

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Carl Van Vechten Papers

YCAL MSS 1050



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August 2017

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1050

**CREATOR:** Van Vechten, Carl, 1880-1964

**TITLE:** Carl Van Vechten Papers

**DATES:** 1866-1986

**PHYSICAL DESCRIPTION:** 368.3 linear feet (659 boxes + 12 art, 12 broadsides, and 3 broadsides oversize)

**LANGUAGE:** Chiefly in English; some material in French and Spanish.

**SUMMARY:** The Carl Van Vechten Papers includes correspondence, writings, photographs, scrapbooks and albums, and artwork documenting Carl Van Vechten's activities as a writer, photographer, and patron of the arts.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.vanvecht>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.vanvecht>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Carl Van Vechten and Fania Marinoff, 1941-1971. Additional material acquired through gifts and purchases is noted in folder-level acquisition notes.

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### Conditions Governing Access

This collection is open for research.

Box 176 is for research use only, and may not be duplicated.

Boxes 206-209, 213-217, 223: Restricted fragile material. For further information consult the appropriate curator.

Boxes 313-324: Restricted fragile material. Reference surrogates have been substituted in the main files with the exception of clippings relating to World War I and Edgar Saltus which were too fragile to be duplicated. For further information consult the appropriate curator.

Box 325: Restricted until 2035. For further information consult the appropriate curator.

Boxes 566-573: Restricted fragile material and not available for research. Duplicate copies of these negatives are available in the subseries "Copy Negatives on 35-millimeter Film," boxes 610-625. For further information consult the appropriate curator.

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## Conditions Governing Use

The Carl Van Vechten Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Carl Van Vechten Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This material is open for research.

As he prepared his personal papers to be sent to Yale, Van Vechten identified which material was to be made a part of the James Weldon Johnson Memorial Collection. Donald Gallup, the curator of the Yale Collection of American Literature, worked with Van Vechten and carried out his instructions as the Yale Library accessioned and conducted preliminary cataloging of the papers, which were subsequently classed as Za Van Vechten and JWJ Van Vechten. With few exceptions, Van Vechten's vision for his papers was maintained throughout the most recent processing of the Carl Van Vechten Papers (YCAL MSS 1050) and the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050). No comprehensive effort was made during the processing of the papers to amend or revise distinctions made by Van Vechten or Gallup.

Former call numbers: Za Van Vechten; Uncat Za MS 126; Uncat MSS 26; Za V375 +1; Za V375 +2; Za V375+4; Uncat Za MS 532; Uncat MSS 37; Uncat MSS 1226, Uncat Za File 57; Uncat Za File 168, Uncat Za File 172; Uncat Za File 321; Uncat Za File 482; Uncat Za File 669

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## Related Materials

Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050). Beinecke Rare Book and Manuscript Library, Yale University.

Carl Van Vechten Papers. New York Public Library, New York, New York.

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## Separated Materials

The painting by Florine Stettheimer titled "Portrait of Carl Van Vechten," formerly in Series IV. Art, Box 262, was transferred permanently to the Yale University Art Gallery in 2019. See: Yale University Art Gallery, accession number 1973.95.13.

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## Carl Van Vechten (1880-1964)

Carl Van Vechten was a writer, photographer, collector, and patron of the arts. Born in Cedar Rapids, Iowa, on June 17, 1880, Van Vechten developed an early interest in literature and the fine and performing arts. He attended the University of Chicago, and wrote for several Chicago newspapers before moving to New York City in 1906. Over the next five decades he established himself as a journalist, critic, novelist, photographer, and cultural icon. He wrote music, dance, and theater reviews in New York and Paris for *The New York Times* and *The New York Press*, and for magazines and journals including *Trend*, *Vanity Fair*, *Crisis*, *New Republic*, and *Esquire*. He authored numerous books including, *Music After the Great War* (1915), *The Tiger in the House* (1920), *Peter Whiffle: His Life and Works* (1922), *The Blind-Bow Boy* (1923), *The Tattooed Countess* (1924), *Firecrackers* (1925), *Nigger Heaven* (1926), *Spider Boy* (1928), *Parties* (1930), and *Sacred and Profane Memories* (1932), most of which were published by Alfred A. Knopf.

His 1907 marriage to Ann Snyder, a friend since his youth in Cedar Rapids, ended in divorce in 1912. On October 21, 1914 he married Fania Marinoff, an actress who had immigrated to the United States as a child from Russia. They were married for fifty years. A family inheritance received in 1927 provided Van Vechten with the means to support himself and Fania, and freed him to pursue his interests without financial constraints. During the 1920s, Van Vechten was introduced to members of the artistic and cultural movement that would become known as the Harlem Renaissance. He enjoyed frequenting the clubs, restaurants, and salons of Harlem, and he began to develop friendships among members of the Black community. His 1926 novel, *Nigger Heaven*, was inspired by his visits to Harlem and its residents.

Beginning in the early 1930s Van Vechten devoted much of his time to photography. In his home studio he produced hundreds of photographic portraits of his friends and acquaintances, as well as other world figures whom he photographed by invitation and by recommendations from mutual friends. He and Fania developed a large multicultural network of friends and acquaintances in New York, throughout the United States, and abroad. The Van Vechten apartment became a meeting place for established and developing writers, visual and performing artists, publishers, educators, social activists, and others. Throughout his life Van Vechten developed close friendships with women as well as intimate relationships with men.

As a collector, Van Vechten acquired important collections of books and manuscripts, particularly those relating to African-American arts and literature. In 1941, he established the James Weldon Johnson Memorial Collection of Negro Arts and Letters at Yale University, in honor of the writer and close friend who had died in 1938. In 1947, Van Vechten established the Anna Marble-Pollock Collection of Books about Cats at Yale. He also gave to Yale additional individual books and manuscripts, as well as a large group of his personal papers. He established and/or donated material to collections at other institutions including Fisk University, Howard University, the University of New Mexico, and the New York Public Library (including personal papers dating from 1833 to 1965). Carl Van Vechten died in New York City on December 22, 1964.

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## Fania Marinoff (1890-1971)

Fania Marinoff, was born in Odessa, Russia on March 20, 1890, and came to the United States as a child with her family in the mid-1890s. After her family settled in Boston, Fania moved with her older brothers to Denver, Colorado. She began her stage career as a child in Denver, and toured with a stock company before establishing a career in New York City. She married Carl Van Vechten in 1914. Her performance as Ariel in the tercentenary revival of *The Tempest* in 1916 was highly praised. On Broadway she acted in productions including *Arms and the Man* (1915), *The Streets of New York* (1931), *The Pillars of Society* (1931), and *Antony and Cleopatra* (1937). She also performed in *The Skin of Our Teeth* at the Westport Country

Playhouse in 1948. Marinoff appeared in early films including *The Unsuspected Isles* (1915), *The Rise of Jenny Cushing* (1917), and *Life's Whirlpool* (1917), and performed on radio broadcasts and various special stage performances. She performed less frequently after 1940, but maintained friendships with fellow actors, directors, and managers, with whom she corresponded throughout her life. Fania Marinoff died in Englewood, New Jersey on November 16, 1971.

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## Scope and Contents

The Carl Van Vechten Papers include correspondence, writings, photographs, scrapbooks and albums, ephemera, and artwork documenting Carl Van Vechten's activities as a writer, photographer and patron of the arts. The papers date from 1866 to 1986, and include early documents and printed items collected by Van Vechten, and material about Van Vechten and Marinoff published posthumously.

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## Arrangement

Organized into six series: Series I. Correspondence, 1907-1971. Series II. Writings, 1913-1966. Series III. Personal Papers, 1879-1971. Series IV. Art. Series V. Printed Material. VI. Photographs, 1845-1967.

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## Collection Contents

### Series I: Correspondence, 1907–1971

*79.8 linear feet (183 boxes)*

Series I. Correspondence, documents Carl Van Vechten's activities as a writer, critic, photographer, collector, and supporter of the arts from the 1910s through his death in 1964. The series includes letters from and about friends, acquaintances, and business contacts who made up a social circle that included artists, writers and publishers, actors, directors, composers, musicians and singers, dancers, social activists, and others. Van Vechten's correspondence from and about African Americans may be found in the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050). The Carl Van Vechten Papers held by the New York Public Library contain the bulk of correspondence documenting his writing career, marriages, and family.

The correspondence consists chiefly of incoming letters. When present, Van Vechten's drafts, carbon copies, and original letters to correspondents are interfiled with incoming letters. Original letters from Van Vechten were acquired directly from the correspondent or from his or her heirs, who are noted when known. Enclosures often include newspaper and magazine clippings, performance programs, advertisements, invitations, photographs, etc. Significant enclosures and third-party letters are described in folder-level scope and content notes. Letters to Fania Marinoff are interfiled with those to Van Vechten; folder-level scope and content notes indicate when an individual's correspondence was sent only to Fania (FM).

The series includes extensive correspondence with friends Robert Downing, Bruce Kellner, Edna Kenton, Alfred and Blanche Knopf, Hugh Laing, Mabel Dodge Luhan, Mark Lutz, Leo and Kathleen Perper, Channing Pollock, Anna Marble-Pollock, Helen Channing Pollock, Karl Priebe, Aileen Pringle, James Purdy, Gertrude Stein and Alice B. Toklas, and Prentiss Taylor. The letters, in some cases written daily, relate personal and professional activities as well as news and gossip, and often include photographs, newspaper and magazine clippings, performance programs, and other ephemera.

Correspondence between Van Vechten and Gertrude Stein and Alice B. Toklas dates from 1913 to 1967, and includes exchanges regarding activities, publications, travels, and domestic life. As executor of Stein's literary estate, Van Vechten maintained files of correspondence regarding permissions to publish and perform Stein's works. Most of these files immediately follow the Stein correspondence; others are filed by the name of permission seeker in the full listing. Third-party correspondence also includes letters from mutual friends enclosed with Stein's letters, and letters from American servicemen and others who met Stein and Toklas in France and reported back to Van Vechten. Following Stein's death Alice Toklas corresponded with Van Vechten regarding requests for permission to publish Stein's works, Toklas's own publications, and her health and welfare.

Van Vechten's correspondence also documents his relationships with artists Dorothy Brett, Paul Cadmus, Miguel Covarrubias, Philip Grausman, Georgia O'Keeffe, and Florine Stettheimer; writers William Rose Benét, Karen Blixen, Witter Bynner, James Branch Cabell, Max Ewing, Arthur Davison Ficke, Lillian Hellman, Joseph Hergesheimer, Fannie Hurst, H.L. Mencken, Henry Miller, Anaïs Nin, Eugene O'Neill (and his wife Carlotta Monterey O'Neill) and Hunter Stagg; actors/directors Daniel Frohman, Lillian Gish, Helen Hayes, Alfred Lunt and Lynn Fontanne, Lawrence Langner, Armina Marshall, Mary Martin, Zachary Scott and Anna May Wong; musicians and composers Aaron Copland, Mary Garden, and Virgil Thomson; dancers and choreographers Agnes De Mille, Alicia Markova, Ted Shawn and Antony Tudor. Correspondence relating to the making of portrait photographs by Van Vechten include thank-you notes and requests for additional copies of photographs from the sitters.

Van Vechten's donations of books, manuscripts, and photographs to the Museum of the City of New York, New York Public Library, the University of New Mexico, Yale University, and other institutions and individuals are documented by letters, gift acknowledgements, lists, and other material. Correspondence relating to Van Vechten's World War II activities as a volunteer for the American Theatre Wing's Stage Door Canteen include administrative memos and letters from servicemen and fellow volunteers, as well as documents including mailing addresses, tickets, and other ephemera.



Van Vechten family correspondence includes cards and letters from Van Vechten's father, Charles Duane Van Vechten; brother Ralph Van Vechten; nephew, Van Vechten Shaffer and his wife Angevine; niece Duane Van Vechten; and an extended family member, Walter Burr Van Vechten.

Letters to Fania Marinoff chiefly relate to her acting career, including letters from playwrights, producers and directors; fellow actors; and notes and telegrams of congratulations from friends and fans. Fania Marinoff's family is represented by letters from her brother, Jacob (Jack) Marinoff and his wife Esther; nephew Nathan Marinoff and his wife Esther; brother Louis Marinoff; nephew David and his wife Rosemary; and nephew Oscar Marinoff and his wife Kate. A single letter from her father Mayer Marinoff, and letters from miscellaneous extended family members are filed under Marinoff family members. A 1901 letter from F. W. Evans to Fania's brother Michael Marinoff, and a 1916 letter from Mrs. A. B. Morgan to Fania, provide insight into Fania's youth in Denver, Colorado. Correspondence between Van Vechten and Marinoff consists of a few letters, and numerous birthday and holiday greeting cards, both commercial and hand-made.

In preparing his papers for Yale, Van Vechten often provided separate manuscript and typed notes regarding individual correspondents, and/or annotated correspondence to explain or clarify the subjects of letters. In some cases, notes refer to enclosures that were not found during processing.

Organized into three subseries: A-Z Correspondence; Copies of Correspondence from Other Manuscript Repositories; and Greeting Cards. A-Z Correspondence is arranged alphabetically by correspondent and chronologically within files. Correspondents represented by fewer than three letters are filed in "Letter" general files. Copies of Correspondence from Other Manuscript Repositories is arranged alphabetically by correspondent. Greeting Cards include Holiday Cards, which are arranged chronologically, and Cat-themed cards, arranged by size.

At some point in the past, library staff numbered each incoming letter from some correspondents in pencil. Where the numbering of each letter did not match the chronological ordering of the letters, current staff arranged them chronologically.

## A-Z Correspondence

b. 1, f. 1-3	"A" General	1914-1964, undated
b. 1, f. 4	Abbott, Berenice	1910-1956
b. 1, f. 5	Abdullah, Achmed Letters to FM	1920, 1934
	Aberconway, Christabel Mary Melville Macnaghten McLaren, Baroness Includes photographs, clippings, performance programs, and third-party correspondence relating to Aberconway's interests in cats, literature, and the arts	
b. 1, f. 6-9	1949-1952	1949-1952
b. 181 (Oversize), f. 2300	Dust Jacket Dust jacket for <i>Your Siamese Cat</i> by Hettie Gray Baker, previously enclosed with 1951 November 29 letter from Aberconway to CVV	undated
b. 2, f. 10-11	1953-1965 Includes <i>Mr. Korah and the Monster</i> by Christabel Aberconway and Rex Whistler (illustrator), printed by Herbert Fitch & Co. Ltd., London [195?]	1953-1965
b. 2, f. 12	Abercrombie, Gertrude	1950-1963

## A-Z Correspondence (continued)

	Academy of Arts and Letters See: National Institute of Arts and Letters	
b. 2, f. 13	Acosta, Mercedes de	1943-1964
b. 2, f. 14	Acton, Harold Includes a letter of introduction for S. H. Chen from Acton to CVV, with letter from Chen to CVV (1941)	1927-1948
b. 2, f. 15	Actors' Equity Association	1918-1968
b. 2, f. 16	Actors' Fund of America	1930-1971
b. 2, f. 17	Adamic, Louis	1937-1945
b. 2, f. 18	Adams, Diana	1954-1961
b. 2, f. 19	Adler, Celia Letter to FM	1920 October 26
b. 2, f. 20	Adler, Elmer	1934-1962
b. 2, f. 21	After Dinner Opera Company	1942, 1956
b. 2, f. 22	Ailes, Edgar H. Includes original letters to Ailes from CVV, and correspondence with the Yale University Library regarding Ailes's gift of Max Ewing letters Gift of Edgar H. Ailes, 1966-1967	1943-1967
b. 2, f. 23	Alastair	1924-1932
b. 2, f. 24	Albee, Edward	1961-1964
b. 3, f. 25	Albright Art Gallery	1950
b. 3, f. 26	Alexander, Raymond Pace	1946
	Alfred A. Knopf, Inc. See also: Knopf, Blanche; Knopf, Alfred A.	
b. 3, f. 27-28	1919-1969 Includes correspondence with various staff regarding writings by CVV and others	1919-1969
b. 181 (Oversize), f. 2301	Contract CVV contract with Knopf for <i>Peter Whiffle</i>	1921
b. 3, f. 29	Allgood, Sara	1913-1942
b. 3, f. 30-31	American Academy of Arts and Letters Includes correspondence with the National Institute of Arts and Letters	1934-1967
b. 3, f. 32	American Academy of Dramatic Arts	1962-1963
b. 3, f. 33	<i>American Caravan</i>	1926

## A-Z Correspondence (continued)

b. 3, f. 34	American Center of P.E.N.	1923, 1929
b. 3, f. 35	<i>American Magazine</i>	1934, 1937
b. 3, f. 36	American Publishing Company Letter to FM	1916 April 24
b. 3, f. 37	American Shakespeare Festival Theatre and Academy See also: Theatre Guild	1963, 1968, undated
	American Theatre Wing	
b. 3, f. 38-39	1943-1964	1943-1964
b. 3, f. 40	Club for Merchant Seamen	1942-1945
	Stage Door Canteen	
b. 4, f. 41-45	1942-1946, undated	1942-1946, undated
b. 182 (Oversize), f. 2329	Architectural drawing Architectural drawing for the Stage Door Canteen by Emeline Clark Roche	1945
b. 4, f. 46-49	Letters from servicemen Includes photographs of servicemen by CVV and others	1943-1946, undated
b. 5, f. 50	Notes, mailing addresses, and ephemera	1943, undated
b. 5, f. 51	Notes regarding photographs and addresses of models	circa 1944-1945
b. 5, f. 52-55	Tea dances for servicemen and women Includes tickets, notes, and mailing addresses	1944-1946, undated
b. 5, f. 56	Ames, Richard Sheridan	1951-1952
b. 5, f. 57	Ames, Winthrop Letters to FM	1916, 1926
b. 5, f. 58	Anderson, Chris	1951-1952
b. 5, f. 59	Anderson, Judith	1937-1964, undated
b. 5, f. 60	Anderson, Margaret Photograph of Anderson and Solita Solano enclosed with letter to CVV (1963)	1951-1963
b. 5, f. 61	Anderson, Sherwood Includes form letter on National Committee for the Defense of Political Prisoners letterhead with typescript mimeograph statement, "Protest to the President" (1932); letters from Eleanor Anderson (1946, 1961); third-party letters regarding photographs of Anderson, and the publication of Anderson's letters	1932-1960

## A-Z Correspondence (continued)

b. 5, f. 62	Andre, Mary Z.	1929, 1931
	Andrews, Ann	
b. 5, f. 63-64	1926-1959	1926-1959
b. 6, f. 65-66	1960-1964, undated	1960-1964, undated
b. 6, f. 67	Andrews, Wayne	1937-1938
b. 6, f. 68	Andrewski, Gene	1958-1959
	Angus, Donald	
	See also: Papp, Joseph	
b. 6, f. 69-74	1920-1963	1920-1963
b. 7, f. 75-76	1964-1971, undated Includes photograph of Angus and his dog, Coco (undated)	1964-1971, undated
b. 7, f. 77	Ann Watkins, Inc. Includes correspondence signed by Ann Watkins, Margot Johnson, and Jean Macy	1923-1946
b. 7, f. 78	Anspacher, Louis Kaufman Letters to FM	1917-1918
b. 7, f. 79	Arden, Edwin Letter to FM	1918 February 2
b. 7, f. 80	Arden, Elsie	1933
b. 7, f. 81	Arensberg, Walter	1915-1917
b. 7, f. 82-84	Arenstein, Yetta Includes correspondence signed by Nancy Ferguson	1958-1965, undated
b. 7, f. 85	Argo, Leif Includes photograph of Argo and unidentified woman at Chateau Madrid (undated)	1955-1957, undated
b. 7, f. 86	Arlen, Howard	1957, 1964, undated
b. 7, f. 87	Armitage, Merle	1937-1938
b. 7, f. 88	Askew, R. Kirk (Ralph Kirk)	1934-1965
	Atherton, Gertrude Franklin Horn	
b. 7, f. 89-90	1915-1939	1915-1939
b. 8, f. 91	1940-1948, undated	1940-1948, undated

## A-Z Correspondence &gt; Atherton, Gertrude Franklin Horn (continued)

b. 181 (Oversize), f. 2302	Magazine clipping Clipping of article on Gertrude Atherton from <i>Lifemagazine</i>	1946 November 11
b. 8, f. 92-94	Atkinson, Brooks Includes ephemera relating to events honoring Atkinson (1958, 1960); correspondence from Atkinson's wife, Oriana Atkinson	1939-1970, undated
b. 8, f. 95	<i>Atlantic Monthly</i>	1916-1951
b. 8, f. 96	Atlantic Monthly Press	1951-1959
b. 8, f. 97-99	Aug, Edna 1924-1932	1924-1932
b. 9, f. 100-104	1933-1939	1933-1939
b. 9, f. 105	Auslander, Joseph	1942
b. 9, f. 106	Austin, Arthur Everett	1931-1958
b. 9, f. 107	Authors' League of America	1916
b. 9, f. 108	Avakian, George	1951-1956
b. 9, f. 109	Avedon, Richard	1963
b. 9, f. 110	Avnet, Nan Letter to FM written on behalf of Avnet by her sister, Ethel Kaplan	1971 June 10
b. 9, f. 111	Ayres, Gerald	1957
b. 10, f. 112-119	"B" General	1908-1966, undated
b. 10, f. 120	Babb, James T. (James Tinkham) Includes letters from Babb's wife, Peg Babb	1948-1965
b. 10, f. 121	Bachardy, Don	1954, 1964
b. 10, f. 122	Baida, Ruth	1958-1964
b. 10, f. 123	Baker, Martha Susan Includes letters from Susan S. Baker and The Art Institute of Chicago	1906-1938
b. 11, f. 124	Baldwin, Charles C. (Charles Crittenton)	1924
b. 11, f. 125	Bankhead, Tallulah	1920-1952
b. 11, f. 126	Banks, Danny	1963-1964
b. 11, f. 127-133	Banks, Richard 1951-1963 Includes typescript reviews by Banks of CVV's books <i>Firecrackers</i> and <i>Interpreters and Interpretations</i> (1952)	1951-1963

## A-Z Correspondence &gt; Banks, Richard (continued)

b. 181 (Oversize), f. 2303	Piano scores Piano scores by Banks, copies, of "A Sonatina Followed by Another" (based on poem by Gertrude Stein) and "Clay Angels," previously enclosed with Banks's letter of 1954 July 29	1954
b. 181 (Oversize), f. 2304	Piano score Piano score, copy, "A Birthday Song for Carl Van Vechten" (poem by Florine Stettheimer), previously enclosed with Banks's letter of [1960 June 17?]	[1960 June 17]
b. 12, f. 134-135	1964-1973, undated Includes card to CVV (undated) containing six facsimile Confederate States of America currency bills	1964-1973, undated
	Banyon Press Includes correspondence with Claude Fredericks (Zawy) and Milton Saul (Mup)	
b. 12, f. 136-142	1947-1949 Includes photograph of Milton Saul, and original photographic postcards (circa 1890) of Pawlet, Vermont (1948)	1947-1949
b. 13, f. 143	1950-1951, undated	1950-1951, undated
b. 13, f. 144	Bara, Theda	1939, 1952
b. 13, f. 145	Bardwell, Steve Letter to FM	1968 May 6
b. 13, f. 146	Bardwell, Vivian	1956-1965
b. 13, f. 147	Barkentin, Marjorie	1944-1961
b. 13, f. 148-150	Barnes, Albert C. (Albert Coombs) Includes Barnes Foundation brochure enclosed with letter to CVV (1933); radio speeches, typescript, mimeograph, by Barnes introducing Ambroise Vollard, and Vollard's comments which were broadcast on WINS radio New York (1936); printed essay, "A Disgrace to Philadelphia" by Barnes (1938); correspondence regarding a proposed James E. Bland memorial (1940); photograph of the Barnes Foundation furniture restoration staff at work (1940)	1933-1960
b. 13, f. 151	Barney, Natalie Clifford	1929-1953, undated
b. 13, f. 152	Barr, Ingle	1959-1961
b. 13, f. 153	Barr, Richard	1959-1961
b. 13, f. 154	Barrett, Dick	1960, undated
b. 13, f. 155	Barry, Doris	1961-1964

## A-Z Correspondence (continued)

b. 13, f. 156	Barry, Joseph Amber Includes three photographs of Barry with Gertrude Stein and her dog Basket (1945); review, typescript, carbon copy, of <i>The Alice B. Toklas Cook Book</i> written by Barry for the New Republic enclosed with letter to CVV (1954)	1945-1963
b. 13, f. 157	Bartolomae, Philip Includes letters from George Kennedy to CVV regarding Bartolomae's mental health (1931-1933)	1928-1933
b. 13, f. 158-159	Barton, Ralph Includes two letters from Willis Birchman to CVV (1937, undated)	1924-1937, undated
b. 14, f. 160	Baud, Georges de	1914-1918
b. 14, f. 161	Beach, Sylvia	1957, [1959]
b. 14, f. 162	Beaton, Cecil	1929-1959, undated
b. 14, f. 163	Beck, Julian Includes letters co-signed by Judith Malina; handmade collage advertisement for four plays produced by Beck and Malina, enclosed with letter to CVV (1951)	1951
b. 14, f. 164	Beck, Louise	1957-1964
b. 14, f. 165	Becker, John Leonard	1944
b. 14, f. 166	Beer, Thomas	1922-1923
b. 14, f. 167	Behrend, Maraline	1946-1947
b. 14, f. 168	Bel Geddes, Norman	1917-1935
b. 14, f. 169	Belasco, David Letters to FM	1919-1926
b. 14, f. 170	Belcher, Janet Telegram and note to FM	1921, undated
b. 14, f. 171	Bell, S. Morey	1949
b. 14, f. 172	Ben-Ami, Jacob Telegrams to FM	1921, 1934
b. 14, f. 173	Benét, William Rose Includes illustrated letters; typescript poem, "Mustang," with corrections and annotations, inscribed to CVV by Benét, enclosed with Benét letter to CVV (1924)	1924-1942
b. 14, f. 174	Benjamin, Mary A.	1952-1961

## A-Z Correspondence (continued)

b. 14, f. 175	Benkowitz, Miriam J. Includes reprint of Benkowitz's "Ronald Firbank in Periodicals" (1960) and an inscribed copy of the March 1963 issue of the <i>Bulletin of the New York Public Library</i> containing her article "Notes Toward a Chapter of Biography, Lord Alfred Douglas and Ronald Firbank"	1953-1963, undated
b. 14, f. 176	Bennett, Isadora Includes typed letter, carbon copy, signed, undated, by Bennett to John Coast	1957-1964, undated
b. 14, f. 177	Benrimo, Tom Note to FM	1916 June 2
b. 14, f. 178-179	Benson, Rita Romilly	1922-1964, undated
b. 15, f. 180	Berman, Eugene Includes statement, typescript mimeograph, by Berman regarding the death of his wife Ona Munson (1955)	1937-1955
b. 15, f. 181	Bernstein, Aline	1933-1957
b. 15, f. 182	Beyer, William	1940
b. 15, f. 183	Bianco, Giovanni Includes V-Mail; photograph of Mark Hasselriis enclosed with letter from Bianco to CVV (1946)	1945-1948
b. 15, f. 184	Bing, Leo S. Telegram and note to FM	1931, 1934
b. 15, f. 185	Björkman, Edwin	1923-1933
b. 15, f. 186	Black, Sheppard	1957
b. 15, f. 187	Blake, Christopher S.	1946, 1949
b. 15, f. 188-190	Blanchard, Mary Van Vechten Includes CVV's typescript list of his and FM's letters to and from Blanchard with biographical information given to the Yale University Library (undated); autograph transcript of letter from CVV to his father; numerous photographic postcards by CVV to Blanchard; photograph of CVV and FM by Alfred A. Knopf, with message from FM to Blanchard on verso (1941); typed letters, carbon copies, from Blanchard's attorneys regarding her estate (1948)  CVV letters to Blanchard gift of CVV	1921-1948, undated
b. 15, f. 191	Blanche, Claude Pierre	1953-1958
b. 15, f. 192	Blitzstein, Marc	1947-1964



## A-Z Correspondence (continued)

b. 15, f. 193-194	Blixen, Karen Includes letters and postcards from Blixen (signed Karen and Tania), Clara Svendsen (Blixen's secretary), and Eugene Haynes (Blixen's friend); photographs of portraits of native Africans painted by Blixen, photographs of Blixen's home, in Denmark, and photographs of Blixen, enclosed with letters from Blixen and Svendsen to CVV (1959-1962)  See also: Photoduplicated letters from CVV to Blixen in Box 176	1958-1962, undated
b. 16, f. 195-196	Block, Harry	1923-1964
b. 16, f. 197	Blow, Eleanor P.	1947
b. 16, f. 198	Blum, Daniel C.	1951-1964
b. 16, f. 199	Blum, Ralph	1951-1953
b. 16, f. 200	Bobbitt, Vernon L.	1945-1960
b. 16, f. 201	Boehmer, Edwin	1911-1925
b. 16, f. 202	Boni & Liveright Includes letters signed by Horace Liveright and Thomas R. Smith	1918-1938
b. 16, f. 203	Bouché, Louis	1923-1933
b. 16, f. 204	Bourne, James Frank	1943-1944
b. 16, f. 205	Bousquet, Marie Louise	1937-1938
b. 16, f. 206	Bowden, Charles Signed by Bowden's wife, Paula Laurence Bowden	1953-1964
b. 16, f. 207	Bowles, George Letter to FM	1914 March 12
b. 16, f. 208	Bowles, Jane Includes letters signed by Paul Bowles; typed letter, carbon copy, from CVV to Oliver Smith (1951)  Boyce, Neith See: Hapgood, Neith Boyce	1936-1978
b. 16, f. 209	Boyd, Ernest Telegram to FM	1923 October 1
b. 16, f. 210	Boyd, Madeleine Elise Reynier Letter to FM	1921 October 20
b. 16, f. 211	Boyle, Sarah-Patton Includes printed material distributed by the Society for the Preservation of State Government and Racial Integrity enclosed with Boyle's letter to CVV (1955)	1955
	Brackenridge, Hugh	

## A-Z Correspondence &gt; Brackenridge, Hugh (continued)

b. 16, f. 212-214	1928-1929	1928-1929
b. 17, f. 215-222	1930-1965, undated Includes third-party letters from Orrin Taylor (1937) and Frank Zimmerer (1937, undated); photograph of cat enclosed with letter from Brackenridge to CVV (1962); sketch of Brackenridge's monogram in shape of a cat created by Zimmerer (undated)	1930-1965, undated
b. 18, f. 223	Brackett, Charles	1923-1924, undated
b. 18, f. 224	Bradley, Jenny Includes letter signed by Bradley's husband, William Aspenwal Bradley (1934)	1934-1948
b. 18, f. 225	Brattle Theatre Company (Cambridge, Mass.)	1950
b. 18, f. 226	Braun, Lois Telegram to FM	[1948]
b. 18, f. 227	Brenon, Algeron St. John	1907
b. 18, f. 228	Brent, Romney Includes postcard signed by Brent and Leon Moore	1933-1962, undated
	Breon, John Letters from CVV to John Breon, gift of John Breon, 1974	
b. 18, f. 229-234	1946-1952 Includes photographs of Breon, his mother, and friends sent with letters to CVV (1949); typed letter, carbon copy, to Breon from Donald Gallup (1952)	1946-1952
b. 19, f. 235-241	1953-1964, undated Includes typed letter, signed, photocopy, from Theodore M. Purdy to Breon, enclosed with letter from Breon to CVV (1957); typed letter, copy, from Lawrence M. Bensky of Random House, Inc. to Breon enclosed with letter from Breon to CVV (1961); color photographs of Breon's house enclosed with letter to CVV (1961); CVV photograph of Breon with note from CVV on verso (1961); CVV photographic postcards (undated)	1953-1964, undated
b. 20, f. 242	Bretnor, Reginald	1954-1958
b. 20, f. 243-246	Brett, Dorothy Includes two color slide photographs of Taos Pueblo enclosed with letter to FM (1934); exhibition catalogue of Brett's work at American British Art Gallery, New York, (1950); cancelled check from FM to Brett (1951); typescript poem, "Navajo Night Chant" inscribed to FM, enclosed with letter from Brett to CVV (1953); photographs of paintings by Brett enclosed with letters to FM and CV (1957, 1961, undated)	1934-1965

## A-Z Correspondence (continued)

b. 20, f. 247-249	Brewer, Joseph Includes original letters and postcards from CVV to Brewer; photograph of [Lacy?] Church enclosed with card (1956)  Letters from CVV to Joseph Brewer, gift of Joseph Brewer, 1974	1929-1964, undated
b. 20, f. 250	Brinnin, John Malcolm	1947-1959
b. 20, f. 251	British Consulate General, New York	1931
b. 21, f. 252	Bromfield, Louis	1924-1943, undated
b. 21, f. 253	Bronson, Emerick	1949
b. 21, f. 254	Brookfield, Della	1956-1964
b. 21, f. 255-258	Brooks, Romaine Includes photograph of Brooks with "Natalie" and Madame Berthelot (undated)	1931-1938, undated
b. 21, f. 259	Brooks, Van Wyck	1936-1937
b. 21, f. 260	Brown, Bob	1955, 1958
b. 21, f. 261	Brown, Chamberlain Telegram and letter to FM	1923, undated
b. 21, f. 262	Brown, Theodore V.	1935-1936
b. 21, f. 263	Brubaker, Clayton	1957-1961
b. 21, f. 264	Bruce, David K. E.	1922-1926
b. 21, f. 265	Bruère, Jane	1914-1964
b. 21, f. 266	Bruskin, Mark	1964
b. 21, f. 267	Bry, Doris	1949-1952
b. 21, f. 268	Bryher	1939, 1963
b. 21, f. 269	Buckle, Richard	1948-1955
b. 22, f. 270	Buechner, Frederick	1950
b. 22, f. 271	Burgess, Gelett Letter to FM	1921 November 19
b. 22, f. 272	Burk, Joe	1940-1944
b. 22, f. 273	Burke, Marie Telegram to FM	1935 February 25
b. 22, f. 274	Burns, Richard	1943
b. 22, f. 275	Burr, Mary	1948

## A-Z Correspondence (continued)

b. 22, f. 276-283	Busch, Charlotte Includes letter from Aileen Brenon Harrity regarding Busch (1949); photographic postcard of Busch enclosed with letter to CVV (1949); receipts for donations to Busch through CARE (1949); postcards from Busch's son, Uli (1952-1953); two typed letters, signed, from Althea Lister to CVV (1959)	1949-1965, undated
b. 22, f. 284	Butcher, Fanny	1922-1935
b. 23, f. 285-288	Bynner, Witter Includes photographs of Bynner, Bob Hart, and various locations (1923, 1933, undated); typescript poem, carbon copy, "Defeat" enclosed with letter from Bynner to CVV (1944); note and typescript poem, "Mary Lawton" by William Justema to Bynner enclosed with Bynner letter to CVV (1945); typescript poem, carbon copy, "The Oldest Veteran" by Bynner enclosed with letter to CVV (1945); letter from George Kennedy to Bynner enclosed with Bynner's letter to CVV (1948)	1922-1964, undated
b. 23, f. 289-295	"C" General	1906-1966, undated
b. 24, f. 296	Cabell, Ballard	1952-1962
b. 24, f. 297-300	Cabell, James Branch Includes letters from Cabell's first wife, Priscilla Bradley Shepherd Cabell, and second wife, Margaret Waller Freeman Cabell; drafts of two CVV letters to Cabell (1919, 1921); two letters from Roger W. Straus of Farrar, Straus and Company to CVV (1949)  See also: Photoduplicated letters from Cabell to CVV in Box 176	1919-1957, undated
b. 24, f. 301	Cabell, Margaret Freeman	1958-1962, undated
b. 24, f. 302	Cadmus, Paul Includes photograph of Cadmus and unidentified woman (1962); photographs of two of Cadmus' paintings enclosed with letter from Cadmus to CVV (1962)	1938-1964
b. 24, f. 303	Calas, Nicolas	1940-1941
b. 24, f. 304	Calder, Alexander Includes drawing by Calder on one envelope	1947
b. 24, f. 305	Caldwell, Erskine	1934-1940
b. 24, f. 306	Callender, Romaine Telegram to FM	1935 February 25
b. 24, f. 307	Calvert, Louis Letter to FM	undated
b. 24, f. 308	Cameron, Donald E. Letters to FM	1907
b. 24, f. 309	Campau, Ethyl	1951-1963, undated

## A-Z Correspondence (continued)

	Campbell, Sandy	
	Includes photographs of Campbell and Donald Windham with notes on versos; notes from Campbell to CVV written on pages removed from printed volumes (1956-1959); notes and letters from Donald Windham to CVV; note written from Campbell to CVV on verso of cabinet photograph of an unidentified woman (1959)	
b. 25, f. 310-315	1954-1959	1954-1959
b. 26, f. 316-318	1960-1964	1960-1964
b. 26, f. 319	Canby, Henry Seidel	1924-1936
b. 26, f. 320	Canning, Cora Note to FM	1939 June 21
b. 26, f. 321	Capsis, John	1948-1952
	Carlyle, Sidney	
b. 26, f. 322	1918-1962	1918-1962
	Includes typescript biography of Carlyle from "Who's Who" in the cast of <i>John Loves Maryat</i> the Alcazar Theatre, March 1953, with autograph annotations	
b. 181 (Oversize), f. 2305	Playbill Playbill for A Christmas Carol, produced by Carlyle "at our school house last Xmas," previously enclosed with Carlyle's 1948 September 18 letter to CVV	[1947]
b. 26, f. 323	Carnegie Institute. Department of Fine Arts Includes typescript and printed biographical information on Emilio Grau-Sala	1937
b. 26, f. 324	Carr, Joan	1929-1935, undated
b. 26, f. 325	Carroll, Sidney	1947
b. 26, f. 326	Casanova, Grace Hegger Lewis	1934-1964
b. 26, f. 327	Case, Frank	1928-1945, undated
b. 26, f. 328	<a href="#">Cather, Willa</a>	1932-1956
b. 26, f. 329	Cedar Rapids Art Association	1945
b. 26, f. 330	Cedar Rapids National Bank	1934, 1938
b. 26, f. 331	Celli, Marion	1946-1965
b. 26, f. 332	Centaur Book Shop	1922, 1925
b. 26, f. 333	Centaur Press	1927
b. 26, f. 334	Century Company	1911, 1921, undated

## A-Z Correspondence (continued)

Cerf, Bennett		
b. 26, f. 335	1932-1966 Includes typed letter, carbon copy, from Cerf to Gertrude Stein (1938); typed transcript of letter from Gertrude Stein to Cerf, and typed carbon copy of Cerf's reply, enclosed with Cerf's letter to CVV (1940)	1932-1966
b. 181 (Oversize), f. 2306	"The Harold Ross Backgammon Corporation" typescript article, carbon copy, "The Harold Ross Backgammon Corporation" by Cerf, previously enclosed with 1938 August 9 letter to CVV	undated
b. 26, f. 336	Chagall, Marc	1941 November 15
Chamberlain, Elwyn M.		
b. 27, f. 337-344	1954-1955 Includes pen and ink and watercolor drawings by Chamberlain on correspondence	1954-1955
b. 28, f. 345-351	1956-1964	1956-1964
b. 28, f. 352	Chambrun, Jacques	1937, 1945
b. 28, f. 353	Channing, Carol Autograph note, signed by Channing on bottom of letter from CVV	1950 April
b. 28, f. 354	Chapman, Elizabeth Fuller Letters signed as "Bobsy"	[1934?]-1964
b. 28, f. 355	Chapman, Robert H.	1948
Charles Scribner's Sons		
b. 29, f. 356	1937-1964	1937-1964
b. 181 (Oversize), f. 2307	Transparency and photograph Transparency of book jacket for <i>Afternoon of An Author</i> and printed photograph of F. Scott Fitzgerald by CVV, previously enclosed with letter dated 1958 February 20, from editor Donald Hutter to CVV	1958
b. 29, f. 357	Charlip, Remy	1951-1957
b. 29, f. 358	Chase, Lucia	1941-1964
b. 29, f. 359	<a href="#">Chávez, Carlos</a>	1937
b. 29, f. 360	Cheatham, [?]	1910-1914
b. 29, f. 361	Chester, Betty	1933, 1937, undated
b. 29, f. 362	Chester, Ruth Telegram to FM	1931 October 5
b. 29, f. 363	<i>The Chicagoer</i>	1945

## A-Z Correspondence (continued)

b. 29, f. 364	Chookasian, Lili	1964
b. 29, f. 365	Chute, Marchette	1961-1964
b. 29, f. 366	Cincinnati Modern Art Society	1949
b. 29, f. 367	Citizen's Christmas Cheer Committee, Inc.	1957-1965
b. 29, f. 368	Claire, Ina Telegram to FM	1921 August 31
b. 29, f. 369	Clark and Gerard Note to FM	1918 March 27
b. 29, f. 370	Clark, Alice Includes telegram co-signed by Alice and Emily Clark (1949)	1926-1949, undated
b. 29, f. 371-378	Clark, Emily 1921-1927 Includes typed poem, "How Could I Know" by Gertrude Carver, enclosed with letter from Clark to CVV (1923); typed poem, "The Boy Shakespeare" by Susan Meriwether Boogher, enclosed with letter from Clark to CVV (1924); note from Alice Clark to CVV enclosed with letter of Emily Clark to CVV (1924)	1921-1927
b. 30, f. 379-385	1928-1956, undated Includes typescript essay, carbon copy, undated, "The Case of Mr. Cabell Vs. the Author of the Biography" by Emily Clark enclosed with letter from Clark to CVV (1929); telegram from Alice Clark to CVV (1940)	1928-1956, undated
b. 30, f. 386	Clayburgh, Alma	1938-1952
b. 30, f. 387	Clemens, Cyril	1930-1965
b. 30, f. 388	Clendening, Logan	1932-1940, undated
b. 31, f. 389-390	Clifford, William Includes typescript review, carbon copy, by Clifford of Clément Richer's <i>Ti-Coyo and His Shark: An Immoral Fable</i> (1951); typescript article, carbon copy, "Zora Neale Hurston of Eatonville, Florida" by Clifford, enclosed with letter from Clifford to CVV (1957); letter from John Hite to Clifford, dated 1848 August 20, enclosed with letter from Clifford to CVV (1957); typed letter, carbon copy, from Donald Gallup to Clifford (1957)	1947-1962
b. 31, f. 391	Cocteau, Jean	1949 December 19
b. 31, f. 392	Cohan, George M. (George Michael)	1938
b. 31, f. 393	Cohen, Lester	1961-1965
b. 31, f. 394	Colefax, Sibyl	1925-1929, undated

## A-Z Correspondence (continued)

b. 31, f. 395	Coleman, Ann Includes typed letter, signed, from Coleman to Mrs. Channing Pollock (1942); four photographs of Jamaica enclosed with Coleman's letter to CVV (1944)	1942-1944
b. 31, f. 396	Collier, Charles W.	1921, 1935
b. 31, f. 397	<a href="#">Collier, Constance</a> Includes third-party correspondence regarding Avery Hopwood (1929) and Collier's death (1955)	1928-1955
b. 31, f. 398	<i>Collier's, the National Weekly</i>	1916-1917
b. 31, f. 399	Colony, Horatio	1935-1955
b. 31, f. 400	Colt, Alvin	1952-1964, undated
b. 31, f. 401	Colt, Ethel Barrymore	1957-1961, undated
b. 31, f. 402	Colton, John	1929-1946, undated
b. 31, f. 403	Colum, Padraic	1959-1960
b. 31, f. 404	Columbia Records	1964
b. 31, f. 405	Columbia University Includes typed announcement, mimeograph, of event "Theatre in Southern Negro Colleges" (1963)	1935-1964
b. 31, f. 406	Commins, Saxe Letter to FM	1955 August 8
b. 31, f. 407	Conlan, Frank Telegram to FM	1931 October 6
b. 32, f. 408	Connelly, Brian	1954-1955
b. 32, f. 409	Cooper, Gladys	1937-1964
b. 32, f. 410	Cooper Union for the Advancement of Science and Art	1949
b. 32, f. 411	Copland, Aaron	1935-1964
b. 32, f. 412	Coquillette, Betty	1962
b. 32, f. 413	Corbin, John Letter to FM	1938 July 8
b. 32, f. 414	Cornell, Katharine	1935-1964
b. 32, f. 415	Cosmopolitan Symphony Society of New York	1948-1949
b. 32, f. 416	Couturier, Marie-Alain	1940-1948, undated



## A-Z Correspondence (continued)

b. 32, f. 417	<a href="#">Covarrubias, Miguel</a> Includes two Christmas cards and one sketch by Covarrubias (1929, undated)	1925-1937, undated
b. 32, f. 418	Coward, Noel	1925-1926, undated
b. 32, f. 419	Coward-McCann Publishers	1963
b. 32, f. 420	Cowl, Jane	1923, undated
b. 32, f. 421	Crabbe, Helen Note to FM	1917 December 12
b. 32, f. 422-423	Crane, Mary	1938-1969
b. 32, f. 424	Craven, Aileen Brenon	1933-1965
b. 32, f. 425	Craven, David J.	1952-1960
b. 32, f. 426	Crawford, Cheryl	1938, 1948, undated
b. 32, f. 427	Crawley, Peggy	1952
b. 32, f. 428	Crocker, Aimée Letters to FM	1937, undated
b. 32, f. 429	Cromwell, John Includes notes signed by Cromwell and his wife, Ruth Cromwell	1958, 1962, undated
b. 32, f. 430	Cross, Joseph Cameron	1949-1964
b. 32, f. 431	Crothers, Rachel Letters to FM	1942
b. 32, f. 432	Crowley, Edward J. (Edward Joseph)	1951-1952
b. 32, f. 433	Crowninshield, Frank	1935-1942
b. 32, f. 434	Cukor, George	1937-1970
b. 32, f. 435	Cunard Steam-Ship Company, Ltd. Letters to FM	1957, 1962
b. 32, f. 436	Curtiss, Mina Kirstein See also: Smith College	1933-1965
b. 32, f. 437	Cushing, Mary	1954-1955
b. 33, f. 438-444	"D" General	1914-1964, undated
b. 33, f. 445	D. Appleton and Company	1916 January 27
b. 33, f. 446	D'Alvarez, Marguerite	1919-1953

## A-Z Correspondence (continued)

b. 33, f. 447	Dale, Chester Includes notes signed by Dale's wives, Maud Dale and Mary Dale	1939-1964
b. 33, f. 448	Dale, Margaret	1923-1964
b. 33, f. 449	<a href="#">Dali, Salvador</a>	1934-1936
b. 33, f. 450	Dalis, Irene Includes letters from Dalis's husband, George Loinaz	1957-1964
b. 33, f. 451	Dalmores, Aimee Letter to FM	undated
b. 33, f. 452	Dalmorès, Charles	1908-1912
b. 33, f. 453	Daly, Arnold Letters to FM; copy of telegram from FM to Daly (undated)	1915, 1917, undated
b. 33, f. 454	<i>Dance Index</i> Includes letters to CVV signed by Baird Hastings, Lincoln Kirstein's secretary Doris Levine, Marian Eames, and Donald Windham; typed letter, transcript, from John Martin to Doris Levine (1942); typed letter, carbon copy, from CVV to Levine with typescript, carbon copy, of "The Lindy Hop" (1942)	1942-1963
b. 33, f. 455	<i>Dance Magazine</i>	1953-1958
b. 33, f. 456	<i>Dance News</i> Includes two photographs taken of guests at a <i>Dance News</i> party for Svend Knagh-Jacobsen, including CVV, Knagh-Jacobsen, Martha Graham, Jerome Robins, Walter Terry, and others	1946, undated
b. 33, f. 457	<i>Dance Perspectives</i>	1958-1963
b. 33, f. 458	Dane, Essex Letter to FM	1951 October 29
b. 34, f. 459	Daniel-Rops, Henri	1938-1954
b. 34, f. 460	Danilova, Alexandra	1948-1954
b. 34, f. 461-462	Darnell, Edward Includes photographs of Darnell and other members of his Army section enclosed with letters from Darnell to CVV (1944); photograph of the view from Darnell's balcony in Europe enclosed with letter to CVV (1945); and V-Mail to CVV (1944-1945)	1944-1955
b. 34, f. 463	Dasburg, Andrew Includes letters signed by Dasburg's wife, Marina Dasburg	1922-1943, undated
b. 34, f. 464	David, Shoustis Includes letters signed by David's wife, Frances David	1959-1964
b. 34, f. 465	Davis, Christopher	1960-1964

## A-Z Correspondence (continued)

b. 34, f. 466	Davis, Robert H. (Robert Hobart) Includes letters from William Seward to CVV regarding Davis's book, <i>Man Makes His Own Mask</i> (1932)	1913-1932
b. 34, f. 467	De Acosta, Mercedes Telegram to FM	1964 December 23
b. 34, f. 468	De la Mar, Alice Includes third-party letters from Maria Leiper (1941)	1932-1943
b. 34, f. 469	De Marteau, Claude Includes photograph of Marteau enclosed with letter to CVV (1958)	1956-1959
b. 34, f. 470	De Mille, Agnes Includes two letters from Anna George de Mille to CVV (1930, 1937)	1930-1965
b. 34, f. 471	De Vecchi, Margherita	1954-1964
b. 34, f. 472	Dearly, Max Letter to FM	undated
b. 34, f. 473	Delteil, Caroline Dudley Includes photograph of Delteil and her husband Joseph Delteil enclosed with letter to CVV (1934); photograph of Joseph Delteil with note on verso (1959); typed transcript, carbon copy, of letter to Caroline Delteil from Henry Miller enclosed with letter from Delteil to CVV (1959)	1934-1959
b. 34, f. 474	Demuth, Charles Includes one letter from Demuth to CVV (1922); third party letters regarding Demuth from Whitney Museum of American Art (1937-1938), Emily Farnam (1956), Jean Burkholder (1958), and Jeanne V. Halsey (1959)	1922-1959
b. 34, f. 475	Denman, Phil	1955-1965
b. 35, f. 476	Deutsch, Helen	1932-1933
b. 35, f. 477	<i>The Dial</i> Includes letters to CVV signed by George Bernard Donlin, Gilbert Seldes, and Alyse Gregory	1917-1924
b. 35, f. 478	Dickson, Charles Letter to FM	1920 September 7
	Dinesen, Isak See: Blixen, Karen	
b. 35, f. 479	Dixon, Jean Letter and telegram to FM	1934, 1964
b. 35, f. 480	Dodd, Mead & Company	1955
b. 35, f. 481	Dolin, Anton	1940-1953
b. 35, f. 482	Dolmetsch, Carl R. (Carl Richard)	1955-1964

## A-Z Correspondence (continued)

Donahoe, Edward		
b. 35, f. 483-489	1937-1942 Includes photograph of the front door of Donahoe's home, enclosed with letter to CVV (1938)	1937-1942
b. 181 (Oversize), f. 2308	"Head of Scopas" Clipping of "Head by Scopas" by Donahoe, published in <i>Space</i> , July, 1934, previously enclosed with 1942 February 27 letter from Donahoe to CVV	1942
b. 36, f. 490-497	1943-1961 Includes third-party letter from Dick Griffith to Donahoe, enclosed with letter from Donahoe to CVV (1961); photo booth photographs of Donahoe enclosed with letter to CVV (1961); photograph of "Buster Blue," a Siamese cat, enclosed with letter to CVV (1961)	1943-1961
b. 37, f. 498-506	1962-1965 Includes letter signed by Donahoe, Donald Cordry, Dorothy Cordry, and Fredericka Martin to CVV (1962)	1962-1965
b. 38, f. 507	Dorn, Marion V.	1936-1949, undated
b. 38, f. 508-512	Doro, Marie Includes third-party letters relating to Doro's death (1956-1957)	1919-1957, undated
b. 38, f. 513	<i>Double Dealer</i>	1921-1923, undated
b. 38, f. 514	Doubleday & Company, Inc.	1949, 1963
b. 38, f. 515	Doubleday, Page & Company	1916
b. 38, f. 516	Douglas, Barbara Includes two photographs of Douglas, her husband Lloyd, and children, enclosed with letter from Douglas to FM (1962)	1962, 1964
b. 38, f. 517-518	Douglas, Mahala	1924-1945
b. 39, f. 519	Douglas, Norman	undated
b. 39, f. 520	Dow, Dorothy	1947
b. 39, f. 521-522	Dowell, Coleman Includes correspondence signed "Cole and Bert" (Bertram Slaff); lyrics, typescript, undated, to "You Take Paris (Ella)" by Dowell, enclosed with letter from Dowell to CVV (1960)	1958-1967, undated
b. 39, f. 523	Dowling, Robert W. Letters to FM	1962
	Downing, Robert	

## A-Z Correspondence &gt; Downing, Robert (continued)

b. 39, f. 524-530	1930-1955 Includes, "The Anonymous Cats of 'A Streetcar Named Desire'" by Robert Downing, typescript carbon copy, enclosed with letter from Downing to CVV (1951)	1930-1955
b. 181 (Oversize), f. 2309	<i>The Pulse</i> Issue of <i>The Pulse</i> , the Washington Senior High School of Cedar Rapids, Iowa student newspaper, previously enclosed with 1930 November 12 letter from Downing to CVV	1930 November 7
b. 40, f. 531-538	1956-1964 Includes typescript of dialogue deleted from the Stage Door Canteen production number at event honoring Helen Hayes, enclosed with letter from Downing to CVV (1956); clippings and offprints of Downing articles	1956-1964
b. 41, f. 539	Dramatists Play Agency Letter to FM	1917 October 8
b. 41, f. 540-541	Draper, Muriel Includes third-party letter from Tom Howard to CVV (1934); third-party gift acknowledgement from the New York Public Library to Draper, enclosed with note from Draper to CVV, and undated letter to Draper signed "R.E.F.L." (1944)	1924-1944, undated
b. 41, f. 542	Draper, Paul  Dreiser, Theodore See also: Photoduplicated letters from CVV to Dreiser in Box 176	1952, 1964
b. 41, f. 543-544	1906-1964 Includes "Memory, A Rondel," autograph poem, signed, by Harris Merton Lyon, stamped "Broadway Magazine Nov 14 1906"; typescript letter, carbon copy, from Rex Beach, Chairman of the Author's League to Dreiser, Dreiser's answer to Beach, and Gelett Burgess's response to Dreiser (1923); typescript essay, carbon copy, regarding the Scottsboro case and typed letter, mimeograph copy, from International Labor Defense enclosed with letter from Dreiser's secretary to CVV (1932); typed letter, signed, from Mrs. Dreiser to CVV (1950); third-party letters regarding Dreiser (1963-1964)	1906-1964
b. 182 (Oversize), f. 2330	Forward to Dreiser's <i>The "Genius"</i> Galley proofs of the forward to the 1923 edition of <i>The "Genius,"</i> previously enclosed with 1923 September 15 third-party letter from Boni & Liveright, Inc. publishers to CVV	1923
b. 41, f. 545	Drezovsky, Luba Letters to FM	1953-1963
b. 41, f. 546	Duchamp, Marcel	1917-1947
b. 41, f. 547	<a href="#">Dudensing, Valentine</a> Includes correspondence signed by Dudensing's wife, Bibi Dudensing; third-party letter from Allan Herschell Company, Inc. to Bibi Dudensing (1937)	1929-1958

## A-Z Correspondence (continued)

b. 41, f. 548	Dufty, William Includes photograph of Dufty's son, Bevan with Billie Holiday dated 1957, and an undated note in the hand of Holiday, enclosed with Dufty's letter to CVV (1960 May 4)	1960
b. 41, f. 549	Duke, Vernon	1957, 1964
b. 41, f. 550	Duval, Jean-Jacques Includes correspondence signed by Duval's wife, Elga Liverman Duval	1961
b. 41, f. 551	Dymow, Ossip Note to FM	1917 July 12
b. 41, f. 552-553	"E" General	1915-1963, undated
b. 42, f. 554	E. Leitz, Inc.	1932-1935
b. 42, f. 555-558	Earl, Bill Includes "Invasion of a Rehearsal," typescript carbon copy, by Earl, enclosed with note to CVV (1961); photograph of Earl's wife Helen Kane enclosed with letter from Earl to CVV (1963); photograph of Earl performing in the ballet "Persephony" enclosed with letter to CVV (1964)	1960-1964
b. 42, f. 559	Eastman Kodak Company	1932-1962
b. 42, f. 560	Edison, Sidney	1952-1957
b. 42, f. 561	Ehrman, Lillian May	1935, undated
b. 42, f. 562	Einstein, Albert Telegram regarding atomic power	1946 May 23
b. 42, f. 563	Eisenstein, Abraham Letter to FM	1959 February 3
b. 42, f. 564	Elder, Eldon	1960, 1962
b. 42, f. 565	Elder, Judith	1951-1952
b. 42, f. 566	Ellis, Mary Letter to FM	undated
b. 42, f. 567	Elliston, Grace Letter to FM	1916 May 1
b. 42, f. 568	Elvander, Lucile Letter to FM	1959 September 12
b. 42, f. 569	Emerson, John Postcard to FM	1931 July 25
b. 42, f. 570	Emery, Gilbert	1925, 1932, undated

## A-Z Correspondence (continued)

b. 42, f. 571	Emmet, Katherine Telegram to FM	1934 September 12
b. 42, f. 572	Emmett, Robert Includes notes signed by Emmett's wife, Kim Hunter	1960-1965
b. 42, f. 573	Encyclopaedia Britannica, inc.	1929-1956
b. 42, f. 574	Epstein, Jacob Includes receipt for payment for the "bronze head of Paul Robeson" enclosed with note to CVV from Epstein (1929)	1929, 1932, undated
b. 42, f. 575	Equity League Letters to FM	1964
b. 42, f. 576	Equity Players Letter to FM	1924 June 2
b. 42, f. 577	Ercolini, Mary Alice	1955
b. 42, f. 578	<i>Esquire</i>	1957-1963
b. 42, f. 579-580	Evans, Donald 1913-1914 Includes a piece of fabric "[Hans] Schmidt bought for wrapping up Anna Aumuller's body in" enclosed with note from Evans to CVV (1913); "Dinner at the Hotel de la Tigre Vert," typescript poem by Evans, with autograph note below the poem, enclosed with letter from Evans to CVV (1914 July 19); the same poem with one autograph manuscript change, enclosed with Evan's letter to CVV (1914 August 16)	1913-1914
b. 43, f. 581-583	1915-1921 Includes proof of "Loving Kindness, Moscow," by Evans, enclosed with note to FM, for whom the poem was written (1915); printed information regarding A Hundred Idle Fellows membership enclosed with letter from Evans to CVV (1915)  See also: Harvard College Library	1915-1921
b. 43, f. 584	Evans, F. W. Letter from Evans, Denver, Colorado, to Michael Marinoff, Crete, Nebraska, regarding FM	1901 May 18
b. 43, f. 585	Evans, Montgomery Includes autograph letters and photographic postcards, signed, by CVV to Evans (1924-1941); "Madame de Sévigné is Dead," typescript essay about a cat, by Evans, enclosed with photographs of the cat and a note from Evans to CVV (1945); additional photographs of cats enclosed with correspondence (1948-1950)  Source of letters from CVV to Evans unknown	1924-1950

## A-Z Correspondence (continued)

b. 43, f. 586-587	Ewing, Doris Includes autograph and typed letters and photographic postcards, signed, by CVV to Ewing (1924-1943, undated); typescript "Letters from Doris Ewing to Carl Van Vechten in reply to questions from the latter, regarding Max Ewing and his family" (1942); Ewing Family tree and map of Pioneer, Ohio drawn by Doris Ewing, enclosed with letter to CVV (1942); fragment of a published Michigan road map with several towns circled in red pencil (1942?); photograph of Ewing enclosed with letter to CVV (1946)  Letters from CVV to Ewing purchased from Mel B. Yoken, 2000	1924-1946, undated
b. 43, f. 588-591	Ewing, Max 1922-1932 Includes "Alchemy in Fairfax Arms," typescript sonnet by Ewing for CVV, enclosed with letter from Ewing to CVV (1923); typescript list of people and places, annotated and signed by Ewing (1932); photograph of Ewing with Herbert Buch, and Ewing with Joe Gould, enclosed with note from Ewing to CVV (1932)	1922-1932
b. 44, f. 592-593	1933-1950, undated Includes third-party letters from Ewing family members and friends A.E. Ewing, Doris Ewing, and Dorothy Sheldon to CVV regarding Max Ewing's death (1934-1939); letter from William John McAfee to CVV requesting permission to see Ewing's papers (1950)	1933-1950, undated
b. 44, f. 594	Eyck, Peter van	1940 April 12
b. 44, f. 595-598	"F" General	1908-1964, undated
b. 44, f. 599	Farrar, John	1935-1963
b. 44, f. 600	Farrar, Straus, and Cudahy	1950, 1960
b. 44, f. 601	Feibleman, Peter S. Includes typed letter, signed, from CVV to Feibleman, enclosed with Feibleman's letter to CVV (1959)	1958-1961
b. 44, f. 602	Ferber, Edna	1938-1949, undated
b. 44, f. 603	Ferguson, Helen Letter to FM  Ferguson, Nancy See: Arenstein, Yetta	1965 January 1
b. 44, f. 604-605	Ficke, Arthur Davison See also: Photoduplicated letters from Ficke to CVV in Box 176  1920-1925 Includes "On Finishing a Book -- To Donald Evans," typescript poem, with note and initialed by Ficke (1921); photographic postcard of Ficke, Edna St. Vincent Millay and Eugene Boissevain (1923); three photographs of Ficke's home in New Mexico (1925)	1920-1925



## A-Z Correspondence &gt; Ficke, Arthur Davison (continued)

b. 45, f. 606-610	1927-1947  Includes photographs of Ficke and a landscape enclosed with letter from Ficke to CVV (1926); photographs of a Zia Pueblo pot and Andrew Dasburg, Gladys Ficke and Tomasine Fabri with shelves of pottery in background (1926); letters written by Ficke in rhyme to CVV (1938-1939); photograph of a female nude torso enclosed with letter from Ficke to CVV (1939); "The Author of Roosevelt's Speeches," autograph poem, signed by Ficke (1941); photograph of a swimming pool in a rural setting, enclosed with letter from Ficke to CVV (1943)  See also: Evans, Donald (1942)	1927-1947
b. 45, f. 611-613	Ficke, Gladys  Includes typescript letter, draft, from Ficke to Mr. [Alfred] Knopf enclosed with letter from Ficke to CVV (1948); "Jesus Christ" and "In the Country are Alarms," typescript poems by Ficke enclosed with letter from Ficke to CVV (1952)	1933-1964, undated
b. 45, f. 614	Field, Betty	1949-1956, undated
b. 45, f. 615	Finley, Robert E.  Includes "Distant Magpies: Studies in the Theatre of Gertrude Stein," typescript essay, signed by Robert E. Finley, enclosed with letter to CVV (1958); typed gift acknowledgement, carbon copy, from Donald Gallup to Finley (1958)	1958-1959
b. 45, f. 616	Firmage, George James	1951-1954
b. 46, f. 617-618	Fisher, Robert C.  Includes photograph of Fisher and his dog, enclosed with letter from Fisher to CVV (1962)	1954-1965
b. 46, f. 619	Fisk, Earl E.	1928-1947
b. 46, f. 620	Fiske, Dwight	1937-1939
b. 46, f. 621	Fitch, Charles Lewis  Includes typed transcripts of Fitch family letters	1919 January 29
b. 46, f. 622	Fitch Family Association	1928-1935
b. 46, f. 623	Fitelson, H. William	1957-1964
b. 46, f. 624-625	Fitzgerald, F. Scott (Francis Scott)  Includes Fitzgerald's letters to CVV (1924-1937) and third-party letters regarding Fitzgerald's papers and permission to publish CVV's photographs of him (1948-1964)  See also: Photoduplicated letters from Fitzgerald to CVV in Box 176	1924-1964, undated
b. 46, f. 626	Fitzgerald, Zelda  Includes telegrams and notes signed Scott and Zelda; third-party letter from Cary Ross to CVV (1934); brochure for an exhibit of Fitzgerald's paintings in New York (1934)	1927-1948
b. 46, f. 627	Fizdale, Robert	1951-1952

## A-Z Correspondence (continued)

b. 46, f. 628	Flack, Frank M.	1951-1964
b. 46, f. 629	Flanner, Janet Includes typed letter, carbon copy, unsigned, from unidentified correspondent to Flanner (1951); typed draft of letter, with corrections, from FM to Flanner (1966)	1951-1967
b. 46, f. 630-631	Fletcher, Richard D.  Fontanne, Lynn See: Alfred Lunt	1948-1965
b. 46, f. 632	Forbes, James Letter to FM	1913 July 24
b. 46, f. 633-634	Ford, Charles Henri Includes typescript blurb for "I Will Be What I am, A Documentary Portrait" by Ford, enclosed with note from Ford to CVV (1948)	1933-1964
b. 47, f. 635-638	Ford, Ruth Includes notes from Ford's husband Zachary Scott, and Shelley Scott, Ford's daughter with former husband Peter Van Eyck  See also: Scott, Zachary	1935-1963, undated
b. 47, f. 639-640	Forester, Paul Includes correspondence, typescript drafts, and notes regarding "Brains Are For the Asking," a proposed radio show with CVV as a guest	1943
b. 47, f. 641	<i>Fortune</i>	1934
b. 47, f. 642	Fourcade, Xavier	1951, 1957
b. 47, f. 643	Foy, Gray	1950-1963
b. 47, f. 644	Frank, Morris Letters to FM  Frank, Waldo See: <i>The Seven Arts</i>	1902-1917, undated
b. 47, f. 645	Frankenberg, Lloyd Includes correspondence from Frankenberg's wife, Loren MacIver; "How to Be Read," typescript review of Gertrude Stein's <i>A Novel of Thank You</i> , by Frankenberg, enclosed with letter to CVV (1959)	1951-1965
b. 47, f. 646	Franklyn, Roy Includes correspondence regarding stage productions of Gertrude Stein works at the Interplayers theater and Playhouse Repertory Company in San Francisco	1956-1962

## A-Z Correspondence (continued)

b. 47, f. 647	Fredericks, Claude Includes correspondence signed as "Zawy"; photographic postcard of Fredericks with note signed by Jimmy (1950)  See also: Banyan Press	1950-1964
b. 48, f. 648	Freedley, George Includes typed form letter with resume of Freedley from Abraham Mandelstam to CVV (1946); correspondence co-signed by Ed Burke and Freedley; galley proofs for <i>More Mr. Cat and a Bit of Amber Too</i> , pages 1-7, by Freedley, enclosed with letter from Howard Frisch to CVV (1962)  See also: New York Public Library	1943-1967
b. 48, f. 649	Freedley, Vinton Note and telegram to FM	1946, 1959
b. 48, f. 650	Freedman, Harold Telegrams to FM co-signed by May Freedman	1934, 1964
b. 48, f. 651	Frohman, Daniel Includes autograph essay fragment about Victorien Sardou by Frohman (undated)	1908-1934, undated
b. 48, f. 652	Frohman, Mae	1953, 1955, undated
b. 48, f. 653-656	"G" General Includes photographs of paintings of Lucien Coutaud from Galerie de Beaune Tableaux Modernes, Paris (1939)	1910-1964, undated
b. 48, f. 657-659	Gallup, Donald Includes correspondence signed Donald III; autograph letter, signed, from FM to Gallup (1069)  See also: Yale University Library	1947-1970
b. 48, f. 660	Garden, Mary Includes letter from William A. H. Birnie to Garden enclosed with letter from Garden to CVV (1946); letter from William Raney to CVV (1947); letter from Herbert Weinstock to Garden enclosed with letter from Garden to CVV (1947)	1908-1962, undated
b. 49, f. 661	Garland, Robert	1915-1953
b. 49, f. 662	Gateson, Marjorie	1951, 1964, undated
b. 49, f. 663	Gauthier, Eva	1945-1957
b. 49, f. 664	Gaya, Richard F.	1953
b. 49, f. 665	Gaydos, Thomas	1959-1964

## A-Z Correspondence (continued)

b. 49, f. 666-671	George, George Edward Includes autograph and typed letters, signed by CVV to George (1943-1955); photographs of George enclosed with George's letters to CVV (1943-1945); typed letter, signed from CVV to "Edward XII" and to "George I" and "Edward XII" (1945); autograph letter, signed by Philippe Jullian to CVV enclosed with letter from George to CVV (1949)  CVV letters to George were the gift of George George, 1980	1943-1965
b. 49, f. 672	George H. Doran Company	1916-1926
b. 49, f. 673	Gershwin, George Includes one typed letter, signed, from Gershwin to CVV (1936) and two letters from Robert Payne to CVV regarding Gershwin (1959)	1936, 1959
b. 49, f. 674	Gertz, Elmer	1929, 1935
b. 49, f. 675	Gilder, Rosamond Includes a photograph of a barn Gilder built in Lee, Massachusetts, enclosed with letter from Gilder to CVV (1943)	1937-1965, undated
b. 49, f. 676	Gillmore, Margalo	1923-1964
b. 49, f. 677	Gish, Lillian Includes telegram from Dorothy Gish and Romney Brent to FM (1935); note from Dorothy Gish to CVV and FM (1950)	1930-1966, undated
b. 50, f. 678-683	Glasgow, Ellen Includes typescript comments regarding the death of Glasgow, with manuscript note, "Mr. Mumford of Richmond to Mark Lutz" (1945?); letter from Anne Virginia Bennett to CVV (1946); third-party letters to CVV regarding Glasgow's papers (1956-1960); typescript "Calendar of Letters to Ellen Glasgow in the Alderman Library" of the University of Virginia enclosed with letter from Oliver L. Steele to CVV (1960)	1924-1960
b. 50, f. 684	Glaspell, Susan	1926 July 28
b. 50, f. 685	Glenn, Isa Includes letter to CVV from Glenn's son, Bayard Schindel (1929); typed transcript, carbon copy, of letter to Glenn from Nella Larsen Imes (1931)	1925-1932
b. 50, f. 686	Goldberg, Penny Includes correspondence signed by Goldberg's husband, Robert Goldberg	1962-1964
b. 50, f. 687	Goldman, Emma Includes typed transcriptions of letters to Goldman from Edward H. Zabriskie, Ernest L. Meyer, and Mariano R. Vazquez (1934-1939); two copies of a 70th birthday pamphlet (1939); and form letters in support of Goldman (1940)	1934-1940
b. 50, f. 688	Goldwater, Walter Includes typed transcript, carbon copy, of postcard from M. P. Shiel to Goldwater (1942)	1940, 1942

## A-Z Correspondence (continued)

b. 50, f. 689	Goodall, Grace Letters to FM	1933-1940
b. 50, f. 690	Goodman, Edward	1915-1936
b. 50, f. 691	Goodwin, John	1949, 1953
b. 50, f. 692	Goosens, Eugene Includes correspondence signed, "Boonie"	1926-1944
	Gordon, John D. See also: New York Public Library	
b. 50, f. 693-694	1948-1955 Includes letters and notes from Gordon's wife, Phyllis Gordon; autograph letters, signed, and telegram from A. A. Berg to CVV (1949-1950); offprint of article by Gordon's wife, Phyllis Gordon enclosed with letter	1948-1955
b. 51, f. 695-698	1956-1971, undated Includes sheet with photographs of the Gordon children and note from Phyllis Gordon (1961)	1956-1971, undated
b. 51, f. 699	Gorer, Geoffrey	1935-1937
b. 51, f. 700	Gotham Book Mart Includes "More Laurels for Our Gertrude," typescript essay with corrections, by CVV (1963)	1939-1964
b. 51, f. 701	Graeve, Mary Ann	undated
b. 51, f. 702	Grau Sala, Emilio Letters to FM, including typed transcripts of letters from "GL to HSTG" (1936) and "MP to HSTG" (1937); seven ink and watercolor drawings for greeting cards (1940)	1936-1940
b. 51, f. 703-704	Grausman, Philip Includes photograph of CVV in Grausman's studio, enclosed with Grausman's letter to CVV (1962); photographs of Grausman and his sculptures, enclosed with letter from Grausman to CVV (1963); photographic postcard of Grausman with note to FM (1965); The Alpha Gallery, Boston, catalog of works by Grausman (1968)	1961-1968
b. 51, f. 705	Grausman, Roland I.	1959-1970
b. 51, f. 706	Gray, Maria	1962-1964
b. 51, f. 707	Green, Julien Includes two letters from Robert de Saint-Jean to CVV (1929); letter from Green's sister, Anne Green, to CVV (1950)	1929-1959, undated
b. 51, f. 708	Greenwood, Marianne	1962-1965
b. 51, f. 709	Grey, Jane Telegram to FM	1920 May 24

## A-Z Correspondence (continued)

b. 52, f. 710	Griffis, Stanton Includes photograph from party for John Latouche enclosed with letter from Griffis to CVV (1941)	1937-1941
b. 52, f. 711-712	Grigsby, Emilie	1929-1953
b. 52, f. 713	Grimes, Tammy Letters to FM	1960-1961
b. 52, f. 714	Grosser, Maurice Includes photograph of Grosser's painting of Jules Poncin, a sailor (1939?); cancelled check from CVV to Grosser (1939)	1939-1953, undated
b. 52, f. 715	Grossman, Max Letter to FM	1964 October 29
b. 52, f. 716	Grunewald, Bernhardt Includes notes signed by Grunewald and his wife Marion Grunewald; photograph of Marion Grunewald, enclosed with note from Grunewald to FM (1964)	1960-1964
b. 52, f. 717	Guilbert, Yvette	1917-1940
b. 52, f. 718	Guinan, Texas Telegram to FM	1930 May 20
b. 52, f. 719	Gysin, Brion Includes typescript outline, carbon copy, of Fulbright fellowship proposal by Gysin, enclosed with letter from Gysin to CVV (1949)	1947-1960, undated
b. 52, f. 720-726	"H" General	1908-1964, undated
b. 53, f. 727-728	Haas, Dolly Includes letters from Haas's daughter Nina Hirschfeld (1959-1963), and card with note from Haas's husband, the caricaturist Al Hirschfeld (undated)	1955-1970
b. 53, f. 729-730	Haas, Robert Bartlett Includes photograph of a harpsichord enclosed with letter from Hass to CVV (1945)	1939-1956
b. 53, f. 731	Haggin, B.H. (Bernard H.) Includes proofs of Haggin's review of "Theme and Variations" by George Balanchine for <i>The Nation</i> , enclosed with letter from Haggin to CVV (1948)	1947-1959
b. 53, f. 732	Hallahan, Butler	1928
b. 53, f. 733	Halle, Kay	1938, 1940, undated

## A-Z Correspondence (continued)

b. 53, f. 734	Hammond, Charles Edward Includes typescript essay, carbon copy, "The Camel and the Hawk, an Account of Missions Behind Enemy Lines in Tunisia and Sicily During World War II From February to August, 1943," by Hammond, enclosed with note from Hammond to CVV (1964); letters signed by Hammond's wife, Mary Hammond	1937-1964
b. 53, f. 735	Hammond, Natalie Hays Includes photograph of Hammond and Marguerite Namara (1945)	1944-1968, undated
b. 53, f. 736	Hammond, Ruth Telegram to FM	1930 October 6
b. 53, f. 737	Hammond, Virginia	1931-1964, undated
b. 53, f. 738	Handforth, Thomas Includes greeting cards illustrated with Handforth's art work; photographs of Handforth and his drawings (undated)	1928-1947, undated
b. 53, f. 739	Handley-Taylor, Geoffrey	1960
b. 53, f. 740-741	Hansen, Jack Winsor Includes photograph of Hansen enclosed with letter to CVV (1963)	1959-1965
b. 54, f. 742	Hapgood, Charles H.	1927, 1941
b. 54, f. 743	Hapgood, Hutchins Includes letters of introduction for CVV to Erwin Wardman and Royal Cortissoz (1912)	1912-1941, undated
b. 54, f. 744-748	Hapgood, Neith Boyce Includes letter from Beatrix Hapgood to CVV (1934)	1914-1940, undated
b. 54, f. 749	Harcourt Brace & Company Includes letters to FM regarding permission to publish CVV photographs by Harcourt, Brace & World, Inc.	1926-1968
b. 54, f. 750	Harding, Ann Letter to FM	1949 November 3
b. 54, f. 751	<i>Harper's Bazaar</i> Includes letter from Henry Blackman Sell to FM (1920)	1920-1963
b. 54, f. 752	Harriman, Margaret Case	1929-1959
b. 54, f. 753	Harris, Dorothy	1926-1930
b. 54, f. 754	Harris, Leonore Telegrams to FM	1931, 1934
b. 54, f. 755	Harris, Sam Note to FM	1926 July 23
b. 54, f. 756	Harrison, Kate	1960-1963

## A-Z Correspondence (continued)

b. 54, f. 757	Hart, Max Telegram to FM	1934 September 12
b. 54, f. 758	Hart-Davis, Rupert	1950–1965
b. 54, f. 759	Hartley, Marsden	1928–1940
b. 54, f. 760	Harvard College Library Includes typed letters, carbon copies, from CVV to Arthur Davison Ficke (1942) and postcard from Ficke to CVV regarding Donald Evans' papers (1942)	1942
b. 54, f. 761	Harvey, Dorothy	1933–1948
b. 54, f. 762	Hatton, Frederick Includes letters signed by Nannie Hatton	1915-1937, undated
b. 54, f. 763	Hatvany, Lili	1939, undated
b. 54, f. 764	Hawkins, Kenneth Courtenay Letters to FM	1919, undated
b. 54, f. 765	Hayden, Melissa	1956, 1959
b. 54, f. 766	Haydon, Julie	1939–1940
b. 54, f. 767	Hayes, Helen	1922–1964
b. 54, f. 768	Head, Thomas	1962
b. 54, f. 769	Headland, Helen Includes photograph of Headland enclosed with letter from Headland to CVV (1939); two photographs of drawings by Headland of Isabelle Lloyd and cats, enclosed with letter to CVV (1939)	1939–1940
b. 54, f. 770	Headley, Godfrey	1959–1963
b. 55, f. 771	Hedgerow Theatre	1949–1951
b. 55, f. 772	Helburn, Theresa Letters from Helburn to FM, and letter from Helburn's husband John "Oliver" Opdycke to FM	1937–1959
b. 55, f. 773	Hellman, Lillian	1934–1960
b. 55, f. 774	Hellstrom, Louise	1930–1937
b. 55, f. 775	Henderson, W.J. (William James)	1932–1934
b. 55, f. 776	Henríquez-Ureña, Pedro Includes five photographs of Spanish dancers enclosed with letter from Henríquez-Ureña to CVV (1919); typescript review of CVV's <i>The Music of Spain</i> by Henríquez-Ureña, enclosed with letter to CVV (1919)	1919
b. 55, f. 777	Henry Holt and Company	1916–1964



## A-Z Correspondence (continued)

b. 55, f. 778-783	Hergesheimer, Joseph Includes two cancelled checks to Hergesheimer from CVV (1917, 1927); letters and telegrams signed and co-signed by Hergesheimer's wife, Dorothy Hergesheimer; photograph of Emma Gray Trigg, Delia Carrington, and unidentified woman, with note from Hergesheimer to CVV on verso (undated)  See also: Photoduplicated letters from CVV to Hergesheimer in Box 176	1917-1965, undated
b. 55, f. 784	Herlie, Eileen	1959
b. 55, f. 785-786	Herring, George Includes two photographs of Herring enclosed with letter to CVV (1956)	1954-1959
b. 56, f. 787	Heth, Edward Harris Includes photograph of drawing of Heth by Karl Priebe with note to CVV on verso signed, "Nine-Two too" (1949)	1945-1949
b. 56, f. 788	Hewitt, Alan	1944
b. 56, f. 789	Hibbard, Edna Telegram to FM	1921 September 5
b. 56, f. 790	Hidalgo de Caviedes, Hipólito	1930-1964, undated
b. 56, f. 791	Higley, Philo	1936-1965, undated
b. 56, f. 792	Hite, John	1948-1949
b. 56, f. 793	Hoffenstein, Samuel	1923-1924, undated
b. 56, f. 794	Holland, Vyvyan Beresford Includes <i>The Plain Facts by a Plain but Amiable Cat</i> , Garland Chapbook No. 1, enclosed with letter from Holland to CVV (1955)	1929-1955
b. 56, f. 795	Holliday Bookshop	1927-1951, undated
b. 56, f. 796	Holman, Libby	1935-1954, undated
b. 56, f. 797	Hoover, Kathleen O'Donnell	1949-1955, undated
b. 56, f. 798-799	<a href="#">Hopwood, Avery</a> Includes letters from Hopwood's mother, Julie Hopwood; letter from CVV to Hopwood (1928); letter from Louise Garfield Roof to CVV regarding Hopwood (1928); third-party correspondence and legal documents regarding Hopwood's estate (1929-1963)  See also: University of Michigan	1915-1963, undated

## A-Z Correspondence (continued)

b. 56, f. 800	Horan, Thomas Includes typescript, "Introduction to <i>The Cedar Grove</i> " by Arthur Machen, enclosed with note from Horan to CVV (1934)	1931-1935
b. 56, f. 801	Horgan, Paul	1926-1942
b. 56, f. 802	Hornblow, Julie	1938-1964, undated
b. 56, f. 803-806	Hough, Lawrence E. Includes photograph of Hough and buildings in Kassell, Germany, and Verviers, Belgium, enclosed with letter from Hough to CVV (1945); four photographs of Hough, his wife Agnes Hough, and members of their wedding party, enclosed with letter from Hough to CVV (1947)	1944-1950
b. 57, f. 807	Hough, Virginia Includes letter from Hough's husband, Clarence Hough to CVV (1934)	1934-1939, undated
b. 57, f. 808	Howell, Edward W.	1951
b. 57, f. 809	Hubbell, Lindley W. Includes typed transcription of letter from Alice Toklas to Hubbell, enclosed with letter from Hubbell to CVV	1950
b. 57, f. 810	Hughes, Gareth Includes photographs of Hughes enclosed with letters from Hughes to CVV (1951); photographic postcard of Hughes (1954)	1951-1959
b. 57, f. 811	Hugnet, Georges	1929-1931, undated
b. 57, f. 812-817	Hull, Elizabeth 1931-1960 Includes "This Room," typescript poem, carbon copy, by Kate Warriner, enclosed with note from Hull to CVV (1960)	1931-1960
b. 58, f. 818-820	1960-1967, undated	1960-1967, undated
b. 58, f. 821-825	Hundley, Richard Includes printed piano scores for "Spring" and "Softly the Summer," "Maiden Snow," "Wild Plum," and "For Your Delight" by Hundley, published by General Music Publishing Co., Inc. 1961 and 1963, enclosed with letter to CVV (1963); manuscript piano score, "My Master Hath a Garden" by Hundley, enclosed with letter to CVV (1964); photograph of Hundley enclosed with letter to CVV (1964); printed piano score for "Postcard From Spain" by Hundley, published by General Music Publishing Co., Inc. 1964	1962-1965
b. 58, f. 826	Hunt, Peter Letters to FM	1953-1954
b. 58, f. 827	Hunt, Robert Includes circa 25 poems, typescript carbon copies, by Hunt (1929)	1929-1960
b. 59, f. 828	Hunter, Richard	1952

## A-Z Correspondence (continued)

b. 59, f. 829	Huppler, Dudley	1948-1955, undated
b. 59, f. 830	Hurok, Sol	1945-1963
b. 59, f. 831-838	Hurst, Fannie Includes typed letter, signed, from Rollins College to Hurst, enclosed with letter from Hurst to CVV (1933); autograph letter, signed, from Zora Neale Hurston to Hurst, enclosed with letter from Hurst to CVV (1943); autograph letter, signed, from Lillian [Hunter?] to Hurst, enclosed with letter from Hurst to CVV regarding Hurston's death (1960); typed letter, signed, from CVV to Hurst (1960); "On the Occasion of Carl Van Vechten's Eightieth Birthday," typescript, from Hurst to CVV (1960); typed letter, signed from Donald Gallup to Hurst (1960); photographic postcards of Hurst with animals (undated)	1919-1965, undated
b. 59, f. 839	Huston, Walter Letter and telegram to FM	1930, 1934
b. 59, f. 840	Hyams, Barry	1948-1950
b. 60, f. 841	"I" General	1927-1963
b. 60, f. 842	Inge, William	1955, 1959
b. 60, f. 843	Institute of Modern Art (Boston, Mass.)  Interplayers (Group : San Francisco, Calif.) See: Franklyn, Ray	1944
b. 60, f. 844	Irvin, George	1963
b. 60, f. 845	Isherwood, Christopher	1939-1960
b. 60, f. 846	Ives, Burl Includes letter from Terry Fisk of Ives Productions, and Ives's wife, Helen Ives	1956
b. 60, f. 847-849	"J" General	1909-1964, undated
b. 60, f. 850	J. Walter Thompson Company	1950
b. 60, f. 851-854	Jablonski, Edward Includes letters signed by Jablonski's wife Edith "Ditta" Jablonski; photographs of Jablonski's son David Ira, and daughter Carla, enclosed with letters from Jablonski to CVV (1956, 1957, 1959, 1963); typed letter, signed, from CVV to Jablonski (1957); drawings by Jablonski's children (1963)  CVV letter to Jablonski purchased from Seven Gables, 1964	1951-1964
b. 60, f. 855	Jackson, Charles	1950
b. 60, f. 856	Jacobs, Carl Includes photograph of mosaic floor at Ostia Antica, Italy, with note from Jacobs to CVV (1957)	1958-1962

## A-Z Correspondence (continued)

b. 60, f. 857	Jacob's Pillow Dance Festival See also: Shawn, Ted	1957, 1964
b. 60, f. 858	Jakobi, Paula	1934-1955
b. 61, f. 859	James F. Drake, Inc. Includes lists of books offered for sale to CVV	1923-1964
b. 61, f. 860	James, Charles Brega	1954, 1956, undated
b. 61, f. 861	Jansen, Roy	1952-1959
b. 61, f. 862	Janvier, Meredith	1919-1920
b. 61, f. 863	Jeffers, Robinson Includes postcard signed by Jeffers' wife, Una Jeffers	1937
b. 61, f. 864	Jelliffe, Belinda 1958-1962, undated Includes "My Favorite Forgotten Book," typescript, by Franz Schoenberger, enclosed with letter from Jelliffe to CVV (1958)	1958-1962, undated
b. 181 (Oversize), f. 2310	Envelope Oversize envelope, previously holding letter of 1958 May 14 from Jelliffe to CVV	1958 May 14
b. 61, f. 865	Jelliffe, Russell W. Includes letters signed by Jelliffe's wife, Rowena Woodham Jelliffe; photograph of proposed building for the new Karamu House, Cleveland, Ohio, enclosed with form letter from Jelliffe to CVV (1946)	1940-1963
b. 61, f. 866	Jepson, William Includes autograph letters, signed, from CVV to Jepson, and notes by Mark Lutz relating to those letters Letters from CVV to Jepson, gift of William Jepson, 1969	1958-1968, undated
b. 61, f. 867	Johnson, Guy Benton	1926
b. 61, f. 868	Johnson, Lamont Includes correspondence signed by Lamont's wife, Toni Merrill	1946-1951, undated
b. 61, f. 869	Johnson, Philip	1934, 1953
b. 61, f. 870-871	Johnson, Willard	1924-1954, undated
b. 61, f. 872	Jolivet, Rita	undated
b. 61, f. 873-874	Jonas, Klaus W. 1950-1965, undated	1950-1965, undated

## A-Z Correspondence &gt; Jonas, Klaus W. (continued)

b. 181 (Oversize), f. 2311	Newspaper clipping Clipping from an issue of the <i>Frankfurter Illustrierte</i> regarding the Wittelsbacher princes, previously enclosed with 1953 May 3 letter from Jonas to CVV	1952 November 30
b. 61, f. 875	Jones, Raymond S.	1962
b. 61, f. 876	Joseph, Michael	1943-1950
b. 61, f. 877	Joyce, James Consists of letter from "Henry" (initials HBS) of the <i>Chicago Daily News</i> , accompanied by typescript copy of a statement by James Joyce regarding a libel suit in Zurich (1919); form letter from Samuel Roth of Two Worlds Publishing Company, Inc. regarding the serialization of Joyce's <i>Ulysses</i> , accompanied by printed "Extracts from Press Notices of <i>Ulysses</i> by James Joyce" (undated)	1919, undated
b. 62, f. 878	Julia Richman High School (New York, N.Y.) Letter to FM	1916 May 18
b. 62, f. 879	Julian, Doris Includes photographs of Coleman Dowell, Bert Slaff, Muriel Rahn, Dick Campbell and others, enclosed with letter from Julian to CVV (1957); "For Carlo on His Birthday," typescript poem, signed, by Julian, enclosed with letter to CVV (1958)	1957-1960, undated
b. 62, f. 880	Justema, William Includes "The Twilight of the Young Men," autograph poem, by Justema, with note to CVV (1937); typed letter, carbon copy, from Justema to Florine Stettheimer, enclosed with note from Justema to CVV (1938); circa ten poems, typescript carbon copies, by Justema, enclosed with note from Justema to CVV (1943); <i>To My Valentine</i> , by Justema, printed in Guatemala, 1950, with inscription signed, "Señor don Guillermo"	1933-1950
b. 62, f. 881-883	"K" General Includes five photographs of a cat born with no hind legs, enclosed with letter from Margaret Kennedy to CVV (1921); photograph of Gareth Hughes, enclosed with letter from Gordon Kinzer to CVV (1951)	1927-1964, undated
b. 62, f. 884	Kahn, Otto H. 1925, 1929, undated <a href="#">Kahn, Otto H., 1925, 1929, undated</a> Includes typed transcript of letter from Eslanda Goode Robeson to Kahn, enclosed with letter from Kahn to CVV (1925)	1925, 1929, undated
b. 181 (Oversize), f. 2312	"A Statement by Otto H. Kahn" Printed statement written in "reply to questions from the press"	circa 1925
b. 62, f. 885	Kahnweiler, Daniel Henry Includes typed introduction in French to volume 5 of Gertrude Stein's posthumous works, carbon copy, with corrections, by Kahnweiler, enclosed with letter from Kahnweiler to CVV (1955)	1954-1955

## A-Z Correspondence (continued)

b. 62, f. 886	Kamin, Martin Includes letters signed by Kamin's wife, Sally Kamin	1941-1943
b. 62, f. 887	Kane, Whitford	1950, 1954, undated
b. 62, f. 888	Karen Horney Clinic	1957-1958
b. 62, f. 889	Katz, Leon	1947, 1949
b. 62, f. 890	Katz, May Notes to FM	1958, undated
b. 62, f. 891	Kaufman, Edgar Includes typescript, carbon copy, of press release and description of Productions Incorporated, and agreement to perform Gertrude Stein's <i>Yes /s For a Very Young Man</i>	1948-1949
b. 62, f. 892	Kaye, A. P. Telegram to FM	1930 October 6
b. 62, f. 893	Kaye, Nora	1941-1954, undated
b. 62, f. 894	Keane, Doris	1922, 1929, undated
b. 62, f. 895	Keane, Ronda	1939-1964, undated
b. 62, f. 896	Keane, Ryder Telegram to FM	1934 September 12
b. 62, f. 897	Keating, George T.	1922-1963
b. 62, f. 898	Keating, James	1907-1922
b. 62, f. 899	Keeler, Charles Butler	1934-1936, undated
	Kellner, Bruce	
b. 63, f. 900-909	1951-1953 Includes block print by Kellner enclosed with letter from Kellner to CVV (1952); typescript and printed poems and short stories, photographs, clippings, performance programs, and other printed material regarding Japan and Japanese music and theater performances (1952-1953); letter from Misao Tsukioka to Kellner, enclosed with letter from Kellner to CVV (1953)	1951-1953

## A-Z Correspondence &gt; Kellner, Bruce (continued)

b. 64, f. 910-918	1954-1958 <a href="#">Kellner, Bruce, 1954-1958</a> Includes "Skivva-Hochie" typescript short story by Kellner, enclosed with letter to CVV (1954); enclosed with letters to CVV: two photographs of Kellner (1955); four photographs of a marionette (1955); two photographs of Kellner (1956); nine photographs of CVV (1957); three photo booth photographs of Kellner (1958)	1954-1958
b. 181 (Oversize), f. 2313	<i>The Coe Cosmos</i> Issue of the Coe College student newspaper with front page article on a play Kellner directed, previously enclosed with 1957 December 7 letter from Kellner to CVV	1957 November 21
b. 65, f. 919-927	1959-1962 Includes notes from Kellner's wife, Margaret Wilcox Kellner (1961-1962); letter from [Fay?] Wilcox to CVV (1961); photograph of Kellner, enclosed with letter to CVV (1962); catalog of William H. Allen Bookseller enclosed with letter to CVV (1962)	1959-1962
b. 66, f. 928-935	1963-1971, undated Includes photographs of Kellner's wife, Margaret, and their children, enclosed with letters to CVV (1965, 1970); two letters from Kellner to Joseph Solomon (1971)	1963-1971, undated
b. 66, f. 936	Kelly, Gerald	1924-1925, undated
b. 66, f. 937	Kelly, Winifred	1958-1959, undated
b. 66, f. 938	Kennedy, George 1929-1935 Includes typescript mimeograph cast list and synopsis of the film <i>Against the Current</i> , by Ramon Novarro, accompanied by postcard with request for opinion of the film and 1935 August 3 issue of <i>The Hollywood Reporter</i> (1935); typed letter, carbon copy, from Kennedy to David Pressly of the United States Postal Department (1935)  See also: Bartholomae, Philip	1929-1935
b. 67, f. 939-942	1936-1950	1936-1950
b. 181 (Oversize), f. 2314	<i>The Hollywood Reporter</i> clipping Clipping from <i>The Hollywood Reporter</i> , with note from Kennedy to CVV in envelope postmarked 1936 January 15	1936 January 14
b. 67, f. 943	Kennerley, Mitchell Includes letter from Huntly Carter to the editor of <i>The Forum</i> , regarding CVV's article on Adolphe Appia and Gordon Craig, enclosed with note from Kennerley to CVV	1915
b. 67, f. 944	Kent, Rockwell	1933

## A-Z Correspondence (continued)

Kenton, Edna

Includes autograph and typed letters from CVV to Kenton, sometimes signed as Hector Washburne, and carbon copies of letters from Kenton to CVV

CVV letters to Kenton and carbon copies of letters from Kenton to CVV, purchased from Donald G. Brien, 1996

b. 67, f. 945-953	1905-1922 Includes letter from Kitty Hirschl to Kenton (1915); letter from Mabel Reber to CVV, enclosed with letter from Kenton to CVV (1916); letter from Neith Boyce to Kenton, enclosed with letter from Kenton to CVV (1921)	1905-1922
b. 68, f. 954-962	1923-1933 Includes photographic postcard of CVV holding a lion cub, from CVV to Kenton (1930); letter from Grace Potter to CVV (1933); photographic postcard of CVV from CVV to Kenton (1933); letter from Inez Haynes Irwin to CVV (1933)	1923-1933
b. 69, f. 963-967	1934-1935, undated Includes five photographs by CVV of locations in England, France, and Italy, annotated on verso by CVV (1934); undated letters, postcards, fragments, and miscellaneous clippings	1934-1935, undated
b. 69, f. 968	Kimball, Florence Telegrams to FM	1923
b. 69, f. 969	Kimura, Kikuya	1954-1959
b. 69, f. 970	King, Alexander Includes notes signed by King's wife, Margie King	1957-1965, undated
b. 69, f. 971	Kingsley, Walter J. Letter to FM introducing Monica Barry O'Shea, with letter from O'Shea to FM enclosed	1918 February 7
b. 69, f. 972	Kinross, Patrick Balfour, Baron	1929-1956, undated
b. 69, f. 973-974	Kirstein, Lincoln Includes reprints of Kirstein's poems from <i>The Hudson Review</i> , inscribed to CVV (1964); typescript mimeograph eulogy for CVV by Kirstein (1964)	1933-1965, undated
b. 69, f. 975	Klein, Arthur Includes correspondence signed by Klein's wife, Bernice Klein	1959-1964, undated
b. 69, f. 976	Klein, Virginia Letter to FM	1935 July 22
b. 69, f. 977	Knapik, Harold Includes correspondence signed by Knapik's wife, Virginia Knapik	1961
b. 69, f. 978	Knollenberg, Bernhard	1947 November 11



## A-Z Correspondence (continued)

Knopf, Alfred A.

See also: Alfred A. Knopf, Inc.

b. 69, f. 979-980	1916-1955 Includes letter from O. G. Sonneck to Knopf, enclosed with letter from Knopf to CVV (1919); typed transcript of letters from A. E. Lowry and Phillip Jordan of Alfred A. Knopf, Inc.'s London office, to Mrs. Paul Robeson, enclosed with letter from Knopf to CVV (1930); photographic postcards with autograph notes from CVV to Knopf CVV postcards to Knopf gift of Alfred A. Knopf, 1979	1916-1955
b. 70, f. 981-984	1956-1971, undated Includes three photographs of CVV and three photographs of FM and Blance Knopf, enclosed with note from Knopf to CVV (1960); typescript ditto sheets of "List of Sequences in Mr. Knopf's Films," by H. Lemay, Publicity Director, Alfred A. Knopf, Inc. (undated)	1956-1971, undated
b. 70, f. 985-986	Knopf, Alfred A. Jr. (Pat) Includes V-Mail from Knopf to CVV (1944); note from CVV to Knopf (1952)	1934-1969
b. 70, f. 987-991	Knopf, Blanche 1917-1959 <a href="#">Knopf, Blanche, 1917-1959</a> Includes letter of introduction, carbon copy, from Knopf for Marie Picha to CVV (1930); third-party letters by and concerning Clement Richer, Anita Loos, Chester Himes, Edward Jablonski (1951-1954); notes from Margo Boucher, the Knopf's cook, to CVV (1954-1959)	1917-1959
b. 71, f. 992	1960-1970, undated	1960-1970, undated
b. 71, f. 993	Knopf, Edwin H.	1922-1970, undated
b. 71, f. 994	Knox, Sam Telegram to FM	1934 September 12
b. 71, f. 995	Komroff, Manuel	1937-1939, undated
b. 71, f. 996-999	Koral, Lillian 1953-1971, undated Includes letters from Koral's husband, Milton, and children, Stephen and Richard; six photographs of a family gathering (including FM), enclosed with note from Koral to FM (1959?)	1953-1971, undated
b. 181 (Oversize), f. 2315	Newspaper clippings Clippings from October 1964 issues of the East Meadow New York <i>Beacon</i> and the East Meadow High School <i>Jet Gazette</i> , enclosed in envelope postmarked 1964 October 21, sent from Koral to CVV	1964 October
b. 71, f. 1000	Kreymborg, Alfred	1915 July 8

## A-Z Correspondence (continued)

b. 71, f. 1001	Kronenberger, Louis Includes letters signed by Kronenberger's wife, Emily Kronenberger	1954-1960, undated
b. 71, f. 1002	Krutch, Joseph Wood	1925, 1937, undated
b. 71, f. 1003	Kubly, Herbert Includes photograph of a young boy pulling a donkey, enclosed with note from Kubly to CVV (1956)	1956-1958
b. 71, f. 1004	Kuhlwein, Emil	1929-1940
b. 71, f. 1005	Kupferman, Meyer	1949-1962
b. 71, f. 1006	Kuttner, Alfred B. (Alfred Booth) Letter to FM	1934 September 26
b. 72, f. 1007-1011	"L" General	1907-1966, undated
b. 72, f. 1012	La Farge, Oliver	1933-1934
b. 72, f. 1013	La Motte, Ellen	1935
b. 72, f. 1014-1015	Lachaise, Gaston Includes letters from The Philadelphia Art Alliance to CVV (1933); letters from Isabel Lachaise to CVV (1933-1940); two third-party letters regarding research on Gaston Lachaise (1952, 1959)	1931-1959
b. 72, f. 1016	Lackersteen, Mary	1935-1936
b. 72, f. 1017-1018	Laing, Hugh 1930-1945 Includes letter from Andrew Westervelt to CVV (1945)	1930-1945
b. 73, f. 1019-1020	1946-1967, undated Includes photograph of Laing and Annabelle Lyon in performance, with letter from Andrew C. Westervelt to CVV (1946)	1946-1967, undated
b. 73, f. 1021	Lamson, Roy	1948-1949
b. 73, f. 1022	Lane, Leo Telegrams to FM	1934
b. 73, f. 1023-1024	Langner, Lawrence Includes letters and notes signed by Langner's wife, Armina Marshall, and program from Langner's memorial tribute	1925-1963
b. 73, f. 1025-1026	Langner, Philip Includes letters and notes signed by Langner's wife, Marilyn Clark Langner, and daughters Lola Langner and Eve Langner	1936-1970
b. 73, f. 1027	Larsen, Ethel L.	1953-1961

## A-Z Correspondence (continued)

b. 73, f. 1028-1029	Larsson, Raymond Ellsworth Includes poems written by Larsson for Muriel Draper, Mabel Dodge Luhan, Beatrice Locher, Gertrude Stein, CVV, and FM	1930-[196?]
b. 73, f. 1030	Lasky, Bessie Mona	1930-1934
b. 73, f. 1031	Laughlin, James Includes letter from Laughlin to Alice B. Toklas (1949); letter from Laughlin to Bennet Cerf (undated)	1940, 1949, undated
b. 73, f. 1032	Laurence, Paula	1953-1958
b. 73, f. 1033-1034	Lawrence, Jerome Includes typescript mimeograph commencement address at Ohio State University by Lawrence, enclosed with letter from Lawrence to CVV (1963)  See also: Weissberger, L. Arnold	1958-1965, undated
b. 74, f. 1035	Lawrence, Neil	1937-1940
b. 74, f. 1036	Le Gallienne, Eva Note to FM	1953 May 15
b. 74, f. 1037	Lederman, Minna	1952-1962
b. 74, f. 1038	Lee, Alyne Dumas	1953-1954, undated
b. 74, f. 1039	Lee, Auriol Notes to FM	1934, 1941
b. 74, f. 1040	Lee, Robert E.	1961-1964
b. 74, f. 1041	Lehman, B. H. (Benjamin Harrison) Includes letters signed by Lehman as Peter Lehman	1937-1942
b. 74, f. 1042	Lehman, Herbert H. (Herbert Henry)	1957-1958
b. 74, f. 1043	Leigh-Emmerich Lecture Bureaus, Inc. Includes letters signed by W. Colston Leigh and F. J. Emmerich	1924-1928
b. 74, f. 1044-1045	Lerman, Leo Includes notes signed by Lerman's companion, Gray Foy	1948-1970, undated
b. 74, f. 1046	Lerner, Sam Includes three typescript poems by Lerner, enclosed with letter to CVV	1944
b. 74, f. 1047	Leslie, Anita Postcard to FM	1954 September 25
b. 74, f. 1048	Levee Press	1947-1948
b. 74, f. 1049-1050	Levere, Lee Includes photograph of Levere with note to FM on verso (undated)	1957-1970, undated

## A-Z Correspondence (continued)

b. 74, f. 1051-1054	Levy, Marvin David	1960-1967, undated
b. 75, f. 1055	Lewis, Robert	1939-1948
b. 75, f. 1056	Lewis, Sinclair	1923-1938
b. 75, f. 1057	Lewis, W. S. (Wilmarth Sheldon) Note to FM	1967 September 15
b. 75, f. 1058	Lewis, William E. Letters to FM	1916-1918
b. 75, f. 1059	Leyendecker [Frank?] Note to FM	1964 March 23
b. 75, f. 1060	Library of Congress Consists of letters from Paul Vanderbilt of the Prints and Photographs Division	1949-1950
b. 75, f. 1061	Lieberson, Goddard Includes typescript poems by Lieberson, enclosed with letter from Lieberson to CVV (1934)	1932-1964
b. 75, f. 1062	Liebert, Herman W. Includes notes signed by Liebert's wife, Laura Liebert	1950-1960, undated
b. 75, f. 1063	Liebler, T. A. Note to FM	1916
b. 75, f. 1064	Liebowitz, David	1922-1923
b. 75, f. 1065-1066	Light, Karl M. Includes poems by Light, enclosed with letters to CVV (1949, 1950)	1948-1950, undated
b. 75, f. 1067-1069	Lin, Hong Includes notes from Hong and Yutang Lin's daughters, Adet Lin and Anor (Tai-yi) Lin; third-party letters to CVV from The John Day Company, Inc. Publishers (1937-1940); typescript introduction, foreword, and table of contents of the cookbook <i>The Chinese Flavor</i> , by Yutang and Hong Lin, enclosed with letter to CVV (1955)	1937-1969, undated
b. 75, f. 1070-1071	Lin, Yutang Includes letters and cards signed by Yutang and Hong Lin	1936-1970, undated
b. 76, f. 1072	Lineberry, Duane V.V.	1961-1964
b. 76, f. 1073	Lion, Leon M.	1935-1937, undated
b. 76, f. 1074	Liscomb, Harry F.	1925-1930
b. 76, f. 1075	<i>Literary Review</i>	1921

## A-Z Correspondence (continued)

b. 76, f. 1076	Liveright, Horace Includes letter from Edward P. Smith to Liveright and carbon copy of Liveright's response, enclosed with letter to FM (1925)	1923-1933, undated
	Living Theatre See: Beck, Julian	
b. 76, f. 1077	Locher, Robert E.	1937-1955, undated
b. 76, f. 1078	Empty folder	
b. 76, f. 1079	Loos, Anita	1926-1964
b. 76, f. 1080	Lovett, Robert Morss Includes galley proof of Lovett's review of <i>Love Days</i> by Henrie Waste published in <i>The New Republic</i> , enclosed with letter from Lovett to CVV (1923)	1923-1950
b. 76, f. 1081	Lowndes, Norman Telegram to FM	1946 September 13
b. 76, f. 1082-1083	<a href="#">Loy, Mina</a>	1914-1959, undated
b. 76, f. 1084	Luce, Clare Boothe	1938-1958
b. 76, f. 1085	Lucioni, Luigi	1939-1952, undated
b. 76, f. 1086	Lueder, Florence Wickham Includes letter fragments from Paul Kester enclosed with Lueder's letters to CVV (1931)	1931, 1935
	Lueders, Edward Includes autograph and typescript letters from CVV to Lueders, and carbon copies of Lueder's letters to CVV  Letters to Lueders from CVV, and Lueders's copies of letters to CVV, gift of Edward Lueders, 1981	
b. 76, f. 1087-1090	1950-1958 Includes photographs of Lueders with his son Kurt Lueders, enclosed with letters from Lueders to CVV (1951); photocopies of letters from Lueders to his wife, Judy Lueders (1951); photographic postcard of Edward Lueders (circa 1951); typed copy of letter from Lueders to Alfred A. Knopf, enclosed with Lueders' letter to CVV (1952); typed transcript, carbon copy, of letter from Mabel Dodge Luhan to Lueders (1955)	1950-1958

## A-Z Correspondence &gt; Lueders, Edward (continued)

b. 77, f. 1091-1096	1959-1971  Includes photographic postcard of CVV with Charles S. Johnson at Fisk University in 1955, with note from CVV to Lueders on verso (1959); typed letters, carbon copies, from Lueders to Bruce Kellner (1962); "Miami Beach," poem, typescript, by Lueders, enclosed with letter from Lueders to CVV (1962); typed letter, carbon copy, from Lueders to Saul Mauriber (1965)	1959-1971
	Luhan, Mabel Dodge See also: Photoduplicated letters from Luhan to CVV in Box 176	
b. 77, f. 1097-1101	1913-1927  Includes photograph of Luhan on a horse, enclosed with letter from Luhan to CVV (1920); printed appeals and protest of artists and writers against the Bursum Indian Bill, enclosed with letter from Luhan to CVV (1922); poems by John Reed, manuscript copies, enclosed with letter from Luhan to CVV (1924)	1913-1927
b. 182 (Oversize), f. 2331	<i>El Paso Morning Times</i> clipping Front page of the <i>El Paso Morning Times</i> , previously enclosed with letter from Luhan to CVV postmarked 1913 December 20	1913 December 20
b. 78, f. 1102-1109	1928-1952  Includes letter from Blanche Knopf's secretary to CVV with copy of letter from Luhan to Blanche Knopf enclosed (1930); letter from Alfred A. Knopf to Luhan, enclosed with letter from Luhan to CVV (1931); photograph of John Evans enclosed with note from Luhan to CVV (1951); typed carbon copy of codicil to Luhan's will, enclosed with letter from Luhan to CVV (1951)	1928-1952
b. 182 (Oversize), f. 2332	<i>El Creeps</i> clipping Front page of the 1951 August 9 issue of <i>El Creeps</i> , a humor newspaper published in Taos, New Mexico, with manuscript note by Luhan to CVV written on upper left hand corner, with envelope postmarked 1951 August 13	1951 August
b. 79, f. 1110-1111	1953-1962, undated  Includes photograph of Luhan made at the Villa Curonia in Florence, Italy, with notes by Luhan and CVV on verso (undated); unsent postcard with note from CVV to Luhan (undated)	1953-1962, undated
b. 182 (Oversize), f. 2333	<i>The New Mexican</i> clipping Clipping from an undated issue of <i>The New Mexican</i> , previously enclosed with letter dated 1953 February 26 from Luhan to CVV	1953
b. 79, f. 1112	Lumet, Sidney	1939-1961
b. 79, f. 1113	Lunt, Alfred  Includes letters from Lunt's wife, Lynn Fontanne; cancelled check to Lynn Fontanne from CVV (1958)	1923-1968, undated

## A-Z Correspondence (continued)

Lutz, Mark

Includes letters from Lutz's mother, Mary E. Lutz to CVV; autograph and typescript letters from CVV to Lutz

CVV letters to Lutz, gift of William Jepson, 1969

b. 79, f. 1114-1120	1932-1949 Includes typescript biographical notes on James A. Bland and Richmond Barthé (circa 1939)	1932-1949
b. 80, f. 1121-1128	1950 June-1953 July Includes photograph of a chair, enclosed with letter from Lutz to CVV (1953)	1950 June-1953 July
b. 81, f. 1129-1136	1954 September-1956 June Includes autograph letter, signed, from Dorothy Peterson to Lutz, enclosed with letter from Lutz to CVV (1955); photograph of two dogs enclosed with letter from Lutz to CVV (1956)	1954 September-1956 June
b. 82, f. 1137-1144	1956 July-1957 June	1956 July-1957 June
b. 83, f. 1145-1153	1957 July-1958 June Includes photograph of Edward Lueder, enclosed with letter from Lutz to CVV (1957)	1957 July-1958 June
b. 84, f. 1154-1162	1958 July-1959 August Includes photograph of two dogs, enclosed with letter from Lutz to CVV (1959)	1958 July-1959 August
b. 85, f. 1163-1171	1959 September-1960 September Includes copy of a General Memorandum from Robert M. Jones of the Philco company with photograph of Percy LaBohne, enclosed with letter from Lutz to CVV (1959)	1959 September-1960 September
b. 86, f. 1172-1179	1960 October-1961 December Includes letter from Stella Moore of the Philadelphia Art Alliance, and letter from Sadie E. Engelborg to Lutz, enclosed with letter from Lutz to CVV (1961)	1960 October-1961 December
b. 87, f. 1180-1188	1962 January-1963 April Includes letters from William Jepson to CVV (1962); letter from Donald Angus to Lutz, enclosed with letter from Lutz to CVV (1963)	1962 January-1963 April
b. 88, f. 1189-1196	1963 May-1964 December	1963 May-1964 December
b. 89, f. 1197-1200	1965-1967, undated Includes typed transcript of letter from the Philadelphia Museum of Art to Lutz, enclosed with letter from Lutz to FM (1965)	1965-1967, undated
b. 89, f. 1201	Lyle, Alice Includes notes signed as Jessie P. Lyle and Mrs. Henry Hamilton Moore Lyle	1928-1932

## A-Z Correspondence (continued)

b. 89, f. 1202	Lynes, George Platt Includes untitled poem, typescript, signed with initials "gpl," enclosed with letter from Lynes to CVV (1926)	1926, 1932
b. 90, f. 1203-1210	"M" General	1906-1964, undated
b. 90, f. 1211	Mabry, Iris	1948-1954
b. 90, f. 1212	Mabry, Thomas	1933-1954
b. 91, f. 1213	MacCallum, Russell Includes photographs of MacCallum family members, enclosed with letters from MacCallum to CVV (1958, 1960)	1958-1963
b. 91, f. 1214	MacFadyen, Virginia Poem written for FM, accompanied by note	1922 May 22
b. 91, f. 1215	Machen, Arthur Includes typed letter, carbon copy, from CVV to Machen (1922); letters from the Arthur Machen Society	1922-1959, undated
b. 91, f. 1216	MacIver, Hughie	1953-1965
b. 91, f. 1217-1220	MacIver, Irene	1931-1971, undated
b. 91, f. 1221	MacKellar, Helen Telegram to FM	1922 April 24
b. 91, f. 1222	Macmillan Company	1916, 1964
b. 91, f. 1223	Macpherson, Kenneth	1927-1943
b. 91, f. 1224	Madden, Clarence L. Includes typed letters, carbon copies, from Madden to "Mr. Pollock," and Pollock's response (1934); photograph of Madden's cat (undated)	1920-1934, undated
b. 91, f. 1225	Madsen, Elmer D.	1949-1951, undated
b. 92, f. 1226	Magill, Frank N.	1948-1950
b. 92, f. 1227	Mailer, Norman Typed letter, signed, from Norman Mailer, accompanied by printed Civil Rights Congress anti-Jim Crow pledge, to CVV, with CVV's typed carbon copy response	1948
b. 92, f. 1228	Mainbocher  Malina, Judith See: Beck, Julian	1941-1965, undated
b. 92, f. 1229	Maloney, Tom Includes letters signed by Evelyn F. Lamorey	1936-1937



## A-Z Correspondence (continued)

b. 92, f. 1230	Man Ray	1930–1934
b. 92, f. 1231	Mandelstam, Abraham	1944–1964
b. 92, f. 1232	Mansfield, Richard Gibbs Letters to FM	1916
	Marble-Pollock, Anna Includes CVV's letters, notes and postcards (including CVV photographic postcards) to Marble-Pollock  CVV's letters to Anna Marble-Pollock gift of Helen Channing Pollock through CVV, 1947	
b. 92, f. 1233-1237	1915–1936	1915–1936
b. 93, f. 1238-1244	1937–1939 Includes letter from William H. Forsyth, Jr. of the Metropolitan Museum of Art to Marble-Pollock, with autograph note from M-P to CVV (1936); two letters from Mary Marble to CVV (1938)	1937–1939
b. 94, f. 1245-1252	1940–1943 Includes letter from Charles Hanson Towne to Marble-Pollock, enclosed with letter from M-P to CVV (1940); letter from Edith Thompson to M-P with typed note from M-P to CVV (1940); fragment of newspaper clipping glued to page with limerick about CVV by M-P typed below (1940); letter from Alison Skipworth to M-P, enclosed with letter from M-P to CVV (1941); note from Fulton Oursler to M-P (1941); letters from Audi H. D'Avi and Ann Coleman to M-P with envelope addressed to CVV (1942)	1940–1943
b. 95, f. 1253-1259	1944 January–1944 July Includes letter from Edward L. Smith to M-P, enclosed with letter from M-P to CVV (1944); two notes from Fulton Oursler to M-P, enclosed with notes from M-P to CVV (1944); bookplate for the Gershwin Collection at Fisk University Library enclosed with letter from CVV to M-P (1944); postcard from Ann Coleman to M-P with envelope addressed to CVV (1944); letter from the American Museum of Natural History, New York, to M-P, enclosed with letter from M-P to CVV (1944); V-Mail from John Bianco to M-P, enclosed with letter from M-P to CVV (1944)	1944 January– 1944 July
b. 96, f. 1260-1267	1944 August–1945 March Includes notes from Margaret Bower, John Dunn and Mary Marble, Edith [Thompson?], and Mary Davenport Seymour to M-P, enclosed with letters from M-P to CVV (1944); "Heresy," typescript poem, carbon copy, by M-P, enclosed with letter from M-P to CVV (1944); "While the BBC Played Elgar," typescript poem, mimeograph copy, by Gerard Willem van Loon, enclosed with letter from M-P to CVV (1944)	1944 August– 1945 March
b. 97, f. 1268-1276	1945 April–1945 October Includes photographic postcard of Fania Marinoff, Rollo Peters, and Dorothy Gish in <i>The Bride the Sun Shines On</i> , with note from CVV to M-P (1945); letters from Ann Coleman, Fulton Oursler, Leonard Briley, Leicester Holland, Giovanni [Bianco?], Elizabeth Cooper to M-P (1945); letter from P-M's daughter Helen Pollock to CVV (1945)	1945 April–1945 October

## A-Z Correspondence &gt; Marble-Pollock, Anna (continued)

b. 98, f. 1277-1286	1945 November–1946 March Includes letters from Marion Boyd, Giovanni Bianco, Grace Oursler, Citizens Christmas Cheer Committee, Inc., Donald Boyd, Annette Davison to M-P, enclosed with letters to CVV (1945); letter from Mildred Webster to FM, enclosed with CVV letter to M-P (1945); photographic postcard of Giovanni Bianco by CVV, enclosed with letter from CVV to M-P (1945); letter from Llewellyn R. Johnston to CVV, enclosed with letter from CVV to P-M (1946); photographic postcard of CVV in 1888, enclosed with letter to P-M (1946); letters from Mark Lutz to M-P (1946)	1945 November– 1946 March
b. 98, f. 1287	March, Florence Note to FM	1958 March 10
b. 98, f. 1288	Marchant, Peter Includes first issue of <i>Manuscript Lab, the Writer's Workshop Magazine</i> , containing a short story by Marchant with inscription to CVV (1956)	1951–1956
b. 99, f. 1289	Marinoff, David Includes letters from David Marinoff's wife Rosemary Marinoff; dust jacket for <i>West of the Wind</i> by David Marinoff (1969)	1959-1970, undated
b. 99, f. 1290-1291	Marinoff, Fania Correspondence with CVV Includes birthday verses written by FM to CVV (1948, 1951); photographic postcard of FM by CVV with note on verso (undated)	1914-1963, undated
b. 179, f. 2289-2293	Greeting cards Commercial and hand-made birthday, anniversary, Valentine's Day, and other holiday cards exchanged between CVV and FM FM to CVV	1934-1964, undated
b. 326	Framed Christmas card from FM to CVV	1961
b. 179, f. 2294-2295	CVV to FM 1921–1949	1921–1949
b. 180, f. 2296-2299	1950-1964, undated	1950-1964, undated
b. 99, f. 1292	Condolence notes and telegrams to FM	1964–1965
b. 99, f. 1293-1294	Fan letters to FM Includes congratulatory telegrams to FM from unidentified correspondents	1916-1970, undated

## A-Z Correspondence (continued)

b. 99, f. 1295-1296	Marinoff, Jacob Includes letter from Mrs. C. D. Spivak to Jacob Marinoff (1922); letters signed by Jacob Marinoff's wife, Esther Marinoff; birthday and anniversary verses and acrostics written by Marinoff; letter from Robert Moses of the Long Island State Park Commission to Marinoff (1931); letter from Art Young to Marinoff (1931); letter from CVV to Marinoff (1932); two certificates awarded to Jacob Marinoff by the National Committee for Labor Israel (1953 and undated)	1928-1966, undated
b. 99, f. 1297	Marinoff, Louis Includes copy of Louis Marinoff's will, and letters from his attorney, Morris Rutland, regarding his estate	1959-1961
b. 99, f. 1298	Marinoff, Nathan Includes letters from Nathan Marinoff's wife, Esther Marinoff	1939-1971
b. 99, f. 1299	Marinoff, Oscar Includes letters from Oscar Marinoff's wife, Kate Marinoff; photograph of Marinoff family members enclosed with letter from Oscar and Kate Marinoff (1964)	1954-1970
b. 99, f. 1300	Marinoff family members Includes letters and notes from Fania Marinoff's father, Mayer Marinoff, and various nieces and nephews; photographs of family members, enclosed with letter from Hyman Marinoff to FM (1954)	1902-1964, undated
b. 100, f. 1301-1307	Markova, Alicia, Dame Includes photograph of Markova with Harry Casey, enclosed with letter from Markova to CVV (1943); letter from Robert J. Vernon, Jr. to CVV (1946); letter from Markova's mother, Eileen Marks, to CVV (1947); letter from Leo G. Carroll and Mrs. Percy Moore to CVV (1949); letters from Markova's sister, Doris Barry, to CVV (1950, 1958)	1941-1964, undated
b. 100, f. 1308-1310	Marshall, Armina Includes postcard from CVV to Marshall (1948); letter from Jane Weeks Martin to FM (1960); letters from Annie Kenny, the Langner's cook (1960, 1962); "Ode to Armina," by FM, typescript original and two carbon copies (undated)  See also: Langner, Lawrence	1926-1971, undated
b. 101, f. 1311	Martin, John	1941-1965
b. 101, f. 1312	Martin, Lynn C.	1956-1964
b. 101, f. 1313	Martin, Mary Includes letters from Martin's husband, Richard Halliday	1945-1963
b. 101, f. 1314-1315	Martinson, Joseph B. Includes letters from Martinson's wife, Florence Martinson (1944-1945)	1938-1954, undated
b. 101, f. 1316	Marvel, Henry R. Letter to FM	undated
b. 101, f. 1317	Massary, Fritzi	1941-1964

## A-Z Correspondence (continued)

b. 101, f. 1318	Massee, Jordan	1958
b. 101, f. 1319	Massey, Dorothy Note to FM	1958 October 16
b. 101, f. 1320	Matisse, Pierre	1933-1937
b. 101, f. 1321	Maugham, W. Somerset (William Somerset) Includes one letter from Maugham to CVV (1928); letters from Maugham's companion Frederick Gerald Haxton	1928-1937, undated
b. 101, f. 1322-1323	Mauriber, Saul Includes cabinet photograph of the 1900 Paris Exposition sent as postcard from Mauriber to CVV (1952)	1948-1964, undated
b. 101, f. 1324	Mauriber, Sidney Includes notes signed by Mauriber and his wife Dorothy Mauriber; photograph of Felicia Carla Mauriber enclosed with note from Mauriber to CVV (1958)	1958-1964, undated
b. 101, f. 1325	Maurois, André	1930-1950, undated
b. 101, f. 1326-1327	McBride, Henry	1929-1958
b. 101, f. 1328	<a href="#">McCullers, Carson</a> Includes note from Mary E. Mercer to CVV (1959); letter from James F. Mathias, John Simon Guggenheim Memorial Foundation, to CVV (1960)	1959-1960
b. 101, f. 1329	McCurdy, Richard L.	1953-1954
	McDonald, Paul See: Padgette, Paul	
	McKay, Almenia See: Williams, Almenia	
b. 102, f. 1330	McPhee, Colin	1930-1944, undated
b. 102, f. 1331	Meltzer, Milton Letter to FM	1967 November 20
b. 102, f. 1332-1337	Mencken, H.L. (Henry Louis) Includes note from Percival Pollard to Mencken (1911); letter from Gladys Baker to CVV, enclosed with letter of introduction for Baker by Mencken to CVV (1929); letter from Alan Devoe to CVV with autograph note from CVV to Mencken (1930); letters from Mencken's wife Sara Mencken to CVV (1932-1934); letters from Edgar Kemler to CVV (1949); letter from August Mencken to CVV (1950); letters from Guy J. Forgue to CVV (1959); letter from Betty Adler to CVV, accompanied by Summer 1963, No. 6 issue of <i>Menckeniiana</i> , published by the Enoch Pratt Free Library, Baltimore (1963)  See also: Photoduplicated letters from Mencken to CVV in Box 176	1911-1959, undated

## A-Z Correspondence (continued)

b. 102, f. 1338	Mendel, Arthur	1944
b. 102, f. 1339	Merande, Doro Telegram to FM	[1948]
b. 102, f. 1340	Merivale, Philip Letters to FM	1921
b. 102, f. 1341	Merrick, Leonore	1957, undated
	Metcalf, Addison M.	
b. 102, f. 1342-1344	1951-1956 Includes "'Rose is a Rose is a Rose is a Rose,' a Portrait," autograph manuscript poem by Metcalf, inscribed to CVV (1953); "When This You Read Remember Me," typescript poem, signed, by Metcalf (1954); <i>Absolutely Bob Brown; or, Bobbed Brown</i> , by Gertrude Stein, printed by Banyon Press, inscribed to CVV (1955)	1951-1956
b. 103, f. 1345-1348	1957-1964, undated Includes sketch and printed copy of a bookplate design for Metcalf collection of Gertrude Steiniana, enclosed with letters from Metcalf to CVV (1958)	1957-1964, undated
	Metcalf, Henrietta A.	
b. 103, f. 1349-1352	1953-1960 Includes photographs of Lady Bird Cleveland, enclosed with notes from Metcalf to CVV (1953, 1960); photographs of Metcalf, cats and dogs enclosed with notes from Metcalf to CVV (1955, 1959, 1960); photograph of Patricia Cleveland, enclosed with note from Metcalf to CVV (1960)	1953-1960
b. 104, f. 1353	1961-1964, undated Includes photograph of Michael Metcalf Harris, enclosed with letter from Metcalf to CVV (1962)	1961-1964, undated
b. 104, f. 1354	Metcalf, James Stetson Letter to FM with printed copy of Metcalfe's play, <i>Children of the Bard</i> , inscribed to FM	1916 May 19
b. 104, f. 1355	Metropolitan Museum of Art	1947, 1970, undated
b. 104, f. 1356	Metropolitan Opera (New York, N.Y.) Includes personal notes from Francis Robinson; third-party letters from Charles Brokow and Father Victor, P.F. M. (1956)	1955-1966
b. 104, f. 1357	Metropolitan Opera Guild	1946-1965
b. 104, f. 1358	Meyerowitz, Jan	1948-1950
b. 104, f. 1359	Middlehurst, Arthur E.	1937-1939, undated
b. 104, f. 1360	Mignone, Ted	1959-1960

## A-Z Correspondence (continued)

b. 104, f. 1361	Millen, Gilmore Includes typed transcription of letter from Viking Press to Millen, enclosed with letter from Millen to CVV (1930); two letters from Harold Guinzberg to CVV (1930)	1929-1930
b. 104, f. 1362-1365	Miller, Henry Includes two letters from James Laughlin (1940); photographs of Miller, Anaïs Nin, and bust of Miller by Radmilla Djoukis, enclosed with letter from Miller to CVV (1940); fragment of note from Henry Miller's father, Henry Miller, to Harry Hawley, enclosed with letter from Henry Miller to CVV (1940); letter from Ben Abramson to Miller, enclosed with note from Miller to CVV (1940); letter from John Dudley to CVV accompanied by typed note from Henry Miller with quotes transcribed from letters to him from Louis Armstrong's secretary and John J. Slocum (1941); photograph of Miller at Windsor Ruins in Claiborne County, Mississippi, enclosed with letter from Miller to CVV (1941); letter from Eleanor Howard to CVV (1941); "An Open Letter to All and Sundry," typescript form letter, to CVV (1943); three letters from Bern Porter to CVV (1943-1944); letter from Richard Thomas to CVV (1945); two letters from Kathryn Winslow to CVV (1950-1951)	1927-1955
b. 104, f. 1366	Miller, Rosalind S. Includes letter from Gertrude Harrison of Exposition Press to CVV (1948)	1948-1949
b. 104, f. 1367	Mirò, Joan	1925-1926
b. 104, f. 1368	Mitchell, Lathrop	1957, 1964, undated
b. 104, f. 1369-1370	Moeller, Philip 1916-1923	1916-1923
b. 105, f. 1371-1372	1924-1970, undated Includes letter from David W. Wiley to FM (1970)	1924-1970, undated
b. 105, f. 1373	Mohn, Burt	1955
b. 105, f. 1374	Moore, Grace	1928-1933, undated
b. 105, f. 1375	Moore, Marianne Includes letter from Dudley Huppler to CVV (1948)	1948-1952
b. 105, f. 1376-1378	Moore, Marion G. Includes "Tea Dance History," typescript of extracts from the American Theatre Wing meeting minutes, enclosed with letter from Moore to CVV (1945); letter from Moore's husband, Bernhard Grunewald, to CVV and FM (1952); photograph of Moore and Bernhard Grunewald, enclosed with letter from Grunewald to CVV and FM (1963)	1944-1963, undated
b. 105, f. 1379	Moran, Lois 1960-1964	1960-1964

## A-Z Correspondence &gt; Moran, Lois (continued)

b. 181 (Oversize), f. 2316	Newspaper clipping Clipping about Moran from <i>The San Francisco Examiner</i> supplement <i>Pictorial Living</i> , previously filed with undated note from Moran to CVV and FM; envelope postmarked 1962 July 17 filed with clipping	1962 July 15
b. 105, f. 1380	Morand, Paul Includes two postcards from Morand's wife, Hélène Morand, to CVV (1930, 1933); letter from Comtesse Marthe de Fels to CVV (1936)	1927-1936, undated
b. 105, f. 1381	Mordant, Edwin Letter to FM	1917 November 20
b. 105, f. 1382	Morgan, Mrs. A. B. Letter to FM from former employer in Denver, Colorado, with three photographs of Morgan, "Louise and Charles," and "Emma"	1916 August 1
b. 105, f. 1383	Morgenthau, Alma	1934-1951
b. 105, f. 1384	Morris, McKay Telegram to FM	1923 March 14
b. 105, f. 1385	Morrison, Adrienne Telegram to FM	1935 February 18
b. 105, f. 1386	Morrison, Murray D.	1939-1948
b. 105, f. 1387	Moscowitz, Irene Includes notes signed as Irene and Morris Moscovitz	1961-1965
b. 105, f. 1388	Mosocco, Mirandi	1950-1957
b. 105, f. 1389	Moylan, Michael	1959, 1964
b. 105, f. 1390	Munds, Elsie Saltus	1921-1952, undated
b. 105, f. 1391	Mundy, Meg	1948-1949
b. 105, f. 1392	Munsterberg, Hugo	1949
b. 105, f. 1393	Murat, Violette Includes postcard signed by Murat and Virgil Thomson (1934)	1930, 1934
b. 105, f. 1394	Murray, Nickolas Includes notes and letters signed by Murray's wife, Peggy Murray; four Christmas card photographs of Murray and Ruzzie Green in costume	1926-1966
b. 105, f. 1395	Muroff, Melvin Includes letters signed by Muroff's wife, Blanche Muroff; "Development and the Adaptive Function," typescript essay by Muroff (1962)	1958-1964
b. 106, f. 1396	Murphy, Ray Livingston	1949-1950, undated

## A-Z Correspondence (continued)

b. 106, f. 1397-1398	Murray, Violet	1958-1964, undated
b. 106, f. 1399-1400	Museum of Modern Art (New York, N.Y.)	1931-1966, undated
b. 106, f. 1401-1402	Museum of the City of New York Includes gift acknowledgements  See also: Seymour, May Davenport	1942-1961
b. 106, f. 1403	Music Press, Inc. Includes letter from Theodate Johnson to CVV (1947)	1946-1949
b. 106, f. 1404	<i>Musical Quarterly</i> Letters signed by Oscar G. Sonneck	1915-1922
b. 106, f. 1405	Myers, Carmel Includes contract for representation of FM by Myers' talent agency, enclosed with letter from Myers to CVV (1935)	1929-1935
b. 106, f. 1406-1408	"N" General	1914-1964, undated
b. 106, f. 1409	Namara, Marguerite Includes photograph of Namara enclosed with note to CVV (1954); photograph of Namara with note from George Hoy to CVV and FM; photograph of the dog Tippy Namara Hoy (undated)  See also: Hammond, Natalie Hays	1945-1961, undated
b. 106, f. 1410	Nathan, George Jean	1924-1946
b. 106, f. 1411	National Broadcasting Company	1947-1961
b. 106, f. 1412	<i>National Cyclopedia of American Biography</i> Letter to FM	1965 March 10
b. 106, f. 1413	National Institute of Arts and Letters See also: American Academy of Arts and Letters	1964-1965
b. 106, f. 1414	National Portrait Gallery (Smithsonian Institution) Letter to FM	1971 June 16
b. 107, f. 1415-1416	Naya, Ramón (Enrique Gasque-Molina) Includes "A New World," typescript essay by Naya, accompanied by drawing by Naya of CVV and another figure, with note (1941); several drawings by Naya enclosed with notes (1941); photograph of children in Chapultepec Park attached to letter from Naya to CVV (1941); "Our Baby Ruma," typescript short story by Naya, enclosed with letter from Naya to CVV (1942); "Quintin Quintana," typescript of scene six of stage play by Naya, enclosed with letter from Naya to CVV (1943)	1941-1948, undated
b. 107, f. 1417	Naylor, Zena	1929-1932, undated



## A-Z Correspondence (continued)

b. 107, f. 1418	Nesbitt, Cathleen Includes cancelled checks to Nesbitt from CVV (1954-1956)	1931-1965, undated
b. 107, f. 1419	New Directions Publishing Corp.	1953-1959
b. 107, f. 1420	New School for Social Research (New York, N.Y. : 1919-1997)	1948-1961
b. 107, f. 1421	New York City Ballet	1964
b. 107, f. 1422	<i>New York Post</i>	1948, 1953
b. 107, f. 1423	<i>New York Press</i> Includes letters signed by managing editor J.E. Murphy; letters from editor Ervin Wardman to Murphy regarding CVV	1913-1914
	New York Public Library Includes letters from Library staff including H. M. Lydenberg, Ernestine Rose, Franklin F. Hopper, R. J. Lingel, George Freedley, L. D. Reddick, Dorothy G. Williams, Ralph A. Beals, Robert S. Ake, John D. Gordon, Robert W. Hill, Genevieve Oswald, Edward G. Freehafer, and James W. Henderson	
	Correspondence	
b. 107, f. 1424-1430	1935-1960 Includes typed drafts of letters on single sheet by CVV to Bernhard Knollenberg, Yale University Librarian, and H. M. Lydenberg (1940); samples of New York Public Library bookplates (1941); letter from Gilbert McC. Troxell, curator of the Collection of American Literature, Yale University Library, to CVV (1941); letter from A. A. Berg to CVV (1949); offprint of article by Robert W. Hill from the January 1957 issue of <i>Library Trends</i> , inscribed by Hill to CVV (1957)	1935-1960
b. 108, f. 1431-1432	1961-1969, undated	1961-1969, undated
	Gift Lists Typescript lists, carbon copies, by CVV of his gifts to collections within the New York Public Library	
b. 108, f. 1433-1434	Carl Van Vechten Collection	circa 1941-1963
b. 108, f. 1435	Berg Collection	circa 1949-1959
b. 108, f. 1436	Theatre Collection	circa 1941-1942
b. 108, f. 1437	<i>New York Times</i> Includes typescript draft of note from CVV to the dramatic editor of the <i>Times</i> regarding Gertrude Stein's <i>Brewsie and Willie</i> (1953 April 16)	1908-1961
b. 108, f. 1438	New York University	1942-1961
b. 108, f. 1439	<i>New Yorker</i>	1925-1963
b. 108, f. 1440	Newcomer, Joya	1950

## A-Z Correspondence (continued)

	Neyland, Ada	
b. 108, f. 1441-1443	1935-1955 Includes photograph of Neyland and her grandson Reese, enclosed with letter from Neyland to CVV (1957)	1935-1955
b. 182 (Oversize), f. 2334	Newspaper clippings Newspaper clippings from the <i>Knoxville Journal</i> and the <i>Knoxville News-Sentinel</i> regarding Robert Neyland	1953 August 16
b. 108, f. 1444	Nichols, Beverly	1926-1935
b. 108, f. 1445	Niestrath, Maya Natziger Letters to FM	1939-1953
b. 109, f. 1446	Niles, Blair	1930-1933
b. 109, f. 1447	Nin, Anaïs Includes untitled typescript short story, carbon copy, by Nin, with the first line "It was a stately house where many lives had accumulated and left their essences," enclosed with letter from Nin to CVV (1940); photograph of Nin (undated)	1940-1945, undated
b. 109, f. 1448	Noël, Pierre	1957
b. 109, f. 1449	Norman, Dorothy	1932-1947, undated
b. 109, f. 1450	Norris, Charles G. (Charles Gilman)	1925-1933, undated
b. 109, f. 1451	Northern Trust Company	1952-1964
b. 109, f. 1452-1453	Norton, Allen Includes letters to CVV and FM from Norton's wife, Louise McCutchen Norton; typescript poem, untitled, first line "O look, behold! My Lady goes," by Norton (undated)	1913-1921, undated
	"O" General	
b. 109, f. 1454-1455	1919-1964, undated	1919-1964, undated
b. 181 (Oversize), f. 2317	Galley proofs Galley proofs of "Interlude on Cats," by William Lyon Phelps from his book <i>Autobiography with Letters</i> , previously filed with letter dated 1939 March 1 from Ruth G. Brown of Oxford University Press to CVV	1938 December 23
b. 109, f. 1456	Oberlin, Russell	1957-1961, undated
b. 109, f. 1457	O'Brien, Joseph Letters to FM	1909

## A-Z Correspondence (continued)

O'Brien, Peter Francis, S.J.

Includes letters from CVV and FM to O'Brien

Letters from CVV and FM to O'Brien were the gift of Peter Francis O'Brien, S. J., 1966

b. 109, f. 1458-1461	1964 January-1964 August Includes photographs of O'Brien and his family enclosed with letter from O'Brien to CVV (1964 February); photograph of O'Brien enclosed with letters from O'Brien to CVV (1964 June, August); letter from O'Brien's mother, Martha O'Brien to CVV and FM (1964 August);	1964 January- 1964 August
b. 110, f. 1462-1464	1964 September-1965 January, undated Includes 18 photographs of Ethel Waters singing at the Flushing, New York World's Fair, enclosed with letter from O'Brien to CVV (1964)	1964 September-1965 January, undated
b. 110, f. 1465	O'Brien-Moore, Erin Telegram and letter to FM	1934, 1946
b. 110, f. 1466	O'Connor, Basil Letters to FM	1969
b. 110, f. 1467	Odets, Clifford	1935-1953
b. 110, f. 1468	O'Donohue, Joseph Includes letters signed by O'Donohue's wife, Renee O'Donohue	1937-1967
b. 110, f. 1469-1472	O'Keeffe, Georgia Includes third-party letters to CVV regarding publication of photographs by CVV of O'Keeffe (1938); two photographs of adobe building and ladder with greeting from O'Keeffe on verso (1949, 1950); two photographic postcards of New Mexico, with notes from O'Keeffe to CVV on verso (undated)	1929-1965, undated
b. 110, f. 1473	Olaf, Pierre	1960-1965, undated
b. 110, f. 1474	Old Smoky Sales Company Includes <i>Handbook for Rumpus Room Chefs &amp; Barbecuers</i> , by Herbert R. "Old Smoky" Auerback, inscribed by Auerback to CVV (1957)	1950-1957
	O'Neill, Carlotta Monterey Includes photographic postcards by CVV with notes from CVV to O'Neill	
b. 111, f. 1475-1483	1928-1937 Includes photographs and photographic postcards of Eugene O'Neill and Casa Genotta, Sea Island Georgia, with notes from O'Neill to CVV and FM on verso (1933-1936); note from Edna Murphy to CVV (1936); note from Walter Estes to CVV (1936); photo of the O'Neill pet dog Blemie, enclosed with letter from O'Neill to CVV (1937)  CVV photographic postcards purchased, 1979	1928-1937

## A-Z Correspondence &gt; O'Neill, Carlotta Monterey (continued)

b. 112, f. 1484-1490	1938-1965, undated Includes photographs and photographic postcards of Carlotta and Eugene O'Neill, Tao House, Casa Genotta, and their dog Blemie (1939-1942, undated); <i>The Last Will and Testament of Silverdene Emblem O'Neill</i> , printed memento, inscribed by Carlotta O'Neill to CVV, and photograph of Eugene O'Neill with the dog Blemie (1959)	1938-1965, undated
b. 112, f. 1491	O'Neill, Eugene Includes note from Carlotta O'Neill to CVV with note from Eugene O'Neill following on same sheet (1935); autograph letter, signed, possibly a draft, from FM to O'Neill, undated; third-party letters from Arthur Gelb, Louis Sheaffer, Harper & Brothers, Columbia Records, and Yale University Press regarding O'Neill letters to CVV and FM, permission to publish CVV photographs of O'Neill, and other issues relating to Eugene O'Neill (1957-1964)	1930-1964, undated
b. 113, f. 1492	O'Neill, Eugene, Jr.	1937
b. 113, f. 1493	Orioli, Giuseppe	1935-1936
b. 113, f. 1494	<a href="#">Orlovitz, Gil</a>	1949
b. 113, f. 1495	Osborn, Lynn Letter to FM	1917 January 31
b. 113, f. 1496-1499	"P" General  Padgette, Paul Paul McDonald changed his name to Paul Padgette in 1963	1914-1964, undated
b. 113, f. 1500-1505	1962-1964 October Includes photographs enclosed with Padgette's letters to CVV: of Padgette's home library (1962); Padgette's apartment (1963); the exhibition of Paul Padgette Collection of Gertrude Stein at the San Francisco Public Library (1964); Padgette's bookplate (1963); photographic slide of the Tender Buttons shop in New York City (1964)	1962-1964 October
b. 114, f. 1506	1964 November-1969 January	1964 November- 1969 January
b. 114, f. 1507	Pantheon Books	1951-1953
b. 114, f. 1508	Papp, Joseph Includes typed draft of letter from CVV to Papp with draft of letter to Donald Angus on verso	1960
b. 114, f. 1509	Parke-Bernet Galleries Letter to FM	1941 April 2
b. 114, f. 1510	Parker, John Letter to FM	1933 January 17
b. 114, f. 1511	Patchen, Kenneth Includes letters from Patchen's wife, Miriam Patchen, and letter regarding the Kenneth Patchen Fund	1941, undated

## A-Z Correspondence (continued)

b. 114, f. 1512	Pavlović Barilli, Milena	1940, 1944, undated
b. 114, f. 1513	Pearson, Norman Holmes Includes letter from Scott, Foresman and Company to Norman Holmes Pearson, enclosed with note from Pearson to CVV (1951)	1947-1957
b. 114, f. 1514	Pease, Priscilla	1955-1960
b. 114, f. 1515	Perényi, Eleanor Includes letter of introduction for George George from CVV to Perényi (1949)	1942-1965
b. 114, f. 1516	Perkins, Elizabeth Kell Includes note from Perkins to Mrs. Ferriday Byrne (undated)	1957, undated
b. 114, f. 1517-1521	Perper, Leo Includes letters from Perper's wife, Kathleen Perper 1944-1951 Includes photograph of Kathleen Perper, enclosed with letter from her to CVV (1945); vacation photographs, enclosed with letters from Kathleen Perper to CVV (1945-1950) See also: Robert Kent, Inc.	1944-1951
b. 115, f. 1522-1530	1952-1964 Includes vacation photographs (1955-63) and photographs of parties (1963), enclosed with letters from Kathleen Perper to CVV	1952-1964
b. 181 (Oversize), f. 2318	Clipping from <i>The Ambassador</i> Clipping from a 1952 issue of <i>The Ambassador, the British Export Magazine for Textiles &amp; Fashion</i> , with note from Perper to CVV on clipping, envelope postmarked 1952 December 22	1952
b. 116, f. 1531	1965-1971, undated	1965-1971, undated
b. 116, f. 1532	Perrin, Grant R. Includes typescript outline of proposed book, "Your Pianoforte," reprint of his article, "Practice Makes Perfect," published in the <i>Musical Observer</i> , November 1926, enclosed with letter from Perrin to CVV (1930); letter from Alfred A. Knopf to Perrin (1931); typed transcript of article about Perrin, published in <i>Braille</i> magazine, enclosed with letter from Perrin to CVV (1932)	1930-1958
b. 116, f. 1533	Perrins, Rose	1956-1963, undated
b. 116, f. 1534	Pershing, John J. (John Joseph) Letter to FM	1923 June 4
b. 116, f. 1535	Pforzheimer, Carl H. (Carl Howard)	1950-1956
b. 116, f. 1536	Philadelphia Museum of Art	1954-1967

## A-Z Correspondence (continued)

b. 116, f. 1537	Phillips, Wood Dolson, Inc. Includes letters signed by Peter McEvoy	1963, undated
b. 116, f. 1538	Picabia, Francis	1956 February 24
b. 116, f. 1539	Pickens, Jesse Benson	1909, 1919
b. 116, f. 1540	Picon, Molly Letter to FM	1962 July 7
b. 116, f. 1541	Pierce, Frederick Letters to FM	1916–1917
b. 116, f. 1542	Pierce, J.R. Letter to FM, with ledger sheet showing sales of <i>Peter Whiffle</i> in Pierce's uncle's shop on the island of Vanikoro in 1910	1938 February 14
b. 116, f. 1543	Piermattei, Marcello P.	1934
b. 116, f. 1544	<a href="#">Pilcher, Velona</a>	1948–1949
b. 116, f. 1545	Pinkerton, William A. Letter to FM	1911 July 18
b. 116, f. 1546	Pinski, David Letter to FM	1920 October 10
b. 116, f. 1547	Piro, Frank Includes a photograph of a sketch of Piro by M.W. Baxter, enclosed with letters to CVV and FM (1944)	1944, 1959, undated
	Pivano, Fernanda	
b. 116, f. 1548-1549	1948–1965 Includes photograph of three performers from " <i>Mulattoin Italy</i> ," enclosed with letter from Pivano to CVV (1951); offprint of the introduction to the Arnoldo Mondadori Editore edition of William Faulkner's <i>Intruder in the Dust</i> , by Pivano, with inscription by Pivano to CVV (1951); photograph of Pivano's cat (1951); typescript of Pivano's resume, enclosed with letter from Pivano to CVV (1953); typescript biographical sketch, in Italian, of CVV by Pivano, enclosed with letter from Pivano to CVV (1955)	1948–1965
b. 182 (Oversize), f. 2335	<i>Giovedì</i> Section of the Roman newspaper <i>Giovedì, settimanale di fatti e di idee</i> , with envelope addressed to CVV from Pivano, postmarked 1953 March 29	1953 March 12
b. 116, f. 1550	Players (Club) Invitation to FM	1964 April 7
b. 116, f. 1551	Players Assembly, Inc. Letter to FM	1922 February 15

## A-Z Correspondence (continued)

	Playhouse Repertory Company (San Francisco, Calif.) See: Franklyn, Roy	
b. 116, f. 1552	Pleasant, Richard	1961 January 30
b. 116, f. 1553	Poe, Edgar Allen Includes correspondence regarding the estate of Gertrude Stein	1946-1949
b. 116, f. 1554	Pollard, Douglas	1962, 1964, undated
	Pollock, Channing	
b. 116, f. 1555-1556	1908-1939	1908-1939
b. 117, f. 1557-1558	1940-1946, undated Includes two typed letters, carbon copies, from Pollock to Van Vechten Shaffer, enclosed with notes from Pollock to CVV (1940); typed note, carbon copy, from Pollock to Edward Harris (1941)	1940-1946, undated
	Pollock, Helen Channing	
b. 117, f. 1559-1566	1935-1955 Includes typed letter, carbon copy, from Pollock to Arthur Garfield Hays (1946); bookplate of Channing Pollock enclosed with letter from Pollock to CVV (1947); letter from Mary Marble to Pollock enclosed with letter from Pollock to CVV (1947); letters from George J. Henke to CVV regarding the estate of Channing and Anna Marble-Pollock (1947); typed letter, carbon copy, from Pollock to Carl S. Ell, president of Northeastern University, enclosed with letter from Pollock to CVV (1950); bookplate for the Channing Pollock Theatre Collection, Howard University, enclosed with note from Pollock to CVV (1950)	1935-1955
b. 118, f. 1567-1574	1956-1959 Includes typed letter, signed, from Joseph H. Reason, Howard University, to Pollock, enclosed with letter from Pollock to CVV (1956)	1956-1959
b. 119, f. 1575-1581	1960-1971, undated	1960-1971, undated
b. 119, f. 1582	Powell, Ivor	1961, undated
b. 119, f. 1583	Pratt, George C.	1957-1960
b. 119, f. 1584	Price, Vincent	1939-1943
	Priebe, Karl	
b. 120, f. 1585-1587	Correspondence Includes photograph of Priebe, Frank Harriott, and friends, enclosed with letters from Priebe to CVV (1948, 1955, undated); notes to CVV written on verso of cabinet photographs (1948, 1949); photograph of painting of Frank Harriott by Priebe (1950)	1946-1956, undated

## A-Z Correspondence &gt; Priebe, Karl (continued)

b. 120, f. 1588-1589	Illustrated correspondence Includes watercolor and pen and ink drawings, with notes from Priebe to CVV	1948-1956
	Postcards Includes commercial postcards and postcards illustrated by Priebe, with notes to CVV	
b. 121	1946 April-1949 July	1946 April-1949 July
b. 122	1949 August-1950 October	1949 August-1950 October
b. 123	1950 November-1951 September	1950 November-1951 September
b. 124	1951 October-1953 February	1951 October-1953 February
b. 125	1953 March-1954 May	1953 March-1954 May
b. 126	1954 June-1955 July	1954 June-1955 July
b. 127	1955 August-1956 October	1955 August-1956 October
b. 128, f. 1590	Princeton University. Library	1950-1959
	Pringle, Aileen	
b. 128, f. 1591-1598	1927-1958 <a href="#">Pringle, Aileen, 1927-1958</a> Includes letter from Alan Davis to Pringle, enclosed with letter from Pringle to CVV (1928); note from Louise Rae to Pringle, enclosed with letter from Pringle to CVV (1929); note from Robert E. Ray to CVV (1933); typescript verse with pencil drawing by Robert Nathan, sent to CVV by Pringle (1953); note from H. L. Mencken's secretary to Pringle (1955); typed note, signed, by Joan Crawford to Pringle (1955); piano and vocal score for "This Ole House," by Stuart Hamblen, published by Hamblen Music Company, 1954, sent to CVV by Pringle (1956); postcards from "Elwyn" to Pringle, enclosed with letters from Pringle to CVV (1956); photograph of "Violet," enclosed with letter from Pringle to CVV (1956); photographs of CVV and guests at his home, enclosed with note from Pringle to CVV (1957); letter from Dick Lynch to Pringle, with note from Pringle to CVV on verso (1957)	1927-1958
b. 182 (Oversize), f. 2336	Clippings Clippings from the <i>Hollywood Reporter</i> (1955 December 8), and the <i>Los Angeles Examiner</i> (1955 Dec 23), previously enclosed with letters from Pringle to CVV dated 1955 December 15 and 1955 December 24	1955



## A-Z Correspondence &gt; Pringle, Aileen (continued)

b. 129, f. 1599-1606	1959-1961 Includes notes from Karl Priebe and Bricktop to CVV, enclosed with note from Pringle to CVV (1959); letter from Dorothy Peterson to Pringle, enclosed with letter from Pringle to CVV (1960); third-party correspondence, guest list, and other material relating to the party given for CVV's 80th birthday, sent to CVV by Pringle (1960); letter from Lawrence J. Quirk to Pringle, enclosed with letter from Pringle to CVV (1960)	1959-1961
b. 130, f. 1607-1613	1962-1971, undated Includes letter from Henry Daniell to Pringle (1962); postcards from Karl Priebe to Pringle, sent by Pringle to CVV (1962, 1963); letter from Bruce Kellner to Pringle, enclosed with letter from Pringle to CVV (1963); note from Mary Servoss to Pringle, enclosed with note from Pringle to CVV (1963); photograph of Pringle, enclosed with letter from Pringle to FM (1970)	1962-1971, undated
b. 181 (Oversize), f. 2319	Clipping Clipping from <i>Life</i> magazine, previously filed with envelope dated 1963 January 19	1963
	Productions, Inc. (Organization : Washington, D.C.) See: Kaufman, Edgar	
b. 130, f. 1614	Provincetown Players	1916
b. 130, f. 1615	Provincetown Playhouse (New York, N.Y.) Includes letter from Catherine Huntington to Alice B. Toklas (1954)	1924-1954
b. 130, f. 1616	Psi Upsilon Fraternity	1933-1964
	Purdy, James Includes fictional correspondence, press releases, news bulletins, advice columns, advertisements, recipes, as well as poetry by Purdy	
b. 131, f. 1617-1625	1956 September-1957 May Includes photographs of Purdy, enclosed with letters from Purdy to CVV (1956-1957); photograph of unidentified child, enclosed with letter from Purdy to CVV (1957); letter from Jorma Jules Sjoblom to CVV (1957)	1956 September-1957 May
b. 132, f. 1626-1635	1957 June-1957 October Includes letter from Jorma Jules Sjoblom to CVV (1957)	1957 June-1957 October
b. 133, f. 1636-1644	1957 November-1958 December Includes photograph of a drawing of Purdy by Paul Swan (1957); draft of a letter from CVV in support of Purdy to the Guggenheim Foundation (1957)	1957 November- 1958 December

## A-Z Correspondence &gt; Purdy, James (continued)

b. 134, f. 1645-1656	1959 January–1960 June Includes letter from Jorma Jules Sjoblom to CVV (1959); typescript transcript, carbon copy, English translation of a review from <i>Die Welt</i> , May 16, 1959, of <i>Color of Darkness</i> by Purdy, with inscription to CVV (1959); two letters from the publicity director of Farrar, Straus and Cudahy, Inc. Publishers to CVV (1959); typed transcription of letter, carbon copy, from John Farrar to Purdy, enclosed with letter from Purdy to CVV (1959); postcard from CVV to Purdy (1959); typed transcript of Dorothy Parker's review of <i>Malcolm</i> by Purdy which appeared in <i>Esquire</i> magazine, enclosed with letter from Purdy to CVV (1959); letter from Henry Allen Moe of the Guggenheim Foundation to CVV (1959)	1959 January– 1960 June
b. 135, f. 1657-1665	1960 July–1962 December Includes letter from Elsa Duval to CVV (1961); typescript mimeograph transcript of "The Zephyrs of Death" by Winfield Townley Scott, published in the <i>New Republic</i> , November 17, 1962, enclosed with letter from Purdy to CVV (1962); letter from Margaret T. Baker of Harvest Productions to CVV (1962)	1960 July–1962 December
b. 136, f. 1666-1672	1963 January–1964 December, undated Includes three letters from Margaret T. Barker of Harvest Productions to CVV (1963); letter from Gordon N. Ray of the Guggenheim Foundation to CVV (1963); photograph of Purdy, enclosed with holiday card from Purdy to CVV (1964)	1963 January– 1964 December, undated
b. 181 (Oversize), f. 2320	Clippings Oversize newspaper clippings about Purdy	1964
b. 136, f. 1673	Purvis, Donn	1954, 1962
b. 136, f. 1674	"Q" General	1931, 1946
b. 136, f. 1675	Queensberry, Douglas, Marquis of Notes to FM	1911, undated
	"R" General	
b. 137, f. 1676-1681	1908-1964, undated	1908-1964, undated
b. 182 (Oversize), f. 2337	Newspaper clipping Clipping from the <i>Nashville Banner</i> , regarding Carl S. Raswan, with note from Raswan to CVV written on upper left-hand corner	1935 November 19
b. 137, f. 1682	Raison, Milton M. (Milton Michael)	1923–1924
b. 137, f. 1683	Random House (Firm)	1934–1963
	Raney, William E.	
b. 137, f. 1684-1687	1943	1943

## A-Z Correspondence &gt; Raney, William E. (continued)

b. 138, f. 1688-1699	1944-1951, undated Includes photographic postcard of troops on a bus, with note from Raney to CVV (1945); gift acknowledgement from Yale University Library to Raney, with note from Raney to CVV (1947); typed letter, carbon copy, from Raney to Bill Robinson (1947); typed letters, carbon copies, from Raney to Donald Gallup, enclosed with letters from Raney to CVV (1947, 1948); typed letter, carbon copy, from Raney to Alice B. Toklas, enclosed with note to CVV (1948); typed letter, carbon copy, from Raney to Mrs. Arthur Davison Ficke (1948); typed letter, carbon copy, from Raney to Edgar Kaufman, enclosed with letter from Raney to CVV (1949); note from John Selby to CVV (1949); letter from John Hite to Raney, and letter, carbon copy, to Hite, enclosed with note from Raney to CVV (1949); letter from Hedgerow Theatre to Rinehart & Company, enclosed with letter from Raney to CVV (1949)	1944-1951, undated
b. 139, f. 1700	Rascoe, Burton	1928-1942
b. 139, f. 1701	Rathbone, Ouida Includes cards co-signed by Rathbone's husband, Basil Rathbone	1962-1967
b. 139, f. 1702	Rauzin, Julius Includes photographic postcard of a cock fight, enclosed with letter from Rauzin to CVV (1952)	1951-1964
b. 139, f. 1703	Rawlings, Marjorie Kinnan Includes letter from E. J. Strong of the <i>Los Angeles Timesto</i> CVV (1953); photograph of Rawlings, with note from Rawlings to CVV on verso (1953); note from Norton Baskin to CVV and FM (1954); two letters from Gordon E. Bigelow, University of Florida, to CVV (1960)	1948-1960
b. 139, f. 1704	Redman, Ben Ray Telegram from Redman and wife, Frieda Redman to FM	1931
b. 139, f. 1705	Reed, Florence	1932-1964, undated
b. 139, f. 1706	Reed, John Includes autograph manuscript stanzas, initialed JR, first line: "Deep in garden-gloom" (undated)	1913, undated
b. 139, f. 1707	Reed, Susan	1945-1963
b. 139, f. 1708	<i>Reedy's Mirror</i>	1918-1919
b. 139, f. 1709	Reggie, Adriane	1957
b. 139, f. 1710	Rey, John B. Photographs of Rey and others, and photographic negatives "inspired by <i>Peter Whiffle</i> ," enclosed with letter from Rey to CVV (1951); "The Novels of Carl Van Vechten by John B. Rey," typescript essay, carbon copy, enclosed with letter from Rey to CVV (1951)	1951-1952
b. 139, f. 1711	Rhodes, Donald E.	1963
b. 139, f. 1712	Rhodias, Hans	1958-1964

## A-Z Correspondence (continued)

b. 139, f. 1713	Rice, Elmer	1934-1965
b. 139, f. 1714	Richards, Bernard G. Letters to FM	1964-1965
b. 139, f. 1715	Richards, Grant	1923-1934
b. 139, f. 1716	Richman, Arthur Includes telegram to FM signed by Lilly Richman (1935)	1930-1943
b. 139, f. 1717	Ridge, George Ross	1962-1963
b. 139, f. 1718	Rigdon, Walter Letters to and regarding FM	1963
b. 139, f. 1719	Riley, Condon	1959-1960
b. 139, f. 1720	Rinehart & Company, Inc. Includes letter from Holt, Rinehart and Winston, Inc. (1964)	1950-1967
b. 139, f. 1721	Ringo, James	1964
b. 139, f. 1722	Rivera, Diego 1932-1950 Includes no correspondence with Diego Rivera; one letter from Carmen Rivera (1932); third-party letters regarding CVV's loan of a Rivera painting to an exhibition at the Instituto Nacional De Bellas Artes, Mexico City (1949-1950)	1932-1950
b. 181 (Oversize), f. 2321	Insurance policy Insurance policy covering painting owned by CVV, "El Copetón" by Rivera, while it was loaned to the Instituto Nacional de Bellas Artes, previously filed with letter from the director of the Insituto, dated 1949 March 16	1949 March 15
b. 139, f. 1723	Roach, Steven W. Letters to FM written for Roach by his nurse, Greta Orsell	1917
b. 139, f. 1724	Robb, Inez	1961
b. 140, f. 1725	Robinson, Forest Telegram and note to FM	1921, undated
b. 140, f. 1726	Rockwell, Kenneth	1928-1951, undated
b. 140, f. 1727	Rodgers, Richard Letter to FM	1965 January 12
b. 140, f. 1728	Rodman, Selden	1947-1960
b. 140, f. 1729	Roeder, B. F. Telegram to FM	1934 September 12

## A-Z Correspondence (continued)

b. 140, f. 1730	Roeder, Ralph Letter to FM	1915 October 17
b. 140, f. 1731	Roger, Brother, C.R. Includes seven photographic postcards of African children and adults	1944 July 24
b. 140, f. 1732	Roger Kent, Inc. Correspondence Includes correspondence with Leo Perper and third-party correspondence regarding exhibition of CVV photographs	1948-1949
b. 140, f. 1733	Exhibition lists, notes and clippings	1949
b. 140, f. 1734-1736	Rogers, William G. CVV letters to Rogers, gift of William G. Rogers, 1972	1935-1965
b. 140, f. 1737	Ronayne, Mary Letter to FM	1960 February 6
b. 140, f. 1738	Ropa, Jerry	1959-1960
b. 140, f. 1739	Rorem, Ned	1956-1960
b. 140, f. 1740	Rose, Francis, Sir	1937, 1948, undated
b. 140, f. 1741	Rose, Stuart	1936-1958
b. 140, f. 1742	Rosenberg, Marc L.	1962
b. 140, f. 1743	Ross, Marvin Chauncey	1934
b. 140, f. 1744	Ross, Robert Includes notes signed by Ross's wife, Margalo Gillmore Ross	1938-1964
b. 140, f. 1745	Roth, Beulah Spigelgass	1963
b. 140, f. 1746	Rothschild, Howard	1963, [1971?], undated
b. 140, f. 1747	Rowe, Arthur Letter to FM	1916 May 6
b. 140, f. 1748	Royle, Edward Milton Letter to FM	[1918]
b. 140, f. 1749	Rubenstein, Helena	1959-1964
b. 140, f. 1750	Rumsey, John W. Letter to FM	1915 September 13
b. 140, f. 1751	Russell, Kitty	1950, undated
b. 141, f. 1752-1753	Rutherford, Tom	1928-1964

## A-Z Correspondence (continued)

b. 141, f. 1754-1756	Rutledge, Richard Includes photograph of Rutledge in Japan, enclosed with letter from Rutledge to CVV (1953)	1952-1964, undated
b. 142, f. 1757-1768	"S" General	1908-1964, undated
b. 143, f. 1769-1770	Saddler, Donald Includes Pearl Bailey's lipstick impression on letter from Saddler to CVV (1951)	1930-1964, undated
b. 143, f. 1771	Sagerson Letters to FM	1920, 1922
b. 143, f. 1772	Saks, Donald	1926
b. 143, f. 1773	Salemme, Antonio	1929-1965
b. 143, f. 1774	Saltus, Edgar Includes letter from CVV to Saltus	1918, undated
b. 143, f. 1775	Saltus, Marie Giles Includes holiday card with photograph of Saltus, a black woman, and two dogs (undated)	1922-1923, undated
b. 143, f. 1776	Salvation Army Letter to FM	1967 November 2
b. 143, f. 1777	<a href="#">Sanborn, Pitts</a>	1917-1922
b. 143, f. 1778	Sanger, Margaret 1960-1962 Form letters regarding the World Population Emergency Campaign	1960-1962
b. 182 (Oversize), f. 2338	World Population Emergency Campaign posters Reprints of advertisements for the World Population Emergency Campaign from the New York Times dated 1960 May 8, and 1962 February 27, previously enclosed with letters from Sanger to CVV dated 1960 October 17, and 1962 March 20	1960, 1962
b. 143, f. 1779	Saportas, Marion Tiffany	1933-1952, undated
b. 143, f. 1780	Saroyan, William	1962 December 28
b. 143, f. 1781	<i>Saturday Review</i>	1947-1967
b. 143, f. 1782-1783	Saul, Milton Includes photograph of a prospective home of Saul, enclosed with letter from Saul to CVV (1956); photograph of Saul's son, Mark Llewelyn Saul, enclosed with letter from Saul to CVV (1956)  See also: Banyan Press	1949-1956

## A-Z Correspondence (continued)

	Sawyer, Julian	
b. 143, f. 1784-1785	1939-1948	1939-1948
b. 144, f. 1786	1949-1950 Includes "Salmagundi of Sins," typescript review by Sawyer of <i>Gertrude Stein: Form and Intelligibility</i> , edited by Rosalind S. Miller (1949)	1949-1950
b. 144, f. 1787	Scheff, Fritzi Includes cancelled check to Scheff from CVV (1949)	1943-1948
b. 144, f. 1788	Schmermund, Marie	1960-1963
b. 144, f. 1789	Schoenberg, Arnold	1933 November 29
b. 144, f. 1790	Schorer, Mark	1959
b. 144, f. 1791	Schwab, Arnold T. Includes reprint of Schwab's "James Huneker's Criticism of American Literature," from <i>American Literature</i> , March 1957, inscribed by Schwab to CVV (1957)	1950-1963
b. 144, f. 1792	Schwartz, Milton	1958-1964
b. 144, f. 1793	Scofield, Paul	1962 April 15
	Scott, Zachary See also: Ford, Ruth	
b. 144, f. 1794-1795	1956-1964, undated Includes correspondence signed by Scott's wife, Ruth Ford; letter and note from daughter Shelley Scott to CVV and FM (1962)	1956-1964, undated
b. 181 (Oversize), f. 2322	Easter poster Reprint of a woodcut from a 19th century book of Russian popular prints, sent to CVV and FM by Zachary Scott and Ruth Ford at Easter, with envelope postmarked 1963 April 10	1963
b. 144, f. 1796	Seabrook, Katie See also: Seabrook, William	1931-1935
b. 144, f. 1797-1798	Seabrook, William Includes notes signed by Seabrook's wives Katie Edmonson Seabrook, and Marjorie Worthington Seabrook; letter, carbon copy, from Seabrook to Ann Watkins, enclosed with letter from Seabrook to CVV (1938); letter, carbon copy, from Seabrook to F.D. Patterson of the George Washington Carver Foundation, with letter from Patterson to Seabrook (1943); photographic postcards of Seabrook's barn home in Rhinebeck, New York (undated)	1929-1964, undated
b. 144, f. 1799	Seiffert, Majorie Allen Includes letter signed by Seiffert's husband, Otto Seiffert (1936)	1925-1939, undated

## A-Z Correspondence (continued)

b. 144, f. 1800	Seitz, Royce Letter to FM	1964 December 22
b. 145, f. 1801	Seldes, Gilbert Includes correspondence signed by Seldes' wife, Amanda Seldes	1931-1965, undated
b. 145, f. 1802	Seldes, Marian	1944-1968
b. 145, f. 1803	Sell, Henry Blackman Includes four photographs of Sell's cat, enclosed with letter from Sell to CVV (1919)	1918-1919
b. 145, f. 1804	Selwart, Tonio Includes postcards co-signed by Alice de la Mar (1938); photographs of Selwart and friends (1931-1938, undated)	1931-1964, undated
b. 145, f. 1805	Selwyn, Edgar Letter to FM	1926 July 22
b. 145, f. 1806	Servoss, Mary	1920-1965, undated
b. 145, f. 1807	<i>The Seven Arts</i> Includes letters signed by Waldo Frank	1916-1917
b. 145, f. 1808-1811	Seymour, May Davenport Includes notes from Seymour's daughter, Anne Seymour, to CVV and FM; letters from A. K. Baragwanath of the Museum of the City of New York to CVV (1962)	1942-1965, undated
b. 145, f. 1812	Seymour, Ralph Fletcher Includes letter from Alfred A. Knopf to CVV (1924)	1924
	Shaffer, Van Vechten Includes letters from Shaffer's wife, Angevine Shaffer	
b. 146, f. 1813-1822	1932-1961 Includes two letters from Joseph Cassidy to CVV (1947); "Raise a Stein to Gertie" and "A Nude Descends," typescript poems by James Nichols, enclosed with letter from Shaffer to CVV (1949); typescript letter, carbon copy, from Shaffer to William J. Petersen, enclosed with letter from Shaffer to CVV (1952); letter from J. Archer Eggen to Shaffer, with note from Shaffer to CVV (1953); letters from Mary Schuyler to CVV and FM (1953, 1959); letter from Richard B. Hudson to Shaffer (1955); photograph of Shaffer and Angevine Shaffer with five grandsons, enclosed with letter from Angevine to CVV (1956); typed letter, carbon copy, from Shaffer to Joseph and Stewart Alsop, enclosed with letter from Shaffer to CVV (1956); typed transcript of letter from Shaffer to "Polly," sent to CVV (1957)	1932-1961
b. 147, f. 1823-1824	1962-1971, undated Includes typed letter, carbon copy, from Shaffer to Bruce Kellner, enclosed with note from Shaffer to FM (1969); letter from "Cousin Mary" to CVV and FM (undated)	1962-1971, undated



## A-Z Correspondence &gt; Shaffer, Van Vechten (continued)

b. 182 (Oversize), f. 2339	Newspaper clipping Clipping from the <i>Cedar Rapids Gazette</i> , previously enclosed with letter dated 1964 June 18 from Angevine Shaffer to CVV	1964 May 24
b. 147, f. 1825	Sharaff, Irene Includes letter co-signed Mai-mai [Sze]	1940–1969
b. 147, f. 1826	Shaw Festival Letter to FM	1967 April 14
b. 147, f. 1827-1828	Shawber, Susan Shaffer Includes letters from Shawber's husband, Lloyd Shawber; three photographs of Susan and Lloyd Shawber and children, enclosed with letter from Lloyd Shawber to CVV and FM (1957)	1939-1964, undated
b. 147, f. 1829-1830	Shawn, Ted Includes photograph of Shawn and construction of building at Jacob's Pillow, enclosed with letter from Shawn to CVV (1963)	1956–1964
b. 147, f. 1831	Sheaffer, Louis	1957–1969
b. 147, f. 1832	Sheean, Vincent Includes photocopy of typescript draft by CVV of notes to Juanita Hunt and Vincent Sheean [1959], original filed with Juanita Hunt correspondence in JWJ MSS 1050	1949–1959
b. 147, f. 1833	Sheridan, Frank	1917 November 26
b. 147, f. 1834	Sherwin, Louis	1913–1960
b. 147, f. 1835	Short, Hassard Letter to FM	1926 July 23
b. 147, f. 1836	Sickman, L.C.S. (Laurence C.S.)	1936-1950, undated
b. 147, f. 1837	Sidès, Frédo Letter and postcard to FM	1916, 1921
b. 148, f. 1838	Signoret, Simone Telegram from Signoret to CVV (1961); draft of unsent letter from CVV to Signoret (undated)	1961, undated
b. 148, f. 1839	Sills, Beverly	1954–1962
b. 148, f. 1840	Silverman, Sammy Postcards to FM	undated
b. 148, f. 1841	Simon and Schuster, Inc.	1934-1963, undated
b. 148, f. 1842	Simonson, Lee	1919, 1937

## A-Z Correspondence (continued)

b. 148, f. 1843	Simpson, Helen Letter to FM	1950 November 26
b. 148, f. 1844	Sinclair, Upton Newspaper clipping (1911); two printed letters with accompanying printed material (1934, 1936)	1911-1936
b. 148, f. 1845	Singer, Israel Joshua	1938-1939
b. 148, f. 1846	Sjoblom, Jorma Jules See also: Purdy, James	1958-1964, undated
b. 148, f. 1847	Skouras, Spyros Panagiotis Letter to FM	1966 February 17
b. 148, f. 1848	Slaff, Bertram Includes reprint of "A Brief Analysis of the Nature of Psychotherapy," by Slaff and Abram Blau, in <i>New York State Journal of Medicine</i> , October 1957, enclosed with note to CVV and FM (1958)	1957-1964
b. 148, f. 1849	<i>Smart Set</i>	1917, 1921
b. 148, f. 1850	Smith College Includes letters from Mina Curtiss and Philip Hofer	1941
b. 148, f. 1851	Smith, Henry Templeton, M.D. Notes to FM	1961-1962
b. 148, f. 1852	Smith, Hugh L.	1962-1964
b. 148, f. 1853	Smith, Queenie Telegram and letters to FM	1934, 1950
b. 148, f. 1854	Smith, T.R. (Thomas Robert) Includes transcription of night letter sent by Smith and Horace Liveright, enclosed with note from The Colonial Inn, Fairhope, Alabama (1923)	1921-1934
b. 148, f. 1855	Smithkin, Ilona Royce Includes letters from Karen B. Katzel to CVV	1963-1964

## A-Z Correspondence (continued)

b. 148, f. 1856-1859	Solomon, Joseph Includes letters from CVV and FM to Solomon; typed letter, carbon copy, from Charles S. Johnson, Fisk University, to Solomon, enclosed with letter from Solomon to CVV (1950); autograph letter, signed, photostatic copy, of letter to Solomon from Ettie Stettheimer, enclosed with letter from Solomon to CVV and printed copy of part of Stettheimer's will (1955); typescript, carbon copy, list of gifts from Joseph Solomon of the Florine Stettheimer biography by Parker Tyler (1963); copies of third-party letters to Solomon from museums and libraries regarding gifts of the Florine Stettheimer biography and paintings and possible exhibitions of her work (1964); copies of third-party letters regarding permission to publish CVV photographs (1966); third-party letters regarding the estate of Gertrude Stein and Alice B. Toklas (1968-1970); typed letter, carbon copy, from Solomon to Dell Publishing Company regarding permission to publish excerpts from Nigger Heaven (1969); letter from FM to Solomon (1971)  Letters from CVV and FM to Joseph Solomon, gift of Joseph Solomon, 1979	1946-1971, undated
b. 148, f. 1860	Spaeth, Sigmund	1928-1940
b. 148, f. 1861	Spong, Hilda Letter to FM	1933 March 7
b. 149, f. 1862	<a href="#">Spriggs, Elizabeth</a>	1953-1956
b. 149, f. 1863	Sprinchorn, Carl	1933-1953
b. 149, f. 1864-1867	Stagg, Hunter T. (Hunter Taylor) See also: Photoduplicated letters from CVV to Stagg in Box 176	1923-1938
b. 149, f. 1868	Stanhope, Frederick Letter to FM	1916 July 8
b. 149, f. 1869	Stanley, Kim	1958, 1961
b. 149, f. 1870	Starr, Frances	1951-1967, undated
b. 149, f. 1871-1872	Starr, Muriel Includes correspondence from CVV to Starr; letter from "A Friend" to FM regarding Starr (1931)	1913-1948, undated
b. 149, f. 1873	Starrett, Vincent Includes third-party correspondence and notes relating to Starrett and Arthur Machen (1924); third-party letter regarding a biography of Starrett (1963)	1920-1963
b. 149, f. 1874	Steichen, Edward	1937 March 17
	Stein, Gertrude  Correspondence with CVV See also: Photoduplicated letters from Stein to CVV in Box 176	

## A-Z Correspondence &gt; Stein, Gertrude &gt; Correspondence with CVV (continued)

b. 150, f. 1875-1883	1913-1933 <a href="#">Correspondence with CVV, 1913-1933</a> Includes letter from Alfred A. Knopf to CVV (1925); proof of title page for <i>The Making of Americans</i> (1925); letter from CVV to Stein with pencilled page numbers on verso in an unidentified hand (1925); <i>Le Fusil</i> , a children's booklet, inscribed by Stein and Georges Hugnet, enclosed with postcard notes to CVV (1930); cancelled check to Stein from CVV (1931); photographic postcard of CVV and his mother, made from an 1883 photograph, placed by CVV with letter from Stein in which she refers to the photograph (1933); photograph of Picabia and Stein with portrait of Stein by Picabia, with note from Stein to CVV on verso (1932-1933?); postcard drawing of Stein by Picabia with note from Stein to CVV on verso (1933)	1913-1933
b. 151, f. 1884-1895	1934-1938 Includes letters from Alice B. Toklas to CVV (1934-1935); letter from Ellen Arnold Frank to CVV (1935); letter from unidentified correspondent to Stein, enclosed with letter from Stein to CVV (1935); photographic postcard of Gertrude Stein and Francis Rose, with note from Stein to CVV on verso (1936); four photographs of Frederick Ashton and friends, enclosed with letter from Stein to CVV (1937); "Daniel Webster Eighteen in America: A Play," typescript by Stein, enclosed with letter from Stein to CVV (1937)	1934-1938
b. 152, f. 1896-1904	1939-1946, undated Includes carbon copy of letter from Gertrude Stein to Frances Steloff of the Gotham Book Mart, enclosed with note from Steloff to CVV (1939); letter from James Laughlin to CVV (1940); note from Clare Moore de Gruchy to CVV (1940); two postcards from John G. McCullough, William R. Scott, Inc. Publisher to CVV (1940); letter from W. G. Low, Charles Scribner's Sons, to CVV (1941); two letters from Alfred Harcourt, Harcourt Brace and Company, Inc. to CVV (1941); typed transcript, carbon copy, of letter from John McCullough to Stein (1941); two letters from Dorothy Bosley to CVV (1942); four letters from John R. Bianco to CVV, one with two photographic postcards of Bianco by CVV placed with the letter by CVV (1945); note from Robert Haas to CVV written on verso of program for the Santa Cruz Monday Music Club (1945); letter from Mrs. Glenn Clairmonte to CVV (1945); letter from Lawrence E. Hough to CVV (1945); letter from Sam Lerner to CVV (1945); letter from Edward Darnell to CVV, with two photographs of Darnell (1945); letters from John Bianco to CVV (1945); V-Mail and air-mail letters from Joseph A. Barry to CVV (1945); letter from Vernon L. Bobbitt to CVV (1945); letter from Franklin Brewer to CVV (1945); letter from Sam Lerner to CVV (1945); letter from Irving Lieberman to CVV (1945); letters from Christopher S. Blake to CVV (1945, 1946); letters from Lamont Johnson to CVV (1946); letter from Paul Feigay to CVV (1946); letter from Walter F. Appler to CVV (1946); letter from Donald [Saddler] to CVV (1946); letter from Joseph A. Barry to CVV (1946); letter from Edward Waterman to CVV (1946); typescript script changes for <i>Yes Is For a Very Young Man</i> , with corrections by Stein, enclosed with letter from Stein to CVV (1946)	1939-1946, undated

## A-Z Correspondence &gt; Stein, Gertrude (continued)

b. 152, f. 1905	<a href="#">Notes from Stein to CVV written on versos of photographs</a> Includes photographs of Stein, her dog Basket, friends, and portraits of Stein and Toklas by Francis Rose	1928, undated
	Correspondence regarding Stein Includes legal and financial documents	
b. 152, f. 1906	Bank of New York Includes cancelled checks and bank statements for account set up by CVV in trust for Alice B. Toklas	1947-1958
b. 152, f. 1907	Banyan Press	1947-1950
b. 152, f. 1908	Beck, Julian	1951-1952
b. 152, f. 1909	Emigrant Industrial Savings Bank	1950-1960
b. 153, f. 1910	Gallup, Donald/ Yale University Includes lists of Stein manuscripts; contract between Gallup and Alfred A. Knopf, Inc. for <i>The Flowers of Friendship</i>	1937-1959
b. 153, f. 1911	Kupferman, Meyer	1949-1967
b. 153, f. 1912	Lakond, Wladimir	1950
b. 153, f. 1913	Martin, Vernon	1956
b. 153, f. 1914	Mercury Music Corporation	1950-1957, undated
b. 153, f. 1915	Random House (Firm)	1948-1952
b. 153, f. 1916	Rinehart & Company, Inc.	1950-1954
b. 153, f. 1917-1918	Requests for permission to publish, A-Y Includes typescript, mimeograph copy of Voice of America, Italian Section radio script on Gertrude Stein by CVV, enclosed with letter from Giorgio Tagliacozzo to CVV (1949); "A Baboon in the Bathroom," typed script by Meridon Miller, enclosed with letter from Miller to CVV (1951)	1946-1963
b. 153, f. 1919	Stein, Leo Includes letter from Edmund Fuller to CVV (1950); telegram and letter from Crown Publishers (1950)	1937-1950
b. 153, f. 1920	Stella, Joseph	1932-1937
b. 153, f. 1921	Steloff, Frances Includes notes from Philip Lyman (1964)	1959-1964
b. 153, f. 1922	Stephens, Jack	1950-1964
b. 153, f. 1923	Stephens, James Letter from Stephens to Oliver St. George Gagarty introducing FM	undated

## A-Z Correspondence (continued)

b. 153, f. 1924	Stern, G.B. (Gladys Bronwyn)	1927-1934, undated
b. 153, f. 1925	Sterner, Albert Letter to FM	1917 December 14
b. 153, f. 1926	Stettheimer, Carrie Walter	1917-1949, undated
b. 154, f. 1927-1932	Stettheimer, Ettie Includes typed carbon copy of Stettheimer's will (1944); printed brochure, "The Stettheimer Doll's House," inscribed by Stettheimer to CVV (1947); typescript Voice of America French Section program script about Florine Stettheimer containing verses by her (1950); correspondence with Joseph Solomon regarding the estate of Stettheimer (1957)	1922-1960, undated
	Stettheimer, Florine	
b. 154, f. 1933-1934	Correspondence Includes letters from Ascher Kellman to Stettheimer (1940)	1921-1944, undated
b. 154, f. 1935-1937	Exhibitions, loans, publication, sales, and gifts of paintings Includes correspondence with Joseph Solomon	1935-1964
b. 154, f. 1938	Stevens, Bruce Letter to FM	1962 February 20
b. 154, f. 1939	Stevens, Wallace	1921-1955
b. 155, f. 1940	Stewart, Rosalie Letter to FM	1919 June 6
b. 155, f. 1941	Stewart, Sadie Cards to FM co-signed by Sadie and Minnie Stewart	1962, 1964
b. 155, f. 1942	Stickney, Dorothy Includes letter co-signed by Stickney and Howard Lindsay	1943-1958
b. 155, f. 1943	Stieglitz, Alfred	1932-1940
b. 155, f. 1944	Stinnett, McCleary Telegram to FM	1931 October 6
b. 155, f. 1945	Stokowski, Leopold Letter from Stokowski to Blanche Knopf	1933 February 27
b. 155, f. 1946	Stone, Ezra Letters to FM	1955-1956
b. 155, f. 1947-1948	Stone, Grace Zaring	1943-1965, undated
b. 155, f. 1949	Stone, Roberta	1938
b. 155, f. 1950	Stridsberg, Albert Borden	1948-1950

## A-Z Correspondence (continued)

b. 155, f. 1951	Strömgren, Elis	1932
b. 155, f. 1952	Sullivan, Noël	1933-1958
b. 155, f. 1953	<i>The Sun</i> Letter to FM	1917 December 8
b. 155, f. 1954	Sutherland, Anne	1917, undated
b. 155, f. 1955-1957	Sutherland, Donald Includes letter from Rinehart & Company (1950) to CVV (1950); reprint of "Four Fables From La Fontaine," by Sutherland from <i>The Colorado Quarterly</i> , Spring, 1954, enclosed with letter from Sutherland to CVV (1954); "Preface to <i>200 Stanzas in Meditation and Other Pieces</i> , by Gertrude Stein. 1956," typescript, by Donald Sutherland, enclosed with letter from Sutherland to CVV (1954)	1935-1957
b. 155, f. 1958	Swanberg, W.A. (William Andrew)	1963-1964
b. 155, f. 1959	Syracuse University. Library	1945, 1964
b. 155, f. 1960	Sze, Mai-mai See also: Sharaff, Irene	1936-1963
b. 156, f. 1961-1965	Szold-Fritz, Bernardine Letters to FM; includes photograph of Szold-Fritz with her husband, Chester Fritz, in China (1929)	1914-1971, undated
b. 156, f. 1966-1969	"T" General	1925-1964, undated
b. 156, f. 1970	Taffel, Ron-Dean	1964
b. 156, f. 1971	Tama, Philip J.	1963
b. 156, f. 1972	Tamayo, Rufino Includes notes from Tamayo's wife, Olga Flores Rivas, to CVV and FM	1946-1951
b. 156, f. 1973	Taylor, Deems	1917-1942
b. 156, f. 1974	Taylor, Orrin Carter	1960-1963, undated
	Taylor, Paul	
b. 156, f. 1975	1960-1964	1960-1964
b. 181 (Oversize), f. 2323	Advertisement Advertisement for Paul Taylor and Dance Company performance on 1961 January 14	1960
	Taylor, Prentiss  Correspondence	

## A-Z Correspondence &gt; Taylor, Prentiss &gt; Correspondence (continued)

b. 157, f. 1976-1985	1931-1942  Includes photographic postcard of Taylor by Redd Field, with note from Taylor to CVV (1932); photographs of unidentified architectural details and two cats (1932); photograph of a cabinet photograph, with note from Taylor to CVV on verso (1932?); photograph of Taylor, enclosed with letter from Taylor to CVV (1934); photographic postcard of Taylor by CVV with note from Taylor to CVV (1936)	1931-1942
b. 158, f. 1986-1994	1943-1957  Includes letter from Archibald MacLeish, Librarian of Congress, to Taylor, with carbon copy of Taylor's response, enclosed with letter from Taylor to CVV (1944); photograph of "Second Encore," painting by Taylor (1955); photograph of Taylor standing in front of painting of "St. James Square," enclosed with letter from Taylor to CVV (1957)	1943-1957
b. 159, f. 1995-1998	1958-1970  Includes "How Art Therapy May Help Reintegrate the Disordered Mind," by Taylor, typescript mimeograph copy, with inscription from Taylor to CVV (1960); "Some Problems in the Management of Art Therapy," by Taylor, typescript mimeograph copy, with inscription from Taylor to CVV (1961)	1958-1970
b. 181 (Oversize), f. 2323a	Birthday card  Hand-made birthday card, previously filed with letter from Taylor to CVV dated 1959 June 15	1959 June 15
b. 159, f. 1999	Illustrated notes  Includes Valentine, birthday, and anniversary illustrated greetings from Taylor to CVV and FM	1931, undated
b. 159, f. 2000	Postcards	undated
b. 159, f. 2001	Photographs  Includes photographic postcards of Taylor by CVV and others, with messages from Taylor to CVV on the verso	1929-1932, undated
b. 159, f. 2002	Tchelitchew, Pavel	1936, 1943, undated
b. 159, f. 2003	Tedlock, E.W. (Ernest Warnock)	1957
b. 159, f. 2004	Terry, Walter	1952, 1963
b. 159, f. 2005	<i>Theatre Arts</i>  Includes letters to CVV signed by Rosamond Gilder, Edith J. R. Isaacs, and Robert M. MacGregor	1939-1956
b. 159, f. 2006	Theatre Guild  Letters to FM	1935-1958
b. 159, f. 2007	<i>Theatre Magazine</i>	1917-1920
b. 159, f. 2008	Thoma, Richard	1928, 1966, undated



## A-Z Correspondence (continued)

b. 159, f. 2009	Thompson, Antonia	1961-1965
	Thompson, Wilfred Z.	
b. 159, f. 2010	1955 Includes "Still Another Portrait of Mabel Dodge Luhan," autograph manuscript poem by Thompson, enclosed with letter to CVV (1955)	1955
b. 159, f. 2011	1960	1960
b. 181 (Oversize), f. 2324	Letters and photographs Letters from Thompson to CVV, one typed on the verso of photoduplicated "Peanuts" cartoon by Charles Schulz (1955), and two typed on versos of photoduplicated piano scores by Virgil Thomson and Isaac Albéniz (1955, 1956); two photographs of Thompson (undated)	1955-1956
b. 159, f. 2012	Thomson, Harrison	1951, 1955, undated
b. 160, f. 2013-2015	Thomson, Virgil Includes typed note from Alice B. Toklas regarding CVV to unidentified recipient (1946); typed contract, draft, between the Estate of Gertrude Stein and Thomson, enclosed with letter from Thomson to CVV (1946); assignment of copyright for Stein's story, "The Mother of Us All," enclosed with letter from Jean Chiesa, executive editor of <i>Harper's Bazaar</i> , to CVV (1947); letter from Radio Corporation of America to CVV (1948); letter from Società Italiana degli Autori ed Editori, enclosed with letter from Thomson to CVV (1951); typed letter, transcription, carbon copy, from "D.L." to Suzanne Bloom, enclosed with letter from Thomson to CVV (1956)	1929-1968, undated
b. 160, f. 2016	Tiden, Frederick Letter to FM	undated
b. 160, f. 2017	Titus, Horace	1948, 1955
b. 160, f. 2018	Todd, Arthur Includes reprint of "Is Dance Going Down the Drain at Lincoln Center?" by Todd from the <i>Dance Observer</i> , December, 1962, with note to CVV from Todd (1962)	1957-1964, undated
b. 160, f. 2019-2021	Toffler, Lillian Marinoff Letters to FM; includes letter from Louis Marinoff to Lillian Marinoff, enclosed with letter from Lillian to FM (1959)	1953-1971, undated

Toklas, Alice B.

Correspondence

## A-Z Correspondence &gt; Toklas, Alice B. &gt; Correspondence (continued)

b. 161, f. 2022-2031	1946-1951	1946-1951
	Includes letter from Arthur Rubin to Virgil Thomson, enclosed with letter from Toklas to CVV (1946); typed letter, carbon copy, from CVV to Edgar Allan Poe, with carbon copy of letter from CVV to Toklas (1946) fragments of third-party letters to Toklas enclosed with letters from Toklas to CVV (1946); photographic postcard of Gertrude Stein's grave, enclosed with letter from Toklas to CVV (1947); third-party letters requesting permission to publish Stein's works (1948-1950); letter from Joe Barry to CVV (1949); letter from Virginia Morris to Maurice Fridberg, enclosed with letter from Toklas to CVV (1949); letter from John Breon to Toklas, enclosed with letter from Toklas to CVV (1949); typed transcript, mimeograph, of a Voice of America Program by Giraud d'Ucole, enclosed with letter from Toklas to CVV (1950); typescript essay, with corrections about Gertrude Stein by William Gwin, enclosed with letter from Toklas to CVV (1951); letter from Bruce Kellner to Toklas, enclosed with letter from Toklas to CVV (1951)	
b. 162, f. 2032-2041	1952-1967, undated	1952-1967, undated
	Includes third-party letters regarding permission to publish Stein works (1953-1956); letter from the head of the Paris, France telephone company to Toklas, enclosed with letter from Toklas to CVV (1955); two letters from Marjorie Goss Kobbé to Toklas, enclosed with letters from Toklas to CVV (1955); two letters from Lelia Wittler of M. Kowedler and Co., Inc., to Toklas (1955); typed carbon copy transcription of letter from "D.L." to Suzanne [Bloom] (1955); page 49 of a typescript essay on Gertrude Stein by an unidentified author (1955?); letter from Edgar Allan Poe to Toklas with typed carbon copy of letter from Random House to Poe, both enclosed with letter from Toklas to CVV (1956); "Collections and Couturiers," typescript essay, enclosed with letter from Toklas to CVV (1959); gift acknowledgement from the Yale University Library to Toklas (1962)	
b. 162, f. 2042	Permissions, etc.	1956-1963
b. 163, f. 2043	Tonny, Kristians	1929-1937, undated
b. 163, f. 2044	Torpadie, Hervor Letters to FM	1916-1918
b. 163, f. 2045	Torrence, Ridgely	1914-1934
b. 163, f. 2046	Touring Players Letters to CVV from Bob Laning, Pat Cavanaugh, Peg Murray, and Flora Roberts	1951-1954
b. 163, f. 2047	Towne, Charles Hanson	1938
b. 163, f. 2048	Townsend, Calvin	1964
b. 163, f. 2049	Tripp, Clarence Includes typescript record album liner notes by Tripp for Gertrude Stein record album (1952)	1951-1952, undated

## A-Z Correspondence (continued)

b. 163, f. 2050	Trombino, Lucile	1962-1964, undated
b. 163, f. 2051	Troutman, Ivy Letter to FM	1964 December 22
b. 163, f. 2052	Tudor, Antony	1941-1963, undated
b. 163, f. 2053	Tully, Richard Walton Letter to RM	1916 May 5
b. 163, f. 2054	Turnbull, Andrew Includes typed transcription of letter from CVV to F. Scott Fitzgerald, enclosed with letter from Turnbull to CVV (1962)	1957-1963
b. 163, f. 2055	Turney, Robert Telegram to FM	1931 October 6
b. 163, f. 2056	Tyler, Parker	1935-1964
b. 163, f. 2057	"U" General	1918-1964, undated
b. 163, f. 2058	Ulric, Florence Letters to FM	1958-1970, undated
b. 163, f. 2059	Ulric, Lenore Letters to FM	1921-1955, undated
b. 163, f. 2060	Underhill, John G. Includes letter from Underhill to Alfred A. Knopf, with autograph manuscript notes (1918)	1918
b. 163, f. 2061	Undset, Sigrid	1941 February 16
b. 163, f. 2062	Unger, Gladys Telegram to FM	1923 March 14
b. 163, f. 2063	United Zionists-Revisionists of America Letter to FM	1965 March 30
b. 163, f. 2064	University of California	1955-1956
b. 163, f. 2065	University of Chicago	1941-1956
b. 163, f. 2066	University of Iowa Letter to FM	1934 November 14
b. 164, f. 2067-2068	University of Michigan Includes correspondence regarding the Avery Hopwood fiction writing award; photograph of portrait of Hopwood by Florine Stettheimer (undated); photograph and print of the Clements Library (undated)	1934-1953, undated

## A-Z Correspondence (continued)

b. 164, f. 2069	University of New Mexico Includes typed letter, carbon copy, from Tom L. Popejoy, president of the University of New Mexico, to Dorothy Peterson, enclosed with letter from Popejoy to CVV (1955); typed list of the Jerome Bowers Peterson Memorial Collection of Photographs of Celebrated Negroes by Carl Van Vechten, delivered to the University of New Mexico Jonson Gallery (1955); correspondence between CVV and University staff regarding additions to the Peterson Collection (1955-1957)  See also: Tedlock, E. W.	1955-1957
b. 164, f. 2070	Upham, Helen Hall	1957-1959
b. 164, f. 2071	Uselton, Roi A. Letter to FM	1967 November 18
b. 164, f. 2072-2073	"V" General	1908-1963, undated
b. 164, f. 2074	Van Doren, Irita Taylor	1925-1953, undated
b. 164, f. 2075	Van Doren, Mark Includes typescript mimeograph open letter to President Kennedy regarding a nuclear test ban treaty	1963
b. 164, f. 2076	Van Druten, John Telegram to FM	1935 February 18
b. 164, f. 2077	Van Patten, Nathan Includes typescript, carbon copy, list of members of the Arthur Machen Society, enclosed with letter from Van Patten to CVV (1949)	1948-1950
b. 164, f. 2078	Van Vechten, Charles Duane  Van Vechten, Duane	1907-1925
b. 164, f. 2079-2082	1918-1965, undated	1918-1965, undated
b. 181 (Oversize), f. 2325	1956-1958 Oversize letters	1956-1958
b. 164, f. 2083	Van Vechten, Frederick Rust	1915-1921
b. 164, f. 2084	Van Vechten, Frederick Rust, Jr.	1944, 1956
b. 164, f. 2085	Van Vechten, Ralph Includes third-party letters from W. G. Haskell (1923) and Howard O. Edmonds (1924) to Ralph Van Vechten; printed inventory of the estate of Ralph Van Vechten (undated)	1923-1927, undated

## A-Z Correspondence (continued)

b. 165, f. 2086-2089	Van Vechten, Walter Burr Includes letters and postcards from CVV to Walter Van Vechten; five photographs of Walter Van Vechten in Alaska and in upstate New York, enclosed with letters from Walter Van Vechten to CVV (1943); letter from Hilton F. Wood to Walter Van Vechten, enclosed with letter from Walter to CVV (1944); photographs of Walter Van Vechten enclosed with cards and notes to CVV (1963-1965)  Letters and postcards from CVV to Walter Burr Van Vechten purchased from the Carnegie Bookshop Inc., 1996	1936-1965, undated
b. 165, f. 2090	Vanderbilt, Emily	1930-1933
b. 165, f. 2091-2094	Vanderbilt, Gloria  1958-1962 Includes two photographs of Vanderbilt and her two sons, enclosed with note to CVV and FM (1961); two photographs of Vanderbilt's home in Stamford, Connecticut, enclosed with note to CVV and FM (1961)	1958-1962
b. 166, f. 2095-2097	1963-1971, undated Includes August, 1963 issue of <i>Cosmopolitan</i> magazine containing "Mansion House," a short story by Vanderbilt, with note to CVV and FM (1963)	1963-1971, undated
b. 181 (Oversize), f. 2326	1970-1971 Oversize letters	1970-1971
b. 166, f. 2098-2099	<i>Vanity Fair</i> Includes typescript, carbon copy, of "The Ideal Woman" by Charles Chaplin, enclosed with letter from Frank Crowninshield to CVV (1926)	1915-1925
b. 166, f. 2100	Vayder, Fred	1952
b. 166, f. 2101	Vermeersch, Edith	1946-1947
b. 166, f. 2102	Vidal, Gore	1950-1953, undated
b. 166, f. 2103	Vidor, King	1928 August 11
b. 166, f. 2104	Viereck, George Sylvester Includes typescript press release, mimeograph copy, from the Macaulay Company, New York, regarding the American Authors Protest Ban, enclosed with letter from Viereck to CVV (1931)	1923-1931
b. 166, f. 2105	Vignola, Robert G. Telegram to FM	1916 April 24
b. 166, f. 2106	Viking Press	1930-1963
b. 166, f. 2107	Vincent, Walter Letter to FM	1954 January 14
b. 166, f. 2108	Von Hesse, Maxeda Ferguson	1950

## A-Z Correspondence (continued)

b. 166, f. 2109	Von Wassermann, Olga Includes letter from Von Wassermann's sister, Annie Von Wassermann	1934-1935
b. 167, f. 2110-2117	"W" General	1909-1964, undated
b. 167, f. 2118	Walczak, T. F., S. J. Letters to FM; include photographs of Walczak and his students in Rhodesia	1962
b. 167, f. 2119	Waldman, Louis Letters to FM	1934, 1964
b. 167, f. 2120	Walker, Arthur Letter to FM	1930 April 8
b. 167, f. 2121	Walker, Stuart	1920-1934
b. 167, f. 2122	Walkowitz, Abraham	1937-1945
b. 167, f. 2123-2125	Wallace, Regina 1931-1961	1931-1961
b. 168, f. 2126-2127	1962-1971, undated	1962-1971, undated
b. 168, f. 2128	Walsh, Richard J. includes letters from Walsh's wife, Pearl S. Buck	1942-1952
b. 168, f. 2129	Walter, Eugene	1915-1940
b. 168, f. 2130	Wanger, Walter Telegram to FM	1964 December 22
b. 168, f. 2131	Warner, Terry	1962-1963
b. 168, f. 2132-2133	Warriner, Kate Includes photograph of Warriner and Elizabeth Hull, enclosed with letter from Warriner to FM (1955)	1952-1961
	Wassermann, Edward See: Waterman, Edward	
	Waterman, Edward Edward Wassermann changed his name to Waterman in 1942	
b. 168, f. 2134-2136	1928-1939 Includes typed transcription of letter from John Lane of The Bodley Head Limited, to Waterman, enclosed with letter from Waterman to CVV (1939)	1928-1939

## A-Z Correspondence &gt; Waterman, Edward (continued)

b. 169, f. 2137-2146	1940-1967, undated Includes printed announcement of Waterman's change of name (1942); photograph of portrait of Waterman by Nora [Dusic?]; typed letter, carbon copy, of letter from Suzy Solidor to CVV and FM, enclosed with letter of introduction for Solidor from Waterman to CVV and FM (1948); photograph of Waterman, enclosed with letter from Waterman to CVV (1955); photograph of Waterman in blackface (1956); undated photographic postcards and photographs of locations in France; letter from Herbert Hoover of Pomeroy Galleries to FM (1967)	1940-1967, undated
b. 169, f. 2147	Waters, Safford Letters to FM; includes poems written for FM and photographic postcard of two unidentified men	1904-1926, undated
b. 170, f. 2148	Watson, Kathleen	1952-1964
b. 170, f. 2149	Waugh, Alec	1930-1945
b. 170, f. 2150	Waugh, Evelyn	1949 April 12
b. 170, f. 2151	Webber, Mrs. N. H. Letter to FM	1917 May 22
b. 170, f. 2152	Weber, Edward	1961-1962
b. 170, f. 2153	Weidman, Charles	1942-1947
b. 170, f. 2154	Weinberger, Harry Includes photographs of Weinberger and a landscape, enclosed with letter from Weinberg to CVV	1937 March 29
b. 170, f. 2155	Weinstein, Jerome E.	1954
b. 170, f. 2156	Weinstock, Herbert H.	1931-1967
b. 170, f. 2157	Weintraub, Stanley	1961, 1963
b. 170, f. 2158	Weiss, Karel	1956
b. 170, f. 2159-2162	Weissberger, L. Arnold Includes third-party letters and agreements regarding rights for adaptation of works by Gertrude Stein, Virgil Thomson, and Carl Van Vechten; notes from Weissberger's wife, Anna Weissberger	1947-1965, undated
b. 170, f. 2163	Wellman, Rita	1919-1933
b. 170, f. 2164	Wells, Dora Includes printed pamphlets, <i>Progressive Features in the Public Schools of Chicago</i> by Dora Wells; <i>The Story of the Ella Flagg Young and Laura T. Brayton Legacies</i> , Chicago Women's Club; essays and poems written by Wells, enclosed with letters from Wells to CVV (1943); photograph of Wells' home; letter from the office of Wells' attorney's (1948)	1942-1948
b. 170, f. 2165	Wendell, Evert Jansen	1916 May 16
b. 170, f. 2166	Werner, Nat	1945-1946

## A-Z Correspondence (continued)

b. 170, f. 2167	Wescott, Barbara	1956-1959
b. 170, f. 2168	Wescott, Glenway	1924-1964, undated
b. 170, f. 2169	West, Mary A. Letter to FM	1921 March 3
b. 170, f. 2170	West, Rebecca Letter to FM	1925 May 11
b. 170, f. 2171	White Barn Theatre	1955-1959
b. 170, f. 2172	Whitney, Gertrude Vanderbilt	1939 May 24
b. 170, f. 2173	Whitney, Helen Hay	1931 December 8
b. 171, f. 2174	Who's Who Publications, Inc.	1928, undated
b. 171, f. 2175	Wiener, Paul Lester	1939, 1964
b. 171, f. 2176	Wilder, Thornton	1949 April 8
b. 171, f. 2177	Willa, Susan Letter to FM	undated
b. 171, f. 2178	William R. Scott, Inc.	1939-1942
b. 171, f. 2179-2180	Williams, Almenia Includes photograph of Williams' two sons, and photograph of Williams with fiancé, enclosed with letters from Williams to CVV and FM (1957)	1948-1964
b. 171, f. 2181	Williams, Walter	1950
b. 171, f. 2182	Williams, William Carlos	1916
b. 171, f. 2183-2184	Wilson, Gilbert Brown Includes correspondence, typescript synopsis, and other material regarding Wilson's opera libretto, "The White Whale"	1948-1954, undated
b. 171, f. 2185	Wilson, Robert A. (Robert Alfred)	1960, 1964
	Windham, Donald	
b. 171, f. 2186-2189	1949-1960 Includes photograph of Sandy Campbell, with note from Windham to CVV on verso (1955); photographic postcards of Windham and Campbell, with notes from Windham to CVV on versos (1960); photograph of Windham, enclosed with letter from Windham to CVV (1960); letter from Edward White, Charles Scribner's Sons, to CVV (1962)	1949-1960
b. 181 (Oversize), f. 2327	Galley proofs Galley proofs of "Gentian," by Windham, with note from Windham to CVV on first page (1962); galley proofs of "Myopia," by Windham, with note from Windham to CVV on first page (1963)	1962-1963



## A-Z Correspondence (continued)

b. 171, f. 2190	Winslow, Kathryn Includes photograph of cats, enclosed with letter from Winslow to CVV (1950)	1950-1952
b. 171, f. 2191	Winston Churchill Memorial and Library in the United States	1964
b. 171, f. 2192	Wittgenstein, Victor	1931-1960
b. 171, f. 2193	Wolfe, Thomas Consists of letters from Wolfe family members and people requesting CVV's photographs of Wolfe	1939-1960
b. 171, f. 2194	Wolff, Kurt Includes letter from Wolff, with letter of introduction to Wolff from Yolande Gregory to CVV	1941 August
b. 171, f. 2195	Wolff, Miriam Includes note from Jack (Jacob) Marinoff to FM, enclosed with letter from Wolff to FM (1961)	1958-1964
b. 171, f. 2196	Wolfington, Iggie Letter to FM	1971 June 10
b. 172, f. 2197-2204	<a href="#">Wong, Anna May</a> Includes notes signed by Wong's brother Richard (Kim) Wong; two photographs of Wong's cat, enclosed with letter from Wong to CVV and FM (1957)	1929-1961
b. 172, f. 2205-2206	<a href="#">Wong, Richard</a> Includes photograph of Wong, his wife, Carol Wong, and daughter Dawn Wong, enclosed in greeting card to CVV and FM (1964)	1940-1964
b. 172, f. 2207	Wood, Peggy Letters to FM	1931-1964
b. 172, f. 2208	Woods, A. G.	1932 January 29
b. 172, f. 2209	Woods, Alice Postcards to FM	1913, undated
b. 172, f. 2210	Woollcott, Alexander	1938-1940, undated
b. 172, f. 2211	Woollett, Walter	1932
b. 172, f. 2212	Workmen's Circle (U.S.). Home for the Aged of New York State (Bronx, New York, N.Y.) Letters to FM	1957-1964
b. 172, f. 2213	Worth, Irene Letters to FM	1960, 1964

## A-Z Correspondence (continued)

b. 172, f. 2214-2215	Worthington, Marjorie Muir See also: William Seabrook  Includes two photographic postcards of Worthington's home in Rhinebeck, New York, with notes to CVV and FM on versos (1938)	1932-1954
b. 172, f. 2216	Wright, Cuthbert Letter to FM	1915 May 7
b. 172, f. 2217	Wylie, Elinor Includes third-party letters regarding Wylie's correspondence with CVV, and the Elinor Wylie Poetry Fellowship (1937)  See also: Photoduplicated letters from Wylie to CVV in Box 176	1923-1937
b. 173, f. 2218	"Y" General	1920-1963
b. 173, f. 2219	Yale, Helen Includes photograph of Yale's sons Nicky and Steven Yale, enclosed with letter from Yale to FM (1959)	1959, 1964
b. 173, f. 2220	<i>Yale Poetry Review</i>	1947
b. 173, f. 2221	<i>Yale Review</i>	1921 February 7
	Yale University	
b. 173, f. 2222	Alumni Board	1961-1964
b. 173, f. 2223	Art Gallery	1951
b. 173, f. 2224	Division of the Fine Arts. Department of the History of Art	1949 December 1
	Library	
b. 173, f. 2225-2228	Correspondence	1942-1969
b. 173, f. 2229-2234	Gift acknowledgements	1940-1964, undated
	Gift lists	
b. 174, f. 2235	General Library	circa 1946-1955
b. 174, f. 2236	Anna Marble Pollock Memorial Library of Books about Cats	circa 1947-1964
b. 174, f. 2237-2238	Collection of American Literature	1946-1964
b. 174, f. 2239	Gertrude Stein Collection	undated
b. 174, f. 2240-2242	James Weldon Johnson Memorial Collection of Negro Arts and Letters Includes draft of letter from CVV to Donald Gallup dated 1962 October 23, and typescript list, carbon copy, of Kodachrome photographs	circa 1941-1964

## A-Z Correspondence &gt; Yale University (continued)

b. 174, f. 2243	Office of the President	1955-1964
b. 174, f. 2244	Office of the Secretary Includes letter from Secretary Carl Albert Lohmann to Robert B. Stearns (1931)	1931-1964
b. 174, f. 2245	School of the Fine Arts. Department of Drama	1949-1950
b. 174, f. 2246	Yale University Press Includes memorandum of agreement between Yale University Press and CVV regarding the publication of <i>Four in America</i> by Gertrude Stein (1947)	1947-1964
b. 175, f. 2247	Yalman, June	1956-1957
b. 175, f. 2248	Yiddish Art Theatre	1933
	Yoder, Theodore	
b. 175, f. 2249	1951-1953	1951-1953
b. 182 (Oversize), f. 2340	Newspaper clipping Clipping from the <i>Orlando Morning Sentinel</i>	1950 January 27
b. 175, f. 2250	Yuka, Blanche Note to FM	1964 December 22
b. 175, f. 2251	"Z" General	1926-1964
b. 175, f. 2252	Ziffren, Lester	1935-1936
b. 175, f. 2253	Zigrosser, Carl	1931-1951
b. 175, f. 2254	Zimbalist, Efrem	1933, 1946
b. 175, f. 2255	<a href="#">Zlotchever, Eve</a> Letter to FM	1918 February 21
b. 175, f. 2256-2257	Unidentified	1909-1964, undated
	Copies of Correspondence From Other Manuscript Repositories No reproduction of copies of letters obtained from non-Beinecke Library sources is permitted	
b. 176, f. 2258	Blixen, Karen Letters from CVV to Blixen  Acquired from Kongelige Bibliotek	1954-1962, undated
b. 176, f. 2259	Cabell, James Branch Letters to CVV  Acquired from the New York Public Library	1919-1932

## Copies of Correspondence From Other Manuscript Repositories (continued)

b. 176, f. 2260	Dreiser, Theodore Letters from CVV to Dreiser Acquired from The University of Pennsylvania Rare Book Collection	1923-1938
b. 176, f. 2261	Ficke, Arthur Davidson Letters to CVV Acquired from the New York Public Library	1920-1928
b. 176, f. 2262	Fitzgerald, F. Scott (Francis Scott) Letters to CVV Acquired from the New York Public Library	1925-1926
b. 176, f. 2263	Hergesheimer, Joseph Letters to CVV Acquired from the New York Public Library	1920-1932
b. 176, f. 2264	Luhan, Mabel Dodge Letters to CVV Acquired from the New York Public Library	1922-1923, undated
b. 176, f. 2265	Mencken, H.L. (Henry Louis) Letters to CVV Acquired from the New York Public Library	1916-1924
b. 176, f. 2266-2267	Stagg, Hunter T. (Hunter Taylor) Letters from CVV to Stagg Acquired from Stagg's niece, Charlotte Nance Saylor, 1978, and Edgar MacDonald, 1981	1923-1934, undated
b. 176, f. 2268	Stein, Gertrude Letters to CVV Acquired from the New York Public Library	1917-1932
b. 176, f. 2269	Wylie, Elinor Letter to CVV Acquired from the New York Public Library	1925-1926
Greeting Cards		
b. 177, f. 2270-2280	Holiday cards	1963
Cat-themed cards Include postcards and greeting cards with depictions of cats		
b. 178, f. 2281-2288	1917-1966, undated	1917-1966, undated

Greeting Cards > Cat-themed cards (continued)

b. 181 (Oversize),  
f. 2328

1946, undated

1946, undated

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**Series II: Writings, 1913-1966***6.3 linear feet (9 boxes + 1 broadside)*

Series II, Writings, includes material documenting Van Vechten's books, articles and essays, reviews, addresses and speeches, miscellaneous writings, and notes. In addition to manuscripts, typescripts, and proofs of his writings, notes, correspondence, and clippings related to specific writings are included. The subseries Writings by Others includes works written for Van Vechten, or in his honor; two Master's theses written about Van Vechten; Coleman Dowell's stage adaptation of Van Vechten's *The Tattooed Countess*; and poems and limericks collected by Van Vechten. In addition to libretti by Henry Butler for an operatic adaptation of Eugene O'Neill's *Mourning Becomes Electra*, vocal scores for several works by Marvin David Levy are included in the subseries. Typescript copies of Gertrude Stein's stage play *Yes Is For a Very Young Man* are also included.

Organized in seven subseries: Books; Articles and Essays; Reviews; Addresses and Speeches; Miscellaneous Writings; Notes; and Writings by Others. Van Vechten's writings are arranged alphabetically within each subseries. Writings by Others are arranged by name of author.

Books		
<i>Blind Bow-Boy</i>		
b. 183, f. 2341	Reviews Clippings	1923
<i>Excavations: A Book of Advocacies</i>		
b. 190 (Oversize), f. 2524	"On Visiting Fashionable Places Out of Season" Galley proofs of pages numbered 1-282, signed by CVV	undated
b. 183, f. 2342	Reviews Clippings	1926
<i>Firecrackers</i>		
b. 183, f. 2343	Reviews Clippings	1925-1927
<i>In a Garret</i>		
b. 183, f. 2344	"In the Theatres of the Purlieus" Pages 287-347	[1920]
b. 183, f. 2345	Reviews	1920
<i>Interpreters and Interpretations</i>		
b. 183, f. 2346	Reviews Clippings	1917, 1920
<i>The Merry Go Round</i>		
b. 183, f. 2347	"Impressions in the Theatre" Pages [179]-330 of publication	1918

## Books &gt; The Merry Go Round (continued)

b. 183, f. 2348	"The Land of Joy" Proofs of pages numbered 89-101, with manuscript corrections in unidentified hand	1918
<i>Music and Bad Manners</i>		
b. 183, f. 2349	Reviews Clippings	1916-1917
<i>Parties: Scenes from Contemporary New York Life</i>		
b. 190 (Oversize), f. 2525-2527	Galley proofs of pages numbered 1-260, xii-xiv, signed by CVV, and stamped "The Plimpton Press, June 4 1930"	[1930]
b. 183, f. 2350	Advertisements Clipping and postcard	undated
<i>Peter Whiffle</i>		
b. 183, f. 2351	Reviews Clippings	1922, 1929
<i>Red</i>		
b. 183, f. 2352	Review Clipping	1925
<i>Sacred and Profane Memories</i>		
b. 183, f. 2352a	Galley proofs of title page, dedication, foreward, table of contents, and quote from Verlaine, with autograph corrections; stamped "The Plimpton Press, Dec 10 1931"	1931 December 10
b. 190 (Oversize), f. 2528-2530	Galley proofs of pages numbered 1-230, xvii-xx, signed by CVV, with proofreader's marks, and stamped "The Plimpton Press, Feb 10 1932"	1932 February 10
b. 190 (Oversize), f. 2531	Galley proofs of pages numbered xvii-xx, unmarked	undated
b. 191 (Broadside)	Proof sheet of photographs with captions, unmarked	undated
b. 183, f. 2353	Reviews Clipping	1932
<i>Spider Boy: a Scenario for a Moving Picture</i>		
b. 190 (Oversize), f. 2532-2534	Galley proofs of pages numbered 1-297, signed by CVV, and stamped "The Plimpton Press, Apr 25 1928"	1928 April 25
b. 183, f. 2354	Reviews Clippings	1928

## Books (continued)

*The Tattooed Countess*

b. 183, f. 2355	Reviews Clippings including reviews of the book, film, and stage musical, and articles regarding the musical adaptation	1924-1961
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*The Tiger in the House*

b. 183, f. 2356	Advertisement flyers	undated
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b. 183, f. 2357	Reviews Clippings	1921, 1926
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b. 183, f. 2358	Excerpts from book reviews Typescript book review excerpts, possibly to be used for blurbs; with publicity brochure	circa 1922-1928
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b. 183, f. 2359	Excerpts from letters to CVV regarding his books Typescripts	1924-1955
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b. 183, f. 2360	Suggestions and corrections for Carl Van Vechten books Letters to CVV from readers suggesting editorial changes and corrections to books including <i>The Tattooed Countess</i> , <i>Excavations</i> , <i>Nigger Heaven</i> , <i>Spider Boy</i> , and <i>Parties</i> ; correspondence with Knopf regarding corrections; autograph notes by CVV regarding corrections	1924-1931
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## Articles and Essays

b. 184, f. 2361	[Abraham Walkowitz] Typescript, corrected	1949 May 1
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b. 184, f. 2362	"Alfred A. Knopf and the Borzoi Press" Typescript, corrected	1922 March 7
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b. 184, f. 2363	["Alfred Stieglitz"] Drafts, typescript, with corrections; accompanied by typed letter, carbon, from CVV to Mrs. [Dorothy] Norman regarding a Steiglitz memorial volume which she edited	1947 February
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b. 184, f. 2364	"Anna Pavlova" Extract from "Pastiches et Pistaches" in <i>The Reviewer</i> , January 1924 Three drafts, typescript, with corrections	1920 October 7
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b. 184, f. 2365	"Another Point of View on <i>The Land of Joy</i> " Clipping of published letter to the theater columnist of <i>The New York Evening Globe</i>	1917 November 9
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b. 184, f. 2366	"La Belle Epoche" Drafts, autograph and typescript	1963 July 25
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b. 184, f. 2367	"A Birthday Carnation for George [Gershwin]" Draft, typescript, with corrections, signed by CVV; draft, typescript fragment, signed by CVV	1958 January
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## Articles and Essays (continued)

b. 184, f. 2368	"A Camellia for Marguerite" Page proofs, with autograph corrections	1954
b. 184, f. 2369	"Carl Van Vechten" Drafts, typescript with autograph corrections; typed mimeograph letter, dated 1949 March, from Leo Perper, president of Roger Kent, announcing an exhibit of CVV documentary photographs of celebrated personalities, with typescript mimeograph of CVV biography	1949
b. 184, f. 2370	"Channing Pollock's Politely Bawdy Christmas Verses" Drafts, with autograph corrections, signed by CVV; autograph notes	1947 November
b. 184, f. 2371	"The Coming New York Season" Issue of <i>The New Music Review</i>	1909 December
b. 184, f. 2372	"Comments on <i>Improvisations of New York: A Symphony in Lines</i> by A. Walkowitz" Drafts, typescript original and carbon, with autograph corrections	1947
b. 184, f. 2373	<i>Improvisations of New York: A Symphony in Lines</i> by A. Walkowitz (Girard, Kansas: Haldeman-Julius Publications, 1948)	1948
b. 184, f. 2374	[Comments on Anton Dolin and Alicia Markova] Drafts, typescript, with autograph corrections	undated
b. 184, f. 2375	"Cosas de España" Draft, typescript, with autograph corrections	undated
b. 184, f. 2375a	"An Epilogue" Clippings of CVV's obituary for Gertrude Stein, published as "Pigeons and Roses Pass, Alas; Van Vechten Writes a Brilliant Memorial to Miss Gertrude Stein," in the <i>New York Post</i> , 1946 December 9, and in an unidentified and undated newspaper as "An Epilogue: Gertrude Stein's 'Now Puzzling God'"	1946
b. 184, f. 2376	"Erik Satie: Master of the Rigolo" Clipping, <i>Vanity Fair</i>	1918 March
b. 184, f. 2377	[Essays on Martha Graham] Drafts, typescript with autograph corrections, of "The Contribution of Martha Graham" (1963 November 14), and two untitled essays (1963 October 24, undated); with advertisement for "An Evening With Martha Graham" at Lincoln Center (undated), and clipping of article from <i>The London Observer</i> of "Graham the Great" by Alexander Bland (1963 September 1)	1963
b. 184, f. 2378	"Fabulous Hollywood" Draft, typescript carbon, with autograph corrections; with clipping from <i>Vanity Fair</i> (1927 May)	1927 March
b. 184, f. 2379	[Fania Marinoff] Drafts, typescript with autograph corrections	1960 August 25

## Articles and Essays (continued)

b. 184, f. 2380	"A Few Notes about <i>Four Saints in Three Acts</i> " Introduction to <i>Four Saints in Three Acts: An Opera to be Sung</i> by Gertrude Stein (New York: Random House, 1934)  Drafts, typescript original and carbon, with autograph corrections, and inscription to Yale University Library dated 1941 May 21	1934 February 8
b. 184, f. 2381	"A Few Memories of Florine [Stettheimer]" Draft, typescript, with autograph corrections	1962 April 14
b. 184, f. 2382	"A Few Notes A Propos of a 'Little' Novel of Thank You" Foreward to <i>A Novel of Thank You</i> , by Gertrude Stein (New Haven: Yale University Press, 1958)  Drafts, typescript original and carbon, with autograph corrections; with CVV's typescript editorial notes regarding volume	1958
b. 184, f. 2383	"A Few Words Relating to My Photographs" Draft, typescript carbon, with autograph corrections	1961 August 19
b. 184, f. 2384	"The Fifth Alternative" Clipping, <i>Snappy Stories</i>	1915 December
b. 184, f. 2385	[Florine Stettheimer] Draft, typescript, with autograph corrections, signed by CVV	undated
b. 184, f. 2386	"Forsan et haec Olim meminisse iuvabit" Drafts, typescript, with autograph corrections, regarding Goddard Lieberman	1964
b. 184, f. 2387	"Foreward" to the <i>Catalogue of the Alfred Stieglitz Collection for Fisk University</i> Draft, typescript, with autograph corrections; with copy of the <i>Catalogue</i> (1949)	1949 May 19
b. 184, f. 2388	"George Gershwin" Published in <i>Vanity Fair</i> , 1925 March, as "George Gershwin: An American Composer Who is Writing Notable Music in the Jazz Idiom"  Draft, typescript carbon, with autograph corrections; with "My Diary," typescript list of meetings with Gershwin	1925 January 4
b. 184, f. 2389	"George Gershwin" Draft, typescript carbon, with autograph corrections; with typescript biographical notes on Gershwin	1958 February 5
b. 184, f. 2390	"The Gertrude Stein Story" Recorded for broadcast on WNYC, February 1, 1950  Draft, typescript, with autograph corrections	1950
b. 184, f. 2391	"A Good Little Devil" [Fritzi Scheff]  Draft, typescript carbon, with autograph corrections, signed by CVV	1954 April 21
b. 184, f. 2392	Issue of <i>Saturday Review</i>	1954 May 29

## Articles and Essays (continued)

b. 184, f. 2393	[Henry Fuller] Drafts, typescript, with autograph corrections	1929 October 30
	"Hollywood Parties"	
b. 184, f. 2394	Draft, typescript carbon, with autograph corrections	1927 March 10
b. 184, f. 2395	Clipping, <i>Vanity Fair</i>	1927 June
b. 184, f. 2396	"Hollywood Royalty" Clipping, <i>Vanity Fair</i>	1927 July
	"How I Listen to <i>Four Saints in Three Acts</i> "	
b. 184, f. 2397	Drafts, typescript, with autograph corrections	1934 February
b. 184, f. 2398	Souvenir production program for <i>Four Saints in Three Acts</i> , inscribed by CVV to Yale University Library, November 22, 1940	1934
	"How I Remember Joseph Hergesheimer"	
b. 184, f. 2399	Drafts, typescript, with autograph corrections	1947 October
b. 184, f. 2400	Page proofs, unmarked	[undated]
b. 190 (Oversize), f. 2535	Galley proofs, unmarked	[undated]
b. 184, f. 2401	"How Many Acts Are There in It?" Introduction to <i>Last Operas and Plays</i> by Gertrude Stein, edited by Carl Van Vechten (New York: Rinehart & Co., 1949) Drafts, typescript, with autograph corrections	1948
b. 184, f. 2402	"How to Read Gertrude Stein" Clipping, <i>The Trend</i> , signed and annotated by CVV	1914 August
b. 184, f. 2403	"Introducing Mr. Knopf, or Alfred in a Nutshell" Drafts, typescript, with autograph corrections, signed by CVV	1952 February 27
b. 184, f. 2404	[Introduction to the <i>Yale Edition of the Unpublished Writings of Gertrude Stein</i> (1951)] Drafts, typescript original and carbon, with autograph corrections	1951
b. 184, f. 2405	"An Introduction with Candor and Some Little Truth" Introduction to <i>Between Friends: Letters of James Branch Cabell and Others</i> (New York: Harcourt, Brace & World, Inc., 1962) Draft, typescript, with autograph corrections	1960 January 18
b. 185, f. 2406	"MA-Draper" Drafts, typescript, with autograph corrections, signed by CVV	1962 October 27

## Articles and Essays (continued)

b. 190 (Oversize), f. 2536	"Marguerite D'Alvarez: A Remarkable Tribute to a Remarkable Artist" Two copies of advertisement with CVV's tribute to D'Alvarez, reprinted from the April 22, 1920 issue of the <i>Musical Courier</i> , inscribed "for Max from Carlo," and "To My dearest Marinoff with all my love, Carlo"	1920 April 22
b. 185, f. 2407	"Mary Garden's Transcendent Art" Clipping of letter from CVV to Pitts Sanborn, music columnist for <i>The New York Evening Globe</i>	1918 February 6
b. 185, f. 2408	"Massenet and Women" Issue of <i>The New Music Review</i>	1913 February
b. 185, f. 2409	"Mina Loy: A New Poet" Draft, typescript, with autograph corrections	undated
b. 185, f. 2410	"More Laurels for Our Gertrude" Gotham Book Mart catalog of Gertrude Stein books, manuscripts, etc.  "Mr. Cabell of Lichfield and Poictesme"	1964
b. 185, f. 2411	Draft, typescript, with autograph corrections	1948 April 6
b. 190 (Oversize), f. 2537	Galley proofs, with autograph corrections	1948
b. 185, f. 2412	Issue of the <i>Yale University Library Gazette</i>	1948 July
b. 185, f. 2413	"Mr. Strawinsky's Pedigree" Clipping of letter from CVV to the editor of <i>New York Globe and Commerce</i>	[1916] February 24
b. 185, f. 2414	"A Note on a Young Composer [Richard Hundley]" Drafts, typescript, with autograph corrections	1964 March
b. 185, f. 2415	"Notes for an Autobiography" "Compiled for <i>The Colophon</i> in June, 1930"  Printed, four-page essay	1930
b. 185, f. 2416	"Notes Written on Stone" Essay appearing in the program for the Living Theatre's production of <i>Doctor Faustus Lights the Lights</i> , Cherry Lane Theatre, New York, 1951  Draft, typescript, with autograph corrections, signed by CVV; with copy of the Living Theatre production program, 1951	1951
b. 185, f. 2417	"An Ode to the Stage Door Canteen" Draft, typescript carbon, with autograph corrections	1943 February 14
b. 185, f. 2418	"On the Relative Difficulties of Depicting Heaven and Hell in Music" Issue of <i>The Musical Quarterly</i>	1919 October
b. 185, f. 2419	"The Origin of the Sonnets from the Patagonian"  Drafts, typescript originals and carbons, with autograph corrections	1914-1958

## Articles and Essays &gt; "The Origin of the Sonnets from the Patagonian" (continued)

b. 185, f. 2420	Issue of <i>Hartwick Review</i>	1967
	"Overture to a List of Books" Foreward to <i>A First List of Books Printed and Published by The Banyan Press</i> , 1948	
b. 185, f. 2421	Drafts, typescript originals and carbons, with autograph corrections	1948 May 2
b. 185, f. 2422	<i>A First List of Books Printed and Published by The Banyan Press</i>	[1948]
b. 185, f. 2423-2428	"Pastiches et Pistaches" Sketches published in <i>The Reviewer</i> , 1922-1924  Drafts, typescript originals and carbons, with autograph corrections; clippings, <i>The Reviewer</i>	1922-1924
b. 185, f. 2429	[Pierre Monteux] Draft, typescript, with autograph corrections	undated
b. 185, f. 2430	"Pour Amuser Rich" Clipping, with corrections, <i>Ronwrong</i> , August 1917	1917 August
	"Puss in Books"	
b. 185, f. 2431	Drafts, typescript, with autograph corrections	1949
b. 190 (Oversize), f. 2538	Galley proofs	1949
	"Random Notes on Mr. Mencken of Baltimore"	
b. 185, f. 2432	Drafts, typescript, with autograph corrections; with autograph notes on Mencken's letters to CVV	undated
b. 190 (Oversize), f. 2539	Galley proofs, with autograph corrections	undated
b. 185, f. 2433	"The Rape of the Madonna della Stella" Draft, typescript, with autograph corrections	1915 February 9
b. 185, f. 2434	"Richard Banks" Draft, typescript, with autograph corrections of preface for an exhibition brochure; with copies of exhibition brochures at galleries in Palm Beach, Florida (1961), Phoenix, Arizona (1964), New York City (1966, undated)	1961-1966
b. 185, f. 2435	[Robert Chanler] Printed essay in exhibition pamphlet, "Portraits by Robert Chanler" at Valentine Gallery, New York	1929
b. 185, f. 2436	"Rogue Elephant in Porcelain" Drafts, typescript, with autograph corrections, of 1914 article, with updated version dated 1957; with note from Donald Gallup (1958 May 14)	1914, 1957

## Articles and Essays (continued)

b. 186, f. 2437	"Scheherazade" Drafts, typescript, with autograph corrections	1921-1922
	"Some Literary Ladies I Have Known"	
b. 186, f. 2438	Drafts, typescript, original and carbon, with autograph corrections	1951
b. 190 (Oversize), f. 2540	Galley proofs, unmarked	1952
b. 186, f. 2439	<i>The Yale University Library Gazette</i>	1952 January
	"A Stein Song" Introduction to <i>Selected Writings of Gertrude Stein</i> (New York: Random House, 1946)	
b. 186, f. 2440	Drafts, typescript original and carbon, with autograph corrections; with typescript and autograph notes, proofs of introduction, and typescript of text for front flap of publication	1946
b. 186, f. 2441	Correspondence between CVV and Random House editor Saxe Commins, and a letter from Random House president, Bennett Cerf	1946 April-October, undated
b. 186, f. 2442	[Tania Blixen] Draft, typescript, with autograph corrections	1962 October 1
b. 186, f. 2443	"Terpsichorean Souvenirs" Issue of <i>Dance Magazine</i>	1957 January
	"Theodore Dreiser As I Knew Him"	
b. 186, f. 2444	Drafts, typescripts, original and carbon, with autograph corrections; with typescript with copy editor's marks	1950
b. 190 (Oversize), f. 2541	Galley proofs, with corrections in unidentified hand	1950
b. 186, f. 2445	Issue of <i>The Yale University Library Gazette</i>	1951 January
b. 186, f. 2446	"Understanding Hollywood" Draft, typescript carbon, with autograph corrections; with clipping from <i>Vanity Fair</i> , August 1927	1927
b. 186, f. 2447	"An Unrealized Art" Draft, typescript carbon, with autograph corrections	1922 December 7
b. 186, f. 2448	"A Warning to Biographers" Draft, typescript carbon, with autograph corrections; with clipping from <i>The New York Tribune</i> , 1922 May 14, and a clipping regarding centenarians from <i>The New York Times</i> , 1922 January 7	1922 May
b. 186, f. 2449	"Why Music Is Unpopular" Issue of <i>The American Record Guide</i>	1960 June

## Articles and Essays (continued)

b. 186, f. 2450	"The World of Florine Stettheimer" Drafts, typescript original and carbon, with autograph corrections	1946
b. 186, f. 2451	"Yesteryear Books" Clipping, <i>The New York Tribune</i>	1922 July 1
b. 186, f. 2452	"Yvette Guilbert" Published as liner notes on recording <i>Yvette Guilbert. Grand Prix du Disque</i> , Angel Records, 1955 Draft, typescript, with autograph corrections Includes note from CVV to "Mrs. Soria" regarding the manuscript (1954 October 13)	1954
b. 190 (Oversize), f. 2542	Proof of verso of record jacket Includes undated note from "DJS" to CVV regarding the publication, at top of proof	1954
Reviews		
b. 186, f. 2453	"An American Photographer" Book review: <i>American Photographs</i> , by Walker Evans, with an essay by Lincoln Kirstein Drafts, typescript original and carbon, with autograph corrections	1938
b. 186, f. 2454	"And Promenade Home" Book review published as "Terpsichore and the U.S. Army" in the <i>Saturday Review</i> , October 10, 1958: book by Agnes de Mille Draft, typescript carbon, with autograph corrections	1958 September 24
b. 186, f. 2455	Issue of <i>Saturday Review</i>	1958 October 18
b. 186, f. 2456	"A Belated Biography" Book review: <i>Herman Melville: Mariner and Mystic</i> , by Raymond M. Weaver (New York: George H. Doran Company, 1921) Draft, typescript, with autograph corrections; with clipping from <i>The Literary Review</i> , December 31, 1921	1921 December 18
b. 186, f. 2457	"Belief in an Ideal" Book review: <i>Dance to the Piper</i> , by Agnes De Mille (Boston: Little, Brown, 1952) Draft, typescript, with autograph corrections	1952 January 6
b. 186, f. 2458	Issue of <i>Saturday Review</i>	1952 January 26
b. 186, f. 2459	"C-A-T Spells Rawsthorne" Recording review: <i>Practical Cats</i> , six poems by T. S. Eliot, music by Alan Rawsthorne, poems recited by Robert Donat, with The Philharmonia Orchestra conducted by the composer (Angel Records, [195-?]) Drafts, typescript with corrections, signed by CVV	1955 October

## Reviews &gt; "C-A-T Spells Rawsthorne" (continued)

b. 186, f. 2460	Issue of <i>Saturday Review</i>	1955 November 26
b. 186, f. 2461	"The Cats in Our Lives" Book review: book by Pamela Kellino and James Mason (New York: Current Books, Inc., 1949) Drafts, typescript original and carbon, with autograph corrections	1949 March
b. 186, f. 2462	"A Certain Measure" Book review: book by Ellen Glasgow (New York: Harcourt Brace and Company, [1943]) Drafts, typescript original and carbon, with autograph corrections	1943 September
b. 186, f. 2463	"Credo of a Musical Critic" Book review: <i>A Musical Critic's Holiday</i> , by Ernest Newman (New York: Alfred A. Knopf, 1925) Clipping, <i>The Saturday Review</i>	1925 May 23
b. 187, f. 2464	"Edgar Saltus in His Socks" Book review: <i>Edgar Saltus: The Man</i> , by Marie Saltus (Chicago: Pascal Covici, 1925) Clipping, <i>The New York Herald Tribune</i>	1925 October 11
b. 187, f. 2465	"An Exhilarating Bouquet" Book review: <i>Flowers of Friendship: Letters Written to Gertrude Stein</i> , edited by Donald Gallup (New York: A. A. Knopf, 1953) Drafts, typescript original and carbon, with autograph corrections; and "Stein's Mailbag Brilliant Grab Bag of Names, Talent," clipping from <i>New York Post</i> , 1953, August 16	1953 August
b. 187, f. 2466	"Fast and Loos" Book review: " <i>Gentlemen Prefer Blondes</i> ": <i>the Illuminating Diary of a Professional Lady</i> , by Anita Loos (New York: Boni and Liveright, 1925) Drafts, typescript original and carbon, with autograph corrections	1925 November 11
b. 187, f. 2467	"Fitzgerald on the March" Book review: <i>The Great Gatsby</i> , by F. Scott Fitzgerald (New York: Charles Scribner's Sons, 1925) Drafts, typescript original and carbon, with autograph corrections	1925 April
	"A Garden Blooms Again" Book review published as "Prima Donna of Yesteryear" in the <i>Saturday Review of Literature</i> , May 26, 1951: <i>Mary Garden's Story</i> , by Mary Garden and Louis Biancoli (New York: Simon and Schuster, c1951)	
b. 187, f. 2468	Drafts, typescript original and carbon, with autograph corrections	1951 April
b. 187, f. 2469	Issue of <i>Saturday Review of Literature</i>	1951 May 26



## Reviews (continued)

b. 187, f. 2470	<p>"Genius in Fifty-Seventh Street"</p> <p>Book review published as "Neglected Genius of Fifty-Seventh Street" in the <i>New York Herald Tribune Books</i>, 1939 November 12: <i>And He Sat Among the Ashes</i>, by William Schack (New York: American Artists Group, [c1939])</p> <p>Drafts, typescript original and carbon, with autograph corrections; with clipping from <i>The New York Herald Tribune Books</i></p>	1939 October
b. 187, f. 2471	<p>"Gertrude Stein in Jaegers"</p> <p>Book review: <i>When This You See Remember Me: Gertrude Stein in Person</i>, by W. G. Rogers (New York: Rinehart, [1948])</p> <p>Drafts, typescript original and carbon, with autograph corrections; with clipping from <i>The New York Post Home News</i>, July 9, 1948</p>	1948 June
b. 187, f. 2472	<p>"The Lady Stuffed With Pistachio Nuts"</p> <p>Book review: <i>Jennifer Lorn</i>, by Elinor Wylie (New York: George H. Doran Company, 1923)</p> <p>Draft, typescript carbon, with autograph corrections; with printed pages of the article from <i>The Dial</i>, March 1924</p>	1923 December 12
b. 187, f. 2473	<p>"A Lady Who Defies Time"</p> <p>Book review: <i>Black Oxen</i>, by Gertrude Atherton (New York: Boni and Liveright, c1923)</p> <p>Draft, typescript carbon, with autograph corrections</p>	1923 January 23
b. 187, f. 2474	<p>"Lens-Pictures"</p> <p>Book reviews: <i>Congo</i>, by John LaTouche, photographed by André Cauvin (New York: Willow, White, and Co. [1945]); <i>This Must Not Happen Again: The Black Book of Fascist Horror</i>, by Clark Kinnard (New York: Howell, Soskin, Inc. [1945]); <i>Day of Paris</i>, André Kertész (New York: J. J. Augustin, 1945); <i>Weegee's Naked City</i> by Weegee and Arthur Fellig (New York: Essential Books, 1945); <i>Photographs</i>, by Paul Strand (New York: Museum of Modern Art, [1945])</p> <p>Drafts, typescript original and carbon, with autograph corrections</p>	1945 October
b. 187, f. 2475	<p>[Maggie Teyte]</p> <p>Performance review: Maggie Teyte and the City Center Opera Company, March 1948</p> <p>Draft, typescript, with autograph corrections</p>	1948 March 29
b. 187, f. 2476	<p>"Medals for Miss Stein"</p> <p>Book review: <i>Geography and Plays</i>, by Gertrude Stein (Boston: The Four Seas Co., c1922)</p> <p>Draft, typescript carbon, with autograph corrections</p>	1923 May 5

## Reviews (continued)

b. 187, f. 2477	<p>"More Edgar Saltus"</p> <p>Book reviews: <i>Uplands of Dreams</i>, by Edgar Saltus; edited with an introduction and a bibliography by Charles Honce (Chicago: Pascal Covici, 1925); <i>Purple and Fine Women</i>, by Edgar Saltus, with an introduction by W. L. George (Chicago: Pascal Covici, 1925); <i>The Anatomy of Negation</i>, by Edgar Saltus (New York: Brentano's, 1925); <i>Mr. Incoul's Misadventure</i>, by Edgar Saltus (New York: Brentano's, 1925)</p> <p>Drafts, typescript original and carbon, with autograph corrections</p>	1925 May
b. 187, f. 2478	<p>"On Their Toes"</p> <p>Book review: <i>The Borzoi Book of Ballets</i>, by Grace Robert (New York: Alfred A. Knopf, 1946)</p> <p>Drafts, typescript original and carbon, with autograph corrections; and "Choreography for Americans: A New Guide to the Intricacies of the Art of the Ballet," clipping from the New York Herald Tribune Weekly Book Review, 1946 June 16</p>	1946 June 16
b. 187, f. 2479	<p>"Queen of the Dance"</p> <p>Book review: <i>Alicia Markova: Her Life and Art</i>, by Anton Dolin (New York: Hermitage House, [1953])</p> <p>Drafts, typescript original and carbon, with autograph corrections</p>	1953 March
b. 187, f. 2480	Issue of <i>Saturday Review</i>	1953 April 23
b. 187, f. 2481	<p>"The Rainbow Bridge"</p> <p>Book review: book by Mary Watkins Cushing (New York: Putnam, c1954)</p> <p>Draft, typescript carbon, with autograph corrections</p>	1954 October 9
b. 187, f. 2482	<p>"Ronald Firbank"</p> <p>Book review: <i>The Flower Beneath the Foot</i>, by Ronald Firbank (London: Grant Richards, 1923)</p> <p>Clipping, <i>The New York Tribune</i></p>	1923 June 24
b. 187, f. 2483	<p>"Through the Eyes of Innocence"</p> <p>Book review: <i>Little Pitchers</i>, by Isa Glen (New York: Alfred A. Knopf, 1927)</p> <p>Clipping, <i>The New York Herald Tribune Books</i></p>	1927 January 2
b. 187, f. 2484	<p>"A Virginia Lady Dissects a Virginia Gentleman"</p> <p>Book review: <i>The Romantic Comedians</i>, by Ellen Glasgow (Garden City, New York: Doubleday, Page &amp; Co., 1926)</p> <p>Clipping, <i>The New York Herald Tribune Books</i></p>	1926 September 12
b. 187, f. 2485	<p>"The Voice and the Temperament"</p> <p>Book review: <i>Forsaken Altars</i>, by Marguerite d'Alvarez (London: R. Hart-Davis, 1954)</p> <p>Issue of <i>The Saturday Review</i></p>	1955 February 26

## Reviews (continued)

b. 187, f. 2486	"A Whisper Spun in Murano" Book review: <i>The Venetian Glass Nephew</i> , by Elinor Wylie (New York: George H. Doran Company, 1925)  Drafts, typescript original and carbon, with autograph corrections	1925 September
Addresses and Speeches		
b. 187, f. 2487	[Gertrude Stein] Spoken at the Gertrude Stein Memorial Meeting at the Poetry Center, New York, 1947 May 22  Draft, typescript carbon, with autograph corrections	1947 May 22
b. 187, f. 2488	"A Reply by Carl Van Vechten to Mr. Gilbert Chapman's Citation ... the New York Public Library"  Draft, typescript carbon, with autograph corrections	1960 June 15
b. 187, f. 2489	"Terpsichorean Souvenirs" "An Introductory Address made to Miss Genevieve Oswald, winner of the Annual Capezio Award, on the roof of the St. Regis [Hotel]"  Drafts, typescripts, carbons; with original typescript of pages 10-12	1956 March 7
Miscellaneous Writings		
b. 187, f. 2490	Blurbs for various publications Typescript and manuscript	1958-1963, undated
b. 187, f. 2491	Quote regarding cats Clipping, <i>The New York Times Magazine</i>	1961 November 1
Notes		
b. 187, f. 2492-2493	<a href="#">Notes on Herman Melville</a> Notebook and loose pages of typed and autograph manuscript notes	undated
b. 187, f. 2494	Notes on Edgar Saltus Typescript and autograph manuscript notes regarding meetings with Saltus, his wives, and daughter, 1918-1924	undated
b. 187, f. 2495	Notes on Gertrude Stein Typescript and autograph manuscript notes, quotes from letters from Stein and others; with clipping about Stein from <i>The New Yorker</i> (1961 December 16)	undated
b. 187, f. 2496	<a href="#">Notes taken from Avery Hopwood's diary</a> Typescript	undated
b. 187, f. 2497	Notes on the stage production <i>La Belle Helene</i> Typescript	undated
b. 187, f. 2498-2499	<a href="#">Notes on cats</a> Typescript and autograph manuscript	undated

## Notes (continued)

b. 187, f. 2500	<a href="#">Notes for More Cats</a> Typescript and autograph manuscript	undated
b. 187, f. 2501	Excerpts from various publications Typescript	undated
Writings by Others		
Barrett, John Townsend		
b. 188, f. 2502	"Analysis and Significance of Three American Critics of the Ballet: Carl Van Vechten, Edwin Denby, and Lincoln Kirstein" "Submitted in partial fulfillment of the requirements for the degree of Master of Fine Arts, School of Dramatic Arts, Columbia University" Master's thesis, typescript carbon	[1955]
Dowell, Coleman		
b. 188, f. 2503	"My Father Was a River" Short story, typescript, with fabric cover with hand-lettered title and inscription	1959
b. 188, f. 2504	"The Tattooed Countess" Script, typescript mimeograph, bound; adapted from the book of CVV	undated
Evans, Donald		
b. 188, f. 2505	Poems Poems, autograph manuscript, typescript, and printed, including "Portrait of Carl Van Vechten--In the Gentlemanly Interest" and "Love in Patagonia"; with note from Evans to CVV on bottom of sheet containing "From the Patagonian" (1913 March 5)	1913-1914, undated
Frankenberg, Lloyd		
b. 188, f. 2506	"My Peace With the World" Autobiographical poem, Parts I and II, typescript, carbon; with typed cover letter, signed, from Frankenberg to CVV (1959 September 6), accompanying Part II	1959, undated
Kirstein, Lincoln		
b. 188, f. 2507	"For Fania: December 23, 1964" Typescript, mimeograph eulogy for CVV	1964 December 23
Levy, Marvin David		
b. 192, f. 2543	"Escorial" Vocal score, manuscript; with publicity flyer for Levy	1962
	"Mourning Becomes Electra" Opera adapted from the Eugene O'Neill play; music by Levy, libretto by Henry Butler	

## Writings by Others &gt; Levy, Marvin David &gt; "Mourning Becomes Electra" (continued)

b. 192, f. 2544	Libretto, Act I, draft 6 Typescript, inscribed by "Bill" to Carlotta [O'Neill]	1961 May 17
b. 192, f. 2545	Libretto, Act I, Scene 1 Typescript, mimeograph, inscribed to CVV by Levy	1962 April
b. 192, f. 2546	Libretto, Act II Typescript, mimeograph; with clipping of article from The New York Times (1964 January 13)	1964 January
b. 192, f. 2547	"One Person" Vocal score, manuscript, inscribed by Levy to CVV; with performance program from Carnegie Hall performance (1962 March 14) and clipping of review from The New York Times	1960 June
b. 192, f. 2548	"Our Father" Vocal score, published (New York: G. Ricordi & Co., 1959), inscribed by Levy to Carlotta [O'Neill] (1961)	1959
Loy, Mina		
b. 188, f. 2508	<a href="#">Poems and plays</a> Autograph manuscript poems, including "Babies in Hospital," Giovanni Franchi," "Love Songs," "Parturition," "Three Moments in Paris," "To You," "Virgins Plus Curtains Minus Dots," and "Two Plays"; some with notes to CVV	1914, 1915, undated
Marchant, Peter		
b. 188, f. 2509-2514	"Carl Van Vechten: Novelist and Critic" "Submitted in partial fulfillment of the requirements for the degree of Master of Arts, Faculty of Philosophy, Columbia University" Master's thesis, typescript carbon, with inscription to CVV by Marchant; with unmarked second carbon copy	1956
Marinoff, Fania		
b. 188, f. 2515	Verses Typescript and autograph manuscript verses written for friends including Carol Channing, Alfred Lunt and Lynn Fontanne, and Antony Tudor and Hugh Laing	undated
Padgette, Paul		
b. 189, f. 2516	"Carl Van Vechten, 1880-1964" Typescript copy, introduction to the Carl Van Vechten exhibit at the San Francisco Public Library in June, 1965	1965
Pollock, Channing		
b. 189, f. 2517	"The Guest" Poem, typescript carbon	undated
Stein, Gertrude		

## Writings by Others &gt; Stein, Gertrude (continued)

b. 189, f. 2518-2520	"Yes Is For a Very Young Man" Typescript carbon (5 copies) bound in Hart Stenographic Bureau binders, with "please return to Carl Van Vechten 101 Central Park West, New York 23" on each title page; accompanied by production program from a production of the play by Productions, Incorporated	undated
Unidentified		
b. 189, f. 2521	"A Brief Summary of the Style and Work of Carl Van Vechten" Typescript, carbon	[1926]
b. 189, f. 2522	[Review of <i>An Anthology of the New England Poets from Colonial Times to the Present Day</i> ] Typescript, corrected	[1948]
b. 189, f. 2523	Poems and limericks Typescripts of humorous and risqué poems and limericks	undated

**Series III: Personal Papers, 1879–1971***39.5 linear feet (52 boxes)*

Series III, Personal Papers, includes material documenting the interests and activities of Carl Van Vechten and Fania Marinoff. Daily activities are noted in appointment books and calendars, the majority dating from 1950s to 1965, and include a 1954 desk diary used by Van Vechten in 1957 to note a wide range of personal and world events which had occurred during his lifetime. Albums and scrapbooks include albums containing autographs of opera, theater, and other celebrities solicited and assembled by Van Vechten (circa 1887-1899); albums which include single photographic proof images of sitters and their autographs and/or messages to Van Vechten (1929-1964); and eighteen undated scrapbooks assembled by Van Vechten containing clippings, postcards, photographs (including those by Man Ray and Van Vechten), and other material with homoerotic and homosexual content. Van Vechten's notebooks include records of his work as a journalist in Paris in 1908-1909; bibliographical notebooks with lists of writings by Van Vechten and others; and notebooks listing his photographic sitters and subjects. Ephemera and objects include receipts, business cards, travel brochures, etc., from Van Vechten's travel in the United States and Europe; dinner party menus and recipes; and copies of Van Vechten holiday, anniversary and change of address cards. In addition to her appointment calendars dating from 1930-1936, and 1965-1970, Fania Marinoff's personal and professional activities are documented in a scrapbook of clippings, performance programs and other ephemera dating from 1934 to 1961, and notes and lists of her theatrical roles and her tour with the Blanche Walsh Company in 1901-1902. Financial, legal and medical records of Van Vechten and Marinoff consist of documents relating to the filing of federal and state taxes from 1958 to 1965; receipts for Van Vechten's stationery, bookplates, and housing for his various collections; marriage certificate, passports, and drafts of letters regarding Van Vechten's will and literary and photographic executors; and weight reduction diets recommended by Van Vechten's physician.

Organized into eight subseries: Address Books; Appointment Books and Calendars; Albums and Scrapbooks; Audiovisual Material; Financial, Legal and Medical Records; Notebooks; Notes and Lists; Ephemera and Objects. Within each subseries material is identified as that of Carl Van Vechten and/or Fania Marinoff. Groups of dated items (appointment books, for example) are arranged chronologically.

## Address Books

## Carl Van Vechten

b. 193, f. 2549	"Addresses," leather bound	undated
b. 193, f. 2550	Gold-tone cover	undated
b. 193, f. 2551	"Addresses," leather bound	1940 March 24
b. 193, f. 2552	Spiral bound, plastic cover	undated
b. 193, f. 2553	Pocket address books Two address books, one inscribed to CVV from III [Donald Gallup]; one Madison Square Boys Club calendar for 1952 used as an address book	1949, 1952
b. 193, f. 2554	Pocket address books Three address books	undated
b. 193, f. 2555	"Tel-Address," spiral bound	1962 March 10
b. 193, f. 2556	"Memorandum" and "Memo" books Two spiral notebooks used as address books	undated

## Appointment Books and Calendars

Loose items from calendars have been removed and placed in folder with calendar

## Carl Van Vechten

b. 194, f. 2557	Life events diary 1954 desk diary used by CVV to note a wide range of personal and world events, including dates of the publication of his books, birthdays, deaths, FM's performances, World War II events, etc.	1957 July 9
b. 194, f. 2558-2563	Museum of Modern Art appointment calendars	1958-1963
b. 195, f. 2564	Museum Masterpieces engagement calendar Title page inscribed to CVV by FM; no entries on calendar	1963
b. 195, f. 2565-2566	Museum of Modern Art appointment calendars	1964-1965
b. 195, f. 2567	Ballet & Opera wall calendar No entries on calendar	1951
b. 240 (Oversize), f. 2744	San Francisco wall calendar No entries on calendar	1964

## Fania Marinoff

b. 195, f. 2568	Diary	1930
b. 195, f. 2569-2570	"Daily Reminder"	1934-1935
b. 196, f. 2571	"Daily Reminder"	1936
b. 196, f. 2572	Fisk University appointment calendar Inscribed by CVV to FM	1951
b. 196, f. 2573	Appointment calendar	1965
b. 196, f. 2574	"Diary"	1967
b. 196, f. 2575	"Day by Day" appointment calendar	1968
b. 196, f. 2576	"Desk Calendar and Diary"	1969
b. 196, f. 2577	"Day by Day" appointment calendar	1970

## Albums and Scrapbooks

## Carl Van Vechten

## Autograph albums

Each album bound with ribbon through two holes at top of each page; individual autographs on cards that are affixed to pages of the album; "Carl Van Vechten, Cedar Rapids, Iowa" written on title page of each album; typescript list of autographs laid in front of each album



## Albums and Scrapbooks &gt; Carl Van Vechten &gt; Autograph albums (continued)

b. 197, f. 2578	"Autographs - Book I-Theatrical"	circa 1898-1899
b. 197, f. 2579	"Autographs - Book II- Operatic"	circa 1897-1899
b. 198, f. 2580	"Autographs- Book III"	circa 1897-1899
b. 198, f. 2581	"Autographs - Book IV"	circa 1897-1899
<p>Volumes with autographs and photographic proofs of individuals photographed by CVV</p> <p>Each volume includes: autograph note by CVV stating that he made all the photographs in the album; single photographic proof image of sitter with autograph and/or message; and typescript list of sitters (with the exception of Volume XII)</p>		
b. 198, f. 2582	"Volume One" Autograph manuscript note, "The photographs in this book were all made with a Leica by Carl Van Vechten," appears on inside front pastedown; volume includes watercolor drawing by Ralph Barton	1929-1938
b. 198, f. 2583	"Volume Two" Accompanied by clipping regarding the death of Richard Haliburton	1929-1933
b. 199	"Volume Three"	1930-1934
b. 200, f. 2584	"Volume IV"	1938-1941
b. 200, f. 2585	"Volume V"	1941-1947
b. 200, f. 2586	"Volume VI"	1948-1952
b. 201, f. 2587	"Volume VII"	1952-1957
b. 201, f. 2588	"Volume VIII"	1957-1958
b. 201, f. 2589	"Volume IX"	1958
b. 202, f. 2590	"Volume X"	1958-1962
b. 202, f. 2591	"Volume XI"	1962-1964
b. 202, f. 2592	"Volume XII"	1964
<p>Cat clippings scrapbooks</p> <p>Includes newspaper and magazine clippings regarding cats</p>		
b. 203	"I"	1919-1921
b. 204	"II"	1921-1924
b. 205, f. 2593-2594	Fabric swatches scrapbook Includes fabric swatches affixed to scrapbook pages, with labels indicating the storage location; accompanied by envelope of loose swatches	undated

## Albums and Scrapbooks &gt; Carl Van Vechten (continued)

## Homoerotic scrapbooks

Include photographs by CVV and other photographers including Man Ray; drawings by Richard Banks, George George, Elwyn Chamberlain, and others; typescript jokes, limericks, etc.; postcards; magazines; clippings; brochures; and other material with homoerotic and homosexual content

b. 206	Volume 1 Restricted fragile material. For further information consult the appropriate curator.	undated
b. 207	Volume 2 Includes June 1921 issue of <i>Rosener's Pan</i> and <i>The Courtship of Eumolpus</i> (privately printed, 1928) Restricted fragile material. For further information consult the appropriate curator.	undated
b. 208	Volume 3 Restricted fragile material. For further information consult the appropriate curator.	undated
b. 209	Volume 4 Restricted fragile material. For further information consult the appropriate curator.	undated
b. 210	<a href="#">Volume 5</a>	undated
b. 211	Volume 6	undated
b. 212	Volume 7	undated
b. 213	Volume 8 Restricted fragile material. For further information consult the appropriate curator.	undated
b. 214	Volume 9 Restricted fragile material. For further information consult the appropriate curator.	undated
b. 215	Volume 10 Restricted fragile material. For further information consult the appropriate curator.	undated
b. 216	Volume 11 Restricted fragile material. For further information consult the appropriate curator.	undated
b. 217	Volume 12 Restricted fragile material. For further information consult the appropriate curator.	undated
b. 218	Volume 13	undated

## Albums and Scrapbooks &gt; Carl Van Vechten &gt; Homoerotic scrapbooks (continued)

b. 219	<a href="#">Volume 14</a> Includes photographs by Man Ray; one signed, "Best Wishes 1933"	undated
b. 220	Volume 15 Includes photograph by Man Ray, signed	undated
b. 221	Volume 16	undated
b. 222	Volume 17	undated
b. 223	Volume 18 Restricted fragile material. For further information consult the appropriate curator.	undated
b. 224, f. 2595-2604	Loose scrapbook material Includes pen and ink and watercolor drawings by Richard Banks; photographs; newspaper clippings	circa 1950-1961
b. 240 (Oversize), f. 2745-2746	Loose scrapbook material Includes drawings by Richard Banks and a series of articles by Alfred G. Aronowitz on Fire Island published in <i>The New York Post</i> (1959)	circa 1950-1961
b. 224, f. 2605	Erotic cartoons Album containing colored cartoon clippings (likely 19th century)	undated
Fania Marinoff		
b. 225	Acting career scrapbook Includes newspaper clippings, performance programs, and other ephemera relating to FM's acting career; "Fania Marinoff Volume VII" written on spine; bookplate of FM pasted inside front cover	1934-1961
Audiovisual Material		
Sound recordings Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 239, f. 2740	Fania Marinoff and Rollo Peters in <i>The Streets of New York</i> Speak-O-Phone aluminum record (one 6-inch disc)	undated
b. 239, f. 2741-2742	Carl Van Vechten "barking" with Max Ewing at the piano Speak-O-Phone aluminum records (two 7-inch discs)	1929
b. 239, f. 2743	Original disc housing Two mailing containers from Dorothy Caruso Recording Studio, 143 East 62nd Street New York, New York	undated

## Financial, Legal, and Medical Records

## Financial Records

## Financial, Legal, and Medical Records &gt; Financial Records (continued)

b. 226, f. 2606	Bank books Two bank books from account at The Bank of New York	1961, undated
b. 226, f. 2607	Cancelled checks, miscellaneous Includes checks to Philip Moeller William Robinson, Mabel Luhan, Avery Hopwood, among others	1911-1941
b. 226, f. 2608	Credit card and brochure	undated
b. 226	Receipts	
b. 226, f. 2609-2611	Spink and Gaborc	1941-1962, undated
b. 226, f. 2612	Stationery and bookplates	1940-1942
b. 226, f. 2613-2614	Miscellaneous	1921-1961, undated
b. 226, f. 2615	Record book Includes income from stocks, publications, etc., and various expenditures	circa 1940-1961
	Tax Records	
	1933, 1935	
b. 227, f. 2616	Correspondence Correspondence with "Mr. Cassidy"	
	1958	
b. 227, f. 2617-2618	Correspondence and tax forms	1958-1959
b. 227, f. 2619-2620	Cancelled checks	1958
b. 227, f. 2621	Receipts	1957-1958
	1959	
b. 227, f. 2622	Correspondence and tax forms	1960-1961
b. 227, f. 2623-2624	Cancelled checks	1959
b. 227, f. 2625	Receipts	1959
	1960	
b. 227, f. 2626	Correspondence and notes	1961
b. 227, f. 2627-2628	Cancelled checks	1960
b. 227, f. 2629	Receipts	1960

## Financial, Legal, and Medical Records &gt; Financial Records &gt; Tax Records (continued)

1961		
b. 228, f. 2630-2634	Cancelled checks	1961
b. 228, f. 2635	Cancelled checks--personal gifts	1961
b. 228, f. 2636-2640	Receipts	1961
b. 228, f. 2641	Receipts--donations	1961
b. 228, f. 2642	Gifts to libraries	1961
b. 228, f. 2643	Notes regarding gifts	1961
b. 228, f. 2644	Royalties and dividends	1961
1962		
b. 228, f. 2645-2646	Cancelled checks	1962
b. 229, f. 2647	Investment statements	1962
b. 229, f. 2648	Notes and gift lists	1962
b. 229, f. 2649-2650	Receipts	1962
1963		
b. 229, f. 2651-2653	Cancelled checks	1963
b. 229, f. 2654	Dividend statements	1963
b. 229, f. 2655-2656	Receipts	1963
1964		
b. 229, f. 2657-2661	Cancelled checks	1964
b. 230, f. 2662-2664	Receipts	1964
1965		
b. 230, f. 2665	Bank receipts	1965
Legal documents		
b. 230, f. 2666	Marriage certificate Includes typescript note from CVV to the Stamford, Connecticut marriage bureau applying for a marriage license, dated 1914 October 1, with autograph manuscript note response from the Stamford Town Clerk on bottom of sheet	1914 October 21

## Financial, Legal, and Medical Records &gt; Legal documents (continued)

b. 230, f. 2667	Passports Passports of CVV and FM	1949–1963
b. 230, f. 2668	Drafts of letters regarding CVV's will and literary and photographic executors Includes typescript drafts from CVV to FM, Donald Gallup, Joseph Solomon, and Saul Mauriber	1957, 1959, undated
Medical Records		
b. 230, f. 2669	Carl Van Vechten Includes CVV's routine medical test results and weight reduction diets	1947-1957, undated
Notebooks		
Several notebooks contain notes by CVV indicating that they should be given to the New York Public Library after this death. However, the volumes were sent to Yale with his other papers and his executors determined that they would remain at Yale.		
Carl Van Vechten		
b. 231, f. 2670	Expense account book, Paris Includes entries of expenses incurred and payments received from <i>The New York Times</i>	1908 June 28– 1909 April 8
b. 231, f. 2671	Articles cabled from Paris Includes subject of articles written and cost of cable sent from Paris to <i>The New York Times</i>	1908 July 16– 1909 April 8
b. 231, f. 2672	European theaters and performances Includes descriptions of theaters and performances in Germany, Belgium, and the Netherlands	undated
b. 231, f. 2673	Goods and services notebook Alphabetized record book containing names of shops, services, doctors, etc., from "art books" to "zipper service"	undated
Bibliographical notebooks		
b. 231, f. 2674	Writings by CVV Notebook containing lists of writings by and about CVV dating from 1901-1924	1917 October 15– 1924
b. 231, f. 2675	"Carl Van Vechten, a personal record, from January 24, 1925, Volume II" Notebook containing lists of writings by and about CVV; with typescript, printed, and autograph notes; loose notes from volume foldered with notebook	1925–1964
b. 241 (Oversize), f. 2750	Annotated proofs Proofs of printed bibliographies from CVV publications, with autograph manuscript annotations removed from "Carl Van Vechten, a personal record, from January 24, 1925, Volume II"	undated

## Notebooks &gt; Carl Van Vechten &gt; Bibliographical notebooks (continued)

b. 231, f. 2676	Published photographs Notebook containing list of publications and exhibitions that included CVV photographs; loose notes and letter from The McCall Company (1935 April 30) from volume foldered with notebook	1932 November–1963
b. 231, f. 2677	Photographs of New England Pocket notebook containing list of photographs taken during a trip to New England	undated
b. 231, f. 2678	Sitters and subjects of CVV photographs Two notebooks containing alphabetical list of sitters, coded by profession and race, with key on front paste down of one of the volumes; photograph dates (1932-1938); and photograph numbers	circa 1938
b. 232, f. 2679-2680	Miscellaneous notes Four pocket notebooks and calendars containing miscellaneous notes	undated
Fania Marinoff		
b. 232, f. 2681-2685	German lessons Typescript German lessons and manuscript notes Gift of Leo Lerman, 1987 Removed from ring binder for preservation purposes	1938–1939
b. 232, f. 2686	"Letters and notes of sympathy and condolence on the death of my husband" Small binder containing names of individuals who sent FM condolences after the death of CVV; accompanied by photocopied thank you note on FM letterhead (1964 December 31), and a pocket memo book containing another list of names	[1964-1965]
Notes and Lists		
Carl Van Vechten		
b. 232, f. 2687	Lists of correspondents	1908–1945
b. 232, f. 2688	Inscriptions from books given to CVV	1934–1961
b. 232, f. 2689-2690	Lists and notes regarding CVV photographs	undated
b. 232, f. 2691-2692	Lists of libraries and museums holding CVV photograph collections Manuscript lists, photocopies, in the hand of Saul Mauriber	undated
b. 232, f. 2693	List of phonograph recordings List, typescript, of phonograph recordings, including "special" recordings of FM, Rollo Peters, and CVV "barking" with piano accompaniment Max Ewing	undated
b. 232, f. 2694	Lists of recipients of books inscribed by CVV	undated

## Notes and Lists &gt; Carl Van Vechten (continued)

	Index card catalog of CVV's book collection Incomplete catalog of books owned by CVV, with notes regarding acquisition and provenance	
b. 233	Ade - Mencken	undated
b. 234	Mendés - <i>My Maiden Effort</i>	undated
b. 235, f. 2695	Notes regarding European travel	1944, 1949, undated
b. 235, f. 2696	Notes regarding gifts and telegrams sent	1956, 1959, undated
b. 235, f. 2697	Notes on index cards regarding works of art and artists	undated
b. 235, f. 2698	"Sayings and quotations"	undated
b. 235, f. 2699	Notes regarding books and works of art	undated
b. 235, f. 2700	Miscellaneous	undated
	Fania Marinoff	
b. 235, f. 2701	List of theatrical roles	undated
b. 235, f. 2702	Note regarding the disposition of CVV's books	undated
b. 235, f. 2703	Notes regarding FM's theatrical tour with the Blanche Walsh Company	1901-1902
b. 235, f. 2704	Inscriptions from books given to FM from CVV	1913-1948
	Ephemera and Objects	
	Ephemera	
	Carl Van Vechten	
	Awards and Citations	
b. 240 (Oversize), f. 2747	New York Public Library citation	1960 June 15
b. 240 (Oversize), f. 2748	Yale University Medal	1961
b. 235, f. 2705	Baggage labels Airline, ship, and hotel labels	undated
b. 235, f. 2706	Business cards	1938, undated
b. 235, f. 2707	Certificates Membership certificates from American Mercury, NAACP, and Negro Actors Guild of America; literacy certificate from the University of the State of New York	1923-1942



## Ephemera and Objects &gt; Ephemera &gt; Carl Van Vechten (continued)

b. 235, f. 2708	Dinner party menus	1920–1938
b. 235, f. 2709	Guest lists Typescript mimeograph guest lists for a Shakespeare luncheon and a cocktail party attended by CVV and FM	undated
b. 235, f. 2710	Recipes	undated
	Travel Business cards, receipts, letters, and other ephemera relating to travel taken by CVV	
b. 235, f. 2711	Budapest	undated
b. 241 (Oversize), f. 2751	Budapest Map of the city	undated
b. 235, f. 2712	California and New Mexico	1928–1950
b. 235, f. 2713	Caribbean	1951, undated
b. 235, f. 2714	Germany	1930
b. 240 (Oversize), f. 2749	Iowa Maps of Linn and Washington Counties, Iowa, with history of Linn County; both clipped from an unidentified publication	undated
b. 235, f. 2715	Italy	1931–1949
b. 235, f. 2716	London	1929–1930
b. 236, f. 2717	Paris and France	1928–1949
b. 236, f. 2718	Spain	1935
b. 236, f. 2719	Unsent birthday cards	undated
b. 236, f. 2720	Van Vechten collection bookplates	undated
b. 236, f. 2721	Van Vechten holiday, anniversary, and change of address cards	1938–1951
b. 236, f. 2722	Wine labels for "Premier Cru Vanvechtiana" Labels made presumably for FM's birthday	1954 March 20
b. 236, f. 2723	Miscellaneous ephemera	1879-1943, undated
	Fania Marinoff	
b. 236, f. 2724	Biographical article Photocopy of biographical entry for FM from <i>The Biographical Encyclopaedia and Who's Who of the American Theatre</i> (New York: James H. Heineman, Inc., 1966)	1966
b. 236, f. 2725	Dollar bill inscribed to FM by Mischa Elman With typed description	undated

## Ephemera and Objects &gt; Ephemera &gt; Fania Marinoff (continued)

b. 236, f. 2726-2727	Funeral guest registers Guest registers for funerals for CVV and FM	1964, 1971
b. 236, f. 2728	Membership cards Includes cards for the Actors' Equity Association and the American Theatre Wing War Service	1928, 1942, undated
b. 236, f. 2729	Miscellaneous ephemera	undated
Objects		
Carl Van Vechten		
b. 237, f. 2730	American Theatre Wing "Captain" armband	undated
b. 327	Custom box for CVV collection material Floral fabric box (empty); previously containing Gertrude Stein correspondence to CVV	
b. 328	Custom boxes for CVV collection material Two custom boxes (empty); made for CVV collections of Autographs and James Weldon Johnson Pamphlets	
b. 237, f. 2731	Engraving plates Includes plates for CVV name cards	undated
b. 238	Engraving plates Includes engraving plates mounted on metal blocks; plates for Covarrubias engraving of "A prediction to Carl from Covarrubias" and "As Mr. Van Vechten Gooses a Gold Fish"	undated
b. 237, f. 2732	Penwiper Ink pen wiper in the form of a cat; with envelope with typed note: "This was Anna M.[arble] P.[ollock]'s own pen-wiper"	undated
b. 329 (Oversize)	Portfolio for CVV collection material Custom folio (empty)	
b. 237, f. 2733-2736	Rubber ink stamps and embosser Includes stamp and embosser reading: "Photograph by Carl Van Vechten"	undated
Fania Marinoff		
b. 237, f. 2737	American Theatre Wing pins Includes pins for Stage Door Canteen, Club for Merchant Seamen, and Service Womens Tea Dances	circa 1942-1945
b. 237, f. 2738	Rubber ink stamp Stamp reads: "F. Marinoff"	undated
b. 237, f. 2739	Travel wallet	undated

**Series IV: Art, 1866–1964**

*19 linear feet (12 boxes + 10 art, 9 broadsides, and 2 broadsides oversize)*

Series IV, Art, includes portraits and caricatures of Carl Van Vechten by Martha Baker, Romaine Brooks, Miguel Covarrubias, Ruth Hammond, Florine Stettheimer, and others; watercolor drawings of Fania Marinoff in theatrical roles by Robert Evans Locher and Rollo Peters, and a statuette of Marinoff in fabric and wax by Luis Hidalgo. Additional works in a variety of media include numerous works by James Purdy; designs for Van Vechten publications by Robert Evans Locher, Ronald McRae, and Prentiss Taylor; costume and set designs; greeting card art, including a Valentine from Carrie Stettheimer; and an artist's book believed to be created by Donald Windham. Works by unidentified artists, miscellaneous prints, and art reproductions are also included.

Arranged alphabetically by artist, followed by miscellaneous works and art reproductions.

	Baker, Martha Susan	
b. 254 (Art)	"Carl Van Vechten" Oil	undated
	Banks, Richard	
b. 255 (Art)	"Carl Van Vechten" Oil	1961
	Barton, Ralph	
b. 253 (Oversize), f. 2828	<a href="#">[Design for dust jacket for <i>The Tattooed Countess</i>]</a> Ink and watercolor; with two copies of printed poster with same design for the exhibition, "Carl Van Vechten, 1880-1964: Cultural Contributions of a Century" at Kirkwood Community College, Cedar Rapids, Iowa, 1980	undated
	Bevan, Frank Poole	
b. 249, f. 2799	[Costume rendering] Watercolor rendering of 17th century male, possibly for a production of <i>Le Bourgeois gentilhomme</i>	1936
	Brackenridge, Hugh	
b. 253 (Oversize), f. 2829	<a href="#">"Greetings"</a> Woodcut, colored, of madonna and child with bird	undated
	Brooks, Romaine	
b. 256 (Art)	<a href="#">[Carl Van Vechten]</a> Oil	undated
b. 257 (Art)	[Muriel Draper] Oil	undated
	Cabell, Ballard Hartwell	
b. 242 (Oversize), f. 2752	"Ride of the Valkerie" Watercolor	circa 1951

## Cabell, Ballard Hartwell (continued)

b. 242 (Oversize), f. 2753	"Smoky Rhythms" Watercolor	circa 1951
Cotton, William		
b. 242 (Oversize), f. 2754	"Gerald Musgrave, Esq." Ink	undated
Cotton, John		
b. 249, f. 2800	[Caricatures] Three caricatures, graphite, of Doris Keane, Olga Nethersole, and an unidentified woman	1939, undated
Covarrubias, Miguel		
b. 242 (Oversize), f. 2755	"As Mr. Van Vechten Gooses a Gold Fish" Ink See also Series III, Box 238, engraving plate	undated
b. 251	"As Mr. Van Vechten Gooses a Gold Fish" Ink; with frame	undated
b. 249, f. 2801	[Caricatures and sketches] Graphite; multiple caricatures and sketches on four leaves; with color print of Blanche Knopf by Covarrubias	undated
b. 242 (Oversize), f. 2756	"Carl Van Vechten Caricature No. IV" Graphite	undated
b. 249, f. 2802	<a href="#">[Christmas cards]</a> Watercolor; three drawings with holiday greetings	1925, undated
b. 242 (Oversize), f. 2757	<a href="#">[Portrait of Carl Van Vechten]</a> Tempera	undated
b. 249, f. 2803	"A prediction to Carl from Covarrubias" Reproduction of engraving (2 copies) See also Series III, Box 238, engraving plate	undated
Fabri, Ralph		
b. 258 (Art)	"Salute to Carl Van Vechten" Watercolor and ink with inscription, "We the bus boys, hosts and hostesses of the Stage Door Canateen salute our Captain Carl Van Vechten," with circa 25 signatures	1944
George, George		

## George, George (continued)

b. 243 (Oversize), f. 2758	[Sketches] Five watercolor and ink greeting cards	1946-1947, undated
Hammond, Ruth		
b. 243 (Oversize), f. 2759	[Caricature of Carl Van Vechten] Ink	1922
Hidalgo, Luis		
b. 259 (Art)	[Fania Marinoff] Statuette in fabric and wax, in glass and metal frame	undated
Horgan, Paul		
b. 249, f. 2804	"Madame Nattatorrini" Graphite	undated
Ilona, R.S.		
b. 260 (Art)	[Carl Van Vechten] Pastel	undated
Johnson, Bradford		
b. 249, f. 2805	[Mabel Dodge Luhan] Reproduction of graphite drawing	undated
Justema, William		
b. 243 (Oversize), f. 2760	"Max Ewing" Mixed media	undated
Karidis, Jerome		
b. 243 (Oversize), f. 2761	[Collage] Mixed media	1955
Karson, Nat		
b. 243 (Oversize), f. 2762	[Mask for the Duchess in <i>Alice in Wonderland</i> ] Watercolor; with inscription to CVV by Karson	1936
Kauffer, E. McKnight (Edward McKnight)		
b. 261 (Art)	[Caricature of Carl Van Vechten] Charcoal	1930
Locher, Robert Evans		

## Locher, Robert Evans (continued)

b. 243 (Oversize), f. 2763	"Fania Marinoff as Columbine" Watercolor from a production of <i>Behind a Watteau Picture</i> at the Greenwich Village Theater, New York, 1917 November	
b. 243 (Oversize), f. 2764	[Frontispiece for <i>Blind-Bow Boy</i> ] Ink and watercolor	undated
b. 243 (Oversize), f. 2765	"Vaudeville" Blueprint drawing of "Vaudeville" pencil line drawing by Charles Demuth, circa 1918	undated
b. 243 (Oversize), f. 2766	"Watch Your Step!" Ink and watercolor; with printer's annotations	undated
b. 243 (Oversize), f. 2767	"What Can Happen in an Inn That Is Black and White" Ink and watercolor; with printer's annotations	undated
Loy, Mina		
b. 253 (Oversize), f. 2830	<a href="#">"Carlo"</a> Graphite drawing of Carl Van Vechten	undated
Lucioni, Luigi		
b. 249, f. 2806	[Etchings] Two etchings sent to CVV and FM as Christmas greetings	1943, 1945
McRae, Ronald		
b. 244 (Oversize), f. 2768	[Design for dust jacket for <i>Spider Boy</i> ] Ink and watercolor?	undated
Miller, Arthur		
b. 265 (Broadside)	[Figure drawing] Watercolor; inscribed "to Carl Van Vechten from Henry Miller, Bowling Green, Va 9/40"	1940
Penfield, Edward		
b. 244 (Oversize), f. 2769-2770	[Prints] Lithographs; from poster calendar (1879), and Harper's magazine (March 1899)	1879, 1899
Peters, Rollo		
b. 244 (Oversize), f. 2771	<a href="#">[Fania Marinoff in Streets of New York]</a> Watercolor	undated
Priebe, Karl		

## Priebe, Karl (continued)

b. 249, f. 2807	[Drawing of a woman] Watercolor; with note to CVV	1951
b. 249, f. 2808	"Merry Christmas; Spider Boy by Carl Van Vechten" Ink and watercolor	undated
Purdy, James		
b. 266 (Broadside)	[Abstract figure drawing] Felt-tip pen	1955
b. 267 (Broadside)	[Abstract figure drawing] Felt-tip pen	1956
b. 268 (Broadside)	[Abstract figure drawing] Felt-tip pen	1956
b. 269 (Broadside)	[Abstract figure drawings] Felt-tip pen	1956
b. 270 (Broadside)	[Abstract figure drawing] Felt-tip pen	1956
b. 271 (Broadside)	[Abstract figure drawing] Felt-tip pen	1956
b. 274 (Broadside oversize)	[Abstract figure drawing] Felt-tip pen	1955
b. 275 (Broadside oversize)	[Abstract figure drawing] Ink and felt-tip pen	1955
b. 252, f. 2821	"Bunny at Sleep with Ducks" Ink	1957
b. 252, f. 2822	"Est-ce qu'il ya sur la terre de choses pareilles" Ink and watercolor	1957
b. 252, f. 2823	"Il m'ennuyait d'être séparé du maître" Ink and watercolor	1956
b. 252, f. 2824	"Oblique Raven" [Felt-tip pen?]	1957
b. 252, f. 2825	"Paranoia and Queer Form" Ink	1956
b. 252, f. 2826	"El Rey de los Blancos" Ink	undated
b. 252, f. 2827	"Siberian Sex Secrets" [Felt-tip pen?]	1957

## Purdy, James (continued)

b. 245 (Oversize), f. 2775	"Les Bijoux indiscrets" Watercolor and [felt-tip pen?]	1957
b. 245 (Oversize), f. 2776	"Bird" Ink	undated
b. 245 (Oversize), f. 2777	"His Rose Has Touched the Limits of the Know" Ink	1955
b. 245 (Oversize), f. 2778	"Rejoice He Is Blooming" Ink	1955
b. 245 (Oversize), f. 2779	"Valentine to Carl Van Vechten" [Felt-tip pen?]	undated
b. 246 (Oversize), f. 2780-2786	[Abstract figure drawings] Ink and [felt-tip pen?]	1956-1957, undated
Ritchie, A. H. (after Thomas Hicks)		
b. 272 (Broadside)	"Authors of the United States" Lithograph; two proofs, one copy	1866
Roche, Emeline		
b. 249, f. 2809	[Valentine] Mixed media	1946
Smith, Ismael		
b. 249, f. 2810	[Bookplate designs] Ink; book plate designs for Smith (2) and Adolph Bolm (1)	1920, undated
Stettheimer, Carrie		
b. 244 (Oversize), f. 2772	[Valentine] Mixed media	undated
Tailleferre, Germaine		
b. 249, f. 2811	"La Belle Lulu" Watercolor	1927
Taylor, Prentiss		
b. 249, f. 2812	[Bookplate for Carl Van Vechten] Graphite; with printed bookplate	undated
b. 263 (Art)	[Design for dust jacket for <i>Sacred and Profane Memories</i> ] Gouache	undated



## Taylor, Prentiss (continued)

b. 244 (Oversize), f. 2773	Valentine Watercolor and paper doilies; inscribed, "Could you devine? I want you for my Valentine"	undated
b. 249, f. 2813	[Van Vechten coat of arms] Watercolor; with note on verso in hand of CVV: "Designed by Prentiss Taylor after Mencken's letter"	undated
Thomson, Harrison		
b. 264 (Art)	[Carl Van Vechten] Oil	undated
Walkowitz, Abraham		
b. 249, f. 2814	[Isadora Duncan] Watercolor; five drawings	undated
Williams, E. G. & Brother		
b. 244 (Oversize), f. 2774	"Edgar Saltus" Engraving	undated
W[indham?], Donald		
b. 250, f. 2815	[Artist book] Erotica-themed volume with pages containing original collages of photographs, clippings, die-cut paper images, and fabric; with birthday greeting "to Carlo 1957 from Don W." in middle of volume	1957
Unidentified		
b. 250, f. 2816	Drawings Graphite, watercolor; three drawings	undated
b. 253 (Oversize), f. 2831	<a href="#">[Rooster, deer and botanicals]</a> Three ink and watercolor prints; with holiday greetings from Fred Leighton and Juanita Leighton	1950, 1952
Miscellaneous		
b. 247 (Oversize), f. 2787	[Botanical prints] Engravings	undated
b. 247 (Oversize), f. 2788	[Chinoiserie paper] Watercolor and gold leaf	undated
b. 247 (Oversize), f. 2789	Cover designs for Gertrude Stein publications Printed cover art for <i>The Mother of Us All, An Opera</i> , published by Music Press, Inc., and <i>The Making of Americans, Gertrude Stein read by Marian Seldes</i> , Folkways Records	1947, 1963

## Miscellaneous (continued)

b. 247 (Oversize), f. 2790-2791	Fashion and theatrical prints Engravings; chiefly French	undated
b. 250, f. 2817	Illustrations for <i>Fanny Hill</i> Engravings; likely accompanied an edition of the book	undated
b. 247 (Oversize), f. 2792	Paper dolls Prints, colored; uncat sheets of male and female figures published by Imagerie Pellerin, Paris	undated
b. 247 (Oversize), f. 2793	Putti Engravings	undated
b. 250, f. 2818	"Tannhauser, 2nd Act, Wolfran" Graphite costume sketch by unidentified designer	undated
b. 273 (Broadside)	<a href="#">Wallpaper sample of "pigeon" design</a>	undated
b. 250, f. 2819	Women's fashion prints Lithographs	circa 1888
Art Reproductions		
b. 248 (Oversize), f. 2794-2796	Museum reproductions of medieval and renaissance art	undated
b. 248 (Oversize), f. 2797	Reproductions of works of art from museums, galleries and private collections sent by Frank Crowninshield as Christmas gifts	1932-1945
b. 248 (Oversize), f. 2798	Reproductions of abstract works by unidentified artist	undated
b. 250, f. 2820	Miscellaneous art reproductions	1937, 1964, undated

**Series V: Printed Material, 1871–1986**

30 linear feet (32 boxes + 2 art, 2 broadsides, 1 broadside oversize )

Series V, Printed Material, includes monographs; clippings from and issues of newspapers and magazines; exhibition, auction, and publishers' catalogs; event and performance programs; and advertisements and flyers. The material was collected by Carl Van Vechten and Fania Marinoff and documents their professional and social activities as well as their interests in a range of subjects. Material about Carl Van Vechten includes newspaper and magazine articles about him or that reference him; catalogs from exhibitions of his photographs; publications that include his portrait photographs; and event and performance programs in which his name appears. Material about Fania Marinoff consists chiefly of newspaper and magazine articles about her stage career, and programs from productions in which she performed. Articles about Van Vechten and Marinoff that were published posthumously were added to the papers by the collection's former curator, Donald Gallup.

The non-Van Vechten and Marinoff material consists of periodical and serial issues, performance and event programs, including music, dance, and theater performances; gallery and museum exhibit catalogs and flyers; book dealer catalogs; publishers' catalogs and flyers; advertisements and brochures; posters and broadsides; and a group of clippings on a variety of topics.

Organized into three subseries: About Carl Van Vechten, About Fania Marinoff, and Non-Van Vechten/Marinoff Printed Material. Within each subseries material is arranged by type of material, then arranged alphabetically and/or chronologically. The non-Van Vechten/Marinoff clippings at the end of the series are arranged in broad subject categories with no chronological arrangement.

## About Carl Van Vechten

## Monographs

b. 276, f. 2832	<i>80 Writers Whose Books and Letters Have Been Given Over the Past Twenty Years to the Yale University Library by Carl Van Vechten, Compiled in Honor of His 80th Birthday, 17 June 1960</i> Yale University Library, New Haven, Connecticut	1960
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b. 276, f. 2833	<i>On the Trail of the Van Vechtens</i> by Julia Young; privately printed	1978
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## Reprints

b. 276, f. 2834	1906–1961 Includes "The Van Vechten Revolution" by George S. Schuyler reprinted from <i>PHYLON</i> (1950); articles from <i>Time</i> and the <i>New York Herald Tribune</i> regarding the George Gershwin Memorial Collection at Fisk University (1944)	1906–1961
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## Clippings

b. 276, f. 2835-2839	circa 1921-1965	circa 1921-1965
b. 298, f. 3134	1923–1982	1923–1982
b. 302 (Oversize), f. 3163-3164	1955–1964	1955–1964

## Advertisements

## About Carl Van Vechten &gt; Advertisements (continued)

b. 276, f. 2840	Borzoi Books	1953, undated
b. 276, f. 2841	<i>Dance Index</i>	undated
b. 276, f. 2842	Jonathan Cape	undated
Periodicals and Serials		
b. 276, f. 2843	<i>Actors' Fund of America Annual Report</i>	1964, 1967
b. 276, f. 2844	<i>Bulletin of the Museum of Modern Art</i>	1941
b. 276, f. 2845-2847	<i>Bulletin of the New York Public Library</i> Includes the pamphlet, <i>Founders and Benefactors of the New York Public Library</i> (undated)	1955-1960, undated
b. 277, f. 2848	Columbia University. Oral History Research Office. <i>Annual Report</i>	1960, 1963
b. 277, f. 2849	<i>Cue</i>	1949 April 9
b. 277, f. 2850	<i>The Diamond of Psi Upsilon</i> Includes annual reports (1958-1961); Address list of Omega Chapter of Psi Upsilon (1914)	1959-1964
b. 302 (Oversize), f. 3165	<i>Ebony</i>	1946 January
b. 277, f. 2851	<i>The Ellen Glasgow Newsletter</i>	1981 March
b. 287, f. 3038	<i>Harper's Bazaar</i>	1949 December
b. 277, f. 2852	<i>The lowan</i>	1971 Spring
b. 277, f. 2853	<i>Jet</i>	1960 July 14
b. 277, f. 2854	<i>The Library</i>	1927 May 15
b. 277, f. 2855	<i>The New Republic</i>	1955 May 16
b. 302 (Oversize), f. 3166	<i>New York Herald Tribune</i> Books section	1962 May 27
b. 302 (Oversize), f. 3167	<i>New York Times Books Review</i>	1950 August 6
b. 277, f. 2856	<i>The New Yorker</i>	1955, 1963
b. 277, f. 2857	<i>News from Home</i>	1946 Spring
b. 277, f. 2858	<i>Opera News</i>	1965, 1980
b. 277, f. 2859	<i>The Players Bulletin</i>	1963 Autumn
b. 277, f. 2860	<i>Publishers' Weekly</i>	1955 July 16
	<i>Time</i>	

## About Carl Van Vechten &gt; Periodicals and Serials &gt; Time (continued)

b. 277, f. 2861	1960 June 27	1960 June 27
b. 277, f. 2862	1964 July 31	1964 July 31
b. 302 (Oversize), f. 3168	<i>Variety</i>	1955 January 26
b. 302 (Oversize), f. 3169	<i>The Village Voice</i>	1962 September 27
b. 302 (Oversize), f. 3170	<i>The Villager</i>	1962 August 16
b. 287, f. 3039	<i>Vogue</i>	1933 November 1
b. 277, f. 2863	<i>Wings</i>	1931 December
	<i>Yale University Directory</i> CVV listed as Honorary Curator of the James Weldon Johnson Collection	
b. 277, f. 2864-2866	1956-1958	1956-1958
b. 278, f. 2867-2869	1959-1963	1959-1963
b. 278, f. 2870	<i>Yale University Faculty Directory</i> CVV listed as Honorary Curator of the James Weldon Johnson Collection	1953-1955
b. 278, f. 2871-2873	<i>Yale University Library Gazette</i>	1952-1964
b. 278, f. 2874	<i>Yale University. Library. Report of the University Librarian</i>	1955-1963
	Exhibition Catalogs and Ephemera	
b. 278, f. 2875	12 Duke Street Gallery	1981
b. 278, f. 2876	Atlanta University. Trevor Arnett Library	1955
b. 278, f. 2877	Coe College. Stewart Memorial Library (Cedar Rapids, Iowa)	1960 March
	Fisk University	
b. 278, f. 2878	Carl Van Vechten Gallery of Fine Arts	1949, 1951, undated
b. 278, f. 2879	George Gershwin Memorial Collection of Music and Musical Literature	1947 January
b. 279, f. 2880	The Franklin School (Cedar Rapids, Iowa)	1946 November
b. 279, f. 2881	Goodwin Gallery	1977 February

## About Carl Van Vechten &gt; Exhibition Catalogs and Ephemera (continued)

b. 279, f. 2882	Leica	1933, 1936
b. 279, f. 2883	Max Ewing Collection of Extraordinary Portraits	undated
b. 279, f. 2884	Millersville State College. Helen Ganser Library	1980
b. 279, f. 2885	Museum of the City of New York	1942–1943
	New York Public Library	
b. 279, f. 2886	Carl Van Vechten 75th birthday exhibition Three stanchion signs	1955
b. 279, f. 2887	Schomburg Center for Research in Black Culture	1986
b. 279, f. 2888	Philadelphia Museum of Art	undated
b. 279, f. 2889	Roger Kent Inc. [clothing store]	1949
b. 279, f. 2890	San Francisco Public Library Three copies: two inscribed by Fania Marinoff to unidentified recipients; one inscribed to Donald Gallup from Paul Padgette	1965 June
b. 279, f. 2891	U.S. Camera	undated
b. 279, f. 2892	Wadleigh High School (New York, N.Y.)	1949, 1950
b. 279, f. 2893	Wadsworth Atheneum	1931
b. 279, f. 2894	Whitney Studio Club	undated
b. 279, f. 2895	Yale University. Beinecke Rare Book and Manuscript Library	1980
	Event and Performance Programs	
b. 279, f. 2896	American Academy of Arts and Letters	1960–1961
	Fisk University	
b. 279, f. 2897	Commencement Program	1955 May
b. 279, f. 2898	Festival of Music and Art	1947 April
b. 279, f. 2899	Kirkwood Community College (Cedar Rapids, Iowa) Material documenting the centennial celebration of Carl Van Vechten's birth	1980
b. 279, f. 2900	New York City Ballet	1965 January
b. 279, f. 2901	<i>The Tattooed Countess</i>	1961
b. 279, f. 2902	<i>This is the Army</i>	1942
b. 279, f. 2903	Yale University Exercises marking the opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters Founded By Carl Van Vechten; three copies: one copy inscribed, "To my beloved Baby who was part of this exciting occasion, Love your Carlo, April 3, 1950"	1950 January 7

## About Carl Van Vechten (continued)

## Published Photographs

b. 280, f. 2904	Anderson, Sherwood In <i>Shenandoah</i> , Vol. XIII, No.3, Spring 1962	1962
b. 287, f. 3040	Barnes, Albert C. In <i>Life</i>	1961 June 16
b. 280, f. 2905	Brubeck, Dave In <i>The Metronome Yearbook</i>	1955
b. 287, f. 3041	Claire, Ina In <i>Vogue</i> , Vol. 81, No. 3	1933 February 1
b. 280, f. 2906	Cullen, Countee In <i>The Saturday Review of Literature</i>	1947 March 22
b. 280, f. 2907	Faulkner, William In <i>Princeton Alumni Weekly</i> , Vol. LVII, No. 27	1957 May 24
b. 280, f. 2908	Fitzgerald, F. Scott In <i>The Princeton University Library Quarterly</i> , Vol. XII, No. 4	1951
b. 280, f. 2909	Gershwin, George In <i>Selected Items from the George Gershwin Memorial Collection of Music and Musical Literature</i> , Fisk University	1947
b. 280, f. 2910	Hidalgo de Caviedes, Hipólito In <i>Carnegie Magazine</i> , Vol. XIII, No. 4	1939 September
b. 280, f. 2911	Howland, Alice In <i>Artist Life</i> , Vol. III, No. 8	1949 April
b. 280, f. 2912	Johnson, James Weldon In <i>The Yale University Library Gazette</i> , Vol. 18, No. 2	1943 October
b. 280, f. 2913	Kaye, Nora In <i>Cue, The Weekly Magazine of New York Life</i>	1949 April 16
b. 280, f. 2914	Laing, Hugh and Sono Osato In <i>The Library, Bulletin of the Museum of Modern Art</i> , Vol. XI, No. 3	1944 January
b. 280, f. 2915	Marinoff, Fania In handbill for the stage production of <i>The Temporary Mrs. Smith</i> , produced by Vinton Freedley	[1946]
b. 280, f. 2916	Markova, Alicia In <i>Opera News</i> , Vol. XXII, No. 11	1958 January 13
b. 280, f. 2917	Markova, Alicia, Anton Dolin, and Hugh Laing In <i>Theatre Arts</i> , Vol. XXVIII, No. 10	1943 October

## About Carl Van Vechten &gt; Published Photographs (continued)

b. 280, f. 2918	O'Keeffe, Georgia In <i>The Angelos of Kappa Delta</i> , Vol. XXXV, No. 1	1938 November
b. 287, f. 3042	Schwartz, Maurice In program for benefit performance of Yoshe Kalb	1933
b. 280, f. 2919	Stebbons, Roland In theater performance program for <i>Antony and Cleopatra</i> , produced by Laurence Rivers, Inc.	[1937]
b. 280, f. 2920	Stein, Gertrude In theater performance program for <i>Yes is For a Very Young Man</i> produced at the Pasadena Playhouse	1946 March 13
b. 280, f. 2921	Stein, Gertrude In <i>The Yale University Library Gazette</i> , Vol. 22, No. 2	1947 October
b. 280, f. 2922	Stein, Gertrude In '47 <i>The Magazine of the Year</i> , Vol. 1, No. 8	1947 October
b. 280, f. 2923	Stein, Gertrude, Bessie Smith, Mary Martin, F. Scott Fitzgerald, Meg Mundy, and Carl Van Vechten In <i>Cue, The Weekly Magazine of New York Life</i>	1949 April 9
b. 280, f. 2924	Stein, Gertrude In theater performance program for <i>Yes is For a Very Young Man</i> produced at the by Off Broadway Inc.	1949 June
b. 280, f. 2925	Stein, Gertrude, Alice B. Toklas, and Carl Van Vechten In University of New Mexico Press advertisement for Edward Lueders' book, <i>Carl Van Vechten and the Twenties</i>	[1955]
b. 298, f. 3135	Tynes, Margaret In publicity flyer for Tynes from her personal representative Stella Steiner, New York	[1959]
About Fania Marinoff		
Clippings		
b. 280, f. 2926	Miscellaneous	1918-1921, undated
Periodicals and Serials		
b. 280, f. 2927	<i>American Weekly Jewish News</i>	1918 March 15
<i>The Morning Telegraph</i>		
b. 311 (Art)	Full-page photograph of Fania Marinoff as "Ariel" in <i>The Tempest</i> Framed	1916 September 10
b. 312 (Art)	Full-page photograph of Fania Marinoff as "Dhima" in <i>The Charlatan</i> Framed	1922 May 7



## About Fania Marinoff &gt; Periodicals and Serials (continued)

b. 287, f. 3043	<i>Motion Picture News</i>	1916 January 29
b. 298, f. 3136	<i>Puck</i>	1918 May
b. 298, f. 3137	<i>The Spur</i>	1918 March 15
	<i>The Tatler</i>	
b. 298, f. 3138	1915 August 16	1915 August 16
b. 298, f. 3139	1915 August 25	1915 August 25
b. 298, f. 3140	<i>Town &amp; Country</i>	1919 June 20
b. 298, f. 3141	<i>Vanity Fair</i>	1918 February
Performance and Event Programs		
b. 287, f. 3044	American Shakespeare Celebration	1928 January 29
b. 287, f. 3045	Equity Annual Show	1924 April 27
Non-Van Vechten/Marinoff Printed Material		
Monographs		
b. 281, f. 2928	<i>Un poète de l'énergie, Émile Verhaeren; l'oeuvre et l'homme</i> by Albert Mockel; Paris: La Renaissance du livre; manuscript note by CVV on front fly leaf: "First book I ever reviewed"	1917
b. 302 (Oversize), f. 3171	<i>Why England, Germany and Russia Went to War</i> New York: New York Times; seventh edition	1914
Reprints		
b. 287, f. 3046	1920-1962, undated Includes articles from <i>Eros</i> and New York Public Library publications	1920-1962, undated
b. 298, f. 3142	Undated	Undated
Periodicals and Serials		
b. 299, f. 3143	<i>The American Weekly</i>	1959 September 6
b. 281, f. 2929	<i>The American Record Guide</i>	1959 June
b. 299, f. 3144	<i>Art News</i>	1956 February
b. 281, f. 2930	<i>L'Art sacré</i>	1954
	<i>The Atlantic</i>	
b. 281, f. 2931	1947 May	1947 May
b. 281, f. 2932	1953 January	1953 January
b. 281, f. 2933	1957 December	1957 December

## Non-Van Vechten/Marinoff Printed Material &gt; Periodicals and Serials &gt; The Atlantic (continued)

b. 281, f. 2934	1958 August	1958 August
b. 281, f. 2935	1959 May	1959 May
b. 281, f. 2936	1959 September	1959 September
b. 281, f. 2937	1960 December	1960 December
b. 281, f. 2938	<i>Broadway Magazine</i>	1902 July
b. 281, f. 2939	<i>Bulletin of the Metropolitan Museum of Art</i>	1962 April
	<i>Bulletin of the New York Public Library</i>	
b. 281, f. 2940	1956 March	1956 March
b. 281, f. 2941	1956 June	1956 June
b. 281, f. 2942	1959 March	1959 March
b. 281, f. 2943	1959 April	1959 April
b. 281, f. 2944	1963 March	1963 March
b. 281, f. 2945	<i>Cedar Rapids Art Association News</i>	1939 May
b. 281, f. 2946	<i>Circle</i>	1944
b. 302 (Oversize), f. 3172	<i>Contempo</i>	1932 March 1
b. 281, f. 2947	<i>Cosmopolitan</i>	1964 July
b. 282, f. 2948	<i>The Courier</i>	1963 March
	<i>Cue</i>	
b. 282, f. 2949	1951 December 15	1951 December 15
b. 282, f. 2950	1961 May 13	1961 May 13
b. 282, f. 2951	<i>Dance</i> "International Ballet Edition"	[1944]
	<i>Dance Perspectives</i>	
b. 282, f. 2952	No. 6	1960
b. 282, f. 2953	No. 17	1963
b. 282, f. 2954	<i>Decision</i>	1941 January
b. 282, f. 2955	<i>Delta</i>	XMAS 1938
b. 282, f. 2956	<i>DYN</i>	Fall 1942
b. 299, f. 3145	<i>Elle</i>	1960 January

## Non-Van Vechten/Marinoff Printed Material &gt; Periodicals and Serials (continued)

b. 299, f. 3146	<i>Every Saturday</i>	1871 January 21
b. 287, f. 3047	<i>The Fatherland</i>	1914 September 6
b. 299, f. 3147	<i>Fortune</i>	1934 December
b. 282, f. 2957	<i>Ford Times</i>	1949 April
b. 282, f. 2958	<i>Frankfurter Hefte</i>	1962 April
b. 282, f. 2958	A Guide for Visitors to Yale University	undated
	<i>Hollywood Reporter</i>	
b. 282, f. 2959	1961 May 4	1961 May 4
b. 282, f. 2960	1961 December 19	1961 December 19
b. 282, f. 2961	<i>Kultur</i>	1965 Autumn
	<i>Life</i>	
b. 300, f. 3148	1959 January 19	1959 January 19
b. 300, f. 3149	1959 March 2	1959 March 2
b. 300, f. 3150	<i>Look</i>	1960 August 30
b. 282, f. 2962	<i>Mademoiselle</i>	1957 March
	<i>Museum of the City of New York Annual Report</i>	
b. 283, f. 2963	1952	1952
b. 283, f. 2964	1953	1953
b. 283, f. 2965	1955	1955
b. 283, f. 2966	1956	1956
b. 283, f. 2967	1957	1957
b. 283, f. 2968	1958	1958
b. 283, f. 2969	1959	1959
	<i>The New York Times Book Review</i>	
b. 300, f. 3151	1949 April 10	1949 April 10
b. 300, f. 3152	1951 March 4	1951 March 4
b. 300, f. 3153	1953 May 31	1953 May 31
b. 300, f. 3154	1955 August 14	1955 August 14
b. 300, f. 3155	1957 October 6	1957 October 6

## Non-Van Vechten/Marinoff Printed Material &gt; Periodicals and Serials (continued)

<i>The New York Times Magazine</i>		
b. 301, f. 3156	1959 March 29	1959 March 29
b. 301, f. 3157	1964 November 22	1964 November 22
b. 283, f. 2970	<i>New Mexico Quarterly</i>	Summer 1951
b. 283, f. 2971	<i>The New Republic</i>	1941 April 21
<i>The New Review</i>		
b. 283, f. 2972	1914 October	1914 October
b. 283, f. 2973	1932 April	1932 April
<i>The New Yorker</i>		
b. 284, f. 2974	1942 September 26	1942 September 26
b. 284, f. 2975	1944 April 15	1944 April 15
b. 284, f. 2976	1946 August 31	1946 August 31
b. 284, f. 2977	1948 February 28	1948 February 28
b. 284, f. 2978	1948 March 6	1948 March 6
b. 284, f. 2979	1948 March 13	1948 March 13
b. 284, f. 2980	1948 April 17	1948 April 17
b. 284, f. 2981	1949 October 1	1949 October 1
b. 284, f. 2982	1949 October 8	1949 October 8
b. 284, f. 2983	1949 December 10	1949 December 10
b. 284, f. 2984	1952 August 23	1952 August 23
b. 284, f. 2985	<i>The Old Farmer's Almanac</i>	1965
b. 284, f. 2986	<i>The Paris Review</i>	Summer 1958
b. 284, f. 2987	<i>The Peoples Voice</i> Newsletter of the Peoples Church, Cedar Rapids, Iowa	1955 November 11
b. 284, f. 2988	<i>Rogue</i>	1915 April 15
b. 301, f. 3158	<i>The Saturday Evening Post</i>	1955 February 19
b. 284, f. 2989	<i>The Saturday Review</i>	1963 April 20
<i>The Saturday Review of Literature</i>		

## Non-Van Vechten/Marinoff Printed Material &gt; Periodicals and Serials &gt; The Saturday Review of Literature (continued)

b. 284, f. 2990	1944 July 22	1944 July 22
b. 284, f. 2991	1950 January 7	1950 January 7
b. 284, f. 2992	1950 May 20	1950 May 20
b. 284, f. 2993	1950 November 18	1950 November 18
b. 284, f. 2994	1951 September 15	1951 September 15
b. 284, f. 2995	1952 October 18	1952 October 18
b. 284, f. 2996	<i>Stubs</i> "The seating plan guide for New York theatres, music halls and sports stadia with partial coverage of other cities"	undated
	<i>Theatre Arts</i>	
b. 285, f. 2997	1948 January	1948 January
b. 285, f. 2998	1948 February	1948 February
b. 285, f. 2999	1952 April	1952 April
b. 285, f. 3000	1952 July	1952 July
b. 285, f. 3001	1952 November	1952 November
b. 285, f. 3002	1953 January	1953 January
b. 285, f. 3003	1953 February	1953 February
b. 285, f. 3004	1953 April	1953 April
b. 301, f. 3159	<i>This Week Magazine</i> "Section 10, <i>New York Herald Tribune</i> "	1960 August 21
	<i>Time</i>	
b. 285, f. 3005	1939 June 19	1939 June 19
b. 285, f. 3006	1946 October 21	1946 October 21
b. 285, f. 3007	1948 June 28	1948 June 28
b. 285, f. 3008	1948 October 25	1948 October 25
b. 285, f. 3009	1948 November 22	1948 November 22
b. 285, f. 3010	1949 November 14	1949 November 14
b. 285, f. 3011	1950 January 9	1950 January 9
b. 285, f. 3012	1950 March 6	1950 March 6

## Non-Van Vechten/Marinoff Printed Material &gt; Periodicals and Serials &gt; Time (continued)

b. 285, f. 3013	1950 November 13	1950 November 13
b. 285, f. 3014	1950 November 20	1950 November 20
b. 285, f. 3015	<i>Tricolor</i>	1944 July
b. 285, f. 3016	<i>The University of Tennessee Record</i>	1954 January
	<i>Vogue</i>	
b. 301, f. 3160	1938 January 1	1938 January 1
b. 301, f. 3161	1941 June 15	1941 June 15
b. 301, f. 3162	1949 December	1949 December
	<i>Wagner Literary Magazine</i>	
b. 286, f. 3017	1960	1960
b. 286, f. 3018	1962	1962
b. 286, f. 3019	<i>Weekend Reporter</i>	1948 April 16
b. 286, f. 3020	<i>Yale Literary Magazine</i>	1958 December
b. 286, f. 3021	<i>Yale University Faculty Handbook</i>	1963 July 1
	<i>Yale University Library Gazette</i>	
b. 286, f. 3022	1948 January	1948 January
b. 286, f. 3023	1948 July	1948 July
b. 286, f. 3024	1950 April	1950 April
b. 286, f. 3025	1953 October	1953 October
b. 286, f. 3026	1954 January	1954 January
b. 286, f. 3027	1954 April	1954 April
b. 286, f. 3028	1954 July	1954 July
b. 286, f. 3029	1955 January	1955 January
b. 286, f. 3030	1955 July	1955 July
b. 286, f. 3031	1957 July	1957 July
b. 286, f. 3032	1959 April	1959 April
b. 286, f. 3033	1959 July	1959 July
b. 286, f. 3034	1963 July	1963 July
b. 286, f. 3035	<i>Yale University Student Directory</i>	1952 November 1

## Non-Van Vechten/Marinoff Printed Material &gt; Periodicals and Serials (continued)

*Yale University Telephone Directory*

b. 286, f. 3036	1951 November	1951 November
b. 286, f. 3037	1952 November	1952 November
Performance and Event Programs Includes handbills and flyers		
Dance		
b. 288, f. 3049	Alicia Markova and Anton Dolin	1949-1951, undated
b. 288, f. 3050	The American Ballet	1935-1942, undated
b. 288, f. 3051	American Ballet Theatre	1960, undated
b. 288, f. 3052	Argentina	1929, 1939, undated
b. 288, f. 3053	Ballet Caravan	1937
b. 288, f. 3054	Ballet Russe de Monte Carlo (Blum and de Basil)	undated
b. 288, f. 3055-3056	Ballet Russe de Monte Carlo (de Basil)	
b. 289, f. 3057	Ballet Russe de Monte Carlo (Denham)	1947-1948
b. 289, f. 3058-3059	Ballet Russe de Monte Carlo (Massine)	1938-1941
b. 289, f. 3060	Ballet Society	1946-1947
b. 290, f. 3061-3063	Ballet Theatre	1940-1955
b. 291, f. 3064	Ballets de l'Opera de Paris	1948
b. 291, f. 3065	Les Ballets de Paris	1949
b. 291, f. 3066	Bolshoi Ballet	1959, undated
b. 291, f. 3067	Folies-Bergère	1930
b. 291, f. 3068	Grand Ballet de Monte-Carlo	1949
b. 291, f. 3069	<a href="#">Hartford Festival</a>	1936
b. 291, f. 3070	Imperial Russian Ballet and Orchestra	1910
b. 291, f. 3071	Inbal Dance Theatre of Israel	1958
b. 291, f. 3072	The Lotos Club Tribute to the Ballet	undated
b. 291, f. 3073	Martha Graham and Her Dance Company	1960

## Non-Van Vechten/Marinoff Printed Material &gt; Performance and Event Programs &gt; Dance (continued)

b. 291, f. 3074	Moiseyev Dance Company	1958
b. 291, f. 3075	Mumaw	undated
b. 292, f. 3076-3078	New York City Ballet	1949-1965
b. 293, f. 3079	Philadelphia Ballet Company	1937
b. 293, f. 3080	Ram Gopal and His Hindu Ballet	1948
b. 293, f. 3081	The Royal Ballet (formerly the Sadler's Wells Ballet)	1957, 1960
b. 293, f. 3082	Royal Danish Ballet	1956
b. 293, f. 3083-3084	Sadler's Wells Ballet	1949-1955
b. 293, f. 3085	Shan-Kar and His Hindu Ballet	1937
b. 293, f. 3086	Slavenska Franklin Ballet	1952
b. 293, f. 3087	Slavenska Tihmar and Company	undated
b. 293, f. 3088	Ted Shawn and His Ensemble of Men Dancers	1934, 1938
b. 293, f. 3089	Vicente Escudero and His Ensemble	1932
b. 293, f. 3090	Miscellaneous handbills, brochures, etc.	1919-1965
b. 294, f. 3091-3093	Film Includes programs and/or flyers for <i>Salome</i> with Nazimova (1922); Thalia Summer Film Festival, New York (1952-1964); and the New York Film Festival (1963)	1922-1964
b. 294, f. 3094-3095	Music	1902-1964
b. 294, f. 3096-3101	Theater Includes programs and or/flyers for Broadway and off-Broadway performances; programs from performances of plays by Eugene O'Neill; and printed material relating to the Theatre Guild	1917-1962
	Events	
b. 294, f. 3102	Capezio Dance Award	1956-1964
b. 294, f. 3103	American Theatre Wing First Night Ball	1955 December 30
b. 294, f. 3104	Miscellaneous arts groups solitations	1952-1964
	Art Gallery/Museum Exhibit Catalogs and Flyers Chiefly from New York galleries	
b. 295, f. 3105	A-B	1939-1964
b. 295, f. 3106	C-I	1927-1962



Non-Van Vechten/Marinoff Printed Material > Art Gallery/Museum Exhibit Catalogs and Flyers  
(continued)

b. 295, f. 3107	J-L	1932-1939
b. 295, f. 3108	M	1937-1964
b. 295, f. 3109	N-P	1914-1961
b. 295, f. 3110	S-W	1939-1957
b. 295, f. 3111	Photographic exhibit catalogs	1923-1956
Book Dealer Catalogs		
b. 296, f. 3112	A-C	1929, undated
b. 296, f. 3113	D-G	1947-1964
b. 296, f. 3114	I-M	1960-1962, undated
b. 296, f. 3115	N-Y	1958-1963, undated
Publishers' Catalogs and Flyers		
b. 296, f. 3116-3119	Borzoi Books	1937-1960
b. 297, f. 3120	A-C	1962, undated
b. 297, f. 3121	D-G	1933-1962, undated
b. 287, f. 3048	[Grossman Publishers]	undated
b. 297, f. 3122	H-K	1922-1963, undated
b. 297, f. 3123	L-O	1921-1957, undated
b. 297, f. 3124	R-S	undated
b. 297, f. 3125	Book jackets Includes jackets for <i>Hardigut</i> by Edna St. Vincent Millay (Boni & Liveright); <i>Isak Dinesen A Memorial</i> edited by Clara Svendsen (Random House); <i>Jungle Saints</i> by Philippa Schuyler (Herder); and <i>More Stately Mansions</i> by Eugene O'Neill (Yale)	
Advertisements and Brochures		
b. 297, f. 3126	Clothing	1918-1964, undated
b. 297, f. 3127	Food and drink	1958-1965, undated
b. 297, f. 3128	Health and hygiene products	1965, undated

## Non-Van Vechten/Marinoff Printed Material &gt; Advertisements and Brochures (continued)

b. 297, f. 3129	Housewares	1947-1958, undated
b. 297, f. 3130-3131	Photographic supplies	1933-1972, undated
b. 297, f. 3132	Sound recordings	1951-1960, undated
b. 297, f. 3133	Miscellaneous	1963, undated
Posters and Broadsides		
b. 310 (Broadside oversize)	"Concert d'Oeuvres de Virgil Thomson" Advertisement for concert at Nouvelle Salle d'Orgue du Conservatoire, Paris	[no year] May 20
b. 308 (Broadside)	"Concert d'Oeuvres de Jeunes Compositeurs Americains" Advertisement for concert at Salle Chopin, Paris, including works by Aaron Copeland and Virgil Thomson	1929 June 17
b. 303 (Oversize), f. 3173	Feldman/Brown concert	1963
b. 303 (Oversize), f. 3174	New York Public Library Dance Collection Solicitation for donors	undated
b. 303 (Oversize), f. 3175	"Playboy's Star Frolic" Broadside advertising the costume ball at Playboy Club	[1921]
b. 309 (Broadside)	"Tallulah Bankhead Engaged" <i>Evening Standard</i> newsstand poster	undated
Clippings		circa 1920-1964
b. 304, f. 3177-3183	Art	
b. 304, f. 3184	Athletics	
b. 304, f. 3185-3186	Book reviews	
b. 304, f. 3187-3188	Dance	
b. 304, f. 3189	Food	
b. 305, f. 3190	Miscellaneous	
b. 305, f. 3191-3192	Music	
b. 305, f. 3193	Newspaper columns	

## Non-Van Vechten/Marinoff Printed Material &gt; Clippings (continued)

b. 305, f. 3194-3195	Photojournalism	
b. 305, f. 3196-3198	Public figures	
b. 306, f. 3199	Social Issues	
b. 306, f. 3200-3206	Theater, Television and Film	
b. 307, f. 3207	Theater, Television and Film	
b. 307, f. 3208-3212	Writers	
b. 303 (Oversize), f. 3176	Charlotte Van Vechten	1942

**Restricted Fragile***7.01 linear feet (12 boxes)*

Restricted fragile material. Reference surrogates have been substituted in the main files except for clippings relating to World War I and Edgar Saltus which were too fragile to be duplicated. For further information consult the appropriate curator.

b. 313, f. 3213	Box 1, folder 1
b. 313, f. 3214	Box 1, folder 5
b. 313, f. 3215	Box 1, folder 6
b. 313, f. 3216	Box 1, folder 7
b. 313, f. 3217	Box 1, folder 8
b. 313, f. 3218	Box 1, folder 9
b. 313, f. 3219	Box 2, folder 10
b. 313, f. 3220	Box 2, folder 16
b. 313, f. 3221	Box 3, folder 27
b. 313, f. 3222	Box 4, folder 41
b. 313, f. 3223	Box 4, folder 45
b. 313, f. 3224	Box 5, folder 53
b. 313, f. 3225	Box 5, folder 54
b. 313, f. 3226	Box 5, folder 59
b. 313, f. 3227	Box 5, folder 63
b. 313, f. 3228	Box 5, folder 64
b. 313, f. 3229	Box 6, folder 65
b. 313, f. 3230	Box 6, folder 66
b. 313, f. 3231	Box 6, folder 68
b. 313, f. 3232	Box 6, folder 69
b. 313, f. 3233	Box 6, folder 70
b. 313, f. 3234	Box 6, folder 71
b. 313, f. 3235	Box 6, folder 72
b. 313, f. 3236	Box 7, folder 81
b. 313, f. 3237	Box 7, folder 83
b. 313, f. 3238	Box 7, folder 84

b. 313, f. 3239	Box 7, folder 89
b. 313, f. 3240	Box 7, folder 90
b. 313, f. 3241	Box 8, folder 92
b. 313, f. 3242	Box 8, folder 93
b. 313, f. 3243	Box 8, folder 97
b. 313, f. 3244	Box 8, folder 98
b. 313, f. 3245	Box 8, folder 99
b. 313, f. 3246	Box 9, folder 101
b. 313, f. 3247	Box 9, folder 102
b. 313, f. 3248	Box 9, folder 103
b. 313, f. 3249	Box 9, folder 104
b. 313, f. 3250	Box 10, folder 112
b. 313, f. 3251	Box 10, folder 113
b. 313, f. 3252	Box 10, folder 116
b. 313, f. 3253	Box 10, folder 117
b. 313, f. 3254	Box 10, folder 118
b. 313, f. 3255	Box 11, folder 125
b. 313, f. 3256	Box 11, folder 127
b. 313, f. 3257	Box 11, folder 128
b. 313, f. 3258	Box 11, folder 129
b. 313, f. 3259	Box 11, folder 130
b. 313, f. 3260	Box 11, folder 132
b. 313, f. 3261	Box 11, folder 133
b. 313, f. 3262	Box 12, folder 134
b. 313, f. 3263	Box 12, folder 135
b. 313, f. 3264	Box 12, folder 137
b. 313, f. 3265	Box 12, folder 139
b. 313, f. 3266	Box 13, folder 143
b. 313, f. 3267	Box 13, folder 148
b. 313, f. 3268	Box 13, folder 149

b. 313, f. 3269	Box 13, folder 150
b. 313, f. 3270	Box 13, folder 157
b. 313, f. 3271	Box 13, folder 158
b. 313, f. 3272	Box 14, folder 169
b. 313, f. 3273	Box 14, folder 170
b. 313, f. 3274	Box 14, folder 172
b. 313, f. 3275	Box 14, folder 176
b. 313, f. 3276	Box 14, folder 178
b. 313, f. 3277	Box 14, folder 179
b. 313, f. 3278	Box 15, folder 180
b. 313, f. 3279	Box 15, folder 181
b. 313, f. 3280	Box 15, folder 184
b. 313, f. 3281	Box 15, folder 185
b. 313, f. 3282	Box 15, folder 188
b. 313, f. 3283	Box 15, folder 189
b. 313, f. 3284	Box 16, folder 195
b. 313, f. 3285	Box 16, folder 198
b. 313, f. 3286	Box 16, folder 208
b. 313, f. 3287	Box 16, folder 209
b. 313, f. 3288	Box 16, folder 211
b. 313, f. 3289	Box 17, folder 216
b. 313, f. 3290	Box 17, folder 219
b. 313, f. 3291	Box 17, folder 222
b. 313, f. 3292	Box 18, folder 225
b. 313, f. 3293	Box 18, folder 226
b. 313, f. 3294	Box 18, folder 227
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b. 313, f. 3296	Box 19, folder 235
b. 313, f. 3297	Box 19, folder 236
b. 313, f. 3298	Box 19, folder 240

b. 313, f. 3299	Box 20, folder 246
b. 313, f. 3300	Box 20, folder 247
b. 313, f. 3301	Box 21, folder 252
b. 313, f. 3302	Box 21, folder 261
b. 313, f. 3303	Box 21, folder 263
b. 313, f. 3304	Box 21, folder 265
b. 313, f. 3305	Box 22, folder 273
b. 313, f. 3306	Box 22, folder 279
b. 313, f. 3307	Box 22, folder 282
b. 314, f. 3308	Box 23, folder 285
b. 314, f. 3309	Box 23, folder 288
b. 314, f. 3310	Box 23, folder 289
b. 314, f. 3311	Box 23, folder 290
b. 314, f. 3312	Box 23, folder 294
b. 314, f. 3313	Box 23, folder 295
b. 314, f. 3314	Box 24, folder 296
b. 314, f. 3315	Box 24, folder 297
b. 314, f. 3316	Box 24, folder 300
b. 314, f. 3317	Box 24, folder 301
b. 314, f. 3318	Box 24, folder 306
b. 314, f. 3319	Box 24, folder 309
b. 314, f. 3320	Box 26, folder 310
b. 314, f. 3321	Box 26, folder 322
b. 314, f. 3322	Box 26, folder 327
b. 314, f. 3323	Box 26, folder 331
b. 314, f. 3324	Box 27, folder 341
b. 314, f. 3325	Box 28, folder 345
b. 314, f. 3326	Box 28, folder 351
b. 314, f. 3327	Box 29, folder 362
b. 314, f. 3328	Box 29, folder 368

b. 314, f. 3329	Box 29, folder 370
b. 314, f. 3330	Box 29, folder 373
b. 314, f. 3331	Box 29, folder 374
b. 314, f. 3332	Box 29, folder 375
b. 314, f. 3333	Box 29, folder 376
b. 314, f. 3334	Box 29, folder 377
b. 314, f. 3335	Box 29, folder 378
b. 314, f. 3336	Box 30, folder 381
b. 314, f. 3337	Box 30, folder 382
b. 314, f. 3338	Box 30, folder 383
b. 314, f. 3339	Box 30, folder 384
b. 314, f. 3340	Box 30, folder 385
b. 314, f. 3341	Box 30, folder 386
b. 314, f. 3342	Box 31, folder 392
b. 314, f. 3343	Box 31, folder 407
b. 314, f. 3344	Box 32, folder 417
b. 314, f. 3345	Box 32, folder 420
b. 314, f. 3346	Box 32, folder 433
b. 314, f. 3347	Box 32, folder 436
b. 314, f. 3348	Box 33, folder 438
b. 314, f. 3349	Box 33, folder 441
b. 314, f. 3350	Box 33, folder 443
b. 314, f. 3351	Box 33, folder 444
b. 314, f. 3352	Box 33, folder 448
b. 314, f. 3353	Box 33, folder 450
b. 314, f. 3354	Box 33, folder 453
b. 314, f. 3355	Box 33, folder 455
b. 314, f. 3356	Box 34, folder 462
b. 314, f. 3357	Box 34, folder 463
b. 314, f. 3358	Box 34, folder 467



b. 314, f. 3359	Box 34, folder 471
b. 314, f. 3360	Box 34, folder 474
b. 314, f. 3361	Box 35, folder 479
b. 314, f. 3362	Box 35, folder 483
b. 314, f. 3363	Box 35, folder 484
b. 314, f. 3364	Box 35, folder 485
b. 314, f. 3365	Box 35, folder 486
b. 314, f. 3366	Box 35, folder 487
b. 314, f. 3367	Box 35, folder 488
b. 314, f. 3368	Box 36, folder 490
b. 314, f. 3369	Box 36, folder 492
b. 314, f. 3370	Box 38, folder 508
b. 314, f. 3371	Box 38, folder 509
b. 314, f. 3372	Box 38, folder 512
b. 314, f. 3373	Box 38, folder 513
b. 314, f. 3374	Box 38, folder 518
b. 314, f. 3375	Box 39, folder 521
b. 314, f. 3376	Box 39, folder 522
b. 314, f. 3377	Box 39, folder 523
b. 314, f. 3378	Box 39, folder 527
b. 314, f. 3379	Box 39, folder 529
b. 314, f. 3380	Box 40, folder 531
b. 314, f. 3381	Box 40, folder 532
b. 314, f. 3382	Box 40, folder 533
b. 314, f. 3383	Box 40, folder 534
b. 314, f. 3384	Box 40, folder 535
b. 314, f. 3385	Box 40, folder 537
b. 314, f. 3386	Box 40, folder 538
b. 314, f. 3387	Box 41, folder 540
b. 314, f. 3388	Box 41, folder 543

b. 314, f. 3389	Box 41, folder 544
b. 314, f. 3390	Box 41, folder 548
b. 314, f. 3391	Box 42, folder 556
b. 314, f. 3392	Box 42, folder 557
b. 314, f. 3393	Box 42, folder 561
b. 314, f. 3394	Box 42, folder 562
b. 314, f. 3395	Box 42, folder 565
b. 314, f. 3396	Box 42, folder 572
b. 314, f. 3397	Box 42, folder 580
b. 314, f. 3398	Box 43, folder 581
b. 314, f. 3399	Box 43, folder 589
b. 314, f. 3400	Box 43, folder 590
b. 314, f. 3401	Box 44, folder 593
b. 314, f. 3402	Box 44, folder 597
b. 314, f. 3403	Box 44, folder 598
b. 314, f. 3404	Box 44, folder 601
b. 314, f. 3405	Box 44, folder 604
b. 314, f. 3406	Box 45, folder 606
b. 314, f. 3407	Box 45, folder 607
b. 314, f. 3408	Box 46, folder 618
b. 314, f. 3409	Box 46, folder 620
b. 314, f. 3410	Box 46, folder 624
b. 314, f. 3411	Box 46, folder 625
b. 314, f. 3412	Box 46, folder 626
b. 314, f. 3413	Box 46, folder 629
b. 314, f. 3414	Box 46, folder 631
b. 314, f. 3415	Box 47, folder 635
b. 314, f. 3416	Box 47, folder 636
b. 314, f. 3417	Box 47, folder 637
b. 314, f. 3418	Box 47, folder 638

b. 314, f. 3419	Box 47, folder 645
b. 314, f. 3420	Box 47, folder 646
b. 315, f. 3421	Box 48, folder 648
b. 315, f. 3422	Box 48, folder 649
b. 315, f. 3423	Box 48, folder 654
b. 315, f. 3424	Box 48, folder 655
b. 315, f. 3425	Box 48, folder 658
b. 315, f. 3426	Box 48, folder 660
b. 315, f. 3427	Box 49, folder 661
b. 315, f. 3428	Box 49, folder 667
b. 315, f. 3429	Box 49, folder 668
b. 315, f. 3430	Box 50, folder 676
b. 315, f. 3431	Box 50, folder 677
b. 315, f. 3432	Box 50, folder 679
b. 315, f. 3433	Box 50, folder 683
b. 315, f. 3434	Box 50, folder 687
b. 315, f. 3435	Box 50, folder 690
b. 315, f. 3436	Box 50, folder 691
b. 315, f. 3437	Box 50, folder 692
b. 315, f. 3438	Box 50, folder 693
b. 315, f. 3439	Box 51, folder 700
b. 315, f. 3440	Box 51, folder 704
b. 315, f. 3441	Box 51, folder 709
b. 315, f. 3442	Box 52, folder 710
b. 315, f. 3443	Box 52, folder 711
b. 315, f. 3444	Box 52, folder 712
b. 315, f. 3445	Box 52, folder 716
b. 315, f. 3446	Box 52, folder 718
b. 315, f. 3447	Box 52, folder 719
b. 315, f. 3448	Box 52, folder 720

b. 315, f. 3449	Box 52, folder 722
b. 315, f. 3450	Box 52, folder 725
b. 315, f. 3451	Box 53, folder 731
b. 315, f. 3452	Box 53, folder 734
b. 315, f. 3453	Box 53, folder 736
b. 315, f. 3454	Box 53, folder 737
b. 315, f. 3455	Box 53, folder 739
b. 315, f. 3456	Box 53, folder 740
b. 315, f. 3457	Box 53, folder 741
b. 315, f. 3458	Box 54, folder 744
b. 315, f. 3459	Box 54, folder 754
b. 315, f. 3460	Box 54, folder 751
b. 315, f. 3461	Box 54, folder 752
b. 315, f. 3462	Box 54, folder 757
b. 315, f. 3463	Box 54, folder 762
b. 315, f. 3464	Box 54, folder 767
b. 315, f. 3465	Box 55, folder 772
b. 315, f. 3466	Box 55, folder 773
b. 315, f. 3467	Box 55, folder 776
b. 315, f. 3468	Box 55, folder 777
b. 315, f. 3469	Box 55, folder 778
b. 315, f. 3470	Box 55, folder 779
b. 315, f. 3471	Box 55, folder 780
b. 315, f. 3472	Box 55, folder 781
b. 315, f. 3473	Box 55, folder 783
b. 315, f. 3474	Box 55, folder 785
b. 315, f. 3475	Box 56, folder 789
b. 315, f. 3476	Box 56, folder 791
b. 315, f. 3477	Box 56, folder 798
b. 315, f. 3478	Box 56, folder 800

b. 315, f. 3479	Box 56, folder 804
b. 315, f. 3480	Box 56, folder 805
b. 315, f. 3481	Box 57, folder 808
b. 315, f. 3482	Box 57, folder 810
b. 315, f. 3483	Box 57, folder 812
b. 315, f. 3484	Box 57, folder 814
b. 315, f. 3485	Box 57, folder 815
b. 315, f. 3486	Box 57, folder 816
b. 315, f. 3487	Box 58, folder 825
b. 315, f. 3488	Box 58, folder 827
b. 315, f. 3489	Box 59, folder 830
b. 315, f. 3490	Box 59, folder 832
b. 315, f. 3491	Box 59, folder 833
b. 315, f. 3492	Box 59, folder 837
b. 315, f. 3493	Box 59, folder 839
b. 315, f. 3494	Box 60, folder 845
b. 315, f. 3495	Box 60, folder 847
b. 315, f. 3496	Box 60, folder 852
b. 315, f. 3497	Box 61, folder 861
b. 315, f. 3498	Box 61, folder 868
b. 315, f. 3499	Box 61, folder 870
b. 315, f. 3500	Box 62, folder 879
b. 315, f. 3501	Box 62, folder 880
b. 315, f. 3502	Box 62, folder 882
b. 315, f. 3503	Box 62, folder 883
b. 315, f. 3504	Box 62, folder 887
b. 315, f. 3505	Box 62, folder 892
b. 315, f. 3506	Box 62, folder 894
b. 315, f. 3507	Box 62, folder 895
b. 315, f. 3508	Box 63, folder 901

b. 315, f. 3509	Box 63, folder 903
b. 315, f. 3510	Box 63, folder 904
b. 315, f. 3511	Box 63, folder 906
b. 315, f. 3512	Box 63, folder 907
b. 315, f. 3513	Box 63, folder 909
b. 315, f. 3514	Box 64, folder 911
b. 315, f. 3515	Box 64, folder 912
b. 315, f. 3516	Box 64, folder 913
b. 315, f. 3517	Box 64, folder 914
b. 315, f. 3518	Box 64, folder 915
b. 315, f. 3519	Box 64, folder 917
b. 315, f. 3520	Box 64, folder 918
b. 316, f. 3521	Box 65, folder 919
b. 316, f. 3522	Box 65, folder 920
b. 316, f. 3523	Box 65, folder 921
b. 316, f. 3524	Box 60, folder 922
b. 316, f. 3525	Box 65, folder 923
b. 316, f. 3526	Box 65, folder 924
b. 316, f. 3527	Box 65, folder 925
b. 316, f. 3528	Box 65, folder 926
b. 316, f. 3529	Box 66, folder 929
b. 316, f. 3530	Box 66, folder 931
b. 316, f. 3531	Box 66, folder 932
b. 316, f. 3532	Box 66, folder 933
b. 316, f. 3533	Box 66, folder 935
b. 316, f. 3534	Box 67, folder 940
b. 316, f. 3535	Box 67, folder 941
b. 316, f. 3536	Box 67, folder 943
b. 316, f. 3537	Box 67, folder 945
b. 316, f. 3538	Box 67, folder 946

b. 316, f. 3539	Box 67, folder 947
b. 316, f. 3540	Box 67, folder 948
b. 316, f. 3541	Box 67, folder 949
b. 316, f. 3542	Box 67, folder 950
b. 316, f. 3543	Box 67, folder 952
b. 316, f. 3544	Box 68, folder 954
b. 316, f. 3545	Box 68, folder 955
b. 316, f. 3546	Box 68, folder 956
b. 316, f. 3547	Box 68, folder 957
b. 316, f. 3548	Box 68, folder 958
b. 316, f. 3549	Box 68, folder 959
b. 316, f. 3550	Box 68, folder 960
b. 316, f. 3551	Box 69, folder 963
b. 316, f. 3552	Empty folder
b. 316, f. 3553	Box 69, folder 964
b. 316, f. 3554	Box 69, folder 965
b. 316, f. 3555	Box 69, folder 968
b. 316, f. 3556	Box 69, folder 969
b. 316, f. 3557	Box 70, folder 983
b. 316, f. 3558	Box 70, folder 985
b. 316, f. 3559	Box 70, folder 986
b. 316, f. 3560	Box 70, folder 987
b. 316, f. 3561	Box 70, folder 991
b. 316, f. 3562	Box 71, folder 992
b. 316, f. 3563	Box 71, folder 993
b. 316, f. 3564	Box 71, folder 994
b. 316, f. 3565	Box 71, folder 999
b. 316, f. 3566	Box 72, folder 1009
b. 316, f. 3567	Box 72, folder 1015
b. 316, f. 3568	Box 72, folder 1017

b. 316, f. 3569	Box 72, folder 1018
b. 316, f. 3570	Box 73, folder 1019
b. 316, f. 3571	Box 73, folder 1022
b. 316, f. 3572	Box 73, folder 1025
b. 316, f. 3573	Box 73, folder 1030
b. 316, f. 3574	Box 73, folder 1033
b. 316, f. 3575	Box 74, folder 1040
b. 316, f. 3576	Box 74, folder 1051
b. 316, f. 3577	Box 75, folder 1061
b. 316, f. 3578	Box 75, folder 1062
b. 316, f. 3579	Box 75, folder 1064
b. 316, f. 3580	Box 75, folder 1070
b. 316, f. 3581	Box 76, folder 1080
b. 316, f. 3582	Box 76, folder 1081
b. 316, f. 3583	Box 76, folder 1083
b. 316, f. 3584	Box 76, folder 1084
b. 316, f. 3585	Box 76, folder 1087
b. 316, f. 3586	Box 76, folder 1088
b. 316, f. 3587	Box 76, folder 1089
b. 316, f. 3588	Box 76, folder 1090
b. 316, f. 3589	Box 77, folder 1091
b. 316, f. 3590	Box 77, folder 1095
b. 316, f. 3591	Box 77, folder 1096
b. 316, f. 3592	Box 77, folder 1097
b. 316, f. 3593	Box 77, folder 1099
b. 316, f. 3594	Box 77, folder 1100
b. 316, f. 3595	Box 78, folder 1102
b. 316, f. 3596	Box 78, folder 1103
b. 316, f. 3597	Box 78, folder 1104
b. 316, f. 3598	Box 78, folder 1105



b. 316, f. 3599	Box 78, folder 1106
b. 316, f. 3600	Box 78, folder 1108
b. 316, f. 3601	Box 78, folder 1109
b. 316, f. 3602	Box 79, folder 1112
b. 316, f. 3603	Box 79, folder 1113
b. 316, f. 3604	Box 79, folder 1114
b. 316, f. 3605	Box 79, folder 1115
b. 316, f. 3606	Box 79, folder 1116
b. 316, f. 3607	Box 79, folder 1117
b. 316, f. 3608	Box 79, folder 1118
b. 316, f. 3609	Box 79, folder 1119
b. 316, f. 3610	Box 79, folder 1120
b. 317, f. 3611	Box 80, folder 1122
b. 317, f. 3612	Box 80, folder 1123
b. 317, f. 3613	Box 80, folder 1124
b. 317, f. 3614	Box 80, folder 1125
b. 317, f. 3615	Box 80, folder 1126
b. 317, f. 3616	Box 80, folder 1127
b. 317, f. 3617	Box 80, folder 1128
b. 317, f. 3618	Box 81, folder 1129
b. 317, f. 3619	Box 81, folder 1130
b. 317, f. 3620	Box 81, folder 1131
b. 317, f. 3621	Box 81, folder 1132
b. 317, f. 3622	Box 81, folder 1133
b. 317, f. 3623	Box 81, folder 1134
b. 317, f. 3624	Box 81, folder 1135
b. 317, f. 3625	Box 81, folder 1136
b. 317, f. 3626	Box 82, folder 1137
b. 317, f. 3627	Box 82, folder 1138
b. 317, f. 3628	Box 82, folder 1139

b. 317, f. 3629	Box 82, folder 1140
b. 317, f. 3630	Box 82, folder 1141
b. 317, f. 3631	Box 82, folder 1142
b. 317, f. 3632	Box 82, folder 1143
b. 317, f. 3633	Box 82, folder 1144
b. 317, f. 3634	Box 83, folder 1145
b. 317, f. 3635	Box 83, folder 1146
b. 317, f. 3636	Box 83, folder 1147
b. 317, f. 3637	Box 83, folder 1148
b. 317, f. 3638	Box 83, folder 1149
b. 317, f. 3639	Box 83, folder 1150
b. 317, f. 3640	Box 83, folder 1151
b. 317, f. 3641	Box 83, folder 1152
b. 317, f. 3642	Box 84, folder 1154
b. 317, f. 3643	Box 84, folder 1155
b. 317, f. 3644	Box 84, folder 1156
b. 317, f. 3645	Box 84, folder 1157
b. 317, f. 3646	Box 84, folder 1158
b. 317, f. 3647	Box 84, folder 1159
b. 317, f. 3648	Box 84, folder 1160
b. 317, f. 3649	Box 84, folder 1161
b. 317, f. 3650	Box 84, folder 1162
b. 317, f. 3651	Box 85, folder 1163
b. 317, f. 3652	Box 85, folder 1164
b. 317, f. 3653	Box 85, folder 1165
b. 317, f. 3654	Box 85, folder 1167
b. 317, f. 3655	Box 85, folder 1169
b. 317, f. 3656	Box 85, folder 1170
b. 317, f. 3657	Box 85, folder 1171
b. 317, f. 3658	Box 86, folder 1172

b. 317, f. 3659	Box 86, folder 1173
b. 317, f. 3660	Box 86, folder 1174
b. 317, f. 3661	Box 86, folder 1175
b. 317, f. 3662	Box 86, folder 1176
b. 317, f. 3663	Box 86, folder 1177
b. 317, f. 3664	Box 87, folder 1180
b. 317, f. 3665	Box 87, folder 1181
b. 317, f. 3666	Box 87, folder 1183
b. 317, f. 3667	Box 87, folder 1185
b. 317, f. 3668	Box 87, folder 1186
b. 317, f. 3669	Box 87, folder 1187
b. 317, f. 3670	Box 87, folder 1188
b. 318, f. 3671	Box 88, folder 1189
b. 318, f. 3672	Box 88, folder 1190
b. 318, f. 3673	Box 88, folder 1191
b. 318, f. 3674	Box 88, folder 1192
b. 318, f. 3675	Box 88, folder 1193
b. 318, f. 3676	Box 88, folder 1194
b. 318, f. 3677	Box 88, folder 1195
b. 318, f. 3678	Box 88, folder 1196
b. 318, f. 3679	Box 90, folder 1206
b. 318, f. 3680	Box 90, folder 1207
b. 318, f. 3681	Box 90, folder 1208
b. 318, f. 3682	Box 90, folder 1211
b. 318, f. 3683	Box 91, folder 1213
b. 318, f. 3684	Box 91, folder 1217
b. 318, f. 3685	Box 91, folder 1218
b. 318, f. 3686	Box 91, folder 1220
b. 318, f. 3687	Box 91, folder 1221
b. 318, f. 3688	Box 92, folder 1231

b. 318, f. 3689	Box 93, folder 1244
b. 318, f. 3690	Box 94, folder 1248
b. 318, f. 3691	Box 96, folder 1263
b. 318, f. 3692	Box 96, folder 1264
b. 318, f. 3693	Box 96, folder 1265
b. 318, f. 3694	Box 97, folder 1268
b. 318, f. 3695	Box 97, folder 1269
b. 318, f. 3696	Box 97, folder 1273
b. 318, f. 3697	Box 97, folder 1275
b. 318, f. 3698	Box 98, folder 1279
b. 318, f. 3699	Box 98, folder 1280
b. 318, f. 3700	Box 98, folder 1283
b. 318, f. 3701	Box 98, folder 1284
b. 318, f. 3702	Box 98, folder 1285
b. 318, f. 3703	Box 98, folder 1286
b. 318, f. 3704	Box 99, folder 1290
b. 318, f. 3705	Box 99, folder 1291
b. 318, f. 3706	Box 99, folder 1292
b. 318, f. 3707	Box 99, folder 1294
b. 318, f. 3708	Box 99, folder 1296
b. 318, f. 3709	Box 99, folder 1297
b. 318, f. 3710	Box 99, folder 1298
b. 318, f. 3711	Box 99, folder 1299
b. 318, f. 3712	Box 99, folder 1300
b. 318, f. 3713	Box 100, folder 1301
b. 318, f. 3714	Box 100, folder 1302
b. 318, f. 3715	Box 100, folder 1303
b. 318, f. 3716	Box 100, folder 1304
b. 318, f. 3717	Box 100, folder 1306
b. 318, f. 3718	Box 100, folder 1308

b. 318, f. 3719	Box 100, folder 1309
b. 318, f. 3720	Box 100, folder 1310
b. 318, f. 3721	Box 101, folder 1311
b. 318, f. 3722	Box 101, folder 1322
b. 318, f. 3723	Box 101, folder 1323
b. 318, f. 3724	Box 101, folder 1324
b. 318, f. 3725	Box 101, folder 1328
b. 318, f. 3726	Box 102, folder 1334
b. 318, f. 3727	Box 102, folder 1335
b. 318, f. 3728	Box 102, folder 1336
b. 318, f. 3729	Box 102, folder 1337
b. 318, f. 3730	Box 102, folder 1339
b. 318, f. 3731	Box 102, folder 1344
b. 318, f. 3732	Box 103, folder 1346
b. 318, f. 3733	Box 103, folder 1348
b. 318, f. 3734	Box 103, folder 1351
b. 318, f. 3735	Box 103, folder 1352
b. 318, f. 3736	Box 104, folder 1353
b. 318, f. 3737	Box 104, folder 1356
b. 318, f. 3738	Box 104, folder 1369
b. 318, f. 3739	Box 104, folder 1370
b. 318, f. 3740	Box 105, folder 1372
b. 318, f. 3741	Box 105, folder 1376
b. 318, f. 3742	Box 105, folder 1384
b. 318, f. 3743	Box 105, folder 1385
b. 318, f. 3744	Box 105, folder 1388
b. 318, f. 3745	Box 105, folder 1393
b. 318, f. 3746	Box 106, folder 1397
b. 318, f. 3747	Box 106, folder 1404
b. 318, f. 3748	Box 106, folder 1405

b. 318, f. 3749	Box 106, folder 1407
b. 318, f. 3750	Box 106, folder 1409
b. 318, f. 3751	Box 106, folder 1413
b. 318, f. 3752	Box 107, folder 1415
b. 318, f. 3753	Box 107, folder 1416
b. 318, f. 3754	Box 107, folder 1417
b. 318, f. 3755	Box 107, folder 1423
b. 318, f. 3756	Box 107, folder 1424
b. 318, f. 3757	Box 108, folder 1437
b. 318, f. 3758	Box 108, folder 1441
b. 318, f. 3759	Box 108, folder 1442
b. 318, f. 3760	Box 108, folder 1443
b. 318, f. 3761	Box 109, folder 1450
b. 318, f. 3762	Box 109, folder 1452
b. 318, f. 3763	Box 109, folder 1461
b. 318, f. 3764	Box 110, folder 1465
b. 318, f. 3765	Box 110, folder 1468
b. 318, f. 3766	Box 110, folder 1473
b. 318, f. 3767	Box 111, folder 1476
b. 318, f. 3768	Box 111, folder 1478
b. 318, f. 3769	Box 111, folder 1479
b. 318, f. 3770	Box 111, folder 1480
b. 318, f. 3771	Box 111, folder 1482
b. 318, f. 3772	Box 112, folder 1485
b. 318, f. 3773	Box 112, folder 1487
b. 318, f. 3774	Box 112, folder 1488
b. 318, f. 3775	Box 112, folder 1490
b. 318, f. 3776	Box 112, folder 1491
b. 319, f. 3777	Box 113, folder 1493
b. 319, f. 3778	Box 113, folder 1497

b. 319, f. 3779	Box 113, folder 1499
b. 319, f. 3780	Box 113, folder 1500
b. 319, f. 3781	Box 113, folder 1501
b. 319, f. 3782	Box 113, folder 1502
b. 319, f. 3783	Box 113, folder 1503
b. 319, f. 3784	Box 113, folder 1504
b. 319, f. 3785	Box 113, folder 1505
b. 319, f. 3786	Box 114, folder 1506
b. 319, f. 3787	Box 114, folder 1520
b. 319, f. 3788	Box 114, folder 1521
b. 319, f. 3789	Box 115, folder 1523
b. 319, f. 3790	Box 115, folder 1524
b. 319, f. 3791	Box 115, folder 1525
b. 319, f. 3792	Box 115, folder 1527
b. 319, f. 3793	Box 116, folder 1539
b. 319, f. 3794	Box 116, folder 1555
b. 319, f. 3795	Box 116, folder 1556
b. 319, f. 3796	Box 117, folder 1559
b. 319, f. 3797	Box 117, folder 1563
b. 319, f. 3798	Box 117, folder 1564
b. 319, f. 3799	Box 117, folder 1565
b. 319, f. 3800	Box 118, folder 1572
b. 319, f. 3801	Box 118, folder 1573
b. 319, f. 3802	Box 118, folder 1574
b. 319, f. 3803	Box 120, folder 1585
b. 319, f. 3804	Box 120, folder 1586
b. 319, f. 3805	Box 120, folder 1587
b. 319, f. 3806	Box 128, folder 1591
b. 319, f. 3807	Box 128, folder 1593
b. 319, f. 3808	Box 128, folder 1594

b. 319, f. 3809	Box 128, folder 1595
b. 319, f. 3810	Box 128, folder 1597
b. 319, f. 3811	Box 128, folder 1598
b. 319, f. 3812	Box 129, folder 1600
b. 319, f. 3813	Box 129, folder 1601
b. 319, f. 3814	Box 130, folder 1607
b. 319, f. 3815	Box 130, folder 1608
b. 319, f. 3816	Box 130, folder 1609
b. 319, f. 3817	Box 131, folder 1618
b. 319, f. 3818	Box 131, folder 1623
b. 319, f. 3819	Box 132, folder 1626
b. 319, f. 3820	Box 132, folder 1629
b. 319, f. 3821	Box 132, folder 1630
b. 319, f. 3822	Box 133, folder 1637
b. 319, f. 3823	Box 134, folder 1645
b. 319, f. 3824	Box 134, folder 1648
b. 319, f. 3825	Box 134, folder 1654
b. 319, f. 3826	Box 134, folder 1656
b. 319, f. 3827	Box 135, folder 1657
b. 319, f. 3828	Box 136, folder 1671
b. 319, f. 3829	Box 137, folder 1685
b. 319, f. 3830	Box 138, folder 1688
b. 319, f. 3831	Box 138, folder 1689
b. 319, f. 3832	Box 138, folder 1690
b. 319, f. 3833	Box 138, folder 1696
b. 319, f. 3834	Box 138, folder 1697
b. 319, f. 3835	Box 138, folder 1698
b. 319, f. 3836	Box 139, folder 1703
b. 319, f. 3837	Box 139, folder 1704
b. 319, f. 3838	Box 139, folder 1705



b. 319, f. 3839	Box 139, folder 1713
b. 319, f. 3840	Box 139, folder 1716
b. 319, f. 3841	Box 139, folder 1724
b. 319, f. 3842	Box 140, folder 1725
b. 319, f. 3843	Box 140, folder 1726
b. 319, f. 3844	Box 140, folder 1733
b. 319, f. 3845	Box 140, folder 1734
b. 319, f. 3846	Box 140, folder 1735
b. 319, f. 3847	Box 141, folder 1752
b. 319, f. 3848	Box 141, folder 1753
b. 319, f. 3849	Box 141, folder 1755
b. 319, f. 3850	Box 142, folder 1757
b. 319, f. 3851	Box 142, folder 1758
b. 319, f. 3852	Box 142, folder 1760
b. 319, f. 3853	Box 142, folder 1764
b. 319, f. 3854	Box 142, folder 1767
b. 319, f. 3855	Box 143, folder 1769
b. 319, f. 3856	Box 143, folder 1770
b. 319, f. 3857	Box 143, folder 1774
b. 319, f. 3858	Box 143, folder 1777
b. 319, f. 3859	Box 143, folder 1781
b. 319, f. 3860	Box 143, folder 1785
b. 319, f. 3861	Box 144, folder 1788
b. 319, f. 3862	Box 144, folder 1797
b. 319, f. 3863	Box 144, folder 1798
b. 319, f. 3864	Box 144, folder 1799
b. 319, f. 3865	Box 145, folder 1801
b. 319, f. 3866	Box 145, folder 1804
b. 319, f. 3867	Box 145, folder 1806
b. 319, f. 3868	Box 145, folder 1808

b. 319, f. 3869	Box 145, folder 1809
b. 319, f. 3870	Box 145, folder 1811
b. 319, f. 3871	Box 146, folder 1816
b. 319, f. 3872	Box 146, folder 1817
b. 319, f. 3873	Box 146, folder 1819
b. 319, f. 3874	Box 146, folder 1820
b. 319, f. 3875	Box 146, folder 1821
b. 320, f. 3876	Box 147, folder 1823
b. 320, f. 3877	Box 147, folder 1824
b. 320, f. 3878	Box 147, folder 1834
b. 320, f. 3879	Box 148, folder 1838
b. 320, f. 3880	Box 148, folder 1844
b. 320, f. 3881	Box 148, folder 1848
b. 320, f. 3882	Box 148, folder 1850
b. 320, f. 3883	Box 148, folder 1853
b. 320, f. 3884	Box 148, folder 1854
b. 320, f. 3885	Box 148, folder 1855
b. 320, f. 3886	Box 148, folder 1857
b. 320, f. 3887	Box 149, folder 1864
b. 320, f. 3888	Box 149, folder 1866
b. 320, f. 3889	Box 149, folder 1867
b. 320, f. 3890	Box 149, folder 1869
b. 320, f. 3891	Box 149, folder 1871
b. 320, f. 3892	Box 149, folder 1872
b. 320, f. 3893	Box 151, folder 1885
b. 320, f. 3894	Box 151, folder 1886
b. 320, f. 3895	Box 151, folder 1887
b. 320, f. 3896	Box 151, folder 1889
b. 320, f. 3897	Box 151, folder 1890
b. 320, f. 3898	Box 152, folder 1898

b. 320, f. 3899	Box 152, folder 1901
b. 320, f. 3900	Box 152, folder 1902
b. 320, f. 3901	Box 152, folder 1903
b. 320, f. 3902	Box 152, folder 1904
b. 320, f. 3903	Box 153, folder 1917
b. 320, f. 3904	Box 153, folder 1918
b. 320, f. 3905	Box 153, folder 1919
b. 320, f. 3906	Box 153, folder 1922
b. 320, f. 3907	Box 154, folder 1932
b. 320, f. 3908	Box 154, folder 1933
b. 320, f. 3909	Box 154, folder 1936
b. 320, f. 3910	Box 154, folder 1937
b. 320, f. 3911	Box 155, folder 1944
b. 320, f. 3912	Box 155, folder 1948
b. 320, f. 3913	Box 155, folder 1950
b. 320, f. 3914	Box 155, folder 1952
b. 320, f. 3915	Box 155, folder 1956
b. 320, f. 3916	Box 156, folder 1961
b. 320, f. 3917	Box 156, folder 1962
b. 320, f. 3918	Box 156, folder 1968
b. 320, f. 3919	Box 156, folder 1969
b. 320, f. 3920	Box 156, folder 1970
b. 320, f. 3921	Box 156, folder 1974
b. 320, f. 3922	Box 156, folder 1975
b. 320, f. 3923	Box 157, folder 1978
b. 320, f. 3924	Box 157, folder 1979
b. 320, f. 3925	Box 158, folder 1987
b. 320, f. 3926	Box 158, folder 1988
b. 320, f. 3927	Box 158, folder 1989
b. 320, f. 3928	Box 158, folder 1992

b. 320, f. 3929	Box 158, folder 1993
b. 320, f. 3930	Box 158, folder 1994
b. 320, f. 3931	Box 159, folder 1995
b. 320, f. 3932	Box 159, folder 1996
b. 320, f. 3933	Box 159, folder 1997
b. 320, f. 3934	Box 160, folder 2013
b. 320, f. 3935	Box 160, folder 2014
b. 320, f. 3936	Box 160, folder 2015
b. 320, f. 3937	Box 161, folder 2025
b. 320, f. 3938	Box 161, folder 2026
b. 320, f. 3939	Box 161, folder 2028
b. 320, f. 3940	Box 161, folder 2030
b. 320, f. 3941	Box 161, folder 2034
b. 320, f. 3942	Box 162, folder 2035
b. 320, f. 3943	Box 162, folder 2036
b. 320, f. 3944	Box 162, folder 2038
b. 320, f. 3945	Box 162, folder 2041
b. 320, f. 3946	Box 162, folder 2042
b. 320, f. 3947	Box 163, folder 2046
b. 320, f. 3948	Box 163, folder 2049
b. 320, f. 3949	Box 163, folder 2052
b. 320, f. 3950	Box 163, folder 2059
b. 320, f. 3951	Box 164, folder 2070
b. 320, f. 3952	Box 164, folder 2074
b. 320, f. 3953	Box 164, folder 2076
b. 320, f. 3954	Box 164, folder 2078
b. 320, f. 3955	Box 165, folder 2087
b. 320, f. 3956	Box 165, folder 2088
b. 320, f. 3957	Box 165, folder 2091
b. 320, f. 3958	Box 165, folder 2092

b. 320, f. 3959	Box 165, folder 2093
b. 320, f. 3960	Box 165, folder 2094
b. 320, f. 3961	Box 166, folder 2095
b. 320, f. 3962	Box 166, folder 2096
b. 320, f. 3963	Box 166, folder 2098
b. 320, f. 3964	Box 166, folder 2099
b. 320, f. 3965	Box 166, folder 2103
b. 320, f. 3966	Box 166, folder 2104
b. 320, f. 3967	Box 167, folder 2110
b. 320, f. 3968	Box 167, folder 2015
b. 320, f. 3969	Box 167, folder 2016
b. 320, f. 3970	Box 167, folder 2121
b. 320, f. 3971	Box 167, folder 2123
b. 320, f. 3972	Box 167, folder 2124
b. 320, f. 3973	Box 167, folder 2125
b. 320, f. 3974	Box 168, folder 2126
b. 320, f. 3975	Box 168, folder 2128
b. 320, f. 3976	Box 168, folder 2129
b. 320, f. 3977	Box 168, folder 2130
b. 320, f. 3978	Box 168, folder 2132
b. 320, f. 3979	Box 168, folder 2133
b. 320, f. 3980	Box 168, folder 2134
b. 320, f. 3981	Box 169, folder 2137
b. 320, f. 3982	Box 169, folder 2139
b. 321, f. 3983	Box 170, folder 2149
b. 321, f. 3984	Box 170, folder 2159
b. 321, f. 3985	Box 170, folder 2161
b. 321, f. 3986	Box 170, folder 2164
b. 321, f. 3987	Box 170, folder 2168
b. 321, f. 3988	Box 171, folder 2179

b. 321, f. 3989	Box 171, folder 2184
b. 321, f. 3990	Box 171, folder 2188
b. 321, f. 3991	Box 171, folder 2189
b. 321, f. 3992	Box 171, folder 2192
b. 321, f. 3993	Box 172, folder 2197
b. 321, f. 3994	Box 172, folder 2198
b. 321, f. 3995	Box 172, folder 2201
b. 321, f. 3996	Box 172, folder 2205
b. 321, f. 3997	Box 172, folder 2207
b. 321, f. 3998	Box 172, folder 2210
b. 321, f. 3999	Box 172, folder 2214
b. 321, f. 4000	Box 173, folder 2218
b. 321, f. 4001	Box 173, folder 2227
b. 321, f. 4002	Box 175, folder 2249
b. 321, f. 4003	Box 175, folder 2256
b. 321, f. 4004	Box 183, folder 2341
b. 321, f. 4005	Box 183, folder 2342
b. 321, f. 4006	Box 183, folder 2343
b. 321, f. 4007	Box 183, folder 2345
b. 321, f. 4008	Box 183, folder 2346
b. 321, f. 4009	Box 183, folder 2349
b. 321, f. 4010	Box 183, folder 2350
b. 321, f. 4011	Box 183, folder 2351
b. 321, f. 4012	Box 183, folder 2352
b. 321, f. 4013	Box 183, folder 2353
b. 321, f. 4014	Box 183, folder 2354
b. 321, f. 4015	Box 183, folder 2355
b. 321, f. 4016	Box 183, folder 2357
b. 321, f. 4017	Box 183, folder 2359
b. 321, f. 4018	Box 184, folder 2365

b. 321, f. 4019	Box 184, folder 2375
b. 321, f. 4020	Box 184, folder 2376
b. 321, f. 4021	Box 184, folder 2377
b. 321, f. 4022	Box 184, folder 2384
b. 321, f. 4023	Box 184, folder 2402
b. 321, f. 4024	Box 185, folder 2407
b. 321, f. 4025	Box 185, folder 2409
b. 321, f. 4026	Box 185, folder 2419
b. 321, f. 4027	Box 185, folder 2426
b. 321, f. 4028	Box 185, folder 2427
b. 321, f. 4029	Box 185, folder 2433
b. 321, f. 4030	Box 185, folder 2436
b. 321, f. 4031	Box 186, folder 2437
b. 321, f. 4032	Box 186, folder 2440
b. 321, f. 4033	Box 186, folder 2447
b. 321, f. 4034	Box 186, folder 2448
b. 321, f. 4035	Box 186, folder 2451
b. 321, f. 4036	Box 186, folder 2456
b. 321, f. 4037	Box 186, folder 2463
b. 321, f. 4038	Box 187, folder 2464
b. 321, f. 4039	Box 187, folder 2470
b. 321, f. 4040	Box 187, folder 2471
b. 321, f. 4041	Box 187, folder 2473
b. 321, f. 4042	Box 187, folder 2476
b. 321, f. 4043	Box 187, folder 2482
b. 321, f. 4044	Box 187, folder 2483
b. 321, f. 4045	Box 187, folder 2484
b. 321, f. 4046	Box 187, folder 2491
b. 321, f. 4047	Box 187, folder 2493
b. 321, f. 4048	Box 187, folder 2494

b. 321, f. 4049	Box 187, folder 2500	
b. 321, f. 4050	Box 188, folder 2505	
b. 321, f. 4051	Box 235, folder 2715	
b. 321, f. 4052	Box 298, folder 3134	
b. 322, f. 4053-4058	Box 179, folder 2293	
b. 322, f. 4059-4060	Box 180, folder 2299	
b. 323, f. 4061-4064	World War I clippings	1914-1918
b. 324 (Oversize), f. 4065	Box 184, folder 2375a	
b. 324 (Oversize), f. 4066	Box 187, folder 2465	
b. 324 (Oversize), f. 4067	Box 187, folder 2471	
b. 324 (Oversize), f. 4068	Box 187, folder 2478	
b. 324 (Oversize), f. 4069	Box 276, folder 2838	
b. 324 (Oversize), f. 4070	Box 280, folder 2926	
b. 324 (Oversize), f. 4071	Box 280, folder 2927	
b. 324 (Oversize), f. 4072-4073	Edgar Saltus clippings	1891-1910



## **Restricted Papers**

*0.42 linear feet (1 box)*

Box 325, Restricted Papers, is restricted until 2035. For further information consult appropriate curator.

b. 325

**Series VI: Photographs, circa 1845-1967 (bulk 1932-1964), Bulk, 1932-1964**

*186.3 linear feet (356 boxes)*

Photographs chiefly created by Carl Van Vechten, 1932-1964, which include portraits as well as related images of events, places, and artwork. This series also includes photographs collected by Fania Marinoff and Carl Van Vechten, circa 1845-1967. The expressions of dates for photographic prints in this guide document the time of image capture rather than the creation of the prints except in instances of copy photography.

Van Vechten presented his photographs across a range of print sizes usually with a "portrait" orientation. These prints range in measurements from approximately 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) to oversize prints between 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and 14 inches by 11 inches (35.56 centimeters by 27.94 centimeters) as well as photographic postcards 5.5 inches by 3.5 inches (13.97 centimeters by 8.89 centimeters). He also created 35-millimeter color slides in cardboard mounts that measure 2 inches by 2 inches (5.08 centimeters by 5.08 centimeters).

Portraits document Van Vechten's friendships and acquaintances with writers, artists, musicians, singers, actors, social activists and others in New York City as well as throughout the United States and abroad. Especially well represented in his photography are members of the African-American community, although many of the prints of these images form part of the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University.

A group of images documents the Stage Door Canteen (American Theatre Wing) during World War II in the basement of the 44th Street Theatre at 216 West 44th Street in New York City. The canteen offered servicemen nights of free dancing, entertainment, food, and nonalcoholic drinks as well as opportunities to rub shoulders with celebrities who volunteered at it. Van Vechten also created tableaus of the Canteen and its activities in his apartment at 101 Central Park West that included servicemen and public figures.

Events documented related to the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library include the opening of the collection on January 7, 1950, and a party hosted by Nora Douglas Holt for singers on September 9, 1959, as well as an exhibition, *Carl Van Vechten: His Gifts to Yale, an Exhibition in Honor of his Seventy-fifth Birthday*, held at the Library on June 22, 1955. Events in New York City include Josephine Baker Day in Harlem on May 20, 1951, and discrete parades related to the Peace Mission Movement and Improved Benevolent and Protective Order of the Elks, 1935-1939. Photographs record the wedding of Carmen De Lavallade and Geoffrey Holder and ensuing reception in Westport, Connecticut, on June 26, 1955. There are also groups of photographs that document attendees at birthday parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut, in late May 1937, 1939, and 1949. There are also a few informal views made by Van Vechten of theatrical and vocal performances from his seat in audiences.

Views of places include sites in New York City, especially in and around the borough of Manhattan and the Harlem neighborhood. Other sites well documented include trips by Carl Van Vechten throughout North America with Mark Lutz and others. These trips include visits to Quebec in August 1932; California, Arizona, and the New Southwest in July 1933; New York, Massachusetts, Maine, Rhode Island, and Connecticut in July-August 1936; Massachusetts in July 1938; New Mexico in August 1950. There are also views from trips abroad by Carl Van Vechten with Mark Lutz, Fania Marinoff, John Breon, and others. These trips include tours of England, Germany, Italy, and France in May-June 1934; Morocco, Spain, and Italy in May-June 1935; Italy and France in September-October 1949; Caribbean islands, Cuba, and Panama in February-March 1951.

Color slides in the collection consist of three discrete groups of images that document musicians, theatrical productions related to the work of Gertrude Stein, and still lifes of hats owned by Fania Marinoff.

The series includes the source 35-millimeter film negatives for the images. The film negative roll numbers are referenced in this guide and often appear on the versos of photographic prints. In cases where Van Vechten captured a subject across multiple rolls of film, the resultant prints are housed in discrete folders for each roll. Folder-level notes identify the roll numbers for the film.

Photographs by Carl Van Vechten are used with permission of the Van Vechten Trust; permission of the Trust is required to publish Van Vechten photographs in any format. To contact the Van Vechten Trust, email [vanvechtentrust@gmail.com](mailto:vanvechtentrust@gmail.com).

Series VI is organized into nine subseries: Selected Photographic Prints, Unselected Photographic Prints, Photographic Postcards, Photograph Albums, Photographic Subject Files, Color Slides, Negatives, Contact Prints, and Collected Photographs

#### Selected Photographic Prints

1845-1967 (bulk  
1932-1964), Bulk,  
1932-1964

Photographic prints chiefly created by Carl Van Vechten of portraits as well as events, places, artwork, and still lifes and then selected by Van Vechten and Donald Gallup, the curator of the Yale Collection of American Literature, to serve as an overview of photographs in the collection. However, it does not include imagery chiefly related to African Americans, which forms part of the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University, except prints under the heading, Library Exhibition Prints, which includes some African American subjects.

The approximately 10,500 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and depict approximately 2000 discrete settings. Digital surrogates for most prints in this component are available in the Digital Collections of the Beinecke Rare Book and Manuscript Library.

Organized under six headings for Portraits, Events, Places, Artwork, Still Lifes, and Library Exhibition Prints.

#### Portraits

Portraits chiefly created by Carl Van Vechten or his assigns.

Digital surrogates for prints in this component are available in the Digital Collections.

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 330, f. 4074	<a href="#">Abbott, Berenice</a> <i>5 photographic prints</i> Roll Number XX L.	1937 November 8
b. 330, f. 4075	<a href="#">Abdul Wahab, Khaled</a> <i>15 photographic prints</i> Roll Number VIII k.	1936 December 2
b. 330, f. 4076	<a href="#">Abdul Wahab, Khaled</a> <i>1 photographic print</i> Roll Number IX k.	1936 December 2
b. 330, f. 4077	<a href="#">Aberconway, Christabel Mary Melville Macnaghten McLaren, Baroness, with Alexander McCormick Sturm and Ray Livingston Murphy at the apartment of Ray Livingston Murphy in New Haven, Connecticut</a> <i>2 photographic prints</i> Roll Number XII hh.	1950 March 21

## Selected Photographic Prints &gt; Portraits (continued)

b. 330, f. 4078	<a href="#">Acosta, Mercedes de</a> <i>6 photographic prints</i> Roll Number XLI g.	1935 March 8
b. 330, f. 4079	<a href="#">Acton, Harold</a> <i>2 photographic prints</i> Roll Number VIII dd.	1947 July 6
b. 330, f. 4080	<a href="#">Adamic, Louis</a> <i>5 photographic prints</i> Roll Number I L.	1937 July 27
b. 330, f. 4081	<a href="#">Adams, Diana, and Barbara Fallis in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>4 photographic prints</i> Roll number VI ee	1948 April 15
b. 330, f. 4082	<a href="#">Adams, Diana, and Hugh Laing</a> <i>5 photographic prints</i> Roll Number XIII ee.	1948 May 7
b. 330, f. 4083	<a href="#">Adams, Diana, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number VII ee.	1948 April 23
b. 330, f. 4084	<a href="#">Ajemian, Anahid, and Maro Ajemian</a> <i>5 photographic prints</i> Roll Number XVII LL.	1954 August 2
b. 330, f. 4085	<a href="#">Akins, Zoë</a> <i>8 photographic prints</i> Roll Number XXIX g.	1935 January 21
b. 330, f. 4086	<a href="#">Albee, Edward</a> <i>12 photographic prints</i> Roll Number VII ss.	1961 April 18
b. 330, f. 4087	<a href="#">Algonquin Hotel bellhops, two unidentified men, at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XXXIII k.	1937 May 31
b. 330, f. 4088	<a href="#">Algonquin Hotel telephone operators, two unidentified women, at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XLI k.	1937 July 9
b. 330, f. 4089	<a href="#">Allgood, Sara</a> <i>6 photographic prints</i> Roll Number XIV n.	1938 September 13

## Selected Photographic Prints &gt; Portraits (continued)

b. 330, f. 4090	<a href="#">Allgood, Sara, as Maurya in Riders to the Sea, play by John Millington Synge</a> <i>7 photographic prints</i> Roll Number XV n.	1938 September 13
b. 330, f. 4091	<a href="#">Allgood, Sara, as Maurya in Riders to the Sea, play by John Millington Synge</a> <i>10 photographic prints</i> Roll Number XIV n.	1938 September 13
b. 330, f. 4092	<a href="#">Anderson, John</a> <i>10 photographic prints</i> Roll Number XV o.	1939 April 3
b. 330, f. 4093	<a href="#">Anderson, John, at his home in Trumbull, Connecticut</a> <i>3 photographic prints</i> Roll Number VII q.	1939 September 4
b. 330, f. 4094	<a href="#">Anderson, Judith</a> <i>7 photographic prints</i> Roll Number S.	1932 May 25
b. 330, f. 4095	<a href="#">Anderson, Judith</a> <i>6 photographic prints</i> Roll Number T.	1932 May 25
b. 330, f. 4096	<a href="#">Anderson, Judith</a> <i>19 photographic prints</i> Roll Number XIII a.	1932 September 28
b. 330, f. 4097	<a href="#">Anderson, Judith</a> <i>18 photographic prints</i> Roll Number XIV a.	1932 September 28
b. 330, f. 4098	<a href="#">Anderson, Judith</a> <i>13 photographic prints</i> Roll Number I d.	1933 June 1
b. 330, f. 4099	<a href="#">Anderson, Judith</a> <i>10 photographic prints</i> Roll Number II d.	1933 June 1
b. 331, f. 4100	<a href="#">Anderson, Judith</a> <i>22 photographic prints</i> Roll Number I g.	1934 September 11
b. 331, f. 4101	<a href="#">Anderson, Judith</a> <i>28 photographic prints</i> Roll Number II g.	1934 September 11
b. 331, f. 4102	<a href="#">Anderson, Judith</a> <i>10 photographic prints</i> Roll Number XXXIX L.	1938 February 2

## Selected Photographic Prints &gt; Portraits (continued)

b. 331, f. 4103	<a href="#">Anderson, Judith</a> <i>5 photographic prints</i> Roll Number XVIII n.	1938 December 1
b. 331, f. 4104	<a href="#">Anderson, Judith</a> <i>9 photographic prints</i> Roll Number XXI n.	1938 December 16
b. 331, f. 4105	<a href="#">Anderson, Judith</a> <i>5 photographic prints</i> Roll Number XXI o.	1939 May 5
b. 331, f. 4106	<a href="#">Anderson, Judith</a> <i>3 photographic prints</i> Roll Number XI u.	1941 May 26
b. 331, f. 4107	<a href="#">Anderson, Judith, and B. H. (Benjamin Harrison) Lehman</a> <i>6 photographic prints</i> Roll Number XXXIII k.	1937 June 2
b. 331, f. 4108	<a href="#">Anderson, Judith, and Fania Marinoff</a> <i>4 photographic prints</i> Roll Number XXI n.	1938 December 16
b. 331, f. 4109	<a href="#">Anderson, Judith, and Guthrie McClintic</a> <i>3 photographic prints</i> Roll Number XXXIII k.	1937 June 2
b. 331, f. 4110	<a href="#">Anderson, Judith, and Tyrone Power in John Brown's Body, by Stephen Vincent Benet</a> <i>6 photographic prints</i> Roll Number XI kk.	1953 March 3
b. 331, f. 4111	<a href="#">Anderson, Judith, as Delia Lovell in The Old Maid, adapted by Zoë Akins from a novel by Edith Wharton</a> <i>33 photographic prints</i> Roll Number XXXI g.	1935 January 24
b. 331, f. 4112	<a href="#">Anderson, Judith, as Gertrude in Hamlet, play by William Shakespeare</a> <i>6 photographic prints</i> Roll Number XI k.	1937 January 5
b. 331, f. 4113	<a href="#">Anderson, Judith, as Gertrude in Hamlet, play by William Shakespeare</a> <i>11 photographic prints</i> Roll Number XII k.	1937 January 5
b. 331, f. 4114	<a href="#">Anderson, Judith, as Lady Macbeth in Macbeth, play by William Shakespeare</a> <i>3 photographic prints</i> Roll Number XXI n.	1938 December 16

## Selected Photographic Prints &gt; Portraits (continued)

b. 331, f. 4115	<a href="#">Anderson, Judith, as Mary in Family Portrait, by Lenore Coffee and William Joyce Cowen</a> <i>14 photographic prints</i> Roll Number XX o.	1939 May 5
b. 331, f. 4116	<a href="#">Anderson, Judith, as Medea in Medea, adapted by Robinson Jeffers from a play by Euripides</a> <i>13 photographic prints</i> Roll Number XIII ee.	1948 May 13
b. 331, f. 4117	<a href="#">Anderson, Judith, as Olga in The Three Sisters, by Anton Chekhov</a> <i>14 photographic prints</i> Roll Number XX x.	1943 February 3
b. 332, f. 4118	<a href="#">Anderson, Judith, as Olga in The Three Sisters, by Anton Chekhov</a> <i>7 photographic prints</i> Roll Number XXI x.	1943 February 3
b. 332, f. 4119	<a href="#">Anderson, Judith, in the title role of Medea, adapted by Robinson Jeffers from a play by Euripides</a> <i>12 photographic prints</i> Roll Number XIV ee.	1948 May 13
b. 332, f. 4120	<a href="#">Anderson, Judith, probably as Napoleon II of France, Duke of Reichstadt, in L'Aiglon, by Edmond Rostand</a> <i>2 photographic prints</i> Roll Number X u.	1941 May 26
b. 332, f. 4121	<a href="#">Anderson, Judith, probably as Napoleon II of France, Duke of Reichstadt, in L'Aiglon, by Edmond Rostand</a> <i>6 photographic prints</i> Roll Number XI u.	1941 May 26
b. 332, f. 4122	<a href="#">Anderson, Judith, Raymond Massey, and Tyrone Power in John Brown's Body, by Stephen Vincent Benet</a> <i>1 photographic print</i> Roll Number XI kk.	1953 March 3
b. 332, f. 4123	<a href="#">Anderson, Judith, with her two dachshunds</a> <i>9 photographic prints</i> Roll Number I g.	1934 September 11
b. 332, f. 4124	<a href="#">Anderson, Sherwood</a> <i>10 photographic prints</i> Roll Number XXI e.	1933 November 29
b. 332, f. 4125	<a href="#">Anderson, Sherwood</a> <i>12 photographic prints</i> Roll Number XXII e.	1933 November 29
b. 332, f. 4126	<a href="#">Anderson, Sherwood, at Central Park, New York City</a> <i>4 photographic prints</i> Roll Number V p.	1939 June 5

## Selected Photographic Prints &gt; Portraits (continued)

b. 332, f. 4127	<a href="#">Andrews, Ann</a> <i>11 photographic prints</i> Roll Number XVIII a.	1932 October 26
b. 332, f. 4128	<a href="#">Andrews, Ann</a> <i>5 photographic prints</i> Roll Number XIX a.	1932 October 26
b. 332, f. 4129	<a href="#">Andrews, Ann</a> <i>5 photographic prints</i> Roll Number XXIV m.	1938 June 2
b. 332, f. 4130	<a href="#">Andrews, Ann, as Baroness Delaunay in Three Waltzes, musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson</a> <i>13 photographic prints</i> Roll Number XXIII m.	1938 June 2
b. 332, f. 4131	<a href="#">Andrews, Ann, as Baroness Delaunay in Three Waltzes, musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson</a> <i>17 photographic prints</i> Roll Number XXIV m.	1938 June 2
b. 332, f. 4132	<a href="#">Angus, Donald</a> <i>1 photographic print</i> Roll Number IV.	1932 February 20
b. 332, f. 4133	<a href="#">Angus, Donald</a> <i>3 photographic prints</i> Roll Number X.	1932 March 5
b. 332, f. 4134	<a href="#">Angus, Donald</a> <i>2 photographic prints</i> Roll Number XV.	1932 March 18
b. 332, f. 4135	<a href="#">Angus, Donald</a> <i>1 photographic print</i> Roll Number XX.	1932 March 26
b. 332, f. 4136	<a href="#">Angus, Donald</a> <i>6 photographic prints</i> Roll Number Cc.	1932 June 21
b. 332, f. 4137	<a href="#">Angus, Donald</a> <i>2 photographic prints</i> Roll Number Gg.	1932 June 30
b. 332, f. 4138	<a href="#">Angus, Donald</a> <i>17 photographic prints</i> Roll Number Qq.	1932 July 13



## Selected Photographic Prints &gt; Portraits (continued)

b. 332, f. 4139	<a href="#">Angus, Donald</a> <i>5 photographic prints</i> Roll Number X a.	1932 September 19
b. 332, f. 4140	<a href="#">Angus, Donald</a> <i>4 photographic prints</i> Roll Number XXV d.	1933 September 20
b. 332, f. 4141	<a href="#">Angus, Donald</a> <i>2 photographic prints</i> Roll Number XXXVIII f.	1934 July 18
b. 332, f. 4142	<a href="#">Angus, Donald, and his poodle, Coco</a> <i>3 photographic prints</i> Roll Number VI bb.	1945 March 10
b. 332, f. 4143	<a href="#">Angus, Donald, at Lido Beach, Long Island, New York</a> <i>3 photographic prints</i> Roll Number Yy.	1932 August 6
b. 332, f. 4144	<a href="#">Angus, Donald, at the New York Zoological Park, Bronx, New York City</a> <i>4 photographic prints</i> Roll Number Oo.	1932 July 11
b. 332, f. 4145	<a href="#">Angus, Donald, at the New York Zoological Park, Bronx, New York City</a> <i>2 photographic prints</i> Roll Number Pp.	1932 July 11
b. 333, f. 4146	<a href="#">Angus, Donald, at the New York Zoological Park, Bronx, New York City</a> <i>8 photographic prints</i> Roll Number Tt.	1932 July 26
b. 333, f. 4147	<a href="#">Angus, Donald, at the New York Zoological Park, Bronx, New York City</a> <i>1 photographic print</i> Roll Number Uu.	1932 July 26
b. 333, f. 4148	<a href="#">Angus, Donald, at the New York Zoological Park, Bronx, New York City</a> <i>6 photographic prints</i> Roll Number Xx.	1932 August 4
b. 333, f. 4149	<a href="#">Angus, Donald, in Central Park, New York City</a> <i>2 photographic prints</i> Roll Number U.	1932 May 28
b. 333, f. 4150	<a href="#">Angus, Donald, in Harlem, New York City</a> <i>2 photographic prints</i> Roll Number U.	1932 May 28
b. 333, f. 4151	<a href="#">Angus, Donald, Jimmie Daniels, Tonio Selwart, and Prentiss Taylor</a> <i>1 photographic print</i> Roll Number X.	1932 March 5

## Selected Photographic Prints &gt; Portraits (continued)

b. 333, f. 4152	<a href="#">Antheil, George</a> <i>6 photographic prints</i> Roll Number XXXIII e.	1934 February 13
b. 333, f. 4153	<a href="#">Archibald, William</a> <i>6 photographic prints</i> Roll Number VIII oo.	1956 January 2
b. 333, f. 4154	<a href="#">Arden, Elsie</a> <i>11 photographic prints</i> Roll Number XX d.	1933 August 15
b. 333, f. 4155	<a href="#">Argentinita</a> <i>16 photographic prints</i> Roll Number V s.	1940 October 17
b. 333, f. 4156	<a href="#">Argentinita</a> <i>14 photographic prints</i> Roll Number VI s.	1940 October 17
b. 333, f. 4157	<a href="#">Arlen, Harold</a> <i>11 photographic prints</i> Roll Number XI rr.	1960 May 17
b. 333, f. 4158	<a href="#">Arthur, Chester Alan "Gavin"</a> <i>6 photographic prints</i> Roll Number XLIII i.	1936 January 17
b. 333, f. 4159	<a href="#">Arthur, Jean</a> <i>2 photographic prints</i> Prints made by F. Mueller in 1978 from a negative by Van Vechten.	circa 1934
b. 333, f. 4160	<a href="#">Askew, Constance</a> <i>8 photographic prints</i> Roll Number XXVI k.	1937 April 29
b. 333, f. 4161	<a href="#">Askew, R. Kirk</a> <i>5 photographic prints</i> Roll Number XXVI k.	1937 April 29
b. 333, f. 4162	<a href="#">Atherton, Gertrude Franklin Horn, and Muriel Atherton Russell at Atherton, California</a> <i>1 photographic print</i> Roll Number XVI d.	1933 July 23
b. 333, f. 4163	<a href="#">Atherton, Gertrude Franklin Horn, at Atherton, California</a> <i>3 photographic prints</i> Roll Number XVI d.	1933 July 23
b. 333, f. 4164	<a href="#">Atherton, Gertrude Franklin Horn, at the Burlingame Country Club in Hillsborough, California</a> <i>3 photographic prints</i> Roll Number XV d.	1933 July 23

## Selected Photographic Prints &gt; Portraits (continued)

b. 333, f. 4165	<a href="#">Atkinson, Brooks</a> <i>4 photographic prints</i> Roll Number XII o.	1939 February 27
b. 333, f. 4166	<a href="#">Atkinson, Brooks</a> <i>2 photographic prints</i> Roll Number XIII o.	1939 February 27
b. 333, f. 4167	<a href="#">Auden, W. H. (Wystan Hugh)</a> <i>8 photographic prints</i> Roll Number IX o.	1939 February 6
b. 333, f. 4168	<a href="#">Auden, W. H. (Wystan Hugh), and Christopher Isherwood</a> <i>1 photographic print</i> Roll Number IX o.	1939 February 6
b. 333, f. 4169	<a href="#">Avakian, George</a> <i>2 photographic prints</i> Roll Number IV mm.	1954 October 8
b. 333, f. 4170	<a href="#">Babb, James T. (James Tinkham)</a> <i>3 photographic prints</i> Roll Number VI oo.	1955 December 27
b. 333, f. 4171	<a href="#">Babb, James T. (James Tinkham), and Margaret Bradley Babb</a> <i>2 photographic prints</i> Roll Number VI oo.	1955 December 27
b. 333, f. 4172	<a href="#">Bacaloni, Romolo, and John Wallace Breon, Jr., at Rome, Italy</a> <i>1 photographic print</i> Roll Number XXII gg.	1949 October 1
b. 333, f. 4173	<a href="#">Bachardy, Don</a> <i>7 photographic prints</i> Roll Number VI LL.	1954 January 2
b. 333, f. 4174	<a href="#">Bachardy, Don, and Christopher Isherwood</a> <i>1 photographic print</i> Roll Number VI LL.	1954 January 2
b. 333, f. 4175	<a href="#">Baldrich, Hernán, performing a dance, At the Beach</a> <i>7 photographic prints</i> Roll Number XIII tt.	1962 November 6
b. 333, f. 4176	<a href="#">Baldwin, Ruth</a> <i>7 photographic prints</i> Roll Number XX d.	1933 August 23
b. 333, f. 4177	<a href="#">Balmain, Pierre</a> <i>4 photographic prints</i> Roll Number XX dd.	1947 November 9

## Selected Photographic Prints &gt; Portraits (continued)

b. 334, f. 4178	<a href="#">Balmain, Pierre, creating impromptu dresses on Ruth Ford</a> <i>12 photographic prints</i> Roll Number XX dd.	1947 November 9
b. 334, f. 4179	<a href="#">Banfield, Raffaello de</a> <i>5 photographic prints</i> Roll Number XXIV ii.	1951 December 6
b. 334, f. 4180	<a href="#">Bankhead, Tallulah</a> <i>23 photographic prints</i> Roll Number XXXI e.	1934 January 25
b. 334, f. 4181	<a href="#">Bankhead, Tallulah</a> <i>11 photographic prints</i> Roll Number XXXII e.	1934 January 25
b. 334, f. 4182	<a href="#">Bankhead, Tallulah, her lion cub, "Winston Churchill"</a> <i>3 photographic prints</i> Roll Number XXIII u.	1941 July 15
b. 334, f. 4183	<a href="#">Bankhead, Tallulah, with her lion cub, "Winston Churchill"</a> <i>9 photographic prints</i> Roll Number XXIV u.	1941 July 15
b. 334, f. 4184	<a href="#">Bankhead, Tallulah, with her lion cub, "Winston Churchill"</a> <i>6 photographic prints</i> Roll Number XXIII u.	1941 July 15
b. 334, f. 4185	<a href="#">Bankhead, Tallulah, with Julius Perkins, Jr., and her lion cub, "Winston Churchill"</a> <i>3 photographic prints</i> Roll Number XXIV u.	1941 July 15
b. 334, f. 4186	<a href="#">Banks, Danny</a> <i>9 photographic prints</i> Roll Number IX uu.	1963 July 16
b. 334, f. 4187	<a href="#">Bara, Theda</a> <i>5 photographic prints</i> Roll Number XXV o.	1939 May 19
b. 334, f. 4188	<a href="#">Barber, Samuel</a> <i>5 photographic prints</i> Roll Number XX aa.	1944 December 11
b. 334, f. 4189	<a href="#">Barbette, Vander</a> <i>2 photographic prints</i> Roll Number XIX u.	1941 June 21
b. 334, f. 4190	<a href="#">Barclift, E. Nelson, wearing a run up costume in This Is the Army, musical with music by Irving Berlin and book by Irving Berlin and James McColl</a> <i>9 photographic prints</i> Roll Number XXVIII w.	1942 August 6

## Selected Photographic Prints &gt; Portraits (continued)

b. 334, f. 4191	<a href="#">Barnes, Albert C. (Albert Coombs)</a> <i>9 photographic prints</i> Roll Number XV L.	1937 October 20
b. 334, f. 4192	<a href="#">Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania</a> <i>3 photographic prints</i> Roll Number XXIII d.	1933 September 17
b. 334, f. 4193	<a href="#">Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania</a> <i>3 photographic prints</i> Roll Number X k.	1936 December 6
b. 334, f. 4194	<a href="#">Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania</a> <i>1 photographic print</i> Roll Number XVI q.	1940 February 4
b. 334, f. 4195	<a href="#">Barnes, Djuna</a> <i>9 photographic prints</i> Roll Number XXIII e.	1933 November 29
b. 334, f. 4196	<a href="#">Barney, Natalie Clifford</a> <i>4 photographic prints</i> Roll Number II h.	1935 March 30
b. 334, f. 4197	<a href="#">Barr, Richard</a> <i>4 photographic prints</i> Roll Number IV rr.	1959 October 20
b. 334, f. 4198	<a href="#">Barrault, Jean-Louis</a> <i>9 photographic prints</i> Roll Number IV kk.	1952 December 24
b. 334, f. 4199	<a href="#">Barrault, Jean-Louis, and Madeleine Renaud</a> <i>3 photographic prints</i> Roll Number IV kk.	1952 December 24
b. 334, f. 4200	<a href="#">Barry, Doris</a> <i>4 photographic prints</i> Roll Number IX jj.	1952 March 4
b. 334, f. 4201	<a href="#">Barrymore, Ethel</a> <i>10 photographic prints</i> Roll Number XXVII L.	1937 December 12
b. 335, f. 4202	<a href="#">Barthelmess, Richard, in Malibu, California</a> <i>1 photographic print</i> Roll Number XIV d.	1933 July 19
b. 335, f. 4203	<a href="#">Bates, Ralph</a> <i>2 photographic prints</i> Roll Number XIII n.	1938 September 8

## Selected Photographic Prints &gt; Portraits (continued)

b. 335, f. 4204	<a href="#">Bates, Ralph</a> <i>3 photographic prints</i> Roll Number XIV n.	1938 September 8
b. 335, f. 4205	<a href="#">Bayer, Joella Synara Haweis Levy</a> <i>10 photographic prints</i> Roll Number V k. Also known as Joella Levy.	1936 November 5
b. 335, f. 4206	<a href="#">Bayer, Joella Synara Haweis Levy, in front of the Museum of Modern Art, New York City</a> <i>1 photographic print</i> Roll Number K.	1932 May 3
b. 335, f. 4207	<a href="#">Beaton, Cecil</a> <i>8 photographic prints</i> Roll Number VI c.	1933 February 26
b. 335, f. 4208	<a href="#">Beaton, Cecil</a> <i>11 photographic prints</i> Roll Number XXV L.	1937 December 7
b. 335, f. 4209	<a href="#">Beckett, John</a> <i>4 photographic prints</i> Roll Number XVIII e.	1933 November 14
b. 335, f. 4210	<a href="#">Beckman, Fred</a> <i>8 photographic prints</i> Roll Number XLI g.	1935 March 10
b. 335, f. 4211	<a href="#">Beckman, Fred, Roger Davis, Oliver Messel, and Antonio Angelo "Tony" Soma at Tony's, a nightclub owned by Soma in New York City</a> <i>2 photographic prints</i> Roll Number XIX i.	1935 August 2
b. 335, f. 4212	<a href="#">Bel Geddes, Norman</a> <i>9 photographic prints</i> Roll Number XLIII g. One print has an erroneous marks on its verso by Van Vechten.	1935 March 18
b. 335, f. 4213	<a href="#">Belo, Jane</a> <i>9 photographic prints</i> Roll Number V f.	1934 April 6
b. 335, f. 4214	<a href="#">Belo, Jane</a> <i>5 photographic prints</i> Roll Number XII f.	1934 April 23
b. 335, f. 4215	<a href="#">Ben-Ami, Jacob</a> <i>22 photographic prints</i> Roll Number XIV e.	1933 November 2

## Selected Photographic Prints &gt; Portraits (continued)

b. 335, f. 4216	<a href="#">Benedict, Jemima Fabienne Cravan Lloyd</a> <i>13 photographic prints</i> Roll Number XXIX L.  Daughter of Mina Loy and Arthur Cravan (born Fabian Avenarius Lloyd).	1937 December 19
b. 335, f. 4217	<a href="#">Benedusi, Roberto</a> <i>1 photographic print</i> Roll Number XXX i.	1935 November 23
b. 335, f. 4218	<a href="#">Benjamin, Edla, and Michael Frankau Cusick, at the home of Aline Bernstein, Armonk, New York</a> <i>1 photographic print</i> Roll Number XIV dd.	1947 August 31
b. 335, f. 4219	<a href="#">Bennett, Ben</a> <i>4 photographic prints</i> Roll Number XV nn.	1955 September 20
b. 335, f. 4220	<a href="#">Benson, Martin</a> <i>12 photographic prints</i> Roll Number XXVI g.	1935 January 9
b. 335, f. 4221	<a href="#">Benson, Martin</a> <i>1 photographic print</i> Roll Number XVI m.	1938 April 27
b. 335, f. 4222	<a href="#">Benson, Martin, and Rita Romilly Benson</a> <i>2 photographic prints</i> Roll Number XXVI g.	1935 January 9
b. 335, f. 4223	<a href="#">Benson, Rita Romilly</a> <i>6 photographic prints</i> Roll Number IV e.	1933 October 4
b. 335, f. 4224	<a href="#">Benson, Rita Romilly</a> <i>1 photographic print</i> Roll Number V e.	1933 October 4
b. 335, f. 4225	<a href="#">Benson, Rita Romilly</a> <i>2 photographic prints</i> Roll Number XXVI g.	1935 January 9
b. 335, f. 4226	<a href="#">Bentley, Muriel, and Nana Gollner in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number IX ee.	1948 April 23
b. 335, f. 4227	<a href="#">Bentley, Muriel, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>3 photographic prints</i> Roll Number IX ee.	1948 April 23

## Selected Photographic Prints &gt; Portraits (continued)

b. 335, f. 4228	<a href="#">Benton, Rita Piacenza</a> <i>3 photographic prints</i> Roll Number VIII h.	1935 April 16
b. 335, f. 4229	<a href="#">Benton, Thomas Hart</a> <i>4 photographic prints</i> Roll Number VIII h.	1935 April 16
b. 335, f. 4230	<a href="#">Bercovici, Konrad</a> <i>9 photographic prints</i> Roll Number XI e.	1933 October 23
b. 336, f. 4231	<a href="#">Berg, Albert A.</a> <i>7 photographic prints</i> Roll Number X hh.	1950 February 21
b. 336, f. 4232	<a href="#">Berman, Eugene</a> <i>3 photographic prints</i> Roll Number X k.	1936 December 13
b. 336, f. 4233	<a href="#">Bernstein, Aline</a> <i>8 photographic prints</i> Roll Number V c.	1933 February 26
b. 336, f. 4234	<a href="#">Bernstein, Aline, and Michael Frankau Cusick at the home of Aline Bernstein, Armonk, New York</a> <i>1 photographic print</i> Roll Number XIV dd.	1947 August 31
b. 336, f. 4235	<a href="#">Bernstein, Aline, at her home in Armonk, New York</a> <i>1 photographic print</i> Roll Number XX j.	1936 June 6
b. 336, f. 4236	<a href="#">Bernstein, Aline, her home in Armonk, New York</a> <i>4 photographic prints</i> Roll Number XX j.  Photographs are entirely of her home.	1936 June 6
b. 336, f. 4237	<a href="#">Bernstein, Aline, at her home in Armonk, New York</a> <i>2 photographic prints</i> Roll Number XIV dd.	1947 August 31
b. 336, f. 4238	<a href="#">Bernstein, Leonard</a> <i>8 photographic prints</i> Roll Number IV aa.	1944 May 24
b. 336, f. 4239	<a href="#">Best-Maugard, Adolfo</a> <i>8 photographic prints</i> Roll Number IV e.	1933 October 4
b. 336, f. 4240	<a href="#">Best-Maugard, Adolfo</a> <i>3 photographic prints</i> Roll Number III vv.	1964 June 4



## Selected Photographic Prints &gt; Portraits (continued)

b. 336, f. 4241	<a href="#">Bhattacharya, and Annada Charan</a> <i>11 photographic prints</i> Roll Number XVI b.	1933 January 6
b. 336, f. 4242	<a href="#">Bhattacharya, Annada Charan, and Rajendra Shankar</a> <i>1 photographic print</i> Roll Number XV b.	1933 January 6
b. 336, f. 4243	<a href="#">Bhattacharya, Annada Charan, and Vishnudass Shirali</a> <i>1 photographic print</i> Roll Number XV b.	1933 January 6
b. 336, f. 4244	<a href="#">Bhattacharya, Annada Charan, with Rajendra Shankar and Vishnudass Shirali</a> <i>3 photographic prints</i> Roll Number XV b.	1933 January 6
b. 336, f. 4245	<a href="#">Bianco, Giovanni</a> <i>3 photographic prints</i> Roll Number XIII bb.	1945 October 27
b. 336, f. 4246	<a href="#">Bishop, Christopher, and Robert Grosvenor Bishop</a> <i>3 photographic prints</i> Roll Number X gg.	1949 June 18
b. 336, f. 4247	<a href="#">Bishop, John Peale</a> <i>5 photographic prints</i> Roll Number XIV t.	1941 March 18
b. 336, f. 4248	<a href="#">Blackmer, Sidney</a> <i>20 photographic prints</i> Roll Number KK, comprising four photographic prints, and Roll Number LL, comprising 16 photographic prints.	1932 July 6
b. 336, f. 4249	<a href="#">Blackmer, Sidney, and Lenore Ulric</a> <i>4 photographic prints</i> Roll Number LL.	1932 July 6
b. 336, f. 4250	<a href="#">Blanchard, Mary Van Vechten Pinckney, and Fania Marinoff at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number XIX L.	1937 November 8
b. 336, f. 4251	<a href="#">Blanchard, Mary Van Vechten Pinckney, at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number XIX L.	1937 November 8
b. 336, f. 4252	<a href="#">Blesh, Rudi</a> <i>4 photographic prints</i> Roll Number XVI dd.	1947 October 8

## Selected Photographic Prints &gt; Portraits (continued)

b. 336, f. 4253	<a href="#">Blitzstein, Marc</a> <i>6 photographic prints</i> Roll Number IV dd.	1947 May 14
b. 336, f. 4254	<a href="#">Blixen, Karen</a> <i>21 photographic prints</i> Roll Number XIII qq.	1959 January 29
b. 336, f. 4255	<a href="#">Blixen, Karen</a> <i>12 photographic prints</i> Roll Number XXVII ii.	1959 April 13
b. 336, f. 4256	<a href="#">Blixen, Karen, and Carl Van Vechten</a> <i>4 photographic prints</i> Roll Number XXVII ii.	1959 April 13
b. 336, f. 4257	<a href="#">Block, María Luisa Cabrera</a> <i>3 photographic prints</i> Roll Number XVI.  Also known as Malú.	1932 March 19
b. 336, f. 4258	<a href="#">Blum, Ralph</a> <i>3 photographic prints</i> Roll Number XVIII ii.	1951 September 12
b. 336, f. 4259	<a href="#">Boettiger, John</a> <i>8 photographic prints</i> Roll Number V h.	1935 April 9
b. 336, f. 4260	<a href="#">Boissevain, Eugen</a> <i>4 photographic prints</i> Roll Number XXI b.	1933 January 14
b. 336, f. 4261	<a href="#">Boissevain, Eugen, and Edna St. Vincent Millay</a> <i>2 photographic prints</i> Roll Number XXI b.	1933 January 14
b. 337, f. 4262	<a href="#">Bolender, Todd, as The Fox, in Renard, ballet choreographed by George Balanchine, designed by Esteban Francés, and costumes designed by Barbara Karinska</a> <i>22 photographic prints</i> Roll Number XVIII cc.	1947 January 15
b. 337, f. 4263	<a href="#">Bolender, Todd, in "Third Variation: Phlegmatic," in The Four Temperaments, ballet choreographed by George Balanchine and designed by Kurt Seligmann for the Ballet Society</a> <i>16 photographic prints</i> Roll Number XVII cc.	1947 January 4
b. 337, f. 4264	<a href="#">Bolm, Adolf, on 57th Street, New York City</a> <i>2 photographic prints</i> Roll Number XXI k.	1937 April 12

## Selected Photographic Prints &gt; Portraits (continued)

b. 337, f. 4265	<a href="#">Bonacio, Bennie</a> <i>2 photographic prints</i> Roll Number IX LL.  Stage name of Sebastiano Bonacia.	1954 April 2
b. 337, f. 4266	<a href="#">Booth, Shirley</a> <i>13 photographic prints</i> Roll Number IX x.	1942 November 6
b. 337, f. 4267	<a href="#">Bouché, Louis</a> <i>1 photographic print</i> Roll Number XXVI k.	1937 May 1
b. 337, f. 4268	<a href="#">Bouché, Louis, at New York City</a> <i>4 photographic prints</i> Roll Number XXI k.	1937 April 12
b. 337, f. 4269	<a href="#">Boucher, Margot</a> <i>5 photographic prints</i> Roll Number II mm.  Boucher was the personal chef of Blanche Knopf.	1954 September 4
b. 337, f. 4270	<a href="#">Bourke-White, Margaret</a> <i>7 photographic prints</i> Roll Number V m.	1938 March 24
b. 337, f. 4271	<a href="#">Bourke-White, Margaret</a> <i>7 photographic prints</i> Roll Number VI m.	1938 March 24
b. 337, f. 4272	<a href="#">Bourne, Whitney</a> <i>8 photographic prints</i> Roll Number I j.	1936 January 27
b. 337, f. 4273	<a href="#">Bourne, Whitney</a> <i>37 photographic prints</i> Roll Number II j.	1936 January 27
b. 337, f. 4274	<a href="#">Bousquet, Marie-Louise</a> <i>9 photographic prints</i> Roll Number XXI k.  An image includes her dog, Bobine.	1937 April 12
b. 337, f. 4275	<a href="#">Bouvier, Leni, as Hélène in La belle Hélène, choreographed by Eugene van Grona</a> <i>2 photographic prints</i> Roll Number II m.  Ballet identified by Van Vechten as <i>Helen of Troy</i> .	1938 March 9

## Selected Photographic Prints &gt; Portraits (continued)

b. 337, f. 4276	<a href="#">Bouvier, Leni, as H�el�ene, and Eugene van Grona as Paris in La belle H�el�ene choreographed by Eugene van Grona</a> 8 photographic prints Roll Number I m. Ballet identified by Van Vechten as <i>Helen of Troy</i> .	1938 March 9
b. 337, f. 4277	<a href="#">Bouvier, Leni, as H�el�ene, and Eugene van Grona as Paris in La belle H�el�ene choreographed by Eugene van Grona</a> 6 photographic prints Roll Number II m. Ballet identified by Van Vechten as <i>Helen of Troy</i> .	1938 March 9
b. 337, f. 4278	<a href="#">Bowles, Paul</a> 7 photographic prints Roll Number IX aa.	1944 August 1
b. 337, f. 4279	<a href="#">Bowles, Paul</a> 1 photographic print Roll Number X ff.	1958 September 9
b. 337, f. 4280	<a href="#">Bowles, Paul, and Carl Van Vechten</a> 4 photographic prints Roll Number X ff.	1958 September 9
b. 337, f. 4281	<a href="#">Bowles, Paul, and James Purdy</a> 2 photographic prints Roll Number X ff.	1958 September 9
b. 337, f. 4282	<a href="#">Boyce, Neith</a> 4 photographic prints Roll Number V f.	1934 April 6
b. 337, f. 4283	<a href="#">Boyce, Neith, and Beatrix Hapgood</a> 2 photographic prints Roll Number V f.	1934 April 6
b. 337, f. 4284	<a href="#">Brabin, Charles J.</a> 3 photographic prints Roll Number I p.	1939 May 19
b. 338, f. 4285	<a href="#">Brando, Marlon, as Stanley Kowalski in A Streetcar Named Desire, by Tennessee Williams</a> 31 photographic prints Roll Number XIX ff.	1948 December 27
b. 338, f. 4286	<a href="#">Braun, Eric, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> 3 photographic prints Roll Number VII ee.	1948 April 23

## Selected Photographic Prints &gt; Portraits (continued)

b. 338, f. 4287	<a href="#">Bregler, Charles, at the Thomas Eakins House, 1729 Mount Vernon Street, Philadelphia</a> <i>2 photographic prints</i> Roll Number XLI L.	1938 March 3
b. 338, f. 4288	<a href="#">Brent, Romney</a> <i>7 photographic prints</i> Roll Number K.	1932 May 3
b. 338, f. 4289	<a href="#">Breon, John Wallace, Jr.</a> <i>3 photographic prints</i> Roll Number II jj.	1951 December 20
b. 338, f. 4290	Breon, John Wallace, Jr., and Alice B. Toklas at Chartres, France <i>2 photographic prints</i> Roll Number XXIV gg.	1949 October 8
b. 338, f. 4291	<a href="#">Breon, John Wallace, Jr., at Chartres, France</a> <i>2 photographic prints</i> Roll Number XXIV gg.	1949 October 8
b. 338, f. 4292	<a href="#">Breon, John Wallace, Jr., on balcony of Room 70, Hotel Elysées Parc Monceau, Paris, France</a> <i>2 photographic prints</i> Roll Number XVII gg.	1949 September 25
b. 338, f. 4293	<a href="#">Brett, Dorothy</a> <i>2 photographic prints</i> Roll Number XVI ii.	1958 September 29
b. 338, f. 4294	<a href="#">Brett, Dorothy, and Carl Van Vechten</a> <i>3 photographic prints</i> Roll Number XVI ii.  Photography by Saul Mauriber.	1958 September 29
b. 338, f. 4295	Brett, Dorothy, and Carl Van Vechten at Taos, New Mexico <i>1 photographic print</i> Roll Number XVI hh.  Photography by Saul Mauriber.	1950 August 17
b. 338, f. 4296-4297	<a href="#">Brett, Dorothy, and Fania Marinoff</a> <i>5 photographic prints</i> Roll Number XVI ii.	1958 September 29
b. 338, f. 4298	<a href="#">Brett, Dorothy, Fania Marinoff, and Carl Van Vechten</a> <i>1 photographic print</i> Roll Number XVI ii.  Photography by Saul Mauriber.	1958 September 29

## Selected Photographic Prints &gt; Portraits (continued)

b. 338, f. 4299	<a href="#">Briansky, Oleg, as Prince Danilo, in The Merry Widow, ballet choreographed by Ruth Page</a> <i>2 photographic prints</i> Roll Number IV oo.	1955 December 26
b. 338, f. 4300	<a href="#">Bromfield, Louis</a> <i>6 photographic prints</i> Roll Number XIV e.	1933 November 2
b. 338, f. 4301	<a href="#">Bromfield, Mary Appleton</a> <i>4 photographic prints</i> Roll Number XIV e.	1933 November 2
b. 338, f. 4302	<a href="#">Brooks, Romaine</a> <i>3 photographic prints</i> Roll Number II h.	1935 March 30
b. 338, f. 4303	<a href="#">Browne, Irene</a> <i>4 photographic prints</i> Roll Number XXVI L.	1937 December 7
b. 338, f. 4304	<a href="#">Brubeck, Dave</a> <i>15 photographic prints</i> Roll Number IV mm.	1954 October 8
b. 338, f. 4305	<a href="#">Brubeck, Dave, and Paul Desmond</a> <i>1 photographic print</i> Roll Number IV mm.	1954 October 8
b. 338, f. 4306	<a href="#">Bruce, Robert, at Rockefeller Center, New York City</a> <i>2 photographic prints</i> Roll Number XIII L.	1937 September 24
b. 338, f. 4307	<a href="#">Bruckner, Joseph</a> <i>2 photographic prints</i> Roll Number VIII L.  Window cleaner at 101 Central Park West, New York City.	1937 September 2
b. 338, f. 4308	<a href="#">Bruckner, Joseph</a> <i>2 photographic prints</i> Roll Number XV L.  Window cleaner at 101 Central Park West, New York City.	1937 October 18
b. 338, f. 4309	<a href="#">Bruskin, Mark</a> <i>11 photographic prints</i> Roll Number XVII uu.	1964 March 10
b. 338, f. 4310	<a href="#">Bryant, Arthur Herbert, and Mary Gordon Bryant, at Bayhead, New Jersey</a> <i>1 photographic print</i> Roll Number XXIV ee.	1948 August 8

## Selected Photographic Prints &gt; Portraits (continued)

b. 338, f. 4311	<a href="#">Bryant, Arthur Herbert, at Bayhead, New Jersey</a> <i>1 photographic print</i> Roll Number XXIV ee.	1948 August 8
b. 338, f. 4312	<a href="#">Bryher</a> <i>8 photographic prints</i> Roll Number XXIII n.	1938 December 21
b. 338, f. 4313	<a href="#">Buckman, Ralph, at Langner Lane Farm, Weston, Connecticut</a> <i>6 photographic prints</i> Roll Number XVIII i.	1935 July 15
b. 338, f. 4314	<a href="#">Buechner, Frederick</a> <i>3 photographic prints</i> Roll Number XIII hh.	1950 June 13
b. 338, f. 4315-4316	<a href="#">Burk, Joe, at the Delaware River and Beverly, New Jersey</a> <i>32 photographic prints</i> Roll Number IX r.	1940 April 20
b. 339, f. 4317	<a href="#">Burr, Mary, and Barbara Fallis in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>3 photographic prints</i> Roll Number VII ee.	1948 April 23
b. 339, f. 4318	<a href="#">Burr, Mary, and John Kriza in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>3 photographic prints</i> Roll Number VIII ee.	1948 April 23
b. 339, f. 4319	<a href="#">Burr, Mary, as Suzanne Duval in Paint Your Wagon, with book and lyrics by Alan J. Lerner and music by Frederick Loewe</a> <i>17 photographic prints</i> Roll Number III jj.	1952 January 2
b. 339, f. 4320	<a href="#">Burr, Mary, as Suzanne Duval in Paint Your Wagon, with book and lyrics by Alan J. Lerner and music by Frederick Loewe</a> <i>1 photographic print</i> Roll Number IV jj.	1952 January 2
b. 339, f. 4321	<a href="#">Busch, Ulrich</a> <i>2 photographic prints</i> Roll Number X jj.	1952 March 12
b. 339, f. 4322	<a href="#">Bynner, Witter</a> <i>5 photographic prints</i> Roll Number XVII b.	1933 January 10
b. 339, f. 4323	<a href="#">Cabell, James Branch</a> <i>7 photographic prints</i> Roll Number XII h.	1935 April 30

## Selected Photographic Prints &gt; Portraits (continued)

b. 339, f. 4324	<a href="#">Cabell, Margaret Freeman</a> <i>1 photographic print</i> Roll Number XXVI L.	1937 December 10
b. 339, f. 4325	<a href="#">Cabell, Priscilla Bradley Shepherd</a> <i>2 photographic prints</i> Roll Number XII h.	1935 April 30
b. 339, f. 4326	<a href="#">Cabibbo, Joseph, and Thomas Mabry</a> <i>3 photographic prints</i> Roll Number XIV o.	1939 March 7
b. 339, f. 4327	<a href="#">Cadmus, Paul</a> <i>4 photographic prints</i> Roll Number XXV L.	1937 December 7
b. 339, f. 4328	<a href="#">Calas, Nicolas</a> <i>10 photographic prints</i> Roll Number VIII s.	1940 October 14
b. 339, f. 4329	<a href="#">Calder, Alexander</a> <i>1 photographic print</i> Roll Number IX dd.	1947 July 10
b. 339, f. 4330	<a href="#">Calder, Alexander, and his sculpture The General Sherman, 1945</a> <i>2 photographic prints</i> Roll Number VIII dd.	1947 July 10
b. 339, f. 4331	<a href="#">Caldwell, Erskine</a> <i>7 photographic prints</i> Roll Number VI g.	1934 October 1
b. 339, f. 4332	<a href="#">Caldwell, Erskine</a> <i>6 photographic prints</i> Roll Number V m.	1938 March 24
b. 339, f. 4333	<a href="#">Campau, Jacqueline Denise</a> <i>5 photographic prints</i> Roll Number XII o.  Also known as Jacqueline Denise Campau Brewer.	1939 February 22
b. 339, f. 4334	<a href="#">Canning, Cora</a> <i>8 photographic prints</i> Roll Number VIII p.	1939 June 19
b. 339, f. 4335	<a href="#">Canning, Cora, at the Algonquin Hotel, New York City</a> <i>3 photographic prints</i> Roll Number V p.	1939 June 6
b. 339, f. 4336	<a href="#">Capote, Truman</a> <i>8 photographic prints</i> Roll Number IV ee.	1948 March 30



## Selected Photographic Prints &gt; Portraits (continued)

b. 339, f. 4337	<a href="#">Capote, Truman</a> <i>10 photographic prints</i> Roll Number V ee.	1948 March 30
b. 339, f. 4338	<a href="#">Carleton, Robert</a> <i>1 photographic print</i> Roll Number XXII x.	1943 February 3
b. 339, f. 4339	<a href="#">Carlisle, Kitty</a> <i>24 photographic prints</i> Roll number XII e	1933 November 1
b. 339, f. 4340-4341	<a href="#">Carlisle, Kitty</a> <i>4 photographic prints</i> Roll Number XIII e.	1933 November 1
b. 339, f. 4342	<a href="#">Carminati, Tullio</a> <i>7 photographic prints</i> Roll Number II b.	1932 November 29
b. 339, f. 4343	<a href="#">Carminati, Tullio, at the Gotham Hotel, New York City</a> <i>2 photographic prints</i> Roll Number XLIII f.	1934 September 5
b. 339, f. 4344	<a href="#">Carroll, Paul Vincent</a> <i>11 photographic prints</i> Roll Number XV m.	1938 April 26
b. 339, f. 4345	<a href="#">Carstairs, Joe</a> <i>7 photographic prints</i> Roll Number II e.	1933 September 26
b. 339, f. 4346	<a href="#">Carter, Arthur "Bill," doorman at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XLI k.  Subject may alternatively be William "Bill" Arthur Coates.	1937 July 9
b. 339, f. 4347	<a href="#">Cartier-Bresson, Henri</a> <i>11 photographic prints</i> Roll Number IX h.	1935 April 20
b. 340, f. 4348	<a href="#">Carver, Rosemary</a> <i>12 photographic prints</i> Roll Number VII k.	1936 November 16
b. 340, f. 4349	<a href="#">Carver, Rosemary</a> <i>5 photographic prints</i> Roll Number XIX o.	1939 April 25
b. 340, f. 4350	<a href="#">Case, Bertha</a> <i>11 photographic prints</i> Roll Number XX c.	1933 May 12

## Selected Photographic Prints &gt; Portraits (continued)

b. 340, f. 4351	<a href="#">Case, Bertha</a> <i>3 photographic prints</i> Roll Number XXI c.	1933 May 12
b. 340, f. 4352	<a href="#">Case, Frank</a> <i>5 photographic prints</i> Roll Number XXIV c.	1933 May 26
b. 340, f. 4353	<a href="#">Case, Frank</a> <i>6 photographic prints</i> Roll Number XXV c.	1933 May 26
b. 340, f. 4354	<a href="#">Case, Frank, and Anna May Wong at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number XXIX k.	1937 May 17
b. 340, f. 4355	<a href="#">Cassidy, Joseph</a> <i>2 photographic prints</i> Roll Number I m.	1938 March 9
b. 340, f. 4356	<a href="#">Cather, Willa</a> <i>2 photographic prints</i> Roll Number I j.	1936 January 22
b. 340, f. 4357	<a href="#">Cather, Willa</a> <i>14 photographic prints</i> Roll Number XLIII i.	1936 January 22
b. 340, f. 4358	<a href="#">Caulfield, Edward, at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number II L.	1937 August 4
b. 340, f. 4359	<a href="#">Celli, Vincenzo</a> <i>3 photographic prints</i> Roll Number XX aa.	1944 December 11
b. 340, f. 4360	<a href="#">Cerbone, Charles</a> <i>1 photographic print</i> Roll Number XVI ss.	1961 October 23
b. 340, f. 4361	<a href="#">Cerf, Bennett</a> <i>14 photographic prints</i> Roll Number XVII a.	1932 October 25
b. 340, f. 4362	<a href="#">Cerf, Bennett, and Anna May Wong</a> <i>1 photographic print</i> Negative not extant. Photography may be by Nikolas Muray.	1937 June 8
b. 340, f. 4363	<a href="#">Cerf, Bennett, and Donald Klopfer</a> <i>1 photographic print</i> Roll Number VIII L.	1937 August 26

## Selected Photographic Prints &gt; Portraits (continued)

b. 340, f. 4364	<a href="#">Cerf, Bennett, and Donald Klopfer at Random House offices, New York City</a> <i>1 photographic print</i> Roll Number XL k.	1937 July 9
b. 340, f. 4365	<a href="#">Cerf, Bennett, and Phyllis Fraser</a> <i>2 photographic prints</i> Roll Number XXIII r.	1940 September 11
b. 340, f. 4366	<a href="#">Cerf, Bennett, at Random House offices, New York City</a> <i>2 photographic prints</i> Roll Number XL k.	1937 July 9
b. 340, f. 4367	<a href="#">Cerf, Bennett, at Random House offices, New York City</a> <i>2 photographic prints</i> Roll Number XLI k.	1937 July 9
b. 340, f. 4368	<a href="#">Cerf, Gustave, at Random House offices, New York City</a> <i>2 photographic prints</i> Roll Number XLI k.	1937 July 9
b. 340, f. 4369	<a href="#">Chadourne, Marc</a> <i>2 photographic prints</i> Roll Number XXXVIII e.	1934 February 27
b. 340, f. 4370	<a href="#">Chagall, Marc</a> <i>5 photographic prints</i> Roll Number XXI u.	1941 July 4
b. 340, f. 4371	<a href="#">Chaney, Stewart</a> <i>5 photographic prints</i> Roll Number XIV k.	1937 January 14
b. 340, f. 4372	<a href="#">Channing, Carol</a> <i>12 photographic prints</i> Roll Number VIII oo.	1956 January 5
b. 340, f. 4373	<a href="#">Chapman, Tamara, as a dancer in Paint Your Wagon, with book and lyrics by Alan J. Lerner and music by Frederick Loewe</a> <i>6 photographic prints</i> Roll Number VII jj.	1952 February 3
b. 340, f. 4374	<a href="#">Chapman, Tamara, and Dorothy Hill as dancers in Paint Your Wagon, with book and lyrics by Alan J. Lerner and music by Frederick Loewe</a> <i>10 photographic prints</i> Roll Number VII jj.	1952 February 3
b. 340, f. 4375	<a href="#">Charlip, Remy</a> <i>4 photographic prints</i> Roll Number XXI ii.	1951 October 3
b. 340, f. 4376	<a href="#">Chase, Ilka</a> <i>14 photographic prints</i> Roll Number VIII e.	1933 October 12

## Selected Photographic Prints &gt; Portraits (continued)

b. 340, f. 4377	Chase, Lucia, as The Greedy Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>1 photographic print</i> Roll Number XV t.	1941 March 18
b. 340, f. 4378	<a href="#">Chase, Lucia, as The Greedy Virgin, Agnes De Mille as The Priggish Virgin, and Annabelle Lyon as The Lustful Virgin in Three Virgins and a Devil, choreographed by Agnes De Mille</a> <i>3 photographic prints</i> Roll Number XVI t.	1941 March 18
b. 340, f. 4379	<a href="#">Chávez, Carlos</a> <i>9 photographic prints</i> Roll Number XVII k.	1937 March 3
b. 340, f. 4380	<a href="#">Chávez, Carlos</a> <i>2 photographic prints</i> Roll Number XVIII k.	1937 March 3
b. 341, f. 4381	<a href="#">Chen, William Kuo-Wei</a> <i>3 photographic prints</i> Roll Number XXVIII L.	1937 December 15
b. 341, f. 4382	<a href="#">Chen, William Kuo-Wei, and Yaqing Yan</a> <i>2 photographic prints</i> Roll Number XXVIII L.  Also known as Hilda Ya-Tsing Yen.	1937 December 15
b. 341, f. 4383	<a href="#">Chisholm, Willina "Ina"</a> <i>3 photographic prints</i> Roll Number VI f.	1934 April 6
b. 341, f. 4384	<a href="#">Chookasian, Lili</a> <i>8 photographic prints</i> Roll Number I vv.	1964 May 5
b. 341, f. 4385	<a href="#">Chrysler, Walter P. (Walter Percy)</a> <i>1 photographic print</i> Roll Number XXIX L.	1937 December 27
b. 341, f. 4386	<a href="#">Chrysler, Walter P. (Walter Percy)</a> <i>10 photographic prints</i> Roll Number XXX L.	1937 December 27
b. 341, f. 4387	<a href="#">Chung, Jackie</a> <i>2 photographic prints</i> Roll Number V z.	1943 August 18
b. 341, f. 4388	<a href="#">Claborne, Jane</a> <i>6 photographic prints</i> Roll Number IV cc.	1946 June 12

## Selected Photographic Prints &gt; Portraits (continued)

b. 341, f. 4389	<a href="#">Claire, Ina</a> <i>28 photographic prints</i> Roll Number XX a.	1932 October 31
b. 341, f. 4390	<a href="#">Claire, Ina</a> <i>2 photographic prints</i> Roll Number XXI a.	1932 October 31
b. 341, f. 4391	<a href="#">Claire, Ina</a> <i>7 photographic prints</i> Roll Number XXXIII k.	1937 June 2
b. 341, f. 4392	<a href="#">Claire, Ina</a> <i>18 photographic prints</i> Roll Number XXXIV k.	1937 June 2
b. 341, f. 4393	<a href="#">Clark, Emily</a> <i>4 photographic prints</i> Roll Number IV c.	1933 February 3
b. 341, f. 4394	<a href="#">Clark, Mary Alice Peirce</a> <i>4 photographic prints</i> Roll Number IV c.	1933 February 3
b. 341, f. 4395	<a href="#">Cloney, Thomas Francis, Jr., at his dental practice in New York City</a> <i>4 photographic prints</i> Roll Number XL k.	1937 July 9
b. 341, f. 4396	<a href="#">Coast, Supianti "Luce"</a> <i>1 photographic print</i> Roll Number XVIII jj.	1952 October 6
b. 341, f. 4397	<a href="#">Cocteau, Jean, on roof at the Franstudio, Paris, France</a> <i>3 photographic prints</i> Roll Number II hh.	1949 October 14
b. 341, f. 4398	<a href="#">Cohan, George M.</a> <i>24 photographic prints</i> Roll Number XI e.	1933 October 23
b. 341, f. 4399	<a href="#">Cohan, Robert, as For Wind, in Canticle for Innocent Comedians, choreographed by Martha Graham</a> <i>10 photographic prints</i> Roll Number III nn.	1955 May 17
b. 341, f. 4400	<a href="#">Cohan, Robert, as the Ring Master, in Every Soul Is a Circus, choreographed by Martha Graham</a> <i>1 photographic print</i> Roll Number III nn.	1955 May 17

## Selected Photographic Prints &gt; Portraits (continued)

b. 341, f. 4401	<a href="#">Cole, Jack, as Harlequin, and Virginia Miller as Columbine in Turandot, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut</a> <i>3 photographic prints</i> Roll Number IV L.	1937 August 11
b. 341, f. 4402	<a href="#">Collier, Charles Ward</a> <i>1 photographic print</i> Roll Number XXXIX g.	1935 February 22
b. 341, f. 4403	<a href="#">Collier, Constance</a> <i>16 photographic prints</i> Roll Number V b.	1932 December 8
b. 341, f. 4404	<a href="#">Colony, Horatio</a> <i>4 photographic prints</i> Roll Number VIII j.	1936 February 27
b. 341, f. 4405	<a href="#">Colton, John</a> <i>2 photographic prints</i> Roll Number XLI g.	1935 March 8
b. 341, f. 4406	<a href="#">Colum, Padraic</a> <i>10 photographic prints</i> Roll Number XXX: ii.	1959 June 23
b. 341, f. 4407	<a href="#">Connelly, Brian</a> <i>1 photographic print</i> Roll Number VI mm.	1954 November 16
b. 341, f. 4408	<a href="#">Connelly, Brian, with his painting David Homer, circa 1954</a> <i>2 photographic prints</i> Roll Number VI mm.	1954 November 16
b. 341, f. 4409	<a href="#">Connelly, Marc, at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number XXIX k.	1937 May 17
b. 341, f. 4410	<a href="#">Cooney, Dennis</a> <i>7 photographic prints</i> Roll Number XII tt.	1962 November 13
b. 342, f. 4411	<a href="#">Cooper, Gladys</a> <i>11 photographic prints</i> Roll Number XVI f.	1934 April 30
b. 342, f. 4412	<a href="#">Cooper, Gladys</a> <i>17 photographic prints</i> Roll Number XVII f.	1934 April 30
b. 342, f. 4413	<a href="#">Copland, Aaron</a> <i>10 photographic prints</i> Roll Number XIV.	1932 March 11

## Selected Photographic Prints &gt; Portraits (continued)

b. 342, f. 4414	<a href="#">Copland, Aaron</a> <i>5 photographic prints</i> Roll Number IV h.	1935 April 5
b. 342, f. 4415	<a href="#">Cornell, John Lawrence</a> <i>1 photographic print</i> Roll Number X mm.	1955 February 21
b. 342, f. 4416	<a href="#">Cornell, Katharine</a> <i>14 photographic prints</i> Roll Number XVII b.  Some prints are erroneously marked on versos by Van Vechten.	1933 January 10
b. 342, f. 4417	<a href="#">Cornell, Katharine</a> <i>18 photographic prints</i> Roll Number XVIII b.	1933 January 10
b. 342, f. 4418	<a href="#">Cornell, Katharine, as Lucrece, in Lucrece, by André Obey, translated by Thornton Wilder</a> <i>8 photographic prints</i> Roll Number XVIII b.	1933 January 10
b. 342, f. 4419	<a href="#">Cornell, Peter</a> <i>4 photographic prints</i> Roll Number X mm.	1955 February 21
b. 342, f. 4420	<a href="#">Couturier, Marie-Alain</a> <i>6 photographic prints</i> Roll Number XXIV r.  Identified by Van Vechten as "Pere."	1940 September 26
b. 342, f. 4421	<a href="#">Covarrubias, Miguel</a> <i>7 photographic prints</i> Roll Number XIX a.	1932 October 30
b. 342, f. 4422	<a href="#">Covarrubias, Miguel, and Rosa Covarrubias at New York City</a> <i>2 photographic prints</i> Roll Number X j.	1936 March 22
b. 342, f. 4423	<a href="#">Covarrubias, Miguel, at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XXIX k.	1937 May 17
b. 342, f. 4424	<a href="#">Covarrubias, Rosa</a> <i>17 photographic prints</i> Roll Number XIX a.	1932 October 30
b. 342, f. 4425	<a href="#">Covarrubias, Rosa</a> <i>4 photographic prints</i> Roll Number XXXIV L.	1938 January 11

## Selected Photographic Prints &gt; Portraits (continued)

b. 342, f. 4426	<a href="#">Covarrubias, Rosa</a> <i>2 photographic prints</i> Roll Number XXXV L.	1938 January 11
b. 342, f. 4427	<a href="#">Covarrubias, Rosa, and Yan Yaqing</a> <i>2 photographic prints</i> Roll Number XXXV L.	1938 January 11
b. 342, f. 4428	<a href="#">Cowley, Malcolm</a> <i>5 photographic prints</i> Roll Number III uu.	1963 March 26
b. 342, f. 4429	<a href="#">Crawford, Cheryl</a> <i>5 photographic prints</i> Roll Number XVIII n.	1938 December 1
b. 342, f. 4430	<a href="#">Crisler, Richard Manning, at the home of Duane Van Vechten, Taos, New Mexico</a> <i>1 photographic print</i> Roll Number XI d.	1933 July 15
b. 342, f. 4431	<a href="#">Crosby, Helen Elizabeth, at the home of William Seabrook at Rhinebeck, New Jersey</a> <i>4 photographic prints</i> Roll Number XXI j.	1936 June 7
b. 342, f. 4432	<a href="#">Crosby, Juliette</a> <i>7 photographic prints</i> Roll Number XXXVI L.  Also known as Juliette Hornblow.	1938 January 25
b. 342, f. 4433	<a href="#">Crosby, Juliette, and John Terry Hornblow in Central Park, New York City</a> <i>4 photographic prints</i> Roll Number XXII L.	1937 November 22
b. 342, f. 4434	<a href="#">Crowninshield, Frank, at the home of Pierre Matisse in New York City</a> <i>3 photographic prints</i> Roll Number XXI k.	1937 April 12
b. 342, f. 4435	<a href="#">Curtiss, Mina Kirstein</a> <i>7 photographic prints</i> Roll Number III c.	1933 February 3
b. 342, f. 4436	<a href="#">Cusick, Edla Frankau</a> <i>11 photographic prints</i> Roll Number IX g.  Also known as Edla Frankau Bernstein Benjamin Cusick.	1934 October 15
b. 342, f. 4437	<a href="#">Cusick, Michael Frankau, at the home of Aline Bernstein, Armonk, New York</a> <i>2 photographic prints</i> Roll Number XIV dd.	1947 August 31



## Selected Photographic Prints &gt; Portraits (continued)

b. 342, f. 4438	<a href="#">Dahl, Roald</a> <i>4 photographic prints</i> Roll Number XII LL.	1954 May 20
b. 342, f. 4439	<a href="#">Dale, Chester</a> <i>6 photographic prints</i> Roll Number XII q.	1940 January 12
b. 343, f. 4440	<a href="#">Dalí, Gala</a> <i>4 photographic prints</i> Roll Number XVIII g.	1934 November 29
b. 343, f. 4441	<a href="#">Dalí, Salvador</a> <i>7 photographic prints</i> Roll Number XVIII g.	1934 November 29
b. 343, f. 4442	<a href="#">D'Alvarez, Marguerite</a> <i>15 photographic prints</i> Roll Number XI c.	1933 March 23
b. 343, f. 4443	<a href="#">Daly, Blyth, at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number II L.	1937 August 4
b. 343, f. 4444	<a href="#">Dane, Clemence</a> <i>9 photographic prints</i> Roll Number XL g.	1935 March 8
b. 343, f. 4445	<a href="#">Danilova, Alexandra, as Fanny Cerrito, in Pas de Quatre, choreographed by Anton Dolin</a> <i>4 photographic prints</i> Roll Number IV ff.	1948 September 23
b. 343, f. 4446	<a href="#">Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska as Lucile Grahn, Dame Alicia Markova as Marie Taglioni, and Mia Slavenska, as Carlotta Grisi, in Pas de Quatre, choreographed by Anton Dolin</a> <i>4 photographic prints</i> Roll Number IV ff.	1948 September 23
b. 343, f. 4447	<a href="#">Daninos, Pierre</a> <i>8 photographic prints</i> Roll Number JJ.	1957 November 1
b. 343, f. 4448	<a href="#">Darnell, Edward G.</a> <i>2 photographic prints</i> Roll Number VIII dd.	1947 July 6
b. 343, f. 4449	<a href="#">Darvas, Lilli</a> <i>18 photographic prints</i> Roll Number XVII s.	1940 November 19

## Selected Photographic Prints &gt; Portraits (continued)

b. 343, f. 4450	<a href="#">Darvas, Lilli, as Coco in Chéri, by Anita Loos based on the novels Chéri and The Last of Chéri by Colette</a> <i>5 photographic prints</i> Roll Number IV rr.	1959 October 20
b. 343, f. 4451	<a href="#">Dasburg, Andrew</a> <i>1 photographic print</i> Roll Number VII f.	1934 April 9
b. 343, f. 4452	<a href="#">Davidova, Lucia</a> <i>5 photographic prints</i> Roll Number I.	1932 May 2
b. 343, f. 4453	<a href="#">Davidson, Jo</a> <i>11 photographic prints</i> Roll Number XXXII g.	1935 January 28
b. 343, f. 4454	<a href="#">Davis, Christopher</a> <i>6 photographic prints</i> Roll Number III tt.	1962 January 30
b. 343, f. 4455	<a href="#">Davison, Robert</a> <i>2 photographic prints</i> Roll Number V ee.	1948 March 30
b. 343, f. 4456	<a href="#">Davison, Robert</a> <i>4 photographic prints</i> Roll Number X ee.	1948 May 2
b. 343, f. 4457	<a href="#">De Chirico, Giorgio</a> <i>7 photographic prints</i> Roll Number V k.	1936 November 5
b. 343, f. 4458	<a href="#">De Lamar, Alice Antoinette</a> <i>2 photographic prints</i> Roll Number I.	1932 May 2
b. 343, f. 4459	<a href="#">De Lamar, Alice Antoinette</a> <i>7 photographic prints</i> Roll Number XXVIII e.	1933 December 28
b. 343, f. 4460	<a href="#">De Liagre, Alfred</a> <i>6 photographic prints</i> Roll Number XIX c.	1933 May 8
b. 343, f. 4461	<a href="#">De Mille, Agnes, as The Priggish Virgin in Three Virgins and a Devil, choreographed by Agnes De Mille</a> <i>2 photographic prints</i> Roll Number XIV t.	1941 March 18
b. 343, f. 4462	<a href="#">De Mille, Agnes, as Venus in Judgment of Paris, choreographed by Antony Tudor</a> <i>26 photographic prints</i> Roll Number XIX q.	1940 February 13

## Selected Photographic Prints &gt; Portraits (continued)

b. 343, f. 4463	<a href="#">De Mille, Agnes, in Hell on Wheels, 1863, which she choreographed</a> <i>16 photographic prints</i> Roll Number V r.	1940 April 8
b. 343, f. 4464	<a href="#">Del Barrio, Evelyn Alicia Kelly, at the Bacardi Room on the 35th floor of the Empire State Building, New York City</a> <i>3 photographic prints</i> Roll Number X m. Also known as Evelyn Alicia Kelly Lambert.	1938 April 20
b. 343, f. 4465	<a href="#">Delysia, Alice, and Valentine Tessier at the home of Tessier at Paris, France</a> <i>1 photographic print</i> Roll Number XXIII gg.	1949 October 6
b. 343, f. 4466	<a href="#">Demuth, Charles, and Georgia O'Keeffe in front of the Museum of Modern Art, New York City</a> <i>4 photographic prints</i> Roll Number K.	1932 May 3
b. 343, f. 4467	<a href="#">Demytte, George, at Langner Lane Farm, Weston, Connecticut</a> <i>4 photographic prints</i> Roll Number XVIII u.	1941 June 15
b. 343, f. 4468	<a href="#">Desmond, Paul</a> <i>4 photographic prints</i> Roll Number IV mm.	1954 October 8
b. 344, f. 4469	<a href="#">Diehl, Crandall, and Ruth Ann Koesun, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>4 photographic prints</i> Roll Number VII ee.	1948 April 23
b. 344, f. 4470	<a href="#">Diehl, Crandall in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>3 photographic prints</i> Roll Number VII ee.	1948 April 23
b. 344, f. 4471	<a href="#">Dolin, Anton</a> <i>17 photographic prints</i> Roll Number XXIV s.	1941 February 5
b. 344, f. 4472	<a href="#">Dolin, Anton, as Baron Bluebeard, in Bluebeard, choreographed by Michel Fokine</a> <i>8 photographic prints</i> Roll Number XXIV z.	1944 May 11
b. 344, f. 4473	<a href="#">Dolin, Anton, as Baron Bluebeard, in Bluebeard, choreographed by Michel Fokine</a> <i>18 photographic prints</i> Roll Number XXV z.	1944 May 11

## Selected Photographic Prints &gt; Portraits (continued)

b. 344, f. 4474	<a href="#">Dolin, Anton, as Beau Gosse, in Le Train Bleu, choreographed by Bronislava Nijinska</a> <i>19 photographic prints</i> Roll Number XI s.	1940 October 22
b. 344, f. 4475	<a href="#">Dolin, Anton, as Count Albrecht in Giselle, choreographed by Anton Dolin</a> <i>11 photographic prints</i> Roll Number III s.	1940 October 9
b. 344, f. 4476	<a href="#">Dolin, Anton, as Count Albrecht in Giselle, choreographed by Anton Dolin</a> <i>11 photographic prints</i> Roll Number II t.	1941 February 17
b. 344, f. 4477	<a href="#">Dolin, Anton, as Prince Charming, in Princess Aurora (a suite of divertissements from The Sleeping Beauty), choreographed by Anton Dolin after Marius Petipa</a> <i>4 photographic prints</i> Roll Number XVI y.	1943 May 7
b. 344, f. 4478	Dolin, Anton, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from The Sleeping Beauty), choreographed by Anton Dolin after Marius Petipa, as well as in <i>Danse Espagnole</i> <i>4 photographic prints</i> Roll Number XXII s.	1941 February 5
b. 344, f. 4479	<a href="#">Dolin, Anton, as Prince Siegfried, in Swan Lake, choreographed by Anton Dolin after Lev Ivanov and Marius Petipa</a> <i>19 photographic prints</i> Roll Number XII t.	1941 March 11
b. 344, f. 4480	<a href="#">Dolin, Anton, as Red Coat, in Fair at Sorochinsk, choreographed by David Lichine</a> <i>8 photographic prints</i> Roll Number XXIV z.	1944 May 11
b. 344, f. 4481	<a href="#">Dolin, Anton, as The Bluebird, in Princess Aurora (a suite of divertissements from The Sleeping Beauty), choreographed by Anton Dolin after Marius Petipa</a> <i>11 photographic prints</i> Roll Number XXIII s.	1941 February 5
b. 344, f. 4482	<a href="#">Dolin, Anton, as The Bluebird, in Princess Aurora (a suite of divertissements from The Sleeping Beauty), choreographed by Anton Dolin after Marius Petipa, and with Carl Van Vechten</a> <i>1 photographic print</i> Roll Number XXIII s.	1941 February 5
b. 344, f. 4483	<a href="#">Dolin, Anton, as the Prince, in Tally-Ho, choreographed by Agnes De Mille</a> <i>8 photographic prints</i> Roll Number I aa.	1944 May 18

## Selected Photographic Prints &gt; Portraits (continued)

b. 344, f. 4484	<a href="#">Dolin, Anton, as the Prince, in Tally-Ho, choreographed by Agnes De Mille</a> <i>8 photographic prints</i> Roll Number II aa.	1944 May 18
b. 344, f. 4485	<a href="#">Dolin, Anton, in Capriccioso, choreographed by Anton Dolin</a> <i>7 photographic prints</i> Roll Number IX s.	1940 October 22
b. 344, f. 4486	<a href="#">Dolin, Anton, in Capriccioso, choreographed by Anton Dolin, and as Beau Gosse, in Le Train Bleu, choreographed by Bronislava Nijinska</a> <i>18 photographic prints</i> Roll Number X s.	1940 October 22
b. 344, f. 4487	<a href="#">Dolin, Anton, in Danse Espagnole</a> <i>5 photographic prints</i> Roll Number XXII s.	1941 February 5
b. 344, f. 4488	<a href="#">Dolin, Anton, in Espagnol, choreographed by Anton Dolin</a> <i>14 photographic prints</i> Roll Number IV s.	1940 October 9
b. 344, f. 4489	<a href="#">Dolin, Anton, in The Nutcracker, choreographed by Marius Petipa and Lev Ivanov</a> <i>9 photographic prints</i> Roll Number II aa.	1944 May 18
b. 345, f. 4490	<a href="#">Dollar, William, performing Errante, choreographed by George Balanchine</a> <i>24 photographic prints</i> Roll Number X h.	1935 April 22
b. 345, f. 4491	<a href="#">Donahoe, Edward</a> <i>5 photographic prints</i> Roll Number XV k.	1937 February 21
b. 345, f. 4492	<a href="#">Donahoe, Edward, and Dick Griffith</a> <i>2 photographic prints</i> Roll Number XII s.	1940 October 23
b. 345, f. 4493	<a href="#">Donahoe, Edward, at the home of Edward Donahoe in Georgetown, Connecticut</a> <i>2 photographic prints</i> Roll Number XIII n.	1938 September 5
b. 345, f. 4494	<a href="#">Dorn, Marion</a> <i>9 photographic prints</i> Roll Number V k.	1936 November 1
b. 345, f. 4495	<a href="#">Dorn, Marion, at Swan Court, Chelsea Manor Street, Chelsea, London</a> <i>3 photographic prints</i> Roll Number XXII f.	1934 May 27

## Selected Photographic Prints &gt; Portraits (continued)

b. 345, f. 4496	<a href="#">Doro, Marie</a> <i>5 photographic prints</i> Roll Number IX c.	1933 March 18
b. 345, f. 4497	<a href="#">Doro, Marie</a> <i>12 photographic prints</i> Roll Number X c.	1933 March 18
b. 345, f. 4498	<a href="#">Douglas, Mahala Dutton</a> <i>3 photographic prints</i> Roll Number XXIX i.	1935 November 22
b. 345, f. 4499	<a href="#">Douglas, Norman, and Carl Van Vechten at Parco delle Cascine, Florence, Italy</a> <i>3 photographic prints</i> Roll Number XII i.  Photography probably by Mark Lutz.	1935 June 23
b. 345, f. 4500	<a href="#">Douglas, Norman, and Charles Prentice at Betti's restaurant in Florence, Italy</a> <i>2 photographic prints</i> Roll Number XII i.	1935 June 22
b. 345, f. 4501	<a href="#">Douglas, Norman, at Betti's Restaurant in Florence, Italy</a> <i>4 photographic prints</i> Roll Number XI i.	1935 June 22
b. 345, f. 4502	<a href="#">Douglas, Norman, at Parco delle Cascine, Florence, Italy</a> <i>8 photographic prints</i> Roll Number XII i.	1935 June 23
b. 345, f. 4503	<a href="#">Douglas, Norman, at Parco delle Cascine, Florence, Italy</a> <i>5 photographic prints</i> Roll Number XIII i.	1935 June 23
b. 345, f. 4504	<a href="#">Douglas, Norman, in Florence, Italy</a> <i>2 photographic prints</i> Roll Number XII i.	1935 June 22
b. 345, f. 4505	<a href="#">Dover, Cedric</a> <i>4 photographic prints</i> Roll Number VI ee.  A self-identified Eurasian with an English father and Indian mother, Dover had a long standing interest in African American art. One print has an erroneous mark on its verso by Van Vechten.	1948 April 15
b. 345, f. 4506	<a href="#">Dowell, Coleman</a> <i>7 photographic prints</i> Roll Number VIII pp.	1957 January 27
b. 345, f. 4507	<a href="#">Dowell, Coleman</a> <i>1 photographic print</i> Roll Number IX pp.	1957 February 17

## Selected Photographic Prints &gt; Portraits (continued)

b. 345, f. 4508	<a href="#">Dowell, Coleman</a> <i>3 photographic prints</i> Roll Number X pp.	1957 February 26
b. 345, f. 4509	<a href="#">Dowell, Coleman, and Bertram Slaff</a> <i>4 photographic prints</i> Roll Number XII pp.	1957 April 18
b. 345, f. 4510	<a href="#">Dowell, Coleman, and Carl Van Vechten</a> <i>1 photographic print</i> Roll Number X pp. Photography by Saul Mauriber.	1957 February 26
b. 345, f. 4511	<a href="#">Downes, Olin, at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XXXIII k.	1937 May 31
b. 345, f. 4512	<a href="#">Downing, Robert</a> <i>2 photographic prints</i> Roll Number XXI ff.	1949 February 17
b. 345, f. 4513	<a href="#">Downing, Robert, with his cat, Ginger</a> <i>1 photographic print</i> Roll Number IV rr.	1959 October 20
b. 345, f. 4514	<a href="#">Drake, Alfred</a> <i>5 photographic prints</i> Roll Number XIV ii.	1951 July 20
b. 345, f. 4515	<a href="#">Draper, Muriel</a> <i>3 photographic prints</i> Roll Number XXII.	1932 March 30
b. 345, f. 4516	<a href="#">Draper, Muriel</a> <i>21 photographic prints</i> Roll Number XXXIX f.	1934 July 30
b. 345, f. 4517	<a href="#">Draper, Muriel</a> <i>6 photographic prints</i> Roll Number XL f.	1934 July 30
b. 345, f. 4518	<a href="#">Draper, Muriel</a> <i>12 photographic prints</i> Roll Number XXIV L.	1937 November 30
b. 345, f. 4519	<a href="#">Draper, Muriel, with Paul Draper, Jr., and Raimond Sanders "Smudge" Draper</a> <i>1 photographic print</i> Roll Number XXII.	1932 March 30
b. 345, f. 4520	<a href="#">Draper, Paul, Jr.</a> <i>1 photographic print</i> Roll Number XXII.	1932 March 30

## Selected Photographic Prints &gt; Portraits (continued)

b. 345, f. 4521	<a href="#">Draper, Raimond Sanders "Smudge"</a> <i>1 photographic print</i> Roll Number XXI.	1932 March 30
b. 345, f. 4522	<a href="#">Dreiser, Theodore</a> <i>9 photographic prints</i> Roll Number XV e.  One print includes an inscription on its verso by Helen Patges Dreiser.	1933 November 8
b. 345, f. 4523	<a href="#">Drezovsky, Luba</a> <i>6 photographic prints</i> Roll Number I rr.	1959 September 23
b. 345, f. 4524	<a href="#">Duane, Michael</a> <i>5 photographic prints</i> Roll Number XII ee.	1948 May 7
b. 345, f. 4525	<a href="#">Dudensing, Margaret "Bibi"</a> <i>6 photographic prints</i> Roll Number XXIII k.	1937 April 14
b. 345, f. 4526	<a href="#">Dudensing, Margaret "Bibi"</a> <i>5 photographic prints</i> Roll Number XXV o.	1939 May 19
b. 345, f. 4527	<a href="#">Dudensing, Margaret "Bibi", at the F. Valentine Dudensing Gallery, New York City</a> <i>1 photographic print</i> Roll Number XXXVIII L.	1938 February 1
b. 345, f. 4528	<a href="#">Dudensing, Valentine</a> <i>6 photographic prints</i> Roll Number XXIII k.	1937 April 14
b. 346, f. 4529	<a href="#">Dufty, William</a> <i>2 photographic prints</i> Roll Number XI rr.	1960 May 17
b. 346, f. 4530	<a href="#">Dufy, Raoul</a> <i>4 photographic prints</i> Roll Number XIV L.	1937 October 5
b. 346, f. 4531	<a href="#">Dullea, Keir</a> <i>10 photographic prints</i> Roll Number XVIII ss.	1961 December 12
b. 346, f. 4532	<a href="#">Dunnock, Mildred</a> <i>15 photographic prints</i> Roll Number XVII mm.	1955 May 9
b. 346, f. 4533	<a href="#">Duranty, Walter</a> <i>5 photographic prints</i> Roll Number XXVIII k.	1937 May 10



## Selected Photographic Prints &gt; Portraits (continued)

b. 346, f. 4534	<a href="#">Duranty, Walter</a> <i>4 photographic prints</i> Roll Number XXIX k.	1937 May 10
b. 346, f. 4535	<a href="#">Eakins, Susan Macdowell, at the Thomas Eakins House, 1729 Mount Vernon Street, Philadelphia</a> <i>3 photographic prints</i> Roll Number XLI L.	1938 March 3
b. 346, f. 4536	<a href="#">Earl, Bill</a> <i>3 photographic prints</i> Roll Number I ss.	1960 December 19
b. 346, f. 4537	<a href="#">Earl, Bill</a> <i>12 photographic prints</i> Roll Number IV ss.	1961 March 27
b. 346, f. 4538	<a href="#">Earl, Bill, in La Sonnambula, choreographed by George Balanchine</a> <i>7 photographic prints</i> Roll Number XVIII rr.	1960 November 14
b. 346, f. 4539	<a href="#">Earl, Bill, in The Figure in the Carpet, choreographed by George Balanchine</a> <i>3 photographic prints</i> Roll Number IV ss.	1961 March 27
b. 346, f. 4540	<a href="#">Earl, Bill, in The Figure in the Carpet, choreographed by George Balanchine</a> <i>4 photographic prints</i> Roll Number V ss.	1961 April 4
b. 346, f. 4541	<a href="#">Eastman, Daniel, and Ida Rauh at their home in Provincetown, Massachusetts</a> <i>1 photographic print</i> Roll Number XXXVII j.  Print has an erroneous marks on its verso by Van Vechten.	1936 July 31
b. 346, f. 4542	<a href="#">Eastman, Eliena Krylenko</a> <i>5 photographic prints</i> Roll Number XVII g.	1934 November 27
b. 346, f. 4543	<a href="#">Eastman, Max</a> <i>5 photographic prints</i> Roll Number XII g.	1934 October 31
b. 346, f. 4544	<a href="#">Eglevsky, André, as the young prince in Prince Goudal's Festival, choreographed by Boris Romanoff</a> <i>4 photographic prints</i> Roll Number XX aa.	1944 December 13
b. 346, f. 4545	<a href="#">Eglevsky, André, as the young prince in Prince Goudal's Festival, choreographed by Boris Romanoff</a> <i>6 photographic prints</i> Roll Number XXI aa.	1944 December 13

## Selected Photographic Prints &gt; Portraits (continued)

b. 346, f. 4546	<a href="#">Ehrman, Lillian May Kahn</a> <i>18 photographic prints</i> Roll Number XXX g.	1935 January 24
b. 346, f. 4547	<a href="#">Eilshemius, Louis M., at his home, 118 East 57 Street, New York City</a> <i>3 photographic prints</i> Roll Number XXX k.	1937 May 18
b. 346, f. 4548	<a href="#">Elder, Eldon</a> <i>2 photographic prints</i> Roll Number XII rr.	1960 May 24
b. 346, f. 4549	<a href="#">Emery, Gilbert</a> <i>6 photographic prints</i> Roll Number XV a.	1932 October 4
b. 346, f. 4550	<a href="#">Emmett, Robert</a> <i>3 photographic prints</i> Roll Number XVII rr.  Some prints are erroneously marked on versos by Van Vechten.	1960 October 11
b. 346, f. 4551	<a href="#">Engel, Lehman</a> <i>3 photographic prints</i> Roll Number XIII oo.	1956 April 4
b. 346, f. 4552	<a href="#">Ernst, Morris L.</a> <i>10 photographic prints</i> Roll Number IV o.	1939 January 9
b. 346, f. 4553	<a href="#">Escudero, Vicente</a> <i>15 photographic prints</i> Roll Number II c.	1933 February 1
b. 346, f. 4554	<a href="#">Espinosa, Fermín, bullfighting at the Plaza de Toros de Valencia in Valencia, Spain</a> <i>6 photographic prints</i> Roll Number XLII h.  Also known as "Armillita Chico" or as "El Maestro de Saltillo."	1935 June 9-10
b. 346, f. 4555	<a href="#">Essen, Viola</a> <i>3 photographic prints</i> Roll Number XX aa.	1944 December 11
b. 346, f. 4556	<a href="#">Essen, Viola, as the Courtesan, in Sebastian, ballet choreographed by Edward Caton</a> <i>8 photographic prints</i> Roll Number XIV aa.	1944 November 20
b. 346, f. 4557	<a href="#">Essen, Viola, as the Courtesan, with Kari Karnakoski, as the Prince, and Francisco Moncion, as Sebastian, in Sebastian, ballet choreographed by Edward Caton</a> <i>1 photographic print</i> Roll Number XIV aa.	1944 November 20

## Selected Photographic Prints &gt; Portraits (continued)

b. 346, f. 4558	<a href="#">Essen, Viola, as the Courtesan, with Kari Karnakoski, as the Prince, in Sebastian, ballet choreographed by Edward Caton</a> <i>2 photographic prints</i> Roll Number XIV aa.	1944 November 20
b. 347, f. 4559	<a href="#">Evelyn, Judith</a> <i>12 photographic prints</i> Roll Number XV jj.	1952 September 23
b. 347, f. 4560	<a href="#">Evelyn, Judith, as Irina Nikolayevna Arkadina in The Seagull, by Anton Chekhov</a> <i>1 photographic print</i> Roll Number XVI LL.	1954 June 14
b. 347, f. 4561	<a href="#">Evelyn, Judith, as Irina Nikolayevna Arkadina in The Seagull, by Anton Chekhov</a> <i>8 photographic prints</i> Roll Number XV LL.	1954 June 14
b. 347, f. 4562	<a href="#">Ewing, Max</a> <i>3 photographic prints</i> Roll Number VIII.	1932 March 2
b. 347, f. 4563	<a href="#">Eyck, Peter van</a> <i>4 photographic prints</i> Roll Number XXI q.	1940 February 29
b. 347, f. 4564	<a href="#">Eyck, Peter van, and Ruth Ford</a> <i>2 photographic prints</i> Roll Number XXI q.	1940 February 29
b. 347, f. 4565	<a href="#">Eyre de Lanux, Elizabeth</a> <i>14 photographic prints</i> Roll Number XXVIII e.	1933 December 28
b. 347, f. 4566	<a href="#">Fabre-Luce, Charlotte Marie Françoise de Faucigny-Lucinge</a> <i>13 photographic prints</i> Roll Number XIII e.	1933 November 2
b. 347, f. 4567	<a href="#">Fallis, Barbara, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number VII ee.	1948 April 23
b. 347, f. 4568	<a href="#">Farley, Elizabeth A. Finnegan</a> <i>7 photographic prints</i> Roll Number VIII k.	1936 November 27
b. 347, f. 4569	<a href="#">Faulkner, Trader</a> <i>5 photographic prints</i> Roll Number IX ii.	1951 April 25

## Selected Photographic Prints &gt; Portraits (continued)

b. 347, f. 4570	<a href="#">Faulkner, William</a> <i>14 photographic prints</i> Roll Number VII mm.	1954 December 11
b. 347, f. 4571	<a href="#">Fäy, Bernard, on the roof outside his apartment at Hôtel de Laigue, 16 Rue Saint-Guillaume, Paris, France</a> <i>1 photographic print</i> Roll Number XXXIV f.	1934 June 16
b. 347, f. 4572	<a href="#">Feibleman, Peter S.</a> <i>7 photographic prints</i> Roll Number X ff.	1958 September 25
b. 347, f. 4573	<a href="#">Ferber, Edna</a> <i>7 photographic prints</i> Roll Number XIX n.	1938 December 14
b. 347, f. 4574	<a href="#">Ferber, Edna</a> <i>9 photographic prints</i> Roll Number XX n.	1938 December 14
b. 347, f. 4575	<a href="#">Fernández, José A., in Mexicana, musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor</a> <i>24 photographic prints</i> Roll Number XXIV o.	1939 May 18
b. 347, f. 4576	<a href="#">Fernández, José A., in Mexicana, musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor</a> <i>11 photographic prints</i> Roll Number XXV o.	1939 May 18
b. 347, f. 4577	<a href="#">Ficke, Arthur Davison</a> <i>1 photographic print</i> Roll Number XXVI L.	1937 December 10
b. 347, f. 4578	<a href="#">Ficke, Arthur Davison</a> <i>2 photographic prints</i> Roll Number XXI q.	1940 February 26
b. 347, f. 4579	<a href="#">Ficke, Arthur Davison, and Louise Varèse</a> <i>2 photographic prints</i> Roll Number XXVI L.	1937 December 10
b. 347, f. 4580	<a href="#">Field, Betty</a> <i>21 photographic prints</i> Roll Number XXIII dd.	1947 December 20
b. 347, f. 4581	<a href="#">Field, Betty, as Lilly Sabina, in The Skin of Our Teeth, by Thornton Wilder at the Country Playhouse at Westport, Connecticut</a> <i>9 photographic prints</i> Roll Number XXIV ee.	1948 August 18

## Selected Photographic Prints &gt; Portraits (continued)

b. 347, f. 4582	<a href="#">Field, Betty, as Lilly Sabina, in The Skin of Our Teeth, by Thornton Wilder at the Country Playhouse at Westport, Connecticut</a> <i>3 photographic prints</i> Roll Number XXV ee.	1948 August 18
b. 347, f. 4583	<a href="#">Field, Betty, as Lilly Sabina, and Fania Marinoff as Fortune Teller in The Skin of Our Teeth, by Thornton Wilder at the Country Playhouse at Westport, Connecticut</a> <i>3 photographic prints</i> Roll Number XXV ee.	1948 August 18
b. 347, f. 4584	<a href="#">Field, Betty, with children, John Rice and Paul Rice in Stamford, Connecticut</a> <i>1 photographic print</i> Roll Number XIX ii.	1951 September 16
b. 347, f. 4585	<a href="#">Field, Betty, with children, John Rice, Judith Rice, and Anne D'Harnoncourt in Stamford, Connecticut</a> <i>2 photographic prints</i> Roll Number XIX ii.	1951 September 16
b. 347, f. 4586	Field, Betty, with children, John Rice, Judith Rice, and Paul Rice, as well as Anne D'Harnoncourt in Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii.	1951 September 16
b. 347, f. 4587	Field, Betty, with her children, Judith Rice and Paul Rice, as well as Anne D'Harnoncourt and David Rubin in Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii.	1951 September 16
b. 347, f. 4588	<a href="#">Field, Betty, with her son, Paul Rice, as well as David Rubin at Stamford, Connecticut</a> <i>1 photographic print</i> Roll Number XIX ii.	1951 September 16
b. 347, f. 4589	<a href="#">Field, Betty, with her son, Paul Rice, at Stamford, Connecticut</a> <i>4 photographic prints</i> Roll Number XIX ii.	1951 September 16
b. 347, f. 4590	<a href="#">Fini, Leonor</a> <i>4 photographic prints</i> Roll Number X k.	1936 December 14
b. 347, f. 4591	<a href="#">Fini, Leonor</a> <i>4 photographic prints</i> Roll Number XI k.	1936 December 14
b. 348, f. 4592	<a href="#">Fisher, Robert</a> <i>10 photographic prints</i> Roll Number VII mm.	1954 December 24

## Selected Photographic Prints &gt; Portraits (continued)

b. 348, f. 4593	<a href="#">Fiske, Dwight</a> <i>8 photographic prints</i> Roll Number VII c.	1933 March 6
b. 348, f. 4594	<a href="#">Fiske, Dwight</a> <i>7 photographic prints</i> Roll Number XXIV L.	1937 December 3
b. 348, f. 4595	<a href="#">Fiske, Dwight</a> <i>4 photographic prints</i> Roll Number XXV L.	1937 December 3
b. 348, f. 4596	<a href="#">Fitzgerald, F. Scott, at the Algonquin Hotel, New York City</a> <i>7 photographic prints</i> Roll Number XXXIV k.	1937 June 4
b. 348, f. 4597	<a href="#">Fizdale, Robert, and Arthur Gold</a> <i>19 photographic prints</i> Roll Number IV jj.	1952 January 4
b. 348, f. 4598	<a href="#">Flanner, Janet</a> <i>5 photographic prints</i> Roll Number XXI s.	1940 December 12
b. 348, f. 4599	<a href="#">Fontanne, Lynn</a> <i>2 photographic prints</i> Roll Number Q.	1932 May 23
b. 348, f. 4600	<a href="#">Fontanne, Lynn</a> <i>11 photographic prints</i> Roll Number R.	1932 May 23
b. 348, f. 4601	<a href="#">Fontanne, Lynn</a> <i>3 photographic prints</i> Roll Number Dd.	1932 June 21
b. 348, f. 4602	<a href="#">Fontanne, Lynn, and Alfred Lunt</a> <i>4 photographic prints</i> Roll Number R.	1932 May 23
b. 348, f. 4603	<a href="#">Forceville, Clarita de</a> <i>3 photographic prints</i> Roll Number VII g.	1934 October 1
b. 348, f. 4604	<a href="#">Ford, Charles Henri</a> <i>2 photographic prints</i> Roll Number XV g.	1934 November 14
b. 348, f. 4605	<a href="#">Ford, Charles Henri</a> <i>1 photographic print</i> Roll Number XVI g.	1934 November 14

## Selected Photographic Prints &gt; Portraits (continued)

b. 348, f. 4606-4607	<a href="#">Ford, Ruth</a> <i>39 photographic prints</i> Roll Number VI p.	1939 June 9
b. 348, f. 4608	<a href="#">Ford, Ruth</a> <i>2 photographic prints</i> Roll Number XI p.	1939 June 25
b. 348, f. 4609	<a href="#">Ford, Ruth</a> <i>8 photographic prints</i> Roll Number XIV kk.	1953 March 26
b. 348, f. 4610	<a href="#">Ford, Ruth, and Zachary Scott</a> <i>3 photographic prints</i> Roll Number XIV kk.	1953 March 26
b. 348, f. 4611	Ford, Ruth, wearing a dress improvised by Pierre Balmain <i>3 photographic prints</i> Roll Number XXI dd.	1947 November 9
b. 348, f. 4612	<a href="#">Forrester, Maureen</a> <i>1 photographic print</i> Roll Number IX rr.	1960 August 5
b. 348, f. 4613	<a href="#">Foss, Lukas</a> <i>8 photographic prints</i> Roll Number III uu.	1963 April 10
b. 348, f. 4614	<a href="#">Foss, Martin</a> <i>1 photographic print</i> Roll Number III uu.	1963 April 10
b. 348, f. 4615	<a href="#">Fox, Janet</a> <i>1 photographic print</i> Roll Number III y.	1943 March 5
b. 348, f. 4616	<a href="#">Francés, Esteban</a> <i>3 photographic prints</i> Roll Number XIII dd.	1947 August 5
b. 348, f. 4617	<a href="#">Frankenberg, Lloyd</a> <i>4 photographic prints</i> Roll Number XXII ii.	1951 November 18
b. 348, f. 4618	<a href="#">Franklin, Roy</a> <i>1 photographic print</i> Roll Number XVII ii.	1951 September 2
b. 348, f. 4619	<a href="#">Franklin, Sidney</a> <i>9 photographic prints</i> Roll Number XIX ii.	1951 September 21

## Selected Photographic Prints &gt; Portraits (continued)

b. 348, f. 4620	<a href="#">Franklin, Sidney</a> <i>5 photographic prints</i> Roll Number XX ii.	1951 September 21
b. 348, f. 4621	<a href="#">Fraser, Phyllis</a> <i>5 photographic prints</i> Roll Number XXIII r.	1940 September 11
b. 348, f. 4622	<a href="#">Fredericks, Claude</a> <i>4 photographic prints</i> Roll Number XV dd.	1947 September 19
b. 348, f. 4623	<a href="#">Fredericks, Claude, and Milton Saul</a> <i>3 photographic prints</i> Roll Number XV dd.	1947 September 19
b. 348, f. 4624	<a href="#">Fredericks, Claude, and Milton Saul of Banyan Press at Pawlet, Vermont</a> <i>1 photographic print</i> Roll Number XIV gg.	1949 July 22
b. 348, f. 4625	<a href="#">Fremstad, Olive, at the Jardin du Luxembourg in Paris, France</a> <i>2 photographic prints</i> From a sheet film negative.	1907
b. 349, f. 4626	<a href="#">Fritz, Chester</a> <i>3 photographic prints</i> Roll Number IX g.	1934 October 15
b. 349, f. 4627	<a href="#">Frohman, Daniel</a> <i>3 photographic prints</i> Roll Number VIII g.	1934 October 15
b. 349, f. 4628	<a href="#">Gaisseau, Pierre Dominique</a> <i>2 photographic prints</i> Roll Number VII tt.	1962 July 10
b. 349, f. 4629	<a href="#">Gaisseau, Pierre Dominique</a> <i>6 photographic prints</i> Roll Number VIII tt.	1962 July 10
b. 349, f. 4630	<a href="#">Gallico, Paul</a> <i>14 photographic prints</i> Roll Number XXX L.	1937 December 28
b. 349, f. 4631	<a href="#">Gallup, Donald</a> <i>4 photographic prints</i> Roll Number XV dd.	1947 September 18
b. 349, f. 4632	<a href="#">Garden, Mary</a> <i>20 photographic prints</i> Roll Number VIII b.	1932 December 12



## Selected Photographic Prints &gt; Portraits (continued)

b. 349, f. 4633	<a href="#">Garden, Mary</a> <i>18 photographic prints</i> Roll Number IX b.  Some prints are erroneously marked on versos by Van Vechten.	1932 December 12
b. 349, f. 4634	<a href="#">Garland, Robert</a> <i>4 photographic prints</i> Roll Number XII f.	1934 April 23
b. 349, f. 4635	<a href="#">Gauthier, Eva</a> <i>5 photographic prints</i> Roll Number Gg.	1932 June 30
b. 349, f. 4636	<a href="#">Gay, B.</a> <i>4 photographic prints</i> Roll Number XXIX e.	1933 December 29
b. 349, f. 4637	<a href="#">Gaya, Richard F.</a> <i>3 photographic prints</i> Roll Number XIV kk.	1953 April 1
b. 349, f. 4638	<a href="#">Gaya, Richard F.</a> <i>2 photographic prints</i> Roll Number XVI kk.	1953 April 25
b. 349, f. 4639	<a href="#">Gaydos, Thomas</a> <i>9 photographic prints</i> Roll Number III rr.	1959 October 13
b. 349, f. 4640	<a href="#">Gazzara, Ben</a> <i>6 photographic prints</i> Roll Number II nn.	1955 May 13
b. 349, f. 4641	<a href="#">Gazzara, Ben, as Brick in Cat on a Hot Tin Roof, written by Tennessee Williams and staged by Elia Kazan</a> <i>4 photographic prints</i> Roll Number II nn.	1955 May 13
b. 349, f. 4642	<a href="#">George, George Edward</a> <i>11 photographic prints</i> Roll Number XVI bb.	1945 December 17
b. 349, f. 4643	<a href="#">Gershwin, George</a> <i>26 photographic prints</i> Roll Number XII c.	1933 March 28
b. 349, f. 4644	<a href="#">Gershwin, Rose, at the George Gershwin Memorial Concert at Lewisohn Stadium, City College of New York</a> <i>1 photographic print</i> Roll Number XL m.	1938 July 12

## Selected Photographic Prints &gt; Portraits (continued)

b. 349, f. 4645	<a href="#">Gest, Morris, at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number XXIX k.	1937 May 12
b. 349, f. 4646	<a href="#">Gest, Morris, at the New York World's Fair, Flushing Meadows-Corona Park, New York City</a> <i>1 photographic print</i> Roll Number IX p.	1939 June 22
b. 349, f. 4647	<a href="#">Gibson, Ian Wallace, as Alain in La fille mal gardée, choreographed by Bronislava Nijinska after Jean Dauberval</a> <i>8 photographic prints</i> Roll Number XX v.  Gibson may be dressed in the role of Prince's friend in <i>Le lac des cygnes</i> , choreographed by Anton Dolin after Marius Petipa.	1941 December 9
b. 349, f. 4648	Gibson, Ian Wallace, in the Bluebird Pas de Deux in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>8 photographic prints</i> Roll Number XX v.  Gibson may be dressed in the role of Prince's friend in <i>Le lac des cygnes</i> , choreographed by Anton Dolin after Marius Petipa.	1941 December 9
b. 349, f. 4649	<a href="#">Gibson, Ian Wallace, in the Bluebird Pas de Deux in Princess Aurora (a suite of divertissements from The Sleeping Beauty), choreographed by Anton Dolin after Marius Petipa</a> <i>9 photographic prints</i> Roll Number XIX v.	1941 December 9
b. 349, f. 4650	Gibson, Ian Wallace, in the Bluebird Pas de Deux in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>2 photographic prints</i> Roll Number XIX v.  Gibson may be dressed in the role of Prince's friend in <i>Le lac des cygnes</i> , choreographed by Anton Dolin after Marius Petipa.	1941 December 9
b. 350, f. 4651	<a href="#">Gielgud, John</a> <i>21 photographic prints</i> Roll Number IX k.	1936 December 3
b. 350, f. 4652	<a href="#">Gielgud, John</a> <i>2 photographic prints</i> Roll Number X k.	1936 December 3
b. 350, f. 4653	<a href="#">Gilder, Rosamond</a> <i>10 photographic prints</i> Roll Number XXI n.	1938 December 16
b. 350, f. 4654	<a href="#">Gillmore, Margalo</a> <i>7 photographic prints</i> Roll Number X c.	1933 March 23

## Selected Photographic Prints &gt; Portraits (continued)

b. 350, f. 4655	<a href="#">Gillmore, Margalo</a> <i>11 photographic prints</i> Roll Number XI c.	1933 March 23
b. 350, f. 4656	<a href="#">Gish, Dorothy</a> <i>17 photographic prints</i> Roll Number XXIII a.	1932 November 7
b. 350, f. 4657	<a href="#">Gish, Dorothy</a> <i>3 photographic prints</i> Roll Number XXIV a.	1932 November 7
b. 350, f. 4658	<a href="#">Gish, Lillian</a> <i>15 photographic prints</i> Roll Number XXII k.	1937 April 12
b. 350, f. 4659	<a href="#">Gish, Lillian</a> <i>2 photographic prints</i> Roll Number XVIII dd.	1947 October 28
b. 350, f. 4660	<a href="#">Gish, Lillian, as the The Marquise, Eloise De Kestournel, in The Marquise, by Noel Coward</a> <i>8 photographic prints</i> Roll Number XVIII dd.	1947 October 28
b. 350, f. 4661	<a href="#">Gish, Lillian, as the The Marquise, Eloise De Kestournel, in The Marquise, by Noel Coward</a> <i>10 photographic prints</i> Roll Number XIX dd.	1947 October 28
b. 350, f. 4662	<a href="#">Glackens, William J.</a> <i>3 photographic prints</i> Roll Number XV L.	1937 October 23
b. 350, f. 4663	<a href="#">Glasgow, Ellen Anderson Gholson, her Skye Terriers, Billy and Pal</a> <i>7 photographic prints</i> Roll Number XXXV g.	1935 February 9
b. 350, f. 4664	<a href="#">Glaspell, Susan, at her home in Provincetown, Massachusetts</a> <i>4 photographic prints</i> Roll Number XXXVII j.	1936 July 31
b. 350, f. 4665	<a href="#">Glynn, Harry</a> <i>1 photographic print</i> Roll Number H.	1932 April 30
b. 350, f. 4666	<a href="#">Godowsky, Dagmar</a> <i>3 photographic prints</i> Roll Number XVI k.	1937 February 24
b. 350, f. 4667	<a href="#">Godowsky, Leopold</a> <i>6 photographic prints</i> Roll Number XIII h.	1935 May 9

## Selected Photographic Prints &gt; Portraits (continued)

b. 350, f. 4668	<a href="#">Godwin, Dwight Sidney</a> <i>4 photographic prints</i> Roll Number XVII x.	1942 December 7
b. 350, f. 4669	<a href="#">Godwin, Dwight Sidney</a> <i>22 photographic prints</i> Roll Number XV x.	1942 December 7
b. 350, f. 4670	<a href="#">Goldman, Emma</a> <i>14 photographic prints</i> Roll Number XLI e.	1934 March 6
b. 350, f. 4671	<a href="#">Gollner, Nana, and Hugh Laing in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number IX ee.	1948 April 23
b. 350, f. 4672	<a href="#">Gollner, Nana, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>11 photographic prints</i> Roll Number IX ee.	1948 April 23
b. 350, f. 4673	<a href="#">Golschmann, Vladimir</a> <i>8 photographic prints</i> Roll Number XXXVII k.	1937 June 29
b. 350, f. 4674	<a href="#">Goodwin, John B. L.</a> <i>4 photographic prints</i> Roll Number I LL.	1953 July 7
b. 350, f. 4675	<a href="#">Goossens, Eugene, Sir</a> <i>3 photographic prints</i> Roll Number VII bb.	1945 March 31
b. 351, f. 4676	<a href="#">Gordan, John Dozier, and Phyllis Goodhart Gordan, at their home in Westport, Connecticut</a> <i>2 photographic prints</i> Roll Number X gg.	1949 June 12
b. 351, f. 4677	<a href="#">Gorer, Geoffrey</a> <i>3 photographic prints</i> Roll Number XXXII i.	1935 December 2
b. 351, f. 4678	<a href="#">Gorer, Geoffrey</a> <i>3 photographic prints</i> Roll Number IX j.  Prints have erroneous marks on versos by Van Vechten.	1936 March 1
b. 351, f. 4679	<a href="#">Goulding, Marjorie Moss, at the home of Edmund Lowe and Lilyan Tashman at Malibu, California</a> <i>1 photographic print</i> Roll Number XIV d.	1933 July 19

## Selected Photographic Prints &gt; Portraits (continued)

b. 351, f. 4680	<a href="#">Graham, Martha, and Bertram Ross in Visionary Recital, choreographed by Martha Graham</a> 4 photographic prints Roll Number X ss.	1961 June 27
b. 351, f. 4681	<a href="#">Graham, Martha, and Bertram Ross in Visionary Recital, choreographed by Martha Graham</a> 11 photographic prints Roll Number XI ss.	1961 June 27
b. 351, f. 4682	<a href="#">Graham, Martha, as Clytemnestra, and Bertram Ross as Orestes in Clytemnestra, choreographed by Martha Graham</a> 19 photographic prints Roll Number X ss.	1961 June 27
b. 351, f. 4683	<a href="#">Gramont, Elisabeth de</a> 5 photographic prints Roll Number XXVIII e.	1933 December 29
b. 351, f. 4684	<a href="#">Grausman, Philip</a> 5 photographic prints Roll Number VIII ss.	1961 April 25
b. 351, f. 4685	<a href="#">Grausman, Philip, his sculpture of a cow</a> 1 photographic print Roll Number VIII ss.	1961 April 25
b. 351, f. 4686	Grausman, Philip, with his sculpture of a cow 2 photographic prints Roll Number VIII ss.	1961 April 25
b. 351, f. 4687	<a href="#">Gray, Gilda</a> 29 photographic prints Roll Number XXII r.	1940 September 11
b. 351, f. 4688	<a href="#">Green, Julien</a> 25 photographic prints Roll Number XVI e.  Some prints are erroneously marked on versos by Van Vechten.	1933 November 11
b. 351, f. 4689	<a href="#">Green, Julien</a> 5 photographic prints Roll Number XIII t.	1941 March 14
b. 351, f. 4690	<a href="#">Greenwood, Marianne</a> 2 photographic prints Roll Number VIII tt.	1962 July 10
b. 351, f. 4691	<a href="#">Greenwood, Marianne, and Christer Hederström</a> 1 photographic print Roll Number VII uu.	1963 May 17

## Selected Photographic Prints &gt; Portraits (continued)

b. 351, f. 4692	<a href="#">Gregory, Waylande, and Fania Marinoff, at his studio and home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey</a> 1 photographic print Roll Number XIV u.	1941 June 8
b. 351, f. 4693	<a href="#">Gregory, Waylande, and Yolande von Wagner Gregory at his studio and their home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey</a> 2 photographic prints Roll Number XIV u.  Includes Gregory with his sculptures, including <i>The Fountain of the Atom</i> .	1941 June 8
b. 351, f. 4694	<a href="#">Gregory, Waylande, at his studio and home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey</a> 10 photographic prints Roll Number XIV u.  Includes Gregory with his sculptures, including <i>The Fountain of the Atom</i> and <i>The Swimmer</i> .	1941 June 8
b. 351, f. 4695	<a href="#">Gribble, Harry Wagstaff, at the Algonquin Hotel, New York City</a> 3 photographic prints Roll Number II L.  Some prints are erroneously marked on versos by Van Vechten.	1937 August 4
b. 351, f. 4696	<a href="#">Griffis, Stanton</a> 7 photographic prints Roll Number XXXIII k.	1937 June 2
b. 351, f. 4697	<a href="#">Griffith, Dick</a> 10 photographic prints Roll Number XII s.	1940 October 23
b. 351, f. 4698	<a href="#">Grigsby, Emilie</a> 11 photographic prints Roll Number VI f.	1934 April 6
b. 351, f. 4699	<a href="#">Grona, Eugene van, as Paris in La belle H�el�ene choreographed by Eugene van Grona</a> 3 photographic prints Roll Number I m.  Ballet identified by Van Vechten as <i>Helen of Troy</i> .	1938 March 9
b. 351, f. 4700	<a href="#">Grona, Eugene van, as Paris in La belle H�el�ene choreographed by Eugene van Grona</a> 8 photographic prints Roll Number II m.  Ballet identified by Van Vechten as <i>Helen of Troy</i> .	1938 March 9

## Selected Photographic Prints &gt; Portraits (continued)

b. 351, f. 4701	<a href="#">Gross, Chaim</a> <i>2 photographic prints</i> Roll Number V uu.	1963 May 14
b. 351, f. 4702	<a href="#">Grosser, Maurice</a> <i>2 photographic prints</i> Roll Number XLIII g.	1935 March 18
b. 351, f. 4703	<a href="#">Grosser, Maurice, with his painting, Deux Matelots, circa 1935</a> <i>1 photographic print</i> Roll Number XLIII g.	1935 March 18
b. 351, f. 4704	<a href="#">Guinzburg, Alice Abee</a> <i>9 photographic prints</i> Roll Number XIII h.	1935 May 9
b. 351, f. 4705	<a href="#">Guinzburg, Harold K.</a> <i>3 photographic prints</i> Roll Number XIII h.	1935 May 9
b. 352, f. 4706	<a href="#">Haas, Dolly</a> <i>36 photographic prints</i> Roll Number XIV r.	1940 May 20
b. 352, f. 4707	<a href="#">Hadge, Michael</a> <i>2 photographic prints</i> Roll Number X uu.	1963 September 3
b. 352, f. 4708	<a href="#">Halicka, Alice</a> <i>4 photographic prints</i> Roll Number XVIII k.	1937 March 14
b. 352, f. 4709	<a href="#">Halicka, Alice</a> <i>4 photographic prints</i> Roll Number XIX k.	1937 March 14
b. 352, f. 4710	<a href="#">Hall, Lois, at Langner Lane Farm, Weston, Connecticut</a> <i>3 photographic prints</i> Roll Number XII n.  Inscription refers to her role as Leonie Perrot in <i>Dame Nature</i> , written by Patricia Collinge and based on a French play by Andre Birabeau.	1938 September 4
b. 352, f. 4711	<a href="#">Hall, Monroe</a> <i>8 photographic prints</i> Roll Number X f.	1934 April 16
b. 352, f. 4712	<a href="#">Hall, Natalie</a> <i>12 photographic prints</i> Roll Number VIII c.  Also known as Natalie Hall Rowe.	1933 March 6

## Selected Photographic Prints &gt; Portraits (continued)

b. 352, f. 4713	<a href="#">Halle, Kay</a> <i>18 photographic prints</i> Roll Number XIII m.  Some prints are erroneously marked on versos by Van Vechten.	1938 April 22
b. 352, f. 4714	<a href="#">Halliday, Richard</a> <i>5 photographic prints</i> Roll Number XX n.	1938 December 16
b. 352, f. 4715	<a href="#">Halliday, Richard</a> <i>4 photographic prints</i> Roll Number XXI n.	1938 December 16
b. 352, f. 4716	<a href="#">Hammerstein, Oscar, II</a> <i>4 photographic prints</i> Roll Number VI o.	1939 January 18
b. 352, f. 4717	<a href="#">Hammond, Natalie Hays</a> <i>4 photographic prints</i> Roll Number X aa.	1944 October 4
b. 352, f. 4718	<a href="#">Hammond, Natalie Hays, and Marguerite Namara</a> <i>2 photographic prints</i> Roll Number X aa.	1944 October 4
b. 352, f. 4719	<a href="#">Hammond, Percy</a> <i>1 photographic print</i> Roll Number XXX i.	1935 November 25
b. 352, f. 4720	<a href="#">Hammond, Virginia</a> <i>2 photographic prints</i> Roll Number VI L.	1937 August 14
b. 352, f. 4721	<a href="#">Hammond, Virginia</a> <i>3 photographic prints</i> Roll Number XIX o.	1939 April 25
b. 352, f. 4722	<a href="#">Hammond, Virginia</a> <i>3 photographic prints</i> Roll Number XXV o.	1939 May 19
b. 352, f. 4723	<a href="#">Handforth, Thomas</a> <i>1 photographic print</i> Roll Number XXXI i.	1935 November 25
b. 352, f. 4724	<a href="#">Handforth, Thomas</a> <i>1 photographic print</i> Roll Number XXXVII i.	1935 December 27
b. 352, f. 4725	<a href="#">Handforth, Thomas, and L. C. S. (Laurence C. S.) Sickman</a> <i>2 photographic prints</i> Roll Number XXXV i.	1935 December 23



## Selected Photographic Prints &gt; Portraits (continued)

b. 352, f. 4726	<a href="#">Hapgood, Beatrix</a> <i>3 photographic prints</i> Roll Number V f.	1934 April 6
b. 352, f. 4727	<a href="#">Hapgood, Hutchins</a> <i>6 photographic prints</i> Roll Number II e.	1933 September 26
b. 352, f. 4728	<a href="#">Harriman, Margaret Case, at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number XXXIII k.	1937 May 31
b. 352, f. 4729	<a href="#">Harrington, Curtis</a> <i>1 photographic print</i> Roll Number III vv.	1964 May 26
b. 352, f. 4730	<a href="#">Harris, Julie</a> <i>4 photographic prints</i> Roll Number XIII jj.	1952 May 2
b. 352, f. 4731	<a href="#">Harris, Julie, as Sally Bowles in I am a Camera, by John Van Druten, based on The Berlin Stories, by Christopher Isherwood</a> <i>5 photographic prints</i> Roll Number XII jj.	1952 May 2
b. 352, f. 4732	<a href="#">Harris, Julie, as Sally Bowles in I am a Camera, by John Van Druten, based on The Berlin Stories, by Christopher Isherwood</a> <i>8 photographic prints</i> Roll Number XIII jj.	1952 May 2
b. 352, f. 4733	<a href="#">Harris, Leonore</a> <i>8 photographic prints</i> Roll Number V d.	1933 June 22
b. 352, f. 4734	<a href="#">Harris, Radie</a> <i>6 photographic prints</i> Roll Number VIII w.	1942 June 18
b. 352, f. 4735	<a href="#">Hartley, Marsden, at New York World's Fair, Flushing Meadows-Corona Park, New York City</a> <i>3 photographic prints</i> Roll Number VI p.	1939 June 7
b. 352, f. 4736	<a href="#">Hatfield, Hurd</a> <i>6 photographic prints</i> Roll Number XII hh.	1950 June 11
b. 352, f. 4737	<a href="#">Hatfield, Hurd, as A Romantic Poet, in Camino Real, by Tennessee Williams</a> <i>15 photographic prints</i> Roll Number XV kk.	1953 April 21

## Selected Photographic Prints &gt; Portraits (continued)

b. 352, f. 4738	<a href="#">Hatfield, Hurd, as Dominic in Venus Observed, play by Christopher Fry</a> <i>1 photographic print</i> Roll Number III kk.	1952 November 21
b. 353, f. 4739	<a href="#">Hatvany, Antonia</a> <i>6 photographic prints</i> Roll Number XIX o.	1939 April 25
b. 353, f. 4740	<a href="#">Hawkins, William</a> <i>3 photographic prints</i> Roll Number XX n.	1938 December 16
b. 353, f. 4741	<a href="#">Hay, William Howard, at Briarcliff Lodge, Briarcliff Manor, New York</a> <i>3 photographic prints</i> Roll Number XXXI e.	1934 January 16
b. 353, f. 4742	<a href="#">Haydon, Julie</a> <i>23 photographic prints</i> Roll Number II p.	1939 May 23
b. 353, f. 4743	<a href="#">Hearn, Fred</a> <i>1 photographic print</i> Roll Number XLIII L.	1938 March 7
b. 353, f. 4744	<a href="#">Heifetz, Jascha</a> <i>10 photographic prints</i> Roll Number XIII c.	1933 April 3
b. 353, f. 4745	<a href="#">Heifetz, Jascha</a> <i>2 photographic prints</i> Roll Number XIV c.	1933 April 3
b. 353, f. 4746	<a href="#">Helburn, Theresa, at Langner Lane Farm, Weston, Connecticut</a> <i>2 photographic prints</i> Roll Number XXVIII m.	1938 June 12
b. 353, f. 4747	<a href="#">Hellström, Louise Shoemaker</a> <i>11 photographic prints</i> Roll Number XIX c.	1933 May 2
b. 353, f. 4748	<a href="#">Henderson, W. J. (William James)</a> <i>10 photographic prints</i> Roll Number XXII e.	1933 November 29
b. 353, f. 4749	<a href="#">Herrero, Miguel, and Carmen Vazquez in Cabalgata, revue choreographed by Daniel Cordoba and music by Ramon Bastida.</a> <i>3 photographic prints</i> Roll Number XIII gg.	1949 July 9
b. 353, f. 4750	<a href="#">Hersey, John</a> <i>13 photographic prints</i> Roll Number II qq.	1958 March 4

## Selected Photographic Prints &gt; Portraits (continued)

b. 353, f. 4751	<a href="#">Hess, Gabriel L.</a> <i>2 photographic prints</i> Roll Number XXIV g.	1934 December 18
b. 353, f. 4752	<a href="#">Hess, Myra, Dame</a> <i>11 photographic prints</i> Roll Number XX k.	1937 April 6
b. 353, f. 4753	<a href="#">Hidalgo de Caviedes, Hipolito</a> <i>3 photographic prints</i> Roll Number XXVIII L.	1937 December 16
b. 353, f. 4754	<a href="#">Hill, Dorothy, as a dancer in Paint Your Wagon, with book and lyrics by Alan J. Lerner and music by Frederick Loewe</a> <i>6 photographic prints</i> Roll Number VII jj.	1952 February 3
b. 353, f. 4755	<a href="#">Hoffenstein, Edith Morgan</a> <i>1 photographic print</i> Roll Number E.	1932 April 22
b. 353, f. 4756	<a href="#">Hoffenstein, Edith Morgan</a> <i>7 photographic prints</i> Roll Number VII k.	1936 November 24
b. 353, f. 4757	<a href="#">Hoffenstein, Samuel</a> <i>2 photographic prints</i> Roll Number E.	1932 April 22
b. 353, f. 4758	<a href="#">Holman, Libby, as Maria in Revenge with Music, a musical comedy with book and lyrics by Howard Dietz and music by Arthur Schwartz</a> <i>25 photographic prints</i> Roll Number XI h.	1935 April 22
b. 353, f. 4759	<a href="#">Hopper, Hedda</a> <i>2 photographic prints</i> Roll Number X g.	1934 October 18
b. 353, f. 4760	<a href="#">Hopper, Hedda</a> <i>4 photographic prints</i> Roll Number XI g.	1934 October 18
b. 353, f. 4761	<a href="#">Hopper, Hedda, and William Hopper</a> <i>2 photographic prints</i> Roll Number XI g.	1934 October 18
b. 353, f. 4762	<a href="#">Hopper, William</a> <i>2 photographic prints</i> Roll Number X g.	1934 October 18
b. 353, f. 4763	<a href="#">Hopper, William</a> <i>4 photographic prints</i> Roll Number XI g.	1934 October 18

## Selected Photographic Prints &gt; Portraits (continued)

b. 353, f. 4764	<a href="#">Horgan, Paul, near the Shubert Theatre, New York City</a> <i>1 photographic print</i> Roll Number XIV w.	1942 July 8
b. 353, f. 4765	<a href="#">Hornblow, John Terry, in Central Park, New York City</a> <i>9 photographic prints</i> Roll Number XXII L.	1937 November 22
b. 353, f. 4766	<a href="#">Horne, William</a> <i>3 photographic prints</i> Roll Number VIII dd.	1947 July 6
b. 353, f. 4767	<a href="#">Houston, Elsie</a> <i>17 photographic prints</i> Roll Number XIII s.	1940 November 4
b. 354, f. 4768	<a href="#">Hoxton, Gerald</a> <i>2 photographic prints</i> Roll Number XXVII i.	1935 November 18
b. 354, f. 4769	<a href="#">Hoxton, Gerald, and W. Somerset (William Somerset) Maugham in Central Park, New York City</a> <i>2 photographic prints</i> Roll Number X j.	1936 March 22
b. 354, f. 4770	<a href="#">Hoxton, Gerald, in Central Park, New York City</a> <i>1 photographic print</i> Roll Number X j.	1936 March 22
b. 354, f. 4771	<a href="#">Hoyningen-Huene, George</a> <i>10 photographic prints</i> Roll Number IX h.	1935 April 20
b. 354, f. 4772	<a href="#">Hoyt, Julia</a> <i>12 photographic prints</i> Roll Number VI c.	1933 March 1
b. 354, f. 4773	<a href="#">Hsiung, Dymia</a> <i>4 photographic prints</i> Roll Number XXVII i.	1935 November 10
b. 354, f. 4774	<a href="#">Hsiung, S. I. (Shih I)</a> <i>3 photographic prints</i> Roll Number XXVII i.	1935 November 10
b. 354, f. 4775	<a href="#">Hughes, Franklin, at the Bacardi Room on the 35th floor of the Empire State Building, New York City</a> <i>16 photographic prints</i> Roll Number X m.	1938 April 20
b. 354, f. 4776	<a href="#">Hull, Elizabeth Shaffer</a> <i>1 photographic print</i> Roll Number XVIII.	1932 March 23

## Selected Photographic Prints &gt; Portraits (continued)

b. 354, f. 4777	<a href="#">Hull, Elizabeth Shaffer</a> <i>7 photographic prints</i> Roll Number X g.	1934 October 18
b. 354, f. 4778	<a href="#">Hull, Elizabeth Shaffer</a> <i>5 photographic prints</i> Roll Number XVI o.	1939 April 19
b. 354, f. 4779	<a href="#">Hull, Elizabeth Shaffer, and James Hull</a> <i>1 photographic print</i> Roll Number XVIII.	1932 March 23
b. 354, f. 4780	<a href="#">Hull, Elizabeth Shaffer, at the home of Edward Waterman, Sands Point, New York</a> <i>1 photographic print</i> Roll Number XL k.	1937 July 6
b. 354, f. 4781	<a href="#">Hull, Elizabeth Shaffer, with Fania Marinoff, Kate Warriner, and Edward Waterman at Hull's home, known as "Poverty Corners," in Putnam, Connecticut</a> <i>2 photographic prints</i> Roll Number XVII v.  Edward Wassermann changed his name to Waterman in 1942.	1941 November 21
b. 354, f. 4782	<a href="#">Hull, James</a> <i>1 photographic print</i> Roll Number XVIII.	1932 March 23
b. 354, f. 4783	<a href="#">Hunter, Kim</a> <i>8 photographic prints</i> Roll Number XVI rr.	1960 October 11
b. 354, f. 4784	<a href="#">Huppler, Dudley</a> <i>1 photographic print</i> Roll Number X hh.	1950 February 21
b. 354, f. 4785	<a href="#">Hurst, Fannie</a> <i>1 photographic print</i> Roll Number I b.	1932 November 29
b. 354, f. 4786	<a href="#">Hurst, Fannie</a> <i>5 photographic prints</i> Roll Number II b.	1932 November 29
b. 354, f. 4787	<a href="#">Hurst, Fannie</a> <i>10 photographic prints</i> Roll Number III m.	1938 March 16
b. 354, f. 4788	<a href="#">Iadone, Joseph, and Russell Oberlin</a> <i>6 photographic prints</i> Roll Number V rr.	1959 November 3

## Selected Photographic Prints &gt; Portraits (continued)

b. 354, f. 4789	<a href="#">Irvin, George</a> <i>2 photographic prints</i> Roll Number XI uu.	1963 September 11
b. 354, f. 4790	<a href="#">Isherwood, Christopher</a> <i>3 photographic prints</i> Roll Number IX o.	1939 February 6
b. 354, f. 4791	<a href="#">Isherwood, Christopher</a> <i>10 photographic prints</i> Roll Number XXV ii.	1951 December 7
b. 354, f. 4792	<a href="#">Isherwood, Christopher, and Carl Van Vechten at Taos, New Mexico</a> <i>4 photographic prints</i> Roll Number XVI hh.  Photography by Saul Mauriber.	1950 August 17
b. 354, f. 4793	<a href="#">Isherwood, Christopher, at Taos, New Mexico</a> <i>3 photographic prints</i> Roll Number XVI hh.	1950 August 17
b. 354, f. 4794	<a href="#">Iturbi, José</a> <i>27 photographic prints</i> Roll Number XIX e.	1933 November 21
b. 354, f. 4795	<a href="#">Ives, Burl</a> <i>1 photographic print</i> Roll Number I nn.	1955 May 10
b. 354, f. 4796	<a href="#">Jackson, Charles</a> <i>2 photographic prints</i> Roll Number X hh.	1950 March 1
b. 354, f. 4797	<a href="#">Jacques, Georges, at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll number XXI k	1937 April 12
b. 354, f. 4798	<a href="#">Jaffe, Mildred Gersh</a> <i>27 photographic prints</i> Roll Number XLI i.	1936 January 9
b. 355, f. 4799	<a href="#">James, Edward Frank Willis</a> <i>2 photographic prints</i> Roll Number XI p.	1939 June 25
b. 355, f. 4800	<a href="#">Janta, Aleksander</a> <i>3 photographic prints</i> Roll Number XIII m.	1938 April 21
b. 355, f. 4801	<a href="#">Janta, Aleksander</a> <i>2 photographic prints</i> Roll Number XX m.	1938 May 11

## Selected Photographic Prints &gt; Portraits (continued)

b. 355, f. 4802	<a href="#">Jaray, Hans</a> <i>13 photographic prints</i> Roll Number XVIII s.	1940 November 19
b. 355, f. 4803	<a href="#">Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City</a> <i>3 photographic prints</i> Roll Number XV n.	1938 October 1
b. 355, f. 4804	<a href="#">Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City</a> <i>2 photographic prints</i> Roll Number XVIII o.	1939 April 25
b. 355, f. 4805	<a href="#">Johnson, Charles Spurgeon, and Carl Van Vechten at Fisk University, Nashville, Tennessee</a> <i>4 photographic prints</i> Roll Number V nn.  Photography by Fania Marinoff.	1955 May 30
b. 355, f. 4806	<a href="#">Johnson, Margot, at the home of William Seabrook at Rhinebeck, New Jersey</a> <i>4 photographic prints</i> Roll Number XXI j.	1936 June 7
b. 355, f. 4807	<a href="#">Johnson, Philip</a> <i>16 photographic prints</i> Roll Number XXIV b.	1933 January 18
b. 355, f. 4808	<a href="#">Johnson, Philip</a> <i>2 photographic prints</i> Roll Number III uu.	1963 April 10
b. 355, f. 4809	<a href="#">Johnson, Walter Willard</a> <i>3 photographic prints</i> Roll Number XII g.  Identified by Van Vechten as "Spud."	1934 October 26
b. 355, f. 4810	<a href="#">Jullian, Philippe, at Paris, France</a> <i>1 photographic print</i> Roll Number II hh.	1949 October 14
b. 355, f. 4811	<a href="#">Justema, William</a> <i>8 photographic prints</i> Roll Number XVIII k.	1937 March 4
b. 355, f. 4812	<a href="#">Kahlo, Frida</a> <i>3 photographic prints</i> Roll Number XVI.  Also known as Malú.	1932 March 19

## Selected Photographic Prints &gt; Portraits (continued)

b. 355, f. 4813	<a href="#">Kahlo, Frida, and Diego Rivera</a> <i>1 photographic print</i> Roll Number XVI.  Also known as Malú.	1932 March 19
b. 355, f. 4814	<a href="#">Kane, Whitford</a> <i>6 photographic prints</i> Roll Number XVI n.	1938 October 20
b. 355, f. 4815	<a href="#">Kane, Whitford, as the Gravedigger in Hamlet, play by William Shakespeare</a> <i>5 photographic prints</i> Roll Number XVI n.	1938 October 20
b. 355, f. 4816	<a href="#">Kane, Whitford, as the Gravedigger in Hamlet, play by William Shakespeare</a> <i>5 photographic prints</i> Roll Number XVII n.	1938 October 20
b. 355, f. 4817	<a href="#">Karnakoski, Kari, as the Prince in Sebastian, ballet choreographed by Edward Caton</a> <i>4 photographic prints</i> Roll Number XV aa.	1944 November 20
b. 355, f. 4818	<a href="#">Karson, Nat</a> <i>9 photographic prints</i> Roll Number XII j.	1936 April 30
b. 355, f. 4819	<a href="#">Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London</a> <i>2 photographic prints</i> Roll Number XXII f.	1934 May 27
b. 355, f. 4820	<a href="#">Kaufman, Beatrice</a> <i>11 photographic prints</i> Roll Number XXI g.	1934 December 10
b. 355, f. 4821	<a href="#">Kaye, Nora</a> <i>10 photographic prints</i> Roll Number V w.	1942 April 16
b. 355, f. 4822	<a href="#">Kaye, Nora, and Antony Tudor in Dark Elegies, choreographed by Antony Tudor</a> <i>5 photographic prints</i> Roll Number XIII y.	1943 May 5
b. 355, f. 4823	<a href="#">Kaye, Nora, as Ballerina in On Stage!, choreographed by Michael Kidd</a> <i>16 photographic prints</i> Roll Number XIV cc.	1946 October 31
b. 355, f. 4824	<a href="#">Kaye, Nora, as Ballerina in Petrouchka, choreographed by Michel Fokine</a> <i>10 photographic prints</i> Roll Number XI ee.	1948 May 7



## Selected Photographic Prints &gt; Portraits (continued)

b. 355, f. 4825	<a href="#">Kaye, Nora, as Ballerina in Petrouchka, choreographed by Michel Fokine</a> <i>5 photographic prints</i> Roll Number XII ee.	1948 May 7
b. 355, f. 4826	<a href="#">Kaye, Nora, as Ballerina, and Hugh Laing as Petrouchka in Petrouchka, choreographed by Michel Fokine</a> <i>4 photographic prints</i> Roll Number XI ee.	1948 May 7
b. 355, f. 4827	Kaye, Nora, as Ballerina, and Hugh Laing as Petrouchka in <i>Petrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XII ee.	1948 May 7
b. 355, f. 4828	<a href="#">Kaye, Nora, as Bird in Peter and the Wolf, choreographed by Adolph Bolm</a> <i>9 photographic prints</i> Roll Number IX t.	1941 March 5
b. 355, f. 4829	<a href="#">Kaye, Nora, as Caroline in Jardin aux Lilas, choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut</a> <i>4 photographic prints</i> Roll Number VIII u.	1941 May 13
b. 355, f. 4830	<a href="#">Kaye, Nora, as Caroline, and Antony Tudor as The Man She Must Marry in Jardin aux Lilas, choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut</a> <i>4 photographic prints</i> Roll Number VIII u.	1941 May 13
b. 355, f. 4831	<a href="#">Kaye, Nora, as Caroline, and Hugh Laing as Her Lover in Jardin aux Lilas, choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut</a> <i>10 photographic prints</i> Roll Number VIII u.	1941 May 13
b. 356, f. 4832	<a href="#">Kaye, Nora, as Caroline, and Hugh Laing as Her Lover, Annabelle Lyon as An Episode in His Past, and Antony Tudor as The Man She Must Marry in Jardin aux Lilas, choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut</a> <i>7 photographic prints</i> Roll Number VIII u.	1941 May 13
b. 356, f. 4833	<a href="#">Kaye, Nora, as Hagar in Pillar of Fire, choreographed by Antony Tudor.</a> <i>8 photographic prints</i> Roll Number IV w.	1942 April 16
b. 356, f. 4834	<a href="#">Kaye, Nora, as Hagar, and Hugh Laing as The Young Man From The House Opposite in Pillar of Fire, choreographed by Antony Tudor</a> <i>13 photographic prints</i> Roll Number III w.	1942 April 16

## Selected Photographic Prints &gt; Portraits (continued)

b. 356, f. 4835	<a href="#">Kaye, Nora, as Hagar, and Hugh Laing, as The Young Man From The House Opposite, and Sono Osato, as Lovers-in-Experience, in Pillar of Fire, choreographed by Antony Tudor</a> <i>1 photographic print</i> Roll number III w	1942 April 16
b. 356, f. 4836	<a href="#">Kaye, Nora, as La Reine de la Danse in Gala Performance, choreographed by Antony Tudor</a> <i>4 photographic prints</i> Roll Number IX t.	1941 March 5
b. 356, f. 4837	<a href="#">Kaye, Nora, as La Reine de la Danse in Gala Performance, choreographed by Antony Tudor</a> <i>7 photographic prints</i> Roll Number VIII t.	1941 March 5
b. 356, f. 4838	<a href="#">Kaye, Nora, as the Accused, in Fall River Legend, choreographed by Agnes de Mille</a> <i>19 photographic prints</i> Roll Number XXI ee.	1948 August 3
b. 356, f. 4839	<a href="#">Kaye, Nora, as the Accused in Fall River Legend, choreographed by Agnes de Mille</a> <i>20 photographic prints</i> Roll Number XXII ee.	1948 August 3
b. 356, f. 4840	<a href="#">Kaye, Nora, as The Lady With Him in Dim Lustre, choreographed by Antony Tudor</a> <i>6 photographic prints</i> Roll Number XI aa.	1944 October 27
b. 356, f. 4841	<a href="#">Kaye, Nora, as The Lady With Him, and Hugh Laing, as The Gentleman With Her, in Dim Lustre, choreographed by Antony Tudor</a> <i>7 photographic prints</i> Roll Number XI aa.	1944 October 27
b. 356, f. 4842	<a href="#">Kaye, Nora, as Woman, in Facsimile, choreographed by Jerome Robbins</a> <i>12 photographic prints</i> Roll Number XIII cc.	1946 October 31
b. 356, f. 4843	<a href="#">Kaye, Nora, in Dark Elegies, choreographed by Antony Tudor</a> <i>7 photographic prints</i> Roll Number VIII t.	1941 March 5
b. 356, f. 4844	<a href="#">Kaye, Nora, with Hugh Laing, and Antony Tudor in Dark Elegies, choreographed by Antony Tudor</a> <i>9 photographic prints</i> Roll Number XIII y.	1943 May 5
b. 356, f. 4845	<a href="#">Keller, Greta</a> <i>15 photographic prints</i> Roll Number XXIV q.	1940 March 9

## Selected Photographic Prints &gt; Portraits (continued)

b. 356, f. 4846	<a href="#">Kent, Rockwell</a> <i>5 photographic prints</i> Roll Number XVII c.	1933 April 18
b. 356, f. 4847	<a href="#">Kenton, Edna</a> <i>10 photographic prints</i> Roll Number Ss.	1932 July 24
b. 356, f. 4848	<a href="#">King, Alexander, and Margie Lou Swett King</a> <i>4 photographic prints</i> Roll Number II tt.	1962 January 16
b. 356, f. 4849	<a href="#">Kirkland, Alexander</a> <i>11 photographic prints</i> Roll Number XXVII e.	1933 December 12
b. 356, f. 4850	<a href="#">Kirstein, Lincoln</a> <i>6 photographic prints</i> Roll Number XX c.	1933 May 8
b. 356, f. 4851	<a href="#">Kisling, Moïse</a> <i>5 photographic prints</i> Roll Number V t.	1941 March 3
b. 356, f. 4852	<a href="#">Kisling, Moïse, and Marjorie Muir Worthington</a> <i>3 photographic prints</i> Roll Number V t.	1941 March 3
b. 356, f. 4853	<a href="#">Klopfer, Donald</a> <i>4 photographic prints</i> Roll Number XXXVI e.	1934 February 23
b. 356, f. 4854	<a href="#">Klopfer, Donald, at Random House offices, New York City</a> <i>3 photographic prints</i> Roll Number XL k.	1937 July 9
b. 356, f. 4855	<a href="#">Knopf family boxer dog, Jeny, at the Knopf family home, Purchase, New York</a> <i>2 photographic prints</i> Roll Number VIII aa.	1944 June 17
b. 356, f. 4856	<a href="#">Knopf, Alfred A., and the family's boxer dog, Jeny, at the Knopf family home, Purchase, New York</a> <i>2 photographic prints</i> Roll Number VIII aa.	1944 June 17
b. 356, f. 4857	<a href="#">Knopf, Alfred A., at the home of the Knopf family, Purchase, New York</a> <i>2 photographic prints</i> Roll Number VIII aa.	1944 June 17
b. 357, f. 4858	<a href="#">Knopf, Alfred A., Jr</a> <i>9 photographic prints</i> Roll Number Cc.	1932 June 21

## Selected Photographic Prints &gt; Portraits (continued)

b. 357, f. 4859	<a href="#">Knopf, Alfred A., Jr.</a> <i>10 photographic prints</i> Roll Number XXIII d.	1933 September 17
b. 357, f. 4860	<a href="#">Knopf, Alfred A., Jr.</a> <i>10 photographic prints</i> Roll Number XXXIX f.	1934 July 30
b. 357, f. 4861	<a href="#">Knopf, Alfred A., Jr.</a> <i>6 photographic prints</i> Roll Number XXI L.	1937 November 16
b. 357, f. 4862	<a href="#">Knopf, Alfred A., Jr.</a> <i>5 photographic prints</i> Roll Number VII x.	1942 November 4
b. 357, f. 4863	<a href="#">Knopf, Alfred A., Jr., and Alice Laine Knopf, at the Knopf family home, Purchase, New York</a> <i>4 photographic prints</i> Roll Number XVI jj.	1952 September 28
b. 357, f. 4864	<a href="#">Knopf, Alfred A., Jr., and Blanche Knopf outside the Arsenal at Central Park, New York City</a> <i>6 photographic prints</i> Roll Number XXXIX i.	1935 December 30
b. 357, f. 4865	<a href="#">Knopf, Alfred A., Jr., outside the Arsenal at Central Park, New York City</a> <i>1 photographic print</i> Roll Number XXXIX i.	1935 December 30
b. 357, f. 4866	<a href="#">Knopf, Alfred A., Sr.</a> <i>8 photographic prints</i> Roll Number XXIV.	1932 April 4
b. 357, f. 4867	<a href="#">Knopf, Alfred A., Sr.</a> <i>13 photographic prints</i> Roll Number III h.	1935 March 31
b. 357, f. 4868	<a href="#">Knopf, Alfred A., Sr., and Blanche Knopf</a> <i>1 photographic print</i> Roll Number XXIV.	1932 April 4
b. 357, f. 4869	<a href="#">Knopf, Alfred A., Sr., at the Knopf family home, Purchase, New York</a> <i>4 photographic prints</i> Roll Number XXIII r.	1940 September 12
b. 357, f. 4870	<a href="#">Knopf, Alfred A., Sr., at the Knopf family home, Purchase, New York</a> <i>1 photographic print</i> Roll Number XVI jj.	1952 September 28
b. 357, f. 4871	<a href="#">Knopf, Alfred A., Sr., with Blanche W. Knopf and Richmond Mayo-Smith at Lynbrook, New York</a> <i>1 photographic print</i> Roll Number III g.	1934 September 12

## Selected Photographic Prints &gt; Portraits (continued)

b. 357, f. 4872	<a href="#">Knopf, Alfred A., Sr., with Blanche W. Knopf, Ettie Stettheimer, and Richmond Mayo-Smith at Lynbrook, New York</a> <i>1 photographic print</i> Roll Number III g.	1934 September 12
b. 357, f. 4873	<a href="#">Knopf, Alice Laine, at the Knopf family home, Purchase, New York</a> <i>2 photographic prints</i> Roll Number XVI jj.	1952 September 28
b. 357, f. 4874	<a href="#">Knopf, Blanche</a> <i>7 photographic prints</i> Roll Number XXIV.	1932 April 4
b. 357, f. 4875	<a href="#">Knopf, Blanche, and Alfred A. Knopf, Jr</a> <i>2 photographic prints</i> Roll Number Cc.	1932 June 21
b. 357, f. 4876	<a href="#">Knopf, Blanche, and Fania Marinoff, at the Knopf family home, Purchase, New York</a> <i>1 photographic print</i> Roll Number VIII aa.	1944 June 17
b. 357, f. 4877	<a href="#">Knopf, Christopher</a> <i>9 photographic prints</i> Roll Number I o.	1939 January 4
b. 357, f. 4878	<a href="#">Knopf, Christopher, and Edwin H. Knopf</a> <i>5 photographic prints</i> Roll Number I o.	1939 January 4
b. 357, f. 4879	<a href="#">Knopf, Edwin H.</a> <i>2 photographic prints</i> Roll Number I o.	1939 January 4
b. 357, f. 4880	<a href="#">Knopf, Edwin H.</a> <i>3 photographic prints</i> Roll Number II o.	1939 January 4
b. 357, f. 4881	<a href="#">Knopf, Mildred O.</a> <i>7 photographic prints</i> Roll Number XXVI i.	1935 November 8
b. 357, f. 4882	<a href="#">Knox, Nettie Gerstle</a> <i>6 photographic prints</i> Roll Number XL f.  Also known as Nettie Gerstle Knopf and Nettie Gerstle de Paats.	1934 August 1
b. 357, f. 4883	<a href="#">Koesun, Ruth Ann, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number VII ee.	1948 April 23

## Selected Photographic Prints &gt; Portraits (continued)

b. 357, f. 4884	<a href="#">Komroff, Manuel</a> <i>4 photographic prints</i> Roll Number XXVII k.	1937 May 5
b. 357, f. 4885	<a href="#">Koussevitzky, Serge</a> <i>3 photographic prints</i> Roll Number XIX f.	1934 May 11
b. 357, f. 4886	<a href="#">Krassovska, Nathalie, as Lucile Grahn, in Pas de Quatre, choreographed by Anton Dolin</a> <i>4 photographic prints</i> Roll Number V ff.	1948 September 23
b. 357, f. 4887	<a href="#">Kriza, John, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>4 photographic prints</i> Roll Number VIII ee.	1948 April 23
b. 357, f. 4888	<a href="#">Kubly, Herbert</a> <i>7 photographic prints</i> Roll Number V pp.	1956 October 30
b. 357, f. 4889	<a href="#">Kuo, Helena</a> <i>6 photographic prints</i> Roll Number XVIII q.	1940 February 12
b. 357, f. 4890	<a href="#">Kusaila, Joseph</a> <i>7 photographic prints</i> Roll Number XVIII bb.	1946 January 19
b. 357, f. 4891	<a href="#">La Farge, Oliver</a> <i>5 photographic prints</i> Roll Number XXIX e.	1933 December 29
b. 357, f. 4892	<a href="#">La Touche, John</a> <i>5 photographic prints</i> Roll Number III aa.	1944 May 21
b. 357, f. 4893	<a href="#">La Touche, John</a> <i>2 photographic prints</i> Roll Number IV aa.	1944 May 21
b. 357, f. 4894	<a href="#">Lachaise, Gaston</a> <i>1 photographic print</i> Roll Number XXIV c.	1933 May 26
b. 357, f. 4895	<a href="#">Lachaise, Gaston, with his sculpture, Man Walking (Portrait of Lincoln Kirstein), 1933</a> <i>2 photographic prints</i> Roll Number XXIII c.	1933 May 26
b. 358, f. 4896	<a href="#">Lacretelle, Jacques de</a> <i>1 photographic print</i> Roll Number X q.	1939 September 20

## Selected Photographic Prints &gt; Portraits (continued)

b. 358, f. 4897	<a href="#">Lacretelle, Yolande Jacobé de Naurois de</a> <i>1 photographic print</i> Roll Number X q.	1939 September 20
b. 358, f. 4898	<a href="#">Laing, Hugh</a> <i>9 photographic prints</i> Roll Number XX q.	1940 February 16
b. 358, f. 4899	Laing, Hugh <i>33 photographic prints</i> Roll Number XXII q.	1940 March 3
b. 358, f. 4900	<a href="#">Laing, Hugh</a> <i>9 photographic prints</i> Roll Number XXIV q.	1940 March 13
b. 358, f. 4901	<a href="#">Laing, Hugh</a> <i>6 photographic prints</i> Roll Number XXV q.	1940 March 13
b. 358, f. 4902	<a href="#">Laing, Hugh</a> <i>19 photographic prints</i> Roll Number I r.	1940 March 13
b. 358, f. 4903	<a href="#">Laing, Hugh</a> <i>19 photographic prints</i> Roll Number II r.	1940 March 27
b. 358, f. 4904	<a href="#">Laing, Hugh</a> <i>10 photographic prints</i> Roll Number III r.	1940 March 27
b. 358, f. 4905	<a href="#">Laing, Hugh</a> <i>10 photographic prints</i> Roll Number VIII r.	1940 April 17
b. 358, f. 4906	<a href="#">Laing, Hugh</a> <i>7 photographic prints</i> Roll Number X r.	1940 May 6
b. 358, f. 4907	<a href="#">Laing, Hugh</a> <i>2 photographic prints</i> Roll Number IX s.	1940 October 19
b. 358, f. 4908	<a href="#">Laing, Hugh, and Antony Tudor</a> <i>2 photographic prints</i> Roll Number VIII s.	1940 October 19
b. 358, f. 4909	<a href="#">Laing, Hugh, and Antony Tudor outside the Mark Cross store in New York City</a> <i>3 photographic prints</i> Roll Number XIV u.	1941 June 6

## Selected Photographic Prints &gt; Portraits (continued)

b. 358, f. 4910	<a href="#">Laing, Hugh, and Carl Van Vechten</a> <i>2 photographic prints</i> Roll Number IX s.	1940 October 19
b. 358, f. 4911	<a href="#">Laing, Hugh, as Benno, in Swan Lake, ballet choreographed by Anton Dolin after Marius Petipa</a> <i>30 photographic prints</i> Roll Number XIX r.	1940 July 19
b. 358, f. 4912	<a href="#">Laing, Hugh, as Grandfather in Peter and the Wolf, choreographed by Adolph Bolm</a> <i>7 photographic prints</i> Roll Number IX s.	1940 October 19
b. 358, f. 4913	<a href="#">Laing, Hugh, as Her Cavalier in Gala Performance, choreographed by Antony Tudor</a> <i>14 photographic prints</i> Roll Number I t.	1941 February 16
b. 358, f. 4914	<a href="#">Laing, Hugh, as Her Husband, in Tally Ho, or the Frail Quarry, ballet choreographed by Agnes de Mille</a> <i>3 photographic prints</i> Roll Number XII aa.	1944 October 27
b. 359, f. 4915	<a href="#">Laing, Hugh, as Her Husband, and Janet Reed, as Wife, in Tally Ho, or the Frail Quarry, ballet choreographed by Agnes de Mille</a> <i>9 photographic prints</i> Roll Number XII aa.	1944 October 27
b. 359, f. 4916	<a href="#">Laing, Hugh, as Her Lover in Jardin aux Lilas, choreographed by Antony Tudor</a> <i>25 photographic prints</i> Roll Number XX q.	1940 February 16
b. 359, f. 4917	<a href="#">Laing, Hugh, as Her Lover in Jardin aux Lilas, choreographed by Antony Tudor</a> <i>7 photographic prints</i> Roll Number XIX q.	1940 February 16
b. 359, f. 4918	<a href="#">Laing, Hugh, as Her Lover in Jardin aux Lilas, choreographed by Antony Tudor</a> <i>16 photographic prints</i> Roll Number XXV s.	1941 February 16
b. 359, f. 4919	<a href="#">Laing, Hugh, as Petrouchka in Petrouchka, choreographed by Michel Fokine</a> <i>10 photographic prints</i> Roll Number XI ee.	1948 May 7
b. 359, f. 4920	Laing, Hugh, as Petrouchka in <i>Petrouchka</i> , choreographed by Michel Fokine <i>8 photographic prints</i> Roll Number XII ee.	1948 May 7



## Selected Photographic Prints &gt; Portraits (continued)

b. 359, f. 4921	<a href="#">Laing, Hugh, as Romeo, in Romeo and Juliet, ballet choreographed by Antony Tudor</a> <i>4 photographic prints</i> Roll Number XIV y.	1943 May 6
b. 359, f. 4922	<a href="#">Laing, Hugh, as Romeo in Romeo and Juliet, ballet choreographed by Antony Tudor</a> <i>6 photographic prints</i> Roll Number XVI y.	1943 May 6
b. 359, f. 4923	<a href="#">Laing, Hugh, as Romeo, in Romeo and Juliet, ballet choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number XV y.	1943 May 6
b. 359, f. 4924	Laing, Hugh, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XI aa.	1944 October 27
b. 359, f. 4925	<a href="#">Laing, Hugh, as The Young Man From The House Opposite, and Sono Osato, as Lovers-in-Experience, in Pillar of Fire, choreographed by Antony Tudor</a> <i>6 photographic prints</i> Roll Number III w.	1942 April 16
b. 359, f. 4926	<a href="#">Laing, Hugh, as The Young Man From The House Opposite, in Pillar of Fire, choreographed by Antony Tudor</a> <i>4 photographic prints</i> Roll Number IV w.	1942 April 16
b. 359, f. 4927	<a href="#">Laing, Hugh, as Waiter, in Judgment of Paris, choreographed by Antony Tudor</a> <i>1 photographic print</i> Roll Number XVIII y.	1943 May 22
b. 359, f. 4928	<a href="#">Laing, Hugh, as Young Gypsy, in Aleko, choreographed by Leonide Massine</a> <i>17 photographic prints</i> Roll Number III x.	1942 October 26
b. 359, f. 4929	<a href="#">Laing, Hugh, as Young Gypsy, in Aleko, choreographed by Leonide Massine</a> <i>11 photographic prints</i> Roll Number IV x.	1942 October 26
b. 359, f. 4930-4931	<a href="#">Laing, Hugh, as Young Man, in Goya Pastoral, choreographed by Antony Tudor</a> <i>35 photographic prints</i> Roll Number XX r.	1940 August 5
b. 359, f. 4932	<a href="#">Laing, Hugh, in Dark Elegies, choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number XIII y.	1943 May 5

## Selected Photographic Prints &gt; Portraits (continued)

b. 359, f. 4933	<a href="#">Laing, Hugh, in May Day, choreographed by Antony Tudor</a> <i>5 photographic prints</i> Roll Number XII u.	1941 June 1
b. 359, f. 4934	<a href="#">Laing, Hugh, in May Day, choreographed by Antony Tudor</a> <i>12 photographic prints</i> Roll Number XIII u.	1941 June 1
b. 359, f. 4935	<a href="#">Laing, Hugh, in Rodeo, choreographed by Agnes de Mille</a> <i>11 photographic prints</i> Roll Number XII u.  Inscription refers to a feature of the dance, "Hoe Down."	1941 June 1
b. 359, f. 4936	<a href="#">Laing, Hugh, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>8 photographic prints</i> Roll Number VIII ee.	1948 April 23
b. 360, f. 4937	<a href="#">Laing, Hugh, in The Afternoon of a Faun (L'Après-midi d'un faune), choreographed by Vaslav Nijinsky</a> <i>7 photographic prints</i> Roll Number XIX v.	1941 December 1
b. 360, f. 4938	<a href="#">Laing, Hugh, in The Afternoon of a Faun (L'Après-midi d'un faune), choreographed by Vaslav Nijinsky</a> <i>26 photographic prints</i> Roll Number XVIII v.	1941 December 1
b. 360, f. 4939	<a href="#">Laing, Hugh, with Antony Tudor and Carl Van Vechten</a> <i>2 photographic prints</i> Roll Number VIII s.	1940 October 19
b. 360, f. 4940	<a href="#">Langner, Lawrence</a> <i>3 photographic prints</i> Roll Number F.	1932 April 26
b. 360, f. 4941	<a href="#">Langner, Lawrence</a> <i>2 photographic prints</i> Roll Number XXXIII e.	1934 February 13
b. 360, f. 4942	<a href="#">Langner, Lawrence, and Armina Marshall</a> <i>1 photographic print</i> Roll Number F.	1932 April 26
b. 360, f. 4943	<a href="#">Langner, Lawrence, and Armina Marshall</a> <i>2 photographic prints</i> Roll Number XXXIV e.	1934 February 13
b. 360, f. 4944	<a href="#">Langner, Lawrence, at Langner Lane Farm, Weston, Connecticut</a> <i>2 photographic prints</i> Roll Number XII n.	1938 September 5

## Selected Photographic Prints &gt; Portraits (continued)

b. 360, f. 4945	<a href="#">Langner, Lawrence, at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number IX w.	1942 June 21
b. 360, f. 4946	<a href="#">Langner, Philip</a> <i>7 photographic prints</i> Roll Number N.	1932 May 16
b. 360, f. 4947	<a href="#">Langner, Philip</a> <i>14 photographic prints</i> Roll Number XVIII k.	1937 March 12
b. 360, f. 4948	<a href="#">Langner, Philip</a> <i>21 photographic prints</i> Roll Number XXII n.	1938 December 20
b. 360, f. 4949	<a href="#">Langner, Philip</a> <i>14 photographic prints</i> Roll Number IV t.	1941 February 18
b. 360, f. 4950	<a href="#">Langner, Philip</a> <i>3 photographic prints</i> Roll Number XVII z.	1944 February 24
b. 360, f. 4951	<a href="#">Langner, Philip</a> <i>8 photographic prints</i> Roll Number XIII aa.	1944 November 8
b. 360, f. 4952	<a href="#">Langner, Philip</a> <i>8 photographic prints</i> Roll Number XXV dd.	1948 January 3
b. 360, f. 4953	<a href="#">Langner, Philip and Armina Marshall at Langner Lane Farm, Weston, Connecticut</a> <i>2 photographic prints</i> Roll Number XVIII i.	1935 July 15
b. 360, f. 4954	<a href="#">Langner, Philip, and Armina Marshall</a> <i>3 photographic prints</i> Roll Number XIII aa.	1944 November 8
b. 360, f. 4955	<a href="#">Langner, Philip, and Armina Marshall at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number XI n.	1938 September 4
b. 360, f. 4956	<a href="#">Langner, Philip, and Carl Van Vechten</a> <i>4 photographic prints</i> Roll Number IV t.	1941 February 18
b. 360, f. 4957	<a href="#">Langner, Philip, and Elizabeth Glascoe Marshall at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number XIV dd.	1947 August 24

## Selected Photographic Prints &gt; Portraits (continued)

b. 360, f. 4958	<a href="#">Langner, Philip, at Grand Central Station, New York City, en route to Emigrant, Montana</a> <i>2 photographic prints</i> Roll Number XXXVI k.	1937 June 17
b. 360, f. 4959	<a href="#">Langner, Philip, at Langner Lane Farm, Weston, Connecticut</a> <i>13 photographic prints</i> Roll Number XVIII i.	1935 July 15
b. 360, f. 4960	<a href="#">Langner, Philip, at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number XXI i.	1935 August 11
b. 360, f. 4961	<a href="#">Langner, Philip, at Langner Lane Farm, Weston, Connecticut</a> <i>3 photographic prints</i> Roll Number XII n.	1938 September 5
b. 360, f. 4962	<a href="#">Langner, Philip, at Langner Lane Farm, Weston, Connecticut</a> <i>10 photographic prints</i> Roll Number XVII u.	1941 June 15
b. 360, f. 4963	<a href="#">Langner, Philip, at Langner Lane Farm, Weston, Connecticut</a> <i>8 photographic prints</i> Roll Number XXII u.	1941 July 9
b. 360, f. 4964	<a href="#">Langner, Philip, at Langner Lane Farm, Weston, Connecticut</a> <i>2 photographic prints</i> Roll Number XIV dd.	1947 August 24
b. 361, f. 4965	<a href="#">Langner, Phyllis Adair</a> <i>9 photographic prints</i> Roll Number X g.	1934 October 18
b. 361, f. 4966	<a href="#">Langner, Phyllis Adair and Armina Marshall at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number II k.	1936 August 30
b. 361, f. 4967	<a href="#">Langner, Phyllis Adair, at Langner Lane Farm, Weston, Connecticut</a> <i>2 photographic prints</i> Roll Number XXVII m.	1938 June 12
b. 361, f. 4968	<a href="#">Larrimore, Francine</a> <i>13 photographic prints</i> Roll Number XXIV a.	1932 November 14
b. 361, f. 4969	<a href="#">Larrimore, Francine</a> <i>21 photographic prints</i> Roll Number XXV a.	1932 November 14
b. 361, f. 4970	<a href="#">Laughton, Charles</a> <i>22 photographic prints</i> Roll Number IV r.	1940 April 4

## Selected Photographic Prints &gt; Portraits (continued)

b. 361, f. 4971	<a href="#">Laure, Marie, at Paris, France</a> <i>1 photographic print</i> Roll Number VI hh.  Print erroneously marked IV hh.  Also known as Marie-Laure de Noailles, Vicomtesse de Noailles.	1949 October 22
b. 361, f. 4972	<a href="#">Lawrence, Frieda, at Taos, New Mexico</a> <i>4 photographic prints</i> Roll Number XVI hh.	1950 August 17
b. 361, f. 4973	<a href="#">Lawton, Frank</a> <i>6 photographic prints</i> Roll Number XVIII f.	1934 May 7
b. 361, f. 4974	<a href="#">Leach, Richard</a> <i>6 photographic prints</i> Roll Number XX n.	1938 December 14
b. 361, f. 4975	<a href="#">Lederer, Francis</a> <i>11 photographic prints</i> Roll Number XI b.	1932 December 20
b. 361, f. 4976	<a href="#">Lederer, Francis</a> <i>12 photographic prints</i> Roll Number XII b.	1932 December 20
b. 361, f. 4977	<a href="#">Lederer, Francis</a> <i>1 photographic print</i> Roll Number XIII b.	1932 December 20
b. 361, f. 4978	<a href="#">Lee, Auriol</a> <i>7 photographic prints</i> Roll Number VII g.	1934 October 2
b. 361, f. 4979	<a href="#">Lee, Ya-ching</a> <i>23 photographic prints</i> Roll Number XII o.	1939 February 22
b. 361, f. 4980	<a href="#">Leger, Fernand</a> <i>5 photographic prints</i> Roll Number VII j.	1936 February 17
b. 361, f. 4981	<a href="#">Lehman, B. H. (Benjamin Harrison)</a> <i>2 photographic prints</i> Roll Number XII k.  Identified by Van Vechten as Peter Lehman.	1937 January 5
b. 361, f. 4982	<a href="#">Lengyel, Menyhért</a> <i>3 photographic prints</i> Roll Number IV o.	1939 January 11

## Selected Photographic Prints &gt; Portraits (continued)

b. 361, f. 4983	<a href="#">Lenya, Lotte</a> <i>2 photographic prints</i> Roll Number IV tt.	1962 February 13
b. 361, f. 4984	<a href="#">Lerman, Leo</a> <i>5 photographic prints</i> Roll Number V ee.	1948 March 30
b. 361, f. 4985	<a href="#">Lerman, Leo</a> <i>3 photographic prints</i> Roll Number X ee.	1948 May 2
b. 361, f. 4986	<a href="#">Levi, Carlo</a> <i>8 photographic prints</i> Roll Number V dd.	1947 June 4
b. 361, f. 4987	<a href="#">Lewis, Robert</a> <i>6 photographic prints</i> Roll Number XXI o.	1939 May 7
b. 361, f. 4988	<a href="#">Lieberson, Goddard</a> <i>6 photographic prints</i> Roll Number XVI a.	1932 October 6
b. 361, f. 4989	<a href="#">Light, Karl Mitchell</a> <i>21 photographic prints</i> Roll Number II ff.	1948 August 31
b. 362, f. 4990	Lin Yutang <i>1 photographic print</i> Roll Number X q.	1939 September 16
b. 362, f. 4991	<a href="#">Lindsay, Howard, as Father, in Life With Father, play by Howard Lindsay and Russel Crouse based on stories by Clarence Day</a> <i>4 photographic prints</i> Roll Number XIII z.	1943 October 22
b. 362, f. 4992	<a href="#">Lindsay, Howard, as Father, in Life With Father, play by Howard Lindsay and Russel Crouse based on stories by Clarence Day</a> <i>2 photographic prints</i> Roll Number XIV z.	1943 October 22
b. 362, f. 4993	<a href="#">Lindsley, Leonora</a> <i>6 photographic prints</i> Roll Number XXIX e.	1933 December 29
b. 362, f. 4994	<a href="#">Lindsley, Lorna Stimson</a> <i>2 photographic prints</i> Roll Number XXIX e.	1933 December 29
b. 362, f. 4995	<a href="#">Lineberry, Duane Van Vechten</a> <i>2 photographic prints</i> Roll Number XVIII u.	1941 June 16

## Selected Photographic Prints &gt; Portraits (continued)

b. 362, f. 4996	<a href="#">Lineberry, Edwin Charles, and Duane Van Vechten</a> <i>3 photographic prints</i> Roll Number XIII r.	1940 May 14
b. 362, f. 4997	<a href="#">Livingston, Edward M., Dr.</a> <i>1 photographic print</i> Roll Number II.	1932 February 8
b. 362, f. 4998	<a href="#">Livingston, Edward M., Dr.</a> <i>5 photographic prints</i> Roll Number XXX i.	1935 November 23
b. 362, f. 4999	<a href="#">Locher, Robert Evans</a> <i>3 photographic prints</i> Roll Number I L.	1937 July 22
b. 362, f. 5000	<a href="#">Loh Tsei</a> <i>9 photographic prints</i> Roll Number X q.	1939 September 16
b. 362, f. 5001	<a href="#">Lord, Pauline</a> <i>13 photographic prints</i> Roll Number III c.	1933 February 1
b. 362, f. 5002	<a href="#">Lovett, Robert Morss</a> <i>3 photographic prints</i> Roll Number XIII b.	1932 December 21
b. 362, f. 5003	<a href="#">Lowe, Edmund</a> <i>1 photographic print</i> Roll Number XIII.	1932 March 10
b. 362, f. 5004	<a href="#">Loy, Mina</a> <i>1 photographic print</i> Roll Number XXIX L.	1937 December 19
b. 362, f. 5005	<a href="#">Luce, Claire Boothe</a> <i>21 photographic prints</i> Roll Number II d.	1933 June 14
b. 362, f. 5006	<a href="#">Luce, Claire Boothe</a> <i>11 photographic prints</i> Roll Number III d.	1933 June 14
b. 362, f. 5007	<a href="#">Luce, Henry Robinson</a> <i>10 photographic prints</i> Roll Number XXVIII k.	1937 May 10
b. 362, f. 5008	<a href="#">Lucioni, Luigi</a> <i>5 photographic prints</i> Roll Number XXIV n.	1938 December 26

## Selected Photographic Prints &gt; Portraits (continued)

b. 362, f. 5009	<a href="#">Lucioni, Luigi</a> <i>2 photographic prints</i> Roll Number XXV n.	1938 December 26
b. 362, f. 5010	<a href="#">Lucioni, Luigi</a> <i>2 photographic prints</i> Roll Number XI o.	1939 February 19
b. 362, f. 5011	<a href="#">Lueders, Edward G.</a> <i>3 photographic prints</i> Roll Number IX rr.	1960 June 28
b. 362, f. 5012	<a href="#">Lueders, Edward G., and Carl Van Vechten</a> <i>1 photographic print</i> Roll Number IX rr.	1960 June 28
b. 362, f. 5013	<a href="#">Lueders, Edward, at the Dorset building, 150 West 79th Street, New York City</a> <i>2 photographic prints</i> Roll Number XXIV ii.	1951 November 25
b. 362, f. 5014	<a href="#">Lumet, Sidney, as Jeshua, in Journey to Jerusalem, by Maxwell Anderson</a> <i>32 photographic prints</i> Roll Number VII s.	1940 October 18
b. 362, f. 5015	<a href="#">Lumet, Sidney, as Johnny, in My Heart's in the Highlands, by Paul Bowles</a> <i>1 photographic print</i> Roll Number XXII o.	1939 May 7
b. 362, f. 5016	<a href="#">Lunt, Alfred</a> <i>9 photographic prints</i> Roll Number R.	1932 May 23
b. 362, f. 5017	<a href="#">Lunt, Alfred</a> <i>20 photographic prints</i> Roll Number Dd.	1932 June 21
b. 362, f. 5018	<a href="#">Lyman, Philip</a> <i>1 photographic print</i> Roll Number XVIII uu.	1964 March 17
b. 362, f. 5019	<a href="#">Lyman, Philip, and Frances Steloff</a> <i>1 photographic print</i> Roll Number XVIII uu.	1964 March 17
b. 363, f. 5020	<a href="#">Lyon, Annabelle, as Angelo, a page, in Bluebeard, choreographed by Michel Fokine.</a> <i>17 photographic prints</i> Roll Number XXI v.	1941 December 19



## Selected Photographic Prints &gt; Portraits (continued)

b. 363, f. 5021	Lyon, Annabelle, as Caroline, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>5 photographic prints</i> Roll Number VIII u.	1941 May 13
b. 363, f. 5022	<a href="#">Lyon, Annabelle, as one of the Seven Variations, in Princess Aurora (a suite of divertissements from The Sleeping Beauty), choreographed by Anton Dolin after Marius Petipa</a> <i>15 photographic prints</i> Roll Number XXII v.	1941 December 19
b. 363, f. 5023	<a href="#">Lyon, Annabelle, as The Lustful Virgin, in Three Virgins and a Devil, choreographed by Agnes De Mille</a> <i>1 photographic print</i> Roll Number XV t.	1941 March 18
b. 363, f. 5024	<a href="#">Mabry, Thomas</a> <i>12 photographic prints</i> Roll Number XVIII e.	1933 November 17
b. 363, f. 5025	<a href="#">Mabry, Thomas</a> <i>8 photographic prints</i> Roll Number XXXIV i.	1935 December 7
b. 363, f. 5026	<a href="#">Mabry, Thomas</a> <i>9 photographic prints</i> Roll Number XIX n.	1938 December 8
b. 363, f. 5027	<a href="#">MacArthur, Charles, outside Broadhurst Theatre, New York City</a> <i>1 photographic print</i> Roll Number XXIX k.	1937 May 15
b. 363, f. 5028	<a href="#">MacMahon, Aline</a> <i>3 photographic prints</i> Roll Number XXI q.	1940 February 27
b. 363, f. 5029	<a href="#">Macpherson, Kenneth</a> <i>2 photographic prints</i> Roll Number XXX e.	1934 January 9
b. 363, f. 5030	<a href="#">Macpherson, Kenneth</a> <i>4 photographic prints</i> Roll Number XXIV n.	1938 December 21
b. 363, f. 5031	<a href="#">Madden, Donald, as Hamlet, in Hamlet, play by William Shakespeare</a> <i>12 photographic prints</i> Roll Number VI ss.	1961 April 18
b. 363, f. 5032	<a href="#">Madden, Donald, as Hamlet, in Hamlet, play by William Shakespeare</a> <i>11 photographic prints</i> Roll Number VII ss.	1961 April 18

## Selected Photographic Prints &gt; Portraits (continued)

b. 363, f. 5033	<a href="#">Mailer, Norman</a> <i>5 photographic prints</i> Roll Number III ff.	1948 September 13
b. 363, f. 5034	<a href="#">Mainbocher</a> <i>9 photographic prints</i> Roll Number XXIII t.	1941 April 18
b. 363, f. 5035	<a href="#">Mamoulian, Rouben</a> <i>1 photographic print</i> Roll Number XXVI i.	1935 November 7
b. 363, f. 5036	<a href="#">Mann, Thomas, and Katia Mann at New York City</a> <i>2 photographic prints</i> Roll Number XXIV k.	1937 April 20
b. 363, f. 5037	<a href="#">Mann, Thomas, at New York City</a> <i>2 photographic prints</i> Roll Number XXIV k.	1937 April 20
b. 363, f. 5038	<a href="#">Manson, Alan as Jane Cowl, in This Is the Army, musical with music by Irving Berlin and book by Irving Berlin and James McColl</a> <i>2 photographic prints</i> Roll Number XXII w.	1942 August 20
b. 363, f. 5039	<a href="#">Manson, Alan, in front of the Stage Door Canteen, 44th Street Theatre, 216 West 44th Street, New York City</a> <i>4 photographic prints</i> Roll Number XIV w.	1942 July 8
b. 363, f. 5040	<a href="#">Marais, Jean, as Orpheus, in Orphée, film written and directed by Jean Cocteau at Franstudio, Paris, France</a> <i>8 photographic prints</i> Roll Number II hh.	1949 October 14
b. 363, f. 5041	<a href="#">Marble, May, with Fania Marinoff, Anna Marble-Pollock, Channing Pollock, and Helen Channing Pollock at the Pavilion for Chile in the Government Zone, New York World's Fair, Flushing Meadows-Corona Park, New York City</a> <i>2 photographic prints</i> Roll Number VII q.	1939 September 5
b. 363, f. 5042	<a href="#">Marble-Pollock, Anna, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York</a> <i>7 photographic prints</i> Roll Numbers XIX p and XX p.	1939 July 16
b. 363, f. 5043	<a href="#">Marcoussis, Louis</a> <i>4 photographic prints</i> Roll Number XL g.	1935 March 8
b. 363, f. 5044	<a href="#">Marinoff, Esther</a> <i>5 photographic prints</i> Roll Number IX a.	1932 September 14

## Selected Photographic Prints &gt; Portraits (continued)

b. 363, f. 5045	<a href="#">Marinoff, Esther, with Fania Marinoff, Jacob Marinoff, and Nathan Marinoff</a> <i>8 photographic prints</i> Roll Number III p.	1939 May 24
b. 363, f. 5046	<a href="#">Marinoff, Fania</a> <i>8 photographic prints</i> Roll Number XII.	1932 March 8-9
b. 363, f. 5047	<a href="#">Marinoff, Fania</a> <i>18 photographic prints</i> Roll Number B.	1932 April 18
b. 363, f. 5048	<a href="#">Marinoff, Fania</a> <i>16 photographic prints</i> Roll Number Bb.	1932 June 20
b. 364, f. 5049	Marinoff, Fania <i>22 photographic prints</i> Roll Number XII a.	1932 September 26
b. 364, f. 5050	<a href="#">Marinoff, Fania</a> <i>12 photographic prints</i> Roll Number XXIII b.	1933 January 18
b. 364, f. 5051	<a href="#">Marinoff, Fania</a> <i>19 photographic prints</i> Roll Number XXVI e.	1933 December 4
b. 364, f. 5052	<a href="#">Marinoff, Fania</a> <i>4 photographic prints</i> Roll Number XXXVIII e.	1934 February 25
b. 364, f. 5052A	<a href="#">Marinoff, Fania</a>	1934 March 9
b. 364, f. 5053	<a href="#">Marinoff, Fania</a> <i>2 photographic prints</i> Roll Number X f.	1934 April 16
b. 364, f. 5054	<a href="#">Marinoff, Fania</a> <i>4 photographic prints</i> Roll Number XV f.	1934 April 29
b. 364, f. 5055	<a href="#">Marinoff, Fania</a> <i>7 photographic prints</i> Roll Number XLII g.	1935 March 10
b. 364, f. 5056	<a href="#">Marinoff, Fania</a> <i>3 photographic prints</i> Roll Number XXXIII i.	1935 December 4
b. 364, f. 5057	<a href="#">Marinoff, Fania</a> <i>23 photographic prints</i> Roll Number XXII j.	1936 July 8

## Selected Photographic Prints &gt; Portraits (continued)

b. 364, f. 5058	<a href="#">Marinoff, Fania</a> <i>30 photographic prints</i> Roll Number II o.	1939 January 8
b. 364, f. 5059	<a href="#">Marinoff, Fania</a> <i>42 photographic prints</i> Roll Number III o.	1939 January 8
b. 364, f. 5060	<a href="#">Marinoff, Fania</a> <i>1 photographic print</i> Roll Number IV q.	1939 August 21
b. 364, f. 5061	<a href="#">Marinoff, Fania</a> <i>1 photographic print</i> Roll Number XVIII y.	1943 May 12
b. 364, f. 5062	<a href="#">Marinoff, Fania</a> <i>1 photographic print</i> Roll Number XVII rr.	1960 October 21
b. 364, f. 5063	Marinoff, Fania and Carl Van Vechten <i>1 photographic print</i> Roll number XXVIII ii	1959 May 9
b. 364, f. 5064	<a href="#">Marinoff, Fania, aboard the Steamship Paris</a> <i>3 photographic prints</i> Roll Number XXIX m.	1938 June 25
b. 364, f. 5065	<a href="#">Marinoff, Fania, and Armina Marshall at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number XI n.	1938 September 4
b. 364, f. 5066	<a href="#">Marinoff, Fania, and Armina Marshall at Sea Island, Georgia</a> <i>1 photographic print</i> Roll Number XV j.	1936 May 16
b. 364, f. 5067	<a href="#">Marinoff, Fania, and Carl Van Vechten</a> <i>3 photographic prints</i> Roll Number XXII. Photography by Donald Angus.	1932 March 30
b. 364, f. 5068	<a href="#">Marinoff, Fania, and Carl Van Vechten at New York World's Fair, Flushing Meadows-Corona Park, New York City, their reflection in a curved mirror at Children's World</a> <i>1 photographic print</i> Roll Number VII q.	1939 September 5
b. 364, f. 5069	<a href="#">Marinoff, Fania, and Channing Pollock at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York</a> <i>2 photographic prints</i> Roll Number XIX p.	1939 July 15

## Selected Photographic Prints &gt; Portraits (continued)

b. 364, f. 5070	<a href="#">Marinoff, Fania, and Edith Ramsay</a> <i>3 photographic prints</i> Roll Number XII.	1932 March 9
b. 364, f. 5071	<a href="#">Marinoff, Fania, and Miriam Wolff</a> <i>1 photographic print</i> Roll Number XXVIII ii.	1959 May 8
b. 364, f. 5072	<a href="#">Marinoff, Fania, and Oscar Marinoff</a> <i>2 photographic prints</i> Roll Number XXVIII ii.	1959 May 8
b. 364, f. 5073	<a href="#">Marinoff, Fania, and Pearl B. Showers, at the Improved Benevolent and Protective Order of the Elks parade, Brooklyn, New York City</a> <i>1 photographic print</i> Roll Number I k.	1936 August 25
b. 364, f. 5074	<a href="#">Marinoff, Fania, as Alida Bloodgood, in The Streets of New York, or Poverty is No Crime, play by Dion Boucicault</a> <i>5 photographic prints</i> Roll Number XXIII b.	1933 January 18
b. 365, f. 5075	<a href="#">Marinoff, Fania, as Alida Bloodgood in The Streets of New York, or Poverty is No Crime, play by Dion Boucicault</a> <i>4 photographic prints</i> Roll Number XIX s.	1940 November 22
b. 365, f. 5076	<a href="#">Marinoff, Fania, as Beatriz, The Marchioness of Moya, in Christopher Comes Across, play by Hawthorne Hurst</a> <i>21 photographic prints</i> Roll Number Bb.	1932 June 20
b. 365, f. 5077	<a href="#">Marinoff, Fania, as Beatriz, The Marchioness of Moya, in Christopher Comes Across, play by Hawthorne Hurst</a> <i>10 photographic prints</i> Roll Number XIX s.	1940 November 22
b. 365, f. 5078	<a href="#">Marinoff, Fania, as Charmian, in Antony and Cleopatra, play by William Shakespeare, book adapted by William Strunk, Jr.</a> <i>20 photographic prints</i> Roll Number XXI L.	1937 November 14
b. 365, f. 5079	<a href="#">Marinoff, Fania, as Fortune Teller, in The Skin of Our Teeth, by Thornton Wilder at the Country Playhouse at Westport, Connecticut</a> <i>4 photographic prints</i> Roll Number XXIV ee.	1948 August 18
b. 365, f. 5080	<a href="#">Marinoff, Fania, as Giulia Crevelli, in Judgment Day, play by Elmer Rice</a> <i>11 photographic prints</i> Roll Number IV g.	1934 September 21
b. 365, f. 5081	<a href="#">Marinoff, Fania, as Mrs. Frail, in Love for Love, play by William Congreve</a> <i>10 photographic prints</i> Roll Number XXII j.	1936 July 8

## Selected Photographic Prints &gt; Portraits (continued)

b. 365, f. 5082	<a href="#">Marinoff, Fania, as Suzanne Pentland, in Times Have Changed, play by Louis Bromfield, adapted on a book by Edouard Bourdet</a> <i>4 photographic prints</i> Roll Number XLII g.	1935 March 10
b. 365, f. 5083	<a href="#">Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number II k.	1936 August 30
b. 365, f. 5084	<a href="#">Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number XXVII m.	1938 June 12
b. 365, f. 5085	<a href="#">Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut</a> <i>2 photographic prints</i> Roll Number XXVIII m.	1938 June 12
b. 365, f. 5086	<a href="#">Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number XII n.	1938 September 5
b. 365, f. 5087	<a href="#">Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut</a> <i>2 photographic prints</i> Roll Number VII q.	1939 September 4
b. 365, f. 5088	<a href="#">Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut</a> <i>2 photographic prints</i> Roll Number IX w.	1942 June 21
b. 365, f. 5089	<a href="#">Marinoff, Fania, at New York World's Fair, Flushing Meadows-Corona Park, New York City</a> <i>3 photographic prints</i> Roll Number XVI n.	1938 October 16
b. 365, f. 5090	<a href="#">Marinoff, Fania, at New York World's Fair, Flushing Meadows-Corona Park, New York City</a> <i>4 photographic prints</i> Roll Number VII q.	1939 September 5
b. 365, f. 5091	<a href="#">Marinoff, Fania, at New York World's Fair, Flushing Meadows-Corona Park, New York City</a> <i>2 photographic prints</i> Roll Number XIII r.	1940 May 17
b. 365, f. 5092	<a href="#">Marinoff, Fania, at Sea Island, Georgia</a> <i>3 photographic prints</i> Roll Number XVI j.	1936 May 16
b. 365, f. 5093	<a href="#">Marinoff, Fania, at the Belasco Theatre, New York City</a> <i>2 photographic prints</i> Roll Number XXIX m.	1938 June 25

## Selected Photographic Prints &gt; Portraits (continued)

b. 365, f. 5094	<a href="#">Marinoff, Fania, at The Cloisters, Fort Tryon Park, Manhattan, New York City</a> <i>2 photographic prints</i> Roll Number XXVI m.	1938 June 10
b. 365, f. 5095	<a href="#">Marinoff, Fania, at the Improved Benevolent and Protective Order of the Elks parade, Brooklyn, New York City</a> <i>2 photographic prints</i> Roll Number I k.	1936 August 25
b. 365, f. 5096	<a href="#">Marinoff, Fania, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey</a> <i>1 photographic print</i> Roll Number XIV u.	1941 June 8
b. 365, f. 5097	<a href="#">Marinoff, Fania, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey</a> <i>2 photographic prints</i> Roll Number XV u.	1941 June 8
b. 365, f. 5098	<a href="#">Marinoff, Fania, in Central Park, New York City</a> <i>1 photographic print</i> Roll Number XXIX k.	1937 May 16
b. 365, f. 5099	<a href="#">Marinoff, Fania, in Central Park, New York City</a> <i>3 photographic prints</i> Roll Number XI L.	1937 September 12
b. 365, f. 5100	<a href="#">Marinoff, Fania, in Harlem, New York City</a> <i>1 photographic print</i> Roll Number IX h.	1935 April 21
b. 365, f. 5101	<a href="#">Marinoff, Fania, wearing the wedding dress of Ada Amanda Fitch Van Vechten</a> <i>5 photographic prints</i> Roll Number XXIII b.	1933 January 18
b. 365, f. 5102	<a href="#">Marinoff, Fania, wearing the wedding dress of Ada Amanda Fitch Van Vechten</a> <i>16 photographic prints</i> Roll Number XX s.	1940 November 22
b. 365, f. 5103	<a href="#">Marinoff, Fania, with Carl Van Vechten and Anna May Wong at Stage Door Canteen (American Theatre Wing), 44th Street Theatre, New York City</a> <i>2 photographic prints</i> Roll Number VIII aa.  Photography by Saul Mauriber.	1944 June 17

## Selected Photographic Prints &gt; Portraits (continued)

b. 365, f. 5104	<a href="#">Marinoff, Fania, with Dorothy Peterson, Helen Channing Pollock, and Carl Van Vechten at Pennsylvania Station, Manhattan, New York City, en route to an exhibition at Yale University</a> <i>1 photographic print</i> Roll Number X hh. Photography by Saul Mauriber.	1950 February 22
b. 365, f. 5105	<a href="#">Marinoff, Fania, with Gertrude Stein and Alice B. Toklas</a> <i>4 photographic prints</i> Roll Number XII h.	1935 May 2
b. 365, f. 5106	<a href="#">Marinoff, Fania, with Oscar Marinoff, Carl Van Vechten, and Miriam Wolff</a> <i>1 photographic print</i> Roll Number XXVIII ii.	1959 May 8
b. 365, f. 5107	<a href="#">Marinoff, Fania, with Philip Moeller and Regina Wallace, aboard the Steamship Paris</a> <i>3 photographic prints</i> Roll Number XXIX m.	1938 June 25
b. 365, f. 5108	<a href="#">Marinoff, Fania, with Saul Mauriber, Dorothy Peterson, and Helen Channing Pollock at Pennsylvania Station, Manhattan, New York City, en route to an exhibition at Yale University</a> <i>1 photographic print</i> Roll Number X hh.	1950 February 22
b. 366, f. 5109	<a href="#">Marinoff, Jacob</a> <i>8 photographic prints</i> Roll Number IX a.	1932 September 14
b. 366, f. 5110	<a href="#">Marinoff, Jacob</a> <i>4 photographic prints</i> Roll Number XVI m.	1938 April 27
b. 366, f. 5111	Marinoff, Oscar, and Carl Van Vechten <i>1 photographic print</i> Roll Number XXVIII ii. Photography by Saul Mauriber.	1959 May 9
b. 366, f. 5112	<a href="#">Markova, Alicia, Dame</a> <i>7 photographic prints</i> Roll Number IX jj. Prints of Markova holding and wearing a ballet slipper owned by Marie Taglioni, a nineteenth century ballerina.	1952 March 4
b. 366, f. 5113	<a href="#">Markova, Alicia, Dame</a> <i>8 photographic prints</i> Roll Number VI uu.	1963 May 15



## Selected Photographic Prints &gt; Portraits (continued)

b. 366, f. 5114	<a href="#">Markova, Alicia, Dame, and Carl Van Vechten</a> <i>1 photographic print</i> Roll Number X z.	1943 September 25
b. 366, f. 5115	<a href="#">Marshall, Armina</a> <i>4 photographic prints</i> Roll Number F.	1932 April 26
b. 366, f. 5116	<a href="#">Marshall, Armina</a> <i>3 photographic prints</i> Roll number XXXIV e	1934 February 13
b. 366, f. 5117	<a href="#">Marshall, Armina, as Mrs. Antrobus, and Thornton Wilder, as Mr. Antrobus, in The Skin of Our Teeth, by Thornton Wilder at the Country Playhouse at Westport, Connecticut</a> <i>2 photographic prints</i> Roll Number XXV ee.	1948 August 18
b. 366, f. 5118	<a href="#">Marshall, Armina, at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number XVIII i.	1935 July 15
b. 366, f. 5119	<a href="#">Marshall, Armina, at Langner Lane Farm, Weston, Connecticut</a> <i>6 photographic prints</i> Roll Number II k.	1936 August 30
b. 366, f. 5120	<a href="#">Marshall, Armina, at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number XII n.	1938 September 4
b. 366, f. 5121	<a href="#">Marshall, Armina, at Sea Island, Georgia</a> <i>2 photographic prints</i> Roll Number XV j.	1936 May 16
b. 366, f. 5122	<a href="#">Martin, Mary</a> <i>17 photographic prints</i> Roll Number XX ff.	1949 January 12
b. 366, f. 5123	<a href="#">Martin, Mary</a> <i>11 photographic prints</i> Roll Number XXI ff.	1949 January 12
b. 366, f. 5124	<a href="#">Martin, Nan</a> <i>3 photographic prints</i> Roll Number XVII tt.	1963 January 15
b. 366, f. 5125	<a href="#">Martinelli, Giovanni</a> <i>11 photographic prints</i> Roll Number V o.	1939 January 16
b. 366, f. 5126	<a href="#">Martinelli, Giovanni</a> <i>10 photographic prints</i> Roll Number VI o.	1939 January 16

## Selected Photographic Prints &gt; Portraits (continued)

b. 366, f. 5127	<a href="#">Martinson, Burt</a> <i>4 photographic prints</i> Roll Number VII w.	1942 June 8
b. 366, f. 5128	<a href="#">Martinson, Burt, at the home of Edward Donahoe in Georgetown, Connecticut</a> <i>3 photographic prints</i> Roll Number XIII n.	1938 September 5
b. 366, f. 5129	<a href="#">Mas, Adolf, in the library of his home, Barcelona, Spain</a> <i>1 photographic print</i> Roll Number VII i.	1935 June 17
b. 366, f. 5130	<a href="#">Massary, Fritz</a> <i>22 photographic prints</i> Roll Number XXII g.	1934 December 17
b. 366, f. 5131	<a href="#">Massey, Raymond, in John Brown's Body, by Stephen Vincent Benet</a> <i>3 photographic prints</i> Roll Number XI kk.	1953 March 3
b. 366, f. 5132	<a href="#">Matisse, Henri</a> <i>5 photographic prints</i> Roll Number XXIII c.	1933 May 20
b. 366, f. 5133	<a href="#">Matisse, Pierre</a> <i>4 photographic prints</i> Roll Number XXIII c.	1933 May 20
b. 366, f. 5134	<a href="#">Maugham, W. Somerset (William Somerset)</a> <i>1 photographic print</i> Roll Number XXIX i.	1935 November 20
b. 366, f. 5135	<a href="#">Maugham, W. Somerset (William Somerset), in Central Park, New York City</a> <i>3 photographic prints</i> Roll Number X j.	1936 March 22
b. 366, f. 5136	<a href="#">Mauriber, Saul</a> <i>1 photographic print</i> Roll Number XX z.	1944 March 9
b. 366, f. 5137	<a href="#">Mauriber, Saul, at the New York Zoological Park, Bronx, New York City</a> <i>1 photographic print</i> Roll Number XIX y.	1943 June 5
b. 366, f. 5138	<a href="#">Maurois, André, at Paris, France</a> <i>1 photographic print</i> Roll Number III hh.	1949 October 15
b. 366, f. 5139	<a href="#">Maxwell, Elsa, aboard the Steamship Conte di Savoia</a> <i>2 photographic prints</i> Roll Number XIV h.	1935 May 16

## Selected Photographic Prints &gt; Portraits (continued)

b. 366, f. 5140	<a href="#">McAuliffe, Gervais Ward</a> <i>6 photographic prints</i> Roll Number XX e.	1933 November 23
b. 366, f. 5141	<a href="#">McBride, Henry</a> <i>3 photographic prints</i> Roll Number II c.	1933 February 1
b. 366, f. 5142	<a href="#">McBride, Henry</a> <i>2 photographic prints</i> Roll Number III c.	1933 February 1
b. 367, f. 5143	<a href="#">McClintic, Guthrie</a> <i>4 photographic prints</i> Roll Number XXVIII g.	1935 January 16
b. 367, f. 5144	<a href="#">McClintic, Guthrie</a> <i>9 photographic prints</i> Roll Number XLI L.	1938 February 18
b. 367, f. 5145	<a href="#">McCormack, Wilbur, in Olympiad dance performance, Boxing Dance, choreographed by Wilbur McCormack</a> <i>4 photographic prints</i> Roll Number XLII L.	1938 March 7
b. 367, f. 5146	<a href="#">McCormack, Wilbur, in Olympiad dance performance, Boxing Dance, choreographed by Wilbur McCormack</a> <i>18 photographic prints</i> Roll Number XLIII L.	1938 March 7
b. 367, f. 5147	<a href="#">McCullers, Carson</a> <i>8 photographic prints</i> Roll Number XV qq.	1959 July 31
b. 367, f. 5148	<a href="#">McCullers, Carson</a> <i>2 photographic prints</i> Roll Number XVIII oo.	1959 July 31
b. 367, f. 5149	<a href="#">McCullers, Carson, and Mary E. Mercer</a> <i>1 photographic print</i> Roll Number XV qq.	1959 July 31
b. 367, f. 5150	<a href="#">McDermott, Tom, as Rode, Second Lieutenant, in The Three Sisters, by Anton Chekhov and translated by Alexander Koirensky and Guthrie McClintic</a> <i>7 photographic prints</i> Roll Number XVIII x.	1943 January 20
b. 367, f. 5151	<a href="#">McKay, Margaret Spickers, at Bayhead, New Jersey</a> <i>2 photographic prints</i> Roll Number XXIV ee.  Also known as Margaret Powers and Margaret Spickers Williams.	1948 August 8

## Selected Photographic Prints &gt; Portraits (continued)

b. 367, f. 5152	<a href="#">McKay, Peter, and Jimmie Sheldon, at Bayhead, New Jersey</a> <i>2 photographic prints</i> Roll Number XXIV ee.	1948 August 8
b. 367, f. 5153	<a href="#">McPhee, Colin</a> <i>1 photographic print</i> Roll Number IV h.	1935 April 4
b. 367, f. 5154	<a href="#">Menotti, Gian Carlo</a> <i>8 photographic prints</i> Roll Number XIX aa.	1944 December 10
b. 367, f. 5155	<a href="#">Mercer, Mabel</a> <i>1 photographic print</i> Roll Number XI jj.	1952 April 22
b. 367, f. 5156	<a href="#">Messel, Oliver, at Tony's, a nightclub owned by Antonio Angelo "Tony" Soma in New York City</a> <i>4 photographic prints</i> Roll Number XIX i.	1935 August 2
b. 367, f. 5157	<a href="#">Meyerowitz, Jan</a> <i>3 photographic prints</i> Roll Number XI ff.	1948 November 2
b. 367, f. 5158	<a href="#">Middlehurst, Arthur E. (Arthur Edward), at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XXXVI k.	1937 June 21
b. 367, f. 5159	<a href="#">Millay, Edna St. Vincent</a> <i>2 photographic prints</i> Roll Number XXI b.	1933 January 14
b. 367, f. 5160	<a href="#">Miller, Henry</a> <i>8 photographic prints</i> Roll Number XV q.	1940 January 22
b. 367, f. 5161	<a href="#">Milles, Carl</a> <i>4 photographic prints</i> Roll Number XIII t.	1941 March 12
b. 367, f. 5162	<a href="#">Miró, Joan, at his home, Barcelona, Spain</a> <i>2 photographic prints</i> Roll Number II i.	1935 June 13
b. 367, f. 5163	<a href="#">Miró, Joan, at the grounds of the International Exposition at Montjuïc in Barcelona, Spain</a> <i>5 photographic prints</i> Roll Number II i.	1935 June 13
b. 367, f. 5164	<a href="#">Miró, Joan, on street, Barcelona, Spain</a> <i>1 photographic print</i> Roll Number II i.	1935 June 13

## Selected Photographic Prints &gt; Portraits (continued)

b. 367, f. 5165	<a href="#">Mitchell, Alfred E., hotel clerk at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number I L.	1937 July 21
b. 367, f. 5166	<a href="#">Mitchell, James</a> <i>11 photographic prints</i> Roll Number VIII jj.	1952 February 5
b. 367, f. 5167	<a href="#">Mitchell, James, as Pete Billings in Paint Your Wagon, book and Irics by Alan Jay Lerner and music by Frederick Loewe</a> <i>9 photographic prints</i> Roll Number VIII jj.	1952 February 5
b. 367, f. 5168	<a href="#">Mitchell, Kevin</a> <i>2 photographic prints</i> Roll Number XIII uu.	1963 October 22
b. 367, f. 5169	<a href="#">Mixon, Alan</a> <i>2 photographic prints</i> Roll Number VIII uu.	1963 May 28
b. 367, f. 5170	<a href="#">Moeller, Philip</a> <i>4 photographic prints</i> Roll Number VII e.	1933 October 11
b. 367, f. 5171	<a href="#">Moiseiwitsch, Benno</a> <i>8 photographic prints</i> Roll Number XIX g.	1934 December 6
b. 367, f. 5172	<a href="#">Molnár, Ferenc</a> <i>3 photographic prints</i> Roll Number XXV s.	1941 February 15
b. 367, f. 5173	<a href="#">Montresor, Beni</a> <i>7 photographic prints</i> Roll Number XVIII uu.	1964 March 17
b. 367, f. 5174	<a href="#">Moor, Paul, at Paris</a> <i>2 photographic prints</i> Roll Number XXV gg.	1949 October 9
b. 367, f. 5175	<a href="#">Moore, Grace</a> <i>5 photographic prints</i> Roll Number XIV b.	1933 January 5
b. 367, f. 5176	<a href="#">Moore, Grace</a> <i>8 photographic prints</i> Roll Number XV b.	1933 January 5
b. 367, f. 5177	<a href="#">Moore, Grace, and Valentín Parera</a> <i>4 photographic prints</i> Roll Number XV b.	1933 January 5

## Selected Photographic Prints &gt; Portraits (continued)

b. 368, f. 5178	<a href="#">Moore, Joan Eleanor Carr</a> <i>11 photographic prints</i> Roll Number Nn.	1932 July 9
b. 368, f. 5179	<a href="#">Moore, Marianne</a> <i>13 photographic prints</i> Roll Number XIV ff.	1948 November 13
b. 368, f. 5180	<a href="#">Moran, Lois</a> <i>6 photographic prints</i> Roll Number Ll.	1932 July 7
b. 368, f. 5181	<a href="#">Moran, Lois</a> <i>22 photographic prints</i> Roll Number Mm.	1932 July 7
b. 368, f. 5182	<a href="#">Morgan, Helen</a> <i>24 photographic prints</i> Roll Number X.	1932 June 9
b. 368, f. 5183	<a href="#">Morgan, Helen</a> <i>12 photographic prints</i> Roll Number Ff.	1932 June 23
b. 368, f. 5184	<a href="#">Morgan, Helen, as Julie La Verne in Showboat, with music by Jerome Kern and book and lyrics by Oscar Hammerstein II</a> <i>29 photographic prints</i> Roll Number Ee.	1932 June 23
b. 368, f. 5185	<a href="#">Morgan, Pat, at 57th Street, New York City</a> <i>2 photographic prints</i> Roll Number XXV k.	1937 April 24
b. 368, f. 5186	<a href="#">Morgan, Willard D. (Willard Detering)</a> <i>1 photographic print</i> Roll Number XXVI i.	1935 November 9
b. 368, f. 5187	<a href="#">Morgan, Willard D. (Willard Detering)</a> <i>2 photographic prints</i> Roll Number XXVII i.	1935 November 9
b. 368, f. 5188	<a href="#">Morris, McKay, as The Emperor Altoum, and Anna May Wong, as Princess Turandot, in Turandot, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut</a> <i>1 photographic print</i> Roll Number IV L.	1937 August 11
b. 368, f. 5189	<a href="#">Morris, McKay, at the Westport Country Playhouse, Westport, Connecticut</a> <i>3 photographic prints</i> Roll Number V L.	1937 August 11

## Selected Photographic Prints &gt; Portraits (continued)

b. 368, f. 5190	<a href="#">Morris, McKay, Vincent Price, Frederic Tozere, and Anna May Wong at the Westport Country Playhouse, Westport, Connecticut</a> <i>2 photographic prints</i> Roll Number V L.	1937 August 11
b. 368, f. 5191	<a href="#">Morse, Robert</a> <i>8 photographic prints</i> Roll Number V v.	1958 July 25
b. 368, f. 5192	<a href="#">Moseley, Lisa Dean</a> <i>5 photographic prints</i> Roll Number XI hh.	1950 March 13
b. 368, f. 5193	<a href="#">Mosher, John Chapin</a> <i>5 photographic prints</i> Roll Number XXXII e.	1934 January 27
b. 368, f. 5194	<a href="#">Mostel, Zero, as Leopold Bloom, in Ulysses in Nighttown, play based on an episode from Ulysses, by James Joyce, and adapted by Marjorie Barkentin</a> <i>19 photographic prints</i> Roll Number IV qq.	1958 October 29
b. 368, f. 5195	<a href="#">Mostel, Zero, as Leopold Bloom, in Ulysses in Nighttown, play based on an episode from Ulysses, by James Joyce, and adapted by Marjorie Barkentin</a> <i>8 photographic prints</i> Roll Number V qq.	1958 October 29
b. 368, f. 5196	<a href="#">Mundy, Meg, as Lizzie McKaye, in The Respectful Prostitute, play by Eva Wolas based on a book by Jean-Paul Sartre</a> <i>18 photographic prints</i> Roll Number XV ee.	1948 June 2
b. 368, f. 5197	<a href="#">Muni, Paul, as George Simon, in Counsellor-at-Law, play by Elmer Rice</a> <i>11 photographic prints</i> Roll Number VII b.	1932 December 9
b. 368, f. 5198	<a href="#">Munson, Ona</a> <i>12 photographic prints</i> Roll Number XXI a.	1932 November 1
b. 368, f. 5199	<a href="#">Munson, Ona</a> <i>9 photographic prints</i> Roll Number XXII a.	1932 November 1
b. 369, f. 5200	<a href="#">Muray, Nickolas</a> <i>8 photographic prints</i> Roll Number XXII c.	1933 May 16
b. 369, f. 5201	<a href="#">Muray, Nickolas</a> <i>2 photographic prints</i> Roll Number XXXVI L.	1938 January 25

## Selected Photographic Prints &gt; Portraits (continued)

b. 369, f. 5202	<a href="#">Muray, Nickolas, at the Algonquin Hotel, New York City</a> <i>3 photographic prints</i> Roll Number XXIX k.	1937 May 17
b. 369, f. 5203	<a href="#">Murphy, Esther</a> <i>5 photographic prints</i> Roll Number XXXIV e.  Also known as Esther Murphy Strachey Arthur.	1934 February 16
b. 369, f. 5204	<a href="#">Murphy, Ray Livingston</a> <i>2 photographic prints</i> Roll Number VIII hh.	1949 December 9
b. 369, f. 5205	<a href="#">Murray, Bill</a> <i>3 photographic prints</i> Roll Number VIII e.	1933 October 12
b. 369, f. 5206	<a href="#">Murray, Samuel, at his home and studio, 3324 Lancaster Avenue, Philadelphia, Pennsylvania</a> <i>2 photographic prints</i> Roll Number XLII L.	1938 March 7
b. 369, f. 5207	<a href="#">Muschenheim, Ronda Keane Gould</a> <i>14 photographic prints</i> Roll Number V u.  Identified by Van Vechten as Ronda Keane; her mother was Doris Keane and father Howard Gould. She later married Carl Muschenheim.	1941 April 23
b. 369, f. 5208	<a href="#">Muschenheim, Ronda Keane Gould</a> <i>11 photographic prints</i> Roll Number VI u.  Identified by Van Vechten as Ronda Keane; her mother was Doris Keane and father Howard Gould. She later married Carl Muschenheim.	1941 April 23
b. 369, f. 5209	<a href="#">Myers, Carmel</a> <i>13 photographic prints</i> Roll Number V e.	1933 October 8
b. 369, f. 5210	<a href="#">Nabokov, Nicolas</a> <i>5 photographic prints</i> Roll Number XXXVIII e.	1934 February 23
b. 369, f. 5211	<a href="#">Namara, Marguerite</a> <i>5 photographic prints</i> Roll Number X aa.	1944 October 4
b. 369, f. 5212	<a href="#">Nathan, George Jean</a> <i>3 photographic prints</i> Roll Number III d.	1933 June 14



## Selected Photographic Prints &gt; Portraits (continued)

b. 369, f. 5213	<a href="#">Nathan, George Jean</a> <i>3 photographic prints</i> Roll Number XVIII o.	1939 April 25
b. 369, f. 5214	<a href="#">Nathan, George Jean, and Anna May Wong</a> <i>2 photographic prints</i> Roll Number XVIII o.	1939 April 25
b. 369, f. 5215	<a href="#">Nathan, Robert</a> <i>3 photographic prints</i> Roll Number XX d.	1933 August 23
b. 369, f. 5216	<a href="#">Naya, Ramón</a> <i>4 photographic prints</i> Roll Number XX u.	1941 June 30
b. 369, f. 5217	<a href="#">Nesbitt, Cathleen, as Alicia de St. Ephlam, in Gigi, play by Anita Loos adapted from the novel by Colette</a> <i>22 photographic prints</i> Roll Number VI jj.	1952 January 13
b. 369, f. 5218	<a href="#">Neyland, Ada Fitch</a> <i>7 photographic prints</i> Roll Number VII a.	1932 September 5
b. 369, f. 5219	<a href="#">Neyland, Ada Fitch, at the home of Edward Waterman, Sands Point, New York</a> <i>3 photographic prints</i> Roll Number XL k.	1937 July 6
b. 369, f. 5220	<a href="#">Neyland, Lewis Fitch</a> <i>2 photographic prints</i> Roll Number XXVII g.	1935 January 14
b. 369, f. 5221	<a href="#">Neyland, Lewis Fitch, and Robert Reese Neyland, Jr.</a> <i>4 photographic prints</i> Roll Number XXVII g.	1935 January 14
b. 369, f. 5222	<a href="#">Neyland, Robert Reese</a> <i>4 photographic prints</i> Roll Number XXIX g.	1935 January 20
b. 369, f. 5223	<a href="#">Neyland, Robert Reese, Jr.</a> <i>6 photographic prints</i> Roll Number XXVII g.	1935 January 14
b. 369, f. 5224	<a href="#">Nichols, Beverley</a> <i>3 photographic prints</i> Roll Number XVIII g.	1934 December 6
b. 369, f. 5225	<a href="#">Niles, Blair</a> <i>8 photographic prints</i> Roll Number G.	1932 April 30

## Selected Photographic Prints &gt; Portraits (continued)

b. 369, f. 5226	<a href="#">Niles, Blair, and Robert L. Niles</a> <i>3 photographic prints</i> Roll Number G.	1932 April 30
b. 369, f. 5227	<a href="#">Nin, Anaïs</a> <i>7 photographic prints</i> Roll Number XXV r.	1940 October 6
b. 369, f. 5228	<a href="#">Nishizawa, Harukuni</a> <i>2 photographic prints</i> Roll Number VI vv.  Also known as Haru-Chan.	1964 July 19
b. 369, f. 5229	<a href="#">Noguchi, Isamu</a> <i>7 photographic prints</i> Roll Number XXXII g.	1935 January 30
b. 369, f. 5230	<a href="#">Nolte, Charle, as Billy Budd, in Billy Budd, play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville</a> <i>13 photographic prints</i> Print made from Kodachrome color transparencies.	1951 April 18
b. 369, f. 5231	<a href="#">Novarro, Ramon</a> <i>3 photographic prints</i> Roll Number V f.	1934 April 3
b. 369, f. 5232	<a href="#">Novarro, Ramon</a> <i>20 photographic prints</i> Roll Number IV f.	1934 April 3
b. 370, f. 5233	<a href="#">Oates, Georgia Safford, and Marian Oates</a> <i>2 photographic prints</i> Roll Number XXIII L.	1937 November 29
b. 370, f. 5234	<a href="#">Oates, Marian</a> <i>15 photographic prints</i> Roll Number XXIII L.	1937 November 29
b. 370, f. 5235	<a href="#">O'Brien, Peter F. (Peter Francis)</a> <i>7 photographic prints</i> Roll Number II vv.	1964 May 5
b. 370, f. 5236	<a href="#">O'Brien-Moore, Erin</a> <i>11 photographic prints</i> Roll Number XXIII g.	1934 December 18
b. 370, f. 5237	<a href="#">O'Dea, Denis</a> <i>12 photographic prints</i> Roll Number I c.	1933 January 26
b. 370, f. 5238	<a href="#">Odets, Clifford</a> <i>8 photographic prints</i> Roll Number VII h.	1935 April 15

## Selected Photographic Prints &gt; Portraits (continued)

b. 370, f. 5239	<a href="#">Odets, Clifford</a> <i>3 photographic prints</i> Roll Number X L.	1937 September 2
b. 370, f. 5240	<a href="#">Odets, Clifford, and Louise Rainer</a> <i>3 photographic prints</i> Roll Number X L.	1937 September 2
b. 370, f. 5241	<a href="#">O'Donnell, Pat</a> <i>6 photographic prints</i> Roll Number IV k.	1936 October 29
b. 370, f. 5242	<a href="#">O'Keeffe, Georgia</a> <i>8 photographic prints</i> Roll Number XXXIX g.	1935 February 22
b. 370, f. 5243	<a href="#">O'Keeffe, Georgia</a> <i>9 photographic prints</i> Roll Number XIX j.	1936 June 5
b. 370, f. 5244	<a href="#">O'Keeffe, Georgia</a> <i>1 photographic print</i> Roll Number XXII n.	1938 December 16
b. 370, f. 5245	<a href="#">O'Keeffe, Georgia, at Abiquiu, New Mexico</a> <i>1 photographic print</i> Roll Number XIV hh.	1950 August 16
b. 370, f. 5246	<a href="#">O'Keeffe, Georgia, in front of the Museum of Modern Art, New York City</a> <i>6 photographic prints</i> Roll Number K.	1932 May 3
b. 370, f. 5247	<a href="#">Olaf, Pierre, in La Plume de Ma Tante, musical revue with a book by Robert Dhéry and music by Gerard Calvi</a> <i>7 photographic prints</i> Roll Number XIII rr.	1960 June 7
b. 370, f. 5248	<a href="#">Olivier, Laurence</a> <i>9 photographic prints</i> Roll Number VII p.	1939 June 17
b. 370, f. 5249	<a href="#">Olivier, Laurence</a> <i>8 photographic prints</i> Roll Number VIII p.	1939 June 17
b. 370, f. 5250	<a href="#">Orchidée</a> <i>5 photographic prints</i> Roll Number VI e.  Stage name of Lucille Hoff.	1933 October 11

## Selected Photographic Prints &gt; Portraits (continued)

b. 370, f. 5251	<a href="#">Orchidée</a> <i>4 photographic prints</i> Roll Number VII e. Stage name of Lucille Hoff.	1933 October 11
b. 370, f. 5252	<a href="#">Orioli, Giuseppe, at the home of Reggie Turner, Florence, Italy</a> <i>3 photographic prints</i> Roll Number XIV i.	1935 June 24
b. 370, f. 5253	<a href="#">Ortega, Domingo, at El Soto, near Madrid, Spain</a> <i>1 photographic print</i> Roll Number XXXIII h. Formerly formed part of the Langston Hughes bequest.	1935 June 5
b. 370, f. 5254	<a href="#">Osato, Sono, as Lovers-in-Experience, in Pillar of Fire, choreographed by Antony Tudor</a> <i>4 photographic prints</i> Roll Number IV w.	1942 April 16
b. 370, f. 5255	<a href="#">Osborn, Paul, at the home of Edward Donahoe in Georgetown, Connecticut</a> <i>1 photographic print</i> Roll Number XVI n.	1938 October 18
b. 370, f. 5256	<a href="#">Pach, Alfred</a> <i>1 photographic print</i> Roll Number XLI k.	1937 July 9
b. 370, f. 5257	<a href="#">Païson-Wettergren, Gertrud</a> <i>13 photographic prints</i> Roll Number XXXIII i.	1935 December 4
b. 370, f. 5258	<a href="#">Pavlović Barilli, Milena</a> <i>7 photographic prints</i> Roll Number X r.	1940 May 10
b. 370, f. 5259	<a href="#">Pavlović Barilli, Milena</a> <i>3 photographic prints</i> Roll Number XV s.	1940 November 9
b. 370, f. 5260	<a href="#">Pavlović Barilli, Milena, with her Self Portrait with Veil, 1939, painting</a> <i>1 photographic print</i> Roll Number XV s.	1940 November 9
b. 370, f. 5261	<a href="#">Pearson, Beatrice</a> <i>4 photographic prints</i> Roll Number XV cc.	1946 December 13
b. 370, f. 5262	<a href="#">Pearson, Beatrice</a> <i>16 photographic prints</i> Roll Number XVI cc.	1946 December 13

## Selected Photographic Prints &gt; Portraits (continued)

b. 370, f. 5263	<a href="#">Perényi, Eleanor</a> <i>4 photographic prints</i> Roll Number XVIII bb.	1946 January 5
b. 370, f. 5264	<a href="#">Perényi, Eleanor, and Peter Perényi</a> <i>3 photographic prints</i> Roll Number XVIII bb.	1946 January 5
b. 370, f. 5265	<a href="#">Perényi, Peter</a> <i>4 photographic prints</i> Roll Number XVIII bb.	1946 January 5
b. 371, f. 5266	<a href="#">Perfer, Kathleen, and Leo Perfer</a> <i>8 photographic prints</i> Roll Number XXII ff.	1949 February 25
b. 371, f. 5267	<a href="#">Peterkin, Julia Mood</a> <i>7 photographic prints</i> Roll Number V c.	1933 February 26
b. 371, f. 5268	<a href="#">Petina, Irra, as Teresa in Magdalena, musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran</a> <i>19 photographic prints</i> Roll Number XVII ff.	1948 December 8
b. 371, f. 5269	<a href="#">Pinto, Angelo, Biagio Pinto, and Salvatore Pinto at the home of Albert C. (Albert Coombs) Barnes, Lower Merion Township, Pennsylvania</a> <i>2 photographic prints</i> Roll Number XVI q.	1940 February 4
b. 371, f. 5270	<a href="#">Pinto, Angelo, Biagio Pinto, Dominic Pinto, Joseph Pinto, and Salvatore Pinto at the home of Albert C. (Albert Coombs) Barnes, Lower Merion Township, Pennsylvania</a> <i>1 photographic print</i> Roll Number XVI q.	1940 February 4
b. 371, f. 5271	<a href="#">Pirandello, Luigi</a> <i>5 photographic prints</i> Roll Number XIX i.	1935 July 25
b. 371, f. 5272	<a href="#">Plummer, Christopher</a> <i>7 photographic prints</i> Roll Number VII rr.	1959 December 29
b. 371, f. 5273	<a href="#">Pollard, Douglas, at the home of Aline Bernstein, Armonk, New York</a> <i>3 photographic prints</i> Roll Number XV dd.	1947 August 31
b. 371, f. 5274	<a href="#">Pollock, Channing</a> <i>6 photographic prints</i> Roll Number XIV f.	1934 April 27

## Selected Photographic Prints &gt; Portraits (continued)

b. 371, f. 5275	<a href="#">Pollock, Channing</a> <i>3 photographic prints</i> Roll Number XIII q.	1940 January 15
b. 371, f. 5276	<a href="#">Pollock, Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York</a> <i>1 photographic print</i> Roll Number XIX p.	1939 July 15
b. 371, f. 5277	<a href="#">Pollock, Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York</a> <i>3 photographic prints</i> Roll Number XX p.	1939 July 16
b. 371, f. 5278	<a href="#">Pollock, Helen Channing</a> <i>6 photographic prints</i> Roll Number XIII q.	1940 January 15
b. 371, f. 5279	<a href="#">Pollock, Helen Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York</a> <i>5 photographic prints</i> Roll Number XIX p.	1939 July 15
b. 371, f. 5280	<a href="#">Pollock, Helen, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York</a> <i>3 photographic prints</i> Roll Number XX p.	1939 July 16
b. 371, f. 5281	<a href="#">Porter, Allen</a> <i>4 photographic prints</i> Roll Number X e.  Inscription misidentifies him as Alan Porter.	1933 October 20
b. 371, f. 5282	<a href="#">Power, Tyrone, in John Brown's Body, by Stephen Vincent Benet</a> <i>5 photographic prints</i> Roll Number XI kk.	1953 March 3
b. 371, f. 5283	<a href="#">Price, Vincent</a> <i>7 photographic prints</i> Roll Number V o.	1939 January 16
b. 371, f. 5284	<a href="#">Price, Vincent, as Mr. Manningham in Angel Street, play by Patrick Hamilton</a> <i>18 photographic prints</i> Roll Number X x.	1942 November 11
b. 371, f. 5285	<a href="#">Price, Vincent, as The Unknown Prince (Calaf) and Anna May Wong as Princess Turandot in Turandot, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut</a> <i>2 photographic prints</i> Roll Number IV L.	1937 August 11

## Selected Photographic Prints &gt; Portraits (continued)

b. 371, f. 5286	<a href="#">Price, Vincent, as The Unknown Prince (Calaf) in Turandot, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut</a> <i>1 photographic print</i> Roll Number IV L.	1937 August 11
b. 371, f. 5287	<a href="#">Price, Vincent, signing programs outside the stage door of the Broadhurst Theatre, New York City</a> <i>1 photographic print</i> Roll Number XXIX k.	1937 May 15
b. 371, f. 5288	<a href="#">Priebe, Karl J.</a> <i>4 photographic prints</i> Roll Number XXV dd.	1948 January 7
b. 371, f. 5289	<a href="#">Priebe, Karl J., with his painting, Charlie Mouth at a Biar, circa 1947</a> <i>2 photographic prints</i> Roll Number I ee.	1948 January 10
b. 371, f. 5290	<a href="#">Pringle, Aileen, outside the Thalia Theater, New York City</a> <i>4 photographic prints</i> Roll Number XIV jj.	1952 August 15
b. 371, f. 5291	<a href="#">Prokosch, Frederic</a> <i>6 photographic prints</i> Roll Number XI jj.	1952 April 1
b. 371, f. 5292	<a href="#">Prude, Jonathan</a> <i>3 photographic prints</i> Roll Number IX ii.	1951 April 25
b. 371, f. 5293	<a href="#">Purdy, James</a> <i>4 photographic prints</i> Roll Number VII pp.	1956 December 18
b. 371, f. 5294	<a href="#">Purdy, James</a> <i>3 photographic prints</i> Roll Number XI pp.	1957 March 15
b. 371, f. 5295	<a href="#">Purdy, James</a> <i>2 photographic prints</i> Roll Number X ff.	1958 September 9
b. 371, f. 5296	<a href="#">Purdy, James, and Carl Van Vechten</a> <i>1 photographic print</i> Roll Number X ff.	1958 September 9
b. 371, f. 5297	<a href="#">Purdy, James, and Jorma Jules Sjoblom</a> <i>6 photographic prints</i> Roll Number VII pp.	1956 December 18
b. 371, f. 5298	<a href="#">Quintero, José</a> <i>8 photographic prints</i> Roll Number VIII v.	1958 July 25

## Selected Photographic Prints &gt; Portraits (continued)

b. 371, f. 5299	<a href="#">Rabinowitz, David, on 6th Avenue, New York City</a> <i>2 photographic prints</i> Roll Number XLIII f.	1934 September 5
b. 371, f. 5300	<a href="#">Rainer, Luise</a> <i>7 photographic prints</i> Roll Number IX L.	1937 September 2
b. 371, f. 5301	<a href="#">Rainer, Luise</a> <i>1 photographic print</i> Roll Number X L.	1937 September 2
b. 371, f. 5302	<a href="#">Raka, Ni Gusti, performing "Legong: Lagu Condong/Pengipuk/Garuda" in Dancers of Bali: Gamelan of Peliatan</a> <i>18 photographic prints</i> Roll Number XVII jj.	1952 October 6
b. 372, f. 5303	<a href="#">Ram Gopal</a> <i>5 photographic prints</i> Roll Number XI m.	1938 April 21
b. 372, f. 5304	<a href="#">Ram Gopal</a> <i>17 photographic prints</i> Roll Number XII m.	1938 April 21
b. 372, f. 5305	<a href="#">Ram Gopal</a> <i>9 photographic prints</i> Roll Number XIII m.	1938 April 21
b. 372, f. 5306	<a href="#">Ram Gopal</a> <i>8 photographic prints</i> Roll Number XVII m.	1938 May 5
b. 372, f. 5307	<a href="#">Ram Gopal</a> <i>25 photographic prints</i> Roll Number XIX m.  Some prints are erroneously marked on versos by Van Vechten.	1938 May 11
b. 372, f. 5308	<a href="#">Ram Gopal</a> <i>25 photographic prints</i> Roll Number XVIII m.	1938 May 11
b. 372, f. 5309	<a href="#">Ram Gopal</a> <i>13 photographic prints</i> Roll Number XX m.	1938 May 11
b. 372, f. 5310	<a href="#">Ram Gopal and Aleksander Janta</a> <i>3 photographic prints</i> Roll Number XIII m.	1938 April 21
b. 372, f. 5311	<a href="#">Ram Gopal and Aleksander Janta</a> <i>4 photographic prints</i> Roll Number XX m.	1938 May 11



## Selected Photographic Prints &gt; Portraits (continued)

b. 372, f. 5312	<a href="#">Ram Gopal and Carl Van Vechten</a> <i>2 photographic prints</i> Roll Number XIII m.  Photography by Aleksander Janta.	1938 April 21
b. 372, f. 5313	<a href="#">Ravagli, Angelo, at Taos, New Mexico</a> <i>1 photographic print</i> Roll Number XVI hh.	1950 August 17
b. 372, f. 5314	<a href="#">Rawlings, Marjorie Kinnan</a> <i>16 photographic prints</i> Roll Number VI kk.  Inscription by Rawlings to Carl Van Vechten on the verso of one print.	1953 January 18
b. 372, f. 5315	<a href="#">Reed, Janet, as Wife in Tally Ho, or the Frail Quarry, ballet choreographed by Agnes de Mille</a> <i>6 photographic prints</i> Roll Number XII aa.	1944 October 27
b. 372, f. 5316	<a href="#">Reed, Susan</a> <i>18 photographic prints</i> Roll Number XII bb.	1945 September 30
b. 372, f. 5317	<a href="#">Reed, Susan</a> <i>4 photographic prints</i> Roll Number XV bb.	1945 November 6
b. 372, f. 5318	<a href="#">Renaud, Madeleine</a> <i>13 photographic prints</i> Roll Number IV kk.	1952 December 24
b. 372, f. 5319	<a href="#">Rey, Georges</a> <i>1 photographic print</i> Roll Number I tt.	1961 December 12
b. 372, f. 5320	<a href="#">Riabouchinska, Tatiana, in Les Sylphides, ballet choreographed by Michel Fokine</a> <i>12 photographic prints</i> Roll Number VIII x.	1942 November 5
b. 372, f. 5321	<a href="#">Rice, Elmer</a> <i>3 photographic prints</i> Roll Number XVII g.	1934 November 28
b. 372, f. 5322	Richards, Rudy, as Calypso Pete in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>4 photographic prints</i> Roll Number V ff.	1948 September 27
b. 372, f. 5323	<a href="#">Richards, Rudy, as Calypso Pete, and Harrison Thompson as Prince Desire in Howdy, Mr. Ice, choreographed by Catherine Littlefield</a> <i>1 photographic print</i> Roll Number VI ff.	1948 September 27

## Selected Photographic Prints &gt; Portraits (continued)

b. 372, f. 5324	Richards, Rudy, as Prince from the East in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>6 photographic prints</i> Roll Number V ff.	1948 September 27
b. 372, f. 5325	Richards, Rudy, as Rhythm Man in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>10 photographic prints</i> Roll Number VI ff.	1948 September 27
b. 372, f. 5326	<a href="#">Richman, Arthur</a> <i>3 photographic prints</i> Roll Number XXX g.	1935 January 24
b. 372, f. 5327	<a href="#">Rivera, Diego</a> <i>3 photographic prints</i> Roll Number XVI.  Also known as Malú.	1932 March 19
b. 372, f. 5328	<a href="#">Robbins, Jerome, as Youth in Three Virgins and a Devil, choreographed by Agnes De Mille</a> <i>12 photographic prints</i> Roll Number VII t.	1941 March 4
b. 372, f. 5329	<a href="#">Robinson, Boardman</a> <i>3 photographic prints</i> Roll Number XII g.	1934 October 31
b. 372, f. 5330	<a href="#">Robinson, Boardman</a> <i>2 photographic prints</i> Roll Number XIII g.	1934 October 31
b. 373, f. 5331	<a href="#">Robinson, Francis</a> <i>3 photographic prints</i> Roll Number XI uu.	1963 September 9
b. 373, f. 5332	<a href="#">Rogers, W. G. (William Garland)</a> <i>9 photographic prints</i> Roll Number I L.	1937 August 3
b. 373, f. 5333	<a href="#">Romains, Jules</a> <i>5 photographic prints</i> Roll Number XIX j.	1936 June 3
b. 373, f. 5334	<a href="#">Rome, Harold</a> <i>5 photographic prints</i> Roll Number XXI hh.	1950 December 19
b. 373, f. 5335	<a href="#">Romelli, Asunta, and Nello Romelli at the home of Reggie Turner, Florence, Italy</a> <i>1 photographic print</i> Roll Number XIV i.	1935 June 24

## Selected Photographic Prints &gt; Portraits (continued)

b. 373, f. 5336	<a href="#">Romelli, Leone, at the home of Reggie Turner, Florence, Italy</a> <i>2 photographic prints</i> Roll Number XIV i.	1935 June 24
b. 373, f. 5337	<a href="#">Romelli, Nello, at the home of Reggie Turner, Florence, Italy</a> <i>1 photographic print</i> Roll Number XIV i.	1935 June 24
b. 373, f. 5338	<a href="#">Romero, Cesar</a> <i>13 photographic prints</i> Roll Number XXXVII e.	1934 February 23
b. 373, f. 5339	<a href="#">Roosevelt, Anna</a> <i>11 photographic prints</i> Roll Number V h.	1935 April 9
b. 373, f. 5340	<a href="#">Rose, Francis, Sir</a> <i>4 photographic prints</i> Roll Number XXIX L.	1937 December 21
b. 373, f. 5341	<a href="#">Rose, Stuart</a> <i>3 photographic prints</i> Roll Number VIII j.	1936 February 27
b. 373, f. 5342	<a href="#">Rose, Stuart, at the Algonquin Hotel, New York City</a> <i>3 photographic prints</i> Roll Number XXIX k.	1937 May 12
b. 373, f. 5343	<a href="#">Rosenberg, Marc</a> <i>5 photographic prints</i> Roll Number IX tt.	1962 August 13
b. 373, f. 5344	<a href="#">Rosenthal, Jean</a> <i>7 photographic prints</i> Roll Number I jj.  Some prints are erroneously marked on versos by Van Vechten.	1951 December 11
b. 373, f. 5345	<a href="#">Roth, Beulah Spigelgass</a> <i>1 photographic print</i> Roll Number XI uu.	1963 September 10
b. 373, f. 5346	<a href="#">Roth, Beulah Spigelgass, and Carl Van Vechten</a> <i>2 photographic prints</i> Roll Number XI uu.	1963 September 10
b. 373, f. 5347	<a href="#">Rubin, David, in Stamford, Connecticut</a> <i>1 photographic print</i> Roll Number XIX ii.	1951 September 16
b. 373, f. 5348	<a href="#">Rubinstein, Artur</a> <i>5 photographic prints</i> Roll Number XXIII L.	1937 November 30

## Selected Photographic Prints &gt; Portraits (continued)

b. 373, f. 5349	<a href="#">Rubinstein, Artur, and Nela Rubinstein</a> <i>1 photographic print</i> Roll Number XXIII L.	1937 November 30
b. 373, f. 5350	<a href="#">Rubinstein, Nela</a> <i>4 photographic prints</i> Roll Number XXIII L.	1937 November 30
b. 373, f. 5351	<a href="#">Rubinstein, Nela</a> <i>3 photographic prints</i> Roll Number XXIV L.	1937 November 30
b. 373, f. 5352	<a href="#">Russell, Muriel Atherton, at the Burlingame Country Club in Hillsborough, California</a> <i>1 photographic print</i> Roll Number XV d.	1933 July 23
b. 373, f. 5353	<a href="#">Rutherford, Tom</a> <i>7 photographic prints</i> Roll Number X a.	1932 September 19
b. 373, f. 5354	<a href="#">Rutherford, Tom</a> <i>1 photographic print</i> Roll Number XIX x.	1943 January 28
b. 373, f. 5355	<a href="#">Saddler, Donald</a> <i>5 photographic prints</i> Roll Number XVI u.	1941 June 11
b. 373, f. 5356	<a href="#">Saddler, Donald</a> <i>2 photographic prints</i> Roll Number V x.	1942 October 30
b. 373, f. 5357	<a href="#">Saddler, Donald</a> <i>3 photographic prints</i> Roll Number XXII dd.	1947 November 13
b. 373, f. 5358	<a href="#">Saddler, Donald</a> <i>22 photographic prints</i> Roll Number X ff.	1948 November 1
b. 373, f. 5359	<a href="#">Saddler, Donald</a> <i>6 photographic prints</i> Roll Number XI ff.	1948 November 1
b. 373, f. 5360	<a href="#">Saddler, Donald, as Billy the Kid in Billy the Kid, choreographed by Eugene Loring</a> <i>13 photographic prints</i> Roll Number VI t.	1941 March 4
b. 373, f. 5361	<a href="#">Saddler, Donald, as Franz in Coppélia, choreographed by Enrique Martinez</a> <i>5 photographic prints</i> Roll Number IV x.	1942 October 30

## Selected Photographic Prints &gt; Portraits (continued)

b. 373, f. 5362	<a href="#">Saddler, Donald, as Prince Charming in Princess Aurora (a suite of divertissements from The Sleeping Beauty), choreographed by Anton Dolin after Marius Petipa</a> <i>11 photographic prints</i> Roll Number V x.	1942 October 30
b. 373, f. 5363	<a href="#">Saddler, Donald, as Saint Francis of Assisi</a> <i>6 photographic prints</i> Roll Number XVI u.	1941 June 11
b. 373, f. 5364	<a href="#">Saddler, Donald, as The Duke, in Giselle, choreographed by Anton Dolin</a> <i>9 photographic prints</i> Roll Number V t.	1941 March 4
b. 373, f. 5365	<a href="#">Saddler, Donald, as The Duke, in Giselle, choreographed by Anton Dolin</a> <i>5 photographic prints</i> Roll Number VI t.	1941 March 4
b. 373, f. 5366	<a href="#">Saddler, Donald, in Jardin aux Lilas, choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number VII t.	1941 March 4
b. 374, f. 5367	<a href="#">Saint Jean, Robert de</a> <i>3 photographic prints</i> Roll Number XVII e.	1933 November 11
b. 374, f. 5368	<a href="#">Salemme, Antonio, in his studio</a> <i>6 photographic prints</i> Roll Number XII L.	1937 September 20
b. 374, f. 5369	<a href="#">Sampih, performing "Kebyar" in Dancers of Bali: Gamelan of Peliatan</a> <i>21 photographic prints</i> Roll Number XVII jj.	1952 October 6
b. 374, f. 5370	<a href="#">Sandiford, Frank</a> <i>3 photographic prints</i> Roll Number IX ii.  Also known by his pseudonym, Paul Warren.	1951 April 25
b. 374, f. 5371	<a href="#">Saportas, Marion</a> <i>10 photographic prints</i> Roll Number VI g.	1934 October 1
b. 374, f. 5372	<a href="#">Saroyan, William</a> <i>8 photographic prints</i> Roll Number XIII h.	1935 May 3
b. 374, f. 5373	<a href="#">Sauguet, Henri, at Paris, France</a> <i>2 photographic prints</i> Roll Number VII hh.	1949 October 13

## Selected Photographic Prints &gt; Portraits (continued)

b. 374, f. 5374	<a href="#">Saul, Milton</a> <i>4 photographic prints</i> Roll Number XV dd.	1947 September 19
b. 374, f. 5375	<a href="#">Saul, Milton</a> <i>4 photographic prints</i> Roll Number XV ii.	1951 August 12
b. 374, f. 5376	<a href="#">Schwartz, Arthur</a> <i>10 photographic prints</i> Roll Number XX e.	1933 November 23
b. 374, f. 5377	<a href="#">Schwartz, Maurice</a> <i>10 photographic prints</i> Roll Number XIV c.	1933 April 3
b. 374, f. 5378	<a href="#">Schwartz, Maurice, probably as Nyeveshe Rabbi and Reb Melech in Yoshe Kolb, play adapted by Fritz Blocki from a dramatization by Maurice Schwartz based on the book by I. J. Singer</a> <i>32 photographic prints</i> Roll Number XXII b.	1933 January 16
b. 374, f. 5379	<a href="#">Scott, Zachary</a> <i>5 photographic prints</i> Roll Number XIV kk.	1953 March 26
b. 374, f. 5380	<a href="#">Seabrook, William</a> <i>5 photographic prints</i> Roll Number XII e.	1933 November 1
b. 374, f. 5381	<a href="#">Seabrook, William</a> <i>10 photographic prints</i> Roll Number XIX aa.	1944 December 10
b. 374, f. 5382	Seabrook, William, at his home at Rhinebeck, New Jersey <i>1 photographic print</i> Roll Number XX j.  Photographs are solely of his house.	1936 June 7
b. 374, f. 5383	Seabrook, William, at his home at Rhinebeck, New Jersey <i>4 photographic prints</i> Roll Number XXI j.	1936 June 7
b. 374, f. 5384	<a href="#">Seiffert, Marjorie Allen</a> <i>1 photographic print</i> Roll Number I j.	1936 January 22
b. 374, f. 5385	<a href="#">Seiffert, Otto</a> <i>5 photographic prints</i> Roll Number I j.	1936 January 22

## Selected Photographic Prints &gt; Portraits (continued)

b. 374, f. 5386	<a href="#">Seldes, Alice "Amanda" Wadhams Hall</a> <i>8 photographic prints</i> Roll Number XVI a.	1932 October 7
b. 374, f. 5387	<a href="#">Seldes, Alice "Amanda" Wadhams Hall, and Gilbert Seldes</a> <i>3 photographic prints</i> Roll Number XVI a.	1932 October 7
b. 374, f. 5388	<a href="#">Seldes, Alice "Amanda" Wadhams Hall, with Marian Seldes and Timothy Seldes in Central Park, New York City</a> <i>4 photographic prints</i> Roll Number XXI p.	1939 July 18
b. 374, f. 5389	<a href="#">Seldes, Gilbert</a> <i>5 photographic prints</i> Roll Number XVI a.	1932 October 7
b. 374, f. 5390	<a href="#">Seldes, Marian, and Timothy Seldes in Central Park, New York City</a> <i>9 photographic prints</i> Roll Number XXI p.	1939 July 18
b. 374, f. 5391	<a href="#">Seldes, Marian, in Central Park, New York City</a> <i>6 photographic prints</i> Roll Number XXI p.	1939 July 18
b. 374, f. 5392	<a href="#">Seldes, Timothy, in Central Park, New York City</a> <i>4 photographic prints</i> Roll Number XXI p.	1939 July 18
b. 375, f. 5393	<a href="#">Selwart, Tonio</a> <i>8 photographic prints</i> Roll Number X.	1932 March 5
b. 375, f. 5394	<a href="#">Selwart, Tonio</a> <i>7 photographic prints</i> Roll Number XI a.	1932 September 21
b. 375, f. 5395	<a href="#">Selwart, Tonio</a> <i>3 photographic prints</i> Roll Number XXV d.	1933 September 20
b. 375, f. 5396	<a href="#">Selwart, Tonio, as Max Christman in The Pursuit of Happiness, play by Alan Child and Isabelle Loudon</a> <i>19 photographic prints</i> Roll Number XXIV d.	1933 September 20
b. 375, f. 5397	<a href="#">Servoss, Mary</a> <i>2 photographic prints</i> Roll Number XI a.	1932 September 21
b. 375, f. 5398	<a href="#">Servoss, Mary</a> <i>4 photographic prints</i> Roll Number XVI g.	1934 November 22

## Selected Photographic Prints &gt; Portraits (continued)

b. 375, f. 5399	<a href="#">Seymour, Anne, as Sara Delano Roosevelt in Sunrise at Campobello, play by Dore Schary</a> <i>11 photographic prints</i> Roll Number XL e.	1958 April 1
b. 375, f. 5400	<a href="#">Shaffer, Angevine Hayward</a> <i>3 photographic prints</i> Roll Number VIII a.	1932 September 7
b. 375, f. 5401	<a href="#">Shaffer, Angevine Hayward, and Van Vechten Shaffer, at their home at Cedar Rapids, Iowa</a> <i>2 photographic prints</i> Roll Number XVII L.	1937 October 28
b. 375, f. 5402	<a href="#">Shaffer, Angevine Hayward, at her home at Cedar Rapids, Iowa</a> <i>3 photographic prints</i> Roll Number XVII L.	1937 October 28
b. 375, f. 5403	<a href="#">Shaffer, Angevine Hayward, at her home at Cedar Rapids, Iowa</a> <i>2 photographic prints</i> Roll Number XVII L.  Views of her residence.	1937 October 28
b. 375, f. 5404	<a href="#">Shaffer, Angevine Hayward, at her home, 2001 Linden Drive, Cedar Rapids, Iowa</a> <i>1 photographic print</i> Roll Number XVI L.	1937 October 28
b. 375, f. 5405	<a href="#">Shaffer, Angevine Hayward, Mary Van Vechten Shaffer, and Susan Angevine Shaffer</a> <i>1 photographic print</i> Roll Number VIII j.	1936 February 27
b. 375, f. 5406	<a href="#">Shaffer, Angevine Hayward, Mary Van Vechten Shaffer, and Susan Angevine Shaffer at Cedar Rapids, Iowa</a> <i>2 photographic prints</i> Roll Number XIV g.	1934 November 9
b. 375, f. 5407	<a href="#">Shaffer, Mary Van Vechten</a> <i>3 photographic prints</i> Roll Number VII j.	1936 February 27
b. 375, f. 5408	<a href="#">Shaffer, Mary Van Vechten, and Susan Angevine Shaffer</a> <i>2 photographic prints</i> Roll Number VII j.	1936 February 27
b. 375, f. 5409	<a href="#">Shaffer, Mary Van Vechten, and Susan Angevine Shaffer at the Van Vechten Shaffer home, Cedar Rapids, Iowa</a> <i>1 photographic print</i> Roll Number XIV g.	1934 November 9
b. 375, f. 5410	<a href="#">Shaffer, Susan Angevine</a> <i>1 photographic print</i> Roll Number VIII j.	1936 February 27



## Selected Photographic Prints &gt; Portraits (continued)

b. 375, f. 5411	<a href="#">Shaffer, Susan Angevine</a> <i>4 photographic prints</i> Roll Number VII j.	1936 February 27
b. 375, f. 5412	<a href="#">Shaffer, Susan Angevine, and Van Vechten Shaffer at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XVII t.	1941 March 26
b. 375, f. 5413	<a href="#">Shaffer, Susan Angevine, at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XVII t.	1941 March 26
b. 375, f. 5414	<a href="#">Shaffer, Susan Angevine, at the home of Angevine Hayward Shaffer and Van Vechten Shaffer at Cedar Rapids, Iowa</a> <i>2 photographic prints</i> Roll number XVII L	1937 October 28
b. 375, f. 5415	<a href="#">Shaffer, Van Vechten</a> <i>3 photographic prints</i> Roll Number VIII a.	1932 September 7
b. 375, f. 5416	<a href="#">Shaffer, Van Vechten, at his home at Cedar Rapids, Iowa</a> <i>7 photographic prints</i> Roll Number XVII L.	1937 October 28
b. 375, f. 5417	<a href="#">Shaffer, Van Vechten, at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number XVII t.	1941 March 26
b. 375, f. 5418	<a href="#">Shankar, Rajendra</a> <i>11 photographic prints</i> Roll Number XVI b.	1933 January 6
b. 375, f. 5419	<a href="#">Shannon, Charles</a> <i>7 photographic prints</i> Roll Number XXIII m.	1938 June 2
b. 375, f. 5420	<a href="#">Sharaff, Irene</a> <i>4 photographic prints</i> Roll Number XXI q.	1940 February 27
b. 375, f. 5421	<a href="#">Shawber, Carl Van Vechten</a> <i>1 photographic print</i> Roll Number XI gg.	1958 August 24
b. 375, f. 5422	<a href="#">Shawber, Carl Van Vechten, and Carl Van Vechten</a> <i>2 photographic prints</i> Roll Number XI gg.	1958 August 24
b. 375, f. 5423	<a href="#">Sheean, Vincent</a> <i>8 photographic prints</i> Roll Number XVI ii.	1958 September 29

## Selected Photographic Prints &gt; Portraits (continued)

b. 375, f. 5424	<a href="#">Sherman, Hiram, in front of the Shubert Theatre, New York City</a> <i>4 photographic prints</i> Roll Number XIV w.	1942 July 8
b. 375, f. 5425	<a href="#">Sherman, the chauffeur for the Pollock family, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York</a> <i>3 photographic prints</i> Roll Number XVIII p.	1939 July 15
b. 375, f. 5426	<a href="#">Sherman, the chauffeur for the Pollock family, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York</a> <i>3 photographic prints</i> Roll Number XIX p.	1939 July 15
b. 375, f. 5427	<a href="#">Shirali, Vishnudass</a> <i>8 photographic prints</i> Roll Number XVI b.	1933 January 6
b. 375, f. 5428	<a href="#">Sickman, L. C. S. (Laurence C. S.)</a> <i>7 photographic prints</i> Roll Number XXXV i.	1935 December 23
b. 375, f. 5429	<a href="#">Sides, Alfredo</a> <i>3 photographic prints</i> Roll Number III h.	1935 April 2
b. 375, f. 5430	<a href="#">Sides, Alfredo</a> <i>2 photographic prints</i> Roll Number IV h.	1935 April 2
b. 375, f. 5431	<a href="#">Sides, Consuelo</a> <i>14 photographic prints</i> Roll Number III h.	1935 April 2
b. 375, f. 5432	<a href="#">Signs and signboards. Antony and Cleopatra, play by William Shakespeare, book adapted by William Strunk, Jr. Signs and marquee at the Mansfield Theatre, New York City</a> <i>2 photographic prints</i> Roll Number XIX L.	1937 November 8
b. 375, f. 5433	<a href="#">Sillman, Leonard</a> <i>3 photographic prints</i> Roll Number X e.	1933 October 20
b. 375, f. 5434	<a href="#">Simonson, Lee</a> <i>8 photographic prints</i> Roll Number XXI e.	1933 November 23
b. 376, f. 5435	<a href="#">Singer, Israel Joshua</a> <i>13 photographic prints</i> Roll Number XXXII L.	1938 January 7

## Selected Photographic Prints &gt; Portraits (continued)

b. 376, f. 5436	<a href="#">Singer, Israel Joshua</a> <i>3 photographic prints</i> Roll Number XVI m.	1938 April 27
b. 376, f. 5437	<a href="#">Skibine, George</a> <i>6 photographic prints</i> Roll Number XVII bb.	1946 January 4
b. 376, f. 5438	<a href="#">Skibine, George, in Coppélia (probably), choreographed by Arthur Saint-Léon</a> <i>5 photographic prints</i> Roll Number XVII bb.	1946 January 4
b. 376, f. 5439	Slavenska, Mia, as Carlotta Grisi in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>2 photographic prints</i> Roll Number IV ff.	1948 September 23
b. 376, f. 5440	<a href="#">Slezak, Walter</a> <i>22 photographic prints</i> Roll Number II f.  Includes images with his bulldog, Honeybunch, and his parrot, Mady.	1934 March 30
b. 376, f. 5441	<a href="#">Smallens, Alexander</a> <i>3 photographic prints</i> Roll Number XXXVI e.	1934 February 23
b. 376, f. 5442	<a href="#">Smallens, Alexander</a> <i>4 photographic prints</i> Roll Number XXXVII e.	1934 February 23
b. 376, f. 5443	<a href="#">Smith, Oliver Lemuel</a> <i>3 photographic prints</i> Roll Number XXI dd.	1947 November 13
b. 376, f. 5444	<a href="#">Smith, Queenie</a> <i>7 photographic prints</i> Roll Number XL f.	1934 August 20
b. 376, f. 5445	<a href="#">Smith, Queenie</a> <i>21 photographic prints</i> Roll Number XLI f.	1934 August 20
b. 376, f. 5446	<a href="#">Smith, T. R. (Thomas Robert)</a> <i>6 photographic prints</i> Roll Number XIII e.	1933 November 2
b. 376, f. 5447	<a href="#">Smithkin, Ilona Royce</a> <i>3 photographic prints</i> Roll Number I vv.	1964 April 28

## Selected Photographic Prints &gt; Portraits (continued)

b. 376, f. 5448	<a href="#">Snowdon, Antony Armstrong-Jones, Earl of</a> <i>5 photographic prints</i> Roll Number IX qq.	1958 December 23
b. 376, f. 5449	<a href="#">Sobel, Bernard</a> <i>2 photographic prints</i> Roll Number XX e.	1933 November 23
b. 376, f. 5450	<a href="#">Sobel, Bernard</a> <i>1 photographic print</i> Roll Number XXI e.	1933 November 23
b. 376, f. 5451	<a href="#">Soma, Angelica</a> <i>3 photographic prints</i> Roll Number V g.	1934 September 27
b. 376, f. 5452	<a href="#">Soma, Angelica, and Tony Soma</a> <i>2 photographic prints</i> Roll Number V g.	1934 September 27
b. 376, f. 5453	<a href="#">Soma, Tony</a> <i>2 photographic prints</i> Roll Number V g.	1934 September 27
b. 376, f. 5454	<a href="#">Spewack, Bella Cohen, and Samuel Spewack at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number II k.	1936 August 30
b. 376, f. 5455	<a href="#">Spewack, Samuel, at Langner Lane Farm, Weston, Connecticut</a> <i>1 photographic print</i> Roll Number II k.	1936 August 30
b. 376, f. 5456	<a href="#">Spingarn, Arthur B. (Arthur Barnett)</a> <i>4 photographic prints</i> Roll Number XV q.	1940 January 26
b. 376, f. 5457	<a href="#">Spivy, Madame</a> <i>2 photographic prints</i> Roll Number XV a.	1932 October 6
b. 376, f. 5458	<a href="#">Sprinchorn, Carl</a> <i>2 photographic prints</i> Roll Number XL i.	1935 December 30
b. 376, f. 5459	<a href="#">Stagg, Hunter T. (Hunter Taylor)</a> <i>1 photographic print</i> Roll Number V a.	1932 August 25
b. 376, f. 5460	<a href="#">Stanley, Kim</a> <i>5 photographic prints</i> Roll Number XII ss.	1961 August 1

## Selected Photographic Prints &gt; Portraits (continued)

b. 376, f. 5461	<a href="#">Stanley, Kim, as Elizabeth von Ritter in A Far Country, play by Henry Denker</a> <i>2 photographic prints</i> Roll Number XII ss.	1961 August 1
b. 376, f. 5462	<a href="#">Stanley, Kim, as Elizabeth von Ritter in A Far Country, play by by Henry Denker</a> <i>4 photographic prints</i> Roll Number XIII ss.	1961 August 1
b. 376, f. 5463	<a href="#">Starr, Muriel</a> <i>3 photographic prints</i> Roll Number XXXV e.	1934 February 16
b. 376, f. 5464	<a href="#">Starr, Muriel</a> <i>5 photographic prints</i> Roll Number XXXVII i.	1935 December 27
b. 376, f. 5465	<a href="#">Steegman, Philip</a> <i>4 photographic prints</i> Roll Number XII q.	1940 January 11
b. 376, f. 5466	<a href="#">Stein, Leo</a> <i>6 photographic prints</i> Roll Number XX L.	1937 November 9
b. 376, f. 5467	<a href="#">Steloff, Frances</a> <i>3 photographic prints</i> Roll Number XVI uu.	1964 March 3
b. 376, f. 5468	<a href="#">Steloff, Frances</a> <i>2 photographic prints</i> Roll Number XVIII uu.	1964 March 17
b. 376, f. 5469	<a href="#">Stern, G. B. (Gladys Bronwyn)</a> <i>4 photographic prints</i> Roll Number III b.	1932 November 30
b. 376, f. 5470	<a href="#">Sterne, Maurice</a> <i>5 photographic prints</i> Roll Number XVIII c.	1933 April 24
b. 376, f. 5471	<a href="#">Stettheimer, Carrie Walter</a> <i>4 photographic prints</i> Roll Number XVI a.	1932 October 8
b. 376, f. 5472	<a href="#">Stettheimer, Carrie Walter</a> <i>3 photographic prints</i> Roll Number XVII a.	1932 October 8
b. 376, f. 5473	<a href="#">Stettheimer, Carrie Walter, and Ettie Stettheimer</a> <i>3 photographic prints</i> Roll Number XVII a.	1932 October 8

## Selected Photographic Prints &gt; Portraits (continued)

b. 376, f. 5474	<a href="#">Stettheimer, Ettie</a> <i>5 photographic prints</i> Roll Number XVII a.	1932 October 8
b. 376, f. 5475	<a href="#">Stewart, James</a> <i>6 photographic prints</i> Roll Number VIII g.	1934 October 15
b. 377, f. 5476	<a href="#">Stickney, Dorothy, as Vinnie in Life With Father, play by Howard Lindsay and Russel Crouse based on stories by Clarence Day</a> <i>12 photographic prints</i> Roll Number XIII z.	1943 October 22
b. 377, f. 5477	<a href="#">Stickney, Dorothy, as Vinnie in Life With Father, play by Howard Lindsay and Russel Crouse based on stories by Clarence Day</a> <i>6 photographic prints</i> Roll Number XIV z.	1943 October 22
b. 377, f. 5478	<a href="#">Stirling, Edward</a> <i>5 photographic prints</i> Roll Number XX n.	1938 December 14
b. 377, f. 5479	<a href="#">Stowe, Harriet Beecher, House in Brunswick, Maine</a> <i>2 photographic prints</i> Roll Number XXX j.	1936 July 22
b. 377, f. 5480	<a href="#">Strachey, John</a> <i>8 photographic prints</i> Roll Number IV o.	1939 January 10
b. 377, f. 5481	<a href="#">Strandenés, Bryn</a> <i>1 photographic print</i> Roll Number XII q.	1940 January 12
b. 377, f. 5482	<a href="#">Sullivan, Noël</a> <i>9 photographic prints</i> Roll Number V t.	1941 February 28
b. 377, f. 5483	<a href="#">Sutherland, Donald</a> <i>6 photographic prints</i> Roll Number I h.	1935 March 24
b. 377, f. 5484	<a href="#">Svendsen, Clara</a> <i>2 photographic prints</i> Roll Number XXVII ii.	1959 April 13
b. 377, f. 5485	<a href="#">Szabó, Sándor</a> <i>22 photographic prints</i> Roll Number XXIV b.	1933 January 19
b. 377, f. 5486	<a href="#">Sze, Mai-mai</a> <i>18 photographic prints</i> Roll Number XXXVIII i.	1935 December 29

## Selected Photographic Prints &gt; Portraits (continued)

b. 377, f. 5487	<a href="#">Sze, Mai-Mai</a> <i>2 photographic prints</i> Roll Number XVIII q.	1940 February 12
b. 377, f. 5488	<a href="#">Szell, George</a> <i>30 photographic prints</i> Roll Number VI LL.	1954 January 5
b. 377, f. 5489	<a href="#">Szold-Fritz, Bernardine</a> <i>10 photographic prints</i> Roll Number IX g.	1934 October 15
b. 377, f. 5490	<a href="#">Tamayo, Olga Flores</a> <i>1 photographic print</i> Roll Number XVI bb.	1945 December 27
b. 377, f. 5491	<a href="#">Tamayo, Rufino</a> <i>3 photographic prints</i> Roll Number XVI bb.	1945 December 27
b. 377, f. 5492	<a href="#">Tandy, Jessica, as Blanche Du Bois in A Streetcar Named Desire, by Tennessee Williams</a> <i>12 photographic prints</i> Roll Number VI gg.	1949 April 24
b. 377, f. 5493	<a href="#">Tandy, Jessica, as Blanche Du Bois in A Streetcar Named Desire, by Tennessee Williams</a> <i>8 photographic prints</i> Roll Number VII gg.	1949 April 24
b. 377, f. 5494	<a href="#">Tashman, Lilyan</a> <i>5 photographic prints</i> Roll Number XIII.	1932 March 10
b. 377, f. 5495	<a href="#">Tashman, Lilyan, at her home in Malibu, California</a> <i>1 photographic print</i> Roll number XIII d	1933 July 19
b. 377, f. 5496	<a href="#">Tashman, Lilyan, at her home in Malibu, California</a> <i>1 photographic print</i> Roll Number XIV d.	1933 July 19
b. 377, f. 5497	<a href="#">Taylor, Deems</a> <i>9 photographic prints</i> Roll Number IV b.	1932 December 6
b. 377, f. 5498	<a href="#">Taylor, Laurette</a> <i>10 photographic prints</i> Roll Number III e.	1933 September 28
b. 377, f. 5499	<a href="#">Taylor, Paul</a> <i>10 photographic prints</i> Roll Number VIII rr.	1960 January 12

## Selected Photographic Prints &gt; Portraits (continued)

b. 377, f. 5500	<a href="#">Taylor, Paul, in Episodes, choreographed by George Balanchine</a> <i>9 photographic prints</i> Roll Number VIII rr.	1960 January 12
b. 377, f. 5501	<a href="#">Taylor, Paul, in The Least Flycatcher, choreographed by Paul Taylor</a> <i>3 photographic prints</i> Roll Number VIII rr.	1960 January 12
b. 377, f. 5502	<a href="#">Tchelitchew, Pavel</a> <i>5 photographic prints</i> Roll Number XV g.	1934 November 14
b. 377, f. 5503	<a href="#">Tchelitchew, Pavel</a> <i>3 photographic prints</i> Roll Number XVI g.	1934 November 14
b. 377, f. 5504	<a href="#">Terris, Norma</a> <i>4 photographic prints</i> Roll Number VII f.	1934 April 9
b. 377, f. 5505	<a href="#">Terris, Norma</a> <i>8 photographic prints</i> Roll Number VIII f.	1934 April 9
b. 378, f. 5506	<a href="#">Tessier, Valentine, at her home at Paris, France</a> <i>7 photographic prints</i> Roll Number XXIII gg.	1949 October 6
b. 378, f. 5507	Tetrazzini, Luisa <i>1 photographic print</i> Negative not extant.	circa 1905
b. 378, f. 5508	<a href="#">Thomson, Harrison, as Prince Charming in "Sleeping Beauty" musical number in Sonja Henie with her Hollywood Ice Revue, choreographed by Catherine Littlefield</a> <i>10 photographic prints</i> Roll Number XIX cc.	1947 January 29
b. 378, f. 5509	<a href="#">Thomson, Harrison, as Prince Desire in Howdy, Mr. Ice, choreographed by Catherine Littlefield</a> <i>8 photographic prints</i> Roll Number V ff.	1948 September 27
b. 378, f. 5510	<a href="#">Thomson, Harrison, as Prince Desire in Howdy, Mr. Ice, choreographed by Catherine Littlefield</a> <i>7 photographic prints</i> Roll Number VI ff.	1948 September 27
b. 378, f. 5511	<a href="#">Thomson, Harrison, in Sonja Henie with her Hollywood Ice Revue, choreographed by Catherine Littlefield</a> <i>11 photographic prints</i> Roll Number XIX cc.	1947 January 29



## Selected Photographic Prints &gt; Portraits (continued)

b. 378, f. 5512	<a href="#">Thomson, Virgil</a> <i>6 photographic prints</i> Roll Number V b.	1932 December 8
b. 378, f. 5513	<a href="#">Thomson, Virgil</a> <i>4 photographic prints</i> Roll Number XXIV L.	1937 November 30
b. 378, f. 5514	<a href="#">Thomson, Virgil</a> <i>8 photographic prints</i> Roll Number V dd.	1947 June 4
b. 378, f. 5515	<a href="#">Toklas, Alice B., and Carl Van Vechten, at Chartres, France</a> <i>1 photographic print</i> Roll Number XXIV gg. Photography by John Breon.	1949 October 8
b. 378, f. 5516	Toklas, Alice B., at Chartres, France <i>1 photographic print</i> Roll Number XXIV gg.	1949 October 8
b. 378, f. 5517	Toklas, Alice B., at Jardin du Luxembourg, Paris, France <i>1 photographic print</i> Roll Number XXIII gg. With her standard poodle, Basket II.	1949 October 7
b. 378, f. 5518	Toklas, Alice B., at the Edgar Allan Poe Shrine, Richmond, Virginia <i>1 photographic print</i> Roll Number XXXIV g.	1935 February 7
b. 378, f. 5519	<a href="#">Tonny, Kristians</a> <i>3 photographic prints</i> Roll Number XVI k.	1937 February 25
b. 378, f. 5520	<a href="#">Tonny, Kristians, and Marie Claire Ivanoff Tonny</a> <i>2 photographic prints</i> Roll Number XVI k.	1937 February 25
b. 378, f. 5521	<a href="#">Tonny, Marie Claire Ivanoff</a> <i>3 photographic prints</i> Roll Number XVI k.	1937 February 25
b. 378, f. 5522	<a href="#">Troutman, Ivy</a> <i>2 photographic prints</i> Roll Number XXXVIII i.	1935 December 29
b. 378, f. 5523	<a href="#">Tudor, Antony</a> <i>3 photographic prints</i> Roll Number XX q.	1940 February 16

## Selected Photographic Prints &gt; Portraits (continued)

b. 378, f. 5524	<a href="#">Tudor, Antony</a> <i>3 photographic prints</i> Roll Number XXI q.	1940 March 3
b. 378, f. 5525	<a href="#">Tudor, Antony</a> <i>5 photographic prints</i> Roll Number VIII s.	1940 October 19
b. 378, f. 5526	<a href="#">Tudor, Antony, and Carl Van Vechten</a> <i>1 photographic print</i> Roll Number VIII s.	1940 October 19
b. 378, f. 5527	<a href="#">Tudor, Antony, as Her Cavalier in Gala Performance, choreographed by Antony Tudor</a> <i>12 photographic prints</i> Roll Number XI t.	1941 March 10
b. 378, f. 5528	<a href="#">Tudor, Antony, as The Man She Must Marry in Jardin aux Lilas, choreographed by Antony Tudor</a> <i>13 photographic prints</i> Roll Number X t.	1941 March 10
b. 378, f. 5529	<a href="#">Tudor, Antony, in Dark Elegies, choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number XIII y.	1943 May 5
b. 378, f. 5530	<a href="#">Tunney, Gene</a> <i>9 photographic prints</i> Roll Number XIII f.	1934 April 25
b. 378, f. 5531	<a href="#">Turnbull, Andrew</a> <i>7 photographic prints</i> Roll Number V tt.	1962 April 18
b. 378, f. 5532	<a href="#">Turner, Reggie, at his home in Florence, Italy</a> <i>3 photographic prints</i> Roll Number XIV i.	1935 June 24
b. 378, f. 5533	<a href="#">Turney, Robert</a> <i>3 photographic prints</i> Roll Number XXXIX i.	1935 December 29
b. 378, f. 5534	<a href="#">Tyler, Parker</a> <i>2 photographic prints</i> Roll Number IX h.	1935 April 20
b. 378, f. 5535	<a href="#">Ulmann, Doris</a> <i>7 photographic prints</i> Roll Number XVIII c.	1933 April 24
b. 378, f. 5536	<a href="#">Ulric, Lenore</a> <i>13 photographic prints</i> Roll Number Kk.	1932 July 6

## Selected Photographic Prints &gt; Portraits (continued)

b. 378, f. 5537	<a href="#">Undset, Sigrid</a> <i>5 photographic prints</i> Roll Number XVII t.	1941 March 27
b. 378, f. 5538	<a href="#">Unger, Gladys</a> <i>4 photographic prints</i> Roll Number XVIII o.	1939 April 25
b. 378, f. 5539	<a href="#">Unger, Gladys</a> <i>3 photographic prints</i> Roll Number XIX o.	1939 April 25
b. 378, f. 5540	<a href="#">Valentine, William Robert, at the home of Albert C. (Albert Coombs) Barnes, Lower Merion Township, Pennsylvania</a> <i>1 photographic print</i> Roll Number XVI q.	1940 February 4
b. 378, f. 5541	<a href="#">Van Doren, Irita</a> <i>6 photographic prints</i> Roll Number III d.	1933 June 14
b. 378, f. 5542	<a href="#">Van Druten, John</a> <i>4 photographic prints</i> Roll Number III b.	1932 November 30
b. 378, f. 5543	<a href="#">Van Loon, Hendrik Willem</a> <i>6 photographic prints</i> Roll Number XXIII e.	1933 November 29
b. 378, f. 5544	<a href="#">Van Vechten, Adelaide Aborn Lawton, at Cedar Rapids, Iowa</a> <i>1 photographic print</i> Roll Number XIV g.	1934 November 8
b. 378, f. 5545	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number IV.  Photography by Prentiss Taylor.	1932 February 20
b. 378, f. 5546	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number XX.  Photography by Prentiss Taylor.	1932 March 26
b. 378, f. 5547	<a href="#">Van Vechten, Carl</a> <i>11 photographic prints</i> Roll Number XXII.  Photography by Prentiss Taylor.	1932 March 30

## Selected Photographic Prints &gt; Portraits (continued)

b. 379, f. 5548	<a href="#">Van Vechten, Carl</a> <i>26 photographic prints</i> Roll Number A.  Photography by Prentiss Taylor.	1932 April 16
b. 379, f. 5549	<a href="#">Van Vechten, Carl</a> <i>10 photographic prints</i> Roll Number O.  Photography by Prentiss Taylor.	1932 May 20
b. 379, f. 5550	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number X a.  Photography by Donald Angus.	1932 September 19
b. 379, f. 5551	<a href="#">Van Vechten, Carl</a> <i>7 photographic prints</i> Roll Number XXII d.	1933 September 5
b. 379, f. 5552	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXIV d.	1933 September 20
b. 379, f. 5553	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XXV d.  Photography by Donald Angus.	1933 September 20
b. 379, f. 5554	<a href="#">Van Vechten, Carl</a> <i>7 photographic prints</i> Roll Number I e.	1933 September 21
b. 379, f. 5555	<a href="#">Van Vechten, Carl</a> <i>4 photographic prints</i> Roll Number V e.	1933 October 4
b. 379, f. 5556	<a href="#">Van Vechten, Carl</a> <i>8 photographic prints</i> Roll Number XVIII e.	1933 November 13
b. 379, f. 5557	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXIII e.	1933 November 29
b. 379, f. 5558	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXIV e.	1933 November 29
b. 379, f. 5559	<a href="#">Van Vechten, Carl</a> <i>4 photographic prints</i> Roll Number XXV e.	1933 December 4

## Selected Photographic Prints &gt; Portraits (continued)

b. 379, f. 5560	<a href="#">Van Vechten, Carl</a> <i>12 photographic prints</i> Roll Number XXVII e.	1933 December 12
b. 379, f. 5561	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXIX e.	1933 December 29
b. 379, f. 5562	<a href="#">Van Vechten, Carl</a> <i>5 photographic prints</i> Roll Number XXXII e.	1934 January 27
b. 379, f. 5563	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXXIII e.	1934 February 13
b. 379, f. 5564	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XXXIV e.	1934 February 14
b. 379, f. 5565	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXXVI e.	1934 February 18
b. 379, f. 5566	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XXXVIII e.	1934 February 25
b. 379, f. 5567	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number XLI e.	1934 March 6
b. 379, f. 5568	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XLIII e.	1934 March 9
b. 379, f. 5569	Van Vechten, Carl <i>1 photographic print</i> Roll Number I f.	1934 March 16
b. 379, f. 5570	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number V f.	1934 April 3
b. 379, f. 5571	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number X f.	1934 April 16
b. 379, f. 5572	<a href="#">Van Vechten, Carl</a> <i>13 photographic prints</i> Roll Number XVIII f.	1934 May 8

## Selected Photographic Prints &gt; Portraits (continued)

b. 379, f. 5573	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XXXVIII f.	1934 July 22
b. 379, f. 5574	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XL f.	1934 July 30
b. 379, f. 5575	<a href="#">Van Vechten, Carl</a> <i>4 photographic prints</i> Roll Number XLI f.	1934 August 20
b. 379, f. 5576	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number I g.	1934 September 11
b. 379, f. 5577	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number II g.	1934 September 11
b. 379, f. 5578	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number III g.	1934 September 19
b. 379, f. 5579	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number IV g.	1934 September 19
b. 379, f. 5580	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number V g.	1934 September 27
b. 379, f. 5581	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number VI g.	1934 October 1
b. 379, f. 5582	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number VII g.	1934 October 2
b. 379, f. 5583	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number XI g.	1934 October 21
b. 379, f. 5584	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXI g.	1934 December 9
b. 379, f. 5585	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXIII g.	1934 December 17

## Selected Photographic Prints &gt; Portraits (continued)

b. 379, f. 5586	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXIX g.	1935 January 17
b. 379, f. 5587	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXXVIII g.	1935 February 15
b. 379, f. 5588	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number XXXIX g.	1935 February 22
b. 379, f. 5589	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XLI g.	1935 March 8
b. 379, f. 5590	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XLII g.	1935 March 10
b. 379, f. 5591	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number III h.	1935 March 31
b. 379, f. 5592	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXII i.	1935 September 1
b. 379, f. 5593	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXV i.	1935 October 31
b. 379, f. 5594	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XXVII i.  Background in the image by textile designer Marion Dorn.	1935 November 18
b. 379, f. 5595	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number XXXI i.	1935 November 25
b. 379, f. 5596	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXXV i.	1935 December 23
b. 379, f. 5597	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number I j.	1936 January 22
b. 379, f. 5598	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number V j.	1936 January 28

## Selected Photographic Prints &gt; Portraits (continued)

b. 379, f. 5599	<a href="#">Van Vechten, Carl</a> <i>4 photographic prints</i> Roll Number VII j.	1936 February 16
b. 379, f. 5600	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number IX j.	1936 March 15
b. 379, f. 5601	<a href="#">Van Vechten, Carl</a> <i>5 photographic prints</i> Roll Number XII j.	1936 May 2
b. 379, f. 5602	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number XVIII j. Photography by Mark Lutz.	1936 May 24
b. 379, f. 5603	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XIX j.	1936 June 3
b. 380, f. 5604	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number VI k. Photography by Mark Lutz.	1936 November 5
b. 380, f. 5605	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXV k. Photography by Mark Lutz.	1937 April 25
b. 380, f. 5606	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number XXXVI k.	1937 June 18
b. 380, f. 5607	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XXXIX k. Photography by Mark Lutz.	1937 July 5
b. 380, f. 5608	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XLII k.	1937 July 15
b. 380, f. 5609	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXVII L.	1937 December 12



## Selected Photographic Prints &gt; Portraits (continued)

b. 380, f. 5610	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XXXVI L.  Photography by Nickolas Muray.	1938 January 25
b. 380, f. 5611	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number IX m.  Photography by Mark Lutz.	1938 March 27
b. 380, f. 5612	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number XVII n.  Photography by Mark Lutz.	1938 November 27
b. 380, f. 5613	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XVIII n.  Photography by Mark Lutz.	1938 November 27
b. 380, f. 5614	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number XVI o.  Photography by Mark Lutz.	1939 April 18
b. 380, f. 5615	<a href="#">Van Vechten, Carl</a> <i>4 photographic prints</i> Roll Number XIV p.  Photography by Mark Lutz.	1939 July 1
b. 380, f. 5616	<a href="#">Van Vechten, Carl</a> <i>5 photographic prints</i> Roll Number XXV p.  Photography by Mark Lutz.	1939 August 6
b. 380, f. 5617	<a href="#">Van Vechten, Carl</a> <i>4 photographic prints</i> Roll Number XIII q.  Photography by Mark Lutz.	1940 January 15
b. 380, f. 5618	<a href="#">Van Vechten, Carl</a> <i>10 photographic prints</i> Roll Number XIV q.  Photography by Mark Lutz.	1940 January 19
b. 380, f. 5619	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XVIII q.  Photography by Mark Lutz.	1940 February 7

## Selected Photographic Prints &gt; Portraits (continued)

b. 380, f. 5620	<a href="#">Van Vechten, Carl</a> <i>4 photographic prints</i> Roll Number XV s.	1940 November 9
b. 380, f. 5621	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XIII v.	1941 September 19
b. 380, f. 5622	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XX z. Photography by Saul Mauriber.	1944 March 9
b. 380, f. 5623	<a href="#">Van Vechten, Carl</a> <i>2 photographic prints</i> Roll Number XXIII aa. Photography by Saul Mauriber.	1945 January 7
b. 380, f. 5624	<a href="#">Van Vechten, Carl</a> <i>3 photographic prints</i> Roll Number IV dd.	1947 May 15
b. 380, f. 5625	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number VI dd.	1947 June 14
b. 380, f. 5626	Van Vechten, Carl <i>21 photographic prints</i> Roll Number V kk. Photography by Saul Mauriber.	1952 December 24
b. 380, f. 5627	<a href="#">Van Vechten, Carl, at Harleigh Cemetery, Camden, New Jersey</a> <i>1 photographic print</i> Roll Number XIII L. Photography by Mark Lutz.	1937 October 3
b. 380, f. 5628	<a href="#">Van Vechten, Carl, at Logan Square, Philadelphia, Pennsylvania</a> <i>1 photographic print</i> Roll Number XV q. Photography by Mark Lutz.	1940 January 27
b. 380, f. 5629	Van Vechten, Carl, at Manhattan, New York City <i>2 photographic prints</i> Roll Number IV n. Photography by Mark Lutz.	1938 August 2

## Selected Photographic Prints &gt; Portraits (continued)

b. 380, f. 5630	<a href="#">Van Vechten, Carl, at Mount Vernon Place, Baltimore, Maryland</a> <i>1 photographic print</i> Roll Number XXXII i. Photography by Mark Lutz.	1935 December 1
b. 380, f. 5631	<a href="#">Van Vechten, Carl, at Mount Vernon Place, Baltimore, Maryland</a> <i>2 photographic prints</i> Roll Number XXI j. Photography by Mark Lutz.	1936 June 21
b. 380, f. 5632	<a href="#">Van Vechten, Carl, at Mount Vernon Place, Baltimore, Maryland</a> <i>1 photographic print</i> Roll Number IV k. Photography by Mark Lutz.	1936 October 11
b. 380, f. 5633	<a href="#">Van Vechten, Carl, at New York World's Fair, Flushing Meadows-Corona Park, New York City</a> <i>3 photographic prints</i> Roll Number XXIV r.	1940 September 28
b. 380, f. 5634	<a href="#">Van Vechten, Carl, at Richmond, Virginia</a> <i>2 photographic prints</i> Roll Number III L. Photography by Mark Lutz.	1937 August 8
b. 380, f. 5635	Van Vechten, Carl, at the Bronx Zoo. <i>1 photographic print</i> Roll Number XLIII m.	1938 July 25
b. 380, f. 5636	<a href="#">Van Vechten, Carl, at the home of Mabel Dodge Luhan, Florence, Italy</a> <i>1 photographic print</i> Roll Number IX i. Photography by Mark Lutz.	1935 June 20
b. 380, f. 5637	<a href="#">Van Vechten, Carl, at the Moravian Pottery and Tile Works, Doylestown, Pennsylvania</a> <i>1 photographic print</i> Roll Number III k. Photography by Mark Lutz.	1936 September 11
b. 380, f. 5638	<a href="#">Van Vechten, Carl, at the National Zoological Park in Washington, District of Columbia</a> <i>1 photographic print</i> Roll Number X j. Photography by Mark Lutz.	1936 March 29

## Selected Photographic Prints &gt; Portraits (continued)

b. 380, f. 5639	<a href="#">Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City</a> <i>3 photographic prints</i> Roll Number Tt. Photography by Donald Angus.	1932 July 26
b. 380, f. 5640	<a href="#">Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City</a> <i>10 photographic prints</i> Roll Number Uu. Photography by Donald Angus.	1932 July 26
b. 380, f. 5641	<a href="#">Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City</a> <i>3 photographic prints</i> Roll Number Xx. Photography by Donald Angus.	1932 August 4
b. 380, f. 5642	<a href="#">Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City</a> <i>4 photographic prints</i> Roll Number VIII v. Photography by Mark Lutz.	1941 August 4
b. 380, f. 5643	<a href="#">Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City</a> <i>3 photographic prints</i> Roll Number XIX y. Photography by Saul Mauriber.	1943 June 5
b. 380, f. 5644	<a href="#">Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City</a> <i>4 photographic prints</i> Roll Number X bb. Photography by Saul Mauriber.	1945 August 4
b. 380, f. 5645	<a href="#">Van Vechten, Carl, his shadow at the National Zoological Park in Washington, District of Columbia</a> <i>1 photographic print</i> Roll Number X j.	1936 March 29
b. 380, f. 5646	<a href="#">Van Vechten, Carl, his shadow, at Sea Island, Georgia</a> <i>2 photographic prints</i> Roll Number XV j.	1936 May 16
b. 380, f. 5647	<a href="#">Van Vechten, Carl, in a rolling chair on the Boardwalk, Atlantic City, New Jersey</a> <i>2 photographic prints</i> Roll Number XXXV k. Photography by Mark Lutz.	1937 June 12

## Selected Photographic Prints &gt; Portraits (continued)

b. 380, f. 5648	Van Vechten, Carl, in front of the Carl Van Vechten Gallery at Fisk University, Nashville, Tennessee <i>2 photographic prints</i> Roll Number V nn. Photography by Fania Marinoff.	1955 May 30
b. 380, f. 5649	<a href="#">Van Vechten, Carl, in the Lincoln Memorial in Washington, District of Columbia</a> <i>2 photographic prints</i> Roll Number XI k. Photography by Mark Lutz.	1937 January 3
b. 380, f. 5650	<a href="#">Van Vechten, Carl, on the grounds of the Henry Hudson Hotel, Manhattan, New York City</a> <i>1 photographic print</i> Roll Number VIII nn. Photography by Saul Mauriber.	1955 June 16
b. 380, f. 5651	<a href="#">Van Vechten, Carl, with cherry tree blossoms in Washington, District of Columbia</a> <i>2 photographic prints</i> Roll Number XIV o. Photography by Mark Lutz.	1939 April 1
b. 380, f. 5652	Van Vechten, Carl. Cake for his 70th birthday <i>1 photographic print</i> Roll Number XIII hh.	1950 June 13
b. 381, f. 5653	<a href="#">Van Vechten, Duane</a> <i>4 photographic prints</i> Roll Number XXXIX g.	1935 February 23
b. 381, f. 5654	<a href="#">Van Vechten, Duane</a> <i>2 photographic prints</i> Roll Number XL g.	1935 February 23
b. 381, f. 5655	<a href="#">Van Vechten, Walter Burr</a> <i>3 photographic prints</i> Roll Number XIX aa.	1944 December 10
b. 381, f. 5656	<a href="#">Vanderbilt, Emily "Paddy"</a> <i>5 photographic prints</i> Roll Number XXV d.	1933 September 21
b. 381, f. 5657	<a href="#">Vanderbilt, Emily "Paddy," and Emily Davies Vanderbilt Thayer Whitfield</a> <i>5 photographic prints</i> Roll Number XXV d.	1933 September 21
b. 381, f. 5658	<a href="#">Varèse, Louise</a> <i>6 photographic prints</i> Roll Number XXVI L.	1937 December 10

## Selected Photographic Prints &gt; Portraits (continued)

b. 381, f. 5659	<a href="#">Vazquez, Carmen, in Cabalgata, revue choreographed by Daniel Cordoba and music by Ramon Bastida</a> <i>17 photographic prints</i> Roll Number XIII gg.	1949 July 9
b. 381, f. 5660	<a href="#">Verdy, Violette, in Serenade, ballet choreographed by George Balanchine.</a> <i>4 photographic prints</i> Roll Number XVII ss.	1961 December 4
b. 381, f. 5661-5662	<a href="#">Verdy, Violette, in Serenade, ballet choreographed by George Balanchine</a> <i>36 photographic prints</i> Roll Number XVIII ss.	1961 December 4
b. 381, f. 5663	<a href="#">Vidal, Gore</a> <i>2 photographic prints</i> Roll Number XV ff.	1948 November 14
b. 381, f. 5664	<a href="#">Vidor, Florence</a> <i>5 photographic prints</i> Roll Number XV c.	1933 April 17
b. 381, f. 5665	<a href="#">Vidor, Florence</a> <i>13 photographic prints</i> Roll Number XVI c.	1933 April 17
b. 381, f. 5666	<a href="#">Wagner, Bruce</a> <i>4 photographic prints</i> Roll Number XVIII tt.	1963 January 22
b. 381, f. 5667	<a href="#">Walker, Stuart</a> <i>2 photographic prints</i> Roll Number XXIII e.	1933 November 29
b. 381, f. 5668	<a href="#">Walker, Stuart</a> <i>5 photographic prints</i> Roll Number XXIV e.	1933 November 29
b. 381, f. 5669	<a href="#">Wallace, Regina</a> <i>3 photographic prints</i> Roll Number XV.	1932 March 18
b. 381, f. 5670	<a href="#">Wallace, Regina</a> <i>11 photographic prints</i> Roll Number X b.	1932 December 20
b. 381, f. 5671	<a href="#">Wallace, Regina</a> <i>7 photographic prints</i> Roll Number IV e.	1933 October 4
b. 381, f. 5672	<a href="#">Wallace, Regina</a> <i>4 photographic prints</i> Roll Number III p.	1939 May 24

## Selected Photographic Prints &gt; Portraits (continued)

b. 381, f. 5673	<a href="#">Walpole, Hugh, Sir</a> <i>2 photographic prints</i> Roll Number XXXV e.	1934 February 17
b. 381, f. 5674	<a href="#">Walpole, Hugh, Sir</a> <i>4 photographic prints</i> Roll Number XXXVI e.	1934 February 17
b. 381, f. 5675	<a href="#">Waterman, Edward</a> <i>1 photographic print</i> Roll Number XXV.  Edward Wassermann changed his name to Waterman in 1942.	1932 April 11
b. 381, f. 5676	<a href="#">Waterman, Edward</a> <i>7 photographic prints</i> Roll Number V c.  Edward Wassermann changed his name to Waterman in 1942.	1933 February 23
b. 381, f. 5677	<a href="#">Waterman, Edward</a> <i>4 photographic prints</i> Roll Number XXVI g.  Edward Wassermann changed his name to Waterman in 1942.	1935 January 8
b. 381, f. 5678	<a href="#">Waterman, Edward</a> <i>2 photographic prints</i> Roll Number XXI j.  Edward Wassermann changed his name to Waterman in 1942.	1936 June 17
b. 381, f. 5679	<a href="#">Waterman, Edward</a> <i>5 photographic prints</i> Roll Number VII k.  Edward Wassermann changed his name to Waterman in 1942.	1936 November 16
b. 381, f. 5680	<a href="#">Waterman, Edward</a> <i>4 photographic prints</i> Roll Number VII o.  Edward Wassermann changed his name to Waterman in 1942.	1939 February 3
b. 381, f. 5681	<a href="#">Waterman, Edward</a> <i>3 photographic prints</i> Roll Number VIII o.  Edward Wassermann changed his name to Waterman in 1942.	1939 February 3
b. 381, f. 5682	<a href="#">Waterman, Edward, at his home, Sands Point, New York</a> <i>2 photographic prints</i> Roll Number XL k.  Edward Wassermann changed his name to Waterman in 1942.	1937 July 6

## Selected Photographic Prints &gt; Portraits (continued)

b. 381, f. 5683	<a href="#">Waterman, Edward, at Paris, France</a> <i>1 photographic print</i> Roll Number V hh.  Edward Wassermann changed his name to Waterman in 1942.	1949 October 19
b. 381, f. 5684	<a href="#">Waterman, Edward, his poodle, En Cas or Christopher</a> <i>3 photographic prints</i> Roll Number IX v.  Edward Wassermann changed his name to Waterman in 1942.	1941 September 11
b. 382, f. 5685	<a href="#">Watkins, Linda</a> <i>7 photographic prints</i> Roll Number XXIII g.	1934 December 18
b. 382, f. 5686	<a href="#">Watkins, Linda</a> <i>8 photographic prints</i> Roll Number XXIV g.	1934 December 18
b. 382, f. 5687	<a href="#">Waugh, Alec</a> <i>3 photographic prints</i> Roll Number XLII i.	1936 January 15
b. 382, f. 5688	<a href="#">Waugh, Evelyn</a> <i>8 photographic prints</i> Roll Number XVIII ff.	1948 December 15
b. 382, f. 5689	<a href="#">Webb, Clifton</a> <i>16 photographic prints</i> Roll Number Qq.	1932 July 13
b. 382, f. 5690	<a href="#">Webb, Clifton</a> <i>9 photographic prints</i> Roll Number Pp.	1932 July 13
b. 382, f. 5691	<a href="#">Webster, Beveridge</a> <i>11 photographic prints</i> Roll Number XVII g.	1934 November 28
b. 382, f. 5692	<a href="#">Webster, Margaret</a> <i>6 photographic prints</i> Roll Number XVIII n.	1938 December 1
b. 382, f. 5693	<a href="#">Weidman, Charles</a> <i>16 photographic prints</i> Roll Number XXV e.	1933 December 4
b. 382, f. 5694	<a href="#">Weidman, Charles, as Street Dancer, in School for Husbands, musical by Arthur Guiterman and Lawrence Langner, based on the play L'École des maris by Molière</a> <i>16 photographic prints</i> Roll Number XXIV e.	1933 December 4



## Selected Photographic Prints &gt; Portraits (continued)

b. 382, f. 5695	<a href="#">Weidman, Charles, as Harlequin, in School for Husbands, musical by Arthur Guiterman and Lawrence Langner; Based on the play L'École des maris by Molière</a> <i>15 photographic prints</i> Roll Number XXV e.	1933 December 4
b. 382, f. 5696	<a href="#">Weingarten, Sherlee</a> <i>7 photographic prints</i> Roll Number XXII cc.  Also known as Sherlee Lantz.	1947 April 10
b. 382, f. 5697	<a href="#">Welles, Orson</a> <i>4 photographic prints</i> Roll Number XVII k.	1937 March 1
b. 382, f. 5698	<a href="#">Welles, Orson, as Faustus in Dr. Faustus, by Christopher Marlowe</a> <i>21 photographic prints</i> Roll Number XVII k.	1937 March 1
b. 382, f. 5699	<a href="#">Wells, Linton</a> <i>6 photographic prints</i> Roll Number XXXV k.	1937 June 15
b. 382, f. 5700	<a href="#">Wenner-Gren, Marguerite</a> <i>5 photographic prints</i> Roll Number XVI g.	1934 November 22
b. 382, f. 5701	<a href="#">Werfel, Franz</a> <i>7 photographic prints</i> Roll Number XXI s.	1940 December 14
b. 382, f. 5702	Wescott, Glenway <i>3 photographic prints</i> Roll Number IV k.	1936 October 29
b. 382, f. 5703	<a href="#">West, Rebecca, at Portman Square Garden, London, England</a> <i>1 photographic print</i> Roll Number XXIII f.	1934 May 28
b. 382, f. 5704	<a href="#">Westley, Helen</a> <i>10 photographic prints</i> Roll Number VI a.	1932 August 25
b. 382, f. 5705	<a href="#">Wettergren, Erik</a> <i>4 photographic prints</i> Roll Number XXXIII i.  Misidentified by Van Vechten as Axel Wettergren.	1935 December 4
b. 383, f. 5706	<a href="#">Whitall, James</a> <i>2 photographic prints</i> Roll Number II h.	1935 March 26

## Selected Photographic Prints &gt; Portraits (continued)

b. 383, f. 5707	<a href="#">Whitall, James, with Mildred Mason Smith Whitall and Richard Whitall</a> <i>1 photographic print</i> Roll Number II h.	1935 March 26
b. 383, f. 5708	<a href="#">Whitall, Mildred Mason Smith</a> <i>7 photographic prints</i> Roll Number I h.	1935 March 26
b. 383, f. 5709	<a href="#">Whitall, Richard</a> <i>6 photographic prints</i> Roll Number I h.	1935 March 26
b. 383, f. 5710	<a href="#">Whitfield, Emily Davies Vanderbilt Thayer</a> <i>6 photographic prints</i> Roll Number XXV d.	1933 September 21
b. 383, f. 5711	<a href="#">Whitfield, Emily Davies Vanderbilt Thayer, and Raoul Whitfield</a> <i>1 photographic print</i> Roll Number XXV d.	1933 September 21
b. 383, f. 5712	<a href="#">Whitfield, Raoul</a> <i>6 photographic prints</i> Roll Number XXV d.	1933 September 21
b. 383, f. 5713	<a href="#">Wiener, Alma Morgenthau Wertheim</a> <i>9 photographic prints</i> Roll Number XVI c.	1933 April 17
b. 383, f. 5714	<a href="#">Wiener, Paul Lester</a> <i>3 photographic prints</i> Roll Number XXI dd.	1947 November 13
b. 383, f. 5715	<a href="#">Williams, Tennessee</a> <i>7 photographic prints</i> Roll Number XIV ff.	1948 November 14
b. 383, f. 5716	<a href="#">Wilson, Gilbert Brown</a> <i>3 photographic prints</i> Roll Number XI ff.	1948 November 2
b. 383, f. 5717	<a href="#">Wiman, Dorothea "Steve" Stephens</a> <i>15 photographic prints</i> Roll Number XV c.	1933 April 10
b. 383, f. 5718	<a href="#">Wittgenstein, Victor</a> <i>10 photographic prints</i> Roll Number IV c.	1933 February 14
b. 383, f. 5719	<a href="#">Wolfe, Thomas</a> <i>18 photographic prints</i> Roll Number XXIII k.	1937 April 14

## Selected Photographic Prints &gt; Portraits (continued)

b. 383, f. 5720	<a href="#">Wong, Anna May</a> <i>17 photographic prints</i> Roll Number C.	1932 April 20
b. 383, f. 5721	<a href="#">Wong, Anna May</a> <i>9 photographic prints</i> Roll Number D.	1932 April 20
b. 383, f. 5722	<a href="#">Wong, Anna May</a> <i>11 photographic prints</i> Roll Number XXII i.	1935 September 22
b. 383, f. 5723	<a href="#">Wong, Anna May</a> <i>32 photographic prints</i> Roll Number XXIII i.	1935 September 22
b. 383, f. 5724	<a href="#">Wong, Anna May</a> <i>3 photographic prints</i> Roll Number XXVI k.	1937 April 29
b. 383, f. 5725	<a href="#">Wong, Anna May</a> <i>5 photographic prints</i> Roll Number XVIII o.	1939 April 25
b. 383, f. 5726	<a href="#">Wong, Anna May</a> <i>18 photographic prints</i> Roll Number XIV s.	1940 November 4
b. 383, f. 5727	<a href="#">Wong, Anna May</a> <i>10 photographic prints</i> Roll Number XVI v.	1941 November 8
b. 383, f. 5728	<a href="#">Wong, Anna May, and C. Kuangson (Clarence Kuangson) Young at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number VIII L.  Also known as Yang Kuang-sheng.	1937 September 2
b. 384, f. 5729	<a href="#">Wong, Anna May, and her unidentified assistant/dresser at the Westport Country Playhouse, Westport, Connecticut</a> <i>1 photographic print</i> Roll Number V L.	1937 August 11
b. 384, f. 5730	<a href="#">Wong, Anna May, and Richard Wong</a> <i>3 photographic prints</i> Roll Number XXIII r.	1940 September 13
b. 384, f. 5731	<a href="#">Wong, Anna May, at the Algonquin Hotel, New York City</a> <i>3 photographic prints</i> Roll Number XXXII i.	1935 December 1

## Selected Photographic Prints &gt; Portraits (continued)

b. 384, f. 5732	<a href="#">Wong, Anna May, at the Westport Country Playhouse, Westport, Connecticut</a> <i>1 photographic print</i> Roll Number V L.	1937 August 11
b. 384, f. 5733	<a href="#">Wong, Richard</a> <i>4 photographic prints</i> Roll Number XXIII r.	1940 September 13
b. 384, f. 5734	<a href="#">Wong, Richard</a> <i>5 photographic prints</i> Roll Number XII y.	1943 May 3
b. 384, f. 5735	<a href="#">Wood, Peggy</a> <i>15 photographic prints</i> Roll Number IX c.	1933 March 14
b. 384, f. 5736	<a href="#">Woolcott, Alexander</a> <i>1 photographic print</i> Roll Number XXV n.	1939 January 3
b. 384, f. 5737	<a href="#">Woolcott, Alexander</a> <i>20 photographic prints</i> Roll Number I o.	1939 January 3
b. 384, f. 5738	<a href="#">Worthington, Marjorie Muir</a> <i>8 photographic prints</i> Roll Number IX e.	1933 October 20
b. 384, f. 5739	<a href="#">Worthington, Marjorie Muir</a> <i>7 photographic prints</i> Roll Number XV g.  Identified by Van Vechten as Katie Worthington, she was married to William Seabrook from 1935 to 1939.	1934 November 14
b. 384, f. 5740	<a href="#">Worthington, Marjorie Muir, at the home of William Seabrook at Rhinebeck, New Jersey</a> <i>2 photographic prints</i> Roll Number XX j.	1936 June 7
b. 384, f. 5741	<a href="#">Wyndham, Olivia</a> <i>7 photographic prints</i> Roll Number VI j.	1936 February 3
b. 384, f. 5742	<a href="#">Yan, Yaqing</a> <i>5 photographic prints</i> Roll Number XXVII L.  Also known as Hilda Ya-Tsing Yen.	1937 December 15

## Selected Photographic Prints &gt; Portraits (continued)

b. 384, f. 5743	<a href="#">Yan, Yaqing</a> <i>6 photographic prints</i> Roll Number XXVIII L.  Also known as Hilda Ya-Tsing Yen.	1937 December 15
b. 384, f. 5744	<a href="#">Yan, Yaqing</a> <i>2 photographic prints</i> Roll Number XXXV L.  Also known as Hilda Ya-Tsing Yen.	1938 January 11
b. 384, f. 5745	<a href="#">Yan, Yaqing</a> <i>9 photographic prints</i> Roll Number XXXIV L.  Also known as Hilda Ya-Tsing Yen.	1938 January 11
b. 384, f. 5746	<a href="#">Yao, C. F.</a> <i>7 photographic prints</i> Roll Number XX k.	1937 April 8
b. 384, f. 5747	<a href="#">Young, C. Kuangson (Clarence Kuangson) at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number VII L.  Also known as Yang Kuang-sheng.	1937 August 26
b. 384, f. 5748	<a href="#">Zadkine, Ossip</a> <i>5 photographic prints</i> Roll Number XV k.	1937 February 2
b. 384, f. 5749	Zerbe, Jerome, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>2 photographic prints</i> Roll Number XVI n.	1938 October 16
b. 384, f. 5750	<a href="#">Zigrosser, Carl</a> <i>4 photographic prints</i> Roll Number XIX k.	1937 March 25
b. 384, f. 5751	<a href="#">Zimbalist, Efrem</a> <i>11 photographic prints</i> Roll Number II e.	1933 September 26
b. 384, f. 5752	<a href="#">Zorina, Vera, as Ariel in The Tempest, play by William Shakespeare and Interpreted by Margaret Webster</a> <i>3 photographic prints</i> Roll Number VII bb.	1945 April 2
b. 384, f. 5753	<a href="#">Zorina, Vera, as Ariel in The Tempest, play by William Shakespeare and Interpreted by Margaret Webster</a> <i>9 photographic prints</i> Roll Number VIII bb.	1945 April 2

## Selected Photographic Prints &gt; Portraits (continued)

b. 384, f. 5754	<a href="#">Zoritch, George</a> <i>9 photographic prints</i> Roll Number VII r.	1940 April 11
b. 384, f. 5755	<a href="#">Zoritch, George, as the Baron in Gaîté Parisienne, ballet choreographed by Léonide Massine</a> <i>30 photographic prints</i> Roll Number VI r.	1940 April 11
b. 384, f. 5756	<a href="#">Zweig, Stefan</a> <i>4 photographic prints</i> Roll Number II o.	1939 January 6
b. 384, f. 5757	<a href="#">_____ , Dick, a waiter at the Algonquin Hotel, New York City</a> <i>2 photographic prints</i> Roll Number XLIII k.	1937 July 16
b. 384, f. 5758	<a href="#">_____ , Theodore, a bell captain at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XLIII k.	1937 July 16
<p>Events</p> <p>Portraits and views at events chiefly created by Carl Van Vechten.</p> <p>Organized under five headings for Performances, Birthday Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut; Spring Festival for the Stage Door Canteen (American Theatre Wing). Famous Dogs of Famous People Show, Tudor City Apartments, New York City; Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut; and Wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut.</p>		
<p>Performances</p>		
b. 385, f. 5759	<a href="#">Morgan, Helen, as Julie LaVerne in Showboat, musical with music by Jerome Kern, book and lyrics by Oscar Hammerstein II</a> <i>2 photographic prints</i> Roll Number Uu.	1932 August 1
b. 385, f. 5760	<a href="#">Winninger, Charles, as Cap'n Andy Hawks during a performance of Showboat, musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre</a> <i>1 photographic print</i> Roll Number Uu.	1932 August 1
b. 385, f. 5761	<a href="#">Webb, Clifton, during a performance of Flying Colors, musical revue by Arthur Schwartz and Howard Dietz at Forrest Theatre, Philadelphia, Pennsylvania</a> <i>1 photographic print</i> Roll Number VII a.	1932 September 5

## Selected Photographic Prints &gt; Events &gt; Performances (continued)

b. 385, f. 5762	<a href="#">Anything Goes, musical with music and lyrics by Cole Porter, at the Alvin Theatre, New York City</a> <i>7 photographic prints</i> Roll Number II h.  Photographs made during a performance including Ethel Merman, William Gaxton, and Victor Moore.	1935 March 27
b. 385, f. 5763	<a href="#">Tristan und Isolde by Richard Wagner, during a performance at the Metropolitan Opera House, New York City. Branzell, Karin, as Brangäne, Emanuel List as King Marke, and Lauritz Melchior as Tristan</a> <i>1 photographic print</i> Roll Number V h.	1935 April 8
b. 385, f. 5764	<a href="#">Tristan und Isolde by Richard Wagner, during a performance at the Metropolitan Opera House, New York City. Branzell, Karin, as Brangäne, Kirsten Flagstad as Isolde, Emanuel List as King Marke, and Lauritz Melchior as Tristan</a> <i>1 photographic print</i> Roll Number V h.	1935 April 8
b. 385, f. 5765	<a href="#">Tristan und Isolde by Richard Wagner, during a performance at the Metropolitan Opera House, New York City. Flagstad, Kirsten, as Isolde</a> <i>2 photographic prints</i> Roll Number V h.	1935 April 8
b. 385, f. 5766	<a href="#">Accent on Youth, play by Samson Raphaelson. Cummings, Constance, as Linda Brown, during a performance at the Plymouth Theatre, New York City</a> <i>1 photographic print</i> Roll Number VI h.	1935 April 13
	<p>Birthdays Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut</p> <p>Arranged under four headings for the date of each party: May 30, 1937; May 29, 1938; May 28, 1939; and May 30, 1949.</p> <p>May 30, 1937</p>	
b. 385, f. 5767	<a href="#">Bruckner, Ferdinand</a> <i>2 photographic prints</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5768	<a href="#">Bruckner, Ferdinand, and Theresa Helburn</a> <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5769	<a href="#">Buchanan, Jane</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30

## Selected Photographic Prints &gt; Events &gt; Birthday Parties for Lawrence Langner at Langner Lane Farm, West [...] &gt; May 30, 1937 (continued)

b. 385, f. 5770	<a href="#">Chase, Ilka</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5771	<a href="#">Chase, Ilka, Stanton Griffis, Lawrence Langner, and Fania Marinoff</a> <i>1 photographic print</i> Roll Number XXXII k.  Inscription refers to Griffis as "Griffiths."	1937 May 30
b. 385, f. 5772	<a href="#">Claire, Ina, with Worthington Miner, Philip Moeller, and David Vivian</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5773	<a href="#">Conklin, Peggy</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5774	<a href="#">Conklin, Peggy, and James D. Thompson</a> <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5775	<a href="#">Conklin, Peggy, and Philip Langner</a> <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5776	<a href="#">Craig, Bob, and Annie Laurie Jacques Mielziner</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5777	<a href="#">Craig, Helen</a> <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5778	<a href="#">Crawford, Cheryl</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5779	<a href="#">Garbe, Elda</a> <i>2 photographic prints</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5780	<a href="#">Garbe, Elda, and Linda Watkins</a> <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5781	<a href="#">Garbe, Elda, and Lucius Moore Cook</a> <i>1 photographic print</i> Roll Number XXXI k.  Cook identified by inscription as "Carl."	1937 May 30



Selected Photographic Prints > Events > Birthday Parties for Lawrence Langner at Langner Lane Farm,  
West [...] > May 30, 1937 (continued)

b. 385, f. 5782	<a href="#">Helburn, Theresa</a> <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5783	<a href="#">Helburn, Theresa</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5784	<a href="#">Kirby, Rollin, and Estelle Carter Kirby</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5785	<a href="#">Krutch, Joseph Wood</a> <i>2 photographic prints</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5786	<a href="#">Langner, Lawrence, and Eva Le Gallienne</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5787	<a href="#">Le Gallienne, Eva</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5788	<a href="#">Marinoff, Fania</a> <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5789	<a href="#">Moeller, Philip</a> <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5790	<a href="#">Peckham, Ted</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5791	<a href="#">Pemberton, Margaret McCoy</a> <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 385, f. 5792	<a href="#">Sinclair, Robert B., and Linda Watkins</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 385, f. 5793	<a href="#">Stebbins, Rowland</a> <i>1 photographic print</i> Roll Number XXXII k.  Stebbins worked under the name Laurence Rivers, Inc.	1937 May 30
b. 385, f. 5794	<a href="#">Vivian, David</a> <i>2 photographic prints</i> Roll Number XXXII k.	1937 May 30

## Selected Photographic Prints &gt; Events &gt; Birthday Parties for Lawrence Langner at Langner Lane Farm, West [...] &gt; May 30, 1937 (continued)

b. 385, f. 5795	<a href="#">Watkins, Linda</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
May 29, 1938		
b. 385, f. 5796	<a href="#">Baxter, George</a> <i>2 photographic prints</i> Roll Number XXII m.	1938 May 29
b. 385, f. 5797	<a href="#">Benson, Martin, and Edward Goodman</a> <i>1 photographic print</i> Roll Number XXII m.	1938 May 29
b. 385, f. 5798	<a href="#">Benson, Martin, and Rita Romilly Benson</a> <i>2 photographic prints</i> Roll Number XXII m.	1938 May 29
b. 385, f. 5799	<a href="#">Hammond, Ruth</a> <i>2 photographic prints</i> Roll Number XXII m.	1938 May 29
b. 385, f. 5800	<a href="#">Heflin, Van</a> <i>4 photographic prints</i> Roll Number XXII m.	1938 May 29
b. 385, f. 5801	Heflin, Van, Linda Watkins, and two men <i>2 photographic prints</i> Roll Number XXIII m.  Man may be Watkins' husband, Gabriel L. Hess.	1938 May 29
b. 385, f. 5802	<a href="#">McDonald, Donald</a> <i>1 photographic print</i> Roll Number XXII m.	1938 May 29
b. 385, f. 5803	<a href="#">Watkins, Linda</a> <i>2 photographic prints</i> Roll Number XXII m.	1938 May 29
May 28, 1939		
b. 385, f. 5804	<a href="#">Cerf, Bennett</a> <i>1 photographic print</i> Roll Number III p.	1939 May 28
b. 385, f. 5805	<a href="#">Garbe, Elda</a> <i>2 photographic prints</i> Roll Number IV p.  Later known as Elda Garbe Cook Colefax.	1939 May 28
b. 385, f. 5806	<a href="#">March, Fredric</a> <i>5 photographic prints</i> Roll Number III p.	1939 May 28

## Selected Photographic Prints &gt; Events &gt; Birthday Parties for Lawrence Langner at Langner Lane Farm, West [...] &gt; May 28, 1939 (continued)

b. 385, f. 5807	<a href="#">Marshall, Armina, and Jessie Royce Landis</a> <i>1 photographic print</i> Roll Number III p.	1939 May 28
May 30, 1949		
b. 385, f. 5808	<a href="#">Barry, Philip</a> <i>1 photographic print</i> Roll Number X gg.	1949 May 30
b. 385, f. 5809	<a href="#">Barry, Philip, and Marc Platt</a> <i>2 photographic prints</i> Roll Number X gg.	1949 May 30
b. 385, f. 5810	<a href="#">Barry, Philip, and Paul Crabtree</a> <i>1 photographic print</i> Roll Number X gg.	1949 May 30
b. 385, f. 5811	<a href="#">Crabtree, Paul</a> <i>1 photographic print</i> Roll Number X gg.	1949 May 30
b. 385, f. 5812	Crabtree, Paul, and two women <i>1 photographic print</i> Roll Number X gg.	1949 May 30
Spring Festival for the Stage Door Canteen (American Theatre Wing). Famous Dogs of Famous People Show, Tudor City Apartments, New York City		
b. 385, f. 5813	<a href="#">Bankhead, Tallulah, and a Pekingese dog</a> <i>2 photographic prints</i> Roll Number VII w.	1942 June 8
b. 385, f. 5814	<a href="#">Maxwell, Elsa, and a dog</a> <i>2 photographic prints</i> Roll Number VII w.	1942 June 8
b. 385, f. 5815	Maxwell, Elsa, Lily Pons, and Clara Bell Walsh <i>1 photographic print</i> Roll Number VII w.	1942 June 8
b. 385, f. 5816	<a href="#">Webb, Clifton, and a poodle</a> <i>1 photographic print</i> Roll Number VII w.	1942 June 8

*Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday* at the Yale University Library, New Haven, Connecticut.

## Selected Photographic Prints &gt; Events &gt; Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of H [...] (continued)

b. 385, f. 5817	<a href="#">Events. Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut. Gallup, Donald, and Carl Van Vechten</a> <i>2 photographic prints</i> Roll Number IX nn. Photography by Saul Mauriber.	1955 June 22
b. 385, f. 5818	<a href="#">Events. Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut. Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number IX nn. Photography by Saul Mauriber.	1955 June 22
Wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut		
b. 385, f. 5819	Marinoff, Fania, and Carl Van Vechten <i>1 photographic print</i> Roll Number X nn. Photography by Saul Mauriber.	1955 June 26
Places Views of places chiefly created by Carl Van Vechten. Arranged alphabetically by location, usually the nation or state, except in the case of New York City, and then the locality.		
b. 386, f. 5820	<a href="#">Connecticut. Georgetown. Home of Edward Donahoe</a> <i>2 photographic prints</i> Roll Number XIII n.	1938 September 5
b. 386, f. 5821	<a href="#">Connecticut. Weston. Langner Lane Farm. Apple tree</a> <i>1 photographic print</i> Roll Number VII q.	1939 September 4
b. 386, f. 5822	<a href="#">Connecticut. Putnam. Hull, Elizabeth Shaffer home, known as "Poverty Corners"</a> <i>5 photographic prints</i> Roll Number XVI v. Photographs solely depict the house.	1941 November 20
b. 386, f. 5823	<a href="#">Connecticut. Putnam. Hull, Elizabeth Shaffer, home, known as "Poverty Corners"</a> <i>6 photographic prints</i> Roll number XVII v	1941 November 21
b. 386, f. 5824	<a href="#">Iowa. Cedar Rapids. Home of Angevine Hayward Shaffer and Van Vechten Shaffer at 2001 Linden Drive, Cedar Rapids, Iowa</a> <i>6 photographic prints</i> Roll Number XVI L.	1937 October 28

## Selected Photographic Prints &gt; Places (continued)

b. 386, f. 5825	<a href="#">Iowa. Cedar Rapid. Van Vechten home at 845 Second Avenue</a> <i>2 photographic prints</i> Roll Number XVI L.	1937 October 28
b. 386, f. 5826	<a href="#">Italy. Rome. Gravesite of Ronald Firbank in Cimitero di Campo Verano</a> <i>1 photographic print</i> Roll Number XXVI f.	1934 June 8
b. 386, f. 5827	<a href="#">Massachusetts. Cambridge. Mount Auburn Cemetery. Gravesite of Mary Baker Eddy</a> <i>1 photographic print</i> Roll Number XXVII j.	1936 July 19
b. 386, f. 5828	<a href="#">Massachusetts. Concord. "Bush," the home of Ralph Waldo Emerson</a> <i>2 photographic prints</i> Roll Number XXV j.	1936 July 16
b. 386, f. 5829	<a href="#">Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Henry David Thoreau</a> <i>2 photographic prints</i> Roll Number XXV j.	1936 July 16
b. 386, f. 5830	<a href="#">Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Louisa May Alcott</a> <i>1 photographic print</i> Roll Number XXV j.	1936 July 16
b. 386, f. 5831	<a href="#">Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Ralph Waldo Emerson.</a> <i>2 photographic prints</i> Roll Number XXV j.	1936 July 16
b. 386, f. 5832	<a href="#">New Jersey. Camden. Harleigh Cemetery. Lake</a> <i>1 photographic print</i> Roll Number XIII L.	1937 October 3
b. 386, f. 5833	<a href="#">New Jersey. Camden. Harleigh Cemetery. Whitman, Walt, gravesite</a> <i>1 photographic print</i> Roll Number XIII L.	1937 October 3
b. 386, f. 5834	<a href="#">New Jersey. Camden. Whitman, Walt, home, 330 Mickle Boulevard</a> <i>1 photographic print</i> Roll Number XIII L.	1937 October 3
b. 386, f. 5835	<a href="#">New Jersey. Rhinebeck. Home of William Seabrook</a> <i>1 photographic print</i> Roll Number XX j.	1936 June 7
b. 386, f. 5836	<a href="#">New Jersey. Watchung Mountains in Bound Brook (later Warren Township). Studio and home of Waylande Gregory</a> <i>2 photographic prints</i> Roll Number XV u.  Includes his sculpture, <i>The Swimmer</i> .	1941 June 8

## Selected Photographic Prints &gt; Places (continued)

b. 386, f. 5837	<a href="#">New York City. Algonquin Hotel</a> <i>2 photographic prints</i> Roll Number XXI q.	1940 February 26
b. 386, f. 5838	<a href="#">New York, Purchase. Home of the Knopf family</a> <i>1 photographic print</i> Roll Number VIII aa.  Image documents a new chimney on the house.	1944 June 17
b. 386, f. 5839	<a href="#">New York. Flanders. Big Duck building at the duck farm of Martin Maurer</a> <i>1 photographic print</i> Roll Number XIX p.	1939 July 15
b. 386, f. 5840	<a href="#">New York. Hampton Bays. Hercules, the figurehead from the United States Ship Ohio, at the Canoe Point Inn</a> <i>3 photographic prints</i> Roll Number XIX p.	1939 July 15
b. 386, f. 5841	<a href="#">New York. Port Jefferson. Suffolk Lodge No. 60, Free and Accepted Masons</a> <i>3 photographic prints</i> Roll Number XVIII p.  Built 1854 originally as a Presbyterian Church.	1939 July 15
b. 386, f. 5842	<a href="#">New York. Shoreham. The Ship's Rail, residence of Channing Pollock</a> <i>12 photographic prints</i> Roll Number XVIII p.	1939 July 15
b. 386, f. 5843	<a href="#">New York. Shoreham. The Ship's Rail, residence of Channing Pollock</a> <i>8 photographic prints</i> Roll Number XIX p.	1939 July 15
b. 386, f. 5844	<a href="#">New York. Shoreham. The Ship's Rail, residence of Channing Pollock</a> <i>2 photographic prints</i> Roll Number XX p.	1939 July 16
b. 386, f. 5845	<a href="#">New York. Southampton</a> <i>3 photographic prints</i> Roll Number XIX p.	1939 July 15
b. 386, f. 5846	<a href="#">Virginia. Richmond. Glasgow, Ellen Anderson Gholson, gravesite of her Sealyham Terrier dog, Jeremy</a> <i>1 photographic print</i> Roll Number XXXV g.	1935 February 9
b. 386, f. 5847	<a href="#">Virginia. Richmond. Glasgow, Ellen Anderson Gholson, her home at 1 West Main Street</a> <i>1 photographic print</i> Roll Number XXXIII g.	1935 February 7

## Selected Photographic Prints (continued)

## Artwork

Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.

Arranged alphabetically by the surname of the creator.

b. 386, f. 5848	<a href="#">Banks, Richard. Alicia Markova, circa 1963, drawing</a> <i>2 photographic prints</i> Roll Number II uu.	1963 February 12
b. 386, f. 5849	Banks, Richard. <i>Carl Van Vechten, 1961, painting</i> <i>4 photographic prints</i> Roll Number XIV ss.	1961 August 29
b. 386, f. 5850	<a href="#">Brooks, Romaine. Carl Van Vechten, 1936, painting</a> <i>4 photographic prints</i> Roll Number XI j.	1936 April 26
b. 386, f. 5851	<a href="#">Covert, John. Carl Van Vechten, 1915, painting</a> <i>1 photographic print</i> Roll Number XVII j.	1936 May 23
b. 386, f. 5852	<a href="#">Dasburg, Andrew. Coordinated Explosion: Portrait of Carl Van Vechten, 1914, painting</a> <i>1 photographic print</i> Roll Number XVII j.	1936 May 23
b. 386, f. 5853	<a href="#">Grausman, Philip. Terror, circa 1962, sculpture</a> <i>1 photographic print</i> Roll Number VIII tt.	1962 August 13
b. 386, f. 5854	<a href="#">Lachaise, Gaston. Carl Van Vechten, 1931, sculpture</a> <i>3 photographic prints</i> Roll Number VI h.	1935 April 14
b. 386, f. 5855	<a href="#">Lachaise, Gaston. Breasts, sculpture, 1933</a> <i>2 photographic prints</i> Roll Number XXIV c.	1933 May 26
b. 386, f. 5856	<a href="#">Lachaise, Gaston. Carl Van Vechten, sculpture, 1931</a> <i>2 photographic prints</i> Roll Number XVI z.	1943 November 14
b. 386, f. 5857	<a href="#">Lachaise, Gaston. Man Walking (Portrait of Lincoln Kirstein), 1933</a> <i>3 photographic prints</i> Roll Number XXIV c.	1933 May 26
b. 386, f. 5858	<a href="#">Laurencin, Marie. Edward Wassermann, 1935, painting</a> <i>1 photographic print</i> Roll Number XXXIV i.	1935 December 23
b. 386, f. 5859	<a href="#">Priebe, Karl J. Encounter at Night, circa 1949, painting</a> <i>1 photographic print</i> Roll Number I gg.	1949 March 17

## Selected Photographic Prints &gt; Artwork (continued)

b. 386, f. 5860	<a href="#">Priebe, Karl J., <i>The Socialite</i>, circa 1949, painting</a> <i>1 photographic print</i> Roll Number I gg.	1949 March 17
b. 386, f. 5861	<a href="#">Salemme, Antonio, works in progress in his studio</a> <i>4 photographic prints</i> Roll Number XII L.	1937 September 20
b. 386, f. 5862	Smithkin, Ilona Royce. <i>Carl Van Vechten</i> , circa 1964, painting <i>29 photographic prints</i> Roll Number XV uu.	1964 February 18
<p>Still lifes</p> <p>Still lifes of gifts received by Carl Van Vechten and Fania Marinoff for the twentieth anniversary of their wedding as well as views of hats owned by Marinoff.</p>		
b. 386, f. 5863	<a href="#">Still lifes. 20th wedding anniversary of Fania Marinoff and Carl Van Vechten</a> <i>6 photographic prints</i> Roll Number XI g.	1934 October 21
<p>Still lifes that include a cake and floral bouquet from Carlotta O'Neill, a bouquet of lilies from Regina Wallace, and a cake from Carrie Walter Stettheimer and Ettie Stettheimer.</p>		
b. 386, f. 5864	<a href="#">Still lifes. Hats designed by John Frederics and Edward Paine and owned by Muriel Draper</a> <i>7 photographic prints</i> Roll Number XV jj.	1952 September 23
<p>Prints for Library Exhibitions</p> <p>Prints used in exhibitions by staff at the Beinecke Rare Book and Manuscript, circa 1965-1980. The 64 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and depict 62 discrete portrait settings. Descriptive labels by Library staff accompany each print or pair of prints that usually describes the sitter and their work.</p> <p>Arranged alphabetically by the surname of the subject of the portrait. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image. The portraits are followed by a single still life of artwork.</p>		
b. 387, f. 5865	Anderson, Judith, as Olga in <i>The Three Sisters</i> , by Anton Chekhov <i>1 photographic print</i> Roll Number XX x.	1943 February 3
b. 387, f. 5866	Atherton, Gertrude Franklin Horn, at the Burlingame Country Club in Hillsborough, California <i>1 photographic print</i> Roll Number XV d.	1933 July 23
<p>Accompanied by a label that describes books and archival material in his collection.</p>		



## Selected Photographic Prints &gt; Prints for Library Exhibitions (continued)

b. 387, f. 5867	Atkinson, Brooks <i>1 photographic print</i> Roll Number XIII o.	1939 February 27
b. 387, f. 5868	Bankhead, Tallulah <i>1 photographic print</i> Roll Number XXXI e.  Exhibition label misidentifies date as July 25, 1934.	1934 January 25
b. 387, f. 5869	Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania <i>1 photographic print</i> Roll Number XVI q.	1940 February 4
b. 387, f. 5870	Barthé, Richmond, with his sculpture, <i>Fania Marinoff as Ariel in the Tempest</i> , 1938 <i>1 photographic print</i> Roll Number II m.  The sculpture was modeled on Fania Marinoff.	1938 March 9
b. 387, f. 5871	Beaton, Cecil <i>1 photographic print</i> Roll Number XXV L.	1937 December 7
b. 387, f. 5872	Bethune, Mary McLeod <i>1 photographic print</i> Roll Number IV gg.	1949 April 6
b. 387, f. 5873	Bontemps, Arna <i>1 photographic print</i> Roll Number IV q.	1939 August 15
b. 387, f. 5874	Cabell, James Branch <i>1 photographic print</i> Roll Number XII h.  Accompanied by a label that describes books and archival material in his collection.	1935 April 30
b. 387, f. 5875	Caldwell, Erskine <i>1 photographic print</i> Roll Number VI g.  Accompanied by a label that describes books and archival material in his collection.	1934 October 1
b. 387, f. 5876	Cather, Willa <i>1 photographic print</i> Roll Number XLIII i.	1936 January 22
b. 387, f. 5877	Cerf, Bennett <i>1 photographic print</i> Roll Number XVII a.	1932 October 25

## Selected Photographic Prints &gt; Prints for Library Exhibitions (continued)

b. 387, f. 5878	Copland, Aaron <i>1 photographic print</i> Roll Number XIV.	1932 March 11
b. 387, f. 5879	Cornell, Katharine <i>1 photographic print</i> Roll Number XVII b.	1933 January 10
b. 387, f. 5880	Cullen, Countee, at Central Park, New York City <i>1 photographic print</i> Roll Number XIII v.  Exhibition label misidentifies date as June 20, 1941.	1941 September 20
b. 387, f. 5881	De Mille, Agnes, in <i>Hell on Wheels, 1863</i> , which she choreographed <i>1 photographic print</i> Roll Number V r.	1940 April 8
b. 387, f. 5882	Demuth, Charles, in front of the Museum of Modern Art, New York City <i>1 photographic print</i> Roll Number K.	1932 May 3
b. 387, f. 5883	Dodson, Owen <i>1 photographic print</i> Roll Number VIII w.	1942 June 18
b. 387, f. 5884	Douglas, Aaron <i>1 photographic print</i> Roll Number XV c.	1933 April 10
b. 387, f. 5885	Draper, Muriel <i>2 photographic prints.</i> Roll Number XXIV L.	1937 November 30
b. 387, f. 5886	Dreiser, Theodore <i>1 photographic print</i> Roll Number XV e.	1933 November 8
b. 387, f. 5887	Ewing, Max <i>1 photographic print</i> Roll Number VIII.  Accompanied by a label that describes books and archival material in his collection.	1932 March 2
b. 387, f. 5888	Ficke, Arthur Davison <i>1 photographic print</i> Roll Number XXI q.  Accompanied by a label that describes books and archival material in his collection.	1940 February 26
b. 387, f. 5889	Fitzgerald, F. Scott, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number XXXIV k.	1937 June 4

## Selected Photographic Prints &gt; Prints for Library Exhibitions (continued)

b. 387, f. 5890	Garden, Mary <i>1 photographic print</i> Roll Number VIII b.	1932 December 12
b. 387, f. 5891	Goldman, Emma <i>1 photographic print</i> Roll Number XLI e.	1934 March 6
b. 387, f. 5892	Gordon, Taylor <i>1 photographic print</i> Roll Number X c.	1933 March 18
b. 387, f. 5893	Handy, W. C. (William Christopher) <i>1 photographic print</i> Roll Number S.	1932 May 24
b. 387, f. 5894	Hartley, Marsden, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number VI p.	1939 June 7
b. 387, f. 5895	Holt, Nora Douglas <i>1 photographic print</i> Roll Number VIII L.	1937 August 29
b. 387, f. 5896	Hughes, Langston <i>1 photographic print</i> Roll Number IX j.	1936 February 29
b. 387, f. 5897	Hurst, Fannie <i>1 photographic print</i> Roll Number III m.	1938 March 16
b. 387, f. 5898	Hurston, Zora Neale <i>1 photographic print</i> Roll Number IV h.	1935 April 3
b. 387, f. 5899	Johnson, Hall <i>1 photographic print</i> Roll Number III dd.	1947 May 14
b. 387, f. 5900	Johnson, J. Rosamond (John Rosamond) <i>1 photographic print</i> Roll Number XVII c.	1933 April 22
b. 387, f. 5901	Johnson, James Weldon <i>1 photographic print</i> Roll Number IV b.	1932 December 3
b. 387, f. 5902	Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London <i>2 photographic prints.</i> Roll Number XXII f.	1934 May 27

## Selected Photographic Prints &gt; Prints for Library Exhibitions (continued)

b. 387, f. 5903	Kirstein, Lincoln <i>1 photographic print</i> Roll Number XX c.  Exhibition label misidentifies date as May 3, 1932.	1933 May 8
b. 387, f. 5904	Knopf, Alfred A., Sr. <i>1 photographic print</i> Roll Number XXIV.	1932 April 4
b. 387, f. 5905	Lachaise, Gaston <i>1 photographic print</i> Roll Number XXIV c.	1933 May 26
b. 387, f. 5906	Langner, Lawrence, and Armina Marshall <i>1 photographic print</i> Roll Number XXXIV e.	1934 February 13
b. 387, f. 5907	Lewis, Sinclair <i>1 photographic print</i> Roll Number XXXI L.	1938 January 5
b. 388, f. 5908	Locke, Alain <i>1 photographic print</i> Roll Number III v.	1941 July 23
b. 388, f. 5909	Luhan, Mabel Dodge <i>1 photographic print</i> Roll Number XXIV c.	1933 May 26
b. 388, f. 5910	Marinoff, Fania <i>1 photographic print</i> Roll Number XII a.	1932 September 26
b. 388, f. 5911	McBride, Henry <i>1 photographic print</i> Roll Number II c.	1933 February 1
b. 388, f. 5912	McKay, Claude <i>1 photographic print</i> Roll Number IX f.	1934 April 13
b. 388, f. 5913	Mencken, H. L. (Henry Louis) <i>1 photographic print</i> Roll Number Qq.	1932 July 19
b. 388, f. 5914	Miller, Henry <i>1 photographic print</i> Roll Number XV q.	1940 January 22
b. 388, f. 5915	Moeller, Philip <i>1 photographic print</i> Roll Number VII e.	1933 October 11

## Selected Photographic Prints &gt; Prints for Library Exhibitions (continued)

b. 388, f. 5916	Nin, Anaïs <i>1 photographic print</i> Roll Number XXV r.	1940 October 6
b. 388, f. 5917	Pollock, Channing <i>1 photographic print</i> Roll Number XIV f.	1934 April 27
b. 388, f. 5918	Rawlings, Marjorie Kinnan <i>1 photographic print</i> Roll Number VI kk.	1953 January 18
b. 388, f. 5919	Robinson, Bill <i>1 photographic print</i> Roll Number XXIV t.	1941 April 18
b. 388, f. 5920	Stein, Gertrude <i>1 photographic print</i> Roll Number XIII g.  Accompanied by a label that describes a manuscript for <i>Four Saints in 3 Acts</i> . Exhibition label has partial date of November 1934.	1934 November 4
b. 388, f. 5921	Stein, Leo <i>1 photographic print</i> Roll Number XX L.	1937 November 9
b. 388, f. 5922	Taylor, Prentiss <i>1 photographic print</i> Roll Number O.	1932 May 20
b. 388, f. 5923	Waters, Ethel <i>1 photographic print</i> Roll Number XVI f.	1934 April 30
b. 388, f. 5924	White, Walter, and Walter Carl Darrow White <i>1 photographic print</i> Roll Number XIII x.  Exhibition label misidentifies date as November 19, 1942.	1942 November 29
b. 388, f. 5925	Wright, Richard <i>1 photographic print</i> Roll Number X p.	1939 June 23
b. 388, f. 5926	Artwork. Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>1 photographic print</i> Roll Number VI h.	1935 April 14

## Unselected Photographic Prints

1932-1964

Photographic prints chiefly created by Carl Van Vechten of portraits as well as events, places, artwork, and still lifes. The material consists primarily of duplicate prints of material in the previous subseries, "Selected Photographs," and subjects considered less prominent by Van Vechten and Donald Gallup. It does not include imagery related to African Americans, which forms part of the Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University. The expressions of dates for photographic prints in this document the time of image capture rather than the creation of the prints.

Organized under four headings for Photographic Prints, Photographic Prints in Mats, Oversize Mounted Photographic Prints, and Oversize Photographic Prints.

## Photographic Prints

The approximately 10,500 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and depict approximately 1400 discrete settings.

Organized under five headings for Portraits, Events, Places, Artwork, and Still Lifes.

## Portraits

Portraits chiefly created by Carl Van Vechten or his assigns.

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 389, f. 5927	<a href="#">Abdul Wahab, Khaled</a> <i>2 photographic prints</i> Roll Number VIII k.	1936 December 2
b. 389, f. 5928	Adamic, Louis <i>2 photographic prints</i> Roll Number I L.	1937 July 27
b. 389, f. 5929	Adams, Alton, and Fania Marinoff at Saint Thomas, United States Virgin Islands <i>1 photographic print</i> Roll Number XXIII hh.	1951 February 28
b. 389, f. 5930	Adams, Alton, with Morris Fidanque de Castro, Fania Marinoff, and others at Bluebeard's Castle, Saint Thomas, United States Virgin Islands <i>1 photographic print</i> Roll Number XXIV hh.	1951 February 28
b. 389, f. 5931	Adams, Diana, and Barbara Fallis, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll number VI ee	1948 April 15

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 389, f. 5932	Adams, Diana, and Hugh Laing <i>1 photographic print</i> Roll Number XIII ee.	1948 May 7
b. 389, f. 5933	Adams, Diana, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number VII ee.	1948 April 23
b. 389, f. 5934	Akins, Zoë <i>1 photographic print</i> Roll Number XXIX g.	1935 January 21
b. 389, f. 5935	Albee, Edward <i>27 photographic prints</i> Roll Number VII ss.	1961 April 18
b. 389, f. 5936	Allgood, Sara, as Maurya in <i>Riders to the Sea</i> , play by John Millington Synge <i>16 photographic prints</i> Roll Number XIV n.	1938 September 13
b. 389, f. 5937	Anderson, John <i>7 photographic prints</i> Roll Number XV o.	1939 April 3
b. 389, f. 5938	Anderson, John, at his home in Trumbull, Connecticut <i>1 photographic print</i> Roll Number VII q.	1939 September 4
b. 389, f. 5939	Anderson, Judith <i>18 photographic prints</i> Roll Number XIII a.	1932 September 28
b. 389, f. 5940	Anderson, Judith <i>1 photographic print</i> Roll Number XIV a.	1932 September 28
b. 389, f. 5941	Anderson, Judith <i>4 photographic prints</i> Roll Number I d.	1933 June 1
b. 389, f. 5942	Anderson, Judith <i>1 photographic print</i> Roll Number II d.	1933 June 1
b. 389, f. 5943	Anderson, Judith <i>11 photographic prints</i> Roll Number I g.	1934 September 11
b. 389, f. 5944	Anderson, Judith <i>7 photographic prints</i> Roll Number II g.	1934 September 11

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 389, f. 5945	Anderson, Judith <i>5 photographic prints</i> Roll Number XXXIX L.	1938 February 2
b. 389, f. 5946	Anderson, Judith <i>4 photographic prints</i> Roll Number XVIII n.	1938 December 1
b. 389, f. 5947	Anderson, Judith <i>4 photographic prints</i> Roll Number XXI n.	1938 December 16
b. 389, f. 5948	Anderson, Judith, and B. H. (Benjamin Harrison) Lehman <i>17 photographic prints</i> Roll Number XXXIII k.	1937 June 2
b. 389, f. 5949	Anderson, Judith, and Fania Marinoff <i>2 photographic prints</i> Roll Number XXI n.	1938 December 16
b. 389, f. 5950	Anderson, Judith, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>3 photographic prints</i> Roll Number XI kk.	1953 March 3
b. 389, f. 5951	Anderson, Judith, as Delia Lovell in <i>The Old Maid</i> , adapted by Zoë Akins from a novel by Edith Wharton <i>1 photographic print</i> Roll Number XXXI g.	1935 January 24
b. 389, f. 5952	Anderson, Judith, as Gertrude in <i>Hamlet</i> , play by William Shakespeare <i>31 photographic prints</i> Roll Number XI k.	1937 January 5
b. 389, f. 5953	Anderson, Judith, as Lady Macbeth, in <i>Macbeth</i> , play by William Shakespeare <i>1 photographic print</i> Roll Number XXI n.	1938 December 16
b. 390, f. 5954-5955	Anderson, Judith, as Mary, in <i>Family Portrait</i> , by Lenore Coffee and William Joyce Cowen <i>34 photographic prints</i> Roll Number XX o.	1939 May 5
b. 390, f. 5956	Anderson, Judith, as Medea, in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>10 photographic prints</i> Roll Number XIII ee.	1948 May 13
b. 390, f. 5957	Anderson, Judith, as Olga, in <i>The Three Sisters</i> , by Anton Chekhov <i>8 photographic prints</i> Roll Number XX x.	1943 February 3



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 390, f. 5958	Anderson, Judith, as Olga, in <i>The Three Sisters</i> , by Anton Chekhov 4 photographic prints Roll Number XXI x.	1943 February 3
b. 390, f. 5959	Anderson, Judith, in <i>John Brown's Body</i> , by Stephen Vincent Benet 1 photographic print Roll Number XI kk.	1953 March 3
b. 390, f. 5960	Anderson, Judith, in the title role of <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides 7 photographic prints Roll Number XIV ee.	1948 May 13
b. 390, f. 5961	Anderson, Judith, probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , by Edmond Rostand 5 photographic prints Roll Number X u.	1941 May 26
b. 390, f. 5962	Anderson, Judith, probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , by Edmond Rostand 4 photographic prints Roll Number XI u.	1941 May 26
b. 390, f. 5963	Anderson, Judith, Raymond Massey, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet 2 photographic prints Roll Number XI kk.	1953 March 3
b. 390, f. 5964	Anderson, Sherwood 8 photographic prints Roll Number XXI e.	1933 November 29
b. 390, f. 5965	Anderson, Sherwood 22 photographic prints Roll Number XXII e.	1933 November 29
b. 390, f. 5966	Anderson, Sherwood, at Central Park, New York City 22 photographic prints Roll Number V p.	1939 June 5
b. 390, f. 5967	Andrews, Ann 2 photographic prints Roll Number XIX a.	1932 October 26
b. 390, f. 5968	Andrews, Ann, as Baroness Delaunay, in <i>Three Waltzes</i> , musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson 5 photographic prints Roll Number XXIII m.	1938 June 2

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 390, f. 5969	Andrews, Ann, as Baroness Delaunay, in <i>Three Waltzes</i> , musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson <i>2 photographic prints</i> Roll Number XXIV m.	1938 June 2
b. 390, f. 5970	Angus, Donald, Jimmie Daniels, Tonio Selwart, and Prentiss Taylor <i>1 photographic print</i> Roll Number X.	1932 March 5
b. 390, f. 5971	Antheil, George <i>12 photographic prints</i> Roll Number XXXIII e.	1934 February 13
b. 390, f. 5972	Archibald, William <i>3 photographic prints</i> Roll Number VIII oo.	1956 January 2
b. 390, f. 5973	Arden, Elsie <i>3 photographic prints</i> Roll Number XX d.	1933 August 15
b. 390, f. 5974	<a href="#">Argentinita</a> <i>7 photographic prints</i> Roll Number VI s.  Stage name of Encarnación López Júlvez.	1940 October 17
b. 390, f. 5975	Arlen, Harold <i>26 photographic prints</i> Roll Number XI rr.	1960 May 17
b. 391, f. 5976	Arnoldus, Jacobus <i>1 photographic print</i> Roll Number II ss.	1961 January 2
b. 391, f. 5977	Arritus (?), Francisco, in Toledo, Spain <i>1 photographic print</i> Roll Number XXVIII h.	1935 May 31
b. 391, f. 5978	Arthur, Chester Alan "Gavin" <i>2 photographic prints</i> Roll Number XLIII i.	1936 January 17
b. 391, f. 5979	Askew, Constance <i>1 photographic print</i> Roll Number XXVI k.	1937 April 29
b. 391, f. 5980	Askew, R. Kirk <i>1 photographic print</i> Roll Number XXVI k.	1937 April 29

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 391, f. 5981	Atherton, Gertrude Franklin Horn, at the Burlingame Country Club in Hillsborough, California <i>3 photographic prints</i> Roll Number XV d.	1933 July 23
b. 391, f. 5982	Atkinson, Brooks <i>3 photographic prints</i> Roll Number XII o.	1939 February 27
b. 391, f. 5983	Atkinson, William Christopher, at Fisk University, Nashville, Tennessee <i>1 photographic print</i> Roll Number VI nn.	1955 May 30
b. 391, f. 5984	Auden, W. H. (Wystan Hugh) <i>18 photographic prints</i> Roll Number IX o.	1939 February 6
b. 391, f. 5985	Auden, W. H. (Wystan Hugh), and Christopher Isherwood <i>3 photographic prints</i> Roll Number IX o.	1939 February 6
b. 391, f. 5986	<a href="#">Ayres, Gerald</a> <i>8 photographic prints</i> Roll Number IX pp.	1957 February 12
b. 391, f. 5987	Babb, James T. (James Tinkham), and Margaret Bradley Babb <i>1 photographic print</i> Roll Number VI oo.	1955 December 27
b. 391, f. 5988	Bacaloni, Romolo, at Rome, Italy <i>3 photographic prints</i> Roll Number XXVII f.	1934 June 8
b. 391, f. 5989	Bacaloni, Romolo, at Tivoli, Italy <i>4 photographic prints</i> Roll Number XXVII f.	1934 June 8
b. 391, f. 5990	Bacaloni, Romolo, at Tivoli, Italy <i>1 photographic print</i> Roll Number XXII gg.	1949 October 1
b. 391, f. 5991	Bacaloni, Romolo, at Viterbo, Italy <i>2 photographic prints</i> Roll Number XVIII gg.	1949 September 28
b. 391, f. 5992	Bachardy, Don <i>10 photographic prints</i> Roll Number VI LL.	1954 January 2
b. 391, f. 5993	Bachardy, Don <i>20 photographic prints</i> Roll Number IX vv.	1964 November 3

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 391, f. 5994	Baldrich, Hernán, performing a dance, "At the Beach" <i>34 photographic prints</i> Roll Number XIII tt.	1962 November 6
b. 391, f. 5995	Baldwin, Ruth <i>4 photographic prints</i> Roll Number XX d.	1933 August 23
b. 391, f. 5996	Balmain, Pierre <i>11 photographic prints</i> Roll Number XX dd.	1947 November 9
b. 391, f. 5997	Balmain, Pierre, creating impromptu dresses on Ruth Ford <i>25 photographic prints</i> Roll Number XX dd.	1947 November 9
b. 392, f. 5998	Banfield, Raffaello de <i>4 photographic prints</i> Roll Number XXIV ii.	1951 December 6
b. 392, f. 5999	Bankhead, Tallulah <i>10 photographic prints</i> Roll Number XXXI e.	1934 January 25
b. 392, f. 6000	Bankhead, Tallulah <i>24 photographic prints</i> Roll Number XXXII e.	1934 January 25
b. 392, f. 6001	Bankhead, Tallulah, her lion cub, "Winston Churchill" <i>5 photographic prints</i> Roll Number XXIII u.	1941 July 15
b. 392, f. 6002	Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>14 photographic prints</i> Roll Number XXIII u.	1941 July 15
b. 392, f. 6003	Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>5 photographic prints</i> Roll Number XXIV u.	1941 July 15
b. 392, f. 6004	Bankhead, Tallulah, with Julius Perkins, Jr., and her lion cub, "Winston Churchill" <i>2 photographic prints</i> Roll Number XXIV u.	1941 July 15
b. 392, f. 6005	Banks, Danny <i>28 photographic prints</i> Roll Number IX uu.	1963 July 16
b. 392, f. 6006	Bara, Theda <i>2 photographic prints</i> Roll Number XXV o.	1939 May 19

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 392, f. 6007	Barber, Samuel <i>11 photographic prints</i> Roll Number XX aa.	1944 December 11
b. 392, f. 6008	Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>5 photographic prints</i> Roll Number XVI w.	1942 August 6
b. 392, f. 6009	Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XVII w.	1942 August 6
b. 392, f. 6010	Barclift, E. Nelson, wearing a run up costume in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>33 photographic prints</i> Roll Number XVIII w.	1942 August 6
b. 392, f. 6011	Barnes, Albert C. (Albert Coombs) <i>1 photographic print</i> Roll Number XVI q.	1940 February 4-7
b. 392, f. 6012	Barnes, Djuna <i>6 photographic prints</i> Roll Number XXIII e.	1933 November 29
b. 392, f. 6013	Barr, Richard <i>4 photographic prints</i> Roll Number IV rr.	1959 October 20
b. 392, f. 6014	Barrault, Jean-Louis <i>25 photographic prints</i> Roll Number IV kk.	1952 December 24
b. 392, f. 6015	Barrault, Jean-Louis, and Madeleine Renaud <i>8 photographic prints</i> Roll Number IV kk.	1952 December 24
b. 393, f. 6016	Barrymore, Ethel <i>11 photographic prints</i> Roll Number XXVII L.	1937 December 12
b. 393, f. 6017	Barthelmess, Richard, in Malibu, California <i>2 photographic prints</i> Roll Number XIV d.	1933 July 19
b. 393, f. 6018	Bates, Ralph <i>3 photographic prints</i> Roll Number XIII n.	1938 September 8

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 393, f. 6019	Bates, Ralph <i>3 photographic prints</i> Roll Number XIV n.	1938 September 8
b. 393, f. 6020	Bayer, Joella Synara Haweis Levy <i>2 photographic prints</i> Roll Number V k.  Also known as Joella Levy	1936 November 5
b. 393, f. 6021	Beckman, Fred, Roger Davis, Oliver Messel, and Antonio Angelo "Tony" Soma at Tony's, a nightclub owned by Soma in New York City <i>1 photographic print</i> Roll Number XIX i.	1935 August 2
b. 393, f. 6022	<a href="#">Bel Geddes, Barbara</a> <i>7 photographic prints</i> Roll Number VII nn.	1955 June 3
b. 393, f. 6023	<a href="#">Bel Geddes, Barbara, as Maggie, in Cat on a Hot Tin Roof, written by Tennessee Williams and staged by Elia Kazan</a> <i>7 photographic prints</i> Roll Number VII nn.	1955 June 3
b. 393, f. 6024	Belo, Jane <i>2 photographic prints</i> Roll Number XII f.	1934 April 23
b. 393, f. 6025	Ben-Ami, Jacob <i>3 photographic prints</i> Roll Number XIV e.	1933 November 2
b. 393, f. 6026	Benedict, Jemima Fabienne Cravan Lloyd <i>3 photographic prints</i> Roll Number XXIX L.  Daughter of Mina Loy and Arthur Cravan (born Fabian Avenarius Lloyd).	1937 December 19
b. 393, f. 6027	Bennett, Ben <i>1 photographic print</i> Roll Number XV nn.  No negatives or contact prints extant.	1955 September 20
b. 393, f. 6028	Bennett, Harry, at Southampton, New York <i>1 photographic print</i> Roll Number XIV gg.	1949 July 15
b. 393, f. 6029	Bentley, Gladys <i>1 photographic print</i> Roll Number VI.	1932 February 27

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 393, f. 6030	Bentley, Gladys, with Nora Douglas Holt and Prentiss Taylor at Harlem, New York City <i>1 photographic print</i> Roll Number VI.	1932 February 27
b. 393, f. 6031	<a href="#">Bentley, Muriel, and Hugh Laing, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number IX ee.	1948 April 23
b. 393, f. 6032	<a href="#">Bentley, Muriel, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>1 photographic print</i> Roll Number IX ee.	1948 April 23
b. 393, f. 6033	Bercovici, Konrad <i>1 photographic print</i> Roll Number XI e.	1933 October 23
b. 393, f. 6034	Berg, Albert A. <i>4 photographic prints</i> Roll Number X hh.	1950 February 21
b. 393, f. 6035	Bernstein, Aline <i>3 photographic prints</i> Roll Number V c.	1933 February 26
b. 393, f. 6036	Bernstein, Leonard <i>18 photographic prints</i> Roll Number IV aa.	1944 May 24
b. 393, f. 6037	Bhattacharya, and Annada Charan <i>4 photographic prints</i> Roll Number XVI b.  Inscriptions misidentify Bhattacharya as Ravi Shankar.	1933 January 6
b. 393, f. 6038	Bhattacharya, Annada Charan, and Rajendra Shankar <i>3 photographic prints</i> Roll Number XV b.	1933 January 6
b. 393, f. 6039	Bhattacharya, Annada Charan, and Vishnudass Shirali <i>2 photographic prints</i> Roll Number XV b.	1933 January 6
b. 393, f. 6040	Bhattacharya, Annada Charan, with Vishnudass Shirali and Rajendra Shankar <i>10 photographic prints</i> Roll Number XV b.	1933 January 6
b. 393, f. 6041	Bishop, John Peale <i>2 photographic prints</i> Roll Number XIV t.	1941 March 18

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 393, f. 6042	Black, George <i>6 photographic prints</i> Roll Number XVIII hh.	1950 October 17
b. 393, f. 6043	Blackmer, Sidney <i>4 photographic prints</i> Roll Number Ll.	1932 July 6
b. 393, f. 6044	<a href="#">Blanchard, Mary Van Vechten Pinckney, and Fania Marinoff at the Algonquin Hotel, New York City</a> <i>1 photographic print</i> Roll Number XIX L.	1937 November 8
b. 393, f. 6045	Blesh, Rudi <i>5 photographic prints</i> Roll Number XVI dd.	1947 October 8
b. 393, f. 6046	Blitzstein, Marc <i>3 photographic prints</i> Roll Number IV dd.	1947 May 14
b. 393, f. 6047	Blixen, Karen <i>1 photographic print</i> Roll Number XIII qq.  Blixen wrote works under the pseudonyms Pierre Andre?zel, Isak Dinesen, and Osceola.	1959 January 29
b. 393, f. 6048-6049	Blixen, Karen <i>33 photographic prints</i> Roll Number XXVII ii.  Blixen wrote works under the pseudonyms Pierre Andre?zel, Isak Dinesen, and Osceola.	1959 April 13
b. 393, f. 6050	Blixen, Karen, and Carl Van Vechten <i>2 photographic prints</i> Roll Number XXVII ii.  Blixen wrote works under the pseudonyms Pierre Andre?zel, Isak Dinesen, and Osceola. Photography by Saul Mauriber.	1959 April 13
b. 393, f. 6051	Blum, Ralph <i>5 photographic prints</i> Roll Number XVIII ii.	1951 September 12
b. 394, f. 6052	Bolm, Adolf, on 57th Street, New York City <i>1 photographic print</i> Roll Number XXI k.	1937 April 12
b. 394, f. 6053	Booth, George, with Josephine Booth, Grenville Edwards, Fania Marinoff, at Panama City, Panama <i>1 photographic print</i> Roll Number IV ii.	1951 March 7



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 394, f. 6054	Booth, Josephine, at Panama City, Panama <i>3 photographic prints</i> Roll Number IV ii.	1951 March 7
b. 394, f. 6055	Booth, Shirley <i>4 photographic prints</i> Roll Number IX x.	1942 November 6
b. 394, f. 6056	Bosley, Richard, chauffeur for the Fred Harvey Company at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVIII d.	1933 July 27
b. 394, f. 6057	Bouché, Louis, at New York City <i>4 photographic prints</i> Roll Number XXI k.	1937 April 12
b. 394, f. 6058	Bourne, Whitney <i>5 photographic prints</i> Roll Number I j.	1936 January 27
b. 394, f. 6059	Bourne, Whitney <i>21 photographic prints</i> Roll Number II j.	1936 January 27
b. 394, f. 6060	Bousquet, Marie-Louise <i>1 photographic print</i> Roll Number XXI k.	1937 April 12
b. 394, f. 6061	Bouvier, Leni, as Hélène, and Eugene van Grona, as Paris, in <i>La belle Hélène</i> choreographed by Eugene van Grona <i>3 photographic prints</i> Roll Number I m.	1938 March 9
b. 394, f. 6062	<a href="#">Bowles, Jane</a> <i>13 photographic prints</i> Roll Number XXII hh.	1951 January 31
b. 394, f. 6063	Bowles, Paul <i>22 photographic prints</i> Roll Number IX aa.	1944 August 1
b. 394, f. 6064	Bowles, Paul, and Carl Van Vechten <i>1 photographic print</i> Roll Number X ff.  Photography by Saul Mauriber. No contact prints extant.	1952 September 9
b. 394, f. 6065	Bowles, Paul, and James Purdy <i>3 photographic prints</i> Roll Number X ff.	1958 September 9

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 394, f. 6066	Brabin, Charles J. <i>2 photographic prints</i> Roll Number I p.	1939 May 19
b. 394, f. 6067-6068	Brando, Marlon, as Stanley Kowalski, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>51 photographic prints</i> Roll Number XIX ff.	1948 December 27
b. 394, f. 6069	Braun, Eric, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VII ee.	1948 April 23
b. 394, f. 6070	Brent, Romney <i>2 photographic prints</i> Roll Number K.	1932 May 3
b. 394, f. 6071	Breon, John Wallace, Jr. <i>1 photographic print</i> Roll Number II jj.	1951 December 20
b. 394, f. 6072	Breon, John Wallace, Jr., at Chartres, France <i>7 photographic prints</i> Roll Number XXIV gg.	1949 October 8
b. 394, f. 6073	Breon, John Wallace, Jr., on balcony of Room 70, Hotel Elysées Parc Monceau, Paris, France <i>7 photographic prints</i> Roll Number XVII gg.	1949 September 25
b. 394, f. 6074	Brett, Dorothy, at Taos, New Mexico <i>3 photographic prints</i> Roll Number XVI hh.	1950 August 17
b. 395, f. 6075	Briansky, Oleg, as Prince Danilo, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>6 photographic prints</i> Roll Number IV oo.	1955 December 26
b. 395, f. 6076	Briansky, Oleg, as Prince Danilo in <i>The Merry Widow</i> , ballet choreographed by Ruth Page. <i>2 photographic prints</i> Roll Number V oo.	1955 December 26
b. 395, f. 6077	Briansky, Oleg, as Prince Danilo, and Dame Alicia Markova, as Sonia, in <i>The Merry Widow</i> ballet choreographed by Ruth Page <i>12 photographic prints</i> Roll Number IV oo.	1955 December 26
b. 395, f. 6078	Briansky, Oleg, as Prince Danilo, and Dame Alicia Markova, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>6 photographic prints</i> Roll Number V oo.	1955 December 26

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 395, f. 6079	Brierre, Jean F., with Camille Lhérisson and Pradel Pompilus at the St. Francis Hotel, Pe?tionville, Haiti <i>2 photographic prints</i> Roll Number V ii.	1951 March 9
b. 395, f. 6080	Bronson, Emerick Raymond <i>1 photographic print</i> Roll Number XVI gg.	1949 August 21
b. 395, f. 6081	Bruce, Robert, at Rockefeller Center, New York City <i>2 photographic prints</i> Roll Number XIII L.	1937 September 24
b. 395, f. 6082	Bruskin, Mark <i>27 photographic prints</i> Roll Number XVII uu.	1964 March 10
b. 395, f. 6083	Bry, Doris <i>6 photographic prints</i> Roll Number XIX hh.	1950 October 25
b. 395, f. 6084	Bryant, Arthur Herbert, at Bayhead, New Jersey <i>2 photographic prints</i> Roll Number XXIV ee.	1948 August 8
b. 395, f. 6085	Bryher <i>6 photographic prints</i> Roll Number XXIII n.	1938 December 21
b. 395, f. 6086	Buckman, Ralph, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVIII i.	1935 July 15
b. 395, f. 6087	Buechner, Frederick <i>10 photographic prints</i> Roll Number XIII hh.	1950 June 13
b. 395, f. 6088-6089	Burk, Joe, at the Delaware River and Beverly, New Jersey <i>53 photographic prints</i> Roll Number IX r.	1940 April 20
b. 395, f. 6090	<a href="#">Burr, Mary, as Suzanne Duval, in Paint Your Wagon, with book and lyrics by Alan J. Lerner and music by Frederick Loewe</a> <i>12 photographic prints</i> Roll Number III jj.	1952 January 2
b. 395, f. 6091	Burr, Mary, as Suzanne Duval, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>1 photographic print</i> Roll Number IV jj.	1952 January 2

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 395, f. 6092	<a href="#">Burr, Mary, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>2 photographic prints</i> Roll Number VIII ee.	1948 April 23
b. 395, f. 6093	Bynner, Witter <i>1 photographic print</i> Roll Number XVII b.	1933 January 10
b. 396, f. 6094	Cabell, James Branch <i>24 photographic prints</i> Roll Number XII h.	1935 April 30
b. 396, f. 6095	Cabell, Margaret Freeman <i>2 photographic prints</i> Roll Number XXVI L.	1937 December 10
b. 396, f. 6096	Cabell, Priscilla Bradley Shepherd <i>4 photographic prints</i> Roll Number XII h.	1935 April 30
b. 396, f. 6097	Cabibbo, Joseph <i>1 photographic print</i> Roll Number XIII o.	1939 March 7
b. 396, f. 6098	Cadmus, Paul <i>2 photographic prints</i> Roll Number XXV L.	1937 December 7
b. 396, f. 6099	Caillaux, Roland, at his home at Paris, France <i>4 photographic prints</i> Roll Number V hh.	1949 October 19
b. 396, f. 6100	Caldwell, Erskine <i>16 photographic prints</i> Roll Number V m.	1938 March 24
b. 396, f. 6101	Campbell, Sandy, and Donald Windham <i>4 photographic prints</i> Roll Number XVI nn.	1955 October 26
b. 396, f. 6102	Canning, Cora <i>7 photographic prints</i> Roll Number VIII p.	1939 June 19
b. 396, f. 6103	Cao, José Martín, participating in the Romería de las Regiones at Madrid, Spain <i>12 photographic prints</i> Roll Number XXVII h.	1935 May 30
b. 396, f. 6104	Capote, Truman <i>10 photographic prints</i> Roll Number IV ee.	1948 March 30

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 396, f. 6105	Capote, Truman <i>6 photographic prints</i> Roll Number V ee.	1948 March 30
b. 396, f. 6106	Carlisle, Kitty <i>4 photographic prints</i> Roll Number XII e.	1933 November 1
b. 396, f. 6107	Carlisle, Kitty <i>1 photographic print</i> Roll Number XIII e.	1933 November 1
b. 396, f. 6108	Carminati, Tullio <i>3 photographic prints</i> Roll Number II b.	1932 November 29
b. 396, f. 6109	Carroll, Paul Vincent <i>17 photographic prints</i> Roll Number XV m.	1938 April 26
b. 396, f. 6110	Carstairs, Joe <i>4 photographic prints</i> Roll Number II e.	1933 September 26
b. 396, f. 6111	Carver, Rosemary <i>11 photographic prints</i> Roll Number XIX o.	1939 April 25
b. 396, f. 6112	Case, Bertha <i>2 photographic prints</i> Roll Number XXI c.	1933 May 12
b. 396, f. 6113	Case, Frank <i>3 photographic prints</i> Roll Number XXIV c.	1933 May 26
b. 396, f. 6114	Cather, Willa <i>10 photographic prints</i> Roll Number I j.	1936 January 22
b. 396, f. 6115	Cather, Willa <i>36 photographic prints</i> Roll Number XLIII i.	1936 January 22
b. 397, f. 6116	Censi, Arturo, at Rome, Italy <i>2 photographic prints</i> Roll Number XVIII gg.	1949 September 28
b. 397, f. 6117	Censi, Arturo, at Rome, Italy <i>2 photographic prints</i> Roll Number XIX gg.	1949 September 29

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 397, f. 6118	Cerf, Bennett <i>4 photographic prints</i> Roll Number XVII a.	1932 October 25
b. 397, f. 6119-6120	Channing, Carol <i>45 photographic prints</i> Roll Number VIII oo.	1956 January 5
b. 397, f. 6121	Chapman, Tamara, and Dorothy Hill, as dancers, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>11 photographic prints</i> Roll Number VII jj.	1952 February 3
b. 397, f. 6122	Chapman, Tamara, as a dancer, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>4 photographic prints</i> Roll Number VII jj.	1952 February 3
b. 397, f. 6123	Chase, Ilka <i>1 photographic print</i> Roll Number VIII e.	1933 October 12
b. 397, f. 6124	Chase, Lucia, as The Greedy Virgin, Agnes De Mille, as The Priggish Virgin, and Annabelle Lyon, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic prints</i> Roll Number XVI t.	1941 March 18
b. 397, f. 6125	Chávez, Carlos <i>13 photographic prints</i> Roll Number XVII k.	1937 March 3
b. 397, f. 6126	Cheevers, Harold, in Hyde Park, Westminster, London, England <i>6 photographic prints</i> Roll Number XX f.	1934 May 24
b. 397, f. 6127	Chen, William Kuo-Wei <i>3 photographic prints</i> Roll Number XXVIII L.	1937 December 15
b. 397, f. 6128	Chookasian, Lili <i>19 photographic prints</i> Roll Number I vv.	1964 May 5
b. 397, f. 6129	Claire, Ina <i>8 photographic prints</i> Roll Number XX a.	1932 October 31
b. 397, f. 6130	Claire, Ina <i>5 photographic prints</i> Roll Number XXXIII k.	1937 June 2

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 397, f. 6131	Claire, Ina <i>6 photographic prints</i> Roll Number XXXIV k.	1937 June 2
b. 397, f. 6132	Clark, Mary Alice Peirce <i>2 photographic prints</i> Roll Number IV c.	1933 February 3
b. 397, f. 6133	Coast, Supianti "Luce" <i>2 photographic prints</i> Roll Number XVIII jj.	1952 October 6
b. 397, f. 6134	Cobb, Elizabeth, aboard the Steamship Conte di Savoia <i>2 photographic prints</i> Roll Number XIV h.	1935 May 16
b. 398, f. 6135-6138	Cohan, George M. <i>114 photographic prints</i> Roll Number XI e.	1933 October 23
b. 398, f. 6139	Cole, Jack <i>3 photographic prints</i> Roll Number VII L.  Handyman at 101 Central Park West, New York City	1937 August 17
b. 398, f. 6140	Collier, Constance <i>11 photographic prints</i> Roll Number V b.	1932 December 8
b. 398, f. 6141	Colony, Horatio <i>2 photographic prints</i> Roll Number VIII j.	1936 February 27
b. 398, f. 6142	Colum, Padraic <i>7 photographic prints</i> Roll Number XXX: ii.	1959 June 23
b. 398, f. 6143	Connelly, Marc, at the Algonquin Hotel, New York City <i>4 photographic prints</i> Roll Number XXIX k.	1937 May 17
b. 398, f. 6144	Cooney, Dennis <i>9 photographic prints</i> Roll Number XII tt.	1962 November 13
b. 398, f. 6145-6147	Cooper, Gladys <i>50 photographic prints</i> Roll Number XVI f.	1934 April 30
b. 399, f. 6148	Cooper, Wyatt, and Gloria Vanderbilt <i>29 photographic prints</i> Roll Number XIV uu.	1964 February 18

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 399, f. 6149	Cooper, Wyatt, and Gloria Vanderbilt <i>26 photographic prints</i> Roll Number XV uu.	1964 February 18
b. 399, f. 6150	Copland, Aaron <i>14 photographic prints</i> Roll Number XIV.	1932 March 11
b. 399, f. 6151	Copland, Aaron <i>9 photographic prints</i> Roll Number IV h.	1935 April 5
b. 399, f. 6152	Cornell, Katharine <i>24 photographic prints</i> Roll Number XVII b.	1933 January 10
b. 399, f. 6153	Cornell, Katharine, as Lucrece, in <i>Lucrece</i> , by André Obey, translated by Thornton Wilder <i>31 photographic prints</i> Roll Number XVIII b.	1933 January 10
b. 399, f. 6154	Covil, Robert, and Letour at the Place de la Bastille, Paris, France <i>11 photographic prints</i> Roll Number XXXVI f.	1934 June 19
b. 399, f. 6155	Cowley, Malcolm <i>25 photographic prints</i> Roll Number III uu.	1963 March 26
b. 399, f. 6156	Crawford, Cheryl <i>6 photographic prints</i> Roll Number XVIII n.	1938 December 1
b. 399, f. 6157	Crevel, René, with others outside the Galerie Jacques Bonjean at 3 rue d'Argenson, Paris, during a preview of an exhibition of work by Salvador Dalí? <i>2 photographic prints</i> Roll Number XXXVI f.	1934 June 20
b. 399, f. 6158	Crisler, Richard Manning, at the home of Duane Van Vechten, Taos, New Mexico <i>5 photographic prints</i> Roll Number XI d.	1933 July 15
b. 399, f. 6159	Crosby, Helen Elizabeth, and Margot Johnson at the home of William Seabrook at Rhinebeck, New Jersey <i>3 photographic prints</i> Roll Number XXI j.	1936 June 7
b. 399, f. 6160	Crosby, Helen Elizabeth, at the home of William Seabrook at Rhinebeck, New Jersey <i>1 photographic print</i> Roll Number XXI j.	1936 June 7



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 399, f. 6161	Crowninshield, Frank, at the home of Pierre Matisse in New York City <i>5 photographic prints</i> Roll Number XXI k.	1937 April 12
b. 399, f. 6162	Curtiss, Mina Kirstein <i>1 photographic print</i> Roll Number III c.	1933 February 3
b. 399, f. 6163	Dahl, Roald <i>4 photographic prints</i> Roll Number XII LL.	1954 May 20
b. 399, f. 6164	Dahl, Roald, and Patricia Neal <i>4 photographic prints</i> Roll Number XIII LL.	1954 May 20
b. 400, f. 6165	Dalí, Salvador, and Man Ray at Paris, France <i>2 photographic prints</i> Roll Number XXXV f.	1934 June 16
b. 400, f. 6166	Dalí, Salvador, at Paris, France <i>8 photographic prints</i> Roll Number XXXV f.	1934 June 16
b. 400, f. 6167-6169	D'Alvarez, Marguerite <i>80 photographic prints</i> Roll Number XI c.	1933 March 23
b. 400, f. 6170	Daniels, Jimmie, and Tonio Selwart <i>1 photographic print</i> Roll Number X.	1932 March 5
b. 400, f. 6171	Danilova, Alexandra, as Fanny Cerrito, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number IV ff.	1948 September 23
b. 400, f. 6172	<a href="#">Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska, as Lucile Grahn, and Dame Alicia Markova, as Marie Taglioni, in Pas de Quatre, choreographed by Anton Dolin</a> <i>5 photographic prints</i> Roll Number IV ff.	1948 September 23
b. 400, f. 6173	Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska, as Lucile Grahn, Dame Alicia Markova, as Marie Taglioni, and Mia Slavenska, as Carlotta Grisi, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>7 photographic prints</i> Roll Number IV ff.	1948 September 23
b. 400, f. 6174	Daninos, Pierre <i>13 photographic prints</i> Roll Number JJ.	1957 November 1

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 400, f. 6175	Darvas, Lilli <i>12 photographic prints</i> Roll Number XVII s.	1940 November 19
b. 400, f. 6176	Darvas, Lilli, as Coco in <i>Chéri</i> , by Anita Loos based on the novels <i>Chéri</i> and <i>The Last of Chéri</i> by Colette <i>12 photographic prints</i> Roll Number IV rr.	1959 October 20
b. 400, f. 6177	Davidova, Lucia <i>2 photographic prints</i> Roll Number I.	1932 May 2
b. 400, f. 6178	Davidson, Robert, at Santa Fe, New Mexico <i>3 photographic prints</i> Roll Number XVII hh.	1950 August 21
b. 400, f. 6179	Davis family at Port of Spain, Trinidad and Tobago <i>1 photographic print</i> Roll Number XXV hh.  Typescript note identifies group as Mrs. Adams and children.	1951 March 2
b. 400, f. 6180	Davis, Christopher <i>22 photographic prints</i> Roll Number III tt.	1962 January 30
b. 400, f. 6181	Davis, Harold, radio messenger aboard the Royal Mail Ship Berengaria <i>4 photographic prints</i> Roll Number XXXVIII f.	1934 June 28
b. 401, f. 6182	<a href="#">De Mille, Agnes, as The Priggish Virgin, in Three Virgins and a Devil, choreographed by Agnes De Mille</a> <i>4 photographic prints</i> Roll Number XIV t.	1941 March 18
b. 401, f. 6183	De Mille, Agnes, as Venus, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>26 photographic prints</i> Roll Number XIX q.	1940 February 13
b. 401, f. 6184	De Mille, Agnes, in <i>Hell on Wheels, 1863</i> , which she choreographed <i>4 photographic prints</i> Roll Number V r.	1940 April 8
b. 401, f. 6185	Del Sette, Mario, at Florence, Italy <i>2 photographic prints</i> Roll Number X i.	1935 June 20
b. 401, f. 6186	Delysia, Alice, and Valentine Tessier at the home of Tessier at Paris, France <i>1 photographic print</i> Roll Number XXIII gg.	1949 October 6

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 401, f. 6187	Demuth, Charles, and Georgia O'Keeffe in front of the Museum of Modern Art, New York City <i>2 photographic prints</i> Roll Number K.	1932 May 3
b. 401, f. 6188	Diehl, Crandall, and Ruth Ann Koesun in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VII ee.	1948 April 23
b. 401, f. 6189	Diehl, Crandall, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VII ee.	1948 April 23
b. 401, f. 6190	Dolin, Anton and Dame Alicia Markova in her dressing-room at the Metropolitan Opera House, New York City <i>1 photographic print</i> Roll Number III aa.	1944 May 20
b. 401, f. 6191	Dolin, Anton as the Scotsman, and Dame Alicia Markova, as the Sylphide, in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> <i>2 photographic prints</i> Roll Number II u.	1941 April 21
b. 401, f. 6192	Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>10 photographic prints</i> Roll Number XXIV z.	1944 May 11
b. 401, f. 6193	Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>17 photographic prints</i> Roll Number XXV z.	1944 May 11
b. 401, f. 6194	Dolin, Anton, as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>1 photographic print</i> Roll Number X s.	1940 October 22
b. 401, f. 6195	Dolin, Anton, as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>2 photographic prints</i> Roll Number XI s.	1940 October 22
b. 401, f. 6196	Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>4 photographic prints</i> Roll Number III s.	1940 October 9
b. 401, f. 6197	Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>3 photographic prints</i> Roll Number II t.	1941 February 17

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 401, f. 6198	Dolin, Anton, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>3 photographic prints</i> Roll Number XVI y.	1943 May 7
b. 401, f. 6199	Dolin, Anton, as Prince Charming, and Dame Alicia Markova, as <i>Princess Aurora</i> , in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>2 photographic prints</i> Roll Number XVI y.	1943 May 7
b. 401, f. 6200	Dolin, Anton, as Prince Charming, and Dame Alicia Markova, as <i>Princess Aurora</i> , in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>7 photographic prints</i> Roll Number XVII y.	1943 May 7
b. 401, f. 6201	Dolin, Anton, as Prince Siegfried, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>1 photographic print</i> Roll Number XII t.	1941 March 11
b. 401, f. 6202	Dolin, Anton, as Red Coat, in <i>Fair at Sorochinsk</i> , choreographed by David Lichine <i>3 photographic prints</i> Roll Number XXIV z.	1944 May 11
b. 401, f. 6203	Dolin, Anton, as The Bluebird, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>1 photographic print</i> Roll Number XXIII s.	1941 February 5
b. 401, f. 6204	Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>21 photographic prints</i> Roll Number I aa.	1944 May 18
b. 401, f. 6205	Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>2 photographic prints</i> Roll Number II aa.	1944 May 18
b. 401, f. 6206	Dolin, Anton, in <i>Capriccioso</i> , choreographed by Anton Dolin <i>3 photographic prints</i> Roll Number IX s.	1940 October 22
b. 401, f. 6207	Dolin, Anton, in <i>Capriccioso</i> , choreographed by Anton Dolin <i>6 photographic print</i> Roll Number X s.	1940 October 22

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 401, f. 6208	Dolin, Anton, in <i>Danse Espagnole</i> <i>4 photographic prints</i> Roll Number XXII s.	1941 February 5
b. 401, f. 6209	Dolin, Anton, in <i>Espagnol</i> , choreographed by Anton Dolin <i>6 photographic prints</i> Roll Number IV s.	1940 October 9
b. 401, f. 6210	Dolin, Anton, in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov <i>3 photographic prints</i> Roll Number XXII s.	1941 February 5
b. 401, f. 6211	Donahoe, Edward <i>1 photographic print</i> Roll Number XV k.	1937 February 21
b. 401, f. 6212	Dorn, Marion, at Swan Court, Chelsea Manor Street, Chelsea, London <i>9 photographic prints</i> Roll Number XXII f.	1934 May 27
b. 401, f. 6213	Doro, Marie <i>5 photographic prints</i> Roll Number IX c.	1933 March 18
b. 401, f. 6214	Doro, Marie <i>5 photographic prints</i> Roll Number X c.	1933 March 18
b. 402, f. 6215	Douglas, Mahala Dutton <i>1 photographic print</i> Roll Number XXIX i.	1935 November 22
b. 402, f. 6216	Douglas, Norman, and Carl Van Vechten at Parco delle Cascine, Florence, Italy <i>2 photographic prints</i> Roll Number XII i.	1935 June 23
b. 402, f. 6217	Douglas, Norman, at Betti's Resturant in Florence, Italy <i>2 photographic prints</i> Roll Number XI i.  Douglas also wrote under the pseudonym Pilaff Bey.	1935 June 22
b. 402, f. 6218	Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>3 photographic prints</i> Roll Number XII i.	1935 June 23
b. 402, f. 6219-6220	Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>23 photographic prints</i> Roll Number XIII i.	1935 June 23

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 402, f. 6221	Dover, Cedric <i>11 photographic prints</i> Roll Number VI ee.	1948 April 15
b. 402, f. 6222	Dowell, Coleman <i>12 photographic prints</i> Roll Number VIII pp.	1957 January 27
b. 402, f. 6223	Dowell, Coleman <i>1 photographic print</i> Roll Number IX pp.	1957 February 12
b. 402, f. 6224	Dowell, Coleman <i>2 photographic prints</i> Roll Number X pp.	1957 February 26
b. 402, f. 6225	Dowell, Coleman, and Bertram Slaff <i>3 photographic prints</i> Roll Number XII pp.	1957 April 18
b. 402, f. 6226	Drake, Alfred <i>6 photographic prints</i> Roll Number XIV ii.	1951 July 20
b. 402, f. 6227	Draper, Muriel <i>2 photographic prints</i> Roll Number XXII.	1932 March 30
b. 402, f. 6228	Draper, Muriel <i>3 photographic prints</i> Roll Number XL f.	1934 July 30
b. 402, f. 6229	Draper, Muriel <i>24 photographic prints</i> Roll Number XXXIX f.	1934 July 30
b. 402, f. 6230	Draper, Muriel <i>2 photographic prints</i> Roll Number XXIV L.	1937 November 30
b. 402, f. 6231	Draper, Muriel, with Paul Draper, Jr., and Raimond Sanders "Smudge" Draper <i>1 photographic print</i> Roll Number XXII.	1932 March 30
b. 402, f. 6232-6234	Dreiser, Theodore <i>40 photographic prints</i> Roll Number XV e.	1933 November 8
b. 402, f. 6235	Drezovsky, Luba <i>7 photographic prints</i> Roll Number I rr.	1959 September 23

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 402, f. 6236	Duane, Michael <i>3 photographic prints</i> Roll Number XII ee.	1948 May 7
b. 402, f. 6237-6239	Dullea, Keir <i>42 photographic prints</i> Roll Number XVIII ss.	1961 December 12
b. 403, f. 6240	Duranty, Walter <i>3 photographic prints</i> Roll Number XXVIII k.	1937 May 10
b. 403, f. 6241	Duranty, Walter <i>1 photographic print</i> Roll Number XXIX k.	1937 May 10
b. 403, f. 6242	Eakins, Susan Macdowell, at the Thomas Eakins House, 1729 Mount Vernon Street, Philadelphia <i>1 photographic print</i> Roll Number XLI L.	1938 March 3
b. 403, f. 6243	<a href="#">Earl, Bill</a> <i>4 photographic prints</i> Roll Number XVIII rr.	1960 November 14
b. 403, f. 6244	Earl, Bill <i>5 photographic prints</i> Roll Number I ss.	1960 December 19
b. 403, f. 6245	Earl, Bill <i>25 photographic prints</i> Roll Number IV ss.	1961 March 27
b. 403, f. 6246	Earl, Bill, in <i>La Sonnambula</i> , choreographed by George Balanchine <i>11 photographic prints</i> Roll Number XVIII rr.	1960 November 14
b. 403, f. 6247	Earl, Bill, in <i>The Figure in the Carpet</i> , choreographed by George Balanchine <i>2 photographic prints</i> Roll Number IV ss.	1961 March 27
b. 403, f. 6248	Eastman, Daniel, and Ida Rauh at their home in Provincetown, Massachusetts <i>2 photographic prints</i> Roll Number XXXVII j.	1936 July 31
b. 403, f. 6249	Eglevsky, André, as the young prince, in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff <i>3 photographic prints</i> Roll Number XX aa.	1944 December 13

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 403, f. 6250	Eglevsky, André, as the young prince, in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff <i>3 photographic prints</i> Roll Number XXI aa.	1944 December 13
b. 403, f. 6251	Eilshemius, Louis M., at his home, 118 East 57 Street, New York City <i>2 photographic prints</i> Roll Number XXX k.	1937 May 18
b. 403, f. 6252	Emery, Gilbert <i>1 photographic print</i> Roll Number XV a.  Emery also wrote under his given name, Emery Pottle.	1932 October 4
b. 403, f. 6253	Emmett, Robert <i>3 photographic prints</i> Roll Number XVII rr.	1960 October 11
b. 403, f. 6254	Engel, Lehman <i>7 photographic prints</i> Roll Number XIII oo.	1956 April 4
b. 403, f. 6255	Epstein, Jacob, at 18 Hyde Park Gate, Kensington, London, England <i>9 photographic prints</i> Roll Number XXIII f.	1934 May 28
b. 403, f. 6256	Ernst, Morris L. <i>10 photographic prints</i> Roll Number IV o.	1939 January 9
b. 403, f. 6257	Essen, Viola <i>1 photographic print</i> Roll Number XX aa.	1944 December 11
b. 403, f. 6258	Essen, Viola, as the Courtesan, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>4 photographic prints</i> Roll Number XIV aa.	1944 November 20
b. 403, f. 6259	Essen, Viola, as the Courtesan, and Francisco Moncion, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>2 photographic prints</i> Roll Number XIV aa.	1944 November 20
b. 403, f. 6260	Essen, Viola, as the Princess, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>17 photographic prints</i> Roll Number XVI aa.	1944 November 20



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 403, f. 6261	<a href="#">Essen, Viola, as the Princess, and Francisco Moncion, as Sebastian, in Sebastian, ballet choreographed by Edward Caton</a> <i>1 photographic print</i> Roll Number XVI aa.	1944 November 20
b. 403, f. 6262	<a href="#">Essen, Viola, as the Princess, and Kari Karnakoski, as the Prince, in Sebastian, ballet choreographed by Edward Caton</a> <i>3 photographic prints</i> Roll Number XVI aa.	1944 November 20
b. 403, f. 6263	Evelyn, Judith <i>4 photographic prints</i> Roll Number XV jj.	1952 September 23
b. 403, f. 6264	Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>12 photographic prints</i> Roll Number XV LL.	1954 June 14
b. 403, f. 6265	Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>1 photographic print</i> Roll Number XVI LL.	1954 June 14
b. 404, f. 6266	Ewing, Max <i>6 photographic prints</i> Roll Number VIII.	1932 March 2
b. 404, f. 6267	Eyck, Peter van <i>3 photographic prints</i> Roll Number XXI q.	1940 February 29
b. 404, f. 6268	Eyck, Peter van, and Ruth Ford <i>1 photographic print</i> Roll Number XXI q.	1940 February 29
b. 404, f. 6269	Fallis, Barbara, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VII ee.	1948 April 23
b. 404, f. 6270	Faulkner, Trader <i>2 photographic prints</i> Roll Number IX ii.	1951 April 25
b. 404, f. 6271	Faulkner, William <i>14 photographic prints</i> Roll Number VII mm.  Prints inscribed with erroneous roll number.	1954 December 11
b. 404, f. 6272	Faÿ, Bernard, on the roof outside his apartment at Hôtel de Laïgue, 16 Rue Saint-Guillaume, Paris, France <i>3 photographic prints</i> Roll Number XXXIV f.	1934 June 16

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 404, f. 6273	Feibleman, Peter S. <i>18 photographic prints</i> Roll Number X ff.	1958 September 25
b. 404, f. 6274	Ferber, Edna <i>5 photographic prints</i> Roll Number XIX n.	1938 December 14
b. 404, f. 6275	Ferber, Edna <i>2 photographic prints</i> Roll Number XX n.	1938 December 14
b. 404, f. 6276	Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>8 photographic prints</i> Roll Number XXIV o.	1939 May 18
b. 404, f. 6277	Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>2 photographic prints</i> Roll Number XXV o.	1939 May 18
b. 404, f. 6278	Fever, Rex, aboard the Royal Mail Ship <i>Mauretania</i> <i>1 photographic print</i> Roll Number VII ii.	1951 March 13
b. 404, f. 6279	Ficke, Arthur Davison <i>1 photographic print</i> Roll Number XXVI L.	1937 December 10
b. 404, f. 6280	Ficke, Arthur Davison <i>1 photographic print</i> Roll Number XXI q.	1940 February 26
b. 404, f. 6281	Field, Betty <i>23 photographic prints</i> Roll Number XXIII dd.	1947 December 20
b. 404, f. 6282	Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>12 photographic prints</i> Roll Number XXIV ee.	1948 August 18
b. 404, f. 6283	Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>1 photographic print</i> Roll Number XXV ee.	1948 August 18
b. 404, f. 6284	Field, Betty, with her son, Paul Rice, as well as David Rubin at Stamford, Connecticut <i>2 photographic prints</i> Roll Number XIX ii.	1951 September 16

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 404, f. 6285	Field, Betty, with her son, Paul Rice, at Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii.	1951 September 16
b. 404, f. 6286	Fiske, Dwight <i>1 photographic print</i> Roll Number VII c.	1933 March 6
b. 404, f. 6287	Fiske, Dwight <i>1 photographic print</i> Roll Number XXIV L.	1937 December 3
b. 404, f. 6288	Fitzgerald, F. Scott, at the Algonquin Hotel, New York City <i>22 photographic print</i> Roll Number XXXIV k.	1937 June 4
b. 404, f. 6289	Fizdale, Robert, and Arthur Gold <i>30 photographic prints</i> Roll Number IV jj.	1952 January 4
b. 404, f. 6290	Flanner, Janet <i>4 photographic prints</i> Roll Number XXI s.	1940 December 12
b. 405, f. 6291	Fontanne, Lynn <i>13 photographic prints</i> Roll Number Q.	1932 May 23
b. 405, f. 6292	Fontanne, Lynn <i>5 photographic prints</i> Roll Number R.	1932 May 23
b. 405, f. 6293	Fontanne, Lynn <i>2 photographic prints</i> Roll Number Dd.	1932 June 21
b. 405, f. 6294-6299	Ford, Ruth <i>120 photographic prints</i> Roll Number VI p.	1939 June 9
b. 405, f. 6300	Ford, Ruth <i>2 photographic prints</i> Roll Number XI p.	1939 June 25
b. 405, f. 6301	Ford, Ruth <i>7 photographic prints</i> Roll Number XIV kk.	1953 March 26
b. 405, f. 6302	Ford, Ruth, wearing a dress improvised by Pierre Balmain <i>1 photographic print</i> Roll Number XXI dd.	1947 November 9

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 405, f. 6303	Forrester, Maureen <i>8 photographic prints</i> Roll Number IX rr.	1960 August 5
b. 405, f. 6304	Foss, Lukas <i>28 photographic prints</i> Roll Number III uu.	1963 April 10
b. 405, f. 6305	Frankenberg, Lloyd <i>11 photographic prints</i> Roll Number XXII ii.	1951 November 18
b. 406, f. 6306	Franklin, Sidney <i>2 photographic prints</i> Roll Number XIX ii.	1951 September 21
b. 406, f. 6307	Franklin, Sidney <i>2 photographic prints</i> Roll Number XX ii.	1951 September 21
b. 406, f. 6308	Fredericks, Claude, and Milton Saul <i>2 photographic prints</i> Roll Number XV dd.	1947 September 19
b. 406, f. 6309	Fredericks, Claude, and Milton Saul of Banyan Press at Pawlet, Vermont <i>4 photographic prints</i> Roll Number XIV gg.	1949 July 22
b. 406, f. 6310	<a href="#">French, Jared</a> <i>12 photographic prints</i> Roll Number VII o.	1939 January 25
b. 406, f. 6311	Gaisseau, Pierre Dominique <i>17 photographic prints</i> Roll Number VIII tt.	1962 July 10
b. 406, f. 6312	Gallico, Paul <i>13 photographic prints</i> Roll Number XXX L.	1937 December 28
b. 406, f. 6313	Gallup, Donald, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>1 photographic print</i> Roll Number XIII hh.	1950 July 30
b. 406, f. 6314	García, Mariano, and Domingo Ortega at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXV h.	1935 June 5
b. 406, f. 6315	García, Mariano, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXV h.	1935 June 5

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 406, f. 6316	Garden, Mary <i>21 photographic prints</i> Roll Number VIII b.	1932 December 12
b. 406, f. 6317	Gay, B. <i>1 photographic print</i> Roll Number XXIX e.	1933 December 29
b. 406, f. 6318	Gaya, Richard F. <i>3 photographic prints</i> Roll Number XIV kk.	1953 April 1
b. 406, f. 6319-6321	Gershwin, George <i>68 photographic prints</i> Roll Number XII c.	1933 March 28
b. 406, f. 6322	Gest, Morris, at the Algonquin Hotel, New York City <i>5 photographic prints</i> Roll Number XXIX k.	1937 May 12
b. 406, f. 6323-6324	Gielgud, John <i>35 photographic prints</i> Roll Number IX k.	1936 December 3
b. 406, f. 6325	Gielgud, John <i>19 photographic prints</i> Roll Number X k.	1936 December 3
b. 406, f. 6326	Gingold, Hermione <i>2 photographic prints</i> Negative not extant.	circa 1950
b. 407, f. 6327	Gish, Dorothy <i>2 photographic prints</i> Roll Number XXIII a.	1932 November 7
b. 407, f. 6328-6329	Gish, Lillian <i>32 photographic prints</i> Roll Number XXII k.	1937 April 12
b. 407, f. 6330	Gish, Lillian <i>5 photographic prints</i> Roll Number XVII dd.	1947 October 28
b. 407, f. 6331	Gish, Lillian <i>1 photographic print</i> Roll Number XVIII dd.	1947 October 28
b. 407, f. 6332	Gish, Lillian, as the The Marquise, Eloise De Kestournel, in <i>The Marquise</i> , by Noel Coward <i>4 photographic prints</i> Roll Number XIX dd.	1947 October 28

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 407, f. 6333	Godowsky, Leopold <i>12 photographic prints</i> Roll Number XIII h.	1935 May 9
b. 407, f. 6334	Godwin, Dwight Sidney <i>10 photographic prints</i> Roll Number XV x.	1942 December 7
b. 407, f. 6335	Goldman, Emma <i>4 photographic prints</i> Roll Number XLI e.	1934 March 6
b. 407, f. 6336	Gollner, Nana, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number IX ee.  Erroneously marked prints.	1948 April 23
b. 407, f. 6337	<a href="#">Gollner, Nana, in Shadow of the Wind, ballet choreographed by Antony Tudor</a> <i>4 photographic prints</i> Roll Number IX ee.	1948 April 23
b. 407, f. 6338	Golschmann, Vladimir <i>21 photographic prints</i> Roll Number XXXVII k.	1937 June 29
b. 407, f. 6339	Gomis, Joaquim, at the Can Solé in Barcelona, Spain <i>6 photographic prints</i> Roll Number V i.	1935 June 15
b. 407, f. 6340	Gordon, Jack, at a farm in Maine between Portland and Poland <i>1 photographic print</i> Roll Number XXIX j.	1936 July 21
b. 407, f. 6341	Gordon, Jack, at Paul Revere House, Boston, Massachusetts <i>1 photographic print</i> Roll Number XXVII j.	1936 July 19
b. 407, f. 6342	Gordon, Jack, at Plymouth, Massachusetts <i>1 photographic print</i> Roll Number XXXV j.	1936 July 29
b. 407, f. 6343	Goulding, Marjorie Moss, at the home of Edmund Lowe and Lilyan Tashman at Malibu, California <i>2 photographic prints</i> Roll Number XIV d.	1933 July 19
b. 407, f. 6344	Goulding, Marjorie Violet Moss, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>1 photographic print</i> Roll Number XIII d.	1933 July 19

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 407, f. 6345	Goulding, Marjorie Violet Moss, Edmund Lowe, Mark Lutz, Marian Tiffany Saportas, and Lilyan Tashman, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>2 photographic prints</i> Roll Number XIII d.	1933 July 19
b. 407, f. 6346	Graham, Martha, and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham <i>5 photographic prints</i> Roll Number X ss.	1961 June 27
b. 407, f. 6347	Graham, Martha, and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham <i>19 photographic prints</i> Roll Number XI ss.	1961 June 27
b. 407, f. 6348-6349	Graham, Martha, as Clytemnestra, and Bertram Ross as Orestes, in <i>Clytemnestra</i> , choreographed by Martha Graham <i>30 photographic prints</i> Roll Number X ss.	1961 June 27
b. 407, f. 6350	Gramont, Elisabeth de <i>2 photographic prints</i> Roll Number XXVIII e.	1933 December 29
b. 407, f. 6351	Gray, Gilda <i>4 photographic prints</i> Roll Number XXII r.	1940 September 11
b. 407, f. 6352	Green, Anne, at the home of Edward Waterman at Paris, France <i>1 photographic print</i> Roll Number XXI gg.	1949 October 6
b. 408, f. 6353	Green, Julien <i>17 photographic prints</i> Roll Number XVI e.	1933 November 11
b. 408, f. 6354	Green, Julien <i>3 photographic prints</i> Roll Number XIII t.	1941 March 14
b. 408, f. 6355	Greenwood, Marianne <i>13 photographic prints</i> Roll Number VIII tt.	1962 July 10
b. 408, f. 6356	Greenwood, Marianne, and Christer Hederström <i>1 photographic print</i> Roll Number VII uu.	1963 May 17
b. 408, f. 6357	Gribble, Harry Wagstaff, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll Number II L.	1937 August 4

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 408, f. 6358	Griffith, Dick <i>3 photographic prints</i> Roll Number XII s.	1940 October 23
b. 408, f. 6359	Grigsby, Emilie <i>3 photographic prints</i> Roll Number VI f.	1934 April 6
b. 408, f. 6360	Grigsby, Emilie Busbey, and Philip Langner, at Old Meadows, her home in West Drayton, England <i>1 photographic print</i> Roll Number XXII f.	1934 May 27
b. 408, f. 6361	Grona, Eugene van, as Paris, in <i>La belle Hélène</i> , choreographed by Eugene van Grona <i>3 photographic prints</i> Roll Number II m.	1938 March 9
b. 408, f. 6362	Haardt, Helen <i>1 photographic print</i> Roll Number XXV o.	1939 May 19
b. 408, f. 6363	Haardt, Sara <i>12 photographic prints</i> Roll Number Rr.	1932 July 19
b. 408, f. 6364	Haardt, Sara <i>3 photographic prints</i> Roll Number Ss.  Prints formerly classed as Za M524+G1.	1932 July 19
b. 408, f. 6365	Haardt, Sara, with H. L. (Henry Louis) Mencken <i>1 photographic print</i> Roll Number Ss.	1932 July 19
b. 408, f. 6366	Haas, Dolly <i>6 photographic prints</i> Roll Number XIV r.	1940 May 20
b. 408, f. 6367	Hadge, Michael <i>12 photographic prints</i> Roll Number X uu.	1963 September 3
b. 408, f. 6368	Hadge, Michael, at Central Park, New York City <i>31 photographic prints</i> Roll Number XII uu.	1963 September 12
b. 408, f. 6369	Hall, Monroe <i>1 photographic print</i> Roll Number X f.	1934 April 16



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 408, f. 6370	Halle, Kay <i>19 photographic prints</i> Roll Number XIII m.	1938 April 22
b. 408, f. 6371	Halle, Kay <i>1 photographic print</i> Roll Number XIV m.	1938 April 22
b. 408, f. 6372	Halliday, Richard <i>3 photographic prints</i> Roll Number XXI n.	1938 December 16
b. 408, f. 6373	Hammerstein, Oscar, II <i>7 photographic prints</i> Roll Number VI o.	1939 January 18
b. 408, f. 6374	Hammond, Natalie Hays <i>8 photographic prints</i> Roll Number X aa.	1944 October 4
b. 408, f. 6375	Hammond, Virginia <i>3 photographic prints</i> Roll Number XXV o.	1939 May 19
b. 408, f. 6376	Harrington, Curtis <i>12 photographic prints</i> Roll Number III vv.	1964 May 26
b. 408, f. 6377	Harris, Julie <i>1 photographic print</i> Roll Number XIII jj.	1952 May 2
b. 408, f. 6378	Harris, Julie, as Sally Bowles, in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>8 photographic prints</i> Roll Number XII jj.	1952 May 2
b. 408, f. 6379	Harris, Julie, as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>8 photographic prints</i> Roll Number XIII jj.	1952 May 2
b. 409, f. 6380	Harris, Radie <i>5 photographic prints</i> Roll Number VIII w.	1942 June 18
b. 409, f. 6381	Harry, an employee at 101 Central Park West, New York City <i>1 photographic print</i> Roll Number XXXIII k.	1937 May 31

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 409, f. 6382	Hartley, Marsden, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number VI p.  Verso of print has an inkstamp for <i>Esquire</i> magazine.	1939 June 7
b. 409, f. 6383	Hatfield, Hurd <i>1 photographic print</i> Roll Number XII hh.	1950 June 11
b. 409, f. 6384	Hatfield, Hurd, as Dominic in <i>Venus Observed</i> , play by Christopher Fry <i>5 photographic prints</i> Roll Number III kk.	1952 November 21
b. 409, f. 6385	Hawkins, William <i>3 photographic prints</i> Roll Number XX n.	1938 December 16
b. 409, f. 6386	Hay, Calla Francis Flannigan, and Peter Hay, at Santa Fe, New Mexico <i>2 photographic prints</i> Roll Number XVII hh.	1950 August 21
b. 409, f. 6387	Hayden, Melissa, in <i>Divertimento No. 15</i> , choreography by George Balanchine, music by Wolfgang Amadeus Mozart, and costume by Barbara Karinska <i>30 photographic prints</i> Roll Number III pp.  Wearing a costume designed by Barbara Karinska.	1956 June 19
b. 409, f. 6388	Heifetz, Jascha <i>21 photographic prints</i> Roll Number XIII c.  Also wrote under the pseudonym Jim Hoyl.	1933 April 3
b. 409, f. 6389	Heifetz, Jascha <i>5 photographic prints</i> Roll Number XIV c.	1933 April 3
b. 409, f. 6390	Helburn, Theresa, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVIII m.	1938 June 12
b. 409, f. 6391	Henderson, W. J. (William James) <i>5 photographic prints</i> Roll Number XXII e.	1933 November 29
b. 409, f. 6392	Herrero, Miguel, and Carmen Vazquez in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida. <i>5 photographic prints</i> Roll Number XIII gg.	1949 July 9

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 409, f. 6393	Hersey, John <i>19 photographic prints</i> Roll Number II qq.	1958 March 4
b. 409, f. 6394	Hess, Myra, Dame <i>28 photographic prints</i> Roll Number XX k.	1937 April 6
b. 409, f. 6395	Hill, Dorothy, as a dancer in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>2 photographic prints</i> Roll Number VII jj.	1952 February 3
b. 409, f. 6396	Hirschfeld, Al <i>13 photographic prints</i> Roll Number XI nn.	1955 June 28
b. 409, f. 6397	Hirschfeld, Nina <i>16 photographic prints</i> Roll Number XII uu.	1963 October 8
b. 409, f. 6398	Holman, Libby, as Maria, in <i>Revenge with Music</i> , a musical comedy with book and lyrics by Howard Dietz and music by Arthur Schwartz <i>12 photographic prints</i> Roll Number XI h.	1935 April 22
b. 409, f. 6399	Holt, Nora Douglas, at Harlem, New York City <i>1 photographic print</i> Roll Number VI.	1932 February 27
b. 409, f. 6400	Hopper, William <i>2 photographic prints</i> Roll Number XI g.	1934 October 18
b. 409, f. 6401	Horgan, Paul, near the Shubert Theatre, New York City <i>2 photographic prints</i> Roll Number XIV w.	1942 July 8
b. 410, f. 6402	Horn, Harald <i>13 photographic prints</i> Roll Number XVII oo.	1956 May 27
b. 410, f. 6403	Horne, Marilyn <i>17 photographic prints</i> Roll Number XIV ss.	1961 August 22
b. 410, f. 6404	Horne, Marilyn, and Henry Lewis <i>9 photographic prints</i> Roll Number XIV ss.	1961 August 22
b. 410, f. 6405	Houston, Elsie <i>8 photographic prints</i> Roll Number XIII s.	1940 November 4

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 410, f. 6406	Hoxton, Gerald <i>1 photographic print</i> Roll Number XXVII i.	1935 November 18
b. 410, f. 6407	Hoxton, Gerald, and W. Somerset (William Somerset) Maugham in Central Park, New York City <i>6 photographic prints</i> Roll Number X j.	1936 March 22
b. 410, f. 6408	Hoy, Georg <i>3 photographic prints</i> Roll Number Oo.	1932 July 10
b. 410, f. 6409	Hoyt, Julia <i>2 photographic prints</i> Roll Number VI c.	1933 March 1
b. 410, f. 6410	Hsiung, Dymia <i>1 photographic print</i> Roll Number XXVII i.	1935 November 10
b. 410, f. 6411	Hsiung, S. I. (Shih I) <i>1 photographic print</i> Roll Number XXVII i.	1935 November 10
b. 410, f. 6412	Hull, Elizabeth Shaffer <i>3 photographic prints</i> Roll Number XVI o.	1939 April 19
b. 410, f. 6413	Hull, James <i>1 photographic print</i> Roll Number XVIII.	1932 March 23
b. 410, f. 6414	Hundley, Richard <i>4 photographic prints</i> Roll Number XIV tt.	1962 November 27
b. 410, f. 6415	Hunt, Robert <i>2 photographic prints</i> Roll Number XXXV L.	1938 January 23
b. 410, f. 6416	Hunter, Kim <i>4 photographic prints</i> Roll Number XVI rr.	1960 October 11
b. 410, f. 6417	Hurst, Fannie <i>1 photographic print</i> Roll Number I b.	1932 November 29
b. 410, f. 6418	Hurst, Fannie <i>2 photographic prints</i> Roll Number III m.	1938 March 16

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 410, f. 6419	Iadone, Joseph, and Russell Oberlin <i>10 photographic prints</i> Roll Number V rr.	1959 November 3
b. 410, f. 6420	Inge, William <i>7 photographic prints</i> Roll Number II mm.	1954 September 4
b. 410, f. 6421	Irvin, George <i>8 photographic prints</i> Roll Number XI uu.  Nephew of Helen Channing Pollock.	1963 September 11
b. 410, f. 6422	Irwin, William Joseph <i>6 photographic prints</i> Roll Number X uu.	1963 July 31
b. 410, f. 6423	Isherwood, Christopher <i>6 photographic prints</i> Roll Number IX o.	1939 February 6
b. 410, f. 6424	Isherwood, Christopher <i>10 photographic prints</i> Roll Number XXV ii.	1951 December 7
b. 410, f. 6425	Isherwood, Christopher, and Georgia O'Keeffe at Abiquiu, New Mexico <i>10 photographic prints</i> Roll Number XIV hh.	1950 August 16
b. 410, f. 6426	Isherwood, Christopher, at Abiquiu, New Mexico <i>3 photographic prints</i> Roll Number XIV hh.	1950 August 16
b. 410, f. 6427	Isherwood, Christopher, at Taos, New Mexico <i>13 photographic prints</i> Roll Number XVI hh.	1950 August 17
b. 411, f. 6428	Iturbi, José <i>27 photographic prints</i> Roll Number XIX e.	1933 November 21
b. 411, f. 6429-6430	Ives, Burl <i>27 photographic prints</i> Roll Number I nn.	1955 May 10
b. 411, f. 6431	Jablonski, David Ira <i>8 photographic prints</i> Roll Number VI pp.	1956 December 11
b. 411, f. 6432	Jablonski, Edith, and David Ira Jablonski <i>6 photographic prints</i> Roll Number VI pp.	1956 December 11

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 411, f. 6433	Jablonski, Edward <i>17 photographic prints</i> Roll Number VIII pp.	1957 January 27
b. 411, f. 6434	Jackson, Charles <i>10 photographic prints</i> Roll Number X hh.	1950 March 1
b. 411, f. 6435	Jacob, Max, at the home of Bernard Faÿ in Paris, France <i>2 photographic prints</i> Roll Number XXXVII f.	1934 June 21
b. 411, f. 6436	Jacques, Georges, at the Algonquin Hotel, New York City <i>1 photographic print</i> Roll number XXI k	1937 April 12
b. 411, f. 6437-6438	Jaffe, Mildred Gersh <i>18 photographic prints</i> Roll Number XLI i.	1936 January 9
b. 411, f. 6439	James, Charles <i>3 photographic prints</i> Roll Number X mm.	1955 February 8
b. 411, f. 6440	James, Edward Frank Willis <i>5 photographic prints</i> Roll Number XI p.	1939 June 25
b. 411, f. 6441	James, Nancy Lee <i>1 photographic print</i> Roll Number IX mm.	1955 February 8
b. 411, f. 6442	Janta, Aleksander <i>1 photographic print</i> Roll Number XX m.	1938 May 11
b. 411, f. 6443	Jaray, Hans <i>7 photographic prints</i> Roll Number XVIII s.	1940 November 19
b. 411, f. 6444	Jeffers, Robinson, at Random House offices, New York City <i>4 photographic prints</i> Roll Number XLI k.	1937 July 9
b. 411, f. 6445	Johnson, Lamont <i>4 photographic prints</i> Roll Number II cc.	1946 May 23
b. 411, f. 6446	Johnson, Margot, at the home of William Seabrook at Rhinebeck, New Jersey <i>1 photographic print</i> Roll Number XXI j.	1936 June 7

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 411, f. 6447	Johnson, Walter Willard <i>1 photographic print</i> Roll Number XII g.	1934 October 26
b. 411, f. 6448	Jouhandeau, Marcel, and Élise Jouhandeau at their home at Paris, France <i>5 photographic prints</i> Roll Number XXIII gg.	1949 October 6
b. 411, f. 6449	Jouhandeau, Marcel, at his home at Paris, France <i>12 photographic prints</i> Roll Number XXI gg.	1949 October 6
b. 411, f. 6450	Jouhandeau, Marcel, at his home at Paris, France <i>17 photographic prints</i> Roll Number XXIII gg.	1949 October 6
b. 412, f. 6451	Julian, Doris <i>18 photographic prints</i> Roll Number III qq.	1958 March 4
b. 412, f. 6452	Julian, Doris, and Stephen Van Ophuijsen <i>2 photographic prints</i> Roll Number III qq.	1958 March 4
b. 412, f. 6453	Justema, William <i>1 photographic print</i> Roll Number XVIII k.	1937 March 4
b. 412, f. 6454	Kahnweiler, Daniel Henry, and Élie Lascaux at the home of Daniel Henry Kahnweiler home at Paris, France <i>1 photographic print</i> Roll Number V hh.	1949 October 19
b. 412, f. 6455	Kahnweiler, Daniel Henry, at his home at Paris, France <i>3 photographic prints</i> Roll Number V hh.	1949 October 19
b. 412, f. 6456	Kane, Whitford <i>5 photographic prints</i> Roll Number XVI n.	1938 October 20
b. 412, f. 6457	Kane, Whitford, as the Gravedigger, in <i>Hamlet</i> , play by William Shakespeare <i>3 photographic prints</i> Roll Number XVI n.	1938 October 20
b. 412, f. 6458	Kane, Whitford, as the Gravedigger, in <i>Hamlet</i> , play by William Shakespeare <i>1 photographic print</i> Roll Number XVII n.	1938 October 20

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 412, f. 6459	Karnilova, Maria, as Juno and Antony Tudor, as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XVIII y.	1943 May 22
b. 412, f. 6460	Karnilova, Maria, as Juno, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number XVIII y.	1943 May 22
b. 412, f. 6461	Karnilova, Maria, as Juno, Hugh Laing, as Waiter, and Antony Tudor as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XVIII y.	1943 May 22
b. 412, f. 6462	Karson, Nat <i>5 photographic prints</i> Roll Number XII j.	1936 April 30
b. 412, f. 6463	Katzel, Karen <i>38 photographic prints</i> Roll Number II vv.	1964 May 12
b. 412, f. 6464	Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London <i>7 photographic prints</i> Roll Number XXII f.	1934 May 27
b. 412, f. 6465	Kaye, Nora <i>2 photographic prints</i> Roll Number V w.	1942 April 16
b. 412, f. 6466	Kaye, Nora, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XIII y.	1943 May 5
b. 412, f. 6467	Kaye, Nora, as Ballerina, in <i>On Stage!</i> , choreographed by Michael Kidd <i>3 photographic prints</i> Roll Number XIV cc.	1946 October 31
b. 412, f. 6468	Kaye, Nora, as Ballerina, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>3 photographic prints</i> Roll Number XI ee.	1948 May 7
b. 412, f. 6469	<a href="#">Kaye, Nora, as Ballerina, and Hugh Laing as Petrouchka, in Petrouchka, choreographed by Michel Fokine</a> <i>1 photographic print</i> Roll Number X ee.	1948 May 7



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 412, f. 6470	Kaye, Nora, as Caroline, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number VIII u.	1941 May 13
b. 412, f. 6471	Kaye, Nora, as Giselle, in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff <i>15 photographic prints</i> Roll Number XXIII ff.	1949 February 26
b. 412, f. 6472	Kaye, Nora, as Giselle, in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff <i>17 photographic prints</i> Roll Number XXIV ff.	1949 February 26
b. 412, f. 6473	Kaye, Nora, as Hagar, in <i>Pillar of Fire</i> , choreographed by Antony Tudor. <i>4 photographic prints</i> Roll Number IV w.	1942 April 16
b. 412, f. 6474	Kaye, Nora, as Hagar, and Hugh Laing, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number III w.	1942 April 16
b. 412, f. 6475	Kaye, Nora, as La Reine de la Danse, in <i>Gala Performance</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number IX t.	1941 March 5
b. 412, f. 6476	Kaye, Nora, as Odile, in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky <i>2 photographic prints</i> Roll Number XI ff.	1948 November 3
b. 412, f. 6477	Kaye, Nora, as Odile, in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky <i>11 photographic prints</i> Roll Number XII ff.	1948 November 3
b. 412, f. 6478	Kaye, Nora, as the Accused, in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>18 photographic prints</i> Roll Number XXI ee.	1948 August 3
b. 412, f. 6479	Kaye, Nora, as the Accused, in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>11 photographic prints</i> Roll Number XXII ee.	1948 August 3
b. 413, f. 6480	Kaye, Nora, as Woman, in <i>Facsimile</i> , choreographed by Jerome Robbins <i>13 photographic prints</i> Roll Number XIII cc.	1946 October 31

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 413, f. 6481	Kaye, Nora, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VIII t.	1941 March 5
b. 413, f. 6482	Kaye, Nora, with Hugh Laing, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number XIII y.	1943 May 5
b. 413, f. 6483	Keller, Greta <i>4 photographic prints</i> Roll Number XXIV q.	1940 March 9
b. 413, f. 6484	Kellner, Bruce <i>6 photographic prints</i> Roll Number XVI kk.	1953 May 8
b. 413, f. 6485	Kellner, Bruce <i>8 photographic prints</i> Roll Number XVIII oo.	1956 June 7
b. 413, f. 6486	Kellner, Bruce <i>6 photographic prints</i> Roll Number XII w.	1958 August 19
b. 413, f. 6487	Kellner, Bruce, and Carl Van Vechten <i>3 photographic prints</i> Roll Number XIII ss.	1961 August 1
b. 413, f. 6488	Kellner, Bruce, at The Cloisters, Fort Tryon Park, Manhattan, New York City <i>16 photographic prints</i> Roll Number XVI qq.	1959 September 3
b. 413, f. 6489	Kellner, Margaret Wilcox <i>23 photographic prints</i> Roll Number V vv.	1964 June 30
b. 413, f. 6490	Kemper, William, Jr. <i>2 photographic prints</i> Roll Number XVIII s.	1940 November 20
b. 413, f. 6491	Kennedy, Blanchard <i>2 photographic prints</i> Roll Number XXII hh.	1951 January 24
b. 413, f. 6492	<a href="#">Kenton, Edna</a> <i>5 photographic prints</i> Roll Number Ss.	1932 July 24
b. 413, f. 6493	Keogh, Tom, at Paris, France <i>4 photographic prints</i> Roll Number VI hh.	1949 October 22

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 413, f. 6494	King, Alexander, and Margie Lou Swett King <i>8 photographic prints</i> Roll Number II tt.	1962 January 16
b. 413, f. 6495	King, Margie Lou Swett <i>3 photographic prints</i> Roll Number II tt.	1962 January 16
b. 413, f. 6496	Kirkland, Alexander <i>1 photographic print</i> Roll Number XXVII e.	1933 December 12
b. 413, f. 6497	Kirstein, Lincoln <i>10 photographic prints</i> Roll Number IX vv.	1964 November 17
b. 413, f. 6498	Klopfer, Donald, at Random House offices, New York City <i>1 photographic print</i> Roll Number XL k.	1937 July 9
b. 413, f. 6499	Knopf, Alfred A., at the home of the Knopf family, Purchase, New York <i>1 photographic print</i> Roll Number VIII aa.	1944 June 17
b. 413, f. 6500	Knopf, Alfred A., Jr. <i>1 photographic print</i> Roll Number XXI L.	1937 November 16
b. 413, f. 6501	Knopf, Alfred A., Jr. <i>3 photographic prints</i> Roll Number VII x.	1942 November 4
b. 413, f. 6502	Knopf, Alfred A., Jr., and Alice Laine Knopf, at the Knopf family home, Purchase, New York <i>2 photographic prints</i> Roll Number XVI jj.	1952 September 28
b. 413, f. 6503	Knopf, Alfred A., Jr., and Blanche Knopf outside the Arsenal at Central Park, New York City <i>2 photographic prints</i> Roll Number XXXIX i.	1935 December 30
b. 413, f. 6504	Knopf, Alfred A., Sr. <i>7 photographic prints</i> Roll Number XXIV.  Gift of Alfred A. Knopf, 1981.	1932 April 4
b. 413, f. 6505	Knopf, Alfred A., Sr. <i>5 photographic prints</i> Roll Number III h.  Gift of Alfred A. Knopf, 1984.	1935 March 31

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 413, f. 6506	Knopf, Alfred A., Sr., and Blanche Knopf <i>1 photographic print</i> Roll Number XXIV.  Gift of Alfred A. Knopf, 1981.	1932 April 4
b. 414, f. 6507	Knopf, Alfred A., Sr., at the Knopf family home, Purchase, New York <i>1 photographic print</i> Roll Number XXIII r.	1940 September 12
b. 414, f. 6508	Knopf, Alfred A., Sr., with Blanche W. Knopf and Richmond Mayo-Smith at Lynbrook, New York <i>2 photographic prints</i> Roll Number III g.  Outside of Original Henri Restaurant & Bar after a birthday luncheon for Alfred A. Knopf, Sr.	1934 September 12
b. 414, f. 6509	Knopf, Alfred A., Sr., with Blanche W. Knopf, Ettie Stettheimer, and Richmond Mayo-Smith at Lynbrook, New York <i>1 photographic print</i> Roll Number III g.  Outside of Original Henri Restaurant & Bar after a birthday luncheon for Alfred A. Knopf, Sr.	1934 September 12
b. 414, f. 6510	Knopf, Blanche <i>7 photographic prints</i> Roll Number XXIV.  A few prints marked gift of Alfred A. Knopf, 1984.	1932 April 4
b. 414, f. 6511	Knopf, Blanche, and Fania Marinoff, at the Knopf family home, Purchase, New York <i>1 photographic print</i> Roll Number VIII aa.	1944 June 17
b. 414, f. 6512	<a href="#">Knopf, Blanche, and Fania Marinoff, at the Knopf family home, Purchase, New York</a> <i>2 photographic prints</i> Roll Number XVI jj.	1952 September 28
b. 414, f. 6513	Knopf, Christopher <i>2 photographic prints</i> Roll Number I o.	1939 January 4
b. 414, f. 6514	Knopf, Edwin H. <i>1 photographic print</i> Roll Number I o.	1939 January 4
b. 414, f. 6515	Knopf, Edwin H. <i>1 photographic print</i> Roll Number II o.  Print is erroneously marked.	1939 January 4

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 414, f. 6516	Koesun, Ruth Ann, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number VII ee.	1948 April 23
b. 414, f. 6517	Komroff, Manuel <i>2 photographic prints</i> Roll Number XXVII k.	1937 May 5
b. 414, f. 6518	Koral, Richard, and Stephen Koral <i>2 photographic prints</i> Roll Number XXXVIII m.	1958 May 24
b. 414, f. 6519	Koussevitzky, Serge <i>5 photographic prints</i> Roll Number XIX f.	1934 May 11
b. 414, f. 6520	Kraft, Victor <i>5 photographic prints</i> Roll Number IV h.	1935 April 5
b. 414, f. 6521	Krassovska, Nathalie, as Lucile Grahn, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number V ff.	1948 September 23
b. 414, f. 6522	Kriza, John, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>17 photographic prints</i> Roll Number VIII gg.	1949 May 6
b. 414, f. 6523	Kriza, John, as Sailor, in <i>Fancy Free</i> , choreographed by Jerome Robbins <i>11 photographic prints</i> Roll Number IX gg.	1949 May 6
b. 414, f. 6524	Kriza, John, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number VIII ee.	1948 April 23
b. 414, f. 6525	Kronenberger, Louis <i>2 photographic prints</i> Roll Number XV mm.	1955 April 2
b. 414, f. 6526	Kubly, Herbert <i>6 photographic prints</i> Roll Number V pp.	1956 October 30
b. 414, f. 6527	Kuo, Helena <i>10 photographic prints</i> Roll Number XVIII q.  Prints are erroneously marked.	1940 February 12

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 414, f. 6528	Kusaila, Joseph <i>5 photographic prints</i> Roll Number XVIII bb.	1946 January 19
b. 414, f. 6529	Kysh, Ethel Joan, at Barbados <i>4 photographic prints</i> Roll Number I ii.	1951 March 3
b. 414, f. 6530	La Guardia, Fiorello H. (Fiorello Henry), at the George Gershwin Memorial Concert at Lewisohn Stadium, City College of New York <i>2 photographic prints</i> Roll Number XL m.	1938 July 12
b. 414, f. 6531	La Touche, John <i>4 photographic prints</i> Roll Number III aa.	1944 May 21
b. 414, f. 6532	Lachaise, Gaston <i>1 photographic print</i> Roll Number XXIV c.	1933 May 26
b. 414, f. 6533	Lachaise, Gaston, with his sculpture, <i>Man Walking</i> (Portrait of Lincoln Kirstein), 1933 <i>1 photographic print</i> Roll Number XXIII c.	1933 May 26
b. 414, f. 6534	Lacretelle, Jacques de <i>5 photographic prints</i> Roll Number X q.	1939 September 20
b. 414, f. 6535	Lacretelle, Jacques de, and Yolande Jacobé de Naurois de Lacretelle <i>2 photographic prints</i> Roll Number X q.	1939 September 20
b. 414, f. 6536	Laing, Hugh <i>2 photographic prints</i> Print made from Kodachrome color transparencies.	circa 1940s
b. 414, f. 6537	Laing, Hugh <i>6 photographic prints</i> Roll Number XX q.	1940 February 16
b. 414, f. 6538	Laing, Hugh <i>15 photographic prints</i> Roll Number XXII q.	1940 March 3
b. 414, f. 6539	Laing, Hugh <i>1 photographic print</i> Roll Number XXIII q.	1940 March 3
b. 414, f. 6540	Laing, Hugh <i>6 photographic prints</i> Roll Number I r.	1940 March 13

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 414, f. 6541	Laing, Hugh <i>1 photographic print</i> Roll Number XXV q.	1940 March 13
b. 414, f. 6542	Laing, Hugh <i>4 photographic prints</i> Roll Number II r.	1940 March 27
b. 414, f. 6543	Laing, Hugh <i>1 photographic print</i> Roll Number III r.	1940 March 27
b. 414, f. 6544	Laing, Hugh <i>3 photographic prints</i> Roll Number VIII r.	1940 April 17
b. 414, f. 6545	Laing, Hugh <i>7 photographic prints</i> Roll Number IX s.	1940 October 19
b. 414, f. 6546	Laing, Hugh, and Antony Tudor outside the Mark Cross store in New York City <i>3 photographic prints</i> Roll Number XIV u.  Image related to a celebration of Laing's birthday.	1941 June 6
b. 415, f. 6547	Laing, Hugh, as Benno, in <i>Swan Lake</i> , ballet choreographed by Anton Dolin after Marius Petipa <i>4 photographic prints</i> Roll Number XIX r.	1940 July 19
b. 415, f. 6548	Laing, Hugh, as Grandfather, in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>1 photographic print</i> Roll Number IX s.	1940 October 19
b. 415, f. 6549	Laing, Hugh, as Her Cavalier, in <i>Gala Performance</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number I t.	1941 February 16
b. 415, f. 6550	Laing, Hugh, as Her Husband, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>3 photographic prints</i> Roll Number XII aa.	1944 October 27
b. 415, f. 6551-6552	Laing, Hugh, as Her Husband, and Janet Reed, as Wife, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>34 photographic prints</i> Roll Number XII aa.	1944 October 27

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 415, f. 6553	Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XIX q.	1940 February 16
b. 415, f. 6554	Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>15 photographic prints</i> Roll Number XX q.	1940 February 16
b. 415, f. 6555	Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>12 photographic prints</i> Roll Number XXV s.	1941 February 16
b. 415, f. 6556	Laing, Hugh as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number X ee.	1948 May 7
b. 415, f. 6557	Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>4 photographic prints</i> Roll Number XII ee.	1948 May 7
b. 415, f. 6558	Laing, Hugh, as Romeo, and Dame Alicia Markova, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>11 photographic prints</i> Roll Number XIV y.	1943 May 6
b. 415, f. 6559	Laing, Hugh, as Romeo and Dame Alicia Markova as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XV y.	1943 May 6
b. 415, f. 6560	Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number XIV y.	1943 May 6
b. 415, f. 6561	Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XV y.	1943 May 6
b. 415, f. 6562	Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XVI y.	1943 May 6
b. 415, f. 6563	Laing, Hugh, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XI aa.	1944 October 27



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 415, f. 6564	Laing, Hugh, as The Young Man From The House Opposite, and Sono Osato, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number III w.	1942 April 16
b. 415, f. 6565	Laing, Hugh, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number IV w.	1942 April 16
b. 415, f. 6566	Laing, Hugh, as Waiter, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number XVIII y.	1943 May 22
b. 415, f. 6567	Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>8 photographic prints</i> Roll Number III x.	1942 October 26
b. 415, f. 6568	Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>6 photographic prints</i> Roll Number IV x.	1942 October 26
b. 415, f. 6569	Laing, Hugh, as Young Gypsy, and Dame Alicia Markova as Zempira, in <i>Aleko</i> , choreographed by Leonide Massine <i>12 photographic prints</i> Roll Number VI x.	1942 October 31
b. 415, f. 6570	Laing, Hugh, as Young Man, in <i>Goya Pastoral</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XX r.	1940 August 5
b. 415, f. 6571	Laing, Hugh, in <i>May Day</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XIII u.	1941 June 1
b. 415, f. 6572	Laing, Hugh, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VIII ee.	1948 April 23
b. 416, f. 6573	Langner, Eve <i>1 photographic print</i> Roll Number IX uu.	1963 July 16
b. 416, f. 6574	Langner, Lawrence, and Armina Marshall <i>11 photographic prints</i> Roll Number XXXIV e.	1934 February 13

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 416, f. 6575	<a href="#">Langner, Lawrence, with Fania Marinoff, Armina Marshall, and Eugene O'Neill at Sea Island, Georgia</a> <i>1 photographic print</i> Roll Number XV j.	1936 May 16
b. 416, f. 6576-6577	Langner, Lola <i>43 photographic prints</i> Roll Number VI tt.	1962 May 1
b. 416, f. 6578	Langner, Philip <i>1 photographic print</i> Roll Number XXII n.	1938 December 20
b. 416, f. 6579	Langner, Philip <i>3 photographic prints</i> Roll Number XXV dd.	1948 January 3
b. 416, f. 6580	Langner, Philip and Fania Marinoff, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number VII q.	1939 September 4
b. 416, f. 6581	Langner, Philip, and Armina Marshall at Old Meadows, the home Emilie Busbey Grigsby in West Drayton, England <i>1 photographic print</i> Roll Number XXII f.	1934 May 27
b. 416, f. 6582	Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVI m.	1938 June 12
b. 416, f. 6583	Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXVII m.	1938 June 12
b. 416, f. 6584	Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVIII i.	1935 July 15
b. 416, f. 6585	Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVII m.	1938 June 12
b. 416, f. 6586	Langner, Philip, at Old Meadows, the home Emilie Busbey Grigsby in West Drayton, England <i>2 photographic prints</i> Roll Number XXI f.	1934 May 27
b. 416, f. 6587	Langner, Phyllis Adair, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVII m.	1938 June 12

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 416, f. 6588	Langner, Phyllis Adair, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXIV n.	1938 December 26
b. 416, f. 6589	Larrimore, Francine <i>6 photographic prints</i> Roll Number XXV a.	1932 November 14
b. 416, f. 6590	Lascaux, Élie, at the home of Daniel Henry Kahnweiler home at Paris, France <i>3 photographic prints</i> Roll Number V hh.	1949 October 19
b. 416, f. 6591	Laughton, Charles <i>6 photographic prints</i> Roll Number IV r.	1940 April 4
b. 416, f. 6592	Laurencin, Marie, at the home of Alice B. Toklas at Paris France <i>4 photographic prints</i> Roll Number XXI gg.	1949 October 5
b. 416, f. 6593	Laurencin, Marie, with Suzanne Moreau-Laurencin, Alice B. Toklas, and poodle at the Toklas' home at Paris France <i>2 photographic prints</i> Roll Number XXI gg.	1949 October 5
b. 416, f. 6594	Lawrence, Frieda, and Georgia O'Keeffe at Taos, New Mexico <i>4 photographic prints</i> Roll Number XVI hh.	1950 August 17
b. 416, f. 6595	Lawrence, Frieda, at Taos, New Mexico <i>7 photographic prints</i> Roll Number XVI hh.	1950 August 17
b. 416, f. 6596	Lawrence, Frieda, obscured, with Georgia O'Keeffe and Angelo Ravagli at Taos, New Mexico <i>4 photographic prints</i> Roll Number XVI hh.	1950 August 17
b. 416, f. 6597	Lawrence, Jerome <i>3 photographic prints</i> Roll Number XXVI ii.	1959 March 7
b. 416, f. 6598	Lawrence, Jerome, and Robert Edwin Lee <i>4 photographic prints</i> Roll Number IX ss.	1961 May 29
b. 416, f. 6599	Lawton, Frank <i>10 photographic prints</i> Roll Number XVIII f.	1934 May 7

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 416, f. 6600	Leach, Richard <i>8 photographic prints</i> Roll Number XX n.	1938 December 14
b. 416, f. 6601	Lederer, Francis <i>1 photographic print</i> Roll Number XI b.	1932 December 20
b. 416, f. 6602	Lederer, Francis <i>2 photographic prints</i> Roll Number XII b.	1932 December 20
b. 416, f. 6603	Lee, Ya-ching <i>10 photographic prints</i> Roll Number XII o.	1939 February 22
b. 416, f. 6604	Leger, Fernand <i>4 photographic prints</i> Roll Number VII j.	1936 February 17
b. 416, f. 6605	Lengyel, Menyhért <i>4 photographic prints</i> Roll Number IV o.	1939 January 11
b. 417, f. 6606	Lenya, Lotte <i>13 photographic prints</i> Roll Number III tt.	1962 February 13
b. 417, f. 6607	Lenya, Lotte <i>5 photographic prints</i> Roll Number IV tt.	1962 February 13
b. 417, f. 6608	Lerman, Leo <i>5 photographic prints</i> Roll Number V ee.	1948 March 30
b. 417, f. 6609	Lerman, Leo <i>4 photographic prints</i> Roll Number X ee.	1948 May 2
b. 417, f. 6610	Levi, Carlo <i>8 photographic prints</i> Roll Number V dd.	1947 June 4
b. 417, f. 6611	Levy, Marvin David <i>29 photographic prints</i> Roll Number VI rr.	1959 December 11
b. 417, f. 6612	Levy, Miranda Speranza Masocco <i>5 photographic prints</i> Roll Number IX kk.	1953 February 17

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 417, f. 6613	Lewis, Sinclair <i>6 photographic prints</i> Roll Number XXXI L.	1938 January 5
b. 417, f. 6614	Liao Cuifeng <i>3 photographic prints</i> Roll Number XVIII q.	1940 February 12
b. 417, f. 6615	Liao Cuifeng and Lin Yutang <i>2 photographic prints</i> Roll Number XVIII q.	1940 February 12
b. 417, f. 6616	Lieberson, Goddard <i>8 photographic prints</i> Roll Number XVI a.	1932 October 6
b. 417, f. 6617	Light, Karl Mitchell <i>13 photographic prints</i> Roll Number II ff.	1948 August 31
b. 417, f. 6618	Lin Adet <i>1 photographic print</i> Roll Number X q.	1939 September 16
b. 417, f. 6619	Lin Adet, Lin Tai-yi, and Lin Hsiang-ju "MeiMei" <i>4 photographic prints</i> Roll Number X q.	1939 September 16
b. 417, f. 6620	Lin Hsiang-ju "MeiMei" <i>2 photographic prints</i> Roll Number X q.	1939 September 16
b. 417, f. 6621	Lin Hsiang-ju "MeiMei" <i>3 photographic prints</i> Roll Number XVII dd.	1947 October 8
b. 417, f. 6622	Lin Tai-yi <i>2 photographic prints</i> Roll Number X q.	1939 September 16
b. 417, f. 6623	Lin Tai-yi <i>3 photographic prints</i> Roll Number XVII dd.	1947 October 8
b. 417, f. 6624	Lin Yutang <i>1 photographic print</i> Roll Number IV k.	1936 October 29
b. 417, f. 6625	Lin Yutang <i>2 photographic prints</i> Roll Number X q.	1939 September 16

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 417, f. 6626	Lin Yutang <i>2 photographic prints</i> Roll Number XVIII q.	1940 February 12
b. 417, f. 6627	Lin Yutang, and his daughters Lin Adet , Lin Tai-yi, and Lin Hsiang-ju "MeiMei" <i>2 photographic prints</i> Roll Number X q.	1939 September 16
b. 417, f. 6628	Lindsay, Howard, as Father, in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day <i>2 photographic prints</i> Roll Number XIII z.	1943 October 22
b. 417, f. 6629	Lindsley, Leonora <i>1 photographic print</i> Roll Number XXIX e.	1933 December 29
b. 417, f. 6630	Lindsley, Lorna Stimson <i>1 photographic print</i> Roll Number XXIX e.	1933 December 29
b. 417, f. 6631	Lineberry, Duane Van Vechten, at Taos, New Mexico <i>2 photographic prints</i> Roll Number XVI hh.	1950 August 17
b. 417, f. 6632	Lineberry, Edwin Charles <i>5 photographic prints</i> Roll Number XIII r.	1940 May 14
b. 417, f. 6633	Lineberry, Edwin Charles, at the Duane Van Vechten Lineberry and Edwin Charles Lineberry home in Taos, New Mexico <i>1 photographic print</i> Roll Number XV hh.	1950 August 17
b. 417, f. 6634	Loh Tsei <i>7 photographic prints</i> Roll Number X q.	1939 September 16
b. 418, f. 6635	Lord, Pauline <i>19 photographic prints</i> Roll Number III c.	1933 February 1
b. 418, f. 6636	Lovett, Robert Morss <i>12 photographic prints</i> Roll Number XIII b.	1932 December 21
b. 418, f. 6637	Lowe, Edmund <i>3 photographic prints</i> Roll Number XIII.	1932 March 10
b. 418, f. 6638	Lowe, Edmund, at his home at Malibu, California <i>1 photographic print</i> Roll Number XIII d.	1933 July 19

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 418, f. 6639	Lowe, Edmund, at his home with Lilyan Tashman at Malibu, California <i>5 photographic prints</i> Roll Number XIII.	1933 July 19
b. 418, f. 6640	Loy, Mina <i>2 photographic prints</i> Roll Number XXIX L.	1937 December 19
b. 418, f. 6641-6642	<a href="#">Luce, Claire Boothe</a> <i>24 photographic prints</i> Roll Number VI b.	1932 December 9
b. 418, f. 6643	Luce, Claire Boothe <i>10 photographic prints</i> Roll Number III d.	1933 June 14
b. 418, f. 6644-6645	<a href="#">Luce, Claire Boothe</a> <i>6 photographic prints</i> Roll Number XXVIII k.	1937 May 10
b. 418, f. 6646	<a href="#">Luce, Claire Boothe, and Henry Robinson Luce</a> <i>6 photographic prints</i> Roll Number XXVIII k.	1937 May 10
b. 418, f. 6647	Luce, Henry Robinson <i>5 photographic prints</i> Roll Number XXVIII k.	1937 May 10
b. 418, f. 6648	Lueders, Edward G. <i>12 photographic prints</i> Roll Number XXIII ii.	1951 November 21
b. 418, f. 6649	Lueders, Edward, at the Dorset building, 150 West 79th Street, New York City <i>2 photographic prints</i> Roll Number XXIV ii.	1951 November 25
b. 418, f. 6650	Luhan, Mabel Dodge <i>24 photographic prints</i> Roll Number XXIV c.	1933 May 26
b. 418, f. 6651	Luhan, Mabel Dodge <i>5 photographic prints</i> Roll Number IX f.	1934 April 12
b. 418, f. 6652	Luhan, Mabel Dodge, with her dove houses at her home at Taos, New Mexico <i>1 photographic print</i> Roll Number X d.	1933 July 15

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 418, f. 6653	Lumet, Sidney, as Jeshua, in <i>Journey to Jerusalem</i> , by Maxwell Anderson <i>5 photographic prints</i> Roll Number VII s.	1940 October 18
b. 418, f. 6654	Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>25 photographic prints</i> Roll Number XXI o.	1939 May 7
b. 418, f. 6655	Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>14 photographic prints</i> Roll Number XXII o.	1939 May 7
b. 418, f. 6656	Lunt, Alfred <i>13 photographic prints</i> Roll Number R.	1932 May 23
b. 419, f. 6657	Lutz, Mark <i>1 photographic print</i> Roll Number VIII c.	1933 March 12
b. 419, f. 6658	Lutz, Mark <i>1 photographic print</i> Roll Number XXVI g.  Gift of Bruce Kellner and Margaret Kellner, 2009.	1935 January 6
b. 419, f. 6659	Lutz, Mark <i>2 photographic prints</i> Roll Number XVIII j.  Gift of Bruce Kellner and Margaret Kellner, 2009, and gift of Bruce Kellner, 2003.	1936 May 24
b. 419, f. 6660	Lutz, Mark <i>1 photographic print</i> Roll Number VI n.	1938 August 12
b. 419, f. 6661	Lutz, Mark, and Carl Van Vechten <i>1 photographic print</i>  Roll number XIX d. Negative not extant. Gift of Fania Marinoff Van Vechten, 1967.	1933 July 30
b. 419, f. 6662	Lutz, Mark, aboard the California Limited between Chicago, Illinois, and Kansas City, Missouri <i>1 photographic print</i> Roll Number IX d.	1933 July 14
b. 419, f. 6663	Lutz, Mark, at Platja de Sant Sebastià, Barcelona, Spain <i>1 photographic print</i> Roll Number VI i.	1935 June 16



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 419, f. 6664	Lutz, Mark, in front of the locomotive of George VI and Queen Elizabeth at the New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number XIII p.	1939 June 27
b. 419, f. 6665	Lutz, Mark, on the Steamship Rex in the Atlantic Ocean <i>1 photographic print</i> Roll Number XVI i.	1935 July 2
b. 419, f. 6666	Lyman, Philip <i>3 photographic prints</i> Roll Number XVIII uu.	1964 March 17
b. 419, f. 6667	Lyman, Philip, and Frances Steloff <i>3 photographic prints</i> Roll Number XVIII uu.	1964 March 17
b. 419, f. 6668	Lyon, Annabelle, as one of the Seven Variations, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>3 photographic prints</i> Roll Number XXII v.	1941 December 19
b. 419, f. 6669	Lyon, Annabelle, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic prints</i> Roll Number XIV t.	1941 March 18
b. 419, f. 6670	<a href="#">Lyon, Annabelle, as The Lustful Virgin, in Three Virgins and a Devil, choreographed by Agnes De Mille</a> <i>6 photographic prints</i> Roll Number XV t.	1941 March 18
b. 419, f. 6671	Mabry, Iris <i>1 photographic print</i> Roll Number X LL.	1954 April 25
b. 419, f. 6672	Mabry, Thomas <i>2 photographic prints</i> Roll Number XXXIV i.	1935 December 7
b. 419, f. 6673	Mabry, Thomas <i>5 photographic prints</i> Roll Number XIX n.	1938 December 8
b. 419, f. 6674	Maclver, Loren <i>4 photographic prints</i> Roll Number XXII ii.	1951 November 18
b. 419, f. 6675	MacNeill, Robert <i>9 photographic prints</i> Roll Number X pp.	1957 February 17

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 419, f. 6676	Macpherson, Kenneth <i>3 photographic prints</i> Roll Number XXIV n.	1938 December 21
b. 419, f. 6677	Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>17 photographic prints</i> Roll Number VI ss.	1961 April 18
b. 419, f. 6678	Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>20 photographic prints</i> Roll Number VII ss.	1961 April 18
b. 419, f. 6679	Maier, Otto, in front of the Le Castiglione, 235 Rue Saint-Honoré, Paris, France <i>3 photographic prints</i> Roll Number XXXVII f.	1934 June 21
b. 419, f. 6680	Mailer, Norman <i>15 photographic prints</i> Roll Number III ff.	1948 September 13
b. 419, f. 6681	Maloney, Daniel <i>1 photographic print</i> Roll Number VII kk.	1953 February 3
b. 419, f. 6682	Mann, Thomas, and Katia Mann at New York City <i>2 photographic prints</i> Roll Number XXIV k.  Photograph attributed on some prints to Alfred A. Knopf.	1937 April 20
b. 419, f. 6683	Mann, Thomas, at New York City <i>20 photographic prints</i> Roll Number XXIV k.  Photograph attributed on some prints to Alfred A. Knopf.	1937 April 20
b. 419, f. 6684	Manson, Alan <i>6 photographic prints</i> Roll Number XXIII w.	1942 August 26
b. 419, f. 6685	Manson, Alan as Jane Cowl, in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>6 photographic prints</i> Roll Number XXII w.	1942 August 20
b. 419, f. 6686	Manson, Alan, in front of the Stage Door Canteen, 44th Street Theatre, 216 West 44th Street, New York City <i>3 photographic prints</i> Roll Number XIV w.	1942 July 8

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 420, f. 6687	Manuel, a Northern Tiwa man , with his grandfather and a child, at Taos, New Mexico <i>4 photographic prints</i> Roll Number X d.	1933 July 15
b. 420, f. 6688-6690	Marais, Jean, as Orpheus, in <i>Orphée</i> , film written and directed by Jean Cocteau at Franstudio, Paris, France <i>67 photographic prints</i> Roll Number II hh.	1949 October 14
b. 420, f. 6691	Marble, Mary, Anna Marble-Pollock, Fania Marinoff, Channing Pollock, and Helen Channing Pollock at the Pavilion for Chile in the Government Zone, New York World's Fair, Flushing Meadows-Corona Park, New York City <i>4 photographic prints</i> Roll Number VII q.	1939 July 17?
b. 420, f. 6692	Marble-Pollock, Anna, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>7 photographic prints</i> Roll Number XX p.	1939 July 16
b. 420, f. 6693	Marchant, Peter David <i>14 photographic prints</i> Roll Number II pp.	1956 June 19
b. 420, f. 6694	Marinoff, Esther, with Fania Marinoff, Jacob Marinoff, and Nathan Marinoff <i>1 photographic print</i> Roll Number III p.	1939 May 24
b. 420, f. 6695	Marinoff, Fania <i>2 photographic prints</i> Roll Number XII.	1932 March 8-9
b. 420, f. 6696	Marinoff, Fania <i>3 photographic prints</i> Roll Number B.	1932 April 18
b. 420, f. 6697	Marinoff, Fania <i>2 photographic prints</i> Roll Number Bb.	1932 June 20
b. 420, f. 6698	Marinoff, Fania <i>2 photographic prints</i> Roll Number XXXVIII e.	1934 February 25
b. 420, f. 6699	Marinoff, Fania <i>7 photographic prints</i> Roll Number XXII j.	1936 July 8
b. 420, f. 6700	Marinoff, Fania <i>1 photographic print</i> Roll Number III o.	1939 January 8

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 420, f. 6701	<a href="#">Marinoff, Fania, and Carl Van Vechten at New York World's Fair, Flushing Meadows-Corona Park, New York City</a> <i>1 photographic print</i> Roll Number XXII p.  Reflection in sculpture at the Gas Industries exhibit.	1939 July 30
b. 420, f. 6702	Marinoff, Fania, and Gertrude Stein <i>1 photographic print</i> Roll Number XII h.	1935 May 2
b. 420, f. 6703	Marinoff, Fania, and Miriam Wolff <i>1 photographic print</i> Roll Number XXVIII ii.	1959 May 8
b. 420, f. 6704	Marinoff, Fania, as Beatriz, Marchioness of Moya, in <i>Christopher Comes Across</i> , play by Hawthorne Hurst <i>1 photographic print</i> Roll Number Bb.	1932 June 20
b. 420, f. 6705	Marinoff, Fania, as Fortune Teller, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>2 photographic prints</i> Roll Number XXIV ee.	1948 August 18
b. 420, f. 6706	Marinoff, Fania, as Giulia Crevelli, in <i>Judgment Day</i> , play by Elmer Rice <i>6 photographic prints</i> Roll Number IV g.	1934 September 21
b. 420, f. 6707	Marinoff, Fania, as Mrs. Frail, in <i>Love for Love</i> , play by William Congreve <i>3 photographic prints</i> Roll Number XXII j.	1936 July 8
b. 420, f. 6708	Marinoff, Fania, at Kingstown, Saint Vincent, with the Royal Mail Ship <i>Mauretania</i> <i>1 photographic print</i> Roll Number II ii.	1951 March 4
b. 420, f. 6709	Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number IX w.	1942 June 21
b. 420, f. 6710	Marinoff, Fania, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic print</i> Roll Number VII q.	1939 September 5
b. 420, f. 6711	Marinoff, Fania, at Panama City, Panama <i>1 photographic print</i> Roll Number IV ii.	1951 March 7

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 420, f. 6712	Marinoff, Fania, at Port of Spain, Trinidad and Tobago <i>1 photographic print</i> Roll Number XXV hh.	1951 March 2
b. 420, f. 6713	Marinoff, Fania, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>1 photographic print</i> Roll Number XV u.	1941 June 8
b. 420, f. 6714	Marinoff, Fania, wearing the wedding dress of Ada Amanda Fitch Van Vechten <i>1 photographic print</i> Roll Number XX s.	1940 November 22
b. 420, f. 6715	Marinoff, Fania, with members of the Nationale Volkspartij including Philip Brion, C. W. F. Davelaas, Vera Henriquez, Th. Frank de Lannoy, and Altagracia de Lannoy-Willems at Willemstad, Curacao <i>1 photographic print</i> Roll Number II ii.	1951 March 5
b. 420, f. 6716	Marinoff, Fania, with Philip Moeller and Regina Wallace, aboard the Steamship Paris <i>1 photographic print</i> Roll Number XXIX m.	1938 June 25
b. 420, f. 6717-6718	Marinoff, Jacob <i>49 photographic prints</i> Roll Number IX a.	1932 September 14
b. 420, f. 6719	Marinoff, Jacob <i>6 photographic prints</i> Roll Number VII mm.	1954 December 24
b. 421, f. 6720	Markova, Alicia, Dame <i>8 photographic prints</i> Roll Number XI x.	1942 November 15
b. 421, f. 6721	Markova, Alicia, Dame <i>5 photographic prints</i> Roll Number XII cc.	1946 October 22
b. 421, f. 6722	Markova, Alicia, Dame <i>9 photographic prints</i> Roll Number XVI ff.  Markova wears an evening gown from Bergdorf Goodman	1948 November 24
b. 421, f. 6723	Markova, Alicia, Dame <i>6 photographic prints</i> Roll Number IX jj.  Markova holds and wears a ballet slipper owned by Marie Tagliani.	1952 March 4

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 421, f. 6724-6725	Markova, Alicia, Dame <i>59 photographic prints</i> Roll Number VI uu.	1963 May 15
b. 421, f. 6726	Markova, Alicia, Dame, as Odette-Odile, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>2 photographic prints</i> Roll Number V u.	1941 April 21
b. 421, f. 6727	Markova, Alicia, Dame, as a Sylph, in <i>Les Sylphides</i> , choreographed by Michel Fokine at Langner Lane Farm, Weston, Connecticut <i>8 photographic prints</i> Roll Number VI aa.	1944 May 29
b. 421, f. 6728	Markova, Alicia, Dame, as Bluebird, in <i>The Sleeping Beauty</i> , ballet choreographed by Marius Petipa <i>3 photographic prints</i> Roll Number II s.	1940 October 6
b. 421, f. 6729	Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>8 photographic prints</i> Roll Number XI cc.	1946 October 22
b. 421, f. 6730	Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>6 photographic prints</i> Roll Number XII cc.	1946 October 22
b. 421, f. 6731	Markova, Alicia, Dame, as Famous Dancer, in <i>Die Fledermaus</i> , choreographed by Zachary Solov <i>6 photographic prints</i> Roll Number XVIII mm.	1955 May 9
b. 421, f. 6732	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>12 photographic prints</i> Roll Number I s.	1940 October 6
b. 421, f. 6733	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>6 photographic prints</i> Roll Number XXV r.	1940 October 6
b. 421, f. 6734	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number XX t.	1941 April 15
b. 421, f. 6735	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>5 photographic prints</i> Roll Number XXII t.	1941 April 15

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 421, f. 6736	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>4 photographic prints</i> Roll Number XXIII t.	1941 April 15
b. 421, f. 6737	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>19 photographic prints</i> Roll Number V aa.	1944 May 29
b. 422, f. 6738	Markova, Alicia, Dame, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>9 photographic prints</i> Roll Number XIV y.	1943 May 6
b. 422, f. 6739	Markova, Alicia, Dame, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XV y.	1943 May 6
b. 422, f. 6740	Markova, Alicia, Dame, as Leonor Ramiro, in <i>Dom Domingo de Don Blas</i> , choreographed by Leonide Massine <i>4 photographic prints</i> Roll Number VII x.	1942 October 31
b. 422, f. 6741	Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>8 photographic prints</i> Roll Number XII r.	1940 May 13
b. 422, f. 6742	Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>9 photographic prints</i> Roll Number XIII r.	1940 May 13
b. 422, f. 6743	Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number XI z.	1943 October 12
b. 422, f. 6744	Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>9 photographic prints</i> Roll Number XII z.	1943 October 12
b. 422, f. 6745	Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>3 photographic prints</i> Roll Number V ff.	1948 September 23
b. 422, f. 6746	Markova, Alicia, Dame, as Princess Aurora, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>3 photographic prints</i> Roll Number XVII y.	1943 May 7

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 422, f. 6747	Markova, Alicia, Dame, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>2 photographic prints</i> Roll Number IV oo.	1955 December 26
b. 422, f. 6748	Markova, Alicia, Dame, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>5 photographic prints</i> Roll Number V oo.	1955 December 26
b. 422, f. 6749	Markova, Alicia, Dame, as The Firebird, in <i>Firebird</i> , choreographed by Adolph Bolm <i>13 photographic prints</i> Roll Number XIV bb.	1945 November 1
b. 422, f. 6750	Markova, Alicia, Dame, as The Nymph and Milorad Mišković, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>10 photographic prints</i> Roll Number V mm.	1954 October 31
b. 422, f. 6751	Markova, Alicia, Dame, as the Spirit of the Air and Sky, in <i>Seventh Symphony</i> , choreographed by Leonide Massine <i>13 photographic prints</i> Roll Number VII ff.	1948 October 4
b. 422, f. 6752-6753	Markova, Alicia, Dame, as the Sugar Plum Fairy, in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov <i>45 photographic prints</i> Roll Number IX z.	1943 September 25
b. 422, f. 6754	Markova, Alicia, Dame, as the Sugar Plum Fairy, in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov <i>3 photographic prints</i> Roll Number X z.	1943 September 25
b. 422, f. 6755	Markova, Alicia, Dame, as The Swan, in <i>The Dying Swan</i> , choreographed by Mikhail Fokine <i>20 photographic prints</i> Roll Number XV ff.	1948 November 24
b. 422, f. 6756	Markova, Alicia, Dame, as the Sylphide, in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> <i>3 photographic prints</i> Roll Number III u.	1941 April 21
b. 422, f. 6757	Markova, Alicia, Dame, as Woman, in <i>Rouge et noir</i> , choreographed by Leonide Massine <i>11 photographic prints</i> Roll Number VIII ff.	1948 October 11



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 422, f. 6758	Markova, Alicia, Dame, as Zemphira, in <i>Aleko</i> , choreographed by Leonide Massine <i>5 photographic prints</i> Roll Number VI x.	1942 October 31
b. 423, f. 6759	<a href="#">Markova, Alicia, Dame, her hands</a> <i>6 photographic prints</i> Roll Number XXI t.	1941 April 15
b. 423, f. 6760	Markova, Alicia, Dame in <i>Boleto 1830</i> , ballet choreographed by Ana Ricarda <i>4 photographic prints</i> Roll Number XVIII mm.	1955 May 9
b. 423, f. 6761	Markova, Alicia, Dame in <i>Ixtepec</i> , choreographed by Nellie Campobello <i>5 photographic prints</i> Roll Number XVI ff.	1948 November 24
b. 423, f. 6762	Markova, Alicia, Dame in <i>Orfeo ed Euridice</i> , choreographed by Zachary Solov <i>10 photographic prints</i> Roll Number XIV mm.	1955 March 28
b. 423, f. 6763	Markova, Alicia, Dame, in her dressing-room at the Metropolitan Opera House, New York City <i>14 photographic prints</i> Roll Number III aa.	1944 May 20
b. 423, f. 6764	Marquis, Donaciano, and Juan Isidro Marquis at Taos, New Mexico <i>2 photographic prints</i> Roll Number X d.  Brothers of Albidia Anita Marquis Reyna, also known as Albidia Anita Marcus Reyna, a household employee of Mabel Dodge Luhan.	1933 July 15
b. 423, f. 6765	Marquis, Donaciano, at Taos, New Mexico <i>1 photographic print</i> Roll Number X d.  Brothers of Albidia Anita Marquis Reyna, also known as Albidia Anita Marcus Reyna, a household employee of Mabel Dodge Luhan.	1933 July 15
b. 423, f. 6766	Marquis, Juan Isidro, at Taos, New Mexico <i>2 photographic prints</i> Roll Number X d.  Brothers of Albidia Anita Marquis Reyna, also known as Albidia Anita Marcus Reyna, a household employee of Mabel Dodge Luhan.	1933 July 15

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 423, f. 6767	Marsh, Lawrence, Mrs., aboard the Steamship Conte di Savoia <i>2 photographic prints</i> Roll Number XIV h.	1935 May 16
b. 423, f. 6768	Marshall, Armina, as Mrs. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>2 photographic prints</i> Roll Number I ff.	1948 August 18
b. 423, f. 6769	Marshall, Armina, as Mrs. Antrobus, and Thornton Wilder, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic prints</i> Roll Number XXV ee.	1948 August 18
b. 423, f. 6770	Marshall, Armina, probably her Tibetan terrier, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVIII hh.	1950 October 17
b. 423, f. 6771	Martin, John <i>11 photographic prints</i> Roll Number V pp.	1956 October 30
b. 423, f. 6772	Martin, Mary <i>19 photographic prints</i> Roll Number XX ff.	1949 January 12
b. 423, f. 6773	Martin, Mary <i>2 photographic prints</i> Roll Number XXI ff.	1949 January 12
b. 423, f. 6774	Martin, Nan <i>2 photographic prints</i> Roll Number XVII tt.	1963 January 15
b. 423, f. 6775	Martinelli, Giovanni <i>12 photographic prints</i> Roll Number V o.	1939 January 16
b. 423, f. 6776	Martinez, Mariano Peña, at Granada, Spain <i>3 photographic prints</i> Roll Number XXIII h.	1935 May 25
b. 423, f. 6777	Mas, Adolf, in the library of his home, Barcelona, Spain <i>1 photographic print</i> Roll Number VII i.	1935 June 17
b. 423, f. 6778	Massary, Fritzi <i>38 photographic prints</i> Roll Number XXII g.	1934 December 17

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 423, f. 6779	Massey, Raymond, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>2 photographic prints</i> Roll Number XI kk.	1953 March 3
b. 423, f. 6780	Matisse, Henri <i>2 photographic prints</i> Roll Number XXIII c.	1933 May 20
b. 423, f. 6781	Matisse, Pierre <i>1 photographic print</i> Roll Number XXIII c.	1933 May 20
b. 423, f. 6782	Maugham, W. Somerset (William Somerset), in Central Park, New York City <i>3 photographic prints</i> Roll Number X j.	1936 March 22
b. 423, f. 6783	Maugham, W. Somerset (William Somerset), in Westminster, London, England <i>15 photographic prints</i> Roll Number XXI f.	1934 May 26
b. 423, f. 6784	Maule, Michael <i>6 photographic prints</i> Roll Number XI LL.	1954 April 27
b. 423, f. 6785	Maule, Michael <i>1 photographic print</i> Roll Number XII LL.	1954 April 27
b. 423, f. 6786	Maule, Michael, as the Young Husband, in <i>Filling Station</i> , ballet choreographed by Lew Christensen <i>2 photographic prints</i> Roll Number XII LL.	1954 April 27
b. 424, f. 6787	Mauriber, Saul <i>6 photographic prints</i> Roll Number XX z.	1944 March 9
b. 424, f. 6788	Mauriber, Saul <i>6 photographic prints</i> Roll Number XVI JJ.	1952 September 24
b. 424, f. 6789	Mauriber, Saul <i>18 photographic prints</i> Roll Number XVII LL.  Prints marked with an erroneous roll number on versos.	1954 July 16
b. 424, f. 6790	Mauriber, Saul, at the New York Zoological Park, Bronx, New York City <i>6 photographic prints</i> Roll Number XIX y.	1943 June 5

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 424, f. 6791	Maurois, André, at Paris, France <i>1 photographic print</i> Roll Number III hh.	1949 October 15
b. 424, f. 6792	Maxwell, Elsa, aboard the Steamship Conte di Savoia <i>20 photographic prints</i> Roll Number XIV h.	1935 May 16
b. 424, f. 6793	McAfee, Robert, in New York City <i>1 photographic print</i> Roll Number XXX k.	1937 May 29
b. 424, f. 6794	McBride, Henry <i>3 photographic prints</i> Roll Number II c.  Erroneous print numbers on verso.	1933 February 1
b. 424, f. 6795	McCarthy, Clifford, at the home of Edward Donahoe in Georgetown, Connecticut <i>4 photographic prints</i> Roll Number XIII n.	1938 September 5
b. 424, f. 6796	McClintic, Guthrie <i>2 photographic prints</i> Roll Number XLI L.	1938 February 18
b. 424, f. 6797	McCormack, Wilbur, in "Olympiad" dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>26 photographic prints</i> Roll Number XLII L.	1938 March 7
b. 424, f. 6798	McCormack, Wilbur, in "Olympiad" dance performace, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>15 photographic prints</i> Roll Number XLIII L.	1938 March 7
b. 424, f. 6799	McCullers, Carson <i>10 photographic prints</i> Roll Number XV qq.	1959 July 31
b. 424, f. 6800	McCullers, Carson <i>6 photographic prints</i> Roll Number XVIII oo.	1959 July 31
b. 424, f. 6801	McCullers, Carson, and Mary E. Mercer <i>2 photographic prints</i> Roll Number XV qq.	1959 July 31
b. 424, f. 6802	McDermott, Tom, as Rode, Second Lieutenant, in <i>The Three Sisters</i> , by Anton Chekhov and translated by Alexander Koirensky and Guthrie McClintic <i>3 photographic prints</i> Roll Number XVIII x.	1943 January 20

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 424, f. 6803	McIver, Corporal, and Lance Corporal Slimon of the Scots Guards at Tower of London, England <i>1 photographic print</i> Roll Number XX f.	1934 May 23
b. 424, f. 6804	McPhee, Colin <i>17 photographic prints</i> Roll Number IV h.	1935 April 4
b. 424, f. 6805	Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVII q.	1940 February 7
b. 425, f. 6806-6807	Mencken, H. L. (Henry Louis) <i>57 photographic prints</i> Roll Number Qq.	1932 July 19
b. 425, f. 6808	Mencken, H. L. (Henry Louis) <i>21 photographic prints</i> Roll Number Rr.  One print gift of Alfred A. Knopf, 1984 with inscription on front.	1932 July 19
b. 425, f. 6809	Menotti, Gian Carlo <i>5 photographic prints</i> Roll Number XIX aa.	1944 December 10
b. 425, f. 6810	Merrick, Alan <i>3 photographic prints</i> Roll Number V uu.	1963 May 14
b. 425, f. 6811	Miller, Charles, and Francis Miller as well as Milton Miller and Golda Miller aboard the Royal Mail Ship <i>Mauretania</i> <i>2 photographic prints</i> Roll Number VII ii.	1951 March 13
b. 425, f. 6812	Miller, Henry <i>6 photographic prints</i> Roll Number XV q.	1940 January 22
b. 425, f. 6813	Mišković, Milorad, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>5 photographic prints</i> Roll Number VI mm.	1954 October 31
b. 425, f. 6814	Mitchell, James <i>2 photographic prints</i> Roll Number VIII jj.	1952 February 5
b. 425, f. 6815	Mitchell, James, as Pete Billings, in <i>Paint Your Wagon</i> , book and lyrics by Alan Jay Lerner and music by Frederick Loewe <i>1 photographic print</i> Roll Number VIII jj.	1952 February 5

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 425, f. 6816	Mitchell, Kevin <i>11 photographic prints</i> Roll Number XIII uu.	1963 October 22
b. 425, f. 6817	Mixon, Alan <i>25 photographic prints</i> Roll Number VIII uu.	1963 May 28
b. 425, f. 6818	Mohn, Bent <i>7 photographic print</i> Roll Number XV nn.	1955 September 15
b. 425, f. 6819	Molnár, Ferenc <i>9 photographic prints</i> Roll Number XXV s.	1941 February 15
b. 425, f. 6820-6821	Montealegre, Felicia, in <i>Jeanne d'Arc au bûcher</i> , an oratorio by Arthur Honegger <i>42 photographic prints</i> Roll Number XX g.	1958 May 9
b. 426, f. 6822	Moore, Grace <i>10 photographic prints</i> Roll Number XIV b.	1933 January 5
b. 426, f. 6823	Moore, Grace <i>11 photographic prints</i> Roll Number XV b.	1933 January 5
b. 426, f. 6824	Moore, Grace, and Valentín Parera <i>5 photographic prints</i> Roll Number XV b.	1933 January 5
b. 426, f. 6825	Moore, Leon <i>1 photographic print</i> Roll Number XVI jj.	1952 September 23
b. 426, f. 6826	Moore, Marianne <i>5 photographic prints</i> Roll Number XIV ff.	1948 November 13
b. 426, f. 6827	Morales, H. de M. <i>2 photographic prints</i> Roll Number XXI h.  Includes portrait of Morales with an assistant and the assistant alone.	1935 May 24
b. 426, f. 6828	Moran, Lois <i>1 photographic print</i> Roll Number Ll.	1932 July 7

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 426, f. 6829	Moran, Lois <i>5 photographic prints</i> Roll Number Mm.	1932 July 7
b. 426, f. 6830	Morgan, Helen <i>4 photographic prints</i> Roll Number X.	1932 June 9
b. 426, f. 6831	Morgan, Helen <i>12 photographic prints</i> Roll Number Ff.	1932 June 23
b. 426, f. 6832-6834	Morgan, Helen, as Julie La Verne, in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>67 photographic prints</i> Roll Number Ee.	1932 June 23
b. 426, f. 6835	Morofsky, Fedya <i>5 photographic prints</i> Roll Number II ee.	1948 January 24
b. 426, f. 6836	Morris, McKay, as The Emperor Altoum, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>4 photographic prints</i> Roll Number IV L.	1937 August 11
b. 426, f. 6837	Morris, McKay, as The Emperor Altoum, and Anna May Wong, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>8 photographic prints</i> Roll Number IV L.	1937 August 11
b. 426, f. 6838	Morris, McKay, at the Westport Country Playhouse, Westport, Connecticut <i>2 photographic prints</i> Roll Number V L.	1937 August 11
b. 426, f. 6839	Morris, McKay, Vincent Price, Frederic Tozere, and Anna May Wong at the Westport Country Playhouse, Westport, Connecticut <i>3 photographic prints</i> Roll Number V L.	1937 August 11
b. 427, f. 6840-6842	Morse, Robert <i>75 photographic prints</i> Roll Number V v.	1958 July 25
b. 427, f. 6843-6845	Mostel, Zero, as Leopold Bloom, in <i>Ulysses in Nighttown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>73 photographic prints</i> Roll Number IV qq.	1958 October 29

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 427, f. 6846	Mostel, Zero, as Leopold Bloom, in <i>Ulysses in Nighttown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>23 photographic prints</i> Roll Number V qq.	1958 October 29
b. 427, f. 6847	Moylan, Michael <i>5 photographic prints</i> Roll Number XIV tt.	1962 November 20
b. 427, f. 6848	Muni, Paul, as George Simon, in <i>Counsellor-at-Law</i> , play by Elmer Rice <i>1 photographic print</i> Roll Number VII b.	1932 December 9
b. 427, f. 6849	Munson, Ona <i>1 photographic print</i> Roll Number XXI a.	1932 November 1
b. 427, f. 6850	Muroff, Blanche, and Ivor Muroff <i>18 photographic prints</i> Roll Number XV tt.	1963 January 4
b. 427, f. 6851	Muroff, Ivor <i>7 photographic prints</i> Roll Number XV tt.	1963 January 4
b. 427, f. 6852	Muroff, Ivor, and Melvin Muroff <i>1 photographic print</i> Roll Number XV tt.	1963 January 4
b. 428, f. 6853	Murray, Samuel, at his home and studio, 3324 Lancaster Avenue, Philadelphia, Pennsylvania <i>1 photographic print</i> Roll Number XLII L.	1938 March 7
b. 428, f. 6854	Muschenheim, Ronda Keane Gould <i>1 photographic print</i> Roll Number V u.  Identified by Van Vechten as Ronda Keane; her mother was Doris Keane and father Howard Gould. She later married Carl Muschenheim.	1941 April 23
b. 428, f. 6855	Mustapha, Achmed, in fish market at Tangier, Morocco <i>3 photographic prints</i> Roll Number XV h.	1935 May 18
b. 428, f. 6856	Myers, Carmel <i>1 photographic print</i> Roll Number V e.	1933 October 8
b. 428, f. 6857	Nabokov, Nicolas <i>9 photographic prints</i> Roll Number XXXVIII e.	1934 February 23



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 428, f. 6858	Nafziger, Barbara, Helen Nafziger, and Maya Nafziger. <i>1 photographic print</i> Roll Number X e.	1933 October 21
b. 428, f. 6859	Nathan, George Jean <i>1 photographic print</i> Roll Number XVIII o.	1939 April 25
b. 428, f. 6860	Nathan, George Jean, and Anna May Wong <i>2 photographic prints</i> Roll Number XVIII o.	1939 April 25
b. 428, f. 6861	Neal, Patricia <i>5 photographic prints</i> Roll Number XII LL.	1954 May 20
b. 428, f. 6862	Nelson, C. Russell, and the Mission Santo Domingo at Kewa Pueblo, New Mexico <i>2 photographic prints</i> Roll Number XII d.	1933 July 16
b. 428, f. 6863	Nelson, David <i>2 photographic prints</i> Roll Number XII hh.  Negative not extant.	1950 July 14
b. 428, f. 6864	Nesbitt, Cathleen, as Alicia de St. Ephlam, in <i>Gigi</i> , play by Anita Loos adapted from the novel by Colette <i>1 photographic print</i> Roll Number VI jj.	1952 January 13
b. 428, f. 6865	Neyland, Ada Fitch <i>1 photographic print</i> Roll Number VII a.	1932 September 5
b. 428, f. 6866	Nguyen, Trac, at the home of Gertrude Stein and Alice B. Toklas at Bilignin, France <i>2 photographic prints</i> Roll Number XXXIII f.	1934 June 13
b. 428, f. 6867	Nichols, Beverley <i>2 photographic prints</i> Roll Number XVIII g.	1934 December 6
b. 428, f. 6868	Niki, Mariko, as Lotus Blossom, in <i>The Teahouse or the August Moon</i> , play by John Patrick based on the novel by Vern Sneider <i>11 photographic prints</i> Roll Number XVIII nn.	1955 November 28
b. 428, f. 6869	Nin, Anaïs <i>4 photographic prints</i> Roll Number XXV r.	1940 October 6

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 428, f. 6870	Nolte, Charle, as Billy Budd, in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville <i>12 photographic prints</i> From Kodachrome transparencies	1951 April 18
b. 428, f. 6871	Nordness, Orvin Leroy "Lee" <i>4 photographic prints</i> Roll Number I cc.	1946 May 2
b. 428, f. 6872-6873	Novarro, Ramon <i>36 photographic prints</i> Roll Number IV f.	1934 April 3
b. 428, f. 6874	Novarro, Ramon <i>4 photographic prints</i> Roll Number V f.	1934 April 3
b. 428, f. 6875	Oberlin, Russell <i>22 photographic prints</i> Roll Number VIII pp.	1957 January 22
b. 428, f. 6876	O'Brien, Peter F. (Peter Francis) <i>10 photographic prints</i> Roll Number I vv.	1964 May 5
b. 428, f. 6877	O'Brien, Peter F. (Peter Francis) <i>32 photographic prints</i> Roll Number II vv.	1964 May 5
b. 428, f. 6878	O'Dea, Denis <i>3 photographic prints</i> Roll Number I c.	1933 January 26
b. 428, f. 6879	Odets, Clifford <i>1 photographic print</i> Roll Number VII h.	1935 April 15
b. 428, f. 6880	Odets, Clifford <i>10 photographic prints</i> Roll Number X L.	1937 September 2
b. 428, f. 6881	Odets, Clifford, and Louise Rainer <i>3 photographic prints</i> Roll Number X L.	1937 September 2
b. 429, f. 6882	O'Donnell, Pat <i>1 photographic print</i> Roll Number IV k.	1936 October 29
b. 429, f. 6883	O'Keeffe, Georgia, at Abiquiu, New Mexico <i>14 photographic prints</i> Roll Number XIV hh.	1950 August 16

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 429, f. 6884-6887	Olaf, Pierre, in <i>La Plume de Ma Tante</i> , musical revue with a book by Robert Dhéry and music by Gerard Calvi <i>101 photographic prints</i> Roll Number XIII rr.	1960 June 7
b. 429, f. 6888	Olion, street performance at the Place de la Bastille, Paris, France <i>33 photographic prints</i> Roll Number XXXVI f.	1934 June 19
b. 429, f. 6889-6890	Olivier, Laurence <i>43 photographic prints</i> Roll Number VII p.	1939 June 17
b. 429, f. 6891	Olivier, Laurence <i>13 photographic prints</i> Roll Number VIII p.	1939 June 17
b. 429, f. 6892	Olsen, Oliver Elmer <i>20 photographic prints</i> Roll Number VII pp.	1956 December 27
b. 430, f. 6893	O'Neill, Carlotta, and Eugene O'Neill <i>2 photographic prints</i> Roll Number XXII d.	1933 September 5
b. 430, f. 6894	O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>1 photographic print</i> Roll Number XIII j.	1936 May 15
b. 430, f. 6895	O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>2 photographic prints</i> Roll Number XVI j.	1936 May 16
b. 430, f. 6896	Orioli, Giuseppe, at the home of Reggie Turner, Florence, Italy <i>8 photographic prints</i> Roll Number XIV i.	1935 June 24
b. 430, f. 6897	Ortega, Domingo, and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara, at El Soto, near Madrid, Spain <i>4 photographic prints</i> Roll Number XXXIII h.	1935 June 5
b. 430, f. 6898-6901	Ortega, Domingo, at El Soto, near Madrid, Spain <i>58 photographic prints</i> Roll Number XXXIII h.	1935 June 5
b. 430, f. 6902	Ortega, Domingo, at El Soto, near Madrid, Spain <i>5 photographic prints</i> Roll Number XXXIV h.	1935 June 5
b. 430, f. 6903	Ortega, Domingo, at El Soto, near Madrid, Spain <i>10 photographic prints</i> Roll Number XXXV h.	1935 June 5

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 430, f. 6904	Ortega, Domingo, at El Soto, near Madrid, Spain <i>5 photographic prints</i> Roll Number XXXVI h.	1935 June 5
b. 430, f. 6905	Ortega, Domingo, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXVII h.	1935 June 5
b. 430, f. 6906	Osato, Sono, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number IV w.	1942 April 16
b. 430, f. 6907	Osborn, Paul, at the home of Edward Donahoe in Georgetown, Connecticut <i>1 photographic print</i> Roll Number XVI n.	1938 October 18
b. 430, f. 6908	Oxford, Earl <i>1 photographic print</i> Roll Number XXIII w.	1942 August 26
b. 430, f. 6909	Oxford, Earl <i>2 photographic prints</i> Roll Number XXIV w.	1942 August 26
b. 430, f. 6910	Oxford, Earl, and Philip Truex, as Eileen, in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>2 photographic prints</i> Roll Number XXIII w.	1942 August 26
b. 430, f. 6911	<a href="#">Oxford, Earl, and Philip Truex, as Eileen, in "I Left My Heart at the Stage Door Canteen" musical number in This Is the Army, musical with music by Irving Berlin and book by Irving Berlin and James McColl</a> <i>16 photographic prints</i> Roll Number XXIV w.	1942 August 26
b. 430, f. 6912	Oxford, Earl, in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XXIV w.	1942 August 26
b. 430, f. 6913	Palson-Wettergren, Gertrud <i>2 photographic prints</i> Roll Number XXXIII i.	1935 December 4
b. 430, f. 6914	Parmentier, Douglas <i>2 photographic prints</i> Roll Number XIV c.	1933 April 6

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 430, f. 6915	Patrosso, Victor, manager of the El Tovar Hotel at the Grand Canyon, Arizona <i>2 photographic prints</i> Roll Number XVIII d.	1933 July 27
b. 430, f. 6916	Pearson, Beatrice <i>4 photographic prints</i> Roll Number XV cc.	1946 December 13
b. 430, f. 6917	Pearson, Beatrice <i>9 photographic prints</i> Roll Number XVI cc.	1946 December 13
b. 430, f. 6918	Peckham, Ted <i>8 photographic prints</i> Roll Number XXI hh.	1950 December 27
b. 430, f. 6919	Perényi, Péter <i>6 photographic prints</i> Roll Number XVII pp.	1957 November 29
b. 430, f. 6920	Perfer, Kathleen, and Leo Perfer <i>1 photographic print</i> Roll Number XXII ff.  Print marked with erroneous roll number.	1949 February 25
b. 430, f. 6921	Peterkin, Julia Mood <i>1 photographic print</i> Roll Number V c.	1933 February 26
b. 430, f. 6922	Peters, DeWitt, at Port-au-Prince, Haiti <i>1 photographic print</i> Roll Number V ii.	1951 March 9
b. 431, f. 6923-6924	Petina, Irra, as Teresa in <i>Magdalena</i> , musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran <i>54 photographic prints</i> Roll Number XVII ff.	1948 December 8
b. 431, f. 6925	Piccioni, Renato, at Restaurant Queria at Formia, Italy <i>3 photographic prints</i> Roll Number XXIX f.	1934 June 11
b. 431, f. 6926	Pichard, Georges, in Paris, France <i>6 photographic prints</i> Roll Number XXXVII f.  Pichard was the maître d'hôtel at the Restaurant Larue.	1934 June 22
b. 431, f. 6927	Piermattei, Marcello P., at Cimitero di Campo Verano, Rome, Italy <i>2 photographic prints</i> Roll Number XXVI f.	1934 June 8

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 431, f. 6928	Pietro, Pini, and Rosita Pietro at Villa Curonia at Arcetri, Florence, Italy <i>1 photographic print</i> Roll Number IX i.	1935 June 20
b. 431, f. 6929	Pirandello, Luigi <i>5 photographic prints</i> Roll Number XIX i.	1935 July 25
b. 431, f. 6930-6931	Piro, Frank <i>26 photographic prints</i> Roll Number XIX w.	1942 August 10
b. 431, f. 6932	Pivano, Fernanda <i>7 photographic prints</i> Roll Number XVI oo.	1956 May 21
b. 431, f. 6933	Pivano, Fernanda, and Ettore Sottsass <i>2 photographic prints</i> Roll Number XVI oo.	1956 May 21
b. 431, f. 6934	Plummer, Christopher <i>36 photographic prints</i> Roll Number VII rr.	1959 December 29
b. 431, f. 6935	Pollock, Helen Channing <i>7 photographic prints</i> Roll Number XIII q.	1940 January 15
b. 431, f. 6936	Pollock, Helen Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>1 photographic print</i> Roll Number XIX p.	1939 July 15
b. 431, f. 6937	Popper, Frances Kraus <i>1 photographic print</i> Roll Number XVI o.	1939 April 10
b. 431, f. 6938	Power, Tyrone, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>16 photographic prints</i> Roll Number XI kk.	1953 March 3
b. 431, f. 6939	Price, Vincent <i>10 photographic prints</i> Roll Number V o.	1939 January 16
b. 431, f. 6940	Price, Vincent, as Mr. Manningham, in <i>Angel Street</i> , play by Patrick Hamilton <i>24 photographic prints</i> Roll Number X x.	1942 November 11

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 431, f. 6941	<a href="#">Price, Vincent, as The Unknown Prince (Calaf), and Anna May Wong, as Princess Turandot, in Turandot, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut</a> <i>6 photographic prints</i> Roll Number IV L.	1937 August 11
b. 431, f. 6942	Price, Vincent, as The Unknown Prince (Calaf), in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>3 photographic prints</i> Roll Number IV L.	1937 August 11
b. 431, f. 6943	Price, Vincent, signing programs outside the stage door of the Broadhurst Theatre, New York City <i>1 photographic print</i> Roll Number XXIX k.  After a matinee performance of <i>Victoria Regina</i> , play by Laurence Housman.	1937 May 15
b. 432, f. 6944	Pringle, Aileen, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>3 photographic prints</i> Roll Number XIII d.	1933 July 19
b. 432, f. 6945	Pringle, Aileen, in the kitchen of Van Vechten apartment at 101 Central Park West, New York City <i>3 photographic prints</i> Roll Number II kk.	1952 November 13
b. 432, f. 6946	Pringle, Aileen, in the swimming pool at the home of Matt Moore, Santa Monica, California <i>2 photographic prints</i> Roll Number XIII d.	1933 July 18
b. 432, f. 6947	Pringle, Aileen, outside the Thalia Theater, New York City <i>6 photographic prints</i> Roll Number XIV jj.	1952 August 15
b. 432, f. 6948	Prokosch, Frederic <i>3 photographic prints</i> Roll Number XI jj.	1952 April 1
b. 432, f. 6949	Prude, Jonathan <i>2 photographic prints</i> Roll Number IX ii.	1951 April 25
b. 432, f. 6950	Pujol, Frank <i>1 photographic print</i> Roll Number XXXIX m.	1958 June 10
b. 432, f. 6951	Purdy, James <i>2 photographic prints</i> Roll Number VII pp.	1956 December 18

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 432, f. 6952	Purdy, James <i>30 photographic prints</i> Roll Number XI pp.	1957 March 15
b. 432, f. 6953	Purdy, James <i>2 photographic prints</i> Roll Number X ff.	1958 September 9
b. 432, f. 6954	Purdy, James, and Jorma Jules Sjoblom <i>14 photographic prints</i> Roll Number VII pp.	1956 December 18
b. 432, f. 6955	Quattrone, Oreste, the deck steward aboard the Steamship Rex in the Atlantic Ocean <i>1 photographic print</i> Roll Number XVII i.	1935 July 2-4
b. 432, f. 6956	Quintero, José <i>11 photographic prints</i> Roll Number VIII v.	1958 July 25
b. 432, f. 6957-6958	Rainer, Luise <i>57 photographic prints</i> Roll Number IX L.	1937 September 2
b. 432, f. 6959	Rainer, Luise <i>24 photographic prints</i> Roll Number X L.	1937 September 2
b. 432, f. 6960	Raka, Ni Gusti, performing "Legong: Lagu Condong/Pengipuk/Garuda" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>19 photographic prints</i> Roll Number XVII jj.	1952 October 6
b. 433, f. 6964	Ram Gopal <i>1 photographic print</i> Roll Number XI m.	1938 April 21
b. 433, f. 6965	Ram Gopal <i>9 photographic prints</i> Roll Number XII m.	1938 April 21
b. 433, f. 6966	Ram Gopal <i>1 photographic print</i> Roll Number XIII m.	1938 April 21
b. 433, f. 6967	Ram Gopal <i>7 photographic prints</i> Roll Number XIX m.	1938 May 11
b. 433, f. 6968	Ram Gopal <i>16 photographic prints</i> Roll Number XVIII m.	1938 May 11



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 433, f. 6969	Ram Gopal <i>6 photographic prints</i> Roll Number XX m.	1938 May 11
b. 433, f. 6970	Ram Gopal and Aleksander Janta <i>4 photographic prints</i> Roll Number XX m.	1938 May 11
b. 432, f. 6961	Raney, William <i>1 photographic print</i> Roll Number XXI x.	1943 February 3
b. 432, f. 6962	Raney, William <i>1 photographic print</i> Roll Number XVIII aa.	1944 December 1
b. 432, f. 6963	Ravagli, Angelo, at Taos, New Mexico <i>17 photographic prints</i> Roll Number XVI hh.	1950 August 17
b. 434, f. 6971	Rawlings, Marjorie Kinnan <i>21 photographic prints</i> Roll Number VI kk.	1953 January 18
b. 434, f. 6972	Ray, Man, at Paris, France <i>6 photographic prints</i> Roll Number XXXV f.	1934 June 16
b. 434, f. 6973	Ray, Man, in his studio at 31 rue Campagne-Première, Paris, France <i>4 photographic prints</i> Roll Number XXXIV f.	1934 June 16
b. 434, f. 6974	Reed, Janet, as Wife, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>16 photographic prints</i> Roll Number XII aa.	1944 October 27
b. 434, f. 6975	Reed, Susan <i>22 photographic prints</i> Roll Number XII bb.	1945 September 30
b. 434, f. 6976	Reed, Susan <i>3 photographic prints</i> Roll Number XV bb.	1945 November 6
b. 434, f. 6977	Renaud, Madeleine <i>13 photographic prints</i> Roll Number IV kk.	1952 December 24
b. 434, f. 6978	Rey, Georges <i>17 photographic prints</i> Roll Number I tt.	1961 December 12

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 434, f. 6979	Reyna, Albidia Anita Marquis, at Taos, New Mexico <i>3 photographic prints</i> Roll Number X d.  Also known as Albidia Anita Marcus Reyna, a household employee of Mabel Dodge Luhan.	1933 July 15
b. 434, f. 6980	Riabouchinska, Tatiana, in <i>Les Sylphides</i> , ballet choreographed by Michel Fokine <i>6 photographic prints</i> Roll Number VIII x.	1942 November 5
b. 434, f. 6981	Rice, Elmer <i>4 photographic prints</i> Roll Number XVII g.	1934 November 28
b. 434, f. 6982	Richards, Walter <i>1 photographic print</i> Roll Number XIX ff.  Negative not extant.	1948 December 25
b. 434, f. 6983	Richer, Clément, at Paris, France <i>1 photographic print</i> Roll Number XXV gg.	1949 October 9
b. 434, f. 6984	Richman, John Marshall <i>7 photographic prints</i> Roll Number VIII o.  Son of Arthur Richman and Madeline Marshall.	1939 February 4
b. 434, f. 6985	Risa, María, a Romani dancer at Granada, Spain <i>3 photographic prints</i> Roll Number XXIII h.	1935 May 25
b. 434, f. 6986	Risa, María, a Romani dancer at Granada, Spain <i>1 photographic print</i> Roll Number XXIV h.	1935 May 25
b. 434, f. 6987	Risa, María, a Romani dancer with other Romani dancers and musicians at Granada, Spain <i>6 photographic prints</i> Roll Number XXIV h.	1935 May 25
b. 434, f. 6988	Robbins, Jerome, as Youth, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>32 photographic prints</i> Roll Number VII t.	1941 March 4
b. 435, f. 6989	Robinson, Francis <i>11 photographic prints</i> Roll Number XI uu.	1963 September 9

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 435, f. 6990	Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XXVI m.	1938 June 12
b. 435, f. 6991	Romains, Jules <i>6 photographic prints</i> Roll Number XIX j.	1936 June 3
b. 435, f. 6992	Romani girl at Granada, Spain <i>3 photographic prints</i> Roll Number XXII h.	1935 May 25
b. 435, f. 6993	Rome, Harold <i>3 photographic prints</i> Roll Number XXI hh.	1950 December 19
b. 435, f. 6994	Romelli, Asunta, and Nello Romelli at the home of Reggie Turner, Florence, Italy <i>1 photographic print</i> Roll Number XIV i.	1935 June 24
b. 435, f. 6995	Romelli, Italo, in Florence, Italy <i>5 photographic prints</i> Roll Number XIV i.	1935 June 24
b. 435, f. 6996-6997	Romero, Cesar <i>51 photographic prints</i> Roll Number XXXVII e.	1934 February 23
b. 435, f. 6998	Rorem, Ned <i>15 photographic prints</i> Roll Number X oo.	1956 February 14
b. 435, f. 6999	Rosenberg, Marc <i>10 photographic prints</i> Roll Number IX tt.	1962 August 13
b. 435, f. 7000	Roth, Beulah Spigelgass <i>8 photographic prints</i> Roll Number XI uu.	1963 September 10
b. 435, f. 7001	Roth, Beulah Spigelgass, and Carl Van Vechten <i>1 photographic print</i> Roll Number XI uu.	1963 September 10
b. 435, f. 7002	Roy, Robert, chauffeur for the Fred Harvey Company at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVIII d.	1933 July 26
b. 435, f. 7003	Rubinstein, Artur <i>9 photographic prints</i> Roll Number XXIII L.	1937 November 30

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 435, f. 7004	Rubinstein, Nela <i>4 photographic prints</i> Roll Number XXIII L.	1937 November 30
b. 435, f. 7005	Rutherford, Tom <i>3 photographic prints</i> Roll Number X a.	1932 September 19
b. 435, f. 7006	Rutherford, Tom <i>1 photographic print</i> Roll Number XIX x.	1943 January 28
b. 435, f. 7007	Rutledge, Richard <i>2 photographic prints</i> Roll Number II jj.	1951 December 19
b. 435, f. 7008	Saddler, Donald <i>4 photographic prints</i> Roll Number IX ff.	1948 November 1
b. 435, f. 7009	Saddler, Donald, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>2 photographic prints</i> Roll Number VI t.	1941 March 4
b. 435, f. 7010	Saddler, Donald, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>1 photographic print</i> Roll Number V x.	1942 October 30
b. 435, f. 7011	Saddler, Donald, as The Duke in <i>Giselle</i> , choreographed by Anton Dolin <i>4 photographic prints</i> Roll Number V t.	1941 March 4
b. 435, f. 7012	Sampih, performing "Kebyar" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>22 photographic prints</i> Roll Number XVII jj.	1952 October 6
b. 436, f. 7013	Saportas, Marian Tiffany, and Lilyan Tashman, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>1 photographic print</i> Roll Number XIII d.	1933 July 19
b. 436, f. 7014	Saportas, Marian Tiffany, at the home of Edmund Lowe and Lilyan Tashman, Malibu, California <i>3 photographic prints</i> Roll Number XIII d.	1933 July 19
b. 436, f. 7015	Saportas, Marion <i>1 photographic print</i> Roll Number VI g.	1934 October 1

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 436, f. 7016	Sarell, Charles <i>18 photographic prints</i> Roll Number IX uu.	1963 July 16
b. 436, f. 7017	Saroyan, William <i>4 photographic prints</i> Roll Number XIII h.	1935 May 3
b. 436, f. 7018	Sauguet, Henri, at Paris, France <i>3 photographic prints</i> Roll Number VII hh.	1949 October 13
b. 436, f. 7019	Schwartz, Arthur <i>8 photographic prints</i> Roll Number XX e.	1933 November 23
b. 436, f. 7020	Schwartz, Maurice <i>4 photographic prints</i> Roll Number XIV c.	1933 April 3
b. 436, f. 7021	Schwartz, Maurice, probably as Nyeveshe Rabbi and Reb Melech, in <i>Yoshe Kolb</i> , play adapted by Fritz Blocki from a dramatization by Maurice Schwartz based on the book by I. J. Singer <i>17 photographic prints</i> Roll Number XXII b.	1933 January 16
b. 436, f. 7022	Scott, Shelley <i>17 photographic prints</i> Roll Number V oo.	1955 December 26
b. 436, f. 7023	Scott, Shelley <i>21 photographic prints</i> Roll Number X qq.	1958 December 29
b. 436, f. 7024	Scott, Shelley <i>13 photographic prints</i> Roll Number XI qq.	1958 December 29
b. 436, f. 7025	Scott, Zachary <i>1 photographic print</i> Roll Number XIV kk.	1953 March 26
b. 436, f. 7026	Scott, Zachary, as The King of Siam, in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II <i>10 photographic prints</i> Roll Number XV oo.	1956 May 2
b. 436, f. 7027	Scott, Zachary, as The King of Siam, in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II <i>17 photographic prints</i> Roll Number XVI oo.	1956 May 2

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 436, f. 7028	Seabrook, William, at his home at Rhinebeck, New Jersey <i>1 photographic print</i> Roll Number XXI j.	1936 June 7
b. 436, f. 7029	Searle, Alan, at Betti's Resturant in Florence, Italy <i>1 photographic print</i> Roll Number XII i.	1935 June 22
b. 436, f. 7030	Seiffert, Marjorie Allen <i>3 photographic prints</i> Roll Number I j.  She also used pseudonyms Elijah Hay and Angela Cypher.	1936 January 22
b. 436, f. 7031	Seldes, Gilbert <i>6 photographic prints</i> Roll Number XVI a.	1932 October 7
b. 436, f. 7032	Seldes, Marian, and Timothy Seldes in Central Park, New York City <i>1 photographic print</i> Roll Number XXI p.	1939 July 18
b. 436, f. 7033	Seldes, Marian, as Bertha, in <i>Ondine</i> , play written by Jean Giraudoux and adapted by Maurice Valency <i>7 photographic prints</i> Roll Number XIV LL.	1954 May 30
b. 436, f. 7034	Seldes, Marian, in Central Park, New York City <i>5 photographic prints</i> Roll Number XXI p.	1939 July 18
b. 436, f. 7035	Seldes, Timothy, in Central Park, New York City <i>6 photographic prints</i> Roll Number XXI p.	1939 July 18
b. 436, f. 7036	Selwart, Tonio <i>1 photographic print</i> Roll Number X.	1932 March 5
b. 436, f. 7037	Selwart, Tonio <i>2 photographic prints</i> Roll Number XI a.	1932 September 21
b. 436, f. 7038	Selwart, Tonio, as Max Christman, in <i>The Pursuit of Happiness</i> , play by Alan Child and Isabelle Louden <i>1 photographic print</i> Roll Number XXIV d.	1933 September 20
b. 436, f. 7039	Semmelmeyer, Steven <i>3 photographic prints</i> Roll Number II ss.	1961 January 2

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 436, f. 7040	Semmelmeyer, Steven <i>2 photographic prints</i> Roll Number III ss.	1961 January 2
b. 437, f. 7041	Seymour, Anne, as Sara Delano Roosevelt, in <i>Sunrise at Campobello</i> , play by Dore Schary <i>3 photographic prints</i> Roll Number XL e.	1958 April 1
b. 437, f. 7042	Seymour, Anne, at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>1 photographic print</i> Roll Number XXXIX m.	1958 June 17
b. 437, f. 7043	Shaffer, Angevine Hayward <i>1 photographic print</i> Roll Number VIII a.	1932 September 7
b. 437, f. 7044	Shaffer, Angevine Hayward, at her home at Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XVII L.	1937 October 28
b. 437, f. 7045	Shaffer, Angevine Hayward, Mary Van Vechten Shaffer, and Susan Angevine Shaffer <i>2 photographic prints</i> Roll Number VIII j.	1936 February 27
b. 437, f. 7046	Shaffer, Angevine Hayward, Mary Van Vechten Shaffer, and Susan Angevine Shaffer at Cedar Rapids, Iowa <i>2 photographic prints</i> Roll Number XIV g.	1934 November 9
b. 437, f. 7047	Shaffer, Mary Van Vechten <i>1 photographic print</i> Roll Number VII j.	1936 February 27
b. 437, f. 7048	Shaffer, Mary Van Vechten, and Susan Angevine Shaffer at the Van Vechten Shaffer home, Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XIV g.	1934 November 9
b. 437, f. 7049	Shaffer, Susan Angevine <i>3 photographic prints</i> Roll Number VII j.	1936 February 27
b. 437, f. 7050	Shaffer, Van Vechten <i>1 photographic print</i> Roll Number VIII a.	1932 September 7
b. 437, f. 7051	Shaffer, Van Vechten, at his home at Cedar Rapids, Iowa <i>9 photographic prints</i> Roll Number XVII L.	1937 October 28

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 437, f. 7052	Shankar, Rajendra <i>18 photographic prints</i> Roll Number XVI b.	1933 January 6
b. 437, f. 7053-7054	Shawber, Carl Van Vechten <i>57 photographic prints</i> Roll Number XI gg.	1958 August 24
b. 437, f. 7055	Shawber, Carl Van Vechten <i>14 photographic prints</i> Roll Number XI tt.	1962 October 30
b. 437, f. 7056	Shawber, Carl Van Vechten, and Carl Van Vechten <i>1 photographic print</i> Roll Number XI gg.	1958 August 24
b. 437, f. 7057	Shawber, Carl Van Vechten, and Susan Angevine Shaffer Shawber <i>21 photographic prints</i> Roll Number XI gg.	1958 August 24
b. 437, f. 7058	Shawber, Carl Van Vechten, and Susan Angevine Shaffer Shawber <i>25 photographic prints</i> Roll Number XI tt.	1962 October 30
b. 437, f. 7059	Shawber, Lloyd Oberlin <i>1 photographic print</i> Roll Number II LL.	1953 August 29
b. 437, f. 7060	Shawber, Lloyd Oberlin, and Lloyd "Toby" Oberlin Shawber, Jr. <i>1 photographic print</i> Roll Number II LL.	1953 August 29
b. 437, f. 7061	Shawber, Lloyd Oberlin, in front of Le Veau D'or restaurant, New York City <i>3 photographic prints</i> Roll Number JJ.	1957 November 4
b. 437, f. 7062	Shawber, Susan Angevine Shaffer <i>13 photographic prints</i> Roll Number XI tt.	1962 October 30
b. 438, f. 7063	Sheean, Vincent <i>19 photographic prints</i> Roll Number XVI ii.	1958 September 29
b. 438, f. 7064	Sherman, Hiram <i>2 photographic prints</i> Roll Number XXIV x.	1943 February 17
b. 438, f. 7065	Sherman, Hiram <i>2 photographic prints</i> Roll Number XXV x.	1943 February 17



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 438, f. 7066	Sherman, Hiram, in front of the Shubert Theatre, New York City <i>3 photographic prints</i> Roll Number XIV w.	1942 July 8
b. 438, f. 7067	Sills, Beverly <i>27 photographic prints</i> Roll Number IX oo.	1956 February 7
b. 438, f. 7068	Singer, Israel Joshua <i>2 photographic prints</i> Roll Number XVI m.	1938 April 27
b. 438, f. 7069	Sjoblom, Jorma Jules <i>8 photographic prints</i> Roll Number VII pp.	1956 December 18
b. 438, f. 7070	Skibine, George <i>3 photographic prints</i> Roll Number XVII bb.	1946 January 4
b. 438, f. 7071	Skibine, George, in <i>Coppélia</i> (probably), choreographed by Arthur Saint-Léon <i>1 photographic print</i> Roll Number XVII bb.	1946 January 4
b. 438, f. 7072	Slaff, Bertram <i>1 photographic print</i> Roll Number X pp.	1957 February 17
b. 438, f. 7073	Slezak, Walter <i>1 photographic print</i> Roll Number II f.  Includes images with his parrot, Mady.	1934 March 30
b. 438, f. 7074	Smallens, Alexander <i>2 photographic prints</i> Roll Number XXXVI e.	1934 February 23
b. 438, f. 7075	Smith, Henry Templeton <i>3 photographic prints</i> Roll Number I p.	1939 May 19
b. 438, f. 7076	Smith, Queenie <i>2 photographic prints</i> Roll Number XLI f.	1934 August 20
b. 438, f. 7077	Snowdon, Antony Armstrong-Jones, Earl of <i>15 photographic prints</i> Roll Number IX qq.	1958 December 23
b. 438, f. 7078	Solov, Zachary <i>7 photographic prints</i> Roll Number I qq.	1958 February 21

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 438, f. 7079	Sottsass, Ettore <i>2 photographic prints</i> Roll Number XVI oo.	1956 May 21
b. 438, f. 7080	Spingarn, Arthur B. (Arthur Barnett) <i>8 photographic prints</i> Roll Number XV q.	1940 January 26
b. 438, f. 7081	<a href="#">Spivy, Madame</a> <i>10 photographic prints</i> Roll Number XVII z.	1944 February 23
b. 438, f. 7082	<a href="#">Stagg, Hunter T. (Hunter Taylor)</a> <i>11 photographic prints</i> Roll Number V a.	1932 August 25
b. 438, f. 7083	Stagg, Hunter T. (Hunter Taylor) <i>2 photographic prints</i> Roll Number VI a.	1932 August 25
b. 438, f. 7084	Stanley, Kim <i>45 photographic prints</i> Roll Number XII ss.	1961 August 1
b. 439, f. 7085	Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by Henry Denker <i>46 photographic prints</i> Roll Number XII ss.	1961 August 1
b. 439, f. 7086	Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by Henry Denker <i>35 photographic prints</i> Roll Number XIII ss.	1961 August 1
b. 439, f. 7087-7088	Starkowski, Ted <i>28 photographic prints</i> Roll Number XIII oo.	1956 April 3
b. 439, f. 7089	Steezman, Philip <i>9 photographic prints</i> Roll Number XII q.	1940 January 11
b. 439, f. 7090	Stein, Gertrude, and Alice B. Toklas <i>3 photographic prints</i> Roll Number XII h.	1935 May 2
b. 439, f. 7091	Stein, Gertrude, and Alice B. Toklas, at their home, Bilignin, France <i>4 photographic prints</i> Roll Number XXXII f.	1934 June 13
b. 439, f. 7092	Stein, Gertrude, and Alice B. Toklas at Les Charmettes near Chambéry, France <i>1 photographic print</i> Roll Number XXX f.	1934 June 12

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 439, f. 7093	Stein, Gertrude, and Alice B. Toklas boarding an airplane for United Airlines from New York City to Chicago, Illinois <i>1 photographic print</i> Roll Number XIV g.	1934 November 7
b. 439, f. 7094	Stein, Gertrude, at Église Saint-Étienne, Lucey, France <i>2 photographic prints</i> Roll Number XXXIII f.	1934 June 13
b. 439, f. 7095	Stein, Gertrude, at Hautecombe in Savoy, France <i>1 photographic print</i> Roll Number XXX f.	1934 June 12
b. 439, f. 7096	<a href="#">Stein, Gertrude, at her home, Bilignin, France</a> <i>26 photographic prints</i> Roll Number XXXI f.	1934 June 13
b. 439, f. 7097	Stein, Gertrude, at her home, Bilignin, France <i>9 photographic prints</i> Roll Number XXXII f.  Includes portraits of her dogs, Basket and Pépé.	1934 June 13
b. 439, f. 7098	Stein, Gertrude, at Les Charmettes near Chambéry, France <i>3 photographic prints</i> Roll Number XXX f.	1934 June 12
b. 439, f. 7099	Steloff, Frances <i>14 photographic prints</i> Roll Number XVI uu.	1964 March 3
b. 439, f. 7100	Steloff, Frances <i>4 photographic prints</i> Roll Number XVIII uu.	1964 March 17
b. 440, f. 7101	Stephens, Jack <i>6 photographic prints</i> Roll Number XXV c.	1933 May 26
b. 440, f. 7102	Stern, G. B. (Gladys Bronwyn) <i>31 photographic prints</i> Roll Number III b.	1932 November 30
b. 440, f. 7103	Sterne, Maurice <i>2 photographic prints</i> Roll Number XVIII c.	1933 April 24
b. 440, f. 7104	Stettheimer, Carrie Walter <i>10 photographic prints</i> Roll Number XVII a.	1932 October 8
b. 440, f. 7105	Stettheimer, Ettie <i>14 photographic prints</i> Roll Number XVII a.	1932 October 8

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 440, f. 7106	Stewart, James <i>4 photographic prints</i> Roll Number VIII g.	1934 October 15
b. 440, f. 7107	Stickney, Dorothy, as Vinnie, in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day <i>5 photographic prints</i> Roll Number XIII z.	1943 October 22
b. 440, f. 7108	Stieglitz, Alfred <i>1 photographic print</i> Roll Number VIII h.	1935 April 17
b. 440, f. 7109	Stokowski, Christopher, and Leopold Stanislaus "Stan" Stokowski <i>20 photographic prints</i> Roll Number VII n.	1958 July 2
b. 440, f. 7110	Stokowski, Christopher, and Leopold Stanislaus "Stan" Stokowski, and Gloria Vanderbilt <i>3 photographic prints</i> Roll Number XLI m.	1958 July 2
b. 440, f. 7111	Strachey, John <i>9 photographic prints</i> Roll Number IV o.	1939 January 10
b. 440, f. 7112	Stratton, Ronald <i>9 photographic prints</i> Roll Number XII pp.	1957 April 24
b. 440, f. 7113	Sullivan, Noël <i>2 photographic prints</i> Roll Number V t.	1941 February 28
b. 440, f. 7114	Svendsen, Clara <i>1 photographic print</i> Roll Number XXVII ii.	1959 April 13
b. 440, f. 7115-7116	Szabó, Sándor <i>49 photographic prints</i> Roll Number XXIV b.	1933 January 19
b. 440, f. 7117	Sze, Mai-mai <i>3 photographic prints</i> Roll Number XXXVIII i.	1935 December 29
b. 440, f. 7118	Szell, George <i>20 photographic prints</i> Roll Number VI LL.	1954 January 5
b. 441, f. 7119	Taffel, Ron-Dean <i>9 photographic prints</i> Roll Number VII vv.	1964 October 6

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 441, f. 7120	Talbott, Harold F <i>12 photographic prints</i> Roll Number XVIII uu.	1964 March 17
b. 441, f. 7121	Tandy, Jessica, as Blanche Du Bois, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>8 photographic prints</i> Roll Number VI gg.	1949 April 24
b. 441, f. 7122	Tandy, Jessica, as Blanche Du Bois, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>7 photographic prints</i> Roll Number VII gg.	1949 April 24
b. 441, f. 7123	Tankus, Jesse <i>4 photographic prints</i> Roll Number III k.  Identified by Van Vechten as the wife of Gabriel Tankus.	1936 September 6
b. 441, f. 7124	Tashman, Lilyan <i>4 photographic prints</i> Roll Number XIII.	1932 March 10
b. 441, f. 7125	Tashman, Lilyan, at her home at Malibu, California <i>2 photographic prints</i> Roll Number XIV d.	1933 July 19
b. 441, f. 7126	Tashman, Lilyan, at her home with Edmund Lowe at Malibu, California <i>3 photographic prints</i> Roll number XIII d	1933 July 19
b. 441, f. 7127	Taylor, Clyde A. <i>1 photographic print</i> Roll Number XXII z.	1944 May 2
b. 441, f. 7128	Taylor, Clyde A. <i>4 photographic prints</i> Roll Number XXIII z.	1944 May 2
b. 441, f. 7129-7130	Taylor, Deems <i>42 photographic prints</i> Roll Number IV b.	1932 December 6
b. 441, f. 7131	Taylor, Howard <i>2 photographic prints</i> Roll Number XX e.	1933 November 23
b. 441, f. 7132-7134	Taylor, Laurette <i>108 photographic prints</i> Roll Number III e.	1933 September 28

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 442, f. 7135-7136	Taylor, Paul <i>43 photographic prints</i> Roll Number VIII rr.	1960 January 12
b. 442, f. 7137-7138	<a href="#">Taylor, Paul, in Episodes, choreographed by George Balanchine</a> <i>57 photographic prints</i> Roll Number VIII rr.	1960 January 12
b. 442, f. 7139	<a href="#">Taylor, Paul, in The Least Flycatcher, choreographed by Paul Taylor</a> <i>7 photographic prints</i> Roll Number VIII rr.	1960 January 12
b. 442, f. 7140	Taylor, Prentiss <i>2 photographic prints</i> Roll Number IV.	1932 February 20
b. 442, f. 7141	Taylor, Prentiss <i>3 photographic prints</i> Roll Number III m	1938 March 13
b. 442, f. 7142	Tessier, Valentine, at her home at Paris, France <i>3 photographic prints</i> Roll Number XXIII gg.	1949 October 6
b. 442, f. 7143-7144	Thompson, Antonia <i>54 photographic prints</i> Roll Number III ss.	1961 January 9
b. 442, f. 7145	Thomson, Harrison, as Prince Charming, in "Sleeping Beauty" musical number, in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield <i>4 photographic prints</i> Roll Number XIX cc.	1947 January 29
b. 442, f. 7146	Thomson, Harrison, in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield <i>3 photographic prints</i> Roll Number XIX cc.	1947 January 29
b. 442, f. 7147	<a href="#">Thomson, Virgil</a> <i>30 photographic prints</i> Roll Number V dd.	1947 June 4
b. 443, f. 7148	Toffler, Jerry <i>2 photographic prints</i> Roll Number XV ii.	1951 August 12
b. 443, f. 7149	Toklas, Alice B., at her home, Bilignin, France <i>11 photographic prints</i> Roll Number XXXII f.	1934 June 13

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 443, f. 7150	Toklas, Alice B., at Les Charmettes near Chambéry, France <i>1 photographic print</i> Roll Number XXX f.	1934 June 12
b. 443, f. 7151	Tonny, Kristians, outside the Galerie Jacques Bonjean at 3 rue d'Argenson, Paris, during a preview of an exhibition of work by Salvador Dali? <i>1 photographic print</i> Roll Number XXXVI f.	1934 June 20
b. 443, f. 7152	Townsend, Calvin <i>10 photographic prints</i> Roll Number VII vv.	1964 September 24
b. 443, f. 7153	Troutman, Ivy <i>2 photographic prints</i> Roll Number XXXVIII i.	1935 December 29
b. 443, f. 7154	Truex, Philip <i>3 photographic prints</i> Roll Number XXIII w.	1942 August 26
b. 443, f. 7155	Truex, Philip <i>9 photographic prints</i> Roll Number XXIV w.	1942 August 26
b. 443, f. 7156	Tudor, Antony <i>7 photographic prints</i> Roll Number VIII s.	1940 October 19
b. 443, f. 7157	Tudor, Antony as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number XVIII y.	1943 May 22
b. 443, f. 7158	Tudor, Antony, as The Man She Must Marry, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>3 photographic prints</i> Roll Number X t.	1941 March 10
b. 443, f. 7159-7161	Tunney, Gene <i>38 photographic prints</i> Roll Number XIII f.	1934 April 25
b. 443, f. 7162	Turnbull, Andrew <i>15 photographic prints</i> Roll Number V tt.	1962 April 18
b. 443, f. 7163	Turner, Reggie, at his home in Florence, Italy <i>4 photographic prints</i> Roll Number XIV i.	1935 June 24

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 443, f. 7164	Tyler, Parker <i>9 photographic prints</i> Roll Number IX h.	1935 April 20
b. 443, f. 7165	Undset, Sigrid <i>2 photographic prints</i> Roll Number XVII t.	1941 March 27
b. 443, f. 7166	Unger, Gladys <i>3 photographic prints</i> Roll Number XVIII o.	1939 April 25
b. 443, f. 7167	Unger, Gladys <i>2 photographic prints</i> Roll Number XIX o.	1939 April 25
b. 443, f. 7168	Van Druten, John <i>34 photographic prints</i> Roll Number III b.	1932 November 30
b. 443, f. 7169	Van Loon, Hendrik Willem <i>3 photographic prints</i> Roll Number XXIII e.	1933 November 29
b. 444, f. 7170	Van Vechten, Carl <i>1 photographic print</i> Roll Number A.  Photography by Prentiss Taylor.	1932 April 16
b. 444, f. 7171	Van Vechten, Carl <i>1 photographic print</i> Roll Number O.	1932 May 20
b. 444, f. 7172	Van Vechten, Carl <i>1 photographic print</i> Roll Number IX j.	1936 March 15
b. 444, f. 7173	Van Vechten, Carl <i>2 photographic prints</i> Roll Number XI oo.  Photography by Saul Mauriber.	1956 February 13
b. 444, f. 7174	Van Vechten, Carl <i>4 photographic prints</i> Roll Number X pp.  Photography by Saul Mauriber.	1957 February 26



## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 444, f. 7175	Van Vechten, Carl, at a farm in Maine between Portland and Poland <i>1 photographic print</i> Roll Number XXIX j. Photography by Mark Lutz.	1936 July 21
b. 444, f. 7176	Van Vechten, Carl, at Bar Harbor, Mount Desert Island, Maine <i>1 photographic print</i> Roll Number XXXII j. Photography by Mark Lutz.	1936 July 26
b. 444, f. 7177	Van Vechten, Carl, at Bunker Hill Monument, Boston, Massachusetts <i>1 photographic print</i> Roll Number XXVII j. Photography by Mark Lutz.	1936 July 19
b. 444, f. 7178	Van Vechten, Carl, at Bushnell Park, Hartford, Connecticut <i>1 photographic print</i> Roll Number XLI j. Photography by Mark Lutz.	1936 August 7
b. 444, f. 7179	Van Vechten, Carl, at Cadillac Mountain, Mount Desert Island, Maine <i>1 photographic print</i> Roll Number XXXI j. Photography by Mark Lutz.	1936 July 25
b. 444, f. 7180	Van Vechten, Carl, at Congress Park, Saratoga Springs, New York <i>1 photographic print</i> Roll Number XXIV j. Photography by Mark Lutz.	1936 July 14
b. 444, f. 7181	Van Vechten, Carl, at Fisherman's Wharf, San Francisco, California <i>1 photographic print</i> Roll Number XIV d. Photography by Mark Lutz.	1933 July 22
b. 444, f. 7182	Van Vechten, Carl, at Manhattan, New York City <i>2 photographic prints</i> Roll Number IV n.	1938 August 2
b. 444, f. 7183	Van Vechten, Carl, at Nantucket, Massachusetts <i>3 photographic prints</i> Roll Number XXXIX j. Photography by Mark Lutz.	1936 August 2

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 444, f. 7184	Van Vechten, Carl, at Plymouth, Massachusetts <i>1 photographic print</i> Roll Number XXXV j. Photography by Mark Lutz.	1936 July 29
b. 444, f. 7185	Van Vechten, Carl, at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVIII d. Photography by Mark Lutz.	1933 July 26
b. 444, f. 7186	Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>1 photographic print</i> Roll Number Tt. Photography by Donald Angus.	1932 July 26
b. 444, f. 7187	Van Vechten, Carl, at Worcester, Massachusetts <i>1 photographic print</i> Roll Number XXX m. Photography by Mark Lutz.	1938 July 1
b. 444, f. 7188	Van Vechten, Carl, at Yale University, New Haven, Connecticut <i>1 photographic print</i> Roll Number XLII j. Photography by Mark Lutz.	1936 August 8
b. 444, f. 7189	Van Vechten, Carl, sitting on the C-Bench at University of Chicago, Chicago, Illinois <i>1 photographic print</i> Roll Number IX d. Photography by Mark Lutz.	1933 July 13
b. 444, f. 7190	Van Vechten, Carl, with drawings by James Purdy owned by Van Vechten and Saul Mauriber <i>1 photographic print</i> Roll Number XI pp. Photography by Saul Mauriber.	1957 March 4
b. 445, f. 7191	Van Vechten, Duane, at her home, Taos, New Mexico <i>12 photographic prints</i> Roll Number XI d.	1933 July 15
b. 445, f. 7192	Vanderbilt, Emily "Paddy" <i>2 photographic prints</i> Roll Number XXV d.	1933 September 21
b. 445, f. 7193	Vanderbilt, Emily "Paddy," and Emily Davies Vanderbilt Thayer Whitfield <i>1 photographic print</i> Roll Number XXV d.	1933 September 21

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 445, f. 7194-7198	Vanderbilt, Gloria <i>140 photographic prints</i> Roll Number XXXVI m.	1958 May 23
b. 445, f. 7199	Vayder, Fred <i>13 photographic prints</i> Roll Number I kk. Negatives not extant.	1952 October 27
b. 445, f. 7200	Vazquez, Carmen, in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida <i>5 photographic prints</i> Roll Number XIII gg.	1949 July 9
b. 445, f. 7201	Vidal, Gore <i>11 photographic prints</i> Roll Number IX ff.	1948 October 14
b. 445, f. 7202	Vidal, Gore <i>11 photographic prints</i> Roll Number XV ff.	1948 November 14
b. 445, f. 7203	Vidal, Gore, at his home, Edgewater, in Barrytown, New York <i>6 photographic prints</i> Roll Number XIX hh.	1950 November 1
b. 446, f. 7204	Vidor, Florence <i>1 photographic print</i> Roll Number XVI c.	1933 April 17
b. 446, f. 7205	Villon, André-François <i>17 photographic prints</i> Roll Number XI ss.	1961 July 18
b. 446, f. 7206	Wader, Arthur William, at Isleta Pueblo, New Mexico <i>1 photographic print</i> Roll Number XII d.	1933 July 17
b. 446, f. 7207	Wager, Michael <i>5 photographic prints</i> Roll Number III oo.	1955 December 20
b. 446, f. 7208	Wagner, Bruce <i>5 photographic prints</i> Roll Number XVIII tt.	1963 January 22
b. 446, f. 7209	Waldo, Janet <i>1 photographic print</i> Roll Number IX ss.	1961 May 29
b. 446, f. 7210	Wallace, Regina <i>1 photographic print</i> Roll Number III p.	1939 May 24

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 446, f. 7211	Walpole, Hugh, Sir <i>10 photographic prints</i> Roll Number XXXVI e.	1934 February 17
b. 446, f. 7212	Warriner, Kate <i>11 photographic prints</i> Roll Number XXV s.	1941 February 15
b. 446, f. 7213	Waterman, Edward <i>2 photographic prints</i> Roll Number VII o.  In 1942, Edward Waterman changed his name from Edward Wassermann.	1939 February 3
b. 446, f. 7214	Waterman, Edward, at his home, Sands Point, New York <i>3 photographic prints</i> Roll Number XL k.  In 1942, Edward Waterman changed his name from Edward Wassermann.	1937 July 6
b. 446, f. 7215	Waterman, Edward, at Paris, France <i>1 photographic print</i> Roll Number V hh.  In 1942, Edward Waterman changed his name from Edward Wassermann.	1949 October 19
b. 446, f. 7216	Waterman, Edward, his poodle, En Cas or Christopher <i>1 photographic print</i> Roll Number IX v.  In 1942, Edward Waterman changed his name from Edward Wassermann.	1941 September 11
b. 446, f. 7217	Waterman, Edward, his poodle, En Cas or Christopher, at the home of Edward Wassermann, Sands Point, New York <i>1 photographic print</i> Roll Number XL k.  In 1942, Edward Waterman changed his name from Edward Wassermann.	1937 July 6
b. 446, f. 7218-7219	Waugh, Evelyn <i>68 photographic prints</i> Roll Number XVIII ff.	1948 December 15
b. 446, f. 7220	Webster, Beveridge <i>7 photographic prints</i> Roll Number XVII g.	1934 November 28
b. 446, f. 7221	Webster, Margaret <i>2 photographic prints</i> Roll Number XVIII n.	1938 December 1

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 446, f. 7222	Welles, Orson <i>2 photographic prints</i> Roll Number XVII k.	1937 March 1
b. 446, f. 7223	Welles, Orson, as Faustus, in <i>Dr. Faustus</i> , by Christopher Marlowe <i>6 photographic prints</i> Roll Number XVII k.	1937 March 1
b. 446, f. 7224	Wells, Linton <i>6 photographic prints</i> Roll Number XXXV k.	1937 June 15
b. 447, f. 7225	Werfel, Franz <i>20 photographic prints</i> Roll Number XXI s.	1940 December 14
b. 447, f. 7226	Wescott, Glenway <i>5 photographic prints</i> Roll Number IV k.	1936 October 29
b. 447, f. 7227	West, Rebecca, at Portman Square Garden, London, England <i>3 photographic prints</i> Roll Number XXIII f.	1934 May 28
b. 447, f. 7228	Westley, Helen <i>1 photographic print</i> Roll Number VI a.	1932 August 25
b. 447, f. 7229	Whitall, Mildred Mason Smith <i>1 photographic print</i> Roll Number I h.	1935 March 26
b. 447, f. 7230	Whitall, Richard <i>1 photographic print</i> Roll Number I h.	1935 March 26
b. 447, f. 7231	Whitfield, Raoul <i>3 photographic prints</i> Roll Number XXV d.	1933 September 21
b. 447, f. 7232	Wiener, Paul Lester <i>7 photographic prints</i> Roll Number XXI dd.	1947 November 13
b. 447, f. 7233	Wilder, Thornton, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic prints</i> Roll Number XXV ee.	1948 August 18
b. 447, f. 7234	Williams, Tennessee <i>23 photographic prints</i> Roll Number XIV ff.	1948 November 14

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 447, f. 7235	Windham, Donald <i>1 photographic print</i> Roll Number XVI nn.	1955 October 26
b. 447, f. 7236-7238	Wolfe, Thomas <i>99 photographic prints</i> Roll Number XXIII k.	1937 April 14
b. 447, f. 7239	Wong, Anna May <i>1 photographic print</i> Roll Number D.	1932 April 20
b. 447, f. 7240	Wong, Anna May <i>3 photographic prints</i> Roll Number XXIII i.	1935 September 22
b. 447, f. 7241	Wong, Anna May <i>1 photographic print</i> Roll Number XVIII o.	1939 April 25
b. 447, f. 7242	Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number IV L.	1937 August 11
b. 447, f. 7243	Wong, Jimmie <i>2 photographic prints</i> Roll Number XX hh.	1950 November 22
b. 447, f. 7244	Wong, Jimmie, and Pearl Wong <i>3 photographic prints</i> Roll Number XX hh.	1950 November 22
b. 447, f. 7245	Wong, Pearl <i>4 photographic prints</i> Roll Number XX hh.	1950 November 22
b. 447, f. 7246	Wong, Richard <i>3 photographic prints</i> Roll Number XII y.	1943 May 3
b. 448, f. 7247	Wood, Peggy <i>17 photographic prints</i> Roll Number IX c.	1933 March 14
b. 448, f. 7248	Woollcott, Alexander <i>8 photographic prints</i> Roll Number I o.	1939 January 3
b. 448, f. 7249	Woollcott, Alexander <i>9 photographic prints</i> Roll Number XXV n.	1939 January 3

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 448, f. 7250	Woollett, Walter "Babe" <i>3 photographic prints</i> Roll Number Zz.	1932 August 10
b. 448, f. 7251	Worthington, Marjorie Muir <i>3 photographic prints</i> Roll Number IX e.	1933 October 20
b. 448, f. 7252	Wycka, Ronald <i>8 photographic prints</i> Roll Number II kk.	1952 November 21
b. 448, f. 7253	Yan, Yaqing <i>1 photographic print</i> Roll Number XXVII L.  Also known as Hilda Ya-Tsing Yen.	1937 December 15
b. 448, f. 7254	Yan, Yaqing <i>2 photographic prints</i> Roll Number XXVIII L.  Also known as Hilda Ya-Tsing Yen.	1937 December 15
b. 448, f. 7255	Yan, Yaqing <i>5 photographic prints</i> Roll Number XXXIV L.  Also known as Hilda Ya-Tsing Yen.	1938 January 11
b. 448, f. 7256	Yan, Yaqing <i>1 photographic print</i> Roll Number XXXV L.  Also known as Hilda Ya-Tsing Yen.	1938 January 11
b. 448, f. 7257	Yao, C. F. <i>3 photographic prints</i> Roll Number XX k.	1937 April 8
b. 448, f. 7258	Yow, A. J. <i>25 photographic prints</i> Roll Number IX jj.	1952 March 11
b. 448, f. 7259	Zerbe, Jerome, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>3 photographic prints</i> Roll Number XVI n.	1938 October 16
b. 448, f. 7260	Ziffren, Lester, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXIII h.	1935 June 5

## Unselected Photographic Prints &gt; Photographic Prints &gt; Portraits (continued)

b. 448, f. 7261	Zimbalist, Efrem <i>5 photographic prints</i> Roll Number II e.	1933 September 26
b. 448, f. 7262	Zorina, Vera, as Ariel, in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster <i>1 photographic print</i> Roll Number VII bb.	1945 April 2
b. 448, f. 7263	Zoritch, George <i>8 photographic prints</i> Roll Number VII r.	1940 April 11
b. 448, f. 7264-7265	Zoritch, George, as the Baron in <i>Gaîté Parisienne</i> , ballet choreographed by Léonide Massine <i>26 photographic prints</i> Roll Number VI r.	1940 April 11
b. 448, f. 7266	Zweig, Stefan <i>8 photographic prints</i> Roll Number II o.	1939 January 6
b. 448, f. 7267	_____, Louis, an employee at 101 Central Park West, New York City <i>3 photographic prints</i> Roll Number I L.	1937 July 23
b. 448, f. 7268	_____, Pat, an elevator operator at 101 Central Park West, New York City <i>1 photographic print</i> Roll Number V L.	1937 August 12
b. 448, f. 7269	Unidentified man <i>1 photographic print</i>	circa 1940-1950

## Events

Portraits and views at events chiefly created by Carl Van Vechten.

Organized under five headings for Birthday Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut; Spring Festival for the Stage Door Canteen (American Theatre Wing). Famous Dogs of Famous People Show, Tudor City Apartments, New York City; Opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut; *Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday* at the Yale University Library, New Haven, Connecticut; and Party hosted by Nora Douglas Holt for Singers, James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut.

## Performances



## Unselected Photographic Prints &gt; Photographic Prints &gt; Events &gt; Performances (continued)

b. 449, f. 7270	Cast during a performance of <i>Showboat</i> , musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre <i>2 photographic prints</i> Roll Number Uu.	1932 August 1
b. 449, f. 7271	Winner, Charles, as Cap'n Andy Hawks during a performance of <i>Showboat</i> , musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre <i>2 photographic prints</i> Roll Number Uu.	1932 August 1
b. 449, f. 7272	Cirque Medrano. Paris, France <i>1 photographic print</i> Roll Number XXI gg.  Image depicts the ringmaster leading one of the Fratelleni brothers, likely François Fratelleni, in a clown role.	1949 October 5-6
<p>Birthday Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut</p> <p>Arranged under four headings for the date of each party: May 30, 1937; May 29, 1938; May 28, 1939; and May 30, 1949.</p> <p>May 30, 1937</p>		
b. 449, f. 7273	Bruckner, Ferdinand <i>2 photographic prints</i> Roll Number XXXI k.	1937 May 30
b. 449, f. 7274	Chase, Ilka <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 449, f. 7275	<a href="#">Chase, Ilka, Stanton Griffis, Lawrence Langner, and Fania Marinoff</a> <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 449, f. 7276	Craig, Helen <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 449, f. 7277	Griffis, Stanton <i>5 photographic prints</i> Roll Number XXXI k.	1937 May 30
b. 449, f. 7278	Helburn, Theresa <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 449, f. 7279	Krutch, Joseph Wood <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30

Unselected Photographic Prints > Photographic Prints > Events > Birthday Parties for Lawrence  
Langner at Langner Lane Farm, West [...] > May 30, 1937 (continued)

b. 449, f. 7280	Moeller, Philip <i>2 photographic prints</i> Roll Number XXXI k.	1937 May 30
b. 449, f. 7281	Peckham, Ted <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 449, f. 7282	Pemberton, Margaret McCoy <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 449, f. 7283	Watkins, Linda <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
May 29, 1938		
b. 449, f. 7284	Baxter, George <i>1 photographic print</i> Roll Number XXII m.	1938 May 29
b. 449, f. 7285	Heflin, Van <i>8 photographic prints</i> Roll Number XXII m.	1938 May 29
b. 449, f. 7286	Ross, Robert <i>1 photographic print</i> Roll Number XXII m.	1938 May 29
b. 449, f. 7287	Weiller, Bayard <i>2 photographic prints</i> Roll Number XXII m.	1938 May 29
May 28, 1939		
b. 449, f. 7288	March, Fredric <i>8 photographic prints</i> Roll Number III p.	1939 May 28
b. 449, f. 7289	Spaeth, Sigmund <i>2 photographic prints</i> Roll Number III p.	1939 May 28
May 30, 1949		
b. 449, f. 7290	Barry, Philip <i>3 photographic prints</i> Roll Number X gg.	1949 May 30
b. 449, f. 7291	Barry, Philip, and Marc Platt <i>4 photographic prints</i> Roll Number X gg.	1949 May 30

## Unselected Photographic Prints &gt; Photographic Prints &gt; Events &gt; Birthday Parties for Lawrence Langner at Langner Lane Farm, West [...] &gt; May 30, 1949 (continued)

b. 449, f. 7292	Barry, Philip, and Paul Crabtree <i>1 photographic print</i> Roll Number X gg.	1949 May 30
b. 449, f. 7293	Berman, Eugene <i>1 photographic print</i> Roll Number X gg.	1949 May 30
b. 449, f. 7294	Burroughs, Pat, and Philip Langner <i>3 photographic prints</i> Roll Number X gg.	1949 May 30
b. 449, f. 7295	Crabtree, Paul <i>3 photographic prints</i> Roll Number X gg.	1949 May 30
b. 449, f. 7296	Crabtree, Paul, and two women <i>3 photographic prints</i> Roll Number X gg.	1949 May 30
Spring Festival for the Stage Door Canteen (American Theatre Wing). Famous Dogs of Famous People Show, Tudor City Apartments, New York City		
b. 449, f. 7297	Bankhead, Tallulah, and a Pekingese dog <i>1 photographic print</i> Roll Number VII w.	1942 June 8
b. 449, f. 7298	Maxwell, Elsa, and a dog <i>11 photographic prints</i> Roll Number VII w.	1942 June 8
b. 449, f. 7299	Webb, Clifton, and a poodle <i>1 photographic print</i> Roll Number VII w.	1942 June 8
Opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut		
b. 449, f. 7300	Barthé, Richmond, Dorothy Peterson, and Ellen Tarry <i>1 photographic print</i> Roll Number VIII hh.	1950 January 7
b. 449, f. 7301	Gallup, Donald Clifford, Marie Antoinette Burgette Johnson, Dorothy Peterson, and Ellen Tarry <i>1 photographic print</i> Roll Number VIII hh.	1950 January 7

## Unselected Photographic Prints &gt; Photographic Prints &gt; Events &gt; Opening of the James Weldon Johnson Memorial Collection of Negro [...] (continued)

b. 449, f. 7302	Johnson, Grace Nail, and Fania Marinoff <i>1 photographic print</i> Roll Number VIII hh.  Group includes Margaret Bradley Babb, Langston Hughes, Charles Spurgeon Johnson, Marie Antoinette Burgette Johnson, Dorothy Peterson, Helen Channing Pollock, and Ellen Tarry.	1950 January 7
b. 449, f. 7303	Group <i>1 photographic print</i> Roll Number VIII hh.	1950 January 7
b. 449, f. 7304	Group <i>8 photographic prints</i> Roll Number VIII hh.  Group includes Margaret Bradley Babb, Richmond Barthe, Donald Clifford Gallup, Langston Hughes, Charles Spurgeon Johnson, Grace Nail Johnson, Marie Antoinette Burgette Johnson, Fania Marinoff, Saul Mauriber, Dorothy Peterson, Helen Channing Pollock, and Ellen Tarry.	1950 January 7
<i>Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday</i> at the Yale University Library, New Haven, Connecticut		
b. 449, f. 7305	Herring, George, and Laura Liebert <i>2 photographic prints</i> Roll Number IX nn.  Liebert was the wife of Herman Wardwell "Fritz" Liebert, Yale 1933, the first Librarian of the Beinecke Rare Book and Manuscript Library.	1955 June 22
Party hosted by Nora Douglas Holt for Singers, James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut		
b. 449, f. 7306	Group <i>1 photographic print</i> Roll Number XVII qq.  Group includes Betty Allen, James T. (James Tinkham) Babb, Margaret Bonds, Carol Brice, Eugene Brice, Donald Clifford Gallup, Charlotte Holloman, Nora Douglas Holt, Fania Marinoff, Leon Moore, Margaret Tynes, William Warfield, Camilla Williams, and Lawrence Winters.	1959 September 9

## Places

Views of places chiefly created by Carl Van Vechten.

Arranged alphabetically by location, usually the nation or state, except in the case of New York City, and then the locality.

## Unselected Photographic Prints &gt; Photographic Prints &gt; Places (continued)

b. 449, f. 7307	Connecticut. Weston. Langner Lane Farm, home of Armina Langner and Lawrence Langner <i>1 photographic print</i> Roll Number II k.	1936 August 30
b. 449, f. 7308	Connecticut. Weston. Langner Lane Farm, home of Armina Langner and Lawrence Langner <i>4 photographic prints</i> Roll Number XXVI m.	1938 June 12
b. 449, f. 7309	Connecticut. Weston. Langner Lane Farm, home of Armina Langner and Lawrence Langner <i>5 photographic prints</i> Roll Number XXVII m.	1938 June 12
b. 449, f. 7310	Connecticut. Weston. Langner Lane Farm, home of Armina Langner and Lawrence Langner <i>1 photographic print</i> Roll Number XXVIII hh.	1950 September 10
b. 449, f. 7311	Iowa. Cedar Rapids. Home of Angevine Hayward Shaffer and Van Vechten Shaffer at 2001 Linden Drive, Cedar Rapids, Iowa <i>5 photographic prints</i> Roll Number XVI L.	1937 October 28
b. 449, f. 7312	Maine. Between Rockland and Portland <i>2 photographic prints</i> Roll Number XXXIII j.	1936 July 27
b. 449, f. 7313	Maine. Brunswick. The home of Harriet Beecher Stowe <i>3 photographic prints</i> Roll Number XXX j.	1936 July 22
b. 449, f. 7314	Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVIII j.	1936 July 19
b. 449, f. 7315	Massachusetts. Concord. "Bush," the home of Ralph Waldo Emerson <i>2 photographic prints</i> Roll Number XXV j.	1936 July 16
b. 449, f. 7316	Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Nathaniel Hawthorne <i>1 photographic print</i> Roll Number XXV j.	1936 July 16
b. 449, f. 7317	Massachusetts. Concord. Sleepy Hollow Cemetery. Gravesite of Ralph Waldo Emerson, <i>3 photographic prints</i> Roll Number XXV j.	1936 July 16

## Unselected Photographic Prints &gt; Photographic Prints &gt; Places (continued)

b. 449, f. 7318	Morocco. Marrakech <i>1 photographic print</i> Roll Number XIX h.	1935 May 21
b. 449, f. 7319	New Jersey. Camden. Whitman, Walt, home, 330 Mickle Boulevard <i>5 photographic prints</i> Roll Number XIII L.	1937 October 3
b. 449, f. 7320	New York. Barrytown. Edgewater, the home of Gore Vidal <i>7 photographic prints</i> Roll Number XIX hh.	1950 November 1
b. 449, f. 7321	New York City. 101 Central Park West, Entrance Hall <i>1 photographic print</i> Roll Number XI m.  Includes Mary Johnson MacKinnon, <i>Fania Marinoff, 1927</i> , painting.	1938 April 21
b. 449, f. 7322	New York City. Flushing Meadows-Corona Park. New York World's Fair. <i>1 photographic print</i> Roll Number XXIII r.  Detail of an unidentified mural that depicts a male nude and fish.	1940 September 13
b. 449, f. 7323	New York City. Manhattan. Bloomingdale's <i>1 photographic print</i> Roll Number XXIX ii.  View of a window with a shooting gallery theme designed by Richard Banks for Carl Van Vechten's birthday.	1959 June 7
b. 449, f. 7324	New York City. Manhattan. Broadway Theatre at 1681 Broadway. Marquee sign for <i>The Merry Widow</i> , a ballet choreographed by Ruth Page <i>8 photographic prints</i> Roll Number IV oo.	1955 December 26
b. 449, f. 7325	<a href="#">Pennsylvania. Philadelphia</a> <i>1 photographic print</i> Roll Number XXI m.	1938 May 21
b. 449, f. 7326	Spain. Ávila <i>1 photographic print</i> Roll Number XXVIII h.	1935 June 1
b. 449, f. 7327	Spain. Segovia <i>1 photographic print</i> Roll Number XXXVII h.	1935 June 6

## Artwork

Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.

Arranged alphabetically by the surname of the creator.

## Unselected Photographic Prints &gt; Photographic Prints &gt; Artwork (continued)

b. 450, f. 7328	Banks, Richard. <i>Alicia Markova</i> , circa 1963, drawing <i>12 photographic prints</i> Roll Number II uu.	1963 February 12
b. 450, f. 7329	Banks, Richard. <i>Judith Anderson</i> , 1964, painting <i>10 photographic prints</i> Roll Number V vv.	1964 June 30
b. 450, f. 7330	Barthé, Richmond. <i>Ariel</i> , 1938, sculpture <i>1 photographic print</i> Roll Number II m.	1938 March 9
b. 450, f. 7331	Bolling, Leslie Garland. <i>Woman's Head</i> , circa 1930, woodcarving <i>1 photographic print</i> Roll Number VI h.	1935 April 14
b. 450, f. 7332	Brett, Dorothy. <i>The Eternal Mother, or Madonna in Taos</i> , 1928, painting <i>2 photographic prints</i> Roll Number IV h.	1935 April 4
b. 450, f. 7333	Brooks, Romaine. <i>Carl Van Vechten</i> , 1936, painting <i>3 photographic prints</i> Roll Number XI j.	1936 April 26
b. 450, f. 7334	Clairin, Georges. <i>Frou-Frou</i> , 1882, painting <i>1 photographic print</i> Roll Number XVIII n.	1938 November 29
b. 450, f. 7335	Coutaud, Lucien. <i>Les Saintes Maries de la Mare</i> , circa 1933, painting <i>1 photographic print</i> Roll Number XVI o.	1939 April 18
b. 450, f. 7336	Covarrubias, Miguel. <i>Balinese Girl</i> , circa 1938, painting <i>1 photographic print</i> Roll Number XXV n.	1938 December 26
b. 450, f. 7337	Covert, John. <i>Carl Van Vechten</i> , 1915, painting <i>1 photographic print</i> Roll Number XVII j.	1936 May 23
b. 450, f. 7338	Dasburg, Andrew. <i>Coordinated Explosion: Portrait of Carl Van Vechten</i> , 1914, painting <i>1 photographic print</i> Roll Number XVII j.	1936 May 23
b. 450, f. 7339	De Chirico, Giorgio. <i>Self Portrait</i> , 1912-1913, painting <i>1 photographic print</i> Roll Number XVIII n.	1938 November 29
b. 450, f. 7340	Demuth, Charles. <i>Juggler</i> , circa 1917, painting <i>1 photographic print</i> Roll Number XVI o.	1939 April 18

## Unselected Photographic Prints &gt; Photographic Prints &gt; Artwork (continued)

b. 450, f. 7341	Dufy, Raoul. <i>Untitled</i> (Nice, France), circa 1936, painting <i>3 photographic prints</i> Roll Number XI j.	1936 April 26
b. 450, f. 7342	Eilshemius, Louis M. (Louis Michel), <i>The Demon of the Rocks</i> , 1901, painting <i>2 photographic prints</i> Roll Number XIV o.	1939 March 8
b. 450, f. 7343	Eilshemius, Louis M. (Louis Michel), <i>The Hudson at Yonkers</i> , 1911, painting <i>1 photographic print</i> Roll Number XIV o.	1939 March 8
b. 450, f. 7344	Eilshemius, Louis M. (Louis Michel). <i>Mosque near Biskra</i> , circa 1915, painting <i>1 photographic print</i> Roll Number XXXVIII k.	1937 July 5
b. 450, f. 7345	Eilshemius, Louis M. (Louis Michel). <i>Russian Soldiers in the Vosges</i> , 1914, painting <i>1 photographic print</i> Roll Number IX m.	1938 March 28
b. 450, f. 7346	Grau Sala, Emilio. <i>Carnival</i> , 1936, painting <i>1 photographic print</i> Roll Number XXIX L.	1937 December 24
b. 450, f. 7347	Grau-Sala, Emilio, <i>Chevaux de Bois</i> , 1938, painting <i>2 photographic prints</i> Roll Number XVIII n.	1938 November 29
b. 450, f. 7348	Grau-Sala, Emilio, <i>Femme aux gants rouges</i> , 1938, painting <i>1 photographic print</i> Roll Number V o.	1939 January 15
b. 450, f. 7349	Jacquelin, Jean. Poster for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie 'Casque d'Or' <i>2 photographic prints</i> Roll Number IX rr.	1960 August 2
b. 450, f. 7350	Jacquelin, Jean. Poster for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie 'Casque d'Or' <i>6 photographic prints</i> Roll Number XIV rr.	1960 August 23
b. 450, f. 7351	Jacquelin, Jean. Close up of poster for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie Casque d'Or <i>4 photographic prints</i> Prints are in color.	undated



## Unselected Photographic Prints &gt; Photographic Prints &gt; Artwork (continued)

b. 450, f. 7352	Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture <i>1 photographic print</i> Roll Number VI h.	1935 April 14
b. 450, f. 7353	MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>1 photographic print</i> Image includes flowers from Al Hirschfield and Dolly Haas for the 50th anniversary of the wedding of Fania Marinoff and Carl Van Vechten.	1964 October
b. 450, f. 7354	Purdy, James, <i>Untitled drawings</i> , 1955-1957, owned by Carl Van Vechten and Saul Mauriber <i>16 photographic prints</i> Roll Number XI pp.	1957 March 4
b. 450, f. 7355	Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>2 photographic prints</i> Roll Number VI h.	1935 April 14
b. 450, f. 7356	Savage, Augusta. <i>The Harp (Lift Every Voice and Sing)</i> , 1939, sculpture at the New York World's Fair, Flushing Meadows-Corona Park, New York City <i>2 photographic prints</i> Roll Number XXII o.	1939 May 15
b. 450, f. 7357	Savery, Roelant, <i>Saint Cecelia Charming the Animals</i> , circa 1627, painting <i>1 photographic print</i> Roll Number XVIII n.	1938 November 29
b. 450, f. 7358	Spies, Walter, <i>Clearing in Bali</i> , circa 1938, painting <i>1 photographic print</i> Roll Number XXV n.	1939 December 26
b. 450, f. 7359	Thomson, Harrison, <i>Kate Warriner</i> , circa 1949, painting <i>1 photographic print</i> Roll Number I gg.	1949 March 17
b. 450, f. 7360	Tonny, Kristians, <i>Circus</i> , circa 1928, painting <i>1 photographic print</i> Roll Number XVI o.	1939 April 18
b. 450, f. 7361	Tonny, Kristians, <i>Last Judgement</i> , circa 1928, painting <i>1 photographic print</i> Roll Number XVI o.	1939 April 18
b. 450, f. 7362	Unidentified artist, <i>Untitled (Putti with roses and grapes in Flemish Baroque tradition)</i> , circa 1650, painting <i>1 photographic print</i> Roll Number XV n.	1938 September 22
b. 450, f. 7363	Unidentified artist. <i>Summer Bride</i> , circa 1938, pastel <i>1 photographic print</i> Roll Number XXXV L.	1938 January 13

## Unselected Photographic Prints &gt; Photographic Prints (continued)

## Still Lifes

Still lifes of hats owned by Fania Marinoff and Japanese papier mâché cat boxes owned by Carl Van Vechten.

b. 450, f. 7364	Hats designed by John Frederics and Edward Paine and owned by Muriel Draper <i>4 photographic prints</i> Roll Number XV jj.	1952 September 23
b. 450, f. 7365	Japanese papier maché cat boxes <i>2 photographic prints</i> Roll Number VIII o.	1939 February 3-4

## Photographic Prints in Mats

The 71 prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) in mats 11.5 inches by 14 inches (29.2 centimeters by 35.6 centimeters) and depict 49 discrete portrait settings as well as two views of artwork by Leslie Garland Bolling.

Organized under two headings: Portraits and Artwork

## Portraits

b. 451, f. 7366	Anderson, Judith <i>1 photographic print</i> Roll Number I g.	1934 September 11
b. 451, f. 7367	Angus, Donald <i>1 photographic print</i> Roll Number XXV d.	1933 September 20
b. 451, f. 7368	Ben-Ami, Jacob <i>1 photographic print</i> Roll Number XIV e.	1933 November 2
b. 451, f. 7369-7371	Benson, Rita Romilly <i>3 photographic prints</i> Roll Number IV e.	1933 October 4
b. 451, f. 7372	Best-Maugard, Adolfo <i>1 photographic print</i> Roll Number IV e.	1933 October 4
b. 451, f. 7373-7374	Chase, Ilka <i>2 photographic prints</i> Roll Number VIII e.	1933 October 12
b. 451, f. 7375	Clay, Fannie S., and Bill Robinson <i>1 photographic print</i> Roll Number I c.	1933 January 25
b. 451, f. 7376	D'Alvarez, Marguerite <i>1 photographic print</i> Roll Number XI c.	1933 March 23

## Unselected Photographic Prints &gt; Photographic Prints in Mats &gt; Portraits (continued)

b. 451, f. 7377	Doro, Marie <i>1 photographic print</i> Roll Number IX c.	1933 March 14
b. 451, f. 7378-7379	Dreiser, Theodore <i>2 photographic prints</i> Roll Number XV e.	1933 November 8
b. 451, f. 7380	Emery, Gilbert <i>1 photographic print</i> Roll Number XV a.	1932 October 4
b. 451, f. 7381	Guile, Harold <i>1 photographic print</i> Roll Number IX e.  Negative not extant.	1933 October 20
b. 451, f. 7382	Hapgood, Hutchins <i>1 photographic print</i> Roll Number II e.	1933 September 26
b. 451, f. 7383-7384	Hellström, Louise Shoemaker <i>2 photographic prints</i> Roll Number XIX c.	1933 May 2
b. 451, f. 7385	Johnson, James Weldon <i>1 photographic print</i> Roll Number IV b.	1932 December 3
b. 451, f. 7386	Knopf, Alfred A., Jr. <i>1 photographic print</i> Roll Number XXIII d.	1933 September 17
b. 451, f. 7387	Luce, Claire Boothe <i>1 photographic print</i> Roll Number III d.	1933 June 14
b. 451, f. 7388	Marinoff, Fania <i>1 photographic print</i> Roll Number XXVI e.	1933 December 4
b. 451, f. 7389	Mencken, H. L. (Henry Louis) <i>1 photographic print</i> Roll Number Qq.	1932 July 19
b. 451, f. 7390	Millay, Edna St. Vincent <i>1 photographic print</i> Roll Number XXI b.	1933 January 14
b. 451, f. 7391-7392	Moeller, Philip <i>2 photographic prints</i> Roll Number VII e.	1933 October 11

## Unselected Photographic Prints &gt; Photographic Prints in Mats &gt; Portraits (continued)

b. 451, f. 7393	Morgan, Helen <i>1 photographic print</i> Roll Number X.	1932 June 9
b. 451, f. 7394-7395	Murphy, Dudley <i>2 photographic prints</i> Roll Number IV e.	1933 October 4
b. 451, f. 7396	Murray, Bill <i>1 photographic print</i> Roll Number VIII e.	1933 October 12
b. 451, f. 7397-7399	Myers, Carmel <i>3 photographic prints</i> Roll Number V e.	1933 October 8
b. 452, f. 7400	Obediencia, Vincent Fausto Kapon <i>1 photographic print</i> Roll Number VIII e	1933 October 12
b. 452, f. 7401-7402	Obediencia, Vincent Fausto Kapon <i>2 photographic prints</i> Roll Number VII e.	1933 October 12
b. 452, f. 7403	O'Neill, Carlotta <i>1 photographic print</i> Roll Number VI e.	1933 October 10
b. 452, f. 7404	Selwart, Tonio <i>1 photographic print</i> Roll Number XI a.	1932 September 21
b. 452, f. 7405-7409	Selwart, Tonio, as Max Christman in <i>The Pursuit of Happiness</i> , play by Alan Child and Isabelle Louden <i>5 photographic prints</i> Roll Number XXIV d.	1933 September 20
b. 452, f. 7410	Stagg, Hunter T. (Hunter Taylor) <i>1 photographic print</i> Roll Number V a.	1932 August 25
b. 452, f. 7411	Sterne, Maurice <i>1 photographic print</i> Roll Number XVIII c.	1933 April 24
b. 452, f. 7412	Szabó, Sándor <i>1 photographic print</i> Roll Number XXIV b.	1933 January 19
b. 452, f. 7413	Thayer, Alonzo <i>1 photographic print</i> Roll Number VII d.	1933 June 26

## Unselected Photographic Prints &gt; Photographic Prints in Mats &gt; Portraits (continued)

b. 452, f. 7414	Van Vechten, Carl <i>1 photographic print</i> Roll Number O.	1932 May 20
b. 452, f. 7415-7416	Van Vechten, Carl <i>2 photographic prints</i> Roll Number V e.	1933 October 4
b. 452, f. 7417	Van Vechten, Carl <i>1 photographic print</i> Roll Number XXIV d.	1933 September 20
b. 452, f. 7418-7419	Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXV d.	1933 September 20
b. 452, f. 7420-7421	Van Vechten, Carl <i>2 photographic prints</i> Roll Number I e.	1933 September 21
b. 452, f. 7422-7423	Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXII d.	1933 September 5
b. 452, f. 7424	Van Vechten, Duane, at her home, Taos, New Mexico <i>1 photographic print</i> Roll Number XI d.	1933 July 15
b. 452, f. 7425	Vanderbilt, Emily "Paddy" <i>1 photographic print</i> Roll Number XXV d.	1933 September 21
b. 452, f. 7426	Vanderbilt, Emily "Paddy," and Emily Davies Vanderbilt Thayer Whitfield <i>1 photographic print</i> Roll Number XXV d.	1933 September 21
b. 452, f. 7427	Wallace, Regina <i>1 photographic print</i> Roll Number IV e.	1933 October 4
b. 452, f. 7428	Washington, Fredi <i>1 photographic print</i> Roll Number XII c.	1933 March 28
b. 452, f. 7429	Waters, Ethel <i>1 photographic print</i> Roll Number IV d.	1933 June 22
b. 452, f. 7430-7431	Weidman, Charles, as Street Dancer in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière <i>2 photographic prints</i> Roll Number XXIV e.	1933 December 4

## Unselected Photographic Prints &gt; Photographic Prints in Mats &gt; Portraits (continued)

b. 452, f. 7432-7433	Whitfield, Emily Davies Vanderbilt Thayer <i>2 photographic prints</i> Roll Number XXV d.	1933 September 21
b. 452, f. 7434	Wiener, Alma Morgenthau Wertheim <i>1 photographic print</i> Roll Number XVI c.	1933 April 17
Artwork		
b. 454 (Oversize), f. 7449-7450	Bolling, Leslie Garland. <i>The Boxer [Wild Cat]</i> , circa 1930, woodcarving <i>2 photographic prints</i> Roll Number X e.	1933 October 20
Photographic Prints on Mounts		
The 14 portrait prints in this component measure approximately 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) on mounts that range in size from approximately 9.75 inches by 12 inches (24.8 centimeters by 30.5 centimeters) and 11.5 inches by 14.5 inches (29.2 centimeters by 36.8 centimeters).		
Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.		
b. 455, f. 7463	Bercovici, Konrad <i>1 photographic print</i> Roll Number XI e.	1933 October 23
b. 455, f. 7464	Cohan, George M. <i>1 photographic print</i> Roll Number XI e.	1933 October 23
b. 455, f. 7465	Fontanne, Lynn <i>1 photographic print</i> Roll Number Q.	1932 May 23
b. 455, f. 7466	Iturbi, José <i>1 photographic print</i> Roll Number XIX e.	1933 November 21
b. 455, f. 7467	Kahlo, Frida <i>1 photographic print</i> Roll Number XVI.	1932 March 19
b. 455, f. 7468	Marinoff, Fania, as Giulia Crevelli, in <i>Judgment Day</i> , play by Elmer Rice <i>1 photographic print</i> Roll Number IV g.	1934 September 21
b. 455, f. 7469	Moran, Lois <i>1 photographic print</i> Roll Number Mm.	1932 July 7

## Unselected Photographic Prints &gt; Photographic Prints on Mounts (continued)

b. 455, f. 7470	Morgan, Helen, as Julie La Verne, in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>1 photographic print</i> Roll Number Ee.	1932 June 23
b. 455, f. 7471	Rainer, Luise <i>1 photographic print</i> Roll Number IX L.	1937 September 2
b. 455, f. 7472	Sutherland, Donald <i>1 photographic print</i> Roll Number I h.	1935 March 24
b. 455, f. 7473	Ulric, Lenore <i>1 photographic print</i> Roll Number Kk.	1932 July 6
b. 455, f. 7474	Weidman, Charles <i>1 photographic print</i> Roll Number XXV e.	1933 December 4
b. 455, f. 7475	Weidman, Charles, as Harlequin, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner; Based on the play <i>L'École des maris</i> by Molière <i>1 photographic print</i> Roll Number XXV e.	1933 December 4
b. 455, f. 7476	Wright, Jimmy <i>1 photographic print</i> Roll Number VII d.	1933 June 26

## Oversize Photographic Prints

The 420 prints in this component approximately measure 11 inches by 14 inches (27.9 centimeters by 35.6 centimeters) and depict 298 discrete portrait settings, events, or sites.

Organized under five headings for Portraits, Stage Door Canteen (American Theatre Wing) Tableaus at 101 Central Park West, Places, Artwork, and Still Lifes.

## Portraits

Portraits chiefly created by Carl Van Vechten or his assigns.

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 456, f. 7477	Abdul Wahab, Khaled <i>1 photographic print</i> Roll Number VIII k.	1936 December 2
b. 456, f. 7478	Abercrombie, Gertrude <i>1 photographic print</i> Roll Number IX ii.	1951 April 25

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 456, f. 7479	Allgood, Sara, as Maurya, in <i>Riders to the Sea</i> , play by John Millington Synge <i>1 photographic print</i> Roll Number XIV n.	1938 September 13
b. 456, f. 7480	Anderson, John <i>1 photographic print</i> Roll Number XV o.	1939 April 3
b. 456, f. 7481	Anderson, Judith <i>2 photographic prints</i> Roll Number XIII a.	1932 September 28
b. 456, f. 7482	Anderson, Judith <i>4 photographic prints</i> Roll Number II g.	1934 September 11
b. 456, f. 7483	Anderson, Judith, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>1 photographic print</i> Roll Number XI kk.	1953 March 3
b. 456, f. 7484	Anderson, Judith, as Mary, in <i>Family Portrait</i> , by Lenore Coffee and William Joyce Cowen <i>8 photographic prints</i> Roll Number XX o.	1939 May 5
b. 456, f. 7485	Anderson, Judith, as Medea, in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>4 photographic prints</i> Roll Number XIII ee.	1948 May 13
b. 456, f. 7486	Anderson, Sherwood <i>1 photographic print</i> Roll Number XXII e.	1933 November 29
b. 456, f. 7487	Anderson, Sherwood, at Central Park, New York City <i>1 photographic print</i> Roll Number V p.	1939 June 5
b. 456, f. 7488	Archibald, William <i>2 photographic prints</i> Roll Number VIII oo.	1956 January 2
b. 456, f. 7489	Arledge, John <i>1 photographic print</i> Roll Number XIV b.	1933 January 2
b. 456, f. 7490	Arnoldus, Jacobus <i>1 photographic print</i> Roll Number II ss.	1961 January 2



## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 456, f. 7491	Artwork. Brooks, Romaine. <i>Carl Van Vechten</i> , 1936, painting <i>1 photographic print</i> Roll Number XI j.	1936 April 26
b. 456, f. 7492	Bachardy, Don <i>3 photographic prints</i> Roll Number IX vv.	1964 November 3
b. 456, f. 7493	Baldrich, Hernán, performing a dance, "At the Beach" <i>1 photographic print</i> Roll Number XIII tt.	1962 November 6
b. 456, f. 7494	Bankhead, Tallulah <i>1 photographic print</i> Roll Number XXXI e.	1934 January 25
b. 456, f. 7495	Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>3 photographic prints</i> Roll Number XXIII u.	1941 July 15
b. 456, f. 7496	Bankhead, Tallulah, with Julius Perkins, Jr., and her lion cub, "Winston Churchill" <i>1 photographic print</i> Roll Number XXIV u.	1941 July 15
b. 456, f. 7497	Barnard, George Grey, at his home in Washington Heights, Manhattan, New York City <i>1 photographic print</i> Roll Number XVIII L.	1937 November 2
b. 456, f. 7498	Barnes, Albert C. (Albert Coombs) <i>3 photographic prints</i> Roll Number XV L.	1937 October 20
b. 456, f. 7499	Barnes, Albert C. (Albert Coombs), at his home, Lower Merion Township, Pennsylvania <i>1 photographic print</i> Roll Number XVI q.	1940 February 4
b. 456, f. 7500	Barrault, Jean-Louis, and Madeleine Renaud <i>2 photographic prints</i> Roll Number IV kk.	1952 December 24
b. 456, f. 7501	Barrymore, Ethel <i>2 photographic prints</i> Roll Number XXVII L.	1937 December 12
b. 456, f. 7502	Bates, Ralph <i>1 photographic print</i> Roll Number XIV n.	1938 September 8
b. 456, f. 7503	Bel Geddes, Barbara <i>2 photographic prints</i> Roll Number VII nn.	1955 June 3

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 456, f. 7504	Bel Geddes, Barbara, as Maggie, in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>1 photographic print</i> Roll Number VII nn.	1955 June 3
b. 456, f. 7505	Bentley, Muriel, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number IX ee.	1948 April 23
b. 456, f. 7506	Benton, Thomas Hart <i>1 photographic print</i> Roll Number VIII h.	1935 April 16
b. 456, f. 7507	Bercovici, Konrad <i>1 photographic print</i> Roll Number XI e.	1933 October 23
b. 456, f. 7508	Berg, Albert A. <i>1 photographic print</i> Roll Number X hh.	1950 February 21
b. 456, f. 7509	Berman, Eugene <i>1 photographic print</i> Roll Number X k.	1936 December 13
b. 456, f. 7510	Best-Maugard, Adolfo <i>1 photographic print</i> Roll Number III vv.	1964 June 4
b. 456, f. 7511	Bhattacharya, Annada Charan, and Rajendra Shankar <i>2 photographic prints</i> Roll Number XV b.	1933 January 6
b. 456, f. 7512	Bhattacharya, Annada Charan, with Vishnudass Shirali and Rajendra Shankar <i>3 photographic prints</i> Roll Number XV b.	1933 January 6
b. 456, f. 7513	Blixen, Karen <i>3 photographic prints</i> Roll Number XIII qq.	1959 January 29
b. 456, f. 7514	Blixen, Karen, and Carl Van Vechten <i>1 photographic print</i> Roll Number XXVII ii.	1959 April 13
b. 457, f. 7515	Blum, Ralph <i>1 photographic print</i> Roll Number XVIII ii.	1951 September 12
b. 457, f. 7516	Bowles, Jane <i>1 photographic print</i> Roll Number XXII hh.	1951 January 31

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 457, f. 7517	Brando, Marlon, as Stanley Kowalski, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>4 photographic prints</i> Roll Number XIX ff.	1948 December 27
b. 457, f. 7518	Brubeck, Dave, and Paul Desmond <i>5 photographic prints</i> Roll Number IV mm.	1954 October 8
b. 457, f. 7519	Buechner, Frederick <i>1 photographic print</i> Roll Number XIII hh.	1950 June 13
b. 457, f. 7520	Burr, Mary, as Suzanne Duval, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>2 photographic prints</i> Roll Number III jj.	1952 January 2
b. 457, f. 7521	Bynner, Witter <i>1 photographic print</i> Roll Number XVII b.	1933 January 10
b. 457, f. 7522	Cabell, James Branch <i>1 photographic print</i> Roll Number XII h.	1935 April 30
b. 457, f. 7523	Calder, Alexander, and his sculpture <i>The General Sherman</i> , 1945 <i>1 photographic print</i> Roll Number VIII dd.	1947 July 10
b. 457, f. 7524	Capote, Truman <i>3 photographic prints</i> Roll Number IV ee.	1948 March 30
b. 457, f. 7525	Carver, Rosemary <i>1 photographic print</i> Roll Number VII k.	1936 November 16
b. 457, f. 7526	Cather, Willa <i>2 photographic prints</i> Roll Number XLIII i.	1936 January 22
b. 457, f. 7527	Cerf, Bennett <i>1 photographic print</i> Roll Number XVII a.	1932 October 25
b. 457, f. 7528	Chagall, Marc <i>2 photographic prints</i> Roll Number XXI u.	1941 July 4
b. 457, f. 7529	Channing, Carol <i>3 photographic prints</i> Roll Number VIII oo.	1956 January 5

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 457, f. 7530	Claire, Ina <i>2 photographic prints</i> Roll Number XX a.	1932 October 31
b. 457, f. 7531	Claire, Ina <i>3 photographic prints</i> Roll Number XXXIII k.	1937 June 2
b. 457, f. 7532	Claire, Ina <i>3 photographic prints</i> Roll Number XXXIV k.	1937 June 2
b. 457, f. 7533	Cohan, George M. <i>6 photographic prints</i> Roll Number XI e.	1933 October 23
b. 457, f. 7534	Collier, Constance <i>1 photographic print</i> Roll Number V b.	1932 December 8
b. 457, f. 7535	Colt, Alvin <i>1 photographic print</i> Roll Number V jj.	1952 January 8
b. 457, f. 7536	Colum, Padraic <i>2 photographic prints</i> Roll Number XXX: ii.	1959 June 23
b. 457, f. 7537	Cooper, Gladys <i>2 photographic prints</i> Roll Number XVI f.	1934 April 30
b. 457, f. 7538	Cornell, Katharine, as Lucrece, in <i>Lucrece</i> , by André Obey, translated by Thornton Wilder <i>2 photographic prints</i> Roll Number XVIII b.	1933 January 10
b. 457, f. 7539	Cornell, Peter <i>4 photographic prints</i> Roll Number X mm.	1955 February 21
b. 457, f. 7540	Dahl, Roald <i>3 photographic prints</i> Roll Number XII LL.	1954 May 20
b. 457, f. 7541	Dahl, Roald, and Patricia Neal <i>1 photographic print</i> Roll Number XIII LL.	1954 May 20
b. 457, f. 7542	Dalí, Salvador <i>1 photographic print</i> Roll Number XVIII g.	1934 November 29

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 457, f. 7543	Dalí, Salvador, and Man Ray at Paris, France <i>1 photographic print</i> Roll Number XXXV f.	1934 June 16
b. 457, f. 7544	Dalí, Salvador, at Paris, France <i>2 photographic prints</i> Roll Number XXXV f.	1934 June 16
b. 457, f. 7545	Darvas, Lilli <i>2 photographic prints</i> Roll Number XVII s.	1940 November 19
b. 457, f. 7546	De Chirico, Giorgio <i>1 photographic print</i> Roll Number V k.	1936 November 5
b. 457, f. 7547	De Mille, Agnes, as The Priggish Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>2 photographic prints</i> Roll Number XIV t.	1941 March 18
b. 457, f. 7548	De Mille, Agnes, as Venus, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XIX q.	1940 February 13
b. 457, f. 7549	Dolin, Anton, as the Prince in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>1 photographic print</i> Roll Number I aa.	1944 May 18
b. 458, f. 7550	Douglas, Norman, and Carl Van Vechten at Parco delle Cascine, Florence, Italy <i>1 photographic print</i> Roll Number XII i.	1935 June 23
b. 458, f. 7551	Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>1 photographic print</i> Roll Number XIII i.	1935 June 23
b. 458, f. 7552	Dowell, Coleman <i>1 photographic print</i> Roll Number VIII pp.	1957 January 27
b. 458, f. 7553	Drake, Alfred <i>1 photographic print</i> Roll Number XIV ii.	1951 July 20
b. 458, f. 7554	Draper, Muriel <i>3 photographic prints</i> Roll Number XXXIX f.	1934 July 30

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 458, f. 7555	Earl, Bill, in <i>La Sonnambula</i> , choreographed by George Balanchine <i>1 photographic print</i> Roll Number XVIII rr.	1960 November 14
b. 458, f. 7556	Eilshemius, Louis M., at his home, 118 East 57 Street, New York City <i>1 photographic print</i> Roll Number XXX k.	1937 May 18
b. 458, f. 7557	Epstein, Jacob, at 18 Hyde Park Gate, Kensington, London, England <i>1 photographic print</i> Roll Number XXIII f.	1934 May 28
b. 458, f. 7558	Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>2 photographic prints</i> Roll Number XVI LL.	1954 June 14
b. 458, f. 7559	Faulkner, William <i>2 photographic prints</i> Roll Number VII mm.	1954 December 11
b. 458, f. 7560	Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>1 photographic print</i> Roll Number XXIV o.	1939 May 18
b. 458, f. 7561	Ficke, Arthur Davison <i>2 photographic prints</i> Roll Number XXI q.	1940 February 26
b. 458, f. 7562	Field, Betty <i>1 photographic print</i> Roll Number XXIII dd.	1947 December 20
b. 458, f. 7563	Field, Betty, with her son, Paul Rice, at Stamford, Connecticut <i>1 photographic print</i> Roll Number XIX ii.	1951 September 16
b. 458, f. 7564	Fini, Leonor <i>1 photographic print</i> Roll Number XI k.	1936 December 14
b. 458, f. 7565	Fitzgerald, F. Scott, at the Algonquin Hotel, New York City <i>4 photographic prints</i> Roll Number XXXIV k.	1937 June 4
b. 458, f. 7566	Fizdale, Robert, and Arthur Gold <i>4 photographic prints</i> Roll Number IV jj.	1952 January 4

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 458, f. 7567	Fontanne, Lynn <i>2 photographic prints</i> Roll Number R.	1932 May 23
b. 458, f. 7568	Fontanne, Lynn <i>1 photographic print</i> Roll Number Q.	1932 May 23
b. 458, f. 7569	Frohman, Daniel <i>2 photographic prints</i> Roll Number VIII g.	1934 October 15
b. 458, f. 7570	Garden, Mary <i>2 photographic prints</i> Roll Number VIII b.	1932 December 12
b. 458, f. 7571	Gauthier, Eva <i>1 photographic print</i> Roll Number Gg.	1932 June 30
b. 458, f. 7572	Gazzara, Ben, as Brick, in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>1 photographic print</i> Roll Number II nn.	1955 May 13
b. 458, f. 7573	Gershwin, George <i>2 photographic prints</i> Roll Number XII c.	1933 March 28
b. 458, f. 7574	Gielgud, John <i>3 photographic prints</i> Roll Number IX k.	1936 December 3
b. 458, f. 7575	Gillmore, Margalo <i>1 photographic print</i> Roll Number XI c.	1933 March 23
b. 458, f. 7576	Gish, Dorothy <i>1 photographic print</i> Roll Number XXIV a.	1932 November 7
b. 458, f. 7577	Godowsky, Leopold <i>2 photographic prints</i> Roll Number XIII h.	1935 May 9
b. 458, f. 7578	Goldman, Emma <i>1 photographic print</i> Roll Number XLI e.	1934 March 6
b. 458, f. 7579	Graham, Martha, and Bertram Ross, in <i>Visionary Recital</i> , choreographed by Martha Graham <i>2 photographic prints</i> Roll Number XI ss.	1961 June 27

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 458, f. 7580	Graham, Martha, as Clytemnestra, and Bertram Ross, as Orestes, in <i>Clytemnestra</i> , choreographed by Martha Graham <i>2 photographic prints</i> Roll Number X ss.	1961 June 27
b. 458, f. 7581	Green, Julien <i>1 photographic print</i> Roll Number XVI e.	1933 November 11
b. 458, f. 7582	Grosser, Maurice <i>1 photographic print</i> Roll Number XLIII g.	1935 March 18
b. 458, f. 7583	Harris, Julie, as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>6 photographic prints</i> Roll Number XIII jj.	1952 May 2
b. 458, f. 7584	Hatfield, Hurd, as A Romantic Poet, in <i>Camino Real</i> , by Tennessee Williams <i>1 photographic print</i> Roll Number XV kk.	1953 April 21
b. 458, f. 7585	Hayden, Melissa, in <i>Divertimento No. 15</i> , choreography by George Balanchine, music by Wolfgang Amadeus Mozart, and costume by Barbara Karinska <i>1 photographic print</i> Roll Number III pp.	1956 June 19
b. 458, f. 7586	Haydon, Julie <i>2 photographic prints</i> Roll Number II p.	1939 May 23
b. 458, f. 7587	Hersey, John <i>3 photographic prints</i> Roll Number II qq.	1958 March 4
b. 458, f. 7588	Hess, Myra, Dame <i>1 photographic print</i> Roll Number XX k.	1937 April 6
b. 458, f. 7589	Hopper, William <i>1 photographic print</i> Roll Number XI g.	1934 October 18
b. 458, f. 7590	Horn, Harald <i>1 photographic print</i> Roll Number XVII oo.	1956 May 27
b. 459, f. 7591	Hornblow, John Terry, in Central Park, New York City <i>1 photographic print</i> Roll Number XXII L.	1937 November 22



## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 459, f. 7592	Houston, Elsie <i>2 photographic prints</i> Roll Number XIII s.	1940 November 4
b. 459, f. 7593	Isherwood, Christopher, and Carl Van Vechten at Taos, New Mexico <i>1 photographic print</i> Roll Number XVI hh.	1950 August 17
b. 459, f. 7594	Ives, Burl <i>2 photographic prints</i> Roll Number I nn.	1955 May 10
b. 459, f. 7595	Jaray, Hans <i>1 photographic print</i> Roll Number XVIII s.	1940 November 19
b. 459, f. 7596	Jeffers, Robinson, at Random House offices, New York City <i>3 photographic prints</i> Roll Number XLI k.	1937 July 9
b. 459, f. 7597	Johnson, Philip <i>1 photographic print</i> Roll Number XXIV b.	1933 January 18
b. 459, f. 7598	Julian, Doris <i>1 photographic print</i> Roll Number III qq.	1958 March 4
b. 459, f. 7599	Julian, Doris, and Stephen Van Ophuijsen <i>1 photographic print</i> Roll Number III qq.	1958 March 4
b. 459, f. 7600	Kahlo, Frida, and Diego Rivera <i>3 photographic prints</i> Roll Number XVI.	1932 March 19
b. 459, f. 7601	Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London <i>1 photographic print</i> Roll Number XXII f.	1934 May 27
b. 459, f. 7602	Kaufman, Beatrice <i>1 photographic print</i> Roll Number XXI g.	1934 December 10
b. 459, f. 7603	Kaye, Nora, as Hagar, and Hugh Laing, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number III w.	1942 April 16

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 459, f. 7604	Kaye, Nora, as the Accused in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>2 photographic prints</i> Roll Number XXI ee.	1948 August 3
b. 459, f. 7605	Kent, Rockwell <i>1 photographic print</i> Roll Number XVII c.	1933 April 18
b. 459, f. 7606	King, Alexander, and Margie Lou Swett King <i>1 photographic print</i> Roll Number II tt.	1962 January 16
b. 459, f. 7607	Kirstein, Lincoln <i>1 photographic print</i> Roll Number IX vv.	1964 November 17
b. 459, f. 7608	Kisling, Moïse <i>1 photographic print</i> Roll Number V t.	1941 March 3
b. 459, f. 7609	Knopf, Alfred A., Jr. <i>1 photographic print</i> Roll Number XXI L.	1937 November 16
b. 459, f. 7610	Knopf, Alfred A., Sr. <i>3 photographic prints</i> Roll Number III h.	1935 March 31
b. 459, f. 7611	Knopf, Alfred A., Sr., and Blanche Knopf <i>1 photographic print</i> Roll Number XXIV.	1932 April 4
b. 459, f. 7612	Komroff, Manuel <i>1 photographic print</i> Roll Number XXVII k.	1937 May 5
b. 459, f. 7613	Kraft, Victor <i>1 photographic print</i> Roll Number IV h.	1935 April 5
b. 459, f. 7614	Kriza, John, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>1 photographic print</i> Roll Number VIII gg.	1949 May 6
b. 459, f. 7615	Kriza, John, as Sailor, in <i>Fancy Free</i> , choreographed by Jerome Robbins <i>2 photographic prints</i> Roll Number IX gg.	1949 May 6
b. 459, f. 7616	Kronenberger, Louis <i>1 photographic print</i> Roll Number XV mm.	1955 April 2

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 459, f. 7617	Lachaise, Gaston <i>1 photographic print</i> Roll Number XXIV c.	1933 May 26
b. 459, f. 7618	Laing, Hugh <i>1 photographic print</i> Roll Number XX q.	1940 February 16
b. 459, f. 7619	Laing, Hugh <i>3 photographic prints</i> Roll Number XXIII q.	1940 March 3
b. 459, f. 7620	Laing, Hugh <i>1 photographic print</i> Roll Number IX s.	1940 October 19
b. 459, f. 7621	Laing, Hugh, and Allen Juante Meadows <i>2 photographic prints</i> Roll Number I r.	1940 March 13
b. 459, f. 7622	Laing, Hugh, as Grandfather, in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>2 photographic prints</i> Roll Number IX s.	1940 October 19
b. 459, f. 7623	Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XX q.	1940 February 16
b. 459, f. 7624	Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XI ee.	1948 May 7
b. 459, f. 7625	Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XII ee.	1948 May 7
b. 459, f. 7626	Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XVIII r.	1940 July 18
b. 459, f. 7627	Laing, Hugh, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VIII ee.	1948 April 23
b. 459, f. 7628	Langner, Lawrence <i>1 photographic print</i> Roll Number XXXIII e.	1934 February 13

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 459, f. 7629	Langner, Philip <i>1 photographic print</i> Roll Number N.	1932 May 16
b. 459, f. 7630	Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXVI m.	1938 June 12
b. 459, f. 7631	Laughton, Charles <i>1 photographic print</i> Roll Number IV r.	1940 April 4
b. 459, f. 7632	Laure, Marie, at Paris, France <i>2 photographic prints</i> Roll Number VI hh.	1949 October 22
b. 459, f. 7633	Laurencin, Marie, at the home of Alice B. Toklas at Paris France <i>1 photographic print</i> Roll Number XXI gg.	1949 October 5
b. 460, f. 7634	Lawrence, Frieda, at Taos, New Mexico <i>1 photographic print</i> Roll Number XVI hh.	1950 August 17
b. 460, f. 7635	Lederer, Francis <i>2 photographic prints</i> Roll Number XII b.	1932 December 20
b. 460, f. 7636	Lenya, Lotte <i>1 photographic print</i> Roll Number III tt.	1962 February 13
b. 460, f. 7637	Levi, Carlo <i>1 photographic print</i> Roll Number V dd.	1947 June 4
b. 460, f. 7638	Levy, Marvin David <i>2 photographic prints</i> Roll Number VI rr.	1959 December 11
b. 460, f. 7639	Lin Yutang <i>1 photographic print</i> Roll Number X q.	1939 September 16
b. 460, f. 7640	Lord, Pauline <i>1 photographic print</i> Roll Number III c.	1933 February 1
b. 460, f. 7641	Luce, Claire Boothe <i>2 photographic prints</i> Roll Number VI b.	1932 December 9

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 460, f. 7642	Luhan, Mabel Dodge <i>1 photographic print</i> Roll Number IX f.	1934 April 12
b. 460, f. 7643	Lumet, Sidney, as Jeshua, in <i>Journey to Jerusalem</i> , by Maxwell Anderson <i>8 photographic prints</i> Roll Number VII s.	1940 October 18
b. 460, f. 7644	Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>2 photographic prints</i> Roll Number XXII o.	1939 May 7
b. 460, f. 7645	Lunt, Alfred <i>1 photographic print</i> Roll Number R.	1932 May 23
b. 460, f. 7646	Lunt, Alfred <i>1 photographic print</i> Roll Number Dd.	1932 June 21
b. 460, f. 7647	Mabry, Thomas <i>1 photographic print</i> Roll Number XXXIV i.	1935 December 7
b. 460, f. 7648	Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>1 photographic print</i> Roll Number VII ss.	1961 April 18
b. 460, f. 7649	Mann, Thomas, at New York City <i>3 photographic prints</i> Roll Number XXIV k.	1937 April 20
b. 460, f. 7650	Marais, Jean, as Orpheus, in <i>Orphée</i> , film written and directed by Jean Cocteau at Franstudio, Paris, France <i>1 photographic print</i> Roll Number II hh.	1949 October 14
b. 460, f. 7651	Marinoff, Fania <i>1 photographic print</i> Roll Number B.	1932 April 18
b. 460, f. 7652	Marinoff, Fania <i>1 photographic print</i> Roll Number XII a.	1932 September 26
b. 460, f. 7653	Marinoff, Fania <i>1 photographic print</i> Roll Number XXVI e.	1933 December 4

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 460, f. 7654	Marinoff, Fania <i>1 photographic print</i> Roll Number XLII g.	1935 March 10
b. 460, f. 7655	Marinoff, Fania and Carl Van Vechten <i>1 photographic print</i> Roll number XXVIII ii	1959 May 9
b. 460, f. 7656	Marinoff, Fania, as Fortune Teller, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>1 photographic print</i> Roll Number XXIV ee.	1948 August 18
b. 460, f. 7657	Marinoff, Fania, as Giulia Crevelli, in <i>Judgment Day</i> , play by Elmer Rice <i>2 photographic prints</i> Roll Number IV g.	1934 September 21
b. 460, f. 7658	Marinoff, Fania, as Mrs. Frail, in <i>Love for Love</i> , play by William Congreve <i>1 photographic print</i> Roll Number XXII j.	1936 July 8
b. 460, f. 7659	Marinoff, Fania, at New York World's Fair, Flushing Meadows- Corona Park, New York City <i>3 photographic prints</i> Roll Number VII q.	1939 September 5
b. 460, f. 7660	Marinoff, Jacob <i>1 photographic print</i> Roll Number IX a.	1932 September 14
b. 460, f. 7661	Markova, Alicia, Dame, and Carl Van Vechten <i>1 photographic print</i> Roll Number X z.	1943 September 25
b. 460, f. 7662	Markova, Alicia, Dame, as Bluebird, in <i>The Sleeping Beauty</i> , ballet choreographed by Marius Petipa <i>1 photographic print</i> Roll Number II s.	1940 October 6
b. 460, f. 7663	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number I s.	1940 October 6
b. 460, f. 7664	Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>2 photographic prints</i> Roll Number XIII r.	1940 May 13

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 460, f. 7665	Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>3 photographic prints</i> Roll Number XII r.	1940 May 13
b. 460, f. 7666	Markova, Alicia, Dame, as The Firebird, in <i>Firebird</i> , choreographed by Adolph Bolm <i>1 photographic print</i> Roll Number XIV bb.	1945 November 1
b. 460, f. 7667	Markova, Alicia, Dame, as The Nymph, and Milorad Mišković, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>4 photographic prints</i> Roll Number V mm.	1954 October 31
b. 460, f. 7668	Markova, Alicia, Dame, as The Swan, in <i>The Dying Swan</i> , choreographed by Mikhail Fokine <i>1 photographic print</i> Roll Number XV ff.	1948 November 24
b. 461, f. 7669	Martin, John <i>1 photographic print</i> Roll Number V pp.	1956 October 30
b. 461, f. 7670	Martin, Mary <i>5 photographic prints</i> Roll Number XX ff.	1949 January 12
b. 461, f. 7671	Matisse, Henri <i>1 photographic print</i> Roll Number XXIII c.	1933 May 20
b. 461, f. 7672	McCormack, Wilbur, in "Olympiad" dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>1 photographic print</i> Roll Number XLII L.	1938 March 7
b. 461, f. 7673	McCullers, Carson <i>1 photographic print</i> Roll Number XV qq.	1959 July 31
b. 461, f. 7674	Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVII q.	1940 February 7
b. 461, f. 7675	Mencken, H. L. (Henry Louis) <i>1 photographic print</i> Roll Number Rr.	1932 July 19
b. 461, f. 7676	Millay, Edna St. Vincent <i>1 photographic print</i> Roll Number XXI b.	1933 January 14

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 461, f. 7677	Miró, Joan, at his home, Barcelona, Spain <i>1 photographic print</i> Roll Number II i.	1935 June 13
b. 461, f. 7678	Molnár, Ferenc <i>1 photographic print</i> Roll Number XXV s.	1941 February 15
b. 461, f. 7679	Montealegre, Felicia, in <i>Jeanne d'Arc au bûcher</i> , an oratorio by Arthur Honegger <i>1 photographic print</i> Roll Number XX g.	1958 May 9
b. 461, f. 7680	Moore, Grace <i>1 photographic print</i> Roll Number XIV b.	1933 January 5
b. 461, f. 7681	Moore, Grace <i>1 photographic print</i> Roll Number XV b.	1933 January 5
b. 461, f. 7682	Morgan, Helen, as Julie La Verne, in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>1 photographic print</i> Roll Number Ee.	1932 June 23
b. 461, f. 7683	Morris, McKay, as The Emperor Altoum, and Anna May Wong as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number IV L.	1937 August 11
b. 461, f. 7684	Mostel, Zero, as Leopold Bloom in <i>Ulysses in Nighdtown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>12 photographic prints</i> Roll Number IV qq.	1958 October 29
b. 461, f. 7685	Muni, Paul, as George Simon, in <i>Counsellor-at-Law</i> , play by Elmer Rice <i>1 photographic print</i> Roll Number VII b.	1932 December 9
b. 461, f. 7686	Nesbitt, Cathleen, as Alicia de St. Ephlam, in <i>Gigi</i> , play by Anita Loos adapted from the novel by Colette <i>1 photographic print</i> Roll Number VI jj.	1952 January 13
b. 461, f. 7687	Nolte, Charle, as Billy Budd, in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville <i>2 photographic prints</i> From a color transparency.	1951 April 18



## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 461, f. 7688	Norman, Madie <i>1 photographic print</i> Roll Number XX ii.	1951 September 23
b. 461, f. 7689	Obediencia, Vincent Fausto Kapon <i>1 photographic print</i> Roll Number VII e.	1933 October 12
b. 461, f. 7690	O'Dea, Denis <i>1 photographic print</i> Roll Number I c.	1933 January 26
b. 461, f. 7691	O'Keeffe, Georgia <i>1 photographic print</i> Roll Number XIX j.	1936 June 5
b. 461, f. 7692	O'Keeffe, Georgia, at Abiquiu, New Mexico <i>1 photographic print</i> Roll Number XIV hh.	1950 August 16
b. 461, f. 7693	Olivier, Laurence <i>3 photographic prints</i> Roll Number VII p.	1939 June 17
b. 461, f. 7694	Olsen, Oliver Elmer <i>3 photographic prints</i> Roll Number VII pp.	1956 December 27
b. 461, f. 7695	O'Neill, Eugene <i>1 photographic print</i> Roll Number XXI d.	1933 September 5
b. 461, f. 7696	O'Neill, Eugene, at Sea Island, Georgia <i>1 photographic print</i> Roll Number XV j.	1936 May 16
b. 461, f. 7697	Orioli, Giuseppe, at the home of Reggie Turner, Florence, Italy <i>1 photographic print</i> Roll Number XIV i.	1935 June 24
b. 461, f. 7698	Ortega, Domingo, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXIII h.	1935 June 5
b. 461, f. 7699	Ortega, Domingo, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXV h.	1935 June 5
b. 461, f. 7700	Ortega, Domingo, at El Soto, near Madrid, Spain <i>1 photographic print</i> Roll Number XXXVI h.	1935 June 5

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 461, f. 7701	Pearson, Beatrice <i>1 photographic print</i> Roll Number XV cc.	1946 December 13
b. 462, f. 7702	Perényi, Péter <i>1 photographic print</i> Roll Number XVII pp.	1957 November 29
b. 462, f. 7703	Peterkin, Julia Mood <i>1 photographic print</i> Roll Number V c.	1933 February 26
b. 462, f. 7704	Petina, Irra, as Teresa, in <i>Magdalena</i> , musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran <i>1 photographic print</i> Roll Number XVII ff.	1948 December 8
b. 462, f. 7705	Piro, Frank <i>1 photographic print</i> Roll Number XIX w.	1942 August 10
b. 462, f. 7706	Pollock, Channing <i>1 photographic print</i> Roll Number XIV f.	1934 April 27
b. 462, f. 7707	Price, Vincent, as Mr. Manningham, in <i>Angel Street</i> , play by Patrick Hamilton <i>2 photographic prints</i> Roll Number X x.	1942 November 11
b. 462, f. 7708	Pringle, Aileen, outside the Thalia Theater, New York City <i>1 photographic print</i> Roll Number XIV jj.	1952 August 15
b. 462, f. 7709	Purdy, James <i>1 photographic print</i> Roll Number XI pp.	1957 March 15
b. 462, f. 7710	Quintero, José <i>1 photographic print</i> Roll Number VIII v.	1958 July 25
b. 462, f. 7711	Rainer, Luise <i>2 photographic prints</i> Roll Number X L.	1937 September 2
b. 462, f. 7712	Rainer, Luise <i>3 photographic prints</i> Roll Number IX L.	1937 September 2
b. 462, f. 7713	Ram Gopal <i>2 photographic prints</i> Roll Number XIII m.	1938 April 21

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 462, f. 7714	Ram Gopal <i>1 photographic print</i> Roll Number XVII m.	1938 May 5
b. 462, f. 7715	Rawlings, Marjorie Kinnan <i>1 photographic print</i> Roll Number VI kk.	1953 January 18
b. 462, f. 7716	Richards, Rudy, as Calypso Pete, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>1 photographic print</i> Roll Number VI ff.	1948 September 27
b. 462, f. 7717	Rubinstein, Artur <i>1 photographic print</i> Roll Number XXIII L.	1937 November 30
b. 462, f. 7718	Sampih, performing "Kebyar" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>1 photographic print</i> Roll Number XVII jj.	1952 October 6
b. 462, f. 7719	Seldes, Marian, as Bertha, in <i>Ondine</i> , play written by Jean Giraudoux and adapted by Maurice Valency <i>1 photographic print</i> Roll Number XIV LL.	1954 May 30
b. 462, f. 7720	Selwart, Tonio <i>1 photographic print</i> Roll Number XI a.	1932 September 21
b. 462, f. 7721	Shaffer, Van Vechten, at his home at Cedar Rapids, Iowa <i>2 photographic prints</i> Roll Number XVII L.	1937 October 28
b. 462, f. 7722	Shankar, Rajendra <i>2 photographic prints</i> Roll Number XVI b.	1933 January 6
b. 462, f. 7723	Shawber, Carl Van Vechten <i>1 photographic print</i> Roll Number XI gg.	1958 August 24
b. 462, f. 7724	Singer, Israel Joshua <i>1 photographic print</i> Roll Number XXXII L.	1938 January 7
b. 462, f. 7725	Slezak, Walter <i>1 photographic print</i> Roll Number II f.	1934 March 30

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 462, f. 7726	Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by Henry Denker <i>2 photographic prints</i> Roll Number XII ss.	1961 August 1
b. 462, f. 7727	Stein, Leo <i>1 photographic print</i> Roll Number XX L.	1937 November 9
b. 462, f. 7728	Sterne, Maurice <i>1 photographic print</i> Roll Number XVIII c.	1933 April 24
b. 462, f. 7729	Svendsen, Clara <i>1 photographic print</i> Roll Number XXVII ii.	1959 April 13
b. 462, f. 7730	Szabó, Sándor <i>2 photographic prints</i> Roll Number XXIV b.	1933 January 19
b. 462, f. 7731	Szell, George <i>2 photographic prints</i> Roll Number VI LL.	1954 January 5
b. 462, f. 7732	Szold-Fritz, Bernardine <i>1 photographic print</i> Roll Number IX g.	1934 October 15
b. 462, f. 7733	Tamayo, Rufino <i>2 photographic prints</i> Roll Number XVI bb.	1945 December 27
b. 462, f. 7734	Taylor, Laurette <i>2 photographic prints</i> Roll Number III e.	1933 September 28
b. 462, f. 7735	Taylor, Paul <i>1 photographic print</i> Roll Number VIII rr.	1960 January 12
b. 462, f. 7736	Tchelitchew, Pavel <i>3 photographic prints</i> Roll Number XV g.	1934 November 14
b. 462, f. 7737	Tessier, Valentine, at her home at Paris, France <i>1 photographic print</i> Roll Number XXIII gg.	1949 October 6
b. 462, f. 7738	Thomson, Virgil <i>1 photographic print</i> Roll Number V dd.	1947 June 4

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 462, f. 7739	<a href="#">Toklas, Alice B.</a> <i>1 photographic print</i> Roll Number XXV g.	1935 January 4
b. 462, f. 7740	Tuguese as Chief Burah in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora <i>1 photographic print</i> Roll Number XXVII g.	1935 January 14
b. 462, f. 7741	Tunney, Gene <i>2 photographic prints</i> Roll Number XIII f.	1934 April 25
b. 463, f. 7742	Van Drueten, John <i>2 photographic prints</i> Roll Number III b.	1932 November 30
b. 463, f. 7743	Van Vechten, Adelaide Aborn Lawton, at Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XIV g.	1934 November 8
b. 463, f. 7744	Van Vechten, Carl <i>2 photographic prints</i> Roll Number XXII d.	1932 March 30
b. 463, f. 7745	Van Vechten, Carl <i>2 photographic prints</i> Roll Number A.  Photography by Prentiss Taylor.	1932 April 16
b. 463, f. 7746	Van Vechten, Carl <i>1 photographic print</i> Roll Number O.  Photography by Prentiss Taylor.	1932 May 20
b. 463, f. 7747	Van Vechten, Carl <i>1 photographic print</i> Roll Number XXVII e.	1933 December 12
b. 463, f. 7748	Van Vechten, Carl <i>1 photographic print</i> Roll Number V f.	1934 April 3
b. 463, f. 7749	Van Vechten, Carl <i>2 photographic prints</i> Roll Number XVIII f.	1934 May 8
b. 463, f. 7750	Van Vechten, Carl <i>1 photographic print</i> Roll Number V kk.  Photography by Saul Mauriber.	1952 December 24

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 463, f. 7751	Van Vechten, Carl, at Manhattan, New York City <i>4 photographic prints</i> Roll Number IV n.  Photography by Mark Lutz.	1938 August 2
b. 463, f. 7752	Van Vechten, Carl, at Prospect Park Zoo, Prospect Park, Brooklyn, New York City <i>1 photographic print</i> Roll Number XLIII m.  Photography by Mark Lutz.	1938 July 25
b. 463, f. 7753	Van Vechten, Carl, at Richmond, Virginia <i>1 photographic print</i> Roll Number III L.	1937 August 8
b. 463, f. 7754	Van Vechten, Carl, at the Bronx Zoo. <i>2 photographic prints</i> Roll Number XLIII m.	1938 July 25
b. 463, f. 7755	Van Vechten, Carl, with cherry tree blossoms in Washington, District of Columbia <i>2 photographic prints</i> Roll Number XIV o.  Photography by Mark Lutz.	1939 April 1
b. 463, f. 7756	Vidal, Gore <i>1 photographic print</i> Roll Number IX ff.	1948 October 14
b. 463, f. 7757	Vidal, Gore <i>1 photographic print</i> Roll Number XV ff.	1948 November 14
b. 463, f. 7758	Vidor, Florence <i>1 photographic print</i> Roll Number XVI c.	1933 April 17
b. 463, f. 7759	Walpole, Hugh, Sir <i>1 photographic print</i> Roll Number XXXVI e.	1934 February 17
b. 463, f. 7760	Waugh, Evelyn <i>1 photographic print</i> Roll Number XVIII ff.	1948 December 15
b. 463, f. 7761	Weidman, Charles <i>1 photographic print</i> Roll Number XXV e.	1933 December 4

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Portraits (continued)

b. 463, f. 7762	Weidman, Charles, as Street Dancer, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière <i>2 photographic prints</i> Roll Number XXIV e.	1933 December 4
b. 463, f. 7763	White, Walter Carl Darrow <i>1 photographic print</i> Roll Number XXV n.	1938 December 30
b. 463, f. 7764	Wiener, Alma Morgenthau Wertheim <i>1 photographic print</i> Roll Number XVI c.	1933 April 17
b. 463, f. 7765	Wolfe, Thomas <i>3 photographic prints</i> Roll Number XXIII k.	1937 April 14
b. 463, f. 7766	Wong, Anna May <i>2 photographic prints</i> Roll Number XXIII i.	1935 September 22
b. 463, f. 7767	Wong, Anna May <i>2 photographic prints</i> Roll Number XIV s.	1940 November 4
b. 463, f. 7768	Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number V L.	1937 August 11
b. 463, f. 7769	Woolcott, Alexander <i>2 photographic prints</i> Roll Number I o.	1939 January 3
b. 463, f. 7770	Zimbalist, Efrem <i>1 photographic print</i> Roll Number II e.	1933 September 26
b. 463, f. 7771	Zoritch, George <i>1 photographic print</i> Roll Number VII r.	1940 April 11
b. 463, f. 7772	Zoritch, George, as the Baron, in <i>Gaîté Parisienne</i> , ballet choreographed by Léonide Massine <i>2 photographic prints</i> Roll Number VI r.	1940 April 11

Stage Door Canteen (American Theatre Wing) Tableaus at 101 Central Park West

Photographs created by Carl Van Vechten that document the activities of the Stage Door Canteen (American Theatre Wing) as tableaus arranged in his apartment at 101 Central Park West, New York City.

## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Stage Door Canteen (American Theatre Wing) Tableaus at 101 Centr [...] (continued)

b. 463, f. 7773	Coburn, Herbert, with J. H. Keller and Andy Mann <i>1 photographic print</i> Roll Number VIII y.	1943 April 8
b. 463, f. 7774	Keane, Terry, with Ruth Last, Arthur James Lewis, Andy Mann, and Saul Mauriber <i>1 photographic print</i> Roll Number VIII y.	1943 April 8
<p>Places Views of places chiefly created by Carl Van Vechten.</p> <p>Arranged alphabetically by location, usually the nation or state, except in the case of New York City, and then the locality.</p>		
b. 464, f. 7775	Maine. Between Bar Harbor and Rockland <i>2 photographic prints</i> Roll Number XXXII j.  Includes views of sites between Bar Harbor and Rockland, including a view of "Witch's house" and beech trees.	1936 July 27
b. 464, f. 7776	Maine. Mount Desert Island. Acadia National Park <i>1 photographic print</i> Roll Number XXX j.	1936 July 23
b. 464, f. 7777	Maine. Mount Desert Island. Bar Harbor <i>1 photographic print</i> Roll Number XXXII j.	1936 July 26
b. 464, f. 7778	Morocco. Marrakech <i>3 photographic prints</i> Roll Number XVII h.  Includes images of bazaars, including the Jāma' al-Fanā', as well as the Kutubiyya Mosque.	1935 May 20
b. 464, f. 7779	New York City. Brooklyn. Prospect Park <i>1 photographic print</i> Roll Number XLIII m.  View of a polar bear at the zoo.	1938 July 27
b. 464, f. 7780	New York City. Manhattan. Central Park <i>1 photographic print</i> Roll Number XVIII ii.  View from the park of the Plaza Hotel.	1951 September 15
b. 464, f. 7781	New York City. Manhattan. Fort Tryon Park. The Cloisters <i>1 photographic print</i> Roll Number XIII n.  View of the tomb Effigy of Jean d'Alluye.	1938 September 6



## Unselected Photographic Prints &gt; Oversize Photographic Prints &gt; Places (continued)

b. 464, f. 7782	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XV o.  Detail of "The Wissahickon" at the Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre.	1939 April 2
b. 464, f. 7783	Spain. Barcelona <i>2 photographic prints</i> Roll Number VII i.  Views of Sagrada Família at Carrer de Mallorca.	1935 June 17
b. 464, f. 7784	Spain. Granada <i>1 photographic print</i> Roll Number XXII h.  Includes images of a fountain at Alhambra.	1935 May 25
b. 464, f. 7785	Spain. Granada <i>2 photographic prints</i> Roll Number XXIII h.  Includes images of the Court of the Lions at Alhambra and of the patio at the Palacio de Carlos V.	1935 May 25
Still Lifes Still lifes flowers received by Carl Van Vechten for his birthday in 1964.		
b. 464, f. 7786	Flowers received by Carl Van Vechten for his birthday from Carlotta O'Neill <i>1 photographic print</i> Roll Number IV vv.	1964 June 17
Oversize Photographic Prints in Mats Portraits chiefly created by Carl Van Vechten. The three prints in this component approximately measure 11 inches by 14 inches (27.9 centimeters by 35.6 centimeters) in mats 15 inches by 19 inches (38.1 centimeters by 48.2 centimeters).		
b. 465, f. 7787	Berman, Eugene <i>1 photographic print</i> Roll Number X k.	1936 December 13
b. 465, f. 7788	Davidson, Jo <i>1 photographic print</i> Roll Number XXXII g.	1935 January 28
b. 465, f. 7789	Tonny, Kristians <i>1 photographic print</i> Roll Number XVI k.	1937 February 25

## Unselected Photographic Prints (continued)

## Oversize Photographic Prints on Mounts

Portraits chiefly created by Carl Van Vechten. The prints in this component approximately measure 11 inches by 14 inches (27.9 centimeters by 35.6 centimeters) in mats 16 inches by 20 inches (40.7 centimeters by 50.8 centimeters).

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 453 (Oversize), f. 7435	Bledger, Al <i>1 photographic print</i> Roll Number VIII m.	1938 March 25
b. 453 (Oversize), f. 7436	Bledger, Al <i>1 photographic print</i> Roll Number VII m.	1938 March 25
b. 453 (Oversize), f. 7437	Cabibbo, Joseph <i>1 photographic print</i> Roll Number XIII o.	1939 March 7
b. 453 (Oversize), f. 7438-7439	Dolin, Anton, as Beau Gosse in "Le Train Bleu," choreographed by Bronislava Nijinska <i>2 photographic prints</i> Roll Number XI s.	1940 October 22
b. 453 (Oversize), f. 7440-7442	Laing, Hugh <i>3 photographic prints</i> Roll Number XXIII q.	1940 March 3
b. 453 (Oversize), f. 7443-7444	Laing, Hugh, and Allen Juante Meadows <i>2 photographic prints</i> Roll Number XXV q.	1940 March 13
b. 453 (Oversize), f. 7445-7448	Laing, Hugh, and Allen Juante Meadows <i>4 photographic prints</i> Roll Number I r.	1940 March 13
b. 454 (Oversize), f. 7451-7454	Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>4 photographic prints</i> Roll Number XVIII r.	1940 July 18
b. 454 (Oversize), f. 7455	Lutz, Mark <i>1 photographic print</i> Roll Number IX m.	1938 March 27
b. 454 (Oversize), f. 7456	Lutz, Mark <i>1 photographic print</i> Roll Number XVIII j.	1936 May 24
b. 454 (Oversize), f. 7457	Lutz, Mark at the College of William and Mary, Williamsburg, Virginia <i>1 photographic print</i> Roll Number IX m	1935 February 8

## Unselected Photographic Prints &gt; Oversize Photographic Prints on Mounts (continued)

b. 454 (Oversize), f. 7458	Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVII q.	1940 February 7
b. 454 (Oversize), f. 7459	Meadows, Allen Juante <i>1 photographic print</i> Roll Number XXV q.	1940 March 13
b. 454 (Oversize), f. 7460	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVIII r.	1940 July 18
b. 454 (Oversize), f. 7461	Selwart, Tonio <i>1 photographic print</i> Roll Number XI a.	1932 September 21
b. 454 (Oversize), f. 7462	Van Vechten, Carl <i>1 photographic print</i> Roll Number XIX j.	1936 June 3
<p>Photographic Postcards</p> <p>Photographic postcards of individuals, events, and sites. The approximately 17,600 postcards in this component measure approximately 5.5 inches by 3.5 inches (13.97 centimeters by 8.89 centimeters) and depict approximately 1400 individual portrait settings, events, or sites.</p> <p>Organized under six headings for Portraits, Stage Door Canteen (American Theatre Wing), Events, Places, Artwork, and Still Lifes.</p> <p>Portraits</p> <p>Portraits chiefly created by Carl Van Vechten or his assigns.</p> <p>Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.</p>		1932-1964
b. 466, f. 7790	Abbott, Berenice <i>2 photographic postcards</i> Roll Number H.	1932 May 1
b. 466, f. 7791	Aberconway, Christabel Mary Melville Macnaghten McLaren, Baroness, with Alexander McCormick Sturm and Ray Livingston Murphy at the apartment of Ray Livingston Murphy in New Haven, Connecticut <i>2 photographic postcards</i> Roll Number XII hh.	1950 March 21
b. 466, f. 7792	Abercrombie, Gertrude <i>13 photographic postcards</i> Roll Number IX ii.	1951 April 25
b. 466, f. 7793	Adamic, Louis <i>5 photographic postcards</i> Roll Number I L.	1937 July 27

## Photographic Postcards &gt; Portraits (continued)

b. 466, f. 7794	Adams, Diana, and Barbara Fallis in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>19 photographic postcards</i> Roll number VI ee	1948 April 15
b. 466, f. 7795	Adams, Diana, and Hugh Laing <i>5 photographic postcards</i> Roll Number XIII ee.	1948 May 7
b. 466, f. 7796	Adams, Diana, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>3 photographic postcards</i> Roll Number VII ee.	1948 April 23
b. 466, f. 7797	Ajemian, Anahid <i>2 photographic postcards</i> Roll Number XVII LL.	1954 August 2
b. 466, f. 7798	Ajemian, Anahid, and Maro Ajemian <i>6 photographic postcards</i> Roll Number XVII LL.	1954 August 2
b. 466, f. 7799	Ajemian, Maro <i>6 photographic postcards</i> Roll Number XVII LL.	1954 August 2
b. 466, f. 7800	Albee, Edward <i>2 photographic postcards</i> Roll Number VII ss.	1961 April 18
b. 466, f. 7801	Allgood, Sara, as Maurya, in <i>Riders to the Sea</i> , play by John Millington Synge <i>18 photographic postcards</i> Roll Number XIV n.	1938 September 13
b. 466, f. 7802	Anderson, John, at his home in Trumbull, Connecticut <i>5 photographic postcards</i> Roll Number VII q.	1939 September 4
b. 466, f. 7803	Anderson, Judith <i>11 photographic postcards</i> Roll Number XIII a.	1932 September 28
b. 466, f. 7804	Anderson, Judith <i>2 photographic postcards</i> Roll Number XXXIX L.	1938 February 2
b. 466, f. 7805	Anderson, Judith <i>4 photographic postcards</i> Roll Number XVIII n.	1938 December 1
b. 466, f. 7806	Anderson, Judith <i>13 photographic postcards</i> Roll Number XXI n.	1938 December 16

## Photographic Postcards &gt; Portraits (continued)

b. 466, f. 7807	Anderson, Judith, as Gertrude, in <i>Hamlet</i> , play by William Shakespeare <i>25 photographic postcards</i> Roll Number XI k.	1937 January 5
b. 466, f. 7808	<a href="#">Anderson, Judith, as Mary, in Family Portrait, by Lenore Coffee and William Joyce Cowen</a> <i>13 photographic postcards</i> Roll Number XX o.	1939 May 5
b. 466, f. 7809	Anderson, Judith, as Medea, in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>8 photographic postcards</i> Roll Number XIII ee.	1948 May 13
b. 466, f. 7810	Anderson, Judith, as Olga, in <i>The Three Sisters</i> , by Anton Chekhov <i>2 photographic postcards</i> Roll Number XX x.	1943 February 3
b. 466, f. 7811	Anderson, Judith in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>4 photographic postcards</i> Roll Number XI kk.	1953 March 3
b. 466, f. 7812	Anderson, Judith, in the title role of <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides <i>9 photographic postcards</i> Roll Number XIV ee.	1948 May 13
b. 466, f. 7813	Anderson, Judith, Raymond Massey, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>11 photographic postcards</i> Roll Number XI kk.	1953 March 3
b. 466, f. 7814	Anderson, Sherwood <i>18 photographic postcards</i> Roll Number XXI e.	1933 November 29
b. 466, f. 7815	Anderson, Sherwood <i>23 photographic postcards</i> Roll Number XXII e.	1933 November 29
b. 466, f. 7816	Anderson, Sherwood, at Central Park, New York City <i>22 photographic postcards</i> Roll Number V p.	1939 June 5
b. 466, f. 7817	Andrews, Ann <i>6 photographic postcards</i> Roll Number XVIII a.	1932 October 26
b. 466, f. 7818	Angus, Donald, and Max Ewing <i>2 photographic postcards</i> Roll Number VIII.	1932 March 2

## Photographic Postcards &gt; Portraits (continued)

b. 466, f. 7819	Argentinita <i>11 photographic postcards</i> Roll Number VI s.	1940 October 17
b. 466, f. 7820	Argentinita <i>1 photographic postcard</i> Roll Number V s.	1940 October 17
b. 466, f. 7821	Arlen, Harold <i>5 photographic postcards</i> Roll Number XI rr.	1960 May 17
b. 466, f. 7822	Askew, Constance <i>7 photographic postcards</i> Roll Number XXVI k.	1937 April 29
b. 466, f. 7823	Atherton, Gertrude Franklin Horn, at the Burlingame Country Club in Hillsborough, California <i>4 photographic postcards</i> Roll Number XV d.	1933 July 23
b. 466, f. 7824	Atkinson, Brooks <i>1 photographic postcard</i> Roll Number XIII o.	1939 February 27
b. 466, f. 7825	Atkinson, Edward, with Frank Roy Harriott, Tom Kemp, Karl J. Priebe <i>2 photographic postcards</i> Roll Number I ee.	1948 January 10
b. 466, f. 7826	Auden, W. H. (Wystan Hugh) <i>2 photographic postcards</i> Roll Number IX o.	1939 February 6
b. 466, f. 7827	Auden, W. H. (Wystan Hugh), and Christopher Isherwood <i>8 photographic postcards</i> Roll Number IX o.	1939 February 6
b. 466, f. 7828	Ayres, Gerald <i>3 photographic postcards</i> Roll Number IX pp.	1957 February 12
b. 466, f. 7829	Babb, James T. (James Tinkham) <i>8 photographic postcards</i> Roll Number VI oo.	1955 December 27
b. 466, f. 7830	Babb, James T. (James Tinkham), and Margaret Bradley Babb <i>3 photographic postcards</i> Roll Number VI oo.	1955 December 27
b. 466, f. 7831	Babb, James T. (James Tinkham), Jr. <i>5 photographic postcards</i> Roll Number VI oo.	1955 December 27

## Photographic Postcards &gt; Portraits (continued)

b. 466, f. 7832	Bachardy, Don <i>7 photographic postcards</i> Roll Number VI LL.	1954 January 2
b. 466, f. 7833-7834	Bachardy, Don <i>43 photographic postcards</i> Roll Number IX vv.	1964 November 3
b. 466, f. 7835-7836	Baldrich, Hernán, performing a dance, "At the Beach" <i>50 photographic postcards</i> Roll Number XIII tt.	1962 November 6
b. 466, f. 7837	Balmain, Pierre <i>6 photographic postcards</i> Roll Number XX dd.	1947 November 9
b. 466, f. 7838	Balmain, Pierre, creating impromptu dresses on Ruth Ford <i>1 photographic postcard</i> Roll Number XX dd.	1947 November 9
b. 466, f. 7839	Banfield, Raffaello de <i>10 photographic postcards</i> Roll Number XXIV ii.	1951 December 6
b. 466, f. 7840-7841	Bankhead, Tallulah <i>36 photographic postcards</i> Roll Number XXXI e.	1934 January 25
b. 467, f. 7842	<a href="#">Bankhead, Tallulah, her lion cub, "Winston Churchill"</a> <i>2 photographic postcards</i> Roll Number XXIII u.	1941 July 15
b. 467, f. 7843	Bankhead, Tallulah, with her lion cub, "Winston Churchill" <i>12 photographic postcards</i> Roll Number XXIV u.	1941 July 15
b. 467, f. 7844	Bankhead, Tallulah, with Julius Perkins, Jr., and her lion cub, "Winston Churchill" <i>8 photographic postcards</i> Roll Number XXIV u.	1941 July 15
b. 467, f. 7845-7846	Banks, Danny <i>71 photographic postcards</i> Roll Number IX uu.	1963 July 16
b. 467, f. 7847	Banks, Richard, with his drawing, <i>Alicia Markova</i> , circa 1963 <i>7 photographic postcards</i> Roll Number II uu.	1963 February 12
b. 467, f. 7848	Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>8 photographic postcards</i> Roll Number XVII w.	1942 August 6

## Photographic Postcards &gt; Portraits (continued)

b. 467, f. 7849	Barclift, E. Nelson, wearing a run up costume in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>8 photographic postcards</i> Roll Number XVIII w.	1942 August 6
b. 467, f. 7850	Barnard, George Grey, at his home in Washington Heights, Manhattan, New York City <i>5 photographic postcards</i> Roll Number XVIII L.	1937 November 2
b. 467, f. 7851	Barnes, Djuna <i>10 photographic postcards</i> Roll Number XXIII e.	1933 November 29
b. 467, f. 7852-7854	Barrault, Jean-Louis <i>69 photographic postcards</i> Roll Number IV kk.	1952 December 24
b. 467, f. 7855	Barry, Joseph Amber at the home of Alice B. Toklas at Paris, France <i>1 photographic postcard</i> Roll Number IV hh.	1949 October 20
b. 467, f. 7856	Barry, Joseph Amber, and Naomi Schulman Barry at the home of Alice B. Toklas at Paris, France <i>6 photographic postcards</i> Roll Number IV hh.	1949 October 20
b. 467, f. 7857	Barrymore, Ethel <i>9 photographic postcards</i> Roll Number XXVII L.	1937 December 12
b. 467, f. 7858	Bayer, Joella Synara Haweis Levy <i>3 photographic postcards</i> Roll Number V k. Also known as Joella Levy.	1936 November 5
b. 467, f. 7859	Beaton, Cecil <i>19 photographic postcards</i> Roll Number XXV L.	1937 December 7
b. 467, f. 7860	Beck, Julian <i>21 photographic postcards</i> Roll Number XV ii.	1951 August 22
b. 467, f. 7861	Bel Geddes, Barbara <i>14 photographic postcards</i> Roll Number VII nn.	1955 June 3
b. 467, f. 7862-7863	Bel Geddes, Barbara, as Maggie, in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>63 photographic postcards</i> Roll Number VII nn.	1955 June 3



## Photographic Postcards &gt; Portraits (continued)

b. 467, f. 7864	Benedict, Jemima Fabienne Cravan Lloyd <i>9 photographic postcards</i> Roll Number XXIX L.	1937 December 19
b. 467, f. 7865	Bentley, Muriel, and Nana Gollner, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>12 photographic postcards</i> Roll Number IX ee.	1948 April 23
b. 467, f. 7866	Bentley, Muriel, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>27 photographic postcards</i> Roll Number IX ee.	1948 April 23
b. 467, f. 7867	Berman, Eugene <i>21 photographic postcards</i> Roll Number X k.	1936 December 13
b. 467, f. 7868	Bernstein, Aline <i>11 photographic postcards</i> Roll Number V c.	1933 February 26
b. 467, f. 7869	Bernstein, Leonard <i>5 photographic postcards</i> Roll Number IV aa.	1944 May 24
b. 467, f. 7870	Best-Maugard, Adolfo <i>19 photographic postcards</i> Roll Number III vv.	1964 June 4
b. 467, f. 7871	Bhattacharya, and Annada Charan <i>12 photographic postcards</i> Roll Number XVI b.	1933 January 6
b. 467, f. 7872	Bhattacharya, Annada Charan, and Rajendra Shankar <i>16 photographic postcards</i> Roll Number XV b.	1933 January 6
b. 467, f. 7873	Bhattacharya, Annada Charan, with Vishnudass Shirali and Rajendra Shankar <i>21 photographic postcards</i> Roll Number XV b.	1933 January 6
b. 468, f. 7874	Bishop, Christopher, and Robert Grosvenor Bishop <i>5 photographic postcards</i> Roll Number X gg.	1949 June 18
b. 468, f. 7875	Bishop, John Peale <i>5 photographic postcards</i> Roll Number XIV t.	1941 March 18
b. 468, f. 7876	Black, George <i>15 photographic postcards</i> Roll Number XVIII hh.	1950 October 17

## Photographic Postcards &gt; Portraits (continued)

b. 468, f. 7877	Blanchard, Mary Van Vechten Pinckney, at the Algonquin Hotel, New York City <i>7 photographic postcards</i> Roll Number XIX L.	1937 November 8
b. 468, f. 7878	Blanche, Claude Pierre <i>10 photographic postcards</i> Roll Number XII kk.	1953 March 10
b. 468, f. 7879	Blesh, Rudi <i>10 photographic postcards</i> Roll Number XVI dd.	1947 October 8
b. 468, f. 7880	<a href="#">Blixen, Karen</a> <i>26 photographic postcards</i> Roll Number XIII qq.	1959 January 29
b. 468, f. 7881	Blixen, Karen <i>33 photographic postcards</i> Roll Number XXVII ii.	1959 April 13
b. 468, f. 7882-7883	Blixen, Karen, and Carl Van Vechten <i>61 photographic postcards</i> Roll Number XXVII ii.	1959 April 13
b. 468, f. 7884	Block, María Luisa Cabrera, Frida Kahlo, and Diego Rivera <i>12 photographic postcards</i> Roll Number XVI.	1932 March 19
b. 468, f. 7885	Blum, Ralph <i>26 photographic postcards</i> Roll Number XVIII ii.	1951 September 12
b. 468, f. 7886	Bolm, Adolf, on 57th Street, New York City <i>10 photographic postcards</i> Roll Number XXI k.	1937 April 12
b. 468, f. 7887	Bond, Sudie, as Dog, and Donald Marye as Doctor Faustus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>17 photographic postcards</i> Roll Number XXV ii.	1951 December 7
b. 468, f. 7888	Bond, Sudie, as Dog, and Remy Carlip, as Viper, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic postcards</i> Roll Number XXV ii.	1951 December 7
b. 468, f. 7889	Bond, Sudie, as Dog, and Tony Grosso, as Boy, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic postcards</i> Roll Number XXV ii.	1951 December 7

## Photographic Postcards &gt; Portraits (continued)

b. 468, f. 7890	Bouché, Louis, at New York City <i>1 photographic postcard</i> Roll Number XXI k.	1937 April 12
b. 468, f. 7891	Bousquet, Marie-Louise <i>7 photographic postcards</i> Roll Number XXI k.	1937 April 12
b. 468, f. 7892	Bouvier, Leni, as Hélène, and Eugene van Grona as Paris, in <i>La belle Hélène</i> , choreographed by Eugene van Grona <i>23 photographic postcards</i> Roll Number I m.	1938 March 9
b. 468, f. 7893	Bowles, Jane <i>11 photographic postcards</i> Roll Number XXII hh.	1951 January 31
b. 468, f. 7894	Boy at Jones Beach State Park, Wantagh, New York <i>1 photographic postcard</i> Roll Number XL m.	1938 July 12
b. 468, f. 7895-7897	Brando, Marlon, as Stanley Kowalski, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>90 photographic postcards</i> Roll Number XIX ff.	1948 December 27
b. 468, f. 7898	Braun, Eric, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>17 photographic postcards</i> Roll Number VII ee.	1948 April 23
b. 468, f. 7899	Breon, John Wallace, Jr., and Alice B. Toklas at Chartres, France <i>4 photographic postcards</i> Roll Number XXIV gg.	1949 October 8
b. 468, f. 7900	Breon, John Wallace, Jr., and Ronald Wycka <i>14 photographic postcards</i> Roll Number II kk.	1952 November 21
b. 468, f. 7901	Breon, John Wallace, Jr., at Chartres, France <i>1 photographic postcard</i> Roll Number XXIV gg.	1949 October 8
b. 468, f. 7902	Breon, John Wallace, Jr., on balcony of Room 70, Hotel Elysées Parc Monceau, Paris, France <i>1 photographic postcard</i> Roll Number XVII gg.	1949 September 25
b. 468, f. 7903	Brett, Dorothy, and Carl Van Vechten at Taos, New Mexico <i>1 photographic postcard</i> Roll Number XVI hh. Photography by Saul Mauriber.	1950 August 17

## Photographic Postcards &gt; Portraits (continued)

b. 468, f. 7904	Brett, Dorothy, at Taos, New Mexico <i>5 photographic postcards</i> Roll Number XVI hh.	1950 August 17
b. 469, f. 7905	Briansky, Oleg, as Prince Danilo, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>11 photographic postcards</i> Roll Number IV oo.	1955 December 26
b. 469, f. 7906-7907	Briansky, Oleg, as Prince Danilo, and Dame Alicia Markova, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>57 photographic postcards</i> Roll Number IV oo.	1955 December 26
b. 469, f. 7908	Briansky, Oleg, as Prince Danilo, and Dame Alicia Markova, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>24 photographic postcards</i> Roll Number V oo.	1955 December 26
b. 469, f. 7909	Bronson, Emerick Raymond <i>20 photographic postcards</i> Roll Number XVI gg.	1949 August 21
b. 469, f. 7910	Brubeck, Dave <i>9 photographic postcards</i> Roll Number IV mm.	1954 October 8
b. 469, f. 7911	Brubeck, Dave, and Paul Desmond <i>11 photographic postcards</i> Roll Number IV mm.	1954 October 8
b. 469, f. 7912	Bruce, Robert, at Rockefeller Center, New York City <i>9 photographic postcards</i> Roll Number XIII L.	1937 September 24
b. 469, f. 7913	Bruskin, Mark <i>21 photographic postcards</i> Roll Number XVII uu.	1964 March 10
b. 469, f. 7914	Bry, Doris <i>25 photographic postcards</i> Roll Number XIX hh.	1950 October 25
b. 469, f. 7915	Bryant, Arthur Herbert, and Mary Gordon Bryant, at Bayhead, New Jersey <i>6 photographic postcards</i> Roll Number XXIV ee.	1948 August 8
b. 469, f. 7916	Bryant, Arthur Herbert, at Bayhead, New Jersey <i>7 photographic postcards</i> Roll Number XXIV ee.	1948 August 8

## Photographic Postcards &gt; Portraits (continued)

b. 469, f. 7917	Bryher <i>8 photographic postcards</i> Roll Number XXIII n.	1938 December 21
b. 469, f. 7918	Buechner, Frederick <i>17 photographic postcards</i> Roll Number XIII hh.	1950 June 13
b. 469, f. 7919	Buell, Thomas, as Georges Poupet, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XIX ee.	1948 July 26
b. 469, f. 7920	Burk, Joe, at the Delaware River and Beverly, New Jersey <i>31 photographic postcards</i> Roll Number IX r.	1940 April 20
b. 469, f. 7921	Burr, Mary, and Barbara Fallis, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>11 photographic postcards</i> Roll Number VII ee.	1948 April 23
b. 469, f. 7922	Burr, Mary, and John Kriza in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>27 photographic postcards</i> Roll Number VIII ee.	1948 April 23
b. 469, f. 7923	Burr, Mary, as Suzanne Duval, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>63 photographic postcards</i> Roll Number III jj.	1952 January 2
b. 469, f. 7924-7925	Burr, Mary, as Suzanne Duval, in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>37 photographic postcards</i> Roll Number IV jj.	1952 January 2
b. 469, f. 7926	Burr, Mary, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>13 photographic postcards</i> Roll Number VIII ee.	1948 April 23
b. 469, f. 7927	Busch, Ulrich <i>12 photographic postcards</i> Roll Number X jj.	1952 March 12
b. 469, f. 7928	Bush, Lovilla, telephone operator at the Algonquin Hotel <i>2 photographic postcards</i> Roll Number II L.	1937 August 4
b. 469, f. 7929	Bynner, Witter <i>2 photographic postcards</i> Roll Number XVII b.	1933 January 10

## Photographic Postcards &gt; Portraits (continued)

b. 469, f. 7930	Cabell, James Branch <i>6 photographic postcards</i> Roll Number XII h.	1935 April 30
b. 469, f. 7931	Cadmus, Paul <i>14 photographic postcards</i> Roll Number XXV L.	1937 December 7
b. 469, f. 7932	Caillaux, Roland, at his home at Paris, France <i>28 photographic postcards</i> Roll Number V hh.	1949 October 19
b. 469, f. 7933	Calas, Nicolas <i>6 photographic postcards</i> Roll Number VIII s.	1940 October 18
b. 469, f. 7934	Calder, Alexander, and his sculpture, <i>The General Sherman</i> , 1945 <i>21 photographic postcards</i> Roll Number VIII dd.	1947 July 10
b. 469, f. 7935	Caldwell, Erskine <i>8 photographic postcards</i> Roll Number V m.	1938 March 24
b. 470, f. 7936	Canning, Cora <i>5 photographic postcards</i> Roll Number VIII p.	1939 June 19
b. 470, f. 7937	Capote, Truman <i>6 photographic postcards</i> Roll Number IV ee.	1948 March 30
b. 470, f. 7938	Capote, Truman <i>23 photographic postcards</i> Roll Number V ee.	1948 March 30
b. 470, f. 7939	Capsis, John <i>6 photographic postcards</i> Roll Number XX ee.	1948 July 26
b. 470, f. 7940	Capsis, John, at Princeton University, Princeton, New Jersey <i>4 photographic postcards</i> Roll Number XXIII ee.	1948 August 8
b. 470, f. 7941	Carroll, Paul Vincent <i>7 photographic postcards</i> Roll Number XV m.	1938 April 26
b. 470, f. 7942	Carver, Rosemary <i>8 photographic postcards</i> Roll Number XIX o.	1939 April 25

## Photographic Postcards &gt; Portraits (continued)

b. 470, f. 7943	Case, Frank, at the Algonquin Hotel, New York City <i>4 photographic postcards</i> Roll Number XXIX k.	1937 May 17
b. 470, f. 7944	<a href="#">Cather, Willa</a> <i>31 photographic postcards</i> Roll Number XLIII i.	1936 January 22
b. 470, f. 7945	Cerf, Bennett, at Random House offices, New York City <i>3 photographic postcards</i> Roll Number XL k.	1937 July 9
b. 470, f. 7946	Cerf, Bennett, at Random House offices, New York City <i>10 photographic postcards</i> Roll Number XLI k.	1937 July 9
b. 470, f. 7947-7948	Chagall, Marc <i>61 photographic postcards</i> Roll Number XXI u.	1941 July 4
b. 470, f. 7949-7950	Chamberlain, Elwyn M. <i>42 photographic postcards</i> Roll Number XIII LL.	1954 May 21
b. 470, f. 7951	Chamberlain, Elwyn M., and Donald Nardona <i>5 photographic postcards</i> Roll Number XIV oo.	1956 April 15
b. 470, f. 7952-7953	<a href="#">Channing, Carol</a> <i>66 photographic postcards</i> Roll Number VIII oo.	1956 January 5
b. 470, f. 7954-7955	Chapman, Tamara, and Dorothy Hill as dancers in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>62 photographic postcards</i> Roll Number VII jj.	1952 February 3
b. 470, f. 7956	Chapman, Tamara, as a dancer in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>30 photographic postcards</i> Roll Number VII jj.	1952 February 3
b. 470, f. 7957	Charlip, Remy <i>20 photographic postcards</i> Roll Number XXI ii.	1951 October 3
b. 470, f. 7958	Charlip, Remy, as Viper, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>17 photographic postcards</i> Roll Number XXIV ii.	1951 December 7

## Photographic Postcards &gt; Portraits (continued)

b. 470, f. 7959	Chase, Lucia, as The Greedy Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>11 photographic postcards</i> Roll Number XV t.	1941 March 18
b. 470, f. 7960	Chase, Lucia, as The Greedy Virgin, Agnes De Mille, as The Priggish Virgin, and Annabelle Lyon, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>24 photographic postcards</i> Roll Number XVI t.	1941 March 18
b. 470, f. 7961	Chen, William Kuo-Wei <i>12 photographic postcards</i> Roll Number XXVIII L.	1937 December 15
b. 471, f. 7962	Chookasian, Lili <i>28 photographic postcards</i> Roll Number I vv.	1964 May 5
b. 471, f. 7963	Chung, Jackie <i>38 photographic postcards</i> Roll Number V z.	1943 August 18
b. 471, f. 7964	Chung, Jackie <i>12 photographic postcards</i> Roll Number VIII z.	1943 September 17
b. 471, f. 7965	Claire, Ina <i>9 photographic postcards</i> Roll Number XX a.	1932 October 31
b. 471, f. 7966	Claire, Ina <i>11 photographic postcards</i> Roll Number XXXIV k.	1937 June 2
b. 471, f. 7967	Claire, Ina <i>2 photographic postcards</i> Roll Number XXXIII k.	1937 June 2
b. 471, f. 7968	Cocteau, Jean, on roof at the Franstudio, Paris, France <i>17 photographic postcards</i> Roll Number II hh.	1949 October 14
b. 471, f. 7969	Cohan, George M. <i>3 photographic postcards</i> Roll Number XI e.	1933 October 23
b. 471, f. 7970-7971	Cohan, Robert, as For Wind, <i>Canticle for Innocent Comedians</i> , choreographed by Martha Graham <i>50 photographic postcards</i> Roll Number III nn.	1955 May 17



## Photographic Postcards &gt; Portraits (continued)

b. 471, f. 7972	Cohan, Robert, as the Ring Master, in <i>Every Soul Is a Circus</i> , choreographed by Martha Graham <i>33 photographic postcards</i> Roll Number III nn.	1955 May 17
b. 471, f. 7973	Cole, Jack <i>12 photographic postcards</i> Roll Number IV L.	1937 August 17
b. 471, f. 7974	Cole, Jack <i>1 photographic postcard</i> Roll Number VII L. Handyman at 101 Central Park West, New York City.	1937 August 17
b. 471, f. 7975-7976	Colt, Alvin <i>41 photographic postcards</i> Roll Number V jj.	1952 January 8
b. 471, f. 7977	Colum, Padraic <i>25 photographic postcards</i> Roll Number XXX: ii.	1959 June 23
b. 471, f. 7978	Connelly, Brian <i>7 photographic postcards</i> Roll Number VI mm.	1954 November 16
b. 471, f. 7979	Connelly, Marc, at the Algonquin Hotel, New York City <i>7 photographic postcards</i> Roll Number XXIX k.	1937 May 17
b. 471, f. 7980	Cooney, Dennis <i>19 photographic postcards</i> Roll Number XII tt.	1962 November 13
b. 471, f. 7981	Cooper, Gladys <i>16 photographic postcards</i> Roll Number XVII f.	1934 April 30
b. 471, f. 7982	Cooper, Gladys <i>18 photographic postcards</i> Roll Number XVI f.	1934 April 30
b. 471, f. 7983	Cooper, Wyatt, and Gloria Vanderbilt <i>17 photographic postcards</i> Roll Number XIV uu.	1964 February 18
b. 471, f. 7984	Cornell, John Lawrence <i>19 photographic postcards</i> Roll Number X mm. Grandson of Lawrence Langner by his daughter Phyllis Adair Langner Cornell.	1955 February 8
b. 471, f. 7985	Cornell, John Lawrence, with Lydia Cornell and Peter Cornell <i>24 photographic postcards</i> Roll Number X mm. Grandchildren of Lawrence Langner by his daughter Phyllis Adair Langner Cornell.	1955 February 8

## Photographic Postcards &gt; Portraits (continued)

b. 471, f. 7986	Cornell, Lydia <i>22 photographic postcards</i> Roll Number X mm. Granddaughter of Lawrence Langner by his daughter Phyllis Adair Langner Cornell.	1955 February 8
b. 471, f. 7987-7988	Cornell, Peter C. <i>44 photographic postcards</i> Roll Number X mm. Grandchildren of Lawrence Langner by his daughter Phyllis Adair Langner Cornell.	1955 February 8
b. 472, f. 7989	Couturier, Marie-Alain <i>10 photographic postcards</i> Roll Number XXIV r.	1940 September 26
b. 472, f. 7990	Covarrubias, Miguel, at New York City <i>6 photographic postcards</i> Roll Number X j.	1936 March 22
b. 472, f. 7991	Dahl, Roald <i>39 photographic postcards</i> Roll Number XII LL.	1954 May 20
b. 472, f. 7992	Dahl, Roald, and Patricia Neal <i>14 photographic postcards</i> Roll Number XII LL.	1954 May 20
b. 472, f. 7993	Dalí, Salvador <i>5 photographic postcards</i> Roll Number XVIII g.	1934 November 29
b. 472, f. 7994	<a href="#">Dalí, Salvador, and Man Ray at Paris, France</a> <i>15 photographic postcards</i> Roll Number XXXV f.	1934 June 16
b. 472, f. 7995	Dalí, Salvador, at Paris, France <i>3 photographic postcards</i> Roll Number XXXV f.	1934 June 16
b. 472, f. 7996-7997	D'Alvarez, Marguerite <i>65 photographic postcards</i> Roll Number XI c.	1933 March 23
b. 472, f. 7998	Danilova, Alexandra, as Fanny Cerrito, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number IV ff.	1948 September 23
b. 472, f. 7999	Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska, as Lucile Grahn, and Dame Alicia Markova, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>16 photographic postcards</i> Roll Number IV ff.	1948 September 23

## Photographic Postcards &gt; Portraits (continued)

b. 472, f. 8000	Danilova, Alexandra, as Fanny Cerrito, Nathalie Krassovska, as Lucile Grahn, Dame Alicia Markova, as Marie Taglioni, and Mia Slavenska, as Carlotta Grisi, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>16 photographic postcards</i> Roll Number IV ff.	1948 September 23
b. 472, f. 8001	D'Annunzio, Lola, as Clothilde, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>4 photographic postcards</i> Roll Number XVIII ee.	1948 July 26
b. 472, f. 8002	D'Annunzio, Lola, as Clothilde, with Rayna Sue Klatzkin, as Constance, and Nancy Wood, as Olympe, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>2 photographic postcards</i> Roll Number XIX ee.	1948 July 26
b. 472, f. 8003	Darvas, Lilli <i>13 photographic postcards</i> Roll Number XVII s.	1940 November 19
b. 472, f. 8004	Darvas, Lilli, as Coco, in <i>Chéri</i> , by Anita Loos based on the novels <i>Chéri</i> and <i>The Last of Chéri</i> by Colette <i>25 photographic postcards</i> Roll Number IV rr.	1959 October 20
b. 472, f. 8005	Davidova, Lucia <i>14 photographic postcards</i> Roll Number I.	1932 May 2
b. 472, f. 8006	Davis, Christopher <i>11 photographic postcards</i> Roll Number III tt.	1962 January 30
b. 472, f. 8007	Davison, Robert <i>7 photographic postcards</i> Roll Number V ee.	1948 March 30
b. 472, f. 8008	Davison, Robert <i>24 photographic postcards</i> Roll Number X ee.	1948 May 2
b. 472, f. 8009	De Chirico, Giorgio <i>10 photographic postcards</i> Roll Number V k.	1936 November 5
b. 472, f. 8010	De Lamar, Alice Antoinette <i>3 photographic postcards</i> Roll Number J.	1932 May 2
b. 472, f. 8011	De Lamar, Alice Antoinette <i>2 photographic postcards</i> Roll Number I.	1932 May 2

## Photographic Postcards &gt; Portraits (continued)

b. 472, f. 8012	De Mille, Agnes, as The Priggish Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>16 photographic postcards</i> Roll Number XIV t.	1941 March 18
b. 472, f. 8013-8014	De Mille, Agnes, as Venus, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>66 photographic postcards</i> Roll Number XIX q.	1940 February 13
b. 472, f. 8015	De Mille, Agnes, in <i>Hell on Wheels, 1863</i> , which she choreographed <i>12 photographic postcards</i> Roll Number V r.	1940 April 8
b. 472, f. 8016	Delysia, Alice, and Valentine Tessier at the home of Tessier at Paris, France <i>7 photographic postcards</i> Roll Number XXIII gg.	1949 October 6
b. 472, f. 8017	Desmond, Paul <i>21 photographic postcards</i> Roll Number IV mm.	1954 October 8
b. 472, f. 8018-8019	Diehl, Crandall, and Ruth Ann Koesun, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>14 photographic postcards</i> Roll Number VII ee.	1948 April 23
b. 472, f. 8020	Diehl, Crandall in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>5 photographic postcards</i> Roll Number VII ee.	1948 April 23
b. 473, f. 8021	Dolin, Anton <i>15 photographic postcards</i> Roll Number XXIV s.	1941 February 5
b. 473, f. 8022	Dolin, Anton, as the Scotsman, and Dame Alicia Markova, as the Sylphide, in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> <i>2 photographic postcards</i> Roll Number II u.	1941 April 21
b. 473, f. 8023	Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>18 photographic postcards</i> Roll Number XXIV z.	1944 May 11
b. 473, f. 8024	Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>36 photographic postcards</i> Roll Number XXV z.	1944 May 11

## Photographic Postcards &gt; Portraits (continued)

b. 473, f. 8025	Dolin, Anton, as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>4 photographic postcards</i> Roll Number XI s.	1940 October 22
b. 473, f. 8026	Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>9 photographic postcards</i> Roll Number III s.	1940 October 9
b. 473, f. 8027	Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>23 photographic postcards</i> Roll Number II t.	1941 February 17
b. 473, f. 8028	Dolin, Anton, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>7 photographic postcards</i> Roll Number XVI y.	1943 May 7
b. 473, f. 8029	Dolin, Anton, as Prince Charming, and Dame Alicia Markova, as Princess Aurora, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>29 photographic postcards</i> Roll Number XVI y.	1943 May 7
b. 473, f. 8030	Dolin, Anton, as Prince Siegfried, and Dame Alicia Markova, as Odette-Odile, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>1 photographic postcard</i> Roll Number IV u.	1941 April 21
b. 473, f. 8031	Dolin, Anton, as Prince Siegfried, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>2 photographic postcards</i> Roll Number XII t.	1941 March 11
b. 473, f. 8032	Dolin, Anton, as Red Coat, in <i>Fair at Sorochinsk</i> , choreographed by David Lichine <i>11 photographic postcards</i> Roll Number XXIV z.	1944 May 11
b. 473, f. 8033	Dolin, Anton, as The Bluebird, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>13 photographic postcards</i> Roll Number XXIII s.	1941 February 5
b. 473, f. 8034	Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>23 photographic postcards</i> Roll Number I aa.	1944 May 18

## Photographic Postcards &gt; Portraits (continued)

b. 473, f. 8035	Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>6 photographic postcards</i> Roll Number II aa.	1944 May 18
b. 473, f. 8036	Dolin, Anton, in <i>Capriccioso</i> , choreographed by Anton Dolin <i>4 photographic postcards</i> Roll Number X s.	1940 October 22
b. 473, f. 8037	Dolin, Anton, in <i>Danse Espagnole</i> <i>1 photographic postcard</i> Roll Number XXII s.	1941 February 5
b. 473, f. 8038	Dolin, Anton, in <i>Espagnol</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number IV s.	1940 October 9
b. 473, f. 8039	<a href="#">Douglas, Norman, and Carl Van Vechten at Parco delle Cascine, Florence, Italy</a> <i>4 photographic postcards</i> Roll Number XII i.	1935 June 23
b. 473, f. 8040	Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>22 photographic postcards</i> Roll Number XIII i.	1935 June 23
b. 473, f. 8041	Dover, Cedric <i>9 photographic postcards</i> Roll Number VI ee.	1948 April 15
b. 473, f. 8042	Dow, Dorothy, as Susan B. Anthony, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>5 photographic postcards</i> Roll Number II dd.	1947 May 14
b. 473, f. 8043	Dow, Dorothy, as Susan B. Anthony, and Belva Kibler, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>14 photographic postcards</i> Roll Number II dd.	1947 May 14
b. 473, f. 8044	Dow, Dorothy, as Susan B. Anthony, and William Horne, as Jo the Loiterer, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>10 photographic postcards</i> Roll Number I dd.	1947 May 14
b. 473, f. 8045	Dow, Dorothy, as Susan B. Anthony, surrounded by cast members in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>11 photographic postcards</i> Roll Number I dd.	1947 May 14

## Photographic Postcards &gt; Portraits (continued)

b. 473, f. 8046-8047	Dowell, Coleman <i>69 photographic postcards</i> Roll Number VIII pp.	1957 January 27
b. 473, f. 8048	Dowell, Coleman <i>4 photographic postcards</i> Roll Number IX pp.	1957 February 12
b. 473, f. 8049	Dowell, Coleman <i>23 photographic postcards</i> Roll Number X pp.	1957 February 26
b. 473, f. 8050	Dowell, Coleman, and Bertram Slaff <i>9 photographic postcards</i> Roll Number XII pp.	1957 April 18
b. 473, f. 8051	Dowell, Coleman, and Carl Van Vechten <i>15 photographic postcards</i> Roll Number X pp. Photography by Saul Mauriber.	1957 February 26
b. 473, f. 8052	Drake, Alfred <i>12 photographic postcards</i> Roll Number XIV ii.	1951 July 20
b. 473, f. 8053	Draper, Muriel <i>5 photographic postcards</i> Roll Number XXI.	1932 March 30
b. 473, f. 8054	Draper, Muriel <i>1 photographic postcard</i> Roll Number XXII.	1932 March 30
b. 473, f. 8055	Draper, Muriel <i>4 photographic postcards</i> Roll Number XXIV L.	1937 November 30
b. 473, f. 8056	Draper, Muriel, and Paul Draper, Jr. <i>2 photographic postcards</i> Roll Number XXII.	1932 March 30
b. 473, f. 8057	Draper, Muriel, with Paul Draper, Jr., and Raimond Sanders "Smudge" Draper <i>7 photographic postcards</i> Roll Number XXII.	1932 March 30
b. 473, f. 8058	Draper, Paul, Jr. <i>1 photographic postcard</i> Roll Number XXI.	1932 March 30
b. 473, f. 8059	Draper, Raimond Sanders "Smudge" <i>4 photographic postcards</i> Roll Number XXI.	1932 March 30

## Photographic Postcards &gt; Portraits (continued)

b. 474, f. 8060	<a href="#">Dreiser, Theodore</a> <i>29 photographic postcards</i> Roll Number XV e.	1933 November 8
b. 474, f. 8061	Duane, Michael <i>19 photographic postcards</i> Roll Number XII ee.	1948 May 7
b. 474, f. 8062	<a href="#">Duchamp, Marcel</a> <i>1 photographic postcard</i> Roll Number XVIII e.	1933 November 17
b. 474, f. 8063-8064	Dullea, Keir <i>58 photographic postcards</i> Roll Number XVIII ss.	1961 December 12
b. 474, f. 8065	Dunnock, Mildred <i>11 photographic postcards</i> Roll Number XVII mm.	1955 May 9
b. 474, f. 8066	Duranty, Walter <i>1 photographic postcard</i> Roll Number XXIX k.	1937 May 10
b. 474, f. 8067	Earl, Bill <i>18 photographic postcards</i> Roll Number IV ss.	1961 March 27
b. 474, f. 8068	Eilshemius, Louis M., at his home, 118 East 57 Street, New York City <i>23 photographic postcards</i> Roll Number XXX k.	1937 May 18
b. 474, f. 8069	Engel, Lehman <i>9 photographic postcards</i> Roll Number XIII oo.	1956 April 4
b. 474, f. 8070	Epstein, Jacob, at 18 Hyde Park Gate, Kensington, London, England <i>19 photographic postcards</i> Roll Number XXIII f.	1934 May 28
b. 474, f. 8071	Essen, Viola <i>7 photographic postcards</i> Roll Number XX aa.	1944 December 11
b. 474, f. 8072	Essen, Viola, as the Courtesan, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>19 photographic postcards</i> Roll Number XIV aa.	1944 November 20
b. 474, f. 8073	Essen, Viola, as the Courtesan, and Francisco Moncion, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>18 photographic postcards</i> Roll Number XIV aa.	1944 November 20



## Photographic Postcards &gt; Portraits (continued)

b. 474, f. 8074	Essen, Viola, as the Courtesan, with Kari Karnakoski, as the Prince, in <i>Sebastian</i> , choreographed by Edward Caton <i>2 photographic postcards</i> Roll Number XIV aa.	1944 November 20
b. 474, f. 8075	Essen, Viola, as the Princess, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>12 photographic postcards</i> Roll Number XVI aa.	1944 November 20
b. 474, f. 8076	Essen, Viola, as the Princess, and Francisco Moncion, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>21 photographic postcards</i> Roll Number XVI aa.	1944 November 20
b. 474, f. 8077	Essen, Viola, as the Princess, and Kari Karnakoski, as the Prince, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>11 photographic postcards</i> Roll Number XVI aa.	1944 November 20
b. 474, f. 8078	Estes, Walter, at Casa Genotta, Sea Island, Georgia <i>5 photographic postcards</i> Roll Number XV j.	1936 May 16
b. 474, f. 8079	Evelyn, Judith <i>37 photographic postcards</i> Roll Number XV jj.	1952 September 23
b. 474, f. 8080	Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>37 photographic postcards</i> Roll Number XV LL.	1954 June 14
b. 474, f. 8081	Evelyn, Judith, as Irina Nikolayevna Arkadina, in <i>The Seagull</i> , by Anton Chekhov <i>25 photographic postcards</i> Roll Number XVI LL.	1954 June 14
b. 474, f. 8082	Ewing, Max <i>9 photographic postcards</i> Roll Number VIII.	1932 March 2
b. 474, f. 8083	Eyck, Peter van <i>4 photographic postcards</i> Roll Number XXI q.	1940 February 29
b. 474, f. 8084	Eyck, Peter van, and Ruth Ford <i>3 photographic postcards</i> Roll Number XXI q.	1940 February 29
b. 474, f. 8085	Fallis, Barbara, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>14 photographic postcards</i> Roll Number VII ee.	1948 April 23

## Photographic Postcards &gt; Portraits (continued)

b. 474, f. 8086-8087	Fatone, Charles <i>21 photographic postcards</i> Roll Number XV rr.	1960 August 23
b. 474, f. 8088	Fatone, Charles <i>18 photographic postcards</i> Roll Number XVI rr.	1960 September 27
b. 475, f. 8089	Faulkner, Trader <i>13 photographic postcards</i> Roll Number IX ii.	1951 April 25
b. 475, f. 8090	Faulkner, William <i>13 photographic postcards</i> Roll Number VII mm.	1954 December 11
b. 475, f. 8091	Fäy, Bernard, on the roof outside his apartment at Hôtel de Laigue, 16 Rue Saint-Guillaume, Paris, France <i>6 photographic postcards</i> Roll Number XXXIV f.	1934 June 16
b. 475, f. 8092	Feibleman, Peter S. <i>29 photographic postcards</i> Roll Number X ff.	1958 September 25
b. 475, f. 8093	Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>37 photographic postcards</i> Roll Number XXIV o.	1939 May 18
b. 475, f. 8094	Fernández, José A., in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor <i>7 photographic postcards</i> Roll Number XXV o.	1939 May 18
b. 475, f. 8095	<a href="#">Ficke, Arthur Davison</a> <i>7 photographic postcards</i> Roll Number XXI q.	1940 February 26
b. 475, f. 8096	Ficke, Gladys Brown <i>4 photographic postcards</i> Roll Number XXV.	1932 April 13
b. 475, f. 8097	Field, Betty <i>16 photographic postcards</i> Roll Number XXIII dd.	1947 December 20
b. 475, f. 8098	Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>7 photographic postcards</i> Roll Number XXV ee.	1948 August 18

## Photographic Postcards &gt; Portraits (continued)

b. 475, f. 8099	Field, Betty, as Lilly Sabina, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>37 photographic postcards</i> Roll Number XXIV ee.	1948 August 18
b. 475, f. 8100	Field, Betty, as Lilly Sabina, and Fania Marinoff, as Fortune Teller, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic postcards</i> Roll Number XXV ee.	1948 August 18
b. 475, f. 8101	Field, Betty, as Lilly Sabina, and Thorton Wilder, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>3 photographic postcards</i> Roll Number XXV ee.	1948 August 18
b. 475, f. 8102	Field, Betty, with children, John Rice, Judith Rice, and Anne D'Harnoncourt in Stamford, Connecticut <i>4 photographic postcards</i> Roll Number XIX ii.	1951 September 16
b. 475, f. 8103	Field, Betty, with children, John Rice, Judith Rice, and Paul Rice, as well as Anne D'Harnoncourt in Stamford, Connecticut <i>9 photographic postcards</i> Roll Number XIX ii.	1951 September 16
b. 475, f. 8104	Field, Betty, with her children, Judith Rice and Paul Rice, as well as Anne D'Harnoncourt and David Rubin in Stamford, Connecticut <i>3 photographic postcards</i> Roll Number XIX ii.	1951 September 16
b. 475, f. 8105	Field, Betty, with her son, Paul Rice, as well as David Rubin at Stamford, Connecticut <i>4 photographic postcards</i> Roll Number XIX ii.	1951 September 16
b. 475, f. 8106	Field, Betty, with her son, Paul Rice, at Stamford, Connecticut <i>9 photographic postcards</i> Roll Number XIX ii.	1951 September 16
b. 475, f. 8107-8108	Fini, Leonor <i>42 photographic postcards</i> Roll Number X k.	1936 December 14
b. 475, f. 8109	Fini, Leonor <i>26 photographic postcards</i> Roll Number XI k.	1936 December 14
b. 475, f. 8110	Fisher, Robert <i>4 photographic postcards</i> Roll Number VII mm.	1954 December 24

## Photographic Postcards &gt; Portraits (continued)

b. 475, f. 8111	Fiske, Dwight <i>1 photographic postcard</i> Roll Number XXIV L.	1937 December 3
b. 475, f. 8112-8113	Fitzgerald, F. Scott, at the Algonquin Hotel, New York City <i>40 photographic postcards</i> Roll Number XXXIV k.	1937 June 4
b. 475, f. 8114-8115	Fizdale, Robert, and Arthur Gold <i>65 photographic postcards</i> Roll Number IV jj.	1952 January 4
b. 475, f. 8116	Fontanne, Lynn <i>10 photographic postcards</i> Roll Number R.	1932 May 23
b. 475, f. 8117	Ford, Ruth <i>15 photographic postcards</i> Roll Number VI p.	1939 June 9
b. 475, f. 8118	Ford, Ruth, wearing a dress improvised by Pierre Balmain <i>4 photographic postcards</i> Roll Number XXI dd.	1947 November 9
b. 476, f. 8119	Forrester, Maureen <i>9 photographic postcards</i> Roll Number IX rr.	1960 August 5
b. 476, f. 8120	Foss, Lukas <i>9 photographic postcards</i> Roll Number III uu.	1963 April 10
b. 476, f. 8121	Foy, Gray <i>10 photographic postcards</i> Roll Number VII kk.	1953 February 3
b. 476, f. 8122	Francés, Esteban <i>10 photographic postcards</i> Roll Number XIII dd.	1947 August 5
b. 476, f. 8123	Frankenberg, Lloyd <i>24 photographic postcards</i> Roll Number XXII ii.	1951 November 18
b. 476, f. 8124	Franklin, Roy <i>7 photographic postcards</i> Roll Number XVII ii.	1951 September 2
b. 476, f. 8125	Fredericks, Claude, and Milton Saul of Banyan Press at Pawlet, Vermont <i>26 photographic postcards</i> Roll Number XIV gg.	1949 July 22

## Photographic Postcards &gt; Portraits (continued)

b. 476, f. 8126	French, Jared <i>12 photographic postcards</i> Roll Number VII o.	1939 January 25
b. 476, f. 8127-8129	<a href="#">Garden, Mary</a> <i>74 photographic postcards</i> Roll Number VIII b.	1932 December 12
b. 476, f. 8130	Gaya, Richard F. <i>12 photographic postcards</i> Roll Number XIV kk.	1953 April 1
b. 476, f. 8131	Gaya, Richard F. <i>5 photographic postcards</i> Roll Number XVI kk.	1953 April 25
b. 476, f. 8132	Gazzara, Ben <i>36 photographic postcards</i> Roll Number II nn.	1955 May 13
b. 476, f. 8133	Gazzara, Ben, as Brick, in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan <i>1 photographic postcard</i> Roll Number II nn.	1955 May 13
b. 476, f. 8134	George, George Edward, watching the West Indian Day Parade from the apartment of Dorothy Randolph Peterson in Harlem, New York City <i>8 photographic postcards</i> Roll Number XVII gg.	1949 September 3
b. 476, f. 8135	Gest, Morris, at the Algonquin Hotel, New York City <i>7 photographic postcards</i> Roll Number XXIX k.	1937 May 12
b. 476, f. 8136	Gibson, Ian Wallace, as Alain, in <i>La fille mal gardée</i> , choreographed by Bronislava Nijinska after Jean Dauberval <i>7 photographic postcards</i> Roll Number XX v.	1941 December 9
b. 476, f. 8137	Gibson, Ian Wallace, in the Bluebird Pas de Deux, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>2 photographic postcards</i> Roll Number XIX v.	1941 December 9
b. 476, f. 8138	Gielgud, John <i>8 photographic postcards</i> Roll Number X k.	1936 December 3
b. 476, f. 8139	Gielgud, John <i>4 photographic postcards</i> Roll Number IX k.	1936 December 3

## Photographic Postcards &gt; Portraits (continued)

b. 476, f. 8140	Gish, Lillian <i>15 photographic postcards</i> Roll Number XXII k.	1937 April 12
b. 476, f. 8141	Gish, Lillian <i>1 photographic postcard</i> Roll Number XVIII dd.	1947 October 28
b. 476, f. 8142	Gish, Lillian <i>2 photographic postcards</i> Roll Number XVII dd.	1947 October 28
b. 476, f. 8143	Gish, Lillian, as the The Marquise, Eloise De Kestournel, in <i>The Marquise</i> , by Noel Coward <i>16 photographic postcards</i> Roll Number XVIII dd.	1947 October 28
b. 476, f. 8144	Gish, Lillian, as the The Marquise, Eloise De Kestournel, in <i>The Marquise</i> , by Noel Coward <i>6 photographic postcards</i> Roll Number XIX dd.	1947 October 28
b. 476, f. 8145	Glynn, Harry <i>6 photographic postcards</i> Roll Number H.	1932 April 30
b. 476, f. 8146	Godwin, Dwight Sidney <i>15 photographic postcards</i> Roll Number XV x.	1942 December 7
b. 476, f. 8147	Gollner, Nana, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>18 photographic postcards</i> Roll Number IX ee.	1948 April 23
b. 476, f. 8148	Gollner, Nana, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>17 photographic postcards</i> Roll Number IX ee.	1948 April 23
b. 476, f. 8149	Golschmann, Vladimir <i>2 photographic postcards</i> Roll Number XXXVII k.	1937 June 29
b. 476, f. 8150	Gomis, Joaquim, at the Can Solé in Barcelona, Spain <i>2 photographic postcards</i> Roll Number V i.	1935 June 15
b. 476, f. 8151	Goodwin, John B. L. <i>29 photographic postcards</i> Roll Number I LL.	1953 July 7

## Photographic Postcards &gt; Portraits (continued)

b. 477, f. 8152	Graham, Martha, and Bertram Ross, in <i>Visionary Recital</i> , choreographed by Martha Graham <i>39 photographic postcards</i> Roll Number XI ss.	1961 June 27
b. 477, f. 8153	Graham, Martha, as Clytemnestra, and Bertram Ross, as Orestes, in <i>Clytemnestra</i> , choreographed by Martha Graham <i>39 photographic postcards</i> Roll Number X ss.	1961 June 27
b. 477, f. 8154	Grausman, Philip <i>30 photographic postcards</i> Roll Number VIII ss.	1961 April 25
b. 477, f. 8155	Gray, Gilda <i>14 photographic postcards</i> Roll Number XXII r.	1940 September 11
b. 477, f. 8156	Green, Anne, at the home of Edward Waterman at Paris, France <i>5 photographic postcards</i> Roll Number XXI gg.	1949 October 6
b. 477, f. 8157	Green, Julien <i>15 photographic postcards</i> Roll Number XIII t.	1941 March 14
b. 477, f. 8158	Greenwood, Marianne <i>9 photographic postcards</i> Roll Number VIII tt.	1962 July 10
b. 477, f. 8159	Greenwood, Marianne <i>11 photographic postcards</i> Roll Number VII uu.	1963 May 17
b. 477, f. 8160	Gregory, Waylande, at his studio and home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>7 photographic postcards</i> Roll Number XIV u.	1941 June 8
b. 477, f. 8161-8162	Grona, Eugene van, as Paris, in <i>La belle Héléne</i> , choreographed by Eugene van Grona <i>44 photographic postcards</i> Roll Number II m.	1938 March 9
b. 477, f. 8163	Gross, Chaim <i>36 photographic postcards</i> Roll Number V uu.	1963 May 14
b. 477, f. 8164	Grosser, Maurice <i>2 photographic postcards</i> Roll Number XLIII g.	1935 March 18

## Photographic Postcards &gt; Portraits (continued)

b. 477, f. 8165	Grosser, Maurice, with his painting, <i>Deux Matelots</i> , circa 1935 <i>10 photographic postcards</i> Roll Number XLIII g.	1935 March 18
b. 477, f. 8166	Gysin, Brion <i>10 photographic postcards</i> Roll Number XII pp.	1957 March 26
b. 477, f. 8167	Haardt, Sara <i>3 photographic postcards</i> Roll Number Rr.	1932 July 19
b. 477, f. 8168	Haas, Dolly <i>1 photographic postcard</i> Roll Number XIV r.	1940 May 20
b. 477, f. 8169	Halicka, Alice <i>6 photographic postcards</i> Roll Number XVIII k.	1937 March 14
b. 477, f. 8170	Halicka, Alice <i>5 photographic postcards</i> Roll Number XIX k.	1937 March 14
b. 477, f. 8171	Halle, Kay <i>12 photographic postcards</i> Roll Number XIII m.	1938 April 22
b. 477, f. 8172	Halliday, Richard <i>8 photographic postcards</i> Roll Number XXI n.	1938 December 16
b. 477, f. 8173	Hammerstein, Oscar, II <i>5 photographic postcards</i> Roll Number VI o.	1939 January 18
b. 477, f. 8174	Hammond, Natalie Hays <i>2 photographic postcards</i> Roll Number X aa.	1944 October 4
b. 477, f. 8175	Harrington, Curtis <i>14 photographic postcards</i> Roll Number III vv.	1964 May 26
b. 477, f. 8176	Harris, Julie <i>12 photographic postcards</i> Roll Number XIII jj.	1952 May 2
b. 477, f. 8177	Harris, Julie, as Sally Bowles, in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>28 photographic postcards</i> Roll Number XIII jj.	1952 May 2



## Photographic Postcards &gt; Portraits (continued)

b. 477, f. 8178	Harris, Julie, as Sally Bowles, in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood <i>25 photographic postcards</i> Roll Number XII jj.	1952 May 2
b. 477, f. 8179	Hartley, Marsden, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>7 photographic postcards</i> Roll Number VI p.	1939 June 7
b. 477, f. 8180	Hartman, Patience, as Denise, and Rayna Sue Klatzkin, as Constance, and, in <i>Yes is for a Very Young Man</i> a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XVII ee.	1948 July 26
b. 477, f. 8181	Hartman, Patience, as Denise, and Morris E. (Morris Egerton) Kinnan, Jr., as Henri, in <i>Yes is for a Very Young Man</i> a play by Gertrude Stein, and produced by the Princeton University Players <i>5 photographic postcards</i> Roll Number XVIII ee.	1948 July 26
b. 477, f. 8182	Hartman, Patience, as Denise, with Rayna Sue Klatzkin, as Constance, and Morris E. (Morris Egerton) Kinnan, Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>3 photographic postcards</i> Roll Number XVIII ee.	1948 July 26
b. 477, f. 8183	Hartmann, Patience, as Denise, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>2 photographic postcards</i> Roll Number XX ee.	1948 July 26
b. 477, f. 8184	Hartmann, Patience, as Denise, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>3 photographic postcards</i> Roll Number XIX ee.	1948 July 26
b. 477, f. 8185	Hartmann, Patience, as Denise, with Rayna Sue Klatzkin, as Constance, and three other cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>7 photographic postcards</i> Roll Number XIX ee.	1948 July 26
b. 478, f. 8186	Hatfield, Hurd, as A Romantic Poet, in <i>Camino Real</i> , by Tennessee Williams <i>3 photographic postcards</i> Roll Number XV kk.	1953 April 21
b. 478, f. 8187	Hatfield, Hurd, as Dominic, in <i>Venus Observed</i> , play by Christopher Fry <i>21 photographic postcards</i> Roll Number III kk.	1952 November 21

## Photographic Postcards &gt; Portraits (continued)

b. 478, f. 8188	Hatvany, Antonia <i>1 photographic postcard</i> Roll Number XIX o.	1939 April 25
b. 478, f. 8189	Hawkins, William <i>6 photographic postcards</i> Roll Number XX n.	1938 December 16
b. 478, f. 8190	Hay, Calla Francis Flannigan, and Peter Hay, at Santa Fe, New Mexico <i>8 photographic postcards</i> Roll Number XVII hh.	1950 August 21
b. 478, f. 8191-8192	Hayden, Melissa, in <i>Divertimento No. 15</i> , choreography by George Balanchine, music by Wolfgang Amadeus Mozart, and costume by Barbara Karinska <i>56 photographic postcards</i> Roll Number III pp.	1956 June 19
b. 478, f. 8193	Helburn, Theresa, at Langner Lane Farm, Weston, Connecticut <i>2 photographic postcards</i> Roll Number XXVIII m.	1938 June 12
b. 478, f. 8194	Herrero, Miguel, and Carmen Vazquez in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida. <i>19 photographic postcards</i> Roll Number XIII gg.	1949 July 9
b. 478, f. 8195-8196	Hersey, John <i>48 photographic postcards</i> Roll Number II qq.	1958 March 4
b. 478, f. 8197	Hess, Myra, Dame <i>19 photographic postcards</i> Roll Number XX k.	1937 April 6
b. 478, f. 8198	Hewitt, Edwin <i>7 photographic postcards</i> Roll Number VII kk.	1953 February 3
b. 478, f. 8199	Hidalgo de Caviedes, Hipolito <i>20 photographic postcards</i> Roll Number XXVIII L.	1937 December 16
b. 478, f. 8200	Hill, Dorothy, as a dancer in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe <i>27 photographic postcards</i> Roll Number VII jj.	1952 February 3
b. 478, f. 8201	Hirschfeld, Al <i>35 photographic postcards</i> Roll Number XI nn.	1955 June 28

## Photographic Postcards &gt; Portraits (continued)

b. 478, f. 8202	Hirschfeld, Nina <i>10 photographic postcards</i> Roll Number XII uu.	1963 October 8
b. 478, f. 8203	Hoffenstein, Edith Morgan <i>3 photographic postcards</i> Roll Number E.	1932 April 22
b. 478, f. 8204	Hoffenstein, Edith Morgan, and Samuel Hoffenstein <i>2 photographic postcards</i> Roll Number E.	1932 April 22
b. 478, f. 8205	Hoffenstein, Samuel <i>8 photographic postcards</i> Roll Number E.	1932 April 22
b. 478, f. 8206	Horn, Harald <i>17 photographic postcards</i> Roll Number XVII oo.	1956 May 27
b. 478, f. 8207	Horne, William <i>11 photographic postcards</i> Roll Number VIII dd.	1947 July 6
b. 478, f. 8208	Horne, William, as Jo the Loiterer, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>3 photographic postcards</i> Roll Number XXV cc.	1947 May 14
b. 478, f. 8209	Houston, Elsie <i>20 photographic postcards</i> Roll Number XIII s.	1940 November 4
b. 478, f. 8210	Howland, Alice, as Constance Fletcher, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic postcard</i> Roll Number II dd.	1947 May 14
b. 478, f. 8211	Hoxton, Gerald, in Central Park, New York City <i>9 photographic postcards</i> Roll Number X j.	1936 March 22
b. 478, f. 8212	Hull, Elizabeth Shaffer <i>4 photographic postcards</i> Roll Number XVIII.	1932 March 23
b. 478, f. 8213	Hull, Elizabeth Shaffer, and James Hull <i>7 photographic postcards</i> Roll Number XVIII.	1932 March 23
b. 478, f. 8214	Hull, Elizabeth Shaffer, at the home of Edward Waterman, Sands Point, New York <i>3 photographic postcards</i> Roll Number XL k.	1937 July 6

## Photographic Postcards &gt; Portraits (continued)

b. 478, f. 8215	Hull, James <i>1 photographic postcard</i> Roll Number XVIII.	1932 March 23
b. 478, f. 8216	Hunt, Robert <i>27 photographic postcards</i> Roll Number XXXI L.	1937 December 28
b. 478, f. 8217	Hunt, Robert <i>2 photographic postcards</i> Roll Number XXXV L.	1938 January 23
b. 478, f. 8218	Hunt, Robert <i>23 photographic postcards</i> Roll Number XXXVI L.	1938 January 25
b. 479, f. 8219	Hunter, Kim <i>23 photographic postcards</i> Roll Number XVI rr.	1960 October 11
b. 479, f. 8220	Hunter, Richard <i>21 photographic postcards</i> Roll Number XI jj.	1952 April 1
b. 479, f. 8221	Huppler, Dudley <i>27 photographic postcards</i> Roll Number X hh.	1950 February 21
b. 479, f. 8222	Hurst, Fannie <i>2 photographic postcards</i> Roll Number XII.	1932 March 9
b. 479, f. 8223	Hurst, Fannie <i>3 photographic postcards</i> Roll Number III m.	1938 March 16
b. 479, f. 8224	Iadone, Joseph, and Russell Oberlin <i>8 photographic postcards</i> Roll Number V rr.	1959 November 3
b. 479, f. 8225	Inge, William <i>14 photographic postcards</i> Roll Number II mm.	1954 September 4
b. 479, f. 8226	Irvin, George <i>10 photographic postcards</i> Roll Number XI uu.	1963 September 11
b. 479, f. 8227	Irwin, William Joseph <i>9 photographic postcards</i> Roll Number X uu.	1963 July 31

## Photographic Postcards &gt; Portraits (continued)

b. 479, f. 8228	Isherwood, Christopher <i>47 photographic postcards</i> Roll Number XXV ii.	1951 December 7
b. 479, f. 8229	Isherwood, Christopher, and Carl Van Vechten at Taos, New Mexico <i>9 photographic postcards</i> Roll Number XVI hh.	1950 August 17
b. 479, f. 8230	Isherwood, Christopher, and Georgia O'Keeffe at Abiquiu, New Mexico <i>16 photographic postcards</i> Roll Number XIV hh.	1950 August 16
b. 479, f. 8231	Isherwood, Christopher, at Abiquiu, New Mexico <i>4 photographic postcards</i> Roll Number XIV hh.	1950 August 16
b. 479, f. 8232	Isherwood, Christopher, at Taos, New Mexico <i>11 photographic postcards</i> Roll Number XVI hh.	1950 August 17
b. 479, f. 8233	Isherwood, Christopher, with Georgia O'Keeffe, and Carl Van Vechten, at Abiquiu, New Mexico <i>1 photographic postcard</i> Roll Number XIV hh. Negative not extant.	1950 August 16
b. 479, f. 8234-8237	Ives, Burl <i>96 photographic postcards</i> Roll Number I nn.	1955 May 10
b. 479, f. 8238	Jablonski, David Ira <i>1 photographic postcard</i> Roll Number VI pp.	1956 December 11
b. 479, f. 8239	Jackson, Charles <i>9 photographic postcards</i> Roll Number X hh.	1950 March 1
b. 479, f. 8240	Jacobs, Carl <i>3 photographic postcards</i> Roll Number XII w.	1958 August 19
b. 479, f. 8241	Jacobs, Helen, and Judith Malina in <i>Ladies' Voices</i> , a play by Gertrude Stein <i>31 photographic postcards</i> Roll Number XV ii.	1951 August 22
b. 479, f. 8242	Jacques, Georges, at the Algonquin Hotel, New York City <i>11 photographic prints</i> Roll number XXI k	1937 April 12
b. 479, f. 8243	James, Charles <i>4 photographic postcards</i> Roll Number X mm.	1955 February 8

## Photographic Postcards &gt; Portraits (continued)

b. 479, f. 8244	James, Edward Frank Willis <i>5 photographic postcards</i> Roll Number XI p.	1939 June 25
b. 479, f. 8245	James, Nancy Lee <i>4 photographic postcards</i> Roll Number IX mm.	1955 February 8
b. 479, f. 8246	James, Nancy Lee <i>2 photographic postcards</i> Roll Number X mm.	1955 February 8
b. 479, f. 8247	Jaray, Hans <i>9 photographic postcards</i> Roll Number XVIII s.	1940 November 19
b. 479, f. 8248	Jeffers, Robinson, at Random House offices, New York City <i>12 photographic postcards</i> Roll Number XLI k.	1937 July 9
b. 479, f. 8249	Johnson, Philip <i>1 photographic postcard</i> Roll Number XXIV b.	1933 January 18
b. 479, f. 8250	Jouhandeau, Marcel, and Élise Jouhandeau at their home at Paris, France <i>3 photographic postcards</i> Roll Number XXIII gg.	1949 October 6
b. 479, f. 8251	Jouhandeau, Marcel, at his home at Paris, France <i>23 photographic postcards</i> Roll Number XXIII gg.	1949 October 6
b. 479, f. 8252	Jouhandeau, Marcel, at his home at Paris, France <i>21 photographic postcards</i> Roll Number XXI gg.	1949 October 6
b. 480, f. 8253	Julian, Doris <i>27 photographic postcards</i> Roll Number III qq.	1958 March 4
b. 480, f. 8254	Julian, Doris, and Stephen Van Ophuijsen <i>24 photographic postcards</i> Roll Number III qq.	1958 March 4
b. 480, f. 8255	Jullian, Philippe, at Paris, France <i>7 photographic postcards</i> Roll Number II hh.	1949 October 14
b. 480, f. 8256	Justema, William <i>4 photographic postcards</i> Roll Number XVIII k.	1937 March 4

## Photographic Postcards &gt; Portraits (continued)

b. 480, f. 8257-8258	Kahnweiler, Daniel Henry, and Élie Lascaux at the home of Daniel Henry Kahnweiler home at Paris, France <i>13 photographic postcards</i> Roll Number V hh.	1949 October 19
b. 480, f. 8259	Kahnweiler, Daniel Henry, at his home at Paris, France <i>21 photographic postcards</i> Roll Number V hh.	1949 October 19
b. 480, f. 8260	Kane, Whitford <i>23 photographic postcards</i> Roll Number XVI n.	1938 October 20
b. 480, f. 8261	Kane, Whitford, as the Gravedigger, in <i>Hamlet</i> , play by William Shakespeare <i>11 photographic postcards</i> Roll Number XVII n.	1938 October 20
b. 480, f. 8262	Karinska, Barbara <i>4 photographic postcards</i> Roll Number VII tt.	1962 June 26
b. 480, f. 8263	Karnilova, Maria, as Juno, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>13 photographic postcards</i> Roll Number XVIII y.	1943 May 22
b. 480, f. 8264	Karnilova, Maria, as Juno, Hugh Laing, as Waiter, and Antony Tudor, as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XVIII y.	1943 May 22
b. 480, f. 8265	Kauffer, E. McKnight (Edward McKnight), at Swan Court, Chelsea Manor Street, Chelsea, London <i>8 photographic postcards</i> Roll Number XXII f.	1934 May 27
b. 480, f. 8266	Kaye, Nora <i>2 photographic postcards</i> Roll Number V w.	1942 April 16
b. 480, f. 8267	Kaye, Nora, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XIII y.	1943 May 5
b. 480, f. 8268	Kaye, Nora, as Ballerina, in <i>On Stage!</i> , choreographed by Michael Kidd <i>7 photographic postcards</i> Roll Number XIV cc.	1946 October 31
b. 480, f. 8269	Kaye, Nora, as Ballerina, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>26 photographic postcards</i> Roll Number XI ee.	1948 May 7

## Photographic Postcards &gt; Portraits (continued)

b. 480, f. 8270	Kaye, Nora, as Ballerina, and Hugh Laing, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>6 photographic postcards</i> Roll Number XI ee.	1948 May 7
b. 480, f. 8271	Kaye, Nora, as Bird, in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>10 photographic postcards</i> Roll Number IX t.	1941 March 5
b. 480, f. 8272	Kaye, Nora, as Caroline, and Hugh Laing, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut <i>1 photographic postcard</i> Roll Number VIII u.	1941 May 13
b. 480, f. 8273	Kaye, Nora, as Giselle, in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff <i>29 photographic postcards</i> Roll Number XXIV ff.	1949 February 26
b. 480, f. 8274	Kaye, Nora, as Giselle, in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff <i>15 photographic postcards</i> Roll Number XXIII ff.	1949 February 26
b. 480, f. 8275	Kaye, Nora, as Hagar, in <i>Pillar of Fire</i> , choreographed by Antony Tudor. <i>1 photographic postcard</i> Roll Number IV w.	1942 April 16
b. 480, f. 8276	Kaye, Nora, as Hagar, and Hugh Laing, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number III w.	1942 April 16
b. 480, f. 8277	Kaye, Nora, as La Reine de la Danse, in <i>Gala Performance</i> , choreographed by Antony Tudor <i>8 photographic postcards</i> Roll Number VIII t.	1941 March 5
b. 480, f. 8278	Kaye, Nora, as Odile, in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky <i>2 photographic postcards</i> Roll Number XI ff.	1948 November 3
b. 480, f. 8279	Kaye, Nora, as Odile, in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky <i>44 photographic postcards</i> Roll Number XII ff.	1948 November 3
b. 480, f. 8280	Kaye, Nora, as the Accused, in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>14 photographic postcards</i> Roll Number XXII ee.	1948 August 3



## Photographic Postcards &gt; Portraits (continued)

b. 480, f. 8281	Kaye, Nora, as the Accused, in <i>Fall River Legend</i> , choreographed by Agnes de Mille <i>31 photographic postcards</i> Roll Number XXI ee.	1948 August 3
b. 480, f. 8282	Kaye, Nora, as The Lady With Him, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XI aa.	1944 October 27
b. 480, f. 8283	Kaye, Nora, as The Lady With Him, and Hugh Laing, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number XI aa.	1944 October 27
b. 480, f. 8284	Kaye, Nora, as Woman, in <i>Facsimile</i> , choreographed by Jerome Robbins <i>9 photographic postcards</i> Roll Number XIII cc.	1946 October 31
b. 480, f. 8285	Kaye, Nora, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>8 photographic postcards</i> Roll Number VIII t.	1941 March 5
b. 480, f. 8286	Kaye, Nora, with Hugh Laing, and Antony Tudor, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>7 photographic postcards</i> Roll Number XIII y.	1943 May 5
b. 480, f. 8287	Keller, Greta <i>9 photographic postcards</i> Roll Number XXIV q.	1940 March 9
b. 480, f. 8288	Kellner, Bruce <i>6 photographic postcards</i> Roll Number XVI kk.	1953 May 8
b. 480, f. 8289	Kellner, Bruce <i>4 photographic postcards</i> Roll Number XVIII oo.	1956 June 7
b. 480, f. 8290	Kellner, Bruce <i>9 photographic postcards</i> Roll Number XII w.	1958 August 19
b. 480, f. 8291	Kellner, Bruce <i>5 photographic postcards</i> Roll Number XIV ss. Photography by Saul Mauriber.	1961 August 29
b. 480, f. 8292	Kellner, Bruce, and Carl Van Vechten <i>7 photographic postcards</i> Roll Number XIII ss. Photography by Saul Mauriber.	1961 August 1

## Photographic Postcards &gt; Portraits (continued)

b. 480, f. 8293	Kellner, Bruce, at The Cloisters, Fort Tryon Park, Manhattan, New York City <i>7 photographic postcards</i> Roll Number XVI qq.	1959 September 3
b. 480, f. 8294	Kemper, William, Jr. <i>5 photographic postcards</i> Roll Number XVIII s.	1940 November 20
b. 480, f. 8295	Kennedy, Blanchard <i>8 photographic postcards</i> Roll Number XXII hh.	1951 January 24
b. 480, f. 8296	Keogh, Tom, at Paris, France <i>22 photographic postcards</i> Roll Number VI hh.	1949 October 22
b. 481, f. 8297	Kibler, Belva, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>7 photographic postcards</i> Roll Number II dd.	1947 May 14
b. 481, f. 8298	Kibler, Belva, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>12 photographic postcards</i> Roll Number I dd.	1947 May 14
b. 481, f. 8299	King, Alexander, and Margie Lou Swett King <i>39 photographic postcards</i> Roll Number II tt.	1962 January 16
b. 481, f. 8300	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>5 photographic postcards</i> Roll Number XX ee.	1948 July 26
b. 481, f. 8301	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Karl Mitchell Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>3 photographic postcards</i> Roll Number XX ee.	1948 July 26
b. 481, f. 8302	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>3 photographic postcards</i> Roll Number XX ee.	1948 July 26
b. 481, f. 8303	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XIX ee.	1948 July 26

## Photographic Postcards &gt; Portraits (continued)

b. 481, f. 8304	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, with Rayna Sue Klatzkin, as Constance, and Robert G. McHugh, as the German Soldier, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XIX ee.	1948 July 26
b. 481, f. 8305	Kirstein, Lincoln <i>1 photographic postcard</i> Roll Number IX vv.	1964 November 17
b. 481, f. 8306	Kirstein, Lincoln, in front of the Museum of Modern Art, New York City <i>2 photographic postcards</i> Roll Number K.	1932 May 3
b. 481, f. 8307	Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>9 photographic postcards</i> Roll Number XX ee.	1948 July 26
b. 481, f. 8308	Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XVIII ee.	1948 July 26
b. 481, f. 8309	Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>2 photographic postcards</i> Roll Number XVII ee.	1948 July 26
b. 481, f. 8310	Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>6 photographic postcards</i> Roll Number XIX ee.	1948 July 26
b. 481, f. 8311	Klatzkin, Rayna Sue, as Constance, and Nancy Wood, as Olympe, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>1 photographic postcard</i> Roll Number XVII ee.	1948 July 26
b. 481, f. 8312	Klopper, Donald, at Random House offices, New York City <i>7 photographic postcards</i> Roll Number XL k.	1937 July 9
b. 481, f. 8313	<a href="#">Knopf family boxer dog, Jeny, at the Knopf family home, Purchase, New York</a> <i>6 photographic postcards</i> Roll Number VIII aa.	1944 June 17

## Photographic Postcards &gt; Portraits (continued)

b. 481, f. 8314	Knopf, Alfred A., Jr. <i>2 photographic postcards</i> Roll Number XXI L.	1937 November 16
b. 481, f. 8315	Knopf, Alfred A., Jr. <i>9 photographic postcards</i> Roll Number VII x.	1942 November 4
b. 481, f. 8316	Knopf, Alfred A., Sr. <i>8 photographic postcards</i> Roll Number XXIV.	1932 April 4
b. 481, f. 8317	Knopf, Alfred A., Sr., and Blanche Knopf <i>6 photographic postcards</i> Roll Number XXIV.	1932 April 4
b. 481, f. 8318	Knopf, Blanche <i>6 photographic postcards</i> Roll Number XXIV.	1932 April 4
b. 481, f. 8319	Koesun, Ruth Ann, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>18 photographic postcards</i> Roll Number VII ee.	1948 April 23
b. 481, f. 8320	Komroff, Manuel <i>5 photographic postcards</i> Roll Number XXVII k.	1937 May 5
b. 481, f. 8321	Koral, Richard, and Stephen Koral <i>1 photographic postcard</i> Roll Number XXXVIII m.	1958 May 24
b. 481, f. 8322	Koral, Stephen <i>3 photographic postcards</i> Roll Number XVI ee.	1948 July 3
b. 481, f. 8323	Kraft, Victor <i>4 photographic postcards</i> Roll Number IV h.	1935 April 5
b. 481, f. 8324	Krassovska, Nathalie, as Lucile Grahn, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>4 photographic postcards</i> Roll Number IV ff.	1948 September 23
b. 481, f. 8325	Kriza, John, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>4 photographic postcards</i> Roll Number VIII gg.	1949 May 6
b. 481, f. 8326	Kriza, John, as Sailor, in <i>Fancy Free</i> , choreographed by Jerome Robbins <i>39 photographic postcards</i> Roll Number IX gg.	1949 May 6

## Photographic Postcards &gt; Portraits (continued)

b. 481, f. 8327	Kriza, John, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>9 photographic postcards</i> Roll Number VIII ee.	1948 April 23
b. 481, f. 8328	Kronenberger, Louis <i>10 photographic postcards</i> Roll Number XV mm.	1955 April 2
b. 481, f. 8329	Kuo, Helena <i>7 photographic postcards</i> Roll Number XVIII q.	1940 February 12
b. 481, f. 8330	La Touche, John <i>3 photographic postcards</i> Roll Number III aa.	1944 May 21
b. 481, f. 8331	Lachaise, Gaston <i>4 photographic postcards</i> Roll Number XXIV c.	1933 May 26
b. 481, f. 8332	Lacretelle, Jacques de <i>2 photographic postcards</i> Roll Number X q.	1939 September 20
b. 481, f. 8333	Lacretelle, Yolande Jacobé de Naurois de <i>3 photographic postcards</i> Roll Number X q.	1939 September 20
b. 481, f. 8334	Laing, Hugh <i>10 photographic postcards</i> Roll Number XX q.	1940 February 16
b. 481, f. 8335	Laing, Hugh <i>2 photographic postcards</i> Roll Number XXIV q.	1940 March 13
b. 481, f. 8336	Laing, Hugh <i>5 photographic postcards</i> Roll Number I r.	1940 March 13
b. 481, f. 8337	Laing, Hugh <i>1 photographic postcard</i> Roll Number XXV q.	1940 March 13
b. 481, f. 8338	Laing, Hugh <i>12 photographic postcards</i> Roll Number II r.	1940 March 27
b. 481, f. 8339	Laing, Hugh <i>4 photographic postcards</i> Roll Number III r.	1940 March 27

## Photographic Postcards &gt; Portraits (continued)

b. 481, f. 8340	Laing, Hugh <i>3 photographic postcards</i> Roll Number VIII r.	1940 April 17
b. 481, f. 8341	Laing, Hugh <i>2 photographic postcards</i> Roll Number XX r.	1940 August 5
b. 481, f. 8342	Laing, Hugh <i>29 photographic postcards</i> Roll Number IX s.	1940 October 19
b. 481, f. 8343	Laing, Hugh at Langner Lane Farm, Weston, Connecticut <i>2 photographic postcards</i> Roll Number XVII r.	1940 July 18
b. 481, f. 8344	Laing, Hugh, and Antony Tudor outside the Mark Cross store in New York City <i>14 photographic postcards</i> Roll Number XIV u.	1941 June 6
b. 481, f. 8345	Laing, Hugh, as Benno, in <i>Swan Lake</i> , ballet choreographed by Anton Dolin after Marius Petipa <i>7 photographic postcards</i> Roll Number XIX r.	1940 July 19
b. 481, f. 8346	Laing, Hugh, as Grandfather, in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm <i>1 photographic postcard</i> Roll Number IX s.	1940 October 19
b. 481, f. 8347	Laing, Hugh, as Her Cavalier, in <i>Gala Performance</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number I t.	1941 February 16
b. 481, f. 8348	Laing, Hugh, as Her Husband, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>4 photographic postcards</i> Roll Number XII aa.	1944 October 27
b. 481, f. 8349	Laing, Hugh, as Her Husband, and Janet Reed as Wife, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>11 photographic postcards</i> Roll Number XII aa.	1944 October 27
b. 481, f. 8350	Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>13 photographic postcards</i> Roll Number XIX q.	1940 February 16

## Photographic Postcards &gt; Portraits (continued)

b. 481, f. 8351	Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>3 photographic postcards</i> Roll Number XX q.	1940 February 16
b. 481, f. 8352	Laing, Hugh, as Her Lover, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>9 photographic postcards</i> Roll Number XXV s.	1941 February 16
b. 481, f. 8353	Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>11 photographic postcards</i> Roll Number XII ee.	1948 May 7
b. 481, f. 8354	Laing, Hugh, as Petrouchka, in <i>Petrouchka</i> , choreographed by Michel Fokine <i>11 photographic postcards</i> Roll Number XI ee.	1948 May 7
b. 481, f. 8355	Laing, Hugh, as Romeo, and Dame Alicia Markova, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>3 photographic postcards</i> Roll Number XIV y.	1943 May 6
b. 481, f. 8356	Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number XV y.	1943 May 6
b. 481, f. 8357	Laing, Hugh, as Romeo, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XIV y.	1943 May 6
b. 481, f. 8358	Laing, Hugh, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number XI aa.	1944 October 27
b. 481, f. 8359	Laing, Hugh, as The Young Man From The House Opposite, and Sono Osato, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>3 photographic postcards</i> Roll Number III w.	1942 April 16
b. 481, f. 8360	Laing, Hugh, as The Young Man From The House Opposite, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number IV w.	1942 April 16
b. 481, f. 8361	Laing, Hugh, as Waiter, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>10 photographic postcards</i> Roll Number XVIII y.	1943 May 22

## Photographic Postcards &gt; Portraits (continued)

b. 481, f. 8362	Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>3 photographic postcards</i> Roll Number IV x.	1942 October 26
b. 481, f. 8363	Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>7 photographic postcards</i> Roll Number III x.	1942 October 26
b. 482, f. 8364	Laing, Hugh, as Young Man, in <i>Goya Pastoral</i> , choreographed by Antony Tudor <i>9 photographic postcards</i> Roll Number XX r.	1940 August 5
b. 482, f. 8365	Laing, Hugh, in <i>Dark Elegies</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XIII y.	1943 May 5
b. 482, f. 8366	Laing, Hugh, in <i>May Day</i> , choreographed by Antony Tudor <i>13 photographic postcards</i> Roll Number XIII u.	1941 June 1
b. 482, f. 8367	Laing, Hugh, in <i>Rodeo</i> , choreographed by Agnes de Mille <i>11 photographic postcards</i> Roll Number XII u.	1941 June 1
b. 482, f. 8368	Laing, Hugh, in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>27 photographic postcards</i> Roll Number VIII ee.	1948 April 23
b. 482, f. 8369	Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>1 photographic postcard</i> Roll Number XIX v.	1941 December 1
b. 482, f. 8370	Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>1 photographic postcard</i> Roll Number XVII v.	1941 December 1
b. 482, f. 8371	Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>2 photographic postcards</i> Roll Number XVIII v.	1941 December 1
b. 482, f. 8372	Laing, Hugh, with Antony Tudor and Carl Van Vechten <i>11 photographic postcards</i> Roll Number VIII s.	1940 October 19
b. 482, f. 8373	Laing, Hugh <i>2 photographic postcards</i> Prints made from Kodachrome color transparencies.	circa 1940s



## Photographic Postcards &gt; Portraits (continued)

b. 482, f. 8374	Langner, Lawrence, and Armina Marshall <i>5 photographic postcards</i> Roll Number XXXIV e.	1934 February 13
b. 482, f. 8375	Langner, Philip, and Carl Van Vechten <i>4 photographic postcards</i> Roll Number IV t.	1941 February 18
b. 482, f. 8376	Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>1 photographic postcard</i> Roll Number XXVI m.	1938 June 12
b. 482, f. 8377	Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>10 photographic postcards</i> Roll Number XXVII m.	1938 June 12
b. 482, f. 8378	Lascaux, Élie, at the home of Daniel Henry Kahnweiler home at Paris, France <i>23 photographic postcards</i> Roll Number V hh.	1949 October 19
b. 482, f. 8379	Laure, Marie, at Paris, France <i>30 photographic postcards</i> Roll Number VI hh.	1949 October 22
b. 482, f. 8380	Laurencin, Marie, at the home of Alice B. Toklas at Paris France <i>16 photographic postcards</i> Roll Number XXI gg.	1949 October 5
b. 482, f. 8381	Laurencin, Marie, with Suzanne Moreau-Laurencin, Alice B. Toklas, and poodle at the Toklas' home at Paris France <i>8 photographic postcards</i> Roll Number XXI gg.	1949 October 5
b. 482, f. 8382	<a href="#">Lawrence, Frieda, and Georgia O'Keeffe at Taos, New Mexico</a> <i>5 photographic postcards</i> Roll Number XVI hh.	1950 August 17
b. 482, f. 8383	Lawrence, Frieda, at Taos, New Mexico <i>2 photographic postcards</i> Roll Number XVI hh.	1950 August 17
b. 482, f. 8384	Leach, Richard <i>2 photographic postcards</i> Roll Number XX n.	1938 December 14
b. 482, f. 8385	Lee, Ya-ching <i>7 photographic postcards</i> Roll Number XII o.	1939 February 22

## Photographic Postcards &gt; Portraits (continued)

b. 482, f. 8386	Leger, Fernand <i>3 photographic postcards</i> Roll Number VII j.	1936 February 17
b. 482, f. 8387-8388	Lenya, Lotte <i>55 photographic postcards</i> Roll Number III tt.	1962 February 13
b. 482, f. 8389	Lerman, Leo <i>8 photographic postcards</i> Roll Number V ee.	1948 March 30
b. 482, f. 8390	Lerman, Leo <i>2 photographic postcards</i> Roll Number X ee.	1948 May 2
b. 482, f. 8391	Leroy, Morisseau, with Pierre-Noël, Rene Piquion, Camile Rousseau, Carl Van Vechten, Louis Vergniaud at the St. Francis Hotel, Pétionville, Haiti <i>7 photographic postcards</i> Roll Number V ii.	1951 March 9
b. 482, f. 8392	Levi, Carlo <i>2 photographic postcards</i> Roll Number V dd.	1947 June 4
b. 482, f. 8393	Levy, Marvin David <i>21 photographic postcards</i> Roll Number VI rr.	1959 December 11
b. 482, f. 8394	Levy, Miranda Speranza Masocco <i>6 photographic postcards</i> Roll Number IX kk.	1953 February 17
b. 482, f. 8395	Lewis, Sinclair <i>4 photographic postcards</i> Roll Number XXXI L.	1938 January 5
b. 482, f. 8396	Liao, Cuifeng <i>8 photographic postcards</i> Roll Number IV k.	1936 October 29
b. 482, f. 8397	Light, Karl Mitchell <i>16 photographic postcards</i> Roll Number II ff.	1948 August 31
b. 482, f. 8398	Light, Karl Mitchell, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>6 photographic postcards</i> Roll Number XX ee.	1948 July 26
b. 482, f. 8399	Light, Karl, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players <i>5 photographic postcards</i> Roll Number XVIII ee.	1948 July 26

## Photographic Postcards &gt; Portraits (continued)

b. 482, f. 8400	Lin Adet <i>4 photographic postcards</i> Roll Number X q.	1939 September 16
b. 482, f. 8401	Lin Hsiang-ju "MeiMei" <i>14 photographic postcards</i> Roll Number X q.	1939 September 16
b. 482, f. 8402	Lin Hsiang-ju "MeiMei" <i>6 photographic postcards</i> Roll Number XVII dd.	1947 October 8
b. 482, f. 8403	Lin Tai-yi <i>9 photographic postcards</i> Roll Number X q.	1939 September 16
b. 482, f. 8404	Lin Tai-yi <i>8 photographic postcards</i> Roll Number XVII dd.	1947 October 8
b. 482, f. 8405	Lin Yutang <i>1 photographic postcard</i> Roll Number XVIII q.	1940 February 12
b. 482, f. 8406	Lineberry, Duane Van Vechten, at Taos, New Mexico <i>4 photographic postcards</i> Roll Number XVI hh.	1950 August 17
b. 482, f. 8407	Lineberry, Edwin Charles <i>1 photographic postcard</i> Roll Number XIII r.	1940 May 14
b. 482, f. 8408	Livingston, Edward M., Dr. <i>1 photographic postcard</i> Roll Number II.	1932 February 8
b. 482, f. 8409	Lord, Pauline <i>16 photographic postcards</i> Roll Number III c.	1933 February 1
b. 482, f. 8410	Luce, Claire Boothe <i>2 photographic postcards</i> Roll Number VI b.	1932 December 9
b. 482, f. 8411	Lucioni, Luigi <i>1 photographic postcard</i> Roll Number XXIV n.	1938 December 26
b. 482, f. 8412	Lucioni, Luigi <i>7 photographic postcards</i> Roll Number XI o.	1939 February 19

## Photographic Postcards &gt; Portraits (continued)

b. 482, f. 8413	Lueders, Edward G. <i>2 photographic postcards</i> Roll Number XXIII ii.	1951 November 21
b. 482, f. 8414	Luhan, Mabel Dodge <i>16 photographic postcards</i> Roll Number XXIV c.	1933 May 26
b. 482, f. 8415	Luhan, Mabel Dodge <i>3 photographic postcards</i> Roll Number IX f.	1934 April 12
b. 482, f. 8416-8417	Lumet, Sidney, as Jeshua, in <i>Journey to Jerusalem</i> , by Maxwell Anderson <i>60 photographic postcards</i> Roll Number VII s.	1940 October 18
b. 483, f. 8418	Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>28 photographic postcards</i> Roll Number XXI o.	1939 May 7
b. 483, f. 8419	Lumet, Sidney, as Johnny, in <i>My Heart's in the Highlands</i> , by Paul Bowles <i>28 photographic postcards</i> Roll Number XXII o.	1939 May 7
b. 483, f. 8420	Lunt, Alfred <i>12 photographic postcards</i> Roll Number R.	1932 May 23
b. 483, f. 8421	Lutz, Mark, and Gertrude Stein at her home, Bilignin, France <i>5 photographic postcards</i> Roll Number XXXI f.	1934 June 13
b. 483, f. 8422	Lyon, Annabelle, as Angelo, a page, in <i>Bluebeard</i> , choreographed by Michel Fokine. <i>7 photographic postcards</i> Roll Number XXI v.	1941 December 19
b. 483, f. 8423	Lyon, Annabelle, as one of the Seven Variations, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>4 photographic postcards</i> Roll Number XXII v.	1941 December 19
b. 483, f. 8424	Lyon, Annabelle, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic postcards</i> Roll Number XIV t.	1941 March 18
b. 483, f. 8425	Mabry, Iris <i>23 photographic postcards</i> Roll Number X LL.	1954 April 25

## Photographic Postcards &gt; Portraits (continued)

b. 483, f. 8426	Mabry, Iris, in <i>Cabaret</i> , choreographed by Iris Mabry <i>16 photographic postcards</i> Roll Number XI LL.	1954 April 25
b. 483, f. 8427	MacIver, Loren <i>9 photographic postcards</i> Roll Number XXII ii.	1951 November 18
b. 483, f. 8428	MacMahon, Aline <i>3 photographic postcards</i> Roll Number XXI q.	1940 February 27
b. 483, f. 8429	MacNeill, Robert <i>14 photographic postcards</i> Roll Number X pp.	1957 February 17
b. 483, f. 8430-8431	Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>52 photographic postcards</i> Roll Number VI ss.	1961 April 18
b. 483, f. 8432-8433	Madden, Donald, as Hamlet, in <i>Hamlet</i> , play by William Shakespeare <i>37 photographic postcards</i> Roll Number VII ss.	1961 April 18
b. 483, f. 8434	Maloney, Daniel <i>17 photographic postcards</i> Roll Number VII kk.	1953 February 3
b. 483, f. 8435	<a href="#">Mann, Thomas, at New York City</a> <i>8 photographic postcards</i> Roll Number XXIV k.	1937 April 20
b. 483, f. 8436	Manson, Alan <i>3 photographic postcards</i> Roll Number XXIII w.	1942 August 26
b. 483, f. 8437	Manson, Alan, in front of the Stage Door Canteen, 44th Street Theatre, 216 West 44th Street, New York City <i>5 photographic postcards</i> Roll Number XIV w.	1942 July 8
b. 483, f. 8438-8439	Marais, Jean, as Orpheus, in <i>Orphée</i> , film written and directed by Jean Cocteau at Franstudio, Paris, France <i>61 photographic postcards</i> Roll Number II hh.	1949 October 14
b. 483, f. 8440	Marble-Pollock, Anna, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>3 photographic postcards</i> Roll Number XX p.	1939 July 16
b. 483, f. 8441	Marchant, Peter David <i>20 photographic postcards</i> Roll Number II pp.	1956 June 19

## Photographic Postcards &gt; Portraits (continued)

b. 483, f. 8442	Marinoff, Fania <i>2 photographic postcards</i> Roll Number XXII j.	1936 July 8
b. 483, f. 8443	<a href="#">Marinoff, Fania</a> <i>1 photographic postcard</i> Roll Number III o.	1939 January 8
b. 483, f. 8444	Marinoff, Fania <i>1 photographic postcard</i> Roll Number IV nn.	1955 May 17
b. 483, f. 8445	Marinoff, Fania and Carl Van Vechten <i>7 photographic postcards</i> Roll number XXVIII ii	1959 May 9
b. 483, f. 8446	Marinoff, Fania, and Carl Van Vechten at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>1 photographic postcard</i> Roll Number XXII p.	1939 July 30
b. 483, f. 8447	Marinoff, Fania, and Carl Van Vechten at New York World's Fair, Flushing Meadows-Corona Park, New York City, their reflection in a curved mirror at Children's World <i>6 photographic postcards</i> Roll Number VII q.	1939 September 5
b. 483, f. 8448	Marinoff, Fania, and Regina Wallace, aboard the Steamship Paris <i>5 photographic postcards</i> Roll Number XXIX m.	1938 June 25
b. 483, f. 8449	Marinoff, Fania, as Beatriz, Marchioness of Moya, in <i>Christopher Comes Across</i> , play by Hawthorne Hurst <i>4 photographic postcards</i> Roll Number Bb.	1932 June 20
b. 483, f. 8450	Marinoff, Fania, as Fortune Teller, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>1 photographic postcard</i> Roll Number XXIV ee.	1948 August 18
b. 483, f. 8451	Marinoff, Fania, as Giulia Crevelli, in <i>Judgment Day</i> , play by Elmer Rice <i>1 photographic postcard</i> Roll Number IV g.	1934 September 21
b. 483, f. 8452	Marinoff, Fania, as Mrs. Frail, in <i>Love for Love</i> , play by William Congreve <i>2 photographic postcards</i> Roll Number XXII j.	1936 July 8
b. 483, f. 8453	Marinoff, Fania, at Kingstown, Saint Vincent, with the Royal Mail Ship <i>Mauretania</i> <i>2 photographic postcards</i> Roll Number II ii.	1951 March 4

## Photographic Postcards &gt; Portraits (continued)

b. 483, f. 8454	Marinoff, Fania, at Langner Lane Farm, Weston, Connecticut <i>2 photographic postcards</i> Roll Number IX w.	1942 June 21
b. 483, f. 8455	Marinoff, Fania, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>1 photographic postcard</i> Roll Number XIV u.	1941 June 8
b. 483, f. 8456	Marinoff, Fania, in Central Park, New York City <i>2 photographic postcards</i> Roll Number XI L.	1937 September 12
b. 483, f. 8457	Marinoff, Fania, wearing the wedding dress of Ada Amanda Fitch Van Vechten <i>1 photographic postcard</i> Roll Number XX s.	1940 November 22
b. 483, f. 8458	Marinoff, Fania and Carl Van Vechten <i>3 photographic postcards</i> Roll number unidentified.	circa 1940s
b. 484, f. 8459	Marinoff, Jacob <i>30 photographic postcards</i> Roll Number IX a.	1932 September 14
b. 484, f. 8460	Markova, Alicia, Dame, as Odette-Odile, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>11 photographic postcards</i> Roll Number V u.	1941 April 21
b. 484, f. 8461	Markova, Alicia, Dame, and Carl Van Vechten <i>2 photographic postcards</i> Roll Number X z.	1943 September 25
b. 484, f. 8462	Markova, Alicia, Dame, as Bluebird, in <i>The Sleeping Beauty</i> , ballet choreographed by Marius Petipa <i>1 photographic postcard</i> Roll Number II s.	1940 October 6
b. 484, f. 8463	Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>34 photographic postcards</i> Roll Number XI cc.	1946 October 22
b. 484, f. 8464	Markova, Alicia, Dame, as Famous Dancer, in <i>Die Fledermaus</i> , choreographed by Zachary Solov <i>34 photographic postcards</i> Roll Number XVIII mm.	1955 May 9

## Photographic Postcards &gt; Portraits (continued)

b. 484, f. 8465	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number I s.	1940 October 6
b. 484, f. 8466	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number XXV r.	1940 October 6
b. 484, f. 8467	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number XXIII t.	1941 April 15
b. 484, f. 8468	Markova, Alicia, Dame, as Giselle, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number XXII t.	1941 April 15
b. 484, f. 8469	Markova, Alicia, Dame, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>17 photographic postcards</i> Roll Number XIV y.	1943 May 6
b. 484, f. 8470	Markova, Alicia, Dame, as Juliet, in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XV y.	1943 May 6
b. 484, f. 8471	Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>3 photographic postcards</i> Roll Number XII r.	1940 May 13
b. 484, f. 8472	Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>1 photographic postcard</i> Roll Number XIII r.	1940 May 13
b. 484, f. 8473	Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>1 photographic postcard</i> Roll Number XII z.	1943 October 12
b. 484, f. 8474	Markova, Alicia, Dame, as Marie Taglioni, in <i>Pas de Quatre</i> , choreographed by Anton Dolin <i>10 photographic postcards</i> Roll Number V ff.	1948 September 23
b. 484, f. 8475	Markova, Alicia, Dame, as Princess Aurora, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>5 photographic postcards</i> Roll Number XVII y.	1943 May 7



## Photographic Postcards &gt; Portraits (continued)

b. 484, f. 8476	Markova, Alicia, Dame, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>11 photographic postcards</i> Roll Number IV oo.	1955 December 26
b. 484, f. 8477	Markova, Alicia, Dame, as Sonia, in <i>The Merry Widow</i> , ballet choreographed by Ruth Page <i>4 photographic postcards</i> Roll Number V oo.	1955 December 26
b. 484, f. 8478	Markova, Alicia, Dame, as The Nymph, and Milorad Mišković, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>15 photographic postcards</i> Roll Number V mm.	1954 October 31
b. 484, f. 8479	Markova, Alicia, Dame, as The Nymph, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>18 photographic postcards</i> Roll Number V mm.	1954 October 31
b. 484, f. 8480	Markova, Alicia, Dame, as the Spirit of the Air and Sky, in <i>Seventh Symphony</i> , choreographed by Leonide Massine <i>22 photographic postcards</i> Roll Number VII ff.	1948 October 4
b. 484, f. 8481	Markova, Alicia, Dame, as the Sugar Plum Fairy, in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov <i>3 photographic postcards</i> Roll Number IX z.	1943 September 25
b. 484, f. 8482	Markova, Alicia, Dame, as The Swan, in <i>The Dying Swan</i> , choreographed by Mikhail Fokine <i>37 photographic postcards</i> Roll Number XV ff.	1948 November 24
b. 484, f. 8483-8484	Markova, Alicia, Dame, as Woman, in <i>Rouge et noir</i> , choreographed by Leonide Massine <i>49 photographic postcards</i> Roll Number VIII ff.	1948 October 11
b. 484, f. 8485	Markova, Alicia, Dame, her hands <i>16 photographic postcards</i> Roll Number XXI t.	1941 April 15
b. 484, f. 8486	Markova, Alicia, Dame, in <i>Bolero 1830</i> , ballet choreographed by Ana Ricarda <i>27 photographic postcards</i> Roll Number XVIII mm.	1955 May 9
b. 484, f. 8487	Markova, Alicia, Dame, in <i>Ixtepec</i> , choreographed by Nellie Campobello <i>27 photographic postcards</i> Roll Number XVI ff.	1948 November 24

## Photographic Postcards &gt; Portraits (continued)

b. 484, f. 8488	Markova, Alicia, Dame, in <i>Orfeo ed Euridice</i> , choreographed by Zachary Solov <i>41 photographic postcards</i> Roll Number XIV mm.	1955 March 28
b. 484, f. 8489	Markova, Alicia, Dame, in her dressing-room at the Metropolitan Opera House, New York City <i>1 photographic postcard</i> Roll Number III aa.	1944 May 20
b. 484, f. 8490	Marshall, Armina, as Mrs. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>8 photographic postcards</i> Roll Number I ff.	1948 August 18
b. 484, f. 8491	Marshall, Armina, as Mrs. Antrobus, and Thornton Wilder, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>5 photographic postcards</i> Roll Number I ff.	1948 August 18
b. 484, f. 8492	Marshall, Armina, as Mrs. Antrobus, and Thornton Wilder, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>8 photographic postcards</i> Roll Number XXV ee.	1948 August 18
b. 485, f. 8493	Martin, John <i>5 photographic postcards</i> Roll Number V pp.	1956 October 30
b. 485, f. 8494	Martin, Mary <i>3 photographic postcards</i> Roll Number XXI ff.	1949 January 12
b. 485, f. 8495	Martin, Mary <i>22 photographic postcards</i> Roll Number XX ff.	1949 January 12
b. 485, f. 8496	Martinelli, Giovanni <i>10 photographic postcards</i> Roll Number V o.	1939 January 16
b. 485, f. 8497	Martinelli, Giovanni <i>7 photographic postcards</i> Roll Number VI o.	1939 January 16
b. 485, f. 8498	Marye, Donald, as Doctor Faustus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic postcards</i> Roll Number XXIV ii.	1951 December 7

## Photographic Postcards &gt; Portraits (continued)

b. 485, f. 8499	Massary, Fritz <i>35 photographic postcards</i> Roll Number XXII g.	1934 December 17
b. 485, f. 8500	Massey, Raymond, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>12 photographic postcards</i> Roll Number XI kk.	1953 March 3
b. 485, f. 8501	Matisse, Henri <i>1 photographic postcard</i> Roll Number XXIII c.	1933 May 20
b. 485, f. 8502	Maugham, W. Somerset (William Somerset), in Westminster, London, England <i>13 photographic postcards</i> Roll Number XXI f.	1934 May 26
b. 485, f. 8503-8504	Maule, Michael <i>39 photographic postcards</i> Roll Number XI LL.	1954 April 27
b. 485, f. 8505	Maule, Michael <i>18 photographic postcards</i> Roll Number XII LL.	1954 April 27
b. 485, f. 8506	Maule, Michael, as the Young Husband, in <i>Filling Station</i> , ballet choreographed by Lew Christensen <i>24 photographic postcards</i> Roll Number XII LL.	1954 April 27
b. 485, f. 8507	Mauriber, Saul <i>1 photographic postcard</i> Roll Number XXI ii.	1951 October 3-5
b. 485, f. 8508	Mauriber, Saul <i>3 photographic postcards</i> Roll Number VI mm.	1954 November 6
b. 485, f. 8509	Mauriber, Saul <i>20 photographic postcards</i> Roll Number VI oo.	1955 December 27
b. 485, f. 8510	Mauriber, Saul <i>9 photographic postcards</i> Roll Number XVI pp.	1957 July 26
b. 485, f. 8511	Mauriber, Saul <i>13 photographic postcards</i> Roll Number III t.	1958 July 4
b. 485, f. 8512	Mauriber, Saul <i>10 photographic postcards</i> Roll Number II v.	1958 July 4

## Photographic Postcards &gt; Portraits (continued)

b. 485, f. 8513	Maurois, André, at Paris, France <i>15 photographic postcards</i> Roll Number III hh.	1949 October 15
b. 485, f. 8514	Maxwell, Elsa, aboard the Steamship Conte di Savoia <i>8 photographic postcards</i> Roll Number XIV h.	1935 May 16
b. 485, f. 8515	McCarthy, Clifford, at the home of Edward Donahoe in Georgetown, Connecticut <i>8 photographic postcards</i> Roll Number XIII n.	1938 September 5
b. 485, f. 8516-8517	McCormack, Wilbur, in "Olympiad" dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>71 photographic postcards</i> Roll Number XLII L.	1938 March 7
b. 485, f. 8518	McCullers, Carson <i>12 photographic postcards</i> Roll Number XVIII oo.	1959 July 31
b. 485, f. 8519-8520	<a href="#">McCullers, Carson</a> <i>47 photographic postcards</i> Roll Number XV qq.	1959 July 31
b. 486, f. 8521	McDermott, Tom, as Rode, Second Lieutenant, in <i>The Three Sisters</i> , by Anton Chekhov and translated by Alexander Koirensky and Guthrie McClintic <i>1 photographic postcard</i> Roll Number XVIII x.	1943 January 20
b. 486, f. 8522	McKay, Margaret Spickers, at Bayhead, New Jersey <i>9 photographic postcards</i> Roll Number XXIV ee.	1948 August 8
b. 486, f. 8523	McKay, Peter, and another boy at Bayhead, New Jersey <i>2 photographic postcards</i> Roll Number XXIV ee.	1948 August 8
b. 486, f. 8524	McKay, Peter, and Scott McKay, at Bayhead, New Jersey <i>8 photographic postcards</i> Roll Number XXIII ee.	1948 August 8
b. 486, f. 8525	McKay, Peter, at Bayhead, New Jersey <i>6 photographic postcards</i> Roll Number XXIV ee.	1948 August 8
b. 486, f. 8526	Mencken, H. L. (Henry Louis) <i>19 photographic postcards</i> Roll Number Qq.	1932 July 19

## Photographic Postcards &gt; Portraits (continued)

b. 486, f. 8527	Mencken, H. L. (Henry Louis) <i>4 photographic postcards</i> Roll Number Rr.	1932 July 19
b. 486, f. 8528	Menotti, Gian Carlo <i>6 photographic postcards</i> Roll Number XIX aa.	1944 December 10
b. 486, f. 8529	Merrick, Alan <i>22 photographic postcards</i> Roll Number VI uu.	1963 May 14
b. 486, f. 8530	Merrick, Alan <i>28 photographic postcards</i> Roll Number V uu.	1963 May 14
b. 486, f. 8531	Meyerowitz, Jan <i>5 photographic postcards</i> Roll Number XI ff.	1948 November 2
b. 486, f. 8532	Millay, Edna St. Vincent <i>2 photographic postcards</i> Roll Number XXI b.	1933 January 14
b. 486, f. 8533	Milles, Carl <i>19 photographic postcards</i> Roll Number XIII t.	1941 March 12
b. 486, f. 8534	Miró, Joan, at his home, Barcelona, Spain <i>5 photographic postcards</i> Roll Number II i.	1935 June 13
b. 486, f. 8535	Mišković, Milorad <i>5 photographic postcards</i> Roll Number V mm.	1954 October 31
b. 486, f. 8536	Mišković, Milorad, as The Faun, in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins <i>4 photographic postcards</i> Roll Number VI mm.	1954 October 31
b. 486, f. 8537	Mitchell, Alfred E., hotel clerk at the Algonquin Hotel, New York City <i>11 photographic postcards</i> Roll Number I L.	1937 July 21
b. 486, f. 8538-8539	Mitchell, James <i>67 photographic postcards</i> Roll Number VIII jj.	1952 February 5
b. 486, f. 8540	Mixon, Alan <i>14 photographic postcards</i> Roll Number VIII uu.	1963 May 28

## Photographic Postcards &gt; Portraits (continued)

b. 486, f. 8541	Mohn, Bent <i>10 photographic postcards</i> Roll Number XV nn.	1955 September 15
b. 486, f. 8542	Molnár, Ferenc <i>10 photographic postcards</i> Roll Number XXV s.	1941 February 15
b. 486, f. 8543	Moncion, Francisco, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>2 photographic postcards</i> Roll Number XIV aa.	1944 November 20
b. 486, f. 8544	Moncion, Francisco, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>16 photographic postcards</i> Roll Number XV aa.	1944 November 20
b. 486, f. 8545	Moncion, Francisco, as Sebastian, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>7 photographic postcards</i> Roll Number XVII aa.	1944 November 20
b. 486, f. 8546-8547	Montealegre, Felicia, in <i>Jeanne d'Arc au bûcher</i> , an oratorio by Arthur Honegger <i>89 photographic postcards</i> Roll Number XX g.	1958 May 9
b. 486, f. 8548	Montresor, Beni <i>25 photographic postcards</i> Roll Number XVIII uu.	1964 March 17
b. 486, f. 8549	Moon, Mollie <i>15 photographic postcards</i> Roll Number VI pp.	1956 December 11
b. 486, f. 8550	Moor, Paul, at Paris <i>8 photographic postcards</i> Roll Number XXV gg.	1949 October 9
b. 486, f. 8551-8552	Moore, Grace <i>53 photographic postcards</i> Roll Number XIV b.	1933 January 5
b. 487, f. 8553-8555	Moore, Grace <i>67 photographic postcards</i> Roll Number XV b.	1933 January 5
b. 487, f. 8556	Moore, Marianne <i>17 photographic postcards</i> Roll Number XIV ff.	1948 November 13

## Photographic Postcards &gt; Portraits (continued)

b. 487, f. 8557	Moreno, Arturo <i>35 photographic postcards</i> Roll Number XV z.	1943 November 6
b. 487, f. 8558	<a href="#">Morgan, Helen, as Julie La Verne, in Showboat, with music by Jerome Kern and book and lyrics by Oscar Hammerstein II</a> <i>18 photographic postcards</i> Roll Number Ee.	1932 June 23
b. 487, f. 8559	Morgan, Pat, at 57th Street, New York City <i>9 photographic postcards</i> Roll Number XXV k.	1937 April 24
b. 487, f. 8560	Morris, McKay, as The Emperor Altoum, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>22 photographic postcards</i> Roll Number IV L.	1937 August 11
b. 487, f. 8561	Morris, McKay, at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic postcard</i> Roll Number V L.	1937 August 11
b. 487, f. 8562-8563	Morse, Robert <i>68 photographic postcards</i> Roll Number V v.	1958 July 25
b. 487, f. 8564-8565	Mostel, Zero, as Leopold Bloom, in <i>Ulysses in Nighttown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin <i>53 photographic postcards</i> Roll Number IV qq.	1958 October 29
b. 487, f. 8566	Mundy, Meg, as Lizzie McKaye, in <i>The Respectful Prostitute</i> , play by Eva Wolas based on a book by Jean-Paul Sartre <i>32 photographic postcards</i> Roll Number XV ee.	1948 June 2
b. 487, f. 8567	Murray, Nickolas <i>8 photographic postcards</i> Roll Number XXXVI L.	1938 January 25
b. 487, f. 8568	Murray, Nickolas, at the Algonquin Hotel, New York City <i>4 photographic postcards</i> Roll Number XXIX k.	1937 May 17
b. 487, f. 8569-8571	Muroff, Blanche, and Ivor Muroff <i>80 photographic postcards</i> Roll Number XV tt.	1963 January 4
b. 487, f. 8572	Muroff, Ivor <i>22 photographic postcards</i> Roll Number XV tt.	1963 January 4

## Photographic Postcards &gt; Portraits (continued)

b. 487, f. 8573	Muroff, Ivor, and Melvin Muroff <i>27 photographic postcards</i> Roll Number XV tt.	1963 January 4
b. 488, f. 8574	Murray, Samuel, at his home and studio, 3324 Lancaster Avenue, Philadelphia, Pennsylvania <i>6 photographic postcards</i> Roll Number XLII L.	1938 March 7
b. 488, f. 8575	Muschenheim, Ronda Keane Gould <i>1 photographic postcard</i> Roll Number VI u.	1941 April 23
b. 488, f. 8576	Muschenheim, Ronda Keane Gould <i>2 photographic postcards</i> Roll Number V u.	1941 April 23
b. 488, f. 8577	Myers, Carmel <i>6 photographic postcards</i> Roll Number V e.	1933 October 8
b. 488, f. 8578	Nardona, Donald <i>8 photographic postcards</i> Roll Number XIV oo.	1956 April 15
b. 488, f. 8579	Neal, Patricia <i>15 photographic postcards</i> Roll Number XII LL.	1954 May 20
b. 488, f. 8580-8581	Nesbitt, Cathleen, as Alicia de St. Ephlam, in <i>Gigi</i> , play by Anita Loos adapted from the novel by Colette <i>35 photographic postcards</i> Roll Number VI jj.	1952 January 13
b. 488, f. 8582	Neyland, Ada Fitch, at the home of Edward Waterman, Sands Point, New York <i>1 photographic postcard</i> Roll Number XL k.	1937 July 6
b. 488, f. 8583-8584	Niki, Mariko, as Lotus Blossom, in <i>The Teahouse or the August Moon</i> , play by John Patrick based on the novel by Vern Sneider <i>51 photographic postcards</i> Roll Number XVIII nn.	1955 November 28
b. 488, f. 8585	Nishizawa, Harukuni <i>27 photographic postcards</i> Roll Number VI vv.	1964 July 19
b. 488, f. 8586	Noguchi, Isamu <i>10 photographic postcards</i> Roll Number XXXII g.	1935 January 30



## Photographic Postcards &gt; Portraits (continued)

b. 488, f. 8587	Nolte, Charle, as Billy Budd, in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville <i>24 photographic postcards</i>	1951 April 18
b. 488, f. 8588	Oberlin, Russell <i>10 photographic postcards</i> Roll Number VIII pp.	1957 January 22
b. 488, f. 8589	Oberlin, Russell <i>5 photographic postcards</i> Roll Number V rr.	1959 November 3
b. 488, f. 8590	O'Dea, Denis <i>12 photographic postcards</i> Roll Number I c.	1933 January 26
b. 488, f. 8591	Odets, Clifford <i>8 photographic postcards</i> Roll Number X L.	1937 September 2
b. 488, f. 8592	Odets, Clifford, and Louise Rainer <i>3 photographic postcards</i> Roll Number X L.	1937 September 2
b. 488, f. 8593	O'Keeffe, Georgia <i>4 photographic postcards</i> Roll Number XXII n.	1938 December 16
b. 488, f. 8594	O'Keeffe, Georgia, and Carl Van Vechten at Abiquiu, New Mexico <i>15 photographic postcards</i> Roll Number XIV hh. Photography by Saul Mauriber.	1950 August 16
b. 488, f. 8595	<a href="#">O'Keeffe, Georgia, at Abiquiu, New Mexico</a> <i>19 photographic postcards</i> Roll Number XIV hh.	1950 August 16
b. 488, f. 8596	O'Keeffe, Georgia, with Angelo Ravagli, at Taos, New Mexico <i>6 photographic postcards</i> Roll Number XVI hh.	1950 August 17-19
b. 488, f. 8597-8598	Olaf, Pierre, in <i>La Plume de Ma Tante</i> , musical revue with a book by Robert Dhéry and music by Gerard Calvi <i>45 photographic postcards</i> Roll Number XIII rr.	1960 June 7
b. 488, f. 8599	Olivier, Laurence <i>3 photographic postcards</i> Roll Number VIII p.	1939 June 17
b. 488, f. 8600-8601	Olivier, Laurence <i>39 photographic postcards</i> Roll Number VII p.	1939 June 17

## Photographic Postcards &gt; Portraits (continued)

b. 488, f. 8602	Olsen, Oliver Elmer <i>21 photographic postcards</i> Roll Number VII pp.	1956 December 27
b. 489, f. 8603	O'Neill, Carlotta <i>2 photographic postcards</i> Roll Number VII.	1932 March 1
b. 489, f. 8604-8606	O'Neill, Carlotta <i>66 photographic postcards</i> Roll Number XXI d.	1933 September 5
b. 489, f. 8607	O'Neill, Carlotta <i>5 photographic postcards</i> Roll Number XV k.	1937 February 23
b. 489, f. 8608-8609	O'Neill, Carlotta, and Eugene O'Neill <i>43 photographic postcards</i> Roll Number XXII d.	1933 September 5
b. 489, f. 8610-8611	O'Neill, Eugene <i>47 photographic postcards</i> Roll Number XXII d.	1933 September 5
b. 489, f. 8612-8613	O'Neill, Eugene <i>39 photographic postcards</i> Roll Number XXI d.	1933 September 5
b. 489, f. 8614	O'Neill, Eugene, at Sea Island, Georgia <i>3 photographic postcards</i> Roll Number XV j.	1936 May 16
b. 489, f. 8615	O'Neill, Eugene, Jr., <i>1 photographic postcard</i> Roll Number VIII L.	1937 August 26
b. 489, f. 8616	O'Neill, Silverdene Emblem "Blemie", Dalmatian owned by Carlotta O'Neill and Eugene O'Neill, at Casa Genotta, Sea Island, Georgia <i>6 photographic postcards</i> Roll Number XVI j.	1936 May 16
b. 489, f. 8617	Orioli, Giuseppe, at the home of Reggie Turner, Florence, Italy <i>10 photographic postcards</i> Roll Number XIV i.	1935 June 24
b. 489, f. 8618-8620	Ortega, Domingo, at El Soto, near Madrid, Spain <i>95 photographic postcards</i> Roll Number XXXIII h.	1935 June 5
b. 489, f. 8621	Ortega, Domingo, at El Soto, near Madrid, Spain <i>9 photographic postcards</i> Roll Number XXXV h.	1935 June 5

## Photographic Postcards &gt; Portraits (continued)

b. 489, f. 8622	Ortega, Domingo, at El Soto, near Madrid, Spain <i>17 photographic postcards</i> Roll Number XXXIV h.	1935 June 5
b. 489, f. 8623	Osato, Sono, as Lovers-in-Experience, in <i>Pillar of Fire</i> , choreographed by Antony Tudor <i>4 photographic postcards</i> Roll Number IV w.	1942 April 16
b. 489, f. 8624	Osborn, Paul, at the home of Edward Donahoe in Georgetown, Connecticut <i>4 photographic postcards</i> Roll Number XVI n.	1938 October 18
b. 489, f. 8625	Ostrov, Jon William <i>13 photographic postcards</i> Roll Number XXV m.	1958 May 10
b. 489, f. 8626	Oxford, Earl <i>9 photographic postcards</i> Roll Number XXIII w.	1942 August 26
b. 489, f. 8627	Oxford, Earl, and Philip Truex as Eileen in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>4 photographic postcards</i> Roll Number XXIII w.	1942 August 26
b. 489, f. 8628	Oxford, Earl, and Philip Truex as Eileen in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>35 photographic postcards</i> Roll Number XXIV w.	1942 August 26
b. 489, f. 8629	Oxford, Earl, in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>7 photographic postcards</i> Roll Number XXIV w.	1942 August 26
b. 489, f. 8630	Pach, Alfred <i>2 photographic postcards</i> Roll Number XLI k.	1937 July 9
b. 489, f. 8631	Pavlović Barilli, Milena <i>3 photographic postcards</i> Roll Number X r.	1940 May 10
b. 489, f. 8632	Pavlović Barilli, Milena <i>9 photographic postcards</i> Roll Number XV s.	1940 November 9

## Photographic Postcards &gt; Portraits (continued)

b. 489, f. 8633	Pearson, Beatrice <i>4 photographic postcards</i> Roll Number XVI cc.	1946 December 13
b. 489, f. 8634	Penny, Donald <i>16 photographic postcards</i> Roll Number XVII ii.	1951 September 2
b. 489, f. 8635	Pépé, a Chihuahua owned by Gertrude Stein at her home, Bilignin, France <i>6 photographic postcards</i> Roll Number XXXII f.	1934 June 13
b. 489, f. 8636	Perényi, Eleanor, and Peter Perényi <i>9 photographic postcards</i> Roll Number XVIII bb.	1946 January 5
b. 489, f. 8637	Perényi, Peter <i>6 photographic postcards</i> Roll Number XVIII bb.	1946 January 5
b. 490, f. 8638	Perényi, Péter <i>34 photographic postcards</i> Roll Number XVII pp.	1957 November 29
b. 490, f. 8639	Perkins, Julius, Jr., with a lion cub <i>2 photographic postcards</i> Roll Number XXIII u.	1941 July 15
b. 490, f. 8640	Peters, DeWitt, at Port-au-Prince, Haiti <i>6 photographic postcards</i> Roll Number V ii.	1951 March 9
b. 490, f. 8641	Petina, Irra, as Teresa, in <i>Magdalena</i> , musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran <i>34 photographic postcards</i> Roll Number XVII ff.	1948 December 8
b. 490, f. 8642	Pirandello, Luigi <i>12 photographic postcards</i> Roll Number XIX i.	1935 July 25
b. 490, f. 8643-8644	Piro, Frank <i>27 photographic postcards</i> Roll Number XIX w.	1942 August 10
b. 490, f. 8645	Pivano, Fernanda, and Ettore Sottsass <i>4 photographic postcards</i> Roll Number XVI oo.	1956 May 21
b. 490, f. 8646	Plummer, Christopher <i>16 photographic postcards</i> Roll Number VII rr.	1959 December 29

## Photographic Postcards &gt; Portraits (continued)

b. 490, f. 8647	Pollock, Helen Channing, at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York <i>1 photographic postcard</i> Roll Number XIX p.	1939 July 15
b. 490, f. 8648-8649	Power, Tyrone, in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>30 photographic postcards</i> Roll Number XI kk.	1953 March 3
b. 490, f. 8650	Price, Vincent <i>17 photographic postcards</i> Roll Number V o.	1939 January 16
b. 490, f. 8651	Price, Vincent, as Mr. Manningham, in <i>Angel Street</i> , play by Patrick Hamilton <i>11 photographic postcards</i> Roll Number X x.	1942 November 11
b. 490, f. 8652	Price, Vincent, as The Unknown Prince (Calaf) and Anna May Wong, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>4 photographic postcards</i> Roll Number IV L.	1937 August 11
b. 490, f. 8653	Price, Vincent, as The Unknown Prince (Calaf), in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>6 photographic postcards</i> Roll Number IV L.	1937 August 11
b. 490, f. 8654	Price, Vincent, signing programs outside the stage door of the Broadhurst Theatre, New York City <i>2 photographic postcards</i> Roll Number XXIX k.	1937 May 15
b. 490, f. 8655	Priebe, Karl J. <i>1 photographic postcard</i> Roll Number XXV dd.	1948 January 7
b. 490, f. 8656	Priebe, Karl J. <i>6 photographic postcards</i> Roll Number VII kk.	1953 January 27
b. 490, f. 8657	Priebe, Karl J., and Carl Van Vechten <i>27 photographic postcards</i> Roll Number VII kk.	1953 January 27
b. 490, f. 8658	Pringle, Aileen, in the kitchen of Van Vechten apartment at 101 Central Park West, New York City <i>1 photographic postcard</i> Roll Number II kk.	1952 November 13

## Photographic Postcards &gt; Portraits (continued)

b. 490, f. 8659	Pringle, Aileen, outside the Thalia Theater, New York City <i>15 photographic postcards</i> Roll Number XIV jj.	1952 August 15
b. 490, f. 8660	Prokosch, Frederic <i>17 photographic postcards</i> Roll Number XI jj.	1952 April 1
b. 490, f. 8661	Prude, Jonathan <i>9 photographic postcards</i> Roll Number IX ii.	1951 April 25
b. 490, f. 8662	Purdy, James <i>12 photographic postcards</i> Roll Number XI pp.	1957 March 15
b. 490, f. 8663	Purita, Vincent James <i>4 photographic postcards</i> Roll Number XI w.	1942 July 1
b. 490, f. 8664	Quintero, José <i>17 photographic postcards</i> Roll Number VIII v.	1958 July 25
b. 490, f. 8665	Rainer, Luise <i>23 photographic postcards</i> Roll Number X L.	1937 September 2
b. 490, f. 8666	<a href="#">Rainer, Luise</a> <i>37 photographic postcards</i> Roll Number IX L.	1937 September 2
b. 490, f. 8667-8669	Raka, Ni Gusti, performing "Legong: Lagu Condong/Pengipuk/Garuda" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>94 photographic postcards</i> Roll Number XVII jj.	1952 October 6
b. 491, f. 8670-8671	Ram Gopal <i>59 photographic postcards</i> Roll Number XII m.	1938 April 21
b. 491, f. 8672	Ram Gopal <i>21 photographic postcards</i> Roll Number XI m.	1938 April 21
b. 491, f. 8673	Ram Gopal <i>20 photographic postcards</i> Roll Number XVII m.	1938 May 5
b. 491, f. 8674-8675	Ram Gopal <i>54 photographic postcards</i> Roll Number XVIII m.	1938 May 11

## Photographic Postcards &gt; Portraits (continued)

b. 491, f. 8676	Ram Gopal <i>35 photographic postcards</i> Roll Number XIX m.	1938 May 11
b. 491, f. 8677-8678	Ram Gopal <i>58 photographic postcards</i> Roll Number XX m.	1938 May 11
b. 491, f. 8679	Ram Gopal and Carl Van Vechten <i>5 photographic postcards</i> Roll Number XIII m.	1938 April 21
b. 491, f. 8680	Ram Gopal and Carl Van Vechten <i>1 photographic postcard</i> Roll Number XVII m.	1938 May 5
b. 491, f. 8681	Ravagli, Angelo, at Taos, New Mexico <i>8 photographic postcards</i> Roll Number XVI hh.	1950 August 17
b. 491, f. 8682	Rawlings, Marjorie Kinnan <i>33 photographic postcards</i> Roll Number VI kk.	1953 January 18
b. 491, f. 8683	Reed, Janet, as Wife, in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille <i>9 photographic postcards</i> Roll Number XII aa.	1944 October 27
b. 491, f. 8684	Reed, Susan <i>11 photographic postcards</i> Roll Number XV bb.	1945 November 6
b. 491, f. 8685	Renaud, Madeleine <i>37 photographic postcards</i> Roll Number IV kk.	1952 December 24
b. 491, f. 8686	Rey, Georges <i>19 photographic postcards</i> Roll Number I tt.	1961 December 12
b. 491, f. 8687	Riabouchinska, Tatiana, in <i>Les Sylphides</i> , ballet choreographed by Michel Fokine <i>4 photographic postcards</i> Roll Number VIII x.	1942 November 5
b. 491, f. 8688	Richards, Rex <i>1 photographic postcard</i> Roll Number II L.	1937 August 4
b. 491, f. 8689	Richards, Rudy, as Calypso Pete, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>6 photographic postcards</i> Roll Number VI ff.	1948 September 27

## Photographic Postcards &gt; Portraits (continued)

b. 491, f. 8690	Richards, Rudy, as Prince from the East, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>9 photographic postcards</i> Roll Number V ff.	1948 September 27
b. 491, f. 8691	Richards, Rudy, as Rhythm Man, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>10 photographic postcards</i> Roll Number VI ff.	1948 September 27
b. 491, f. 8692	Richman, John Marshall <i>3 photographic postcards</i> Roll Number VIII o.	1939 February 4
b. 491, f. 8693	Rivera, Diego <i>6 photographic postcards</i> Roll Number XVI.	1932 March 19
b. 491, f. 8694	Rivers, Anthony <i>2 photographic postcards</i> Roll Number VIII z.	1943 September 17
b. 491, f. 8695-8696	Robbins, Jerome, as Youth, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>59 photographic postcards</i> Roll Number VII t.	1941 March 4
b. 492, f. 8697	Roberts, Glenn <i>5 photographic postcards</i> Roll Number XIII L.	1937 October 1
b. 492, f. 8698	Robinson, Bill, and Carl Van Vechten <i>6 photographic postcards</i> Roll Number XXV t.	1941 April 18
b. 492, f. 8699	Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>3 photographic postcards</i> Roll Number XXVII m.	1938 June 12
b. 492, f. 8700	Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>5 photographic postcards</i> Roll Number XXVI m.	1938 June 12
b. 492, f. 8701	Rome, Harold <i>22 photographic postcards</i> Roll Number XXI hh.	1950 December 19
b. 492, f. 8702	Romelli, Italo, in Florence, Italy <i>5 photographic postcards</i> Roll Number XIV i.	1935 June 24
b. 492, f. 8703-8704	Romero, Cesar <i>32 photographic postcards</i> Roll Number XXXVII e.	1934 February 23



## Photographic Postcards &gt; Portraits (continued)

b. 492, f. 8705	Roem, Ned <i>19 photographic postcards</i> Roll Number X oo.	1956 February 14
b. 492, f. 8706	Rose, Francis, Sir <i>2 photographic postcards</i> Roll Number XXIX L.	1937 December 21
b. 492, f. 8707	Rose, Stuart, at the Algonquin Hotel, New York City <i>6 photographic postcards</i> Roll Number XXIX k.	1937 May 12
b. 492, f. 8708-8709	Rosenberg, Marc <i>36 photographic postcards</i> Roll Number IX tt.	1962 August 13
b. 492, f. 8710	Rosenthal, Jean <i>17 photographic postcards</i> Roll Number I jj.	1951 December 11
b. 492, f. 8711	Rubin, David, in Stamford, Connecticut <i>5 photographic postcards</i> Roll Number XIX ii.	1951 September 16
b. 492, f. 8712	Rubinstein, Nela <i>5 photographic postcards</i> Roll Number XXIV L.	1937 November 30
b. 492, f. 8713	Rubinstein, Nela <i>3 photographic postcards</i> Roll Number XXIII L.	1937 November 30
b. 492, f. 8714	Saddler, Donald <i>16 photographic postcards</i> Roll Number XXII dd.	1947 November 13
b. 492, f. 8715	Saddler, Donald, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>23 photographic postcards</i> Roll Number VI t.	1941 March 4
b. 492, f. 8716	Saddler, Donald, as Franz, in <i>Coppélia</i> , choreographed by Enrique Martinez <i>6 photographic postcards</i> Roll Number IV x.	1942 October 30
b. 492, f. 8717	Saddler, Donald, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>6 photographic postcards</i> Roll Number V x.	1942 October 30

## Photographic Postcards &gt; Portraits (continued)

b. 492, f. 8718	Saddler, Donald, as Saint Francis of Assisi <i>6 photographic postcards</i> Roll Number XVI u.	1941 June 11
b. 492, f. 8719	Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>12 photographic postcards</i> Roll Number V t.	1941 March 4
b. 492, f. 8720	Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>6 photographic postcards</i> Roll Number VI t.	1941 March 4
b. 492, f. 8721	Saddler, Donald, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>2 photographic postcards</i> Roll Number VII t.	1941 March 4
b. 492, f. 8722	Salemme, Antonio, in his studio <i>18 photographic postcards</i> Roll Number XII L.	1937 September 20
b. 492, f. 8723	Salta, Romeo, at Mercurio, 53 West 53rd Street, New York City <i>1 photographic postcard</i> Roll Number XVII ii.	1951 September 4
b. 492, f. 8724-8725	Sampih, performing "Kebyar" in <i>Dancers of Bali: Gamelan of Peliatan</i> <i>74 photographic postcards</i> Roll Number XVII jj.	1952 October 6
b. 492, f. 8726	Sandiford, Frank <i>2 photographic postcards</i> Roll Number IX ii.	1951 April 25
b. 492, f. 8727-8728	Sarell, Charles <i>37 photographic postcards</i> Roll Number IX uu.	1963 July 16
b. 492, f. 8729	Sauguet, Henri, at Paris, France <i>7 photographic postcards</i> Roll Number VII hh.	1949 October 13
b. 492, f. 8730	Saul, Milton <i>2 photographic postcards</i> Roll Number XV ii.	1951 August 12
b. 492, f. 8731	Saul, Milton, at Pawlet, Vermont <i>2 photographic postcards</i> Roll Number XV gg.	1949 July 24
b. 492, f. 8732	Savage, William Elliott, as Indiana Elliot's Brother, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>8 photographic postcards</i> Roll Number I dd.	1947 May 14

## Photographic Postcards &gt; Portraits (continued)

b. 492, f. 8733	Schwartz, Arthur <i>7 photographic postcards</i> Roll Number XX e.	1933 November 23
b. 492, f. 8734	Scott, Henry Benjamin <i>7 photographic postcards</i> Roll Number XXIV aa.	1945 January 19
b. 492, f. 8735	Scott, Shelley <i>24 photographic postcards</i> Roll Number V oo.	1955 December 26
b. 492, f. 8736	Scott, Shelley <i>12 photographic postcards</i> Roll Number X qq.	1958 December 29
b. 492, f. 8737	Scott, Shelley <i>12 photographic postcards</i> Roll Number XI qq.	1958 December 29
b. 493, f. 8738	Scott, Zachary, as The King of Siam, in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II <i>20 photographic postcards</i> Roll Number XVI oo.	1956 May 2
b. 493, f. 8739	Scott, Zachary, as The King of Siam, in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II <i>17 photographic postcards</i> Roll Number XV oo.	1956 May 2
b. 493, f. 8740	Seabrook, William <i>4 photographic postcards</i> Roll Number XIX aa.	1944 December 10
b. 493, f. 8741-8742	Seldes, Marian, as Bertha, in <i>Ondine</i> , play written by Jean Giraudoux and adapted by Maurice Valency <i>34 photographic postcards</i> Roll Number XIV LL.	1954 May 30
b. 493, f. 8743	Selwart, Tonio <i>3 photographic postcards</i> Roll Number X.	1932 March 5
b. 493, f. 8744	Seymour, Anne, as Sara Delano Roosevelt, in <i>Sunrise at Campobello</i> , play by Dore Schary <i>13 photographic postcards</i> Roll Number XL e.	1958 April 1
b. 493, f. 8745	Seymour, Anne, at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York <i>5 photographic postcards</i> Roll Number XXXIX m.	1958 June 17

## Photographic Postcards &gt; Portraits (continued)

b. 493, f. 8746	Shaffer, Van Vechten, at his home at Cedar Rapids, Iowa <i>8 photographic postcards</i> Roll Number XVII L.	1937 October 28
b. 493, f. 8747	Sharaff, Irene <i>9 photographic postcards</i> Roll Number XXI q.	1940 February 27
b. 493, f. 8748	Shawber, Carl Van Vechten <i>9 photographic postcards</i> Roll Number XI gg.	1958 August 24
b. 493, f. 8749	Shawber, Carl Van Vechten, and Carl Van Vechten <i>21 photographic postcards</i> Roll Number XI gg.	1958 August 24
b. 493, f. 8750-8751	Shawber, Lloyd "Toby" Oberlin, Jr., and Carl Van Vechten <i>11 photographic postcards</i> Roll Number II LL.	1953 August 29
b. 493, f. 8752	Sheean, Vincent <i>26 photographic postcards</i> Roll Number XVI ii.	1958 September 29
b. 493, f. 8753	Sherman, Hiram <i>8 photographic postcards</i> Roll Number XXIV x.	1943 February 17
b. 493, f. 8754	Sills, Beverly <i>16 photographic postcards</i> Roll Number IX oo.	1956 February 7
b. 493, f. 8755	Singer, Israel Joshua <i>5 photographic postcards</i> Roll Number XXXII L.	1938 January 7
b. 493, f. 8756	Singer, Israel Joshua <i>9 photographic postcards</i> Roll Number XVI m.	1938 April 27
b. 493, f. 8757	Sjoblom, Jorma Jules <i>2 photographic postcards</i> Roll Number VII pp.	1956 December 18
b. 493, f. 8758	Slezak, Walter <i>7 photographic postcards</i> Roll Number II f.	1934 March 30
b. 493, f. 8759	Smith, Don <i>1 photographic postcard</i> Roll Number XXIII x.	1943 February 17

## Photographic Postcards &gt; Portraits (continued)

b. 493, f. 8760	Smith, Oliver Lemuel <i>6 photographic postcards</i> Roll Number XXI dd.	1947 November 13
b. 493, f. 8761	Smith, Wilson <i>1 photographic postcard</i> Roll Number XII x.	1942 November 27
b. 493, f. 8762	Smithkin, Ilona Royce <i>24 photographic postcards</i> Roll Number I vv.	1964 April 28
b. 493, f. 8763	Snowdon, Antony Armstrong-Jones, Earl of <i>20 photographic postcards</i> Roll Number IX qq.	1958 December 23
b. 493, f. 8764	Solov, Zachary <i>29 photographic postcards</i> Roll Number I qq.	1958 February 21
b. 493, f. 8765	Spencer, Louis, as Boy with Girl, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>2 photographic postcards</i> Roll Number XXIV ii.	1951 December 7
b. 493, f. 8766	Spivy, Madame <i>1 photographic postcard</i> Roll Number XVII z.	1944 February 23
b. 494, f. 8767-8769	Stanley, Kim <i>54 photographic postcards</i> Roll Number XII ss.	1961 August 1
b. 494, f. 8770-8771	Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by by Henry Denker <i>42 photographic postcards</i> Roll Number XIII ss.	1961 August 1
b. 494, f. 8772	Stanley, Kim, as Elizabeth von Ritter, in <i>A Far Country</i> , play by by Henry Denker <i>27 photographic postcards</i> Roll Number XII ss.	1961 August 1
b. 494, f. 8773	Starkowski, Ted <i>23 photographic postcards</i> Roll Number XIII oo.	1956 April 3
b. 494, f. 8774	Stegman, Philip <i>9 photographic postcards</i> Roll Number XII q.	1940 January 11

## Photographic Postcards &gt; Portraits (continued)

b. 494, f. 8775	Stein, Gertrude <i>7 photographic postcards</i> Roll Number XIII g.	1934 November 4
b. 494, f. 8776	Stein, Gertrude <i>1 photographic postcard</i> Roll Number XXIV g.	1935 January 4
b. 494, f. 8777	Stein, Gertrude, and Alice B. Toklas boarding an airplane for United Airlines from New York City to Chicago, Illinois <i>3 photographic postcards</i> Roll Number XIV g.	1934 November 7
b. 494, f. 8778-8780	Stein, Gertrude, at her home, Bilignin, France <i>88 photographic postcards</i> Roll Number XXXI f.	1934 June 13
b. 494, f. 8781	Stein, Gertrude, at the Edgar Allan Poe Shrine, Richmond, Virginia <i>3 photographic postcards</i> Roll Number XXXIV g.	1935 February 7
b. 494, f. 8782	Stein, Leo <i>7 photographic postcards</i> Roll Number XX L.	1937 November 9
b. 494, f. 8783	Steloff, Frances <i>18 photographic postcards</i> Roll Number XVI uu.	1964 March 3
b. 494, f. 8784	Stern, G. B. (Gladys Bronwyn) <i>5 photographic postcards</i> Roll Number III b.	1932 November 30
b. 494, f. 8785	Stewart, James <i>1 photographic postcard</i> Roll Number VIII g.	1934 October 15
b. 494, f. 8786	Stieglitz, Alfred <i>3 photographic postcards</i> Roll Number VIII h.	1935 April 17
b. 494, f. 8787	Stokowski, Christopher, and Leopold Stanislaus "Stan" Stokowski <i>27 photographic postcards</i> Roll Number VII n.	1958 July 2
b. 494, f. 8788	Stratton, Ronald <i>21 photographic postcards</i> Roll Number XII pp.	1957 April 24
b. 494, f. 8789	Sullivan, Noël <i>5 photographic postcards</i> Roll Number V t.	1941 February 28

## Photographic Postcards &gt; Portraits (continued)

b. 494, f. 8790	Svendsen, Clara <i>7 photographic postcards</i> Roll Number XXVII ii.	1959 April 13
b. 494, f. 8791	Swanson, Larry, as Man from Over the Seas, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>10 photographic postcards</i> Roll Number XXV ii.	1951 December 7
b. 494, f. 8792	Szabó, Sándor <i>18 photographic postcards</i> Roll Number XXIV b.	1933 January 19
b. 494, f. 8793	Sze, Mai-mai <i>3 photographic postcards</i> Roll Number XXXVIII i.	1935 December 29
b. 495, f. 8794-8796	Szell, George <i>68 photographic postcards</i> Roll Number VI LL.	1954 January 5
b. 495, f. 8797	Taffel, Ron-Dean <i>1 photographic postcard</i> Roll Number VII vv.	1964 October 6
b. 495, f. 8798-8799	Tamayo, Rufino <i>28 photographic postcards</i> Roll Number XVI bb.	1945 December 27
b. 495, f. 8800-8801	Tandy, Jessica, as Blanche Du Bois, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>37 photographic postcards</i> Roll Number VI gg.	1949 April 24
b. 495, f. 8802	Tandy, Jessica, as Blanche Du Bois, in <i>A Streetcar Named Desire</i> , by Tennessee Williams <i>11 photographic postcards</i> Roll Number VII gg.	1949 April 24
b. 495, f. 8803	Taylor, Clyde A. <i>7 photographic postcards</i> Roll Number XXIII z.	1944 May 2
b. 495, f. 8804	Taylor, Clyde A. <i>3 photographic postcards</i> Roll Number XXII z.	1944 May 2
b. 495, f. 8805-8808	Taylor, Lurette <i>99 photographic postcards</i> Roll Number III e.	1933 September 28

## Photographic Postcards &gt; Portraits (continued)

b. 495, f. 8809-8811	Taylor, Paul <i>36 photographic postcards</i> Roll Number VIII rr.	1960 January 12
b. 495, f. 8812-8815	Taylor, Paul, in <i>Episodes</i> , choreographed by George Balanchine <i>56 photographic postcards</i> Roll Number VIII rr.	1960 January 12
b. 495, f. 8816-8817	Taylor, Paul, in <i>The Least Flycatcher</i> , choreographed by Paul Taylor <i>26 photographic postcards</i> Roll Number VIII rr.	1960 January 12
b. 495, f. 8818	Taylor, Prentiss <i>6 photographic postcards</i> Roll Number IV.	1932 February 20
b. 496, f. 8819-8820	Tchelitchew, Pavel <i>61 photographic postcards</i> Roll Number XV g.	1934 November 14
b. 496, f. 8821	Tessier, Valentine, at her home at Paris, France <i>24 photographic postcards</i> Roll Number XXIII gg.	1949 October 6
b. 496, f. 8822	Thomson, Harrison, as Prince Charming, in <i>Sleeping Beauty</i> , musical number in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield <i>14 photographic postcards</i> Roll Number XIX cc.	1947 January 29
b. 496, f. 8823	Thomson, Harrison, as Prince Desire, in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield <i>17 photographic postcards</i> Roll Number V ff.	1948 September 27
b. 496, f. 8824	Thomson, Virgil <i>11 photographic postcards</i> Roll Number V dd.	1947 June 4
b. 496, f. 8825	Toklas, Alice B. <i>6 photographic postcards</i> Roll Number XIII g.	1934 November 4
b. 496, f. 8826	Toklas, Alice B., and Carl Van Vechten, at Chartres, France <i>8 photographic postcards</i> Roll Number XXIV gg. Photography by John Breon.	1949 October 8
b. 496, f. 8827	Toklas, Alice B., at Chartres, France <i>10 photographic postcards</i> Roll Number XXIV gg.	1949 October 8
b. 496, f. 8828	Toklas, Alice B., at her home, Bilignin, France <i>39 photographic postcards</i> Roll Number XXXII f.	1934 June 13



## Photographic Postcards &gt; Portraits (continued)

b. 496, f. 8829	Toklas, Alice B., at Jardin du Luxembourg, Paris, France <i>1 photographic postcard</i> Roll Number XXIII gg.	1949 October 7
b. 496, f. 8830	Toklas, Alice B., at the Edgar Allan Poe Shrine, Richmond, Virginia <i>3 photographic postcards</i> Roll Number XXXIV g.	1935 February 7
b. 496, f. 8831	Tonny, Kristians <i>20 photographic postcards</i> Roll Number XVI k.	1937 February 25
b. 496, f. 8832	Tonny, Kristians, and Marie Claire Ivanoff Tonny <i>1 photographic postcard</i> Roll Number XVI k.	1937 February 25
b. 496, f. 8833	Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>13 photographic postcards</i> Roll Number XIII kk. Includes Jerry Ansbacher as Willie, Lisabeth Blake as Pauline Von Stuart, David Hooks as Brewsie, Tony McGrath as Jimmy, and Douglas Taylor as Fred.	1953 March 24
b. 496, f. 8834	Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>4 photographic postcards</i> Roll Number XIII kk. Includes Lisabeth Blake as Pauline Von Stuart and David Hooks as Brewsie.	1953 March 24
b. 496, f. 8835	Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>6 photographic postcards</i> Roll Number XIII kk. Includes Tony McGrath as Jimmy, Douglas Taylor as Fred, and Maureen Tool as French Girl.	1953 March 24
b. 496, f. 8836	Townley, Hugh <i>12 photographic postcards</i> Roll Number XVII mm.	1955 May 9
b. 496, f. 8837	Truex, Philip <i>8 photographic postcards</i> Roll Number XXIV w.	1942 August 26
b. 496, f. 8838	Truex, Philip <i>9 photographic postcards</i> Roll Number XXIII w.	1942 August 26
b. 496, f. 8839	Tudor, Antony <i>8 photographic postcards</i> Roll Number VIII s.	1940 October 19

## Photographic Postcards &gt; Portraits (continued)

b. 496, f. 8840	Tudor, Antony as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>1 photographic postcard</i> Roll Number XVIII y.	1943 May 22
b. 496, f. 8841	Tudor, Antony, as The Man She Must Marry, in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor <i>17 photographic postcards</i> Roll Number X t.	1941 March 10
b. 496, f. 8842	Tunney, Gene <i>12 photographic postcards</i> Roll Number XIII f.	1934 April 25
b. 496, f. 8843	Turnbull, Andrew <i>21 photographic postcards</i> Roll Number V tt.	1962 April 18
b. 496, f. 8844	Tyler, Parker <i>8 photographic postcards</i> Roll Number IX h.	1935 April 20
b. 496, f. 8845	<a href="#">Unger, Gladys</a> <i>6 photographic postcards</i> Roll Number XIX o.	1939 April 25
b. 496, f. 8846-8847	Van Druten, John <i>18 photographic postcards</i> Roll Number III b.	1932 November 30
b. 496, f. 8848	Van Maanen, Willem <i>1 photographic postcard</i> Roll Number V y.	1943 April 8
b. 496, f. 8849	Van Ophuijsen, Stephen <i>11 photographic postcards</i> Roll Number III qq.	1958 March 4
b. 496, f. 8850	Van Vechten, Carl <i>1 photographic postcard</i> Roll Number O. Photography by Prentiss Taylor.	1932 May 20
b. 496, f. 8851	Van Vechten, Carl <i>1 photographic postcard</i> Roll Number VII a.	1932 August 28
b. 496, f. 8852-8854	Van Vechten, Carl <i>68 photographic postcards</i> Roll Number XXII d.	1933 September 5
b. 497, f. 8855	Van Vechten, Carl <i>40 photographic postcards</i> Roll Number XLIII e.	1934 March 9

## Photographic Postcards &gt; Portraits (continued)

b. 497, f. 8856	Van Vechten, Carl <i>5 photographic postcards</i> Roll Number X f.	1934 April 16
b. 497, f. 8857	Van Vechten, Carl <i>36 photographic postcards</i> Roll Number XVIII f.	1934 May 8
b. 497, f. 8858	Van Vechten, Carl <i>9 photographic postcards</i> Roll Number VII g.	1934 October 2
b. 497, f. 8859	Van Vechten, Carl <i>6 photographic postcards</i> Roll Number IX j.	1936 March 15
b. 497, f. 8860	Van Vechten, Carl <i>23 photographic postcards</i> Roll Number XII j.	1936 May 2
b. 497, f. 8861	Van Vechten, Carl <i>5 photographic postcards</i> Roll Number XLII k.	1937 July 15
b. 497, f. 8862	Van Vechten, Carl <i>1 photographic postcard</i> Roll Number XXXVI L. Photograph by Nickolas Muray.	1938 January 25
b. 497, f. 8863	Van Vechten, Carl <i>1 photographic postcard</i> Roll Number XVII n. Photography by Mark Lutz.	1938 November 27
b. 497, f. 8864	Van Vechten, Carl <i>20 photographic postcards</i> Roll Number XVI o. Photography by Mark Lutz.	1939 April 18
b. 497, f. 8865	Van Vechten, Carl <i>14 photographic postcards</i> Roll Number XIII q.	1940 January 15
b. 497, f. 8866	Van Vechten, Carl <i>20 photographic postcards</i> Roll Number XIV q.	1940 January 19
b. 497, f. 8867	<a href="#">Van Vechten, Carl</a> <i>1 photographic postcard</i> Roll Number XX z.	1943 September 25
b. 497, f. 8868	Van Vechten, Carl <i>6 photographic postcards</i> Roll Number XXIII aa. Photography by Saul Mauriber.	1945 January 7

## Photographic Postcards &gt; Portraits (continued)

b. 497, f. 8869	Van Vechten, Carl <i>17 photographic postcards</i> Roll Number IV dd.	1947 May 15
b. 497, f. 8870	Van Vechten, Carl <i>20 photographic postcards</i> Roll Number XVIII hh. Photography by Saul Mauriber.	1950 October 17
b. 497, f. 8871	Van Vechten, Carl <i>16 photographic postcards</i> Roll Number XVI jj. Photography by Saul Mauriber.	1952 September 26
b. 497, f. 8872-8873	Van Vechten, Carl <i>70 photographic postcards</i> Roll Number V kk. Photography by Saul Mauriber.	1952 December 24
b. 497, f. 8874	Van Vechten, Carl <i>20 photographic postcards</i> Roll Number VI kk. Photography by Saul Mauriber.	1953 January 6
b. 497, f. 8875	Van Vechten, Carl <i>18 photographic postcards</i> Roll Number XII kk. Photography by Saul Mauriber.	1953 March 10
b. 497, f. 8876	Van Vechten, Carl <i>1 photographic postcard</i> Roll Number VI oo. Photography by Saul Mauriber.	1955 December 27
b. 497, f. 8876a	Van Vechten, Carl	1958 July 4
b. 497, f. 8877	Van Vechten, Carl <i>5 photographic postcards</i> Roll Number XIV ss. Photography by Saul Mauriber.	1961 August 29
b. 497, f. 8878	Van Vechten, Carl, at Bar Harbor, Mount Desert Island, Maine <i>2 photographic postcards</i> Roll Number XXXII j. Photography by Mark Lutz.	1936 July 26
b. 497, f. 8879	Van Vechten, Carl, at commemorative plaque for the Stage Door Canteen of the American Service Wing at 216 West 44th Street, Manhattan, New York City <i>7 photographic postcards</i> Roll Number XX ii. Photography by Saul Mauriber.	1951 September 22
b. 497, f. 8880	Van Vechten, Carl, at Manhattan, New York City <i>2 photographic postcards</i> Roll Number IV n. Photography by Mark Lutz.	1938 August 2
b. 497, f. 8881	Van Vechten, Carl, at Nantucket, Massachusetts <i>4 photographic postcards</i> Roll Number XXXIX j. Photography by Mark Lutz.	1936 August 2

## Photographic Postcards &gt; Portraits (continued)

b. 497, f. 8882	Van Vechten, Carl, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>10 photographic postcards</i> Roll Number VI n. Photography by Mark Lutz.	1938 August 9
b. 497, f. 8883	Van Vechten, Carl, at Philadelphia, Pennsylvania <i>1 photographic postcard</i> Roll Number VI j.	1936 February 9
b. 497, f. 8884	Van Vechten, Carl, at Prospect Park Zoo, Prospect Park, Brooklyn, New York City <i>5 photographic postcards</i> Roll Number XLIII m. Photography by Mark Lutz.	1938 July 25
b. 497, f. 8885	Van Vechten, Carl, at Richmond, Virginia <i>4 photographic postcards</i> Roll Number III L. Photography by Mark Lutz.	1937 August 8
b. 497, f. 8886	Van Vechten, Carl, at the Bronx Zoo. <i>8 photographic postcards</i> Roll Number XLIII m. Photography by Mark Lutz.	1938 July 25
b. 497, f. 8887	Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>10 photographic postcards</i> Roll Number Xx. Photography by Donald Angus.	1932 August 4
b. 497, f. 8888	Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>3 photographic postcards</i> Roll Number VIII v. Photography by Mark Lutz.	1941 August 4
b. 497, f. 8889	Van Vechten, Carl, at the New York Zoological Park, Bronx, New York City <i>1 photographic postcard</i> Roll Number XIX y.	1943 June 5
b. 497, f. 8890	Van Vechten, Carl, at Villa d'Este, Tivoli, Italy <i>10 photographic postcards</i> Roll Number XXII gg. Photography by John Breon.	1949 October 1
b. 497, f. 8891	Van Vechten, Carl, at Viterbo, Italy <i>5 photographic postcards</i> Roll Number XVIII gg. Photography by John Breon.	1949 September 28
b. 497, f. 8892	Van Vechten, Carl, at Worcester, Massachusetts <i>8 photographic postcards</i> Roll Number XXX m. Photography by Mark Lutz.	1938 July 1
b. 497, f. 8893	Van Vechten, Carl, at Yale University, New Haven, Connecticut <i>1 photographic postcard</i> Roll Number XLII j. Photography by Mark Lutz.	1936 August 8

## Photographic Postcards &gt; Portraits (continued)

b. 497, f. 8894	Van Vechten, Carl, his foot, at Sea Island, Georgia <i>2 photographic postcards</i> Roll Number XVI j.	1936 May 16
b. 497, f. 8895	Van Vechten, Carl, his shadow at the National Zoological Park in Washington, District of Columbia <i>4 photographic postcards</i> Roll Number X j.	1936 March 29
b. 497, f. 8896	Van Vechten, Carl, in a rolling chair on the Boardwalk, Atlantic City, New Jersey <i>1 photographic postcard</i> Roll Number XXXV k. Photography by Mark Lutz.	1937 June 12
b. 497, f. 8897	Van Vechten, Carl, in front of the Carl Van Vechten Gallery at Fisk University, Nashville, Tennessee <i>3 photographic postcards</i> Roll Number V nn. Photography by Fania Marinoff.	1955 May 30
b. 497, f. 8898	Van Vechten, Carl, in the Lincoln Memorial in Washington, District of Columbia <i>7 photographic postcards</i> Roll Number XI k. Photography by Mark Lutz.	1937 January 3
b. 497, f. 8899	Van Vechten, Carl, with cherry tree blossoms in Washington, District of Columbia <i>1 photographic postcard</i> Roll Number XIV o. Photography by Mark Lutz.	1939 April 1
b. 497, f. 8900	Van Vechten, Carl <i>10 photographic postcards</i> Roll number unidentified	circa 1940s
b. 497, f. 8901	Van Vechten, Carl <i>6 photographic postcards</i> Roll number unidentified	circa 1950-1955
b. 498, f. 8902	Van Vechten, Walter Burr <i>8 photographic postcards</i> Roll Number XIX aa.	1944 December 10
b. 498, f. 8903-8904	Vanderbilt, Gloria <i>76 photographic postcards</i> Roll Number XXXVI m.	1958 May 23
b. 498, f. 8905	Vanderbilt, Gloria <i>5 photographic postcards</i> Roll Number XIV uu.	1964 February 18
b. 498, f. 8906	Vayder, Fred <i>24 photographic postcards</i> Roll Number I kk.	1952 October 27

## Photographic Postcards &gt; Portraits (continued)

b. 498, f. 8907-8909	Vazquez, Carmen, in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida <i>64 photographic postcards</i> Roll Number XIII gg.	1949 July 9
b. 498, f. 8910-8911	Verdy, Violette, in <i>Serenade</i> , ballet choreographed by George Balanchine <i>47 photographic postcards</i> Roll Number XVIII ss.	1961 December 4
b. 498, f. 8912	Verdy, Violette, in <i>Serenade</i> , ballet choreographed by George Balanchine <i>7 photographic postcards</i> Roll Number XVII ss.	1961 December 4
b. 498, f. 8913	Vertès, Marcel <i>18 photographic postcards</i> Roll Number XXI hh.	1950 December 19
b. 498, f. 8914-8915	Vidal, Gore <i>21 photographic postcards</i> Roll Number IX ff.	1948 October 14
b. 498, f. 8916	Vidal, Gore <i>11 photographic postcards</i> Roll Number XV ff.	1948 November 14
b. 498, f. 8917	Vidal, Gore, at his home, Edgewater, in Barrytown, New York <i>10 photographic postcards</i> Roll Number XIX hh.	1950 November 1
b. 498, f. 8918-8921	Villon, André-François <i>35 photographic postcards</i> Roll Number XI ss.	1961 July 18
b. 499, f. 8922	Wager, Michael <i>15 photographic postcards</i> Roll Number III oo.	1955 December 20
b. 499, f. 8923	Wales, Tommy <i>4 photographic postcards</i> Roll Number XXII z.	1944 April 17
b. 499, f. 8924	Walpole, Hugh, Sir <i>8 photographic postcards</i> Roll Number XXXV e.	1934 February 17
b. 499, f. 8925	Waterman, Edward, at Paris, France <i>7 photographic postcards</i> Roll Number V hh.	1949 October 19
b. 499, f. 8926-8927	Waugh, Evelyn <i>34 photographic postcards</i> Roll Number XVIII ff.	1948 December 15

## Photographic Postcards &gt; Portraits (continued)

b. 499, f. 8928	Webster, Beveridge <i>10 photographic postcards</i> Roll Number XVII g.	1934 November 28
b. 499, f. 8929	Weidman, Charles <i>7 photographic postcards</i> Roll Number XXV e.	1933 December 4
b. 499, f. 8930	Weidman, Charles, as Harlequin, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner; Based on the play <i>L'École des maris</i> by Molière <i>8 photographic postcards</i> Roll Number XXV e.	1933 December 4
b. 499, f. 8931	Weidman, Charles, as Street Dancer, in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière <i>16 photographic postcards</i> Roll Number XXIV e.	1933 December 4
b. 499, f. 8932	Welles, Orson, as Faustus, in <i>Dr. Faustus</i> , by Christopher Marlowe <i>8 photographic postcards</i> Roll Number XVII k.	1937 March 1
b. 499, f. 8933	Werfel, Franz <i>4 photographic postcards</i> Roll Number XXI s.	1940 December 14
b. 499, f. 8934	Wescott, Glenway <i>10 photographic postcards</i> Roll Number IV k.	1936 October 29
b. 499, f. 8935	Wiener, Paul Lester <i>10 photographic postcards</i> Roll Number XXI dd.	1947 November 13
b. 499, f. 8936	Wilcox, Johnnie <i>11 photographic postcards</i> Roll Number XVI z.	1943 November 17
b. 499, f. 8937	Wilder, Thornton, as Mr. Antrobus, in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut <i>18 photographic postcards</i> Roll Number XXV ee.	1948 August 18
b. 499, f. 8938	Williams, Tennessee <i>27 photographic postcards</i> Roll Number XIV ff.	1948 November 14
b. 499, f. 8939	Williams, Tony, at a fountain in New York City <i>3 photographic postcards</i> Roll Number XV n.	1938 September 29



## Photographic Postcards &gt; Portraits (continued)

b. 499, f. 8940-8941	Wolfe, Thomas <i>38 photographic postcards</i> Roll Number XXIII k.	1937 April 14
b. 499, f. 8942	Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic postcard</i> Roll Number V L.	1937 August 11
b. 499, f. 8943	Wong, Jimmie <i>3 photographic postcards</i> Roll Number XX hh.	1950 November 22
b. 499, f. 8944	Wong, Jimmie, and Pearl Wong <i>2 photographic postcards</i> Roll Number XX hh.	1950 November 22
b. 499, f. 8945	Wong, Pearl <i>27 photographic postcards</i> Roll Number XX hh.	1950 November 22
b. 499, f. 8946	Wood, Peggy <i>7 photographic postcards</i> Roll Number IX c.	1933 March 14
b. 499, f. 8947	Wright, Michael, as Chorus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>2 photographic postcards</i> Roll Number XXIV ii.	1951 December 7
b. 499, f. 8948	Wycka, Ronald <i>21 photographic postcards</i> Roll Number II kk.	1952 November 21
b. 499, f. 8949	Wyndham, Olivia <i>7 photographic postcards</i> Roll Number VI j.	1936 February 3
b. 499, f. 8950	Yalman, Tunc <i>1 photographic postcard</i> Roll Number V pp.	1956 October 30
b. 499, f. 8951	Yan, Yaqing <i>15 photographic postcards</i> Roll Number XXVIII L. Also known as Hilda Ya-Tsing Yen.	1937 December 15
b. 499, f. 8952	Yan, Yaqing <i>8 photographic postcards</i> Roll Number XXXIV L. Also known as Hilda Ya-Tsing Yen.	1938 January 11

## Photographic Postcards &gt; Portraits (continued)

b. 499, f. 8953	Yow, A. J. <i>32 photographic postcards</i> Roll Number IX jj.	1952 March 11
b. 499, f. 8954	Zerbe, Jerome, at New York World's Fair, Flushing Meadows-Corona Park, New York City <i>3 photographic postcards</i> Roll Number XVI n.	1938 October 16
b. 499, f. 8955	Zorina, Vera, as Ariel, in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster <i>8 photographic postcards</i> Roll Number VIII bb.	1945 April 2
b. 499, f. 8956	Zorina, Vera, as Ariel, in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster <i>2 photographic postcards</i> Roll Number VII bb.	1945 April 2
b. 499, f. 8957	Zoritch, George <i>1 photographic postcard</i> Roll Number VII r.	1940 April 11
b. 499, f. 8958	Zoritch, George, as the Baron, in <i>Gaîté Parisienne</i> , ballet choreographed by Léonide Massine <i>18 photographic postcards</i> Roll Number VI r.	1940 April 11
b. 499, f. 8959	_____, Dick, a waiter at the Algonquin Hotel, New York City <i>8 photographic postcards</i> Roll Number XLIII k.	1937 July 16
b. 499, f. 8960	_____, Luis, doorman at 146 Central Park West, New York City <i>1 photographic postcard</i> Roll Number XXV m.	1958 May 10
Unidentified portraits		
b. 506, f. 9277	Man, probably an employee at 146 Central Park West <i>3 photographic postcards</i>	circa 1935-1945
b. 506, f. 9278	Man, probably an employee at 146 Central Park West <i>1 photographic postcard</i>	circa 1935-1945
b. 506, f. 9279	Man <i>7 photographic postcards</i>	circa 1935-1945
b. 506, f. 9280	Man <i>10 photographic postcards</i>	circa 1935-1945
b. 506, f. 9281	Woman <i>8 photographic postcards</i>	circa 1935-1945

## Photographic Postcards (continued)

## Stage Door Canteen (American Theatre Wing)

Images that document the Stage Door Canteen (American Theatre Wing) during World War II in the basement of the 44th Street Theatre at 216 West 44th Street in New York City. The canteen offered servicemen nights of free dancing, entertainment, food, and nonalcoholic drinks as well as opportunities to rub shoulders with celebrities that volunteered at it. Van Vechten also created tableaux of the Canteen and its activities in his apartment at 101 Central Park West that included servicemen and public figures.

The Stage Door Canteen also sponsored tea dances for service men and women and the images document one at the Hotel Roosevelt, New York City. Since most of the subjects from this event were unidentified during processing, the prints are physically arranged sequentially by image capture by Van Vechten and the notes in this guide include frame numbers to reflect the order and discern the discrete groups of subjects.

Organized under three headings: 44th Street Theatre, New York City, Tableaus at 101 Central Park West, New York City, and Tea Dance for Service Men and Women at the Hotel Roosevelt, New York City.

## 44th Street Theatre, New York City

Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.

b. 500, f. 8961	_____, Everett <i>11 photographic postcards</i> Roll Number XX y.	1943 June 21
b. 500, f. 8962	Alassi, Michael, with Coby Ruskin and another man <i>4 photographic postcards</i> Roll Number IX y.	1943 April 19
b. 500, f. 8963	Alassi, Michael, with Herbert Kingsley, Hiram Sherman, and Vivian Smolen <i>2 photographic postcards</i> Roll Number X y.	1943 April 19
b. 500, f. 8964	Attwater, Allan, with sailors and soldiers entering canteen <i>1 photographic postcard</i> Roll Number IV z.	1943 August 9
b. 500, f. 8965	Aylesworth, Elizabeth (?), and James Normandy <i>1 photographic postcard</i> Roll Number XXI y.	1943 June 21
b. 500, f. 8966	Battles, Theodore, with Cynthia Carlin, and Frank Louis Spatuzzi <i>2 photographic postcards</i> Roll Number II z.	1943 August 9
b. 500, f. 8967	Battles, Theodore, with Cynthia Carlin, Robert Moore, Tom Rutherford, and Frank Louis Spatuzzi <i>3 photographic postcards</i> Roll Number II z.	1943 August 9

## Photographic Postcards &gt; Stage Door Canteen (American Theatre Wing) &gt; 44th Street Theatre, New York City (continued)

b. 500, f. 8968	Battles, Theodore, with Cynthia Carlin, Tom Rutherford, and Frank Louis Spatuzzi <i>3 photographic postcards</i> Roll Number II z.	1943 August 9
b. 500, f. 8969	Baughman, Cliff, with Virginia Kaye and Robert White <i>12 photographic postcards</i> Roll Number I z	1943 August 9
b. 500, f. 8970	Beckhard, Richard, and Russ Milton <i>5 photographic postcards</i> Roll Number XXIII y.	1943 June 21
b. 500, f. 8971	Bernard, Betty <i>8 photographic postcards</i> Roll Number XI y.	1943 April 19
b. 500, f. 8972	Bernard, Betty, and a woman <i>11 photographic postcards</i> Roll Number IV z	1943 August 9
b. 500, f. 8973	Bloomgarden, Kermit <i>7 photographic postcards</i> Roll Number XXII y.	1943 June 21
b. 500, f. 8974	Boissevain, Charlotte Ives, and Barbara Robbins <i>6 photographic postcards</i> Roll Number XI y.	1943 April 19
b. 500, f. 8975	Bonifazio, Michael, and Anne Seymour <i>1 photographic postcard</i> Roll Number XXIV y.	1943 June 21
b. 500, f. 8976	Booth, Shirley, with Harold Jackman, Bob Moore, and Irving Spiegel <i>1 photographic postcard</i> Roll Number II z.	1943 August 9
b. 500, f. 8977	Coburn, Herbert, with Harvey Flintrock and Vivian Smolen <i>2 photographic postcards</i> Roll Number XII y.	1943 May 3
b. 500, f. 8978	Creighton, John <i>10 photographic postcards</i> Roll Number IV z.	1943 August 9
b. 500, f. 8979	Dewing, Elizabeth, and Charles Swain and another man <i>3 photographic postcards</i> Roll Number IX y.	1943 April 19
b. 500, f. 8980	Feurtado, LeRoy, with Bob Moore, Dorothy Randolph Peterson, Tom Rutherford, and Irving Spiegel <i>4 photographic postcards</i> Roll Number II z.	1943 August 9

## Photographic Postcards &gt; Stage Door Canteen (American Theatre Wing) &gt; 44th Street Theatre, New York City (continued)

b. 500, f. 8981	Harris, Lenore, with Saul Mauriber and William R. Swanton, Jr., as well as Marcus Jackson and another sailor in background <i>13 photographic postcards</i> Roll Number I z	1943 August 9
b. 500, f. 8982	Hermer, Connie <i>3 photographic postcards</i> Roll Number XXI y.	1943 June 21
b. 500, f. 8983	Hermer, Connie, and Tony Thorn-Berwick <i>13 photographic postcards</i> Roll Number XXI y.	1943 June 21
b. 500, f. 8984	Jackson, Marcus <i>10 photographic postcards</i> Roll Number I z. A few prints have unidentified sailors in the background.	1943 August 9
b. 500, f. 8985	Jackson, Marcus, with Lester Shy and Carl Van Vechten <i>9 photographic postcards</i> Roll Number I z. Photography by Saul Mauriber.	1943 August 9
b. 500, f. 8986	Katz, Samuel, and Regine Valdy <i>1 photographic postcard</i> Roll Number XXII y.	1943 June 21
b. 500, f. 8987	Kaye, Virginia <i>1 photographic postcard</i> Roll Number I z	1943 August 9
b. 500, f. 8988	Levinson, William, with Fritzi Scheff and another man <i>1 photographic postcard</i> Roll Number XI y.	1943 April 19
b. 500, f. 8989	Lorber, Herman Jay, and Jennie Schimmel Lorber <i>5 photographic postcards</i> Roll Number XXI y. Joe Piro at water fountain behind them.	1943 June 21
b. 500, f. 8990	Marinoff, Fania, and Henry Benjamin Scott <i>1 photographic postcard</i> Roll Number IV bb.	1945 February 3
b. 500, f. 8991	Marinoff, Fania, and Hiram Sherman <i>6 photographic postcards</i> Roll Number XII y.	1943 April 19
b. 500, f. 8992	Milton, Russ, pushing soldiers and sailors off the stage <i>14 photographic postcards</i> Roll Number XXIII y.	1943 June 21
b. 500, f. 8993	Monroe, Lucy, and James Sauter <i>3 photographic postcards</i> Roll Number V bb.	1945 February 22

## Photographic Postcards &gt; Stage Door Canteen (American Theatre Wing) &gt; 44th Street Theatre, New York City (continued)

b. 500, f. 8994	Pastrich, Milford <i>4 photographic postcards</i> Roll Number I z	1943 August 9
b. 500, f. 8995	Peterson, Dorothy Randolph, and Tom Rutherford <i>3 photographic postcards</i> Roll Number II z.	1943 August 9
b. 500, f. 8996	Rutherford, Tom <i>3 photographic postcards</i> Roll Number I z	1943 August 9
b. 500, f. 8997	Rutherford, Tom <i>3 photographic postcards</i> Roll Number II z	1943 August 9
b. 500, f. 8998	_____, George <i>4 photographic postcards</i> Roll Number I z. An African American porter at the Stage Door Canteen.	1943 August 9
b. 500, f. 8999	Two men <i>8 photographic postcards</i> Roll Number III bb.	1945 February 3
b. 500, f. 9000	Two men <i>2 photographic postcards</i> Roll Number IV bb.	1945 February 3
b. 500, f. 9001	Two men <i>4 photographic postcards</i> Roll Number V bb.	1945 February 3
b. 500, f. 9002	Woman and three men <i>2 photographic postcards</i> Roll Number IV bb.	1945 February 3
Tableaus at 101 Central Park West, New York City Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.		
b. 500, f. 9003	Booth, Shirley, and Frank Piro <i>9 photographic postcards</i> Roll Number VI w.	1942 May 19
b. 500, f. 9004	Booth, Shirley, with Maurice Minnick and Richard Mulligan <i>3 photographic postcards</i> Roll Number I y.	1943 March 5

## Photographic Postcards &gt; Stage Door Canteen (American Theatre Wing) &gt; Tableaus at 101 Central Park West, New York City (continued)

b. 500, f. 9005	Coburn, Herbert, with Dorothy Gallagher, Robert Alexander Gilfillen, Andy Mann, Dorothy Peterson, Frank Piro, and Muriel Starr <i>5 photographic postcards</i> Roll Number V y.	1943 April 8
b. 500, f. 9006	Coburn, Herbert, with Helen Ford, Langston Hughes, Dorothy Gallagher, Andy Mann, and Frank Piro, as well as others obscured in image <i>3 photographic postcards</i> Roll Number VII y.	1943 April 8
b. 500, f. 9007	Coburn, Herbert, with Helen Ford, Langston Hughes, Terry Keane, J. H. Keller, and Andy Mann <i>2 photographic postcards</i> Roll Number VII y.	1943 April 8
b. 500, f. 9008	Coburn, Herbert, with J. H. Keller and Andy Mann <i>13 photographic postcards</i> Roll Number VIII y.	1943 April 8
b. 500, f. 9009	Crane, Vernon, and Charles Sebree <i>3 photographic postcards</i> Roll Number XXIV x.	1943 February 17
b. 500, f. 9010	Crane, Vernon, and Owen Dodson <i>2 photographic postcards</i> Roll Number XXIII x.	1943 February 17
b. 500, f. 9011	Dodson, Owen <i>1 photographic postcard</i> Roll Number XXV x.	1943 February 17
b. 500, f. 9012	Dollard, James , with Morton Gottlieb, Terry Keane, Andy Mann, Dorothy Peterson, and Willum van Maanen <i>7 photographic postcards</i> Roll Number VII y.	1943 April 8
b. 500, f. 9013	Ford, Helen, with Langston Hughes and Terry Keane <i>2 photographic postcards</i> Roll Number VIII y.	1943 April 8
b. 500, f. 9014	Fox, Janet, and Tom Rutherford <i>10 photographic postcards</i> Roll Number I y.	1943 March 5
b. 500, f. 9015	Fox, Janet, with Tim McDermott and Richard Mulligan <i>9 photographic postcards</i> Roll Number IV y.	1943 March 5
b. 500, f. 9016	Hughes, Langston, with Terry Keane, J. H. Keller, and Andy Mann <i>3 photographic postcards</i> Roll Number VIII y.	1943 April 8

## Photographic Postcards &gt; Stage Door Canteen (American Theatre Wing) &gt; Tableaus at 101 Central Park West, New York City (continued)

b. 500, f. 9017	Keane, Terry, with Arthur James Lewis, Andy Mann, and Saul Mauriber <i>8 photographic postcards</i> Roll Number VIII y.	1943 April 8
b. 500, f. 9018	Last, Ruth, with Andy Mann, and Saul Mauriber <i>4 photographic postcards</i> Roll Number VIII y.	1943 April 8
b. 500, f. 9019	Last, Ruth, with Arthur James Lewis, Andy Mann, and Saul Mauriber <i>6 photographic postcards</i> Roll Number VIII y.	1943 April 8
b. 500, f. 9020	Mayo, William, with Lucy Monroe, Francis Morris, Jim Sauter, and Helene Wortsman <i>5 photographic postcards</i> Roll Number V bb. Includes discrete portraits of three people, one woman and two men.	1945 February 22
b. 500, f. 9021	Minnick, Maurice, with Regine Valdy and two sailors for the French battleship <i>Richelieu</i> , Lucien and Albert <i>4 photographic postcards</i> Roll Number II y.	1943 March 5
b. 500, f. 9022	Mulligan, Richard <i>3 photographic postcards</i> Roll Number IV y.	1943 March 5
b. 500, f. 9023	Piro, Frank, with William Raney and Helene Wortsman <i>14 photographic postcards</i> Roll Number XXIII aa.	1945 January 4
b. 500, f. 9024	Rutherford, Tom <i>2 photographic postcards</i> Roll Number XIX x.	1943 January 28
b. 500, f. 9025	Smith, Don <i>8 photographic postcards</i> Roll Number XXIII x.	1943 February 17
	Tea Dance for Service Men and Women at the Hotel Roosevelt, New York City  Photographs of attendees of a Tea Dance for Service Men and Women at the Hotel Roosevelt, New York City, on January 21, 1945. The bulk of the persons remain unidentified at processing the collection in 2018-2019.  Arranged sequentially by roll number and frames.	
b. 500, f. 9026	Man and two women <i>6 photographic postcards</i> Roll number XXIV aa: frame 7.	1945 January 21



## Photographic Postcards &gt; Stage Door Canteen (American Theatre Wing) &gt; Tea Dance for Service Men and Women at the Hotel Roosevelt, New [...] (continued)

b. 500, f. 9027	Two men and a woman <i>7 photographic postcards</i> Roll number XXIV aa: frames 11 and 12.	1945 January 21
b. 500, f. 9028	Man <i>1 photographic postcard</i> Roll number XXIV aa: frame 17.	1945 January 21
b. 500, f. 9029	Woman <i>1 photographic postcard</i> Roll number XXV aa: frame 8.	1945 January 21
b. 500, f. 9030	Piro, Frank, and a woman <i>3 photographic postcards</i> Roll number XXV aa: frame 6.	1945 January 21
b. 500, f. 9031	Man and a woman <i>6 photographic postcards</i> Roll number XXV aa: frame 8.	1945 January 21
b. 500, f. 9032	Male singer with a man and two women <i>6 photographic postcards</i> Roll number XXV aa: frame 13.	1945 January 21
b. 500, f. 9033	Male singer with three men and two women <i>4 photographic postcards</i> Roll number XXV aa: frame 14.	1945 January 21
b. 500, f. 9034	Group <i>1 photographic postcard</i> Roll number XXV aa: frame 17.	1945 January 21
b. 500, f. 9035	Van Vechten, Carl, and others <i>5 photographic postcards</i> Roll Number XXIV aa.	1945 January 21
b. 500, f. 9036	Van Vechten, Carl, and a woman <i>10 photographic postcards</i> Roll Number I bb.	1945 January 21
b. 500, f. 9037	Two men and a woman at a coat check <i>3 photographic postcards</i> Roll number I bb: frame 5.	1945 January 21
b. 500, f. 9038	Woman <i>2 photographic postcards</i> Roll number I bb: frame 9.	1945 January 21
b. 500, f. 9039	Two women <i>5 photographic postcards</i> Roll number I bb: frame 11.	1945 January 21

## Photographic Postcards &gt; Stage Door Canteen (American Theatre Wing) &gt; Tea Dance for Service Men and Women at the Hotel Roosevelt, New [...] (continued)

b. 500, f. 9040	Man and two women <i>2 photographic postcards</i> Roll number I bb: frame 19.	1945 January 21
b. 500, f. 9041	Man and two women <i>2 photographic postcards</i> Roll number II bb: frame 2.	1945 January 21
b. 500, f. 9042	Group <i>1 photographic postcard</i> Roll number II bb: frame 8. Group includes Frank Piro.	1945 January 21

## Events

Portraits and views at events chiefly created by Carl Van Vechten.

Organized under five headings for Improved Benevolent and Protective Order of the Elks Parades at New York City; Birthday Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut; Josephine Baker Day, Harlem, New York City. Park Palace Ballroom, cocktail dansante; Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut; Wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut.

## Improved Benevolent and Protective Order of the Elks Parades at New York City

b. 501, f. 9043	Improved Benevolent and Protective Order of the Elks parade at Brooklyn, New York City <i>4 photographic postcards</i> Roll Number XLIII j.	1936 August 25
b. 501, f. 9044	Improved Benevolent and Protective Order of the Elks parade at Harlem, New York City <i>11 photographic postcards</i> Roll Number V q.	1939 August 22

## Birthday Parties for Lawrence Langner at Langner Lane Farm, Weston, Connecticut

Arranged under two headings for the date of each party: May 30, 1937 and May 30, 1949.

## May 30, 1937

b. 501, f. 9045	Bruckner, Ferdinand <i>1 photographic postcard</i> Roll Number XXXI k.	1937 May 30
b. 501, f. 9046	Griffis, Stanton <i>6 photographic postcards</i> Roll Number XXXI k.	1937 May 30
b. 501, f. 9047	Moeller, Philip <i>7 photographic postcards</i> Roll Number XXXI k.	1937 May 30

Photographic Postcards > Events > Birthday Parties for Lawrence Langner at Langner Lane Farm,  
West [...] > May 30, 1937 (continued)

b. 501, f. 9048	Pemberton, Margaret McCoy <i>1 photographic postcard</i> Roll Number XXXI k.	1937 May 30
b. 501, f. 9049	Stebbins, Rowland <i>3 photographic postcards</i> Roll Number XXXII k.	1937 May 30
May 30, 1949		
b. 501, f. 9050	Berman, Eugene <i>2 photographic postcards</i> Roll Number X gg.	1949 May 30
Josephine Baker Day, Harlem, New York City. Park Palace Ballroom, cocktail dansante		
b. 501, f. 9051	Baker, Josephine <i>1 photographic postcard</i> Roll Number XII ii.	1951 May 20
<i>Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday at the Yale University Library, New Haven, Connecticut</i>		
b. 501, f. 9052	Banks, Richard, and Nora Douglas Holt <i>1 photographic postcard</i> Roll Number IX nn. Photography by Saul Mauriber.	1955 June 22
b. 501, f. 9053	Carrington, Glenn, and Carl Van Vechten <i>11 photographic postcards</i> Roll Number IX nn. Photography by Saul Mauriber.	1955 June 22
b. 501, f. 9054	Chamberlain, Elwyn M., and Donald Gallup <i>7 photographic postcards</i> Roll Number IX nn.	1955 June 22
b. 501, f. 9055	Chamberlain, Elwyn M., with George Herring and Aileen Pringle <i>2 photographic postcards</i> Roll Number IX nn.	1955 June 22
b. 501, f. 9056	Herring, George, and Laura Liebert <i>9 photographic postcards</i> Roll Number IX nn.	1955 June 22
b. 501, f. 9057	Van Vechten, Carl <i>1 photographic postcard</i> Roll Number IX nn. Photography by Saul Mauriber.	1955 June 22
Wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut		
b. 501, f. 9058	Carroll, Diahann, and Carl Van Vechten <i>2 photographic postcards</i> Roll Number X nn. Photography by Saul Mauriber.	1955 June 26

## Photographic Postcards &gt; Events &gt; Wedding reception for Carmen De Lavallade and Geoffrey Holder at [...] (continued)

b. 501, f. 9059	Collins, Janet, and Carl Van Vechten <i>1 photographic postcard</i> Roll Number X nn. Photography by Saul Mauriber.	1955 June 26
b. 501, f. 9060	Johnson, Louis, and Carl Van Vechten <i>1 photographic postcard</i> Roll Number X nn. Photography by Saul Mauriber.	1955 June 26
b. 501, f. 9061	Marinoff, Fania, and Carl Van Vechten <i>2 photographic postcards</i> Roll Number X nn. Photography by Saul Mauriber.	1955 June 26
Performances		
b. 501, f. 9061a	Cirque Mendrano. Paris, France	1949 October 5-6
Places		
Views of places chiefly created by Carl Van Vechten.		
Arranged alphabetically by location, usually the nation or state, except in the case of New York City, and then the locality.		
b. 501, f. 9062	Barbados <i>42 photographic postcards</i> Roll Number I ii.	1951 March 3
b. 501, f. 9063	Connecticut. Putnam. Hull, Elizabeth Shaffer, home, known as "Poverty Corners" <i>3 photographic postcards</i> Roll Number XVI v.	1941 November 20
b. 501, f. 9064	Connecticut. Putnam. Hull, Elizabeth Shaffer, home, known as "Poverty Corners" <i>4 photographic postcards</i> Roll number XVII v.	1941 November 21
b. 501, f. 9065	Connecticut. Weston. Langner Lane Farm <i>1 photographic postcard</i> Roll Number XII n. View of the "Toolhouse."	1938 September 5
b. 501, f. 9066	Cuba. Havana <i>11 photographic postcards</i> Roll Number VII ii.	1951 March 12
b. 501, f. 9067	Cuba. Havana <i>55 photographic postcards</i> Roll Number VI ii.	1951 March 11
b. 501, f. 9068	Curaçao <i>14 photographic postcards</i> Roll Number II ii.	1951 March 5

## Photographic Postcards &gt; Places (continued)

b. 501, f. 9069	Curaçao <i>16 photographic postcards</i> Roll Number III ii. Views of the Government House and La Casa Amarilla.	1951 March 5
b. 501, f. 9070	District of Columbia. Washington <i>4 photographic postcards</i> Roll Number XIV o. View of cherry blossoms.	1939 April 1
b. 501, f. 9071	District of Columbia. Washington. Folger Shakespeare Library <i>3 photographic postcards</i> Roll Number XII hh. View of <i>Puck</i> , 1930-1932, sculpted by Brenda Putnam.	1950 May 1
b. 501, f. 9072	England. London <i>20 photographic postcards</i> Roll Number VI hh. Includes views along Dover Street as well as a view of the Ritz Hotel in Piccadilly.	1949 October 25
b. 501, f. 9073	France. Paris <i>2 photographic postcards</i> Roll Number XXXIV f. View in Jardin du Luxembourg of <i>Vulcain présentant les armes qu'il a forgées</i> , sculpted by Charles Antoine Bridan in 1781.	1934 June 15-16
b. 501, f. 9074	France. Paris <i>20 photographic postcards</i> Roll Number XXXIV f.	1934 June 16
b. 501, f. 9075	France. Paris <i>4 photographic postcards</i> Roll Number XXXV f. Former home of Gertrude Stein and Alice B. Toklas at 27 rue de Fleurus.	1934 June 16
b. 501, f. 9076	France. Paris <i>20 photographic postcards</i> Roll Number XXV gg. Views of Palais-Royal, the statue of Alfred de Musset by Antonin Mercié in front of the Comédie-Française, and of the Seine.	1949 October 10
b. 501, f. 9077	France. Paris <i>6 photographic postcards</i> Roll Number VII hh. Includes views of Eglise de la Madeleine and streets as well as Le Moulin de la Galette.	1949 October 13
b. 501, f. 9078	France. Paris <i>7 photographic postcards</i> Roll Number VII hh. Views of 13 rue Ravignan.	1949 October 13
b. 501, f. 9079	France. Paris <i>3 photographic postcards</i> Roll Number III hh. Includes street portraits and a view of Théâtre de la ville.	1949 October 15

## Photographic Postcards &gt; Places (continued)

b. 501, f. 9080	France. Paris <i>3 photographic postcards</i> Roll Number V hh.	1949 October 19
b. 501, f. 9081	France. Paris <i>3 photographic postcards</i> Roll Number VI hh.	1949 October 22
b. 501, f. 9082-9083	France. Paris. <i>55 photographic postcards</i> Roll Number I hh. People sitting and fishing in the Seine.	circa 1949 October 12
b. 501, f. 9084	France. Paris. Covil, Robert, and Letour at the Place de la Bastille <i>7 photographic postcards</i> Roll Number XXXVI f. Van Vechten titled the image of Covil and Le Tour, "Two Types"; both men lived in Paris, Covil lived at 44 rue des Rigoles and Letour lived at 4 rue de Popincourt.	1934 June 19
b. 501, f. 9085	France. Paris. Jardin du Luxembourg <i>3 photographic postcards</i> Roll Number XXIII gg.	1949 October 7
b. 501, f. 9086	France. Paris. Jardin du Luxembourg <i>4 photographic postcards</i> Roll Number XXIV gg.	1949 October 8
b. 501, f. 9087	France. Paris. Olion, street performance at the Place de la Bastille <i>22 photographic postcards</i> Roll Number XXXVI f. Olion lived at 42 rue des Tournelles, Paris, France, and performed as a strong man.	1934 June 19
b. 502, f. 9088	Georgia. Saint Simons Island. <i>3 photographic postcards</i> Roll Number XIV j. Detail view of a downed tree.	1936 May 16
b. 502, f. 9089	Georgia. Saint Simons Island. Christ Church, Frederica, and Cemetery <i>1 photographic postcard</i> Roll Number XIV j.	1936 May 16
b. 502, f. 9090	Georgia. Sea Island. Case Genotta <i>2 photographic postcards</i> Roll Number XIII j.	1936 May 15
b. 502, f. 9091	Georgia. Sea Island. Case Genotta <i>2 photographic postcards</i> Roll Number XV j.	1936 May 16
b. 502, f. 9092	Georgia. Sea Island. Case Genotta <i>1 photographic postcard</i> Roll Number XVI j.	1936 May 16
b. 502, f. 9093	Haiti. Port-au-Prince <i>13 photographic postcards</i> Roll Number V ii.	1951 March 9

## Photographic Postcards &gt; Places (continued)

b. 502, f. 9094	Illinois. Chicago. Triton Fountain by Carl Milles at the Art Institute of Chicago <i>7 photographic postcards</i> Roll Number XIII hh.	1950 August 7
b. 502, f. 9095	Italy. Florence <i>2 photographic postcards</i> Roll Number XIII i. View of Fontana del Bacchino sculpted by Valerio Cioli.	1935 June 23-24
b. 502, f. 9096	Italy. Rome <i>12 photographic postcards</i> Roll Number XX gg. Views of the Fontana delle Tartarughe, Obelisco della Minerva, and Roman Forum.	1949 September 28
b. 502, f. 9097	Italy. Rome <i>47 photographic postcards</i> Roll Number XIX gg. Includes views of Foro Italico, as well as Fontana del Nettuno at Piazza Navona and statue of Enrico Toti at Villa Borghese.	1949 September 29
b. 502, f. 9098	Italy. Rome. Foro Italico <i>1 photographic postcard</i> Roll Number XXIX f.	1934 June 11
b. 502, f. 9099	Italy. Rome. Roman Forum <i>19 photographic postcards</i> Roll Number XVIII gg.	1949 September 28
b. 502, f. 9100	Italy. Tivoli. Villa d'Este <i>15 photographic postcards</i> Roll Number XXII gg. Includes views of fountains, including Hundred Fountains, as well as views of Tivoli.	1949 October 1
b. 502, f. 9101	Louisiana. New Orleans. Adelina Patti residence at 631 Royal Street <i>5 photographic postcards</i> Roll Number XIII pp.	1957 May 18
b. 502, f. 9102	Louisiana. New Orleans. Saint Louis Cemetery <i>9 photographic postcards</i> Roll Number XIII pp.	1957 May 18
b. 502, f. 9103	Louisiana. New Orleans. Vieux Carré <i>7 photographic postcards</i> Roll Number XIII pp. Views include the LaBranche Building and one of the Pontalba Buildings.	1957 May 18
b. 502, f. 9104	Maine. Between Bar Harbor and Rockland <i>3 photographic postcards</i> Roll Number XXXII j. View of "Witch's house."	1936 July 27
b. 502, f. 9105	Martinique <i>33 photographic postcards</i> Roll Number XXIV hh. Views of Fort-de-France.	1951 March 1

## Photographic Postcards &gt; Places (continued)

b. 502, f. 9106	Massachusetts. Boston <i>6 photographic postcards</i> Roll Number XXXI m. Includes views of a swan boat as well as cityscapes from the Ritz Carlton Boston hotel and along from the Charles River from the "Boonie" boat.	1938 July 3
b. 502, f. 9107	Massachusetts. Boston <i>1 photographic postcard</i> Roll Number XXXII m. View of the Boston Tea Kettle for the Oriental Tea Company.	1938 July 4
b. 502, f. 9108	Massachusetts. Boston <i>17 photographic postcards</i> Roll Number XXXIV m. Includes views of homes of prominent Bostonians, probably the former home of Thomas Bailey Aldrich at 59 Mount Vernon Street [COMPARE TO OTHER PRINTS], views of Louisburg Square, including the statue of Aristides.	1938 July 6
b. 502, f. 9109	Massachusetts. Boston <i>15 photographic postcards</i> Roll Number XXXV m. Includes views of the Boston Storage Warehouse and cityscapes from the Ritz Carlton Boston hotel.	1938 July 6-7
b. 502, f. 9110	Massachusetts. Concord. "Bush," the home of Ralph Waldo Emerson <i>1 photographic postcard</i> Roll Number XXV j.	1936 July 16
b. 502, f. 9111	Massachusetts. Worcester <i>11 photographic postcards</i> Roll Number XXX m. Includes a detail from the Worcester War Memorial.	1938 July 1
b. 502, f. 9112	Missouri. Kansas City. Katz Drugstore <i>3 photographic postcards</i> Roll Number XVII hh.	1950 August 23
b. 502, f. 9113	Missouri. Saint Louis. The Meeting of the Waters, 1936-1940, a fountain by Carl Milles <i>24 photographic postcards</i> Roll Number XVII hh.	1950 August 23
b. 502, f. 9114	Morocco. Marrakech <i>24 photographic postcards</i> Roll Number XVII h. Includes an image of boys performing in a bazaar and a view of the Kutubiyya Mosque.	1935 May 20
b. 502, f. 9115	New Jersey. Princeton. Princeton University. <i>6 photographic postcards</i> Roll Number XXIII ee. Includes views of Nassau Hall and the Naussau Tavern.	1948 August 8



## Photographic Postcards &gt; Places (continued)

b. 502, f. 9116	New Jersey. Watchung Mountains in Bound Brook (later Warren Township). Studio and home of Waylande Gregory <i>4 photographic postcards</i> Roll Number XV u. Views of <i>The Swimmer</i> , a 1933 fountain by Gregory, and a figural sculpture of a woman and child.	1941 June 8
b. 502, f. 9117	New Mexico. Abiquiu. Georgia O'Keeffe's house, "Ghost Ranch" <i>15 photographic postcards</i> Roll Number XIV hh.	1950 August 16
b. 502, f. 9118	New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>3 photographic postcards</i> Roll Number XIV hh.	1950 August 17
b. 502, f. 9119	New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>6 photographic postcards</i> Roll Number XI d.	1933 July 15
b. 502, f. 9120	New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>21 photographic postcards</i> Roll Number XV hh.	1950 August 17
b. 502, f. 9121	New Mexico. Rio Arriba County <i>24 photographic postcards</i> Roll Number XIV hh.	1950 August 16
b. 502, f. 9122	New Mexico. Santa Fe <i>2 photographic postcards</i> Roll Number XVII hh. View of spectators at the Tesuque Valley Horse Show.	1950 August 19
b. 502, f. 9123	New Mexico. Santa Fe <i>17 photographic postcards</i> Roll Number XVI hh. Views of Cristo Rey church and La Fonda hotel.	1950 August 18
b. 502, f. 9124	New Mexico. Taos. Mabel Dodge Luhan home <i>6 photographic postcards</i> Roll Number XVI hh.	1950 August 17
b. 502, f. 9125	New Mexico. Taos Pueblo <i>1 photographic postcard</i> Roll Number XI d. Portrait of a Northern Tiwa boy.	1933 July 15
b. 502, f. 9126	New Mexico. Taos Pueblo <i>29 photographic postcards</i> Roll Number XV hh.	1950 August 17
b. 502, f. 9127	New Mexico. Taos. Duane Van Vechten Lineberry and Edwin Charles Lineberry home <i>9 photographic postcards</i> Roll Number XV hh.	1950 August 17

## Photographic Postcards &gt; Places (continued)

b. 502, f. 9128	New York City. Algonquin Hotel <i>6 photographic postcards</i> Roll Number XXI q.	1940 February 26
b. 502, f. 9129	New York City. Bronx. Bronx Park <i>22 photographic postcards</i> Roll Number XIII w.	1958 August 22
b. 502, f. 9130	New York City. Bronx. Bronx Zoo <i>2 photographic postcards</i> Roll Number XLIII m. View of flamingos in water.	1938 July 27
b. 502, f. 9131	New York City. Bronx. Bronx Zoo. Rockefeller Fountain <i>1 photographic postcard</i> Roll Number I n.	1938 July 27
b. 503, f. 9132	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>5 photographic postcards</i> Roll Number XXII o. View of Augusta Savage, <i>The Harp (Lift Every Voice and Sing)</i> , 1939, sculpture.	1939 May 15
b. 503, f. 9133	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>1 photographic postcard</i> Roll Number II p. View of statue of a male figure.	1939 May 21
b. 503, f. 9134	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>3 photographic postcards</i> Roll Number V p. View of <i>The Astronomer</i> , 1939 sculpture by Carl Mille.	1939 June 7
b. 503, f. 9135	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>4 photographic postcards</i> Roll Number IX p. Informal portraits of dwarfs at Morris Gest's Little Miracle Town including André Ratoucheff impersonating Morris Gest.	1939 June 22
b. 503, f. 9136	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>6 photographic postcards</i> Roll Number XII p. Includes views of the Lifesavers Candy Parachute Jump and painted glass in the Netherlands pavilion.	1939 June 26
b. 503, f. 9137	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>7 photographic postcards</i> Roll Number XVI p. Informal portraits of a Seminole man and images of him wrestling an alligator.	1939 July 2
b. 503, f. 9138	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>5 photographic postcards</i> Roll Number XV p. View of a statue of a man seated and playing a flute with a dog at the Argentina Pavilion, identified as Pan.	1939 July 2
b. 503, f. 9139	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>2 photographic postcards</i> Roll Number XVIII p. Informal portrait of a Hopi child smoking a cigarette at the Hopi Indian Village.	1939 July 4

## Photographic Postcards &gt; Places (continued)

b. 503, f. 9140	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>5 photographic postcards</i> Roll Number XXIV p. View of mermaids at the <i>Dream of Venus</i> , by Salvador Dali.	1939 August 3
b. 503, f. 9141	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>4 photographic postcards</i> Roll Number I q. Informal portrait of a Javanese man.	1939 August 9
b. 503, f. 9142	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>6 photographic postcards</i> Roll Number VI q. Informal portrait of a Javanese man at the garden of the Netherlands Pavilion.	1939 September 1
b. 503, f. 9143	New York City. Flushing Meadows-Corona Park. New York World's Fair. "Billy Rose's Aquacade" performance <i>21 photographic postcards</i> Roll Number I p.	1939 May 21
b. 503, f. 9144	New York City. Flushing Meadows-Corona Park. New York World's Fair. Benskina, Orelia, Princess, and Pedro Aguilar?, dancers <i>4 photographic postcards</i> Roll Number XII p.	1939 June 26
b. 503, f. 9145	New York City. Flushing Meadows-Corona Park. New York World's Fair. Boy Scouts <i>2 photographic postcards</i> Roll Number XIV p.	1939 June 29
b. 503, f. 9146	New York City. Flushing Meadows-Corona Park. New York World's Fair. France Pavilion <i>1 photographic postcard</i> Roll Number XXII p. View of an alabaster head.	1939 July 30
b. 503, f. 9147	New York City. Flushing Meadows-Corona Park. New York World's Fair. Javanese man <i>2 photographic postcards</i> Roll Number XII p.	1939 June 26
b. 503, f. 9148	New York City. Flushing Meadows-Corona Park. New York World's Fair. National Cash Register Building <i>5 photographic postcards</i> Roll Number III q.	1939 August 11
b. 503, f. 9149	New York City. Harlem <i>3 photographic postcards</i> Roll Number II. Includes views of the Saint Nicholas Historic District, also known as "Striver's Row," and a view of 169 West 133rd Street, site of a The Nest Club and Barbecue Club.	1932 February 6

## Photographic Postcards &gt; Places (continued)

b. 503, f. 9150	New York City. Harlem <i>7 photographic postcards</i> Roll Number IV. Includes views of the home of James Weldon Johnson at 187 West 135th Street; Savoy Ballroom entrance at 596 Lenox Avenue; Lenox Avenue Club entrance at 652 Lenox Avenue; and scenes at markets on Lenox Avenue.	1932 February 20
b. 503, f. 9151	New York City. Harlem <i>7 photographic postcards</i> Roll Number VI. Includes views of Dorrence Brooks Apartments at 337 West 138th Street; the former home of A'Lelia Walker Robinson at 108 West 136th Street and her pied-à-terre at 80 Edgecombe Avenue; garages in the Saint Nicholas Historic District, also known as "Striver's Row;" the Barbara's Exclusive Club at 146 West 133rd Street; and buildings at 120 to 128 West 136th Street.	1932 February 27
b. 503, f. 9152	New York City. Harlem <i>13 photographic postcards</i> Roll Number IX. Includes views of a cityscape from Van Vechten's apartment, men in front of Connie's Inn at 2221 Seventh Avenue at 131st Street, the home of an "ofay" (derogatory for a white person) at Fifth Avenue and West 130th Street, a sign for "hot pig feet," and a horse drawn coal wagon, African American boys sitting on a stoop on Fifth Avenue, and rabbits and pots at a market.	1932 March 5
b. 503, f. 9153	New York City. Manhattan <i>2 photographic postcards</i> Roll Number E. Includes view of a Marko Batteries sign on West 55th Street and an architectural detail of a ram on the Allerton Hotel for Women at 130 East 57th Street. Negatives not extant.	1932 April 21
b. 503, f. 9154	New York City. Manhattan <i>1 photographic postcard</i> Roll Number XV m. View of a mannequin in a shop window along Fifth Ave.	1938 April 27
b. 503, f. 9155	New York City. Manhattan <i>6 photographic postcards</i> Roll Number V w. Includes views of trees in Central Park, 500 Fifth Avenue, the Pulitzer Fountain in Grand Army Plaza, a window at FAO Schwarz with toy panda bears, and a banner across Fifth Avenue for the United China Relief.	1942 April 18
b. 503, f. 9156	New York City. Manhattan <i>16 photographic postcards</i> Roll Number X jj. Views of store windows including Bellows Liquor Store, Bronzini Clothing Store, and Cardinal Shop.	1952 March 22
b. 503, f. 9157	New York City. Manhattan <i>4 photographic postcards</i> Roll Number XII jj. View of a market.	1952 May 1

## Photographic Postcards &gt; Places (continued)

b. 503, f. 9158	New York City. Manhattan <i>26 photographic postcards</i> Roll Number VII LL. Views of Central Park from the Van Vechten apartment at 146 Central Park West as well as surrounding buildings.	1954 January 12-17
b. 503, f. 9159	New York City. Manhattan <i>2 photographic postcards</i> Roll Number VIII nn. Building under construction, probably the Seagram Building.	1955 June 16
b. 503, f. 9160	New York City. Manhattan <i>14 photographic postcards</i> Roll Number XIV oo. Views of the East River from Doctors Hospital during a stay by Fania Marinoff.	1956 April 13
b. 503, f. 9161	New York City. Manhattan <i>2 photographic postcards</i> Roll Number XVI pp. View of clouds from the Van Vechten apartment at 146 Central Park West.	1957 July 26
b. 503, f. 9162	New York City. Manhattan. 44th Street Theatre. Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>14 photographic postcards</i> Roll Number XXXIX e.	1934 March 1
b. 503, f. 9163	New York City. Manhattan. Bond Clothing Store. Sign <i>4 photographic postcards</i> Roll Number XX ii.	1951 September 22
b. 503, f. 9164	New York City. Manhattan. Broadway Theatre at 1681 Broadway. Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>19 photographic postcards</i> Roll Number XII jj.	1952 April 30
b. 503, f. 9165	New York City. Manhattan. Broadway Theatre at 1681 Broadway. Marquee sign for <i>The Merry Widow</i> , a ballet choreographed by Ruth Page <i>15 photographic postcards</i> Roll Number IV oo.	1955 December 26
b. 503, f. 9166	New York City. Manhattan. Cathedral of Saint John the Divine <i>5 photographic postcards</i> Roll Number I n. Exterior of carved figures.	1938 July 27
b. 503, f. 9167	New York City. Manhattan. Central Park <i>7 photographic postcards</i> Roll Number XI L. Views of San Remo from Central Park.	1937 September 12
b. 503, f. 9168	New York City. Manhattan. Central Park <i>4 photographic postcards</i> Roll Number V p. View from the office of Dr. Edward M. Livingston at 100 Central Park West.	1939 June 5

## Photographic Postcards &gt; Places (continued)

b. 503, f. 9169	New York City. Manhattan. Central Park <i>2 photographic postcards</i> Roll Number XI u. Informal portraits of sailors in the British Navy.	1941 May 30
b. 503, f. 9170	New York City. Manhattan. Central Park <i>41 photographic postcards</i> Roll Number XVIII ii. Includes views from the park of buildings including Essex House, Hampshire House, and Plaza Hotel, as well as views at the Central Park Zoo of a hippopotamus and the sculpture <i>Tigress and Cubs</i> , 1866, by Auguste Nicolas Cain.	1951 September 15
b. 503, f. 9171	New York City. Manhattan. Central Park <i>5 photographic postcards</i> Roll Number III LL. Views from the Van Vechten apartment at 146 Central Park West.	1953 November
b. 503, f. 9172	New York City. Manhattan. Central Park <i>6 photographic postcards</i> Roll Number IV LL. Views from the Van Vechten apartment at 146 Central Park West.	1953 November
b. 503, f. 9173	New York City. Manhattan. Central Park <i>5 photographic postcards</i> Roll Number IX LL. View from the Van Vechten apartment at 146 Central Park West.	1954 February 19
b. 503, f. 9174	New York City. Manhattan. Central Park <i>5 photographic postcards</i> Roll Number XIII LL. View from the Van Vechten apartment at 146 Central Park West.	1954 May 22
b. 503, f. 9175	New York City. Manhattan. Central Park <i>14 photographic postcards</i> Roll Number XIV LL. Views from the Van Vechten apartment at 146 Central Park West.	1954 May 26
b. 503, f. 9176	New York City. Manhattan. Central Park <i>3 photographic postcards</i> Roll Number XVI LL. View from the Van Vechten apartment at 146 Central Park West.	1954 June 18
b. 503, f. 9177	New York City. Manhattan. Central Park <i>34 photographic postcards</i> Roll Number XVIII LL. Views from the Van Vechten apartment at 146 Central Park West.	1954 August 3-16
b. 503, f. 9178	New York City. Manhattan. Central Park <i>11 photographic postcards</i> Roll Number VIII mm. Views from the Van Vechten apartment at 146 Central Park West.	1955 January 13-16

## Photographic Postcards &gt; Places (continued)

b. 503, f. 9179	New York City. Manhattan. Central Park <i>3 photographic postcards</i> Roll Number XV mm. Views from the Van Vechten apartment at 146 Central Park West.	1955 April 8
b. 503, f. 9180	New York City. Manhattan. Central Park <i>4 photographic postcards</i> Roll Number XIII nn. Views from the Van Vechten apartment at 146 Central Park West.	1955 August 8
b. 503, f. 9181	New York City. Manhattan. Central Park <i>2 photographic postcards</i> Roll Number XVII nn. View from the Van Vechten apartment at 146 Central Park West.	1955 November 20
b. 503, f. 9182	New York City. Manhattan. Central Park <i>2 photographic postcards</i> Roll Number II oo. Views from the Van Vechten apartment at 146 Central Park West.	1955 December 11-13
b. 503, f. 9183	New York City. Manhattan. Central Park <i>20 photographic postcards</i> Roll Number XI oo. Views from the Van Vechten apartment at 146 Central Park West.	1956 March 20-21
b. 503, f. 9184	New York City. Manhattan. Central Park <i>1 photographic postcard</i> Roll Number JJ. View of San Remo, 145 Central Park West, New York City.	1957 November 4
b. 503, f. 9185	New York City. Manhattan. Central Park <i>5 photographic postcards</i> Roll Number XVIII pp. Views from the Van Vechten apartment at 146 Central Park West.	1958 February 8
b. 503, f. 9186	New York City. Manhattan. Central Park <i>7 photographic postcards</i> Roll Number I qq. Views from the Van Vechten apartment at 146 Central Park West.	1958 February 16
b. 503, f. 9187	New York City. Manhattan. Central Park <i>7 photographic postcards</i> Roll Number XI gg.	1958 August 24
b. 503, f. 9188	New York City. Manhattan. Central Park <i>2 photographic postcards</i> Roll Number IX rr. View from the Van Vechten apartment at 146 Central Park West.	1960 July 29
b. 503, f. 9189	New York City. Manhattan. Central Park. Central Park Zoo <i>1 photographic postcard</i> Roll Number XI u. View of a stone eagle that previously was on the Bay Ridge Overpass as part of the Shore Parkway.	1941 May 30

## Photographic Postcards &gt; Places (continued)

b. 503, f. 9190	New York City. Manhattan. Central Park. Grand Army Plaza <i>1 photographic postcard</i> Roll Number XI u. View of a barouche in front of <i>William Tecumseh Sherman</i> , by Augustus Saint-Gaudens.	1941 May 30
b. 503, f. 9191	New York City. Manhattan. Central Park. United States Ship Maine National Monument. Views of boys in the fountain <i>1 photographic postcard</i> Roll Number X L.	1937 September 3
b. 504, f. 9192	New York City. Manhattan. Chinatown <i>2 photographic postcards</i> Roll Number XLII m. Men in front of a poster.	1938 July 24
b. 504, f. 9193	New York City. Manhattan. Empire Theatre <i>4 photographic postcards</i> Roll Number XXII o. Broadside for <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward.	1939 May 8
b. 504, f. 9194	New York. Manhattan. Hispanic Society of America <i>5 photographic postcards</i> Roll Number III n. Details of statuary including <i>El Cid Campeador</i> , sculpted in 1927 by Anna Hyatt Huntington.	1938 July 30
b. 504, f. 9195	New York City. Manhattan. Lever House <i>1 photographic postcard</i> Roll Number XII jj.	1952 May 1
b. 504, f. 9196	New York City. Manhattan. Macy's Thanksgiving Day Parade <i>1 photographic postcard</i> Roll Number I ss. View from the Van Vechten apartment at 146 Central Park West of a hot air balloon.	1960 November 24
b. 504, f. 9197	New York City. Manhattan. Macy's Thanksgiving Day Parade <i>6 photographic postcards</i> Roll Number VI rr. Views from the Van Vechten apartment at 146 Central Park West of the Gorgeous Gobbler turkey-shaped balloon.	1958 November 26
b. 504, f. 9198	New York City. Manhattan. Macy's Thanksgiving Day Parade <i>7 photographic postcards</i> Roll Number III kk. Views of balloons from the Van Vechten apartment at 101 Central Park West including Spaceman and Alligator.	1952 November 27
b. 504, f. 9199	New York City. Manhattan. Macy's Thanksgiving Day Parade <i>8 photographic postcards</i> Roll Number XXIII ii. Views of balloons from the Van Vechten apartment at 101 Central Park West including Toy Soldier and Mighty Mouse.	1951 November 22
b. 504, f. 9200	New York City. Manhattan. Macy's Thanksgiving Day Parade <i>10 photographic postcards</i> Roll Number XVII nn. Views from the Van Vechten apartment at 146 Central Park West including the Gorgeous Gobbler turkey-shaped balloon and a marching band.	1955 November 24



## Photographic Postcards &gt; Places (continued)

b. 504, f. 9201	New York City. Manhattan. Macy's Thanksgiving Day Parade <i>11 photographic postcards</i> Roll Number XVII ss. Views of balloons from the Van Vechten apartment at 146 Central Park West including Bullwinkle J. Moose and Happy Dragon.	1960 November 23
b. 504, f. 9202	New York City. Manhattan. Macy's Thanksgiving Day Parade <i>14 photographic postcards</i> Roll Number XV cc. Views of balloons from the Van Vechten apartment at 101 Central Park West including Baseball Player, Panda Bear, Pilgrim, and Candycane.	1946 November 28
b. 504, f. 9203	New York City. Manhattan. Public School 69 at 125 West 54th Street <i>1 photographic postcard</i> Roll Number F. No negative extant.	1932 April 23
b. 504, f. 9204	New York City. Manhattan. Rockefeller Center <i>1 photographic postcard</i> Roll Number XIV o. Detail of <i>Sugar</i> , an allegorical figure in <i>Industries of the British Empire</i> , sculpted in 1933 by Carl Paul Jennewein.	1939 March 25
b. 504, f. 9205	New York City. Manhattan. Rockefeller Center. Rockefeller Plaza. Christmas Tree <i>3 photographic postcards</i> Roll Number IX qq. Includes <i>Prometheus</i> , a 1934 gilded, cast bronze sculpture by Paul Manship.	1958 December 26
b. 504, f. 9206	New York City. Manhattan. San Remo <i>1 photographic postcard</i> Roll Number XIV oo. From Fifth Avenue and 79th Street.	1956 April 13
b. 504, f. 9207	New York City. Manhattan. San Remo <i>22 photographic postcards</i> Roll Number X rr. View from The Dakota, 1 West 72nd Street.	1960 April 17
b. 504, f. 9208	New York City. Manhattan. Street scenes <i>9 photographic postcards</i> Roll Number XVI kk. Includes garbage cans and a clothesline.	1953 April 27
b. 504, f. 9209	New York City. Manhattan. Third Avenue <i>9 photographic postcards</i> Roll Number XVII nn. Views of stanchions for the Interborough Rapid Transit Company Third Avenue Line in-process of their removal.	1955 November 2
b. 504, f. 9210	New York City. Salmon Tower Building <i>1 photographic postcard</i> Roll Number XXXVI k. Detail view of an architectural detail for June and the Gemini.	1937 June 21
b. 504, f. 9211	New York. Barrytown. Edgewater, the home of Gore Vidal <i>26 photographic postcards</i> Roll Number XIX hh.	1950 November 1

## Photographic Postcards &gt; Places (continued)

b. 504, f. 9212	New York. Shoreham. The Ship's Rail, residence of Channing Pollock <i>1 photographic postcard</i> Roll Number XVIII p. View of the seashore.	1939 July 15
b. 504, f. 9213	New York. Shoreham. The Ship's Rail, residence of Channing Pollock <i>10 photographic postcards</i> Roll Number XX p. View of the seashore.	1939 July 16
b. 504, f. 9214	New York. Wantagh. Jones Beach State Park <i>1 photographic postcard</i> Roll Number II n. View of a man entering a bathhouse.	1938 July 29
b. 504, f. 9215	New York. Wantagh. Jones Beach State Park <i>3 photographic postcards</i> Roll Number XL m.	1938 July 12
b. 504, f. 9216	New York. Wantagh. Jones Beach State Park. West Bath House pool <i>4 photographic postcards</i> Roll Number I q.	1939 August 7
b. 504, f. 9217	Panama. Panama City <i>7 photographic postcards</i> Roll Number IV ii. Includes views of Panamá Viejo, a street performance by dancers, and city streets.	1951 March 7
b. 504, f. 9218	Pennsylvania. Philadelphia <i>8 photographic postcards</i> Roll Number XIV g. Detail of a bison on the Washington Monument, 1897, sculpted by Rudolf Siemering, and located at the Benjamin Franklin Parkway at Eakins Oval.	1934 November 11
b. 504, f. 9219	Pennsylvania. Philadelphia <i>6 photographic postcards</i> Roll Number XIV m. Views at South Ninth Street Market of a cheese shop and fruit stand.	1938 April 23
b. 504, f. 9220	Pennsylvania. Philadelphia <i>6 photographic postcards</i> Roll Number XV m. View of <i>Pegasus</i> , sculpted by Vincent Pilz and cast in 1863, at Fairmount Park.	1938 April 24
b. 504, f. 9221	Pennsylvania. Philadelphia <i>9 photographic postcards</i> Roll Number XXII m. Includes views of the marble fountain sculpted by Margaret Foley and statuary inside Horticultural Hall at Fairmount Park.	1938 May 22
b. 504, f. 9222	Pennsylvania. Philadelphia <i>5 photographic postcards</i> Roll Number IV o. Elevated views of a snow-covered Rittenhouse Square from the Barclay Hotel.	1939 January 15

## Photographic Postcards &gt; Places (continued)

b. 504, f. 9223	Pennsylvania. Philadelphia. <i>1 photographic postcard</i> Roll Number V o. Snow-covered buildings from above.	1939 January 15
b. 504, f. 9224	Pennsylvania. Philadelphia <i>16 photographic postcards</i> Roll Number IX o. Views of the Fairmount Water Works on the Schuylkill River.	1939 February 12
b. 504, f. 9225	Pennsylvania. Philadelphia <i>1 photographic postcard</i> Roll Number XV o. Detail of a bison on the <i>Washington Monument</i> , 1897, sculpted by Rudolf Siemering, and located at the Benjamin Franklin Parkway at Eakins Oval.	1939 April 2
b. 504, f. 9226	Pennsylvania. Philadelphia <i>4 photographic postcards</i> Roll Number XV q. Views at Logan Circle of an ice-covered Washington Monument fountain designed by Rudolf Siemering.	1940 January 27
b. 504, f. 9227	Pennsylvania. Philadelphia <i>10 photographic postcards</i> Roll Number XXI ii. Views from the Barclay Hotel that include the Tenth Presbyterian Church.	1951 October 5
b. 504, f. 9228	Pennsylvania. Philadelphia. Mummers Parade <i>1 photographic postcard</i> Roll Number XXXIII L. View of a man wearing an oversize costume in the parade.	1938 January 8
b. 504, f. 9229	Pennsylvania. Philadelphia. Mummers Parade <i>5 photographic postcards</i> Roll Number XXXII L. View of members of a marching band from the Veterans of Foreign Wars, Post 269, Kealey, Mooney, and O'Donnell, Grays Ferry, Philadelphia, Pennsylvania.	1938 January 8
b. 504, f. 9230	Pennsylvania. Philadelphia. North 25th Street and Ridge Avenue. James Weldon Johnson Homes <i>35 photographic postcards</i> Roll Number XXI w. Includes views of buildings and informal portraits of children.	1942 August 14
b. 504, f. 9231	Rhode Island <i>27 photographic postcards</i> Roll Number XXXIX j. Includes views of statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island.	1936 August 5
b. 504, f. 9232	Saint Vincent. Kingstown <i>35 photographic postcards</i> Roll Number II ii. Views of a steel drum band at a hotel and the Royal Mail Ship <i>Mauretania</i> .	1951 March 4

## Photographic Postcards &gt; Places (continued)

b. 504, f. 9233	South Carolina. Charleston <i>38 photographic postcards</i> Roll Number XIV pp. Includes views of the Confederate Home and Middleton Place as well as its gardens.	1957 May 24
b. 504, f. 9234	South Carolina. Charleston. Henry's at 54 North Market Street <i>3 photographic postcards</i> Roll Number XV pp. View of a neon sign for the restaurant.	1957 May 25
b. 505, f. 9235	Spain. Barcelona <i>6 photographic postcards</i> Roll Number III i. View of six-pointed star-shaped sign with the number "5."	1935 June 13-15
b. 505, f. 9236	Spain. Barcelona <i>29 photographic postcards</i> Roll Number I i. Views of buildings designed by Antoni Gaudí in Güell Park at Monte Carmelo.	1935 June 12
b. 505, f. 9237-9238	Spain. Barcelona <i>75 photographic postcards</i> Roll Number VII i. Housed in 2 folders. Views of details on buildings designed by Antoni Gaudí including Casa Calvet at Carrer de Casp and Sagrada Família at Carrer de Mallorca.	1935 June 17
b. 505, f. 9239	Spain. Montserrat <i>2 photographic postcards</i> Roll Number V i. Views of Montserrat and the surrounding eponymous mountain range.	1935 June 15
b. 505, f. 9240	Spain. Montserrat <i>9 photographic postcards</i> Roll Number IV i. Informal portrait of penitents during a religious procession.	1935 June 15
b. 505, f. 9241	Tennessee. Nashville <i>3 photographic postcards</i> Roll Number XXIII cc. View of the Tennessee State Capitol.	1947 April 26
b. 505, f. 9242	Tennessee. Nashville. Fisk University <i>13 photographic postcards</i> Roll Number XXIV cc. Includes a view of the former home of James Weldon Johnson.	1947 April 26
b. 505, f. 9243	Tennessee. Nashville. Tennessee State Capitol <i>8 photographic postcards</i> Roll Number V nn.	1955 May 30
b. 505, f. 9244	Tennessee. Nashville. Tennessee State Capitol <i>8 photographic postcards</i> Roll Number VI nn.	1955 May 30

## Photographic Postcards &gt; Places (continued)

b. 505, f. 9245	Tennessee. Nashville. War Memorial Auditorium <i>5 photographic postcards</i> Roll Number VI nn.	1955 May 30
b. 505, f. 9246	Trinidad and Tobago. Port of Spain <i>43 photographic postcards</i> Roll Number XXV hh.	1951 March 2
b. 505, f. 9247	United States Virgin Islands. Saint Thomas <i>24 photographic postcards</i> Roll Number XXIV hh.	1951 February 28
b. 505, f. 9248	United States Virgin Islands. Saint Thomas. Movie theater <i>4 photographic postcards</i> Roll Number XXIV hh.	1951 February 28
b. 505, f. 9249	United States. Clouds <i>19 photographic postcards</i> Roll Number VI nn.  From airplane between Nashville, Tennessee, and New York City.	1955 May 31
b. 505, f. 9250	Virginia. Charlottesville. University of Virginia <i>6 photographic postcards</i> Roll Number XXXIII g.  Views of Pavilions IX and Pavilion VII (also known as the Colonnade Club).	1935 February 4
b. 505, f. 9251	Vermont. Pawlet <i>1 photographic postcard</i> Roll Number XIV gg.	1949 July 22
b. 505, f. 9252	Vermont. Pawlet <i>13 photographic postcards</i> Roll Number XV gg.	1949 July 23
Unidentified places		
b. 505, f. 9253	Exterior of a brick American colonial house with hedges <i>2 photographic postcards</i> Roll number unidentified	circa 1930-1940
b. 505, f. 9254	Stone house with an exterior wall <i>8 photographic postcards</i>	circa 1930-1940
b. 505, f. 9255	Drawing of a nude woman holding a cloth by an unidentified artist <i>1 photographic postcard</i>	circa 1930-1940
b. 505, f. 9256	Tugboats in harbor <i>5 photographic postcards</i> Roll number unidentified.  Probably in the Hudson River near New York City.	circa 1930-1940

## Photographic Postcards &gt; Places &gt; Unidentified places (continued)

b. 505, f. 9257	Trees in a wooded area <i>8 photographic postcards</i>	circa 1930-1940
b. 505, f. 9258	Two penguins on a rock at a zoo <i>2 photographic postcards</i>	circa 1930-1940
b. 505, f. 9259	Two sailors sweeping hail with wooden brooms on the deck of a ship <i>2 photographic postcards</i>	circa 1930-1940
<p>Artwork</p> <p>Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.</p> <p>Arranged alphabetically by the surname of the creator.</p>		
b. 505, f. 9260	Banks, Richard. <i>Gertrude Stein</i> , 1963, painting <i>18 photographic postcards</i> Roll Number VII uu.	1963 May 17
b. 505, f. 9261	Banks, Richard. <i>Judith Anderson</i> , 1964, painting <i>15 photographic postcards</i> Roll Number V vv.	1964 June 30
b. 505, f. 9262	Barthé, Richmond. <i>Ariel</i> , sculpture <i>2 photographic postcards</i> Roll Number II m.	1938 March 9
b. 505, f. 9263	Brooks, Romaine. <i>Carl Van Vechten</i> , 1936, painting <i>3 photographic postcards</i> Roll Number XI j.	1936 April 26
b. 505, f. 9264	Cadmus, Paul. <i>Nature Boy</i> , circa 1962, serigraph <i>15 photographic postcards</i> Roll Number IX tt.	1962 September 5
b. 505, f. 9265	Chamberlain, Elwyn M. <i>Celebration</i> , circa 1954, sketch <i>1 photographic postcard</i> Roll Number VIII nn.	1955 June 17
b. 505, f. 9266	Covert, John. <i>Carl Van Vechten</i> , 1915, painting <i>10 photographic postcards</i> Roll Number XVII j.	1936 May 23
b. 505, f. 9267	Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>18 photographic postcards</i> Roll Number XXII d.	1933 September 5
b. 505, f. 9268	Grosser, Maurice. <i>Deux Matelots</i> , circa 1935, painting <i>7 photographic postcards</i> Roll Number XLIII g.	1935 March 18

## Photographic Postcards &gt; Artwork (continued)

b. 505, f. 9269	Jacquelin, Jean. Poster for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie 'Casque d'Or' <i>5 photographic postcards</i> Roll Number IX rr.	1960 August 2
b. 505, f. 9270	Marble sculpture of an infant in the window of an auction house on 59th Street, New York City <i>2 photographic postcards</i> Roll Number XVII LL.	1954 August 2
b. 505, f. 9271	Pavlović Barilli, Milena, <i>Blue Medici (Alfred de Liagre)</i> , circa 1939, painting <i>2 photographic postcards</i> Roll Number XV s.	1940 November 9
b. 505, f. 9272	Pavlović Barilli, Milena, <i>Self Portrait with Veil</i> , 1939, painting <i>3 photographic postcards</i> Roll Number XV s.	1940 November 9
b. 505, f. 9273	Phyfe, Hal, <i>Aileen Pringle</i> , circa 1925, drawing <i>13 photographic postcards</i> Roll Number II kk.	1952 November 21
b. 505, f. 9274	Priebe, Karl J., <i>Encounter at Night</i> , circa 1949, painting <i>2 photographic postcards</i> Roll Number I gg.	1949 March 17
b. 505, f. 9275	Priebe, Karl J., <i>The Socialite</i> , circa 1949, painting <i>1 photographic postcard</i> Roll Number I gg.	1949 March 17
b. 505, f. 9276	Rose, Francis, Sir, <i>Carl Van Vechten</i> , January 1938, painting <i>6 photographic postcards</i> Roll Number XIII kk.	1953 March 26
b. 506, f. 9282	Salemme, Antonio, works in progress in his studio <i>7 photographic postcards</i> Roll Number XII L.	1937 September 20
b. 506, f. 9283	Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>35 photographic postcards</i> Roll Number IV.	1932 February 22
b. 506, f. 9284	Savage, Augusta. <i>James Weldon Johnson</i> , 1938, sculpture <i>44 photographic postcards</i> Roll Number XLIII m.	1938 July 26
b. 506, f. 9285	Sharaff, Irene, <i>Canteen Madonna</i> , 1945, painting <i>1 photographic postcard</i> Roll Number XXIV dd.	1947 December 22
b. 506, f. 9286	Smithkin, Ilona Royce. <i>Carl Van Vechten</i> , circa 1964, painting <i>1 photographic postcard</i> Roll Number XV uu.	1964 February 18

## Photographic Postcards &gt; Artwork (continued)

b. 506, f. 9287	Thomson, Harrison. <i>Carl Van Vechten</i> , 1948, painting <i>6 photographic postcards</i> Roll Number XIII ff.	1948 November 4
b. 506, f. 9288	Thomson, Harrison, <i>Walter Richards</i> , circa 1949, painting <i>3 photographic postcards</i> Roll Number I gg.	1949 March 17
<p>Still Lifes</p> <p>Copy photographs of objects chiefly owned by Carl Van Vechten and hats owned by Fania Marinoff as well as flowers they received for birthdays and their wedding anniversaries.</p> <p>Arranged alphabetically by object.</p>		
b. 507, f. 9289	African American male busts, each holding cigarette and matches, and a African American male head cast iron coin bank <i>2 photographic postcards</i> Roll Number IV.	1932 February 22
b. 507, f. 9290	African drum <i>1 photographic postcard</i> Roll Number IV.	1932 February 22
b. 507, f. 9291	Angel figure wearing a kimono <i>8 photographic postcards</i> Roll Number XIII kk.	1953 March 26
b. 507, f. 9292	Bull figure from India <i>1 photographic postcard</i> Roll Number XIX d.	1958 March 18
b. 507, f. 9293	Cake for the 20th wedding anniversary of Fania Marinoff and Carl Van Vechten <i>3 photographic postcards</i> Roll Number XI g.	1934 October 21
b. 507, f. 9294	Cat, figure manufactured in India and titled <i>Tawny Pipit II</i> by Carl Van Vechten <i>1 photographic postcard</i> Roll Number XII pp.	1957 March 26
b. 507, f. 9295	Christmas flowers including a poinsettia and white lilacs <i>15 photographic postcards</i> Roll Number II jj.	1951 December 27
b. 507, f. 9296	Christmas Turkey <i>1 photographic postcard</i> Roll Number VII oo.	1955 December 30
b. 507, f. 9297	Dodo figure owned, and possibly created, by Blanchard Kennedy <i>16 photographic postcards</i> Roll Number XXII hh.	1951 January 24



## Photographic Postcards &gt; Still Lives (continued)

b. 507, f. 9298	Fetishes <i>2 photographic postcards</i> Roll Number III. Group of figurines including a bronze baboon, an African human figure, and an African American miniature with a seashell holding cigarettes.	1932 January 31
b. 507, f. 9299	Flowers and cat-shaped vase for Carl Van Vechten's birthday from Helen Channing Pollock <i>8 photographic postcards</i> Roll Number IV vv.	1964 June 17
b. 507, f. 9300	Flowers received by Carl Van Vechten for his birthday <i>2 photographic postcards</i> Roll Number II pp.	1956 June 19
b. 507, f. 9301	Flowers received by Carl Van Vechten for his birthday <i>30 photographic postcards</i> Roll Number XVI LL.	1954 June 18
b. 507, f. 9302	Flowers received by Carl Van Vechten for his birthday <i>4 photographic postcards</i> Roll Number VIII nn.	1955 June 17
b. 507, f. 9303	Flowers received by Carl Van Vechten for his birthday <i>6 photographic postcards</i> Roll Number XLI m.	1958 June 17
b. 507, f. 9304	Flowers received by Carl Van Vechten for his birthday from Carlotta O'Neill <i>9 photographic postcards</i> Roll Number IV vv.	1964 June 17
b. 507, f. 9305	Flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary <i>4 photographic postcards</i> Roll Number XVII rr.	1960 October 21
b. 507, f. 9306	Flowers received by Fania Marinoff for her birthday <i>8 photographic postcards</i> Roll Number XIX d. One image includes a horse figure from India	1958 March 18
b. 507, f. 9307	Hats designed by John Frederics and Edward Paine and owned by Muriel Draper <i>21 photographic postcards</i> Roll Number XV jj.	1952 September 23
b. 507, f. 9308	Liquor bottles <i>11 photographic postcards</i> Roll Number XIII kk.	1953 March 26
b. 507, f. 9309	Metal sculpture of a rooster made in Mexico <i>5 photographic postcards</i> Roll Number VIII mm.	1955 January 18

## Photographic Postcards &gt; Still Lives (continued)

b. 507, f. 9310	Orange tree <i>11 photographic postcards</i> Roll Number I tt.	1961 December 19
b. 507, f. 9311	Photographic portraits by Van Vechten on a wall <i>1 photographic postcard</i> Roll Number III t. Images include portraits of Harry Belafonte and three others. Negative not extant.	1958 July 4
b. 507, f. 9312	Porcelain cat and two porcelain birds <i>2 photographic postcards</i> Roll Number IV.	1932 February 22
b. 507, f. 9313	Porcelain figure of Pan and ivy plant <i>2 photographic postcards</i> Roll Number IV.	1932 February 22
b. 507, f. 9314	Porcelain rabbit with a feather and liquor bottle <i>7 photographic postcards</i> Roll Number XIII kk.	1953 March 26
b. 507, f. 9315	Victorian cushions with discrete decorations of applique swans and a poodle <i>2 photographic postcards</i> Roll Number III. Incorrect roll number inscription on verso of one print.	1932 January 31
	Photograph Albums Four photograph albums compiled by Carl Van Vechten with photographs created by him, 1932-1933. The 320 prints in the albums approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and depict 178 discrete portrait settings, events, or sites.  Organized under two headings: Photograph Albums of Portraits and Photograph Album of Places.	1932-1933
	Photograph Albums of Portraits  Photograph Album Photograph album, 32 centimeters x 25 centimeters (12.6 inches by 9.8 inches) with portraits created by Van Vechten, February-March 1932. Album includes a typescript index with subjects and dates as well as roll and frame numbers on the last page.	
b. 508	Robinson, Bill, at Harlem, New York City - Page 1 <i>1 photographic print</i> Roll Number II.	1932 February 6
b. 508	Taylor, Prentiss - Pages 1-2 <i>2 photographic prints</i> Roll Number IV.	1932 February 20
b. 508	McClendon, Rose - Page 3 <i>1 photographic print</i> Roll Number V.	1932 February 27

## Photograph Albums &gt; Photograph Albums of Portraits &gt; Photograph Album (continued)

b. 508	Holt, Nora Douglas, at Harlem, New York City - Page 5 <i>1 photographic print</i> Roll Number VI.	1932 February 27
b. 508	Bentley, Gladys - Page 6 <i>2 photographic prints</i> Roll Number VI.	1932 February 27
b. 508	Bentley, Gladys, with Nora Douglas Holt and Prentiss Taylor at Harlem, New York City - Page 7 <i>3 photographic prints</i> Roll Number VI.	1932 February 27
b. 508	Bentley, Gladys - Pages 8-9 <i>2 photographic prints</i> Roll Number VI.	1932 February 27
b. 508	O'Neill, Eugene - Page 10 <i>1 photographic print</i> Roll Number VII.	1932 March 1
b. 508	O'Neill, Carlotta - Page 11 <i>1 photographic print</i> Roll Number VII.	1932 March 1
b. 508	O'Neill, Carlotta, and Eugene O'Neill - Page 12 <i>1 photographic print</i> Roll Number VII.	1932 March 1
b. 508	Ewing, Max - Pages 13-14 <i>2 photographic prints</i> Roll Number VIII.	1932 March 2
b. 508	Selwart, Tonio - Pages 15-16 <i>2 photographic prints</i> Roll Number X.	1932 March 5
b. 508	Daniels, Jimmie, and Tonio Selwart - Page 17 <i>1 photographic print</i> Roll Number X.	1932 March 5
b. 508	Selwart, Tonio - Page 18 <i>1 photographic print</i> Roll Number X.	1932 March 5
b. 508	Angus, Donald, Jimmie Daniels, Tonio Selwart, and Prentiss Taylor - Page 19 <i>1 photographic print</i> Roll Number X.	1932 March 5
b. 508	Robeson, Paul - Pages 20-23 <i>4 photographic prints</i> Roll Number XI.	1932 March 7

## Photograph Albums &gt; Photograph Albums of Portraits &gt; Photograph Album (continued)

b. 508	Marinoff, Fania - Page 24 <i>1 photographic print</i> Roll Number XII.	1932 March 8-9
b. 508	Angus, Donald - Page 25 <i>1 photographic print</i> Roll Number XV.	1932 March 18
b. 508	Holt, Nora Douglas - Page 26 <i>1 photographic print</i> Roll Number XV.	1932 March 18
<p>Photograph Album</p> <p>Photograph album, 39 centimeters x 31 centimeters (12.6 inches by 9.8 inches) with portraits created by Van Vechten, March-May 1932. Album includes a typescript index with subjects and dates as well as roll and frame numbers on the last page.</p>		
b. 509	Lowe, Edmund, and Lilyan Tashman - Page 1 <i>1 photographic print</i> Roll Number XIII.	1932 March 10
b. 509	Tashman, Lilyan - Pages 2-3 <i>2 photographic prints</i> Roll Number XIII.	1932 March 10
b. 509	Lowe, Edmund - Page 4 <i>1 photographic print</i> Roll Number XIII.	1932 March 10
b. 509	Tashman, Lilyan - Pages 5-7 <i>3 photographic prints</i> Roll Number XIII.	1932 March 10
b. 509	Lowe, Edmund - Page 8 <i>1 photographic print</i> Roll Number XIII.	1932 March 10
b. 509	Copland, Aaron - Pages 9-10 <i>2 photographic prints</i> Roll Number XIV.	1932 March 11
b. 509	Kahlo, Frida - Page 11 <i>1 photographic print</i> Roll Number XVI.	1932 March 19
b. 509	Rivera, Diego - Page 12-14 <i>3 photographic prints</i> Roll Number XVI.	1932 March 19
b. 509	Kahlo, Frida - Page 15 <i>1 photographic print</i> Roll Number XVI.	1932 March 19

## Photograph Albums &gt; Photograph Albums of Portraits &gt; Photograph Album (continued)

b. 509	Rivera, Diego - Page 16 <i>1 photographic print</i> Roll Number XVI.	1932 March 19
b. 509	Peterson, Jerome Sidney - Pages 17-19 <i>3 photographic prints</i> Roll Number XX.	1932 March 26
b. 509	Prentiss, Taylor - Page 20 <i>1 photographic print</i> Roll Number XX.	1932 March 26
b. 509	Hughes, Langston - Page 21 <i>1 photographic print</i> Roll Number XX.	1932 March 27
b. 509	Hughes, Langston - Pages 22-23 <i>2 photographic prints</i> Roll Number XXI.	1932 March 27
b. 509	Draper, Muriel, and Paul Draper, Jr. - Pages 24-25 <i>2 photographic prints</i> Roll Number XXII.	1932 March 30
b. 509	Draper, Muriel - Pages 26-27 <i>2 photographic prints</i> Roll Number XXII.	1932 March 30
b. 509	Draper, Paul, Jr. - Page 28 <i>1 photographic print</i> Roll Number XXII.	1932 March 30
b. 509	Hull, Elizabeth Shaffer, and James Hull - Page 29 <i>1 photographic print</i> Roll Number XVIII.	1932 March 23
b. 509	Hull, James - Page 30 <i>1 photographic print</i> Roll Number XVIII.	1932 March 23
b. 509	Meeres, Paul - Pages 31-33 <i>3 photographic prints</i> Roll Number XXIII.	1932 April 1
b. 509	Meeres, Paul, wearing Roman soldier's costume from dance number at Connie's Inn - Page 34 <i>1 photographic print</i> Roll Number XXIII.	1932 April 1
b. 509	Meeres, Paul - Pages 35-40 <i>6 photographic prints</i> Roll Number XXIII.	1932 April 1

## Photograph Albums &gt; Photograph Albums of Portraits &gt; Photograph Album (continued)

b. 509	Knopf, Alfred A., Sr. - Page 41 <i>1 photographic print</i> Roll Number XXIV.	1932 April 4
b. 509	Knopf, Blanche - Pages 42-43 <i>2 photographic prints</i> Roll Number XXIV.	1932 April 4
b. 509	Waterman, Edward - Page 44 <i>1 photographic print</i> Roll Number XXV.	1932 April 11
b. 509	Valentine, Grace - Page 45 <i>1 photographic print</i> Roll Number XXV.	1932 April 13
b. 509	Van Vechten, Carl - Pages 46-48 <i>3 photographic prints</i> Roll Number A.	1932 April 16
b. 509	Marinoff, Fania - Pages 49-54 <i>6 photographic prints</i> Roll Number B.	1932 April 18
b. 509	Wong, Anna May - Pages 55-67 <i>13 photographic prints</i> Roll Number C.	1932 April 20
b. 509	Wong, Anna May - Pages 68-73 <i>6 photographic prints</i> Roll Number D.	1932 April 20
b. 509	Hoffenstein, Edith Morgan - Page 74 <i>1 photographic print</i> Roll Number E.	1932 April 22
b. 509	Langner, Lawrence - Page 75 <i>1 photographic print</i> Roll Number F.	1932 April 26
b. 509	Marshall, Armina - Pages 76 <i>1 photographic print</i> Roll Number F.	1932 April 26
b. 509	Niles, Blair - Pages 77 <i>1 photographic print</i> Roll Number G.	1932 April 30
b. 509	Benson, Rita Romilly - Pages 78 <i>1 photographic print</i> Roll Number H.	1932 April 30

## Photograph Albums &gt; Photograph Albums of Portraits &gt; Photograph Album (continued)

b. 509	Glynn, Harry - Pages 79-82 <i>4 photographic prints</i> Roll Number H.	1932 April 30
b. 509	Davidova, Lucia - Pages 83-84 <i>2 photographic prints</i> Roll Number I.	1932 May 2
b. 509	De Lamar, Alice Antoinette - Pages 85 <i>1 photographic print</i> Roll Number J.	1932 May 2
b. 509	Brent, Romney - Pages 86-87 <i>2 photographic prints</i> Roll Number K.	1932 May 3
b. 509	Taylor, Prentiss, at New York City - Pages 88-89 <i>2 photographic prints</i> Roll Number M.	1932 May 14
b. 509	Langner, Philip - Pages 90-91 <i>2 photographic prints</i> Roll Number N.	1932 May 16
b. 509	Nelson, Capitola - Pages 92 <i>1 photographic print</i> Roll Number O.	1932 May 20
b. 509	Van Vechten, Carl - Page 93 <i>1 photographic print</i> Roll Number O.	1932 May 20
b. 509	Taylor, Prentiss - Page 94 <i>1 photographic print</i> Roll Number O.	1932 May 20
b. 509	Van Vechten, Carl - Pages 95-97 <i>3 photographic prints</i> Roll Number O.	1932 May 20
b. 509	Taylor, Prentiss - Pages 98-99 <i>2 photographic prints</i> Roll Number O.	1932 May 20
	Photograph Album Photograph album, 39 centimeters x 31 centimeters (12.6 inches by 9.8 inches) with portraits created by Van Vechten, May-June 1932. Album includes a typescript index with subjects and dates as well as roll and frame numbers on the last page.	
b. 510	Harvey, Georgette - Page 1 <i>1 photographic print</i> Roll Number Q.	1932 May 23

## Photograph Albums &gt; Photograph Albums of Portraits &gt; Photograph Album (continued)

b. 510	Fontanne, Lynn - Page 2 <i>1 photographic print</i> Roll Number Q.	1932 May 23
b. 510	Lunt, Alfred - Page 3 <i>1 photographic print</i> Roll Number Q.	1932 May 23
b. 510	Fontanne, Lynn, and Alfred Lunt - Page 4 <i>1 photographic print</i> Roll Number R.	1932 May 23
b. 510	Lunt, Alfred - Page 5 <i>1 photographic print</i> Roll Number R.	1932 May 23
b. 510	Fontanne, Lynn - Pages 6-7 <i>2 photographic prints</i> Roll Number R.	1932 May 23
b. 510	Handy, W. C. (William Christopher) - Pages 8-11 <i>4 photographic prints</i> Roll Number S.	1932 May 24
b. 510	Taylor, Prentiss - Page 12 <i>1 photographic print</i> Roll Number S.	1932 May 24
b. 510	Anderson, Judith - Pages 13-14 <i>2 photographic prints</i> Roll Number S.	1932 May 25
b. 510	Anderson, Judith - Pages 15-16 <i>2 photographic prints</i> Roll Number T.	1932 May 25
b. 510	Taylor, Prentiss - Page 17 <i>1 photographic print</i> Roll Number U.	1932 May 30
b. 510	Waters, Ethel - Pages 18-23 <i>6 photographic prints</i> Roll Number V.	1932 June 8
b. 510	Mathieu, Eddie - Page 24 <i>1 photographic print</i> Roll Number V.	1932 June 8
b. 510	Waters, Ethel - Page 25 <i>1 photographic print</i> Roll Number W.	1932 June 8



## Photograph Albums &gt; Photograph Albums of Portraits &gt; Photograph Album (continued)

b. 510	Waters, Ethel, with Eddie Mathieu - Page 26 <i>1 photographic print</i> Roll Number W.	1932 June 8
b. 510	Waters, Ethel - Page 27-28 <i>2 photographic prints</i> Roll Number W.	1932 June 8
b. 510	Morgan, Helen - Pages 29-31 <i>3 photographic prints</i> Roll Number X.	1932 June 9
b. 510	Morgan, Helen - Page 32 <i>1 photographic print</i> Roll Number Ff.	1932 June 23
b. 510	Morgan, Helen - Pages 33-39 <i>7 photographic prints</i> Roll Number X.	1932 June 9
b. 510	Thomas, Edna - Pages 40-42 <i>3 photographic prints</i> Roll Number Y.	1932 June 18
b. 510	Thayer, Alonzo - Pages 43-44 <i>2 photographic prints</i> Roll Number Y.	1932 June 18
b. 510	Daniels, Jimmie -Page 45 <i>1 photographic print</i> Roll Number Y.	1932 June 18
b. 510	Marinoff, Fania - Pages 46-52 <i>7 photographic prints</i> Roll Number Bb.	1932 June 20
b. 510	Knopf, Alfred A., Jr - Page 53 <i>1 photographic print</i> Roll Number Cc.	1932 June 21
b. 510	Angus, Donald - Page 54 <i>1 photographic print</i> Roll Number Cc.	1932 June 21
b. 510	Lunt, Alfred - Pages 55-59 <i>5 photographic prints</i> Roll Number Dd.	1932 June 21
b. 510	Fontanne, Lynn - Pages 60-62 <i>3 photographic prints</i> Roll Number Dd.	1932 June 21

## Photograph Albums &gt; Photograph Albums of Portraits &gt; Photograph Album (continued)

b. 510	Morgan, Helen, as Julie La Verne in <i>Showboat</i> , musical with music by Jerome Kern and book and lyrics by Oscar Hammerstein II - Pages 63-72 <i>10 photographic prints</i> Roll Number Ee.	1932 June 23
b. 510	Morgan, Helen - Page 73-76 <i>4 photographic prints</i> Roll Number Ff.	1932 June 23
b. 510	Gauthier, Eva - Pages 77-78 <i>2 photographic prints</i> Roll Number Gg.	1932 June 30
b. 510	Angus, Donald - Page 79 <i>1 photographic print</i> Roll Number Gg.	1932 June 30
b. 510	Ulric, Lenore - Pages 80-81 <i>2 photographic prints</i> Roll Number Kk.	1932 July 6
b. 510	Blackmer, Sidney - Page 83 <i>1 photographic print</i> Roll Number Ll.	1932 July 6
b. 510	Blackmer, Sidney, and Lenore Ulric - Page 84 <i>1 photographic print</i> Roll Number Ll.	1932 July 6
b. 510	Moran, Lois - Pages 85-86 <i>2 photographic prints</i> Roll Number Ll.	1932 July 7
b. 510	Moran, Lois - Pages 87-88 <i>2 photographic prints</i> Roll Number Mm.	1932 July 7
b. 510	Moore, Joan Eleanor Carr - Pages 89-90 <i>2 photographic prints</i> Roll Number Nn.	1932 July 9
b. 510	Hoy, Georg - Page 91 <i>1 photographic print</i> Roll Number Oo.	1932 July 10
b. 510	Webb, Clifton - Page 7992 <i>1 photographic print</i> Roll Number Pp.	1932 July 13
b. 510	Webb, Clifton - Pages 93-96 <i>4 photographic prints</i> Roll Number Qq.	1932 July 13

## Photograph Albums &gt; Photograph Albums of Portraits &gt; Photograph Album (continued)

b. 510	Angus, Donald - Page 97 <i>1 photographic print</i> Roll Number Qq.	1932 July 13
<p>Photograph Album of Places</p> <p>Photograph album, 26.5 centimeters x 36 centimeters (10.4 inches by 14.2 inches) with views of places created by Van Vechten, February 1932-September 1933. Album includes a typescript index with subjects and dates as well as roll and frame numbers on the last three pages.</p>		
b. 511	New York City. Harlem - Page 1 <i>1 photographic print</i> Typescript title: "Eggs and Potatoes." Roll Number VI.	1932 February 27
b. 511	New York City. Harlem - Page 2 <i>1 photographic print</i> Typescript title: "Hares on Fifth Avenue." Roll Number IX.	1932 March 5
b. 511	New York City. Harlem - Page 3 <i>1 photographic print</i> Typescript title: "Pots and Pans." Roll Number IX.	1932 March 5
b. 511	New York City. Harlem - Page 4 <i>1 photographic print</i> Typescript title: "The Closed Saloon." Roll Number IX.	1932 March 5
b. 511	New York City. Harlem - Page 5 <i>1 photographic print</i> Typescript title: "In Front of Connie's Inn." Roll Number IX. View of Connie's Inn at 2221 Seventh Avenue at 131st Street.	1932 March 5
b. 511	New York City. Manhattan. Sixth Avenue - Page 6 <i>1 photographic print</i> Typescript title: "Stag on Sixth Avenue." Roll Number G.	1932 April 29
b. 511	New York City. Manhattan. Sixth Avenue - Page 7 <i>1 photographic print</i> Typescript title: "American Library." Roll Number G.	1932 April 29
b. 511	New York City. Manhattan. Sixth Avenue - Page 8 <i>1 photographic print</i> Typescript title: "Radio City from Sixth Avenue." Roll Number G.	1932 April 29
b. 511	Maryland. Annapolis - Page 9 <i>1 photographic print</i> Typescript title: "The Lawn: Annapolis Naval Academy." Roll Number L. Portion of The Yard at the United States Naval Academy.	1932 May 8
b. 511	Maryland. Annapolis - Pages 10-11 <i>2 photographic prints</i> Typescript title: "The Tennis Court: Annapolis Naval Academy." Roll Number L. Views of tennis courts at the United States Naval Academy.	1932 May 8

## Photograph Albums &gt; Photograph Album of Places (continued)

b. 511	Maryland. Annapolis - Page 12 <i>1 photographic print</i> Typescript title: "The State House: Annapolis." Roll Number L. View of the Maryland State House.	1932 May 8
b. 511	Maryland. Annapolis - Pages 13-14 <i>2 photographic prints</i> Typescript title: "Statue of DeKalb: Annapolis." Roll Number L. Views of a statue of Johann De Kalb sculpted by Ephraim Keyser.	1932 May 8
b. 511	New York City. Manhattan - Page 15 <i>1 photographic print</i> Typescript title: "Mecca Temple." Roll Number M. View of the building at 131 West 55th Street that became the New York City Center of Music and Drama.	1932 May 14
b. 511	New York City. Manhattan - Page 16 <i>1 photographic print</i> Typescript title: "Lion on Fifty-fifth Street." Roll Number M.	1932 May 14
b. 511	New York City. Manhattan - Page 17 <i>1 photographic print</i> Typescript title: "Imitation of Bronze: Ivy." Roll Number M.	1932 May 14
b. 511	New York City. Manhattan. Sixth Avenue - Page 18 <i>1 photographic print</i> Typescript title: "Radio City from Sixth Avenue." Roll Number O.	1932 May 20
b. 511	Delaware. Wilmington - Page 19 <i>1 photographic print</i> Typescript title: "Doorway in Wilmington, Delaware." Roll Number P.	1932 May 22
b. 511	Delaware. New Castle - Page 20 <i>1 photographic print</i> Typescript title: "Town Hall, New Castle, Delaware." Roll Number Q. Includes views of the Old New Castle Courthouse.	1932 May 22
b. 511	New York City. Manhattan - Pages 21-22 <i>2 photographic prints</i> Typescript title: "Details of Bronze Door, St. Bartholomew's, Park Avenue." Roll Number Q. Views of bas-relief on bronze door of St. Bartholomew's Episcopal Church.	1932 May 23
b. 511	New York City. Manhattan - Page 23 <i>1 photographic print</i> Typescript title: "Campanile of St. Bartholomew's (RKO Tower)." Roll Number Q. View of the campanile of St. Bartholomew's Episcopal Church and the General Electric Building, also known as 570 Lexington Avenue.	1932 May 23
b. 511	New York City. Manhattan - Pages 24-25 <i>2 photographic prints</i> Typescript title: "Dogs on Seventh Avenue." Roll Number T.	1932 May 26

## Photograph Albums &gt; Photograph Album of Places (continued)

b. 511	New York City. Manhattan - Page 26 <i>1 photographic print</i> Typescript title: "Spain on Fifty-sixth street." Roll Number T.	1932 May 26
b. 511	New York City. Manhattan - Page 27 <i>1 photographic print</i> Typescript title: "The Château Stettheimer (Detail of West Façade)." Roll Number T. View of an architectural terracotta detail of Alwyn Court at 182 West 58th Street.	1932 May 26
b. 511	New York City. Manhattan - Page 28 <i>1 photographic print</i> Typescript title: "Hiroshige in Central Park." Roll Number T. View of an architectural terracotta detail of Alwyn Court at 182 West 58th Street.	1932 May 26
b. 511	New York City. Manhattan - Pages 29-32 <i>4 photographic prints</i> Typescript title: "Sphinxes in Washington Square." Roll Number U.	1932 May 26
b. 511	New York City. Manhattan - Page 33 <i>1 photographic print</i> Typescript title: "Iron Grill." Roll Number U.	1932 May 26
b. 511	New York City. Manhattan - Pages 34-38 <i>5 photographic prints</i> Typescript title: "Iron Work on Bank Street." Roll Number U.	1932 May 26
b. 511	New York City. Manhattan - Pages 39-41 <i>3 photographic prints</i> Typescript title: "Details of Bronze Door, St. Bartholomew's Chapel." Roll Number V.	1932 June 8
b. 511	New York City. Manhattan - Page 42 <i>1 photographic print</i> Typescript title: "San Remo from Central Park." Roll Number V. View of the Majestic and the San Remo apartment buildings from Central Park.	1932 June 8
b. 511	New York City. Manhattan - Page 43 <i>1 photographic print</i> Typescript title: "Pierre's." Roll Number V. View of the Pierre Hotel.	1932 June 8
b. 511	New York City. Manhattan - Page 44 <i>1 photographic print</i> Typescript title: "Religion and Science." Roll Number Ff. View of buildings on Fifth Avenue.	1932 June 24
b. 511	New York City. Manhattan - Page 45 <i>1 photographic print</i> Typescript title: "Cathedral Steps." Roll Number Ff. View from St. Patrick's Cathedral on Fifth Avenue.	1932 June 24

## Photograph Albums &gt; Photograph Album of Places (continued)

b. 511	New York City. Manhattan - Page 46 <i>1 photographic print</i> Typescript title: "Campanile of St. Bartholomew's (RKO Tower)." Roll Number Oo. View of the campanile of St. Bartholomew's Episcopal Church and the General Electric Building, also known as 570 Lexington Avenue.	1932 July 11
b. 511	New York City. Manhattan - Page 47-48 <i>1 photographic print</i> Typescript title: "View from my Dentist's Window (140 East Fifty-Fourth Street)." Roll Number Oo. Views that form a panorama that includes the Chrysler Building.	1932 July 11
b. 511	New York City. Bronx - Page 49 <i>1 photographic print</i> Typescript title: "Lion in the Zoo." Roll Number Pp. View of a statue at Astor Court designed by Heins & LaFarge at the New York Zoological Park.	1932 July 11
b. 511	New York City. Bronx - Page 50 <i>1 photographic print</i> Typescript title: "Bird of Ill Omen." Roll Number Pp. View of a bird at the New York Zoological Park.	1932 July 11
b. 511	New York City. Bronx - Page 51-52 <i>2 photographic prints</i> Typescript title: "Pelicans." Roll Number Pp. Views of pelicans at the New York Zoological Park.	1932 July 11
b. 511	New York City. Bronx - Pages 53-55 <i>3 photographic prints</i> Typescript title: "Fountain from Lago di Como (Bronx Zoological Park)." Roll Number Pp. Views of a sculptural fountain at the New York Zoological Park known as the Rockefeller Fountain after William Rockefeller, which he purchased from the city of Como, Italy, and donated to the park.	1932 July 11
b. 511	New York City. Manhattan - Pages 56-58 <i>3 photographic prints</i> Typescript title: "Views from Fania Marinoff's Windows (150 West Fifty-fifth Street)." Roll Number Ss.	1932 July 24
b. 511	New York City. Manhattan - Page 59 <i>1 photographic print</i> Typescript title: "Building in the Sun." Roll Number Ss.	1932 July 25
b. 511	New York City. Bronx. New York Zoological Park - Page 60 <i>1 photographic print</i> Typescript title: "Crouching Eagle." Roll Number Xx. View of a vulture.	1932 August 4
b. 511	New York (State). Albany and Montreal, Quebec, Canada - Pages 61-64 <i>4 photographic prints</i> Typescript title: "Clouds from Airplane between Albany and Montreal." Roll Number Zz.	1932 August 9

## Photograph Albums &gt; Photograph Album of Places (continued)

b. 511	New York (State). Albany and Montreal, Quebec, Canada - Page 65 <i>1 photographic print</i> Typescript title: "Clock in Montreal." Roll Number Zz. View of a clock at Saint-Sulpice Seminary (Vieux Séminaire de Saint-Sulpice).	1932 August 9
b. 511	New York (State). Albany and Montreal, Quebec, Canada - Page 66 <i>1 photographic print</i> Typescript title: "The City from the Mountain (Montreal)." Roll Number Zz. Views of downtown Montreal from Mount Royal.	1932 August 9
b. 511	Canada. Quebec. Quebec City - Page 67 <i>1 photographic print</i> Typescript title: "Bronze Figure in Quebec." Roll Number I a.	1932 August 10
b. 511	Canada. Quebec. Quebec City - Page 68 <i>1 photographic print</i> Typescript title: "Statue of Champlaign on the terrace of the Château Frontenac: Quebec." Roll Number I a. View from the Terrasse Dufferin of the Saint Lawrence River and a statue of Samuel de Champlain sculpted by Paul Chevré.	1932 August 11
b. 511	Canada. Quebec. La Côte-de-Beaupré - Page 69 <i>1 photographic print</i> Typescript title: "Station of the Cross, St. Anne de Beaupré." Roll Number II a.	1932 August 12
b. 511	Canada. Quebec. La Côte-de-Beaupré - Pages 70-71 <i>2 photographic prints</i> Typescript title: "The Terrace and the St. Lawrence from a window of the Château Frontenac." Roll Number II a. Views of the Terrasse Dufferin of the Saint Lawrence River and a statue of Samuel de Champlain sculpted by Paul Chevré.	1932 August 12
b. 511	Pennsylvania. Philadelphia - Page 72 <i>1 photographic print</i> Typescript title: "Penguins in Philadelphia." Roll Number VII a. View of the sculpture, <i>Penguins</i> , 1917, by Albert Laessle, at the Philadelphia Zoo.	1932 August 28
b. 511	<a href="#">Still lifes - Page 73</a> <i>1 photographic print</i> Typescript title: "Chinese cat, Japanese bird, Spanish fan, and gloves." Roll Number XVIII a.	1932 October 26
b. 511	<a href="#">Still lifes - Page 74</a> <i>1 photographic print</i> Typescript title: "Russian Negro, Chinese cats, and Spanish Fan." Roll Number XVIII a.	1932 October 26
b. 511	Still lifes - Page 75 <i>1 photographic print</i> Typescript title: "Negro Head and Spanish Fan." Roll Number XVIII a.	1932 October 26

## Photograph Albums &gt; Photograph Album of Places (continued)

b. 511	Still lifes - Page 76 <i>1 photographic print</i> Typescript title: "Spanish Saint, Venetian Goblet, Dresden Figure, and Vue d'Optique." Roll Number XVIII a.	1932 October 26
b. 511	Still lifes - Page 77 <i>1 photographic print</i> Typescript title: "Uncle Tom and Eva, with Charvet Tie." Roll Number XVIII a.	1932 October 26
b. 511	Still lifes - Page 78 <i>1 photographic print</i> Typescript title: "Swedish Tray, Russian Bear, Japanese Balls, Charvet Tie and French Bottle." Roll Number XVIII a.	1932 October 26
b. 511	Still lifes - Page 79 <i>1 photographic print</i> Typescript title: "Harold, cast-iron pigeon, Chrysanthemums, and Conton Pitcher." Roll Number XVIII a.	1932 October 26
b. 511	District of Columbia - Page 80 <i>1 photographic print</i> Typescript title: "Snow in Washington." Roll Number VII b. View of snow-covered view in Washington, District of Columbia.	1932 December 11
b. 511	District of Columbia - Page 81 <i>1 photographic print</i> Typescript title: "The Washington Monument." Roll Number XIII c. View of the Washington Monument in Washington, District of Columbia.	1933 April 2
b. 511	Hagenbeck-Wallace Circus in New York City - Page 82 <i>1 photographic print</i> Typescript title: "Barker at Circus." Roll Number V d.	1933 June 25
b. 511	Illinois. Chicago - Page 83 <i>1 photographic print</i> Typescript title: "Chicago Beach, from a window of the Drake Hotel." Roll Number IX d. View of Oak Street Beach.	1933 July 13
b. 511	Illinois. Chicago - Page 84 <i>1 photographic print</i> Typescript title: "Chicago Beach and Lake Shore Drive, from a window of the Drake Hotel." Roll Number IX d. View of Oak Street Beach.	1933 July 13
b. 511	New Mexico. Rancho de Taos - Page 85 <i>1 photographic print</i> Typescript title: "Cross in Churchyard, Rancho de Taos (No. 2)." Roll Number X d. View of a cross at the San Francisco de Asis Church.	1933 July 15
b. 511	New Mexico. Taos - Page 86 <i>1 photographic print</i> Typescript title: "Looking towards the Outer Gate at Mabel Luhan's." Roll Number X d. Overhead view at the home of Mabel Dodge Luhan in Taos, New Mexico.	1933 July 15



## Photograph Albums &gt; Photograph Album of Places (continued)

b. 511	New Mexico. Taos Pueblo - Pages 87-88 <i>2 photographic prints</i> Typescript title: "Pueblo at Taos." Roll Number X d.	1933 July 15
b. 511	New Mexico. Taos Pueblo - Page 89 <i>1 photographic print</i> Typescript title: "Pueblo at Taos: The Kiva." Roll Number XI d.	1933 July 15
b. 511	New Mexico. Taos Pueblo - Page 90 <i>1 photographic print</i> Typescript title: "Taos Boy, with the Pueblo." Roll Number XI d.	1933 July 15
b. 511	New Mexico. Taos Pueblo - Pages 91-92 <i>1 photographic print</i> Typescript title: "Church at Rancho de Taos." Roll Number XI d. Views of San Francisco de Asis Church.	1933 July 15
b. 511	New Mexico. Taos Pueblo - Page 93 <i>1 photographic print</i> Typescript title: "Cross in Churchyard, Rancho de Taos (No. 3)." Roll Number XI d. View of a cross at the San Francisco de Asis Church.	1933 July 15
b. 511	New Mexico. Isleta Pueblo - Page 94 <i>1 photographic print</i> Typescript title: "Boy at Isleta Pueblo." Roll Number XII d.	1933 July 17
b. 511	California. San Francisco - Pages 95-96 <i>2 photographic prints</i> Typescript title: "Fisherman's Wharf: San Francisco." Roll Number XIV d.	1933 July 22
b. 511	Arizona. Grand Canyon - Page 97 <i>1 photographic print</i> Typescript title: "The Grand Canyon." Roll Number XVII d.	1933 July 26
b. 511	Pennsylvania. Philadelphia - Page 98 <i>1 photographic print</i> Typescript title: "Statue in the Garden of Philadelphia Museum of Fine Arts." Roll Number XXIII d. View of sculpture, "Diana and Actaeon," by Paul Manship, outside the Philadelphia Museum of Art.	1933 September 17

## Photographic Subject Files

1875-1964 (bulk  
1932-1964), Bulk,  
1932-1964

This series consists of photographic prints organized by Carl Van Vechten under broad subjects and discretely housed by him originally in repurposed photographic print boxes. The prints in this component approximately measure 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) except where prints with other dimensions are noted.

Also filed in this component are photographic prints of Mark Lutz that were given by Van Vechten to Bruce Kellner, circa 1953-1964. Bruce Kellner and Margaret Kellner gave the prints to the Library in 2009.

Organized into seventeen subseries: Artwork and Still Lifes; Artwork, Places, Plays, and Ballets; Blues Boxes; Cats; "Compositions"; Philip Johnson; Library of Congress; Mark Lutz; Nudes; Carlotta O'Neill and Eugene O'Neill; Places; Places, Duplicates; Reprint; Stage Door Canteen (American Theatre Wing); Gertrude Stein; "Unimportant"; and Anna May Wong.

## Artwork and Still Lifes

The prints in this component depict copy photographs of artwork chiefly owned by Van Vechten and some items owned by others as well as still lifes of objects owned by or gifted to Van Vechten, 1936-1964.

Organized under two headings: Artwork and Still Lifes.

## Artwork

Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.

Arranged alphabetically by the surname of the creator.

b. 512, f. 9316	Bell, Mary A. <i>Happiness</i> , 1936-1937, drawing <i>2 photographic prints</i> Roll Number XXX k. Owned by Henry McBridge.	1937 May 23
b. 512, f. 9317	Bell, Mary A. <i>If you only knew how much I think of you, my love</i> , 1936-1937, drawing <i>2 photographic prints</i> Roll Number XXI L. Owned by Prentiss Taylor.	1937 November 14
b. 512, f. 9318	Bell, Mary A. <i>Untitled</i> , 1936-1938, drawing <i>1 photographic print</i> Roll Number IX m.	1938 March 28
b. 512, f. 9319	Bell, Mary A. <i>Untitled</i> , 1936-1938, drawings <i>28 photographic prints</i> Roll Number XVI m. Drawings include <i>An ardent wooer</i> , <i>A bride of the clouds</i> , <i>The Desert Fly</i> , <i>Oh! my. I am so happy. he ask me to marry him</i> , <i>Thinking it over</i> , <i>This ancient princess are having a love conversation with her gallant war lord. look at the style of her hair</i> , <i>This life is a puzzle</i> , and <i>The title of her song is this. will you love me in December as you did in May</i> .	1938 April 30
b. 512, f. 9320	Cadmus, Paul. <i>Nature Boy</i> , circa 1962, serigraph <i>1 photographic print</i> Roll Number IX tt.	1962 September 5

## Photographic Subject Files &gt; Artwork and Still Lifes &gt; Artwork (continued)

b. 512, f. 9321	Chamberlain, Elwyn M. <i>Celebration</i> , circa 1954, sketch <i>1 photographic print</i> Roll Number VIII nn.	1955 June 17
b. 512, f. 9322	Coutaud, Lucien. <i>Stes. Maries de la Mare</i> , circa 1936, painting <i>3 photographic prints</i> Roll Number XI j.	1936 April 26
b. 512, f. 9323	Covarrubias, Miguel. <i>Balinese Girl</i> , circa 1938, painting <i>1 photographic print</i> Roll Number XXV n.	1938 December 26
b. 512, f. 9324	Demuth, Charles, <i>Juggler</i> , circa 1917, painting <i>1 photographic print</i> Roll Number XVI o.	1939 April 18
b. 512, f. 9325	Dufy, Raoul. <i>Untitled</i> (Nice, France), circa 1936, painting <i>2 photographic prints</i> Roll Number XI j.	1936 April 26
b. 512, f. 9326	Eilshemius, Louis M. (Louis Michel), <i>The Hudson at Yonkers</i> , 1911, painting <i>1 photographic print</i> Roll Number XIV o.	1939 March 8
b. 512, f. 9327	Eilshemius, Louis M. (Louis Michel). <i>Mosque near Biskra</i> , circa 1915, painting <i>2 photographic prints</i> Roll Number XXXVIII k.	1937 July 5
b. 512, f. 9328	Eilshemius, Louis M. (Louis Michel). <i>Russian Soldiers in the Vosges</i> , 1914, painting <i>1 photographic prints</i> Roll Number IX m.	1938 March 28
b. 512, f. 9329	Eilshemius, Louis M. (Louis Michel), <i>The Demon of the Rocks</i> , 1901, painting <i>3 photographic prints</i> Roll Number XIV o.	1939 March 8
b. 512, f. 9330	Eilshemius, Louis M. (Louis Michel), Details from paintings <i>2 photographic prints</i> Roll Number XXXVIII k. Negatives not extant.	1937 July 5
b. 512, f. 9331	Grau Sala, Emilio. <i>Carnival</i> , 1936, painting <i>2 photographic prints</i> Roll Number XXIX L.	1937 December 24
b. 512, f. 9332	Grausman, Philip, <i>Cat for Carlo</i> , circa 1962, sculpture <i>1 photographic print</i> Roll Number VIII tt.	1962 August 13

## Photographic Subject Files &gt; Artwork and Still Lifes &gt; Artwork (continued)

b. 512, f. 9333	Grausman, Philip, <i>Terror</i> , circa 1962, sculpture <i>1 photographic print</i> Roll Number VIII tt.	1962 August 13
b. 512, f. 9334	Meytens, Martin van, workshop, <i>Maria Theresa, Empress of Austria</i> , circa 1700, painting <i>1 photographic print</i> Roll Number XXI m.	1938 May 21
b. 512, f. 9335	Savery, Roelant, <i>Saint Cecelia Charming the Animals</i> , circa 1627, painting <i>1 photographic print</i> Roll Number XVIII n.	1938 November 29
b. 512, f. 9336	Spies, Walter, <i>Clearing in Bali</i> , circa 1938, painting <i>2 photographic prints</i> Roll Number XXV n.	1939 December 26
b. 512, f. 9337	Tonny, Kristians, <i>Circus</i> , circa 1928, painting <i>1 photographic print</i> Roll Number XVI o. Also known as <i>Infernal Jugglers</i> .	1939 April 18
b. 512, f. 9338	Tonny, Kristians, <i>Last Judgement</i> , circa 1928, painting <i>1 photographic print</i> Roll Number XVI o. Also known as <i>Plage</i> .	1939 April 18
b. 512, f. 9339	Unidentified artist, probably Indo-Portuguese creole, <i>Young Christ as the Good Shepherd</i> , circa 1600-1650, sculpture <i>1 photographic print</i> Roll Number VIII tt. Identified as the young John the Baptist.	1962 August 13
b. 512, f. 9340	Unidentified artist, Untitled (Putti with roses and grapes in Flemish Baroque tradition), circa 1650, painting <i>1 photographic print</i> Roll Number XV n.	1938 September 22
<p>Still Lifes</p> <p>Copy photographs of marionettes owned by Carl Van Vechten as well as flowers received for his birthday in 1964.</p> <p>Arranged alphabetically by object.</p>		
b. 512, f. 9341	Flowers and cat-shaped vase for Carl Van Vechten's birthday from Helen Channing Pollock <i>6 photographic prints</i> Roll Number IV vv.	1964 June 17
b. 512, f. 9342	Flowers for Carl Van Vechten's birthday from Hugh Laing <i>4 photographic prints</i> Roll Number IV vv.	1964 June 17
b. 512, f. 9343	Flowers received by Carl Van Vechten for his birthday from Carlotta O'Neill <i>7 photographic prints</i> Roll Number IV vv. Includes a color photographic print.	1964 June 17

## Photographic Subject Files &gt; Artwork and Still Lifes &gt; Still Lifes (continued)

b. 512, f. 9344	Marionette created by the Yale Puppeteers for the film <i>I Am Suzanne!</i> (1933) and a drum from Haiti <i>1 photographic print</i> Roll Number XVI m.	1938 April 30
b. 512, f. 9345	Marionettes created by the Yale Puppeteers for the film <i>I Am Suzanne!</i> (1933) <i>5 photographic prints</i> Roll Number V L.	1937 August 12
<p>Artwork, Places, Plays, and Ballets</p> <p>Photographs by Carl Van Vechten related to artwork owned by him and views of places as well as portraits of performers in plays and ballets.</p> <p>Organized under four headings: Artwork, Langner Lane Farm, Other Places, Plays, and Ballets.</p> <p>Artwork</p> <p>Copy photographs of artwork chiefly owned by Van Vechten and some examples of works owned by others.</p> <p>Arranged alphabetically by the surname of the creator.</p>		
b. 513, f. 9346	Barthé, Richmond. <i>Ariel</i> , 1938, sculpture <i>5 photographic prints</i> Roll Number II m.	1938 March 9
b. 513, f. 9347	Brooks, Romaine. <i>Carl Van Vechten</i> , 1936, painting <i>1 photographic print</i> Roll Number XI j.	1936 April 26
b. 513, f. 9348	Clairin, Georges. <i>Frou-Frou</i> , 1882, painting <i>1 photographic print</i> Roll Number XVIII n.	1938 November 29
b. 513, f. 9349	Coutaud, Lucien. <i>Stes. Maries de la Mare</i> , circa 1936, painting <i>1 photographic print</i> Roll Number XI j.	1936 April 26
b. 513, f. 9350	De Chirico, Giorgio. <i>Self Portrait</i> , 1912-1913, painting <i>1 photographic print</i> Roll Number XVIII n.	1938 November 29
b. 513, f. 9351	Dufy, Raoul. <i>Untitled</i> (Nice, France), circa 1936, painting <i>1 photographic print</i> Roll Number XI j.	1936 April 26
b. 513, f. 9352	Eilshemius, Louis M. (Louis Michel), <i>The Demon of the Rocks</i> , 1901, painting <i>1 photographic print</i> Roll Number XIV o.	1939 March 8
b. 513, f. 9353	Grau Sala, Emilio. <i>Carnival</i> , 1936, painting <i>1 photographic print</i> Roll Number XXIX L.	1937 December 24

## Photographic Subject Files &gt; Artwork, Places, Plays, and Ballets &gt; Artwork (continued)

b. 513, f. 9354	Grau-Sala, Emilio, <i>Chevaux de Bois</i> , 1938, painting <i>1 photographic print</i> Roll Number XVIII n.	1938 November 29
b. 513, f. 9355	Savery, Roelant, <i>Saint Cecelia Charming the Animals</i> , circa 1627, painting <i>1 photographic print</i> Roll Number XVIII n.	1938 November 29
b. 513, f. 9356	Spies, Walter, <i>Clearing in Bali</i> , circa 1938, painting <i>1 photographic print</i> Roll Number XXV n.	1939 December 26
b. 513, f. 9357	Unidentified artist. <i>Summer Bride</i> , circa 1938, pastel <i>1 photographic print</i> Roll Number XXXV L.	1938 January 13
b. 513, f. 9358	Unidentified Venetian artist. <i>Candelabra</i> <i>1 photographic print</i> Roll Number IX n.	1938 August 28
b. 513, f. 9359	Still lifes of a branch of a dogwood tree from the Grand Duchess in front of Chinese cloth <i>1 photographic print</i> Roll Number XII pp.	1957 April 2

## Places

Views of places chiefly created by Carl Van Vechten.

Organized under two headings for Langner Lane Farm, Weston, Connecticut, and Other Places.

## Langner Lane Farm, Weston, Connecticut

Views at Langner Lane Farm owned by Lawrence Langner and Armina Marshall in Westport, Connecticut.

Organized under three headings: Birthday Parties for Lawrence Langner, Portraits and Activities, and Overviews.

## Birthday Parties for Lawrence Langner

Arranged under three headings for the date of each party:  
May 30, 1937; May 29, 1938; and May 28, 1939.

## May 30, 1937

b. 513, f. 9360	Claire, Ina, with Lawrence Langner, and Philip Moeller <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 513, f. 9361	Conklin, Peggy and Brock Pemberton <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30

Photographic Subject Files > Artwork, Places, Plays, and Ballets > Places > Langner Lane Farm,  
Weston, Connecticut > Birthday Parties for Lawrence Langner > May 30, 1937 (continued)

b. 513, f. 9362	Craig, Bob, and Annie Laurie Jacques Mielziner <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 513, f. 9363	Doyle, Miriam, and Rex O'Malley <i>2 photographic prints</i> Roll Number XXXII k.	1937 May 30
b. 513, f. 9364	Langner, Phillip <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 513, f. 9365	Mielziner, Annie Laurie Jacques <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 513, f. 9366	Mielziner, Annie Laurie Jacques <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
b. 513, f. 9367	Peckham, Ted <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 513, f. 9368	Pemberton, Brock <i>2 photographic prints</i> Roll Number XXXI k.	1937 May 30
b. 513, f. 9369	Pemberton, Margaret McCoy <i>1 photographic print</i> Roll Number XXXI k.	1937 May 30
b. 513, f. 9370	Vivian, David <i>1 photographic print</i> Roll Number XXXII k.	1937 May 30
May 29, 1938		
b. 513, f. 9371	Newton, Theodore and an unidentified man <i>2 photographic prints</i> Roll Number XXIII m.	1938 May 29
b. 513, f. 9372	Ross, Robert <i>3 photographic prints</i> Roll Number XXII m.	1938 May 29
b. 513, f. 9373	Weiller, Bayard <i>2 photographic prints</i> Roll Number XXII m.	1938 May 29

May 28, 1939

Photographic Subject Files > Artwork, Places, Plays, and Ballets > Places > Langner Lane Farm,  
Weston, Connecticut > Birthday Parties for Lawrence Langner > May 28, 1939 (continued)

b. 513, f. 9374	Spaeth, Sigmund <i>2 photographic prints</i> Roll Number III p.	1939 May 28
b. 513, f. 9375	Weston, Ruth <i>1 photographic print</i> Roll Number III p.	1939 May 28
Portraits and Activites		
b. 513, f. 9376	Langner, Philip at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XI n.	1938 September 4
b. 513, f. 9377	Langner, Philip at Langner Lane Farm, Weston, Connecticut. <i>2 photographic prints</i> Roll Number III p.	1939 May 28
b. 513, f. 9378	Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>5 photographic prints</i> Roll Number XXVI m.	1938 June 12
b. 513, f. 9379	Langner, Philip, and Michael Rohman at Langner Lane Farm, Weston, Connecticut <i>6 photographic prints</i> Roll Number XXVII m.	1938 June 12
b. 513, f. 9380	Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXVII m.	1938 June 12
b. 513, f. 9381	Langner, Philip, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXII u.	1941 July 9
b. 513, f. 9382	Langner, Philip, with Michael Rohman, and an unidentified boy, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXVIII m.	1938 June 12
b. 513, f. 9383	Langner, Phillip, his dog at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number III p.	1939 May 28
b. 513, f. 9384	Langner, Phyllis Adair, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XXIV n.	1938 December 26



Photographic Subject Files > Artwork, Places, Plays, and Ballets > Places > Langner Lane Farm,  
Weston, Connecticut > Portraits and Activities (continued)

b. 513, f. 9385	Lockwood, Bud, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XI n. The Langner's neighbor's son.	1938 September 4
b. 513, f. 9386	Marshall, Armina at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XI n.	1938 September 4
b. 513, f. 9387	Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XXVI m.	1938 June 12
b. 513, f. 9388	Rohman, Michael, at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XXVII m.	1938 June 12
b. 513, f. 9389	_____, Annie, and Ella, the maids at Langner Lane Farm, Weston, Connecticut <i>3 photographic prints</i> Roll Number XXVII m.	1938 June 12
b. 513, f. 9390	_____, Charley, the Langner chauffeur at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XXIV n.	1938 December 26
b. 513, f. 9391	_____, George, the Langner's farmer, and Philip Langner's dog, at Langner Lane Farm, Weston, Connecticut. <i>2 photographic prints</i> Roll Number III p.	1939 May 28
b. 513, f. 9392	_____, George, the Langner's farmer, at Langner Lane Farm, Weston, Connecticut. <i>2 photographic prints</i> Roll Number III p.	1939 May 28
Overviews		
b. 513, f. 9393	Connecticut. Weston. Langner Lane Farm <i>2 photographic prints</i> Roll Number I k. Includes views of the front entrance and pool.	1936 August 30
b. 513, f. 9394	Connecticut. Weston. Langner Lane Farm <i>7 photographic prints</i> Roll Number II k. Includes views of the façade, garden, Chinese Summer House, tool house, pool, and a tea service.	1936 August 30

Photographic Subject Files > Artwork, Places, Plays, and Ballets > Places > Langner Lane Farm,  
Weston, Connecticut (continued)

b. 513, f. 9395	Connecticut. Weston. Langner Lane Farm <i>2 photographic prints</i> Roll Number XXXI k. Includes views of the of the pool.	1937 May 30
b. 513, f. 9396	Connecticut. Weston. Langner Lane Farm <i>1 photographic print</i> Roll Number XXVIII m.	1938 June 12-23
b. 513, f. 9397	Connecticut. Weston. Langner Lane Farm <i>7 photographic prints</i> Roll Number XXVI m. Includes photographs of the pool, garden, and entrance gate.	1938 June 12
b. 513, f. 9398	Connecticut. Weston. Langner Lane Farm <i>10 photographic prints</i> Roll Number XXVII m. Includes photographs of the exterior, surrounding views through windows, and neighboring areas.	1938 June 12
b. 513, f. 9399	Connecticut. Weston. Langner Lane Farm <i>9 photographic prints</i> Roll Number XII n. Includes views of the pool, house, and barn.	1938 September 5
b. 513, f. 9400	Connecticut. Weston. Langner Lane Farm <i>2 photographic prints</i> Roll Number XXIV n.	1938 December 26
b. 513, f. 9401	Connecticut. Weston. Langner Lane Farm <i>1 photographic print</i> Roll Number VII q. View of an apple tree.	1939 September 4
Other Places Views of Iowa and New York created by Carl Van Vechten. Arranged alphabetically by state, except in the case of New York City, and then the locality.		
b. 513, f. 9402	Iowa. Cedar Rapids. Van Vechten, Charles Duane, home at 845 Second Avenue <i>1 photographic print</i> Roll Number XVI L.	1937 October 28
b. 513, f. 9403	New York City. 101 Central Park West, Entrance Hall <i>1 photographic print</i> Roll Number XI m. Includes <i>Fania Marinoff, 1927</i> , painting by Mary Johnson MacKinnon.	1938 April 21
b. 513, f. 9404	New York City. Manhattan. Central Park <i>2 photographic prints</i> Roll Number X gg.	1949 May 30
b. 513, f. 9405	New York. Port Jefferson. <i>4 photographic prints</i> Roll Number XVIII p.	1939 July 15

## Photographic Subject Files &gt; Artwork, Places, Plays, and Ballets (continued)

## Plays and Ballets

Portraits of actors and dancers in roles for plays and ballets.

Organized under four headings for productions including: *John Brown's Body*, play by Stephen Vincent Benet; *Judgment of Paris*, ballet choreographed by Antony Tudor; *Pétrouchka*, ballet choreographed by Michel Fokine; and *Three Virgins and a Devil*, ballet choreographed by Agnes De Mille.

*John Brown's Body*, play by Stephen Vincent Benet

b. 514, f. 9406	Anderson, Judith, Raymond Massey, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet <i>1 photographic print</i> Roll Number XI kk.	1953 March 3
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*Judgment of Paris*, ballet choreographed by Antony Tudor

b. 514, f. 9407	Karnilova, Maria, as Juno and Antony Tudor as Client in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XVIII y.	1943 May 22
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b. 514, f. 9408	Karnilova, Maria, as Juno, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>4 photographic prints</i> Roll Number XVIII y.	1943 May 22
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b. 514, f. 9409	Karnilova, Maria, as Juno, Hugh Laing, as Waiter, and Antony Tudor, as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>6 photographic prints</i> Roll Number XVIII y.	1943 May 22
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b. 514, f. 9410	Lyon, Annabelle, as The Lustful Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic prints</i> Roll Number XIV t.	1941 March 18
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b. 514, f. 9411	Lyon, Annabelle, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>7 photographic prints</i> Roll Number XV t.	1941 March 18
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b. 514, f. 9412	Tudor, Antony as Client, in <i>Judgment of Paris</i> , choreographed by Antony Tudor <i>2 photographic prints</i> Roll Number XVIII y.	1943 May 22
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*Pétrouchka*, ballet choreographed by Michel Fokine

b. 514, f. 9413	Kaye, Nora, as Ballerina, in <i>Pétrouchka</i> , choreographed by Michel Fokine <i>3 photographic prints</i> Roll Number X ee.	1948 May 7
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Photographic Subject Files > Artwork, Places, Plays, and Ballets > Plays and Ballets > Pétrouchka ,  
ballet choreographed by Michel Fokine (continued)

b. 514, f. 9414	Kaye, Nora, as Ballerina, and Hugh Laing, as Pétrouchka, in <i>Pétrouchka</i> , choreographed by Michel Fokine <i>4 photographic prints</i> Roll Number X ee.	1948 May 7
<i>Three Virgins and a Devil</i> , ballet choreographed by Agnes De Mille		
b. 514, f. 9415	Chase, Lucia, as The Greedy Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>6 photographic prints</i> Roll Number XV t.	1941 March 18
b. 514, f. 9416	Chase, Lucia, as The Greedy Virgin, Agnes De Mille, as The Priggish Virgin, and Annabelle Lyon, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>1 photographic print</i> Roll Number XV t.	1941 March 18
b. 514, f. 9417	Chase, Lucia, as The Greedy Virgin, Agnes De Mille, as The Priggish Virgin, and Annabelle Lyon, as The Lustful Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>16 photographic prints</i> Roll Number XVI t.	1941 March 18
b. 514, f. 9418	De Mille, Agnes, as The Priggish Virgin, in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille <i>14 photographic prints</i> Roll Number XIV t.	1941 March 18
<p>Blue Boxes</p> <p>Groups of photographic prints originally housed by Van Vechten in seven print boxes covered with blue fabric and labeled with letters "A," "C," "H," "L," "M," "S," and "W."</p> <p>Organized under seven headings: Blue Box "A," Blue Box "C," Blue Box "H," Blue Box "L," Blue Box "M," Blue Box "S," and Blue Box "W."</p> <p>Blue Box "A"</p> <p>Photographic prints created by Van Vechten as well as collected photographic prints and publications related to male bodies.</p> <p>Organized under three headings: Photographs by Van Vechten, Collected Photographs, and Publications.</p> <p>Photographs by Carl Van Vechten</p>		
b. 515, f. 9419	Holder, Geoffrey <i>1 photographic postcard</i> Roll Number III mm.	1954 September 30
b. 515, f. 9420	Laing, Hugh, and Allen Juante Meadows <i>1 photographic print</i> Roll Number I r.	1940 March 13

Photographic Subject Files > Blue Boxes > Blue Box "A" > Photographs by Carl Van Vechten  
(continued)

b. 515, f. 9421	Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVI q.	1940 February 7
b. 515, f. 9422	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVII r.	1940 July 18
b. 515, f. 9423	Moreno, Arturo <i>1 photographic print</i> Roll Number XV z.	1943 November 6
b. 515, f. 9424	Wright, Jimmy <i>1 photographic print</i> Roll Number VII d.	1933 June 26
b. 515, f. 9425	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XXIII d. View of a male nude statue outside Philadelphia Museum of Art.	1933 September 17
Collected Photographs		
b. 515, f. 9426	Galleria Borghese <i>1 photographic print</i> Photography by Carlo Brogi, Florence, Italy. Copy photograph of <i>San Giovanni Battista</i> , 1553, painting by Bronzino.	circa 1900
b. 515, f. 9427	Lachaise, Gaston. His sculpture, <i>Man Walking</i> (Portrait of Lincoln Kirstein), 1933 <i>4 photographic prints</i>	1933
b. 515, f. 9428	Metropolitan Museum of Art <i>5 photographic prints</i> Images of artwork depicting male nudes held by the Museum. Includes a clipping.	1922-1932
b. 515, f. 9429	Museo archeologico nazionale di Napoli <i>7 photographic prints</i> Photography by Giacomo Brogi and Carlo Brogi of Florence, Italy. Images of male nudes held by the Museum.	circa 1875-1900
b. 515, f. 9430	<i>Thunder Over Mexico</i> , 1930 film directed by Sergei Eisenstein, promotional photographs <i>3 photographic prints</i> Related to the release of the film in the United States.	1933
Publications		
b. 515, f. 9431	<i>Ideale Nacktheit</i> , No. 10 (Berlin: Verlag der Schönheit) <i>1 volume</i>	1924

## Photographic Subject Files &gt; Blue Boxes &gt; Blue Box "A" &gt; Publications (continued)

b. 515, f. 9432	Matthias, Eugen, <i>The Male Body: 58 Pictures, Seen by the Camera</i> , No. 5 (London: George Routledge & Sons) <i>1 volume</i>	circa 1935
b. 515, f. 9433	Sansone, Anthony J., and Joseph Nicolosi, <i>Modern Classics</i> (Brooklyn, New York: Anthony J. Sansone, 1932) <i>1 volume</i> Inscription by Sansone on verso of front cover. Photography by Edwin F. Townsend and Achile Volpe, New York City.	1932
Blue Box "C"		
Photographic prints created by Van Vechten chiefly of portraits of Mark Lutz as well as views from Fort Tyron Park, Manhattan, New York City, related to a visit by them, 1933-1937.		
Arranged chronologically.		
b. 516, f. 9434	Lutz, Mark <i>25 photographic prints</i> Roll Number VIII d.	1933 July 10
b. 516, f. 9435	Lutz, Mark, at the University of Chicago, Chicago, Illinois <i>13 photographic prints</i> Roll Number IX d. Includes portraits at the Art Institute of Chicago, on Michigan Avenue, at the Century of Progress International Exposition, and at the University of Chicago as well as riding in a rickshaw.	1933 July 13
b. 516, f. 9436	Lutz, Mark, en route from Kansas through New Mexico <i>4 photographic prints</i> Roll Number X d. Includes portraits at airports in Wichita, Kansas, and Amarillo, Texas, as well as on a road to Taos, New Mexico.	1933 July 14-15
b. 516, f. 9437	Lutz, Mark <i>4 photographic prints</i> Roll Number XXXVIII g.	1935 February 17
b. 516, f. 9438	Lutz, Mark <i>2 photographic prints</i> Roll Number XVIII j.	1936 May 24
b. 516, f. 9439	Lutz, Mark <i>15 photographic prints</i> Roll Number XVII L.	1937 November 1
b. 516, f. 9440	Lutz, Mark, at Manhattan, New York City <i>4 photographic prints</i> Roll Number XVIII L. Includes Lutz at Fort Tyron Park and the Union for the Advancement of Science and Art.	1937 November 2-3
b. 516, f. 9441	New York City. Manhattan. Fort Tryon Park <i>3 photographic prints</i> Roll Number XVII L. Views from the park.	1937 November 2

## Photographic Subject Files &gt; Blue Boxes &gt; Blue Box "C" (continued)

b. 516, f. 9442	Lutz, Mark <i>2 photographic prints</i> Roll Number XVIII L.	1937 November 4
b. 516, f. 9443	Lutz, Mark, at Central Park, Manhattan, New York City <i>3 photographic prints</i> Roll Number XIX L.	1937 November 5
b. 516, f. 9444	Lutz, Mark <i>1 photographic print</i> Roll Number XIX L.	1937 November 8
b. 516, f. 9444a	Lutz, Mark <i>2 photographic prints</i> Roll number unidentified.	1932-1938
b. 516, f. 9444b	Lutz, Mark <i>1 photographic print</i> Roll number unidentified.	1932-1938
b. 516, f. 9444c	Lutz, Mark <i>1 photographic print</i> Roll number unidentified.	1932-1938
b. 516, f. 9444d	Lutz, Mark <i>1 photographic print</i> Roll number unidentified.	1932-1938
<p>Blue Box "H"</p> <p>Photographic prints created by Van Vechten of Hugh Laing and Allen Juante Meadows in tableaux with an emphasis on Laing including them at Langner Lane Farm, Weston, Connecticut, March-July 1940.</p> <p>Arranged chronologically.</p>		
b. 517, f. 9445	Laing, Hugh <i>11 photographic prints</i> Roll Number XXIII q.	1940 March 3
b. 517, f. 9446	Laing, Hugh <i>3 photographic prints</i> Roll Number XXII q.	1940 March 3
b. 517, f. 9447	Laing, Hugh, and Allen Juante Meadows <i>11 photographic prints</i> Roll Number XXV q.	1940 March 13
b. 517, f. 9448	Laing, Hugh <i>4 photographic prints</i> Roll Number I r.	1940 March 13
b. 517, f. 9449	Laing, Hugh, and Allen Juante Meadows <i>5 photographic prints</i> Roll Number I r.	1940 March 13

## Photographic Subject Files &gt; Blue Boxes &gt; Blue Box "H" (continued)

b. 517, f. 9450	Laing, Hugh <i>3 photographic prints</i> Roll Number IV r.	1940 March 27
b. 517, f. 9451	Laing, Hugh <i>4 photographic prints</i> Roll Number III r.	1940 March 27
b. 517, f. 9452	Laing, Hugh <i>5 photographic prints</i> Roll Number II r.	1940 March 27
b. 517, f. 9453	Laing, Hugh <i>5 photographic prints</i> Roll Number VII r.	1940 April 17
b. 517, f. 9454	Laing, Hugh <i>5 photographic prints</i> Roll Number VIII r.	1940 April 17
b. 517, f. 9455	Laing, Hugh <i>1 photographic print</i> Roll Number X r.	1940 May 6
b. 517, f. 9456	Laing, Hugh <i>2 photographic prints</i> Roll Number XV r.	1940 June 8
b. 517, f. 9457	Laing, Hugh, and Allen Juante Meadows <i>6 photographic prints</i> Roll Number XV r.	1940 June 8
b. 517, f. 9458	Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVIII r.	1940 July 18
b. 517, f. 9459	Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVII r.	1940 July 18
Blue Box "L"		
Photographic prints created by Van Vechten of Hugh Laing and Allen Juante Meadows in tableaus with an emphasis on Meadows including them at Langner Lane Farm, Weston, Connecticut, February-July 1940.		
Arranged chronologically.		
b. 518, f. 9460	Meadows, Allen Juante <i>17 photographic prints</i> Roll Number XVI q.	1940 February 7



## Photographic Subject Files &gt; Blue Boxes &gt; Blue Box "L" (continued)

b. 518, f. 9461	Meadows, Allen Juante <i>18 photographic prints</i> Roll Number XVII q.	1940 February 7
b. 518, f. 9462	Meadows, Allen Juante <i>6 photographic prints</i> Roll Number XVIII q.	1940 February 7
b. 518, f. 9463	Meadows, Allen Juante <i>1 photographic print</i> Roll Number XXV q.	1940 March 13
b. 518, f. 9464	Laing, Hugh, and Allen Juante Meadows <i>20 photographic prints</i> Roll Number XV r.	1940 June 8
b. 518, f. 9465	Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVI r.	1940 July 12
b. 518, f. 9466	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>2 photographic prints</i> Roll Number XVII r.	1940 July 18
b. 518, f. 9467	Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>20 photographic prints</i> Roll Number XVII r.	1940 July 18
b. 518, f. 9468	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>7 photographic prints</i> Roll Number XVIII r.	1940 July 18
b. 518, f. 9469	Laing, Hugh, and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut <i>8 photographic prints</i> Roll Number XVIII r.	1940 July 18
<p>Blue Box "M"</p> <p>Photographic prints created by Van Vechten of male nudes and partial nudes, 1932-1954.</p> <p>Arranged alphabetically by surname.</p>		
b. 519, f. 9470	Godwin, Dwight Sidney <i>15 photographic prints</i> Roll Number XVI x.	1942 December 7
b. 519, f. 9471	Godwin, Dwight Sidney <i>9 photographic prints</i> Roll Number XVII x.	1942 December 7

## Photographic Subject Files &gt; Blue Boxes &gt; Blue Box "M" (continued)

b. 519, f. 9472	Holder, Geoffrey <i>16 photographic prints</i> Roll Number III mm.	1954 September 30
b. 519, f. 9473	Laing, Hugh <i>1 photographic print</i> Roll Number XXII q.	1940 March 3
b. 519, f. 9474	Laing, Hugh <i>2 photographic prints</i> Roll Number XXIII q.	1940 March 3
b. 519, f. 9475	Laing, Hugh <i>4 photographic prints</i> Roll Number II r.	1940 March 27
b. 519, f. 9476	Meadows, Allen Juante <i>1 photographic print</i> Roll Number XVII q.	1940 February 7
b. 519, f. 9477	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVIII r.	1940 July 18
b. 519, f. 9478	Purita, Vincent James <i>5 photographic prints</i> Roll Number XI w.	1942 July 1
b. 519, f. 9479	Purita, Vincent James <i>5 photographic prints</i> Roll Number X w.	1942 July 1
b. 519, f. 9480	Selwart, Tonio <i>1 photographic print</i> Roll Number XI a.	1932 September 21
b. 519, f. 9481	Sickman, L. C. S. (Laurence C. S.), as Saint Sebastian <i>30 photographic prints</i> Roll Number VIII o.	1939 February 3
b. 519, f. 9482	Taylor, Clyde A. <i>11 photographic prints</i> Roll Number XXIII z.	1944 May 2
b. 519, f. 9483	Taylor, Clyde A. <i>5 photographic prints</i> Roll Number XXII z.	1944 May 2
b. 519, f. 9484	Wright, Jimmy <i>3 photographic prints</i> Roll Number VII d.	1933 June 26

## Photographic Subject Files &gt; Blue Boxes (continued)

## Blue Box "S"

Photographic prints created by Van Vechten chiefly of portraits of Mark Lutz during a vacation New Mexico, California, and Arizona in July 1933.

Arranged chronologically.

b. 520, f. 9485	Lutz, Mark <i>21 photographic prints</i> Roll Number VIII d.	1933 July 10
b. 520, f. 9486	Lutz, Mark, at the University of Chicago, Chicago, Illinois <i>7 photographic prints</i> Roll Number IX d. Includes portraits at the Art Institute of Chicago, on Michigan Avenue, and at the University of Chicago.	1933 July 13
b. 520, f. 9487	Lutz, Mark, aboard the California Limited between Chicago, Illinois, and Kansas City, Missouri <i>1 photographic print</i> Roll Number IX d.	1933 July 14
b. 520, f. 9488	Lutz, Mark, at New Mexico <i>2 photographic prints</i> Roll Number X d. Includes portraits at the home of Mabel Dodge Luhan and at the Taos Pueblo.	1933 July 15
b. 520, f. 9489	Lutz, Mark, at Taos Pueblo, New Mexico <i>3 photographic prints</i> Roll Number XI d.	1933 July 15
b. 520, f. 9490	Lutz, Mark, at Santa Fe, New Mexico <i>1 photographic print</i> Roll Number XII d.	1933 July 16
b. 520, f. 9491	Lutz, Mark, at Santa Fe, New Mexico <i>2 photographic prints</i> Roll Number XI d. Portraits at the Santa Fe Plaza and La Fonda hotel.	1933 July 16
b. 520, f. 9492	Lutz, Mark, at Albuquerque, New Mexico <i>1 photographic print</i> Roll Number XII d. Portrait at the Alvarado Hotel.	1933 July 17
b. 520, f. 9493	Lutz, Mark, at Isleta Pueblo, New Mexico <i>2 photographic prints</i> Roll Number XII d. Includes a portrait with an American Indian boy.	1933 July 17
b. 520, f. 9494	Lutz, Mark, at Malibu, California <i>2 photographic prints</i> Roll Number XIV d.	1933 July 19
b. 520, f. 9495	Lutz, Mark, at Malibu, California <i>2 photographic prints</i> Roll Number XIII d.	1933 July 19

## Photographic Subject Files &gt; Blue Boxes &gt; Blue Box "S" (continued)

b. 520, f. 9496	Lutz, Mark, at the Henry E. Huntington Library and Art Gallery, San Marino, California <i>1 photographic print</i> Roll Number XIV d.	1933 July 20
b. 520, f. 9497	Lutz, Mark, at Gay's Lion Farm, El Monte, California <i>2 photographic prints</i> Roll Number XIV d.	1933 July 20
b. 520, f. 9498	Lutz, Mark, at San Francisco, California <i>2 photographic prints</i> Roll Number XIV d.	1933 July 21
b. 520, f. 9499	Lutz, Mark, at Muir Woods National Monument, Marin County, California <i>2 photographic prints</i> Roll Number XV d.	1933 July 22
b. 520, f. 9500	Lutz, Mark, at San Francisco, California <i>2 photographic prints</i> Roll Number XV d. Portraits at Seal Rocks and aboard a ferry to Sausalito.	1933 July 22
b. 520, f. 9501	Lutz, Mark, at the Burlingame Country Club at Hillsborough, California <i>1 photographic print</i> Roll Number XV d.	1933 July 23
b. 520, f. 9502	Lutz, Mark, at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVI d.	1933 July 25
b. 520, f. 9503	Lutz, Mark, at the Grand Canyon, Arizona <i>1 photographic print</i> Roll Number XVII d. Portrait at Hermits Rest.	1933 July 26
b. 520, f. 9504	Lutz, Mark, at the Grand Canyon, Arizona <i>3 photographic prints</i> Roll Number XVIII d.	1933 July 26
b. 520, f. 9505	Lutz, Mark <i>12 photographic prints</i> Roll Number XIX d. Details views of his hands holding objects.	1933 July 30
b. 520, f. 9506	Lutz, Mark <i>6 photographic prints</i> Roll Number XIX d.	1933 July 30

## Blue Box "W"

Photographic prints created by Van Vechten of Hugh Laing and Allen Juante Meadows in tableaus with an emphasis on Meadows including them at Langner Lane Farm, Weston, Connecticut, February-July 1940.

Arranged chronologically.

## Photographic Subject Files &gt; Blue Boxes &gt; Blue Box "W" (continued)

b. 521, f. 9507	Meadows, Allen Juante <i>24 photographic prints</i> Roll Number XVII q.	1940 February 7
b. 521, f. 9508	Laing, Hugh, and Allen Juante Meadows <i>17 photographic prints</i> Roll Number XXV q.	1940 March 13
b. 521, f. 9509	Laing, Hugh, and Allen Juante Meadows <i>8 photographic prints</i> Roll Number I r.	1940 March 13
b. 521, f. 9510	Meadows, Allen Juante <i>2 photographic prints</i> Roll Number I r.	1940 March 13
b. 521, f. 9511	Meadows, Allen Juante <i>5 photographic prints</i> Roll Number XXV q.	1940 March 13
b. 521, f. 9512	Meadows, Allen Juante <i>12 photographic prints</i> Roll Number XV r.	1940 June 8
b. 521, f. 9513	Meadows, Allen Juante <i>22 photographic prints</i> Roll Number XVI r.	1940 July 12
b. 521, f. 9514	Meadows, Allen Juante, at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i> Roll Number XVIII r.	1940 July 18

## Cats

Photographic prints created by Van Vechten chiefly of still lifes of cat figures in his collection as well as *Still Hunt*, a sculpture of a panther by Edward Kemeys in Central Park, New York City, 1932-1961. This component also includes views of statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island.

Arranged alphabetically.

b. 522, f. 9515	Cat, ceramic figure constructed of spaghetti shapes <i>4 photographic prints</i> Roll Number XIX d.	1958 March 18
b. 522, f. 9516	Cat, ceramic figure constructed of spaghetti shapes and red carnations in a ceramic vase <i>8 photographic prints</i> Roll Number XLI m.	1958 June 17
b. 522, f. 9517	Cat, ceramic figure manufactured in Italy and titled <i>Helen</i> by Carl Van Vechten <i>2 photographic prints</i> Roll Number IX pp.	1957 February 9

## Photographic Subject Files &gt; Cats (continued)

b. 522, f. 9518	Cat, ceramic figure manufactured in Italy and titled <i>Leontyne</i> by Carl Van Vechten <i>4 photographic prints</i> Roll Number XI ss.	1961 July 18
b. 522, f. 9519	Cat, ceramic figure manufactured in Italy and titled <i>Oregano</i> by Carl Van Vechten <i>6 photographic prints</i> Roll Number IX pp.	1957 February 9
b. 522, f. 9520	Cat, ceramic figure titled <i>Aunina</i> by Carl Van Vechten <i>3 photographic prints</i> Roll Number X rr. Negative roll misidentified on the versos of prints as "IX RR."	1960 April 6
b. 522, f. 9521	Cat, ceramic figure titled <i>Boonie</i> by Carl Van Vechten <i>1 photographic print</i> Roll Number XII rr.	1960 May 24
b. 522, f. 9522	Cat, ceramic figure titled <i>Ishtar</i> by Carl Van Vechten <i>3 photographic prints</i> Roll Number X rr. Negative roll misidentified on the versos of prints as "IX RR."	1960 April 6
b. 522, f. 9523	Cat, ceramic figure titled <i>Pam, the Flowery Cat</i> by Carl Van Vechten <i>18 photographic prints</i> Roll Number XV ss.	1961 September 26
b. 522, f. 9524	Cat, ceramic figure titled <i>The Princess Aurora (The Sleeping Beauty)</i> by Carl Van Vechten <i>5 photographic prints</i> Roll Number XII rr.	1960 May 24
b. 522, f. 9525	Cat, figure manufactured in India and titled <i>Tawny Pipit II</i> by Carl Van Vechten <i>3 photographic prints</i> Roll Number XII pp.	1957 March 26
b. 522, f. 9526	Cats, ceramic figures manufactured in China, and sculpture of an black sailor manufactured in Russia <i>3 photographic prints</i> Roll Number XVIII a.	1932 October 26
b. 522, f. 9527	Cats, porcelain figures with gemstones in a window of Marcus and Company, 697 Fifth Avenue, New York City <i>2 photographic prints</i> Roll Number XII o.	1939 February 24
b. 522, f. 9528	Cat-shaped boxes constructed of papier-mâché and manufactured in Japan. <i>10 photographic prints</i> Roll Number IX o.	1939 February 4

## Photographic Subject Files &gt; Cats (continued)

b. 522, f. 9529	New York City. Bronx. Bronx Zoo. <i>Jaguar</i> , 1935, and <i>Reaching Jaguar</i> , 1935, sculptures by Anna Hyatt Huntington <i>3 photographic prints</i> Roll Number I n.	1938 July 27
b. 522, f. 9530	New York City. Manhattan. Central Park <i>3 photographic prints</i> Roll Number XIX L. View of <i>Still Hunt</i> , 1883, sculpture by Edward Kemeys.	1937 November 5
b. 522, f. 9531	Rhode Island <i>4 photographic prints</i> Roll Number XXXIX j. Views of statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island	1936 August 5
<p>"Compositions"</p> <p>Photographic prints created by Van Vechten that consist of positing multiple of original images together to create composite/combination print experiments, 1932-1962.</p> <p>Arranged alphabetically by surname.</p>		
b. 523, f. 9532	Anderson, Judith <i>1 photographic print</i> Roll Number XXI n.	1938 December 16
b. 523, f. 9533	Atkins, Roy <i>1 photographic print</i> Roll Number III g.	1934 September 19
b. 523, f. 9534	Atkins, Roy <i>1 photographic print</i> Roll Number IV g.	1934 September 19
b. 523, f. 9535	Austin, Gene <i>5 photographic prints</i> Roll Number III m.	1938 March 16
b. 523, f. 9536	Austin, Gene <i>10 photographic prints</i> Roll Number IV m.	1938 March 16
b. 523, f. 9537	Bledger, Al <i>2 photographic prints</i> Roll Number VII m.	1938 March 25
b. 523, f. 9538	Blitzstein, Marc <i>1 photographic print</i> Roll Number IV dd.	1947 May 14
b. 523, f. 9539	Burk, Joe, at the Delaware River and Beverly, New Jersey <i>1 photographic print</i> Roll Number IX r.	1940 April 20

## Photographic Subject Files &gt; "Compositions" (continued)

b. 523, f. 9540	Burr, Mary, and John Kriza in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor <i>1 photographic print</i> Roll Number VIII ee.	1948 April 23
b. 523, f. 9541	Cabibbo, Joseph <i>2 photographic prints</i> Roll Number XIV o.	1939 March 7
b. 523, f. 9542	Cabibbo, Joseph <i>3 photographic prints</i> Roll Number XIII o.	1939 March 7
b. 523, f. 9543	Caldwell, Erskine <i>3 photographic prints</i> Roll Number V m.	1938 March 24
b. 523, f. 9544	Dolin, Anton, as Beau Gosse, in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska <i>1 photographic print</i> Roll Number XI s.	1940 October 22
b. 523, f. 9545	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>4 photographic prints</i> Roll Number VII m.	1938 March 25
b. 523, f. 9546	Edward, Jon, in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine <i>5 photographic prints</i> Roll Number VI m.	1938 March 25
b. 523, f. 9547	French, Jared <i>1 photographic print</i> Roll Number VII o.	1939 January 25
b. 523, f. 9548	Godowsky, Leopold <i>1 photographic print</i> Roll Number XIII h.	1935 May 9
b. 523, f. 9549	Godwin, Dwight Sidney <i>1 photographic print</i> Roll Number XV x.	1942 December 7
b. 523, f. 9550	Grona, Eugene van, as Paris, in <i>La belle Hélène</i> choreographed by Eugene van Grona <i>3 photographic prints</i> Roll Number II m.	1938 March 9
b. 523, f. 9551	Jones, Robert Earl, as Young Man, in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>1 photographic print</i> Roll Number XXIX m.	1938 June 23



## Photographic Subject Files &gt; "Compositions" (continued)

b. 523, f. 9552	Jones, Robert Earl, as Young Man, in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>1 photographic print</i> Roll Number XXVIII m.	1938 June 23
b. 523, f. 9553	Karnakoski, Kari, as the Prince, in <i>Sebastian</i> , ballet choreographed by Edward Caton <i>1 photographic print</i> Roll Number XV aa.	1944 November 20
b. 523, f. 9554	Kaye, Nora, as Ballerina, in <i>Pétrouchka</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XII ee.	1948 May 7
b. 523, f. 9555	Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>1 photographic print</i> Roll Number XVIII v.	1941 December 1
b. 523, f. 9556	Larsen, Nella <i>1 photographic print</i> Roll Number V a.	1932 August 17
b. 523, f. 9557	Lenya, Lotte <i>11 photographic prints</i> Roll Number III tt.	1962 February 13
b. 523, f. 9558	Marinoff, Fania, as Charmian, in <i>Antony and Cleopatra</i> , play by William Shakespeare, book adapted by William Strunk, Jr. <i>2 photographic prints</i> Roll Number XXI L.	1937 November 14
b. 523, f. 9559	Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>1 photographic print</i> Roll Number XII cc.	1946 October 22
b. 523, f. 9560	Markova, Alicia, Dame, as Camille, in <i>Camille</i> , ballet choreographed by John Taras <i>1 photographic print</i> Roll Number XI cc.	1946 October 22
b. 523, f. 9561	Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>1 photographic print</i> Roll Number XII r.	1940 May 13
b. 523, f. 9562	Markova, Alicia, Dame, as L'Etoile, in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton <i>2 photographic prints</i> Roll Number XIII r.	1940 May 13

## Photographic Subject Files &gt; "Compositions" (continued)

b. 523, f. 9563	Martinelli, Giovanni <i>1 photographic print</i> Roll Number V o.	1939 January 16
b. 523, f. 9564	Martinelli, Giovanni <i>2 photographic prints</i> Roll Number VI o.	1939 January 16
b. 523, f. 9565	Massachusetts. Boston <i>1 photographic print</i> Roll Number XXXIV m.	1938 July 6
b. 523, f. 9566	McCarthy, Clifford, at the home of Edward Donahoe in Georgetown, Connecticut <i>1 photographic print</i> Roll Number XIII n.	1938 September 5
b. 523, f. 9567	McCormack, Wilbur, in "Olympiad" dance performance, <i>Boxing Dance</i> , choreographed by Wilbur McCormack <i>11 photographic prints</i> Roll Number XLII L.	1938 March 7
b. 523, f. 9568	Morgan, Helen, as Julie La Verne, in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II <i>1 photographic print</i> Roll Number Ee.	1932 June 23
b. 523, f. 9569	Mundy, Meg, as Lizzie McKaye, in <i>The Respectful Prostitute</i> , play by Eva Wolas based on a book by Jean-Paul Sartre <i>1 photographic print</i> Roll Number XV ee.	1948 June 2
b. 523, f. 9570	Muni, Paul, as George Simon, in <i>Counsellor-at-Law</i> , play by Elmer Rice <i>1 photographic print</i> Roll Number VII b.	1932 December 9
b. 523, f. 9571	Muschenheim, Ronda Keane Gould <i>1 photographic print</i> Roll Number V u.	1941 April 23
b. 523, f. 9572	Ojike, Mazi Mbonu <i>1 photographic print</i> Roll Number VIII cc.	1946 July 17
b. 523, f. 9573	Piro, Frank <i>1 photographic print</i> Roll Number XIX w.	1942 August 10
b. 523, f. 9574	Ram Gopal <i>1 photographic print</i> Roll Number XIII m.	1938 April 21

## Photographic Subject Files &gt; "Compositions" (continued)

b. 523, f. 9575	Ram Gopal <i>4 photographic prints</i> Roll Number XII m.	1938 April 21
b. 523, f. 9576	Ram Gopal <i>7 photographic prints</i> Roll Number XI m.	1938 April 21
b. 523, f. 9577	Robinson, Bill <i>1 photographic print</i> Roll Number XXIV t.	1941 April 18
b. 523, f. 9578	Savage, Archie <i>1 photographic print</i> Roll Number XXIII v.	1942 March 2
b. 523, f. 9579	Smith, Muriel, as Carmen Jones, in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II <i>1 photographic print</i> Roll Number XXII aa.	1944 December 18
b. 523, f. 9580	Taylor, Clyde A. <i>1 photographic print</i> Roll Number XXIII z.	1944 May 2
b. 523, f. 9581	Walkowitz, Abraham <i>1 photographic print</i> Roll Number XIX L.	1937 November 6
	Philip Johnson Photographic prints created by Van Vechten of chiefly architectural sites, 1934-1957, that he likely compiled for architect Philip Johnson. Arranged alphabetically by state and then the locality.	
b. 524, f. 9582	Connecticut. Hartford <i>1 photographic print</i> Roll Number XLI j.	1936 August 7
b. 524, f. 9583	Louisiana. New Orleans. Vieux Carré <i>3 photographic prints</i> Roll Number XIII pp. Views include the LaBranche Building and one of the Pontalba Buildings.	1957 May 18
b. 524, f. 9584	Maine. Between Bar Harbor and Rockland <i>1 photographic print</i> Roll Number XXXII j.	1936 July 27
b. 524, f. 9585	Maine. Between Portland and Poland <i>1 photographic print</i> Roll Number XXIX j.	1936 July 21

## Photographic Subject Files &gt; Philip Johnson (continued)

b. 524, f. 9586	Maryland. Baltimore. <i>3 photographic prints</i> Roll Number XLII f. Views of houses on and around McHenry Street; Inscriptions on versos of prints misidentify the locations as Philadelphia, Pennsylvania.	1934 August 26
b. 524, f. 9587	Maryland. Baltimore. Charles Street <i>1 photographic print</i> Roll Number VIII g.	1934 October 14
b. 524, f. 9588	Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVI j.	1936 July 17
b. 524, f. 9589	Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVIII j. View of Trinity Church.	1936 July 19
b. 524, f. 9590	Massachusetts. Boston <i>1 photographic print</i> Roll Number XXX m.	1938 July 2
b. 524, f. 9591	Massachusetts. Boston <i>3 photographic prints</i> Roll Number XXXI m. Views of Trinity Church.	1938 July 3
b. 524, f. 9592	Massachusetts. Boston <i>1 photographic print</i> Roll Number XXXIV m.	1938 July 6
b. 524, f. 9593	Massachusetts. Cambridge <i>3 photographic prints</i> Roll Number XXVII j.	1936 July 18-19
b. 524, f. 9594	Massachusetts. Deerfield <i>2 photographic prints</i> Roll Number XXV j.	1936 July 16
b. 524, f. 9595	Massachusetts. Rowley <i>1 photographic print</i> Roll Number XXXIV j.	1936 July 28
b. 524, f. 9596	Massachusetts. Salem <i>1 photographic print</i> Roll Number XXVIII j.	1936 July 20
b. 524, f. 9597	Massachusetts. Worcester <i>1 photographic print</i> Roll Number XXX m.	1938 July 1
b. 524, f. 9598	New York. Saratoga Springs <i>1 photographic print</i> Roll Number XXIV j.	1936 July 14

## Photographic Subject Files &gt; Philip Johnson (continued)

b. 524, f. 9599	Pennsylvania. Doylestown <i>7 photographic prints</i> Roll Number III k. Includes views of Fonthill, the home of Henry C. Mercer, as well as the Moravian Pottery and Tile Works.	1936 September 11
b. 524, f. 9600	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XXII m. View of the Horticulture Center at Fairmount Park.	1938 May 22
b. 524, f. 9601	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XIV g.	1934 November 11
b. 524, f. 9602	Pennsylvania. Philadelphia <i>4 photographic prints</i> Roll Number XXXVII L. Views of sites along Camac Street, including a signs for Le Coin d'Or and The Franklin Inn Club, as well as the Washington Monument sculpted by Rudolf Siemering at the Philadelphia Museum of Art and the tower of the Philadelphia City Hall.	1938 January 30
b. 524, f. 9603	Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XLI L. Views of a brick row houses at Delancey Place.	1938 March 4
b. 524, f. 9604	Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number IX o. Views of the Fairmount Water Works on the Schuylkill River.	1939 February 12
b. 524, f. 9605	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number VII p. View of a building at the University of Pennsylvania.	1939 June 14-15
b. 524, f. 9606	Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XX bb. Views of Cathedral Basilica of Saints Peter and Paul.	1946 March 30-31
b. 524, f. 9607	Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XXI ii. Views from the Barclay Hotel.	1951 October 5
b. 524, f. 9608	Pennsylvania. Pittsburgh <i>1 photographic print</i> Roll Number XV L. View of one of the "Three Sisters Bridges."	1937 October 21
b. 524, f. 9609	South Carolina. Charleston <i>1 photographic print</i> Roll Number XIV pp. View of the Confederate Home.	1957 May 24
b. 524, f. 9610	Tennessee. Nashville. <i>2 photographic prints</i> Roll Number XXIII cc. View of the Tennessee State Capitol.	1947 April 26

## Photographic Subject Files &gt; Philip Johnson (continued)

b. 524, f. 9611	Tennessee. Nashville. War Memorial Auditorium <i>1 photographic print</i> Roll Number VI nn.	1955 May 30
b. 524, f. 9612	Vermont. Manchester <i>1 photographic print</i> Roll Number XV gg.	1949 July 23
b. 524, f. 9613	Virginia. Charlottesville <i>1 photographic print</i> Roll Number XXXIII g.	1935 February 4
b. 524, f. 9614	Virginia. Charlottesville. University of Virginia <i>1 photographic print</i> Roll Number XXXIII g.	1935 February 4
b. 524, f. 9615	Virginia. Richmond <i>3 photographic prints</i> Roll Number XXXVI g.	1935 February 10
b. 524, f. 9616	Virginia. Richmond <i>1 photographic print</i> Roll Number XXXVII g. View from the Jefferson Hotel.	1935 February 11
b. 524, f. 9617	Virginia. Richmond <i>3 photographic prints</i> Roll Number III L. Inscriptions identify the location as "Queensboro," which likely references novels by Ellen Glasgow.	1937 August 8

## Library of Congress

Photographic prints created 1933-1962, the bulk 1933-1939, by Van Vechten chiefly of sites in the United States as well as portraits of Hernán Baldrich and Theodore Dreiser and a view of an Improved Benevolent and Protective Order of the Elks parade in Brooklyn, New York City. Van Vechten or Saul Mauriber probably designated the prints for donation to the Library of Congress. Photograph prints donated to the Library of Congress in 1966 form the Carl Van Vechten Photographs at the Prints and Photographs Division, Library of Congress, Washington, D.C.

Organized under three headings: Places, Portraits, and Events.

## Places

Views of places chiefly created by Carl Van Vechten.

Arranged alphabetically by state and then the locality

b. 525, f. 9618	Connecticut. Hartford <i>2 photographic prints</i> Roll Number XLI j. Includes views of the Nathan Hale Monument sculpted by John Quincy Adams Ward and a street portrait of an African American newsboy for The Hartford Times	1936 August 7
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## Photographic Subject Files &gt; Library of Congress &gt; Places (continued)

b. 525, f. 9619	Connecticut. New Haven <i>4 photographic prints</i> Roll Number XLII j. Includes views of Yale University, including the Nathan Hale Statue sculpted by Bela Lyon Pratt	1936 August 8
b. 525, f. 9620	Connecticut. Stamford. Town Hall <i>1 photographic print</i> Roll Number XLII j.	1936 August 9
b. 525, f. 9621	District of Columbia. Washington <i>1 photographic print</i> Roll Number XIII c.	1933 April 2
b. 525, f. 9622	District of Columbia. Washington <i>1 photographic print</i> Roll Number XXXI e. Views of trees in the National Zoological Park	1934 January 19
b. 525, f. 9623	District of Columbia. Washington <i>1 photographic print</i> Roll Number XI L. View of Andrew Jackson, an equestrian statue by Clark Mills, in Lafayette Square	1937 September 5
b. 525, f. 9624	District of Columbia. Washington <i>12 photographic prints</i> Roll Number XIX k. Views of <i>Puck</i> by Brenda Putnam on a fountain in the west garden of the Folger Shakespeare Library as well as views of National Archives and Records Administration building, United States Supreme Court building, and Ulysses S. Grant Memorial sculpted by Henry Merwin Shrady	1937 March 28
b. 525, f. 9625	District of Columbia. Washington <i>3 photographic prints</i> Roll Number IX e. Views related to the Folger Shakespeare Library, including the sculpture of <i>Puck</i> by Brenda Putnam on a fountain in the west garden and a bas relief of "Nick Bottom" by John Gregory, as well as a view of the United States Capitol	1933 October 16
b. 525, f. 9626	District of Columbia. Washington <i>3 photographic prints</i> Roll Number XXXIII e. Views of trees in the National Zoological Park as well as of the White House	1934 February 4
b. 525, f. 9627	District of Columbia. Washington <i>3 photographic prints</i> Roll Number V g. Views of the White House	1934 September 23
b. 525, f. 9628	District of Columbia. Washington <i>3 photographic prints</i> Roll Number X j. Includes views in the National Zoological Park	1936 March 29
b. 525, f. 9629	District of Columbia. Washington <i>3 photographic prints</i> Roll Number XIV o. Views of cherry tree blossoms	1939 April 1

## Photographic Subject Files &gt; Library of Congress &gt; Places (continued)

b. 525, f. 9630	District of Columbia. Washington <i>4 photographic prints</i> Roll Number XX k. Views of the Ulysses S. Grant Memorial sculpted by Henry Merwin Shrady	1937 March 28
b. 525, f. 9631	District of Columbia. Washington. Washington Monument <i>1 photographic print</i> Roll Number XI k.	1937 January 3
b. 525, f. 9632	District of Columbia. Washington. White House <i>1 photographic print</i> Roll Number XLII g.	1935 March 17
b. 525, f. 9633	District of Columbia. Washington. White House <i>1 photographic print</i> Roll Number XXIV i.	1935 October 14-31
b. 525, f. 9634	Maine. Between Bar Harbor and Rockland <i>4 photographic prints</i> Roll Number XXXII j. Includes views between Bar Harbor and Rockland, including a "Witch's house" and a hay wagon	1936 July 27
b. 525, f. 9635	Maine. Between Rockland and Mount Desert Island <i>1 photographic print</i> Roll Number XXX j. Views of farm between Rockland and Mount Desert Island	1936 July 22
b. 525, f. 9636	Maine. Between Rockland and Portland <i>3 photographic prints</i> Roll Number XXXIII j.	1936 July 27
b. 525, f. 9637	Maine. Brunswick <i>2 photographic prints</i> Roll Number XXX j. Views of the Harriet Beecher Stowe House	1936 July 22
b. 525, f. 9638	Maine. Lewiston. W. S. Libbey Company mills <i>1 photographic print</i> Roll Number XXIX j.	1936 July 21
b. 525, f. 9639	Maine. Mount Desert Island <i>1 photographic print</i> Roll Number XXXI j.	1936 July 24-25
b. 525, f. 9640	Maine. Mount Desert Island. Acadia National Park <i>3 photographic prints</i> Roll Number XXX j.	1936 July 23
b. 525, f. 9641	Maine. Mount Desert Island. Bar Harbor <i>1 photographic print</i> Roll Number XXXII j.	1936 July 26
b. 525, f. 9642	Maine. Mount Desert Island. Somesville <i>1 photographic print</i> Roll Number XXXII j.	1936 July 26



## Photographic Subject Files &gt; Library of Congress &gt; Places (continued)

b. 525, f. 9643	Maine. Portland <i>2 photographic prints</i> Roll Number XXIX j. Views of the Wadsworth-Longfellow House	1936 July 21-22
b. 525, f. 9644	Maine. Rockland. Rubenstein's Antiques <i>1 photographic print</i> Roll Number XXXIII j.	1936 July 27
b. 525, f. 9645	Maine. Searsport. Sign for the William McGilvery House <i>1 photographic print</i> Roll Number XXX j.	1936 July 22
b. 525, f. 9646	Massachusetts. Boston <i>3 photographic prints</i> Roll Number XXX m. Includes views of the Massachusetts State House, the Old State House, and the Union Oyster House	1938 July 2
b. 525, f. 9647	Massachusetts. Boston <i>4 photographic prints</i> Roll Number XXXIV m. Includes views of the homes of Edwin Dodge at 41 Chestnut Street and statue of Aristides in Louisburg Square	1938 July 6
b. 525, f. 9648	Massachusetts. Boston <i>8 photographic prints</i> Roll Number XXXV m. Includes views of Boston Storage Warehouse, First Church of Christ, Scientist, Granary Burying Ground, Massachusetts State House as well as street portraits of boys, including a shoe shiner, and a cityscape from the Ritz Carlton Boston hotel	1938 July 6-7
b. 525, f. 9649	Massachusetts. Boston. Independence Day Parade <i>1 photographic print</i> Roll Number XXXI m. View of participants at the Boston Common	1938 July 4
b. 525, f. 9650	Massachusetts. Cambridge <i>1 photographic print</i> Roll Number XXVI j. Views of buildings at Harvard University including Massachusetts Hall and Memorial Hall.	1936 July 18
b. 525, f. 9651	Massachusetts. Cambridge. Harvard University <i>2 photographic prints</i> Roll Number XXXII m. Includes a view of the Memorial Church	1938 July 5
b. 525, f. 9652	Massachusetts. Concord <i>1 photographic print</i> Roll Number XXV j.	1936 July 16
b. 525, f. 9653	Massachusetts. Deerfield <i>1 photographic print</i> Roll Number XXV j.	1936 July 16

## Photographic Subject Files &gt; Library of Congress &gt; Places (continued)

b. 525, f. 9654	Massachusetts. Essex <i>1 photographic print</i> Roll Number XXXV j.	1936 July 28
b. 525, f. 9655	Massachusetts. Gloucester <i>1 photographic print</i> Roll Number XXXV j.	1936 July 28
b. 525, f. 9656	Massachusetts. Hancock <i>1 photographic print</i> Roll Number XXIV j. View of the Round Stone Barn at Hancock Shaker Village	1936 July 15
b. 525, f. 9657	Massachusetts. Marblehead <i>1 photographic print</i> Roll Number XXVIII j.	1936 July 20
b. 525, f. 9658	Massachusetts. Nantucket <i>3 photographic prints</i> Roll Number XXXIX j. Includes views of the Nantucket District Court and the Old Mill	1936 August 2
b. 525, f. 9659	Massachusetts. Nantucket <i>5 photographic prints</i> Roll Number XXXVIII j.	1936 August 2
b. 525, f. 9660	Massachusetts. Newburyport <i>1 photographic print</i> Roll Number XXXIV j. Includes a view of a statue of George Washington by John Quincy Adams Ward on the Bartlet Mall	1936 July 28
b. 525, f. 9661	Massachusetts. Rockport <i>1 photographic print</i> Roll Number XXXV j.	1936 July 28
b. 525, f. 9662	Massachusetts. Sudbury <i>3 photographic prints</i> Roll Number XXVI j. Images include yard decorations on a lawn in South Sudbury	1936 July 16
b. 525, f. 9663	Massachusetts. Worcester <i>1 photographic print</i> Roll Number XXX m.	1938 July 1
b. 525, f. 9664	New Hampshire. Portsmouth <i>3 photographic prints</i> Roll Number XXXIV j. Includes a view of the memorial for the United States Ship Kearsarge manufactured by the Monumental Bronze Company of Bridgeport, Connecticut.	1936 July 28
b. 525, f. 9665	New Mexico. Kewa Pueblo. Mission Santo Domingo <i>1 photographic print</i> Roll Number XII d.	1933 July 16

## Photographic Subject Files &gt; Library of Congress &gt; Places (continued)

b. 525, f. 9666	Pennsylvania. Philadelphia <i>6 photographic prints</i> Roll Number XXII m. Includes view inside the Horticulture Center at Fairmount Park.	1938 May 22
b. 525, f. 9667	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XIV L. View of the All Wars Memorial to Colored Soldiers and Sailors, sculpted by J. Otto Schweizer, at West Fairmount Park.	1937 October 3
b. 525, f. 9668	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XV m. View of Calliope with Pegasus by sculptor Vincenz Bildhauer Pilz in front of Memorial Hall.	1938 April 24
b. 525, f. 9669	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XXII w.	1942 August 14`
b. 525, f. 9670	Pennsylvania. Philadelphia <i>14 photographic prints</i> Roll Number XIV m. Views along South Ninth Street.	1938 April 23
b. 526, f. 9671	Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XIV g. Includes a detail of the Washington Monument, 1897, sculpted by Rudolf Siemering, and located at the Benjamin Franklin Parkway at Eakins Oval.	1934 November 11
b. 526, f. 9672	Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XLI L. Views of a brick row house at Delancey Place and an entrance to the Samuel S. Fleisher Art Memorial at 711-721 Catharine Street, formerly the Episcopal Church of the Evangelist.	1938 March 4
b. 526, f. 9673	Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number IV o. Discrete views from the Barclay Hotel of Rittenhouse Square and Chateau Crillon.	1939 January 15
b. 526, f. 9674	Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XXI ii. Views from the Barclay Hotel that include the Tenth Presbyterian Church.	1951 October 5
b. 526, f. 9675	Pennsylvania. Philadelphia <i>3 photographic prints</i> Roll Number XV o. Details of the Swann Memorial Fountain at Logan Circle designed by Alexander Stirling Calder and Wilson Eyre, the Washington Monument at the Philadelphia Museum of Art sculpted by Rudolf Siemering, and the Civil War Sailors Memorial pylon at Logan Square sculpted by Hermon Atkins MacNeil.	1939 April 2

## Photographic Subject Files &gt; Library of Congress &gt; Places (continued)

b. 526, f. 9676	Pennsylvania. Philadelphia <i>4 photographic prints</i> Roll Number IX o. Views along the Schuylkill River, including Boathouse Row and a bridge, as well as a view of the Philadelphia Museum of Art.	1939 February 12
b. 526, f. 9677	Pennsylvania. Philadelphia <i>4 photographic prints</i> Roll Number XX bb. Discrete views of Cathedral Basilica of Saints Peter and Paul from Logan Circle, a sign for the Friends Select School, and itinerant tintype photographers working with customers on a city street.	1946 March 30-31
b. 526, f. 9678	Pennsylvania. Philadelphia <i>5 photographic prints</i> Roll Number XV q. Views at Logan Circle of an ice-covered Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre.	1940 January 27
b. 526, f. 9679	Pennsylvania. Philadelphia <i>6 photographic prints</i> Roll Number VII p. View of women at the South 9th Street Italian Market as well as sites at Delancey Place, Latimer Street, and the University of Pennsylvania.	1939 June 14-15
b. 526, f. 9680	<a href="#">Pennsylvania. Philadelphia</a> <i>8 photographic prints</i> Roll Number XXI m. Street portraits including discrete images of children and a disabled beggar on South Ninth Street as well as African American children in West Philadelphia.	1938 May 21
b. 526, f. 9681	Pennsylvania. Philadelphia <i>9 photographic prints</i> Roll Number XXXVII L. Views of sites along Camac Street, including a sign for Le Coin d'Or, as well as views at Logan Circle of an ice-covered Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre.	1938 January 30
b. 526, f. 9682	Rhode Island. Providence. <i>2 photographic prints</i> Roll Number XXXIX j. Views of the First Baptist Church in America.	1936 August 4
b. 526, f. 9683	Virginia. Charlottesville <i>1 photographic print</i> Roll Number XXXIII g.	1935 February 4
b. 526, f. 9684	Virginia. Charlottesville. University of Virginia <i>9 photographic prints</i> Roll Number XXXIII g. Views of the Range, the Rotunda, and serpentine walls.	1935 February 4

## Photographic Subject Files &gt; Library of Congress &gt; Places (continued)

b. 526, f. 9685	Virginia. Richmond <i>2 photographic prints</i> Roll Number XXXVII g. Includes views of University of Richmond and St. John's Church.	1935 February 10
b. 526, f. 9686	Virginia. Richmond <i>3 photographic prints</i> Roll Number XXXVI g. Includes views of University of Richmond.	1935 February 10
b. 526, f. 9687	Virginia. Richmond. Virginia State Capitol <i>2 photographic prints</i> Roll Number XXXIV g.	1935 February 7-8
b. 526, f. 9688	Virginia. Richmond <i>8 photographic prints</i> Roll Number II L. Views of Virginia Executive Mansion and Virginia State Capitol as well as the Virginia Washington Monument sculpted by Thomas Crawford and Randolph Rogers.	1937 August 7
Portraits		
b. 526, f. 9689	Baldrich, Hernán, performing a dance, "At the Beach" <i>12 photographic prints</i> Roll Number XIII tt.	1962 November 6
b. 526, f. 9690	Dreiser, Theodore <i>2 photographic prints</i> Roll Number XV e.	1933 November 8
Events		
b. 526, f. 9691	New York City. Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>4 photographic prints</i> Roll Number XLIII j.	1936 August 25

## Mark Lutz

Portraits of Mark Lutz created by Van Vechten and printed as photographic postcards that measure approximately 5.5 inches by 3.5 inches (13.97 centimeters by 8.89 centimeters) as well as photographic prints that measure approximately 10 inches by 8 inches (25.4 centimeters by 20.32 centimeters) and 11 inches by 14 inches (27.9 centimeters by 35.6 centimeters).

The photographic prints were given by Van Vechten to Bruce Kellner, circa 1953-1964. Bruce Kellner and Margaret Kellner gave the prints to the Library in 2009.

Organized under three headings for Photographic Postcards, Photographic Prints, and Oversize Photographs. Under each heading, postcards and prints are arranged chronologically with images with known dates then by images with uncertain dates.

## Photographic Postcards

## Known Dates

## Photographic Subject Files &gt; Mark Lutz &gt; Photographic Postcards &gt; Known Dates (continued)

b. 527, f. 9692	Lutz, Mark <i>4 photographic postcards</i> Roll number Vv.	1932 August 2-3
b. 527, f. 9693	Lutz, Mark, at Spain <i>1 photographic postcard</i> Roll Number IV i.	1935 June 15
b. 527, f. 9694	Lutz, Mark, at Philadelphia, Pennsylvania <i>1 photographic postcard</i> Roll Number VI j.	1936 February 9
b. 527, f. 9695	Lutz, Mark, at Washington, District of Columbia <i>1 photographic postcard</i> Roll Number X j.	1936 March 29
b. 527, f. 9696	Lutz, Mark <i>3 photographic postcards</i> Roll Number XI j.	1936 April 26
b. 527, f. 9697	Lutz, Mark <i>3 photographic postcards</i> Roll Number XVIII j.	1936 May 24
b. 527, f. 9698	Lutz, Mark, at New York <i>1 photographic postcard</i> Roll Number XXIII j.	1936 July 13-14
b. 527, f. 9699	Lutz, Mark, at Prouts Neck, Maine <i>1 photographic postcard</i> Roll Number XXVIII j.	1936 July 21
b. 527, f. 9700	Lutz, Mark, at Maine <i>5 photographic postcards</i> Roll Number XXX j	1936 July 22-23
b. 527, f. 9701	Lutz, Mark, at Bar Harbor, Mount Desert Island, Maine <i>1 photographic postcard</i> Roll Number XXXII j.	1936 July 26
b. 527, f. 9702	Lutz, Mark <i>3 photographic postcards</i> Roll Number VI k.	1936 November 5
b. 527, f. 9703	Lutz, Mark <i>2 photographic postcards</i> Roll Number XVI k.	1937 February 28
b. 527, f. 9704	Lutz, Mark <i>1 photographic postcard</i> Roll Number XXVIII k.	1937 May 9

## Photographic Subject Files &gt; Mark Lutz &gt; Photographic Postcards &gt; Known Dates (continued)

b. 527, f. 9705	Lutz, Mark, and his home at The Netherlands, 4316 Chestnut Street, Philadelphia, Pennsylvania. <i>1 photographic postcard</i> Roll Number XVI L.	1937 October 24
b. 527, f. 9706	Lutz, Mark <i>2 photographic postcards</i> Roll Number XVII L.	1937 November 1
b. 527, f. 9707	Lutz, Mark <i>3 photographic postcards</i> Roll Number XIX L.	1937 November 8
b. 527, f. 9708	Lutz, Mark, at Philadelphia, Pennsylvania <i>1 photographic postcard</i> Roll Number XIV m.	1938 April 23
b. 527, f. 9709	Lutz, Mark, at Cambridge, Massachusetts <i>2 photographic postcards</i> Roll Number XXXIII m.	1938 July 5
b. 527, f. 9710	Lutz, Mark, at Chinatown, Manhattan, New York City <i>1 photographic postcard</i> Roll Number XLII m.	1938 July 24
b. 527, f. 9711	Lutz, Mark at Philadelphia, Pennsylvania <i>3 photographic postcards</i> Roll Number VII p.	1939 June 15
Uncertain Dates		
b. 527, f. 9712-9726	Lutz, Mark <i>19 photographic postcards</i>	1932-1939
b. 527, f. 9727	Artwork. <i>Unknown Dancer (Mark Lutz)</i> , circa 1938, sculpture by by Richmond Barthé <i>2 photographic postcards</i>	circa 1938
Photographs		
Known Dates		
b. 528, f. 9728	Lutz, Mark <i>1 photographic print</i> Roll Number XVIII d.	1933 July 30
b. 528, f. 9729	<a href="#">Lutz, Mark, at Maine</a> <i>1 photographic print</i> Roll Number XXIX j.	1936 July 21-22
Uncertain Dates		
b. 528, f. 9730-9736	Lutz, Mark <i>7 photographic prints</i>	1932-1939

## Oversize Photographic Prints

## Photographic Subject Files &gt; Mark Lutz &gt; Oversize Photographic Prints (continued)

## Known Dates

b. 529, f. 9737	Lutz, Mark <i>1 photographic print</i> Roll number Vv.	1932 August 2-3
b. 529, f. 9738	Lutz, Mark, at Platja de Sant Sebastià, Barcelona, Spain. <i>1 photographic print</i> Roll Number V i.	1935 June 16
b. 529, f. 9739	Lutz, Mark, on the Steamship <i>Rex</i> in the Atlantic Ocean <i>1 photographic print</i> Roll Number XVI i.	1935 July 2
b. 529, f. 9740	Lutz, Mark <i>1 photographic print</i> Roll Number XIX i.	1935 August 2
b. 529, f. 9741	Lutz, Mark <i>1 photographic print</i> Roll Number XXI i.	1935 August 4
b. 529, f. 9742	Lutz, Mark <i>4 photographic prints</i> Roll Number XX i. Negatives not extant.	1935 August 4
b. 529, f. 9743	Lutz, Mark <i>1 photographic print</i> Roll Number VI k.	1936 November 5
b. 529, f. 9744	Lutz, Mark <i>2 photographic prints</i> Roll Number I v.	1941 July 19

## Uncertain Dates

b. 529, f. 9745	Lutz, Mark <i>1 photographic print</i>	1932-1939
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## Nudes

Photographic prints created by Van Vechten nude or partially nude persons, 1932-1957. Hugh Laing is well represented in this component.

Arranged alphabetically by surname of the subject.

b. 530, f. 9746	Anderson, Judith <i>16 photographic prints</i> Roll Number XXXIX L.	1938 February 2
b. 530, f. 9747	Anderson, Judith <i>41 photographic prints</i> Roll Number XL L.  Negatives not extant.	1938 February 2



## Photographic Subject Files &gt; Nudes (continued)

b. 530, f. 9748	Cabibbo, Joseph <i>20 photographic prints</i> Roll Number XIII o.	1939 March 7
b. 530, f. 9749	Cabibbo, Joseph <i>12 photographic prints</i> Roll Number XIV o.	1939 March 7
b. 530, f. 9750	Dolin, Anton <i>15 photographic prints</i> Roll Number III T. Negatives not extant.	1941 February 17
b. 530, f. 9751	Dolin, Anton <i>13 photographic prints and 2 photographic postcards</i> Roll number XIII T. Negatives not extant.	1941 March 11
b. 530, f. 9752	Laing, Hugh <i>20 photographic print</i> Roll Number XXII q.	1940 March 3
b. 530, f. 9753-9756	Laing, Hugh <i>78 photographic prints</i> Roll Number XXIII q.	1940 March 3
b. 531, f. 9757	Laing, Hugh <i>13 photographic prints</i> Roll Number I r.	1940 March 13
b. 531, f. 9758	Laing, Hugh <i>28 photographic prints</i> Roll Number II r.	1940 March 27
b. 531, f. 9759-9760	Laing, Hugh <i>42 photographic prints</i> Roll Number III r.	1940 March 27
b. 531, f. 9761	Laing, Hugh <i>18 photographic prints</i> Roll Number IV r.	1940 March 27
b. 531, f. 9762-9763	Laing, Hugh <i>42 photographic prints</i> Roll Number VIII r.	1940 April 17
b. 531, f. 9764-9765	Laing, Hugh <i>38 photographic prints</i> Roll Number VII r.	1940 April 17

## Photographic Subject Files &gt; Nudes (continued)

b. 531, f. 9766	Laing, Hugh <i>15 photographic print</i> Roll Number X r.	1940 May 6
b. 531, f. 9767	Laing, Hugh <i>4 photographic prints</i> Roll Number XV r.	1940 June 8
b. 532, f. 9768	Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>16 photographic postcards</i> Roll Number XVII r.	1940 July 18
b. 532, f. 9769	Laing, Hugh, at Langner Lane Farm, Weston, Connecticut <i>29 photographic print</i> Roll Number XVIII r.	1940 July 18
b. 532, f. 9770	Moreno, Arturo <i>13 photographic postcards</i> Roll Number XV z.	1943 November 6
b. 532, f. 9771	Robin, Wilson <i>1 photographic print</i> Roll Number I x.	1942 September 30
b. 532, f. 9772	Saddler, Donald <i>18 photographic prints</i> Roll Number IX ff.	1948 November 1
b. 532, f. 9773	Selwart, Tonio <i>6 photographic print</i> Roll Number XI a.	1932 September 21
b. 532, f. 9774	Stratton, Ronald <i>5 photographic postcards</i> Roll Number XII pp.	1957 April 24
<p>Carlotta O'Neill and Eugene O'Neill</p> <p>Photographic prints created by Van Vechten that include portraits of Carlotta O'Neill and Eugene O'Neill as well as people, animals, and places related to them, 1932-1945. This component includes views of their home at Casa Genotta, Sea Island, Georgia, and the surrounding area in May 15-16, 1936.</p> <p>Arranged chronologically.</p>		
b. 533, f. 9775	O'Neill, Carlotta, and Eugene O'Neill <i>6 photographic prints</i> Roll Number VII.	1932 March 1
b. 533, f. 9776-9777	O'Neill, Carlotta <i>37 photographic prints</i> Roll Number XXI d.	1933 September 5

## Photographic Subject Files &gt; Carlotta O'Neill and Eugene O'Neill (continued)

b. 533, f. 9778-9779	O'Neill, Carlotta, and Eugene O'Neill <i>29 photographic prints</i> Roll Number XXII d.	1933 September 5
b. 533, f. 9780	O'Neill, Eugene <i>17 photographic prints</i> Roll Number XXII d.	1933 September 5
b. 533, f. 9781	O'Neill, Eugene <i>31 photographic prints</i> Roll Number XXI d.	1933 September 5
b. 533, f. 9782	O'Neill, Carlotta <i>3 photographic prints</i> Roll Number VI e.	1933 October 10
b. 533, f. 9783	O'Neill, Carlotta, and Eugene O'Neill <i>4 photographic prints</i> Roll Number VI e.	1933 October 10
b. 533, f. 9784	O'Neill, Eugene <i>4 photographic prints</i> Roll Number VI e.	1933 October 10
b. 533, f. 9785	O'Neill, Carlotta, at Casa Genotta, Sea Island, Georgia <i>1 photographic print</i> Roll Number XIV j.	1936 May 15
b. 533, f. 9786	O'Neill, Carlotta, at Casa Genotta, Sea Island, Georgia <i>3 photographic prints</i> Roll Number XIII j.	1936 May 15
b. 533, f. 9787	O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>1 photographic print</i> Roll Number XIII j.	1936 May 15
b. 533, f. 9788	O'Neill, Carlotta, at Casa Genotta, Sea Island, Georgia <i>3 photographic prints</i> Roll Number XVI j.	1936 May 16
b. 533, f. 9789	O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>2 photographic prints</i> Roll Number XVI j.	1936 May 16
b. 533, f. 9790	O'Neill, Eugene, at Casa Genotta, Sea Island, Georgia <i>4 photographic prints</i> Roll Number XVII j.	1936 May 16
b. 534, f. 9791	O'Neill, Eugene, at Sea Island, Georgia <i>9 photographic prints</i> Roll Number XV j.	1936 May 16

## Photographic Subject Files &gt; Carlotta O'Neill and Eugene O'Neill (continued)

b. 534, f. 9792	O'Neill, Silverdene Emblem "Blemie", Dalmatian owned by Carlotta O'Neill and Eugene O'Neill, at Casa Genotta, Sea Island, Georgia <i>11 photographic prints</i> Roll Number XVI j.	1936 May 16
b. 534, f. 9793	Estes, Walter, at Casa Genotta, Sea Island, Georgia <i>3 photographic prints</i> Roll Number XV j.	1936 May 16
b. 534, f. 9794	Freeman, Herbert, at Casa Genotta, Sea Island, Georgia <i>1 photographic print</i> Roll Number XIV j.	1936 May 16
b. 534, f. 9795	Freeman, Herbert, at Sea Island, Georgia <i>4 photographic prints</i> Roll Number XV j.	1936 May 16
b. 534, f. 9796	Langner, Lawrence, and Eugene O'Neill at Casa Genotta, Sea Island, Georgia <i>3 photographic prints</i> Roll Number XVI j.	1936 May 16
b. 534, f. 9797	Langner, Lawrence, with Fania Marinoff, Armina Marshall, and Eugene O'Neill at Sea Island, Georgia <i>1 photographic print</i> Roll Number XV j.	1936 May 16
b. 534, f. 9798	Murphy, Edna, at Casa Genotta, Sea Island, Georgia <i>6 photographic prints</i> Roll Number XIV j. Murphy was a domestic worker at Casa Genotta.	1936 May 16
b. 534, f. 9799	_____, Penny, at Casa Genotta, Sea Island, Georgia <i>5 photographic prints</i> Roll Number XV j. Penny was a domestic worker at Casa Genotta.	1936 May 16
b. 534, f. 9800	Georgia. Saint Simons Island <i>11 photographic prints</i> Roll Number XIV j.	1936 May 16
b. 534, f. 9801	Georgia. Saint Simons Island. Christ Church, Frederica, and Cemetery <i>15 photographic prints</i> Roll Number XIV j.	1936 May 16
b. 534, f. 9802	Georgia. Sea Island <i>1 photographic print</i> Roll Number XV j.	1936 May 16
b. 534, f. 9803	Georgia. Sea Island <i>17 photographic prints</i> Roll Number XVII j.	1936 May 16
b. 534, f. 9804	Georgia. Sea Island. Casa Genotta <i>1 photographic print</i> Roll Number XV j.	1936 May 16

## Photographic Subject Files &gt; Carlotta O'Neill and Eugene O'Neill (continued)

b. 534, f. 9805	Georgia. Sea Island. Casa Genotta <i>3 photographic prints</i> Roll Number XVI j.	1936 May 16
b. 534, f. 9806	Georgia. Sea Island. Casa Genotta <i>8 photographic prints</i> Roll Number XIII j.	1936 May 15
b. 534, f. 9807	Georgia. Sea Island. Casa Genotta <i>9 photographic prints</i> Roll Number XIV j.	1936 May 16
b. 534, f. 9808	O'Neill, Carlotta <i>1 photographic print</i> Roll Number XV k.	1937 February 23
b. 534, f. 9809	O'Neill, Eugene <i>3 photographic prints</i> Roll Number XIV bb.	1945 October 31
<p>Places</p> <p>Photographic prints created chiefly by Carl Van Vechten of locations he visited during his travels, 1932-1938. The images chiefly consist of views of sites with occasional portraits of Van Vechten, his travel companions, and others.</p> <p>Arranged chronologically.</p>		
b. 535, f. 9810	Maryland. Annapolis <i>7 photographic prints</i> Roll Number L. Includes views of the Maryland State House and statue of Johann De Kalb sculpted by Ephraim Keyser.	1932 May 8
b. 535, f. 9811	Delaware. New Castle and Wilmington <i>2 photographic prints</i> Roll Number Q. Includes views of the Old New Castle Courthouse.	1932 May 22
b. 535, f. 9812	Delaware. New Castle and Wilmington <i>6 photographic prints</i> Roll Number P.	1932 May 22
b. 535, f. 9813	New York City. Bronx. New York Zoological Park <i>3 photographic prints</i> Roll Number Tt.	1932 July 26
b. 535, f. 9814	New York City. Bronx. New York Zoological Park <i>1 photographic print</i> Roll Number Xx.	1932 August 4

## Photographic Subject Files &gt; Places (continued)

b. 535, f. 9815	New York (State). Albany and Montreal, Quebec, Canada <i>12 photographic prints</i> Roll Number Zz. Includes aerial views between Albany, New York, and Montreal, Quebec, including the Richelieu River as well as views in Montreal of a clock at Saint-Sulpice Seminary (Vieux Séminaire de Saint-Sulpice), a forest of silver birch trees, and the downtown from Mount Royal.	1932 August 9-10
b. 535, f. 9816	Canada. Quebec. Quebec City <i>10 photographic prints</i> Roll Number I a. Includes views of Upper Town (Haute-Ville) and Lower Town (Basse-Ville) as well as views from the Terrasse Dufferin of the Saint Lawrence River and a statue of Samuel de Champlain sculpted by Paul Chevré.	1932 August 10-11
b. 535, f. 9817	Canada. Quebec. Quebec City <i>2 photographic prints</i> Roll Number III a. Includes views in Quebec City of the Chateau Frontenac and a statue of Samuel de Champlain by Paul Chevré.	1932 August 13
b. 535, f. 9818	Canada. Quebec. Montreal and Albany, New York <i>7 photographic prints</i> Roll Number III a. Includes aerial views between Montreal, Quebec, and Albany, New York, including the Saint Lawrence River.	1932 August 13
b. 535, f. 9819	Canada. Quebec. Quebec City and La Côte-de-Beaupré <i>8 photographic prints</i> Roll Number II a. Includes views in Quebec City from the Chateau Frontenac of the Saint Lawrence River and the statue of Samuel de Champlain by Paul Chevré and a statue of François Laval sculpted by Louis-Philippe de Hébert as well as views in La Côte-de-Beaupré of Stations of the Cross statuary at Sainte-Anne-de-Beaupré.	1932 August 13
b. 535, f. 9820	Illinois. Chicago <i>5 photographic prints</i> Roll Number IX d. Includes views of Lake Michigan, Oak Street Beach, and Lake Shore Drive from the Drake Hotel as well as one of the Eagle Fountains in the Congress Plaza Gardens at Grant Park.	1933 July 12-13
b. 535, f. 9821	New Mexico. Taos <i>13 photographic prints</i> Roll Number X d. Includes views of along roads the Rio Grande Gorge, Taos Pueblo, and Mabel Dodge Luhan House	1933 July 14-15
b. 535, f. 9822	New Mexico. Pueblo of Santa Clara <i>3 photographic prints</i> Roll Number XI d. Includes portraits of a Tewa woman.	1933 July 15
b. 535, f. 9823	New Mexico. Taos. Duane Van Vechten home <i>3 photographic prints</i> Roll Number XI d.	1933 July 15
b. 535, f. 9824	New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>7 photographic prints</i> Roll Number XI d. Includes views of a cross in the churchyard.	1933 July 15

## Photographic Subject Files &gt; Places (continued)

b. 535, f. 9825	New Mexico. Taos Pueblo <i>11 photographic prints</i> Roll Number XI d. Includes view of the San Geronimo Chapel as well as portraits of Northern Tiwa, including a boy and woman; a print include inscription on verso for Mabel Dodge Luhan, Winter in Taos (1935) and ink stamp for Robert Thomas Hardy Inc.	1933 July 15
b. 535, f. 9826	New Mexico. Santa Fe. New Mexico State Capitol <i>1 photographic print</i> Roll Number XII d. Later known as Bataan Memorial Building.	1933 July 16
b. 535, f. 9827	Arizona. Canyon Diablo <i>2 photographic prints</i> Roll Number XIII d. Aerial view from an airplane	1933 July 17
b. 535, f. 9828	New Mexico. Isleta Pueblo <i>8 photographic prints</i> Roll Number XII d. Includes views of San Agustín de la Isleta Mission and a portrait of a Southern Tiwa boy.	1933 July 17
b. 535, f. 9829	California. Los Angeles. Ambassador Hotel, Siesta Bungalow and Huerta Bungalow <i>1 photographic print</i> Roll Number XIII d.	1933 July 19
b. 535, f. 9830	California. Malibu. Edmund Lowe and Lilyan Tashman home <i>1 photographic print</i> Roll Number XIV d.	1933 July 19
b. 535, f. 9831	California. San Marino. Henry E. Huntington Library and Art Gallery <i>1 photographic print</i> Roll Number XIV d.	1933 July 20
b. 535, f. 9832	California. Los Angeles. Aimee Semple McPherson home and Angelus Temple <i>2 photographic prints</i> Roll Number XIV d.	1933 July 20
b. 535, f. 9833	California. San Francisco, Vicinity. Aerial view of an oil field <i>1 photographic print</i> Roll Number XIV d.	1933 July 21
b. 535, f. 9834	California. San Francisco <i>5 photographic prints</i> Roll Number XIV d. Includes views of San Francisco from the Mark Hopkins Hotel and Fisherman's Wharf's.	1933 July 21-22
b. 535, f. 9835	California. Marin County. Hills between Sausalito and Muir Woods National Monument <i>2 photographic prints</i> Roll Number XV d.	1933 July 22

## Photographic Subject Files &gt; Places (continued)

b. 535, f. 9836	California. San Francisco <i>2 photographic prints</i> Roll Number XV d. Includes views of the Seal Rocks and of the Golden Gate.	1933 July 22
b. 535, f. 9837	California. Marin County. Muir Woods National Monument <i>6 photographic prints</i> Roll Number XV d.	1933 July 22
b. 535, f. 9838	California. Palo Alto. Charles G. (Charles Gilman) Norris and Kathleen Thompson Norris home at 1247 Cowper Street <i>2 photographic prints</i> Roll Number XV d.	1933 July 23
b. 535, f. 9839	California. San Francisco. Sutro Heights gate <i>1 photographic print</i> Roll Number XVI d.	1933 July 24
b. 535, f. 9840	California. Aerial views between San Francisco and Los Angeles <i>4 photographic prints</i> Roll Number XVI d. Includes views of Lake Arrowhead.	1933 July 24
b. 535, f. 9841	Arizona. Winslow. La Posada Hotel <i>2 photographic prints</i> Roll Number XVI d.	1933 July 25
b. 535, f. 9842	Arizona. Grand Canyon. El Tovar Hotel <i>1 photographic print</i> Roll Number XVI d.	1933 July 26
b. 535, f. 9843	Arizona. Grand Canyon <i>18 photographic prints</i> Roll Number XVII d. Includes a view of the entry arch at Hermits Rest.	1933 July 26
b. 535, f. 9844	Arizona. Grand Canyon <i>2 photographic prints</i> Roll Number XVIII d.	1933 July 27
b. 535, f. 9845	Indiana. Clouds from an airplane <i>1 photographic print</i> Roll Number XVIII d.	1933 July 28
b. 535, f. 9846	Atlantic Ocean. Royal Mail Ship <i>Berengaria</i> <i>1 photographic print</i> Roll Number XIX f.	1934 May 18
b. 535, f. 9847	England. London. Richmond upon Thames <i>7 photographic prints</i> Roll Number XIX f. Includes views of Hampton Court and the Mitre Hotel.	1934 May 20



## Photographic Subject Files &gt; Places (continued)

b. 535, f. 9848	England. London. City of London <i>3 photographic prints</i> Roll Number XIX f. Includes views of St. Paul's Cathedral and Cameo Corner.	1934 May 22
b. 535, f. 9849	England. London. Islington. Caledonian Market <i>8 photographic prints</i> Roll Number XIX f.	1934 May 22
b. 535, f. 9850	England. Cambridge <i>17 photographic prints</i> Roll Number XX f.	1934 May 24
b. 536, f. 9851	England. London. Camden. Woburn Square <i>3 photographic prints</i> Roll Number XX f. Views of Christ Church.	1934 May 25
b. 536, f. 9852	England. London. Westminster. Covent Garden Market <i>6 photographic prints</i> Roll Number XX f.	1934 May 25
b. 536, f. 9853	England. London. Westminster. Park Crescent <i>4 photographic prints</i> Roll Number XXI f.	1934 May 26
b. 536, f. 9854	England. West Drayton. Old Meadows, the home Emilie Busbey Grigsby <i>2 photographic prints</i> Roll Number XXII f.	1934 May 27
b. 536, f. 9855	England. West Drayton. Old Meadows, the home Emilie Busbey Grigsby <i>9 photographic prints</i> Roll Number XXI f. Location identified by Van Vechten as Yiewsley.	1934 May 27
b. 536, f. 9856	England. London. Westminster. London Zoo <i>4 photographic prints</i> Roll Number XXIII f.	1934 May 28
b. 536, f. 9857	Germany. Munich. Städtische Galerie im Lenbachhaus München <i>3 photographic prints</i> Roll Number XXIII f.	1934 May 30
b. 536, f. 9858	Germany. Munich <i>8 photographic prints</i> Roll Number XXIV f. Includes views of Luitpoldbrücke, Schloss Nymphenburg, and the studio and home of Franz von Stuck.	1934 May 30
b. 536, f. 9859	Germany. Munich. Corpus Christi (Fronleichnam) festival procession on Kaufingerstrasse <i>15 photographic prints</i> Roll Number XXIV f.	1934 May 31

## Photographic Subject Files &gt; Places (continued)

b. 536, f. 9860	Germany. Munich. Marienplatz <i>3 photographic prints</i> Roll Number XXIV f. Includes views of the Fischbrunnen (Fish Fountain) and a dachshund.	1934 June 1
b. 536, f. 9861	Italy. Venice <i>1 photographic print</i> Roll Number XXIV f. View of Palazzo Ducale and Campanile di San Marco from Hotel Danieli.	1934 June 3
b. 536, f. 9862	Italy. Venice <i>8 photographic prints</i> Roll Number XXV f. Includes views of Chiesa di Santo Stefano, the Bridge of Sighs, Lido di Venezia, and Piazza San Marco, including the Torre dell'Orologio.	1934 June 3-4
b. 536, f. 9863	Italy. Venice <i>7 photographic prints</i> Roll Number XXVI f. Includes views of the Bridge of Sighs, Palazzo ducale, and Piazza San Marco.	1934 June 5-6
b. 536, f. 9864	Vatican City. Piazza San Pietro <i>1 photographic print</i> Roll Number XXVI f.	1934 June 7
b. 536, f. 9865	Italy. Rome <i>15 photographic prints</i> Roll Number XXVI f. Includes views of Baths of Caracalla, Cimitero di Campo Verano, Colosseum, Fontana della Barcaccia, Piazza di Spagna, Roman Forum, Scalinata della Trinità dei Monti, and SS. Nereo e Achilleo.	1934 June 7-8
b. 536, f. 9866	Italy. Rome <i>6 photographic prints</i> Roll Number XXVIII f. Includes views of Fontana del Tritone and the fountain at Villa Medici.	1934 June 8
b. 536, f. 9867	Italy. Rome <i>17 photographic prints</i> Roll Number XXVII f. Includes views of Fontana delle Tartarughe, Fontana di Trevi, and Palazzo del Quirinale.	1934 June 8
b. 536, f. 9868	Italy. Tivoli <i>18 photographic prints</i> Roll Number XXVII f. Includes views of Villa d'Este and the Temple of the Sibyl.	1934 June 8
b. 536, f. 9869	Italy <i>3 photographic prints</i> Roll Number XXVIII f. Inscription reads: Between Rome and Naples? Prints are also dated June 9, 1934. Includes views between Rome and Caserta.	1934 June 9

## Photographic Subject Files &gt; Places (continued)

b. 536, f. 9870	Italy. Caserta. Parco della Reggia di Caserta <i>12 photographic prints</i> Roll Number XXVIII f.	1934 June 9
b. 536, f. 9871	Italy. Priano <i>1 photographic print</i> Roll Number XXVIII f.	1934 June 10
b. 536, f. 9872	Italy. Amalfi <i>3 photographic prints</i> Roll Number XXVIII f. Views from the Hotel Santa Caterina di Amalfi.	1934 June 10
b. 536, f. 9873	Italy <i>4 photographic prints</i> Roll Number XXVIII f. Includes views between Amalfi and Naples.	1934 June 10
b. 536, f. 9874	Italy. Pompeii <i>4 photographic prints</i> Roll Number XXVIII f.	1934 June 10
b. 536, f. 9875	Italy. Positano <i>7 photographic prints</i> Roll Number XXVIII f.	1934 June 10
b. 536, f. 9876	Italy. Naples <i>11 photographic prints</i> Roll Number XXIX f. Includes views of Castel dell'Ovo and Molo Beverello as well as from the Hotel Excelsior.	1934 June 10-11
b. 536, f. 9877	Italy. Rome. Foro Italico <i>2 photographic prints</i> Roll Number XXX f. Identified by Van Vechten as Foro Mussolini.	1934 June 11
b. 536, f. 9878	Italy. Rome. Foro Italico <i>22 photographic prints</i> Roll Number XXIX f. Identified by Van Vechten as Foro Mussolini.	1934 June 11
b. 536, f. 9879	France. Bilignin <i>1 photographic print</i> Roll Number XXXIII f. Views of the grounds at the home of Gertrude Stein and Alice B. Toklas.	1934 June 13
b. 536, f. 9880	France. Lucey. Église Saint-Étienne <i>1 photographic print</i> Roll Number XXXIII f.	1934 June 13
b. 536, f. 9881	France. Bilignin <i>2 photographic prints</i> Roll Number XXXII f. Views of the grounds at the home of Gertrude Stein and Alice B. Toklas.	1934 June 13

## Photographic Subject Files &gt; Places (continued)

b. 536, f. 9882	France. Belley <i>3 photographic prints</i> Roll Number XXXII f. Informal portraits of conscripts into the French army at Place des Terreaux; one portrait includes Gertrude Stein.	1934 June 13
b. 537, f. 9883	France. Bilignin <i>5 photographic prints</i> Roll Number XXXI f. Views of the home of Gertrude Stein and Alice B. Toklas as well as the grounds.	1934 June 13
b. 537, f. 9884	France. Paris <i>9 photographic prints</i> Roll Number XXXIV f. Includes views from the Eglise de la Madeleine, sites in Jardin du Luxembourg, and of the Hotel de la Place de l'Odeon.	1934 June 15-16
b. 537, f. 9885	France. Paris <i>17 photographic prints</i> Roll Number XXXV f. Includes images of Marché aux Puces de St-Ouen, the former home of Gertrude Stein and Alice B. Toklas at 27 rue de Fleurus, and a view of a shop window at 131 Boulevard Raspail that inspired the libretto of <i>Four Saints in Three Acts</i> by Stein.	1934 June 16
b. 537, f. 9886	France. Paris <i>30 photographic prints</i> Roll Number XXXVI f. Includes images of the Bassin de Cérés at the Parc de Versailles, the Restaurant du Coucou, the Hôtel d'Alsace, the Notre-Dame de Paris, Sacré-Cœur de Montmartre, Impasse Traînée, Rue Saint-Rustique, and views of the city from Montmartre as well as the exteriors of the Galerie Jacques Bonjean at 3 rue d'Argenson during an exhibition of work by Salvador Dalí.	1934 June 17-20
b. 537, f. 9887	New York Harbor. Aboard the Royal Mail Ship <i>Berengaria</i> <i>6 photographic prints</i> Roll Number XXXVIII f. Date reads June 29, 1934 on inscriptions.	1934 June 28
b. 537, f. 9888	Gibraltar. Catalan Bay <i>2 photographic prints</i> Roll Number XV h.	1935 May 17
b. 537, f. 9889	Gibraltar <i>4 photographic prints</i> Roll Number XIV h. Includes views from the Hotel Bristol and Rock Hotel as well as a street portrait of a flower seller.	1935 May 17
b. 537, f. 9890	Morocco. Tangier <i>31 photographic prints</i> Roll Number XV h. Includes images of the old city (medina), bazaars, Sidi Bou Abib Mosque, and views from the El Minzah Hotel.	1935 May 18
b. 537, f. 9891	Morocco. Tangier <i>33 photographic prints</i> Roll Number XVI h. Includes images of the old city (medina), bazaars, kasbah, and Sidi Bou Abib Mosque, as well as portraits of a guide and a worker from the shop of Gertrude Arnall.	1935 May 18

## Photographic Subject Files &gt; Places (continued)

b. 537, f. 9892	Morocco. Tangier <i>7 photographic prints</i> Roll Number XVII h. Includes images of a fuel market.	1935 May 19
b. 537, f. 9893	Morocco. Marrakech <i>26 photographic prints</i> Roll Number XVIII h. Includes images of the city walls and gates, as well as bazaars, including the Jāma' al-Fanā', the Mamounia hotel, and Menara gardens.	1935 May 20-21
b. 538, f. 9894	Morocco. Marrakech <i>34 photographic prints</i> Roll Number XVII h. Includes images of bazaars, including the Jāma' al-Fanā', as well as the Kutubiyya Mosque and views from El Maghreb Hotel.	1935 May 20
b. 538, f. 9895	Morocco. Marrakech <i>8 photographic prints</i> Roll Number XIX h. Includes images of the Kasbah Mosque (also known as Mansouria Mosque and Mosque of Moulay al-Yazi), railway station, and a view of the waterfront from the Steamship Ciudad de Algeciras as well as a portrait of the chauffeur from El Maghreb Hotel.	1935 May 21
b. 538, f. 9896	Spain. Ronda <i>18 photographic prints</i> Roll Number XIX h. Includes views from the Hotel Reina Victoria and Puente Nuevo as well as images of the city streets.	1935 May 23
b. 538, f. 9897	Spain. Ronda <i>37 photographic prints</i> Roll Number XX h. Includes views from and of Puente Nuevo as well as images of Iglesia de Santa María la Mayor, Palacio de Mondragón (also known as Palace of the Marquis of Villasierra), and city streets including from and of the Palacio de Salvatierra.	1935 May 23
b. 538, f. 9898	Spain. Granada <i>2 photographic prints</i> Roll Number XX h. Includes views from the Hotel Alhambra Palace.	1935 May 24
b. 538, f. 9899	Spain. Granada <i>29 photographic prints</i> Roll Number XXI h.	1935 May 24-25
b. 538, f. 9900	Spain. Granada <i>15 photographic prints</i> Roll Number XXIV h. Includes images of Albaicín, Alhambra, and Palacio de Carlos V as well as views of and from the Hotel Alhambra Palace.	1935 May 25-26
b. 538, f. 9901	Spain. Granada <i>39 photographic prints</i> Roll Number XXII h. Includes images of Albaicín, Alhambra, Generalife, and Palacio de Carlos V as well as portraits of a Romani girl.	1935 May 25

## Photographic Subject Files &gt; Places (continued)

b. 538, f. 9902	Spain. Granada <i>45 photographic prints</i> Roll Number XXIII h. Includes images of Alhambra and Palacio de Carlos V as well as the home of Manuel de Falla.	1935 May 25
b. 538, f. 9903	Spain. Loja <i>1 photographic print</i> Roll Number XXIV h. Image of children begging at the railway station.	1935 May 26
b. 539, f. 9904	Spain. Seville <i>19 photographic prints</i> Roll Number XXIV h. Includes images of the Ayuntamiento, Catedral de Sevilla, and Palacio Arzobispal as well as views from the Hotel Andalucía Palace.	1935 May 26-27
b. 539, f. 9905	Spain. Seville <i>40 photographic prints</i> Roll Number XXV h. Includes images of Convento de los Capuchinos, Iglesia de San Julián, Museo Provincial de Sevilla, and ceramics factory of Manuel Montero Asquith, as well as the Parque de María Luisa, which includes sculptures of Luisa Fernanda, Infanta of Spain, sculpted by Enrique Pérez Comendador, and Gustavo Adolfo Bécquer by Lorenzo Coullaut Valera.	1935 May 27-28
b. 539, f. 9906	Spain. Seville <i>30 photographic prints</i> Roll Number XXVI h. Includes images of the Alcázar, Hospital de la Caridad de Sevilla, Hotel Madrid de Sevilla, and city streets, as well as the gravesite of José Gómez Ortega (also known as Joselito el Gallo) at the Cementerio de San Fernando.	1935 May 28
b. 539, f. 9907	Spain. Madrid <i>8 photographic prints</i> Roll Number XXVI h. Includes images of the monument for Francisco de Goya in Parque de San Isidro sculpted by Juan Cristóbal González and participants in the Romería de las Regiones.	1935 May 30
b. 539, f. 9908	Spain. Madrid <i>13 photographic prints</i> Roll Number XXVII h. Includes images of participants in the Romería de las Regiones.	1935 May 30
b. 539, f. 9909	Spain. Toledo <i>11 photographic prints</i> Roll Number XXVIII h. Includes images of Arco de la Sangre, Catedral de Toledo, Posada de la Santa Hermandad, and Puerta del Sol.	1935 May 31
b. 539, f. 9910	Spain. Toledo <i>23 photographic prints</i> Roll Number XXVII h. Includes images of Casa y Museo del Greco, Puente de San Martín, and San Juan de los Reyes monastery.	1935 May 31

## Photographic Subject Files &gt; Places (continued)

b. 539, f. 9911	Spain. Ávila <i>9 photographic prints</i> Roll Number XXIX h. Includes images of the city walls, Iglesia de San Juan (misidentified as St. Teresa's Church) and Catedral del Salvador de Ávila.	1935 June 1
b. 539, f. 9912	Spain. Ávila <i>20 photographic prints</i> Roll Number XXVIII h. Includes images of the city walls, Catedral del Salvador de Ávila, and Plaza del Mercado Chico.	1935 June 1
b. 539, f. 9913	Spain. Madrid <i>4 photographic prints</i> Roll Number XXXI h. Images of bullfights at Plaza de Toros de Las Ventas that include matadors Joaquín Rodríguez Ortega (also known as Cagancho) and Francisco Martín Caro (also known as Curro Caro).	1935 June 2
b. 539, f. 9914	Spain. Madrid <i>9 photographic prints</i> Roll Number XXIX h. Includes images of El Rastro de Madrid and Plaza de Toros de Las Ventas.	1935 June 2
b. 539, f. 9915	Spain. Madrid <i>25 photographic prints</i> Roll Number XXX h. Images of bullfights at Plaza de Toros de Las Ventas that include matadors Joaquín Rodríguez Ortega (also known as Cagancho) and Francisco Martín Caro (also known as Curro Caro).	1935 June 2
b. 539, f. 9916	Spain. San Lorenzo del Escorial <i>3 photographic prints</i> Roll Number XXXI h. Images of Escorial.	1935 June 3
b. 539, f. 9917	Spain. Madrid. Circo Price <i>8 photographic prints</i> Roll Number XXXIII h. Images of circus performers, including clowns and Charlie Rivel impersonating Charlie Chaplin.	1935 June 3
b. 540, f. 9918	Spain. Madrid <i>13 photographic prints</i> Roll Number XXXIII h. Images include views of Palacio Real de El Pardo and street acrobats at Gran Plaza de la República as well as statues of Spanish monarchs in Plaza de Oriente, including Suintila and Teodorico I.	1935 June 3
b. 540, f. 9919	Spain. Madrid <i>17 photographic prints</i> Roll Number XXXII h. Images include views of Palacio Real de El Pardo including tapestries designed by Francisco de Goya, in addition to a view of students at a seminary and a street portrait of a beggar with ectrodactyly of the hands.	1935 June 3
b. 540, f. 9920	Spain. San Lorenzo del Escorial <i>18 photographic prints</i> Roll Number XXXII h. Images include views of frescoes in Sala de las Batallas.	1935 June 3

## Photographic Subject Files &gt; Places (continued)

b. 540, f. 9921	Spain. Madrid. El Soto <i>21 photographic prints</i> Roll Number XXXV h. Images of bullfight training that include Mariano García, Domingo Ortega, and Lester Ziffren, as well as and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara.	1935 June 5
b. 540, f. 9922	Spain. Madrid. El Soto <i>26 photographic prints</i> Roll Number XXXVI h. Images of bullfight training that include Mariano García, Domingo Ortega, and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara.	1935 June 5
b. 540, f. 9923	Spain. Madrid. El Soto <i>30 photographic prints</i> Roll Number XXXIV h. Images of bullfight training that include Mariano García, Domingo Ortega, and Lester Ziffren, as well as and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara.	1935 June 5
b. 540, f. 9924	Spain. Madrid <i>4 photographic prints</i> Roll Number XXXVII h. Includes views from the Hotel Palace.	1935 June 6
b. 540, f. 9925	Spain. San Ildefonso <i>6 photographic prints</i> Roll Number XXXVII h. Includes views of the Palacio Real de Riofrío.	1935 June 6
b. 540, f. 9926	Spain. Segovia <i>14 photographic prints</i> Roll Number XXXVII h. Includes views of the Aqueduct of Segovia.	1935 June 6
b. 540, f. 9927	Spain. San Ildefonso <i>22 photographic prints</i> Roll Number XXXIX h. Images of the Palacio Real including the surrounding gardens.	1935 June 6
b. 540, f. 9928	Spain. Segovia <i>30 photographic prints</i> Roll Number XXXIX h. Includes images of Monasterio de Santa María del Parral as well as portraits of a boy with a sheep.	1935 June 6
b. 541, f. 9929-9930	Spain. Segovia <i>64 photographic prints</i> Roll Number XXXVIII h. Includes images of Alcázar de Segovia and Catedral de Nuestra Señora de la Asunción y de San Frutos de Segovia as well as portraits of a young male tour guide.	1935 June 6
b. 541, f. 9931	Spain. Madrid. Aeropuerto de Madrid/Barajas <i>6 photographic prints</i> Roll Number XXXIX h. Images of the Douglas DC-2 airplane <i>Hércules</i> of the Líneas Aéreas Postales Españolas.	1935 June 7



## Photographic Subject Files &gt; Places (continued)

b. 541, f. 9932	Spain. Valencia <i>7 photographic prints</i> Roll Number XXXIX h. Includes images of Iglesia de San Martín y San Antonio and Palacio de Dos Aguas as well as views from the Palacio Reina Victoria.	1935 June 8
b. 541, f. 9933	Spain. Valencia <i>25 photographic prints</i> Roll Number XL h. Includes images of Catedral de Valencia, Iglesia de la Santísima Cruz, Iglesia de San Andrés, Iglesia de Santa Catalina, Puente de Serranos, and Playa de las Arenas.	1935 June 8-9
b. 541, f. 9934	Spain. L'Albufera de València <i>20 photographic prints</i> Roll Number XLI h. Includes views of rice fields and homes.	1935 June 9
b. 541, f. 9935	Spain. Valencia <i>31 photographic prints</i> Roll Number XLII h. Includes images of the Plaza de Toros de Valencia that includes bullfighting and bullfighters Amador Ruiz Toledo, and Fermín Espinosa, also known as "Armillita Chico" as well as views of Iglesia de los Santos Juanes and of streets.	1935 June 9-10
b. 541, f. 9936	Spain. Valencia <i>40 photographic prints</i> Roll Number XLI h. Includes images of the waterfront at the Grao neighborhood on Puerto de Valencia and the Plaza de Toros de Valencia that includes bullfighting and bullfighters Nicanor Villalta y Serrés and Fermín Espinosa, also known as "Armillita Chico."	1935 June 9
b. 541, f. 9937	Spain. Barcelona <i>6 photographic prints</i> Roll Number XLII h. Includes images from the Ritz Hotel and a view of the statue of Frederic Soler i Hubert by Pere Falqués and Agustí Querol.	1935 June 10-11
b. 542, f. 9938	Spain. Barcelona <i>43 photographic prints</i> Roll Number II i. Includes views of structures designed by Antoni Gaudí in Güell Park at Monte Carmelo as well as views of the Palacio Nacional de Montjuïc.	1935 June 12
b. 542, f. 9939-9940	Spain. Barcelona <i>67 photographic prints</i> Roll Number I i. Views of buildings designed by Antoni Gaudí including Sagrada Família at Carrer de Mallorca and Palau Güell at Carrer Nou de la Rambla as well as structures in Güell Park at Monte Carmelo, in addition to views of the city from the park.	1935 June 12
b. 542, f. 9941-9942	Spain. Barcelona <i>82 photographic prints</i> Roll Number XLIII h. Views of buildings designed by Antoni Gaudí including Casa Batlló and Pedrera (also known as Casa Milà) at Passeig de Gràcia as well as the Sagrada Família at Carrer de Mallorca.	1935 June 12

## Photographic Subject Files &gt; Places (continued)

b. 542, f. 9943	Spain. Barcelona <i>33 photographic prints</i> Roll Number III i. Includes views of Pavellons Güell designed by Antoni Gaudí, the grounds of the Palacio Nacional de Montjuïc, cloisters of Sant Pau del Camp, and the Catedral de Barcelona.	1935 June 13-15
b. 542, f. 9944	Spain. Barcelona <i>4 photographic prints</i> Roll Number IV i. Includes views of Pavellons Güell designed by Antoni Gaudí.	1935 June 15
b. 542, f. 9945	Spain. Montserrat <i>29 photographic prints</i> Roll Number V i. Includes views of Nuestra Señora de Montserrat as well as a religious procession.	1935 June 15
b. 543, f. 9946	Spain. Montserrat <i>45 photographic prints</i> Roll Number IV i. Includes views of Nuestra Señora de Montserrat as well as a religious procession.	1935 June 15
b. 543, f. 9947	Spain. Barcelona. Platja de Sant Sebastià <i>9 photographic prints</i> Roll Number VI i.	1935 June 16
b. 543, f. 9948	Spain. Barcelona. Platja de Sant Sebastià <i>12 photographic prints</i> Roll Number V i.	1935 June 16
b. 543, f. 9949	Spain. Barcelona <i>17 photographic prints</i> Roll Number VI i. Includes views of the Café Sevilla, La Criolla, and Bar del Manquet de Atarazanas as well as bullfighting at Arenas de Barcelona that include Jose Garcia Alcahueno Hijo, and Rossemberg Lopez.	1935 June 16
b. 544, f. 9950-9951	Spain. Barcelona <i>55 photographic prints</i> Roll Number VII i. Views of buildings designed by Antoni Gaudí including Casa Batlló and Pedrera (also known as Casa Milà) at Passeig de Gràcia as well as Casa Calvet at Carrer de Casp and Sagrada Família at Carrer de Mallorca; also includes views of the Casa Vídua Marfà designed by Manuel Comas i Thos.	1935 June 17
b. 544, f. 9952	Italy. Genoa <i>9 photographic prints</i> Roll Number VIII i. Includes views of Casa d'Andrea Doria, Chiesa di San Matteo, and Teatro Carlo Felice.	1935 June 18
b. 544, f. 9953	Italy. Florence <i>35 photographic prints</i> Roll Number VIII i. Includes views of Battistero di San Giovanni, Fontana del Nettuno at Piazza della Signoria, and a reproduction of David by Michelangelo at Palazzo Vecchio, and bridges including Ponte Santa Trinita and Ponte Vecchio.	1935 June 19-20

## Photographic Subject Files &gt; Places (continued)

b. 544, f. 9954	Italy. Scandicci <i>2 photographic prints</i> Roll Number IX i. Includes views of Villa Farinola, the home of Ouida, and an avenue of cypress trees.	1935 June 20
b. 544, f. 9955	Italy. Florence <i>25 photographic prints</i> Roll Number IX i. Includes views of Villa Curonia at Arcetri, the home of Mabel Dodge Luhan and Edwin Dodge, as well as a view of the Porta Romana.	1935 June 20
b. 544, f. 9956	Italy. Florence <i>34 photographic prints</i> Roll Number X i. Views of a religious procession.	1935 June 20
b. 544, f. 9957	Italy. Florence <i>43 photographic prints</i> Roll Number XI i. Views from Galleria degli Uffizi, Piazzale Michelangelo, and S. Miniato al Monte, as well as sites at S. Miniato al Monte, San Marco, and Santa Maria Novella, including the cloisters and fresco by Andrea di Bonaiuto.	1935 June 21-22
b. 544, f. 9958	Italy. Florence <i>19 photographic prints</i> Roll Number XII i. Views of the Ospedale degli Innocenti, Santa Maria del Fiore and an equestrian monument of Ferdinando I in Piazza della Santissima Annunziata sculpted by Giambologna as well as bathers in the Arno.	1935 June 22-23
b. 545, f. 9959	Italy. Florence <i>41 photographic prints</i> Roll Number XIII i. Views of Casa Guidi, Orsanmichele, Palazzo Strozzi, Santa Maria Novella, and Giardino di Boboli, including Fontana del Bacchino sculpted by Valerio Cioli, as well as the gravesites of Elizabeth Barrett Browning, Jean David Marc Gonin, and Auguste de Mannerheim at the English Cemetery.	1935 June 23-24
b. 545, f. 9960	Italy. Florence <i>11 photographic prints</i> Roll Number XIV i. Views of the Piazza della Signoria before a game of Calcio Storico Fiorentino, or costume football, that includes a procession of the players.	1935 June 24
b. 545, f. 9961-9962	Italy. Florence <i>52 photographic prints</i> Roll Number XV i. Views of the Piazza della Signoria immediately before, during, and after a game of Calcio Storico Fiorentino, or costume football as well as other images that document the Museo nazionale del Bargello, Palazzo Strozzi, Via de' Tornabuoni, Santa Croce, and Piazza della Signoria as well as views of the port from the Steamship Rex.	1935 June 24-28

## Photographic Subject Files &gt; Places (continued)

b. 545, f. 9963	France. Villefranche-sur-Mer <i>10 photographic prints</i> Roll Number XV i. Views from the Steamship Rex for other boats and the coast.	1935 June 28
b. 545, f. 9964	Italy. Naples <i>11 photographic prints</i> Roll Number XVI i. Includes views of statues and fountains in the Villa Comunale as well as views from the Steamship Rex of Naples and Vesuvius.	1935 June 29
b. 545, f. 9965	Atlantic Ocean. Steamship Rex <i>6 photographic prints</i> Roll Number XVI i. Views of fellow passengers aboard ship.	1935 July 2
b. 545, f. 9966	Atlantic Ocean. Steamship Rex <i>16 photographic prints</i> Roll Number XVII i. Views of sailors and fellow passengers aboard ship as well as of the ocean.	1935 July 2-4
b. 545, f. 9967	New York. Saratoga Springs <i>10 photographic prints</i> Roll Number XXIV j. Includes views of the Grand Union Hotel and statues at Congress Park.	1936 July 14
b. 545, f. 9968	New York. Saratoga Springs <i>24 photographic prints</i> Roll Number XXIII j. Includes views of the Grand Union Hotel and the United States Hotel as well as architectural details of houses and statues at the Yaddo artists' colony, Canfield Casino, and Congress Park.	1936 July 14
b. 545, f. 9969	Massachusetts. Lenox. Church on the Hill <i>2 photographic prints</i> Roll Number XXIV j.	1936 July 15
b. 545, f. 9970	Massachusetts. Hancock <i>3 photographic prints</i> Roll Number XXIV j. Includes views of the Round Stone Barn at Hancock Shaker Village.	1936 July 15
b. 545, f. 9971	Massachusetts. Great Barrington. Five Acres, the home of James Weldon Johnson <i>11 photographic prints</i> Roll Number XXIV j.	1936 July 15
b. 545, f. 9972	Massachusetts. Templeton. First Church of Templeton <i>1 photographic print</i> Roll Number XXV j.	1936 July 16
b. 545, f. 9973	Massachusetts. Greenfield. Gould-Clapp-Potter House at 486 Main Street <i>3 photographic prints</i> Roll Number XXV j. Built in 1827 for Artemas Gould and financed with winnings from a Louisiana lottery.	1936 July 16

## Photographic Subject Files &gt; Places (continued)

b. 545, f. 9974	Massachusetts. Sudbury. Yard decorations <i>4 photographic prints</i> Roll Number XXVIII j.	1936 July 16
b. 545, f. 9975	Massachusetts. Deerfield <i>7 photographic prints</i> Roll Number XXV j. Includes views of the Deerfield Academy and doorways of houses.	1936 July 16
b. 545, f. 9976	Massachusetts. Concord <i>8 photographic prints</i> Roll Number XXV j. Includes views of Old Manse at 269 Monument Street, the home of William Emerson, Ezra Ripley, Ralph Waldo Emerson, and Nathaniel Hawthorne, and the Thoreau-Alcott House at 255 Main Street, the home of Henry David Thoreau and Louisa May Alcott as well as the gravesite of Ralph Waldo Emerson at Sleepy Hollow Cemetery.	1936 July 16
b. 545, f. 9977	Massachusetts. Boston <i>3 photographic prints</i> Roll Number XXVI j.	1936 July 17
b. 546, f. 9978	Massachusetts. Cambridge <i>12 photographic prints</i> Roll Number XXVI j.	1936 July 18
b. 546, f. 9979	Massachusetts. Cambridge <i>14 photographic prints</i> Roll Number XXVII j. Includes views of Harvard University from the Charles River and buildings on campus, the Longfellow House-Washington's Headquarters National Historic Site, and Mount Auburn Cemetery that include the gravesites of George Thorndike Angell, Edwin Booth, Osborn family, Theodore Thomas, and Louis Marvin Wood.	1936 July 18-19
b. 546, f. 9980	Massachusetts. Cambridge. Mount Auburn Cemetery <i>1 photographic print</i> Roll Number XXVIII j. View of Sphinx, designed and paid for by Jacob Bigelow and sculpted by Martin Milmore.	1936 July 19
b. 546, f. 9981	Massachusetts. Boston. Sailors' Haven near the Boston Navy Yard <i>2 photographic prints</i> Roll Number XXVII j.	1936 July 19
b. 546, f. 9982	Massachusetts. Boston <i>12 photographic prints</i> Roll Number XXVIII j. Includes views of the Old State House, Trinity Church, the Robert Gould Shaw memorial sculpted by Augustus Saint-Gaudens, and Louisburg Square, including a statue of Aristides.	1936 July 19
b. 546, f. 9983	Massachusetts. Salem <i>1 photographic print</i> Roll Number XXVIII j. View of zinnias in the House of the Seven Gables,	1936 July 20

## Photographic Subject Files &gt; Places (continued)

b. 546, f. 9984	Massachusetts. Marblehead <i>7 photographic prints</i> Roll Number XXVIII j. Includes views of Old North Church and residences.	1936 July 20
b. 546, f. 9985	Maine. Lewiston. W. S. Libbey Company mills <i>1 photographic print</i> Roll Number XXIX j.	1936 July 21
b. 546, f. 9986	Maine. Poland <i>3 photographic prints</i> Roll Number XXIX j. Includes views of the grounds and stables for the Poland Spring House.	1936 July 21
b. 546, f. 9987	Maine. Prouts Neck <i>5 photographic prints</i> Roll Number XXVIII j. Includes views of the studio and home of Winslow Homer.	1936 July 21
b. 546, f. 9988	Maine. Portland <i>9 photographic prints</i> Roll Number XXIX j. Includes views of the Wadsworth-Longfellow House and from the Hotel Eastland.	1936 July 21-22
b. 546, f. 9989	Maine. Between Portland and Poland <i>10 photographic prints</i> Roll Number XXIX j. Includes views of homes and farms between Portland and Poland as well as oil tanks for the Cities Service Oil Company.	1936 July 21
b. 546, f. 9990	Maine. Searsport. Sign for the William McGilvery House <i>1 photographic print</i> Roll Number XXX j.	1936 July 22
b. 546, f. 9991	Maine. Bath <i>2 photographic prints</i> Roll Number XXX j.	1936 July 22
b. 546, f. 9992	Maine. Brunswick <i>2 photographic prints</i> Roll Number XXX j.	1936 July 22
b. 546, f. 9993	Maine. Desert of Maine <i>2 photographic prints</i> Roll Number XXIX j.	1936 July 22
b. 546, f. 9994	Maine. Rockland <i>2 photographic prints</i> Roll Number XXX j. Includes views of Hotel Samoset and Penobscot Bay.	1936 July 22

## Photographic Subject Files &gt; Places (continued)

b. 546, f. 9995	Maine. Between Rockland and Mount Desert Island <i>3 photographic prints</i> Roll Number XXX j. Includes views of sites between Rockland, Searsport, and Mount Desert Island.	1936 July 22
b. 546, f. 9996	Maine. Mount Desert Island. Somesville <i>5 photographic prints</i> Roll Number XXX j. Includes views from the Somes House.	1936 July 23
b. 546, f. 9997	Maine. Mount Desert Island. Acadia National Park <i>8 photographic prints</i> Roll Number XXX j. Includes views of members of the Civilian Conservation Corps on the island.	1936 July 23
b. 546, f. 9998	Maine. Mount Desert Island. Somesville <i>1 photographic print</i> Roll Number XXXI j.	1936 July 24
b. 546, f. 9999	Maine. Mount Desert Island. Southwest Harbor <i>1 photographic print</i> Roll Number XXXI j.	1936 July 24
b. 546, f. 10000	Maine. Mount Desert Island <i>9 photographic prints</i> Roll Number XXXI j.	1936 July 24-25
b. 546, f. 10001	Maine. Mount Desert Island. Bar Harbor <i>4 photographic prints</i> Roll Number XXXI j.	1936 July 25
b. 546, f. 10002	Maine. Mount Desert Island. Bar Harbor. Mount Desert Kennel Club Dog Show sponsored by the Old Trusty Dog Food Company <i>7 photographic prints</i> Roll Number XXXI j.	1936 July 25
b. 546, f. 10003	Maine. Mount Desert Island. Bar Harbor <i>2 photographic prints</i> Roll Number XXXII j.	1936 July 26
b. 546, f. 10004	Maine. Mount Desert Island. Somesville <i>2 photographic prints</i> Roll Number XXXII j.	1936 July 26
b. 546, f. 10005	Maine. Mount Desert Island <i>3 photographic prints</i> Roll Number XXXII j.	1936 July 26
b. 546, f. 10006	Maine. Mount Desert Island. Bar Harbor. Donkey baseball game between the Kiwanis Club and Rotary Club <i>6 photographic prints</i> Roll Number XXXII j.	1936 July 26

## Photographic Subject Files &gt; Places (continued)

b. 546, f. 10007	Maine. Portland <i>2 photographic prints</i> Roll Number XXXIII j.	1936 July 27
b. 546, f. 10008	Maine. Glen Cove. Gordon's Antique Shop <i>3 photographic prints</i> Roll Number XXXIII j.	1936 July 27
b. 546, f. 10009	Maine. Rockland. Rubenstein's Antiques <i>3 photographic prints</i> Roll Number XXXIII j.	1936 July 27
b. 546, f. 10010	Maine. Between Rockland and Portland <i>7 photographic prints</i> Roll Number XXXIII j. Includes views of homes and farms between Rockland and Portland.	1936 July 27
b. 547, f. 10011	Maine. Between Bar Harbor and Rockland <i>9 photographic prints</i> Roll Number XXXIII j. Includes views of homes and farms between Bar Harbor and Rockland.	1936 July 27
b. 547, f. 10012	Maine. Between Bar Harbor and Rockland <i>16 photographic prints</i> Roll Number XXXII j. Views of homes and farms, including a view of "Witch's house."	1936 July 27
b. 547, f. 10013	Maine. Kittery <i>1 photographic print</i> Roll Number XXXIV j.	1936 July 28
b. 547, f. 10014	Massachusetts. Ipswich <i>2 photographic prints</i> Roll Number XXXV j.	1936 July 28
b. 547, f. 10015	Maine. Between York, Maine, and Portsmouth, New Hampshire <i>3 photographic prints</i> Roll Number XXXIII j. Includes views of homes and farms between York and Portsmouth, New Hampshire.	1936 July 28
b. 547, f. 10016	Maine. York <i>3 photographic prints</i> Roll Number XXXIII j. Includes views from the Marshall House.	1936 July 28
b. 547, f. 10017	Massachusetts. Essex <i>3 photographic prints</i> Roll Number XXXV j.	1936 July 28
b. 547, f. 10018	Massachusetts. Ipswich <i>3 photographic prints</i> Roll Number XXXIV j. Includes a view of First Church.	1936 July 28



## Photographic Subject Files &gt; Places (continued)

b. 547, f. 10019	Massachusetts. Rowley <i>3 photographic prints</i> Roll Number XXXIV j. Includes a view of the Rowley Massachusetts Civil War Memorial Marker.	1936 July 28
b. 547, f. 10020	Massachusetts. Gloucester <i>4 photographic prints</i> Roll Number XXXV j. View of the 30-ton <i>Agnes &amp; Myrnie</i> fishing trawler.	1936 July 28
b. 547, f. 10021	Massachusetts. Rockport <i>4 photographic prints</i> Roll Number XXXV j.	1936 July 28
b. 547, f. 10022	New Hampshire. Portsmouth <i>8 photographic prints</i> Roll Number XXXIV j. Includes a view of the memorial for the United States Ship Kearsarge manufactured by the Monumental Bronze Company of Bridgeport, Connecticut.	1936 July 28
b. 547, f. 10023	Massachusetts. Newburyport <i>10 photographic prints</i> Roll Number XXXIV j. Includes a view of a statue of George Washington by John Quincy Adams Ward on the Bartlet Mall.	1936 July 28
b. 547, f. 10024	Massachusetts. Plymouth. Plymouth Rock <i>1 photographic print</i> Roll Number XXXV j.	1936 July 29
b. 547, f. 10025	Massachusetts. Sandwich. Bay View Cemetery. Gravesite of Joseph Jefferson <i>3 photographic prints</i> Roll Number XXXV j.	1936 July 29
b. 547, f. 10026	Massachusetts. Cape Cod <i>1 photographic print</i> Roll Number XXXVI j.	1936 July 30
b. 547, f. 10027	Massachusetts. Hyannis <i>1 photographic print</i> Roll Number XXXVI j.	1936 July 30
b. 547, f. 10028	Massachusetts. Osterville. Oyster Harbors Club <i>2 photographic prints</i> Roll Number XXXVI j.	1936 July 30
b. 547, f. 10029	Massachusetts. West Harwich. Chatham <i>3 photographic prints</i> Roll Number XXXVI j. Includes views of the First Congregational Church of Chatham.	1936 July 30
b. 547, f. 10030	Massachusetts. West Harwich. Hotel Belmont <i>3 photographic prints</i> Roll Number XXXV j.	1936 July 30

## Photographic Subject Files &gt; Places (continued)

b. 547, f. 10031	Massachusetts. West Harwich. Hotel Belmont <i>5 photographic prints</i> Roll Number XXXVI j.	1936 July 30
b. 547, f. 10032	Massachusetts. Eastham. Eastham Windmill <i>1 photographic print</i> Roll Number XXXVI j.	1936 July 31
b. 547, f. 10033	Massachusetts. Harwich Port. Yankee Trader <i>1 photographic print</i> Roll Number XXXVI j.	1936 July 31
b. 547, f. 10034	Massachusetts. Orleans <i>1 photographic print</i> Roll Number XXXVI j.	1936 July 31
b. 547, f. 10035	Massachusetts. Provincetown <i>1 photographic print</i> Roll Number XXXVII j.	1936 July 31
b. 547, f. 10036	Massachusetts. Wellfleet <i>1 photographic print</i> Roll Number XXXVI j.	1936 July 31
b. 547, f. 10037	Massachusetts. Barnstable <i>1 photographic print</i> Roll Number XXXVIII j.	1936 August 1
b. 547, f. 10038	Massachusetts. Dennis <i>1 photographic print</i> Roll Number XXXVII j.	1936 August 1
b. 547, f. 10039	Massachusetts. Barnstable <i>3 photographic prints</i> Roll Number XXXVII j.	1936 August 1
b. 547, f. 10040	Massachusetts. Yarmouth <i>10 photographic prints</i> Roll Number XXXVII j. includes a view of the South Yarmouth United Methodist Church.	1936 August 1
b. 547, f. 10041	Massachusetts. Sandwich <i>13 photographic prints</i> Roll Number XXXVIII j. Includes views of the gravesite of Joseph Jefferson in Bay View Cemetery.	1936 August 1
b. 547, f. 10042	Massachusetts. Nantucket <i>9 photographic prints</i> Roll Number XXXIX j. Includes views of the Nantucket District Court and the Old Mill.	1936 August 2
b. 547, f. 10043	Massachusetts. Nantucket <i>13 photographic prints</i> Roll Number XXXVIII j.	1936 August 2

## Photographic Subject Files &gt; Places (continued)

b. 547, f. 10044	Massachusetts. Between Hyannis and Rhode Island <i>1 photographic print</i> Roll Number XXXIX j. View of the home of Thomas Francis Conley, Sr., between Hyannis and Rhode Island.	1936 August 4
b. 547, f. 10045	Rhode Island. Providence. <i>6 photographic prints</i> Roll Number XXXIX j. Includes views of Brown University, the First Baptist Church in America, and the Carrie Brown Bajnotti Memorial Fountain.	1936 August 4
b. 547, f. 10046	Rhode Island <i>2 photographic prints</i> Roll Number XL j. Views of a stone wall between Providence and Newport.	1936 August 5
b. 547, f. 10047	Rhode Island <i>4 photographic prints</i> Roll Number XXXIX j. Includes views between Providence and Newport including the Rhode Island Country Club and statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island.	1936 August 5
b. 547, f. 10048	Rhode Island. Newport. Newport Garden Association Flower Show at the Newport Casino <i>4 photographic prints</i> Roll Number XL j.	1936 August 5
b. 548, f. 10049	Connecticut. Hartford <i>6 photographic prints</i> Roll Number XL j. Includes views of Bushnell Park and Connecticut State Capitol.	1936 August 7
b. 548, f. 10050	Connecticut. Hartford <i>13 photographic prints</i> Roll Number XLI j. Includes views of the Heublein Hotel, the Nathan Hale Monument sculpted by John Quincy Adams Ward, the home of Arthur Everett Austin, and Bushnell Park, including the Corning Fountain designed by sculptor J. Massey Rhind, as well as a street portrait of an African American newsboy for <i>The Hartford Times</i> .	1936 August 7
b. 548, f. 10051	New York. New Rochelle. Main Street and Echo Avenue <i>1 photographic print</i> Roll Number XLII j.	1936 August 8
b. 548, f. 10052	Connecticut. New Haven <i>20 photographic prints</i> Roll Number XLII j. Includes views of the Yale Bowl, the United Church on the Green, and Yale University, including the Nathan Hale Statue sculpted by Bela Lyon Pratt.	1936 August 8
b. 548, f. 10053	Connecticut. Westport. Westport Country Playhouse <i>1 photographic print</i> Roll Number XLII j.	1936 August 9

## Photographic Subject Files &gt; Places (continued)

b. 548, f. 10054	Connecticut. Stamford. Town Hall <i>2 photographic prints</i> Roll Number XLII j.	1936 August 9
b. 548, f. 10055	New York City <i>4 photographic prints</i> Roll Number XXX m. Includes views of the San Remo (145 Central Park West) and Central Park.	1938 June 29
b. 548, f. 10056	New York City <i>6 photographic prints</i> Roll Number XXIX m. Includes views of the San Remo (145 Central Park West), the Museum of the City of New York, and Central Park, including the Simón Bolívar Monument sculpted by Sally James Farnham and African American children.	1938 June 29
b. 548, f. 10057	Massachusetts. Worcester <i>12 photographic prints</i> Roll Number XXX m. Includes a detail from the Worcester War Memorial.	1938 July 1
b. 548, f. 10058	Massachusetts. Boston <i>8 photographic prints</i> Roll Number XXX m. Includes views of the Fenway in front of the Isabella Stewart Gardner Museum, the Massachusetts State House, the Old State House, the Union Oyster House, and the home of Mary A. Bell at 18 Greenwich Park.	1938 July 2
b. 548, f. 10059	Massachusetts. Boston <i>16 photographic prints</i> Roll Number XXXI m. Includes views of the Boston Public Garden, including the <i>Small Child Fountain</i> sculpted by Mary E. Moore, cityscapes from the Ritz Carlton Boston hotel, the statue of Christopher Columbus in Louisburg Square, Trinity Church, and sites along from the Charles River from the "Boonie" boat as well as a portrait of an African American boy aboard the boat.	1938 July 3
b. 548, f. 10060	Massachusetts. Boston. Independence Day Parade <i>1 photographic print</i> Roll Number XXXII m. Includes views of participants at the Boston Common.	1938 July 4
b. 548, f. 10061	Massachusetts. Boston. Independence Day Parade <i>4 photographic prints</i> Roll Number XXXI m. Includes views of participants at the Boston Common.	1938 July 4
b. 548, f. 10062	Massachusetts. Boston <i>5 photographic prints</i> Roll Number XXXII m. Includes views of homes of prominent Bostonians including Thomas Bailey Aldrich at 59 Mount Vernon Street, Edwin Booth at 29A Chestnut Street, John Singer Sargent at 13 Chestnut Street, and Ellery Sedgwick at 14 Walnut Street, as well as the Boston Tea Kettle for the Oriental Tea Company.	1938 July 4

## Photographic Subject Files &gt; Places (continued)

b. 548, f. 10063	Massachusetts. Marblehead <i>5 photographic prints</i> Roll Number XXXIV m.	1938 July 5
b. 548, f. 10064	Massachusetts. Cambridge. Harvard University <i>9 photographic prints</i> Roll Number XXXIII m.	1938 July 5
b. 548, f. 10065	Massachusetts. Marblehead <i>15 photographic prints</i> Roll Number XXXIII m. Includes a view of the Old Town House.	1938 July 5
b. 548, f. 10066	Massachusetts. Cambridge. Harvard University <i>17 photographic prints</i> Roll Number XXXII m. Includes views of the Germanic Museum and Memorial Church.	1938 July 5
b. 548, f. 10067	Massachusetts. Boston <i>19 photographic prints</i> Roll Number XXXV m. Includes views of the Boston Public Library, Boston Storage Warehouse, First Church of Christ, Scientist, Granary Burying Ground, Massachusetts State House, and Museum of Fine Arts, Boston, including the sculpture, <i>Appeal to the Great Spirit</i> by Cyrus Dallin, as well as street portraits of boys, including a shoe shiner, cityscapes from the Ritz Carlton Boston hotel and a view of the hotel.	1938 July 6-7
b. 548, f. 10068	Massachusetts. Boston <i>20 photographic prints</i> Roll Number XXXIV m. Includes views of homes of prominent Bostonians including Thomas Bailey Aldrich at 59 Mount Vernon Street, Edwin Booth at 29A Chestnut Street, Edwin Dodge at 41 Chestnut Street; and John Singer Sargent at 13 Chestnut Street, and well as a view of the equestrian statue of George Washington by Thomas Ball in Boston Public Garden and views of Louisburg Square, including the statues of Aristides and Christopher Columbus.	1938 July 6
Places, Duplicates		
Photographic prints created chiefly by Carl Van Vechten and designated by him as duplicates, probably of another component in the collection, that document locations he visited during his travels as well as near his homes in New York City, 1932-1938. The images chiefly consist of views of sites as well event. Additionally, this component includes occasional copy photographs and still lifes of artwork.		
Arranged chronologically.		
b. 549, f. 10069	New York City. Harlem. <i>1 photographic print</i> Roll Number IX. Shows Connie's Inn at 2221 Seventh Avenue at 131st Street.	1932 March 5
b. 549, f. 10070	New Mexico. Rancho de Taos. San Francisco de Asis Church <i>1 photographic print</i> Roll Number XI d.	1933 July 15

## Photographic Subject Files &gt; Places, Duplicates (continued)

b. 549, f. 10071	New Mexico. Taos Pueblo <i>1 photographic print</i> Roll Number XI d.	1933 July 15
b. 549, f. 10072	New York City. Manhattan. 44th Street Theatre. Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll Number XXXIX e.	1934 March 1
b. 549, f. 10073	New York City. Manhattan. Gimbel Brothers <i>1 photographic print</i> Roll Number XI f. View of a window display, "4 Suits in 2 Acts" a play on <i>Four Saints in Three Acts</i> , an opera composed by Virgil Thomson with a libretto by Gertrude Stein.	1934 April 19
b. 549, f. 10074	New York City. Harlem. Peace Mission Movement, Easter parade <i>5 photographic prints</i> Roll Number IX h.	1935 April 21
b. 549, f. 10075	Morocco. Marrakech <i>15 photographic prints</i> Roll Number XVII h.	1935 May 20
b. 549, f. 10076	Spain. Ronda <i>1 photographic print</i> Roll Number XX h.	1935 May 23
b. 549, f. 10077	Spain. Granada <i>1 photographic print</i> Roll Number XXI h.	1935 May 24-25
b. 549, f. 10078	Spain. Loja <i>1 photographic print</i> Roll Number XXIV h.	1935 May 26
b. 549, f. 10079	Spain. Seville <i>1 photographic print</i> Roll Number XXVI h.	1935 May 28
b. 549, f. 10080	Spain. Ávila <i>1 photographic print</i> Roll Number XXIX h.	1935 June 1
b. 549, f. 10081	Spain. Ávila <i>1 photographic print</i> Roll Number XXVIII h.	1935 June 1
b. 549, f. 10082	Spain. Segovia <i>4 photographic prints</i> Roll Number XXXVIII h.	1935 June 6

## Photographic Subject Files &gt; Places, Duplicates (continued)

b. 549, f. 10083-10084	Spain. Barcelona <i>59 photographic prints</i> Roll Number I i.	1935 June 12
b. 549, f. 10085	Spain. Barcelona <i>2 photographic prints</i> Roll Number XLIII h.	1935 June 12
b. 549, f. 10086	Spain. Barcelona <i>2 photographic prints</i> Roll Number III i.	1935 June 13-15
b. 549, f. 10087	Spain. Montserrat <i>9 photographic prints</i> Roll Number IV i.	1935 June 15
b. 549, f. 10088-10089	Spain. Barcelona <i>73 photographic prints</i> Roll Number VII i.	1935 June 17
b. 549, f. 10090	Italy. Florence <i>1 photographic print</i> Roll Number VIII i.	1935 June 19-20
b. 549, f. 10091	Italy. Florence <i>1 photographic print</i> Roll Number XIII i.	1935 June 23-24
b. 549, f. 10092	Massachusetts. Great Barrington. Five Acres, the home of James Weldon Johnson <i>1 photographic print</i> Roll Number XXIV j.	1936 July 15
b. 549, f. 10093	Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVI j. Detail of a bas-relief that depicts Crispus Attucks on the of the Boston Massacre Memorial sculpted by Adolph Robert Kraus.	1936 July 17
b. 549, f. 10094	Massachusetts. Boston <i>1 photographic print</i> Roll Number XXVIII j.	1936 July 19
b. 549, f. 10095	Maine. Prouts Neck <i>1 photographic print</i> Roll Number XXVIII j.	1936 July 21
b. 549, f. 10096	Maine. Brunswick <i>1 photographic print</i> Roll Number XXX j.	1936 July 22
b. 549, f. 10097	Maine. Mount Desert Island. Acadia National Park <i>3 photographic prints</i> Roll Number XXX j.	1936 July 23

## Photographic Subject Files &gt; Places, Duplicates (continued)

b. 549, f. 10098	Maine. Mount Desert Island. Bar Harbor <i>1 photographic print</i> Roll Number XXXII j.	1936 July 26
b. 549, f. 10099	Maine. Between Bar Harbor and Rockland <i>1 photographic print</i> Roll Number XXXII j.	1936 July 27
b. 549, f. 10100	Massachusetts. Rockport <i>1 photographic print</i> Roll Number XXXV j.	1936 July 28
b. 549, f. 10101	Massachusetts. Provincetown <i>1 photographic print</i> Roll Number XXXVI j.	1936 July 31
b. 550, f. 10102	Massachusetts. Nantucket <i>1 photographic print</i> Roll Number XXXIX j.	1936 August 2
b. 550, f. 10103	New York City. Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>11 photographic prints</i> Roll Number I k.	1936 August 25
b. 550, f. 10104	New York City. Brooklyn. Improved Benevolent and Protective Order of the Elks parade <i>14 photographic prints</i> Roll Number XLIII j.	1936 August 25
b. 550, f. 10105	New York City. Manhattan. Central Park <i>1 photographic print</i> Roll Number XI L. African American boys in the park.	1937 September 12
b. 550, f. 10106	Pennsylvania. Philadelphia. Mummers Parade <i>1 photographic print</i> Roll Number XXXIII L.	1938 January 8
b. 550, f. 10107	Artwork. Unidentified artist. <i>Summer Bride</i> , circa 1938, pastel <i>1 photographic print</i> Roll Number XXXV L. Pastel given to Van Vechten by Witter Bynner.	1938 January 13
b. 550, f. 10108	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XIV m. View of a storefront on South Ninth Street.	1938 April 23
b. 550, f. 10109	Pennsylvania. Philadelphia <i>2 photographic prints</i> Roll Number XXI m. Street portraits of African American children in West Philadelphia.	1938 May 21
b. 550, f. 10110	Massachusetts. Boston <i>1 photographic print</i> Roll Number XXXII m.	1938 July 4



## Photographic Subject Files &gt; Places, Duplicates (continued)

b. 550, f. 10111	Massachusetts. Boston <i>3 photographic prints</i> Roll Number XXXIV m.	1938 July 6
b. 550, f. 10112	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XV o. Detail of <i>The Wissahickon</i> at the Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre.	1939 April 2
b. 550, f. 10113	New York. Shoreham. The Ship's Rail, residence of Channing Pollock <i>3 photographic prints</i> Roll Number XX p.	1939 July 16
b. 550, f. 10114	New York City. Harlem. Improved Benevolent and Protective Order of the Elks parade <i>20 photographic prints</i> Roll Number V q.	1939 August 22
b. 550, f. 10115	New York City. Flushing Meadows-Corona Park. New York World's Fair <i>2 photographic prints</i> Roll Number VI q. Includes views of a frieze related to the Belgian Congo at the Belgian Pavilion.	1939 August 23
b. 550, f. 10116	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XV q. Detail of <i>The Wissahickon</i> at the Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre.	1940 January 27
b. 550, f. 10117	New York City. Manhattan <i>2 photographic prints</i> Roll Number X u. Includes views of a fountain, <i>Beauty</i> by Frederick MacMonnies at the Stephen A. Schwarzman Building of the New York Public Library, and a sculpture <i>Wild Boars</i> by Heinz Warneke in the sculpture garden at the Museum of Modern Art.	1941 May 25
b. 550, f. 10118	New York City. Manhattan <i>7 photographic prints</i> Roll Number V w. Includes views of trees in Central Park, 500 Fifth Avenue, the Pulitzer Fountain in Grand Army Plaza, a window at FAO Schwarz with toy panda bears, and a banner across Fifth Avenue for the United China Relief.	1942 April 18
b. 551, f. 10132-10147	Pennsylvania. Philadelphia. North 25th Street and Ridge Avenue. James Weldon Johnson Homes <i>52 photographic prints</i> Roll Number XXI w.	1942 August 14
b. 550, f. 10119	New York City. Manhattan <i>4 photographic prints</i> Roll Number VI z. Includes views of a lion, known as <i>Patience</i> by Edward Clark Potter at the Stephen A. Schwarzman Building of the New York Public Library, the Empire State Building, and sign for Ellbee Furriers.	1943 September 10

## Photographic Subject Files &gt; Places, Duplicates (continued)

b. 550, f. 10120	New York City. Manhattan <i>1 photographic print</i> Roll Number VII z. Detail of ironwork on stairs at Rockefeller Center.	1943 September 10
b. 550, f. 10121	Artwork. Unidentified artist from Benin. Head, circa late nineteenth century, sculpture on a table by Florine Stettheimer in the apartment of Carl Van Vechten at 101 Central Park West, New York City <i>2 photographic prints</i> Roll Number IX aa. The table was a gift from Florine Stettheimer.	1944 July 30
b. 550, f. 10122	Pennsylvania. Philadelphia <i>1 photographic print</i> Roll Number XX bb. View of a tree bough.	1946 March 30-31
b. 550, f. 10123	Vermont. Pawlet <i>1 photographic print</i> Roll Number XIV gg.	1949 July 22
b. 550, f. 10124	Vermont. Manchester <i>4 photographic prints</i> Roll Number XV gg. Views of the Equinox House as well as the home and studio of Luigi Lucioni.	1949 July 23
b. 550, f. 10125	Vermont. Pawlet <i>5 photographic prints</i> Roll Number XV gg.	1949 July 23
b. 550, f. 10126	Italy. Rome <i>18 photographic prints</i> Roll Number XX gg. Views of the Colosseum, Fontana delle Tartarughe, Obelisco della Minerva, and Roman Forum.	1949 September 28
b. 550, f. 10127	Italy. Rome. Roman Forum <i>13 photographic prints</i> Roll Number XXVIII gg. Includes a view of Santi Luca e Martina.	1949 September 28
b. 550, f. 10128	Italy. Rome <i>23 photographic prints</i> Roll Number XIX gg. Includes views of Foro Italico and Fontana del Nettuno at Piazza Navona.	1949 September 29
b. 550, f. 10129	Italy. Tivoli. Villa d'Este <i>16 photographic prints</i> Roll Number XXII gg.	1949 October 1
b. 550, f. 10130	France. Paris. Jardin du Luxembourg <i>1 photographic print</i> Roll Number XXIII gg.	1949 October 7
b. 550, f. 10131	France. Paris <i>14 photographic prints</i> Roll Number XXV gg. Views of Palais-Royal and statue of Alfred de Musset by Antonin Mercié in front of the Comédie-Française.	1949 October 10

## Photographic Subject Files &gt; Places, Duplicates (continued)

b. 552, f. 10148	France. Paris. <i>28 photographic prints</i> Roll Number I hh.	circa 1949 October 12
b. 552, f. 10149	France. Paris <i>10 photographic prints</i> Roll Number VII hh. Includes views of of Eglise de la Madeleine and streets including 13 Rue Ravignan..	1949 October 13
b. 552, f. 10150	France. Paris <i>2 photographic prints</i> Roll Number III hh. Includes street portraits and a view of Théâtre de la ville (referred to as Théâtre Sarah Bernhardt).	1949 October 15
b. 552, f. 10151	France. Paris <i>3 photographic prints</i> Roll Number V hh.	1949 October 19
b. 552, f. 10152	England. London <i>5 photographic prints</i> Roll Number VI hh. Includes views along Dover Street as well as a view of the Ritz Hotel at Piccadilly.	1949 October 25
b. 552, f. 10153	Pennsylvania. Philadelphia. Rittenhouse Square <i>4 photographic prints</i> Roll Number VIII hh. Views of statues including <i>Giant Frog</i> , by Cornelia Van Auken Chapin, and <i>Lion Crushing a Serpent</i> , by Antoine-Louis Barye.	1950 January 14
b. 552, f. 10154	Illinois. Chicago. Triton Fountain by Carl Milles at the Art Institute of Chicago <i>7 photographic prints</i> Roll Number XIII hh.	1950 August 7
b. 552, f. 10155	New Mexico. Rio Arriba County <i>25 photographic prints</i> Roll Number XIV hh. Includes views of Ghost Ranch and the home and studio of Georgia O'Keeffe at Abiquiú.	1950 August 16
b. 552, f. 10156	New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>4 photographic prints</i> Roll Number XIV hh.	1950 August 17
b. 552, f. 10157	New Mexico. Ranchos de Taos. San Francisco de Asis Church <i>15 photographic prints</i> Roll Number XV hh.	1950 August 17
b. 552, f. 10158	New Mexico. Taos Pueblo <i>8 photographic prints</i> Roll Number XV hh.	1950 August 17

## Photographic Subject Files &gt; Places, Duplicates (continued)

b. 552, f. 10159	New Mexico. Taos. Duane Van Vechten Lineberry and Edwin Charles Lineberry home <i>2 photographic prints</i> Roll Number XV hh.	1950 August 17
b. 552, f. 10160	New Mexico. Taos. Mabel Dodge Luhan home <i>1 photographic print</i> Roll Number XVI hh.	1950 August 17
b. 552, f. 10161	New Mexico. Santa Fe <i>4 photographic prints</i> Roll Number XVI hh. Views of Cristo Rey church and La Fonda hotel.	1950 August 18
b. 552, f. 10162	New Mexico. Santa Fe <i>4 photographic prints</i> Roll Number XVII hh. View of spectators at the Tesuque Valley Horse Show.	1950 August 19
b. 552, f. 10163	Missouri. Kansas City. Katz Drugstore <i>4 photographic prints</i> Roll Number XVII hh.	1950 August 23
b. 552, f. 10164	Missouri. Saint Louis. <i>The Meeting of the Waters, 1936-1940</i> , a fountain by Carl Milles <i>11 photographic prints</i> Roll Number XVII hh.	1950 August 23
b. 552, f. 10165	Missouri. Saint Louis. St. Louis Zoological Park <i>1 photographic print</i> Roll Number XVIII hh.	1950 August 23
b. 552, f. 10166	United States Virgin Islands. Saint Thomas <i>2 photographic prints</i> Roll Number XXIII hh.	1951 February 28
b. 552, f. 10167	United States Virgin Islands. Saint Thomas <i>26 photographic prints</i> Roll Number XXIV hh.	1951 February 28
b. 553, f. 10168	Martinique <i>20 photographic prints</i> Roll Number XXIV hh. Views of Fort-de-France.	1951 March 1
b. 553, f. 10169-10170	Trinidad <i>41 photographic prints</i> Roll Number XXV hh. Views of Port of Spain.	1951 March 2
b. 553, f. 10171	Barbados <i>21 photographic prints</i> Roll Number I ii.	1951 March 3

## Photographic Subject Files &gt; Places, Duplicates (continued)

b. 553, f. 10172	Saint Vincent. Kingstown <i>37 photographic prints</i> Roll Number II ii. Views of a steel drum band at a hotel and the Royal Mail Ship <i>Mauretania</i> .	1951 March 4
b. 553, f. 10173	Curaçao <i>7 photographic prints</i> Roll Number II ii. Views from the Royal Mail Ship <i>Mauretania</i> .	1951 March 5
b. 553, f. 10174-10175	Curaçao <i>38 photographic prints</i> Roll Number III ii. Views of the Government House, La Casa Amarilla, and a statue of Luis Brión.	1951 March 5
b. 554, f. 10176	Panama. Panama City <i>13 photographic prints</i> Roll Number IV ii. Includes views of Panamá Viejo, Catedral Basílica Santa María la Antigua de Panamá, a street performance by dancers, and city streets.	1951 March 7
b. 554, f. 10177	Haiti. Pétionville <i>10 photographic prints</i> Roll Number V ii. Includes views from the St. Francis Hotel as well as of its gardens.	1951 March 9
b. 554, f. 10178	Haiti. Port-au-Prince <i>7 photographic prints</i> Roll Number V ii. Includes views of a mural in an unidentified government building.	1951 March 9
b. 554, f. 10179-10180	Cuba. Havana <i>54 photographic prints</i> Roll Number VI ii.	1951 March 11
b. 554, f. 10181	Cuba. Havana <i>11 photographic prints</i> Roll Number VII ii.	1951 March 12
b. 554, f. 10182	New York City. Manhattan. Central Park <i>20 photographic prints</i> Roll Number XVIII ii. Includes views from the park of buildings including Essex House, Hampshire House, and Plaza Hotel, as well as views at the Central Park Zoo of a hippopotamus and sculptures, including <i>Tigress and Cubs</i> by Auguste Nicolas Cain and <i>Dancing Goat</i> by Frederick George Richard Roth.	1951 September 15
b. 554, f. 10183	New York City. Manhattan. Saint Patrick's Day parade <i>6 photographic prints</i> Roll Number X jj. Views of participants in the parade on West 44th Street including United States Army personnel in front of the Algonquin Hotel and New York City police officers.	1952 March 17

## Photographic Subject Files &gt; Places, Duplicates (continued)

b. 554, f. 10184	New York City, Manhattan <i>6 photographic prints</i> Roll Number X jj. Views of Lever House and store windows including Bellows Liquor Store, Bronzini Clothing Store, and Cardinal Shop.	1952 March 22
	Reprint Photographic prints created by Carl Van Vechten and designated by him to be reprinted likely due to the poor technical quality of the prints.  Organized under two headings for Portraits and Stage Door Canteen (American Theatre Wing).	
b. 555, f. 10185	Notes about reprinting	circa 1950-1955
	Portraits Portraits chiefly created by Carl Van Vechten or his assigns.  Arranged alphabetically by the surname of the subject and then chronologically. In cases with multiple persons, the titles arrange individuals alphabetically by surname rather than by physical representation in the image.	
b. 555, f. 10186	Abbott, Berenice <i>2 photographic prints</i> Roll Number H.	1932 May 1
b. 555, f. 10187	Angus, Donald <i>1 photographic print</i> Roll Number Qq.	1932 July 13
b. 555, f. 10188	Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XVII w.	1942 August 6
b. 555, f. 10189	Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XVI w.	1942 August 6
b. 555, f. 10190	Bouché, Louis <i>2 photographic prints</i> Roll Number XXVI k.	1937 May 1
b. 555, f. 10191	Brent, Romney <i>3 photographic prints</i> Roll Number K.	1932 May 3
b. 555, f. 10192	Bruce, Robert, at Rockefeller Center, New York City <i>1 photographic print</i> Roll Number XIII L.	1937 September 24

## Photographic Subject Files &gt; Reprint &gt; Portraits (continued)

b. 555, f. 10193	Bruckner, Joseph <i>1 photographic print</i> Roll Number VIII L. Window cleaner at 101 Central Park West, New York City.	1937 September 2
b. 555, f. 10194	Burk, Joe, at the Delaware River and Beverly, New Jersey <i>1 photographic print</i> Roll Number IX r.	1940 April 20
b. 555, f. 10195	Caldwell, Erskine <i>1 photographic print</i> Roll Number V m.	1938 March 24
b. 555, f. 10196	Cocteau, Jean, on roof at the Franstudio, Paris, France <i>1 photographic print</i> Roll Number II hh.	1949 October 14
b. 555, f. 10197	Covarrubias, Miguel, at New York City <i>1 photographic print</i> Roll Number X j.	1936 March 22
b. 555, f. 10198	Crevel, René, with others outside the Galerie Jacques Bonjean at 3 rue d'Argenson, Paris, during a preview of an exhibition of work by Salvador Dalí <i>1 photographic print</i> Roll Number XXXVI f.	1934 June 20
b. 555, f. 10199	Cross, James "Stump," and William "Stumpy" Wyckoff in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XX w.	1942 August 11
b. 555, f. 10200	Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XXV z.	1944 May 11
b. 555, f. 10201	Dolin, Anton, as Baron Bluebeard, in <i>Bluebeard</i> , choreographed by Michel Fokine <i>1 photographic print</i> Roll Number XXIV z.	1944 May 11
b. 555, f. 10202	Dolin, Anton, as Count Albrecht, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number III s.	1940 October 9
b. 555, f. 10203	Dolin, Anton, as Prince Siegfried, in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa <i>2 photographic prints</i> Roll Number XII t.	1941 March 11

## Photographic Subject Files &gt; Reprint &gt; Portraits (continued)

b. 555, f. 10204	Dolin, Anton, as the Prince, in <i>Tally-Ho</i> , choreographed by Agnes De Mille <i>1 photographic print</i> Roll Number II aa.	1944 May 18
b. 555, f. 10205	Douglas, Norman, at Betti's restaurant in Florence, Italy <i>1 photographic print</i> Roll Number XII i.	1935 June 22
b. 555, f. 10206	Douglas, Norman, at Parco delle Cascine, Florence, Italy <i>2 photographic prints</i> Roll Number XII i.	1935 June 23
b. 555, f. 10207	Draper, Paul, Jr. <i>1 photographic print</i> Roll Number XXI.	1932 March 30
b. 555, f. 10208	Dreiser, Theodore <i>1 photographic print</i> Roll Number XV e.	1933 November 8
b. 555, f. 10209	Eastman, Daniel, and Ida Rauh at their home in Provincetown, Massachusetts <i>1 photographic print</i> Roll Number XXXVII j.	1936 July 31
b. 555, f. 10210	Epstein, Jacob, at 18 Hyde Park Gate, Kensington, London, England <i>5 photographic prints</i> Roll Number XXIII f.	1934 May 28
b. 555, f. 10211	French, Jared <i>3 photographic prints</i> Roll Number VII o.	1939 January 25
b. 555, f. 10212	Gibson, Ian Wallace, as Alain in <i>La fille mal gardée</i> , choreographed by Bronislava Nijinska after Jean Dauberval <i>1 photographic print</i> Roll Number XX v.	1941 December 9
b. 555, f. 10213	Hatfield, Hurd <i>1 photographic print</i> Roll Number XII hh.	1950 June 11
b. 555, f. 10214	Hughes, Franklin, at the Bacardi Room on the 35th floor of the Empire State Building, New York City <i>3 photographic prints</i> Roll Number X m.	1938 April 20
b. 555, f. 10215	Hughes, Langston <i>4 photographic prints</i> Roll Number XX.	1932 March 27



## Photographic Subject Files &gt; Reprint &gt; Portraits (continued)

b. 555, f. 10216	Inge, William <i>1 photographic print</i> Roll Number II mm.	1954 September 4
b. 555, f. 10217	Johnson, Philip <i>3 photographic prints</i> Roll Number XXIV b.	1933 January 18
b. 555, f. 10218	Jones, Robert Earl, as Young Man, in <i>Don't You Want To Be Free?</i> , musical pageant by Langston Hughes <i>1 photographic print</i> Roll Number XXIX m.	1938 June 23
b. 555, f. 10219	Kaye, Nora, as The Lady With Him, and Hugh Laing, as The Gentleman With Her, in <i>Dim Lustre</i> , choreographed by Antony Tudor <i>1 photographic print</i> Roll Number XI aa.	1944 October 27
b. 555, f. 10220	Lachaise, Gaston <i>1 photographic print</i> Roll Number G.	1932 April 29
b. 555, f. 10221	Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>1 photographic print</i> Roll Number III x.	1942 October 26
b. 555, f. 10222	Laing, Hugh, as Young Gypsy, in <i>Aleko</i> , choreographed by Leonide Massine <i>2 photographic prints</i> Roll Number IV x.	1942 October 26
b. 555, f. 10223	Laing, Hugh, in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky <i>3 photographic prints</i> Roll Number XVIII v.	1941 December 1
b. 555, f. 10224	Lerman, Leo <i>1 photographic print</i> Roll Number V ee.	1948 March 30
b. 555, f. 10225	Liao, Cuifeng, and Lin Yutang <i>1 photographic print</i> Roll Number XVII ee.	1948 July 8
b. 555, f. 10226	Lieberson, Goddard <i>1 photographic print</i> Roll Number XVI a.	1932 October 6
b. 555, f. 10227	<a href="#">Lin Yutang</a> <i>1 photographic print</i> Roll Number XVII ee.	1948 July 8

## Photographic Subject Files &gt; Reprint &gt; Portraits (continued)

b. 555, f. 10228	Louis, Joe, at Greenwood Lake, New York and New Jersey <i>1 photographic print</i> Roll Number IX v.	1941 September 15
b. 555, f. 10229	Manson, Alan as Jane Cowl, in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>2 photographic prints</i> Roll Number XXII w.	1942 August 20
b. 555, f. 10230	Marshall, William <i>1 photographic print</i> Roll Number VIII ii.	1951 April 12
b. 555, f. 10231	Mauriber, Saul <i>1 photographic print</i> Roll Number XX bb.	1946 April 4
b. 555, f. 10232	Mauriber, Saul, at Washington, District of Columbia <i>1 photographic print</i> Roll Number XII hh.	1950 May 1
b. 555, f. 10233	Menotti, Gian Carlo <i>2 photographic prints</i> Roll Number XIX aa.	1944 December 10
b. 555, f. 10234	Motley, Willard <i>1 photographic print</i> Roll Number VI dd.	1947 June 13
b. 555, f. 10235	Nolte, Charle, as Billy Budd, in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville <i>7 photographic prints</i> From Kodachrome transparencies.	1951 April 18
b. 555, f. 10236	Saddler, Donald, as Billy the Kid, in <i>Billy the Kid</i> , choreographed by Eugene Loring <i>5 photographic prints</i> Roll Number VI t.	1941 March 4
b. 555, f. 10237	Saddler, Donald, as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa <i>3 photographic prints</i> Roll Number V x.	1942 October 30
b. 555, f. 10238	Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>1 photographic print</i> Roll Number VI t.	1941 March 4
b. 555, f. 10239	Saddler, Donald, as The Duke, in <i>Giselle</i> , choreographed by Anton Dolin <i>7 photographic prints</i> Roll Number V t.	1941 March 4

## Photographic Subject Files &gt; Reprint &gt; Portraits (continued)

b. 555, f. 10240	Schwartz, Arthur <i>1 photographic print</i> Roll Number XX e.	1933 November 23
b. 555, f. 10241	Sillman, Leonard <i>1 photographic print</i> Roll Number X e.	1933 October 20
b. 555, f. 10242	Slezak, Walter <i>2 photographic prints</i> Roll Number II f. Includes images with his parrot, Mady.	1934 March 30
b. 555, f. 10243	Smallens, Alexander <i>1 photographic print</i> Roll Number XXXVII e.	1934 February 23
b. 555, f. 10244	Stein, Leo <i>1 photographic print</i> Roll Number XX L.	1937 November 9
b. 555, f. 10245	Van Vechten, Carl <i>3 photographic prints</i> Roll Number XIX bb.	1946 March 8
b. 555, f. 10246	Van Vechten, Carl, and Richard Wright <i>1 photographic print</i> Roll Number XIX bb.	1946 March 8
b. 555, f. 10247	Van Vechten, Carl, in his room at the Hotel Eastland, Portland, Maine <i>3 photographic prints</i> Roll Number XXIX j. Photography by Mark Lutz.	1936 July 22
b. 555, f. 10248	Welles, Orson, as Faustus, in <i>Dr. Faustus</i> , by Christopher Marlowe <i>1 photographic print</i> Roll Number XVII k.	1937 March 1
b. 555, f. 10249	Wright, Richard <i>1 photographic print</i> Roll Number XIII bb.	1945 October 27
b. 555, f. 10250	Wright, Richard <i>1 photographic print</i> Roll Number XIX bb.	1946 March 8

## Stage Door Canteen (American Theatre Wing)

Photographic prints created by Van Vechten that document the activities of the Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre, New York City, and tableaus arranged by Van Vechten in his apartment at 101 Central Park West, New York City.

Organized under two headings for 44th Street Theatre, New York City, and 101 Central Park West, New York City.

44th Street Theatre, New York City

## Photographic Subject Files &gt; Reprint &gt; Stage Door Canteen (American Theatre Wing) &gt; 44th Street Theatre, New York City (continued)

b. 555, f. 10251	Archer, Osceola, with Jimmie Daniels, Marcel Gonthier, and Frank Piro <i>1 photographic print</i> Roll Number XXIV y.	1943 June 21
Tableaus at 101 Central Park West, New York City		
b. 555, f. 10252	Coburn, Herbert, with J. H. Keller and Andy Mann <i>1 photographic print</i> Roll Number VIII y.	1943 April 8
b. 555, f. 10253	Dollard, James, with Morton Gottlieb, Terry Keane, Andy Mann, Dorothy Peterson, and Willum van Maanen <i>1 photographic print</i> Roll Number VII y.	1943 April 8
b. 555, f. 10254	Keane, Terry, with Ruth Last, Arthur James Lewis, Andy Mann, and Saul Mauriber <i>1 photographic print</i> Roll Number VIII y.	1943 April 8
b. 555, f. 10255	Mauriber, Saul, and Don Smith <i>1 photographic print</i> Roll Number XXIII x.	1943 February 17
b. 555, f. 10256	Van Vechten, Carl <i>1 photographic print</i> Roll Number XIX x. Photography by Saul Mauriber.	1943 January 29
Stage Door Canteen (American Theatre Wing)		
Photographic prints created by Carl Van Vechten that document the activities of the Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre, New York City, and tableaus arranged by Van Vechten in his apartment at 101 Central Park West, New York City.		
Organized under two headings for 44th Street Theatre, New York City, and 101 Central Park West, New York City.		
44th Street Theatre, New York City		
b. 556, f. 10257	Alassi, Michael, with Herbert Kingsley, Hiram Sherman, and Vivian Smolen <i>1 photographic print</i> Roll Number X y.	1943 April 19
b. 556, f. 10258	Archer, Osceola, with Carl Comer, Phil Denman, Marcel Gonthier, and Helene Tsang <i>1 photographic print</i> Roll Number XXII y.	1943 June 21
b. 556, f. 10259	Archer, Osceola, with Michael Bonifazio, Jimmie Daniels, Marcel Gonthier, Elaine Kent, Frank Piro, and Helene Tsang <i>1 photographic print</i> Roll Number XXIV y.	1943 June 21

Photographic Subject Files > Stage Door Canteen (American Theatre Wing) > 44th Street Theatre,  
New York City (continued)

b. 556, f. 10260	Barthé, Richmond, and Coby Ruskin <i>1 photographic print</i> Roll Number XI y.	1943 April 19
b. 556, f. 10261	Barthé, Richmond, and Fritzi Scheff <i>1 photographic print</i> Roll Number X y.	1943 April 19
b. 556, f. 10262	Barthé, Richmond, with Alan Hewitt and Fritzi Scheff <i>1 photographic print</i> Roll Number X y.	1943 April 19
b. 556, f. 10263	Battles, Theodore, with LeRoy Feurtado, Robert Moore, Dorothy Randolph Peterson, and Tom Rutherford <i>1 photographic print</i> Roll Number II z.	1943 August 9
b. 556, f. 10264	<a href="#">Booth, Shirley, and Frank Piro</a> <i>11 photographic prints</i> Roll Number VI w.	1942 May 19
b. 556, f. 10265	Booth, Shirley, and William Raney <i>1 photographic print</i> Roll Number II z.	1943 August 9
b. 556, f. 10266	Booth, Shirley, with Harold Jackman, Bob Moore, and Irving Spiegel <i>1 photographic print</i> Roll Number II z.	1943 August 9
b. 556, f. 10267	Bordoni, Irene, with two men <i>1 photographic print</i> Roll Number XI y.	1943 April 19
b. 556, f. 10268	<a href="#">Coburn, Herbert, with Bobby Evans and Dorothy Fields</a> <i>1 photographic print</i> Roll Number IX y.	1943 April 19
b. 556, f. 10269	Coburn, Herbert, with Harvey Flintrock and Vivian Smolen <i>1 photographic print</i> Roll Number XII y.	1943 May 3
b. 556, f. 10270	Coburn, Herbert, with Helen Ford, Langston Hughes, Dorothy Gallagher, Andy Mann, and Frank Piro, as well as others obscured in image <i>1 photographic print</i> Roll Number VII y.	1943 April 8
b. 556, f. 10271	Denman, Phil, and Birdie Manezon <i>1 photographic print</i> Roll Number XXIII y.	1943 June 21

Photographic Subject Files > Stage Door Canteen (American Theatre Wing) > 44th Street Theatre,  
New York City (continued)

b. 556, f. 10272	Dewing, Elizabeth, with Charles Swain and another man, possibly William Levinson <i>1 photographic print</i> Roll Number IX y.	1943 April 19
b. 556, f. 10273	Drowne, Gretchen, and Paul R. Sanders <i>1 photographic print</i> Roll Number XXII y.	1943 June 21
b. 556, f. 10274	Lloyd, Walter <i>1 photographic print</i> Roll Number X y.	1943 April 19
b. 556, f. 10275	<a href="#">Marinoff, Fania, and Henry Benjamin Scott</a> <i>1 photographic print</i> Roll Number IV bb.	1945 February 3
b. 556, f. 10276	Peterson, Dorothy Randolph, and Tom Rutherford <i>1 photographic print</i> Roll Number II z.	1943 August 9
b. 556, f. 10277	Piro, Frank, and Regine Valdy <i>1 photographic print</i> Roll Number XXIII y.	1943 June 21
b. 556, f. 10278	Three unidentified men <i>2 photographic prints</i> Roll Number IX y.	1943 April 19
Tableau at 101 Central Park West, New York City		
b. 556, f. 10279	Hughes, Langston, with Terry Keane, J. H. Keller, and Andy Mann <i>1 photographic print</i> Roll Number VIII y.	1943 April 8

## Gertrude Stein

Photographic prints created by Van Vechten that document Gertrude Stein including her home with Alice B. Toklas in Bilignin, France, in June 1934, as well as visits by Stein and Toklas to the United States from November 1934 through January 1935. Also includes images related to productions of her work or operatic collaborations with Virgil Thomson including *Four Saints in Three Acts* in 1934 and 1952 and *The Mother of Us All* in 1947 as well as plays *Yes is for a Very Young Man* in 1948, *Ladies Voices* in 1951, *Doctor Faustus Lights the Lights* and *Brewsie and Willie* in 1953. The component also includes informal portraits of Toklas after the death of Stein and portraits of Stein's brother, Leo Stein.

Organized under five headings for France, United States, Productions, Leo Stein and Alice B. Toklas, and Artwork.

## France

## Photographic Subject Files &gt; Gertrude Stein &gt; France (continued)

b. 557, f. 10280	France. Belley <i>1 photographic print</i> Roll Number XXXII f. Informal portraits of conscripts into the French army at Place des Terreaux.	1934 June 13
b. 557, f. 10281	France. Bilignin <i>2 photographic prints</i> Roll Number XXXIII f. Views of the grounds at the home of Gertrude Stein and Alice B. Toklas.	1934 June 13
b. 557, f. 10282	France. Lucey. Église Saint-Étienne <i>3 photographic prints</i> Roll Number XXXIII f.	1934 June 13
b. 557, f. 10283	Lutz, Mark, and Gertrude Stein at her home, Bilignin, France <i>3 photographic prints</i> Roll Number XXXI f. Includes her dogs, Basket and Pépé.	1934 June 13
b. 557, f. 10284	Nguyen, Trac, at the home of Gertrude Stein and Alice B. Toklas at Bilignin, France <i>2 photographic prints</i> Roll Number XXXIII f.	1934 June 13
b. 557, f. 10285	Stein, Gertrude, and Alice B. Toklas, at their home, Bilignin, France <i>5 photographic prints</i> Roll Number XXXII f.	1934 June 13
b. 557, f. 10286	Stein, Gertrude, at Église Saint-Étienne, Lucey, France <i>4 photographic prints</i> Roll Number XXXIII f.	1934 June 13
b. 557, f. 10287-10291	Stein, Gertrude, at her home, Bilignin, France <i>111 photographic prints</i> Roll Number XXXI f.	1934 June 13
b. 557, f. 10292	Stein, Gertrude, at her home, Bilignin, France <i>2 photographic prints</i> Roll Number XXXII f. Includes a portrait of her dog, Basket.	1934 June 13
b. 557, f. 10293	Stein, Gertrude, at Les Charmettes near Chambéry, France <i>9 photographic prints</i> Roll Number XXX f.	1934 June 12
b. 557, f. 10294	Toklas, Alice B., at her home, Bilignin, France <i>28 photographic prints</i> Roll Number XXXII f.	1934 June 13
United States		
b. 558, f. 10295-10296	Stein, Gertrude <i>37 photographic prints</i> Roll Number XIII g.	1934 November 4

## Photographic Subject Files &gt; Gertrude Stein &gt; United States (continued)

b. 558, f. 10297	Toklas, Alice B. <i>5 photographic prints</i> Roll Number XIII g.	1934 November 4
b. 558, f. 10298	Stein, Gertrude, and Alice B. Toklas boarding an airplane for United Airlines from New York City to Chicago, Illinois <i>1 photographic print</i> Roll Number XIV g.	1934 November 7
b. 558, f. 10299	Stein, Gertrude <i>21 photographic prints</i> Roll Number XXIV g.	1935 January 4
b. 558, f. 10300	Toklas, Alice B. <i>6 photographic prints</i> Roll Number XXIV g.	1935 January 4
b. 558, f. 10301	Stein, Gertrude, and Alice B. Toklas at University of Virginia, Charlottesville, Virginia <i>3 photographic prints</i> Roll Number XXXIII g. Posed at the Range.	1935 February 4
b. 558, f. 10302	Stein, Gertrude, and Alice B. Toklas with a group at the Farmington Country Club, Charlottesville, Virginia <i>3 photographic prints</i> Roll Number XXXIII g. Following a luncheon with students and faculty. Group includes Stringfellow Barr, Anna Barringer, Scott Buchanan, Robert Nelson, Jr., Murat W. (Murat Willis) Williams, James Southall Wilson, and others.	1935 February 4
b. 558, f. 10303	Stein, Gertrude, at Monticello, Charlottesville, Virginia <i>3 photographic prints</i> Roll Number XXXIII g.	1935 February 4
b. 558, f. 10304	Toklas, Alice B., at the Edgar Allan Poe Shrine, Richmond, Virginia <i>5 photographic prints</i> Roll Number XXXIV g.	1935 February 7
b. 558, f. 10305	Stein, Gertrude, at the Edgar Allan Poe Shrine, Richmond, Virginia <i>6 photographic prints</i> Roll Number XXXIV g.	1935 February 7
b. 558, f. 10306	Stein, Gertrude, at the College of William and Mary, Williamsburg, Virginia <i>1 photographic print</i> Roll Number XXXV g.	1935 February 8
b. 558, f. 10307	<a href="#">Stein, Gertrude, at the College of William and Mary, Williamsburg, Virginia</a> <i>4 photographic prints</i> Roll Number XXXIV g. Includes a view of a crowd of students from the college surrounding Stein after her lecture.	1935 February 8



## Photographic Subject Files &gt; Gertrude Stein &gt; United States (continued)

b. 558, f. 10308	Marinoff, Fania, and Gertrude Stein <i>2 photographic prints</i> Roll Number XII h.	1935 May 2
b. 558, f. 10309	Stein, Gertrude, and Alice B. Toklas <i>3 photographic prints</i> Roll Number XII h.	1935 May 2
b. 558, f. 10310	Toklas, Alice B. <i>3 photographic prints</i> Roll Number XII h.	1935 May 2
b. 558, f. 10311	Stein, Gertrude <i>9 photographic prints</i> Roll Number XII h.	1935 May 2
Productions		
<i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein		
b. 558, f. 10312	New York City. Manhattan. 44th Street Theatre. Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>8 photographic prints</i> Roll Number XXXIX e.	1934 March 1
b. 558, f. 10313	Hines, Altonell, as Commere in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLII e.	1934 March 9
b. 558, f. 10314	Hines, Altonell, as Commere in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLIII e.	1934 March 9
b. 558, f. 10315	Robinson-Wayne, Beatrice, as St. Theresa I, in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLIII e.	1934 March 9
b. 558, f. 10316	Robinson-Wayne, Beatrice, as St. Theresa I, in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>9 photographic prints</i> Roll Number XLII e.	1934 March 9
b. 558, f. 10317	Broadway Theatre, Manhattan, New York City, with marquee for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>5 photographic prints</i> Roll Number XII jj.	1952 April 30

## Photographic Subject Files &gt; Gertrude Stein &gt; Productions (continued)

*The Mother of Us All*, an opera by Virgil Thomson with a libretto by Gertrude Stein

b. 558, f. 10318	Dow, Dorothy, as Susan B. Anthony, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>10 photographic prints</i> Roll Number III dd.	1947 May 14
b. 558, f. 10319	Dow, Dorothy, as Susan B. Anthony, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>4 photographic prints</i> Roll Number II dd.	1947 May 14
b. 558, f. 10320	Dow, Dorothy, as Susan B. Anthony, and Belva Kibler, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>4 photographic prints</i> Roll Number II dd.	1947 May 14
b. 558, f. 10321	Dow, Dorothy, as Susan B. Anthony, and William Horne, as Jo the Loiterer, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>4 photographic prints</i> Roll Number I dd.	1947 May 14
b. 558, f. 10322	Dow, Dorothy, as Susan B. Anthony, surrounded by cast members, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>3 photographic prints</i> Roll Number I dd. Others include William Horne as Jo the Loiterer, Alice Howland as Constance Fletcher, Belva Kibler as Anne, and William Elliott Savage as Indiana Elliot's Brother.	1947 May 14
b. 558, f. 10323	Howland, Alice, as Constance Fletcher, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number II dd.	1947 May 14
b. 558, f. 10324	Kibler, Belva, as Anne, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number II dd.	1947 May 14
b. 558, f. 10325	Savage, William Elliott, as Indiana Elliot's Brother, in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll Number I dd.	1947 May 14

*Yes is for a Very Young Man*, a play by Gertrude Stein, and produced by the Princeton University Players

## Photographic Subject Files &gt; Gertrude Stein &gt; Productions &gt; Yes is for a Very Young Man , a play by Gertrude Stein, and prod [...] (continued)

b. 559, f. 10326	Buell, Thomas, as Georges Poupet, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XVIII ee.	1948 July 26
b. 559, f. 10327	Buell, Thomas, as Georges Poupet, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XIX ee.	1948 July 26
b. 559, f. 10328	Buell, Thomas, as Georges Poupet, with Lola D'Annunzio, as Clothilde, and Nancy Wood, as Olympe, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>3 photographic prints</i> Roll Number XX ee.	1948 July 26
b. 559, f. 10329	D'Annunzio, Lola, as Clothilde, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XVIII ee.	1948 July 26
b. 559, f. 10330	D'Annunzio, Lola, as Clothilde, with Rayna Sue Klatzkin, as Constance, and Nancy Wood, as Olympe, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XIX ee.	1948 July 26
b. 559, f. 10331	Hartman, Patience, as Denise, and Morris E. (Morris Egenton) Kinnan, Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>4 photographic prints</i> Roll Number XVIII ee.	1948 July 26
b. 559, f. 10332	Hartman, Patience, as Denise, with Rayna Sue Klatzkin, as Constance, and Morris E. (Morris Egenton) Kinnan, Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XVIII ee.	1948 July 26
b. 559, f. 10333	Hartmann, Patience, as Denise, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XX ee.	1948 July 26

## Photographic Subject Files &gt; Gertrude Stein &gt; Productions &gt; Yes is for a Very Young Man , a play by Gertrude Stein, and prod [...] (continued)

b. 559, f. 10334	Hartmann, Patience, as Denise, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XIX ee.	1948 July 26
b. 559, f. 10335	Hartmann, Patience, as Denise, with Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>3 photographic prints</i> Roll Number XIX ee.	1948 July 26
b. 559, f. 10336	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XX ee.	1948 July 26
b. 559, f. 10337	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>6 photographic prints</i> Roll Number XVII ee.	1948 July 26
b. 559, f. 10338	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Karl Mitchell Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XX ee.	1948 July 26
b. 559, f. 10339	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XX ee.	1948 July 26
b. 559, f. 10340	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, and Rayna Sue Klatzkin, as Constance, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XIX ee.	1948 July 26
b. 559, f. 10341	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, with Rayna Sue Klatzkin, as Constance, and another cast member in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>3 photographic prints</i> Roll Number XIX ee.	1948 July 26

## Photographic Subject Files &gt; Gertrude Stein &gt; Productions &gt; Yes is for a Very Young Man , a play by Gertrude Stein, and prod [...] (continued)

b. 559, f. 10342	Kinnan, Morris E. (Morris Egenton), Jr., as Henri, with Rayna Sue Klatzkin, as Constance, and Robert G. McHugh, as the German Soldier, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XIX ee.	1948 July 26
b. 559, f. 10343	Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XVIII ee.	1948 July 26
b. 559, f. 10344	Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>2 photographic prints</i> Roll Number XIX ee.	1948 July 26
b. 559, f. 10345	Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>5 photographic prints</i> Roll Number XX ee.	1948 July 26
b. 559, f. 10346	Klatzkin, Rayna Sue, as Constance, and Karl Light, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>6 photographic prints</i> Roll Number XVII ee.	1948 July 26
b. 559, f. 10347	Light, Karl Mitchell, as Ferdinand, in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XX ee.	1948 July 26
b. 559, f. 10348	Three cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein and produced by the Princeton University Players <i>1 photographic print</i> Roll Number XIX ee.	1948 July 26
<i>Ladies' Voices</i> , a play by Gertrude Stein and produced by The Living Theatre		
b. 559, f. 10349	Jacobs, Helen, and Judith Malina in <i>Ladies' Voices</i> , a play by Gertrude Stein <i>6 photographic prints</i> Roll Number XV ii.	1951 August 22
b. 559, f. 10350	Beck, Julian, director <i>5 photographic prints</i> Roll Number XV ii.	1951 August 22

## Photographic Subject Files &gt; Gertrude Stein &gt; Productions &gt; Ladies' Voices , a play by Gertrude Stein and produced by The Li [...] (continued)

b. 559, f. 10351	Penny, Donald <i>3 photographic prints</i> Roll Number XVII ii. Also known as "Five Pennies."	1951 September 2
<i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre		
b. 559, f. 10352	Bond, Sudie, as Dog, and Donald Marye, as Doctor Faustus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXV ii.	1951 December 7
b. 559, f. 10353	Bond, Sudie, as Dog, and Remy Carlip, as Viper, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXV ii.	1951 December 7
b. 559, f. 10354	Bond, Sudie, as Dog, and Tony Grosso, as Boy, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXV ii.	1951 December 7
b. 559, f. 10355	Marye, Donald, as Doctor Faustus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXIV ii.	1951 December 7
b. 559, f. 10356	Swanson, Larry, as Man from Over the Seas, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>1 photographic print</i> Roll Number XXV ii.	1951 December 7
b. 559, f. 10357	Spencer, Louis, as Boy with Girl, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic prints</i> Roll Number XXIV ii.	1951 December 7
b. 559, f. 10358	Wright, Michael, as Chorus, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>3 photographic prints</i> Roll Number XXIV ii.	1951 December 7

## Photographic Subject Files &gt; Gertrude Stein &gt; Productions &gt; Doctor Faustus Lights the Lights, play based on a libretto by G [...] (continued)

b. 559, f. 10359	Charlip, Remy, as Viper, in <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre <i>4 photographic prints</i> Roll Number XXIV ii.	1951 December 7
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<i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein		
b. 559, f. 10360	Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>1 photographic print</i> Roll Number XIII kk. Includes Lisabeth Blake as Pauline Von Stuart and David Hooks as Brewsie.	1953 March 24
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b. 559, f. 10361	Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>3 photographic prints</i> Roll Number XIII kk. Includes Tony McGrath as Jimmy, Douglas Taylor as Fred, and Maureen Tool as French Girl.	1953 March 24
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b. 559, f. 10362	Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein <i>7 photographic prints</i> Roll Number XIII kk. Includes Jerry Ansbacher as Willie, Lisabeth Blake as Pauline Von Stuart, David Hooks as Brewsie, Tony McGrath as Jimmy, and Douglas Taylor as Fred.	1953 March 24
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Leo Stein and Alice B. Toklas		
b. 559, f. 10363	Toklas, Alice B., at Jardin du Luxembourg, Paris, France <i>3 photographic prints</i> Roll Number XXIII gg. With her standard poodle, Basket II.	1949 October 7
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b. 559, f. 10364	Toklas, Alice B., at Chartres, France <i>2 photographic prints</i> Roll Number XXIV gg.	1949 October 8
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b. 559, f. 10365	Breon, John Wallace, Jr., and Alice B. Toklas at Chartres, France <i>5 photographic prints</i> Roll Number XXIV gg.	1949 October 8
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b. 559, f. 10366	France. Paris <i>5 photographic prints</i> Roll Number VII hh. Views of 13 Rue Ravignan.	1949 October 13
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b. 559, f. 10367	Stein, Leo <i>8 photographic prints</i> Roll Number XX L.	1937 November 9

Artwork

## Photographic Subject Files &gt; Gertrude Stein &gt; Artwork (continued)

b. 559, f. 10368	Banks, Richard. <i>Gertrude Stein</i> , 1963, painting <i>3 photographic prints</i> Roll Number VII uu.	1963 May 17
	"Unimportant" Photographic prints created by Van Vechten of individuals that he filed as "unimportant," which may reflect their social stature or the context of the image. Arranged alphabetically by surname.	
b. 560, f. 10369	Bacaloni, Romolo, and John Wallace Breon, Jr., at the Temple of Venus Italy, Tivoli, Italy <i>2 photographic prints</i> Roll Number XXII gg.	1949 October 1
b. 560, f. 10370	Banks, Diana <i>4 photographic prints</i> Roll Number XV kk.	1953 April 14
b. 560, f. 10371	Barclift, E. Nelson, as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>1 photographic print</i> Roll Number XVI w.	1942 August 6
b. 560, f. 10372	Barclift, E. Nelson, in "That Russian Winter" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl <i>2 photographic prints</i> Roll Number XVII w.	1942 August 6
b. 560, f. 10373	Bordner, Robert, Jr., at the home of Charles Duane Van Vechten at 845 Second Avenue, Cedar Rapids, Iowa <i>2 photographic prints</i> Roll Number XVI L.	1937 October 28
b. 560, f. 10374	Breon, John Wallace, Jr. <i>1 photographic print</i> Roll Number XVI gg.	1949 August 3
b. 560, f. 10375	Breon, John Wallace, Jr., and Arturo Censi at Rome, Italy <i>1 photographic print</i> Roll Number XIX gg.	1949 September 29
b. 560, f. 10376	Breon, John Wallace, Jr., and Ronald Wycka <i>2 photographic prints</i> Roll Number II kk.	1952 November 21
b. 560, f. 10377	Breon, John Wallace, Jr., at Rome, Italy <i>3 photographic prints</i> Roll Number XX gg.	1949 September 27
b. 560, f. 10378	Breon, John Wallace, Jr., at Rome, Italy <i>4 photographic prints</i> Roll Number XVIII gg.	1949 September 28



## Photographic Subject Files &gt; "Unimportant" (continued)

b. 560, f. 10379	Breon, John Wallace, Jr., at the Aéroport de Paris-Orly, France <i>2 photographic prints</i> Roll Number XX gg.	1949 September 27
b. 560, f. 10380	Breon, John Wallace, Jr., at the gardens of Villa Borghese in Rome, Italy <i>1 photographic print</i> Roll Number XIX gg.	1949 September 29
b. 560, f. 10381	Breon, John Wallace, Jr., at Villa d'Este, Tivoli, Italy <i>2 photographic prints</i> Roll Number XXII gg.	1949 October 1
b. 560, f. 10382	Bruce, Robert, at Rockefeller Center, New York City <i>2 photographic prints</i> Roll Number XIII L.	1937 September 24
b. 560, f. 10383	Bührer, Bob <i>4 photographic prints</i> Roll Number XVII cc.	1947 January 4
b. 560, f. 10384	Cabibbo, Joseph <i>3 photographic prints</i> Roll Number XIV o.	1939 March 7
b. 560, f. 10385	Cabibbo, Joseph <i>6 photographic prints</i> Roll Number XIII o.	1939 March 7
b. 560, f. 10386	Cabibbo, Joseph, and Thomas Mabry <i>2 photographic prints</i> Roll Number XIV o.	1939 March 7
b. 560, f. 10387	Chung, Jackie <i>11 photographic prints</i> Roll Number V z.	1943 August 18
b. 560, f. 10388	Chung, Jackie <i>6 photographic prints</i> Roll Number VIII z.	1943 September 17
b. 560, f. 10389	Clifford, William Carl <i>8 photographic prints</i> Roll Number III ff.	1948 September 12
b. 560, f. 10390	Clifford, William Carl, at The Cloisters, Fort Tryon Park, Manhattan, New York City <i>8 photographic prints</i> Roll Number I ff.	1948 August 21
b. 560, f. 10391	Cole, Jack <i>5 photographic prints</i> Roll Number VII L. Handyman at 101 Central Park West, New York City.	1937 August 17

## Photographic Subject Files &gt; "Unimportant" (continued)

b. 560, f. 10392	Collins, Zebedee, and Lorenzo Newby <i>3 photographic prints</i> Roll Number X kk.	1953 February 17
b. 560, f. 10393	Daniels, Jimmie, and Tonio Selwart <i>2 photographic prints</i> Roll Number X.	1932 March 5
b. 560, f. 10394	Darnell, Edward G. <i>1 photographic print</i> Roll Number XIII bb.	1945 October 27
b. 560, f. 10395	Darnell, Edward G. <i>1 photographic print</i> Roll Number VIII dd.	1947 July 6
b. 560, f. 10396	Ericson, Ben <i>2 photographic prints</i> Roll Number II cc.	1946 May 22
b. 560, f. 10397	Estes, Walter, at Casa Genotta, Sea Island, Georgia <i>4 photographic prints</i> Roll Number XV j.	1936 May 16
b. 560, f. 10398	Ford, Ruth <i>2 photographic prints</i> Roll Number XIV kk.	1953 March 26
b. 560, f. 10399	Franklin, Roy <i>3 photographic prints</i> Roll Number XVII ii.	1951 September 2
b. 560, f. 10400	Gaya, Richard F. <i>2 photographic prints</i> Roll Number XIV kk.	1953 April 1
b. 560, f. 10401	Gaya, Richard F. <i>5 photographic prints</i> Roll Number XVI kk.	1953 April 25
b. 560, f. 10402	Gaya, Richard F., outside Mercurio, a restaurant at West 53rd Street, New York City <i>1 photographic print</i> Roll Number XVI kk.	1953 April 25
b. 560, f. 10403	George, George Edward, watching the West Indian Day Parade from the apartment of Dorothy Randolph Peterson in Harlem, New York City <i>2 photographic prints</i> Roll Number XVII gg.	1949 September 3
b. 560, f. 10404	Glynn, Harry <i>3 photographic prints</i> Roll Number H.	1932 April 30

## Photographic Subject Files &gt; "Unimportant" (continued)

b. 560, f. 10405	Goldman, Milton, at the studio and home of Waylande Gregory, Watchung Mountains in Bound Brook (later Warren Township), New Jersey <i>2 photographic prints</i> Roll Number XV u.	1941 June 8
b. 560, f. 10406	Gysin, Brion <i>5 photographic prints</i> Roll Number XI ff.	1948 November 2
b. 560, f. 10407	Howells, Harry, at a fountain in New York City <i>2 photographic prints</i> Roll Number XV n.	1938 September 29
b. 560, f. 10408	Hoy, Georg <i>8 photographic prints</i> Roll Number Oo.	1932 July 10
b. 560, f. 10409	Hoy, Georg, and Harold Jackman <i>5 photographic prints</i> Roll Number XVII e.	1933 November 11
b. 560, f. 10410	Hutchinson, Clifton, on 57th Street, Manhattan, New York City <i>3 photographic prints</i> Roll Number XI L.	1937 September 7
b. 560, f. 10411	Jackson, Marcus <i>13 photographic prints</i> Roll Number VI z.	1943 September 7
b. 560, f. 10412	Kemp, Tom <i>8 photographic prints</i> Roll Number XXI cc.	1947 March 27
b. 560, f. 10413	Kemp, Tom <i>2 photographic prints</i> Roll Number II ee.	1948 January 24
b. 560, f. 10414	Kemp, Tom, and Fedya Morofsky <i>4 photographic prints</i> Roll Number II ee.	1948 January 24
b. 560, f. 10415	Kraft, Victor <i>4 photographic prints</i> Roll Number IV h.	1935 April 5
b. 561, f. 10416	Maclver, Irene <i>3 photographic prints</i> Roll Number XXVII k.	1937 May 4
b. 561, f. 10417	Martin, Walter Elliott <i>2 photographic prints</i> Roll Number X w. Inscriptions on versos of prints also identify him as Sabu.	1942 June 26

## Photographic Subject Files &gt; "Unimportant" (continued)

b. 561, f. 10418	McAfee, Robert, in New York City <i>3 photographic prints</i> Roll Number XXX k.	1937 May 29
b. 561, f. 10419	McCarthy, Clifford, at the home of Edward Donahoe in Georgetown, Connecticut <i>4 photographic prints</i> Roll Number XIII n.	1938 September 5
b. 561, f. 10420	McKay, Peter, and Scott McKay, at Bayhead, New Jersey <i>2 photographic prints</i> Roll Number XXIII ee.	1948 August 8
b. 561, f. 10421	Mills, A. K. <i>4 photographic prints</i> Roll Number XXII e. Referred to by Van Vechten as Kay Mills.	1933 November 29
b. 561, f. 10422	Mitchell, Lathrop <i>1 photographic print</i> Roll Number XXII c.	1933 May 16
b. 561, f. 10423	Moore, Adeline Fagin, at the home of Charles Duane Van Vechten at 845 Second Avenue, Cedar Rapids, Iowa <i>1 photographic print</i> Roll Number XVI L.	1937 October 28
b. 561, f. 10424	Morofsky, Fedya <i>5 photographic prints</i> Roll Number II ee.	1948 January 24
b. 561, f. 10425	Nelson, Nils <i>10 photographic prints</i> Roll Number VI a.	1932 August 26
b. 561, f. 10426	Nordness, Orvin Leroy "Lee" <i>4 photographic prints</i> Roll Number I cc.	1946 May 2
b. 561, f. 10427	Obediencia, Vincent Fausto Kapon <i>12 photographic prints</i> Roll Number VII e. Surname according to Van Vechten "Obediencia."	1933 October 12
b. 561, f. 10428	Obediencia, Vincent Fausto Kapon <i>7 photographic prints</i> Roll Number VIII e.	1933 October 12
b. 561, f. 10429	O'Donahue, Joseph J., IV <i>5 photographic prints</i> Roll Number XV L. Erroneous roll designation on versos of prints.	1937 October 12
b. 561, f. 10430	Ore, Malvern Lawson, on 57th Street, Manhattan, New York City <i>1 photographic print</i> Roll Number XI L.	1937 September 7

## Photographic Subject Files &gt; "Unimportant" (continued)

b. 561, f. 10431	Palmese, Gennaro Frank <i>6 photographic prints</i> Roll Number VII bb. Erroneous roll designation on versos of prints	1945 March 30
b. 561, f. 10432	Parmentier, Douglas <i>11 photographic prints</i> Roll Number XIV c.	1933 April 6
b. 561, f. 10433	Peckham, Ted <i>4 photographic prints</i> Roll Number XXI hh.	1950 December 27
b. 561, f. 10434	Penny, Donald <i>7 photographic prints</i> Roll Number XVII ii.	1951 September 2
b. 561, f. 10435	Raney, William <i>2 photographic prints</i> Roll Number XXII x.	1943 February 3
b. 561, f. 10436	Raney, William <i>6 photographic prints</i> Roll Number XXI x.	1943 February 3
b. 561, f. 10437	Raney, William <i>5 photographic prints</i> Roll Number XVIII aa.	1944 December 1
b. 561, f. 10438	Scher, Paul <i>4 photographic prints</i> Roll Number VI kk.	1953 January 6
b. 561, f. 10439	Selwart, Tonio <i>3 photographic prints</i> Roll Number X.	1932 March 5
b. 561, f. 10440	Smith, Wilson <i>8 photographic prints</i> Roll Number XII x.	1942 November 27
b. 561, f. 10441	Spivey, Harold <i>2 photographic prints</i> Roll Number III k. Erroneous date designation on versos of prints.	1936 September 6
b. 561, f. 10442	Taylor, Clyde A. <i>8 photographic prints</i> Roll Number XXII z.	1944 May 2
b. 561, f. 10443	Van Vechten, Walter Burr <i>3 photographic prints</i> Roll Number XIX aa.	1944 December 10

## Photographic Subject Files &gt; "Unimportant" (continued)

b. 561, f. 10444	Vayder, Fred <i>4 photographic prints</i> Roll Number I kk.	1952 October 27
b. 561, f. 10445	Washer, Ben <i>6 photographic prints</i> Roll Number XXIX i.	1935 November 21
b. 561, f. 10446	Wilcox, Johnnie <i>3 photographic prints</i> Roll Number XVI z.	1943 November 17
b. 561, f. 10447	Woollett, Walter "Babe" <i>1 photographic print</i> Roll Number Zz.	1932 August 10
b. 561, f. 10448	Wright, Jimmy <i>2 photographic prints</i> Roll Number VII d.	1933 June 26
b. 561, f. 10449	Wright, Jimmy <i>7 photographic prints</i> Roll Number XVII e.	1933 November 11
b. 561, f. 10450	Wright, Jimmy <i>9 photographic prints</i> Roll Number VI o.	1939 January 17
b. 561, f. 10451	Wycka, Ronald <i>5 photographic prints</i> Roll Number II kk.	1952 November 21
b. 561, f. 10452	Yow, A. J. <i>1 photographic print</i> Roll Number IX jj.	1952 March 11
b. 561, f. 10453	_____, Holger <i>2 photographic prints</i> Roll Number VII cc. Holger was a doorman at 101 Central Park West, New York City	1946 July 7
b. 561, f. 10454	_____, Louis, an employee at 101 Central Park West, New York City <i>3 photographic prints</i> Roll Number I L.	1937 July 23

## Anna May Wong

Photographic prints created by Van Vechten that document Anna May Wong as well as her and other actors in *Turandot*, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut, in August 1937.

Organized under two headings for Portraits and *Turandot*, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse.

## Photographic Subject Files &gt; Anna May Wong (continued)

## Portraits

b. 562, f. 10455	Wong, Anna May <i>7 photographic prints</i> Roll Number C.	1932 April 20
b. 562, f. 10456	Wong, Anna May <i>7 photographic prints</i> Roll Number XVIII o.	1939 April 25
<i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse		
b. 562, f. 10457	Cole, Jack, as Harlequin, and Virginia Miller, as Columbine, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>5 photographic prints</i> Roll Number IV L.	1937 August 11
b. 562, f. 10458	Morris, McKay, as The Emperor Altoum, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>2 photographic prints</i> Roll Number IV L.	1937 August 11
b. 562, f. 10459	Price, Vincent, as The Unknown Prince (Calaf), and Anna May Wong, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>1 photographic print</i> Roll Number IV L.	1937 August 11
b. 562, f. 10460	Price, Vincent, as The Unknown Prince (Calaf), in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>2 photographic prints</i> Roll Number IV L.	1937 August 11
b. 562, f. 10461	Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>10 photographic prints</i> Roll Number V L.	1937 August 11
b. 562, f. 10462	Wong, Anna May, as Princess Turandot, in <i>Turandot</i> , an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut <i>10 photographic prints</i> Roll Number IV L.	1937 August 11

## Color Slides

1940–1964

Color slides created by Carl Van Vechten and arranged by him into three groups including portraits of musicians in a group titled "Music and its Allies," a group of images that document persons in theatrical productions of works by or based on work by Gertrude Stein as well as related images, and a collection of still lifes of hats and hand fans owned and made by Fania Marinoff. The 464 slides are color transparency frames of 35-millimeter film in cardboard mounts that measure 2 inches by 2 inches (5.08 centimeters by 5.08 centimeters) and depict 116 individual groups of portrait settings and still lifes, which Van Vechten designated by Roman numerals as discrete image sets .

The slides are housed in six metal storage boxes with affixed typescript labels that designate the groupings.

For the still lifes of hats owned by Fania Marinoff, Van Vechten placed each hat on "Ethel Waters," 1928, a sculpture by Antonio Salemme as well as a single image of a collection of fans. Marinoff may have also made many of the hats without a creator designation. Each slide is a discrete image of a different hat although the same hats may appear in a different image.

Physically arranged sequentially by Arabic number inscriptions on the slide mounts in the metal boxes while collocated, described, and listed in groups in this guide.

Organized into three subseries: Music and Its Allies, Gertrude Stein, and Fania Marinoff Hats.

## Music and its Allies

Arranged alphabetically by surname.

b. 563	Arlen, Harold <i>6 color slides</i> Image set number CLIXc.	1960 May 12
b. 563	Brubeck, Dave <i>6 color slides</i> Image set number LIXc.	1954 October 8
b. 563	Brubeck, Dave, and Paul Desmond <i>2 color slides</i> Image set number LIXc.	1954 October 8
b. 563	Chookasian, Lili <i>10 color slides</i> No image set number.	1964 May 5
b. 563	Desmond, Paul <i>1 color slide</i> Image set number LIXc.	1954 October 8
b. 563	Dowell, Coleman <i>3 color slides</i> Image set number CIXc.	1957 February 26



## Color Slides &gt; Music and its Allies (continued)

b. 563	Dowell, Coleman <i>3 color slides</i> Image set number CIXc.	1957 April 18
b. 563	Dowell, Coleman, and Bertram Slaff <i>2 color slides</i> Image set number CIXc.	1957 April 18
b. 563	Forrester, Maureen <i>6 color slides</i> Image set number CLXIIc.	1960 August 5
b. 563	Foss, Lukas <i>5 color slides</i> Image set number CXCVC.	1963 April 10
b. 563	Foss, Lukas, and Martin Foss <i>1 color slide</i> Image set number CXCVC.	1963 April 10
b. 563	Houston, Elsie <i>13 color slides</i> Image set number CCLXX.	1940 November 4
b. 563	Hundley, Richard <i>12 color slides</i> Image set number CXCC.	1962 November 30
b. 563	Hundley, Richard, and David Waner <i>2 color slides</i> Image set number CXCIIC.	1963 February 5
b. 563	Iadone, Joseph, and Russell Oberlin <i>7 color slides</i> Image set number CLVC.	1959 November 3
b. 563	Keller, Greta <i>9 color slides</i> Images set number LXXXII.	1940 March 9
b. 563	Levy, Marvin David <i>4 color slides</i> Image set number CLVIC.	1959 December 11
b. 563	Levy, Marvin David <i>4 color slides</i> Image set number CLXXVIIc.	1961 October 10
b. 563	Namara, Marguerite <i>6 color slides</i> Image set number LXIXa.	1944 October 4

## Color Slides &gt; Music and its Allies (continued)

b. 563	Reed, Susan <i>17 color slides</i> Image set number CCXIa.	1945 September 3
b. 563	Reed, Susan <i>9 color slides</i> Image set number CCXIVa	1945 November 6
b. 563	Robinson, Francis <i>6 color slides</i> No image set number.	1963 September 9
b. 563	Sills, Beverly <i>5 color slides</i> Image set number XCVIIIc.	1956 February 7
b. 563	Townsend, Calvin <i>7 color slides</i> No image set number.	1964 September 22

## Gertrude Stein

Organized under two headings: Productions and Artwork and Still Lifes

## Productions

Organized under five headings: *The Mother of Us All*, an opera by Virgil Thomson with a libretto by Gertrude Stein; *Yes is for a Very Young Man*, a play by Gertrude Stein and produced by the Princeton University Players; *Ladies' Voices*, a play by Gertrude Stein and produced by The Living Theater; *Doctor Faustus Lights the Lights*, play based on a libretto by Gertrude Stein and produced by The Living Theatre; and *Brewsie and Willie*, play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein.

*The Mother of Us All*, an opera by Virgil Thomson with a libretto by Gertrude Stein

b. 564	Dow, Dorothy, as Susan B. Anthony <i>4 color slides</i>	1947 May 14
b. 564	Dow, Dorothy, as Susan B. Anthony, and Belva Kibler as Anne <i>7 color slides</i> Slide numbers 4, 9, 10, 19, 20, 21, 22 Image set number CCLVIIa.	1947 May 14
b. 564	Horne, William, as Jo the Loiterer <i>2 color slides</i> Slide numbers 11, 12. Image set number CCLVIIa.	1947 May 14
b. 564	Howland, Alice, as Constance Fletcher <i>2 color slides</i> Slide numbers 17, 18. Image set number CCLVIIa.	1947 May 14

## Color Slides &gt; Gertrude Stein &gt; Productions &gt; The Mother of Us All , an opera by Virgil Thomson with a librett [...] (continued)

b. 564	Kibler, Belva, as Anne <i>2 color slides</i> Slide numbers 15, 16. Image set number CCLVIIa.	1947 May 14
b. 564	Savage, William Elliott, as Indiana Elliot's Brother <i>2 color slides</i> Slide numbers 13, 14 Image set number CCLVIIa.	1947 May 14
<i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players		
b. 564	Buell, Thomas, as Georges Poupet <i>1 color slide</i> Slide number 29. Image set number CCXCa.	1948 July 26
b. 564	Capsis, John, director <i>2 color slides</i> Slide numbers 23, 24. Image set number CCXCa.	1948 July 26
b. 564	D'Annunzio, Lola, as Clothilde and Nancy Wood as Olympe <i>2 color slides</i> Slide numbers 30, 31. Image set number CCXCa.	1948 July 26
b. 564	Fehon, Charles, director of décor <i>2 color slides</i> Slide numbers 25, 26. Image set number CCXCa.	1948 July 26
b. 564	Hartmann, Patience, as Denise <i>1 color slide</i> Slide number 32. Image set number CCXCa.	1948 July 26
b. 564	Hartman, Patience, as Denise, and Morris E. (Morris Egenton) Kinnan, Jr., as Henri <i>1 color slide</i> Slide number 33. Image set number CCXCa.	1948 July 26
b. 564	Kinnan, Morris E. (Morris Egenton), Jr., as Henri <i>1 color slide</i> Slide number 34. Image set number CCXCa.	1948 July 26
b. 564	Klatzkin, Rayna Sue, as Constance <i>1 color slide</i> Slide number 35. Image set number CCXCa.	1948 July 26
b. 564	Klatzkin, Rayna Sue, as Constance, and Karl Light as Ferdinand <i>1 color slide</i> Slide number 37. Image set number CCXCa.	1948 July 26
b. 564	Light, Karl Mitchell, as Ferdinand <i>1 color slide</i> Slide number 36. Image set number CCXCa.	1948 July 26

Color Slides > Gertrude Stein > Productions > Yes is for a Very Young Man , a play by Gertrude Stein,  
and prod [...] (continued)

b. 564	McHugh, Robert G., as the German Soldier <i>2 color slides</i> Slide numbers 27, 28. Image set number CCXCa.	1948 July 26
<i>Ladies' Voices</i> , a play by Gertrude Stein and produced by The Living Theatre		
b. 564	Beck, Julian, director <i>6 color slides</i> Slide numbers 38, 39, 40, 41, 42, 43. Image set number LXXIXb.	1951 August 22
b. 564	Jacobs, Helen <i>1 color slide</i> Slide number 71 Image set number LXXIXb.	1951 August 22
b. 564	Jacobs, Helen, and Judith Malina <i>5 color slides</i> Slide numbers 65, 66, 67, 68, 69. Image set number LXXIXb.	1951 August 22
b. 564	Malina, Judith <i>1 color slide</i> Slide number 70 Image set number LXXIXb.	1951 August 22
<i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre		
b. 564	Bond, Sudie, as Dog <i>1 color slide</i> Slide number 59. Image set number LXXXVb.	1951 December 7
b. 564	Bond, Sudie, as Dog, and Remy Carlip as Viper <i>2 color slides</i> Slide numbers 60, 61. Image set number LXXXVb.	1951 December 7
b. 564	Bond, Sudie, as Dog, and Donald Marye as Doctor Faustus <i>3 color slides</i> Slides 62, 63, 64. Image set number LXXXVb.	1951 December 7
b. 564	Charlip, Remy, as Viper <i>4 color slides</i> Slide numbers 51, 52, 53, 54. Image set number LXXXVb.	1951 December 7
b. 564	Marye, Donald, as Doctor Faustus <i>4 color slides</i> Slide numbers 55, 56, 57, 58. Image set number LXXXVb.	1951 December 7
b. 564	Spencer, Louis, as Boy with Girl <i>3 color slides</i> Slide numbers 48, 49, 50. Image set number LXXXVb.	1951 December 7
b. 564	Wright, Michael, as Chorus <i>4 color slides</i> Slide numbers 44, 45, 46, 47 Image set number LXXXVb.	1951 December 7

## Color Slides &gt; Gertrude Stein &gt; Productions (continued)

*Brewsie and Willie*, play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein

b. 564	Ansbacher, Jerry, as Willie <i>5 color slides</i> Slide numbers 72, 73, 76, 85, 96. Image set number XXIc.	1951 March 24
b. 564	Ansbacher, Jerry, as Willie and Douglas Taylor as Fred <i>3 color slides</i> Slide numbers 77, 78, 79. Image set number XXIc.	1951 March 24
b. 564	Ansbacher, Jerry, as Willie and Maureen Toal as The French Girl <i>1 color slide</i> Slide number 74. Image set number XXIc.	1951 March 24
b. 564	Ansbacher, Jerry, as Willie with Tony McGrath as Jimmy and Douglas Taylor as Fred <i>2 color slides</i> Slide numbers 81, 82. Image set number XXIc.	1951 March 24
b. 564	Blake, Lisabeth, as Pauline <i>2 color slides</i> Slide numbers 83, 84. Image set number XXIc.	1951 March 24
b. 564	McGrath, Tony, as Jimmy <i>1 color slide</i> Slide number 80. Image set number XXIc.	1951 March 24
b. 564	Taylor, Douglas, as Fred <i>1 color slide</i> Slide number 75. Image set number XXIc.	1951 March 24

## Artwork and Still Lifes

b. 564	Still lifes. Boxes for Gertrude Stein Material that Carl Van Vechten Gifted to Yale University <i>7 color slides</i> Slide numbers 1, 2, 3, as well as four unnumbered slides. Image set number CCLXXXVI.	1941 January 24
b. 564	Artwork. Maar, Dora. <i>Alice B. Toklas with Basket</i> , 1946, painting <i>1 color slide</i> Slide number 88. No image set number.	1964 May 20
b. 564	Artwork. Banks, Richard. <i>Gertrude Stein</i> , 1963, painting <i>2 color slides</i> No slide numbers Image set number CXCVIc.	1963 May 17

Fania Marinoff Hats  
Arranged chronologically.

## Color Slides &gt; Fania Marinoff Hats (continued)

b. 565	Hat by Bergdorf Goodman and owned by Fania Marinoff <i>3 color slides</i> Slide numbers 25, 27, 28. Image set number CCCXVI.	1941 March 31
b. 565	Hat by Jay Thorpe and owned by Fania Marinoff <i>1 color slide</i> Slide number 32. Image set number CCCXVI.	1941 March 31
b. 565	Hat by Lanvin and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 21, 22. Image set number CCCXVI.	1941 March 31
b. 565	Hat by Lee Levere and owned by Fania Marinoff <i>1 color slide</i> Slide number 10. Image set number CCCXVI.	1941 March 31
b. 565	Hat by Lilly Daché and owned by Fania Marinoff <i>16 color slides</i> Slide numbers 1, 2, 3, 4, 5, 8, 9, 12, 13, 16, 18, 19, 20, 29, 33, 34. Image set number CCCXVI.	1941 March 31
b. 565	Hat by Suzanne Talbot and owned by Fania Marinoff <i>1 color slide</i> Slide number 11. Image set number CCCXVI.	1941 March 31
b. 565	Hat made and owned by Fania Marinoff <i>6 color slides</i> Slide numbers 6, 7, 14, 15, 17, 39. Image set number CCCXVI.	1941 March 31
b. 565	Hat made in Asia and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 37, 38. Image set number CCCXVI.	1941 March 31
b. 565	Hat owned by Fania Marinoff <i>9 color slides</i> Slide numbers 30, 23, 24, 26, 31, 35, 36, 40, 41. Image set number CCCXVI.	1941 March 31
b. 565	Hat by Lilly Daché and owned by Fania Marinoff <i>7 color slides</i> Slide numbers 42, 43, 44, 45, 46, 47, 48. Image set number CCCXXXV.	1941 May 10
b. 565	Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 49. Image set number CCCXXXV.	1941 May 10
b. 565	Hat by Lilly Daché and owned by Fania Marinoff <i>5 color slides</i> Slide numbers 54, 56, 57, 60, 61. Image set number CCCXC.	1942 March 6
b. 565	Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 52, 53. Image set number CCCXC.	1942 March 6

## Color Slides &gt; Fania Marinoff Hats (continued)

b. 565	Hat made in Scotland and owned by Fania Marinoff <i>1 color slide</i> Slide number 55. Image set number CCCXC.	1942 March 6
b. 565	Hat owned by Fania Marinoff <i>8 color slides</i> Slide numbers 50, 51, 58, 59, 66, 62, 63, 64. Image set number CCCXC.	1942 March 6
b. 565	Hat by Lilly Daché and owned by Fania Marinoff <i>5 color slides</i> Slide numbers 70, 71, 72, 77, 78. Image set number LXIa.	1944 May 27
b. 565	Hat owned by Fania Marinoff <i>8 color slides</i> Slide numbers 65, 67, 68, 69, 73, 74, 75, 76. Image set number LXIa.	1944 May 27
b. 565	Hat by John Frederic and owned by Fania Marinoff <i>1 color slide</i> Slide number 79. Image set number LXIa.	1944 June 18
b. 565	Hat by Bergdorf Goodman and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 83, 84. Image set number LXVIIa.	1944 July 29
b. 565	Hat by Lilly Daché and owned by Fania Marinoff <i>1 color slide</i> Slide number 82. Image set number LXVIIa.	1944 July 29
b. 565	Hat owned by Fania Marinoff <i>6 color slides</i> Slide numbers 80, 81, 85, 86, 87, 88. Image set number LXVIIa.	1944 July 29
b. 565	Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 91. Image set number LXXIIa.	1944 October 28
b. 565	Hat owned by Fania Marinoff <i>2 color slides</i> Slide numbers 89, 90. Image set number LXXIIa.	1944 October 28
b. 565	Hat made and owned by Fania Marinoff <i>4 color slides</i> Slide numbers 95, 98, 101, 105. Image set number CCXIXa.	1946 April 4
b. 565	Hat owned by Fania Marinoff <i>10 color slides</i> Slide numbers 92, 93, 94, 96, 97, 99, 100, 102, 103, 104. Image set number CCXIXa.	1946 April 4
b. 565	Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 112. Image set number CCXXIa.	1946 April 11

## Color Slides &gt; Fania Marinoff Hats (continued)

b. 565	Hat made in China and owned by Fania Marinoff <i>1 color slide</i> Slide number 106. Image set number CCXXIa.	1946 April 11
b. 565	Hat owned by Fania Marinoff <i>5 color slides</i> Slide numbers 107, 108, 109, 110, 111. Image set number CCXXIa.	1946 April 11
b. 565	Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 116, 119. Image set number CCXLVIIa.	1946 November 16
b. 565	Hat owned by Fania Marinoff <i>9 color slides</i> Slide numbers 113, 114, 115, 117, 118, 120, 121, 122, 123. Image set number CCXLVIIa.	1946 November 16
b. 565	Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 124, 125. Image set number CCLIVa.	1947 March 30
b. 565	Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 133. Image set number CCLVIIIa.	1947 May 14
b. 565	Hat owned by Fania Marinoff <i>8 color slides</i> Slide numbers 126, 127, 128, 129, 130, 131, 132, 134. Image set number CCLVIIIa.	1947 May 14
b. 565	Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 135, 139. Image set number CCLXIXa.	1947 December 22
b. 565	Hat owned by Fania Marinoff <i>6 color slides</i> Slide numbers 135A, 136, 137, 138, 140, 141. Image set number CCLXIXa.	1947 December 22
b. 565	Hat made and owned by Fania Marinoff <i>3 color slides</i> Slide numbers 142, 149, 153. Image set number CCLXXXVIa.	1948 May 22
b. 565	Hat owned by Fania Marinoff <i>9 color slides</i> Slide numbers 143, 144, 145, 146, 147, 148, 150, 151, 152. Image set number CCLXXXVIa.	1948 May 22
b. 565	Hat made and owned by Fania Marinoff <i>1 color slide</i> Slide number 156. Image set number LXXIIB.	1951 April 25
b. 565	Hat owned by Fania Marinoff <i>3 color slides</i> Slide numbers 154, 155, 157. Image set number LXXIIB.	1951 April 25



## Color Slides &gt; Fania Marinoff Hats (continued)

b. 565	Hat made and owned by Fania Marinoff <i>2 color slides</i> Slide numbers 160, 164. Image set number LXXIVB.	1951 May 16
b. 565	Hat owned by Fania Marinoff <i>11 color slides</i> Slide numbers 158, 159, 161, 162, 163, 165, 166, 167, 168, 197, 198. Image set number LXXIVB.	1951 May 16
b. 565	Fans owned by Fania Marinoff <i>1 color slide</i> Slide number 175. Image set number LXXIXB.	1951 August 23
b. 565	Hat made and owned by Fania Marinoff <i>6 color slides</i> Slide numbers 169, 170, 171, 172, 173, 174. Image set number LXXIXB.	1951 August 23
b. 565	Hat made and owned by Fania Marinoff <i>3 color slides</i> Slide numbers 176, 180, 182. Image set number LXXXIIIB.	1951 October 23
b. 565	Hat owned by Fania Marinoff <i>4 color slides</i> Slide numbers 177, 178, 179, 181. Image set number LXXXIIIB.	1951 October 23
b. 565	Hat made and owned by Fania Marinoff <i>3 color slides</i> Slide numbers 187, 189, 190. Image set number LXXXIVB.	1951 November 20
b. 565	Hat owned by Fania Marinoff <i>5 color slides</i> Slide numbers 183, 184, 185, 186, 188. Image set number LXXXIVB.	1951 November 20
b. 565	Hat made and owned by Fania Marinoff <i>4 color slides</i> Slide numbers 191, 192, 193, 196. Image set number XCVIIB.	1952 April 22
b. 565	Hat owned by Fania Marinoff <i>2 color slides</i> Slide numbers 194, 195. Image set number XCVIIB.	1952 April 22
b. 565	Hat owned by Fania Marinoff <i>3 color slides</i> Slide numbers 199, 200, 201. Image set number IIIc.	1952 June 8
b. 565	Hat owned by Fania Marinoff, probably a gift for Theresa Helburn <i>2 color slides</i> Slide numbers 202, 203. Image set number IIIc.	1952 June 8
b. 565	Hat owned by Fania Marinoff <i>7 color slides</i> Slide numbers 204, 205, 206, 207, 208, 209, 210. Image set number LXIIIc.	1954 December 28

## Color Slides &gt; Fania Marinoff Hats (continued)

b. 565	Hat owned by Fania Marinoff <i>17 color slides</i> Slide numbers 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227. Image set number CXXc.	1957 November 1
<hr/> <p>Negatives Photographic negatives chiefly created by Carl Van Vechten, circa 1895-1964, with bulk 1933-1964. Also includes copy negatives created or collected by him.</p>		
<p>Organized into seven subseries: Negatives on 35-millimeter Film, Negatives on Glass, Negatives on Sheet Film, Negatives on Sheet Film by Others, Copy Glass Negatives, and Copy Film Negatives.</p>		
<p>Negatives on 35-millimeter Film Negatives created by Van Vechten and his assigns, 1932-1964, on 35-millimeter black-and-white film and the source for most prints created by him in this collection as well as in Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University.</p>		
<p>This component consists of 1,337 rolls and 35,732 individual negatives. The description of the images captured on each roll of film derive from typescript envelopes that housed contact prints as well as examination of photographic prints made from the negatives and their inscriptions.</p>		
<p>Van Vechten usually applied roll numbers sequentially within alphanumeric designations. The first sequence encompasses images captured between January and April 1932 and consists of roll numbers with Roman numerals I-XXV, while the second sequence encompasses images captured between April and June 1932 and consists of Roll Numbers with single capital letters A-Z, while the third sequence encompasses images captured between June and August 1932 and consists of roll numbers with a leading capital letter and then a lower case letter Aa-Zz.</p>		
<p>The roll numbers from August 1932 to May 1944 have designations of a single letter a-z prefixed with Roman numerals for individual rolls that usually span between 25 to 43 rolls. The roll numbers from May 1944 to November 1964 have designations of a double-letters aa-vv prefixed with Roman numerals for individual rolls that usually span between 18 to 25 rolls. Van Vechten used nitrate negatives though roll number XV N, October 1, 1938. After that date he used safety film for roll numbers XVI N, October 1-20, 1938, onward. Nitrate negatives in boxes 566-573 (folder 11039) are not available for research, although duplicate copies of these negatives are available in the subseries "Copy Negatives on 35-millimeter Film," boxes 610-625. The safety film negatives are available for research.</p>		
<p>Van Vechten would also discard a roll of negatives, usually because the roll included images of nude portrait sitters. Notes in this guide document the instances of reusing roll numbers.</p>		
<p>Arranged sequentially by roll number.</p>		
b. 566, f. 10463	<a href="#">Roll Number I</a> <i>28 negatives</i> February 14, 1932: Mark Lutz in Philadelphia, Pennsylvania.	1932 February 14

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 566, f. 10464	<p><a href="#">Roll Number II</a> 26 negatives</p> <p>February 6, 1932: Bill Robinson and Prentiss Taylor at Harlem, New York City. Includes views of the Saint Nicholas Historic District, also known as "Striver's Row," and a view of 169 West 133rd Street, site of The Nest Club and Barbecue Club. Also a portrait of Dr. Edward M. Livingston. February 8, 1932: Frank Case with Margaret Greene, Zabelle Hitchcock, and Christine Mangasarian at the Algonquin Hotel, New York City,</p>	1932 February 6-8
b. 566, f. 10465	<p><a href="#">Roll Number III</a> 27 negatives</p> <p>January 31, 1932: Still lifes including porcelain cats and dishes, Victorian cushions with discrete decorations of applique swans and a poodle, and fetishes. February 1, 1932: Fania Marinoff with employees from the Park Hotel Supply Company, Fred Ferraro and Gregorio. Obscured portrait of Alfred A. Knopf with a poster for <i>Das Lied ist aus (The Song Is Ended)</i>, 1930 musical film.</p>	1932 January 31- February 1
b. 566, f. 10466	<p><a href="#">Roll Number IV</a> 32 negatives</p> <p>February 20, 1932: Donald Angus, Prentiss Taylor, and Carl Van Vechten. February 22, 1932: Artwork, Antonio Salemme, <i>Ethel Waters</i>, 1928, sculpture. Still lifes including African American male busts, each holding cigarette and matches, and an African American male head cast iron coin bank; an African drum; a Porcelain cat and two porcelain birds, and a porcelain figure of Pan and ivy plant.</p>	1932 February 20-22
b. 566, f. 10467	<p><a href="#">Roll Number V</a> 22 negatives</p> <p>February 27, 1932: Donald Angus, Jimmie Daniels, Rose McClendon, and Bruce Nugent. February 28, 1932: Miguel Covarrubias and Rosa Covarrubias.</p>	1932 February 27-28
b. 566, f. 10468	<p><a href="#">Roll Number VI</a> 31 negatives</p> <p>February 27, 1932: Gladys Bentley, Nora Douglas Holt, and Prentiss Taylor at Harlem, New York City. Includes views of Dorrence Brooks Apartments at 337 West 138th Street; the former home of A'Lelia Walker Robinson at 108 West 136th Street and her pied-à-terre at 80 Edgecombe Avenue; garages in the Saint Nicholas Historic District, also known as "Striver's Row;" the Barbara's Exclusive Club at 146 West 133rd Street; and buildings at 120 to 128 West 136th Street.</p>	1932 February 27
b. 566, f. 10469	<p><a href="#">Roll Number VII</a> 29 negatives</p> <p>March 1, 1932: Carlotta O'Neill and Eugene O'Neill.</p>	1932 March 1
b. 566, f. 10470	<p><a href="#">Roll Number VIII</a> 9 negatives</p> <p>March 2, 1932: Donald Angus and Max Ewing as well as a view from the Carl Van Vechten apartment on the seventh floor at 150 West 55th Street, New York City.</p>	1932 March 2

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 566, f. 10471	<a href="#">Roll Number IX</a> <i>23 negatives</i> March 5, 1932: Prentiss Taylor at Central Park, Manhattan, New York City, and a cityscape from the Carl Van Vechten apartment on the seventh floor at 150 West 55th Street, New York City. Sites in Harlem, New York City, including men in front of Connie's Inn at 2221 Seventh Avenue at 131st Street, the funeral home of Walton Fredericks at 26 West 135th Street, the home of an "ofay" (derogatory for a white person) at Fifth Avenue and West 130th Street, a sign for "hot pig feet," and a horse drawn coal wagon, African American boys sitting on a stoop on Fifth Avenue, and rabbits and pots at a market.	1932 March 5
b. 566, f. 10472	<a href="#">Roll Number X</a> <i>22 negatives</i> March 5, 1932: Donald Angus, Jimmie Daniels, Tonio Selwart, and Prentiss Taylor. Roll included images of Alma Smith, which are not extant.	1932 March 5
b. 566, f. 10473	<a href="#">Roll Number XI</a> <i>28 negatives</i> March 7, 1932: Paul Robeson and images of him with a bronze head sculpture of him, <i>Paul Robeson, 1928</i> , by Jacob Epstein.	1932 March 7
b. 566, f. 10474	<a href="#">Roll Number XII</a> <i>24 negatives</i> March 8, 1932: Fania Marinoff. March 9, 1932: Fania Marinoff and Edith Ramsay. Roll included images of Fannie Hurst. Negatives not extant.	1932 March 8-9
b. 566, f. 10475	<a href="#">Roll Number XIII</a> <i>29 negatives</i> March 10, 1932: Edmund Lowe and Lilyan Tashman. Several images also include one of their fox terriers.	1932 March 10
b. 566, f. 10476	<a href="#">Roll Number XIV</a> <i>11 negatives</i> March 11, 1932: Carl Van Vechten and Aaron Copland. Roll included images of Regina Wallace as well as images of Mark Lutz at Washington, District of Columbia, on March 12, 1932, which are not extant.	1932 March 11
b. 566, f. 10477	<a href="#">Roll Number XV</a> <i>30 negatives</i> March 18, 1932: Donald Angus, Nora Douglas Holt, and Regina Wallace.	1932 March 18
b. 566, f. 10478	<a href="#">Roll Number XVI</a> <i>28 negatives</i> March 19, 1932: María Luisa Cabrera Block (also known as Malú), Frida Kahlo, and Diego Rivera. Roll included images of Harry Block. Negatives not extant.	1932 March 19
b. 566, f. 10479	<a href="#">Roll Number XVII</a> <i>19 negatives</i> March 20, 1932: James Weldon Johnson March 21, 1932: Al Moore and Edith Ramsay as well as a view from the Carl Van Vechten apartment on the seventh floor at 150 West 55th Street, New York City.	1932 March 20-21

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 566, f. 10480	<a href="#">Roll Number XVIII</a> <i>20 negatives</i> March 23, 1932: Elizabeth Shaffer Hull and James Hull. Roll included images of Al Moore, March 21, 1932. Negatives not extant.	1932 March 23
b. 566, f. 10481	<a href="#">Roll Number XIX</a> <i>24 negatives</i> March 26, 1932: Luther E. Allen, Nella Larsen, Dorothy Randolph Peterson, Jerome Sidney Peterson, and Prentiss Taylor. Roll included images of Carl Van Vechten, March 26, 1932, and Langston Hughes, March 27, 1932. Negatives not extant.	1932 March 26
b. 566, f. 10482	Roll Number XX <i>29 negatives</i> March 26, 1932: Luther E. Allen, Nella Larsen, Dorothy Randolph Peterson, Jerome Sidney Peterson, Prentiss Taylor, and Carl Van Vechten. March 27, 1932: Langston Hughes.	1932 March 26-27
b. 566, f. 10483	Roll Number XXI <i>29 negatives</i> March 27, 1932: Langston Hughes. March 30, 1932: Muriel Draper, Paul Draper, Jr., and Raimond Sanders "Smudge" Draper.	1932 March 27-30
b. 566, f. 10484	Roll Number XXII <i>27 negatives</i> March 30, 1932: Muriel Draper, Paul Draper, Jr., Raimond Sanders "Smudge" Draper, Fania Marinoff, Carl Van Vechten.	1932 March 30
b. 566, f. 10485	Roll Number XXIII <i>30 negatives</i> April 1, 1932: Paul Meeres, which includes him wearing Roman soldier's costume from dance number at Connie's Inn.	1932 April 1
b. 566, f. 10486	Roll Number XXIV <i>30 negatives</i> April 4, 1932: Alfred A. Knopf, Sr., and Blanche Knopf.	1932 April 4
b. 566, f. 10487	Roll Number XXV <i>30 negatives</i> April 11, 1932: Edward Waterman. April 13, 1932: Gladys Brown icke, Hunter T. (Hunter Taylor),	1932 April 11-13
b. 566, f. 10488	<a href="#">Roll Number A</a> <i>30 negatives</i> April 16, 1932: Carl Van Vechten	1932 April 16
b. 566, f. 10489	<a href="#">Roll Number B</a> <i>30 negatives</i> April 18, 1932: Fania Marinoff.	1932 April 18
b. 566, f. 10490	<a href="#">Roll Number C</a> <i>29 negatives</i> April 20, 1932: Anna May Wong.	1932 April 20

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 566, f. 10491	<a href="#">Roll Number D</a> <i>13 negatives</i> April 20, 1932: Anna May Wong	1932 April 20
b. 566, f. 10492	<a href="#">Roll Number E</a> <i>21 negatives</i> April 22, 1932: Edith Morgan Hoffenstein and Samuel Hoffenstein. Roll included images of Manhattan, New York City, including a view of a Marko Batteries sign on West 55th Street and an architectural detail of a ram on the Allerton Hotel for Women at 130 East 57th Street, April 21, 1932, as well as portraits of Fania Marinoff and Bertha Case, April 22, 1932. Negatives not extant.	1932 April 22
b. 566, f. 10493	<a href="#">Roll Number F</a> <i>29 negatives</i> April 26, 1932: Lawrence Langner, ania Marinoff, and Armina Marshall. Roll included images of Manhattan, New York City of c School 69 at 125 West 54th Street. Negatives not extant.	1932 April 26
b. 566, f. 10494	<a href="#">Roll Number G</a> <i>26 negatives</i> April 29, 1932: Gaston Lachaise and views at Sixth Avenue, Manhattan, New York City. April 30, 1932: Blair Niles and Robert L. Niles. Roll included images of Eddie Carrington, April 30, 1932. Negatives not extant.	1932 April 29-30
b. 566, f. 10495	<a href="#">Roll Number H</a> <i>28 negatives</i> April 30, 1932: Rita Romilly Benson and Harry Glynn. May 1, 1932: Berenice Abbott.	1932 April 30- May 1
b. 566, f. 10496	<a href="#">Roll Number I</a> <i>30 negatives</i> May 2, 1932: Alice Antoinette De Lamar, including images with a kinkajou named Georgette and terrier named Skippy, and Lucia Davidova.	1932 May 2
b. 566, f. 10497	<a href="#">Roll Number J</a> <i>14 negatives</i> May 2, 1932: Alice Antoinette De Lamar and Lucia Davidova.	1932 May 2
b. 566, f. 10498	<a href="#">Roll Number K</a> <i>24 negatives</i> May 3, 1932: Romney Brent as well as portraits in front of the Museum of Modern Art, New York City, including Joella Synara Haweis Levy Bayer, Charles Demuth, Lincoln Kirstein, and Georgia O'Keeffe.	1932 May 3

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 566, f. 10499	<a href="#">Roll Number L</a> <i>35 negatives</i> May 8, 1932: Mark Lutz and Annapolis, Maryland, including a statue of Johann De Kalb sculpted by Ephraim Keyser, the Maryland State House, and the United States Naval Academy. May 15, 1932: Fania Marinoff and Catholic Boys Brigade Parade commemorating the bicentennial of George Washington on Fifth Avenue in New York City; these negatives filed as Roll number M and refiled by Carl Van Vechten as Roll number L.	1932 May 8-15
b. 566, f. 10500	<a href="#">Roll Number M</a> <i>23 negatives</i> May 14, 1932: Prentiss Taylor and views of the "We Want Beer!" Parade in New York City.	1932 May 14
b. 566, f. 10501	Roll Number N <i>29 negatives</i> May 16, 1932: Philip Langner including images in a bath.	1932 May 16
b. 566, f. 10502	<a href="#">Roll Number O</a> <i>29 negatives</i> May 20, 1932: Philip Moeller, Capitola Nelson, T. R. (Thomas Robert) Smith, Prentiss Taylor, and Carl Van Vechten (photography by Prentiss Taylor), as well as a view of Sixth Avenue, Manhattan, New York City.	1932 May 20
b. 566, f. 10503	<a href="#">Roll Number P</a> <i>28 negatives</i> May 22, 1932: Mark Lutz as well as views of New Castle and Wilmington, Delaware.	1932 May 22
b. 566, f. 10504	<a href="#">Roll Number Q</a> <i>31 negatives</i> May 23, 1932: Lynn Fontanne and Alfred Lunt. Images misfiled or reclassified by Van Vechten as Roll number R are marked on extant photographic prints as Roll number Q. This include images of Mark Lutz as well as views of New Castle and Wilmington, Delaware, including the Old New Castle Courthouse, May 22, 1932, and Georgette Harvey as well as views of Manhattan, New York City, including the campanile and bas-relief on bronze doors at St. Bartholomew's Episcopal Church and the General Electric Building, also known as 570 Lexington Avenue.	1932 May 23
b. 566, f. 10505	<a href="#">Roll Number R</a> <i>31 negatives</i> May 22, 1932: Mark Lutz as well as views of New Castle and Wilmington, Delaware, including the Old New Castle Courthouse. May 23, 1932: Lynn Fontanne, Georgette Harvey, and Alfred Lunt as well as views of Manhattan, New York City, including the campanile and bas-relief on bronze doors at St. Bartholomew's Episcopal Church and the General Electric Building, also known as 570 Lexington Avenue. Images misfiled or reclassified by Van Vechten as Roll number R are marked on extant photographic prints as Roll number Q.	1932 May 23

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 566, f. 10506	<a href="#">Roll Number S</a> <i>27 negatives</i> May 24, 1932: Elizabeth Handy, W. C. (William Christopher) Handy, and Prentiss Taylor. May 25, 1932: Judith Anderson. Roll included images of Carl Van Vechten, May 24, 1932. Negatives not extant.	1932 May 24-25
b. 566, f. 10507	<a href="#">Roll Number T</a> <i>23 negatives</i> May 25, 1932: Judith Anderson as well as views in Manhattan, New York City, including Central Park and architectural terracotta details of Alwyn Court at 182 West 58th Street. Roll included images of dogs on Seventh Avenue, Manhattan, New York City, May 25, 1932. Negatives not extant.	1932 May 26
b. 566, f. 10508	<a href="#">Roll Number U</a> <i>28 negatives</i> May 28, 1932: Donald Angus in Harlem and Central Park, New York City. May 30, 1932: Views in Manhattan, New York City, including views at Washington Square Park and Greenwich Village, ironwork on Bank Street, and the August Pingpank Barbershop at 413 Bleecker Street. Roll included images of Prentiss Taylor, May 30, 1932. Van Vechten identifies this as the first roll of film that he developed himself in a typescript note accompanying contact prints.	1932 May 26-30
b. 566, f. 10509	<a href="#">Roll Number V</a> <i>30 negatives</i> June 7, 1932: Views of New York City from the dental office of Thomas Francis, Cloney, Jr., at the thirteenth floor of 140 East 54th Street. June 8, 1932: Clyde Edward Matthews (identified by Van Vechten as Eddie Matthieu) and Ethel Waters as well as views in Manhattan, New York City, including the Majestic and the San Remo apartment buildings from Central Park, the Pierre Hotel, and bas-relief on bronze doors at St. Bartholomew's Episcopal Church.	1932 June 7-8
b. 566, f. 10510	<a href="#">Roll Number W</a> <i>36 negatives</i> June 8, 1932: Clyde Edward Matthews and Ethel Waters including images of Waters with a sculpture, <i>Ethel Waters</i> , by Antonio Salemme.	1932 June 8
b. 566, f. 10511	<a href="#">Roll Number X</a> <i>28 negatives</i> June 9, 1932: Helen Morgan.	1932 June 9
b. 566, f. 10512	<a href="#">Roll Number Y</a> <i>29 negatives</i> June 18, 1932: Jimmie Daniels, Alonzo Thayer, and Edna Thomas.	1932 June 18
b. 567, f. 10513	<a href="#">Roll Number Aa</a> <i>24 negatives</i> June 19, 1932: James Cole. June 20, 1932: Views of East 19th Street, including the former home of Robert Winthrop Chanler at 147 East 19th Street and the Fairfax Arms building at 151 East 19th Street, and the Gramercy Park neighborhood, New York City.	1932 June 19-20



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 567, f. 10514	<a href="#">Roll Number Bb</a> 31 negatives June 20, 1932: Fania Marinoff as Beatriz, Marchioness of Moya, in <i>Christopher Comes Across</i> , play by Hawthorne Hurst.	1932 June 20
b. 567, f. 10515	<a href="#">Roll Number Cc</a> 29 negatives June 21, 1932: Luther E. Allen, Donald Angus, Alfred A. Knopf, Jr., and Blanche Knopf as well as views of Central Park, New York City.	1932 June 21
b. 567, f. 10516	<a href="#">Roll Number Dd</a> 30 negatives June 21, 1932: Lynn Fontanne and Alfred Lunt.	1932 June 21
b. 567, f. 10517	<a href="#">Roll Number Ee</a> 32 negatives June 23, 1932: Helen Morgan as Julie La Verne in <i>Showboat</i> , with music by Jerome Kern and book and lyrics by Oscar Hammerstein II.	1932 June 23
b. 567, f. 10518	<a href="#">Roll Number Ff</a> 21 negatives June 23, 1932: Helen Morgan. June 24, 1932: Fifth Avenue, Manhattan, New York City, including St. Patrick's Cathedral and Rockefeller Center.	1932 June 23-24
b. 567, f. 10519	<a href="#">Roll Number Gg</a> 30 negatives June 26, 1932: Fania Marinoff and Regina Wallace at Central Park, New York City, as well as views of the park. June 30, 1932: Donald Angus and Eva Gauthier.	1932 June 26-30
b. 567, f. 10520	<a href="#">Roll Number Hh</a> 31 negatives July 3, 1932: Mark Lutz, including portrait at Central Park, New York City, as well as a detail of the United States Ship Maine National Monument in the park.	1932 July 3
b. 567, f. 10521	Roll Number Jj 16 negatives November 4, 1957: Fania Marinoff, Lloyd Owen Shawber, and Susan Angevine Shaffer Shawber in front of Le Veau D'or restaurant, New York City, as well as views of Central Park, New York City, including San Remo, 145 Central Park West. Negatives filed at this location created July 2-6, 1932, not extant. Carl Van Vechten reused the roll number.	1957 November 1-4
b. 567, f. 10522	<a href="#">Roll Number Kk</a> 30 negatives July 6, 1932: Sidney Blackmer and Lenore Ulric.	1932 July 6
b. 567, f. 10523	<a href="#">Roll Number Ll</a> 30 negatives July 6, 1932: Sidney Blackmer and Lenore Ulric. July 7, 1932: Lois Moran	1932 July 6-7
b. 567, f. 10524	<a href="#">Roll Number Mm</a> 30 negatives July 7, 1932: Lois Moran	1932 July 7

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 567, f. 10525	<a href="#">Roll Number Nn</a> <i>5 negatives</i> July 9, 1932: Joan Eleanor Carr Moore.	1932 July 9
b. 567, f. 10526	<a href="#">Roll Number Oo</a> <i>26 negatives</i> July 10, 1932: Georg Hoy. July 11, 1932: Donald Angus with a kinkajou at the New York Zoological Park, Bronx, New York City. Views of New York City from the dental office of Thomas Francis, Cloney, Jr., at the thirteenth floor of 140 East 54th Street that include images that form a panorama that includes the Chrysler Building as well as discrete views of a building at 1890-1898 Park Avenue, New York City, that served as a vaudeville theater for Gus Hill's Minstrels.	1932 July 10-11
b. 567, f. 10527	<a href="#">Roll Number Pp</a> <i>30 negatives</i> July 11, 1932: Donald Angus with a kinkajou at the New York Zoological Park, Bronx, New York City, as well as other animals including birds and pelicans and structures at the zoo including a statue at Astor Court designed by Heins & LaFarge and a sculptural fountain known as the Rockefeller Fountain after William Rockefeller, which he purchased from the city of Como, Italy, and donated to the park. July 13, 1932: Clifton Webb.	1932 July 11-13
b. 567, f. 10528	<a href="#">Roll Number Qq</a> <i>30 negatives</i> July 13, 1932: Clifton Webb. July 19, 1932: Donald Angus and H. L. (Henry Louis) Mencken.	1932 July 13-19
b. 567, f. 10529	<a href="#">Roll Number Rr</a> <i>32 negatives</i> July 19, 1932: Sara Haardt and H. L. (Henry Louis) Mencken.	1932 July 19
b. 567, f. 10530	<a href="#">Roll Number Ss</a> <i>31 negatives</i> July 19, 1932: Sara Haardt and H. L. (Henry Louis) Mencken. July 24, 1932: Edna Kenton and views from the bedroom of Fania Marinoff at the Carl Van Vechten apartment on the seventh floor at 150 West 55th Street, New York City. July 25, 1932: Views of buildings at lower Manhattan, New York City, as well as images of Adelaide Hall during a performance at the Palace Theatre, New York City, and Donald Angus at midnight as Broadway Avenue, Manhattan, New York City.	1932 July 19-25
b. 567, f. 10531	<a href="#">Roll Number Tt</a> <i>26 negatives</i> July 26, 1932: Donald Angus and Carl Van Vechten posing with snakes at the New York Zoological Park, Bronx, New York City, as well as images of animals. Photography by Donald Angus for images of Van Vechten.	1932 July 26

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 567, f. 10532	<p><a href="#">Roll Number Uu</a> 30 negatives</p> <p>July 26, 1932: Donald Angus and Carl Van Vechten posing with kinkajou and porcupine at the New York Zoological Park, Bronx, New York City. Photography by Donald Angus for images of Van Vechten. July 30, 1932: Taxidermy head of a ram at 53rd Street, New York City. August 1, 1932: Mark Lutz on roof of the the Pierre Hotel and in front of bas-relief on bronze doors at St. Bartholomew's Episcopal Church. Performances. Cast during a performance of <i>Showboat</i>, musical with music by Jerome Kern and lyrics by Oscar Hammerstein II, at the Casino Theatre including Helen Morgan as Julie LaVerne, Paul Robeson as Joe, and Charles Winninger as Cap'n Andy Hawks. August 2, 1932: Mark Lutz at New York City including the Park Casino, Brooklyn, and Broadway Avenue, Manhattan, at midnight as well as out-of-focus images of a performance of "Of Thee I Sing," a a musical by George Gershwin, at the Music Box Theatre, Manhattan, New York City, August 2, 1932.</p>	1932 July 26- August 2
b. 567, f. 10533	<p><a href="#">Roll Number Vv</a> 30 negatives</p> <p>August 2, 1932: Mark Lutz at Broadway Avenue, Manhattan, New York City, at midnight as well as out-of-focus images of a performance of <i>Of Thee I Sing</i>, a musical by George Gershwin, at the Music Box Theatre, Manhattan, New York City, August 2, 1932. August 3, 1932: Mark Lutz</p>	1932 August 2-3
b. 567, f. 10534	<p><a href="#">Roll Number Ww</a> 15 negatives</p> <p>August 4, 1932: Mark Lutz posing with kinkajou and porcupine at the New York Zoological Park, Bronx, New York City, as well as images of Lutz with Carl Van Vechten. Photography by Donald Angus for images of Lutz and Van Vechten together. Roll included images of Mark Lutz, August 3, 1932. Negatives not extant.</p>	1932 August 4
b. 567, f. 10535	<p><a href="#">Roll Number Xx</a> 32 negatives</p> <p>August 4, 1932: Donald Angus, Mark Lutz, and Carl Van Vechten posing with porcupines and snakes at the New York Zoological Park, Bronx, New York City, as well as images of Lutz with Carl Van Vechten. Photography by Donald Angus for images of Van Vechten.</p>	1932 August 4
b. 567, f. 10536	<p><a href="#">Roll Number Yy</a> 31 negatives</p> <p>August 5, 1932: Mark Lutz at a shipyard with the Steamship Europa. August 6, 1932: Donald Angus, Mark Lutz, and Carl Van Vechten at Club Lido and Lido Beach, Long Island, New York. Photography by Donald Angus for images of Lutz and Van Vechten together.</p>	1932 August 5-6
b. 567, f. 10537	<p><a href="#">Roll Number Zz</a> 31 negatives</p> <p>August 9-10, 1932: Mark Lutz aboard the Steamship Manhattan. Aerial views on an American Airways flight between Albany, New York, and Montreal, Quebec, including the Richelieu River. Views in Montreal of a clock at Saint-Sulpice Seminary (Vieux Séminaire de Saint-Sulpice), a forest of silver birch trees, and the downtown from Mount Royal. Portraits of Lutz and Carl Van Vechten as well as Canadian Airways pilot Walter "Babe" Woollett. Photography of Van Vechten by Lutz.</p>	1932 August 9-10

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 567, f. 10538	Roll Number I a <i>32 negatives</i> August 10-11, 1932: Mark Lutz as well as views of Quebec of Upper Town (Haute-Ville) and Lower Town (Basse-Ville) as well as views from the Terrasse Dufferin of the Saint Lawrence River and a statue of Samuel de Champlain sculpted by Paul Chevré	1932 August 10-11
b. 567, f. 10539	Roll Number II a <i>31 negatives</i> August 12-13, 1932: Mark Lutz and Carl Van Vechten as well as views of Quebec City and La Côte-de-Beaupré including views in Quebec City from the Chateau Frontenac of the Saint Lawrence River and the statue of Samuel de Champlain by Paul Chevré and a statue of François Laval sculpted by Louis-Philippe de Hébert as well as views in La Côte-de-Beaupré of Stations of the Cross statuary at Sainte-Anne-de-Beaupré. Also includes images of Manx cats owned by D. Morgan. Photography of Van Vechten by Lutz.	1932 August 12-13
b. 567, f. 10540	Roll Number III a <i>31 negatives</i> August 12-13, 1932: Mark Lutz and Carl Van Vechten as well as views of Quebec City of the Chateau Frontenac and a statue of Samuel de Champlain by Paul Chevré as well as aerial views between Montreal, Quebec, and Albany, New York, including the Saint Lawrence River. Includes a portrait of Lutz with Canadian Airways pilot Walter "Babe" Woollett. Photography of Van Vechten by Lutz.	1932 August 13
b. 567, f. 10541	Roll Number IV a <i>10 negatives</i> August 13, 1932: Aerial views between Montreal, Quebec, and Albany, New York. August 14, 1932: Mark Lutz as well as images of Bill Robinson during a performance at the Palace Theatre, New York City. Roll included images of Mark Lutz wearing a bathing suit, August 14, 1932. Negatives not extant.	1932 August 13-14
b. 567, f. 10542	Roll Number V a. <i>31 negatives</i> August 17, 1932: Nella Larsen and Walter White. August 20, 1932: Detail of the United States Ship Maine National Monument in Central Park, New York City. August 25, 1932: Hunter T. (Hunter Taylor) Stagg.	1932 August 17-25
b. 567, f. 10543	Roll Number VI a <i>31 negatives</i> August 25, 1932: Hunter T. (Hunter Taylor) Stagg and Helen Westley. August 26, 1932: Nils Nelson.	1932 August 25-26
b. 567, f. 10544	Roll Number VII a <i>25 negatives</i> August 27, 1932: Performance of <i>Flying Colors</i> , musical revue by Arthur Schwartz and Howard Dietz at Forrest Theatre, Philadelphia, Pennsylvania, including Clifton Webb August 28, 1932: Mark Lutz, Carl Van Vechten, and sites in Philadelphia, Pennsylvania, including views of <i>Penguins</i> , sculpture by Albert Laessle, and Washington Monument sculpted by Rudolf Siemering at the Philadelphia Museum of Art. Images of Van Vechten by Mark Lutz. September 5, 1932: Ada Fitch Neyland.	1932 August 27- September 5

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 567, f. 10545	Roll Number VIII a <i>31 negatives</i> September 7, 1932: Angevine Hayward Shaffer and Van Vechten Shaffer. September 11, 1932: Harold Jackman.	1932 September 7-11
b. 567, f. 10546	Roll Number IX a <i>31 negatives</i> September 14, 1932: Esther Marinoff, Jacob Marinoff, and Edith Ramsay. September 18, 1932: Mark Lutz and Carl Van Vechten as well as views of Washington, District of Columbia, including the White House. Photography of Van Vechten by Lutz.	1932 September 14-18
b. 567, f. 10547	Roll Number X a <i>33 negatives</i> September 18, 1932: Mark Lutz and views of Washington, District of Columbia. September 19, 1932: Donald Angus, Tom Rutherford, and Carl Van Vechten. Photography of Van Vechten by Angus.	1932 September 18-19
b. 567, f. 10548	Roll Number XI a <i>18 negatives</i> September 21, 1932: Tonio Selwart and Mary Servoss.	1932 September 21
b. 567, f. 10549	Roll Number XII a <i>31 negatives</i> September 26, 1932: Fania Marinoff.	1932 September 26
b. 567, f. 10550	Roll Number XIII a <i>19 negatives</i> September 28, 1932: Judith Anderson.	1932 September 28
b. 567, f. 10551	Roll Number XIV a <i>27 negatives</i> September 28, 1932: Judith Anderson.	1932 September 28
b. 567, f. 10552	Roll Number XV a <i>26 negatives</i> October 4, 1932: Gilbert Emery. October 6, 1932: Madame Spivy.	1932 October 4-6
b. 567, f. 10553	Roll Number XVI a <i>27 negatives</i> October 6, 1932: Goddard Lieberson and Prentiss Taylor. October 7, 1932: Alice "Amanda" Wadhams Hall Seldes and Gilbert Seldes. October 8, 1932: Carrie Walter Stettheimer.	1932 October 6-8
b. 567, f. 10554	Roll Number XVII a <i>28 negatives</i> October 8, 1932: Carrie Walter Stettheimer and Ettie Stettheimer. October 25, 1932: Bennett Cerf.	1932 October 8-25
b. 567, f. 10555	Roll Number XVIII a <i>26 negatives</i> October 26, 1932: Ann Andrews and still lifes including ceramic figures of cats manufactured in China and sculpture of a black sailor manufactured in Russia.	1932 October 26

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 567, f. 10556	Roll Number XIX a <i>29 negatives</i> October 26, 1932: Ann Andrews. October 30, 1932: Miguel Covarrubias and Rose Covarrubias.	1932 October 26-30
b. 567, f. 10557	Roll Number XX a <i>32 negatives</i> October 31, 1932: Ina Claire.	1932 October 31
b. 567, f. 10558	Roll Number XXI a <i>22 negatives</i> October 31, 1932: Ina Claire. November 1, 1932: Ona Munson.	1932 October 31- November 1
b. 567, f. 10559	Roll Number XXII a <i>31 negatives</i> November 1, 1932: Ona Munson and Prentiss Taylor. November 6, 1932: Mark Lutz at Philadelphia, Pennsylvania, including sculptures <i>Mother Lioness Carrying to Her Young a Wild Boar</i> , 1886, by Auguste Nicholas Cain, at the Philadelphia Zoo, and <i>Seaweed Fountain</i> , 1920, by Beatrice Fenton, at the Centennial Arboretum in Fairmount Park.	1932 November 1-6
b. 567, f. 10560	Roll Number XXIII a <i>26 negatives</i> November 7, 1932: Dorothy Gish.	1932 November 7
b. 567, f. 10561	Roll Number XXIV a <i>31 negatives</i> November 7, 1932: Dorothy Gish. November 12, 1932: Prentiss Taylor and outdoor show of his artwork and others at Washington Square, Greenwich Village, Manhattan, New York City. November 14, 1932: Francine Larrimore.	1932 November 7-14
b. 567, f. 10562	Roll Number XXV a <i>31 negatives</i> November 14, 1932: Francine Larrimore. November 19, 1932: Joseph Brewer.	1932 November 14-19
b. 568, f. 10563	Roll Number I b <i>29 negatives</i> November 25, 1932: Arthur Davison Ficke as well as Radio City Music Hall from Fifth Avenue, Manhattan, New York City. November 27, 1932: Mark Lutz and Baltimore, Maryland, including the Washington Monument and the equestrian statue <i>Lafayette Monument</i> , 1924, by Andrew O'Connor. November 29, 1932: Fannie Hurst.	1932 November 25-29
b. 568, f. 10564	Roll Number II b <i>31 negatives</i> November 29, 1932: Tullio Carminati and Fannie Hurst.	1932 November 29
b. 568, f. 10565	Roll Number III b <i>30 negatives</i> November 30, 1932: G. B. (Gladys Bronwyn) Stern and John van Druten.	1932 November 30

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 568, f. 10566	Roll Number IV b <i>31 negatives</i> December 3, 1932: Johnson, Grace Nail, and James Weldon Johnson. December 6, 1932: Deems Taylor.	1932 December 3-6
b. 568, f. 10567	Roll Number V b <i>18 negatives</i> December 8, 1932: Constance Collier and Virgil Thomson.	1932 December 8
b. 568, f. 10568	Roll Number VI b <i>24 negatives</i> December 9, 1932: Claire Boothe Luce.	1932 December 9
b. 568, f. 10569	Roll Number VII b <i>31 negatives</i> December 9, 1932: Paul Muni as George Simon in <i>Counsellor-at-Law</i> , play by Elmer Rice. December 9, 1932: Mark Lutz and Washington, District of Columbia.	1932 December 9-11
b. 568, f. 10570	Roll Number VIII b <i>29 negatives</i> December 12, 1932: Mary Garden.	1932 December 12
b. 568, f. 10571	Roll Number IX b <i>31 negatives</i> December 12, 1932: Mary Garden.	1932 December 12
b. 568, f. 10572	Roll Number X b <i>19 negatives</i> December 20, 1932: Regina Wallace. Roll included images of Clemence Dane, December 19, 1931. Negatives not extant.	1932 December 20
b. 568, f. 10573	Roll Number XI b <i>32 negatives</i> December 20, 1932: Francis Lederer and Regina Wallace. Accompanied by an index card that documents unscratched negatives.	1932 December 20
b. 568, f. 10574	Roll Number XII b <i>29 negatives</i> December 20, 1932: Francis Lederer. Accompanied by an index card that documents unscratched negatives.	1932 December 20
b. 568, f. 10575	Roll Number XIII b <i>29 negatives</i> December 20, 1932: Francis Lederer. December 21, 1932: Robert Morss Lovett. Accompanied by an index card that documents unscratched negatives.	1932 December 20-21
b. 568, f. 10576	Roll Number XIV b <i>11 negatives</i> January 2, 1933: John Arledge . January 5, 1933: Grace Moore.	1933 January 2-5

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 568, f. 10577	Roll Number XV b <i>31 negatives</i> January 5, 1933: Grace Moore and Valentín Parera. January 6, 1933: Annada Charan Bhattacharya, Vishnudass Shirali and Rajendra Shankar.	1933 January 5-6
b. 568, f. 10578	Roll Number XVI b <i>32 negatives</i> January 6, 1933: Annada Charan Bhattacharya, Vishnudass Shirali and Rajendra Shankar.	1933 January 6
b. 568, f. 10579	Roll Number XVII b <i>31 negatives</i> January 8, 1933: Mark Lutz and Washington, District of Columbia. January 10, 1933: Witter Bynner and Katharine Cornell.	1933 January 8-10
b. 568, f. 10580	Roll Number XVIII b <i>31 negatives</i> January 10, 1933: Katharine Cornell and her as Lucrece in <i>Lucrece</i> , by André Obey, translated by Thornton Wilder.	1933 January 10
b. 568, f. 10581	Roll Number XIX b <i>27 negatives</i> January 12, 1933: Cab Calloway.	1933 January 12
b. 568, f. 10582	Roll Number XX b <i>31 negatives</i> January 12, 1933: Cab Calloway.	1933 January 12
b. 568, f. 10583	Roll Number XXI b <i>30 negatives</i> January 14, 1933: Eugen Boissevain, Edna St. Vincent Millay, and Prentiss Taylor.	1933 January 14
b. 568, f. 10584	Roll Number XXII b <i>32 negatives</i> January 16, 1933: Maurice Schwartz, probably as Nyeveshe Rabbi and Reb Melech in <i>Yoshe Kolb</i> , play adapted by Fritz Blocki from a dramatization by Maurice Schwartz based on the book by I. J. Singer.	1933 January 16
b. 568, f. 10585	Roll Number XXIII b <i>31 negatives</i> January 18, 1933: Fania Marinoff and her as Alida Bloodgood in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault as well as wearing the wedding dress of Ada Amanda Fitch Van Vechten.	1933 January 18
b. 568, f. 10586	Roll Number XXIV b <i>30 negatives</i> January 18, 1933: Philip Johnson. January 19, 1933: Sándor Szabó.	1933 January 18-19
b. 568, f. 10587	Roll Number XXV b <i>31 negatives</i> January 19, 1933: Elisabeth Welch including images of her with a sculpture, <i>Ethel Waters</i> , 1928, by Antonio Salemme. January 25, 1933: Bill Robinson.	1933 January 19-25



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 568, f. 10588	Roll Number I c <i>30 negatives</i> January 25, 1933: Fannie S. Clay and Bill Robinson. January 26, 1933: Denis O'Dea.	1933 January 25-26
b. 568, f. 10589	Roll Number II c <i>25 negatives</i> January 26, 1933: Denis O'Dea. February 1, 1933: Vicente Escudero and Henry McBride.	1933 January 26- February 1
b. 568, f. 10590	Roll Number III c <i>31 negatives</i> February 1, 1933: Henry McBride and Pauline Lord. February 3, 1933: Mina Kirstein Curtiss.	1933 February 1-3
b. 568, f. 10591	Roll Number IV c <i>26 negatives</i> February 3, 1933: Mary Alice Peirce Clark and Emily Clark. February 12, 1933: Mark Lutz and Baltimore, Maryland. February 14, 1933: Victor Wittgenstein.	1933 February 3-14
b. 568, f. 10592	Roll Number V c <i>31 negatives</i> February 23, 1933: Edward Waterman. February 26, 1933: Aline Bernstein and Julia Mood Peterkin.	1933 February 23-26
b. 568, f. 10593	Roll Number VI c <i>31 negatives</i> February 26, 1933: Cecil Beaton. March 1, 1933: Julia Hoyt.	1933 February 26-March 1
b. 568, f. 10594	Roll Number VII c <i>22 negatives</i> March 1, 1933: Richmond Barthé. March 6, 1933: Dwight Fiske. Roll included images of Eddie Carrington, March 6, 1933. Negatives not extant.	1933 March 1-6
b. 568, f. 10595	Roll Number VIII c <i>31 negatives</i> March 6, 1933: Natalie Hall. March 12, 1933: Mark Lutz.	1933 March 6-12
b. 568, f. 10596	Roll Number IX c <i>31 negatives</i> March 14, 1933: Peggy Wood. March 18, 1933: Marie Doro.	1933 March 14-18
b. 568, f. 10597	Roll Number X c <i>32 negatives</i> March 18, 1933: Marie Doro and Taylor Gordon. March 23, 1933: Margalo Gillmore.	1933 March 18-23
b. 568, f. 10598	Roll Number XI c <i>30 negatives</i> March 23, 1933: Margalo Gillmore and Marguerite d'Alvarez.	1933 March 23

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 568, f. 10599	Roll Number XII c <i>31 negatives</i> March 28, 1933: George Gershwin and Fredi Washington.	1933 March 28
b. 568, f. 10600	Roll Number XIII c <i>29 negatives</i> April 2, 1933: Mark Lutz and Washington, District of Columbia, including a view of the Washington Monument. April 3, 1933: Jascha Heifetz.	1933 April 2-3
b. 568, f. 10601	Roll Number XIV c <i>31 negatives</i> April 3, 1933: Jascha Heifetz and Maurice Schwartz. April 6, 1933: Douglas Parmentier.	1933 April 3-6
b. 568, f. 10602	Roll Number XV c <i>31 negatives</i> April 10, 1933: Aaron Douglas and Dorothea "Steve" Stephens Wiman. April 17, 1933: Florence Vidor.	1933 April 10-17
b. 568, f. 10603	Roll Number XVI c <i>32 negatives</i> April 17, 1933: Florence Vidor and Alma Morgenthau Wertheim Wiener.	1933 April 17
b. 568, f. 10604	Roll Number XVII c <i>31 negatives</i> April 18, 1933: Rockwell Kent. April 22, 1933: J. Rosamond (John Rosamond) Johnson and McCleary Stinnett.	1933 April 18-22
b. 568, f. 10605	Roll Number XVIII c <i>30 negatives</i> April 24, 1933: Maurice Sterne and Doris Ulmann.	1933 April 24
b. 568, f. 10606	Roll Number XIX c <i>31 negatives</i> April 30, 1933: Mark Lutz and Annapolis, Maryland, including a view a bronze, Tamanend made from the figurehead of the United States Ship Delaware sculpted in 1817 by William Luke. May 2, 1933: Louise Shoemaker Hellström and Mitchell Lathrop. May 8, 1933: Alfred de Liagre.	1933 April 30- May 8
b. 568, f. 10607	Roll Number XX c <i>30 negatives</i> May 8, 1933: Lincoln Kirstein. May 12, 1933: Bertha Case and Sara Victor.	1933 May 8-12
b. 568, f. 10608	Roll Number XXI c <i>9 negatives</i> May 12, 1933: Bertha Case and Sara Victor. Roll included images of Lathrop Mitchell, May 12, 1933. Negatives not extant.	1933 May 12
b. 568, f. 10609	Roll Number XXII c <i>31 negatives</i> May 16, 1933: James L. (James Latimer) Allen, Lathrop Mitchell, and Nickolas Muray.	1933 May 16

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 568, f. 10610	Roll Number XXIII c 37 negatives May 20, 1933: Henri Matisse; Pierre Matisse; and Pearl Showers. May 26, 1933: Gaston Lachaise with examples of his sculpture including <i>Carl Van Vechten</i> , 1931, <i>Man Walking (Portrait of Lincoln Kirstein)</i> , 1933, and <i>Breasts</i> , 1933.	1933 May 20-26
b. 568, f. 10611	Roll Number XXIV c 31 negatives May 26, 1933: Gaston Lachaise with examples of his sculpture including <i>Carl Van Vechten</i> , 1931, <i>Man Walking (Portrait of Lincoln Kirstein)</i> , 1933, and <i>Breasts</i> , 1933 as well as Lachaise and the latter two pieces alone. Also discrete portraits of Frank Case and Mabel Dodge Luhan.	1933 May 26
b. 568, f. 10612	Roll Number XXV c 27 negatives May 26, 1933: Frank Case and Jack Stephens. May 28, 1933: Mark Lutz and Washington, District of Columbia. June 1, 1933: Eslanda Goode Robeson.	1933 May 26- June 1
b. 568, f. 10613	Roll Number I d 31 negatives June 1, 1933: Judith Anderson, Eslanda Goode Robeson, and Paul Robeson.	1933 June 1
b. 568, f. 10614	Roll Number II d 36 negatives June 1, 1933: Judith Anderson. June 14, 1933: Claire Boothe Luce.	1933 June 1-14
b. 568, f. 10615	Roll Number III d 35 negatives June 14, 1933: Claire Boothe Luce, George Jean Nathan, and Irita Van Doren.	1933 June 14
b. 568, f. 10616	Roll Number IV d 36 negatives June 22, 1933: Ethel Waters including her singing "Stormy Weather" by Harold Arlen and Ted Koehler, and "Underneath the Harlem Moon" by Mack Gordon and Harry Revel.	1933 June 22
b. 568, f. 10617	Roll Number V d 20 negatives June 22, 1933: Leonore Harris. June 25, 1933: Mark Lutz at the Hagenbeck-Wallace Circus in New York City.	1933 June 22-25
b. 568, f. 10618	Roll Number VI d 37 negatives June 25, 1933: Mark Lutz. June 26, 1933: Jimmie Daniels and Alonzo Thayer.	1933 June 25-26
b. 568, f. 10619	Roll Number VII d 27 negatives June 26, 1933: Jimmie Daniels, Alonzo Thayer, and Jimmy Wright.	1933 June 26

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 568, f. 10620	Roll Number VIII d <i>36 negatives</i> July 10, 1933: Mark Lutz.	1933 July 10
b. 568, f. 10621	Roll Number IX d <i>36 negatives</i> July 12, 1933: Mark Lutz, Carl Van Vechten, and Chicago, Illinois, including views of the Century of Progress International Exposition as well as one of the Eagle Fountains in the Congress Plaza Gardens at Grant Park. Van Vechten riding a rickshaw photography by Lutz. July 13, 1933: Mark Lutz, Carl Van Vechten, and Chicago, Illinois, including views of University of Chicago as well as Lake Michigan, Oak Street Beach, and Lake Shore Drive from the Drake Hotel. Van Vechten at University of Chicago photography by Lutz. July 14, 1933: Mark Lutz aboard the California Limited between Chicago, Illinois, and Kansas City, Missouri.	1933 July 12-14
b. 568, f. 10622	Roll Number X d <i>36 negatives</i> July 14, 1933: Mark Lutz at the Liberty Memorial, Kansas City, Missouri, as well as aerial views. July 15, 1933: Mabel Dodge Luhan, Mark Lutz, Donaciano Marquis, Juan Isidro Marquis, Reyna, and Albidia Anita Marquis as well as New Mexico. Includes views of along roads the Rio Grande Gorge as well as Rancho de Taos, Taos Pueblo. Sites include the Mabel Dodge Luhan House at Taos and San Francisco de Asis Church at Rancho de Taos.	1933 July 14-15
b. 568, f. 10623	Roll Number XI d <i>36 negatives</i> July 15, 1933: Mark Lutz, Richard Manning, Crisler, Duane Van Vechten as well as New Mexico. Includes views of Rancho de Taos, Taos Pueblo, and Taos. Sites include the home of Duane Van Vechten at Taos, the San Geronimo Chapel at Taos Pueblo, and San Francisco de Asis Church at Rancho de Taos. July 16, 1933: Mark Lutz and Santa Fe, New Mexico, including the Santa Fe Plaza and La Fonda hotel.	1933 July 15-16
b. 568, f. 10624	Roll Number XII D <i>36 negatives</i> July 16, 1933: Mark Lutz and C. Russell Nelson as well as New Mexico. Includes views of Mission Santo Domingo at Kewa Pueblo, Santa Fe sites of the New Mexico State Capitol, Santa Fe Plaza and La Fonda hotel. July 17, 1933: Mark Lutz and Arthur William Wader as well as New Mexico. Includes views of Isleta Pueblo and the Alvarado Hotel at Albuquerque.	1933 July 16-17
b. 568, f. 10625	Roll Number XIII d <i>36 negatives</i> July 17, 1933: Aerial views of Arizona and New Mexico. July 18, 1933: Mark Lutz, Aileen Pringle, and Carl Van Vechten at the home of Matt Moore at Santa Monica, California, as well as Sunset Boulevard at Hollywood, Los Angeles. July 19, 1933: Marjorie Violet Moss Goulding, Edmund Lowe, Mark Lutz, Marian Tiffany Saportas, and Lilyan Tashman at the home of Edmund Lowe and Lilyan Tashman in Malibu, California, as well as Siesta Bungalow and Huerta Bungalow, Ambassador Hotel, Los Angeles, California.	1933 July 17-19

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 568, f. 10626	Roll Number XIV d <i>38 negatives</i>	1933 July 19-22
<p>July 19, 1933: Marjorie Violet Moss Goulding, Mark Lutz, and Lilyan Tashman at the home of Edmund Lowe and Lilyan Tashman in Malibu, California, as well as Richard Barthelmess at Malibu . July 20, 1933: Mark Lutz and California including views of the Aimee Semple McPherson home and Angelus Temple and the Henry E. Huntington Library and Art Gallery, San Marino. Also portraits of Lutz with a lion cub and Charles Gay at at Gay's Lion Farm, El Monte, California. July 21, 1933: Aerial views between Los Angeles and San Francisco, California, as well as Mark Lutz and San Francisco. July 22, 1933: Mark Lutz and Carl Van Vechten at Fisherman's Wharf, San Francisco, California.</p>		
b. 568, f. 10627	Roll Number XV d <i>36 negatives</i>	1933 July 22-23
<p>July 22, 1933: Mark Lutz and California, including Cliff House, Palace of Fine Arts, Seal Rocks, and Golden Gate at San Francisco as well as Marin County including Muir Woods National Monument. Also a portrait of Jack Clausen, chauffeur for Lutz and Carl Van Vechten. July 23, 1933: Gertrude Franklin Horn Atherton, Muriel Atherton Russell, and Mark Lutz at the Burlingame Country Club in Hillsborough, California, as well as views in Palo Alto, California, of Stanford University and of the Charles G. (Charles Gilman) Norris and Kathleen Thompson Norris home at 1247 Cowper Street.</p>		
b. 568, f. 10628	Roll Number XVI d <i>34 negatives</i>	1933 July 23-26
<p>July 23, 1933: Mark Lutz and California including Lutz at Stanford University, Palo Alto, Gertrude Franklin Horn Atherton and Muriel Atherton Russell at Atherton. July 24, 1933: Mark Lutz and San Francisco, California, including sculptures <i>Les Trois Ombres</i>, 1886, at the California Palace of the Legion of Honor and <i>Earth's Fullness</i>, 1929-1932, by Ralph Stackpole. Other views include the Sutro Heights gate as well as aerial views between San Francisco and Los Angeles. July 25, 1933: Mark Lutz and the La Posada Hotel in Winslow, Arizona. July 26, 1933: Mark Lutz and the Grand Canyon, Arizona, including the El Tovar Hotel.</p>		
b. 568, f. 10629	Roll Number XVII d <i>27 negatives</i>	1933 July 26
<p>July 26, 1933: Mark Lutz, Carl Van Vechten, and the Grand Canyon, Arizona, including Hermits Rest. Several images combine to form panoramas.</p>		

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 568, f. 10630	Roll Number XVIII d <i>25 negatives</i> July 26, 1933: Mark Lutz, Carl Van Vechten, and the Grand Canyon, Arizona, including portraits of Robert Roy, chauffeur for the Fred Harvey Company, and Hopi boys. July 27, 1933: Mark Lutz and the Grand Canyon, Arizona, including Victor Patrosso, manager of the El Tovar Hotel, and Richard, Bosley, chauffeur for the Fred Harvey Company, as well as Lutz at the Fray Marcos Hotel at Williams and an aerial view of Enchanted Mesa. July 28, 1933: Aerial views of Missouri and Indiana as well as Mark Lutz at an Indianapolis airport. Roll included images of the former home of Mark Twain at 21 Fifth Avenue in Manhattan, New York, July 30, 1933, which Van Vechten erroneously describes as his death place as well as portraits of Mark Lutz made on the same date. Negatives not extant.	1933 July 26-28
b. 568, f. 10631	Roll Number XIX d <i>21 negatives</i> March 18, 1958: Flowers recieved by Fania Marinoff for her birthday as well as still lifes including a ceramic cat figure constructed of spaghetti shapes and figure of a bull and horse from India. Roll replaces a roll that included images of Mark Lutz, July 30, 1933. Negatives not extant.	1958 March 18
b. 568, f. 10632	Roll Number XX d <i>36 negatives</i> August 15, 1933: Elsie Arden and Robert Nathan. August 20, 1933: Mark Lutz at the Claremont Inn, Manhattan, New York City. August 23, 1933: Ruth Baldwin.	1933 August 15-23
b. 568, f. 10633	Roll Number XXI d <i>36 negatives</i> September 5, 1933: Carlotta O'Neill and Eugene O'Neill.	1933 September 5
b. 568, f. 10634	Roll Number XXII d <i>28 negatives</i> September 5, 1933: Carlotta O'Neill, Eugene O'Neill, and Carl Van Vechten as well as <i>Paul Robeson, 1928</i> , sculpture by Jacob Epstein.	1933 September 5
b. 568, f. 10635	Roll Number XXIII d <i>36 negatives</i> September 12, 1933: Alfred A. Knopf, Jr. September 16, 1933: Performance of Ethel Waters in <i>As Thousands Cheer</i> , a musical revue with music and lyrics by Irving Berlin and book by Moss Hart, at the Forrest Theatre, Philadelphia, Pennsylvania, singing "Heat Wave Hits New York" and "To Be Or Not To Be" with Hamtree Harrington. September 17, 1933: Albert C. (Albert Coombs) Barnes at his home, Lower Merion Township, Pennsylvania. Mark Lutz and Pennsylvania, including Lower Merion Township and Philadelphia, as well as view of sculpture, <i>Diana and Actaeon</i> , by Paul Manship, outside the Philadelphia Museum of Art and the Washington Monument.	1933 September 12-17
b. 568, f. 10636	Roll Number XXIV d <i>35 negatives</i> September 17, 1933: Mark Lutz and Pennsylvania, including the Washington Monument. September 20, 1933: Tonio Selwart as Max Christman in <i>The Pursuit of Happiness</i> , play by Alan Child and Isabelle Loudon, as well as Donald Angus and Carl Van Vechten.	1933 September 17-20

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 568, f. 10637	Roll Number XXV d <i>36 negatives</i> September 20, 1933: Donald Angus, Tonio Selwart, and Carl Van Vechten. September 21, 1933: Emily "Paddy" Vanderbilt, Emily Davies Vanderbilt Thayer Whitfield, and Raoul Whitfield.	1933 September 20-21
b. 569, f. 10638	Roll Number I e <i>16 negatives</i> September 21, 1933: Carl Van Vechten.	1933 September 21
b. 569, f. 10639	Roll Number II e <i>36 negatives</i> September 26, 1933: Jo Carstairs, Hutchins Hapgood, and Efrem Zimbalist.	1933 September 26
b. 569, f. 10640	Roll Number III e <i>36 negatives</i> September 28, 1933: Laurette Taylor.	1933 September 28
b. 569, f. 10641	Roll Number IV e <i>36 negatives</i> October 4, 1933: Rita Romilly Benson, Adolfo Best-Maugard, Regina Wallace, and Dudley Murphy.	1933 October 4
b. 569, f. 10642	Roll Number V e <i>36 negatives</i> October 4, 1933: Rita Romilly Benson and Carl Van Vechten. October 8, 1933: Carmel Myers.	1933 October 4-8
b. 569, f. 10643	Roll Number VI e <i>36 negatives</i> October 10, 1933: Carlotta O'Neill and Eugene O'Neill. October 11, 1933: Orchidée (stage name of Lucille Hoff) and Carl Van Vechten.	1933 October 10-11
b. 569, f. 10644	Roll Number VII e <i>36 negatives</i> October 11, 1933: Orchidée (stage name of Lucille Hoff), Philip Moeller, and Carl Van Vechten October 12, 1933: Vincent Fausto Kapon Obediencia.	1933 October 11-12
b. 569, f. 10645	Roll Number VIII e <i>36 negatives</i> October 12, 1933: Ilka Chase, Bill Murray, and Vincent Fausto Kapon Obediencia. October 16, 1933: Mark Lutz and Washington, District of Columbia.	1933 October 12
b. 569, f. 10646	Roll Number IX e <i>32 negatives</i> October 16, 1933: Mark Lutz and Washington, District of Columbia, including views related to the Folger Shakespeare Library, including the sculpture of <i>Puck</i> by Brenda Putnam on a fountain in the west garden and a bas relief of "Nick Bottom" and others by John Gregory, as well as a view of the United States Capitol and its vicinity. October 20, 1933: Marjorie Muir Worthington. Roll included images of Harold Guile, October 20, 1933. Negatives not extant.	1933 October 16-20

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10647	Roll Number X e <i>37 negatives</i> October 20, 1933: Allen Porter, and Leonard Sillman as well as still lifes October 21, 1933: Barbara Nafziger, Helen Nafziger, and Maya Nafziger.	1933 October 20-21
b. 569, f. 10648	Roll Number XI e <i>35 negatives</i> October 23, 1933: Konrad Bercovici and George M. Cohan.	1933 October 23
b. 569, f. 10649	Roll Number XII e <i>38 negatives</i> November 1, 1933: Kitty Carlisle, including her in the role of Prince Orlofsky in <i>Die Fledermaus</i> , an operetta composed by Johann Strauss to a libretto by Karl Haffner and Richard Genée, and William B. Seabrook.	1933 November 1
b. 569, f. 10650	Roll Number XIII e <i>26 negatives</i> November 1, 1933: Kitty Carlisle. November 2, 1933: Charlotte Marie Françoise de Faucigny-Lucinge Fabre-Luce and T. R. (Thomas Robert) Smith. Roll included images of Joe Pryor, November 1, 1933, and Wilfred Hynes, November 2, 1933. Negatives not extant.	1933 November 1-2
b. 569, f. 10651	Roll Number XIV e <i>36 negatives</i> November 2, 1933: Jacob Ben-Ami, Louis Bromfield, and Mary Appleton Bromfield.	1933 November 2
b. 569, f. 10652	Roll Number XV e <i>34 negatives</i> November 8, 1933: Theodore Dreiser.	1933 November 8
b. 569, f. 10653	Roll Number XVI e <i>36 negatives</i> November 9, 1933: Mark Lutz and Baltimore, Maryland. November 11, 1933: Julien Green.	1933 November 9-11
b. 569, f. 10654	Roll Number XVII e <i>22 negatives</i> November 11, 1933: Georg Hoy, Harold Jackman, Robert de Saint Jean, and Jimmy Wright. Roll included images of Audley Hutson and Waldo de Castro, November 11, 1933, and August Hoff, November 12, 1933. Negatives not extant.	1933 November 11
b. 569, f. 10655	Roll Number XVIII e <i>35 negatives</i> November 13, 1933: Carl Van Vechten. November 14, 1933: John Beckett. November 17, 1933: Marcel Duchamp and Thomas Mabry.	1933 November 13-17
b. 569, f. 10656	Roll Number XIX e <i>36 negatives</i> November 21, 1933: José Iturbi.	1933 November 21



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10657	Roll Number XX e <i>29 negatives</i> November 21, 1933: Prentiss Taylor. November 23, 1933: Gervais Ward McAuliffe, Arthur Schwartz, and Howard Taylor. Roll included images of Bernard Sobel, November 23, 1933. Negatives not extant.	1933 November 21-23
b. 569, f. 10658	Roll Number XXI e <i>34 negatives</i> November 23, 1933: Lee Simonson. November 29, 1933: Sherwood Anderson and Edith Ramsay. Roll included images of Bernard Sobel, November 23, 1933. Negatives not extant.	1933 November 23-29
b. 569, f. 10659	Roll Number XXII e <i>37 negatives</i> November 29, 1933: Sherwood Anderson, A. K. Mills, and W. J. (William James) Henderson.	1933 November 29
b. 569, f. 10660	Roll Number XXIII e <i>35 negatives</i> November 29, 1933: Djuna Barnes, Arthur Walker, Stuart Walker, Hendrik Willem van Loon, and Carl Van Vechten.	1933 November 29
b. 569, f. 10661	Roll Number XXIV e <i>38 negatives</i> November 29, 1933: Arthur Walker, Stuart Walker, and Carl Van Vechten. December 4, 1933: Charles Weidman as Street Dancer in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière.	1933 November 29-December 4
b. 569, f. 10662	Roll Number XXV e <i>37 negatives</i> December 4, 1933: Charles Weidman and he as Harlequin in <i>School for Husbands</i> , musical by Arthur Guiterman and Lawrence Langner, based on the play <i>L'École des maris</i> by Molière, as well as Carl Van Vechten.	1933 December 4
b. 569, f. 10663	Roll Number XXVI e <i>33 negatives</i> December 4, 1933: Fania Marinoff and Carl Van Vechten as well as still lifes of <i>The Boxer [Wild Cat]</i> , circa 1930, woodcarving by Leslie Garland Bolling.	1933 December 4
b. 569, f. 10664	Roll Number XXVII e <i>30 negatives</i> December 10, 1933: Mark Lutz and Washington, District of Columbia. December 12, 1933: Alexander Kirkland and Carl Van Vechten.	1933 December 10-12
b. 569, f. 10665	Roll Number XXVIII e <i>36 negatives</i> December 28, 1933: Alice Antoinette de Lamar and Elizabeth Eyre de Lanux. December 29, 1933: Elisabeth de Gramont.	1933 December 28-29
b. 569, f. 10666	Roll Number XXIX e <i>34 negatives</i> December 29, 1933: B. Gay, Oliver La Farge, Leonora Lindsley, Lorna Stimson Lindsley, and Carl Van Vechten.	1933 December 29

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10667	Roll Number XXX e <i>35 negatives</i> January 8, 1834: Mark Lutz and Balitmore, Maryland. January 9, 1834: Blanche Dunn, Jimmie Daniels, Kenneth Macpherson, and Carl Van Vechten.	1934 January 8-9
b. 569, f. 10668	Roll Number XXXI e <i>29 negatives</i> January 19-20, 1934: Briarcliff Lodge, Briarcliff Manor, New York. January 25, 1934: Tallulah Bankhead. Accompanied by note with images that Bankhead did not like on Roll number XXXI e and Roll number XXXII e. Roll included images portraits at Briarcliff Lodge, Briarcliff Manor, New York, including William Howard Hay, January 16, 1934, and and Florence Fluegel, January 19, 1934. Negatives not extant.	1934 January 16-25
b. 569, f. 10669	Roll Number XXXII e <i>34 negatives</i> January 25, 1934: Tallulah Bankhead and Carl Van Vechten as well as still lifes of <i>Pomegranate Pitcher</i> , 1933, woodcarving by Leslie Garland Bolling. January 27, 1934: John Chapin Mosher and Carl Van Vechten.	1934 January 25-27
b. 569, f. 10670	Roll Number XXXIII e <i>36 negatives</i> February 2, 1934: New York City from the Carl Van Vechten apartment at 150 West 55th Street, Manhattan. February 4, 1934: Mark Lutz and Washington, District of Columbia. February 9, 1934: Bushnell Park, Hartford, Connecticut, from a window of the Heublein Hotel. February 13, 1934: George Antheil, Lawrence Langner, and Carl Van Vechten.	1934 February 2-13
b. 569, f. 10671	Roll Number XXXIV e <i>35 negatives</i> February 13, 1934: Armina Marshall, Lawrence Langner, and Carl Van Vechten. February 14, 1934: Tom Howard and Carl Van Vechten. February 16, 1934: Esther Murphy (identified as Esther Strachey).	1934 February 13-16
b. 569, f. 10672	Roll Number XXXV e <i>36 negatives</i> February 16, 1934: Donald Angus, Esther Murphy (identified as Esther Strachey), Muriel Starr, and Carl Van Vechten. February 17, 1934: Sir Hugh Walpole.	1934 February 16-17
b. 569, f. 10673	Roll Number XXXVI e <i>33 negatives</i> February 17, 1934: Carl Van Vechten and Sir Hugh Walpole. February 18, 1934: Carl Van Vechten. February 23, 1934: Donald Klopfer and Alexander Smallens.	1934 February 17-23
b. 569, f. 10674	Roll Number XXXVII e <i>34 negatives</i> February 23, 1934: Cesar Romero and Alexander Smallens.	1934 February 23

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10675	Roll Number XXXVIII e 34 negatives February 23, 1934: Nicolas Nabokov and Carl Van Vechten. February 25, 1934: Fania Marinoff and Carl Van Vechten. February 27, 1934: Marc Chadourne.	1934 February 23-27
b. 569, f. 10676	Roll Number XXXIX e 32 negatives March 1, 1934: Marquee sign for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, at 44th Street Theatre, Manhattan, New York City. March 4, 1934: Mark Lutz and Carl Van Vechten.	1934 March 1-4
b. 569, f. 10677	Roll Number XL e 22 negatives March 27, 1955: Anne Seymour as Sara Delano Roosevelt in <i>Sunrise at Campobello</i> , play by Dore Schary. April 1, 1958: Betty Allen. Negatives filed at this location created March 4, 1934, not extant. Carl Van Vechten reused the roll number.	1958 March 27- April 1
b. 569, f. 10678	Roll Number XLI e 34 negatives March 4, 1934: Mark Lutz. March 6, 1934: Emma Goldman and Carl Van Vechten.	1934 March 4-6
b. 569, f. 10679	Roll Number XLII e 32 negatives March 9, 1934: Actors as roles in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein including Altonell Hines as Commere, Edward Matthews as Saint Ignatius of Loyola, and Beatrice Robinson-Wayne as St. Theresa I.	1934 March 9
b. 569, f. 10680	Roll Number XLIII e 31 negatives March 9, 1934: Actors as roles in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein including Altonell Hines as Commere, Edward Matthews as Saint Ignatius of Loyola, and Beatrice Robinson-Wayne as St. Theresa I. Also includes discrete portraits of Fania Marinoff and Carl Van Vechten. March 16, 1934: Etta Moten Barnett.	1934 March 9-16
b. 569, f. 10681	Roll Number I f 26 negatives March 16, 1934: Etta Moten Barnett, John Beckett, and Carl Van Vechten.	1934 March 16
b. 569, f. 10682	Roll Number II f 32 negatives March 30, 1934: Walter Slezak with his bulldog, Honeybunch, and his parrot, Mady.	1934 March 30
b. 569, f. 10683	Roll Number III f 30 negatives March 30, 1934: Al Stokes and he as Heywood Parsons in <i>They Shall Not Die</i> , play by John Wexley as well as Carl Van Vechten.	1934 March 30

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10684	Roll Number IV f 36 negatives April 3, 1934: Ramon Novarro.	1934 April 3
b. 569, f. 10685	Roll Number V f 33 negatives April 3, 1934: Ramon Novarro and Carl Van Vechten. April 6, 1934: Jane Belo, Neith Boyce, and Beatrix Hapgood.	1934 April 3-6
b. 569, f. 10686	Roll Number VI f 36 negatives April 6, 1934: Willina "Ina" Chisholm, Emilie Grigsby, and Carl Van Vechten. April 8, 1934: Mark Lutz and Annapolis, Maryland.	1934 April 6-8
b. 569, f. 10687	Roll Number VII f 38 negatives April 9, 1934: Andrew Dasburg, Mary Channing "Marina" Wister Dasburg, and Norma Terriss.	1934 April 9
b. 569, f. 10688	Roll Number VIII f 30 negatives April 9, 1934: Norma Terriss and Carl Van Vechten.	1934 April 9
b. 569, f. 10689	Roll Number IX f 37 negatives April 12, 1934: David Mason, Mabel Dodge Luhan, and Carl Van Vechten. April 13, 1934: Claude McKay and Harold Jackman.	1934 April 12-13
b. 569, f. 10690	Roll Number X f 33 negatives April 16, 1934: Monroe Hall, Fania Marinoff, and Carl Van Vechten.	1934 April 16
b. 569, f. 10691	Roll Number XI f 36 negatives April 19, 1934: View of a window display at Gimbel Brothers, Manhattan, New York City, "4 Suits in 2 Acts," a play on <i>Four Saints in Three Acts</i> , an opera composed by Virgil Thomson with a libretto by Gertrude Stein. April 22, 1934: Rex Ingram and he as Blacksnake in "Stevedore," play by Paul Peters and George Sklar.	1934 April 19-22
b. 569, f. 10692	Roll Number XII f 37 negatives April 22, 1934: Rex Ingram and he as Blacksnake in <i>Stevedore</i> , play by Paul Peters and George Sklar. April 23, 1934: Jane Belo, Robert Garland, and Pearl Shower.	1934 April 22
b. 569, f. 10693	Roll Number XIII f 36 negatives April 25, 1934: Jack Carter and he as Lonnie Thompson in <i>Stevedore</i> , play by Paul Peters and George Sklar, as well as Lewis Upton Showers and Gene Tunney.	1934 April 25

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10694	Roll Number XIV f <i>37 negatives</i> April 25, 1934: Jack Carter as Lonnie Thompson in <i>Stevedore</i> , play by Paul Peters and George Sklar. April 27, 1934: Channing Pollock. April 29, 1934: Fania Marinoff.	1934 April 25-29
b. 569, f. 10695	Roll Number XV f <i>37 negatives</i> April 29, 1934: Fania Marinoff. April 30, 1934: Ethel Waters as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy.	1934 April 29-30
b. 569, f. 10696	Roll Number XVI f <i>38 negatives</i> April 30, 1934: Gladys Cooper as well as Ethel Waters and her as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy.	1934 April 30
b. 569, f. 10697	Roll Number XVII f <i>30 negatives</i> April 30, 1934: Gladys Cooper. May 6, 1934: Mark Lutz.	1934 April 30- May 6
b. 569, f. 10698	Roll Number XVIII f <i>31 negatives</i> May 6, 1934: Mark Lutz. May 7, 1934: Frank Lawton. May 8, 1934: Carl Van Vechten.	1934 May 6-8
b. 569, f. 10699	<a href="#">Roll Number XIX f</a> <i>37 negatives</i> May 11, 1934: Serge Koussevitzky. May 14, 1934: Mark Lutz aboard the Royal Mail Ship Berengaria. May 18, 1934: Mark Lutz and sailors aboard the Royal Mail Ship 'Berengaria.' May 20, 1934: Mark Lutz at Richmond upon Thames, London, England, including views of Hampton Court and the Mitre Hotel. May 22, 1934: Mark Lutz at Islington and the City of London, London, England, including views Caledonian Market, Includes views of St. Paul's Cathedral, and Cameo Corner. May 23, 1934: Mark Lutz at Tower of London, London Borough of Tower Hamlets, London, England.	1934 May 11-23
b. 569, f. 10700	<a href="#">Roll Number XX f</a> <i>36 negatives</i> May 23, 1934: Corporal McIver and Lance Corporal Slimon of the Scots Guards at Tower of London, London Borough of Tower Hamlets, London, England. May 24, 1934: Harold Cheevers in Hyde Park, Westminster, London, England. Mark Lutz and sites in Cambridge, England. May 25, 1934: Mark Lutz and London, England, including Covent Garden Market, Westminster, and Woburn Square, Camden, which includes views of Christ Church. Also a portrait of Edward Good inc front of his shop. May 26, 1934: W. Somerset (William Somerset) Maugham at Park Square, Westminster, London, England.	1934 May 23-26

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10701	Roll Number XXI f <i>37 negatives</i> May 26, 1934: W. Somerset (William Somerset) Maugham at Park Square and and Park Crescent, Westminster, London, England. May 27, 1934: Emilie Busbey Grigsby, Philip Langner, Mark Lutz, and Carl Van Vechten at Old Meadows, the home Emilie Busbey Grigsby at West Drayton, England.	1934 May 26-27
b. 569, f. 10702	Roll Number XXII f <i>37 negatives</i> May 27, 1934: Emilie Busbey Grigsby, Philip Langner, and Armina Marshall at Old Meadows, the home Emilie Busbey Grigsby at West Drayton, England. Also Marion Dorn and E. McKnight (Edward McKnight) Kauffer at Swan Court, Chelsea Manor Street, Chelsea, London, as well as their dog, Timsy. Roll includes an undated portrait of Carl Van Vechten.	1934 May 27
b. 569, f. 10703	Roll Number XXIII f <i>36 negatives</i> May 28, 1934: Portraits and sites in London, England, including Marl Lutz at London Zoo, Westminster, Jacob Epstein at 18 Hyde Park Gate, Kensington, and Rebecca West at Portman Square Garden. May 30, 1934: Mark Lutz at Städtische Galerie im Lenbachhaus München in Munich, Germany.	1934 May 28-30
b. 569, f. 10704	Roll Number XXIV f <i>36 negatives</i> May 30, 1934: Mark Lutz and Munich, Germany, including views of Luitpoldbrücke, Schloss Nymphenburg, and the studio and home of Franz von Stuck. May 31, 1934: Munich, Germany, including views of a Corpus Christi (Fronleichnam) festival procession on Kaufingerstrasse. June 1, 1934: Munich, Germany, including views at Marienplatz of the Fischbrunnen (Fish Fountain) and a dachshund. June 2, 1934: Mark Lutz and Venice, Italy. June 3, 1934: Venice, Italy, including a view of Palazzo Ducale and Campanile di San Marco from Hotel Danieli.	1934 May 30- June 3
b. 569, f. 10705	Roll Number XXV f <i>36 negatives</i> June 3, 1934: Mark Lutz and Venice, Italy, including views of Chiesa di Santo Stefano, the Bridge of Sighs, Lido di Venezia, and Piazza San Marco, including the Torre dell'Orologio.	1934 June 3-4
b. 569, f. 10706	Roll Number XXVI f <i>34 negatives</i> June 5-6, 1934: Mark Lutz and Venice, Italy, including views of the Bridge of Sighs, Palazzo ducale, and Piazza San Marco. June 7-8, 1934: Mark Lutz and Rome, Italy, as well as Vatican City. Views of sites at Rome include Baths of Caracalla, Cimitero di Campo Verano (including the gravesite of Ronald Firbank and a portrait of Marcello P. Piermattei), Colosseum, Fontana della Barcaccia, Piazza di Spagna, Roman Forum, Scalinata della Trinità dei Monti, and SS. Nereo e Achilleo.	1934 June 5-8

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10707	Roll Number XXVII f <i>36 negatives</i> June 8, 1934 : Mark Lutz and Italy including sites in Rome including views of Fontana delle Tartarughe, Fontana di Trevi, and Palazzo del Quirinale, as well as sites in Tivoli including views of Villa d'Este and the Temple of the Sibyl. Also portraits of Romolo Bacaloni at Rome and Tivoli.	1934 June 8
b. 569, f. 10708	Roll Number XXVIII f <i>37 negatives</i> June 8-9, 1934: Mark Lutz and Italy including sites in Rome including views of Fontana del Tritone and the fountain at Villa Medici, sites en route to and in Naples, and in Caserta of Parco della Reggia di Caserta. June 10, 1934: Mark Lutz and Italy including sites in Amalfi, Priano, and Positano.	1934 June 8-10
b. 569, f. 10709	Roll Number XXIX f <i>36 negatives</i> June 10, 1934: Mark Lutz and Italy including sites in Sorrento and Naples, including views of Castel dell'Ovo and Molo Beverello as well as from the Hotel Excelsior. June 11, 1934: Mark Lutz and Italy including views of the Foro Italico at Rome as well as portraits of Lutz and Renato Piccioni at Restaurant Queria at Formia.	1934 June 10-11
b. 569, f. 10710	Roll Number XXX f <i>15 negatives</i> June 11, 1934: Foro Italico at Rome, Italy. June 12, 1934: Mark Lutz at Modane, France. Also Gertrude Stein and Alice B. Toklas at Les Charmettes near Chambéry, France, and Stein at Hautecombe in Savoy, France.	1934 June 11-12
b. 569, f. 10711	Roll Number XXXI f <i>36 negatives</i> June 13, 1934: Mark Lutz and Gertrude Stein at her home, Bilignin, France, including views of the grounds as well as portraits of Stein with her dogs, Basket and Pépé.	1934 June 13
b. 569, f. 10712	Roll Number XXXII f <i>37 negatives</i> June 13, 1934: Mark Lutz with Gertrude Stein and Alice B. Toklas at their home, Bilignin, France, including views of the grounds as well as portraits of Stein with their dogs, Basket and Pépé. Also portraits of conscripts into the French army at Place des Terreaux, Belley, France, including a portrait with Stein.	1934 June 13
b. 569, f. 10713	Roll Number XXXIII f <i>16 negatives</i> June 13, 1934: Mark Lutz with Gertrude Stein and Alice B. Toklas at their home and the former home of Jean-Anthelme Brillat-Savarin in Bilignin, France, as well as portraits of Trac Nguyen. Also views of Église Saint-Étienne at Lucey, France, and Lutz, Stein, and Toklas at the railway platform at Virieu-le-Grand.	1934 June 13

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10714	Roll Number XXXIV f 36 negatives	1934 June 14-16
	June 14, 1934: Mark Lutz at Boulevard Haussmann, Paris, France. June 15, 1934: Mark Lutz and Paris, France, including views from the Eglise de la Madeleine, sites in Jardin du Luxembourg, and of the Hotel de la Place de l'Odeon. Also portraits of Louis Cole, Bernard Faÿ on the roof outside his apartment at Hôtel de Laigue, 16 Rue Saint-Guillaume, and Man Ray in his studio at 31 rue Campagne-Première.	
b. 569, f. 10715	Roll Number XXXV f 37 negatives	1934 June 16-17
	June 16, 1934: Mark Lutz and Paris, France. Includes views of the former home of Gertrude Stein and Alice B. Toklas at 27 rue de Fleurus, and a view of a shop window at 131 Boulevard Raspail that inspired the libretto of <i>Four Saints in Three Acts</i> by Stein. Also includes portraits of Salvador Dalí and Man Ray as well as Louis Cole at the Champs-Élysées. June 17, 1934: Mark Lutz and Paris, France, including views of Marché aux Puces de St-Ouen and Château de Versailles.	
b. 569, f. 10716	Roll Number XXXVI f 36 negatives	1934 June 17-20
	June 17-20, 1934: Mark Lutz and Paris, France, including views of the Bassin de Cérès at the Parc de Versailles, the Restaurant du Coucou, the Hôtel d'Alsace, the Notre-Dame de Paris, Sacré-Cœur de Montmartre, Impasse Traînée, Rue Saint-Rustique, and views of the city from Montmartre as well as the exteriors of the Galerie Jacques Bonjean at 3 rue d'Argenson during an exhibition of work by Salvador Dalí, which includes informal portraits of René Crevel and Kristians Tonny. Also includes a street performance by Olion at the Place de la Bastille as well as portraits of Robert Covil and Letour there.	
b. 569, f. 10717	Roll Number XXXVII f 36 negatives	1934 June 21-26
	June 21, 1934: Mark Lutz and Paris, France, including portraits of Otto Maier in front of Le Castiglione at 235 Rue Saint-Honoré and Max Jacob at the home of Bernard Faÿ. June 22, 1934: Mark Lutz and Paris, France, including portraits of maître d'hôtel Georges Pichard in front of Restaurant Larue at 3 Place de la Madeleine as well as several images of Bricktop (stage name of Ada Beatrice Queen Victoria Louise Virginia Smith, also known as Ada DuCongé) including in front of her club at 66 rue Pigalle, with Pollo Malaël at at Place Pigalle, and with Herbert Robertson in a cafe. June 23, 1934: Mark Lutz aboard a ship's tender at Cherbourg, France. June 26, 1934: Mark Lutz aboard the Royal Mail Ship Berengaria.	
b. 569, f. 10718	Roll Number XXXVIII f 34 negatives	1934 June 27- July 22
	June 27, 1934: Mark Lutz aboard the Royal Mail Ship Berengaria. June 28, 1934: Mark Lutz aboard the Royal Mail Ship "Berengaria" as well as a portrait of Harold Davis, radio messenger aboard the ship. June 29, 1934: Mark Lutz aboard the Royal Mail Ship "Berengaria" and views of New York City. July 18, 1934: Donald Angus. July 21, 1934: Rockefeller Center, Manhattan, New York City, including "Prometheus," 1934, sculpture by Paul Manship. Also portraits of Georges Jacques and Lovilla Bush at the Algonquin Hotel. July 22, 1934: Carl Van Vechten. Roll included images of Patrick Michael Brenon, door boy at 150 Central Park West, July 21, 1934. Negatives not extant.	



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 569, f. 10719	Roll Number XXXIX f <i>37 negatives</i> July 30, 1934: Muriel Draper and Alfred A. Knopf, Jr.	1934 July 30
b. 569, f. 10720	Roll Number XL f <i>32 negatives</i> July 30, 1934: Muriel Draper and Carl Van Vechten. August 1, 1934: Nettie Gerstle Knox. August 20, 1934: Edith Ramsay and Queenie Smith. Roll included images of Carl Van Vechten, August 1, 1934. Negatives not extant.	1934 July 30- August 20
b. 569, f. 10721	Roll Number XLI f <i>27 negatives</i> August 20, 1934: Queenie Smith and Carl Van Vechten.	1934 August 20
b. 569, f. 10722	Roll Number XLII f <i>31 negatives</i> August 26, 1934: Mark Lutz and Baltimore, Maryland, including views of houses on and around McHenry Street as well as Lafayette Monument, 1924, sculpture by Andrew O'Connor, Jr. August 27, 1934: Mark Lutz and New York City including views in Manhattan of the Church of the Guardian Angel and residences.	1934 August 26-27
b. 569, f. 10723	<a href="#">Roll Number XLIII f</a> <i>37 negatives</i> September 1, 1934: Lathrop Mitchell in front of the Algonquin Hotel, New York City, as well as a view of a statue of Cornelius Vanderbilt, 1869, by Ernst Plassman at the Grand Central Terminal, New York City. September 5, 1934: Portraits on New York City streets including Tullio Carminati, beside the Gotham Hotel, Charles Sultner at West 55th Street, David Rabinowitz near his shop on 6th Avenue. Also views of street scenes and architectural details of buildings. September 9, 1934: Mark Lutz and Pennsylvania Station, New York City. September 10, 1934: New York City sites including Grace Church and the former home of Arthur Sullivan at 45 East 20th Street.	1934 September 1-10
b. 570, f. 10724	Roll Number I g <i>36 negatives</i> September 11, 1934: Judith Anderson with her two dachshunds, Gooney and Nicklas, and Carl Van Vechten.	1934 September 11
b. 570, f. 10725	Roll Number II g <i>36 negatives</i> September 11, 1934: Judith Anderson and Carl Van Vechten.	1934 September 11
b. 570, f. 10726	Roll Number III g <i>31 negatives</i> September 12, 1934: Alfred A. Knopf, Sr., with Blanche W. Knopf, Ettie Stettheimer, and Richmond Mayo-Smith at Lynbrook, New York, outside of Original Henri Restaurant & Bar after a birthday luncheon for Alfred A. Knopf, Sr. September 19, 1934: Roy Atkins, Louis Upton Showers, and Carl Van Vechten. Roll included images of Peter Brenon, September 19, 1934. Negatives not extant.	1934 September 12-19

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10727	Roll Number IV g 37 negatives September 19, 1934: Roy Atkins and Carl Van Vechten. September 21, 1934: Fania Marinoff as Giulia Crevelli in <i>Judgment Day</i> , play by Elmer Rice.	1934 September 19-21
b. 570, f. 10728	Roll Number V g 36 negatives September 23, 1934: Mark Lutz and Washington, District of Columbia, including views of the White House. September 27, 1934: Clifton Hutchinson, Angelica Soma, Tony Soma, and Carl Van Vechten.	1934 September 23-27
b. 570, f. 10729	Roll Number VI g 33 negatives October 1, 1934: Erskine Caldwell, Marion Saportas, and Carl Van Vechten.	1934 October 1
b. 570, f. 10730	Roll Number VII g 37 negatives October 1, 1934: Clarita de Forceville, Marion Saportas, and Carl Van Vechten. October 2, 1934: Auriol Lee and Carl Van Vechten.	1934 October 1-2
b. 570, f. 10731	Roll Number VIII g 37 negatives October 14, 1934: Mark Lutz and Baltimore, Maryland, including views of the grave site of Edgar Allan Poe at the Westminster Hall and Burying Ground, War Memorial Plaza, and sites on Fayette Street and Charles Street. October 15, 1934: Daniel Frohman and James Stewart.	1934 October 14-15
b. 570, f. 10732	Roll Number IX g 37 negatives October 15, 1934: Edla Frankau Cusick, Chester Fritz, and Bernardine Szold-Fritz.	1934 October 15
b. 570, f. 10733	Roll Number X g 37 negatives October 15, 1934: Carl Van Vechten. October 18, 1934: Hedda Hopper, William Hopper, Hull, Elizabeth Shaffer Hull, and Phyllis Adair Langner.	1934 October 15-18
b. 570, f. 10734	Roll Number XI g 38 negatives October 18, 1934: Hedda Hopper and William Hopper. October 21, 1934: Carl Van Vechten as well as still lifes for the 20th wedding anniversary of Fania Marinoff and Carl Van Vechten including a cake and floral bouquet from Carlotta O'Neill, a bouquet of lilies from Regina Wallace, and a cake from Carrie Walter Stettheimer and Ettie Stettheimer.	1934 October 18-21
b. 570, f. 10735	Roll Number XII g 37 negatives October 26, 1934: Nora Douglas Holt, Walter Willard Johnson, and Carl Van Vechten. October 31, 1934: Max Eastman and Boardman Robinson.	1934 October 26-31

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10736	Roll Number XIII g <i>37 negatives</i> October 31, 1934: Boardman Robinson. November 4, 1934: Gertrude Stein and Alice B. Toklas.	1934 October 31- November 4
b. 570, f. 10737	Roll Number XIV g <i>37 negatives</i> November 7, 1934: Gertrude Stein and Alice B. Toklas boarding an airplane for United Airlines from New York City to Chicago, Illinois. November 8, 1934: Chicago, Illinois, from the Drake Hotel. Adelaide Aborn Lawton Van Vechten, Angevine Hayward Shaffer, Mary Van Vechten Shaffer, Susan Angevine Shaffer, and Adelaide Aborn Lawton Van Vechten at Cedar Rapids, Iowa. November 9, 1934: Mary Van Vechten Shaffer, Susan Angevine Shaffer, and Van Vechten Shaffer at the Van Vechten Shaffer home, Cedar Rapids, Iowa. Zora Neale Hurston at Chicago, Illinois. November 11, 1934: Mark Lutz and Philadelphia, Pennsylvania, including views of the Washington Monument, 1897, sculpted by Rudolf Siemering, and located at the Benjamin Franklin Parkway at Eakins Oval.	1934 November 7-11
b. 570, f. 10738	Roll Number XV g <i>36 negatives</i> November 11, 1934: Mark Lutz and Philadelphia, Pennsylvania, including interior views at the Barclay Hotel and 30th Street Station. November 14, 1934: Charles Henri Ford, Pavel Tchelitchew, and Marjorie Muir Worthington (identified by Van Vechten as Kate Seabrook and Katie Worthington, she was married to William Seabrook from 1935 to 1939).	1934 November 11-14
b. 570, f. 10739	Roll Number XVI g <i>37 negatives</i> November 14, 1934: Charles Henri Ford and Pavel Tchelitchew. November 21, 1934: William L. (William Levi) Dawson. November 22, 1934: Mary Servoss and Marguerite Wenner-Gren.	1934 November 14-22
b. 570, f. 10740	Roll Number XVII g <i>35 negatives</i> November 23, 1934: Nella Larsen. November 27, 1934: Eliena Krylenko Eastman. November 28, 1934: Elmer Rice and Beveridge Webster.	1934 November 23-28
b. 570, f. 10741	Roll Number XVIII g <i>32 negatives</i> November 29, 1934: Gala Dalí and Salvador Dalí. December 6, 1934: Beverley Nichols.	1934 November 29-December 6
b. 570, f. 10742	Roll Number XIX g <i>36 negatives</i> December 6, 1934: Benno Moiseiwitsch as well as Mark Lutz and Rockefeller Center, Manhattan, New York City, including <i>Prometheus</i> , 1934, sculpture by Paul Manship. December 9, 1934: Mark Lutz.	1934 December 6-9
b. 570, f. 10743	Roll Number XX g <i>21 negatives</i> May 9, 1958: Felicia Montealegre in <i>Jeanne d'Arc au bûcher</i> , an oratorio by Arthur Honegger. Negatives filed at this location created December 9, 1934, probably of Mark Lutz, not extant. Carl Van Vechten reused the roll number.	1958 May 9

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10744	Roll Number XXI g 33 negatives December 9, 1934: Mark Lutz and Carl Van Vechten (photographed by Lutz). December 10, 1934: Beatrice Kaufman and Annie von Wassermann .	1934 December 9-10
b. 570, f. 10745	Roll Number XXII g 37 negatives December 10, 1934: Annie von Wassermann. December 17, 1934: Fritzi Massary.	1934 December 10-17
b. 570, f. 10746	Roll Number XXIII g 37 negatives December 17, 1934: Erin O'Brien-Moore and Carl Van Vechten. December 18, 1934: Gabriel L. Hess and Linda Watkins.	1934 December 17-18
b. 570, f. 10747	Roll Number XXIV g 37 negatives December 18, 1934: Gabriel L. Hess and Linda Watkins. December 30, 1934: Rockefeller Center, Manhattan, New York City, including a Christmas tree. January 4, 1935: Gertrude Stein, Alice B. Toklas, and Carl Van Vechten.	1934 December 18-1935 January 4
b. 570, f. 10748	Roll Number XXV g 6 negatives January 4, 1935: Gertrude Stein and Alice B. Toklas. Roll included images of Mark Lutz, January 6, 1935. Negatives not extant.	1935 January 4
b. 570, f. 10749	Roll Number XXVI g 45 negatives January 6, 1935: Mark Lutz. January 8, 1935: Carl Van Vechten and Edward Waterman. January 9, 1935: Martin Benson, Rita Romilly Benson, and Walter White. Negatives filed at this location from a discrete roll, possibly in the American Southwest, which include portraits of a man and woman as well as still lifes of Hopi kachina/katsina figures.	1935 January 6-9
b. 570, f. 10750	Roll Number XXVII g 37 negatives January 14, 1935: Lewis Fitch Neyland and Robert Reese Neyland, Jr., as well as Tuguese as Chief Burah in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora.	1935 January 14
b. 570, f. 10751	Roll Number XXVIII g 36 negatives January 16, 1935: Guthrie McClintic. January 17, 1935: Asadata Dafora as Bridegroom, Abdul Essen as Witch Doctor, and other cast members in <i>Kykunkor (The Witch Woman)</i> , opera by Asadata Dafora.	1935 January 17
b. 570, f. 10752	Roll Number XXIX g 37 negatives January 17, 1935: Robert Reese Neyland and Carl Van Vechten. January 20, 1935: Zoë Akins. January 24, 1935: Joseph Brewer as well as views Rockefeller Center, Manhattan, New York City, including <i>Prometheus</i> , 1934, sculpture by Paul Manship.	1935 January 17-21

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10753	Roll Number XXX g 36 negatives January 24, 1935: Lillian May Kahn Ehrmann and Arthur Richman.	1935 January 24
b. 570, f. 10754	Roll Number XXXI g 36 negatives January 24, 1935: Judith Anderson as Delia Lovell in <i>The Old Maid</i> , adapted by Zoë Akins from a novel by Edith Wharton.	1935 January 24
b. 570, f. 10755	Roll Number XXXII g 37 negatives January 28, 1935: Jo Davidson. January 30, 1935: Isamu Noguchi.	1935 January 28-30
b. 570, f. 10756	Roll Number XXXIII g 36 negatives February 4, 1935: Gertrude Stein and Alice B. Tolkas as well as Charlottesville, Virginia, and vicinity including the Farmington Country Club, Monticello, and University of Virginia, . Group portraits following a luncheon with students and faculty at the Farmington Country Club that includes Stringfellow Barr, Anna Barringer, Scott Buchanan, Robert Nelson, Jr., Murat W. (Murat Willis) Williams, James Southall Wilson, and others. Views of the University of Virginia include views of Pavilions IX and Pavilion VII (also known as the Colonnade Club). the Range, the Rotunda, and serpentine walls. February 5, 1935: Charlottesville, Virginia, including the Monticello Hotel. February 6-7, 1935: Richmond, Virginia, including the home of Ellen Anderson Gholson Glasgow at 1 West Main Street.	1935 February 4-6
b. 570, f. 10757	Roll Number XXXIV g 36 negatives February 7, 1935: Gertrude Stein and Alice B. Toklas at Richmond, Virginia, including a visit by them to the Edgar Allan Poe Museum as well as views of the Virginia State Capitol and home of Ellen Anderson Gholson Glasgow at 1 West Main Street. Also includes portraits of Emma Gray Trigg. February 8, 1935: Gertrude Stein and Alice B. Toklas at the College of William and Mary, Williamsburg, Virginia. Also includes portraits of Mark Lutz.	1935 February 7-8
b. 570, f. 10758	Roll Number XXXV g 21 negatives February 8, 1935: Gertrude Stein at the College of William and Mary, Williamsburg, Virginia. Also includes portraits of Mark Lutz at Carter's Grove, Virginia. February 9, 1935: Richmond, Virginia, including portraits of dogs owned by Ellen Anderson Gholson Glasgow including her Skye Terriers, Billy and Pal as well as the gravesite of her Sealyham Terrier dog, Jeremy. Roll included images of Frances Williams, February 9, 1935, and Mark Lutz and Mammie "Mary" Ellen Hundermark Lutz, February 10, 1935. Negatives not extant.	1935 February 8-9
b. 570, f. 10759	Roll Number XXXVI g 30 negatives February 10, 1935: Mark Lutz and Richmond, Virginia, including streets and residences as well as the University of Richmond. Roll included images of Mammie "Mary" Ellen Hundermark Lutz, February 10, 1935. Negatives not extant.	1935 February 10

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10760	Roll Number XXXVII g <i>36 negatives</i> February 10, 1935: Mark Lutz and Richmond, Virginia, including streets and residences as well as the University of Richmond and the Westminster Hall and Burying Ground. February 11, 1935: View from the Jefferson Hotel in Richmond, Virginia. February 15, 1935: Eslanda Goode and Paul Robeson, Jr.	1935 February 10-15
b. 570, f. 10761	Roll Number XXXVIII g <i>25 negatives</i> February 15, 1935: Carl Van Vechten. February 17, 1935: Mark Lutz.	1935 February 15-17
b. 570, f. 10762	Roll Number XXXIX g <i>36 negatives</i> February 22, 1935: Charles Ward Collier, Georgia O'Keeffe, and Carl Van Vechten. February 23, 1935: Duane Van Vechten.	1935 February 22-23
b. 570, f. 10763	Roll Number XL g <i>37 negatives</i> February 23, 1935: Duane Van Vechten. March 8, 1935: Clemence Dane and Louis Marcoussis.	1935 February 23-March 8
b. 570, f. 10764	Roll Number XLI g <i>38 negatives</i> March 8, 1935: Mercedes de Acosta, John Colton, and Carl Van Vechten. March 10, 1935: Fred Beckman and Fania Marinoff.	1935 March 8-10
b. 570, f. 10765	Roll Number XLII g <i>26 negatives</i> March 10, 1935: Fania Marinoff and her as Suzanne Pentland in <i>Times Have Changed</i> , play by Louis Bromfield, adapted on a book by Edouard Bourdet, as well as Carl Van Vechten. March 17, 1935: Washington, District of Columbia, view of "Andrew Jackson," 1855, sculpture by Clark Mills in Lafayette Square. Roll included images of Mark Lutz and Washington, District of Columbia, February 10, 1935. Negatives not extant.	1935 March 10-17
b. 570, f. 10766	Roll Number XLIII g <i>37 negatives</i> March 18, 1935: Maurice Grosser with his painting, <i>Deux Matelots</i> , circa 1935. Also Norman Bel Geddes. March 22, 1935: Gerri Major. Also still lifes of "The Boxer [Wild Cat]," circa 1930, woodcarving by Leslie Garland Bolling, and a porcelain sugar bowl in the shape of a horse and clown. Roll included images of Henry Beard "Hap" Delany, March 22, 1935. Negatives not extant.	1935 March 18
b. 570, f. 10767	Roll Number I h <i>36 negatives</i> March 22, 1935: Henry Beard "Hap" Delany and Gerri Major. March 24, 1935: Donald Sutherland. March 26, 1935: Mildred Mason Smith Whitall and Richard Whitall.	1935 March 22-26

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10768	Roll Number II h <i>34 negatives</i> March 26, 1935: James Whitall, Mildred Mason Smith Whitall, and Richard Whitall. March 26, 1935: Performance of <i>Anything Goes</i> , musical with music and lyrics by Cole Porter, production at the Alvin Theatre, New York City, including Ethel Merman, William Gaxton, and Victor Moore. March 27, 1935: Natalie Clifford Barney and Romaine Brooks.	1935 March 26-30
b. 570, f. 10769	Roll Number III h <i>37 negatives</i> March 31, 1935: Alfred A. Knopf, Sr., and Carl Van Vechten. April 2, 1935: Alfredo Sides and Consuelo Sides.	1935 March 31- April 2
b. 570, f. 10770	Roll Number IV h <i>36 negatives</i> April 2, 1935: Alfredo Sides. April 3, 1935: Zora Neale Hurston April 4, 1935: Colin McPhee and copy photographs of <i>The Eternal Mother, or Madonna in Taos</i> , 1928, painting by Dorothy Brett. April 5, 1935: Aaron Copland, Victor Kraft, and Beatrice Robinson-Wayne.	1935 April 2-5
b. 570, f. 10771	Roll Number V h <i>36 negatives</i> April 8, 1935: Images during a performance of <i>Tristan und Isolde</i> , opera by Richard Wagner, at the Metropolitan Opera House, New York City, including Karin Branzell as Brangäne, Emanuel List as King Marke, and Lauritz Melchior as Tristan April 9, 1935: John Boettiger and Anna Roosevelt.	1935 April 8-9
b. 570, f. 10772	Roll Number VI h <i>10 negatives</i> April 14, 1935: Still lifes of artwork including <i>Carl Van Vechten</i> , 1931, sculpture by Gaston Lachaise; <i>Ethel Waters</i> , 1928, sculpture by Antonio Salemme; <i>Paul Robeson</i> , 1928, sculpture by Jacob Epstein; and <i>Woman's Head</i> , circa 1930, woodcarving by Leslie Garland Bolling. Roll included images of a performance of "Accent on Youth," play by Samson Raphaelson with Constance Cummings as Linda Brown at the Plymouth Theatre, New York City, April 13, 1935. Negatives not extant.	1935 April 14
b. 570, f. 10773	Roll Number VII h <i>32 negatives</i> April 14, 1935: Mark Lutz. April 15, 1935: Clifford Odets.	1935 April 14-15
b. 570, f. 10774	Roll Number VIII h <i>36 negatives</i> April 16, 1935: Rita Piacenza Benton and Thomas Hart Benton. April 17, 1935: Alfred Stieglitz.	1935 April 16-17
b. 570, f. 10775	Roll Number IX h <i>37 negatives</i> April 20, 1935: Henri Cartier-Bresson, George Hoyningen-Huene, and Parker Tyler. April 21, 1935: Peace Mission Movement, Easter parade in Harlem, New York City, including an informal portrait of Fania Marinoff.	1935 April 20-21

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10776	Roll Number X h 37 negatives April 22, 1935: William Dollar and him performing in <i>Errante</i> , choreographed by George Balanchine.	1935 April 22
b. 570, f. 10777	Roll Number XI h 37 negatives April 22, 1935: Libby Holman as Maria in <i>Revenge with Music</i> , a musical comedy with book and lyrics by Howard Dietz and music by Arthur Schwartz.	1935 April 22
b. 570, f. 10778	Roll Number XII h 37 negatives April 23, 1935: Gertrude Stein, Alice B. Toklas. April 30, 1935: James Branch Cabell and Priscilla Bradley Shepherd Cabell. May 2, 1935: Fania Marinoff, Gertrude Stein and Alice B. Toklas. May 3, 1935: Carl Van Vechten.	1935 April 23- May 3
b. 570, f. 10779	Roll Number XIII h 37 negatives May 3, 1935: William Saroyan. May 9, 1935: Leopold Godowsky, Alice Albee Guinzburg, and Harold Guinzburg. Also a view of St. Patrick's Cathedral, Manhattan, New York City from the interior of Palazzo d'Italia at 630 Fifth Avenue.	1935 May 3-9
b. 570, f. 10780	Roll Number XIV 37 negatives May 13, 1935: Mark Lutz and the Steamship Conte di Savoia. May 14, 1935: Mark Lutz, Mrs. Lawrence Marsh, Elsa Maxwell, and the Steamship "Conte di Savoia." May 16, 1935: Elizabeth Cobb, Mark Lutz, and the Steamship "Conte di Savoia." May 17, 1935: Mark Lutz and Gibraltar including views from the Hotel Bristol and Rock Hotel as well as a street portrait of a flower seller.	1935 May 13-17
b. 570, f. 10781	Roll Number XV h 37 negatives May 17, 1935: Mark Lutz and the Steamship Gibelbersa between Gibraltar and Morocco including views of Catalan Bay. May 18, 1935: Mark Lutz and Tangier, Morocco, including images of the old city (medina), bazaars, Sidi Bou Abib Mosque, and views from the El Minzah Hotel, as well as an informal portrait of Achmed Mustapha in a fish market.	1935 May 17-18
b. 570, f. 10782	Roll Number XVI h 36 negatives May 18, 1935: Mark Lutz and Tangier, Morocco, including images of the old city (medina), bazaars, kasbah, and Sidi Bou Abib Mosque, as well as portraits of a guide and a worker from the shop of Gertrude Arnall and an interior of the shop.	1935 May 18
b. 570, f. 10783	Roll Number XVII h 37 negatives May 19, 1935: Mark Lutz and Tangier, Morocco, including images of a fuel market. May 20, 1935: Mark Lutz and Marrakech, Morocco, including images of bazaars, such as the Jāma' al-Fanā', as well as the Kutubiyya Mosque and views from El Maghreb Hotel.	1935 May 19-20



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10784	Roll Number XVIII h <i>37 negatives</i> May 20-21, 1935: Mark Lutz and Marrakech, Morocco, including images of the city walls and gates, as well as bazaars, including the Jāma' al-Fanā', the Mamounia hotel, and Menara gardens.	1935 May 20-21
b. 570, f. 10785	Roll Number XIX h <i>38 negatives</i> May 21-22, 1935: Mark Lutz and Marrakech and Casablanca, Morocco, as well as Algeciras, Spain. Images at Marrakech include images of the Kasbah Mosque (also known as Mansouria Mosque and Mosque of Moulay al-Yazi), railway station, and a view of the waterfront from the Steamship Ciudad de Algeciras as well as a portrait of the chauffeur from El Maghreb Hotel. May 23, 1935: Mark Lutz and Ronda, Spain, including views from the Hotel Reina Victoria and Puente Nuevo as well as images of the city streets.	1935 May 21-23
b. 570, f. 10786	Roll Number XX h <i>37 negatives</i> May 23, 1935: Mark Lutz and Ronda, Spain, including views from and of Puente Nuevo as well as images of Iglesia de Santa María la Mayor, Palacio de Mondragón (also known as Palace of the Marquis of Villasierra), and city streets including from and of the Palacio de Salvatierra. May 24, 1935: Mark Lutz and Granada, Spain, including views from the Hotel Alhambra Palace.	1935 May 23-24
b. 570, f. 10787	Roll Number XXI h <i>35 negatives</i> May 24-25, 1935: Mark Lutz and Granada, Spain, including views of Alhambra, Casa del Cabildo Antiqua, Cartuja de Granada, Generalife, and Real Monasterio de San Jerónimo. Also informal portraits of potter H. De M. Morales.	1935 May 24-25
b. 570, f. 10788	Roll Number XXII h <i>38 negatives</i> May 25, 1935: Mark Lutz and Granada, Spain, including images of Albaicín, Alhambra, Generalife, and Palacio de Carlos V as well as portraits of a Romani girl.	1935 May 25
b. 570, f. 10789	Roll Number XXIII h <i>37 negatives</i> May 25, 1935: Mark Lutz and Granada, Spain, including images of Alhambra and Palacio de Carlos V as well as the home of Manuel de Falla. Also includes information portraits of Mariano Peña Martínez, a local guide, and María Risa, a Romani dancer.	1935 May 25
b. 570, f. 10790	Roll Number XXIV h <i>36 negatives</i> May 25-26, 1935: Mark Lutz and Granada, Spain, including images of Albaicín, Alhambra, and Palacio de Carlos V as well as views of and from the Hotel Alhambra Palace. Also informal portraits of María Risa, a Romani dancer with other Romani dancers and musicians at Granada, Spain. May 26, 1935: Loja, Spain, includes an image of children begging at the railway station. May 27, 1935: Mark Lutz and Seville, Spain, including images of the Ayuntamiento, Catedral de Sevilla, and Palacio Arzobispal as well as views from the Hotel Andalucía Palace.	1935 May 25-27

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10791	Roll Number XXV h <i>35 negatives</i> May 27-28, 1935: Mark Lutz and Seville, Spain, including images of Convento de los Capuchinos, Iglesia de San Julián, Museo Provincial de Sevilla, and ceramics factory of Manuel Montero Asquith, as well as the Parque de María Luisa, which includes sculptures of Luisa Fernanda, Infanta of Spain, sculpted by Enrique Pérez Comendador, and Gustavo Adolfo Bécquer by Lorenzo Coullaut Valera.	1935 May 27-28
b. 570, f. 10792	Roll Number XXVI h <i>39 negatives</i> May 28, 1935: Mark Lutz and Seville, Spain, including images of the Alcázar, Hospital de la Caridad de Sevilla, Hotel Madrid de Sevilla, and city streets, as well as the gravesite of José Gómez Ortega (also known as Joselito el Gallo) at the Cementerio de San Fernando. May 30, 1935: Mark Lutz and Madrid, Spain, including images of the monument for Francisco de Goya in Parque de San Isidro sculpted by Juan Cristóbal González and participants in the Romería de las Regiones.	1935 May 28-30
b. 570, f. 10793	Roll Number XXVII h <i>37 negatives</i> May 30, 1935: Madrid, Spain, including images of participants in the Romería de las Regiones including José Martín Cao participating in it. May 31, 1935: Mark Lutz and Madrid and Toledo, Spain, including images of Casa y Museo del Greco, Puente de San Martín, and San Juan de los Reyes monastery.	1935 May 30-31
b. 570, f. 10794	Roll Number XXVIII h <i>38 negatives</i> May 31, 1935: Mark Lutz and Toledo, Spain, including images of Arco de la Sangre, Catedral de Toledo, Posada de la Santa Hermandad, and Puerta del Sol, as well as informal portraits of Francisco Arritus. June 1, 1935: Mark Lutz and Ávila, Spain, including images of the city walls, Catedral del Salvador de Ávila, and Plaza del Mercado Chico.	1935 May 31- June 1
b. 570, f. 10795	Roll Number XXIX h <i>24 negatives</i> June 1-2, 1935: Mark Lutz as well as Ávila and Madrid, Spain, including images at Ávila of the city walls, Iglesia de San Juan (misidentified as St. Teresa's Church) and Catedral del Salvador de Ávila as well as images at Madrid of El Rastro de Madrid and Plaza de Toros de Las Ventas. Roll included images of interiors, likely at the Palace Hotel, June 1, 1935. Negatives not extant.	1935 June 1-2
b. 570, f. 10796	Roll Number XXX h <i>37 negatives</i> June 2, 1935: Mark Lutz and Madrid, Spain, including images of bullfights at Plaza de Toros de Las Ventas that include matadors Joaquín Rodríguez Ortega (also known as Cagancho) and Francisco Martín Caro (also known as Curro Caro).	1935 June 2

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10797	Roll Number XXXI h <i>17 negatives</i> June 2, 1935: Madrid, Spain, including images of bullfights at Plaza de Toros de Las Ventas that include matadors Joaquín Rodríguez Ortega (also known as Cagancho) and Francisco Martín Caro (also known as Curro Caro). June 3, 1935: San Lorenzo del Escorial, Spain.	1935 June 2-3
b. 570, f. 10798	Roll Number XXXII h <i>36 negatives</i> June 3, 1935: Mark Lutz as well as San Lorenzo del Escorial and Madrid, Spain, including images of views of frescoes in Sala de las Batallas at San Lorenzo del Escorial and images at Madrid include views of Palacio Real de El Pardo including tapestries designed by Francisco de Goya, in addition to a view of students at a seminary and a street portrait of a beggar with ectrodactyly of the hands.	1935 June 3
b. 570, f. 10799	Roll Number XXXIII h <i>35 negatives</i> June 3, 1935: Circo Price, Madrid, Spain, including images of circus performers, including clowns and Charlie Rivel impersonating Charlie Chaplin. June 4, 1935: Madrid, Spain, including views of Palacio Real de El Pardo and street acrobats at Gran Plaza de la República as well as statues of Spanish monarchs in Plaza de Oriente, including Suintila and Teodorico I. June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Domingo Ortega, Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara, and Lester Ziffren.	1935 June 3-5
b. 570, f. 10800	Roll Number XXXIV h <i>38 negatives</i> June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Domingo Ortega, Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara, and Lester Ziffren.	1935 June 5
b. 570, f. 10801	Roll Number XXXV h <i>38 negatives</i> June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Mariano García, Mark Lutz, Domingo Ortega, Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara, and Lester Ziffren.	1935 June 5
b. 570, f. 10802	Roll Number XXXVI h <i>36 negatives</i> June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Mariano García, Domingo Ortega, and Francisco Javier Osorio de Moscoso y de Reynoso, the Conde de Trastámara.	1935 June 5
b. 570, f. 10803	Roll Number XXXVII h <i>34 negatives</i> June 5, 1935: El Soto, near Madrid, Spain, including views of bullfighting training and portraits of Mark Lutz and Domingo Ortega. June 6, 1935: Mark Lutz as well as Madrid, San Ildefonso, and Segovia, Spain, including views of the Palacio Real de Riofrío in San Ildefonso, from the Hotel Palace in Madrid, and the Aqueduct of Segovia.	1935 June 5-6

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 570, f. 10804	Roll Number XXXVIII h <i>37 negatives</i> June 6, 1935: Mark Lutz and Segovia, Spain, including views of of Alcázar de Segovia and Catedral de Nuestra Señora de la Asunción y de San Frutos de Segovia as well as portraits of a young male tour guide.	1935 June 6
b. 570, f. 10805	Roll Number XXXIX h <i>36 negatives</i> June 6, 1935: San Ildefonso and Segovia, Spain, including images at San Ildefonso of the Palacio Real including the surrounding gardens and images at Segovia of Monasterio de Santa María del Parral as well as portraits of a boy with a sheep. June 7, 1935: Mark Lutz and Aeropuerto de Madrid/Barajas, Madrid, Spain, including images of the Douglas DC-2 airplane <i>Hércules</i> of the Líneas Aéreas Postales Españolas. June 8, 1935: Mark Lutz and Valencia, Spain, including images of Iglesia de San Martín y San Antonio and Palacio de Dos Aguas as well as views from the Palacio Reina Victoria.	1935 June 6-8
b. 570, f. 10806	Roll Number XL h <i>37 negatives</i> June 8-9, 1935: Mark Lutz and Valencia, Spain, including images of Catedral de Valencia, Iglesia de la Santísima Cruz, Iglesia de San Andrés, Iglesia de Santa Catalina, Puente de Serranos, and Playa de las Arenas.	1935 June 8-9
b. 570, f. 10807	Roll Number XLI h <i>36 negatives</i> June 9, 1935: Mark Lutz and Valencia, Spain, including images of the waterfront at the Grao neighborhood on Puerto de Valencia and the Plaza de Toros de Valencia that includes bullfighting and bullfighters Nicanor Villalta y Serrés and Fermín Espinosa, also known as "Armillita Chico. Also views of L'Albufera de València including rice fields and homes.	1935 June 9
b. 570, f. 10808	Roll Number XLII h <i>36 negatives</i> June 9-10, 1935: Valencia, Spain, including images of the Plaza de Toros de Valencia that includes bullfighting and bullfighters Amador Ruiz Toledo, and Fermín Espinosa, also known as "Armillita Chico" as well as views of Iglesia de los Santos Juanes and of streets. June 11, 1935: Mark Lutz and Barcelona, Spain, including images from the Ritz Hotel and a view of the statue of Frederic Soler i Hubert by Pere Falqués and Agustí Querol.	1935 June 9-11
b. 570, f. 10809	Roll Number XLIII h <i>38 negatives</i> June 11, 1935: Barcelona, Spain, including views of buildings designed by Antoni Gaudí including Casa Batlló and Pedrera (also known as Casa Milà) at Passeig de Gràcia as well as the Sagrada Família at Carrer de Mallorca.	1935 June 12

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10810	<p>Roll Number I i 38 negatives</p> <p>June 12, 1935: Mark Lutz and Barcelona, Spain, with views of buildings designed by Antoni Gaudí including Sagrada Família at Carrer de Mallorca and Palau Güell at Carrer Nou de la Rambla as well as structures in Güell Park at Monte Carmelo, in addition to views of the city from the park.</p>	1935 June 12
b. 571, f. 10811	<p>Roll Number II i 37 negatives</p> <p>June 12, 1935: Mark Lutz and Barcelona, Spain, with views of structures designed by Antoni Gaudí in Güell Park at Monte Carmelo as well as views of the Palacio Nacional de Montjuïc. June 13, 1935: Joan Miró at his home, on the street, and at the grounds of the International Exposition at Montjuïc in Barcelona, Spain.</p>	1935 June 12-13
b. 571, f. 10812	<p>Roll Number III i 34 negatives</p> <p>June 13, 1935: Barcelona, Spain, including portraits of Joan Miró and Mark Lutz at cloisters of Sant Pau del Camp and the Catedral de Barcelona. June 14-15, 1935: Barcelona, Spain, including views of Pavellons Güell designed by Antoni Gaudí and the grounds of the Palacio Nacional de Montjuïc.</p>	1935 June 13-15
b. 571, f. 10813	<p>Roll Number IV i 37 negatives</p> <p>June 15, 1935: Barcelona and Montserrat, Spain, including Barcelona views of Pavellons Güell designed by Antoni Gaudí and Montserrat views of Nuestra Señora de Montserrat as well as a procession and a portrait of Mark Lutz.</p>	1935 June 15
b. 571, f. 10814	<p>Roll Number V i 38 negatives</p> <p>June 15, 1935: Barcelona and Montserrat, Spain, including Barcelona views of Joaquim Gomis, Joan Miró, and Mark Lutz at Can Solé and Montserrat views of Nuestra Señora de Montserrat as well as a procession. June 16, 1935: Mark Lutz and Platja de Sant Sebastià, Barcelona, Spain.</p>	1935 June 15-16
b. 571, f. 10815	<p>Roll Number VI i 37 negatives</p> <p>June 16, 1935: Mark Lutz and Platja de Sant Sebastià, Barcelona, Spain, as well as other Barcelona views of the Café Sevilla, La Criolla, and Bar del Manquet de Atarazanas as well as bullfighting at Arenas de Barcelona that include Jose Garcia Alcahueno Hijo, and Rossemberg Lopez.</p>	1935 June 16
b. 571, f. 10816	<p>Roll Number VII i 37 negatives</p> <p>June 17, 1935: Mark Lutz, Carl Van Vechten, and Barcelona, Spain, including views of buildings designed by Antoni Gaudí including Casa Batlló and Pedrera (also known as Casa Milà) at Passeig de Gràcia as well as Casa Calvet at Carrer de Casp and Sagrada Família at Carrer de Mallorca; also includes views of the Casa Vídua Marfà designed by Manuel Comas i Thos. Also portraits of Adolf Mas in the library of his home at Barcelona. June 18, 1935: Mark Lutz and Genoa, Italy.</p>	1935 June 17-18

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10817	Roll Number VIII i <i>37 negatives</i>	1935 June 18-20
<p>June 18, 1935: Mark Lutz, Carl Van Vechten, and Genoa, Italy, including views of Casa d'Andrea Doria, Chiesa di San Matteo, and Teatro Carlo Felice. June 19-20, 1935: Mark Lutz and Florence, Italy, including views of Battistero di San Giovanni, Fontana del Nettuno at Piazza della Signoria, and a reproduction of David by Michelangelo at Palazzo Vecchio, and bridges including Ponte Santa Trinita and Ponte Vecchio.</p>		
b. 571, f. 10818	Roll Number IX i <i>38 negatives</i>	1935 June 20
<p>June 20, 1935: Mark Lutz and Carl Van Vechten at Florence and Scandicci, Italy. Images at Florence include views of Villa Curonia at Arcetri, the home of Mabel Dodge Luhan and Edwin Dodge, as well as a view of the Porta Romana. Also includes portraits of Pini Pietro and Rosita Pietro at Villa Curonia at Arcetri. Images at Scandicci include views of Villa Farinola, the home of Ouida, and an avenue of cypress trees.</p>		
b. 571, f. 10819	Roll Number X i <i>38 negatives</i>	1935 June 20
<p>June 20, 1935: Mark Lutz at Florence and Scandicci Italy. Images at Florence include views of a religious procession as well as a portrait of Mario del Sette, who served as chauffeur for Van Vechten in Florence. Images at Scandicci include views of Villa Farinola, the home of Ouida.</p>		
b. 571, f. 10820	Roll Number XI i <i>37 negatives</i>	1935 June 21-22
<p>June 21-22, 1935: Mark Lutz and Carl Van Vechten at Florence, Italy, including views of Galleria degli Uffizi, Piazzale Michelangelo, and S. Miniato al Monte, as well as sites at S. Miniato al Monte, San Marco, and Santa Maria Novella, including the cloisters and fresco by Andrea di Bonaiuto. Also includes portraits of Norman Douglas at Betti's Restaurant in Florence.</p>		
b. 571, f. 10821	Roll Number XII i <i>38 negatives</i>	1935 June 22-23
<p>June 22-23, 1935: Mark Lutz at Florence, Italy, including views of the Ospedale degli Innocenti, Santa Maria del Fiore and an equestrian monument of Ferdinando I in Piazza della Santissima Annunziata sculpted by Giambologna as well as bathers in the Arno. Also includes portraits of Norman Douglas, Charles Prentice, and Alan Searle at Betti's restaurant as well as Norman and Carl Van Vechten at Parco delle Cascine.</p>		
b. 571, f. 10822	Roll Number XIII i <i>38 negatives</i>	1935 June 23-24
<p>June 23-24, 1935: Mark Lutz at Florence, Italy, including views of Casa Guidi, Orsanmichele, Palazzo Strozzi, Santa Maria Novella, and Giardino di Boboli, including Fontana del Bacchino sculpted by Valerio Cioli, as well as the gravesites of Elizabeth Barrett Browning, Jean David Marc Gonin, and Auguste de Mannerheim at the English Cemetery as well as Norman and Carl Van Vechten at Parco delle Cascine.</p>		

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10823	Roll Number XIV i <i>37 negatives</i> June 24, 1935: Florence, Italy, including views of the Piazza della Signoria before a game of Calcio Storico Fiorentino, or costume football, that includes a procession of the players. Also portraits of Reggie Turner and others at his home consisting of Giuseppe Orioli and members of the Romelli family that worked for Turner including Asunta Romelli, Italo Romelli, Leone Romelli, and Nello Romelli.	1935 June 24
b. 571, f. 10824	Roll Number XV i <i>38 negatives</i> June 24-25, 1935: Florence, Italy, including views of the Piazza della Signoria immediately before, during, and after a game of Calcio Storico Fiorentino, or costume football as well as other images that document the Museo nazionale del Bargello, Palazzo Strozzi, Via de' Tornabuoni, Santa Croce, and Piazza della Signoria. June 27-28, 1935: Mark Lutz, Carl Van Vechten, and the Steamship Rex including images at the ports of Genoa, Italy, and Villefranche-sur-Mer, France, as well as aboard ship.	1935 June 24-28
b. 571, f. 10825	Roll Number XVI i <i>38 negatives</i> June 29, 1935: Naples, Italy, including views of statues and fountains in the Villa Comunale as well as views from the Steamship Rex of Naples and Vesuvius. Also informal portraits of Mark Lutz and Carl Van Vechten at Naples and aboard Steamship "Rex." June 30, 1935: Mark Lutz, Carl Van Vechten, and the Steamship "Rex." July 2, 1935: Azores as well as Mark Lutz and Carl Van Vechten.	1935 June 29- July 2
b. 571, f. 10826	Roll Number XVII i <i>38 negatives</i> July 2-4, 1935: Mark Lutz, Carl Van Vechten, and the Steamship Rex in the Atlantic Ocean including views of sailors and fellow passengers aboard ship as well as of the ocean. There is also a portrait of Oreste Quattrone, the deck steward aboard the Steamship Rex. Erroneous inscription on roll of XXIV i.	1935 July 2-4
b. 571, f. 10827	Roll Number XVIII i <i>38 negatives</i> July 4, 1935: Mark Lutz, Carl Van Vechten, and the Steamship Rex in the Atlantic Ocean. July 15, 1935: Langner Lane Farm, Weston, Connecticut, including informal portraits of Ralph Buckman, Philip Langner, Armina Marshall, and Fania Marinoff.	1935 July 4-15
b. 571, f. 10828	Roll Number XIX i <i>37 negatives</i> July 15, 1935: Lawrence Langner, Fania Marinoff, and Armina Marshall at Langner Lane Farm, Weston, Connecticut. July 25, 1935: Copy photograph of <i>Winter in Vermont</i> , circa 1935, painting by Hazel Knapp. August 2, 1935: Fred Beckman, Roger Davis, Oliver Messel, and Antonio Angelo "Tony" Soma at Tony's, a nightclub owned by Soma in New York City. August 4, 1935: Mark Lutz and Carl Van Vechten including discrete portraits in front of the Ritz-Carlton Hotel, New York City.	1935 July 15- August 4
b. 571, f. 10829	Roll Number XX i <i>38 negatives</i> August 4, 1935: Mark Lutz. Erroneous inscription on roll of XVII i	1935 August 4

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10830	Roll Number XXI i <i>37 negatives</i> August 4, 1935: Mark Lutz. August 11, 1935: Philip Langner and Armina Marshall at Langner Lane Farm, Weston, Connecticut.	1935 August 4-11
b. 571, f. 10831	Roll Number XXII i <i>21 negatives</i> September 22, 1935: Pearl Showers and Anna May Wong. Roll included images of Carl Van Vechten, September 1, 1935. Negatives not extant.	1935 September 22
b. 571, f. 10832	Roll Number XXIII i <i>36 negatives</i> September 22, 1935: Anna May Wong.	1935 September 22
b. 571, f. 10833	Roll Number XXIV i <i>36 negatives</i> October 14, 1935: Phelps House, Hadlyme, Connecticut. October 22, 1935: Thomas Handforth and Thomas Mabry. October 27, 1935: Mark Lutz, Carl Van Vechten and Washington, District of Columbia, including views of the White House. October 31, 1935: Lillian Evanti. Erroneous inscription on roll of XX i.	1935 October 14-31
b. 571, f. 10834	Roll Number XXV i <i>14 negatives</i> October 31, 1935: Lillian Evanti and Carl Van Vechten as well as still lifes of a Madonna and Child purchased at El Rastro de Madrid.	1935 October 31
b. 571, f. 10835	Roll Number XXVI i <i>36 negatives</i> November 7, 1935: Rouben Mamoulian. November 7-8, 1935: Copy photographs of a portrait of Anna May Wong, circa 1935, by Thomas Handforth. November 8, 1935: Mildred O. Knopf. November 9, 1935: Willard D. (Willard Detering) Morgan.	1935 November 7-9
b. 571, f. 10836	Roll Number XXVII i <i>37 negatives</i> November 9, 1935: Willard D. (Willard Detering) Morgan. November 10, 1935: Dymia Hsiung and S. I. (Shih I) Hsiung. November 11, 1935: Gerald Hoxton and Carl Van Vechten.	1935 November 9-11
b. 571, f. 10837	Roll Number XXVIII i <i>36 negatives</i> November 19, 1935: Rose McClendon and her as Medea in <i>Medea</i> , play adapted by Countee Cullen from a play by Euripides. Also still lifes of a Madonna and Child purchased at El Rastro de Madrid and a papier-mâché bull figure.	1935 November 19
b. 571, f. 10838	Roll Number XXIX i <i>37 negatives</i> November 20, 1935: W. Somerset (William Somerset) Maugham. November 21, 1935: Ben Washer. November 22, 1935: Mahala Dutton Douglas.	1935 November 20-22



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10839	Roll Number XXX i <i>38 negatives</i> November 23, 1935: Dr. Edward M. Livingston and Prentiss Taylor. November 24, 1935: Roberto Benedusi, November 25, 1935: John Hammond, Percy Hammond, and Alonzo Thayer.	1935 November 23-25
b. 571, f. 10840	Roll Number XXXI i <i>39 negatives</i> November 25, 1935: Thomas Handforth, Alonzo Thayer, and Carl Van Vechten. November 27, 1935: Exhibition of photographs by Carl Van Vechten at the Second International Leica Exhibition of Photography at Rockefeller Center, New York City. November 28, 1935: Gabriel Brown.	1935 November 25-28
b. 571, f. 10841	Roll Number XXXII i <i>38 negatives</i> November 28, 1935: Gabriel Brown. November 29, 1935: Joe O'Connor, Winkie Thomas, and Anna May Wong at the Algonquin Hotel, New York City. December 1, 1935: Mark Lutz and Carl Van Vechten at Mount Vernon Place, Baltimore, Maryland. December 2, 1935: Geoffrey Gorer.	1935 November 28-December 2
b. 571, f. 10842	Roll Number XXXIII i <i>39 negatives</i> December 4, 1935: Fania Marinoff, Gertrud Palson-Wettergren, and Erik Wettergren.	1935 December 4
b. 571, f. 10843	Roll Number XXXIV i <i>39 negatives</i> December 7, 1935: Thomas Mabry. December 13, 1935: Carl Van Vechten. Also a copy photographs of drawings by Thomas Handforth. December 23, 1935: Williams, an employee of Edwards Waterman. Also copy photographs of <i>Edward Wassermann</i> , 1935, painting by Marie Laurencin, and <i>Self Portrait</i> , 1912-1913, painting by Giorgio De Chirico, as well as still-lifes of a a papier-mâché bull figure. December 13, 1935: Carl Van Vechten. Also a copy photographs of drawings by Thomas Handforth. December 23, 1935: Williams, an employee of Edwards Waterman. Also copy photographs of <i>Edward Wassermann</i> , 1935, painting by Marie Laurencin. December 25, 1935: "Self Portrait," 1912-1913, painting by Giorgio De Chirico, as well as still-lifes of a a papier-mâché bull figure.	1935 December 7-23
b. 571, f. 10844	Roll Number XXXV i <i>39 negatives</i> December 23, 1935: Thomas Handforth, L. C. S. (Laurence C. S.) Sickman, and Carl Van Vechten. December 24, 1935: Edith Ramsay. December 27, 1935: John W. Bubbles as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin.	1935 December 23-27
b. 571, f. 10845	Roll Number XXXVI i <i>37 negatives</i> December 27, 1935: John W. Bubbles as Sportin' Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin. Also Evelyn Dove and Reba Thayer as well as still lifes of rams.	1935 December 27

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10846	Roll Number XXXVII i 39 negatives December 27, 1935: Evelyn Dove, Thomas Handforth, Harold Jackman, Muriel Starr, and Alonzo Thayer.	1935 December 27
b. 571, f. 10847	Roll Number XXXVIII i 38 negatives December 29, 1935: Ivy Troutman and Mai-mai Sze.	1935 December 29
b. 571, f. 10848	Roll Number XXXIX i 39 negatives December 29, 1935: Robert Turney. December 30, 1935: Alfred A. Knopf, Jr., and Blanche Knopf outside the Arsenal at Central Park, New York City. Also Ruby Elzy as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin.	1935 December 29-30
b. 571, f. 10849	Roll Number XL i 26 negatives December 30, 1935: Ruby Elzy as Serena in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin. Also Carl Sprinchorn with one of his paintings as well as views of Christmas decorations including a Christmas tree.	1935 December 30
b. 571, f. 10850	Roll Number XLI i 39 negatives January 9, 1936: Mildred Gersh Jaffe.	1936 January 9
b. 571, f. 10851	Roll Number XLII i 37 negatives January 10, 1936: Eslanda Goode Robeson and Paul Robeson. January 12, 1936: Mark Lutz at Washington, District of Columbia. January 15, 1936: Alec Waugh.	1936 January 10-15
b. 571, f. 10852	Roll Number XLIII i 39 negatives January 17, 1936: Chester Alan "Gavin" Arthur and Thomas Handforth. Also a view of an unfinished painting, <i>Carl Van Vechten</i> , by Romaine Brooks. January 22, 1936: Willa Cather.	1936 January 17-22
b. 571, f. 10853	Roll Number I j 39 negatives January 22, 1936: Willa Cather, Marjorie Allen Seiffert, Otto Seiffert, and Carl Van Vechten. January 27, 1936: Whitney Bourne.	1936 January 22-27
b. 571, f. 10854	Roll Number II j 38 negatives January 27, 1936: Whitney Bourne.	1936 January 27
b. 571, f. 10855	Roll Number III j 38 negatives January 28, 1936: Kahloah.	1936 January 28
b. 571, f. 10856	Roll Number IV j 38 negatives January 28, 1936: Kahloah and Al Moore.	1936 January 28

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10857	Roll Number V j <i>33 negatives</i> February 3, 1936: Bessie Smith. Roll included images of Carl Van Vechten, on January 28, 1936, which are not extant.	1936 February 3
b. 571, f. 10858	Roll Number VI j <i>38 negatives</i> February 3, 1936: Al Moore and Olivia Wyndham. February 9, 1936: Mark Lutz and Carl Van Vechten at Philadelphia, Pennsylvania. February 16, 1936: Bruce Nugent.	1936 February 3-16
b. 571, f. 10859	Roll Number VII j <i>37 negatives</i> February 16, 1936: Carl Van Vechten. February 17, 1936: Fernand Leger. February 27, 1936: Mary Van Vechten Shaffer and Susan Angevine Shaffer.	1936 February 16-27
b. 571, f. 10860	Roll Number VIII j <i>37 negatives</i> February 27, 1936: Horatio Colony, Stuart Rose, Angevine Hayward Shaffer, Mary Van Vechten Shaffer and Susan Angevine Shaffer.	1936 February 27
b. 571, f. 10861	Roll Number IX j <i>38 negatives</i> February 29, 1936: Langston Hughes. March 1, 1936: Geoffrey Gorer. March 8, 1936: Mark Lutz at Philadelphia, Pennsylvania. March 14, 1936: Paul R. Williams. March 15, 1936: Carl Van Vechten as well as a copy photograph of <i>Self Portrait</i> , 1912-1913, painting by Giorgio De Chirico.	1936 February 29-March 15
b. 571, f. 10862	Roll Number X j <i>39 negatives</i> March 22, 1936: Gerald Hoxton and W. Somerset (William Somerset) Maugham in Central Park, New York City, as well as Miguel Covarrubias and Rosa Covarrubias at New York City. March 29, 1936: Mark Lutz and Carl Van Vechten at the National Zoological Park in Washington, District of Columbia.	1936 March 22-29
b. 571, f. 10863	Roll Number XI j <i>37 negatives</i> April 26, 1936: Mark Lutz. Also copy photographs of artwork including <i>Carl Van Vechten</i> , 1936, painting by Romaine Brooks; <i>Stes. Maries de la Mare</i> , circa 1936, painting by Lucien Coutaud; and " <i>Untitled (Nice, France)</i> ," circa 1936, painting by Raoul Dufy.	1936 April 26
b. 571, f. 10864	Roll Number XII j <i>37 negatives</i> April 30, 1936: Nat Karson. May 1, 1936: Lottie Allen. May 2, 1936: Carl Van Vechten.	1936 April 30-May 2
b. 571, f. 10865	Roll Number XIII j <i>32 negatives</i> May 2, 1936: Claude Cliff. May 15, 1936: Carlotta O'Neill and Eugene O'Neill at Casa Genotta, Sea Island, Georgia.	1936 May 2-15

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10866	Roll Number XIV j <i>38 negatives</i> May 15, 1936: Carlotta O'Neill at Casa Genotta, Sea Island, Georgia, as well as views of Christ Church, Frederica, and Cemetery at Saint Simons Island, Georgia. May 16, 1936: Herbert Freeman and Edna Freeman at Casa Genotta, Sea Island, Georgia, as well as views of Christ Church, Frederica, and Cemetery at Saint Simons Island, Georgia.	1936 May 15-16
b. 571, f. 10867	Roll Number XV j <i>37 negatives</i> May 16, 1936: Casa Genotta, Sea Island, Georgia, as well as informal portraits of Ira Estes, Walter Estes, Herbert Freeman, Lawrence Langner, Armina Marshall, Penny (a domestic employee), Fania Marinoff, and Eugene O'Neill.	1936 May 16
b. 571, f. 10868	Roll Number XVI j <i>38 negatives</i> May 16, 1936: Casa Genotta, Sea Island, Georgia, as well as informal portraits of Lawrence Langner, Fania Marinoff, Carlotta O'Neill, and Eugene O'Neill as well as a Dalmatian owned by O'Neills, Silverdene Emblem "Blemie" O'Neill.	1936 May 16
b. 571, f. 10869	Roll Number XVII j <i>37 negatives</i> May 16, 1936: Casa Genotta, Sea Island, Georgia, as well as informal portraits of Eugene O'Neill. May 23, 1936: Copy photographs of artwork consisting of <i>Carl Van Vechten</i> , 1915, painting by John Covert, and <i>Coordinated Explosion: Portrait of Carl Van Vechten</i> , 1914, painting by Andrew Dasburg.	1936 May 16-23
b. 571, f. 10870	Roll Number XVIII j <i>26 negatives</i> May 24, 1936: Mark Lutz and Carl Van Vechten as well as interiors of the Van Vechten apartment at 150 West 55th Street, New York City.	1936 May 24
b. 571, f. 10871	Roll Number XIX j <i>38 negatives</i> June 3, 1936: Jules Romains and Carl Van Vechten. June 5, 1936: Georgia O'Keeffe.	1936 June 3-5
b. 571, f. 10872	Roll Number XX j <i>37 negatives</i> June 6, 1936: Aline Bernstein at her home in Armonk, New York, as well as views of <i>Mrs. Peter Cusick</i> , 1929, sculpture by Isamu Noguchi that depicts Edla Benjamin. Also architectural details of St. Bartholomew's Episcopal Church, Manhattan, New York City. June 7, 1936: Home of William Seabrook at Rhinebeck, New Jersey, including portraits of Margot Johnson, Marie Louise Libby, Fania Marinoff, William Seabrook, and Marjorie Muir Worthington.	1936 June 6-7

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10873	<p>Roll Number XXI j 34 negatives</p> <p>June 7, 1936: Home of William Seabrook at Rhinebeck, New Jersey, including portraits of Lois Brandt, Helen Crosby, Margot Johnson, and William Seabrook. Also Crosby and Johnson at the home of the former in as well as views of Foxhollow Farm, both in Rhinebeck. June 17, 1936: Edward Waterman and views from the roof of the Equitable Building, 120 Broadway, Manhattan, New York City. Also views of sculpture by Frederick William MacMonnies at City Hall Park, New York City, including "<i>Nathan Hale</i>," 1890, and "<i>Civic Virtue Triumphant Over Unrighteousness</i>," 1922. June 21, 1936: Mark Lutz and Carl Van Vechten at Mount Vernon Place, Baltimore, Maryland.</p>	1936 June 7-21
b. 571, f. 10874	<p>Roll Number XXII j 38 negatives</p> <p>July 8, 1936: Fania Marinoff and her as Mrs. Frail in <i>Love for Love</i>, play by William Congreve.</p>	1936 July 8
b. 571, f. 10875	<p>Roll Number XXIII j 38 negatives</p> <p>July 13, 1936: Mark Lutz and the Beekman Arms Inn, Rhinebeck, New York. July 14, 1936: Mark Lutz at Carl Van Vechten at Saratoga Springs, New York, including views of the Grand Union Hotel and the United States Hotel as well as architectural details of houses and statues at the Yaddo artists' colony, Canfield Casino, and Congress Park.</p>	1936 July 13-14
b. 571, f. 10876	<p>Roll Number XXIV j 39 negatives</p> <p>July 14, 1936: Mark Lutz at Carl Van Vechten at Saratoga Springs, New York, including views of the Grand Union Hotel and statues at Congress Park July 15, 1936: Mark Lutz, Saratoga Springs, New York, as well as Massachusetts, including Hancock, Great Barrington, and Lenox. Images at Hancock include views of the Round Stone Barn at Hancock Shaker Village. Images at Lenox include the Church on the Hill. Images at Great Barrington include portraits of James Weldon Johnson at his home, Five Acres.</p>	1936 July 14-15
b. 571, f. 10877	<p>Roll Number XXV j 38 negatives</p> <p>July 16, 1936: Mark Lutz and Massachusetts, including Concord, Deerfield Greenfield, and Templeton. Images at Concord include views of Old Manse at 269 Monument Street, the home of William Emerson, Ezra Ripley, Ralph Waldo Emerson, and Nathaniel Hawthorne, Bush at at 18 Cambridge Turnpike, the home of Ralph Waldo Emerson, and the Thoreau-Alcott House at 255 Main Street, the home of Henry David Thoreau and Louisa May Alcott as well as the gravesites at Sleepy Hollow Cemetery of Louisa May Alcott, Ralph Waldo Emerson, and Henry David Thoreau. Images at Deerfield include views of the Deerfield Academy and doorways of houses. Images at Greenfield include views of the Gould-Clapp-Potter House at 486 Main Street. Images at Templeton include the First Church of Templeton.</p>	1936 July 16

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10878	Roll Number XXVI j <i>37 negatives</i>	1936 July 16-18
<p>July 16, 1936: Carl Van Vechten and Massachusetts, including Concord and Sudbury. Images at Concord include Van Vechten at North Bridge and the deathplace of Henry David Thoreau. Images at Sudbury include views of Wayside Inn and yard decorations on a lawn in South Sudbury. July 17, 1936: Mark Lutz, Carl Van Vechten, and Boston, Massachusetts, including images of them on the Steamship Boonie and of the Charles Street Meeting House as well as a detail of a bas-relief that depicts Crispus Attucks on the of the Boston Massacre Memorial sculpted by Adolph Robert Kraus. July 18, 1936: Mark Lutz and Cambridge, Massachusetts, including views of buildings at Harvard University including Massachusetts Hall and Memorial Chapel .</p>		
b. 571, f. 10879	Roll Number XXVII j <i>38 negatives</i>	1936 July 18-19
<p>July 18, 1936: Cambridge, Massachusetts, including views of buildings at Harvard University including Massachusetts Hall and Memorial Chapel . July 19, 1936: Mark Lutz, Carl Van Vechten, and Boston, Massachusetts, including views of Harvard University from the Charles River and buildings on campus, Bunker Hill Monument, the Longfellow House-Washington's Headquarters National Historic Site, Paul Revere House, Sailors' Haven, and Mount Auburn Cemetery that include the gravesites of George Thorndike Angell, Edwin Booth, Osborn family, Theodore Thomas, and Louis Marvin Wood. Also a portrait of Jack Gordon, chauffeur for Lutz and Van Vechten, at the Paul Revere House.</p>		
b. 571, f. 10880	Roll Number XXVIII j <i>37 negatives</i>	1936 July 19-21
<p>July 19-20, 1936: Boston, Massachusetts, including views of the Old State House, Trinity Church, the Robert Gould Shaw memorial sculpted by Augustus Saint-Gaudens, and Louisburg Square, including a statue of Aristides as well as the Sphinx designed and paid for by Jacob Bigelow and sculpted by Martin Milmore. July 20, 1936: Mark Lutz and Massachusetts, including Marblehead and Salem. Images at Marblehead include views of Old North Church and residences.. Images at Salem include House of the Seven Gables and Lydia Pinkham Memorial Clinic. July 21, 1936: Mark Lutz, Carl Van Vechten, and Prouts Neck, Maine, including views of the studio and home of Winslow Homer.</p>		
b. 571, f. 10881	Roll Number XXIX j <i>38 negatives</i>	1936 July 21-22
<p>July 21-22, 1936: Mark Lutz, Carl Van Vechten, and Maine, including Portland and Poland as well as sites between, Lewiston, and the Desert of Maine. Images at Portland include views of the Wadsworth-Longfellow House and from the Hotel Eastland. Images between Portland and Poland includes views of homes and farms as well as oil tanks for the Cities Service Oil Company and a portrait of Jack Gordon, the chauffeur for a Van Vechten and Lutz. Images at Poland include the grounds and stables for the Poland Spring House. Images at Lewiston include views of the W. S. Libbey Company mills.</p>		

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10882	<p>Roll Number XXX j 36 negatives</p> <p>July 22, 1936: Mark Lutz and Maine, including Brunswick, Bath, Rockland, and Searsport. Images at Brunswick include views of the Harriet Beecher Stowe House. Images at Rockland include views of Hotel Samoset and Penobscot Bay. Images at Searsport include a sign for the William McGilvery House. July 23, 1936: Mark Lutz and Mount Desert Island, Maine, including Acadia National Park and Somesville. Images at Acadia National Park views of members of the Civilian Conservation Corps. Images at Somesville include views from the Somes House.</p>	1936 July 22-23
b. 571, f. 10883	<p>Roll Number XXXI j 38 negatives</p> <p>July 24, 1936: Mount Desert Island, Maine, including Somesville and Southwest Harbor. Images at Somesville include views from the Somes House. July 25, 1936: Mark Lutz, Carl Van Vechten, and Mount Desert Island, Maine, including Bar Harbor and Cadillac Mountain. Also includes images of the Mount Desert Kennel Club Dog Show sponsored by the Old Trusty Dog Food Company at Bar Harbor. Group portraits of entertainers performing in Bar Harbor including Shirley Coan, Herbert Rutherford, A. D. Watson, and Jackson Wheeler.</p>	1936 July 24-25
b. 571, f. 10884	<p>Roll Number XXXII j 37 negatives</p> <p>July 26, 1936: Mark Lutz, Carl Van Vechten, and Mount Desert Island, Maine, including Bar Harbor and Somesville. Includes images of a donkey baseball game between the Kiwanis Club and Rotary Club at Bar Harbor. July 27, 1936: Sites between Bar Harbor and Rockland, Maine, including views of homes and farms as well as views of "Witch's house."</p>	1936 July 26-27
b. 571, f. 10885	<p>Roll Number XXXIII j 37 negatives</p> <p>July 27, 1936: Maine en route from Bar Harbor through Rockland to Portland, including views of homes and farms as well as images of Rubenstein's Antiques in Rockland. July 28, 1936: York, Maine, en route to Portsmouth, New Hampshire, including views of homes and farms.</p>	1936 July 27-28
b. 571, f. 10886	<p>Roll Number XXXIV j 39 negatives</p> <p>July 28, 1936: Kittery, Maine, and Portsmouth, New Hampshire, en route through Massachusetts and the communities of Rye, Newburyport, and Rowley to Ipswich. Images at Portsmouth include a view of the memorial for the United States Ship Kearsarge manufactured by the Monumental Bronze Company of Bridgeport, Connecticut. Images at Rye include an informal portrait of Mark Lutz. Images at Newburyport include a view of a statue of George Washington by John Quincy Adams Ward on the Bartlet Mall. Images at Rowley include a view of the Rowley Massachusetts Civil War Memorial Marker. Images at Ipswich include a view of First Church.</p>	1936 July 28

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10887	<p>Roll Number XXXV j 38 negatives</p> <p>July 28, 1936: Massachusetts from Essex through Rockport to Gloucester. Images at Gloucester include a view of the 30-ton <i>Agnes &amp; Myrnie</i> fishing trawler. July 29, 1936: Mark Lutz, Carl Van Vechten, and their chauffeur Jack Gordon at Plymouth and Sandwich, Massachusetts. Images at Phylouth include a view of Plymouth Rock. Images at Sandwich include views of the gravesite of Joseph Jefferson at Bay View Cemetery. July 30, 1936: Mark Lutz at West Harwich, Massachusetts, including views of Hotel Belmont.</p>	1936 July 28-30
b. 571, f. 10888	<p>Roll Number XXXVI j 38 negatives</p> <p>July 30, 1936: Cape Cod, Massachusetts, including the communities of West Harwich, Chatham, Osterville, and Hyannis. Images at West Harwich and Chatham include views of Hotel Belmont and the First Congregational Church of Chatham. Images at Osterville include the Oyster Harbors Club. July 31, 1936: Cape Cod, Massachusetts, including the communities of Harwich Port, Orleans, Eastham, Wellfleet, and Provincetown. Images at Harwich Port include views of Yankee Trader. Images at Eastham include a view of the Eastham Windmill.</p>	1936 July 30-31
b. 571, f. 10889	<p>Roll Number XXXVII j 39 negatives</p> <p>July 31, 1936: Provincetown, Massachusetts, including portraits of Daniel Eastman and Ida Ruah at their home and Susan Glaspell at her home. August 1, 1936: Mark Lutz and Cape Cod, Massachusetts, including the communities of West Harwich, Dennis, Yarmouth, and Barnstable. Images at West Harwich include Hotel Belmont. Images at Yarmoth includes a view of the South Yarmouth United Methodist Church.</p>	1936 July 31- August 1
b. 571, f. 10890	<p>Roll Number XXXVIII j 36 negatives</p> <p>August 1, 1936: Cape Cod, Massachusetts, including the communities of Barnstable and Sandwich. Images at Sandwich include Includes views of the gravesite of Joseph Jefferson in Bay View Cemetery. August 2, 1936: Mark Lutz and Nantucket, Massachusetts.</p>	1936 August 1-2
b. 571, f. 10891	<p>Roll Number XXXIX j 36 negatives</p> <p>August 2, 1936: Mark Lutz, Carl Van Vechten, and Nantucket, Massachusetts, including views of the Nantucket District Court and the Old Mill. August 3, 1936: Hyannis, Massachusetts. August 4-5, 1936: Hyannis, Massachusetts, en route through Providence to Newport, Rhode Island, including a view of the home of Thomas Francis Conley, Sr., as well as the Rhode Island Country Club and statues of bulls at the Hope Street entrance to Colt State Park, Bristol, Rhode Island. Images at Providence includes views of Brown University, the First Baptist Church in America, and the Carrie Brown Bajnotti Memorial Fountain.</p>	1936 August 2-5



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 571, f. 10892	Roll Number XL j <i>19 negatives</i> August 5, 1936: Newport, Rhode Island, including views of the Newport Garden Association Flower Show at the Newport Casino, as well as views of a stone wall between Newport and Providence, Rhode Island. August 7, 1936: Hartford, Connecticut, including views of Bushnell Park and Connecticut State Capitol.	1936 August 5-7
b. 571, f. 10893	Roll Number XLI j <i>40 negatives</i> August 7, 1936: Mark Lutz, Carl Van Vechten, and Hartford, Connecticut, including views of the Heublein Hotel, the Nathan Hale Monument sculpted by John Quincy Adams Ward, the home of Arthur Everett Austin, and Bushnell Park, including the Corning Fountain designed by sculptor J. Massey Rhind, as well as a street portrait of an African American newsboy for <i>The Hartford Times</i> .	1936 August 7
b. 571, f. 10894	Roll Number XLII j <i>38 negatives</i> August 8, 1936: Mark Lutz, Carl Van Vechten, and New Haven, Connecticut, including views of the Yale Bowl, the United Church on the Green, and Yale University, including the Nathan Hale Statue sculpted by Bela Lyon Pratt. August 9, 1936: Connecticut, including the communities of Westport and Stamford, as well as New Rochelle, New York. Images at Westport include the Westport Country Playhouse. Images at Stamford include Town Hall. Image at New Rochelle shows the intersection of Main Street and Echo Avenue.	1936 August 8-9
b. 571, f. 10895	Roll Number XLIII j <i>36 negatives</i> August 25, 1936: Improved Benevolent and Protective Order of the Elks parade at Brooklyn, New York City.	1936 August 25
b. 572, f. 10896	Roll Number I k <i>39 negatives</i> August 25, 1936: Improved Benevolent and Protective Order of the Elks parade at Brooklyn, New York City, including informal portraits of Fania Marinoff and Pearl B. Showers at the parade. August 30 1936: Langner Lane Farm, Weston, Connecticut.	1936 August 25-30
b. 572, f. 10897	Roll Number II k <i>38 negatives</i> August 30 1936: Langner Lane Farm, Weston, Connecticut, including informal portraits of Phyllis Adair Langner, Fania Marinoff, Armina Marshall, Elizabeth Glascoe Crissman Marshall, Samuel Spewack, and Bella Cohen Spewack. September 3, 1936: Views of Central Park from the Van Vechten apartment at 101 Central Park West.	1936 August 30-September 3

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10898	Roll Number III k 38 negatives  September 6, 1936: Views related to Carl Van Vechten moving apartments in Manhattan, New York City, from 150 West 55th Street to 101 Central Park West. Include informal portraits of Tom Grimes, the doorman at 150 West 55th Street, chauffeur Harold Spivey, and Jessie Tankus, as well as Fania Marinoff at Central Park. September 11, 1936: Mark Lutz, Carl Van Vechten, and Doylestown, Pennsylvania, including views of Fonthill, the home of Henry C. Mercer, as well as the Moravian Pottery and Tile Works. October 11, 1936: Baltimore, Maryland, probably Mount Vernon Place.	1936 September 6-October 11
b. 572, f. 10899	Roll Number IV k 37 negatives  October 11, 1936: Mark Lutz and Carl Van Vechten at Mount Vernon Place, Baltimore, Maryland. October 29, 1936: Cuifeng Liao, Lin Yutang, Pat O'Donnell, and Glenway Wescott.	1936 October 11-29
b. 572, f. 10900	Roll Number V k 37 negatives  November 1, 1936: Marion Dorn. November 5, 1936: Joella Synara Haweis Levy Bayer and Giorgio de Chirico.	1936 November 1-5
b. 572, f. 10901	Roll Number VI k 5 negatives  November 5, 1936: Carl Van Vechten photographed by Mark Lutz.	1936 November 5
b. 572, f. 10902	Roll Number VII k 37 negatives  November 16, 1936: Rosemary Carver and Edward Waterman. November 24, 1936: Edith Morgan Hoffenstein.	1936 November 16-24
b. 572, f. 10903	Roll Number VIII k 37 negatives  November 27, 1936: Elizabeth A. Finnegan Farley. December 2, 1936: Khaled Abdul Wahab.	1936 November 27-December 2
b. 572, f. 10904	Roll Number IX k 39 negatives  December 2, 1936: Khaled Abdul Wahab. December 3, 1936: John Gielgud.	1936 December 2-3
b. 572, f. 10905	Roll Number X k 38 negatives  December 3, 1936: John Gielgud. December 6, 1936: Albert C. (Albert Coombs) Barnes at his home, Lower Merion Township, Pennsylvania. December 9, 1936: Noel Sullivan. December 13, 1936: Eugene Berman. December 14, 1936: Leonor Fini.	1936 December 3-14
b. 572, f. 10906	Roll Number XI k 37 negatives  December 14, 1936: Leonor Fini. January 3, 1937: Mark Lutz, Carl Van Vechten, and Washington, District of Columbia. January 5, 1937: Judith Anderson as Gertrude in <i>Hamlet</i> , play by William Shakespeare.	1936 December 14-1937 January 5

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10907	Roll Number XII k <i>24 negatives</i> January 5, 1937: Judith Anderson as Gertrude in <i>Hamlet</i> , play by William Shakespeare, and B. H. (Benjamin Harrison) Lehman. Roll included images of Paul Brantigam, January 6, 1937. Negatives not extant.	1937 January 5
b. 572, f. 10908	Roll Number XIII k <i>37 negatives</i> January 10, 1937: Feral Benga and Harold Jackman.	1937 January 10
b. 572, f. 10909	Roll Number XIV k <i>34 negatives</i> January 14, 1937: Stewart Chaney and Mildred Perkins. January 24, 1937: Oscar Polk.	1937 January 14-24
b. 572, f. 10910	Roll Number XV k <i>36 negatives</i> February 2, 1937: Ossip Zadkine. February 21, 1937: Edward Donahoe. February 23, 1937: Carlotta O'Neill.	1937 February 2-23
b. 572, f. 10911	Roll Number XVI k <i>37 negatives</i> February 23, 1937: Carl Van Vechten. February 24, 1937: Dagmar Godowsky. February 25, 1937: Kristians Tonny and Marie Claire Ivanoff Tonny. February 28, 1937: Mark Lutz and Carl Van Vechten.	1937 February 23-28
b. 572, f. 10912	Roll Number XVII k <i>37 negatives</i> March 1, 1937: Orson Welles and he as Faustus in <i>Dr. Faustus</i> , by Christopher Marlowe. March 3, 1937: Carlos Chávez. Also view of <i>Nathan Hale</i> , 1890, sculpture by Frederick William MacMonnies at City Hall Park, New York City.	1937 March 1-3
b. 572, f. 10913	Roll Number XVIII k <i>41 negatives</i> March 3, 1937: Carlos Chávez. March 4, 1937: William Justema. March 12, 1937: Philip Langner. March 14, 1937: Alice Halicka.	1937 March 3-14
b. 572, f. 10914	Roll Number XIX k <i>37 negatives</i> March 14, 1937: Alice Halicka. March 25, 1937: Carl Zigrosser. March 28, 1937: Washington, District of Columbia, including views of <i>Puck</i> by Brenda Putnam on a fountain in the west garden of the Folger Shakespeare Library as well as views of National Archives and Records Administration building, United States Supreme Court building, and Ulysses S. Grant Memorial sculpted by Henry Merwin Shrady.	1937 March 14-28
b. 572, f. 10915	Roll Number XX k <i>38 negatives</i> March 28, 1937: Washington, District of Columbia, including views of the Ulysses S. Grant Memorial sculpted by Henry Merwin Shrady. April 6, 1937: Dame Myra Hess. Also still lifes of <i>The Boxer [Wild Cat]</i> , circa 1930, woodcarving by Leslie Garland Bolling. April 8, 1937: C. F. Yao.	1937 March 28- April 8

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10916	Roll Number XXI k <i>39 negatives</i> April 12, 1937: New York City, including views of an employment agency on Sixth Avenue and of St. Patrick's Cathedral and Fifth Avenue. Portraits include Adolf Bolm on 57th Street, Louis Bouché, Marie Louise Bousquet with her dog Bobine, Frank Crowninshield at the home of Pierre Matisse, and Georges Jacques at the Algonquin Hotel.	1937 April 12
b. 572, f. 10917	Roll Number XXII k <i>38 negatives</i> April 12, 1937: Lillian Gish.	1937 April 12
b. 572, f. 10918	Roll Number XXIII k <i>38 negatives</i> April 14, 1937: Margaret "Bibi" Dudensing, Valentine Dudensing, and Thomas Wolfe.	1937 April 14
b. 572, f. 10919	Roll Number XXIV k <i>39 negatives</i> April 14, 1937: Margaret "Bibi" Dudensing and Valentine Dudensing. April 15, 1937: Jack Carter. April 20, 1937: Thomas Mann and Katia Mann at New York City as well as views of Central Park with images of artwork including <i>William Shakespeare, 1870</i> , sculpture by John Quincy Adams Ward, <i>Robert Burns</i> , circa 1880, sculpture by John Steell, and fountains including the Bethesda Fountain and Pulitzer Fountain.	1937 April 14-20
b. 572, f. 10920	Roll Number XXV k <i>37 negatives</i> April 24, 1937: Mark Lutz at Central Park, New York City, and Pat Morgan at 57th Street. April 25, 1937: Mark Lutz in the studio and at West 14th Street, New York City, as well as Richmond Barthé and his studio with still lifes of his artwork. Also views of the Civic Repertory Theatre at 107 West 14th Street and portraits of Carl Van Vechten by Mark Lutz.	1937 April 24-25
b. 572, f. 10921	Roll Number XXVI k <i>37 negatives</i> April 29, 1937: Constance Askew, R. Kirk Askew, and Anna May Wong. May 1, 1937: Louis Bouché. May 3, 1937: New York City including views of <i>Atlas, 1936</i> , sculpture by Lee Lawrie and Rene Chambellan, at Rockefeller Center, Saint Thomas Church, and Central Park.	1937 April 29- May 3
b. 572, f. 10922	Roll Number XXVII k <i>37 negatives</i> May 3, 1937: Alwyn Court, Manhattan, New York City. May 4, 1937: Irene Maclver. May 5, 1937: Manuel Komroff and Miriam Wolff. May 9, 1937: Mark Lutz and views of sculpture at the Hispanic Society of America including <i>El Cid Campeador, 1927</i> , by Anna Hyatt Huntington.	1937 May 3-9
b. 572, f. 10923	Roll Number XXVIII k <i>38 negatives</i> May 9, 1937: Mark Lutz. May 10, 1937: Walter Duranty, Claire Boothe Luce, and Henry Robinson Luce.	1937 May 9-10

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10924	<p>Roll Number XXIX k 37 negatives</p> <p>May 10, 1937: Walter Duranty. May 12, 1937: Morris Gest and Stuart Rose at the Algonquin Hotel, New York City, as well as Antonio Salemme at the David Findlay Galleries. May 15, 1937: Charles MacArthur outside Broadhurst Theatre, New York City, as well as Vincent Price signing programs outside the stage door of the Broadhurst Theatre. Also views of <i>Francis P. Duffy</i>, 1937, sculpture by Charles Keck, at Duffy Square. May 16, 1937: Fania Marinoff and Central Park, New York City. May 17, 1937: Algonquin Hotel, New York City, including Frank Case, Marc Connelly, Miguel Covarrubias, Nickolas Muray, and Anna May Wong.</p>	1937 May 12-17
b. 572, f. 10925	<p>Roll Number XXX k 37 negatives</p> <p>May 18, 1937: Louis M. Eilshemius at his home, 118 East 57 Street, New York City. May 21, 1937: Views of New York City from the studio of Romaine Brooks at Carnegie Hall as well as cutout of a Frenchman at a travel agency. May 23, 1937: Mark Lutz and a copy photograph of a drawing, 1936-1937, by Mary A. Bell. May 24, 1937: Central Park, New York City, views of sculptures including "Daniel Webster," circa 1876, by Thomas Ball, and "Balto," 1925, by Frederick George Richard Roth. May 25, 1937: New York City, including views of the Pythian Temple and West 70th Street as well as children at Central Park and the Ed Koch Queensboro Bridge. May 29, 1937: Robert McAfee in New York City. May 30, 1937" Copy photographs of "Happiness," 1936-1937, drawing by Mary A. Bell and paintings of Bali by Walter Spies.</p>	1937 May 18-30
b. 572, f. 10926	<p>Roll Number XXXI k 37 negatives</p> <p>Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Ferdinand Bruckner, Ilka Chase, Peggy Conklin, Lucius Moore Cook, Helen Craig, Elda Garbe, Stanton Griffis, Theresa Helburn, Joseph Wood Krutch, Philip Langner, Fania Marinoff, Annie Laurie Jacques Mielziner, Philip Moeller, Ted Peckham, Margaret McCoy Pemberton, James D. Thompson, and Linda Watkins.</p>	1937 May 30
b. 572, f. 10927	<p>Roll Number XXXII k 38 negatives</p> <p>Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Jane Buchanan, Ilka Chase, Ina Claire, Peggy Conklin, Bob Craig, Cheryl Crawford, Marion Evenson, Stanton Griffis, Theresa Helburn, Estelle Carter Kirby, Rollin Kirby, Lawrence Langner, Eva Le Gallienne, Fania Marinoff, Annie Laurie Jacques Mielziner, Worthington Miner, Philip Moeller, Ted Peckham, Robert B. Sinclair, Rowland Stebbins, Philip Moeller, David Vivian, and Linda Watkins.</p>	1937 May 30

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10928	Roll Number XXXIII k <i>39 negatives</i> May 31, 1937: Algonquin Hotel, New York City, and employees including Lovilla Bush, doorman, and two busboys, as well as Olin Downes. Also a portrait of Harry, an employee at 101 Central Park West. June 2, 1937: Judith Anderson, Margaret Case Ina Claire, Stanton Griffiths, and B. H. (Benjamin Harrison) Lehman, and Arthur E. (Arthur Edward) Middlehurst as well as doorman for My Florist, the florist shop operated by Morris Goldfarb.	1937 May 31- June 2
b. 572, f. 10929	Roll Number XXXIV k <i>37 negatives</i> June 2, 1937: Ina Claire. June 4, 1937: F. Scott Fitzgerald and Helen Ford at the Algonquin Hotel, New York City, as well as views of Alwyn Court. June 12, 1937: Mark Lutz and Atlantic City, New Jersey, including views from the Claridge Hotel.	1937 June 2-12
b. 572, f. 10930	Roll Number XXXV k <i>29 negatives</i> June 12, 1937: Mark Lutz, Carl Van Vechten, and Atlantic City, New Jersey, including views from the Claridge Hotel. June 13, 1937: Linton Wells. June 16, 1937: Mildred Johnson and Herbert Wise.	1937 June 12-16
b. 572, f. 10931	Roll Number XXXVI k <i>24 negatives</i> June 16, 1937: Herbert Wise. June 17, 1937: Philip Langner at Grand Central Station, New York City, en route to Emigrant, Montana. June 18, 1937: Carl Van Vechten. June 21, 1937: Arthur E. (Arthur Edward) Middlehurst at the Algonquin Hotel, New York City, as well as details of the Salmon Tower Building and Church of St. Mary the Virgin as well as 65 West 46 Street. Also a portrait of William, an employee at 101 Central Park West	1937 June 16-21
b. 572, f. 10932	Roll Number XXXVII k <i>8 negatives</i> June 29, 1937: Vladimir Golschmann. July 1, 1937: St. Patrick's Cathedral, Manhattan, New York City. Roll included images of employees at 101 Central Park West identified by their forenames including Joseph on June 24, 1937, Jersey on June 29, 1937, and Larry and Charley both on July 1, 1937. Negatives not extant.	1937 June 29- July 1
b. 572, f. 10933	Roll Number XXXVIII k <i>9 negatives</i> July 5, 1937: Copy photographs of paintings by Louis M. (Louis Michel) Eilshemius, including <i>The Hudson at Yonkers</i> , 1911, and <i>Mosque near Biskra</i> , circa 1915. Roll included images of Mark Lutz, July 4, 1937. Negatives not extant.	1937 July 5
b. 572, f. 10934	Roll Number XXXIX k <i>3 negatives</i> July 5, 1937: Carl Van Vechten by Mark Lutz.	1937 July 5

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10935	Roll Number XL k 38 negatives	1937 July 6-9
	July 6, 1937: Portraits at the home of Edward Wassermann, Sands Point, New York, including Edward Waterman and his poodle, En Cas or Christopher, as well as Elizabeth Shaffer Hull, Ada Fitch Neyland, and Peggy Seligmann July 9, 1937: Thomas Francis Cloney, Jr., at his dental practice in New York City, as well as views from the office. Also portraits of Bennett Cerf and Donald Klopfer.	
b. 572, f. 10936	Roll Number XLI k 30 negatives	1937 July 9-11
	July 9, 1937: Random House offices, New York City, including Bennett Cerf, Gustave Cerf, and Robinson Jeffers. Also a portrait of Alfred Pach. July 11, 1937: Richmond Barthé and his sculpture, <i>Feral Benga</i> , 1935, as well as Dorothy Randolph Peterson and Jerome Sidney Peterson. Roll included images of Algonquin Hotel employees including Louis a waiter and Arthur "Bill" Carter a doorman as well as two telephone operators at the Algonquin Hotel, New York City, July 9, 1937. Negatives not extant.	
b. 572, f. 10937	Roll Number XLII k 31 negatives	1937 July 11-15
	July 11, 1937: Jimmie Daniels, Frances O. (Frances Olivia) Grant, Harold Jackman, Dorothy Randolph Peterson and Jerome Sidney Peterson. July 13, 1937: Views of Todhunter, Inc., 119 East 57 Street, New York City. July 15, 1937: Carl Van Vechten. Roll included images on July 13, 1937, of Metcalfe and police at My Florist, the florist shop operated by Morris Goldfarb, and Frank, an employee at 101 Central Park West. Negatives not extant.	
b. 572, f. 10938	Roll Number XLIII k 28 negatives	1937 July 15
	July 15, 1937: Harry Armstrong, Henry Armstrong, and Mildred Perkins. Roll included images on July 15, 1937, of Aland Dixon, on July 16, 1937 of employees at the Algonquin Hotel consisting of Dick a waiter and Theodore a bell captain, and on July 20, 1937, of Nick, an employee at 101 Central Park West. Negatives not extant.	
b. 572, f. 10939	Roll Number I L 29 negatives	1937 July 21- August 3
	July 21, 1937: Alfred E. Mitchell, hotel clerk at the Algonquin Hotel, New York City, as well as views of the storefront of A. Olivotti & Co. at 305 Fifth Avenue. July 22, 1937: Robert Evans Locher. July 27, 1937: Louis Adamic. August 3, 1937: W. G. (William Garland) Rogers. Roll included images of Louis, an employee at 101 Central Park West, New York City, July 23, 1937. Negatives not extant.	

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10940	<p>Roll Number II L 30 negatives</p> <p>August 4, 1937: Rex Richards at My Florist, Inc., New York City. Also portraits at the Algonquin Hotel including Lovilla Bush, telephone operator at the Algonquin Hotel, as well as Blyth Daly and Harry Wagstaff Gribble. August 7, 1937: Richmond, Virginia, and copy photographs of artwork owned by Mark Lutz including <i>Maria Theresa, Empress of Austria</i>, circa 1700, painting by Martin van Meytens workshop, and <i>Outdoor Theater</i>, an undated painting by M. Ramirez. Roll included images of Maria Lingscheid and infant daughter, Jeannette Lingscheid, August 3, 1937, and Edward Caulfield at the Algonquin Hotel, August 4, 1937. Negatives not extant.</p>	1937 August 4-7
b. 572, f. 10941	<p>Roll Number III L 39 negatives</p> <p>August 7, 1937: Mark Lutz, Carl Van Vechten, and Richmond, Virginia. Also copy photographs of artwork owned by Mark Lutz. August 8, 1937: Mark Lutz, Carl Van Vechten, and Richmond, Virginia. August 11, 1937: McKay Morris as The Emperor Altoum in <i>Turandot</i>, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut.</p>	1937 August 7-11
b. 572, f. 10942	<p>Roll Number IV L 38 negatives</p> <p>August 11, 1937: Cast members performing <i>Turandot</i>, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut. Includes Jack Cole as Harlequin, Virginia Miller as Columbine, McKay Morris as The Emperor Altoum, Vincent Price as The Unknown Prince (Calaf), and Anna May Wong as Princess Turandot.</p>	1937 August 11
b. 572, f. 10943	<p>Roll Number V L 37 negatives</p> <p>August 11, 1937: Anna May Wong as Princess Turandot in <i>Turandot</i>, an opera by Giacomo Puccini and Franco Alfano at the Westport Country Playhouse, Westport, Connecticut. Also informal portraits of Ray Dennis, McKay Morris, Vincent Price, Frederic Tozere, and Anna May Wong at the Westport Country Playhouse, Westport, Connecticut. August 12, 1937: Pat, an elevator operator at 101 Central Park West, New York City. Also still lifes of marionettes created by the Yale Puppeteers for the film <i>I Am Suzanne!</i> (1933).</p>	1937 August 11-12
b. 572, f. 10944	<p>Roll Number VI L 29 negatives</p> <p>August 12, 1937: Views of boys in the fountain of the United States Ship Maine National Monument at Central Park, New York City. August 14, 1937: Virginia Hammond as well as views of an Italian street band and the Pulitzer Fountain at Grand Army Plaza, New York City. August 15, 1937: Fania Marinoff and Central Park, New York City. Roll included images of employees at Central Park West including Tom and Joseph, August 14, 1937. Negatives not extant.</p>	1937 August 12-15



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10945	<p>Roll Number VII L <i>22 negatives</i></p> <p>August 15, 1937: Central Park, New York City, including The Discus Thrower, 1924, sculpture by Kostas Dimitriadis. August 25, 1937: Views of boys in the fountain of the United States Ship Maine National Monument at Central Park, New York City, as well as subway construction workers at Sixth Avenue. August 26, 1937: C. Kuangson (Clarence Kuangson) Young at the Algonquin Hotel, New York City. Roll included images of employees at Central Park West including Mr. Veit and Jack Cole, August 14, 1937, and Tom Fast, August 26, 1937. Negatives not extant.</p>	1937 August 15-26
b. 572, f. 10946	<p>Roll Number VIII L <i>34 negatives</i></p> <p>August 26, 1937: Anna May Wong and C. Kuangson (Clarence Kuangson) Young at the Algonquin Hotel, New York City. Also Bennett Cerf, Fannie Hurst, Donald Klopfer, and Eugene O'Neill, Jr. August 29, 1937: Nora Douglas Holt. September 2, 1937: Joseph Bruckner. Roll included images of Herman, a carpenter at 101 Central Park West, August 26, 1937. Negatives not extant.</p>	1937 August 26- September 2
b. 572, f. 10947	<p>Roll Number IX L <i>38 negatives</i></p> <p>September 2, 1937: Joseph Bruckner and Luise Rainer.</p>	1937 September 2
b. 572, f. 10948	<p>Roll Number X L <i>32 negatives</i></p> <p>September 2, 1937: Clifford Odets and Luise Rainer. September 3, 1937: Views of boys in the fountain of the United States Ship Maine National Monument, Central Park, New York City. September 5, 1937: Washington, District of Columbia, including views of the Dupont Circle Fountain and the Samuel Gompers Memorial. Roll included images of Mark Lutz and Carl Van Vechten, September 5, 1937. Negatives not extant.</p>	1937 September 2-5
b. 572, f. 10949	<p>Roll Number XI L <i>40 negatives</i></p> <p>September 5, 1937: Mark Lutz and Washington, District of Columbia, including views of the Samuel Gompers Memorial, White House, and an equestrian statue of Andrew Jackson by Clark Mills in Lafayette Square. Also a view of Sonja Henie and Tyrone Power during a screening of the film <i>Thin Ice</i>. September 7, 1937: Clifton Hutchinson and Malvern Lawson Ore on 57th Street, Manhattan, New York City, as well as lanterns related to a Work Progress Administration project on Sixth Avenue. September 8, 1937: New York City including views of Union Square. September 9, 1937: New York City including views of Rockefeller Center, St. Patrick's Cathedral, and the United States Ship Maine National Monument at Central Park. September 12, 1937: Fania Marinoff and Central Park, New York City.</p>	1937 September 5-12

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10950	Roll Number XII L <i>39 negatives</i>	1937 September 13-21
September 13, 1937: John Rhoden. September 17, 1937: Charles Edward Hammond. September 18, 1937: United States Ship Maine National Monument at Central Park, New York City. September 20, 1937: Antonio Salemme in his studio and works in progress. September 21, 1937: Central Park, New York City, and crowd at the American Legion Convention Parade.		
b. 572, f. 10951	Roll Number XIII L <i>30 negatives</i>	1937 September 21-October 3
September 21, 1937: American Legion Convention Parade at New York City. September 24, 1937: Robert Bruce at Rockefeller Center, New York City. October 3, 1937: Mark Lutz and Camden, New Jersey, including views of the Walt Whitman home at 330 Mickle Boulevard as well as his gravesite at Harleigh Cemetery. Also Carl Van Vechten at Philadelphia, Pennsylvania. Roll included images of a promotional statue of a lion for Loew's Metro-Goldwyn, September 25, 1937, employees at 101 Central Park West consisting of brothers Charles Baldwin and William Baldwin, September 27, 1937, and Glenn Roberts, October 1, 1937. Negatives not extant.		
b. 572, f. 10952	Roll Number XIV L <i>38 negatives</i>	1937 October 3-7
October 3, 1937: Philadelphia, Pennsylvania, including views of the All Wars Memorial to Colored Soldiers and Sailors, sculpted by J. Otto Schweizer, at West Fairmount Park. October 5, 1937: Raoul Dufy. October 7, 1937: Central Park, New York City, and architectural details of 19 East 72nd Street.		
b. 572, f. 10953	Roll Number XV L <i>33 negatives</i>	1937 October 12-23
NO SCANS EXTANT October 12, 1937: Joseph J. O'Donahue, IV. October 18, 1937: Joseph Bruckner. October 20, 1937: Albert C. (Albert Coombs) Barnes. Also an airplane at Newark Metropolitan Airport, New Jersey. October 21, 1937: Pittsburgh, Pennsylvania. October 23, 1937: William J. Glackens.		
b. 572, f. 10954	Roll Number XVI L <i>38 negatives</i>	1937 October 24-28
October 24, 1937: Mark Lutz and his home at The Netherlands, 4316 Chestnut Street, Philadelphia, Pennsylvania. October 27, 1937: Illinois, including a view of the Art Institute in Chicago and views from the train of the communities of Dixon and Morrison as well as at Clinton, Iowa. Also views of the home of Charles Duane Van Vechten at 845 Second Avenue, Cedar Rapids, Iowa, including portraits of Angevine Hayward Shaffer and Anna Swanda. October 28, 1937: Cedar Rapids, Iowa, including views of the home of Charles Duane Van Vechten at 845 Second Avenue and the home of Angevine Hayward Shaffer and Van Vechten Shaffer at 2001 Linden Drive. Also portraits of Cora E. Holden Aborn, Fred E. Aborn, Frances Bordner, Robert Bordner, Robert Bordner, Jr., and Adeline Fagin Moore.		

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10955	Roll Number XVII L <i>39 negatives</i> October 28, 1937: Home of Angevine Hayward Shaffer and Van Vechten Shaffer at 2001 Linden Drive as well as portraits of them and Susan Shaffer. November 1, 1937: Mark Lutz. November 2, 1937: Fort Tryon Park, Manhattan, New York City.	1937 October 28-November 2
b. 572, f. 10956	Roll Number XVIII L <i>18 negatives</i> November 2, 1937: George Grey Barnard at his home in Washington Heights, Manhattan, New York City. Also Mark Lutz at the home and at Cooper Union. November 4, 1937: Mark Lutz and St. Christopher's Roman Catholic Church, Baldwin, New York. Roll included images of Mark Lutz, November 3, 1937. Negatives not extant.	1937 November 2-4
b. 572, f. 10957	Roll Number XIX L <i>20 negatives</i> November 5, 1937: Mark Lutz at Central Park, Manhattan, New York City. November 6, 1937: Abraham Walkowitz in front of his exhibition, <i>Memorial Exhibition of Drawings of Isadora Duncan</i> , at the Park Art Galleries, 48 East 50 Street, New York City. November 7, 1937: Still lifes of marionettes created by the Yale Puppeteers for the film <i>Am Suzanne!</i> (1933). November 8, 1937: Mary Van Vechten Pinckney Blanchard and Fania Marinoff at the Algonquin Hotel, New York City. Also views of signs and signboards for "Antony and Cleopatra," play by William Shakespeare, book adapted by William Strunk, Jr. Signs and marquee at the Mansfield Theatre, New York City. Roll included images of Mark Lutz and St. Christopher's Roman Catholic Church, Baldwin, New York, November 4, 1937, as well as Marguerite Kilmarx, November 8, 1937. Negatives not extant.	1937 November 5-8
b. 572, f. 10958	Roll Number XX L <i>36 negatives</i> November 8, 1937: Berenice Abbott. November 9, 1937: Leo Stein. November 10, 1937: Mildred Perkins.	1937 November 8-10
b. 572, f. 10959	Roll Number XXI L <i>36 negatives</i> November 14, 1937: Fania Marinoff as Charmian in <i>Antony and Cleopatra</i> , play by William Shakespeare, book adapted by William Strunk, Jr. Also copy photographs of <i>If you only knew how much I think of you, my love</i> , 1936-1937, drawing by Mary A. Bell owned by Prentiss Taylor. November 16, 1937: Alfred A. Knopf, Jr. Roll included images of Herman, the night manager at 101 Central Park West, November 11, 1937. Negatives not extant.	1937 November 14-16
b. 572, f. 10960	Roll Number XXII L <i>39 negatives</i> November 18, 1937: Central Park, New York City, from 101 Central Park West. November 22, 1937: Juliette Crosby and John Terry Hornblow in Central Park, New York City. Also views of New York City, from the office of Dr. Edward M. Livingston at 100 Central Park West. November 25, 1937: Views of the Macy's Thanksgiving Day Parade, Manhattan, New York City, from 101 Central Park West.	1937 November 18-23

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10961	Roll Number XXIII L <i>39 negatives</i> November 29, 1937: Georgia Safford Oates and Marian Oates. November 30, 1937: Artur Rubinstein and Nela Rubinstein.	1937 November 29-30
b. 572, f. 10962	Roll Number XXIV L <i>35 negatives</i> November 30, 1937: Muriel Draper, Artur Rubinstein, Nela Rubinstein, and Virgil Thomson. December 3, 1937: Dwight Fiske.	1937 November 30-December 3
b. 572, f. 10963	Roll Number XXV L <i>38 negatives</i> December 3, 1937: Dwight Fiske. December 5, 1937: Mark Lutz and Philadelphia, Pennsylvania, including a view of an equestrian statue of Anthony Wayne, 1937, by John Gregory. December 7, 1937: Cecil Beaton and Paul Cadmus.	1937 December 3-7
b. 572, f. 10964	Roll Number XXVI L <i>38 negatives</i> December 7, 1937: Irene Browne. December 10, 1937: Margaret Freeman Cabell, Arthur Davison Ficke, Gladys Brown Ficke, and Louise Varèse. December 12, 1937: Carl Van Vechten, photography by Fania Marinoff.	1937 December 7-12
b. 572, f. 10965	Roll Number XXVII L <i>39 negatives</i> December 12, 1937: Ethel Barrymore. December 15, 1937: Yaqing Yan	1937 December 12-15
b. 572, f. 10966	Roll Number XXVIII L <i>39 negatives</i> December 15, 1937: William Kuo-Wei Chen and Yaqing Yan. December 16, 1937: Hipolito Hidalgo de Caviedes. December 19, 1937: Liao Cuifeng, Adet Lin, Hsiang-ju Lin, and Tai-yi Lin at Central Park, new York City.	1937 December 15-19
b. 572, f. 10967	Roll Number XXIX L <i>38 negatives</i> December 19, 1937: Jemima Fabienne Cravan Lloyd Benedict and Mina Loy. December 21, 1937: Sir Francis Rose. December 24, 1937: Copy photographs of <i>Carnival</i> , 1936, painting by Emilio Grau Sala. December 27, 1937: Walter P. (Walter Percy) Chrysler.	1937 December 19-27
b. 572, f. 10968	Roll Number XXX L <i>39 negatives</i> December 27, 1937: Walter P. (Walter Percy) Chrysler. December 28, 1937: Paul Gallico and Robert Hunt.	1937 December 27-28
b. 572, f. 10969	Roll Number XXXI L <i>31 negatives</i> December 28, 1937: Witter Bynner and Robert Hunt. January 1-2, 1938: Mark Lutz and Philadelphia, Pennsylvania. January 5, 1938: Sinclair Lewis.	1937 December 28-1938 January 5
b. 572, f. 10970	Roll Number XXXII L <i>40 negatives</i> January 5, 1938: Sinclair Lewis. January 7, 1938: Israel Joshua Singer. January 8, 1938: Mummings Parade at Philadelphia, Pennsylvania.	1938 January 5-8

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10971	Roll Number XXXIII L <i>39 negatives</i> January 8, 1938: Mummers Parade at Philadelphia, Pennsylvania.	1938 January 8
b. 572, f. 10972	Roll Number XXXIV L <i>39 negatives</i> January 8, 1938: Mummers Parade at Philadelphia, Pennsylvania. January 11, 1938: Rose Covarrubias and Yaqing Yan.	1938 January 8-11
b. 572, f. 10973	Roll Number XXXV L <i>30 negatives</i> January 11, 1938: Rose Covarrubias and Yaqing Yan. January 13, 1938: Copy photograph of <i>Summer Bride</i> , circa 1938, pastel by an unidentified artist, given to Carl Van Vechten by Witter Bynner. January 25, 1938: Robert Hunt.	1938 January 11-23
b. 572, f. 10974	Roll Number XXXVI L <i>39 negatives</i> January 25, 1938: Juliette Crosby, Robert Hunt, and Nickolas Muray, as well as Carl Van Vechten with photography by Muray.	1938 January 25
b. 572, f. 10975	Roll Number XXXVII L <i>38 negatives</i> January 30, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views of sites along Camac Street, including a sign for Le Coin d'Or, as well as views at Logan Circle of an ice-covered Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre.	1938 January 30
b. 572, f. 10976	Roll Number XXXVIII L <i>37 negatives</i> January 30-31, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views Lutz posing with posters at the Nixon Grand Theater as well as windows at St. Mark's Episcopal Church. February 1, 1938: F. Valentine Dudensing Gallery, New York City, including views of artwork including sculpture <i>Heroic Man</i> , 1930-1934, by Gaston Lachaise, and <i>Vénus</i> , 1928, by Aristide Maillol, as well as Margaret "Bibi" Dudensing in the gallery.	1938 January 30-February 1
b. 572, f. 10977	Roll Number XXXIX L <i>27 negatives</i> February 1, 1938: Dr. Edward M. Livingston and views of Central Park, New York City, from his office at 100 Central Park West as well as Lois Livingston. February 2, 1938: Judith Anderson.	1938 February 1-2
b. 572, f. 10978	Roll Number XL L <i>5 negatives</i> February 2, 1938: Mary Servoss. February 3, 1938: Strawberries and cakes in a shop window at Broadway, New York City.	1938 February 2-3

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 572, f. 10979	Roll Number XLI L <i>37 negatives</i> February 18, 1938: Guthrie McClintic. March 3, 1938: Thomas Eakins House, 1729 Mount Vernon Street, Philadelphia, including portraits of Charles Bregler and Susan Macdowell Eakins. March 3-4, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views of a brick row house at Delancey Place and an entrance to the Samuel S. Fleisher Art Memorial at 711-721 Catharine Street, formerly the Episcopal Church of the Evangelist as well as mummers at the Convention Hall.	1938 February 18-March 4
b. 572, f. 10980	Roll Number XLII L <i>38 negatives</i> March 4: 1938: Samuel Murray at his home and studio, 3324 Lancaster Avenue, Philadelphia, Pennsylvania March 7, 1938: Wilbur McCormack and performing in <i>Olympiad</i> dance performance, "Boxing Dance," choreographed by Wilbur McCormack.	1938 March 4-7
b. 572, f. 10981	Roll Number XLIII L <i>38 negatives</i> March 7, 1938: Wilbur McCormack and performing in <i>Olympiad</i> dance performance, "Boxing Dance," choreographed by Wilbur McCormack, as well as Fred Hearn.	1938 March 7
b. 573, f. 10982	Roll Number I m <i>39 negatives</i> March 9, 1938: Leni Bouvier as H�el�ene, and Eugene van Grona as Paris in <i>La belle H�el�ene</i> choreographed by Eugene van Grona. Also Joseph Cassidy as well as New York City, including views from 101 Central Park West, Trinity Church and churchyard, and intersections.	1938 March 9
b. 573, f. 10983	Roll Number II m <i>37 negatives</i> March 9, 1938: Leni Bouvier as H�el�ene, and Eugene van Grona as Paris in <i>La belle H�el�ene</i> choreographed by Eugene van Grona. Also Richmond Barth�e and his sculpture, <i>Ariel</i> .	1938 March 9
b. 573, f. 10984	Roll Number III m <i>38 negatives</i> March 13, 1938: Prentiss Taylor. March 16, 1938: Gene Austin and Fannie Hurst.	1938 March 13-16
b. 573, f. 10985	Roll Number IV m <i>11 negatives</i> March 16, 1938: Gene Austin.	1938 March 16
b. 573, f. 10986	Roll Number V m <i>38 negatives</i> March 16, 1938: Gene Austin. March 19, 1938: New York City including views of Washington Square and Grace Church as well as shop windows for Helena Rubinstein Incorporated and Bonwit Teller & Co. March 24, 1938: Margaret Bourke-White and Erskine Caldwell.	1938 March 16-24

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 10987	Roll Number VI m 38 negatives March 24, 1938: Margaret Bourke-White. March 25, 1938: Jon Edward in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine.	1938 March 24
b. 573, f. 10988	Roll Number VII m 38 negatives March 25, 1938: Al Bledger and Jon Edward in <i>The Firebird</i> , ballet by Igor Stravinsky and choreographed by Michel Fokine.	1938 March 25
b. 573, f. 10989	Roll Number VIII m 17 negatives March 25, 1938: Al Bledger and Jon Edward.	1938 March 25
b. 573, f. 10990	Roll Number IX m 20 negatives March 28, 1938: Harry Coleman as well as Carl Van Vechten with photography by Mark Lutz. Also copy photographs of paintings by Louis M. (Louis Michel) Eilshemius, <i>The Demon of the Rocks</i> , 1901, and <i>Russian Soldiers in the Vosges</i> , 1914, as well as a untitled drawing by Mary A. Bell and artwork owned by Lutz. April 1, 1938: New York City, including views of shop windows at Fifth Avenue. Roll included images of Mark Lutz, March 27, 1938. Negatives not extant.	1938 March 28- April 1
b. 573, f. 10991	Roll Number X m 36 negatives April 20, 1938: Evelyn Alicia Kelly Del Barrio and Franklin Hughes as well as a bartender at the Bacardi Room on the 35th floor of the Empire State Building, New York City.	1938 April 20
b. 573, f. 10992	Roll Number XI m 38 negatives April 21, 1938: Ram Gopal as well as interiors of the Carl Van Vechten and Fania Marinoff apartment at 101 Central Park West, New York City.	1938 April 21
b. 573, f. 10993	Roll Number XII m 38 negatives April 21, 1938: Ram Gopal.	1938 April 21
b. 573, f. 10994	Roll Number XIII m 38 negatives April 21, 1938: Ram Gopal, Aleksander Janta, and Carl Van Vechten. April 22, 1938: Kay Halle.	1938 April 21-22
b. 573, f. 10995	Roll Number XIV m 38 negatives April 22, 1938: Kay Halle. April 23, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views along South Ninth Street. April 24, 1938: Copy photographs of a painting owned by Mark Lutz, <i>The Birthday Gift</i> , undated, and attributed to Alex Duval.	1938 April 22-24

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 10996	Roll Number XV m <i>38 negatives</i> April 24, 1938: Philadelphia, Pennsylvania, including view of Calliope with Pegasus by sculptor Vincenz Bildhauer Pilz in front of Memorial Hall. Also copy photograph of a painting owned by Mark Lutz, "The Alms Giver," undated, and attributed to A. Caraud, likely Joseph Caraud. April 26, 1938: Paul Vincent Carroll. April 27, 1938: New York City, shop windows along 34th Street and Fifth Avenue.	1938 April 24-27
b. 573, f. 10997	Roll Number XVI m <i>38 negatives</i> April 27, 1938: Martin Benson, Jacob Marinoff, and Israel Joshua Singer as well as a painting by Emilio Grau Sala at an exhibition of his work at Findlay Galleries. April 30, 1938: Copy photographs of drawings by Mary A. Bell as well as still lifes of a marionette created by the Yale Puppeteers for the film <i>I Am Suzanne!</i> (1933) and a drum from Haiti.	1938 April 27-30
b. 573, f. 10998	Roll Number XVII m <i>20 negatives</i> May 5, 1938: Ram Gopal and Carl Van Vechten. May 7, 1938: Rockefeller Center, Manhattan, New York City, including views of fountains at the Lower plaza.	1938 May 5-7
b. 573, f. 10999	Roll Number XVIII m <i>37 negatives</i> May 8, 1938: Mark Lutz and Central Park, New York City. May 11, 1938: Ram Gopal.	1938 May 8-11
b. 573, f. 11000	Roll Number XIX m <i>38 negatives</i> May 11, 1938: Ram Gopal.	1938 May 11
b. 573, f. 11001	Roll Number XX m <i>39 negatives</i> May 11, 1938: Ram Gopal and Aleksander Janta May 16, 1938: New York City including views of a window of Marcus and Company, 697 Fifth Avenue, and the home of Irita Van Doren at 123 West 11th Street.	1938 May 11-16
b. 573, f. 11002	Roll Number XXI m <i>37 negatives</i> May 16, 1938: New York City including views from the Carl Van Vechten and Fania Marinoff apartment at 101 Central Park West. May 21, 1938: Mark Lutz and Philadelphia, Pennsylvania, including street portraits including discrete images of children and a disabled beggar on South Ninth Street as well as African American children in West Philadelphia. May 22, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views at Overbrook Farms. Also copy photographs of paintings owned by Mark Lutz, <i>The Alms Giver</i> , undated, and attributed to A. Caraud, likely Joseph Caraud, <i>Femme aux gants rouges</i> , undated, by Emilio Grau Sala, and <i>Maria Theresa, Empress of Austria</i> , circa 1700, painting by Martin van Meytens, workshop.	1938 May 16-22



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 11003	<p>Roll Number XXII m 38 negatives</p> <p>May 22, 1938: Mark Lutz and Philadelphia, Pennsylvania, including views of the All Wars Memorial to Colored Soldiers and Sailors, sculpted by J. Otto Schweizer, at West Fairmount Park and of the Horticulture Center at Fairmount Park. May 29, 1938: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of George Baxter, Martin Benson, Rita Romilly Benson, Edward Goodman, Ruth Hammond, Van Heflin, Donald McDonald, Robert Ross, Linda Watkins, and Bayard Weiller.</p>	1938 May 22-29
b. 573, f. 11004	<p>Roll Number XXIII m 31 negatives</p> <p>May 29, 1938: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Van Heflin, Theodore Newton, and Linda Watkins. June 2, 1938: Ann Andrews as Baroness Delaunay in <i>Three Waltzes</i>, musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson. Also Charles Shannon.</p>	1938 May 29- June 2
b. 573, f. 11005	<p>Roll Number XXIV m 38 negatives</p> <p>June 2, 1938: Ann Andrews and her as Baroness Delaunay in <i>Three Waltzes</i>, musical by Clare Kummer and Rowland Leigh based on the play by Paul Knepler and Armin Robinson. Also Charles Shannon. June 3, 1938: Mark Lutz at The Cloisters, Fort Tryon Park, Manhattan, New York City.</p>	1938 June 2-3
b. 573, f. 11006	<p>Roll Number XXVI m 38 negatives</p> <p>June 10, 1938: Fania Marinoff at The Cloisters, Fort Tryon Park, Manhattan, New York City. June 12, 1938: Langner Lane Farm, Weston, Connecticut, including informal portraits of Philip Langner and Michael Rohman.</p>	1938 June 10-12
b. 573, f. 11007	<p>Roll Number XXVII m 39 negatives</p> <p>June 12, 1938: Langner Lane Farm, Weston, Connecticut, including informal portraits of Philip Langner, Phyllis Adair Langner, Fania Marinoff, and Michael Rohman as well as domestic workers for the Langner household, Annie and Ella.</p>	1938 June 12
b. 573, f. 11008	<p>Roll Number XXVIII m 39 negatives</p> <p>June 12, 1938: Langner Lane Farm, Weston, Connecticut, including informal portraits of Theresa Helburn, Philip Langner, Fania Marinoff, and Michael Rohman as well as domestic workers for the Langner household, Annie and Ella. June 16, 1938: Mark Lutz at the Hotel Pennsylvania, New York City. June 23, 1938: Robert Earl Jones and he as Young Man in "Don't You Want To Be Free?," musical pageant by Langston Hughes.</p>	1938 June 12-23

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 11009	<p>Roll Number XXIX m <i>38 negatives</i></p> <p>June 23, 1938: Robert Earl Jones and he as Young Man in Don't You Want To Be Free?, musical pageant by Langston Hughes. June 25, 1938: Fania Marinoff at the Belasco Theatre, New York City, as well as street portraits including a road construction worker on Sixth Avenue. Also includes Marinoff with Philip Moeller and Regina Wallace, aboard the Steamship Paris. June 29, 1938: Mark Lutz and New York City including views of the San Remo (145 Central Park West), the Museum of the City of New York, and Central Park, including the Simón Bolívar Monument sculpted by Sally James Farnham and African American children.</p>	1938 June 23-29
b. 573, f. 11010	<p>Roll Number XXX m <i>39 negatives</i></p> <p>June 29, 1938: New York City including views of the San Remo (145 Central Park West) and Central Park. July 1, 1938: Mark Lutz, Carl Van Vechten and Worcester, Massachusetts, including a detail from the Worcester War Memorial. July 2, 1938: Boston, Massachusetts, including Edward Cromer at the home of Mary A. Bell, 18 Greenwich Park, as well as views of the Fenway in front of the Isabella Stewart Gardner Museum, the Massachusetts State House, the Old State House, and the Union Oyster House.</p>	1938 June 29- July 2
b. 573, f. 11011	<p>Roll Number XXXI m <i>39 negatives</i></p> <p>July 3, 1938: Mark Lutz and Boston, Massachusetts, including views of the Boston Public Garden, including the Small Child Fountain sculpted by Mary E. Moore, cityscapes from the Ritz Carlton Boston hotel, the statue of Christopher Columbus in Louisburg Square, Trinity Church, and sites along from the Charles River from the Steamship Boonie boat as well as a portrait of an African American boy aboard the boat. July 4, 1938: Independence Day Parade at Boston, Massachusetts, including views of participants at the Boston Common.</p>	1938 July 3-4
b. 573, f. 11012	<p>Roll Number XXXII m <i>39 negatives</i></p> <p>July 4, 1938: Independence Day Parade at Boston, Massachusetts, including views of participants at the Boston Common. Also Mark Lutz and Boston including views of homes of prominent Bostonians including Thomas Bailey Aldrich at 59 Mount Vernon Street, Edwin Booth at 29A Chestnut Street, John Singer Sargent at 13 Chestnut Street, and Ellery Sedgwick at 14 Walnut Street, as well as the Boston Tea Kettle for the Oriental Tea Company. July 5, 1938: Mark Lutz, Harvard University, and Cambridge, Massachusetts, including views of the Germanic Museum and Memorial Church.</p>	1938 July 4-5
b. 573, f. 11013	<p>Roll Number XXXIII m <i>39 negatives</i></p> <p>July 5, 1938: Mark Lutz, Harvard University, and Cambridge, Massachusetts, as well as Marblehead, Massachusetts, including a view of the Old Town House.</p>	1938 July 5

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 11014	Roll Number XXXIV m <i>40 negatives</i>	1938 July 5-6
	July 5-6, 1938: Mark Lutz, Boston and Marblehead, Massachusetts. Images at Boston include views of homes of prominent Bostonians including Thomas Bailey Aldrich at 59 Mount Vernon Street, Edwin Booth at 29A Chestnut Street, Edwin Dodge at 41 Chestnut Street; and John Singer Sargent at 13 Chestnut Street, and well as a view of the equestrian statue of George Washington by Thomas Ball in Boston Public Garden and views of Louisburg Square, including the statues of Aristides and Christopher Columbus.	
b. 573, f. 11015	Roll Number XXXV m <i>39 negatives</i>	1938 July 6-7
	July 6-7, 1938: Mark Lutz, Boston, Massachusetts, including views of the Boston Public Library, Boston Storage Warehouse, First Church of Christ, Scientist, Granary Burying Ground, Massachusetts State House, and Museum of Fine Arts, Boston, including the sculpture, "Appeal to the Great Spirit" by Cyrus Dallin, as well as street portraits of boys, including a shoe shiner, cityscapes from the Ritz Carlton Boston hotel and a view of the hotel.	
b. 573, f. 11016	Roll Number XXXVII m <i>6 negatives</i>	1938 July 9
	July 9, 1938: Augusta Savage and her in-process work on the sculpture <i>James Weldon Johnson</i> , 1938. Negatives filed at this location created July 8-12, 1938, not extant.	
b. 573, f. 11017	Roll Number XL m <i>35 negatives</i>	1938 July 12-18
	July 12, 1938: Walter White as well as informal portraits at George Gershwin Memorial Concert at Lewisohn Stadium, City College of New York, including Rose Gershwin and Fiorello H. (Fiorello Henry) La Guardia. July 18, 1935: Jones Beach State Park, Wantagh, New York. Negatives filed at this location of Mark Lutz created July 18, 1935, not extant. Carl Van Vechten reused the roll number.	
b. 573, f. 11018	Roll Number XLII m <i>12 negatives</i>	1938 July 24-25
	July 24, 1938: Mark Lutz and Chinatown, Manhattan, New York City. July 25, 1938: Bailey Fountain, Grand Army Plaza, Brooklyn, New York. Negatives filed at this location of Mark Lutz, July 23, 1938, not extant.	
b. 573, f. 11019	Roll Number XLIII m <i>39 negatives</i>	1938 July 26
	July 25, 1938: Mark Lutz, Carl Van Vechten, and Brooklyn, New York City, including views at the Prospect Park Zoo. July 26, 1938: Still lifes of <i>James Weldon Johnson</i> , 1938, sculpture by Augusta Savage. July 27, 1938: Mark Lutz, Carl Van Vechten, and Bronx Zoo, Bronx, New York City.	

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 11020	Roll Number XXV m <i>22 negatives</i> May 10 1958: Miriam Burton, Diedre Greenway, Alexandra van Ophuisen and Jon William Ostrov as well as Luis, doorman at the San Remo, 146 Central Park West. Negatives filed at this location created June 3, 1938, probably of Mark Lutz at The Cloisters, Fort Tryon Park, Manhattan, New York City, not extant. Carl Van Vechten reused the roll number.	1958 May 10
b. 573, f. 11021	Roll Number XXXVI m <i>16 negatives</i> May 23, 1958: Gloria Vanderbilt. Negatives filed at this location created January 7-8, 1935, not extant. Carl Van Vechten reused the roll number.	1958 May 23
b. 573, f. 11022	Roll Number XXXVIII m <i>22 negatives</i> May 24, 1958: Milton Koral, Richard Koral, Stephen Koral, Guy Rodgers, and Elaine Vance. Negatives filed at this location created July 8-12, 1938, not extant. Carl Van Vechten reused the roll number.	1958 May 24
b. 573, f. 11023	Roll Number XXXIX m <i>22 negatives</i> May 27, 1958: Roy Wilkins. June 10, 1958: Frank Pujol. June 17, 1958: Portraits at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York including Leonard de Paur, Frederick O'Neal, Anne Seymour, and Clarence Cameron White. Negatives filed at this location created July 8-12, 1938, not extant. Carl Van Vechten reused the roll number.	1958 May 27- June 17
b. 573, f. 11024	Roll Number XLI m <i>23 negatives</i> June 17, 1958: Portraits at the opening of the <i>The Art of the Negro in Dance, Music and Drama</i> exhibition at the Museum of the City of New York including Beresford, Roy Thompson and Frederick O'Neal. Also still lifes of ceramic cats and flowers received by Carl Van Vechten for his birthday. July 2, 1958: Stokowski, Christopher, and Leopold Stanislaus "Stan" Stokowski, and Gloria Vanderbilt. Negatives filed at this location created July 18-23, 1938, not extant. Carl Van Vechten reused the roll number.	1958 June 17- July 2
b. 573, f. 11025	Roll Number II n <i>39 negatives</i> July 27, 1938: Mark Lutz and New York City, including views at the Bronx Zoo of the Rockefeller Fountain and <i>Jaguar</i> , 1935, and <i>Reaching Jaguar</i> , 1935, sculptures by Anna Hyatt Huntington, as well as architectural details at the Cathedral of Saint John the Divine in Manhattan. July 29, 1938: Mark Lutz and Jones Beach State Park, Wantagh, New York.	1938 July 27-29
b. 573, f. 11026	Roll Number II n <i>39 negatives</i> July 29, 1938: Jones Beach State Park, Wantagh, New York. July 30, 1938: Mark Lutz at The Cloisters, Fort Tryon Park, Manhattan, New York City.	1938 July 29-30

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 11027	Roll Number iii n <i>39 negatives</i> July 30, 1938: Manhattan, New York City, including views of Carl Van Vechten at The Cloisters, Fort Tryon Park, statuary at the Hispanic Society of America including the details of <i>El Cid Campeador</i> , sculpted in 1927 by Anna Hyatt Huntington, and the Trinity Church Cemetery.	1938 July 30
b. 573, f. 11028	Roll Number IV n <i>29 negatives</i> July 30, 1938: Carl Van Vechten and New York City, including views of Central Park from the office of Dr. Edward M. Livingston at 100 Central Park West, August 2, 1938: Mark Lutz, Carl Van Vechten and New York City, including views of Rockefeller Center from Saks Fifth Avenue, and New York University. August 3, 1938: Mark Lutz, Carl Van Vechten and the Metropolitan Museum of Art, New York City. August 5, 1938: Mark Lutz and Jones Beach State Park, Wantagh, New York.	1938 July 30- August 5
b. 573, f. 11029	Roll Number V n <i>39 negatives</i> August 5, 1938: Mark Lutz, Carl Van Vechten, and Jones Beach State Park, Wantagh, New York.	1938 August 5
b. 573, f. 11030	Roll Number VI n <i>24 negatives</i> August 8, 1938: Mark Lutz at Robert Herman Antiques, Third Avenue, Manhattan, New York City August 9, 1938: Mark Lutz, Carl Van Vechten, and New York City, including the United States Ship Maine National Monument at Central Park and the New York World's Fair, Flushing Meadows-Corona Park. Negatives filed at this location of Mark Lutz, August 12, 1938, not extant.	1938 August 8-9
b. 573, f. 11031	Roll Number VII n <i>21 negatives</i> July 2, 1958: Christopher Stokowski and Leopold Stanislaus "Stan" Stokowski. Negatives filed at this location dated August 12-19, 1938, not extant. Carl Van Vechten reused the roll number.	1958 July 2
b. 573, f. 11032	Roll Number VIII n <i>27 negatives</i> August 19, 1938: Pier 88, North River, at West 48th Street, New York City. August 20, 1938: Manhattan, New York City, including Radio City Music Hall. August 27, 1938: Greenwich Village, New York City, including views of Grove Street and Washington Square as well as the August Pingpank Barber Shop at 413 Bleecker Street.	1938 August 19-27
b. 573, f. 11033	Roll Number IX n <i>38 negatives</i> August 27, 1938: New York City including views of the Kiss Buildings, St. Mark's Church in-the-Bowery, and Second Avenue. August 28, 1938: Ethel Waters. Also still lifes of a candelabra from Venice, Italy.	1938 August 27-28
b. 573, f. 11034	Roll Number X n <i>38 negatives</i> August 28, 1938: Reginald Beane and Ethel Waters.	1938 August 28

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 11035	Roll Number XI n <i>10 negatives</i> August 28, 1938: Reginald Beane. September 4, 1938: Langner Lane Farm, Weston, Connecticut, including Philip Langner, Bud Lockwood, and Armina Marshall. Negatives filed at this location created September 4, 1938, of cats at Langner Lane Farm, Weston, Connecticut, not extant.	1938 August 28-September 4
b. 573, f. 11036	Roll Number XII n <i>37 negatives</i> September 4, 1938: Langner Lane Farm, Weston, Connecticut, including Lois Hall and Armina Langner. September 5, 1938: Langner Lane Farm, Weston, Connecticut, including Philip Langner, Lawrence Langner, Fania Marinoff, and Armina Marshall as well as cats.	1938 September 4-5
b. 573, f. 11037	Roll Number XIII n <i>38 negatives</i> September 5, 1938: Edward Donahoe home in Georgetown, Connecticut, including Donahoe, Clifford McCarthy, and Joseph B. "Burt" Martinson. Also the Langner Lane Farm, Weston, Connecticut, as well as the home of Theresa Helburn in Weston and her dog, Blunder. September 6, 1938: The Cloisters, Fort Tryon Park, Manhattan, New York City. September 8, 1938: Ralph Bates.	1938 September 5-8
b. 573, f. 11038	Roll Number XIV n <i>39 negatives</i> September 8, 1938: Ralph Bates. September 11, 1938: Philadelphia, Pennsylvania, architectural details of buildings and street portraits. Also copy photographs of <i>The Governess</i> , circa 1865-1870, painting attributed to Alexandre Cabanel, owned by Mark Lutz. September 13, 1938: Sara Allgood and her as Maurya in <i>Riders to the Sea</i> , play by John Millington Synge.	1938 September 8-13
b. 573, f. 11039	Roll Number XV n <i>31 negatives</i> September 13, 1938: Sara Allgood and her as Maurya in <i>Riders to the Sea</i> , play by John Millington Synge. September 22, 1938: Copy photographs of an untitled painting (Putti with roses and grapes in Flemish Baroque tradition), circa 1650, by an unidentified artist. September 29, 1938: Harry Howells and Tony Williams at a fountain in New York City. October 1, 1938: Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City. Views of the Zero Hour Parade for Peace in New York City.	1938 September 13-October 1
b. 573, f. 11040	Roll Number XVI n <i>39 negatives</i> October 1, 1938: Views of the Zero Hour Parade for Peace in New York City. October 9, 1938: Copy photographs of <i>The Governess</i> , circa 1865-1870, painting attributed to Alexandre Cabanel, owned by Mark Lutz. October 16, 1938: New York World's Fair, Flushing Meadows-Corona Park, New York City, including Fania Marinoff and Jerome Zerbe. October 18, 1938: Paul Osborn at the home of Edward Donahoe in Georgetown, Connecticut. October 20, 1938: Whitford Kane and he as the Gravedigger in <i>Hamlet</i> , play by William Shakespeare.	1938 October 1-20

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 11041	Roll Number XVII n <i>21 negatives</i> October 20, 1938: Whitford Kane and he as the Gravedigger in <i>Hamlet</i> , play by William Shakespeare. November 21, 1938: James Speyer House, 1058 Fifth Avenue, Manhattan, New York City, photographed for Carlotta O'Neill. November 25, 1938: Central Park, New York City, from the Fania Marinoff and Carl Van Vechten apartment at 101 Central Park West. November 27, 1938: Carl Van Vechten, photography by Mark Lutz.	1938 October 20-November 27
b. 573, f. 11042	Roll Number XVIII n <i>38 negatives</i> November 27, 1938: Carl Van Vechten, photography by Mark Lutz. November 29, 1938: Copy photography of artwork including "Frou-Frou," 1882, painting by Georges Clairin, "Self Portrait," 1912-1913, painting by Giorgio De Chirico, "Chevaux de Bois," 1938, painting by Emilio Grau-Sala, and "Saint Cecelia Charming the Animals," circa 1627, painting by Roelant Savery. December 1, 1938: Judith Anderson, Cheryl Crawford, and Margaret Webster as well as Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City.	1938 November 27-December 1
b. 573, f. 11043	Roll Number XIX n <i>38 negatives</i> December 6, 1938: Ethel Waters. December 8, 1938: Thomas Mabry, Lloyd Thomas, and Fredi Washington. December 14, 1938: Edna Ferber.	1938 December 6-14
b. 573, f. 11044	Roll Number XX n <i>39 negatives</i> December 14, 1938: Edna Ferber, Richard Leach, and Edward Stirling. December 16, 1938: Richard Halliday and William Hawkins.	1938 December 14-16
b. 573, f. 11045	Roll Number XXI n <i>37 negatives</i> December 16, 1938: Judith Anderson and her as Lady Macbeth in <i>Macbeth</i> , play by William Shakespeare, as well as Richard Halliday, Rosamond Gilder, and Fania Marinoff.	1938 December 16
b. 573, f. 11046	Roll Number XXII n <i>38 negatives</i> December 16, 1938: Fania Marinoff and Georgia O'Keeffe. December 20, 1938: Philip Langner as well as a view of razing of the Interborough Rapid Transit Company elevated railway at Sixth Avenue, New York City.	1938 December 16-20
b. 573, f. 11047	Roll Number XXIII n <i>38 negatives</i> December 21, 1938: Bryher and Jimmie Daniels as well as <i>Head of Jimmie Daniels</i> , circa 1933, sculpture by Richmond Barthé.	1938 December 21

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 573, f. 11048	Roll Number XXIV n 39 negatives December 21, 1938: Jimmie Daniels and Kenneth MacPherson as well as <i>Head of Jimmie Daniels</i> , circa 1933, sculpture by Richmond Barthé. December 25, 1938: Langner Lane Farm, Weston, Connecticut, including Phyllis Adair Langner and Charley, probably a chauffeur for the Langner family. December 26, 1938: Luigi Lucioni as well as signs and signboards for <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward. Cast list outside the Empire Theatre, New York City.	1938 December 21-26
b. 573, f. 11049	Roll Number XXV n 38 negatives December 26, 1938: Luigi Lucioni as well as copy photography of artwork including <i>Untitled (Nice, France)</i> , circa 1936, painting by Raoul Dufy, <i>The Demon of the Rocks</i> , 1901, painting by Louis M. (Louis Michel) Eilshemius, and <i>Balinese Girl</i> , circa 1938, painting by Miguel Covarrubias. December 30, 1938: Leah Gladys Powell White and Walter Carl Darrow White. January 3, 1939: Alexander Woollcott.	1938 December 26-1939 January 3
b. 574, f. 11050	Roll Number I o 38 negatives January 3, 1939: Alexander Woollcott. January 4, 1939: Christopher Knopf and Edwin H. Knopf.	1939 January 3
b. 574, f. 11051	Roll Number II o 38 negatives January 4, 1939: Edwin H. Knopf. January 6, 1939: Stefan Zweig. January 8, 1939: Fania Marinoff.	1939 January 4-8
b. 574, f. 11052	Roll Number III o 38 negatives January 8, 1939: Fania Marinoff. January 9 1939: Razing of the Interborough Rapid Transit Company elevated railway at Sixth Avenue, New York City.	1939 January 8-9
b. 574, f. 11053	Roll Number IV o 38 negatives January 9, 1939: Morris L. Ernst. January 10, 1939: John Strachey. January 10, 1939: Menyhért Lengyel. January 15, 1939: Philadelphia, Pennsylvania, including discrete views from the Barclay Hotel of Rittenhouse Square and Chateau Crillon.	1939 January 9-15
b. 574, f. 11054	Roll Number V 36 negatives January 15, 1939: Philadelphia, Pennsylvania as well as copy photographs of artwork owned by Mark Lutz including <i>The Happy Farmer</i> , undated, painting by Bruce Crane, <i>Femme aux gants rouges</i> , 1938, painting by Emilio Grau-Sala, and <i>Maria Theresa, Empress of Austria</i> , circa 1700, painting by Martin van Meytens workshop. January 16, 1939: Giovanni Martinelli and Vincent Price.	1939 January 15-16



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 574, f. 11055	Roll Number VI o <i>38 negatives</i> January 16, 1939: Giovanni Martinelli as well as copy photographs of a painting owned by Mark Lutz that depicts Saint Christopher Carrying the Christ Child. January 17, 1939: Jimmy Wright. January 18, 1939: Oscar Hammerstein, II.	1939 January 16-18
b. 574, f. 11056	Roll Number VII o <i>38 negatives</i> January 25, 1939: Jared French and Van Vechten Shaffer. February 3, 1939: Edward Waterman.	1939 January 25- February 3
b. 574, f. 11057	Roll Number VIII o <i>38 negatives</i> February 3, 1939: L. C. S. (Laurence C. S.) Sickman as Saint Sebastian and Edward Waterman. February 4, 1939: John Marshall Richman as well as still lifes of cat-shaped boxes constructed of papier-mâché and manufactured in Japan.	1939 February 3-4
b. 574, f. 11058	Roll Number IX o <i>32 negatives</i> February 4, 1939: Still lifes of cat-shaped boxes constructed of papier-mâché and manufactured in Japan. February 7, 1939: W. H. (Wystan Hugh) Auden and Christopher Isherwood. February 12, 1939: Philadelphia, Pennsylvania, including Views along the Schuylkill River, including Boathouse Row, the Fairmount Water Works, and a bridge, as well as a view of the Philadelphia Museum of Art.	1939 February 4-12
b. 574, f. 11059	Roll Number X o <i>35 negatives</i> February 13, 1939: New York City including views of fences at the razed John D. Rockefeller residence at 4 West 54th Street and facades of razed brownstone buildings along West 58th Street as well as Bill Summers(?), an employee at 101 Central Park West. February 19, 1939: Ethel Waters as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward.	1939 February 13-19
b. 574, f. 11060	Roll Number XI o <i>32 negatives</i> February 19, 1939: Luigi Lucioni as well as Ethel Waters and her as Hagar in <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward, and Carl Van Vechten.	1939 February 19
b. 574, f. 11061	Roll Number XII o <i>38 negatives</i> February 22, 1938: Jacqueline Denise Campau and Ya-ching Lee. February 24, 1938: New York City, including views of Radio City Music Hall and St. Patrick's Cathedral as well as porcelain cats in a window of Marcus and Company, 697 Fifth Avenue. February 27, 1938: Brooks Atkinson.	1939 February 22-27
b. 574, f. 11062	Roll Number XIII o <i>22 negatives</i> February 27, 1938: Brooks Atkinson. March 7, 1939: Joseph Cabibbo.	1939 February 27-March 7

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 574, f. 11063	<p>Roll Number XIV o 29 negatives</p> <p>March 7, 1939: Joseph Cabibbo and Thomas Mabry. March 8, 1939: Copy photographs of artworks by Louis M. (Louis Michel) Eilshemius including <i>The Demon of the Rocks</i>, 1901, painting, and <i>The Hudson at Yonkers</i>, 1911, painting. March 18, 1939: Mark Lutz and New York City including views at Lexington Avenue and 61st Street as well as a shop window at the Crown Building (formerly known as the Heckscher Building). March 25, 1939: New York City including views of artwork at Rockefeller Center: <i>Atlas</i>, 1936, sculpture by Lee Lawrie and Rene Chambellan, and a detail of "Sugar," an allegorical figure in <i>Industries of the British Empire</i>, sculpted in 1933 by Carl Paul Jennewein. April 1, 1939: Mark Lutz, Carl Van Vechten, and Washington, District of Columbia. April 2, 1939: Philadelphia, Pennsylvania, detail of <i>The Lion Fighter</i>, 1858, sculpture by Albert Wolff.</p>	1939 March 7- April 2
b. 574, f. 11064	<p>Roll Number XV o 29 negatives</p> <p>April 2, 1939: Mark Lutz and Philadelphia, Pennsylvania, including detailsof the Swann Memorial Fountain at Logan Circle designed by Alexander Stirling Calder and Wilson Eyre, the Washington Monument at the Philadelphia Museum of Art sculpted by Rudolf Siemering, and the Civil War Sailors Memorial pylon at Logan Square sculpted by Hermon Atkins MacNeil. Also view of a road construction worker on a side street off Fifth Avenue, Manhattan, New York City. April 3, 1939: John Anderson.</p>	1939 April 2-3
b. 574, f. 11065	<p>Roll Number XVI o 37 negatives</p> <p>April 10, 1939: Charles H. Joffe, Phyllis Joffe, and Frances Kraus Popper. April 18, 1939: Carl Van Vechten. Copy photographs of artwork including <i>Les Saintes Maries de la Mare</i>, circa 1933, painting by Lucie Coutaud, <i>Negro Girl</i>, circa 1925, drawing and watercolor by Miguel Covarrubias, "Juggler," circa 1917, painting by Charles Demuth, "Circus," circa 1928, painting by Kristians Tonny, and "Last Judgement," circa 1928, painting by Kristians Tonny, as well as a drawing by Jean Cocteau and a still life of a French Empire mantel clock. April 19, 1939: Elizabeth Shaffer Hull</p>	1939 April 10-19
b. 574, f. 11066	<p>Roll Number XVII o 38 negatives</p> <p>April 23, 1939: Bennie Garland, Jr., and Isabelle Saunders Garland. April 24, 1939: Maurice Cooper and he as Nanki-Poo in <i>The Swing Mikado</i>, musical by Gentry Warden, based on <i>The Mikado; or, The Town of Titipu</i>, a comic opera by Arthur Sullivan and libretto by W. S. Gilbert. Also Edward G. Perry.</p>	1939 April 23-24
b. 574, f. 11067	<p>Roll Number XVIII o 38 negatives</p> <p>April 24, 1939: Maurice Cooper and he as Nanki-Poo in <i>The Swing Mikado</i>, musical by Gentry Warden, based on <i>The Mikado; or, The Town of Titipu</i>, a comic opera by Arthur Sullivan and libretto by W. S. Gilbert. April 25, 1939: George Jean Nathan, Gladys Unger, and Anna May Wong. Also a street portrait of Jean, doorman at Caviar Restaurant, 18 East 49th Street, New York City, as well as a view of a store window at Bonwit Teller &amp; Co., Fifth Avenue and 56th Street.</p>	1939 April 24-25

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 574, f. 11068	Roll Number XIX o <i>22 negatives</i> April 25, 1939: Rosemary Carver, Virginia Hammond, Antonia Hatvany, and Gladys Unger. Negatives filed at this location of Mark Lutz, April 30, 1939, not extant.	1939 April 25
b. 574, f. 11069	Roll Number XX o <i>32 negatives</i> May 5, 1939: Judith Anderson as Mary in <i>Family Portrait</i> , by Lenore Coffee and William Joyce Cowen. Negatives filed at this location of Mark Lutz, April 30, 1939, not extant.	1939 May 5
b. 574, f. 11070	Roll Number XXI o <i>38 negatives</i> May 5, 1939: Judith Anderson. May 7, 1939: Robert Lewis and Sidney Lumet as Johnny in <i>My Heart's in the Highlands</i> , by Paul Bowles.	1939 May 5-7
b. 574, f. 11071	Roll Number XXII o <i>38 negatives</i> May 7, 1939: Robert Lewis and Sidney Lumet as Johnny in <i>My Heart's in the Highlands</i> , by Paul Bowles. May 8, 1939: Sign for <i>Mamba's Daughters</i> , play by Dorothy Heyward and DuBose Heyward. Broadside outside the Empire Theatre, New York City as well as <i>Finnegan's Wake</i> , circa 1938, painting by Ruth Bower at the back of the Gotham Book Mart. May 15, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including a view of Augusta Savage, "The Harp ("Lift Every Voice and Sing")", 1939, sculpture.	1939 May 7-15
b. 574, f. 11072	Roll Number XXIII O <i>38 negatives</i> May 15, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 May 15
b. 574, f. 11073	Roll Number XXIV o <i>38 negatives</i> May 15, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City. May 16, 1939: Mary Lee Hallaway and Ollie Jewell Sims Okala. May 18, 1939: José A. Fernández in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor.	1939 May 15-18
b. 574, f. 11074	Roll Number XXV o <i>38 negatives</i> May 18, 1939: José A. Fernández in <i>Mexicana</i> , musical revue directed by Celestino Gorostiza and choreographed by Gluck Sandor. May 19, 1939: Theda Bara, Margaret "Bibi" Dudensing, Virginia Hammond, Helen Menken, and Henry Templeton Smith.	1939 May 18-19
b. 575, f. 11075	Roll Number I p <i>37 negatives</i> May 19, 1939: Charles J. Brabin and Henry Templeton Smith. May 20, 1939: Mark Lutz and the Museum of Modern Art, New York City, including views of sculptural work by Gaston Lachaise. May 21, 1939: Mark Lutz, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City, including a "Billy Rose's Aquacade" performance.	1939 May 19-21

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 575, f. 11076	Roll Number II p <i>39 negatives</i> May 21, 1939: Mark Lutz, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City, including a "Billy Rose's Aquacade" performance. May 23, 1939: Julie Haydon.	1939 May 21-23
b. 575, f. 11077	Roll Number III p <i>37 negatives</i> May 24, 1939: Esther Marinoff, Fania Marinoff, Jacob Marinoff, and Nathan Marinoff, as well as Regina Wallace. May 28, 1939: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Bennett Cerf, Jessie Royce Landis, Fredric March, Armina Marshall, and Sigmund Spaeth.	1939 May 24-28
b. 575, f. 11078	Roll Number IV p <i>38 negatives</i> May 28, 1939: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut. Includes informal portraits of Miriam Doyle, Elda Garbe, Lawrence Langner, and Fania Marinoff. May 30, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City. June 5, 1939: Sherwood Anderson at Central Park, New York City.	1939 May 28- June 5
b. 575, f. 11079	Roll Number V p <i>38 negatives</i> June 5, 1939: Sherwood Anderson at Central Park, New York City. Also views of Central Park and New York City, from the office of Dr. Edward M. Livingston at 100 Central Park West. June 6, 1939: Luigi Lucioni, and his painting, <i>Ethel Waters</i> , 1939. Also Cora Canning at the Algonquin Hotel, New York City. June 7, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including a view of <i>The Astronomer</i> , 1939 sculpture by Carl Mille.	1939 June 5-7
b. 575, f. 11080	Roll Number VI p <i>38 negatives</i> June 7, 1939: Marsden Hartley at the New York World's Fair, Flushing Meadows-Corona Park, New York City. June 8, 1939: Langston Hughes at 4th Street, Manhattan, New York City, as well as a view of an outdoor art exhibition at Washington Square. June 9, 1939: Ruth Ford.	1939 June 7-9
b. 575, f. 11081	Roll Number VII p <i>38 negatives</i> June 14, 1939: Giovanni "John" Di Lullo and his daughter, Domenico De Lullo, outside his Restaurant Cavour at Philadelphia, Pennsylvania. June 15, 1939: Mark Lutz and Philadelphia, Pennsylvania, including a view of women at the South 9th Street Italian Market as well as sites at Delancey Place, Latimer Street, and the University of Pennsylvania. Also copy photographs of artwork owned by Mark Lutz including paintings by Michele Marieschi and Alfred Sisley. June 17, 1939: Laurence Olivier.	1939 June 14-17
b. 575, f. 11082	Roll Number VIII p <i>39 negatives</i> June 17, 1939: Laurence Olivier. June 19, 1939: Cora Canning. June 22, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City, includnig informal portraits of Robert Eaton and Sidney Ross.	1939 June 17-22

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 575, f. 11083	Roll Number IX p <i>38 negatives</i> June 22, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City, including Morris Gest's Little Miracle Town as well as informal portraits of Morris Gest and André Ratoucheff.	1939 June 22
b. 575, f. 11084	Roll Number X p <i>12 negatives</i> June 23, 1939: Richard Wright. June 24, 1939: Pennsylvania Station, New York City.	1939 June 23-24
b. 575, f. 11085	Roll Number XI p <i>10 negatives</i> June 25, 1939: Ruth Ford and Edward Frank Willis James.	1939 June 25
b. 575, f. 11086	Roll Number XII p <i>38 negatives</i> June 26-27, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City, including dancers Princess Orelia Benskina and Pedro Aguilar? as well as Javanese people and views of the Lifesavers Candy Parachute Jump and painted glass in the Netherlands pavilion.	1939 June 26-27
b. 575, f. 11087	Roll Number XIII p <i>38 negatives</i> June 27-29, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including portraits of Lutz in front of the locomotive of George VI and Queen Elizabeth as well as views of boy scouts.	1939 June 27-29
b. 575, f. 11088	Roll Number XIV p <i>12 negatives</i> June 29, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including portraits of boy scouts. July 1, 1939: Carl Van Vechten, photography by Mark Lutz.	1939 June 29- July 1
b. 575, f. 11089	Roll Number XV p <i>35 negatives</i> July 2, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 July 2
b. 575, f. 11090	Roll Number XVI p <i>37 negatives</i> July 2-3, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City, including informal portraits of a Seminole man and images of him wrestling an alligator.	1939 July 2-3
b. 575, f. 11091	Roll Number XVII p <i>38 negatives</i> July 3-4, 1939: Mark Lutz, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 July 3-4

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 575, f. 11092	Roll Number XVIII p <i>38 negatives</i> July 4, 1939: Mark Lutz, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City, including views and portraits at the Hopi Indian Village. July 10, 1939: New York City views from the dental practice of Thomas Francis Cloney, Jr., at 140 East 54th Street. July 15, 1939: Channing Pollock and The Ship's Rail, his residence at Shoreham, New York, as well as portraits of his chauffeur, Sherman, and views of the Suffolk Lodge No. 60, Free and Accepted Masons, Port Jefferson. New York.	1939 July 4-15
b. 575, f. 11093	Roll Number XIX p <i>38 negatives</i> July 15, 1939: Channing Pollock and The Ship's Rail, his residence at Shoreham, New York, as well as portraits of his chauffeur, Sherman, and of Fania Marinoff and Helen Channing Pollock. Additionally, views of the Big Duck building at the duck farm of Martin Maurer at Flanders. New York. and Hercules, the figurehead from the United States Ship Ohio, at the Canoe Point Inn at New York. Hampton Bays. July 16, 1939: The Ship's Rail, residence of Channing Pollock at Shoreham, New York, including portrait of Helen Channing Pollock and Marie, the cook at Shoreham.	1939 July 15-16
b. 575, f. 11094	Roll Number XX p <i>38 negatives</i> July 16, 1939: Channing Pollock and The Ship's Rail, his residence at Shoreham, New York, as well as portraits of Anna Marble-Pollock, and Helen Channing Pollock. July 17, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 July 16-17
b. 575, f. 11095	Roll Number XXI p <i>37 negatives</i> July 18, 1939: Alice "Amanda" Wadhams Hall Seldes, Marian Seldes and Timothy Seldes in Central Park, New York City. July 21, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City. July 22, 1939: Julius Perkins, Jr.	1939 July 18-22
b. 575, f. 11096	Roll Number XXII p <i>38 negatives</i> July 22, 1939: Julius Perkins, Jr., Julius Perkins, Sr., and Mildred Perkins. July 21, 1939: Fania Marinoff, Carl Van Vechten, and New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 July 22- August 1
b. 575, f. 11097	Roll Number XXIII p <i>37 negatives</i> August 1-2, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 August 1-2
b. 575, f. 11098	Roll Number XXIV p <i>26 negatives</i> August 2 and 4, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 August 2-4
b. 575, f. 11099	Roll Number XXV p <i>6 negatives</i> August 6, 1939: Carl Van Vechten, photography by Mark Lutz.	1939 August 6

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 576, f. 11100	Roll Number I q <i>38 negatives</i> August 7, 1939: Mark Lutz and Jones Beach State Park, Wantagh, New York. August 9, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 August 7-9
b. 576, f. 11101	Roll Number II q <i>28 negatives</i> August 9 and 11, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City..	1939 August 9-11
b. 576, f. 11102	Roll Number III q <i>38 negatives</i> August 11, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 August 11
b. 576, f. 11103	Roll Number IV q <i>38 negatives</i> August 11, 1939: Mark Lutz and New York World's Fair, Flushing Meadows-Corona Park, New York City. August 15, 1939: Arna Bontemps. August 18, 1939: Jerome Bowers Peterson, and Vera Joseph Peterson. August 21, 1939: Fania Marinoff.	1939 August 15-21
b. 576, f. 11104	Roll Number V q <i>38 negatives</i> August 22, 1939: Improved Benevolent and Protective Order of the Elks parade at Harlem, New York City, including Bill Robinson leading the parade. August 23, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 August 22-23
b. 576, f. 11105	Roll Number VI q <i>38 negatives</i> August 23, 1939: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City. September 1, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 August 23-September 1
b. 576, f. 11106	Roll Number VII q <i>38 negatives</i> September 1, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City. September 3, 1939: Residence and grounds of Edna Ferber at Stepney Depot, Connecticut. September 4, 1939: Langner Lane Farm, Weston, Connecticut, including informal portraits of Lawrence Langner, Philip Langner, Fania Marinoff, and Armina Marshall. Also John Anderson at his home in Trumbull, Connecticut. September 5, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City, including May Marble, Fania Marinoff, Anna Marble-Pollock, Channing Pollock, and Helen Channing Pollock. September 7, 1939: Mildred Perkins.	1939 September 1-7

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 576, f. 11107	<a href="#">Roll Number VIII q</a> 38 negatives September 9, 1939: Mark Lutz and Philadelphia, Pennsylvania, chiefly consisting of copy photographs of artwork owned by Mark Lutz including <i>Femme aux gants rouges</i> , 1938, painting by Emilio Grau-Sala, <i>Maria Theresa, Empress of Austria</i> , circa 1700, painting by Martin van Meytens workshop, and others including works by Adele Williams and Gaston Lachaise.	1939 September 9
b. 576, f. 11108	<a href="#">Roll Number IX q</a> 37 negatives September 9, 1939: Philadelphia, Pennsylvania as well as copy photographs of artwork owned by Mark Lutz including <i>The Happy Farmer</i> , undated, painting by Bruce Crane, and <i>Winter in Vermont</i> , circa 1935, painting by Hazel Knapp, and others. Also interior views of Lutz's home. September 13, 1939: New York World's Fair, Flushing Meadows-Corona Park, New York City.	1939 September 10-13
b. 576, f. 11109	<a href="#">Roll Number X q</a> 38 negatives September 16, 1939: Loh Tsei, Lin Adet, Lin Hsiang-ju "MeiMei," Lin Tai-yi, and Lin Yutang. September 20, 1939: Jacques de Lacretelle and Yolande Jacobé de Naurois de Lacretelle.	1939 September 16-20
b. 576, f. 11110	Roll Number XI q 38 negatives September 23, 1939: Richmond Barthé and Dorothy Maynor. September 24, 1939: Brooklyn Botanic Garden, New York City.	1939 September 23-24
b. 576, f. 11111	Roll Number XII q 36 negatives January 11, 1940: Philip Steegman. January 12, 1940: Chester Dale and Bryn Strandenés. January 14, 1940: Marian Anderson.	1940 January 11-14
b. 576, f. 11112	Roll Number XIII q 34 negatives January 14, 1940: Marian Anderson. January 15, 1940: Channing Pollock, Helen Channing Pollock, and Carl Van Vechten.	1940 January 14-15
b. 576, f. 11113	Roll Number XIV q 36 negatives January 19, 1940: Ella Fitzgerald and Carl Van Vechten.	1940 January 19
b. 576, f. 11114	Roll Number XV q 37 negatives January 22, 1940: Henry Miller. January 26, 1940: Arthur B. (Arthur Barnett) Spingarn. January 27, 1940: Mark Lutz, Carl Van Vechten, and Philadelphia, Pennsylvania, including views at Logan Circle of an ice-covered Swann Memorial Fountain designed by Alexander Stirling Calder and Wilson Eyre.	1940 January 22-27



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 576, f. 11115	Roll Number XVI q <i>37 negatives</i> February 4, 1940: Albert C. (Albert Coombs) Barnes at his home, Lower Merion Township, Pennsylvania, as well as students and employees of the Barnes Foundation including Frank Green, Angelo Pinto, Biagio Pinto, Dominic Pinto, Joseph Pinto, Salvatore Pinto, Horace Pippin, William Robert Valentine, and Frederick J. (Frederick Jerome) Work. February 7, 1940: Allen Juante Meadows.	1940 February 4-7
b. 576, f. 11116	Roll Number XVII q <i>38 negatives</i> February 7, 1940: Allen Juante Meadows.	1940 February 7
b. 576, f. 11117	Roll Number XVIII q <i>38 negatives</i> February 7, 1940: Allen Juante Meadows and Carl Van Vechten. February 12, 1940: Helena Kuo, Liao Cuifeng, Lin Yutang, and Mai-Mai Sze.	1940 February 7-12
b. 576, f. 11118	Roll Number XIX q <i>38 negatives</i> February 13, 1940: Agnes De Mille as Venus in <i>Judgment of Paris</i> , choreographed by Antony Tudor. February 16, 1940: Hugh Laing as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor.	1940 February 13-16
b. 576, f. 11119	Roll Number XX q <i>37 negatives</i> February 16, 1940: Hugh Laing and he as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor. Also includes portraits of Antony Tudor.	1940 February 16
b. 576, f. 11120	Roll Number XXI q <i>38 negatives</i> February 26, 1940: Arthur Davison Ficke as well as views of the Algonquin Hotel, New York City. February 27, 1940: Aline MacMahon and Irene Sharaff. February 29, 1940: Peter van Eyck and Ruth Ford. March 1, 1940: Antony Tudor.	1940 February 26-29
b. 576, f. 11121	Roll Number XXII q <i>39 negatives</i> March 3, 1940: Hugh Laing.	1940 March 3
b. 576, f. 11122	Roll Number XXIII q <i>38 negatives</i> March 3, 1940: Hugh Laing.	1940 March 3
b. 576, f. 11123	Roll Number XXIV q <i>38 negatives</i> March 9, 1940: Greta Keller. March 13, 1940: Hugh Laing.	1940 March 9-13
b. 576, f. 11124	Roll Number XXV q <i>38 negatives</i> March 13, 1940: Hugh Laing and Allen Juante Meadows.	1940 March 13

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 577, f. 11125	Roll Number I r 38 negatives March 13, 1940: Hugh Laing and Allen Juante Meadows.	1940 March 13
b. 577, f. 11126	Roll Number II r 37 negatives March 27, 1940: Hugh Laing.	1940 March 27
b. 577, f. 11127	Roll Number III r 38 negatives March 27, 1940: Hugh Laing.	1940 March 27
b. 577, f. 11128	Roll Number IV r 37 negatives March 27, 1940: Hugh Laing. April 4, 1940: Charles Laughton.	1940 March 27- April 4
b. 577, f. 11129	Roll Number V r 38 negatives April 8, 1940: Muriel Cook, Maudelle Bass, Muriel Cook, Lawaune Kennard and Dorothy Williams in <i>Black Ritual (Obeah)</i> , ballet choreographed by Agnes de Mille, music by Darius Milhaud. Also Agnes De Mille in <i>Hell on Wheels, 1863</i> , which she choreographed.	1940 April 8
b. 577, f. 11130	Roll Number VI r 37 negatives April 11, 1940: George Zoritch as the Baron in <i>Gaité Parisienne</i> , ballet choreographed by Léonide Massine.	1940 April 11
b. 577, f. 11131	Roll Number VII r 37 negatives April 11, 1940: George Zoritch. April 17, 1940: Hugh Laing.	1940 April 11-17
b. 577, f. 11132	Roll Number VIII r 38 negatives April 17, 1940: Hugh Laing.	1940 April 17
b. 577, f. 11133	Roll Number IX r 37 negatives April 20, 1940: Joe Burk at the Delaware River and Beverly, New Jersey.	1940 April 20
b. 577, f. 11134	Roll Number X r 38 negatives May 6, 1940: Hugh Laing. May 10, 1940: Milena Pavlović Barilli and Katherine Dunham.	1940 May 6-10
b. 577, f. 11135	Roll Number XI r 37 negatives May 10, 1940: Katherine Dunham.	1940 May 10
b. 577, f. 11136	Roll Number XII r 37 negatives May 13, 1940: Dame Alicia Markova as L'Etoile in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton.	1940 May 13

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 577, f. 11137	Roll Number XIII r 37 negatives May 13, 1940: Dame Alicia Markova as L'Etoile in <i>Foyer de Danse</i> , ballet choreographed by Frederick Ashton. May 14, 1940: Edwin Charles Lineberry and Duane Van Vechten. May 17, 1940: Fania Marinoff and New York World's Fair, Flushing Meadows-Corona Park, New York City.	1940 May 13-17
b. 577, f. 11138	Roll Number XIV r 38 negatives May 20, 1940: Dolly Haas.	1940 May 20
b. 577, f. 11139	Roll Number XV r 37 negatives June 8, 1940: Hugh Laing and Allen Juante Meadows.	1940 June 8
b. 577, f. 11140	Roll Number XVI r 19 negatives July 12, 1940: Allen Juante Meadows.	1940 July 12
b. 577, f. 11141	Roll Number XVII r 38 negatives July 18, 1940: Hugh Laing and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut.	1940 July 18
b. 577, f. 11142	Roll Number XVIII r 33 negatives Negatives for frames 19-23, not extant. July 18, 1940: Hugh Laing and Allen Juante Meadows at Langner Lane Farm, Weston, Connecticut.	1940 July 18
b. 577, f. 11143	Roll Number XIX r 37 negatives July 19, 1940: Hugh Laing as Benno in <i>Swan Lake</i> , ballet choreographed by Anton Dolin after Marius Petipa.	1940 July 19
b. 577, f. 11144	Roll Number XX r 38 negatives August 5, 1940: Hugh Laing and he as Young Man in <i>Goya Pastoral</i> , choreographed by Antony Tudor.	1940 August 5
b. 577, f. 11145	Roll Number XXI r 38 negatives August 30, 1940: Mark Lutz.	1940 August 30
b. 577, f. 11146	Roll Number XXII r 35 negatives September 11, 1940: Gilda Gray.	1940 September 11
b. 577, f. 11147	Roll Number XXIII r 38 negatives September 11, 1940: Bennett Cerf and Phyllis Fraser. September 12, 1940: Alfred A. Knopf, Sr., at the Knopf family home, Purchase, New York. September 13, 1940: Anna May Wong and Richard Wong. Also New York World's Fair, Flushing Meadows-Corona Park, New York City.	1940 September 11-13

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 577, f. 11148	Roll Number XXIV r 24 negatives September 26, 1940: Marie-Alain Couturier. September 28, 1940: Mark Lutz, Carl Van Vechten (photography by Lutz), and New York World's Fair, Flushing Meadows-Corona Park, New York City. September 29, 1940: Mark Lutz and Carl Van Vechten (photography by Lutz) at Sanford Avenue, Flushing, Queens, New York City.	1940 September 26-29
b. 577, f. 11149	Roll Number XXV r 20 negatives October 6, 1940: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin, and Anaïs Nin.	1940 October 6
b. 578, f. 11150	Roll Number I s 20 negatives October 6, 1940: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin.	1940 October 6
b. 578, f. 11151	Roll Number II s 20 negatives October 6, 1940: Dame Alicia Markova as Bluebird in <i>The Sleeping Beauty</i> , ballet choreographed by Marius Petipa.	1940 October 6
b. 578, f. 11152	Roll Number III s 20 negatives October 9, 1940: Anton Dolin as Count Albrecht in <i>Giselle</i> , choreographed by Anton Dolin.	1940 October 9
b. 578, f. 11153	Roll Number IV s 20 negatives October 9, 1940: Anton Dolin in <i>Espagnol</i> , choreographed by Anton Dolin	1940 October 9
b. 578, f. 11154	Roll Number V s 19 negatives October 17, 1940: Argentinita.	1940 October 17
b. 578, f. 11155	Roll Number VI s 19 negatives October 17, 1940: Argentinita.	1940 October 17
b. 578, f. 11156	Roll Number VII s 38 negatives October 18, 1940: Sidney Lumet as Jeshua in <i>Journey to Jerusalem</i> , play by Maxwell Anderson.	1940 October 18
b. 578, f. 11157	Roll Number VIII s 18 negatives October 18, 1940: Nicolas Calas. October 19, 1940: Hugh Laing, Antony Tudor, and Carl Van Vechten.	1940 October 18-19

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 578, f. 11158	Roll Number IX s <i>20 negatives</i> October 19, 1940: Hugh Laing and he as as Grandfather in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm, as well as Carl Van Vechten. October 20, 1940: Anton Dolin in <i>Capriccioso</i> , choreographed by Anton Dolin.	1940 October 19-22
b. 578, f. 11159	Roll Number X s <i>21 negatives</i> October 20, 1940: Anton Dolin in <i>Capriccioso</i> , choreographed by Anton Dolin.	1940 October 22
b. 578, f. 11160	Roll Number XI s <i>20 negatives</i> October 22, 1940: Anton Dolin as Beau Gosse in <i>Le Train Bleu</i> , choreographed by Bronislava Nijinska.	1940 October 22
b. 578, f. 11161	Roll Number XII S <i>19 negatives</i> October 23, 1940: Edward Donahoe and Dick Griffith as well as still lifes of <i>Julius</i> , circa 1940, sculpture by Richmond Barthé.	1940 October 23
b. 578, f. 11162	Roll Number XIII s <i>20 negatives</i> November 4, 1940: Elsie Houston.	1940 November 4
b. 578, f. 11163	Roll Number XIV s <i>20 negatives</i> November 4, 1940: Anna May Wong.	1940 November 4
b. 578, f. 11164	Roll Number XV s <i>21 negatives</i> November 9, 1940: Milena Pavlović Barilli as well as copy photographs of her paintings including <i>Self Portrait with Veil</i> , 1939, and <i>Blue Medici (Alfred de Liagre)</i> , circa 1939. Also Carl Van Vechten self-portraits.	1940 November 9
b. 578, f. 11165	Roll Number XVI s <i>20 negatives</i> November 17, 1940: Ethel Waters as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and vocal arrangements by Hugh Martin.	1940 November 17
b. 578, f. 11166	Roll Number XVII S <i>38 negatives</i> November 17, 1940: Ethel Waters and her as Petunia Jackson in <i>Cabin in the Sky</i> , musical with music by Vernon Duke, book by Lynn Root, lyrics by John La Touche, and vocal arrangements by Hugh Martin. Also a copy photograph of an untitled watercolor painting, 1940, by Henry Miller, as well as still lifes of luggage used by Carl Van Vechten. November 19, 1940: Lilli Darvas.	1940 November 17
b. 578, f. 11167	Roll Number XVIII s <i>14 negatives</i> November 19, 1940: Hans Jaray. Roll included images of William Kemper, Jr., November 20, 1940. Negatives not extant.	1940 November 19-20

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 578, f. 11168	Roll Number XIX s <i>20 negatives</i> November 22, 1940: Fania Marinoff as Alida Bloodgood in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault, as well as Fania Marinoff as Beatriz, The Marchioness of Moya in <i>Christopher Comes Across</i> , play by Hawthorne Hurst. Also still lifes of <i>Julius</i> , circa 1940, sculpture by Richmond Barthé.	1940 November 22
b. 578, f. 11169	Roll Number XX s <i>20 negatives</i> November 22, 1940: Fania Marinoff wearing the wedding dress of Ada Amanda Fitch Van Vechten.	1940 November 22
b. 578, f. 11170	Roll Number XXI s <i>38 negatives</i> December 12, 1940: Janet Flanner. December 14, 1940: Franz Werfel. Also still lifes of "Julius," circa 1940, sculpture by Richmond Barthé. December 21, 1940: Christmas Tree at Rockefeller Center, Manhattan, New York City, and shop windows at Fifth Avenue.	1940 December 12-21
b. 578, f. 11171	Roll Number XXII s <i>19 negatives</i> February 5, 1941: Anton Dolin as Prince Charming, in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa, as well as in <i>Danse Espagnole</i> .	1941 February 5
b. 578, f. 11172	Roll Number XXIII s <i>20 negatives</i> February 5, 1941: Anton Dolin as The Bluebird in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa, and with Carl Van Vechten.	1941 February 5
b. 578, f. 11173	Roll Number XXIV s <i>20 negatives</i> February 5, 1941: Anton Dolin.	1941 February 5
b. 578, f. 11174	<a href="#">Roll Number XXV s</a> <i>38 negatives</i> February 15, 1941: Ferenc Molnár and Kate Warriner. February 16, 1941: Hugh Laing as Her Lover in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor.	1941 February 15-16
b. 579, f. 11175	Roll Number I t <i>20 negatives</i> February 16, 1941: Hugh Laing as Her Cavalier in <i>Gala Performance</i> , choreographed by Antony Tudor.	1941 February 16
b. 579, f. 11176	Roll Number II t <i>19 negatives</i> February 17, 1941: Anton Dolin as Count Albrecht in <i>Giselle</i> , choreographed by Anton Dolin.	1941 February 17

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 579, f. 11177	Roll Number III t <i>22 negatives</i> July 4, 1958: Saul Mauriber and Carl Van Vechten as well as still lifes of photographic portraits by Van Vechten on a wall. Negatives filed at this location of Anton Dolin, February 17, 1941. Carl Van Vechten reused the roll number.	1958 July 4
b. 579, f. 11178	Roll Number IV t <i>18 negatives</i> February 18, 1941: Philip Langner and Carl Van Vechten.	1941 February 18
b. 579, f. 11179	Roll Number V t <i>38 negatives</i> February 28, 1941: Noël Sullivan. March 3, 1921: Moïse Kisling, Eddie Mallory, and Marjorie Muir Worthington. March 4, 1921: Donald Saddler as The Duke in <i>Giselle</i> , choreographed by Anton Dolin.	1941 February 28-March 4
b. 579, f. 11180	Roll Number VI t <i>20 negatives</i> March 4, 1941: Donald Saddler as The Duke in <i>Giselle</i> , choreographed by Anton Dolin as well as he as Billy the Kid in <i>Billy the Kid</i> , choreographed by Eugene Loring.	1941 March 4
b. 579, f. 11181	Roll Number VII t <i>20 negatives</i> March 4, 1941: Jerome Robbins as Youth in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille, as well as Donald Saddler in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor.	1941 March 4
b. 579, f. 11182	Roll Number VIII t <i>20 negatives</i> March 5, 1941: Nora Kaye in <i>Dark Elegies</i> , choreographed by Antony Tudor, as well as Nora Kaye as La Reine de la Danse in <i>Gala Performance</i> , choreographed by Antony Tudor.	1941 March 5
b. 579, f. 11183	Roll Number IX t <i>20 negatives</i> March 5, 1941: Nora Kaye in <i>Dark Elegies</i> , choreographed by Antony Tudor, as well as Nora Kaye as Bird in <i>Peter and the Wolf</i> , choreographed by Adolph Bolm.	1941 March 5
b. 579, f. 11184	Roll Number X t <i>20 negatives</i> March 10, 1941: Antony Tudor as The Man She Must Marry in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor.	1941 March 10
b. 579, f. 11185	Roll Number XI t <i>20 negatives</i> March 10, 1941: Antony Tudor as Her Cavalier in <i>Gala Performance</i> , choreographed by Antony Tudor.	1941 March 10
b. 579, f. 11186	Roll Number XII t <i>20 negatives</i> March 11, 1941: Antony Tudor as Prince Siegfried in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa.	1941 March 11

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 579, f. 11187	Roll Number XIII t <i>22 negatives</i> March 12, 1941: Carl Milles. March 14, 1941: Julian Green.	1941 March 12-14
b. 579, f. 11188	Roll Number XIV t <i>32 negatives</i> March 18, 1941: John Peale Bishop. Also Agnes De Mille as The Priggish Virgin, and Annabelle Lyon as The Lustful Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille.	1941 March 18
b. 579, f. 11189	Roll Number XV t <i>20 negatives</i> March 18, 1941: Lucia Chase as The Greedy Virgin and Annabelle Lyon as The Lustful Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille.	1941 March 18
b. 579, f. 11190	Roll Number XVI t <i>20 negatives</i> March 18, 1941: Lucia Chase as The Greedy Virgin, Agnes De Mille as The Priggish Virgin, and Annabelle Lyon as The Lustful Virgin in <i>Three Virgins and a Devil</i> , choreographed by Agnes De Mille.	1941 March 18
b. 579, f. 11191	Roll Number XVII t <i>21 negatives</i> March 26, 1941: Susan Angevine Shaffer and Van Vechten Shaffer at the Algonquin Hotel, New York City. Also views of a totem pole carved in 1939 by John Wallace at the <i>Indian Art of the United States</i> exhibition at the Modern Museum of Art, New York City. March 27, 1941: Sigrid Undset.	1941 March 26-27
b. 579, f. 11192	Roll Number XVIII t <i>21 negatives</i> April 7, 1941: Canada Lee as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright as well as Esther Perkins, Loretta Perkins, Floyd Wesley, Jr.	1941 April 7
b. 579, f. 11193	Roll Number XIX t <i>20 negatives</i> April 7, 1941: Canada Lee as Bigger Thomas in <i>Native Son</i> , play by Paul Green and Richard Wright.	1941 April 7
b. 579, f. 11194	Roll Number XX t <i>20 negatives</i> April 7, 1941: Canada Lee. April 15, 1941: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin.	1941 April 7-15
b. 579, f. 11195	Roll Number XXI t <i>20 negatives</i> April 15, 1941: Dame Alicia Markova, her hands.	1941 April 15
b. 579, f. 11196	Roll Number XXII t <i>20 negatives</i> April 15, 1941: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin.	1941 April 15



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 579, f. 11197	Roll Number XXIII t 20 negatives April 15, 1941: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin. April 18, 1941: Mainbocher.	1941 April 15-18
b. 579, f. 11198	Roll Number XXIV t 15 negatives April 18, 1941: Fannie S. Clay and Bill Robinson. Frames 15-18, negatives not extant.	1941 April 18
b. 579, f. 11199	Roll Number XXV t 19 negatives April 18, 1941: Bill Robinson and Carl Van Vechten.	1941 April 18
b. 580, f. 11200	Roll Number I u 20 negatives April 18, 1941: Bill Robinson	1941 April 18
b. 580, f. 11201	Roll Number II u 20 negatives April 21, 1941: Anton Dolin as the Scotsman, and Dame Alicia Markova as the Sylphide in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> .	1941 April 21
b. 580, f. 11202	Roll Number III u 19 negatives April 21, 1941: Anton Dolin as the Scotsman, and Dame Alicia Markova as the Sylphide in <i>Graduation Ball</i> , choreographed by David Lichine, in the divertissement <i>The Sylphide and the Scotsman</i> .	1941 April 21
b. 580, f. 11203	Roll Number IV u 20 negatives April 21, 1941: Anton Dolin as Prince Siegfried and and Dame Alicia Markova as Odette-Odile in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa.	1941 April 21
b. 580, f. 11204	Roll Number V u 21 negatives April 21, 1941: Dame Alicia Markova as Odette-Odile in <i>Swan Lake</i> , choreographed by Anton Dolin after Lev Ivanov and Marius Petipa. April 23, 1941: Ronda Keane Gould Muschenheim.	1941 April 21-23
b. 580, f. 11205	Roll Number VI u 20 negatives April 23, 1941: Ronda Keane Gould Muschenheim. April 24, 1941: Window display for Delman Shoes, Fifth Avenue, New York City. April 28, 1941: Mark Lutz and Carl Van Vechten at Philadelphia, Pennsylvania.	1941 April 23
b. 580, f. 11206	Roll Number VII u 32 negatives May 10, 1941: Blanche Dunn.	1941 May 10

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 580, f. 11207	Roll Number VIII u <i>38 negatives</i> May 13, 1941: Nora Kaye as Caroline, and Hugh Laing as Her Lover, Annabelle Lyon as An Episode in His Past, and Antony Tudor as The Man She Must Marry in <i>Jardin aux Lilas</i> , choreographed by Antony Tudor at Langner Lane Farm, Weston, Connecticut.	1941 May 13
b. 580, f. 11208	Roll Number IX u <i>18 negatives</i> May 18, 1941: New York City including views of Rockefeller Center, Central Park, and sites along Fifth Avenue as well as shop windows for Pickup & Brown, Inc. Roll included images of Dan Branton and Judie Branton at Central Park, New York City, May 18, 1941. Negatives not extant.	1941 May 18
b. 580, f. 11209	Roll Number X u <i>19 negatives</i> May 25, 1941: Mark Lutz, Carl Van Vechten, and New York City including views of Rockefeller Center, Central Park, and a fountain, <i>Beauty</i> by Frederick MacMonnies at the Stephen A. Schwarzman Building of the New York Public Library, and a sculpture <i>Wild Boars</i> by Heinz Warneke in the sculpture garden at the Museum of Modern Art. May 26, 1941: Judith Anderson, probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , play by Edmond Rostand.	1941 May 25-26
b. 580, f. 11210	Roll Number XI u <i>20 negatives</i> May 26, 1941: Judith Anderson and her probably as Napoleon II of France, Duke of Reichstadt, in <i>L'Aiglon</i> , play by Edmond Rostand. May 30, 1941: Central Park, New York City including views in the Grand Army Plaza of a barouche in front of <i>William Tecumseh Sherman</i> , by Augustus Saint-Gaudens and a stone eagle in the Central Park Zoo that was on the Bay Ridge Overpass as part of the Shore Parkway.	1941 May 26-30
b. 580, f. 11211	Roll Number XII u <i>20 negatives</i> June 1, 1941: Hugh Laing in <i>May Day</i> , choreographed by Antony Tudor, as well as <i>Rodeo</i> , choreographed by Agnes de Mille.	1941 June 1
b. 580, f. 11212	Roll Number XIII u <i>20 negatives</i> June 1, 1941: Hugh Laing in <i>May Day</i> , choreographed by Antony Tudor. June 5, 1941: Prentiss Taylor.	1941 June 1-5
b. 580, f. 11213	Roll Number XIV u <i>20 negatives</i> June 6, 1941: Hugh Laing and Antony Tudor outside the Mark Cross store in New York City. June 8, 1941: Gregory, Waylande, and Yolande von Wagner Gregory at his studio and their home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey, as well as Fania Marinoff.	1941 June 6-8

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 580, f. 11214	Roll Number XV u <i>20 negatives</i> June 8, 1941: Gregory, Waylande at his studio and home, Watchung Mountains in Bound Brook (later Warren Township), New Jersey, as well as Milton Goldman, David Leavitt, and Fania Marinoff. June 9, 1941: New York City including views of Herald Square and Union Square.	1941 June 8-9
b. 580, f. 11215	Roll Number XVI u <i>17 negatives</i> June 11, 1941: Donald Saddler including him as Saint Francis of Assisi.	1941 June 11
b. 580, f. 11216	Roll Number XVII u <i>19 negatives</i> June 14, 1941: Countee Cullen. June 15, 1941: Philip Langner at Langner Lane Farm, Weston, Connecticut.	1941 June 14-15
b. 580, f. 11217	Roll Number XVIII u <i>20 negatives</i> June 15, 1941: George Demytt and Fania Marinoff at Langner Lane Farm, Weston, Connecticut, as well as domestic workers identified by their forenames, Annie and Ella (probably Ella O'Reilly). June 16, 1941: Duane Van Vechten Lineberry.	1941 June 15-16
b. 580, f. 11218	Roll Number XIX u <i>20 negatives</i> June 21, 1941: Vander Barbette. June 27, 1941: H. T. (Harry Thacker) Burleigh.	1941 June 21-27
b. 580, f. 11219	Roll Number XX u <i>20 negatives</i> June 30, 1941: W. C. (William Christopher) Handy and Ramón Naya.	1941 June 30
b. 580, f. 11220	Roll Number XXI u <i>20 negatives</i> July 2, 1941: George S. (George Samuel) Schuyler. July 4, 1941: Marc Chagall.	1941 July 2-4
b. 580, f. 11221	Roll Number XXII u <i>21 negatives</i> July 6, 1941: William Johnson. July 9, 1941: Philip Langner, Mark Lutz, and Armina Marshall at Langner Lane Farm, Weston, Connecticut.	1941 July 6-9
b. 580, f. 11222	Roll Number XXIII u <i>20 negatives</i> July 15, 1941: Tallulah Bankhead with her lion cub, "Winston Churchill," as well as Mark Lutz and Julius Perkins, Jr.	1941 July 15
b. 580, f. 11223	Roll Number XXIV u <i>19 negatives</i> July 15, 1941: Tallulah Bankhead with her lion cub, "Winston Churchill," as well as Julius Perkins, Jr.	1941 July 15
b. 580, f. 11224	Roll Number XXV u <i>20 negatives</i> July 15, 1941: Mary Perkins Edwards and Julius Perkins, Jr.	1941 July 15

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 581, f. 11225	Roll Number I v <i>8 negatives</i> July 17, 1941: W. C. (William Christopher) Handy. Negatives filed at this location of Mark Lutz, July 19, 1941, not extant.	1941 July 17
b. 581, f. 11226	Roll Number II v <i>22 negatives</i> July 4, 1958: Saul Mauriber and Carl Van Vechten. Negatives filed at this location and captured July 17-23, 1941, not extant. Carl Van Vechten reused the roll number.	1958 July 4
b. 581, f. 11227	Roll Number III v <i>9 negatives</i> July 23, 1941: Alain Locke.	1941 July 23
b. 581, f. 11228	Roll Number IV v <i>20 negatives</i> July 25, 1941: Claude McKay.	1941 July 25
b. 581, f. 11229	Roll Number V v <i>20 negatives</i> July 25, 1958: Robert Morse. Negatives filed at this location and captured July 25-31, 1941, not extant. Carl Van Vechten reused the roll number.	1958 July 25
b. 581, f. 11230	Roll Number VI v <i>20 negatives</i> July 31, 1941: Jacob Armstead Lawrence and Beryl McBurnie.	1941 July 31
b. 581, f. 11231	Roll Number VII v <i>19 negatives</i> July 31, 1941: Beryl McBurnie.	1941 July 31
b. 581, f. 11232	Roll Number VIII v <i>22 negatives</i> July 25, 1958: José Quintero. August 10, 1958: Earle Hyman as Autolycus in <i>The Winter's Tale</i> , play by William Shakespeare, at the American Shakespeare Festival in Stratford, Connecticut. Negatives filed at this location and included Carl Van Vechten at the New York Zoological Park, Bronx, New York City, August 4, 1941, and other images captured July 31-September 15, 1941, not extant. Carl Van Vechten reused the roll number.	1958 July 25- August 10
b. 581, f. 11233	Roll Number IX v <i>11 negatives</i> September 15, 1941: Joe Louis at Greenwood Lake, New York and New Jersey. Roll included images of Edward Waterman and his poodle, En Cas or Christopher, September 11, 1941. Negatives not extant.	1941 September 15
b. 581, f. 11234	Roll Number X v <i>20 negatives</i> September 15, 1941: Lena Horne and Joe Louis at Greenwood Lake, New York and New Jersey.	1941 September 15

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 581, f. 11235	Roll Number XI v <i>20 negatives</i> September 15, 1941: Lena Horne and Joe Louis at Greenwood Lake, New York and New Jersey. September 16, 1941: Jane White and Walter Carl Darrow White.	1941 September 15-16
b. 581, f. 11236	Roll Number XII v <i>20 negatives</i> September 17, 1941: Dean Dixon.	1941 September 17
b. 581, f. 11237	Roll Number XIII v <i>20 negatives</i> September 19, 1941: Carl Van Vechten as well as views of works at the sculpture garden at the Museum of Modern Art, New York City. September 20, 1941: Countee Cullen at Central Park, New York City.	1941 September 19-20
b. 581, f. 11238	Roll Number XIV v <i>20 negatives</i> October 7, 1941: Maxine Sullivan.	1941 October 7
b. 581, f. 11239	Roll Number XV v <i>21 negatives</i> October 23, 1941: H. T. (Harry Thacker) Burleigh. October 29, 1941: William Attaway.	1941 October 23-29
b. 581, f. 11240	Roll Number XVI v <i>20 negatives</i> November 8, 1941: Anna May Wong. November 15, 1941: Sign at the New York Public Library, New York City, for an exhibition of books and manuscript from the collection of Carl Van Vechten. November 20, 1941: Home of Elizabeth Shaffer Hull, known as "Poverty Corners," in Putnam, Connecticut.	1941 November 8-20
b. 581, f. 11241	Roll Number XVII v <i>19 negatives</i> November 20, 1941: Elizabeth Shaffer Hull, Fania Marinoff, Kate Warriner, and Edward Waterman at Hull's home, known as "Poverty Corners," in Putnam, Connecticut. December 1, 1941: Hugh Laing in " <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> ," choreographed by Vaslav Nijinsky.	1941 November 21-December 1
b. 581, f. 11242	Roll Number XVIII v <i>19 negatives</i> December 1, 1941: Hugh Laing in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky.	1941 December 1
b. 581, f. 11243	Roll Number XIX v <i>20 negatives</i> December 1, 1941: Hugh Laing in <i>The Afternoon of a Faun (L'Après-midi d'un faune)</i> , choreographed by Vaslav Nijinsky. December 9, 1941: Ian Wallace Gibson in the Bluebird Pas de Deux in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa.	1941 December 1-9

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 581, f. 11244	Roll Number XX v 20 negatives December 9, 1941: Ian Wallace Gibson in the Bluebird Pas de Deux in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa. Also Ian Wallace Gibson as Alain in <i>La fille mal gardée</i> , choreographed by Bronislava Nijinska after Jean Dauberval.	1941 December 9
b. 581, f. 11245	Roll Number XXI v 20 negatives December 19, 1941: Annabelle Lyon as Angelo, a page, in <i>Bluebeard</i> , choreographed by Michel Fokine.	1941 December 19
b. 581, f. 11246	Roll Number XXII v 20 negatives December 19, 1941: Annabelle Lyon as one of the Seven Variations in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa. February 6, 1942: Edward Atkinson.	1941 December 19-1942 February 6
b. 581, f. 11247	Roll Number XXIII v 19 negatives March 2, 1942: Archie Savage.	1942 March 2
b. 581, f. 11248	Roll Number XXIV v 20 negatives March 2, 1942: Archie Savage.	1942 March 2
b. 581, f. 11249	Roll Number XXV v 20 negatives March 19, 1942: Bobby Evans and Lil Green.	1942 March 19
b. 582, f. 11250	Roll Number I w 14 negatives March 19, 1942: Tiny Bradshaw and Lil Green. March 22, 1942: Edward Atkinson and Carl Van Vechten.	1942 March 19-22
b. 582, f. 11251	Roll Number II w 20 negatives March 24, 1942: Avon Long as Sporting Life in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin.	1942 March 24
b. 582, f. 11252	Roll Number III w 19 negatives April 16, 1942: Nora Kaye as Hagar, Hugh Laing as The Young Man From The House Opposite, and Sono Osato as Lovers-in-Experience in <i>Pillar of Fire</i> , choreographed by Antony Tudor.	1942 April 16
b. 582, f. 11253	Roll Number IV w 20 negatives April 16, 1942: Nora Kaye as Hagar, Hugh Laing as The Young Man From The House Opposite, and Sono Osato as Lovers-in-Experience in <i>Pillar of Fire</i> , choreographed by Antony Tudor.	1942 April 16

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 582, f. 11254	Roll Number V w <i>20 negatives</i> April 16, 1942: Nora Kaye. April 18, 1942: New York City, views at Manhattan including trees in Central Park, 500 Fifth Avenue, the Pulitzer Fountain in Grand Army Plaza, a window at FAO Schwarz with toy panda bears, and a banner across Fifth Avenue for the United China Relief.	1942 April 16-18
b. 582, f. 11255	Roll Number VI w <i>20 negatives</i> May 19, 1942: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Booth and Frank Piro.	1942 May 19
b. 582, f. 11256	Roll Number VII w <i>20 negatives</i> June 8, 1942: Spring Festival for the Stage Door Canteen (American Theatre Wing), Famous Dogs of Famous People Show at Tudor City Apartments, New York City. Includes portraits of pet with their owners including Tallulah Bankhead, Elsa Maxwell, Lily Pons, Clara Bell Walsh, and Clifton Webb. Also includes discrete portraits of Burt Martinson. June 11, 1942: Arna Bontemps, with Langston Hughes and Harold Jackman.	1942 June 8-11
b. 582, f. 11257	Roll Number VIII w <i>20 negatives</i> June 18, 1942: Owen Dodson and Radie Harris.	1942 June 18
b. 582, f. 11258	Roll Number IX w <i>20 negatives</i> June 21, 1942: Lawrence Langner and Fania Marinoff at Langner Lane Farm, Weston, Connecticut. June 25, 1942: Edward Atkinson as Martin de Porres Velázquez.	1942 June 21-25
b. 582, f. 11259	Roll Number X w <i>20 negatives</i> June 26, 1942: Walter Elliott Martin. July 1, 1942: Vincent James Purita.	1942 June 26- July 1
b. 582, f. 11260	Roll Number XI w <i>20 negatives</i> July 1, 1942: Vincent James Purita.	1942 July 1
b. 582, f. 11261	Roll Number XII w <i>22 negatives</i> August 19, 1958: Edward Atkinson, Carl M. Jacobs, Bruce Kellner, and Billy Strayhorn. Negatives filed at this location dated July 1-8, 1942, not extant. Carl Van Vechten reused the roll number.	1958 August 19
b. 582, f. 11262	Roll Number XIII w <i>20 negatives</i> August 22, 1958: Saul Mauriber and Bronx Park, Bronx, New York City. Negatives filed at this location dated July 1-8, 1942, not extant. Carl Van Vechten reused the roll number.	1958 August 22

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 582, f. 11263	Roll Number XIV w <i>20 negatives</i> July 8, 1942: Paul Robeson, Jr. July 9, 1942: Etta Moten Barnett at the Shubert Alley, New York City, as well as Paul Horgan near the Shubert Theatre and Hiram Sherman in front of the Shubert Theatre. Also Alan Manson in front of the Stage Door Canteen, 44th Street Theatre, 216 West 44th Street.	1942 July 8-9
b. 582, f. 11264	Roll Number XV w <i>12 negatives</i> July 18, 1942: Lenwood Morris.	1942 July 18
b. 582, f. 11265	Roll Number XVI w <i>20 negatives</i> July 27, 1942: Jimmy Davis. August 6, 1942: E. Nelson Barclift and he as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl.	1942 July 27- August 6
b. 582, f. 11266	Roll Number XVII w <i>9 negatives</i> August 6, 1942: E. Nelson Barclift as a character in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl.	1942 August 6
b. 582, f. 11267	Roll Number XVIII w <i>19 negatives</i> August 6, 1942: E. Nelson Barclift wearing a run up costume in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl. August 7, 1942: Carl Van Vechten.	1942 August 6-7
b. 582, f. 11268	Roll Number XIX w <i>21 negatives</i> August 10, 1942: Frank Piro. August 11, 1942: Marion "Spoons" Brown in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl.	1942 August 10-11
b. 582, f. 11269	Roll Number XX w <i>20 negatives</i> August 11, 1942: James "Stump" Cross and Marion "Spoons" Brown in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl.	1942 August 11
b. 582, f. 11270	Roll Number XXI w <i>20 negatives</i> August 14, 1942: James Weldon Johnson Homes, North 25th Street and Ridge Avenue, Philadelphia, Pennsylvania, including views of buildings and informal portraits of children.	1942 August 14
b. 582, f. 11271	Roll Number XXII w <i>17 negatives</i> August 14, 1942: Swann Memorial Fountain, Philadelphia, Pennsylvania. August 15, 1942: Mark Lutz at the Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre, New York City. August 20, 1942: Alan Manson as Jane Cowl in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl.	1942 August 14-20



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 582, f. 11272	Roll Number XXIII w 20 negatives August 20, 1942: Alan Manson and Arthur Manson. August 26, 1942: Earl Oxford and Philip Truex as well as Philip Truex as Eileen in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl.	1942 August 20-26
b. 582, f. 11273	Roll Number XXIV w 20 negatives August 26, 1942: Earl Oxford and Philip Truex as well as Philip Truex as Eileen in "I Left My Heart at the Stage Door Canteen" musical number in <i>This Is the Army</i> , musical with music by Irving Berlin and book by Irving Berlin and James McColl.	1942 August 26
b. 582, f. 11274	Roll Number XXV w 20 negatives September 11, 1942: Rosetta LeNoire as well as her performing at the Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West.	1942 September 11
b. 583, f. 11275	Roll Number I x 20 negatives September 30, 1942: Edward Atkinson and Wilson Robin.	1942 September 30
b. 583, f. 11276	Roll Number II x 7 negatives October 10, 1942: View of a building demolition at West 53rd Street and 8th Avenue, New York City.	1942 October 10
b. 583, f. 11277	Roll Number III x 19 negatives October 26, 1942: Hugh Laing as Young Gypsy in <i>Aleko</i> , choreographed by Leonide Massine.	1942 October 26
b. 583, f. 11278	Roll Number IV x 20 negatives October 26, 1942: Hugh Laing as Young Gypsy in <i>Aleko</i> , choreographed by Leonide Massine. October 30, 1942: Donald Saddler as Franz in "Coppélia," choreographed by Enrique Martinez.	1942 October 26-30
b. 583, f. 11279	Roll Number V x 18 negatives October 30, 1942: Donald Saddler and he as Prince Charming in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa	1942 October 30
b. 583, f. 11280	Roll Number VI x 20 negatives October 31, 1942: Hugh Laing as Young Gypsy and Dame Alicia Markova as Zemphira in <i>Aleko</i> , choreographed by Leonide Massine.	1942 October 31

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 583, f. 11281	Roll Number VII x 20 negatives October 31, 1942: Dame Alicia Markova as Leonor Ramiro in <i>Dom Domingo de Don Blas</i> , choreographed by Leonide Massine. November 4, 1942: Alfred A. Knopf, Jr. November 5, 1942: Tatiana Riabouchinska in <i>Les Sylphides</i> , ballet choreographed by Michel Fokine.	1942 October 31- November 5
b. 583, f. 11282	Roll Number VIII x 20 negatives November 5, 1942: Tatiana Riabouchinska in <i>Les Sylphides</i> , ballet choreographed by Michel Fokine.	1942 November 5
b. 583, f. 11283	Roll Number IX x 20 negatives November 6, 1942: Shirley Booth.	1942 November 6
b. 583, f. 11284	Roll Number X x 22 negatives November 11, 1942: Vincent Price as Mr. Manningham in <i>Angel Street</i> , play by Patrick Hamilton.	1942 November 11
b. 583, f. 11285	Roll Number XI x 20 negatives November 13, 1942: Uriah J. Cartwright. November 15, 1942: Dame Alicia Markova.	1942 November 13-15
b. 583, f. 11286	Roll Number XII x 20 negatives November 27, 1942: Wilson Smith and Margaret Walker.	1942 November 27
b. 583, f. 11287	Roll Number XIII x 20 negatives November 29, 1942: Kenneth McTeer as well as Walter White and Walter Carl Darrow White.	1942 November 29
b. 583, f. 11288	Roll Number XIV x 20 negatives November 29, 1942: Kenneth McTeer.	1942 November 29
b. 583, f. 11289	Roll Number XV x 20 negatives November 29, 1942: Kenneth McTeer. December 7, 1942: Dwight Sidney Godwin.	1942 November 29-December 7
b. 583, f. 11290	Roll Number XVI x 20 negatives December 7, 1942: Dwight Sidney Godwin.	1942 December 7
b. 583, f. 11291	Roll Number XVII x 19 negatives December 7, 1942: Dwight Sidney Godwin. December 28, 1942: Jimmy Davis.	1942 December 7-28

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 583, f. 11292	Roll Number XVIII x <i>20 negatives</i> January 6, 1943: Emmett Babe Wallace. January 20, 1943: Tom McDermott as Rode, Second Lieutenant, in <i>The Three Sisters</i> , by Anton Chekhov and translated by Alexander Koirensky and Guthrie McClintic.	1943 January 6-20
b. 583, f. 11293	Roll Number XIX x <i>19 negatives</i> January 28, 1943: Tom Rutherford as well as him at the Stage Door Canteen (American Theatre Wing) tableau at 101 Central Park West.	1943 January 28-29
b. 583, f. 11294	Roll Number XX x <i>18 negatives</i> February 3, 1943: Judith Anderson as Olga in <i>The Three Sisters</i> , by Anton Chekhov.	1943 February 3
b. 583, f. 11295	Roll Number XXI x <i>20 negatives</i> February 3, 1943: Judith Anderson as Olga in <i>The Three Sisters</i> , by Anton Chekhov. Also Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Edward Atkinson and Harold Jackson as well as William Raney.	1943 February 3
b. 583, f. 11296	Roll Number XXII x <i>19 negatives</i> February 3, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Edward Atkinson, Robert Carleton, and Harold Jackson as well as William Raney. Copy photographs of a portrait of Frank Piro by Berenice Abbott, circa 1942, as well as Carl Van Vechten with the print, photography by Saul Mauriber.	1943 February 3
b. 583, f. 11297	Roll Number XXIII x <i>20 negatives</i> February 17, 1943: Don Smith as well as him at Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West, which also includes Vernon Crane, Philip Denman, Owen Dodson, Saul Mauriber, Frank Piro, Allen Porter, and Charles Sebree.	1943 February 17
b. 583, f. 11298	Roll Number XXIV x <i>18 negatives</i> February 17, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West, which also includes Vernon Crane, Philip Denman, Owen Dodson, Saul Mauriber, Frank Piro, Allen Porter, Charles Sebree, Hiram Sherman, Don Smith.	1943 February 17
b. 583, f. 11299	Roll Number XXV x <i>20 negatives</i> February 17, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West, which also includes Vernon Crane, Philip Denman, Owen Dodson, Frank Piro, Allen Porter, William Raney, Charles Sebree, and Hiram Sherman.	1943 February 17

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 584, f. 11300	Roll Number I y <i>21 negatives</i> February 17, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Frank Piro, Allen Porter, William Raney, and Hiram Sherman. March 5, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Booth, Janet Fox, Maurice Minnick, Richard Mulligan, Frank Piro, William Raney, and Tom Rutherford.	1943 February 17-March 5
b. 584, f. 11301	Roll Number II y <i>20 negatives</i> March 5, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Booth, Scott Edwards, Janet Fox, Maurice Minnick, Richard Mulligan, Frank Piro, William Raney, Tom Rutherford, and Regine Valdy as well as two sailors for the French battleship Richelieu, identified by their forenames, Lucien and Albert.	1943 March 5
b. 584, f. 11302	Roll Number III y <i>20 negatives</i> March 5, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Booth, Scott Edwards, Janet Fox, Tom McDermott, Maurice Minnick, Richard Mulligan, Frank Piro, and William Raney, as well as two sailors for the French battleship Richelieu, identified by their forenames, Lucien and Albert.	1943 March 5
b. 584, f. 11303	Roll Number IV y <i>14 negatives</i> March 5, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Shirley Janet Fox, Tom McDermott, Richard Mulligan, William Raney, and Carl Van Vechten.	1943 March 5
b. 584, f. 11304	Roll Number V y <i>20 negatives</i> April 8, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Stanley Chin, Herbert Coburn, James Dollard, Dorothy Gallagher, Robert Alexander Gilfillen, Morton Gottlieb, Terry Keane, Ruth Last, Arthur James Lewis, Andy Mann, Saul Mauriber, Dorothy Peterson, Frank Piro, Muriel Starr, Willem Van Maanen.	1943 April 8
b. 584, f. 11305	Roll Number VI y <i>19 negatives</i> April 8, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Herbert Coburn, James Dollard, Dorothy Gallagher, Robert Alexander Gilfillen, Terry Keane, Ruth Last, Arthur James Lewis, Andy Mann, Saul Mauriber, Dorothy Peterson, Frank Piro, William Raney, Muriel Starr, Willem Van Maanen.	1943 April 8
b. 584, f. 11306	Roll Number VII y <i>20 negatives</i> April 8, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Stanley Chin, Herbert Coburn, James Dollard, Helen Ford, Dorothy Gallagher, Morton Gottlieb, Langston Hughes, Terry Keane, J. H. Keller, Ruth Last, Andy Mann, Saul Mauriber, Dorothy Peterson, Frank Piro, William Raney, Muriel Starr, Willem Van Maanen.	1943 April 8

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 584, f. 11307	Roll Number VIII y <i>19 negatives</i> April 8, 1943: Stage Door Canteen (American Theatre Wing) tableaux at 101 Central Park West including Stanley Chin, Herbert Coburn, Helen Ford, Robert Gilfillen, Langston Hughes, Terry Keane, J. H. Keller, Ruth Last, Arthur James Lewis, Andy Mann, and Saul Mauriber.	1943 April 8
b. 584, f. 11308	Roll Number IX y <i>20 negatives</i> April 14, 1943: Eleanor Perényi as well as three sailors from the French battleship <i>Richelieu</i> identified by their forenames, Ernest, Marcel, and René. April 19, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Michael Alassi, Trilby Anderson, Herbert Coburn, Phillip Denman, Elizabeth Dewing, Bobby Evans, Dorothy Fields, Herbert Kingsley, William Levinson, Coby Ruskin, and Charles Swain.	1943 April 19
b. 584, f. 11309	Roll Number X y <i>19 negatives</i> April 19, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Michael Alassi, Richmond Barthé, Herbert Coburn, Bobby Evans, Herbert Kingsley, Walter Lloyd, Emeline Roche, Coby Ruskin, Fritzi Scheff, Hiram Sherman, Vivian Smolen, and Dorothy Williams.	1943 April 19
b. 584, f. 11310	Roll Number XI y <i>20 negatives</i> April 19, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Richmond Barthé, Betty Bernard, Irene Bordoni, Charlotte Ives Boissevain, Harvey Flintrock, Herbert Kingsley, William Levinson, Fania Marinoff, Marian Moore, Barbara Robbins, Fritzi Scheff, Coby Ruskin, Hiram Sherman, and Mildred Wall.	1943 April 19
b. 584, f. 11311	Roll Number XII y <i>20 negatives</i> April 19, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Lewis Ashby, Herbert Coburn, Howard Dennis, Harvey Flintrock, Fania Marinoff, Vivian Smolen, Albert Tompkins, and Dorothy Williams. May 3, 1943: Richard Wong.	1943 April 19- May 3
b. 584, f. 11312	Roll Number XIII y <i>19 negatives</i> May 5, 1943: Nora Kaye, with Hugh Laing, and Antony Tudor in <i>Dark Elegies</i> , choreographed by Antony Tudor.	1943 May 5
b. 584, f. 11313	Roll Number XIV y <i>20 negatives</i> May 6, 1943: Hugh Laing as Romeo and Dame Alicia Markova as Juliet in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor.	1943 May 6
b. 584, f. 11314	Roll Number XV y <i>18 negatives</i> May 6, 1943: Hugh Laing as Romeo and Dame Alicia Markova as Juliet in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor.	1943 May 6

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 584, f. 11315	Roll Number XVI y 20 negatives May 6, 1943: Hugh Laing as Romeo and Dame Alicia Markova as Juliet in <i>Romeo and Juliet</i> , ballet choreographed by Antony Tudor. May 7, 1943: Anton Dolin as Prince Charming, and Dame Alicia Markova as Princess Aurora in "Princess Aurora" (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa.	1943 May 6-7
b. 584, f. 11316	Roll Number XVII y 20 negatives May 7, 1943: Anton Dolin as Prince Charming, and Dame Alicia Markova as Princess Aurora in <i>Princess Aurora</i> (a suite of divertissements from <i>The Sleeping Beauty</i> ), choreographed by Anton Dolin after Marius Petipa. May 8, 1943: Saul Mauriber and Carl Van Vechten at The Cloisters, Fort Tryon Park, Manhattan, New York City.	1943 May 7-8
b. 584, f. 11317	Roll Number XVIII y 20 negatives May 12, 1943: Fania Marinoff. May 22, 1943: Maria Karnilova as Juno, Hugh Laing as Waiter, and Antony Tudor as Client in <i>Judgment of Paris</i> , choreographed by Antony Tudor.	1943 May 12-22
b. 584, f. 11318	Roll Number XIX y 20 negatives June 5, 1943: Saul Mauriber and Carl Van Vechten at the New York Zoological Park, Bronx, New York City. June 19, 1943: Saul Mauriber.	1943 June 5-19
b. 584, f. 11319	Roll Number XX y 20 negatives June 19-20, 1943: Saul Mauriber. June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Gretchen Browne, Barna Ostertag, Hermine Rich Isaacs Popper, Neil Raven, Will Saunders, Tony Thorn-Berwick, Theo Weber, and Everett _____.	1943 June 19-21
b. 584, f. 11320	Roll Number XXI y 20 negatives June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Elizabeth (?) Aylesworth, Sylvia Cole, Peggy Coudray, Phil Denman, Connie Hermer, Jack Karowitz, Herman Jay Lorber, Jennie Schimmel Lorber, Ivor Magee, James Normandy, Aileen Perry, Frank Piro, Hermine Rich Isaacs Popper, Selena Royle, Will Saunders, and Tony Thorn-Berwick.	1943 June 21
b. 584, f. 11321	Roll Number XXII y 20 negatives June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Osceola Archer, Kermit Bloomgarden, Michael Bonifazio, Phil Denman, Gretchen Drowne, Jack Karowitz, Samuel Katz, Edith Meiser, Raymond F. O'Neill, Frank Piro, Paul R. Sanders, Helene Tsang, Regine Valdy, and Victor Wittgenstein.	1943 June 21

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 584, f. 11322	Roll Number XXIII y <i>20 negatives</i> June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Richard Beckhard, Kermit Bloomgarden, Michael Bonifazio, V. C. Comer, Gene Cuny, Phil Denman, Marcel Gonthier, Jack Karowitz, Herbert Kingsley, Abraham Mandelstam, Russ Milton, Frank Piro, Tony Thorn-Berwick, Helene Tsang, and Regine Valdy.	1943 June 21
b. 584, f. 11323	Roll Number XXIV y <i>20 negatives</i> June 21, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Osceola Archer, Betty Bernard, Michael Bonifazio, Jimmie Daniels, Marcel Gonthier, Jack Karowitz, Elaine Kent, Abraham Mandelstam, Frank Piro, Anne Seymour, Helene Tsang, and Mildred Wall. July 9, 1943: Saul Mauriber.	1943 June 21- July 9
b. 584, f. 11324	Roll Number XXV y <i>18 negatives</i> July 22, 1943: Edward Atkinson, Georges Menozzi, Frank Piro, and Carl Van Vechten.	1943 July 22
b. 585, f. 11325	Roll Number I z <i>35 negatives</i> August 9, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Theodore Battles, Cliff Baughman, Betty Bernard, Thomas Coles, Stanley V. Gostyla, Leonore Harris, Marcus Jackson, Virginia Kaye, Carl Kent, Mildred K. Lebon, V. Lindo, Saul Mauriber, John O'Flaherty, Milford Pastrich, Laura Pierpont, Theresa Powers, Tom Rutherford, Will Saunders, Lester Shy, Frank Spatuzzi, Emil R. Strillacci, William R. Swanton, Jr., John H. Tibbett, P. O. Tolliday, James Van Dyk, Carl Van Vechten, and Bob White.	1943 August 9
b. 585, f. 11326	Roll Number II z <i>20 negatives</i> August 9, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Theodore Battles, Shirley Booth, Jane Broder, Cynthia Carlin, Harold Jackman, LeRoy Feurtado, Robert Moore, Elizabeth Morgan, Dorothy Randolph Peterson, Frank Piro, William Raney, Tom Rutherford, Will Saunders, Ernest Sax, Frank Louis Spatuzzi, and Irving Speigel/	1943 August 9
b. 585, f. 11327	Roll Number III z <i>18 negatives</i> August 9, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Cliff Baughman, Shirley Booth, Robert Carleton, Phil Denman, LeRoy Feurtado, Norman Lowndes, Saul Mauriber, William Raney, Selena Royle, Amanda Seldes, Helen Shields, Jane White, and Criton Williams.	1943 August 9

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 585, f. 11328	Roll Number IV z <i>20 negatives</i> August 9, 1943: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Allan Attwater, Betty Bernard, Shirley Booth, Cynthia Carlin, John Creighton, Jack Davis, Phil Denman, Norman Lowndes, Saul Mauriber, William Raney, Carl Van Vechten, Jane White, Harriet Zimmerman, and Winifred Zimmerman.	1943 August 9
b. 585, f. 11329	Roll Number V z <i>19 negatives</i> August 14, 1943: Roi Ottley. August 18, 1943: Jackie Chung.	1943 August 14-18
b. 585, f. 11330	Roll Number VI z <i>20 negatives</i> September 7, 1943: Marcus Jackson. September 10, 1943: Mark Lutz and Manhattan, New York City, including views of a lion, known as "Patience" by Edward Clark Potter at the Stephen A. Schwarzman Building of the New York Public Library, the Empire State Building, and sign for Ellbee Furriers.	1943 September 7-10
b. 585, f. 11331	Roll Number VII z <i>15 negatives</i> September 10, 1943: Manhattan, New York City, including detail of ironwork on stairs at Rockefeller Center. September 11, 1943: Saul Mauriber, Carl Van Vechten, and New York City. including a view from Madison Square.	1943 September 10-11
b. 585, f. 11332	Roll Number VIII z <i>20 negatives</i> September 17, 1943: Jackie Chung, Saul Mauriber, and Anthony Rivers.	1943 September 17
b. 585, f. 11333	Roll Number IX z <i>20 negatives</i> September 25, 1943: Dame Alicia Markova as the Sugar Plum Fairy in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov.	1943 September 25
b. 585, f. 11334	Roll Number X z <i>19 negatives</i> September 25, 1943: Dame Alicia Markova as the Sugar Plum Fairy in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov as well as Dame Alicia Markova with Carl Van Vechten. October 11, 1943: Pearl Primus in <i>Hard Time Blues</i> , dance choreographed by Pearl Primus.	1943 September 25-October 11
b. 585, f. 11335	Roll Number XI z <i>20 negatives</i> October 11, 1943: Pearl Primus and her in <i>Hard Time Blues</i> , dance choreographed by Pearl Primus. October 12, 1943: Dame Alicia Markova as Marie Taglioni in "Pas de Quatre," choreographed by Anton Dolin,	1943 October 12
b. 585, f. 11336	Roll Number XII z <i>21 negatives</i> October 12, 1943: Dame Alicia Markova as Marie Taglioni in <i>Pas de Quatre</i> , choreographed by Anton Dolin, October 18, 1943: Leemar Aubyne Hill and Saul Mauriber.	1943 October 12-18



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 585, f. 11337	Roll Number XIII z <i>20 negatives</i> October 22, 1943: Howard Lindsay as Father and Dorothy Stickney as Vinnie in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day.	1943 October 22
b. 585, f. 11338	Roll Number XIV z <i>20 negatives</i> October 22, 1943: Howard Lindsay as Father and Dorothy Stickney as Vinnie in <i>Life With Father</i> , play by Howard Lindsay and Russel Crouse based on stories by Clarence Day. October 23, 1943: George Kennedy, Jr.	1943 October 22-23
b. 585, f. 11339	Roll Number XV z <i>35 negatives</i> November 6, 1943: Edward Atkinson and Arturo Moreno.	1943 November 6
b. 585, f. 11340	Roll Number XVI z <i>38 negatives</i> November 6, 1943: Edward Atkinson. November 14, 1943: Saul Mauriber and still lifes of <i>Carl Van Vechten</i> , 1931, sculpture by Gaston Lachaise. November 17, 1943; James F. Bourne and Johnnie Wilcox.	1943 November 6-17
b. 585, f. 11341	Roll Number XVII z <i>19 negatives</i> February 23, 1944: Madame Spivey. February 24, 1944: Philip Langner.	1944 February 23-24
b. 585, f. 11342	Roll Number XVIII z <i>20 negatives</i> February 29, 1944: Ardenia Daniels as well as Muriel Rahn as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II.	1944 February 29
b. 585, f. 11343	Roll Number XIX z <i>20 negatives</i> February 29, 1944: Dick Campbell as well as Muriel Rahn as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II.	1944 February 29
b. 585, f. 11344	Roll Number XX z <i>14 negatives</i> March 9, 1944: C. L. R. (Cyril Lionel Robert) James, Saul Mauriber, and Carl Van Vechten.	1944 March 9
b. 585, f. 11345	Roll Number XXI z <i>13 negatives</i> April 5, 1944: Central Park, New York City. April 15, 1944: Romare Bearden. Roll included images of David Raphael, March 28, 1944. Negatives not extant.	1944 April 5-15
b. 585, f. 11346	Roll Number XXII z <i>28 negatives</i> April 17, 1944: Tommy Wales. May 2, 1944: Bob Cunningham and Clyde A Taylor. Roll included images of Enid Claxton. April 17, 1944. Negatives not extant.	1944 April 17-May 2

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 585, f. 11347	Roll Number XXIII z <i>20 negatives</i> May 2, 1944: Clyde A Taylor. May 4, 1944: William H. Johnson.	1944 May 2-4
b. 585, f. 11348	Roll Number XXIV z <i>20 negatives</i> May 11, 1944: Anton Dolin as Red Coat in <i>Fair at Sorochinsk</i> , choreographed by David Lichine, and as Baron Bluebeard in <i>Bluebeard</i> , choreographed by Michel Fokine.	1944 May 11
b. 585, f. 11349	Roll Number XXV z <i>19 negatives</i> May 11, 1944: Anton Dolin as Baron Bluebeard in <i>Bluebeard</i> , choreographed by Michel Fokine.	1944 May 11
b. 586, f. 11350	Roll Number I aa <i>16 negatives</i> May 12, 1944: Saul Mauriber. May 18, 1944: Anton Dolin as the Prince in <i>Tally-Ho</i> , choreographed by Agnes De Mille.	1944 May 12-18
b. 586, f. 11351	Roll Number II aa <i>20 negatives</i> Anton Dolin in <i>The Nutcracker</i> , choreographed by Marius Petipa and Lev Ivanov, as well as he as the Prince in <i>Tally-Ho</i> , choreographed by Agnes De Mille.	1944 May 18
b. 586, f. 11352	Roll Number III aa <i>20 negatives</i> May 20, 1944: Anton Dolin and Dame Alicia Markova in her dressing-room at the Metropolitan Opera House, New York City. May 21, 1944: John La Touche.	1944 May 20-21
b. 586, f. 11353	Roll Number IV aa <i>20 negatives</i> May 21, 1944: John La Touche. May 24, 1944: Leonard Bernstein. May 29, 1944: Saul Mauriber.	1944 May 21-29
b. 586, f. 11354	Roll Number V aa <i>19 negatives</i> May 29, 1944: Dame Alicia Markova as Giselle in <i>Giselle</i> , choreographed by Anton Dolin at Langner Lane Farm, Weston, Connecticut.	1944 May 29
b. 586, f. 11355	Roll Number VI aa <i>17 negatives</i> May 29, 1944: Dame Alicia Markova as a Sylph in <i>Les Sylphides</i> , choreographed by Michel Fokine at Langner Lane Farm, Weston, Connecticut. June 1, 1944: Paul Robeson as Othello in <i>Othello</i> , play by William Shakespeare.	1944 May 29- June 1
b. 586, f. 11356	Roll Number VII aa <i>19 negatives</i> June 1, 1944: Paul Robeson as Othello in <i>Othello</i> , play by William Shakespeare.	1944 June 1

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 586, f. 11357	Roll Number VIII aa 20 negatives June 1, 1944: Paul Robeson as Othello in <i>Othello</i> , play by William Shakespeare. June 10, 1944: "Equestrian Statue of Theodore Roosevelt," 1939, sculpture by James Earle Fraser, at American Museum of Natural History, Manhattan, New York City. June 17, 1944: Fania Marinoff, Saul Mauriber, Carl Van Vechten and Anna May Wong at Stage Door Canteen (American Theatre Wing), 44th Street Theatre, New York City. Also Alfred A. Knopf and Blanche Knopf and their boxer dog Jeny as well as Fania Marinoff at the home of the Knopf family, Purchase, New York.	1944 June 1-17
b. 586, f. 11358	Roll Number IX aa 9 negatives July 30, 1944: View of a head, circa late nineteenth century, sculpture by an unidentified artist from Benin on a table by Florine Stettheimer in the apartment of Carl Van Vechten at 101 Central Park West, New York City. August 1, 1944: Paul Bowles.	1944 July 30- August 1
b. 586, f. 11359	Roll Number X aa 20 negatives October 4, 1944: Natalie Hays Hammond and Marguerite Namara.	1944 October 4
b. 586, f. 11360	Roll Number XI aa 20 negatives October 27, 1944: Nora Kaye as The Lady With Him and Hugh Laing as The Gentleman With Her in <i>Dim Lustre</i> , choreographed by Antony Tudor.	1944 October 27
b. 586, f. 11361	Roll Number XII aa 20 negatives October 27, 1944: Hugh Laing as Her Husband and Janet Reed as Wife in <i>Tally Ho, or the Frail Quarry</i> , ballet choreographed by Agnes de Mille.	1944 October 27
b. 586, f. 11362	Roll Number XIII aa 20 negatives November 8, 1944: Philip Langner and Armina Marshall. November 10, 1944: Richard Huey as Alexander in <i>Bloomer Girl</i> , musical by Harold Arlen, book by Sig Herzig and Fred Saidy, and lyrics by E. Y. (Edgar Yipsel) Harburg.	1944 November 8-10
b. 586, f. 11363	Roll Number XIV aa 20 negatives November 20, 1944: Viola Essen as the Courtesan, with Kari Karnakoski as the Prince, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton.	1944 November 20
b. 586, f. 11364	Roll Number XV aa 20 negatives November 20, 1944: Kari Karnakoski as the Prince, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton.	1944 November 20

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 586, f. 11365	Roll Number XVI aa 20 negatives November 20, 1944: Viola Essen as the Courtesan, with Kari Karnakoski as the Prince, and Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton.	1944 November 20
b. 586, f. 11366	Roll Number XVII aa 20 negatives Francisco Moncion as Sebastian in <i>Sebastian</i> , ballet choreographed by Edward Caton.	1944 November 20
b. 586, f. 11367	Roll Number XVIII aa 20 negatives December 1, 1944: William Raney. December 2, 1944: Portia White/	1944 December 1-2
b. 586, f. 11368	Roll Number XIX aa 20 negatives December 10, 1944: Gian Carlo Menotti, William Seabrook, and Walter Burr Van Vechten.	1944 December 10
b. 586, f. 11369	Roll Number XX aa 20 negatives December 11, 1944: Samuel Barber, Vincenzo Celli, and Viola Essen. December 13, 1944: André Eglevsky as the young prince in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff.	1944 December 11-13
b. 586, f. 11370	Roll Number XXI aa 20 negatives December 13, 1944: André Eglevsky as the young prince in <i>Prince Goudal's Festival</i> , choreographed by Boris Romanoff. December 18, 1944: Muriel Smith as Carmen Jones in "Carmen Jones," musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II.	1944 December 13-18
b. 586, f. 11371	Roll Number XXII aa 20 negatives December 18, 1944: Muriel Smith as Carmen Jones in <i>Carmen Jones</i> , musical with music by Georges Bizet and book and lyrics by Oscar Hammerstein II.	1944 December 18
b. 586, f. 11372	Roll Number XXIII aa 19 negatives January 4, 1945: Frank Piro, William Raney, and Helene Wortsman. January 7, 1945: Saul Mauriber and Carl Van Vechten.	1945 January 4-7
b. 586, f. 11373	Roll Number XXIV aa 20 negatives January 19, 1945: Henry Benjamin Scott. January 21, 1945: American Theatre Wing Tea and Dance at the Roosevelt (Hotel), Manhattan, New York City, including Carl Van Vechten and others. See Box 5, folder 51, for notes regarding photographs and addresses of models, which may allow for identification of persons.	1945 January 19-21

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 586, f. 11374	<p>Roll Number XXV aa <i>20 negatives</i></p> <p>January 21, 1945: American Theatre Wing Tea and Dance at the Roosevelt (Hotel), Manhattan, New York City, including Carl Van Vechten and others. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons.</p>	1945 January 21
b. 587, f. 11375	<p>Roll Number I bb <i>21 negatives</i></p> <p>January 21, 1945: American Theatre Wing Tea and Dance at the Roosevelt (Hotel), Manhattan, New York City, including Carl Van Vechten and others. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons.</p>	1945 January 21
b. 587, f. 11376	<p>Roll Number II bb <i>20 negatives</i></p> <p>January 21, 1945: American Theatre Wing Tea and Dance at the Roosevelt (Hotel), Manhattan, New York City, including Carl Van Vechten and others. See Box 5, folder 51, for notes regarding photographs and addresses of models, which may allow for identification of persons. February 3, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre.</p>	1945 January 21- February 3
b. 587, f. 11377	<p>Roll Number III bb <i>20 negatives</i></p> <p>February 3, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons.</p>	1945 February 3
b. 587, f. 11378	<p>Roll Number IV bb <i>20 negatives</i></p> <p>February 3, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Fania Marinoff and Henry Benjamin Scott. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons.</p>	1945 February 3
b. 587, f. 11379	<p>Roll Number V bb <i>20 negatives</i></p> <p>February 3, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Fania Marinoff and Henry Benjamin Scott. See Box 5, folder 51, for notes regarding photographs and addresses of persons, which may allow for identification of persons. February 22, 1945: Stage Door Canteen (American Theatre Wing) tableaus at 101 Central Park West including William Mayo, Lucy Monroe, Francis Morris, Jim Sauter, and Helene Wortsman.</p>	1945 February 3

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 587, f. 11380	Roll Number VI bb <i>19 negatives</i> February 22, 1945: Stage Door Canteen (American Theatre Wing) tableaus at 101 Central Park West including Nickolas G. Karabetsos, Carlos Kittiel, Jack Lester, William Mayo, Stephen McCutcheon, Donald S. McIntosh, Frances Morris, and Robert Pickarts. Also discrete portraits of Donald Angus with his poodle, Coco. March 10, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including Irene Kellerman, William Mayo, Edward Seider, David Soloman, Joseph Stapps, and Helen Wagner.	1945 February 22-March 10
b. 587, f. 11381	Roll Number VII bb <i>20 negatives</i> March 30, 1945: Gennaro Frank Palmese. March 31, 1945: Sir Eugene Goossens. April 2, 1945: Vera Zorina as Ariel in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster.	1945 March 30- April 2
b. 587, f. 11382	Roll Number VIII bb <i>21 negatives</i> April 2, 1945: Vera Zorina as Ariel in <i>The Tempest</i> , play by William Shakespeare and Interpreted by Margaret Webster. April 15, 1945: Charles Hammond.	1945 April 2
b. 587, f. 11383	Roll Number IX bb <i>20 negatives</i> June 30, 1945: Stage Door Canteen (American Theatre Wing) at the 44th Street Theatre including groomsmen at the wedding of Valentine Antonia Dudensing and Antony Edgar Alan Horne as well as members of the Royal Air Force, identified chiefly by their ranks surnames as Sergeant Cleaves, Sergeant Cook, Sergeant Hackett, Sergeant Hitchman, P. E. Manly, and Flying Officer Brian R. J. Walker. Others at the Canteen include Ruth Baida, Winifred Fulbright, Alfred J. Holland, Albert Kahn, Birdie Manezon, Saul Mauriber, Donald Mayo, and Eldon Shipp. July 12, 1945: Saul Mauriber at New York City.	1945 June 30- July 12
b. 587, f. 11384	Roll Number X bb <i>20 negatives</i> August 4, 1945: Saul Mauriber and Carl Van Vechten at the New York Zoological Park, Bronx, New York City. August 5, 1945: Walter Burr Van Vechten.	1945 August 4
b. 587, f. 11385	Roll Number XI bb <i>14 negatives</i> August 5, 1945: Walter Burr Van Vechten. August 6, 1945: Prentiss Taylor. August 19, 1945: Donald Angus and Holger _____, an employee at 101 Central Park West.	1945 August 5-19
b. 587, f. 11386	Roll Number XII bb <i>20 negatives</i> September 30, 1945: Susan Reed.	1945 September 30
b. 587, f. 11387	Roll Number XIII bb <i>20 negatives</i> October 27, 1945: Giovanni Bianco, Edward G. Darnell, William Raney, Ellen Poplar Wright, and Richard Wright.	1945 October 27

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 587, f. 11388	Roll Number XIV bb <i>20 negatives</i> October 31, 1945: Eugene O'Neill. November 1, 1945: Dame Alicia Markova as The Firebird in <i>Firebird</i> , choreographed by Adolph Bolm,	1945 October 31- November 1
b. 587, f. 11389	Roll Number XV bb <i>20 negatives</i> November 6, 1945: Susan Reed. November 22, 1945: Macy's Thanksgiving Day Parade, Manhattan, New York City, from 101 Central Park West.	1945 November 6-22
b. 587, f. 11390	Roll Number XVI bb <i>19 negatives</i> December 17, 1945: George Edward George. December 27, 1945: Olga Flores Tamayo and Rufino Tamayo.	1945 December 17-27
b. 587, f. 11391	Roll Number XVII bb <i>20 negatives</i> January 4, 1946: George Skibine as well as he likely in <i>Coppélia</i> , choreographed by Arthur Saint-Léon.	1946 January 4
b. 587, f. 11392	Roll Number XVIII bb <i>20 negatives</i> January 5, 1946: Eleanor Perényi and Peter Perényi. January 19, 1946: Joseph Kusaila.	1946 January 5
b. 587, f. 11393	Roll Number XIX bb <i>20 negatives</i> March 8, 1946, Chester B. Himes, Carl Van Vechten, and Richard Wright.	1946 March 8
b. 587, f. 11394	Roll Number XX bb <i>8 negatives</i> April 4, 1946: Saul Mauriber. Roll included images of Philadelphia, Pennsylvania, including discrete views of Cathedral Basilica of Saints Peter and Paul from Logan Circle, a sign for the Friends Select School, and an itinerant tintype photographers working with customers on a city street, March 30-31, 1946. Negatives not extant.	1946 March 30- April 4
b. 588, f. 11395	Roll Number I cc <i>21 negatives</i> May 2, 1946: Orvin Leroy "Lee" Nordness. May 18, 1946: Leo Coleman as Toby in <i>The Medium</i> , opera by Gian Carlo Menotti.	1946 May 2-18
b. 588, f. 11396	Roll Number II cc <i>20 negatives</i> May 22, 1946: Ben Ericson. May 23, 1946: Lamont Johnson, Ulysses Kay, and Toni Merrill.	1946 May 22-23
b. 588, f. 11397	Roll Number III cc <i>20 negatives</i> May 31, 1946: Philippa Schuyler and Camilla Williams.	1946 May 31

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 588, f. 11398	Roll Number IV cc <i>20 negatives</i> June 12, 1946: Jane Claborne, Donald McQuivey Johnson, and Elisabeth Welch.	1946 June 12
b. 588, f. 11399	Roll Number V cc <i>20 negatives</i> July 2, 1946: Ruby Hill as Della Green in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer.	1946 July 2
b. 588, f. 11400	Roll Number VI cc <i>20 negatives</i> July 5, 1946: Pearl Bailey and her as Butterfly in <i>St. Louis Woman</i> , musical by Harold Arlen and Johnny Mercer.	1946 July 5
b. 588, f. 11401	Roll Number VII cc <i>20 negatives</i> July 5, 1946: Pearl Bailey. July 7, 1946: Holger _____, employee at 101 Central Park West.	1946 July 5-7
b. 588, f. 11402	Roll Number VIII cc <i>19 negatives</i> July 17, 1946: Mazi Mbonu Ojike. July 18, 1946: Shirley Graham Du Bois and W. E. B. (William Edward Burghardt) Du Bois.	1946 July 17-18
b. 588, f. 11403	Roll Number IX cc <i>20 negatives</i> July 22, 1946: Josephine Schuyler and Philippa Schuyler.	1946 July 22
b. 588, f. 11404	Roll Number X cc <i>21 negatives</i> August 13, 1946: Carol Carr White and Josh White.	1946 August 13
b. 588, f. 11405	Roll Number XI cc <i>38 negatives</i> September 28, 1946: Rudolph Dunbar. October 22, 1946: Dame Alicia Markova as Camille in <i>Camille</i> , ballet choreographed by John Taras.	1946 September 28-October 22
b. 588, f. 11406	Roll Number XII cc <i>21 negatives</i> October 22, 1946: Dame Alicia Markova and her as Camille in <i>Camille</i> , ballet choreographed by John Taras.	1946 October 22
b. 588, f. 11407	Roll Number XIII cc <i>21 negatives</i> October 31, 1946: Nora Kaye as Woman in <i>Facsimile</i> , choreographed by Jerome Robbins.	1946 October 31
b. 588, f. 11408	Roll Number XIV cc <i>20 negatives</i> October 31, 1946: Nora Kaye as Ballerina in <i>On Stage!</i> , choreographed by Michael Kidd.	1946 October 31



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 588, f. 11409	Roll Number XV cc <i>21 negatives</i> November 16, 1946: Prince Etuka Okala Abutu. November 22, 1946: Macy's Thanksgiving Day Parade, Manhattan, New York City, from 101 Central Park West. December 13, 1946: Beatrice Pearson.	1946 November 16-December 13
b. 588, f. 11410	Roll Number XVI cc <i>21 negatives</i> December 13, 1946: Beatrice Pearson.	1946 December 13
b. 588, f. 11411	Roll Number XVII cc <i>22 negatives</i> January 4, 1947: Todd Bolender in "Third Variation: Phlegmatic" in <i>The Four Temperaments</i> , ballet choreographed by George Balanchine and designed by Kurt Seligmann for the Ballet Society as well as Bob Bühner.	1947 January 4
b. 588, f. 11412	Roll Number XVIII cc <i>22 negatives</i> January 15, 1947: Todd Bolender as The Fox in <i>Renard</i> , ballet choreographed by George Balanchine, designed by Esteban Francés, and costumes designed by Barbara Karinska.	1947 January 15
b. 588, f. 11413	Roll Number XIX cc <i>22 negatives</i> January 29, 1947: Harrison Thomson in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield, as well as he as Prince Charming in "Sleeping Beauty" musical number in <i>Sonja Henie with her Hollywood Ice Revue</i> , choreographed by Catherine Littlefield.	1947 January 29
b. 588, f. 11414	Roll Number XX cc <i>21 negatives</i> February 21, 1947: Earle Hyman and he as Rudolf in <i>Anna Lucasta</i> , play by Philip Yordan, as well as Claude Marchant and he as Plácido in <i>Plácido</i> , ballet choreographed by Claude Marchant.	1947 February 21
b. 588, f. 11415	Roll Number XXI cc <i>21 negatives</i> February 21, 1947: Claude Marchant. February 27, 1947: William Stanley Braithwaite and Tom Kemp.	1947 February 21-March 27
b. 588, f. 11416	Roll Number XXII cc <i>21 negatives</i> April 10, 1947: Carol Brice and Sherlee Weingarten,	1947 April 10
b. 588, f. 11417	Roll Number XXIII cc <i>21 negatives</i> April 25, 1947: Alberta Bontemps, Arna Bontemps, Arna Alexander Bontemps, Carita Day, Langston Hughes, Charles Spurgeon Johnson, Fania Marinoff, and Helen Pollock at Fisk University, Nashville, Tennessee. April 26, 1947: Nashville, Tennessee, including views of the Tennessee State Capitol	1947 April 25-26

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 588, f. 11418	Roll Number XXIV cc <i>21 negatives</i> April 26, 1947: Nashville, Tennessee, including views of the public buildings as well as Morris Brooks, Philippa Schuyler, Miss Singleton, Mrs. St. Hill, and John W. (John Wesley) Work, in addition to views of the James Weldon Johnson house, at Fisk University, Nashville, Tennessee.	1947 April 26
b. 588, f. 11419	Roll Number XXV cc <i>20 negatives</i> April 26, 1947: Arna Bontemps, Paul Bontemps, Maurice Brooks, Horace R. (Horace Roscoe) Cayton, Langston Hughes, and Josephine Schuyler at Fisk University, Nashville, Tennessee. May 14, 1947: William Horne as Jo the Loiterer in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein.	1947 April 26- May 14
b. 589, f. 11420	Roll Number I dd <i>21 negatives</i> May 14, 1947: Cast members of <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, including Dorothy Dow as Susan B. Anthony, William Horne as Jo the Loiterer, Alice Howland as Constance Fletcher, Belva Kibler as Anne, and William Elliott Savage as Indiana Elliot's Brother.	1947 May 14
b. 589, f. 11421	Roll Number II dd <i>21 negatives</i> May 14, 1947: Cast members of <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, including Dorothy Dow as Susan B. Anthony, Alice Howland as Constance Fletcher, and Belva Kibler as Anne.	1947 May 14
b. 589, f. 11422	Roll Number III dd <i>22 negatives</i> May 14, 1947: Dorothy Dow as Susan B. Anthony in <i>The Mother of Us All</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, as well as Hall Johnson.	1947 May 14
b. 589, f. 11423	Roll Number IV dd <i>20 negatives</i> May 14, 1947: Marc Blitzstein. May 15, 1947: Carl Van Vechten.	1947 May 14-15
b. 589, f. 11424	Roll Number V dd <i>22 negatives</i> June 4, 1947: Eleanor Blow, Carlo Levi, and Virgil Thomson.	1947 June 4
b. 589, f. 11425	Roll Number VI dd <i>19 negatives</i> June 13, 1947: Richmond Barthé and Willard Motley. June 14, 1947: Carl Van Vechten.	1947 June 13-14
b. 589, f. 11426	Roll Number VII dd <i>21 negatives</i> June 19, 1947: Todd Duncan. July 4, 1947: Saul Mauriber at Carl Van Vechten at Central Park, New York City.	1947 June 19- July 4

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 589, f. 11427	Roll Number VIII dd <i>21 negatives</i> July 6, 1947: Harold Acton, Edward G. Darnell, and William Horne. July 10, 1947: Alexander Calder and his sculpture <i>The General Sherman</i> , 1945.	1947 July 6-10
b. 589, f. 11428	Roll Number IX dd <i>9 negatives</i> July 10, 1947: Alexander Calder. July 12, 1947: Saul Mauriber.	1947 July 10-12
b. 589, f. 11429	Roll Number X dd <i>21 negatives</i> July 17, 1947: Marian Anderson.	1947 July 17
b. 589, f. 11430	Roll Number XI dd <i>21 negatives</i> July 17, 1947: Marian Anderson.	1947 July 17
b. 589, f. 11431	Roll Number XII dd <i>20 negatives</i> July 17, 1947: Marian Anderson, Saul Mauriber, and Carl Van Vechten.	1947 July 17
b. 589, f. 11432	Roll Number XIII dd <i>16 negatives</i> August 5, 1947: Esteban Francés and Eugene Haynes. Roll included images of Alex Boutte, August 5, 1947. Negatives not extant.	1947 August 5
b. 589, f. 11433	Roll Number XIV dd <i>20 negatives</i> August 24, 1947: Philip Langner and Elizabeth Glascoe Marshall at Langner Lane Farm, Weston, Connecticut. August 31, 1947: Edla Benjamin, Aline Bernstein, and Michael Frankau Cusick at the home of Aline Bernstein, Armonk, New York.	1947 August 24-31
b. 589, f. 11434	Roll Number XV dd <i>22 negatives</i> August 31, 1947: Douglas Pollard at the home of Aline Bernstein, Armonk, New York. September 18, 1947: Donald Gallup. September 19, 1947: Claude Fredericks and Milton Saul.	1947 August 31- September 19
b. 589, f. 11435	Roll Number XVI dd <i>21 negatives</i> October 8, 1947: Rudi Blesh and Bertha Chippie Hill.	1947 October 8
b. 589, f. 11436	Roll Number XVII dd <i>18 negatives</i> October 8, 1947: Berenice Eisenstein, Lin Hsiang-ju "MeiMei", and Lin Tai-yi. October 28, 1947: Lillian Gish.	1947 October 8-28
b. 589, f. 11437	Roll Number XVIII dd <i>21 negatives</i> October 28, 1947: Lillian Gish and her as the The Marquise, Eloise De Kestournal, in <i>The Marquise</i> , play by Noel Coward.	1947 October 28

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 589, f. 11438	Roll Number XIX dd <i>21 negatives</i> October 28, 1947: Lillian Gish as the The Marquise, Eloise De Kestournal, in <i>The Marquise</i> , play by Noel Coward.	1947 October 28
b. 589, f. 11439	Roll Number XX dd <i>17 negatives</i> November 9, 1947: Pierre Balmain creating impromptu dresses on Ruth Ford. Roll included images of Alma Clayburgh, November 9, 1947. Negatives not extant.	1947 November 9
b. 589, f. 11440	Roll Number XXI dd <i>22 negatives</i> November 9, 1947: Pierre Balmain creating impromptu dresses on Ruth Ford. November 13, 1947: Dan Burley; Oliver Lemuel Smith, and Paul Lester Wiener as well as a copy photograph of <i>Charlie Mouth at a Biar</i> , circa 1947, painting by Karl J. Priebe.	1947 November 9-13
b. 589, f. 11441	Roll Number XXII dd <i>21 negatives</i> November 13, 1947: Ulysses Kay and Donald Saddler. November 27, 1947: Macy's Thanksgiving Day Parade, Manhattan, New York City, from 101 Central Park West.	1947 November 13-27
b. 589, f. 11442	Roll Number XXIII dd <i>22 negatives</i> December 20, 1947: Betty Field.	1947 December 20
b. 589, f. 11443	Roll Number XXIV dd <i>21 negatives</i> December 22, 1947: Saul Mauriber as well as copy photographs of artwork including: <i>Carl Van Vechten</i> , undated, wax sculpture by Muis Hidalgo; <i>The Jester</i> , circa 1947, painting by Karl J. Priebe; <i>The Angel of Death</i> , circa 1947, painting by Jesús Reyes Ferreira; <i>Canteen Madonna</i> , 1945, painting by Irene Sharaff; and <i>Fania Marinoff as Ariel in the Tempest</i> , 1938, sculpture by Richmond Barthé.	1947 December 22
b. 589, f. 11444	Roll Number XXV dd <i>22 negatives</i> January 3, 1948: Philip Langner. January 7, 1948: Karl J. Priebe.	1948 January 3-7
b. 590, f. 11445	Roll Number I ee <i>21 negatives</i> January 10, 1948: Edward Atkinson, Frank Roy Harriott, Tom Kemp, and Karl J. Priebe as well as Karl J. Priebe with his painting, <i>Charlie Mouth at a Biar</i> , circa 1947. January 21, 1948: Charles Spurgeon Johnson and Marie Antoinette Burgette Johnson.	1948 January 10-21
b. 590, f. 11446	Roll Number II ee <i>20 negatives</i> January 24, 1948: Tom Kemp and Fedya Morofsky.	1948 January 24

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 590, f. 11447	Roll Number III ee <i>21 negatives</i> February 18, 1948: Anne Brown and Josephine Schuyler February 25, 1948: Cedric Dover.	1948 February 18-25
b. 590, f. 11448	Roll Number IV ee <i>21 negatives</i> March 8, 1948: Edna Thomas and her as Mexican Woman in <i>A Streetcar Named Desire</i> , play by Tennessee Williams. March 30, 1948: Truman Capote.	1948 March 8-30
b. 590, f. 11449	Roll Number V ee <i>22 negatives</i> March 30, 1948: Truman Capote, Robert Davison, Leo Lerman, and Phoebe Pierce.	1948 March 30
b. 590, f. 11450	Roll Number VI ee <i>19 negatives</i> April 15, 1948: Cedric Dover and Ellis Wilson. April 23, 1948: Diana Adams and Barbara Fallis in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor.	1948 April 15-23
b. 590, f. 11451	Roll Number VII ee <i>21 negatives</i> April 23, 1948: Diana Adams, Eric Braun, Mary Burr, Crandall Diehl, and Barbara Fallis in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor.	1948 April 23
b. 590, f. 11452	Roll Number VIII ee <i>19 negatives</i> April 23, 1948: Mary Burr, John Kriza, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor.	1948 April 23
b. 590, f. 11453	Roll Number IX ee <i>21 negatives</i> April 23, 1948: Muriel Bentley, Nana Gollner, and Hugh Laing in <i>Shadow of the Wind</i> , ballet choreographed by Antony Tudor.	1948 April 23
b. 590, f. 11454	Roll Number X ee <i>22 negatives</i> May 2, 1948: Robert Davison and Leo Lerman. May 7, 1948: Nora Kaye as Ballerina, and Hugh Laing as Pétrouchka in <i>Pétrouchka</i> , choreographed by Michel Fokine.	1948 May 2-7
b. 590, f. 11455	Roll Number XI ee <i>22 negatives</i> May 7, 1948: Nora Kaye as Ballerina, and Hugh Laing as Pétrouchka in <i>Pétrouchka</i> , choreographed by Michel Fokine.	1948 May 7
b. 590, f. 11456	Roll Number XII ee <i>21 negatives</i> May 7, 1948: Nora Kaye as Ballerina, and Hugh Laing as Pétrouchka in <i>Pétrouchka</i> , choreographed by Michel Fokine, as well as discrete portraits of Michael Duane.	1948 May 7

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 590, f. 11457	Roll Number XIII ee <i>21 negatives</i> May 7, 1948: Diana Adams and Hugh Laing. May 9, 1948: Prentiss Taylor. May 13, 1948: Judith Anderson as Medea in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides.	1948 May 7-13
b. 590, f. 11458	Roll Number XIV ee <i>22 negatives</i> May 13, 1948: Judith Anderson as Medea in <i>Medea</i> , adapted by Robinson Jeffers from a play by Euripides. May 17, 1948: Dorothy West.	1948 May 13-17
b. 590, f. 11459	Roll Number XV ee <i>21 negatives</i> June 2, 1948: Meg Mundy as Lizzie McKaye in <i>The Respectful Prostitute</i> , play by Eva Wolas based on a book by Jean-Paul Sartre.	1948 June 2
b. 590, f. 11460	Roll Number XVI ee <i>21 negatives</i> June 26, 1948: Dotts Johnson. July 3, 1948: Stephen Koral.	1948 June 26- July 3
b. 590, f. 11461	Roll Number XVII ee <i>22 negatives</i> July 8, 1948: Cuifeng Liao and Lin Yutang. July 26, 1948: Cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players including Patience Hartman as Denise, Morris E. (Morris Egenton) Kinnan as Henri, Rayna Sue Klatzkin as Constance, Karl Light as Ferdinand, and Nancy Wood as Olympe.	1948 July 8-26
b. 590, f. 11462	Roll Number XVIII ee <i>21 negatives</i> July 26, 1948: Cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players including Thomas Buell as Georges Poupet, Lola D'Annunzio as Clothilde, Patience Hartman as Denise, Morris E. (Morris Egenton) Kinnan as Henri, Rayna Sue Klatzkin as Constance, Karl Light as Ferdinand, and Nancy Wood as Olympe.	1948 July 26
b. 590, f. 11463	Roll Number XIX ee <i>22 negatives</i> July 26, 1948: Cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players including Thomas Buell as Georges Poupet, Lola D'Annunzio as Clothilde, Patience Hartman as Denise, Morris E. (Morris Egenton) Kinnan as Henri, Robert G. McHugh as the German Soldier, and Nancy Wood as Olympe.	1948 July 26
b. 590, f. 11464	Roll Number XX ee <i>21 negatives</i> July 26, 1948: Cast members in <i>Yes is for a Very Young Man</i> , a play by Gertrude Stein, and produced by the Princeton University Players including the director, John Capsis, as well as Thomas Buell as Georges Poupet, Lola D'Annunzio as Clothilde, Patience Hartman as Denise, Morris E. (Morris Egenton) Kinnan as Henri, Rayna Sue Klatzkin as Constance, Karl Mitchell Light as Ferdinand, and Nancy Wood as Olympe.	1948 July 26

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 590, f. 11465	Roll Number XXI ee <i>20 negatives</i> August 3, 1948: Nora Kaye as the Accused in <i>Fall River Legend</i> , choreographed by Agnes de Mille.	1948 August 3
b. 590, f. 11466	Roll Number XXII ee <i>21 negatives</i> August 3, 1948: Nora Kaye as the Accused in <i>Fall River Legend</i> , choreographed by Agnes de Mille.	1948 August 3
b. 590, f. 11467	Roll Number XXIII ee <i>21 negatives</i> August 8, 1948: John Capsis and views at Princeton University, Princeton, New Jersey, including views of Nassau Hall and the Naussau Tavern. Also Antony McKay, Peter McKay, and Scott McKay, as well as a woman identified only by her forename, Laura, at Bayhead, New Jersey.	1948 August 8
b. 590, f. 11468	Roll Number XXIV ee <i>22 negatives</i> August 8, 1948: Arthur Herbert Bryant, Mary Gordon Bryant, Margaret Spickers McKay, Peter McKay, Scott McKay, and Jimmie Sheldon as well as a woman identified only by her forename, Laura, at Bayhead, New Jersey. August 18, 1948: Betty Field as Lilly Sabina in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut.	1948 August 8-18
b. 590, f. 11469	Roll Number XXV ee <i>21 negatives</i> August 18, 1948: Cast members in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut, including Betty Field as Lilly Sabina, Fania Marinoff as Fortune Teller, Armina Marshall as Mrs. Antrobus, and Thornton Wilder as Mr. Antrobus.	1948 August 18
b. 591, f. 11470	Roll Number I ff <i>21 negatives</i> August 18, 1948: Armina Marshall as Mrs. Antrobus, and Thornton Wilder as Mr. Antrobus in <i>The Skin of Our Teeth</i> , by Thornton Wilder at the Country Playhouse at Westport, Connecticut. August 21, 1948: William Carl Clifford at The Cloisters, Fort Tryon Park, Manhattan, New York City.	1948 August 18-21
b. 591, f. 11471	Roll Number II ff <i>23 negatives</i> August 31, 1948: Karl Mitchell Light.	1948 August 31
b. 591, f. 11472	Roll Number III ff <i>21 negatives</i> September 12, 1948: William Carl Clifford. September 13, 1948: Norman Mailer.	1948 September 12-13

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 591, f. 11473	Roll Number IV ff <i>22 negatives</i> September 23, 1948: Alexandra Danilova as Fanny Cerrito, Nathalie Krassovska as Lucile Grahn, Dame Alicia Markova as Marie Taglioni, and Mia Slavenska as Carlotta Grisi in <i>Pas de Quatre</i> , choreographed by Anton Dolin.	1948 September 23
b. 591, f. 11474	Roll Number V ff <i>21 negatives</i> September 23, 1948: Nathalie Krassovska as Lucile Grahn and Dame Alicia Markova as Marie Taglioni in <i>Pas de Quatre</i> , choreographed by Anton Dolin. September 27, 1948: Rudy Richards in roles as Calypso Pete and Prince from the East as well as Harrison Thomson as Prince Desire in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield.	1948 September 23-27
b. 591, f. 11475	Roll Number VI ff <i>22 negatives</i> September 27, 1948: Rudy Richards in roles as Calypso Pete and Rhythm Man as well as Harrison Thomson as Prince Desire in <i>Howdy, Mr. Ice</i> , choreographed by Catherine Littlefield.	1948 September 27
b. 591, f. 11476	Roll Number VII ff <i>21 negatives</i> October 4, 1948: Dame Alicia Markova as the Spirit of the Air and Sky in <i>Seventh Symphony</i> , choreographed by Leonide Massine.	1948 October 4
b. 591, f. 11477	Roll Number VIII ff <i>22 negatives</i> October 11, 1948: Dame Alicia Markova as Woman in <i>Rouge et noir</i> , choreographed by Leonide Massine.	1948 October 11
b. 591, f. 11478	Roll Number IX ff <i>6 negatives</i> October 14, 1948: Gore Vidal. Roll included images of Donald Saddler, November 1, 1948. Negatives not extant.	1948 October 14-November 1
b. 591, f. 11479	Roll Number X ff <i>22 negatives</i> September 9, 1958: Paul Bowles, James Purdy, , Carl Van Vechten. September 25, 1958: Peter S. Feibleman. Negatives filed at this location of Donald Saddler, November 1, 1948, not extant. Carl Van Vechten reused the roll number.	1958 September 9-25
b. 591, f. 11480	Roll Number XI ff <i>22 negatives</i> November 1, 1948: Donald Saddler. November 2, 1948: Brion Gysin, Jan Meyerowitz, and Gilbert Brown Wilson. November 3, 1948: Nora Kaye as Odile in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky.	1948 November 1-3
b. 591, f. 11481	Roll Number XII ff <i>22 negatives</i> November 3, 1948: Nora Kaye as Odile in <i>Black Swan Pas de Deux</i> , ballet composed by Pyotr Ilyich Tchaikovsky.	1948 November 3



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 591, f. 11482	Roll Number XIII ff <i>12 negatives</i> November 4, 1948: Copy photographs of <i>Carl Van Vechten</i> , 1948, painting by Harrison Thomson. November 12, 1948: Everett Lee and Ann Petry.	1948 November 4-12
b. 591, f. 11483	Roll Number XIV ff <i>21 negatives</i> November 13, 1948: Marianne Moore. November 14, 1948: Tennessee Williams.	1948 November 13-14
b. 591, f. 11484	Roll Number XV ff <i>21 negatives</i> November 14, 1948: Gore Vidal. November 24, 1948: Dame Alicia Markova as The Swan in <i>The Dying Swan</i> , choreographed by Mikhail Fokine.	1948 November 14-24
b. 591, f. 11485	Roll Number XVI ff <i>22 negatives</i> November 24, 1948: Dame Alicia Markova and her in <i>Ixtepec</i> , choreographed by Nellie Campobello.	1948 November 24
b. 591, f. 11486	Roll Number XVII ff <i>21 negatives</i> December 8, 1948: Irra Petina as Teresa in <i>Magdalena</i> , musical with music by Heitor Villa-Lobos and book by Frederick Hazlitt Brennan and Homer Curran. Also copy photographs of <i>Rudy Richards</i> , circa 1948, painting by Harrison Thomson.	1948 December 8
b. 591, f. 11487	Roll Number XVIII ff <i>22 negatives</i> December 10, 1948: William Gardner Smith. December 15, 1948: Evelyn Waugh.	1948 December 10-15
b. 591, f. 11488	Roll Number XIX ff <i>18 negatives</i> December 27, 1948: Marlon Brando as Stanley Kowalski in <i>A Streetcar Named Desire</i> , by Tennessee Williams. Roll included images of Walter Richards, December 25, 1948. Negatives not extant.	1948 December 27
b. 591, f. 11489	Roll Number XX ff <i>21 negatives</i> January 12, 1949: Mary Martin.	1949 January 12
b. 591, f. 11490	Roll Number XXI ff <i>22 negatives</i> January 12, 1949: Mary Martin. February 17, 1949: Robert Downing. February 22, 1949: Philippa Schuyler.	1949 January 12- February 22
b. 591, f. 11491	Roll Number XXII ff <i>22 negatives</i> February 22, 1949: Philippa Schuyler. February 25, 1949: Kathleen Perfer and Leo Perfer.	1949 February 22-25

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 591, f. 11492	Roll Number XXIII ff <i>21 negatives</i> February 26, 1949: Nora Kaye as Giselle in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff.	1949 February 26
b. 591, f. 11493	Roll Number XXIV ff <i>22 negatives</i> February 26, 1949: Nora Kaye as Giselle in <i>Giselle</i> , ballet choreographed by Dimitri Romanoff.	1949 February 26
b. 591, f. 11494	Roll Number XXV ff <i>22 negatives</i> February 26, 1949: Central Park, New York City, from 101 Central Park West. March 1, 1949: Central Park, New York City, from 101 Central Park West. March 9, 1949: Thelma Carpenter.	1949 February 26-March 9
b. 592, f. 11495	Roll Number I gg <i>21 negatives</i> March 12, 1949: William Grant Still. March 17, 1949: Copy photographs of five paintings, probably created circa 1949, including <i>Encounter at Night</i> and <i>The Socialite</i> by Karl J. Priebe as well as <i>Kate Warriner</i> and <i>Walter Richards</i> by Harrison Thomson and <i>Child</i> by Gilbert Brown Wilson.	1949 March 12-17
b. 592, f. 11496	Roll Number II gg <i>21 negatives</i> March 23, 1949: Nicolás Guillén, Billie Holiday, and Langston Hughes.	1949 March 23
b. 592, f. 11497	Roll Number III gg <i>13 negatives</i> March 23, 1949: Billie Holiday. Roll included images of Rex Madsen, March 26, 1949. Negatives not extant.	1949 March 23
b. 592, f. 11498	Roll Number IV gg <i>17 negatives</i> April 6, 1949: Mary McLeod Bethune and Edith S. (Edith Spurlock) Sampson.	1949 April 6
b. 592, f. 11499	Roll Number V gg <i>20 negatives</i> April 23, 1949: Janet Collins in <i>Spirituals</i> , dance choreographed by Janet Collins, as well as in <i>La Creole</i> , dance choreographed by Janet Collins.	1949 April 23
b. 592, f. 11500	Roll Number VI gg <i>14 negatives</i> April 23, 1949: Janet Collins in "Rondo," a ballet from <i>Eine Kleine Nachtmusik</i> , composed by Wolfgang Amadeus Mozart, choreographed by Janet Collins. April 24, 1949: Jessica Tandy as Blanche Du Bois in <i>A Streetcar Named Desire</i> , by Tennessee Williams.	1949 April 23-24
b. 592, f. 11501	Roll Number VII gg <i>19 negatives</i> April 24, 1949: Jessica Tandy as Blanche Du Bois in <i>A Streetcar Named Desire</i> , by Tennessee Williams. May 4, 1949: Saul Mauriber.	1949 April 24- May 4

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 592, f. 11502	Roll Number VIII gg <i>22 negatives</i> May 6, 1949: John Kriza as Billy the Kid in <i>Billy the Kid</i> , choreographed by Eugene Loring.	1949 May 6
b. 592, f. 11503	Roll Number IX gg <i>22 negatives</i> May 6, 1949: John Kriza as Sailor in <i>Fancy Free</i> , choreographed by Jerome Robbins.	1949 May 6
b. 592, f. 11504	Roll Number X gg <i>21 negatives</i> May 30, 1949: Birthday party for Lawrence Langner at Langner Lane Farm, Weston, Connecticut, informal portraits of attendees including Philip Barry, Eugene Berman, Pat Burroughs, Mary Crabtree, Paul Crabtree, Philip Langner, and Marc Platt. June 12, 1949: John Dozier Gordan and Phyllis Goodhart Gordan, at their home in Westport, Connecticut. June 18, 1949: Christopher Bishop and Robert Grosvenor Bishop. June 23, 1949: Ralph McWilliams.	1949 May 30- June 23
b. 592, f. 11505	Roll Number XI gg <i>22 negatives</i> August 24, 1958: Carl Van Vechten Shawber, Susan Angevine Shaffer Shawber, and Carl Van Vechten. Also views of Central Park, New York City, from 101 Central Park West. Negatives filed at this location, likely of Ralph McWilliams, June 25, 1949, not extant. Carl Van Vechten reused the roll number.	1958 August 24
b. 592, f. 11506	Roll Number XII gg <i>22 negatives</i> June 25, 1949: Juanita Hall as Bloody Mary in <i>South Pacific</i> , musical composed by Richard Rodgers with lyrics by Oscar Hammerstein II, and book by Oscar Hammerstein II and Joshua Logan.	1949 June 25
b. 592, f. 11507	Roll Number XIII gg <i>22 negatives</i> July 9, 1949: Miguel Herrero and Carmen Vazquez in <i>Cabalgata</i> , revue choreographed by Daniel Cordoba and music by Ramon Bastida.	1949 July 9
b. 592, f. 11508	Roll Number XIV gg <i>18 negatives</i> July 9, 1949: Harry Bennett in Southampton, New York. July 16-17, 1949: Staff at "The Ship's Rail," the home of Channing Pollock, at Shoreham, New York, including Bessie _____, George _____, and Edward Hill as well as views of the shore. July 22, 1949: Claude Fredericks and Milton Saul at Pawlet, Vermont, as well as views of the Winchester House.	1949 July 15-22
b. 592, f. 11509	Roll Number XV gg <i>18 negatives</i> July 23, 1949: Vermont including Pawlet and sites in Manchester including views of the Equinox House as well as the home and studio of Luigi Lucioni. July 24, 1949: Milton Saul at Pawlet, Vermont.	1949 July 23-24

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 592, f. 11510	Roll Number XVI gg <i>18 negatives</i> July 24, 1949: Claude Fredericks and Milton Saul at Pawlet, Vermont. August 3, 1949: John Wallace Breon, Jr. August 21, 1949: Emerick Raymond Bronson.	1949 July 24- August 21
b. 592, f. 11511	Roll Number XVII gg <i>21 negatives</i> September 3, 1949: George Edward George Dorothy Randolph Peterson and watching the West Indian Day Parade from the apartment of Dorothy Randolph Peterson in Harlem, New York City. September 10, 1949: Marian Anderson and Carl Van Vechten at Marianna Farm in Danbury, Connecticut. September 25. 1949: John Wallace Breon, Jr., on balcony of Room 70, Hotel Elysées Parc Monceau, Paris, France, as well as views from the balcony.	1949 September 3-25
b. 592, f. 11512	Roll Number XVIII gg <i>22 negatives</i> September 28. 1949: John Wallace Breon, Jr., and Arturo Censi at Rome, Italy, and views of the Roman Forum as well as Romolo Bacaloni and Carl Van Vechten at Viterbo, Italy.	1949 September 28
b. 592, f. 11513	Roll Number XIX gg <i>21 negatives</i> September 29. 1949: John Wallace Breon, Jr., and Arturo Censi at Rome, Italy, and views of Foro Italico and Fontana del Nettuno at Piazza Navona as well as John Wallace Breon, Jr., at the gardens of Villa Borghese.	1949 September 29
b. 592, f. 11514	Roll Number XX gg <i>19 negatives</i> September 27. 1949: John Wallace Breon, Jr., at the Aéroport de Paris-Orly, France. September 28. 1949: John Wallace Breon, Jr., and Carl Van Vechten at Rome, Italy, and views of the Colosseum, Fontana delle Tartarughe, Obelisco della Minerva, and Roman Forum.	1949 September 27-28
b. 592, f. 11515	Roll Number XXI gg <i>19 negatives</i> October 5, 1949: Marie Laurencin, Suzanne Moreau-Laurencin, Alice B. Toklas, and poodle at the Toklas' home in Paris France. October 6, 1949: Green, Anne, at the home of Edward Waterman as well as Marcel Jouhandeau at his home in Paris, France.	1949 October 5-6
b. 592, f. 11516	Roll Number XXII gg <i>22 negatives</i> October 1. 1949: John Wallace Breon, Jr., Romolo Bacaloni, and Carl Van Vechten at Rome and Tivoli, Italy. Views at Tivoli, Italy, include Villa d'Este and fountains including Hundred Fountains,	1949 October 1
b. 592, f. 11517	Roll Number XXIII gg <i>22 negatives</i> October 6. 1949: Marcel Jouhandeau and Élise Jouhandeau at their home at Paris, France, as well as Alice Delysia and Valentine Tessier at the home of Valentine Tessier at Paris, France. October 7. 1949: Alice B. Toklas at Jardin du Luxembourg, Paris, France.	1949 October 6-7

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 592, f. 11518	Roll Number XXIV gg <i>21 negatives</i> October 7, 1949: Jardin du Luxembourg, Paris, France. October 8, 1949: John Wallace Breon, Jr., Alice B. Toklas, and Carl Van Vechten at Chartres, France.	1949 October 7-8
b. 592, f. 11519	Roll Number XXV gg <i>21 negatives</i> October 8, 1949: John Wallace Breon, Jr., Alice B. Toklas, and Carl Van Vechten at Chartres, France. October 9, 1949: Marguerite D'Alvarez, Paul Moor and Clément Richer at Marché aux Puces de Saint-Ouen, Paris, France. October 10, 1949: Paris, France, including views of Palais-Royal and statue of Alfred de Musset by Antonin Mercié in front of the Comédie-Française.	1949 October 9-10
b. 593, f. 11520	Roll Number I hh <i>20 negatives</i> October 12, 1949: Paris, France.	1949 October 12
b. 593, f. 11521	Roll Number II hh <i>20 negatives</i> October 14, 1949: Philippe Jullian at Paris, France, as well as Jean Cocteau on roof at the Franstudio, Paris, France, and Jean Marais as Orpheus in <i>Orphée</i> , film written and directed by Jean Cocteau at Franstudio, Paris, France.	1949 October 14
b. 593, f. 11522	Roll Number III hh <i>6 negatives</i> October 15, 1949: André Maurois at Paris, France. Roll included images of Paris, France, including street portraits and a view of Théâtre de la ville (referred to as Théâtre Sarah Bernhardt), October 15, 1949. Negatives not extant.	1949 October 15
b. 593, f. 11523	Roll Number IV hh <i>17 negatives</i> October 20, 1949: Josephine Baker at the haute couture salon of Jacques Griffe at Rue du Faubourg-Saint-Honoré, Paris, France, as well as Joseph Amber Barry and Naomi Schulman Barry at the home of Alice B. Toklas at Paris, France.	1949 October 20
b. 593, f. 11524	Roll Number V hh <i>15 negatives</i> October 19, 1949: Edward Waterman at Paris, France, as well as Daniel Henry Kahnweiler and Élie Lascaux at the home of Daniel Henry Kahnweiler home in Paris, France. Roland Caillaux at his home at Paris, France.	1949 October 19
b. 593, f. 11525	Roll Number VI hh <i>12 negatives</i> October 22, 1949: Tom Keogh and Marie Laure at Paris, France, October 25, 1949: London, England, including views along Dover Street as well as a view of the Ritz Hotel at Piccadilly.	1949 October 22-25

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 593, f. 11526	Roll Number VII hh <i>21 negatives</i> October 13, 1949: Henri Sauguet at Paris, France, as well as views of of Eglise de la Madeleine, Le Moulin de la Galette, and streets including 13 Rue Ravignan.	1949 October 13
b. 593, f. 11527	Roll Number VIII hh <i>11 negatives</i> December 9, 1949: Ray Livingston Murphy. January 7, 1950: Opening of the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut. Groups includes Margaret Bradley Babb, Richmond Barthe, Donald Clifford Gallup, Langston Hughes, Charles Spurgeon Johnson, Grace Nail Johnson, Marie Antoinette Burgette Johnson, Fania Marinoff, Saul Mauriber, Dorothy Peterson, Helen Channing Pollock, and Ellen Tarry. January 21, 1950: Donald Clifford Gallup, Herman W. Liebert, Saul Mauriber, Chauncey Brewster Tinker, and Carl Van Vechten at the Yale University Library, New Haven, Connecticut. January 29, 1950: Muriel Rahn as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes.	1949 December 9-1950 January 29
b. 593, f. 11528	Roll Number IX hh <i>21 negatives</i> January 29, 1950: Muriel Rahn as Cora Lewis in <i>The Barrier</i> , musical with music by Jan Meyerowitz and book and lyrics by Langston Hughes. February 4, 1950: Saul Mauriber as well as copy photographs of a drawing by Brion Gysin created for a bon voyage party for Carl Van Vechten in September 1949.	1950 January 29-February 4
b. 593, f. 11529	Roll Number X hh <i>29 negatives</i> February 21, 1950: Albert A Berg and Dudley Huppler. February 22, 1950: Fania Marinoff, Saul Mauriber, Dorothy Peterson, Helen Channing Pollock, and Carl Van Vechten at Pennsylvania Station, Manhattan, New York City, en route to an exhibition at Yale University. March 1, 1950: Charles Jackson. March 12, 1950: Pearl Bailey.	1950 February 21-March 12
b. 593, f. 11530	Roll Number XI hh <i>21 negatives</i> March 12, 1950: Pearl Bailey as Connecticut in <i>Arms and the Girl</i> , musical with music by Morton Gould, lyrics by Dorothy Fields, and book by Herbert Fields, Dorothy Fields and Rouben Mamoulian, as well as Pearl Bailey, John Randolph Pinkett, and Carl Van Vechten. March 13, 1950: Lisa Dean Moseley.	1950 March 12-13
b. 593, f. 11531	Roll Number XII hh <i>17 negatives</i> March 21, 1950: Baroness Christabel Mary Melville Macnaghten McLaren Aberconway with Alexander McCormick Sturm and Ray Livingston Murphy at the apartment of Ray Livingston Murphy in New Haven, Connecticut. March 22, 1950: Saul Mauriber at Central Park and Warwick New York Hotel, New York City. May 1, 1950: Saul Mauriber at Washington, District of Columbia, including views of the Folger Shakespeare Library and <i>Puck</i> , 1930-1932, sculpted by Brenda Putnam. June 11, 1950: Hurd Hatfield. Roll included images of Frank Heins, May 13, 1950. Negatives not extant.	1950 March 21-June 11

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 593, f. 11532	Roll Number XIII hh <i>13 negatives</i> June 13, 1950: Frederick Buechner. June 17, 1950: Cake for the 70th birthday of Carl Van Vechten. July 30, 1950: Donald Gallup at The Ship's Rail, the home of Channing Pollock, at Shoreham, New York as well as views of the shore. August 5, 1950: Saul Mauriber at the Lincoln Park Zoo, Chicago, Illinois. August 7, 1950: Triton Fountain by Carl Milles at the Art Institute of Chicago, Illinois. Roll included images of Dave Nelson, July 14, 1950. Negatives not extant.	1950 June 13
b. 593, f. 11533	Roll Number XIV hh <i>22 negatives</i> August 16, 1950: Christopher Isherwood, Saul Mauriber, Georgia O'Keeffe, Margaret Rodakiewicz, and Carl Van Vechten, at Abiquiu, New Mexico, including views of Ghost Ranch and the home and studio of Georgia O'Keeffe. August 17, 1950: San Francisco de Asis Church, Ranchos de Taos, New Mexico.	1950 August 16-17
b. 593, f. 11534	Roll Number XV hh <i>21 negatives</i> August 17, 1950: New Mexico including views of the San Francisco de Asis Church at Ranchos de Taos, Edwin Charles Lineberry at the Duane Van Vechten Lineberry and Edwin Charles Lineberry home in Taos, and Taos Pueblo, which includes a view of the San Geronimo Chapel.	1950 August 17
b. 593, f. 11535	Roll Number XVI hh <i>17 negatives</i> August 17, 1950: Taos, New Mexico, including views of the Mabel Dodge Luhan home and portraits of Dorothy Brett, Frieda Lawrence, Duane Van Vechten Lineberry, Georgia O'Keeffe, Angelo Ravagli, and Carl Van Vechten at Taos, New Mexico. August 18, 1950: Santa Fe, New Mexico, including views of Cristo Rey church and La Fonda hotel. August 19, 1950: Tesuque Valley Horse Show, Santa Fe, New Mexico.	1950 August 17-19
b. 593, f. 11536	Roll Number XVII hh <i>20 negatives</i> August 19, 1950: Tesuque Valley Horse Show, Santa Fe, New Mexico. August 21, 1950: Calla Francis Flannigan Hay, Peter Hay, and Robert Davidson at Santa Fe, New Mexico. August 22, 1950: Saul Mauriber at Albuquerque, New Mexico. August 23, 1950: Saul Mauriber at Kansas City, Missouri, including a view of a Katz Drugstore, as well as views of <i>The Meeting of the Waters</i> , 1936-1940, a fountain by Carl Milles, at Saint Louis, Missouri.	1950 August 19-23
b. 593, f. 11537	Roll Number XVIII hh <i>11 negatives</i> August 23, 1950: Saul Mauriber at the St. Louis Zoological Park, Saint Louis, Missouri. September 10, 1950: George _____, employee at Langner Lane Farm, Weston, Connecticut, as well as a Tibetan terrier owned by Armina Marshall. October 17, 1950: Carl Van Vechten, photography by Saul Mauriber. Roll included images of George Black, October 17, 1940. Negatives not extant.	1950 August 23- October 17

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 593, f. 11538	Roll Number XIX hh <i>19 negatives</i> October 25, 1950: Doris Bry. November 1, 1950: Gore Vidal and Carl Van Vechten at Edgewater, the home of Gore Vidal in Barrytown, New York. November 7, 1950: Clarence Smith, Jr.	1950 October 25-November 7
b. 593, f. 11539	Roll Number XX hh <i>20 negatives</i> November 7, 1950: Clarence Smith, Jr., and Ellen Tarry. November 22, 1950: Jimmie Wong and Pearl Wong.	1950 November 7-22
b. 593, f. 11540	Roll Number XXI hh <i>20 negatives</i> December 19, 1950: Harold Rome and Marcel Vertès. December 27, 1950: Ted Peckham. January 21, 1951: Richard Banks.	1950 December 19-1951 January 21
b. 593, f. 11541	Roll Number XXII hh <i>12 negatives</i> January 24, 1951: Blanchard Kennedy with a dodo figure, which he owned and possibly created, as well as still lifes of the figure. January 31, 1951: Jane Bowles.	1951 January 24-31
b. 593, f. 11542	Roll Number XXIII hh <i>22 negatives</i> February 7, 1951: William Warfield. February 17, 1951: Saul Mauriber. February 28, 1951: Alton Adams and Fania Marinoff at Saint Thomas, United States Virgin Islands, as well as views.	1951 February 7-28
b. 593, f. 11543	Roll Number XXIV hh <i>21 negatives</i> February 28, 1951: Saint Thomas, United States Virgin Islands, as well as a group at Bluebeard's Castle including Alton Adams, Morris Fidanque de Castro, Fania Marinoff, and others. March 1, 1951: Martinique including views of Fort-de-France.	1951 February 28-March 1
b. 593, f. 11544	Roll Number XXV hh <i>20 negatives</i> March 2, 1951: Port of Spain, Trinidad and Tobago, including portraits of Fania Marinoff and the Davis family.	1951 March 2
b. 594, f. 11545	Roll Number I ii <i>12 negatives</i> March 3, 1951: Barbados as well as Ethel Joan Kysh at Barbados.	1951 March 3
b. 594, f. 11546	Roll Number II ii <i>21 negatives</i> March 4, 1951: Kingstown, Saint Vincent, including Fania Marinoff with the Royal Mail Ship <i>Mauretania</i> . March 5, 1951: Curaçao, including views from the Royal Mail Ship <i>Mauretania</i> . Also Fania Marinoff with members of the Nationale Volkspartij including Philip Brion, C. W. F. Davelaas, Vera Henriquez, Th. Frank de Lannoy, and Altagracia de Lannoy-Willems at Willemstad, Curaçao.	1951 March 4-5



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 594, f. 11547	Roll Number III ii <i>22 negatives</i> March 5, 1951: Curaçao including views of the Government House, La Casa Amarilla, and a statue of Luis Brión. Also a portrait of Cola Debrot.	1951 March 5
b. 594, f. 11548	Roll Number IV ii <i>20 negatives</i> March 7, 1951: Panama City, Panama, including views of Panamá Viejo, Catedral Basílica Santa Maria la Antigua de Panamá, a street performance by dancers, and city streets. Also portraits of George Booth, Josephine Booth, Grenville Edwards, and Fania Marinoff.	1951 March 7
b. 594, f. 11549	Roll Number V ii <i>22 negatives</i> March 9, 1951: Haiti including views of Port-au-Prince and a portrait of DeWitt Peters there as well as views of Pétionville including the St. Francis Hotel and portraits that include Jean F. Brierre, Morisseau Leroy, Camille Lhérisson, Fania Marinoff, Pierre-Noël, Rene Piquion, Pradel Pompilus, Camile Rousseau, Carl Van Vechten, and Louis Vergniaud at the St. Francis Hotel.	1951 March 9
b. 594, f. 11550	Roll Number VI ii <i>21 negatives</i> March 11, 1951: Havana, Cuba.	1951 March 11
b. 594, f. 11551	Roll Number VII ii <i>20 negatives</i> March 11, 1951: Havana, Cuba. March 13, 1951: Royal Mail Ship <i>Mauretania</i> including portraits of Charles Miller and Francis Miller as well as Milton Miller and Golda Miller in addition to Rex Fever. April 4, 1951: Howard Swanson.	1951 March 12- April 4
b. 594, f. 11552	Roll Number VIII ii <i>21 negatives</i> April 12, 1951: Ossie Davis as Gabriel and William Marshall as God in <i>The Green Pastures</i> , play by Marc Connelly adapted from <i>Ol' Man Adam an' His Chillun</i> by Roark Bradford. April 18, 1951: William Warfield.	1951 April 12-18
b. 594, f. 11553	Roll Number IX ii <i>21 negatives</i> April 25, 1951: Gertrude Abercrombie, Trader Faulkner, Jonathan Prude, and Frank Sandiford. May 9, 1951: Philippa Schuyler.	1951 April 25- May 9
b. 594, f. 11554	Roll Number X ii <i>21 negatives</i> May 9, 1951: Philippa Schuyler. May 16, 1951: Ralph J. (Ralph Johnson) Bunche and Saul Mauriber.	1951 May 9-16
b. 594, f. 11555	Roll Number XI ii <i>21 negatives</i> May 20, 1951: Josephine Baker Day, Harlem, New York City. Includes views of Josephine Baker with crowds at Morningside Park outside Hotel Theresa as well as at a luncheon in the Skyline Room of Hotel Theresa. Includes an informal portraits of Jo Bouillon, Hubert T. Delany, Gerri Major, and Roger Seydoux.	1951 May 20-23

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 594, f. 11556	Roll Number XII ii <i>21 negatives</i> May 20, 1951: Josephine Baker Day, Harlem, New York City. Includes views of Josephine Baker with crowds at Morningside Park as well as during a cocktail dansante at Park Palace Ballroom. Includes an informal portraits of Vincent R. (Vincent Richard) Impellitteri, Gerri Major, and Lindsay H. White. May 23, 1951: Dorothy Porter Wesley.	1951 May 20
b. 594, f. 11557	Roll Number XIII ii <i>6 negatives</i> May 23, 1951: Dorothy Porter Wesley. Roll included images of Richard Banks, May 30, 1951. Negatives not extant.	1951 May 23
b. 594, f. 11558	Roll Number XIV ii <i>19 negatives</i> July 20, 1951: Alfred Drake. August 3, 1951: Gerri Major and Dale R. Wright.	1951 July 20- August 3
b. 594, f. 11559	Roll Number XV ii <i>21 negatives</i> August 12, 1951: Milton Saul and Jerry Toffler. August 13, 1951: Saul Mauriber. August 22, 1951: Jacobs, Helen, and Judith Malina in <i>Ladies' Voices</i> , a play by Gertrude Stein, as well as Julian Beck.	1951 August 12-22
b. 594, f. 11560	Roll Number XVI ii <i>20 negatives</i> September 29, 1958: Dorothy Brett, Fania Marinoff, Vincent Sheean, and Carl Van Vechten. Negatives filed at this location dated August 22-September 2, 1951, not extant. Carl Van Vechten reused the roll number.	1958 September 29
b. 594, f. 11561	Roll Number XVII ii <i>20 negatives</i> September 2, 1951: Roy Franklin and Donald Penney. September 4, 1951: Saul Mauriber and Romeo Salta at Mercurio, 53 West 53rd Street, New York City. September 7, 1951: Saul Mauriber and Carl Van Vechten at New York City, including Cafe Bar and Sherry-Netherland Hotel.	1951 September 2-7
b. 594, f. 11562	Roll Numbers XVIII ii <i>21 negatives</i> September 8, 1951: Saul Mauriber at New York City, in front of the Henry Hudson Hotel and Sardi's restaurant. September 12, 1951: Ralph Blum. September 15, 1951: Saul Mauriber and Central Park, Manhattan, New York City, including views from the park of buildings including Essex House, Hampshire House, and Plaza Hotel, as well as views at the Central Park Zoo of a hippopotamus and sculptures, including <i>Tigress and Cubs</i> by Auguste Nicolas Cain and <i>Dancing Goat</i> by Frederick George Richard Roth.	1951 September 8-15
b. 594, f. 11563	Roll Number XIX ii <i>22 negatives</i> September 16, 1951: Betty Field with her children, Judith Rice and Paul Rice, as well as Anne D'Harnoncourt and David Rubin in Stamford, Connecticut. September 21, 1951: Sidney Franklin.	1951 September 16-21

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 594, f. 11564	Roll Number XX ii <i>22 negatives</i> September 21, 1951: Sidney Franklin. September 22, 1951: Saul Mauriber and Carl Van Vechten at New York City including portraits of Mauriber in front of Sardi's restaurant and both at a commemorative plaque for the Stage Door Canteen of the American Service Wing at 216 West 44th Street as well as views of signs for the Bond Clothing Store. September 23, 1951: Madie Norman and Gerri Major.	1951 September 21-23
b. 594, f. 11565	Roll Number XXI ii <i>17 negatives</i> October 3, 1951: Remy Charlip. October 5, 1951: Saul Mauriber and Philadelphia, Pennsylvania, including Views from the Barclay Hotel that include the Tenth Presbyterian Church. Roll included images of Richard Banks, September 27, 1951. Negatives not extant.	1951 October 3-5
b. 594, f. 11566	Roll Number XXII ii <i>21 negatives</i> November 9, 1951: Saul Mauriber and views from the Henry Hudson Hotel, New York City. November 18, 1951: Lloyd Frankenberg and Loren MacIver. November 20, 1951: Noble Sissle.	1951 November 9
b. 594, f. 11567	Roll Number XXIII ii <i>21 negatives</i> November 21, 1951: Edward G. Lueders. November 22, 1951: Macy's Thanksgiving Day Parade, Manhattan, New York City, views of balloons from the Van Vechten apartment at 101 Central Park West including Toy Soldier and Mighty Mouse.	1951 November 21-22
b. 594, f. 11568	Roll Number XXIV ii <i>20 negatives</i> November 25, 1951: Edward G. Lueders at the Dorset building, 150 West 79th Street, New York City. December 6, 1951: Raffaello de Banfield. December 7, 1951: Cast members of <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre including Remy Charlip as Viper, Donald Marye as Doctor Faustus, Louis Spencer as Boy with Girl, and Michael Wright as Chorus.	1951 November 25-December 7
b. 594, f. 11569	Roll Number XXV ii <i>21 negatives</i> December 7, 1951: Cast members of <i>Doctor Faustus Lights the Lights</i> , play based on a libretto by Gertrude Stein and produced by The Living Theatre at the Cherry Lane Theatre including Studie Bond as Dog Remy Charlip as Viper, Tony Grosso as Boy, Donald Marye as Doctor Faustus, Larry Swanson as Man from Over the Seas. Also discrete portraits of Christopher Isherwood.	1951 December 7
b. 594, f. 11570	Roll Number XXVI ii <i>20 negatives</i> February 17, 1959: Harold Scott March 6. 1959: Julian Mayfield March 7, 1959: Jerry Lawrence	1959 February 17-March 6
b. 594, f. 11571	Roll Number XXVII ii <i>22 negatives</i> April 13, 1959: Karen Blixen, Clara Svendsen, and Carl Van Vechten.	1959 April 13

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 594, f. 11572	Roll Number XXVIII ii <i>23 negatives</i> May 9, 1959: Fania Marinoff, Oscar Marinoff, Carl Van Vechten, and Miriam Wolff.	1959 May 9
b. 594, f. 11573	Roll Number XXIX ii <i>22 negatives</i> June 7, 1959: Window for Bloomingdale's, Manhattan, New York City, with a shooting gallery theme designed by Richard Banks for Carl Van Vechten's birthday. June 9, 1959: Eldzier Cortor with his artwork, identified by Carl Van Vechten as <i>Head Study</i> and <i>Composition Heads</i> . June 18, 1959: Still lifes received by Carl Van Vechten for his birthday as well as views from 146 Central Park West of Central Park, New York City. July 14, 1959: Walter Carl Darrow White.	1959 June 7-18
b. 594, f. 11574	<a href="#">Roll Number XXX ii</a> <i>19 negatives</i> June 23, 1959: Padraic Colum. July 14, 1959: Walter Carl Darrow White.	1959 June 23- July 14
b. 595, f. 11575	Roll Number I jj <i>21 negatives</i> December 11, 1951: Leontyne Price and Jean Rosenthal.	1951 December 11
b. 595, f. 11576	Roll Number II jj <i>21 negatives</i> December 11, 1951: Still lifes of Christmas decorations. December 19, 1951: Barbara Babb and Richard Rutledge. December 20, 1951: John Wallace Breon, Jr. December 27, 1951: Still lifes of Christmas flowers including a poinsettia and white lilacs.	1951 December 11-27
b. 595, f. 11577	Roll Number III jj <i>22 negatives</i> January 2, 1952: Mary Burr as Suzanne Duval in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe.	1952 January 2
b. 595, f. 11578	Roll Number IV jj <i>22 negatives</i> January 2, 1952: Mary Burr as Suzanne Duval in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe. January 4, 1952: Robert Fizdale and Arthur Gold.	1952 January 2-4
b. 595, f. 11579	Roll Number V jj <i>22 negatives</i> January 8, 1952: Alvin Colt. January 12, 1952: Rawn W. (Rawn Wardell) Spearman.	1952 January 8-12
b. 595, f. 11580	Roll Number VI jj <i>22 negatives</i> January 13, 1952: Cathleen Nesbitt as Alicia de St. Ephlam in <i>Gigi</i> , play by Anita Loos adapted from the novel by Colette.	1952 January 13

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 595, f. 11581	Roll Number VII jj <i>22 negatives</i> February 3, 1952: Tamara Chapman and Dorothy Hill as dancers in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe.	1952 February 3
b. 595, f. 11582	Roll Number VIII jj <i>21 negatives</i> February 5, 1952: James Mitchell and he as Pete Billings in <i>Paint Your Wagon</i> , with book and lyrics by Alan J. Lerner and music by Frederick Loewe.	1952 February 5
b. 595, f. 11583	Roll Number IX jj <i>20 negatives</i> March 4, 1952: Doris Barry and Dame Alicia Markova including her holding a pointe shoe once worn by Marie Taglioni. March 11, 1952: A. J. Yow.	1952 March 4-11
b. 595, f. 11584	Roll Number X jj <i>21 negatives</i> March 12, 1952: Ulrich Busch. March 17, 1952: Saint Patrick's Day parade, Manhattan, New York City, including views of participants in the parade on West 44th Street including United States Army personnel in front of the Algonquin Hotel and New York City police officers. March 21, 1952: New York City including views of Lever House and store windows including Bellows Liquor Store, Bronzini Clothing Store, and Cardinal Shop.	1952 March 12-22
b. 595, f. 11585	Roll Number XI jj <i>21 negatives</i> April 1, 1952: Richard Hunter and Frederic Prokosch. April 3, 1952: Saul Mauriber and Carl Van Vechten at the Henry Hudson Hotel, New York City. April 22, 1952: Mabel Mercer. Roll included images of hats owned by Fania Marinoff on <i>Ethel Waters</i> , 1928, a sculpture by Antonio Salemme, April 22, 1952. Negatives not extant.	1952 April 1-22
b. 595, f. 11586	Roll Number XII jj <i>16 negatives</i> April 30, 1952: Marquee for <i>Four Saints in Three Acts</i> , an opera by Virgil Thomson with a libretto by Gertrude Stein, at Broadway Theatre, Manhattan, New York City. May 1, 1952: Manhattan, New York City, including views of Lever House and a market. May 2, 1952: Julie Harris as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood. Roll included images of Frank Riley, April 22, 1952. Negatives not extant.	1952 April 30- May 2
b. 595, f. 11587	Roll Number XIII jj <i>22 negatives</i> May 2, 1952: Julie Harris and her as Sally Bowles in <i>I am a Camera</i> , by John Van Druten, based on <i>The Berlin Stories</i> , by Christopher Isherwood. May 3, 1952: Carl Van Vechten.	1952 May 2

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 595, f. 11588	<p>Roll Number XIV jj <i>21 negatives</i></p> <p>July 4, 1952: Richard Banks at at The Cloisters, Fort Tryon Park, Manhattan, and the George Washington Bridge, New York City. July 23, 1952: Aileen Pringle at the Sherry-Netherland hotel, Manhattan, New York City. August 3, 1952: Carolyn Mitchell, George S. (George Samuel) Schuyler, Josephine Schuyler, and Philippa Schuyler at West 140th Street, New York City. Also Richard Banks outside the Thalia Theater, New York City August 15, 1952: Aileen Pringle outside the Thalia Theater, New York City, as well as views from the apartment of Aileen Pringle at 227 East 57th Street, New York City</p>	1952 July 4- August 15
b. 595, f. 11589	<p>Roll Number XV jj <i>21 negatives</i></p> <p>September 11, 1952: Saul Mauriber at New York International Airport (also known as Idlewild Airport). Also still lifes of hats designed by John Frederics and Edward Paine and owned by Muriel Draper. September 23, 1952: Judith Evelyn.</p>	1952 September 11-23
b. 595, f. 11590	<p>Roll Number XVI jj <i>22 negatives</i></p> <p>September 23, 1952: Leon Moore. September 24, 1952: Saul Mauriber at the Sherry-Netherland hotel, New York City. September 26, 1952: Saul Mauriber and Carl Van Vechten. September 28, 1952: Alfred A. Knopf, Jr., Alfred A. Knopf, Sr., Alice Laine Knopf, Blanche Knopf, and Fania Marinoff at the Knopf family home, Purchase, New York.</p>	1952 September 23
b. 595, f. 11591	<p>Roll Number XVII jj <i>22 negatives</i></p> <p>October 6, 1952: Ni Gusti Raka performing "Legong: Lagu Condong/Pengipuk/Garuda" and Sampih performing "Kebyar" bot part of <i>Dancers of Bali: Gamelan of Peliatan</i>.</p>	1952 October 6
b. 595, f. 11592	<p>Roll Number XVIII jj <i>23 negatives</i></p> <p>October 6, 1952: Supianti "Luce" Coast. October 19, 1952: Eartha Kitt.</p>	1952 October 6-19
b. 596, f. 11593	<p>Roll Number I kk <i>9 negatives</i></p> <p>November 13, 1952: Edgar Mittelholzer Roll included images of Fred Vayder, October 27, 1952. Negatives not extant.</p>	1952 November 13
b. 596, f. 11594	<p>Roll Number II kk <i>21 negatives</i></p> <p>November 13, 1952: Aileen Pringle and Carl Van Vechten in the kitchen of Van Vechten apartment at 101 Central Park West, New York City as well as discrete portraits of Aileen Pringle and copy photographs of <i>Aileen Pringle</i>, circa 1925, drawing by Hal Phylfe. November 13, 1952: John Wallace Breon, Jr., and Ronald Wycka.</p>	1952 November 13-21

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 596, f. 11595	Roll Number III kk <i>21 negatives</i> November 21, 1952: Hurd Hatfield as Dominic in <i>Venus Observed</i> , play by Christopher Fry. November 27, 1952: Macy's Thanksgiving Day Parade, Manhattan, New York City, including views of balloons from the Van Vechten apartment at 101 Central Park West including Spaceman and Alligator. December 5, 1952: Carl Van Vechten as well as copy photographs of "Aileen Pringle," circa 1925, drawing by Hal Phyfe, and "The Blue Bird," circa 1952, painting by Karl J. Priebe.	1952 November 21-December 5
b. 596, f. 11596	Roll Number IV kk <i>21 negatives</i> December 24, 1952: Jean-Louis Barrault and Madeleine Renaud.	1952 December 24
b. 596, f. 11597	Roll Number V kk <i>21 negatives</i> December 24, 1952: Saul Mauriber and Carl Van Vechten.	1952 December 24
b. 596, f. 11598	Roll Number VI kk <i>22 negatives</i> January 6, 1953: Saul Mauriber, Paul Scher, and Carl Van Vechten. January 18, 1952: Marjorie Kinnan Rawlings.	1953 January 6-18
b. 596, f. 11599	Roll Number VII kk <i>23 negatives</i> January 27, 1953: Karl J. Priebe and Carl Van Vechten. February 3, 1953: Gray Foy, Edwin Hewitt, and Daniel Maloney.	1953 January 27- February 3
b. 596, f. 11600	Roll Number VIII kk <i>19 negatives</i> February 10, 1953: Zebedee Collins and Lorenzo Newby.	1953 February 10
b. 596, f. 11601	Roll Number IX kk <i>22 negatives</i> February 17, 1953: Martha Flowers and Miranda Speranza Masocco Levy.	1953 February 17
b. 596, f. 11602	Roll Number X kk <i>22 negatives</i> February 17, 1953: Zebedee Collins and Lorenzo Newby. February 20, 1953: Miranda Speranza Masocco Levy, Saul Mariber, Aileen Pringle, and Carl Van Vechten at the Sherry-Netherland hotel, New York City. March 3, 1953: Jonathan Brice.	1953 February 17-March 3
b. 596, f. 11603	Roll Number XI kk <i>22 negatives</i> March 3, 1953: Judith Anderson, Raymond Massey, and Tyrone Power in <i>John Brown's Body</i> , by Stephen Vincent Benet. March 10, 1953: Earle Hyman as Prince of Morocco in "The Merchant of Venice," play by William Shakespeare.	1953 March 3-10
b. 596, f. 11604	Roll Number XII kk <i>21 negatives</i> March 10, 1953: Claude Pierre Blanche and Carl Van Vechten. March 18, 1953: Beauford Delaney and Nora Douglas Holt.	1953 March 10-18

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 596, f. 11605	Roll Number XIII kk <i>21 negatives</i>  March 24, 1953: Touring Players Company members as characters in <i>Brewsie and Willie</i> , play adapted by Ellen Violett and Lisabeth Blake from a novella by Gertrude Stein. Includes Jerry Ansbacher as Willie, Lisabeth Blake as Pauline Von Stuart, David Hooks as Brewsie, Tony McGrath as Jimmy, and Douglas Taylor as Fred. March 26, 1953: Juanita Hall as well as still lifes, including an angel figure wearing a kimono, liquor bottles, and a porcelain rabbit with a feather and liquor bottle, and a copy photograph of <i>Carl Van Vechten</i> , January 1938, painting by Sir Francis Rose.	1953 March 24-26
b. 596, f. 11606	Roll Number XIV kk <i>21 negatives</i>  March 26, 1953: Ruth Ford and Zachary Scott. April 1, 1953: Richard F. Gaya.	1953 March 26- April 1
b. 596, f. 11607	Roll Number XV kk <i>22 negatives</i>  April 14, 1953: Diana Banks. April , 1953: Hatfield, Hurd, as A Romantic Poet in <i>Camino Real</i> , by Tennessee Williams.	1953 April 14-21
b. 596, f. 11608	Roll Number XVI kk <i>22 negatives</i>  April 25, 1953: Richard F. Gaya as well as him outside Mercurio, a restaurant at West 53rd Street Street, New York City. April 27, 1953: Saul Mauriber at the Steamship Liberté and a view of an aircraft carrier, probably United States Ship Franklin D. Roosevelt, as well as street scene of New York City including garbage cans and a clothesline. May 8, 1953: Bruce Kellner.	1953 April 25- May 8
b. 596, f. 11609	Roll Number XVII kk <i>21 negatives</i>  May 19, 1953: Leontyne Price and her as Bess in <i>Porgy and Bess</i> , musical composed by George Gershwin, libretto by DuBose Heyward and Ira Gershwin.	1953 May 19
b. 596, f. 11610	Roll Number XVIII kk <i>21 negatives</i>  May 28, 1953: Joyce Bryant.	1953 May 28
b. 597, f. 11611	Roll Number I LL <i>21 negatives</i>  July 7, 1953: John B. L. Goodwin. July 17, 1953: Saul Mauriber and Carl Van Vechten outside a movie theater with a poster advertising <i>Gentlemen Prefer Blondes</i> , musical comedy film directed by Howard Hawks. July 18, 1953: Saul Mauriber and Carl Van Vechten.	1953 July 7-18
b. 597, f. 11612	Roll Number II LL <i>17 negatives</i>  August 29, 1953: Lloyd Oberlin Shawber, Lloyd "Toby" Oberlin Shawber, Jr., Susan Angevine Shaffer Shawber, and Carl Van Vechten. Roll included images of Phil and Boxer, August 15, 1953. Negatives not extant.	1953 August 29



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 597, f. 11613	Roll Number III LL <i>20 negatives</i> August 29, 1953: Ilse B. Jonas and Klaus W. Jonas. October 3, 1953: Carl Van Vechten at the San Remo, 145-146 Central Park West. November 1953: Central Park from the Van Vechten apartment at San Remo, 146 Central Park West.	1953 August 29- November
b. 597, f. 11614	Roll Number IV LL <i>20 negatives</i> November 1953: Central Park from the Van Vechten apartment at San Remo, 146 Central Park West. November 16, 1953: Alyne Dumas Lee.	1953 November 16
b. 597, f. 11615	Roll Number V LL <i>11 negatives</i> November 17, 1953: Earle Hyman as Othello in <i>Othello</i> , play by William Shakespeare. December 4, 1953: Dorothy Randolph Peterson and Jerome Sidney Peterson.	1953 November 17-December 4
b. 597, f. 11616	Roll Number VI LL <i>11 negatives</i> January 2, 1954; Donald Bachardy and Christopher Isherwood. January 5, 1954: George Szell.	1954 January 2
b. 597, f. 11617	Roll Number VII LL <i>16 negatives</i> January 12-17, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park and surrounding buildings. January 29, 1954: Ronald Hayes.	1954 January 12-29
b. 597, f. 11618	Roll Number VIII LL <i>16 negatives</i> February 18, 1954: Harry Belafonte.	1954 February 18
b. 597, f. 11619	Roll Number IX LL <i>23 negatives</i> February 18, 1954: Harry Belafonte. February 19-March 16, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. April 2, 1954: Bennie Bonacio.	1954 February 18-April 2
b. 597, f. 11620	Roll Number X LL <i>21 negatives</i> April 25, 1954: Iris Mabry and her performing dances including <i>Appassionata</i> , <i>Cabaret</i> , <i>Dreams</i> , and <i>Lamb of God</i> , all choreographed by Iris Mabry.	1954 April 25
b. 597, f. 11621	Roll Number XI LL <i>22 negatives</i> April 25, 1954: Iris Mabry and her performing <i>Cabaret</i> , choreographed by Iris Mabry. April 27, 1954: Michael Maule.	1954 April 25-27

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 597, f. 11622	Roll Number XII LL <i>23 negatives</i> April 27, 1954: Michael Maule and him as the Young Husband in <i>Filling Station</i> , ballet choreographed by Lew Christensen. April 28, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. May 20, 1954: Roald Dahl and Patricia Neal.	1954 April 27- May 20
b. 597, f. 11623	Roll Number XIII LL <i>20 negatives</i> May 20, 1954: Roald Dahl and Patricia Neal. May 21, 1954: Elwyn M. Chamberlain. May 22, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park.	1954 May 20-22
b. 597, f. 11624	Roll Number XIV LL <i>21 negatives</i> May 25, 1954: William Warfield. May 26, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. May 30, 1954: Marian Seldes as Bertha in <i>Ondine</i> , play written by Jean Giraudoux and adapted by Maurice Valency.	1954 May 25-30
b. 597, f. 11625	Roll Number XV LL <i>22 negatives</i> June 8, 1954: John Oliver Killens. June 14, 1954: Judith Evelyn as Irina Nikolayevna Arkadina in <i>The Seagull</i> , by Anton Chekhov.	1954 June 8-14
b. 597, f. 11626	Roll Number XVI LL <i>22 negatives</i> June 14, 1954: Judith Evelyn as Irina Nikolayevna Arkadina in <i>The Seagull</i> , by Anton Chekhov. June 18, 1954: Still lifes of flowers received by Carl Van Vechten for his birthday as well as Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park.	1954 June 14-18
b. 597, f. 11627	Roll Number XVII LL <i>21 negatives</i> July 3, 1954: Elwyn M. Chamberlain and George C. Herring. July 9, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. July 15, 1954: Saul Mauriber and Carl Van Vechten as well as a still life of a marble sculpture of an infant in the window of an auction house on 59th Street, New York City. August 2, 1954: Anahid Ajemian and Maro Ajemian.	1954 July 3- August 2
b. 597, f. 11628	Roll Number XVIII LL <i>22 negatives</i> August 2, 1954: Anahid Ajemian and Maro Ajemian. August 3-16, 1954: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. August 19, 1954: Carla L. Peterson, Danna Bowers Peterson, and Jane White Peterson at Central Park, New York City.	1954 August 2-19

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 598, f. 11629	Roll Number I mm <i>20 negatives</i> September 2, 1954: Scoogie Brown, Geoffrey Holder and Alfonso Marshall.	1954 September 2
b. 598, f. 11630	Roll Number II mm <i>18 negatives</i> September 2, 1954: Scoogie Brown, Geoffrey Holder and Alfonso Marshall. September 4, 1954: Margot Boucher and William Inge. September 21, 1954: Lady Bird Cleveland. Roll included images of William Bulash, September 4, 1954. Negatives not extant.	1954 September 2-21
b. 598, f. 11631	Roll Number III mm <i>22 negatives</i> September 21, 1954: Lady Bird Cleveland. September 24, 1954: Saul Mauriber and Carl Van Vechten. September 30, 1954: Geoffrey Holder. October 2, 1954: Copy photographs of <i>Carl Van Vechten</i> , 1954, drawing by Lady Bird Cleveland.	1954 September 21-October 2
b. 598, f. 11632	Roll Number IV mm <i>22 negatives</i> October 5, 1954: Copy photographs of <i>Eartha Kitt</i> , circa 1954, two discrete paintings by Lady Bird Cleveland. October 8, 1954: George Avakian, Dave Brubeck, and Paul Desmond.	1954 October 5-8
b. 598, f. 11633	Roll Number V mm <i>21 negatives</i> October 23, 1954: Clayton Corbin. October 31, 1954: Milorad Mišković as well as Dame Alicia Markova as The Nymph and Milorad Mišković as The Faun in <i>Afternoon of a Faun</i> , ballet choreographed by Jerome Robbins.	1954 October 23-31
b. 598, f. 11634	Roll Number VI mm <i>22 negatives</i> October 31, 1954: Milorad Mišković as The Faun in "Afternoon of a Faun," ballet choreographed by Jerome Robbins November 6, 1954: Saul Mauriber and copy photographs of an untitled and undated painting of a dancer by an unidentified Persian artist. November 16, 1954: Lady Bird Cleveland with two of her paintings, each titled "Eartha Kitt," circa 1954, as well as Brian Connelly with his painting "David Homer," circa 1954.	1954 October 31- November 6
b. 598, f. 11635	Roll Number VII mm <i>21 negatives</i> December 11, 1954: William Faulkner. December 24, 1954: Robert Fisher, Jacob Marinoff, and William Skipper as well as copy photographs of <i>Marie Doro</i> , undated, by Elizabeth Eyre de Lanux.	1954 December 11-24
b. 598, f. 11636	Roll Number VIII mm <i>21 negatives</i> January 13-18, 1955: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. January 18, 1955: Frank Freeto as well as still lifes including a metal sculpture of a rooster made in Mexico and wreath made by Angevine Hayward Shaffer and copy photographs of an untitled and undated painting of a trumpet player by Elwyn M. Chamberlain.	1955 January 13-18

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 598, f. 11637	Roll Number IX mm <i>22 negatives</i> January 26, 1955: Mattiwilda Dobbs. February 2, 1955: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West showing Central Park. February 8, 1955: Nancy Lee James.	1955 January 26- February 8
b. 598, f. 11638	Roll Number X mm <i>22 negatives</i> February 8, 1955: Charles James and Nancy Lee James. February 19, 1955: John Lawrence Cornell, Lydia Cornell and Peter Cornell.	1955 February 8-21
b. 598, f. 11639	Roll Number XI mm <i>22 negatives</i> February 28, 1955: Robert McFerrin. March 3, 1955: Carmen de Lavallade and Geoffrey Holder.	1955 February 28-March 3
b. 598, f. 11640	Roll Number XII mm <i>21 negatives</i> March 14, 1955: Diahann Carroll.	1955 March 14
b. 598, f. 11641	Roll Number XIII mm <i>21 negatives</i> March 22, 1955: Alvin Ailey.	1955 March 22
b. 598, f. 11642	Roll Number XIV mm <i>17 negatives</i> March 25, 1955: Dame Alicia Markova in <i>Orfeo ed Euridice</i> , choreographed by Zachary Solov.	1955 March 25
b. 598, f. 11643	Roll Number XV mm <i>21 negatives</i> April 2, 1955: Louis Kronenberger. April 8, 1955: Adele Addison and Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park.	1955 April 2-8
b. 598, f. 11644	Roll Number XVI mm <i>21 negatives</i> April 19, 1955: Robert Curtis.	1955 April 19
b. 598, f. 11645	Roll Number XVII mm <i>21 negatives</i> May 9, 1955: Mildred Dunnock and Hugh Townley.	1955 May 9
b. 598, f. 11646	Roll Number XVIII mm <i>22 negatives</i> May 9, 1955: Dame Alicia Markova as Famous Dancer in <i>Die Fledermaus</i> , choreographed by Zachary Solov, as well as in <i>Bolero 1830</i> , ballet choreographed by Ana Ricarda.	1955 May 9
b. 599, f. 11647	Roll Number I nn <i>22 negatives</i> May 10, 1955: Burl Ives and he as Big Daddy Pollitt in <i>Cat on a Hot Tin Roof</i> , play by Tennessee Williams and staged by Elia Kazan.	1955 May 10

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 599, f. 11648	Roll Number II nn <i>22 negatives</i> May 13, 1955: Ben Gazzara and he as Brick in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan.	1955 May 13
b. 599, f. 11649	Roll Number III nn <i>21 negatives</i> May 17, 1955: Robert Cohan as For Wind <i>Canticle for Innocent Comedians</i> , choreographed by Martha Graham, as well as he as the Ring Master in <i>Every Soul Is a Circus</i> , choreographed by Martha Graham.	1955 May 17
b. 599, f. 11650	Roll Number IV nn <i>22 negatives</i> May 17, 1955: Fania Marinoff. May 24, 1955: George Lamming and Carl Van Vechten.	1955 May 17-24
b. 599, f. 11651	Roll Number V nn <i>8 negatives</i> May 29, 1955: Fania Marinoff and Nashville, Tennessee, including views of the Tennessee State Capitol May 30, 1955: Fisk University, Nashville, Tennessee, including Charles Spurgeon Johnson, Charles H. Mahoney, and Carl Van Vechten as well as Van Vechten in front of the Carl Van Vechten Gallery.	1955 May 29-30
b. 599, f. 11652	Roll Number VI nn <i>22 negatives</i> May 30, 1955: Fisk University, Nashville, Tennessee, including William Christopher Atkinson, Patricia Johnson Clifford, Rosemary Clifford, Charles H. Mahoney, and Carl Van Vechten as well as the Carl Van Vechten Gallery. May 31, 1955: Nashville, Tennessee, including views of the Tennessee State Capitol and War Memorial Auditorium as well as clouds from an airplane.	1955 May 30-31
b. 599, f. 11653	Roll Number VII nn <i>27 negatives</i> June 3, 1955: Barbara Bel Geddes and her as Maggie in <i>Cat on a Hot Tin Roof</i> , written by Tennessee Williams and staged by Elia Kazan.	1955 June 3
b. 599, f. 11654	Roll Number VIII nn <i>21 negatives</i> June 16, 1955: Saul Mauriber and Carl Van Vechten on the grounds of the Henry Hudson Hotel, Manhattan, New York City, as well as a view of a building under construction, probably the Seagram Building. June 17, 1955: Still lifes of flowers received by Carl Van Vechten for his birthday as well as copy photographs of artwork including <i>Voodoo Ceremony (Self-portrait)</i> , 1955, painting by Geoffrey Holder, and <i>Celebration</i> , circa 1954, sketch by Elwyn M. Chamberlain.	1955 June 16-17

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 599, f. 11655	Roll Number IX nn <i>21 negatives</i>	1955 June 22-26
	June 22, 1955: Reception for exhibition, "Carl Van Vechten: His Gifts to Yale. An Exhibition in Honor of His Seventy-fifth Birthday," at the Yale University Library, New Haven, Connecticut. Informal portraits of attendees include Peggy Adams, Richard Banks, Glenn Carrington, Elwyn M. Chamberlain, Donald Gallup, George Herring, Nora Douglas Holt, Laura Liebert, Aileen Pringle, and Carl Van Vechten. June 26, 1955: Wedding of Carmen De Lavallade and Geoffrey Holder at Christ & Holy Trinity Episcopal Church, Westport, Connecticut. Informal portraits of attendees outside the church include Saul Mauriber and Josephine Premice. Also informal portraits of the wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut, including Clive Banfield, Carmen De Lavallade, Elaine De Lavallade, Geoffrey Holder, Lucille Lortel, Fania Marinoff, and Carl Van Vechten as well as views of the wedding cake.	
b. 599, f. 11656	Roll Number X nn <i>22 negatives</i>	1955 June 26
	June 26, 1955: Wedding reception of Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut, including informal portraits of attendees Leu Camacho, Diahann Carroll, Elwyn M. Chamberlain, Janet Collins, Carmen De Lavallade, Elaine De Lavallade, Hubert Dilworth, Arthur Holder, Geoffrey Holder, Louise de Frense Holder, Louis Johnson, Gerri Major, Fania Marinoff, Saul Mauriber, Josephine Premice, Lew Smith, and Carl Van Vechten as well as views of the wedding cake.	
b. 599, f. 11657	Roll Number XI nn <i>19 negatives</i>	1955 June 28
	June 28, 1955: Chester B. Himes, Al Hirschfeld, and Nora Douglas Holt.	
b. 599, f. 11658	Roll Number XII nn <i>21 negatives</i>	1955 July 5
	July 5, 1955: Charles Blackwell and Samuel Perkins.	
b. 599, f. 11659	Roll Number XIII nn <i>22 negatives</i>	1955 July 5- September 1
	July 5, 1955: Samuel Perkins. July 27-August 3, 1955: Views at Doctors Hospital, Manhattan, New York City, including views from a window and still lifes of chrysanthemums from Carlotta O'Neill. August 8, 1955: Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West including views of Central Park. September 1, 1955: Robert Masterson.	
b. 599, f. 11660	Roll Number XIV nn <i>3 negatives</i>	1955 September 3-13
	September 3, 1955: Marionette of Carl Van Vechten owned by Bruce Kellner September 13, 1955: James Baldwin. Roll included images of Wilfred Z. Thompson, September 3, 1955, and Robert Masterson, September 3, 1955. Negatives not extant.	

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 599, f. 11661	Roll Number XV nn <i>21 negatives</i> September 13, 1955: James Baldwin. September 15, 1955: Bent Mohn. Roll included images of Ben Bennett, September 20, 1955. Negatives not extant.	1955 September 13-15
b. 599, f. 11662	Roll Number XVI nn <i>21 negatives</i> October 22, 1955: Flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. October 26, 1955: Martin Ackerman, Mrs. Martin Ackerman, Sandy Campbell, and Donald Windham; Oct 26	1955 October 22-26
b. 599, f. 11663	Roll Number XVII nn <i>21 negatives</i> November 1, 1955: Laurence Clifton Jones. November 2, 1955: Third Avenue, Manhattan, New York City, views of stanchions for the Interborough Rapid Transit Company Third Avenue Line in-process of their removal. November 20, 1955: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. November 24, 1955: Macy's Thanksgiving Day Parade, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West.	1955 November 1-24
b. 599, f. 11664	Roll Number XVIII nn <i>21 negatives</i> November 25, 1955: Peter Abrahams. November 28, 1955: Mariko Niki as Lotus Blossom in <i>The Teahouse or the August Moon</i> , play by John Patrick based on the novel by Vern Sneider.	1955 November 25-28
b. 600, f. 11665	Roll Number I oo <i>21 negatives</i> December 2, 1955: Dizzy Gillespie including him with a painting by Karl J. Priebe.	1955 December 2
b. 600, f. 11666	Roll Number II oo <i>20 negatives</i> December 5, 1955: Performance of Pipes & Drums of the Scots Guards and Regimental Band of the Scots Guards, Great Britain Army, at Madison Square Garden, New York City. December 10-11, 1955: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. December 13, 1955: Thomas Sand. December 20, 1955: Arthur Mitchell.	1955 December 5-20
b. 600, f. 11667	Roll Number III oo <i>21 negatives</i> December 20, 1955: Arthur Mitchell and Michael Wager.	1955 December 20
b. 600, f. 11668	Roll Number IV oo <i>21 negatives</i> December 26, 1955: Oleg Briansky as Prince Danilo, and Dame Alicia Markova as Sonia in <i>The Merry Widow</i> , ballet choreographed by Ruth Page. Also views of Marquee sign for "The Merry Widow," a ballet choreographed by Ruth Page, at Broadway Theatre at 1681 Broadway, Manhattan, New York City.	1955 December 26

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 600, f. 11669	Roll Number V oo <i>21 negatives</i> December 26, 1955: Oleg Briansky as Prince Danilo, and Dame Alicia Markova as Sonia in <i>The Merry Widow</i> , ballet choreographed by Ruth Page. Also discrete portraits of Shelley Scott.	1955 December 26
b. 600, f. 11670	Roll Number VI oo <i>22 negatives</i> December 27, 1955: James T. (James Tinkham) Babb, James T. (James Tinkham) Babb, Jr., Margaret Bradley Babb, Saul Mauriber, and Carl Van Vechten.	1955 December 27
b. 600, f. 11671	Roll Number VII oo <i>7 negatives</i> December 30, 1955: Still lifes of a Christmas turkey. December 31, 1955: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. January 2, 1956: William Archibald. Roll included images of a command performance by the American Theatre Wing for Helen Hayes at the Waldorf-Astoria Hotel, New York City, December 30, 1955. Negatives not extant.	1955 December 30-1956 January 2
b. 600, f. 11672	Roll Number VIII oo <i>22 negatives</i> January 2, 1956: William Archibald. January 5, 1956: Carol Channing.	1956 January 2-5
b. 600, f. 11673	Roll Number IX oo <i>21 negatives</i> February 7, 1956: Fania Marinoff impersonating Alla Nazimova in role of The Priestess in <i>The Simpleton of the Unexpected Isles: A Vision of Judgement</i> , play by George Bernard Shaw, which she performed at a command performance by the American Theatre Wing for Helen Hayes at the Waldorf-Astoria Hotel, New York City, December 30, 1955. Also discrete portraits of Barbara Sills.	1956 February 7
b. 600, f. 11674	Roll Number X oo <i>21 negatives</i> February 14, 1956: Herbert Kubly and Ned Rorem. February 15, 1956: Carl Van Vechten with a clock owned by Abe Eisenstein.	1956 February 14-15
b. 600, f. 11675	Roll Number XI oo <i>21 negatives</i> February 21, 1956: Carl Van Vechten with a clock owned by Abe Eisenstein, a sign that reads "Carlo 75," and the cardboard cutout of a Siamese cat. March 13, 1956: William Demby. March 20-21, 1956: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West.	1956 February 13-March 21
b. 600, f. 11676	Roll Number XII oo <i>21 negatives</i> April 1, 1956: Carl Van Vechten.	1956 April 1
b. 600, f. 11677	Roll Number XIII oo <i>21 negatives</i> April 3, 1956: Ted Starkowski. April 4, 1956: Lehman Engel.	1956 April 3-4



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 600, f. 11678	Roll Number XIV oo <i>22 negatives</i> April 13-14, 1956: New York City, including views of the San Remo, 146 Central Park West, from Fifth Avenue and East 79th Street, as well as views of the East River from Doctors Hospital during a stay by Fania Marinoff. April 15, 1956: Elwyn M. Chamberlain and Donald Nardona. April 30, 1956: Earle Hyman as Mister Johnson in <i>Mister Johnson</i> , play by Norman Rosten based on the novel by Joyce Cary.	1956 April 13-30
b. 600, f. 11679	Roll Number XV oo <i>20 negatives</i> April 30, 1956: Earle Hyman as Mister Johnson in <i>Mister Johnson</i> , play by Norman Rosten based on the novel by Joyce Cary. May 2, 1956: Zachary Scott as The King of Siam in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II.	1956 April 30- May 2
b. 600, f. 11680	Roll Number XVI oo <i>21 negatives</i> May 2, 1956: Zachary Scott as The King of Siam in <i>The King and I</i> , musical with music by Richard Rodgers and book by Oscar Hammerstein II. May 21, 1956: Fernanda Pivano and Ettore Sottsass.	1956 May 2-21
b. 600, f. 11681	Roll Number XVII oo <i>14 negatives</i> May 27, 1956: Harald Horn.	1956 May 27
b. 600, f. 11682	Roll Number XVIII oo <i>12 negatives</i> July 28, 1956: Lady Bird Cleveland and Patricia Cleveland as well as copy photographs of untitled paintings, circa 1959, by Lady Bird Cleveland. July 31, 1959: Carson McCullers and Mary E. Mercer. Negatives filed at this location created May 27-June 10, 1956, including portraits of Bruce Kellner, June 7, 1956, not extant. Carl Van Vechten reused the roll number.	1959 July 28-31
b. 601, f. 11683	Roll Number I pp <i>15 negatives</i> June 10, 1956: Sammy Davis, Jr., performance at a National Urban League benefit at Birdland, Manhattan, New York City.	1956 June 10
b. 601, f. 11684	Roll Number II pp <i>21 negatives</i> June 19, 1956: Peter David Marchant as well as still lifes of flowers received by Carl Van Vechten for his birthday.	1956 June 19
b. 601, f. 11685	Roll Number III pp <i>21 negatives</i> June 19, 1956: Melissa Hayden in Divertimento No. 15, ballet with choreography by George Balanchine, music by Wolfgang Amadeus Mozart, and costume by Barbara Karinska.	1956 June 19

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 601, f. 11686	<a href="#">Roll Number IV pp</a> <i>16 negatives</i> October 10, 1956: Margaret Bonds as well as Earle Hyman as Dunois, The Bastard of Orleans, in <i>Saint Joan</i> , play by George Bernard Shaw. Roll included images of Karel Weiss, October 10, 1956. Negatives not extant except for a single half-negative.	1956 October 10
b. 601, f. 11687	Roll Number V pp <i>22 negatives</i> October 30, 1956: Herbert Kubly, John Martin, and Tunc Yalman.	1956 October 30
b. 601, f. 11688	Roll Number VI pp <i>21 negatives</i> December 11, 1956: David Ira Jablonski, Edith Jablonski, and Mollie Moon.	1956 December 11
b. 601, f. 11689	Roll Number VII pp <i>21 negatives</i> December 18, 1956: James Otis Purdy and Jorma Jules Sjoblom. December 27, 1956: Oliver Elmer Olsen.	1956 December 18-27
b. 601, f. 11690	Roll Number VIII pp <i>22 negatives</i> January 22, 1957: Russell Oberlin. January 27, 1957: Coleman Dowell and Edward Jablonski.	1957 January 22-27
b. 601, f. 11691	Roll Number IX pp <i>21 negatives</i> February 9, 1957: Carl Van Vechten as well as still lifes of cats, ceramic figures manufactured in Italy and titled "Helen" and "Oregano" by Carl Van Vechten. February 12, 1957: Gerald Ayres and Coleman Dowell. February 17, 1957: Robert MacNeill.	1957 February 9-17
b. 601, f. 11692	Roll Number X pp <i>22 negatives</i> February 17, 1957: Robert MacNeill and Bertram Slaff. February 26, 1957: Coleman Dowell and Carl Van Vechten.	1957 February 17-26
b. 601, f. 11693	Roll Number XI pp <i>21 negatives</i> March 4, 1957: Carl Van Vechten as well as copy photographs of untitled drawings, 1955-1957, by James Purdy owned by Carl Van Vechten and Saul Mauriber. March 15, 1957: Fania Marinoff and James Purdy.	1957 March 4-15
b. 601, f. 11694	Roll Number XII pp <i>21 negatives</i> March 26, 1957: Brion Gysin and still lifes of a cat figure manufactured in India and titled "Tawny Pipit II" by Carl Van Vechten. April 2, 1957: Still life of a dogwood branch. April 18, 1957: Coleman Dowell and Bertram Slaff. April 24, 1957: Ronald Stratton.	1957 March 26-April 24

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 601, f. 11695	Roll Number XIII pp <i>19 negatives</i> May 14, 1957: Pearl Creswell and Saul Mauriber at the Carl Van Vechten Gallery, Fisk University, Nashville, Tennessee. May 16, 1957: Saul Mauriber at the Baltimore hotel, Atlanta, Georgia, as well as street portraits at the Atlanta Airport. May 17-18, 1957: New Orleans, Louisiana, including views of Adelina Patti residence at 631 Royal Street, Saint Louis Cemetery, and Vieux Carré.	1957 May 14-18
b. 601, f. 11696	Roll Number XIV pp <i>22 negatives</i> May 24, 1957: Saul Mauriber and Charleston, South Carolina, including views of the Confederate Home and Middleton Place as well as its gardens.	1957 May 24
b. 601, f. 11697	Roll Number XV pp <i>22 negatives</i> May 24, 1957: Charleston, South Carolina, including views of French Huguenot Church and Henry's at 54 North Market Street as well as the Old Slave Mart Museum and Library. June 10, 1957: Cast members in <i>Simply Heavenly</i> , musical with book and lyrics by Langston Hughes and music by David Martin, including Ethel Ayler as Zirata, Claudia McNeil as Mamie, and Melvin Stewart as Simple.	1957 May 25- June 10
b. 601, f. 11698	Roll Number XVI pp <i>18 negatives</i> June 20, 1957: Lizzie Miles. July 11 and 24, 1957: Sky views above Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. July 26, 1957: Saul Mauriber and Le Veau d'Or restaurant at 129 East 60th Street, New York City.	1957 June 20- July 26
b. 601, f. 11699	Roll Number XVII pp <i>22 negatives</i> November 29, 1957: Péter Perényi, December 6, 1957: Charlotte Holloman.	1957 November 29-December 6
b. 601, f. 11700	Roll Number XVIII pp <i>6 negatives</i> February 8, 1958: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. February 16, 1958: Windows of an antique store at Second Avenue, Manhattan, New York City.	1958 February 8-16
b. 602, f. 11701	Roll Number I qq <i>22 negatives</i> February 16, 1958: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. February 21, 1958: Zachary Solov. February 22, 1958: Gloria Davy in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni.	1958 February 16-22
b. 602, f. 11702	Roll Number II qq <i>22 negatives</i> February 22, 1958: Gloria Davy and her in <i>Aida</i> , an opera by Giuseppe Verdi with libretto by Antonio Ghislanzoni. March 4, 1958: John Hersey.	1958 February 22-March 4

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 602, f. 11703	Roll Number III qq <i>21 negatives</i> March 4, 1958: Doris Julian and Stephen Van Ophuijsen.	1958 March 4
b. 602, f. 11704	Roll Number IV qq <i>22 negatives</i> October 29, 1958: Zero Mostel as Leopold Bloom in <i>Ulysses in Nighthtown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin.	1958 October 29
b. 602, f. 11705	Roll Number V qq <i>22 negatives</i> October 29, 1958: Zero Mostel as Leopold Bloom in <i>Ulysses in Nighthtown</i> , play based on an episode from <i>Ulysses</i> , by James Joyce, and adapted by Marjorie Barkentin. November 11, 1958: John Carlis, Jr., Leonard De Paur, and Norma Childs De Paur	1958 October 29-November 11
b. 602, f. 11706	Roll Number VI qq <i>21 negatives</i> November 18, 1958: John Wallace Carter. November 20, 1958: Althea Gibson.	1958 November 18-20
b. 602, f. 11707	Roll Number VII qq <i>23 negatives</i> November 20, 1958: Althea Gibson. November 27, 1958: Views of the Macy's Thanksgiving Day Parade, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West.	1958 November 20-27
b. 602, f. 11708	Roll Number VIII qq <i>21 negatives</i> December 2, 1958: Roy Eaton. December 15, 1958: Debria Brown as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy.	1958 December 2-15
b. 602, f. 11709	Roll Number IX qq <i>20 negatives</i> December 15, 1958: Debria Brown as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy. December 23, 1958: Earl of Antony Armstrong-Jones Snowdon. December 26, 1958: Leo Holder as well as views of the Christmas tree and holiday decorations at Rockefeller Plaza, Rockefeller Center, Manhattan, New York City.	1958 December 15-26
b. 602, f. 11710	Roll Number X qq <i>22 negatives</i> December 26, 1958: Carmen De Lavallade, Geoffrey Holder, and Leo Holder. December 29, 1958: Shelley Scott.	1958 December 26-29
b. 602, f. 11711	Roll Number XI qq <i>22 negatives</i> December 29, 1958: Shelley Scott as well as copy photographs a Christmas card created by Saul Mauriber. January 6, 1959: Bertice Reading.	1958 December 29-1959 January 6

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 602, f. 11712	Roll Number XII qq <i>21 negatives</i> January 6, 1959: Bertice Reading. January 20, 1959: Richard Gibson.	1959 January 6-20
b. 602, f. 11713	Roll Number XIII qq <i>19 negatives</i> January 29, 1959: Karen Blixen.	1959 January 29
b. 602, f. 11714	Roll Number XIV qq <i>11 negatives</i> January 29, 1959: Karen Blixen and Carl Van Vechten. February 5, 1959: Claude Thompson as Islander in "Jamaica," musical with music by Harold Arlen and book by E. Y. Harburg and Fred Saidy.	1959 January 29- February 5
b. 602, f. 11715	Roll Number XV qq <i>22 negatives</i> July 29, 1959: Carson McCullers and Mary E. Mercer. August 12, 1959: Copy photographs of <i>Marchand</i> , circa 1947, painting by Ellis Wilson.	1959 July 31- August 12
b. 602, f. 11716	Roll Number XVI qq <i>23 negatives</i> August 12, 1959: Ellis Wilson. September 1, 1959: Merton D. (Merton Daniel) Simpson. September 3, 1959: Bruce Kellner at The Cloisters, Fort Tryon Park, Manhattan, New York City.	1959 August 12- September 3
b. 602, f. 11717	Roll Number XVII qq <i>22 negatives</i> September 9, 1959: Party hosted by Nora Douglas Holt for Singers, James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Yale University Library, New Haven, Connecticut. Informal portraits of attendees include Betty Allen, James T. (James Tinkham) Babb, Margaret Bonds, Carol Brice, Eugene Brice, Donald Clifford Gallup, Charlotte Holloman, Nora Douglas Holt, Carolyn Moore Huggins, Fania Marinoff, Leon Moore, Margaret Tynes, William Warfield, Camilla Williams, and Lawrence Winters. September 14, 1959: Margaret Tynes.	1959 September 9-14
b. 602, f. 11718	Roll Number XVIII qq <i>20 negatives</i> September 14, 1959: Margaret Tynes.	1959 September 14
b. 603, f. 11719	Roll Number I rr <i>22 negatives</i> September 23, 1959: Luba Drezovsky as well as Margaret Tynes and her as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy.	1959 September 23
b. 603, f. 11720	Roll Number II rr <i>22 negatives</i> September 23, 1959: Margaret Tynes.	1959 September 23

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 603, f. 11721	<a href="#">Roll Number III rr</a> <i>22 negatives</i> September 29, 1959: Margaret Tynes posed with poster from her performances in the Soviet Union in 1958 as part of a variety show by Ed Sullivan. October 13, 1959: Thomas Gaydos. October 20, 1959: Lilli Darvas as Coco in <i>Chéri</i> , play by Anita Loos based on the novels <i>Chéri</i> and <i>The Last of Chéri</i> by Colette, and with Ginger, a cat owned by Robert Downing.	1959 September 29-October 20
b. 603, f. 11722	Roll Number IV rr <i>23 negatives</i> October 20, 1959: Lilli Darvas as Coco in <i>Chéri</i> , by Anita Loos based on the novels <i>Chéri</i> and <i>The Last of Chéri</i> by Colette, as well as Robert Downing and his cat, Ginger. Also Richard Barr and Godfrey Nurse.	1959 October 20
b. 603, f. 11723	Roll Number V rr <i>22 negatives</i> October 20, 1959: Richard Barr. October 22, 1959: Still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. November 3, 1959: Joseph Iadone and Russell Oberlin.	1959 October 20-November 3
b. 603, f. 11724	Roll Number VI rr <i>23 negatives</i> November 22, 1959: Theodore Mignone and Jerome Rapa. November 27, 1958: View of the Macy's Thanksgiving Day Parade, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. December 8, 1959: Reri Grist. December 11, 1959: Marvin David Levy.	1958 November 22-December 11
b. 603, f. 11725	Roll Number VII rr <i>22 negatives</i> December 15, 1959: Reri Grist and Godfrey Headley. December 29, 1959: Christopher Plummer.	1959 December 15-29
b. 603, f. 11726	Roll Number VIII rr <i>22 negatives</i> January 12, 1960: Paul Taylor as well as he performing <i>Episodes</i> , choreographed by George Balanchine as well as <i>The Least Flycatcher</i> , choreographed by Paul Taylor.	1960 January 12
b. 603, f. 11727	Roll Number IX rr <i>22 negatives</i> June 28, 1960: Edward G. Lueders and Carl Van Vechten. July 29, 1960: Central Park, Manhattan, New York City, from the Van Vechten apartment at the San Remo, 146 Central Park West. August 2, 1960: Copy photograph of a poster designed by Jean Jacquelin for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie Casque d'Or. August 5, 1960: Maureen Forrester.	1960 June 28- August 5
b. 603, f. 11728	Roll Number X rr <i>20 negatives</i> April 6, 1960: James Lyons as well as still lifes of ceramic figures including cats discretely titled by Carl Van Vechten as "Aunina" and "Ishtar." April 17, 1960: Views of the San Remo, 146 Central Park West, Manhattan, New York City from The Dakota at 1 West 72nd Street.	1960 April 6-17

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 603, f. 11729	Roll Number XI rr <i>21 negatives</i> May 17, 1960: Harold Arlen and William Dufty as well as still lifes of a ceramic figure of a cat titled by Carl Van Vechten as "Bruce."	1960 May 17
b. 603, f. 11730	Roll Number XII rr <i>21 negatives</i> May 24, 1960: Eldon Elder as well as still lifes of a ceramic figures of cats titled by Carl Van Vechten as "Angelino," "Boonie," "The Princess Aurora (The Sleeping Beauty)," and "Smas." June 7, 1960: Percy Rodriguez	1960 May 24- June 7
b. 603, f. 11731	Roll Number XIII rr <i>22 negatives</i> June 7, 1960: Percy Rodriguez as well as Pierre Olaf in <i>La Plume de Ma Tante</i> , musical revue with a book by Robert Dhéry and music by Gerard Calvi.	1960 June 7
b. 603, f. 11732	Roll Number XIV rr <i>21 negatives</i> August 5, 1960: Maureen Forrester. August 9, 1960: Louis Peterson. August 2, 1960: Copy photograph of a poster designed by Jean Jacquelin for <i>Casque d'Or</i> , 1952, film by directed by Jacques Becker depicting Simone Signoret as Marie Casque d'Or. August 23, 1960: Charles Fatone, Eugene Murtland Zorn, and Robert Zorn.	1960 August 5-23
b. 603, f. 11733	Roll Number XV rr <i>21 negatives</i> August 23, 1960: Charles Fatone. September 21, 1960: Clyde Maloney.	1960 August 23- September 21
b. 603, f. 11734	Roll Number XVI rr <i>23 negatives</i> September 27, 1960: Charles Fatone. October 11, 1960: Robert Emmett and Kim Hunter.	1960 September 27-October 11
b. 603, f. 11735	Roll Number XVII rr <i>22 negatives</i> October 11, 1960: Robert Emmett and Kim Hunter. October 21, 1960: Fania Marinoff as well as still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary.	1960 October 11-21
b. 603, f. 11736	Roll Number XVIII rr <i>21 negatives</i> October 25, 1960: Still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. November 14, 1960: Bill Earl and he in <i>La Sonnambula</i> , choreographed by George Balanchine.	1960 October 25-November 14
b. 604, f. 11737	Roll Number I ss <i>15 negatives</i> November 24, 1960: Macy's Thanksgiving Day Parade, Manhattan, New York City, views from the Van Vechten apartment at the San Remo, 146 Central Park West, that include a hot air balloon. December 19, 1960: Bill Earl.	1960 November 24-December 19

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 604, f. 11738	Roll Number II ss <i>21 negatives</i> January 2, 1961: Jacobus Arnoldus and Steven Semmelmeier.	1961 January 2
b. 604, f. 11739	Roll Number III ss <i>22 negatives</i> January 2, 1961: Steven Semmelmeier. January 6, 1961: Demolition of the United States Immigration Building at Ninth Avenue between 62nd Street and 63rd Street, New York City. January 9, 1961. Antonia Thompson.	1961 January 2-9
b. 604, f. 11740	Roll Number IV ss <i>21 negatives</i> January 31, 1961: Steven Semmelmeier. March 27, 1961: Bill Earl and he in <i>The Figure in the Carpet</i> , choreographed by George Balanchine.	1961 January 31- March 27
b. 604, f. 11741	Roll Number V ss <i>22 negatives</i> March 27, 1961: Bill Earl in <i>The Figure in the Carpet</i> , choreographed by George Balanchine. April 4, 1960: Martina Arroyo and Burton Williams.	1961 March 27- April 4
b. 604, f. 11742	Roll Number VI ss <i>21 negatives</i> April 7, 1961: Buffet at La Fonda del Sol restaurant, New York City, photography by Saul Mauriber. April 11, 1961: Veronica Tyler and Barry Hawkins. April 18, 1961: Donald Madden as Hamlet in <i>Hamlet</i> , play by William Shakespeare.	1961 April 7-18
b. 604, f. 11743	Roll Number VII ss <i>22 negatives</i> April 18, 1961: Edward Albee as well as Donald Madden as Hamlet in <i>Hamlet</i> , play by William Shakespeare.	1961 April 18
b. 604, f. 11744	Roll Number VIII ss <i>23 negatives</i> April 25, 1961: Philip Grausman and his sculpture of a cow as well as still lifes of a ceramic figure of a cat titled by Carl Van Vechten as "Leontyne."	1961 April 25
b. 604, f. 11745	Roll Number IX ss <i>22 negatives</i> May 29, 1961: James Earl Jones, Jerome Lawrence, Robert Edwin Lee, Janet Waldo, and M. Moran Weston.	1961 May 29
b. 604, f. 11746	Roll Number X ss <i>22 negatives</i> June 27, 1961: Martha Graham as Clytemnestra, and Bertram Ross as Orestes in <i>Clytemnestra</i> , choreographed by Martha Graham, as well as Martha Graham and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham.	1961 June 27



## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 604, f. 11747	Roll Number XI ss <i>21 negatives</i> June 27, 1961: Martha Graham and Bertram Ross in <i>Visionary Recital</i> , choreographed by Martha Graham. July 18, 1961: André-François Villon as well as still lifes of a ceramic figure of a cat titled by Carl Van Vechten as "Leontye."	1961 June 27-July 18
b. 604, f. 11748	Roll Number XII ss <i>21 negatives</i> August 1, 1961: Kim Stanley and her as Elizabeth von Ritter in <i>A Far Country</i> , play by Henry Denker.	1961 August 1
b. 604, f. 11749	Roll Number XIII ss <i>21 negatives</i> August 1, 1961: Kim Stanley as Elizabeth von Ritter in <i>A Far Country</i> , play by Henry Denker, as well as Bruce Kellner and Carl Van Vechten with the photography by Saul Mauriber. August 8, 1961: Shirley Verrett.	1961 August 1-8
b. 604, f. 11750	Roll Number XIV ss <i>20 negatives</i> August 22, 1961: Marilyn Horne and Henry Lewis. August 29, 1961: Bruce Kellner and Carl Van Vechten, photography by Saul Mauriber, as well as copy photographs of <i>Carl Van Vechten</i> , 1961, painting by Richard Banks.	1961 August 22-29
b. 604, f. 11751	Roll Number XV ss <i>20 negatives</i> August 29, 1961: Bruce Kellner and Carl Van Vechten, photography by Saul Mauriber. September 17, 1961: John Wallace Breon, Jr., and Charles F. Cerbone at Lake Hiawatha, New Jersey. September 26, 1961: Henry Van Dyke as well as still lifes of a ceramic figure of a cat titled by Carl Van Vechten as "Pam, the Flowery Cat."	1961 August 29-September 26
b. 604, f. 11752	Roll Number XVI ss <i>19 negatives</i> October 10, 1961: George Shirley and David Marvin Levy. October 23, 1961: John Wallace Breon, Jr., and Charles F. Cerbone at Lake Hiawatha, New Jersey.	1961 October 10-13
b. 604, f. 11753	Roll Number XVII ss <i>22 negatives</i> November 15, 1961: Ossie Davis and Ruby Dee. November 23, 1961: Macy's Thanksgiving Day Parade, Manhattan, New York City, views of balloons from the Van Vechten apartment at 146 Central Park West including Bullwinkle J. Moose and Happy Dragon. December 4, 1961: Violette Verdy in <i>Serenade</i> , ballet choreographed by George Balanchine.	1961 November 15-December 4
b. 604, f. 11754	Roll Number XVIII ss <i>21 negatives</i> December 4, 1961: Violette Verdy in <i>Serenade</i> , ballet choreographed by George Balanchine. December 5, 1961: McHenry Boatwright. December 12, 1961: Keir Dullea.	1961 December 4-12

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 605, f. 11755	Roll Number I tt <i>22 negatives</i> December 12, 1961: Georges Rey. December 19, 1961: Still lifes of an Orange tree. January 3, 1962: Amiri Baraka and Bobby Short.	1961 December 12-1962 January 3
b. 605, f. 11756	Roll Number II tt <i>22 negatives</i> January 3, 1962: Amiri Baraka. January 16, 1962: Alexander King and Margie Lou Swett King.	1962 January 3-16
b. 605, f. 11757	Roll Number III tt <i>20 negatives</i> January 30, 1962: Christopher Davis. February 13, 1962: Lotte Lenya.	1962 January 30- February 13
b. 605, f. 11758	Roll Number IV tt <i>22 negatives</i> February 13, 1962: Lotte Lenya. March 14, 1962: Charles Perry. April 16, 1962: Mahalia Jackson.	1962 February 13-April 16
b. 605, f. 11759	Roll Number V tt <i>17 negatives</i> April 16, 1962: Mahalia Jackson. April 18, 1962: Andrew Turnbull. April 24, 1962: Saul Mauriber and Carl Van Vechten.	1962 April 16-24
b. 605, f. 11760	Roll Number VI tt <i>20 negatives</i> April 26, 1962: E. R. (Edward Ricardo) Braithwaite. May 1, 1962: Lola Langner and Wesley Tann.	1962 April 26- May 1
b. 605, f. 11761	Roll Number VII tt <i>22 negatives</i> Jun 26, 1962: Ivie Jackman and Barbara Karinska. July 3, 1962: John A. Williams. July 10, 1962: Pierre Dominique Gaisseau.	1962 June 26- July 10
b. 605, f. 11762	Roll Number VIII tt <i>21 negatives</i> July 10, 1962: Pierre Dominique Gaisseau, Marianne Greenwood, and Chester B. Himes. August 13, 1962: Still lifes including <i>Cat for Carlo</i> , circa 1962, sculpture by Philip Grausman, <i>Terror</i> , circa 1962, sculpture by Philip Grausman, and <i>Young Christ as the Good Shepherd</i> , circa 1600-1650, sculpture by an unidentified artist, probably an Indo-Portuguese creole.	1962 July 10- August 13
b. 605, f. 11763	Roll Number IX tt <i>20 negatives</i> August 13, 1962: Marc Rosenberg. September 5, 1962: Durward Collins as well as copy photographs of <i>Nature Boys</i> , circa 1962, serigraph by Paul Cadmus.  Includes copy negative of Wesley Tann, May 1, 1962.	1962 August 13- September 5
b. 605, f. 11764	Roll Number X tt <i>19 negatives</i> September 18, 1962: Evelyn La Rue Pittman. September 25, 1962: Ruby Dee.	1962 September 18-25

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 605, f. 11765	Roll Number XI tt <i>16 negatives</i> October 23, 1962: Still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. October 30, 1962: Omar Clay, Carl Van Vechten Shawber, and Susan Angevine Shaffer Shawber.	1962 October 23-30
b. 605, f. 11766	Roll Number XII tt <i>22 negatives</i> November 13, 1962: Dennis Cooney and Henry Van Dyke.	1962 November 13
b. 605, f. 11767	Roll Number XIII tt <i>9 negatives</i> November 6, 1962: Hernán Baldrich performing a dance, <i>At the Beach</i> .	1962 November 6
b. 605, f. 11768	Roll Number XIV tt <i>20 negatives</i> November 20, 1962: Marion Hayes and Michael Moylan. November 27, 1962: Richard Hundley.	1962 November 20-27
b. 605, f. 11769	Roll Number XV tt <i>21 negatives</i> January 4, 1963: Blanche Muroff, Ivor Muroff, and Melvin Muroff.	1963 January 4
b. 605, f. 11770	Roll Number XVI tt <i>19 negatives</i> January 15, 1963: Nan Martin as well as Diana Sands as Adelaide Smith in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman.	1963 January 15
b. 605, f. 11771	Roll Number XVII tt <i>21 negatives</i> January 15, 1963: Nan Martin and Saul Stern.	1963 January 15
b. 605, f. 11772	Roll Number XVIII tt <i>21 negatives</i> January 22, 1963: Bruce Wagner. January 29, 1963: Jimmie Daniels and Herbert Jacoby as well as Billy Dee Williams and he as The Boy in <i>A Taste of Honey</i> , play by Shelagh Delaney.	1963 January 22-29
b. 606, f. 11773	Roll Number I uu <i>22 negatives</i> January 29, 1963: Diana Sands as Adelaide Smith in <i>Tiger, Tiger Burning Bright</i> , play by Peter S. Feibleman	1963 January 29
b. 606, f. 11774	Roll Number II uu <i>19 negatives</i> February 5, 1963: Richard Hundley and David Waner. February 12, 1963: Richard Banks and his his drawing, <i>Alicia Markova</i> , circa 1963.	1963 February 5-12
b. 606, f. 11775	Roll Number III uu <i>21 negatives</i> March 26, 1963: Malcolm Cowley. April 10, 1963: Lukas Foss, Martin Foss, and Philip Johnson.	1963 March 26- April 10

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 606, f. 11776	Roll Number IV uu <i>22 negatives</i> April 10, 1963: Philip Johnson. April 22, 1963: Louise Parker. April 23, 1963: William Melvin Kelley.	1963 April 10-23
b. 606, f. 11777	Roll Number V uu <i>22 negatives</i> May 7, 1963: Paul Padgette. May 14, 1963: Chaim Gros and Alan Merrick.	1963 May 7-14
b. 606, f. 11778	Roll Number VI uu <i>21 negatives</i> May 14, 1963: Alan Merrick. May 15, 1963: Dame Alicia Markova. May 17, 1963: Copy photograph of <i>Gertrude Stein</i> , 1963, painting by Richard Banks.	1963 May 14-15
b. 606, f. 11779	Roll Number VII uu <i>3 negatives</i> May 17, 1963: Marianne Greenwood and Christer Hederström as well as copy photographs of <i>Gertrude Stein</i> , 1963, painting by Richard Banks.	1963 May 17
b. 606, f. 11780	Roll Number VIII uu <i>20 negatives</i> May 28, 1963: Mabel Mercer and Alan Mixon.	1963 May 28
b. 606, f. 11781	Roll Number IX uu <i>21 negatives</i> July 16, 1963: Danny Banks, Eve Langner, and Charles Sarell,	1963 July 16
b. 606, f. 11782	Roll Number X uu <i>22 negatives</i> July 31, 1963: William Joseph Irwin. August 28, 1963: Hubert Dilworth and Maurice Williford. September 3, 1963: Michael Hadge.	1963 July 31- September 3
b. 606, f. 11783	Roll Number XI uu <i>16 negatives</i> September 9, 1963: Francis Robinson. September 10, 1963: Beulah Spigelgass Roth and Carl Van Vechten September 11, 1963: George Irvin.	1963 September 9-11
b. 606, f. 11784	Roll Number XII uu <i>20 negatives</i> September 12, 1963: Michael Hadge at Central Park, New York City. October 8, 1963: Nina Hirschfeld.	1963 September 12-October 8
b. 606, f. 11785	Roll Number XIII uu <i>23 negatives</i> October 22, 1963: Kevin Mitchell as well as views of a bed, wardrobe, and jewelry box and still lifes of flowers. November 12, 1963: James V. Lowe.	1963 October 22-November 12
b. 606, f. 11786	Roll Number XIV uu <i>18 negatives</i> January 14, 1964: Roscoe Lee Brown. February 4, 1964: Louise Jefferson. February 18, 1964: Wyatt Cooper and Gloria Vanderbilt.	1964 January 14- February 18

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 606, f. 11787	Roll Number XV uu <i>8 negatives</i> February 18, 1964: Wyatt Cooper and Gloria Vanderbilt. February 25, 1964: Copy photographs of <i>Carl Van Vechten</i> , circa 1964, painting by Ilona Royce Smithkin.	1964 February 18-25
b. 606, f. 11788	Roll Number XVI uu <i>7 negatives</i> March 3, 1964: Frances Steloff.	1964 March 3
b. 606, f. 11789	Roll Number XVII uu <i>21 negatives</i> March 10, 1964: Mark Bruskin, Annette Jackson, and Raymond Jackson. March 17, 1964: Harold F. Talbott	1964 March 10-17
b. 606, f. 11790	Roll Number XVIII uu <i>23 negatives</i> March 17, 1964: Philip Lyman, Beni Montresor, Frances Steloff, and Harold F. Talbott. March 24, 1964: Afrika Hayes.	1964 March 17-24
b. 607, f. 11791	Roll Number I vv <i>23 negatives</i> April 28, 1964: Ilona Royce Smithkin. May 5, 1964: Lili Chookasian, Fania Marinoff, and Peter F. (Peter Francis) O'Brien.	1964 April 28- May 5
b. 607, f. 11792	Roll Number II vv <i>21 negatives</i> May 5, 1964: Peter F. (Peter Francis) O'Brien. May 12, 1964: Karen Katzel.	1964 May 5-12
b. 607, f. 11793	Roll Number III vv <i>17 negatives</i> May 26, 1964: Curtis Harrington. June 4, 1964: Adolfo Best-Maugard.	1964 May 26- June 4
b. 607, f. 11794	Roll Number IV vv <i>15 negatives</i> June 17, 1964: Still lifes of flowers received by Carl Van Vechten for his birthday as well as copy photographs of <i>Carl Van Vechten</i> , circa 1964, painting by Ilona Royce Smithkin.	1964 June 17
b. 607, f. 11795	Roll Number V vv <i>21 negatives</i> June 24, 1964: Dorothy Taylor. June 30, 1964: Margaret Wilcox Kellner as well as copy photographs of <i>Judith Anderson</i> , 1964, painting by Richard Banks.	1964 June 24-30
b. 607, f. 11796	Roll Number VI vv <i>22 negatives</i> July 19, 1964: Harukuni Nishizawa. August 18, 1964: Lauren Hayes, Marion Hayes, Rita Hayes, and Vance Hayes.	1964 July 19- August 18
b. 607, f. 11797	Roll Number VII vv <i>21 negatives</i> September 29, 1964: Calvin Townsend. October 6, 1964: Ron-Dean Taffel.	1964 September 24-October 6

## Negatives &gt; Negatives on 35-millimeter Film (continued)

b. 607, f. 11798	Roll Number VIII vv <i>16 negatives</i> October 22, 1964: Still lifes of flowers received by Fania Marinoff and Carl Van Vechten for their wedding anniversary. November 3, 1964: Sanford Allen and Don Bachardy.	1964 October 22-November 3
b. 607, f. 11799	Roll Number IX vv <i>20 negatives</i> November 3, 1964: Don Bachardy. November 17, 1964: Lincoln Kirstein.	1964 November 3-17
b. 607, f. 11800	Unnumbered Roll <i>28 negatives</i> Lawrence Langner, Fania Marinoff, and Armina Marshall, as well as views of buildings and pets at Langner Lane Farm, Weston, Connecticut	approximately 1935
b. 688	Unnumbered roll and other negatives 38 images of Anton Dolin. Container also includes 11 other negatives, including three of Van Vechten.	undated
<p>Negatives on Glass</p> <p>Negatives on glass negatives that measure approximately 10.1 centimeters by 12.7 centimeters (4 inches by 5 inches) by Van Vechten or unidentified photographers that document Van Vechten and his family including group portraits, view of the Van Vechten family home in Cedar Rapids, and a family dog.</p> <p>Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.</p> <p>Arranged chronologically.</p>		
b. 608, f. 11801	Van Vechten family group including three women and two men, possibly at Crystalia, Crystal Lake, Frankfort, Michigan <i>1 glass negative</i>	circa 1895
b. 608, f. 11802-11804	Van Vechten family home, 845 Second Avenue, Cedar Rapids, Iowa <i>3 glass negatives</i> Discrete views of the building.	circa 1895-1905
b. 608, f. 11805-11806	Van Vechten two women at the Van Vechten family home, 845 Second Avenue, Cedar Rapids, Iowa <i>2 glass negatives</i> Discrete portraits.	circa 1895
b. 608, f. 11807	Van Vechten, Ilona Bent <i>1 glass negative</i> Paternal grandmother of Carl Van Vechten.	circa 1895
b. 608, f. 11808	"Della Fox," at Cedar Rapids, Iowa <i>1 glass negative</i> Dog owned by the Van Vechten family.	1898 August 18
b. 608, f. 11809	Van Vechten, Carl, at the University of Chicago, Chicago, Illinois <i>1 glass negative</i>	circa 1903

## Negatives (continued)

## Negatives on Sheet Film

Negatives chiefly on nitrate sheet film that measure approximately 10.1 centimeters by 12.7 centimeters (4 inches by 5 inches) by Van Vechten that chiefly document his life in New York City, circa 1906-1907, as well as travel to England and France in 1907 that includes portraits of his first wife, Anna Elizabeth Snyder as well as opera singers Charles Dalmorès and Olive Fremstad. A small group of negatives on safety film of portraits of Hermione Gingold.

Organized under two headings for Nitrate Film Negatives and Safety Film Negatives

## Nitrate Film Negatives

Arranged alphabetically.

b. 609, f. 11810-11811	Building, New York City <i>2 film negatives</i>	circa 1906-1907
b. 609, f. 11812-11815	Building, Paris, France <i>4 film negatives</i> Views of two discrete buildings.	1907
b. 609, f. 11816-11821	Dalmorès, Charles, at Jardin du Luxembourg, Paris, France <i>6 film negatives</i> Photography by Anna Elizabeth Snyder.	1907
b. 609, f. 11822-11823	Fremstad, Olive, and a man at Jardin du Luxembourg, Paris, France <i>2 film negatives</i>	1907
b. 609, f. 11824-11828	Fremstad, Olive, at Jardin du Luxembourg, Paris, France <i>5 film negatives</i>	1907
b. 609, f. 11829-11830	Grand Café d'Harcourt, Paris, France <i>2 film negatives</i>	1907
b. 609, f. 11831	Keating, James, and Helen Westley at New York City <i>1 film negative</i>	1907
b. 609, f. 11832	Man aboard a ship <i>1 film negative</i>	circa 1906-1907
b. 609, f. 11833-11834	Man, interior in silhouette <i>2 film negatives</i>	circa 1906
b. 609, f. 11835-11840	Snyder, Anna Elizabeth, at London, England <i>6 film negatives</i> Includes images along the Thames River embankment.	1907
b. 609, f. 11841-11843	Woman at London, England <i>3 film negatives</i> Includes an image along the Thames River embankment.	1907
b. 609, f. 11844	Woman at Paris, France <i>1 film negative</i>	1907

## Safety Film Negatives

## Negatives &gt; Negatives on Sheet Film &gt; Safety Film Negatives (continued)

b. 609, f. 11845-11848	Gingold, Hermione <i>4 film negatives</i> Negatives damaged.	circa 1950
<p>Negatives on Sheet Film by Others</p> <p>Negatives chiefly on nitrate sheet film that measure approximately 10.1 centimeters by 12.7 centimeters (4 inches by 5 inches) created by photographers other than Carl Van Vechten, 1907-1955.</p> <p>Organized under two headings for Nitrate Film Negatives and Color Film Negatives</p> <p>Nitrate Film Negatives</p> <p>Arranged chronologically.</p>		
b. 609, f. 11851-11854	Gravesites of Van Vechten families in cemeteries at Copenhagen, New York, and Kingston, New York <i>4 film negatives</i> Photography by Prentiss Taylor.	circa 1935-1940
b. 609, f. 11855-11858	Marinoff, Fania, at New Haven, Connecticut <i>4 film negatives</i>	1912
b. 609, f. 11859	Marinoff, Fania, holding a cat, circa 1915 <i>1 film negative</i>	circa 1915
b. 609, f. 11860-11863	Meeres, Paul <i>4 film negatives</i> Photography by Max Ewing.	circa 1928
b. 609, f. 11864	Tashman, Lilyan, and Carl Van Vechten at Malibu, California <i>1 film negative</i> Photography probably by Mark Lutz or Edmund Lowe.	1933 July
b. 609, f. 11865-11867	Van Vechten, Carl <i>3 film negatives</i> Photography by Martha Susan Baker, probably at Chicago, Illinois.	circa 1906
b. 609, f. 11849-11850	Van Vechten, Carl, at Paris, France <i>2 film negatives</i>	1907
b. 609, f. 11868-11869	Van Vechten, Carl, and group at Malibu, California <i>2 film negatives</i> Photography probably by Lilyan Tashman.	1933 July
b. 609, f. 11870	Westley, Helen, and Carl Van Vechten at New York City <i>1 film negative</i> Photography by James Keating.	circa 1906
<p>Color Film Negatives</p>		
b. 609, f. 11871	Johnson, Charles Spurgeon, and Carl Van Vechten at Fisk University, Tennessee <i>1 film negative</i> Photography by Fania Marinoff.	1955 May 30



## Negatives &gt; Negatives on Sheet Film by Others &gt; Color Film Negatives (continued)

b. 609, f. 11872-11873	Van Vechten, Carl, at Fisk University, Tennessee <i>2 film negatives</i> Photography by Fania Marinoff.	1955 May 30
<p>Copy Negatives on 35-millimeter Film</p> <p>Copy negatives made by a contractor for the Beinecke Rare Book and Manuscript Library, circa 1979, from 35-millimeter negatives on nitrate film created by Van Vechten, 1932-1938.</p> <p>This component consists of two set of copy negatives with each set encompassing 561 rolls and 18,992 individual negatives each. The first set expresses the rolls as discrete units, while the second set appears derived from the first set and discrete units are distinguished by "cancelled" frames expressed by holes punched through frames from other rolls before or after it. The dates referenced in this component reflect the capture dates of the original images by Van Vechten and his assigns.</p> <p>Organized under two headings: First Set and Second Set and then arranged sequentially by roll number under each.</p> <p>First Set</p> <p>Arranged sequentially by roll number.</p>		
b. 610, f. 11874	Roll Number I <i>28 negatives</i>	1932 February 14
b. 610, f. 11875	Roll Number II <i>26 negatives</i>	1932 February 6-8
b. 610, f. 11876	Roll Number III <i>27 negatives</i>	1932 January 31- February 1
b. 610, f. 11877	Roll Number IV <i>45 negatives</i> Includes duplicate negatives.	1932 February 20-22
b. 610, f. 11878	Roll Number V <i>22 negatives</i>	1932 February 27-28
b. 610, f. 11879	Roll Number VI <i>31 negatives</i>	1932 February 27
b. 610, f. 11880	Roll Number VII <i>29 negatives</i>	1932 March 1
b. 610, f. 11881	Roll Number VIII <i>9 negatives</i>	1932 March 2
b. 610, f. 11882	Roll Number IX <i>23 negatives</i>	1932 March 5
b. 610, f. 11883	Roll Number X <i>22 negatives</i>	1932 March 5
b. 610, f. 11884	Roll Number XI <i>23 negatives</i>	1932 March 7

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 610, f. 11885	Roll Number XII <i>24 negatives</i>	1932 March 8-9
b. 610, f. 11886	Roll Number XIII <i>29 negatives</i>	1932 March 10
b. 610, f. 11887	Roll Number XIV <i>11 negatives</i>	1932 March 11
b. 610, f. 11888	Roll Number XV <i>30 negatives</i>	1932 March 18
b. 610, f. 11889	Roll Number XVI <i>23 negatives</i>	1932 March 19
b. 610, f. 11890	Roll Number XVII <i>22 negatives</i> Includes duplicate negatives.	1932 March 20-21
b. 610, f. 11891	Roll Number XVIII <i>20 negatives</i>	1932 March 23
b. 610, f. 11892	Roll Number XIX <i>24 negatives</i>	1932 March 26
b. 610, f. 11893	Roll Number XX <i>29 negatives</i>	1932 March 26-27
b. 610, f. 11894	Roll Number XXI <i>59 negatives</i> Includes duplicate negatives.	1932 March 27-30
b. 610, f. 11895	Roll Number XXII <i>27 negatives</i>	1932 March 30
b. 610, f. 11896	Roll Number XXIII <i>30 negatives</i>	1932 April 1
b. 610, f. 11897	Roll Number XXIV <i>30 negatives</i>	1932 April 4
b. 610, f. 11898	Roll Number XXV <i>30 negatives</i>	1932 April 11-13
b. 610, f. 11899	Roll Number A <i>30 negatives</i>	1932 April 16
b. 610, f. 11900	Roll Number B <i>30 negatives</i>	1932 April 18
b. 610, f. 11901	Roll Number C <i>29 negatives</i>	1932 April 20
b. 610, f. 11902	Roll Number D <i>13 negatives</i>	1932 April 20
b. 610, f. 11903	Roll Number E <i>21 negatives</i>	1932 April 22

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 610, f. 11904	Roll Number F <i>29 negatives</i>	1932 April 26
b. 610, f. 11905	Roll Number G <i>26 negatives</i>	1932 April 29-30
b. 610, f. 11906	Roll Number H <i>28 negatives</i>	1932 April 30- May 1
b. 610, f. 11907	Roll Number I <i>30 negatives</i>	1932 May 2
b. 610, f. 11908	Roll Number J <i>14 negatives</i>	1932 May 2
b. 610, f. 11909	Roll Number K <i>24 negatives</i>	1932 May 3
b. 610, f. 11910	Roll Number L <i>44 negatives</i> Includes duplicate negatives.	1932 May 8-15
b. 610, f. 11911	Roll Number M <i>23 negatives</i>	1932 May 14
b. 610, f. 11912	Roll Number N <i>29 negatives</i>	1932 May 16
b. 610, f. 11913	Roll Number O <i>29 negatives</i>	1932 May 20
b. 610, f. 11914	Roll Number P <i>28 negatives</i>	1932 May 22
b. 610, f. 11915	Roll Number Q <i>31 negatives</i>	1932 May 23
b. 610, f. 11916	Roll Number R <i>31 negatives</i>	1932 May 23
b. 610, f. 11917	Roll Number S <i>27 negatives</i>	1932 May 24-25
b. 610, f. 11918	Roll Number T <i>22 negatives</i>	1932 May 26
b. 610, f. 11919	Roll Number U <i>28 negatives</i>	1932 May 26-30
b. 610, f. 11920	Roll Number V <i>30 negatives</i>	1932 June 7-8
b. 610, f. 11921	Roll Number W <i>36 negatives</i>	1932 June 8
b. 610, f. 11922	Roll Number X <i>28 negatives</i>	1932 June 9

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 610, f. 11923	Roll Number Y <i>29 negatives</i>	1932 June 18
b. 611, f. 11924	Roll Number Bb <i>31 negatives</i>	1932 June 20
b. 611, f. 11925	Roll Number Cc <i>29 negatives</i>	1932 June 21
b. 611, f. 11926	Roll Number Dd <i>21 negatives</i>	1932 June 21
b. 611, f. 11927	Roll Number Ee <i>32 negatives</i>	1932 June 23
b. 611, f. 11928	Roll Number Ff <i>21 negatives</i>	1932 June 23-24
b. 611, f. 11929	Roll Number Gg <i>30 negatives</i>	1932 June 26-30
b. 611, f. 11930	Roll Number Hh <i>31 negatives</i>	1932 July 3
b. 611, f. 11931	Roll Number Jj <i>16 negatives</i>	1957 November 1-4
b. 611, f. 11932	Roll Number Kk <i>30 negatives</i>	1932 July 6
b. 611, f. 11933	Roll Number Ll <i>30 negatives</i>	1932 July 6-7
b. 611, f. 11934	Roll Number Mm <i>90 negatives</i> Includes duplicate negatives.	1932 July 7
b. 611, f. 11935	Roll Number Nn <i>5 negatives</i>	1932 July 9
b. 611, f. 11936	Roll Number Oo <i>26 negatives</i>	1932 July 10-11
b. 611, f. 11937	Roll Number Pp <i>30 negatives</i>	1932 July 11-13
b. 611, f. 11938	Roll Number Qq <i>30 negatives</i>	1932 July 13-19
b. 611, f. 11939	Roll Number Rr <i>32 negatives</i>	1932 July 19
b. 611, f. 11940	Roll Number Ss <i>31 negatives</i>	1932 July 19-25
b. 611, f. 11941	Roll Number Tt <i>26 negatives</i>	1932 July 26

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 611, f. 11942	Roll Number Uu <i>30 negatives</i>	1932 July 26- August 2
b. 611, f. 11943	Roll Number Vv <i>30 negatives</i>	1932 August 2-3
b. 611, f. 11944	Roll Number Ww <i>15 negatives</i>	1932 August 4
b. 611, f. 11945	Roll Number Xx <i>32 negatives</i>	1932 August 4
b. 611, f. 11946	Roll Number Yy <i>31 negatives</i>	1932 August 5-6
b. 611, f. 11947	Roll Number Zz <i>31 negatives</i>	1932 August 9-10
b. 611, f. 11948	Roll Number I a <i>32 negatives</i>	1932 August 10-11
b. 611, f. 11949	Roll Number II a <i>31 negatives</i>	1932 August 12-13
b. 611, f. 11950	Roll Number III a <i>31 negatives</i>	1932 August 13
b. 611, f. 11951	Roll Number IV a <i>10 negatives</i>	1932 August 13-14
b. 611, f. 11952	Roll Number V a <i>43 negatives</i> Includes duplicate negatives.	1932 August 17-25
b. 611, f. 11953	Roll Number VI a <i>31 negatives</i>	1932 August 25-26
b. 611, f. 11954	Roll Number VII a <i>25 negatives</i>	1932 August 27- September 5
b. 611, f. 11955	Roll Number VIII a <i>60 negatives</i> Includes duplicate negatives.	1932 September 7-11
b. 611, f. 11956	Roll Number IX a <i>31 negatives</i>	1932 September 14-18
b. 611, f. 11957	Roll Number X a <i>33 negatives</i>	1932 September 18-19
b. 611, f. 11958	Roll Number XI a <i>18 negatives</i>	1932 September 21
b. 611, f. 11959	Roll Number XII a <i>31 negatives</i>	1932 September 26
b. 611, f. 11960	Roll Number XIII a <i>18 negatives</i>	1932 September 28

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 611, f. 11961	Roll Number XIV a <i>27 negatives</i>	1932 September 28
b. 611, f. 11962	Roll Number XV a <i>26 negatives</i>	1932 October 4-6
b. 611, f. 11963	Roll Number XVI a <i>27 negatives</i>	1932 October 6-8
b. 611, f. 11964	Roll Number XVII a <i>28 negatives</i>	1932 October 8-25
b. 611, f. 11965	Roll Number XVIII a <i>26 negatives</i>	1932 October 26
b. 611, f. 11966	Roll Number XIX a <i>29 negatives</i>	1932 October 26-30
b. 611, f. 11967	Roll Number XX a <i>43 negatives</i> Includes duplicate negatives.	1932 October 31
b. 611, f. 11968	Roll Number XXI a <i>22 negatives</i>	1932 October 31- November 1
b. 611, f. 11969	Roll Number XXII a <i>31 negatives</i>	1932 November 1-6
b. 611, f. 11970	Roll Number XXIII a <i>26 negatives</i>	1932 November 7
b. 611, f. 11971	Roll Number XXIV a <i>31 negatives</i>	1932 November 7-14
b. 611, f. 11972	Roll Number XXV a <i>31 negatives</i>	1932 November 14-19
b. 612, f. 11973	Roll Number I b <i>29 negatives</i>	1932 November 25-29
b. 612, f. 11974	Roll Number II b <i>31 negatives</i>	1932 November 29
b. 612, f. 11975	Roll Number III b <i>30 negatives</i>	1932 November 30
b. 612, f. 11976	Roll Number IV b <i>31 negatives</i>	1932 December 3-6
b. 612, f. 11977	Roll Number V b <i>18 negatives</i>	1932 December 8
b. 612, f. 11978	Roll Number VI b <i>24 negatives</i>	1932 December 9
b. 612, f. 11979	Roll Number VII b <i>31 negatives</i>	1932 December 9-11

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 612, f. 11980	Roll Number VIII b <i>31 negatives</i>	1932 December 12
b. 612, f. 11981	Roll Number IX b <i>31 negatives</i>	1932 December 12
b. 612, f. 11982	Roll Number X b <i>19 negatives</i>	1932 December 20
b. 612, f. 11983	Roll Number XI b <i>32 negatives</i>	1932 December 20
b. 612, f. 11984	Roll Number XII b <i>29 negatives</i>	1932 December 20
b. 612, f. 11985	Roll Number XIII b <i>29 negatives</i>	1932 December 20-21
b. 612, f. 11986	Roll Number XIV b <i>11 negatives</i>	1933 January 2-5
b. 612, f. 11987	Roll Number XV b <i>31 negatives</i>	1933 January 5-6
b. 612, f. 11988	Roll Number XVI b <i>32 negatives</i>	1933 January 6
b. 612, f. 11989	Roll Number XVII b <i>31 negatives</i>	1933 January 8-10
b. 612, f. 11990	Roll Number XVIII b <i>31 negatives</i>	1933 January 10
b. 612, f. 11991	Roll Number XIX b <i>27 negatives</i>	1933 January 12
b. 612, f. 11992	Roll Number XX b <i>31 negatives</i>	1933 January 12
b. 612, f. 11993	Roll Number XXI b <i>30 negatives</i>	1933 January 14
b. 612, f. 11994	Roll Number XXII b <i>32 negatives</i>	1933 January 16
b. 612, f. 11995	Roll Number XXIII b <i>31 negatives</i>	1933 January 18
b. 612, f. 11996	Roll Number XXIV b <i>30 negatives</i>	1933 January 18-19
b. 612, f. 11997	Roll Number XXV b <i>31 negatives</i>	1933 January 19-25
b. 612, f. 11998	Roll Number I c <i>30 negatives</i>	1933 January 25-26
b. 612, f. 11999	Roll Number II c <i>25 negatives</i>	1933 January 26- February 1

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 612, f. 12000	Roll Number III c <i>31 negatives</i>	1933 February 1-3
b. 612, f. 12001	Roll Number IV c <i>53 negatives</i> Includes duplicate negatives.	1933 February 3-14
b. 612, f. 12002	Roll Number V c <i>31 negatives</i>	1933 February 23-26
b. 612, f. 12003	Roll Number VI c <i>31 negatives</i>	1933 February 26-March 1
b. 612, f. 12004	Roll Number VII c <i>22 negatives</i>	1933 March 1-6
b. 612, f. 12005	Roll Number VIII c <i>31 negatives</i>	1933 March 6-12
b. 612, f. 12006	Roll Number IX c <i>31 negatives</i>	1933 March 14-18
b. 612, f. 12007	Roll Number X c <i>32 negatives</i>	1933 March 18-23
b. 612, f. 12008	Roll Number XI c <i>30 negatives</i>	1933 March 23
b. 612, f. 12009	Roll Number XII c <i>39 negatives</i> Includes duplicate negatives.	1933 March 28
b. 612, f. 12010	Roll Number XIII c <i>29 negatives</i>	1933 April 2-3
b. 612, f. 12011	Roll Number XIV c <i>31 negatives</i>	1933 April 3-6
b. 612, f. 12012	Roll Number XV c <i>31 negatives</i>	1933 April 10-17
b. 612, f. 12013	Roll Number XVI c <i>32 negatives</i>	1933 April 17
b. 612, f. 12014	Roll Number XVII c <i>31 negatives</i>	1933 April 18-22
b. 612, f. 12015	Roll Number XVIII c <i>30 negatives</i>	1933 April 24
b. 612, f. 12016	Roll Number XIX c <i>31 negatives</i>	1933 April 30- May 8
b. 612, f. 12017	Roll Number XX c <i>44 negatives</i> Includes duplicate negatives.	1933 May 8-12



## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 612, f. 12018	Roll Number XXI c <i>9 negatives</i>	1933 May 12
b. 612, f. 12019	Roll Number XXII c <i>31 negatives</i>	1933 May 16
b. 612, f. 12020	Roll Number XXIII c <i>37 negatives</i>	1933 May 20-26
b. 612, f. 12021	Roll Number XXIV c <i>66 negatives</i> Includes duplicate negatives.	1933 May 26
b. 612, f. 12022	Roll Number XXV c <i>27 negatives</i>	1933 May 26- June 1
b. 612, f. 12023	Roll Number I d <i>31 negatives</i>	1933 June 1
b. 612, f. 12024	Roll Number II d <i>36 negatives</i>	1933 June 1-14
b. 612, f. 12025	Roll Number III d <i>35 negatives</i>	1933 June 14
b. 612, f. 12026	Roll Number IV d <i>36 negatives</i>	1933 June 22
b. 612, f. 12027	Roll Number V d <i>20 negatives</i>	1933 June 22-25
b. 612, f. 12028	Roll Number VI d <i>37 negatives</i>	1933 June 25-26
b. 612, f. 12029	Roll Number VII d <i>27 negatives</i>	1933 June 26
b. 612, f. 12030	Roll Number VIII d <i>36 negatives</i>	1933 July 10
b. 612, f. 12031	Roll Number IX d <i>36 negatives</i>	1933 July 12-14
b. 612, f. 12032	Roll Number X d <i>36 negatives</i>	1933 July 14-15
b. 612, f. 12033	Roll Number XI d <i>36 negatives</i>	1933 July 15-16
b. 612, f. 12034	Roll Number XII D <i>36 negatives</i>	1933 July 16-17
b. 612, f. 12035	Roll Number XIII d <i>36 negatives</i>	1933 July 17-19
b. 612, f. 12036	Roll Number XIV d <i>38 negatives</i>	1933 July 19-22

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 612, f. 12037	Roll Number XV d <i>36 negatives</i>	1933 July 22-23
b. 612, f. 12038	Roll Number XVI d <i>34 negatives</i>	1933 July 23-26
b. 612, f. 12039	Roll Number XVII d <i>27 negatives</i>	1933 July 26
b. 612, f. 12040	Roll Number XVIII d <i>25 negatives</i>	1933 July 26-28
b. 612, f. 12041	Roll Number XIX d <i>21 negatives</i>	1958 March 18
b. 612, f. 12042	Roll Number XX d <i>36 negatives</i>	1933 August 15-23
b. 612, f. 12043	Roll Number XXI d <i>36 negatives</i>	1933 September 5
b. 612, f. 12044	Roll Number XXII d <i>28 negatives</i>	1933 September 5
b. 612, f. 12045	Roll Number XXIII d <i>36 negatives</i>	1933 September 12-17
b. 612, f. 12046	Roll Number XXIV d <i>35 negatives</i>	1933 September 17-20
b. 612, f. 12047	Roll Number XXV d <i>35 negatives</i>	1933 September 20-21
b. 613, f. 12048	Roll Number I e <i>16 negatives</i>	1933 September 21
b. 613, f. 12049	Roll Number II e <i>36 negatives</i>	1933 September 26
b. 613, f. 12050	Roll Number III e <i>36 negatives</i>	1933 September 28
b. 613, f. 12051	Roll Number IV e <i>36 negatives</i>	1933 October 4
b. 613, f. 12052	Roll Number V e <i>36 negatives</i>	1933 October 4-8
b. 613, f. 12053	Roll Number VI e <i>36 negatives</i>	1933 October 10-11
b. 613, f. 12054	Roll Number VII e <i>36 negatives</i>	1933 October 11-12
b. 613, f. 12055	Roll Number VIII e <i>36 negatives</i>	1933 October 12
b. 613, f. 12056	Roll Number IX e <i>32 negatives</i>	1933 October 16-20

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 613, f. 12057	Roll Number X e <i>37 negatives</i>	1933 October 20-21
b. 613, f. 12058	Roll Number XI e <i>35 negatives</i>	1933 October 23
b. 613, f. 12059	Roll Number XII e <i>38 negatives</i>	1933 November 1
b. 613, f. 12060	Roll Number XIII e <i>26 negatives</i>	1933 November 1-2
b. 613, f. 12061	Roll Number XIV e <i>36 negatives</i>	1933 November 2
b. 613, f. 12062	Roll Number XV e <i>34 negatives</i>	1933 November 8
b. 613, f. 12063	Roll Number XVI e <i>36 negatives</i>	1933 November 9-11
b. 613, f. 12064	Roll Number XVII e <i>22 negatives</i>	1933 November 11
b. 613, f. 12065	Roll Number XVIII e <i>35 negatives</i>	1933 November 13-17
b. 613, f. 12066	Roll Number XIX e <i>36 negatives</i>	1933 November 21
b. 613, f. 12067	Roll Number XX e <i>29 negatives</i>	1933 November 21-23
b. 613, f. 12068	Roll Number XXI e <i>34 negatives</i>	1933 November 23-29
b. 613, f. 12069	Roll Number XXII e <i>37 negatives</i>	1933 November 29
b. 613, f. 12070	Roll Number XXIII e <i>35 negatives</i>	1933 November 29
b. 613, f. 12071	Roll Number XXIV e <i>26 negatives</i>	1933 November 29-December 4
b. 613, f. 12072	Roll Number XXV e <i>37 negatives</i>	1933 December 4
b. 613, f. 12073	Roll Number XXVI e <i>33 negatives</i>	1933 December 4
b. 613, f. 12074	Roll Number XXVII e <i>30 negatives</i>	1933 December 10-12
b. 613, f. 12075	Roll Number XXVIII e <i>36 negatives</i>	1933 December 28-29
b. 613, f. 12076	Roll Number XXIX e <i>34 negatives</i>	1933 December 29

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 613, f. 12077	Roll Number XXX e <i>35 negatives</i>	1934 January 8-9
b. 613, f. 12078	Roll Number XXXI e <i>29 negatives</i>	1934 January 16-25
b. 613, f. 12079	Roll Number XXXII e <i>34 negatives</i>	1934 January 25-27
b. 613, f. 12080	Roll Number XXXIII e <i>36 negatives</i>	1934 February 2-13
b. 613, f. 12081	Roll Number XXXIV e <i>35 negatives</i>	1934 February 13-16
b. 613, f. 12082	Roll Number XXXV e <i>36 negatives</i>	1934 February 16-17
b. 613, f. 12083	Roll Number XXXVI e <i>33 negatives</i>	1934 February 17-23
b. 613, f. 12084	Roll Number XXXVII e <i>34 negatives</i>	1934 February 23
b. 613, f. 12085	Roll Number XXXVIII e <i>43 negatives</i> Includes duplicate negatives.	1934 February 23-27
b. 613, f. 12086	Roll Number XXXIX e <i>32 negatives</i>	1934 March 1-4
b. 613, f. 12087	Roll Number XL e <i>22 negatives</i>	1958 March 27- April 1
b. 613, f. 12088	Roll Number XLI e <i>34 negatives</i>	1934 March 4-6
b. 613, f. 12089	Roll Number XLII e <i>31 negatives</i>	1934 March 9
b. 613, f. 12090	Roll Number XLIII e <i>31 negatives</i>	1934 March 9-16
b. 613, f. 12091	Roll Number I f <i>26 negatives</i>	1934 March 16
b. 613, f. 12092	Roll Number II f <i>32 negatives</i>	1934 March 30
b. 613, f. 12093	Roll Number III f <i>30 negatives</i>	1934 March 30
b. 613, f. 12094	Roll Number IV f <i>36 negatives</i>	1934 April 3
b. 613, f. 12095	Roll Number V f <i>33 negatives</i>	1934 April 3-6

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 613, f. 12096	Roll Number VI f <i>36 negatives</i>	1934 April 6-8
b. 613, f. 12097	Roll Number VII f <i>38 negatives</i>	1934 April 9
b. 613, f. 12098	Roll Number VIII f <i>30 negatives</i>	1934 April 9
b. 613, f. 12099	Roll Number IX f <i>37 negatives</i>	1934 April 12-13
b. 613, f. 12100	Roll Number X f <i>32 negatives</i>	1934 April 16
b. 613, f. 12101	Roll Number XI f <i>36 negatives</i>	1934 April 19-22
b. 613, f. 12102	Roll Number XII f <i>37 negatives</i>	1934 April 22
b. 613, f. 12103	Roll Number XIII f <i>36 negatives</i>	1934 April 25
b. 613, f. 12104	Roll Number XIV f <i>37 negatives</i>	1934 April 25-29
b. 613, f. 12105	Roll Number XV f <i>37 negatives</i>	1934 April 29-30
b. 613, f. 12106	Roll Number XVI f <i>38 negatives</i>	1934 April 30
b. 613, f. 12107	Roll Number XVII f <i>30 negatives</i>	1934 April 30- May 6
b. 613, f. 12108	Roll Number XVIII f <i>31 negatives</i>	1934 May 6-8
b. 613, f. 12109	Roll Number XIX f <i>37 negatives</i>	1934 May 11-23
b. 613, f. 12110	Roll Number XX f <i>36 negatives</i>	1934 May 23-26
b. 613, f. 12111	Roll Number XXI f <i>37 negatives</i>	1934 May 26-27
b. 613, f. 12112	Roll Number XXII f <i>43 negatives</i> Includes duplicate negatives.	1934 May 27
b. 613, f. 12113	Roll Number XXIII f <i>36 negatives</i>	1934 May 28-30
b. 613, f. 12114	Roll Number XXIV f <i>36 negatives</i>	1934 May 30- June 3

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 613, f. 12115	Roll Number XXV f <i>36 negatives</i>	1934 June 3-4
b. 613, f. 12116	Roll Number XXVI f <i>34 negatives</i>	1934 June 5-8
b. 613, f. 12117	Roll Number XXVII f <i>36 negatives</i>	1934 June 8
b. 613, f. 12118	Roll Number XXVIII f <i>37 negatives</i>	1934 June 8-10
b. 613, f. 12119	Roll Number XXIX f <i>36 negatives</i>	1934 June 10-11
b. 613, f. 12120	Roll Number XXX f <i>16 negatives</i> Includes negatives not extant on the original roll.	1934 June 11-12
b. 613, f. 12121	Roll Number XXXI f <i>36 negatives</i>	1934 June 13
b. 613, f. 12122	Roll Number XXXII f <i>37 negatives</i>	1934 June 13
b. 613, f. 12123	Roll Number XXXIII f <i>16 negatives</i>	1934 June 13
b. 613, f. 12124	Roll Number XXXIV f <i>37 negatives</i> Includes a single negative not extant on the original roll.	1934 June 14-16
b. 613, f. 12125	Roll Number XXXV f <i>36 negatives</i>	1934 June 16-17
b. 613, f. 12126	Roll Number XXXVI f <i>36 negatives</i>	1934 June 17-20
b. 613, f. 12127	Roll Number XXXVII f <i>49 negatives</i> Includes duplicate negatives.	1934 June 21-26
b. 613, f. 12128	Roll Number XXXVIII f <i>34 negatives</i>	1934 June 27- July 22
b. 613, f. 12129	Roll Number XXXIX f <i>37 negatives</i>	1934 July 30
b. 613, f. 12130	Roll Number XL f <i>32 negatives</i>	1934 July 30- August 20
b. 613, f. 12131	Roll Number XLI f <i>27 negatives</i>	1934 August 20
b. 613, f. 12132	Roll Number XLII f <i>31 negatives</i>	1934 August 26-27

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 613, f. 12133	Roll Number XLIII f <i>37 negatives</i>	1934 September 1-10
b. 614, f. 12134	Roll Number I g <i>36 negatives</i>	1934 September 11
b. 614, f. 12135	Roll Number II g <i>36 negatives</i>	1934 September 11
b. 614, f. 12136	Roll Number III g <i>31 negatives</i>	1934 September 12-19
b. 614, f. 12137	Roll Number IV g <i>37 negatives</i>	1934 September 19-21
b. 614, f. 12138	Roll Number V g <i>36 negatives</i>	1934 September 23-27
b. 614, f. 12139	Roll Number VI g <i>33 negatives</i>	1934 October 1
b. 614, f. 12140	Roll Number VII g <i>37 negatives</i>	1934 October 1-2
b. 614, f. 12141	Roll Number VIII g <i>37 negatives</i>	1934 October 14-15
b. 614, f. 12142	Roll Number IX g <i>37 negatives</i>	1934 October 15
b. 614, f. 12143	Roll Number X g <i>37 negatives</i>	1934 October 15-18
b. 614, f. 12144	Roll Number XI g <i>38 negatives</i>	1934 October 18-21
b. 614, f. 12145	Roll Number XII g <i>37 negatives</i>	1934 October 26-31
b. 614, f. 12146	Roll Number XIII g <i>37 negatives</i>	1934 October 31- November 4
b. 614, f. 12147	Roll Number XIV g <i>72 negatives</i> Includes duplicate negatives.	1934 November 7-11
b. 614, f. 12148	Roll Number XV g <i>36 negatives</i>	1934 November 11-14
b. 614, f. 12149	Roll Number XVI g <i>37 negatives</i>	1934 November 14-22
b. 614, f. 12150	Roll Number XVII g <i>35 negatives</i>	1934 November 23-28
b. 614, f. 12151	Roll Number XVIII g <i>32 negatives</i>	1934 November 29-December 6

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 614, f. 12152	Roll Number XIX g <i>36 negatives</i>	1934 December 6-9
b. 614, f. 12153	Roll Number XX g <i>21 negatives</i>	1958 May 9
b. 614, f. 12154	Roll Number XXI g <i>33 negatives</i>	1934 December 9-10
b. 614, f. 12155	Roll Number XXII g <i>37 negatives</i>	1934 December 10-17
b. 614, f. 12156	Roll Number XXIII g <i>37 negatives</i>	1934 December 17-18
b. 614, f. 12157	Roll Number XXIV g <i>37 negatives</i>	1934 December 18-1935 January 4
b. 614, f. 12158	Roll Number XXV g <i>6 negatives</i>	1935 January 4
b. 614, f. 12159	Roll Number XXVI g <i>45 negatives</i>	1935 January 6-9
b. 614, f. 12160	Roll Number XXVII g <i>50 negatives</i> Includes duplicate negatives.	1935 January 14
b. 614, f. 12161	Roll Number XXVIII g <i>36 negatives</i>	1935 January 17
b. 614, f. 12162	Roll Number XXIX g <i>37 negatives</i>	1935 January 17-21
b. 614, f. 12163	Roll Number XXX g <i>36 negatives</i>	1935 January 24
b. 614, f. 12164	Roll Number XXXI g <i>36 negatives</i>	1935 January 24
b. 614, f. 12165	Roll Number XXXII g <i>37 negatives</i>	1935 January 28-30
b. 614, f. 12166	Roll Number XXXIII g <i>36 negatives</i>	1935 February 4-6
b. 614, f. 12167	Roll Number XXXIV g <i>36 negatives</i>	1935 February 7-8
b. 614, f. 12168	Roll Number XXXV g <i>21 negatives</i>	1935 February 8-9
b. 614, f. 12169	Roll Number XXXVI g <i>30 negatives</i>	1935 February 10
b. 614, f. 12170	Roll Number XXXVII g <i>36 negatives</i>	1935 February 10-15



## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 614, f. 12171	Roll Number XXXVIII g <i>25 negatives</i>	1935 February 15-17
b. 614, f. 12172	Roll Number XXXIX g <i>36 negatives</i>	1935 February 22-23
b. 614, f. 12173	Roll Number XL g <i>37 negatives</i>	1935 February 23-March 8
b. 614, f. 12174	Roll Number XLI g <i>38 negatives</i>	1935 March 8-10
b. 614, f. 12175	Roll Number XLII g <i>26 negatives</i>	1935 March 10-17
b. 614, f. 12176	Roll Number XLIII g <i>37 negatives</i>	1935 March 18
b. 614, f. 12177	Roll Number I h <i>35 negatives</i>	1935 March 22-26
b. 614, f. 12178	Roll Number II h <i>69 negatives</i> Includes duplicate negatives.	1935 March 26-30
b. 614, f. 12179	Roll Number III h <i>37 negatives</i>	1935 March 31- April 2
b. 614, f. 12180	Roll Number IV h <i>36 negatives</i>	1935 April 2-5
b. 614, f. 12181	Roll Number V h <i>32 negatives</i>	1935 April 8-9
b. 614, f. 12182	Roll Number VI h <i>10 negatives</i>	1935 April 14
b. 614, f. 12183	Roll Number VII h <i>32 negatives</i>	1935 April 14-15
b. 614, f. 12184	Roll Number VIII h <i>36 negatives</i>	1935 April 16-17
b. 614, f. 12185	Roll Number IX h <i>37 negatives</i>	1935 April 20-21
b. 614, f. 12186	Roll Number X h <i>37 negatives</i>	1935 April 22
b. 614, f. 12187	Roll Number XI h <i>37 negatives</i>	1935 April 22
b. 614, f. 12188	Roll Number XII h <i>37 negatives</i>	1935 April 23- May 3
b. 614, f. 12189	Roll Number XIII h <i>37 negatives</i>	1935 May 3-9

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 614, f. 12190	Roll Number XIV <i>37 negatives</i>	1935 May 13-17
b. 614, f. 12191	Roll Number XV h <i>37 negatives</i>	1935 May 17-18
b. 614, f. 12192	Roll Number XVI h <i>36 negatives</i>	1935 May 18
b. 614, f. 12193	Roll Number XVII h <i>37 negatives</i>	1935 May 19-20
b. 614, f. 12194	Roll Number XVIII h <i>37 negatives</i>	1935 May 20-21
b. 614, f. 12195	Roll Number XIX h <i>38 negatives</i>	1935 May 21-23
b. 614, f. 12196	Roll Number XX h <i>37 negatives</i>	1935 May 23-24
b. 614, f. 12197	Roll Number XXI h <i>35 negatives</i>	1935 May 24-25
b. 614, f. 12198	Roll Number XXII h <i>38 negatives</i>	1935 May 25
b. 614, f. 12199	Roll Number XXIII h <i>37 negatives</i>	1935 May 25
b. 614, f. 12200	Roll Number XXIV h <i>36 negatives</i>	1935 May 25-27
b. 614, f. 12201	Roll Number XXV h <i>35 negatives</i>	1935 May 27-28
b. 614, f. 12202	Roll Number XXVI h <i>39 negatives</i>	1935 May 28-30
b. 614, f. 12203	Roll Number XXVII h <i>37 negatives</i>	1935 May 30-31
b. 614, f. 12204	Roll Number XXVIII h <i>38 negatives</i>	1935 May 31- June 1
b. 614, f. 12205	Roll Number XXIX h <i>24 negatives</i>	1935 June 1-2
b. 614, f. 12206	Roll Number XXX h <i>37 negatives</i>	1935 June 2
b. 614, f. 12207	Roll Number XXXI h <i>18 negatives</i>	1935 June 2-3
b. 614, f. 12208	Roll Number XXXII h <i>36 negatives</i>	1935 June 3
b. 614, f. 12209	Roll Number XXXIII h <i>35 negatives</i>	1935 June 3-5

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 614, f. 12210	Roll Number XXXIV h <i>38 negatives</i>	1935 June 5
b. 614, f. 12211	Roll Number XXXV h <i>38 negatives</i>	1935 June 5
b. 614, f. 12212	Roll Number XXXVI h <i>36 negatives</i>	1935 June 5
b. 614, f. 12213	Roll Number XXXVII h <i>58 negatives</i> Includes duplicate negatives.	1935 June 5-6
b. 614, f. 12214	Roll Number XXXVIII h <i>37 negatives</i>	1935 June 6
b. 614, f. 12215	Roll Number XXXIX h <i>36 negatives</i>	1935 June 6-8
b. 614, f. 12216	Roll Number XL h <i>37 negatives</i>	1935 June 8-9
b. 614, f. 12217	Roll Number XLI h <i>36 negatives</i>	1935 June 9
b. 614, f. 12218	Roll Number XLII h <i>36 negatives</i>	1935 June 9-11
b. 614, f. 12219	Roll Number XLIII h <i>38 negatives</i>	1935 June 12
b. 615, f. 12220	Roll Number I i <i>38 negatives</i>	1935 June 12
b. 615, f. 12221	Roll Number II i <i>74 negatives</i> Includes duplicate negatives.	1935 June 12-13
b. 615, f. 12222	Roll Number III i <i>34 negatives</i>	1935 June 13-15
b. 615, f. 12223	Roll Number IV i <i>37 negatives</i>	1935 June 15
b. 615, f. 12224	Roll Number V i <i>38 negatives</i>	1935 June 15-16
b. 615, f. 12225	Roll Number VI i <i>37 negatives</i>	1935 June 16
b. 615, f. 12226	Roll Number VII i <i>37 negatives</i>	1935 June 17-18
b. 615, f. 12227	Roll Number VIII i <i>37 negatives</i>	1935 June 18-20
b. 615, f. 12228	Roll Number IX i <i>38 negatives</i>	1935 June 20

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 615, f. 12229	Roll Number X i <i>38 negatives</i>	1935 June 20
b. 615, f. 12230	Roll Number XI i <i>37 negatives</i>	1935 June 21-22
b. 615, f. 12231	Roll Number XII i <i>38 negatives</i>	1935 June 22-23
b. 615, f. 12232	Roll Number XIII i <i>38 negatives</i>	1935 June 23-24
b. 615, f. 12233	Roll Number XIV i <i>37 negatives</i>	1935 June 24
b. 615, f. 12234	Roll Number XV i <i>38 negatives</i>	1935 June 24-28
b. 615, f. 12235	Roll Number XVI i <i>38 negatives</i>	1935 June 29- July 2
b. 615, f. 12236	Roll Number XVII i <i>38 negatives</i>	1935 July 2-4
b. 615, f. 12237	Roll Number XVIII i <i>38 negatives</i>	1935 July 4-15
b. 615, f. 12238	Roll Number XIX i <i>37 negatives</i>	1935 July 15- August 4
b. 615, f. 12239	Roll Number XX i <i>38 negatives</i>	1935 August 4
b. 615, f. 12240	Roll Number XXI i <i>37 negatives</i>	1935 August 4-11
b. 615, f. 12241	Roll Number XXII i <i>21 negatives</i>	1935 September 22
b. 615, f. 12242	Roll Number XXIII i <i>36 negatives</i>	1935 September 22
b. 615, f. 12243	Roll Number XXIV i <i>36 negatives</i>	1935 October 14-31
b. 615, f. 12244	Roll Number XXV i <i>14 negatives</i>	1935 October 31
b. 615, f. 12245	Roll Number XXVI i <i>36 negatives</i>	1935 November 7-9
b. 615, f. 12246	Roll Number XXVII i <i>37 negatives</i>	1935 November 9-11
b. 615, f. 12247	Roll Number XXVIII i <i>36 negatives</i>	1935 November 19
b. 615, f. 12248	Roll Number XXIX i <i>37 negatives</i>	1935 November 20-22

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 615, f. 12249	Roll Number XXX i <i>38 negatives</i>	1935 November 23-25
b. 615, f. 12250	Roll Number XXXI i <i>39 negatives</i>	1935 November 25-28
b. 615, f. 12251	Roll Number XXXII i <i>38 negatives</i>	1935 November 28-December 2
b. 615, f. 12252	Roll Number XXXIII i <i>39 negatives</i>	1935 December 4
b. 615, f. 12253	Roll Number XXXIV i <i>39 negatives</i>	1935 December 7-23
b. 615, f. 12254	Roll Number XXXV i <i>39 negatives</i>	1935 December 23-27
b. 615, f. 12255	Roll Number XXXVI i <i>37 negatives</i>	1935 December 27
b. 615, f. 12256	Roll Number XXXVII i <i>39 negatives</i>	1935 December 27
b. 615, f. 12257	Roll Number XXXVIII i <i>38 negatives</i>	1935 December 29
b. 615, f. 12258	Roll Number XXXIX i <i>39 negatives</i>	1935 December 29-30
b. 615, f. 12259	Roll Number XL i <i>26 negatives</i>	1935 December 30
b. 615, f. 12260	Roll Number XLI i <i>39 negatives</i>	1936 January 9
b. 615, f. 12261	Roll Number XLII i <i>37 negatives</i>	1936 January 10-15
b. 615, f. 12262	Roll Number XLIII i <i>39 negatives</i>	1936 January 17-22
b. 615, f. 12263	Roll Number I j <i>39 negatives</i>	1936 January 22-27
b. 615, f. 12264	Roll Number II j <i>38 negatives</i>	1936 January 27
b. 615, f. 12265	Roll Number III j <i>38 negatives</i>	1936 January 28
b. 615, f. 12266	Roll Number IV j <i>38 negatives</i>	1936 January 28
b. 615, f. 12267	Roll Number V j <i>33 negatives</i>	1936 February 3
b. 615, f. 12268	Roll Number VI j <i>38 negatives</i>	1936 February 3-16

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 615, f. 12269	Roll Number VII j <i>37 negatives</i>	1936 February 16-27
b. 615, f. 12270	Roll Number VIII j <i>77 negatives</i> Includes duplicate negatives.	1936 February 27
b. 615, f. 12271	Roll Number IX j <i>38 negatives</i>	1936 February 29-March 15
b. 615, f. 12272	Roll Number X j <i>39 negatives</i>	1936 March 22-29
b. 615, f. 12273	Roll Number XI j <i>37 negatives</i>	1936 April 26
b. 615, f. 12274	Roll Number XII j <i>37 negatives</i>	1936 April 30- May 2
b. 615, f. 12275	Roll Number XIII j <i>39 negatives</i> Includes duplicate negatives.	1936 May 2-15
b. 615, f. 12276	Roll Number XIV j <i>38 negatives</i>	1936 May 15-16
b. 615, f. 12277	Roll Number XV j <i>37 negatives</i>	1936 May 16
b. 615, f. 12278	Roll Number XVI j <i>38 negatives</i>	1936 May 16
b. 615, f. 12279	Roll Number XVII j <i>37 negatives</i>	1936 May 16-23
b. 615, f. 12280	Roll Number XVIII j <i>26 negatives</i>	1936 May 24
b. 615, f. 12281	Roll Number XIX j <i>38 negatives</i>	1936 June 3-5
b. 615, f. 12282	Roll Number XX j <i>37 negatives</i>	1936 June 6-7
b. 615, f. 12283	Roll Number XXI j <i>34 negatives</i>	1936 June 7-21
b. 615, f. 12284	Roll Number XXII j <i>38 negatives</i>	1936 July 8
b. 615, f. 12285	Roll Number XXIII j <i>38 negatives</i>	1936 July 13-14
b. 615, f. 12286	Roll Number XXIV j <i>39 negatives</i>	1936 July 14-15

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 615, f. 12287	Roll Number XXV j <i>76 negatives</i> Includes duplicate negatives.	1936 July 16
b. 615, f. 12288	Roll Number XXVI j <i>32 negatives</i>	1936 July 16-18
b. 615, f. 12289	Roll Number XXVII j <i>38 negatives</i>	1936 July 18-19
b. 615, f. 12290	Roll Number XXVIII j <i>37 negatives</i>	1936 July 19-21
b. 615, f. 12291	Roll Number XXIX j <i>38 negatives</i>	1936 July 21-22
b. 615, f. 12292	Roll Number XXX j <i>36 negatives</i>	1936 July 22-23
b. 615, f. 12293	Roll Number XXXI j <i>38 negatives</i>	1936 July 24-25
b. 615, f. 12294	Roll Number XXXII j <i>37 negatives</i>	1936 July 26-27
b. 615, f. 12295	Roll Number XXXIII j <i>37 negatives</i>	1936 July 27-28
b. 615, f. 12296	Roll Number XXXIV j <i>39 negatives</i>	1936 July 28
b. 615, f. 12297	Roll Number XXXV j <i>38 negatives</i>	1936 July 28-30
b. 615, f. 12298	Roll Number XXXVII j <i>39 negatives</i>	1936 July 31- August 1
b. 615, f. 12299	Roll Number XXXVIII j <i>36 negatives</i>	1936 August 1-2
b. 615, f. 12300	Roll Number XXXIX j <i>36 negatives</i>	1936 August 2-5
b. 615, f. 12301	Roll Number XL j <i>19 negatives</i>	1936 August 5-7
b. 615, f. 12302	Roll Number XLI j <i>40 negatives</i>	1936 August 7
b. 615, f. 12303	Roll Number XLII j <i>38 negatives</i>	1936 August 8-9
b. 615, f. 12304	Roll Number XLIII j <i>36 negatives</i>	1936 August 25
b. 616, f. 12305	Roll Number I k <i>39 negatives</i>	1936 August 25-30

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 616, f. 12306	Roll Number II k <i>38 negatives</i>	1936 August 30- September 3
b. 616, f. 12307	Roll Number III k <i>20 negatives</i>	1936 September 6-October 11
b. 616, f. 12308	Roll Number IV k <i>37 negatives</i>	1936 October 11-29
b. 616, f. 12309	Roll Number V k <i>37 negatives</i>	1936 November 1-5
b. 616, f. 12310	Roll Number VI k <i>5 negatives</i>	1936 November 5
b. 616, f. 12311	Roll Number VII k <i>37 negatives</i>	1936 November 16-24
b. 616, f. 12312	Roll Number VIII k <i>74 negatives</i> Includes duplicate negatives.	1936 November 27-December 2
b. 616, f. 12313	Roll Number IX k <i>39 negatives</i>	1936 December 2-3
b. 616, f. 12314	Roll Number X k <i>38 negatives</i>	1936 December 3-14
b. 616, f. 12315	Roll Number XI k <i>37 negatives</i>	1936 December 14-1937 January 5
b. 616, f. 12316	Roll Number XII k <i>24 negatives</i>	1937 January 5
b. 616, f. 12317	Roll Number XIII k <i>37 negatives</i>	1937 January 10
b. 616, f. 12318	Roll Number XIV k <i>34 negatives</i>	1937 January 14-24
b. 616, f. 12319	Roll Number XV k <i>36 negatives</i>	1937 February 2-23
b. 616, f. 12320	Roll Number XVI k <i>37 negatives</i>	1937 February 23-28
b. 616, f. 12321	Roll Number XVII k <i>37 negatives</i>	1937 March 1-3
b. 616, f. 12322	Roll Number XVIII k <i>40 negatives</i>	1937 March 3-14
b. 616, f. 12323	Roll Number XIX k <i>37 negatives</i>	1937 March 14-28
b. 616, f. 12324	Roll Number XX k <i>38 negatives</i>	1937 March 28- April 8



## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 616, f. 12325	Roll Number XXI k <i>39 negatives</i>	1937 April 12
b. 616, f. 12326	Roll Number XXII k <i>44 negatives</i> Includes duplicate negatives.	1937 April 12
b. 616, f. 12327	Roll Number XXIII k <i>38 negatives</i>	1937 April 14
b. 616, f. 12328	Roll Number XXIV k <i>39 negatives</i>	1937 April 14-20
b. 616, f. 12329	Roll Number XXV k <i>37 negatives</i>	1937 April 24-25
b. 616, f. 12330	Roll Number XXVI k <i>37 negatives</i>	1937 April 29- May 3
b. 616, f. 12331	Roll Number XXVII k <i>37 negatives</i>	1937 May 3-9
b. 616, f. 12332	Roll Number XXVIII k <i>38 negatives</i>	1937 May 9-10
b. 616, f. 12333	Roll Number XXIX k <i>37 negatives</i>	1937 May 12-17
b. 616, f. 12334	Roll Number XXX k <i>37 negatives</i>	1937 May 18-30
b. 616, f. 12335	Roll Number XXXI k <i>37 negatives</i>	1937 May 30
b. 616, f. 12336	Roll Number XXXII k <i>38 negatives</i>	1937 May 30
b. 616, f. 12337	Roll Number XXXIII k <i>39 negatives</i>	1937 May 31- June 2
b. 616, f. 12338	Roll Number XXXIV k <i>37 negatives</i>	1937 June 2-12
b. 616, f. 12339	Roll Number XXXV k <i>29 negatives</i>	1937 June 12-16
b. 616, f. 12340	Roll Number XXXVI k <i>24 negatives</i>	1937 June 16-21
b. 616, f. 12341	Roll Number XXXVII k <i>8 negatives</i>	1937 June 29- July 1
b. 616, f. 12342	Roll Number XXXVIII k <i>9 negatives</i>	1937 July 5
b. 616, f. 12343	Roll Number XXXIX k <i>6 negatives</i> Includes duplicate negatives.	1937 July 5

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 616, f. 12344	Roll Number XL k <i>38 negatives</i>	1937 July 6-9
b. 616, f. 12345	Roll Number XLI k <i>30 negatives</i>	1937 July 9-11
b. 616, f. 12346	Roll Number XLII k <i>31 negatives</i>	1937 July 11-15
b. 616, f. 12347	Roll Number XLIII k <i>28 negatives</i>	1937 July 15
b. 616, f. 12348	Roll Number I L <i>29 negatives</i>	1937 July 21- August 3
b. 616, f. 12349	Roll Number II L <i>64 negatives</i> Includes duplicate negatives.	1937 August 4-7
b. 616, f. 12350	Roll Number III L <i>39 negatives</i>	1937 August 7-11
b. 616, f. 12351	Roll Number IV L <i>38 negatives</i>	1937 August 11
b. 616, f. 12352	Roll Number V L <i>37 negatives</i>	1937 August 11-12
b. 616, f. 12353	Roll Number VI L <i>29 negatives</i>	1937 August 12-15
b. 616, f. 12354	Roll Number VII L <i>22 negatives</i>	1937 August 15-26
b. 616, f. 12355	Roll Number VIII L <i>34 negatives</i>	1937 August 26- September 2
b. 616, f. 12356	Roll Number IX L <i>38 negatives</i>	1937 September 2
b. 616, f. 12357	Roll Number X L <i>32 negatives</i>	1937 September 2-5
b. 616, f. 12358	Roll Number XI L <i>40 negatives</i>	1937 September 5-12
b. 616, f. 12359	Roll Number XII L <i>39 negatives</i>	1937 September 13-21
b. 616, f. 12360	Roll Number XIII L <i>30 negatives</i>	1937 September 21-October 3
b. 616, f. 12361	Roll Number XIV L <i>38 negatives</i>	1937 October 3-7
b. 616, f. 12362	Roll Number XV L <i>33 negatives</i>	1937 October 12-23

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 616, f. 12363	Roll Number XVI L <i>38 negatives</i>	1937 October 24-28
b. 616, f. 12364	Roll Number XVII L <i>39 negatives</i>	1937 October 28-November 2
b. 616, f. 12365	Roll Number XVIII L <i>18 negatives</i>	1937 November 2-4
b. 616, f. 12366	Roll Number XIX L <i>20 negatives</i>	1937 November 5-8
b. 616, f. 12367	Roll Number XX L <i>49 negatives</i> Includes duplicate negatives.	1937 November 8-10
b. 616, f. 12368	Roll Number XXI L <i>36 negatives</i>	1937 November 14-16
b. 616, f. 12369	Roll Number XXII L <i>39 negatives</i>	1937 November 18-23
b. 616, f. 12370	Roll Number XXIII L <i>39 negatives</i>	1937 November 29-30
b. 616, f. 12371	Roll Number XXIV L <i>35 negatives</i>	1937 November 30-December 3
b. 616, f. 12372	Roll Number XXV L <i>38 negatives</i>	1937 December 3-7
b. 616, f. 12373	Roll Number XXVI L <i>38 negatives</i>	1937 December 7-12
b. 616, f. 12374	Roll Number XXVII L <i>39 negatives</i>	1937 December 12-15
b. 616, f. 12375	Roll Number XXVIII L <i>39 negatives</i>	1937 December 15-19
b. 616, f. 12376	Roll Number XXIX L <i>33 negatives</i> Lacks copy negatives for five images that depict Jemima Fabienne Cravan Lloyd Benedict and Mina Loy.	1937 December 19-27
b. 616, f. 12377	Roll Number XXX L <i>39 negatives</i>	1937 December 27-28
b. 616, f. 12378	Roll Number XXXI L <i>44 negatives</i> Includes duplicate negatives.	1937 December 28-1938 January 5
b. 616, f. 12379	Roll Number XXXII L <i>40 negatives</i>	1938 January 5-8
b. 616, f. 12380	Roll Number XXXIII L <i>39 negatives</i>	1938 January 8

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 616, f. 12381	Roll Number XXXIV L <i>39 negatives</i>	1938 January 8-11
b. 616, f. 12382	Roll Number XXXV L <i>30 negatives</i>	1938 January 11-23
b. 616, f. 12383	Roll Number XXXVI L <i>39 negatives</i>	1938 January 25
b. 616, f. 12384	Roll Number XXXVII L <i>38 negatives</i>	1938 January 30
b. 616, f. 12385	Roll Number XXXVIII L <i>37 negatives</i>	1938 January 30- February 1
b. 616, f. 12386	Roll Number XXXIX L <i>27 negatives</i>	1938 February 1-2
b. 616, f. 12387	Roll Number XL L <i>5 negatives</i>	1938 February 2-3
b. 616, f. 12388	Roll Number XLI L <i>47 negatives</i> Includes duplicate negatives.	1938 February 18-March 4
b. 616, f. 12389	Roll Number XLII L <i>38 negatives</i>	1938 March 4-7
b. 616, f. 12390	Roll Number XLIII L <i>38 negatives</i>	1938 March 7
b. 617, f. 12391	Roll Number I m <i>39 negatives</i>	1938 March 9
b. 617, f. 12392	Roll Number II m <i>37 negatives</i>	1938 March 9
b. 617, f. 12393	Roll Number III m <i>40 negatives</i> Includes duplicate negatives.	1938 March 13-16
b. 617, f. 12394	Roll Number IV m <i>11 negatives</i>	1938 March 16
b. 617, f. 12395	Roll Number V m <i>38 negatives</i>	1938 March 16-24
b. 617, f. 12396	Roll Number VI m <i>38 negatives</i>	1938 March 24
b. 617, f. 12397	Roll Number VII m <i>38 negatives</i>	1938 March 25
b. 617, f. 12398	Roll Number VIII m <i>17 negatives</i>	1938 March 25
b. 617, f. 12399	Roll Number IX m <i>20 negatives</i>	1938 March 28- April 1

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 617, f. 12400	Roll Number X m <i>36 negatives</i>	1938 April 20
b. 617, f. 12401	Roll Number XI m <i>38 negatives</i>	1938 April 21
b. 617, f. 12402	Roll Number XII m <i>38 negatives</i>	1938 April 21
b. 617, f. 12403	Roll Number XIII m <i>37 negatives</i>	1938 April 21-22
b. 617, f. 12404	Roll Number XIV m <i>38 negatives</i>	1938 April 22-24
b. 617, f. 12405	Roll Number XV m <i>38 negatives</i>	1938 April 24-27
b. 617, f. 12406	Roll Number XVI m <i>41 negatives</i> Includes duplicate negatives.	1938 April 27-30
b. 617, f. 12407	Roll Number XVII m <i>20 negatives</i>	1938 May 5-7
b. 617, f. 12408	Roll Number XVIII m <i>37 negatives</i>	1938 May 8-11
b. 617, f. 12409	Roll Number XIX m <i>38 negatives</i>	1938 May 11
b. 617, f. 12410	Roll Number XX m <i>43 negatives</i> Includes duplicate negatives.	1938 May 11-16
b. 617, f. 12411	Roll Number XXI m <i>37 negatives</i>	1938 May 16-22
b. 617, f. 12412	Roll Number XXII m <i>38 negatives</i>	1938 May 22-29
b. 617, f. 12413	Roll Number XXIII m <i>31 negatives</i>	1938 May 29- June 2
b. 617, f. 12414	Roll Number XXIV m <i>38 negatives</i>	1938 June 2-3
b. 617, f. 12415	Roll Number XXV m <i>22 negatives</i>	1958 May 10
b. 617, f. 12416	Roll Number XXVI m <i>43 negatives</i> Includes duplicate negatives.	1938 June 10-12
b. 617, f. 12417	Roll Number XXVII m <i>39 negatives</i>	1938 June 12

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 617, f. 12418	Roll Number XXVIII m <i>39 negatives</i>	1938 June 12-23
b. 617, f. 12419	Roll Number XXIX m <i>38 negatives</i>	1938 June 23-29
b. 617, f. 12420	Roll Number XXX m <i>39 negatives</i>	1938 June 29- July 2
b. 617, f. 12421	Roll Number XXXI m <i>39 negatives</i>	1938 July 3-4
b. 617, f. 12422	Roll Number XXXII m <i>39 negatives</i>	1938 July 4-5
b. 617, f. 12423	Roll Number XXXIII m <i>39 negatives</i>	1938 July 5
b. 617, f. 12424	Roll Number XXXIV m <i>40 negatives</i>	1938 July 5-6
b. 617, f. 12425	Roll Number XXXV m <i>39 negatives</i>	1938 July 6-7
b. 617, f. 12426	Roll Number XXXVI m <i>16 negatives</i>	1958 May 23
b. 617, f. 12427	Roll Number XXXVII m <i>6 negatives</i>	1938 July 9
b. 617, f. 12428	Roll Number XXXVIII m <i>22 negatives</i>	1958 May 24
b. 617, f. 12429	Roll Number XXXIX m <i>22 negatives</i>	1958 May 27- June 17
b. 617, f. 12430	Roll Number XL m <i>35 negatives</i>	1938 July 12-18
b. 617, f. 12431	Roll Number XLI m <i>23 negatives</i>	1958 June 17- July 2
b. 617, f. 12432	Roll Number XLII m <i>16 negatives</i> Includes duplicate negatives.	1938 July 24-25
b. 617, f. 12433	Roll Number XLIII m <i>39 negatives</i>	1938 July 26
b. 617, f. 12434	Roll Number I n <i>39 negatives</i>	1938 July 27-29
b. 617, f. 12435	Roll Number II n <i>39 negatives</i>	1938 July 29-30
b. 617, f. 12436	Roll Number III n <i>39 negatives</i>	1938 July 30

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 617, f. 12437	Roll Number IV n <i>33 negatives</i> Includes duplicate negatives.	1938 July 30- August 5
b. 617, f. 12438	Roll Number V n <i>39 negatives</i>	1938 August 5
b. 617, f. 12439	Roll Number VI n <i>30 negatives</i> Includes duplicate negatives.	1938 August 8-9
b. 617, f. 12440	Roll Number VII n <i>21 negatives</i>	1958 July 2
b. 617, f. 12441	Roll Number VIII n <i>27 negatives</i>	1938 August 19-27
b. 617, f. 12442	Roll Number IX n <i>38 negatives</i>	1938 August 27-28
b. 617, f. 12443	Roll Number X n <i>38 negatives</i>	1938 August 28
b. 617, f. 12444	Roll Number XI n <i>10 negatives</i>	1938 August 28- September 4
b. 617, f. 12445	Roll Number XII n <i>37 negatives</i>	1938 September 4-5
b. 617, f. 12446	Roll Number XIII n <i>38 negatives</i>	1938 September 5-8
b. 617, f. 12447	Roll Number XIV n <i>39 negatives</i>	1938 September 8-13
b. 617, f. 12448	Roll Number XV n <i>30 negatives</i>	1938 September 13-October 1
b. 617, f. 12449	Roll Number XVI n <i>39 negatives</i>	1938 October 1-20
b. 617, f. 12450	Roll Number XVII n <i>21 negatives</i>	1938 October 20-November 27
b. 617, f. 12451	Roll Number XVIII n <i>38 negatives</i>	1938 November 27-December 1
b. 617, f. 12452	Roll Number XIX n <i>38 negatives</i>	1938 December 6-14
b. 617, f. 12453	Roll Number XX n <i>39 negatives</i>	1938 December 14-16
b. 617, f. 12454	Roll Number XXI n <i>37 negatives</i>	1938 December 16
b. 617, f. 12455	Roll Number XXII n <i>38 negatives</i>	1938 December 16-20

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; First Set (continued)

b. 617, f. 12456	Roll Number XXIII n <i>38 negatives</i>	1938 December 21
b. 617, f. 12457	Roll Number XXIV n <i>39 negatives</i>	1938 December 21-26
b. 617, f. 12458	Roll Number XXV n <i>38 negatives</i>	1938 December 26-1939 January 3
Second Set Arranged sequentially by roll number.		
b. 618, f. 12459	Roll Number I <i>28 negatives</i>	1932 February 14
b. 618, f. 12460	Roll Number II <i>26 negatives</i>	1932 February 6-8
b. 618, f. 12461	Roll Number III <i>27 negatives</i>	1932 January 31- February 1
b. 618, f. 12462	Roll Number IV <i>45 negatives</i> Includes duplicate negatives.	1932 February 20-22
b. 618, f. 12463	Roll Number V <i>22 negatives</i>	1932 February 27-28
b. 618, f. 12464	Roll Number VI <i>31 negatives</i>	1932 February 27
b. 618, f. 12465	Roll Number VII <i>29 negatives</i>	1932 March 1
b. 618, f. 12466	Roll Number VIII <i>9 negatives</i>	1932 March 2
b. 618, f. 12467	Roll Number IX <i>23 negatives</i>	1932 March 5
b. 618, f. 12468	Roll Number X <i>22 negatives</i>	1932 March 5
b. 618, f. 12469	Roll Number XI <i>23 negatives</i>	1932 March 7
b. 618, f. 12470	Roll Number XII <i>24 negatives</i>	1932 March 8-9
b. 618, f. 12471	Roll Number XIII <i>29 negatives</i>	1932 March 10
b. 618, f. 12472	Roll Number XIV <i>11 negatives</i>	1932 March 11
b. 618, f. 12473	Roll Number XV <i>30 negatives</i>	1932 March 18



## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 618, f. 12474	Roll Number XVI <i>23 negatives</i>	1932 March 19
b. 618, f. 12475	Roll Number XVII <i>22 negatives</i> Includes duplicate negatives.	1932 March 20-21
b. 618, f. 12476	Roll Number XVIII <i>20 negatives</i>	1932 March 23
b. 618, f. 12477	Roll Number XIX <i>24 negatives</i>	1932 March 26
b. 618, f. 12478	Roll Number XX <i>29 negatives</i>	1932 March 26-27
b. 618, f. 12479	Roll Number XXI <i>59 negatives</i> Includes duplicate negatives.	1932 March 27-30
b. 618, f. 12480	Roll Number XXII <i>27 negatives</i>	1932 March 30
b. 618, f. 12481	Roll Number XXIII <i>30 negatives</i>	1932 April 1
b. 618, f. 12482	Roll Number XXIV <i>30 negatives</i>	1932 April 4
b. 618, f. 12483	Roll Number XXV <i>30 negatives</i>	1932 April 11-13
b. 618, f. 12484	Roll Number A <i>30 negatives</i>	1932 April 16
b. 618, f. 12485	Roll Number B <i>30 negatives</i>	1932 April 18
b. 618, f. 12486	Roll Number C <i>29 negatives</i>	1932 April 20
b. 618, f. 12487	Roll Number D <i>13 negatives</i>	1932 April 20
b. 618, f. 12488	Roll Number E <i>21 negatives</i>	1932 April 22
b. 618, f. 12489	Roll Number F <i>29 negatives</i>	1932 April 26
b. 618, f. 12490	Roll Number G <i>26 negatives</i>	1932 April 29-30
b. 618, f. 12491	Roll Number H <i>28 negatives</i>	1932 April 30- May 1
b. 618, f. 12492	Roll Number I <i>30 negatives</i>	1932 May 2

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 618, f. 12493	Roll Number J <i>14 negatives</i>	1932 May 2
b. 618, f. 12494	Roll Number K <i>24 negatives</i>	1932 May 3
b. 618, f. 12495	Roll Number L <i>44 negatives</i> Includes duplicate negatives.	1932 May 8-15
b. 618, f. 12496	Roll Number M <i>23 negatives</i>	1932 May 14
b. 618, f. 12497	Roll Number N <i>29 negatives</i>	1932 May 16
b. 618, f. 12498	Roll Number O <i>29 negatives</i>	1932 May 20
b. 618, f. 12499	Roll Number P <i>28 negatives</i>	1932 May 22
b. 618, f. 12500	Roll Number Q <i>31 negatives</i>	1932 May 23
b. 618, f. 12501	Roll Number R <i>31 negatives</i>	1932 May 23
b. 618, f. 12502	Roll Number S <i>27 negatives</i>	1932 May 24-25
b. 618, f. 12503	Roll Number T <i>22 negatives</i>	1932 May 26
b. 618, f. 12504	Roll Number U <i>28 negatives</i>	1932 May 26-30
b. 618, f. 12505	Roll Number V <i>30 negatives</i>	1932 June 7-8
b. 618, f. 12506	Roll Number W <i>36 negatives</i>	1932 June 8
b. 618, f. 12507	Roll Number X <i>28 negatives</i>	1932 June 9
b. 618, f. 12508	Roll Number Y <i>29 negatives</i>	1932 June 18
b. 619, f. 12509	Roll Number Aa <i>24 negatives</i>	1932 June 18
b. 619, f. 12510	Roll Number Bb <i>31 negatives</i>	1932 June 20
b. 619, f. 12511	Roll Number Cc <i>29 negatives</i>	1932 June 21

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 619, f. 12512	Roll Number Dd <i>21 negatives</i>	1932 June 21
b. 619, f. 12513	Roll Number Ee <i>32 negatives</i>	1932 June 23
b. 619, f. 12514	Roll Number Ff <i>21 negatives</i>	1932 June 23-24
b. 619, f. 12515	Roll Number Gg <i>30 negatives</i>	1932 June 26-30
b. 619, f. 12516	Roll Number Hh <i>31 negatives</i>	1932 July 3
b. 619, f. 12517	Roll Number Kk <i>30 negatives</i>	1932 July 6
b. 619, f. 12518	Roll Number Ll <i>30 negatives</i>	1932 July 6-7
b. 619, f. 12519	Roll Number Mm <i>90 negatives</i> Includes duplicate negatives.	1932 July 7
b. 619, f. 12520	Roll Number Nn <i>5 negatives</i>	1932 July 9
b. 619, f. 12521	Roll Number Oo <i>26 negatives</i>	1932 July 10-11
b. 619, f. 12522	Roll Number Pp <i>30 negatives</i>	1932 July 11-13
b. 619, f. 12523	Roll Number Qq <i>30 negatives</i>	1932 July 13-19
b. 619, f. 12524	Roll Number Rr <i>32 negatives</i>	1932 July 19
b. 619, f. 12525	Roll Number Ss <i>31 negatives</i>	1932 July 19-25
b. 619, f. 12526	Roll Number Tt <i>26 negatives</i>	1932 July 26
b. 619, f. 12527	Roll Number Uu <i>30 negatives</i>	1932 July 26- August 2
b. 619, f. 12528	Roll Number Vv <i>30 negatives</i>	1932 August 2-3
b. 619, f. 12529	Roll Number Ww <i>15 negatives</i>	1932 August 4
b. 619, f. 12530	Roll Number Xx <i>32 negatives</i>	1932 August 4

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 619, f. 12531	Roll Number Yy <i>31 negatives</i>	1932 August 5-6
b. 619, f. 12532	Roll Number Zz <i>31 negatives</i>	1932 August 9-10
b. 619, f. 12533	Roll Number I a <i>32 negatives</i>	1932 August 10-11
b. 619, f. 12534	Roll Number II a <i>31 negatives</i>	1932 August 12-13
b. 619, f. 12535	Roll Number III a <i>31 negatives</i>	1932 August 13
b. 619, f. 12536	Roll Number IV a <i>10 negatives</i>	1932 August 13-14
b. 619, f. 12537	Roll Number V a <i>43 negatives</i> Includes duplicate negatives.	1932 August 17-25
b. 619, f. 12538	Roll Number VI a <i>31 negatives</i>	1932 August 25-26
b. 619, f. 12539	Roll Number VII a <i>25 negatives</i>	1932 August 27- September 5
b. 619, f. 12540	Roll Number VIII a <i>60 negatives</i> Includes duplicate negatives.	1932 September 7-11
b. 619, f. 12541	Roll Number IX a <i>31 negatives</i>	1932 September 14-18
b. 619, f. 12542	Roll Number X a <i>33 negatives</i>	1932 September 18-19
b. 619, f. 12543	Roll Number XI a <i>18 negatives</i>	1932 September 21
b. 619, f. 12544	Roll Number XII a <i>31 negatives</i>	1932 September 26
b. 619, f. 12545	Roll Number XIII a <i>18 negatives</i>	1932 September 28
b. 619, f. 12546	Roll Number XIV a <i>27 negatives</i>	1932 September 28
b. 619, f. 12547	Roll Number XV a <i>26 negatives</i>	1932 October 4-6
b. 619, f. 12548	Roll Number XVI a <i>27 negatives</i>	1932 October 6-8
b. 619, f. 12549	Roll Number XVII a <i>28 negatives</i>	1932 October 8-25

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 619, f. 12550	Roll Number XVIII a <i>26 negatives</i>	1932 October 26
b. 619, f. 12551	Roll Number XIX a <i>29 negatives</i>	1932 October 26-30
b. 619, f. 12552	Roll Number XX a <i>43 negatives</i> Includes duplicate negatives.	1932 October 31
b. 619, f. 12553	Roll Number XXI a <i>22 negatives</i>	1932 October 31- November 1
b. 619, f. 12554	Roll Number XXII a <i>31 negatives</i>	1932 November 1-6
b. 619, f. 12555	Roll Number XXIII a <i>26 negatives</i>	1932 November 7
b. 619, f. 12556	Roll Number XXIV a <i>31 negatives</i>	1932 November 7-14
b. 619, f. 12557	Roll Number XXV a <i>31 negatives</i>	1932 November 14-19
b. 620, f. 12558	Roll Number I b <i>29 negatives</i>	1932 November 25-29
b. 620, f. 12559	Roll Number II b <i>31 negatives</i>	1932 November 29
b. 620, f. 12560	Roll Number III b <i>30 negatives</i>	1932 November 30
b. 620, f. 12561	Roll Number IV b <i>31 negatives</i>	1932 December 3-6
b. 620, f. 12562	Roll Number V b <i>18 negatives</i>	1932 December 8
b. 620, f. 12563	Roll Number VI b <i>24 negatives</i>	1932 December 9
b. 620, f. 12564	Roll Number VII b <i>31 negatives</i>	1932 December 9-11
b. 620, f. 12565	Roll Number VIII b <i>31 negatives</i>	1932 December 12
b. 620, f. 12566	Roll Number IX b <i>31 negatives</i>	1932 December 12
b. 620, f. 12567	Roll Number X b <i>19 negatives</i>	1932 December 20
b. 620, f. 12568	Roll Number XI b <i>32 negatives</i>	1932 December 20

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 620, f. 12569	Roll Number XII b <i>29 negatives</i>	1932 December 20
b. 620, f. 12570	Roll Number XIII b <i>29 negatives</i>	1932 December 20-21
b. 620, f. 12571	Roll Number XIV b <i>11 negatives</i>	1933 January 2-5
b. 620, f. 12572	Roll Number XV b <i>31 negatives</i>	1933 January 5-6
b. 620, f. 12573	Roll Number XVI b <i>32 negatives</i>	1933 January 6
b. 620, f. 12574	Roll Number XVII b <i>31 negatives</i>	1933 January 8-10
b. 620, f. 12575	Roll Number XVIII b <i>31 negatives</i>	1933 January 10
b. 620, f. 12576	Roll Number XIX b <i>27 negatives</i>	1933 January 12
b. 620, f. 12577	Roll Number XX b <i>31 negatives</i>	1933 January 12
b. 620, f. 12578	Roll Number XXI b <i>30 negatives</i>	1933 January 14
b. 620, f. 12579	Roll Number XXII b <i>32 negatives</i>	1933 January 16
b. 620, f. 12580	Roll Number XXIII b <i>31 negatives</i>	1933 January 18
b. 620, f. 12581	Roll Number XXIV b <i>30 negatives</i>	1933 January 18-19
b. 620, f. 12582	Roll Number XXV b <i>31 negatives</i>	1933 January 19-25
b. 620, f. 12583	Roll Number I c <i>30 negatives</i>	1933 January 25-26
b. 620, f. 12584	Roll Number II c <i>25 negatives</i>	1933 January 26- February 1
b. 620, f. 12585	Roll Number III c <i>31 negatives</i>	1933 February 1-3
b. 620, f. 12586	Roll Number IV c <i>53 negatives</i> Includes duplicate negatives.	1933 February 3-14
b. 620, f. 12587	Roll Number V c <i>31 negatives</i>	1933 February 23-26

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 620, f. 12588	Roll Number VI c <i>31 negatives</i>	1933 February 26-March 1
b. 620, f. 12589	Roll Number VII c <i>22 negatives</i>	1933 March 1-6
b. 620, f. 12590	Roll Number VIII c <i>31 negatives</i>	1933 March 6-12
b. 620, f. 12591	Roll Number IX c <i>31 negatives</i>	1933 March 14-18
b. 620, f. 12592	Roll Number X c <i>32 negatives</i>	1933 March 18-23
b. 620, f. 12593	Roll Number XI c <i>30 negatives</i>	1933 March 23
b. 620, f. 12594	Roll Number XII c <i>39 negatives</i> Includes duplicate negatives.	1933 March 28
b. 620, f. 12595	Roll Number XIII c <i>29 negatives</i>	1933 April 2-3
b. 620, f. 12596	Roll Number XIV c <i>31 negatives</i>	1933 April 3-6
b. 620, f. 12597	Roll Number XV c <i>31 negatives</i>	1933 April 10-17
b. 620, f. 12598	Roll Number XVI c <i>32 negatives</i>	1933 April 17
b. 620, f. 12599	Roll Number XVII c <i>31 negatives</i>	1933 April 18-22
b. 620, f. 12600	Roll Number XVIII c <i>30 negatives</i>	1933 April 24
b. 620, f. 12601	Roll Number XIX c <i>31 negatives</i>	1933 April 30- May 8
b. 620, f. 12602	Roll Number XX c <i>44 negatives</i> Includes duplicate negatives.	1933 May 8-12
b. 620, f. 12603	Roll Number XXI c <i>9 negatives</i>	1933 May 12
b. 620, f. 12604	Roll Number XXII c <i>31 negatives</i>	1933 May 16
b. 620, f. 12605	Roll Number XXIII c <i>37 negatives</i>	1933 May 20-26

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 620, f. 12606	Roll Number XXIV c <i>66 negatives</i> Includes duplicate negatives.	1933 May 26
b. 620, f. 12607	Roll Number XXV c <i>27 negatives</i>	1933 May 26- June 1
b. 620, f. 12608	Roll Number I d <i>31 negatives</i>	1933 June 1
b. 620, f. 12609	Roll Number II d <i>36 negatives</i>	1933 June 1-14
b. 620, f. 12610	Roll Number III d <i>35 negatives</i>	1933 June 14
b. 620, f. 12611	Roll Number IV d <i>36 negatives</i>	1933 June 22
b. 620, f. 12612	Roll Number V d <i>20 negatives</i>	1933 June 22-25
b. 620, f. 12613	Roll Number VI d <i>37 negatives</i>	1933 June 25-26
b. 620, f. 12614	Roll Number VII d <i>27 negatives</i>	1933 June 26
b. 620, f. 12615	Roll Number VIII d <i>36 negatives</i>	1933 July 10
b. 620, f. 12616	Roll Number IX d <i>36 negatives</i>	1933 July 12-14
b. 620, f. 12617	Roll Number X d <i>36 negatives</i>	1933 July 14-15
b. 620, f. 12618	Roll Number XI d <i>36 negatives</i>	1933 July 15-16
b. 620, f. 12619	Roll Number XII d <i>36 negatives</i>	1933 July 16-17
b. 620, f. 12620	Roll Number XIII d <i>36 negatives</i>	1933 July 17-19
b. 620, f. 12621	Roll Number XIV d <i>38 negatives</i>	1933 July 19-22
b. 620, f. 12622	Roll Number XV d <i>36 negatives</i>	1933 July 22-23
b. 620, f. 12623	Roll Number XVI d <i>34 negatives</i>	1933 July 23-26
b. 620, f. 12624	Roll Number XVII d <i>27 negatives</i>	1933 July 26



## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 620, f. 12625	Roll Number XVIII d <i>25 negatives</i>	1933 July 26-28
b. 620, f. 12626	Roll Number XIX d <i>21 negatives</i>	1958 March 18
b. 620, f. 12627	Roll Number XX d <i>36 negatives</i>	1933 August 15-23
b. 620, f. 12628	Roll Number XXI d <i>36 negatives</i>	1933 September 5
b. 620, f. 12629	Roll Number XXII d <i>28 negatives</i>	1933 September 5
b. 620, f. 12630	Roll Number XXIII d <i>36 negatives</i>	1933 September 12-17
b. 620, f. 12631	Roll Number XXIV d <i>35 negatives</i>	1933 September 17-20
b. 620, f. 12632	Roll Number XXV d <i>35 negatives</i>	1933 September 20-21
b. 621, f. 12633	Roll Number I e <i>16 negatives</i>	1933 September 21
b. 621, f. 12634	Roll Number II e <i>36 negatives</i>	1933 September 26
b. 621, f. 12635	Roll Number III e <i>36 negatives</i>	1933 September 28
b. 621, f. 12636	Roll Number IV e <i>36 negatives</i>	1933 October 4
b. 621, f. 12637	Roll Number V e <i>36 negatives</i>	1933 October 4-8
b. 621, f. 12638	Roll Number VI e <i>36 negatives</i>	1933 October 10-11
b. 621, f. 12639	Roll Number VII e <i>36 negatives</i>	1933 October 11-12
b. 621, f. 12640	Roll Number VIII e <i>36 negatives</i>	1933 October 12
b. 621, f. 12641	Roll Number IX e <i>32 negatives</i>	1933 October 16-20
b. 621, f. 12642	Roll Number X e <i>37 negatives</i>	1933 October 20-21
b. 621, f. 12643	Roll Number XI e <i>35 negatives</i>	1933 October 23
b. 621, f. 12644	Roll Number XII e <i>38 negatives</i>	1933 November 1

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 621, f. 12645	Roll Number XIII e <i>26 negatives</i>	1933 November 1-2
b. 621, f. 12646	Roll Number XIV e <i>36 negatives</i>	1933 November 2
b. 621, f. 12647	Roll Number XV e <i>34 negatives</i>	1933 November 8
b. 621, f. 12648	Roll Number XVI e <i>36 negatives</i>	1933 November 9-11
b. 621, f. 12649	Roll Number XVII e <i>22 negatives</i>	1933 November 11
b. 621, f. 12650	Roll Number XVIII e <i>35 negatives</i>	1933 November 13-17
b. 621, f. 12651	Roll Number XIX e <i>36 negatives</i>	1933 November 21
b. 621, f. 12652	Roll Number XX e <i>29 negatives</i>	1933 November 21-23
b. 621, f. 12653	Roll Number XXI e <i>34 negatives</i>	1933 November 23-29
b. 621, f. 12654	Roll Number XXII e <i>37 negatives</i>	1933 November 29
b. 621, f. 12655	Roll Number XXIII e <i>35 negatives</i>	1933 November 29
b. 621, f. 12656	Roll Number XXIV e <i>26 negatives</i>	1933 November 29-December 4
b. 621, f. 12657	Roll Number XXV e <i>37 negatives</i>	1933 December 4
b. 621, f. 12658	Roll Number XXVI e <i>33 negatives</i>	1933 December 4
b. 621, f. 12659	Roll Number XXVII e <i>30 negatives</i>	1933 December 10-12
b. 621, f. 12660	Roll Number XXVIII e <i>36 negatives</i>	1933 December 28-29
b. 621, f. 12661	Roll Number XXIX e <i>34 negatives</i>	1933 December 29
b. 621, f. 12662	Roll Number XXX e <i>35 negatives</i>	1934 January 8-9
b. 621, f. 12663	Roll Number XXXI e <i>29 negatives</i>	1934 January 16-25
b. 621, f. 12664	Roll Number XXXII e <i>34 negatives</i>	1934 January 25-27

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 621, f. 12665	Roll Number XXXIII e <i>36 negatives</i>	1934 February 2-13
b. 621, f. 12666	Roll Number XXXIV e <i>35 negatives</i>	1934 February 13-16
b. 621, f. 12667	Roll Number XXXV e <i>36 negatives</i>	1934 February 16-17
b. 621, f. 12668	Roll Number XXXVI e <i>33 negatives</i>	1934 February 17-23
b. 621, f. 12669	Roll Number XXXVII e <i>34 negatives</i>	1934 February 23
b. 621, f. 12670	Roll Number XXXVIII e <i>43 negatives</i> Includes duplicate negatives.	1934 February 23-27
b. 621, f. 12671	Roll Number XXXIX e <i>32 negatives</i>	1934 March 1-4
b. 621, f. 12672	Roll Number XLI e <i>34 negatives</i>	1934 March 4-6
b. 621, f. 12673	Roll Number XLII e <i>31 negatives</i>	1934 March 9
b. 621, f. 12674	Roll Number XLIII e <i>31 negatives</i>	1934 March 9-16
b. 621, f. 12675	Roll Number I f <i>26 negatives</i>	1934 March 16
b. 621, f. 12676	Roll Number II f <i>32 negatives</i>	1934 March 30
b. 621, f. 12677	Roll Number III f <i>30 negatives</i>	1934 March 30
b. 621, f. 12678	Roll Number IV f <i>36 negatives</i>	1934 April 3
b. 621, f. 12679	Roll Number V f <i>33 negatives</i>	1934 April 3-6
b. 621, f. 12680	Roll Number VI f <i>36 negatives</i>	1934 April 6-8
b. 621, f. 12681	Roll Number VII f <i>38 negatives</i>	1934 April 9
b. 621, f. 12682	Roll Number VIII f <i>30 negatives</i>	1934 April 9
b. 621, f. 12683	Roll Number IX f <i>37 negatives</i>	1934 April 12-13

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 621, f. 12684	Roll Number X f <i>32 negatives</i>	1934 April 16
b. 621, f. 12685	Roll Number XI f <i>36 negatives</i>	1934 April 19-22
b. 621, f. 12686	Roll Number XII f <i>37 negatives</i>	1934 April 22
b. 621, f. 12687	Roll Number XIII f <i>36 negatives</i>	1934 April 25
b. 621, f. 12688	Roll Number XIV f <i>37 negatives</i>	1934 April 25-29
b. 621, f. 12689	Roll Number XV f <i>37 negatives</i>	1934 April 29-30
b. 621, f. 12690	Roll Number XVI f <i>38 negatives</i>	1934 April 30
b. 621, f. 12691	Roll Number XVII f <i>30 negatives</i>	1934 April 30- May 6
b. 621, f. 12692	Roll Number XVIII f <i>31 negatives</i>	1934 May 6-8
b. 621, f. 12693	Roll Number XIX f <i>37 negatives</i>	1934 May 11-23
b. 621, f. 12694	Roll Number XX f <i>36 negatives</i>	1934 May 23-26
b. 621, f. 12695	Roll Number XXI f <i>37 negatives</i>	1934 May 26-27
b. 621, f. 12696	Roll Number XXII f <i>43 negatives</i> Includes duplicate negatives.	1934 May 27
b. 621, f. 12697	Roll Number XXIII f <i>36 negatives</i>	1934 May 28-30
b. 621, f. 12698	Roll Number XXIV f <i>36 negatives</i>	1934 May 30- June 3
b. 621, f. 12699	Roll Number XXV f <i>36 negatives</i>	1934 June 3-4
b. 621, f. 12700	Roll Number XXVI f <i>34 negatives</i>	1934 June 5-8
b. 621, f. 12701	Roll Number XXVII f <i>36 negatives</i>	1934 June 8
b. 621, f. 12702	Roll Number XXVIII f <i>37 negatives</i>	1934 June 8-10

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 621, f. 12703	Roll Number XXIX f <i>36 negatives</i>	1934 June 10-11
b. 621, f. 12704	Roll Number XXX f <i>16 negatives</i> Includes negatives not extant on the original roll.	1934 June 11-12
b. 621, f. 12705	Roll Number XXXI f <i>36 negatives</i>	1934 June 13
b. 621, f. 12706	Roll Number XXXII f <i>37 negatives</i>	1934 June 13
b. 621, f. 12707	Roll Number XXXIII f <i>16 negatives</i>	1934 June 13
b. 621, f. 12708	Roll Number XXXIV f <i>37 negatives</i> Includes a single negative not extant on the original roll.	1934 June 14-16
b. 621, f. 12709	Roll Number XXXV f <i>36 negatives</i>	1934 June 16-17
b. 621, f. 12710	Roll Number XXXVI f <i>36 negatives</i>	1934 June 17-20
b. 621, f. 12711	Roll Number XXXVII f <i>49 negatives</i> Includes duplicate negatives.	1934 June 21-26
b. 621, f. 12712	Roll Number XXXVIII f <i>34 negatives</i>	1934 June 27- July 22
b. 621, f. 12713	Roll Number XXXIX f <i>37 negatives</i>	1934 July 30
b. 621, f. 12714	Roll Number XL f <i>32 negatives</i>	1934 July 30- August 20
b. 621, f. 12715	Roll Number XLI f <i>27 negatives</i>	1934 August 20
b. 621, f. 12716	Roll Number XLII f <i>31 negatives</i>	1934 August 26-27
b. 621, f. 12717	Roll Number XLIII f <i>37 negatives</i>	1934 September 1-10
b. 622, f. 12718	Roll Number I g <i>36 negatives</i>	1934 September 11
b. 622, f. 12719	Roll Number II g <i>36 negatives</i>	1934 September 11
b. 622, f. 12720	Roll Number III g <i>31 negatives</i>	1934 September 12-19

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 622, f. 12721	Roll Number IV g <i>37 negatives</i>	1934 September 19-21
b. 622, f. 12722	Roll Number V g <i>36 negatives</i>	1934 September 23-27
b. 622, f. 12723	Roll Number VI g <i>33 negatives</i>	1934 October 1
b. 622, f. 12724	Roll Number VII g <i>37 negatives</i>	1934 October 1-2
b. 622, f. 12725	Roll Number VIII g <i>37 negatives</i>	1934 October 14-15
b. 622, f. 12726	Roll Number IX g <i>37 negatives</i>	1934 October 15
b. 622, f. 12727	Roll Number X g <i>37 negatives</i>	1934 October 15-18
b. 622, f. 12728	Roll Number XI g <i>38 negatives</i>	1934 October 18-21
b. 622, f. 12729	Roll Number XII g <i>37 negatives</i>	1934 October 26-31
b. 622, f. 12730	Roll Number XIII g <i>37 negatives</i>	1934 October 31- November 4
b. 622, f. 12731	<a href="#">Roll Number XIV g</a> <i>72 negatives</i> Includes duplicate negatives.	1934 November 7-11
b. 622, f. 12732	Roll Number XV g <i>36 negatives</i>	1934 November 11-14
b. 622, f. 12733	Roll Number XVI g <i>37 negatives</i>	1934 November 14-22
b. 622, f. 12734	Roll Number XVII g <i>35 negatives</i>	1934 November 23-28
b. 622, f. 12735	Roll Number XVIII g <i>32 negatives</i>	1934 November 29-December 6
b. 622, f. 12736	Roll Number XIX g <i>36 negatives</i>	1934 December 6-9
b. 622, f. 12737	Roll Number XXI g <i>33 negatives</i>	1934 December 9-10
b. 622, f. 12738	Roll Number XXII g <i>37 negatives</i>	1934 December 10-17
b. 622, f. 12739	Roll Number XXIII g <i>37 negatives</i>	1934 December 17-18

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 622, f. 12740	Roll Number XXIV g <i>37 negatives</i>	1934 December 18-1935 January 4
b. 622, f. 12741	Roll Number XXV g <i>6 negatives</i>	1935 January 4
b. 622, f. 12742	Roll Number XXVI g <i>45 negatives</i>	1935 January 6-9
b. 622, f. 12743	Roll Number XXVII g <i>50 negatives</i> Includes duplicate negatives.	1935 January 14
b. 622, f. 12744	Roll Number XXVIII g <i>36 negatives</i>	1935 January 17
b. 622, f. 12745	Roll Number XXIX g <i>37 negatives</i>	1935 January 17-21
b. 622, f. 12746	Roll Number XXX g <i>36 negatives</i>	1935 January 24
b. 622, f. 12747	Roll Number XXXI g <i>36 negatives</i>	1935 January 24
b. 622, f. 12748	Roll Number XXXII g <i>37 negatives</i>	1935 January 28-30
b. 622, f. 12749	Roll Number XXXIII g <i>36 negatives</i>	1935 February 4-6
b. 622, f. 12750	Roll Number XXXIV g <i>36 negatives</i>	1935 February 7-8
b. 622, f. 12751	Roll Number XXXV g <i>21 negatives</i>	1935 February 8-9
b. 622, f. 12752	Roll Number XXXVI g <i>30 negatives</i>	1935 February 10
b. 622, f. 12753	Roll Number XXXVII g <i>36 negatives</i>	1935 February 10-15
b. 622, f. 12754	Roll Number XXXVIII g <i>25 negatives</i>	1935 February 15-17
b. 622, f. 12755	Roll Number XXXIX g <i>36 negatives</i>	1935 February 22-23
b. 622, f. 12756	Roll Number XL g <i>37 negatives</i>	1935 February 23-March 8
b. 622, f. 12757	Roll Number XLI g <i>38 negatives</i>	1935 March 8-10
b. 622, f. 12758	Roll Number XLII g <i>26 negatives</i>	1935 March 10-17

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 622, f. 12759	Roll Number XLIII g <i>37 negatives</i>	1935 March 18
b. 622, f. 12760	Roll Number I h <i>35 negatives</i>	1935 March 22-26
b. 622, f. 12761	Roll Number II h <i>69 negatives</i> Includes duplicate negatives.	1935 March 26-30
b. 622, f. 12762	Roll Number III h <i>37 negatives</i>	1935 March 31- April 2
b. 622, f. 12763	<a href="#">Roll Number IV h</a> <i>36 negatives</i>	1935 April 2-5
b. 622, f. 12764	Roll Number V h <i>32 negatives</i>	1935 April 8-9
b. 622, f. 12765	Roll Number VI h <i>10 negatives</i>	1935 April 14
b. 622, f. 12766	Roll Number VII h <i>32 negatives</i>	1935 April 14-15
b. 622, f. 12767	Roll Number VIII h <i>36 negatives</i>	1935 April 16-17
b. 622, f. 12768	Roll Number IX h <i>37 negatives</i>	1935 April 20-21
b. 622, f. 12769	Roll Number X h <i>37 negatives</i>	1935 April 22
b. 622, f. 12770	Roll Number XI h <i>37 negatives</i>	1935 April 22
b. 622, f. 12771	Roll Number XII h <i>37 negatives</i>	1935 April 23- May 3
b. 622, f. 12772	Roll Number XIII h <i>37 negatives</i>	1935 May 3-9
b. 622, f. 12773	Roll Number XIV h <i>37 negatives</i>	1935 May 13-17
b. 622, f. 12774	Roll Number XV h <i>37 negatives</i>	1935 May 17-18
b. 622, f. 12775	Roll Number XVI h <i>36 negatives</i>	1935 May 18
b. 622, f. 12776	Roll Number XVII h <i>37 negatives</i>	1935 May 19-20
b. 622, f. 12777	Roll Number XVIII h <i>37 negatives</i>	1935 May 20-21



## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 622, f. 12778	Roll Number XIX h <i>38 negatives</i>	1935 May 21-23
b. 622, f. 12779	Roll Number XX h <i>37 negatives</i>	1935 May 23-24
b. 622, f. 12780	Roll Number XXI h <i>35 negatives</i>	1935 May 24-25
b. 622, f. 12781	Roll Number XXII h <i>38 negatives</i>	1935 May 25
b. 622, f. 12782	Roll Number XXIII h <i>37 negatives</i>	1935 May 25
b. 622, f. 12783	Roll Number XXIV h <i>36 negatives</i>	1935 May 25-27
b. 622, f. 12784	Roll Number XXV h <i>35 negatives</i>	1935 May 27-28
b. 622, f. 12785	Roll Number XXVI h <i>39 negatives</i>	1935 May 28-30
b. 622, f. 12786	Roll Number XXVII h <i>37 negatives</i>	1935 May 30-31
b. 622, f. 12787	Roll Number XXVIII h <i>38 negatives</i>	1935 May 31- June 1
b. 622, f. 12788	Roll Number XXIX h <i>24 negatives</i>	1935 June 1-2
b. 622, f. 12789	Roll Number XXX h <i>37 negatives</i>	1935 June 2
b. 622, f. 12790	Roll Number XXXI h <i>18 negatives</i>	1935 June 2-3
b. 622, f. 12791	Roll Number XXXII h <i>36 negatives</i>	1935 June 3
b. 622, f. 12792	Roll Number XXXIII h <i>35 negatives</i>	1935 June 3-5
b. 622, f. 12793	Roll Number XXXIV h <i>38 negatives</i>	1935 June 5
b. 622, f. 12794	Roll Number XXXV h <i>38 negatives</i>	1935 June 5
b. 622, f. 12795	Roll Number XXXVI h <i>36 negatives</i>	1935 June 5
b. 622, f. 12796	Roll Number XXXVII h <i>58 negatives</i> Includes duplicate negatives.	1935 June 5-6

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 622, f. 12797	Roll Number XXXVIII h <i>37 negatives</i>	1935 June 6
b. 622, f. 12798	Roll Number XXXIX h <i>36 negatives</i>	1935 June 6-8
b. 622, f. 12799	Roll Number XL h <i>37 negatives</i>	1935 June 8-9
b. 622, f. 12800	Roll Number XLI h <i>36 negatives</i>	1935 June 9
b. 622, f. 12801	Roll Number XLII h <i>36 negatives</i>	1935 June 9-11
b. 622, f. 12802	Roll Number XLIII h <i>38 negatives</i>	1935 June 12
b. 623, f. 12803	Roll Number I i <i>38 negatives</i>	1935 June 12
b. 623, f. 12804	Roll Number II i <i>74 negatives</i> Includes duplicate negatives.	1935 June 12-13
b. 623, f. 12805	Roll Number III i <i>34 negatives</i>	1935 June 13-15
b. 623, f. 12806	Roll Number IV i <i>37 negatives</i>	1935 June 15
b. 623, f. 12807	Roll Number V i <i>38 negatives</i>	1935 June 15-16
b. 623, f. 12808	Roll Number VI i <i>37 negatives</i>	1935 June 16
b. 623, f. 12809	Roll Number VII i <i>37 negatives</i>	1935 June 17-18
b. 623, f. 12810	Roll Number VIII i <i>37 negatives</i>	1935 June 18-20
b. 623, f. 12811	Roll Number IX i <i>38 negatives</i>	1935 June 20
b. 623, f. 12812	Roll Number X i <i>38 negatives</i>	1935 June 20
b. 623, f. 12813	Roll Number XI i <i>37 negatives</i>	1935 June 21-22
b. 623, f. 12814	Roll Number XII i <i>38 negatives</i>	1935 June 22-23
b. 623, f. 12815	Roll Number XIII i <i>38 negatives</i>	1935 June 23-24

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 623, f. 12816	Roll Number XIV i <i>37 negatives</i>	1935 June 24
b. 623, f. 12817	Roll Number XV i <i>38 negatives</i>	1935 June 24-28
b. 623, f. 12818	Roll Number XVI i <i>38 negatives</i>	1935 June 29- July 2
b. 623, f. 12819	Roll Number XVII i <i>38 negatives</i>	1935 July 2-4
b. 623, f. 12820	Roll Number XVIII i <i>38 negatives</i>	1935 July 4-15
b. 623, f. 12821	Roll Number XIX i <i>37 negatives</i>	1935 July 15- August 4
b. 623, f. 12822	Roll Number XX i <i>38 negatives</i>	1935 August 4
b. 623, f. 12823	Roll Number XXI i <i>37 negatives</i>	1935 August 4-11
b. 623, f. 12824	Roll Number XXII i <i>21 negatives</i>	1935 September 22
b. 623, f. 12825	Roll Number XXIII i <i>36 negatives</i>	1935 September 22
b. 623, f. 12826	Roll Number XXIV i <i>36 negatives</i>	1935 October 14-31
b. 623, f. 12827	Roll Number XXV i <i>14 negatives</i>	1935 October 31
b. 623, f. 12828	Roll Number XXVI i <i>36 negatives</i>	1935 November 7-9
b. 623, f. 12829	Roll Number XXVII i <i>37 negatives</i>	1935 November 9-11
b. 623, f. 12830	Roll Number XXVIII i <i>36 negatives</i>	1935 November 19
b. 623, f. 12831	Roll Number XXIX i <i>37 negatives</i>	1935 November 20-22
b. 623, f. 12832	Roll Number XXX i <i>38 negatives</i>	1935 November 23-25
b. 623, f. 12833	Roll Number XXXI i <i>39 negatives</i>	1935 November 25-28
b. 623, f. 12834	Roll Number XXXII i <i>38 negatives</i>	1935 November 28-December 2
b. 623, f. 12835	Roll Number XXXIII i <i>39 negatives</i>	1935 December 4

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 623, f. 12836	Roll Number XXXIV i <i>39 negatives</i>	1935 December 7-23
b. 623, f. 12837	Roll Number XXXV i <i>39 negatives</i>	1935 December 23-27
b. 623, f. 12838	Roll Number XXXVI i <i>37 negatives</i>	1935 December 27
b. 623, f. 12839	Roll Number XXXVII i <i>39 negatives</i>	1935 December 27
b. 623, f. 12840	Roll Number XXXVIII i <i>38 negatives</i>	1935 December 29
b. 623, f. 12841	Roll Number XXXIX i <i>39 negatives</i>	1935 December 29-30
b. 623, f. 12842	Roll Number XL i <i>26 negatives</i>	1935 December 30
b. 623, f. 12843	Roll Number XLI i <i>39 negatives</i>	1936 January 9
b. 623, f. 12844	Roll Number XLII i <i>37 negatives</i>	1936 January 10-15
b. 623, f. 12845	Roll Number XLIII i <i>39 negatives</i>	1936 January 17-22
b. 623, f. 12846	Roll Number I j <i>39 negatives</i>	1936 January 22-27
b. 623, f. 12847	Roll Number II j <i>38 negatives</i>	1936 January 27
b. 623, f. 12848	Roll Number III j <i>38 negatives</i>	1936 January 28
b. 623, f. 12849	Roll Number IV j <i>38 negatives</i>	1936 January 28
b. 623, f. 12850	Roll Number V j <i>33 negatives</i>	1936 February 3
b. 623, f. 12851	Roll Number VI j <i>38 negatives</i>	1936 February 3-16
b. 623, f. 12852	Roll Number VII j <i>37 negatives</i>	1936 February 16-27
b. 623, f. 12853	Roll Number VIII j <i>77 negatives</i> Includes duplicate negatives.	1936 February 27
b. 623, f. 12854	Roll Number IX j <i>38 negatives</i>	1936 February 29-March 15

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 623, f. 12855	Roll Number X j <i>39 negatives</i>	1936 March 22-29
b. 623, f. 12856	Roll Number XI j <i>37 negatives</i>	1936 April 26
b. 623, f. 12857	Roll Number XII j <i>37 negatives</i>	1936 April 30- May 2
b. 623, f. 12858	Roll Number XIII j <i>39 negatives</i> Includes duplicate negatives.	1936 May 2-15
b. 623, f. 12859	Roll Number XIV j <i>38 negatives</i>	1936 May 15-16
b. 623, f. 12860	Roll Number XV j <i>37 negatives</i>	1936 May 16
b. 623, f. 12861	Roll Number XVI j <i>38 negatives</i>	1936 May 16
b. 623, f. 12862	Roll Number XVII j <i>37 negatives</i>	1936 May 16-23
b. 623, f. 12863	Roll Number XVIII j <i>26 negatives</i>	1936 May 24
b. 623, f. 12864	Roll Number XIX j <i>38 negatives</i>	1936 June 3-5
b. 623, f. 12865	Roll Number XX j <i>37 negatives</i>	1936 June 6-7
b. 623, f. 12866	Roll Number XXI j <i>34 negatives</i>	1936 June 7-21
b. 623, f. 12867	Roll Number XXII j <i>38 negatives</i>	1936 July 8
b. 623, f. 12868	Roll Number XXIII j <i>38 negatives</i>	1936 July 13-14
b. 623, f. 12869	Roll Number XXIV j <i>39 negatives</i>	1936 July 14-15
b. 623, f. 12870	Roll Number XXV j <i>76 negatives</i> Includes duplicate negatives.	1936 July 16
b. 623, f. 12871	Roll Number XXVI j <i>32 negatives</i>	1936 July 16-18
b. 623, f. 12872	Roll Number XXVII j <i>38 negatives</i>	1936 July 18-19
b. 623, f. 12873	Roll Number XXVIII j <i>37 negatives</i>	1936 July 19-21

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 623, f. 12874	Roll Number XXIX j <i>38 negatives</i>	1936 July 21-22
b. 623, f. 12875	Roll Number XXX j <i>36 negatives</i>	1936 July 22-23
b. 623, f. 12876	Roll Number XXXI j <i>38 negatives</i>	1936 July 24-25
b. 623, f. 12877	Roll Number XXXII j <i>37 negatives</i>	1936 July 26-27
b. 623, f. 12878	Roll Number XXXIII j <i>37 negatives</i>	1936 July 27-28
b. 623, f. 12879	Roll Number XXXIV j <i>39 negatives</i>	1936 July 28
b. 623, f. 12880	Roll Number XXXV j <i>38 negatives</i>	1936 July 28-30
b. 623, f. 12881	Roll Number XXXVI j <i>76 negatives</i> Includes duplicate negatives.	1936 July 30-31
b. 623, f. 12882	Roll Number XXXVII j <i>39 negatives</i>	1936 July 31- August 1
b. 623, f. 12883	Roll Number XXXVIII j <i>36 negatives</i>	1936 August 1-2
b. 623, f. 12884	Roll Number XXXIX j <i>36 negatives</i>	1936 August 2-5
b. 623, f. 12885	Roll Number XL j <i>19 negatives</i>	1936 August 5-7
b. 623, f. 12886	Roll Number XLI j <i>40 negatives</i>	1936 August 7
b. 623, f. 12887	Roll Number XLII j <i>38 negatives</i>	1936 August 8-9
b. 623, f. 12888	Roll Number XLIII j <i>36 negatives</i>	1936 August 25
b. 624, f. 12889	Roll Number I k <i>39 negatives</i>	1936 August 25-30
b. 624, f. 12890	Roll Number II k <i>38 negatives</i>	1936 August 30- September 3
b. 624, f. 12891	Roll Number III k <i>20 negatives</i>	1936 September 6-October 11
b. 624, f. 12892	Roll Number IV k <i>37 negatives</i>	1936 October 11-29

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 624, f. 12893	Roll Number V k <i>37 negatives</i>	1936 November 1-5
b. 624, f. 12894	Roll Number VI k <i>5 negatives</i>	1936 November 5
b. 624, f. 12895	Roll Number VII k <i>37 negatives</i>	1936 November 16-24
b. 624, f. 12896	Roll Number VIII k <i>74 negatives</i> Includes duplicate negatives.	1936 November 27-December 2
b. 624, f. 12897	Roll Number IX k <i>39 negatives</i>	1936 December 2-3
b. 624, f. 12898	Roll Number X k <i>38 negatives</i>	1936 December 3-14
b. 624, f. 12899	Roll Number XI k <i>37 negatives</i>	1936 December 14-1937 January 5
b. 624, f. 12900	Roll Number XII k <i>24 negatives</i>	1937 January 5
b. 624, f. 12901	Roll Number XIII k <i>37 negatives</i>	1937 January 10
b. 624, f. 12902	Roll Number XIV k <i>34 negatives</i>	1937 January 14-24
b. 624, f. 12903	Roll Number XV k <i>36 negatives</i>	1937 February 2-23
b. 624, f. 12904	Roll Number XVI k <i>37 negatives</i>	1937 February 23-28
b. 624, f. 12905	Roll Number XVII k <i>37 negatives</i>	1937 March 1-3
b. 624, f. 12906	Roll Number XVIII k <i>40 negatives</i>	1937 March 3-14
b. 624, f. 12907	Roll Number XIX k <i>37 negatives</i>	1937 March 14-28
b. 624, f. 12908	Roll Number XX k <i>38 negatives</i>	1937 March 28- April 8
b. 624, f. 12909	Roll Number XXI k <i>39 negatives</i>	1937 April 12
b. 624, f. 12910	Roll Number XXII k <i>44 negatives</i> Includes duplicate negatives.	1937 April 12

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 624, f. 12911	Roll Number XXIII k <i>38 negatives</i>	1937 April 14
b. 624, f. 12912	Roll Number XXIV k <i>39 negatives</i>	1937 April 14-20
b. 624, f. 12913	Roll Number XXV k <i>37 negatives</i>	1937 April 24-25
b. 624, f. 12914	Roll Number XXVI k <i>37 negatives</i>	1937 April 29- May 3
b. 624, f. 12915	Roll Number XXVII k <i>37 negatives</i>	1937 May 3-9
b. 624, f. 12916	Roll Number XXVIII k <i>38 negatives</i>	1937 May 9-10
b. 624, f. 12917	Roll Number XXIX k <i>37 negatives</i>	1937 May 12-17
b. 624, f. 12918	Roll Number XXX k <i>37 negatives</i>	1937 May 18-30
b. 624, f. 12919	Roll Number XXXI k <i>37 negatives</i>	1937 May 30
b. 624, f. 12920	Roll Number XXXII k <i>38 negatives</i>	1937 May 30
b. 624, f. 12921	Roll Number XXXIII k <i>39 negatives</i>	1937 May 31- June 2
b. 624, f. 12922	Roll Number XXXIV k <i>37 negatives</i>	1937 June 2-12
b. 624, f. 12923	Roll Number XXXV k <i>29 negatives</i>	1937 June 12-16
b. 624, f. 12924	Roll Number XXXVI k <i>24 negatives</i>	1937 June 16-21
b. 624, f. 12925	Roll Number XXXVII k <i>8 negatives</i>	1937 June 29- July 1
b. 624, f. 12926	Roll Number XXXVIII k <i>9 negatives</i>	1937 July 5
b. 624, f. 12927	Roll Number XXXIX k <i>6 negatives</i> Includes duplicate negatives.	1937 July 5
b. 624, f. 12928	Roll Number XL k <i>38 negatives</i>	1937 July 6-9
b. 624, f. 12929	Roll Number XLI k <i>30 negatives</i>	1937 July 9-11



## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 624, f. 12930	Roll Number XLII k <i>31 negatives</i>	1937 July 11-15
b. 624, f. 12931	Roll Number XLIII k <i>28 negatives</i>	1937 July 15
b. 624, f. 12932	Roll Number I L <i>29 negatives</i>	1937 July 21- August 3
b. 624, f. 12933	Roll Number II L <i>64 negatives</i> Includes duplicate negatives.	1937 August 4-7
b. 624, f. 12934	Roll Number III L <i>39 negatives</i>	1937 August 7-11
b. 624, f. 12935	Roll Number IV L <i>38 negatives</i>	1937 August 11
b. 624, f. 12936	Roll Number V L <i>37 negatives</i>	1937 August 11-12
b. 624, f. 12937	Roll Number VI L <i>29 negatives</i>	1937 August 12-15
b. 624, f. 12938	Roll Number VII L <i>22 negatives</i>	1937 August 15-26
b. 624, f. 12939	Roll Number VIII L <i>34 negatives</i>	1937 August 26- September 2
b. 624, f. 12940	Roll Number IX L <i>38 negatives</i>	1937 September 2
b. 624, f. 12941	Roll Number X L <i>32 negatives</i>	1937 September 2-5
b. 624, f. 12942	Roll Number XI L <i>40 negatives</i>	1937 September 5-12
b. 624, f. 12943	Roll Number XII L <i>39 negatives</i>	1937 September 13-21
b. 624, f. 12944	Roll Number XIII L <i>30 negatives</i>	1937 September 21-October 3
b. 624, f. 12945	Roll Number XIV L <i>38 negatives</i>	1937 October 3-7
b. 624, f. 12946	Roll Number XV L <i>33 negatives</i>	1937 October 12-23
b. 624, f. 12947	Roll Number XVI L <i>38 negatives</i>	1937 October 24-28
b. 624, f. 12948	Roll Number XVII L <i>39 negatives</i>	1937 October 28-November 2

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 624, f. 12949	Roll Number XVIII L <i>18 negatives</i>	1937 November 2-4
b. 624, f. 12950	Roll Number XIX L <i>20 negatives</i>	1937 November 5-8
b. 624, f. 12951	Roll Number XX L <i>49 negatives</i> Includes duplicate negatives.	1937 November 8-10
b. 624, f. 12952	Roll Number XXI L <i>36 negatives</i>	1937 November 14-16
b. 624, f. 12953	Roll Number XXII L <i>39 negatives</i>	1937 November 18-23
b. 624, f. 12954	Roll Number XXIII L <i>39 negatives</i>	1937 November 29-30
b. 624, f. 12955	Roll Number XXIV L <i>35 negatives</i>	1937 November 30-December 3
b. 624, f. 12956	Roll Number XXV L <i>38 negatives</i>	1937 December 3-7
b. 624, f. 12957	Roll Number XXVI L <i>38 negatives</i>	1937 December 7-12
b. 624, f. 12958	Roll Number XXVII L <i>39 negatives</i>	1937 December 12-15
b. 624, f. 12959	Roll Number XXVIII L <i>39 negatives</i>	1937 December 15-19
b. 624, f. 12960	Roll Number XXIX L <i>33 negatives</i> Lacks copy negatives for five images that depict Jemima Fabienne Cravan Lloyd Benedict and Mina Loy.	1937 December 19-27
b. 624, f. 12961	Roll Number XXX L <i>39 negatives</i>	1937 December 27-28
b. 624, f. 12962	Roll Number XXXI L <i>44 negatives</i> Includes duplicate negatives.	1937 December 28-1938 January 5
b. 624, f. 12963	Roll Number XXXII L <i>40 negatives</i>	1938 January 5-8
b. 624, f. 12964	Roll Number XXXIII L <i>39 negatives</i>	1938 January 8
b. 624, f. 12965	Roll Number XXXIV L <i>39 negatives</i>	1938 January 8-11
b. 624, f. 12966	Roll Number XXXV L <i>30 negatives</i>	1938 January 11-23

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 624, f. 12967	Roll Number XXXVI L <i>39 negatives</i>	1938 January 25
b. 624, f. 12968	Roll Number XXXVII L <i>38 negatives</i>	1938 January 30
b. 624, f. 12969	Roll Number XXXVIII L <i>37 negatives</i>	1938 January 30- February 1
b. 624, f. 12970	Roll Number XXXIX L <i>27 negatives</i>	1938 February 1-2
b. 624, f. 12971	Roll Number XL L <i>5 negatives</i>	1938 February 2-3
b. 624, f. 12972	Roll Number XLI L <i>47 negatives</i> Includes duplicate negatives.	1938 February 18-March 4
b. 624, f. 12973	Roll Number XLII L <i>38 negatives</i>	1938 March 4-7
b. 624, f. 12974	Roll Number XLIII L <i>38 negatives</i>	1938 March 7
b. 625, f. 12975	Roll Number I m <i>39 negatives</i>	1938 March 9
b. 625, f. 12976	Roll Number II m <i>37 negatives</i>	1938 March 9
b. 625, f. 12977	Roll Number III m <i>40 negatives</i> Includes duplicate negatives.	1938 March 13-16
b. 625, f. 12978	Roll Number IV m <i>11 negatives</i>	1938 March 16
b. 625, f. 12979	Roll Number V m <i>38 negatives</i>	1938 March 16-24
b. 625, f. 12980	Roll Number VI m <i>38 negatives</i>	1938 March 24
b. 625, f. 12981	Roll Number VII m <i>38 negatives</i>	1938 March 25
b. 625, f. 12982	Roll Number VIII m <i>17 negatives</i>	1938 March 25
b. 625, f. 12983	Roll Number IX m <i>20 negatives</i>	1938 March 28- April 1
b. 625, f. 12984	Roll Number X m <i>36 negatives</i>	1938 April 20
b. 625, f. 12985	Roll Number XI m <i>38 negatives</i>	1938 April 21

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 625, f. 12986	Roll Number XII m <i>38 negatives</i>	1938 April 21
b. 625, f. 12987	Roll Number XIII m <i>37 negatives</i>	1938 April 21-22
b. 625, f. 12988	Roll Number XIV m <i>38 negatives</i>	1938 April 22-24
b. 625, f. 12989	Roll Number XV m <i>38 negatives</i>	1938 April 24-27
b. 625, f. 12990	Roll Number XVI m <i>41 negatives</i> Includes duplicate negatives.	1938 April 27-30
b. 625, f. 12991	Roll Number XVII m <i>20 negatives</i>	1938 May 5-7
b. 625, f. 12992	Roll Number XVIII m <i>37 negatives</i>	1938 May 8-11
b. 625, f. 12993	Roll Number XIX m <i>38 negatives</i>	1938 May 11
b. 625, f. 12994	Roll Number XX m <i>43 negatives</i> Includes duplicate negatives.	1938 May 11-16
b. 625, f. 12995	Roll Number XXI m <i>37 negatives</i>	1938 May 16-22
b. 625, f. 12996	Roll Number XXII m <i>38 negatives</i>	1938 May 22-29
b. 625, f. 12997	Roll Number XXIII m <i>31 negatives</i>	1938 May 29- June 2
b. 625, f. 12998	Roll Number XXIV m <i>38 negatives</i>	1938 June 2-3
b. 625, f. 12999	Roll Number XXVI m <i>43 negatives</i> Includes duplicate negatives.	1938 June 10-12
b. 625, f. 13000	Roll Number XXVII m <i>39 negatives</i>	1938 June 12
b. 625, f. 13001	Roll Number XXVIII m <i>39 negatives</i>	1938 June 12-23
b. 625, f. 13002	Roll Number XXIX m <i>38 negatives</i>	1938 June 23-29
b. 625, f. 13003	Roll Number XXX m <i>39 negatives</i>	1938 June 29- July 2

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 625, f. 13004	Roll Number XXXI m <i>39 negatives</i>	1938 July 3-4
b. 625, f. 13005	Roll Number XXXII m <i>39 negatives</i>	1938 July 4-5
b. 625, f. 13006	Roll Number XXXIII m <i>39 negatives</i>	1938 July 5
b. 625, f. 13007	Roll Number XXXIV m <i>40 negatives</i>	1938 July 5-6
b. 625, f. 13008	Roll Number XXXV m <i>39 negatives</i>	1938 July 6-7
b. 625, f. 13009	Roll Number XXXVII m <i>6 negatives</i>	1938 July 9
b. 625, f. 13010	Roll Number XL m <i>35 negatives</i>	1938 July 12-18
b. 625, f. 13011	Roll Number XLII m <i>16 negatives</i> Includes duplicate negatives.	1938 July 24-25
b. 625, f. 13012	Roll Number XLIII m <i>39 negatives</i>	1938 July 26
b. 625, f. 13013	Roll Number I n <i>39 negatives</i>	1938 July 27-29
b. 625, f. 13014	Roll Number II n <i>39 negatives</i>	1938 July 29-30
b. 625, f. 13015	Roll Number III n <i>39 negatives</i>	1938 July 30
b. 625, f. 13016	Roll Number IV n <i>33 negatives</i> Includes duplicate negatives.	1938 July 30- August 5
b. 625, f. 13017	Roll Number V n <i>39 negatives</i>	1938 August 5
b. 625, f. 13018	Roll Number VIII n <i>27 negatives</i>	1938 August 19-27
b. 625, f. 13019	Roll Number IX n <i>38 negatives</i>	1938 August 27-28
b. 625, f. 13020	Roll Number X n <i>38 negatives</i>	1938 August 28
b. 625, f. 13021	Roll Number XI n <i>10 negatives</i>	1938 August 28- September 4
b. 625, f. 13022	Roll Number XII n <i>37 negatives</i>	1938 September 4-5

## Negatives &gt; Copy Negatives on 35-millimeter Film &gt; Second Set (continued)

b. 625, f. 13023	Roll Number XIII n <i>38 negatives</i>	1938 September 5-8
b. 625, f. 13024	Roll Number XIV n <i>39 negatives</i>	1938 September 8-13
b. 625, f. 13025	Roll Number XV n <i>30 negatives</i>	1938 September 13-October 1
b. 625, f. 13026	Roll Number XXV n <i>38 negatives</i>	1938 December 26-1939 January 3
b. 625, f. 13027	Roll Number I hh <i>20 negatives</i>	1949 October 12
b. 625, f. 13028	Roll Number III hh <i>6 negatives</i>	1949 October 15
b. 625, f. 13029	Roll Number IV hh <i>17 negatives</i>	1949 October 20
b. 625, f. 13030	Roll Number V hh <i>15 negatives</i>	1949 October 19
b. 625, f. 13031	Roll Number VI hh <i>20 negatives</i>	1949 October 22-25
b. 625, f. 13032	Roll Number X hh <i>25 negatives</i>	1950 February 21-March 12

## Copy Negatives on Glass

Copy negatives on glass by Peter A. Juley & Son, New York City, and unidentified photographers, circa 1910-1940, of photographic portraits of Carl Van Vechten and his mother, Ada Amanda Fitch Van Vechten, circa 1870-1906, as well as of painted portraits of Carl Van Vechten and Fania Marinoff, 1905-1928.

Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.

Organized under four headings for sizes of glass negatives: 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters), 6.5 inches by 8.5 inches (16.5 centimeters x 21.6 centimeters), 8 inches by 10 inches (20.3 centimeters x 25.4 centimeters), and 11 inches by 14 inches (28.0 centimeters x 35.6 centimeters) and then chronologically by the date of the original photographic image or artwork under each heading.

5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)

b. 626, f. 13033	Van Vechten, Ada Amanda Fitch, circa 1870-1875 <i>1 glass negative</i>	circa 1910
b. 626, f. 13034	Van Vechten, Carl, circa 1890 <i>1 glass negative</i>	circa 1910
b. 626, f. 13035	Van Vechten, Carl, circa 1895 <i>1 glass negative</i>	circa 1910

Negatives > Copy Negatives on 35-millimeter Film > Copy Negatives on Glass > 5 inches by 7 inches  
(12.7 centimeters x 17.8 centimeters) (continued)

b. 626, f. 13036	Van Vechten, Carl, wearing a theatrical costume at the University of Chicago, Chicago, Illinois, circa 1905 <i>1 glass negative</i>	circa 1910
b. 626, f. 13037	Artwork. Baker, Martha Susan. <i>Carl Van Vechten</i> , 1905, painting <i>1 glass negative</i>	circa 1910
b. 626, f. 13038	Artwork. Baker, Martha Susan. <i>Carl Van Vechten</i> , 1906, painting <i>1 glass negative</i>	circa 1910
6.5 inches by 8.5 inches (16.5 centimeters x 21.6 centimeters)		
b. 627, f. 13039	Van Vechten, Carl, 1900 <i>1 glass negative</i>	circa 1910
b. 627, f. 13040	Van Vechten, Carl, at Chicago, Illinois, 1906 <i>1 glass negative</i> Original photography by Elizabeth Buehrmann, Chicago, Illinois.	circa 1910
8 inches by 10 inches (20.3 centimeters x 25.4 centimeters)		
b. 627, f. 13041	Van Vechten, Carl, as Rubert of Huetzall in <i>The Prisoner of Zenda</i> , play by Carl Van Vechten based on <i>The Prisoner of Zenda</i> , a novel by Anthony Hope, circa 1895 <i>1 glass negative</i> Copy photograph of a page from a photograph album with two photographs that depict Van Vechten in the role for a production at Cedar Rapids High School, Cedar Rapids, Iowa. The page also includes a studio portrait of a man and an informal exterior portrait of two men. Manuscript of the play is in the Carl Van Vechten Papers at New York Public Library.	circa 1910
11 inches by 14 inches (28.0 centimeters x 35.6 centimeters)		
b. 628, f. 13042	Chanler, Robert Winthrop. <i>Carl Van Vechten</i> , 1928, painting <i>1 glass negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1930
b. 628, f. 13043	MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>1 glass negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940

## Negatives (continued)

## Copy Negatives on Sheet Film

Copy negatives on safety sheet film of photographs by Carl Van Vechten and others as well as of artwork owned by Van Vechten and others. Copy negatives on film 4 inches by 6 inches reproduce prints from 35-millimeter negatives by Van Vechten and the related dates and notes reference the source roll numbers.

Organized under three headings for sizes of film negatives: 4 inches by 5 inches (10.2 centimeters x 12.7 centimeters), 4 inches by 6 inches (10.2 centimeters x 15.3 centimeters), and 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters) then alphabetically arranged under each heading followed by artwork and still lifes when extant.

## 4 inches by 5 inches (10.2 centimeters x 12.7 centimeters)

b. 629, f. 13044	Blancos, Ramón, in Havana, Cuba, March 11, 1951 <i>1 film negative</i> Original photography by Carl Van Vechten from a 35-millimeter color transparency.	circa 1940
b. 629, f. 13045-13046	Davis, Ossie, April 12, 1951 <i>2 film negatives</i> Original photography by Carl Van Vechten from a 35-millimeter color transparency.	circa 1940
b. 629, f. 13047	Laing, Hugh, February 16, 1940 <i>1 film negative</i> Original photography by Carl Van Vechten from a 35-millimeter color transparency.	circa 1940
b. 629, f. 13048	Marinoff, Fania, as Mrs. Lane, and Henry Hull as Hubert Burnet in <i>The Bride the Sun Shines On</i> , play by William Cotton, 1932 <i>1 film negative</i>	circa 1940
b. 629, f. 13049	Marinoff, Fania, as Trina Sieppe in <i>Life's Whirlpool</i> , film directed by Barry O'Neil based on a novel, <i>McTeague</i> , by Frank Norris, 1916 <i>1 film negative</i>	circa 1945-1950
b. 629, f. 13050-13051	Marshall, William, April 12, 1951 <i>2 film negatives</i> Original photography by Carl Van Vechten from a 35-millimeter color transparency.	circa 1940
b. 629, f. 13052-13064	Nolte, Charle, as Billy Budd in <i>Billy Budd</i> , play by Louis O. Coxe and Robert Chapman based on the novel by Herman Melville, April 18, 1951 <i>13 film negatives</i> Original photography by Carl Van Vechten from 35-millimeter color transparencies.	circa 1940
b. 629, f. 13065	Rastelli, Enrico, juggling balls, circa 1931 <i>1 film negative</i> Original photography by George Hoyningen-Huene, New York City.	circa 1940



## Negatives &gt; Copy Negatives on Sheet Film &gt; 4 inches by 5 inches (10.2 centimeters x 12.7 centimeters) (continued)

b. 629, f. 13066-13068	Van Vechten apartment, 150 West 55th Street, New York City, September 30, 1931 <i>3 film negatives</i> Original photography by Nyholm & Lincoln, New York City.	circa 1940
b. 629, f. 13069-13070	Van Vechten, Carl, at Chicago, Illinois, 1906 <i>2 film negatives</i> Original photography by Elizabeth Buehrmann, Chicago, Illinois. Negatives damaged.	circa 1940
b. 629, f. 13071	Van Vechten, Carl, circa 1935 <i>1 film negative</i> Photography attributed to Alfeed A. Knopf, Sr. Negative damaged.	circa 1940
b. 629, f. 13072	Van Vechten, Carl, June 16, 1934 <i>1 film negative</i> Original photography by Man Ray, Paris, France.	circa 1940
b. 629, f. 13073	Van Vechten, Carl, May 1, 1935 <i>1 film negative</i> Original photography by George Hoyningen-Huene, New York City. Negative damaged.	circa 1940
b. 629, f. 13074-13077	Van Vechten, Carl, November 7, 1935 <i>4 film negatives</i> Original photography by Rouben Mamoulian. Negatives damaged.	circa 1940
Artwork		
b. 629, f. 13078	Bolling, Leslie Garland. Three female figures, circa 1930, woodcarvings <i>1 film negative</i>	circa 1940
b. 629, f. 13079	Covarrubias, Miguel. <i>Carl Van Vechten in Hollywood</i> , circa 1928, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 629, f. 13080	Covarrubias, Miguel. <i>Rice Fields in Bali</i> , 1933, painting <i>1 film negative</i> Negative damaged.	circa 1940
b. 629, f. 13081-13082	Davidson, Jo. <i>Gertrude Stein</i> , 1923, sculpture <i>2 film negatives</i>	circa 1940
b. 629, f. 13083	Deverberie, Jean-Simon, or after him by an unidentified Russian artist, <i>Negro Sailor</i> , circa 1805-1810, sculpture <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 629, f. 13084	Kupelwieser, Leopold. <i>Karl Joseph Maria von Hartmann</i> , 1813, drawing <i>1 film negative</i>	circa 1940

## Negatives &gt; Copy Negatives on Sheet Film &gt; 4 inches by 5 inches (10.2 centimeters x 12.7 centimeters) &gt; Artwork (continued)

b. 629, f. 13085	MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>1 film negative</i>	circa 1940
b. 629, f. 13086	Taylor, Prentiss. <i>Boy with Cat</i> , November 1931, lithograph <i>1 film negative</i> Negative damaged.	circa 1940
b. 629, f. 13087	Tonny, Kristians. <i>Last Judgement</i> , circa 1928, painting <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 629, f. 13088	Tonny, Kristians. <i>Sacrificial Goat</i> , circa 1928, painting <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 629, f. 13089	Zurbarán, Francisco de. <i>Santa Bárbara</i> , circa 1632-1633, painting <i>1 film negative</i>	circa 1940
b. 629, f. 13090	Unidentified Edo artist from Benin, <i>Female head, probably Queen Idia</i> , circa 1910 replica of a sixteenth century original, sculpture <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 629, f. 13091	Unidentified Persian artist, <i>Elem Kan Kermani</i> , early eighteenth century, miniature painting <i>1 film negative</i>	circa 1940
b. 629, f. 13092	Unidentified Persian artist, <i>Nasredic Shah</i> , circa 1890, miniature painting <i>1 film negative</i>	circa 1940
4 inches by 6 inches (10.2 centimeters x 15.3 centimeters)		
b. 630, f. 13093	Angus, Donald <i>1 film negative</i> Roll Number IV.	1932 February 20
b. 630, f. 13094-13098	Bentley, Gladys <i>5 film negatives</i> Roll Number VI.	1932 February 27
b. 630, f. 13099	Covarrubias, Miguel, and Rosa Covarrubias at New York City <i>1 film negative</i> Roll Number Xj.	1936 March 22
b. 630, f. 13100	Demuth, Charles, and Georgia O'Keeffe in front of the Museum of Modern Art, New York City <i>1 film negative</i> Roll Number K.	1932 May 3
b. 630, f. 13101-13103	Holt, Nora Douglas, at Harlem, New York City <i>3 film negatives</i> Roll Number VI.	1932 February 27

## Negatives &gt; Copy Negatives on Sheet Film &gt; 4 inches by 6 inches (10.2 centimeters x 15.3 centimeters) (continued)

b. 630, f. 13104-13109	McClendon, Rose <i>6 film negatives</i> Roll Number V.	1932 February 27
b. 630, f. 13110	Robinson, Bill, and Prentiss Taylor at Harlem, New York City <i>1 film negative</i> Roll Number II.	1932 February 6
b. 630, f. 13111	Robinson, Bill, at Harlem, New York City <i>1 film negative</i> Roll Number II.	1932 February 6
b. 630, f. 13112-13114	Taylor, Prentiss <i>3 film negatives</i> Roll Number IV.	1932 February 20
b. 630, f. 13115	Taylor, Prentiss, at Harlem, New York City <i>1 film negative</i> Roll Number II.	1932 February 6-8
Artwork		
b. 630, f. 13116-13120	Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>5 film negatives</i> Roll Number IV.	1932 February 22
Still Lifes		
b. 630, f. 13121	African American male busts, each holding cigarette and matches, and a African American male head cast iron coin bank <i>1 film negative</i> Roll Number IV.	1932 February 22
b. 630, f. 13122	Fetishes <i>1 film negative</i> Roll Number III.	1932 January 31
b. 630, f. 13123	Porcelain figure of Pan and ivy plant <i>1 film negative</i> Roll Number IV.	1932 February 22
b. 630, f. 13124-13125	Victorian cushions with discrete decorations of applique swans and a poodle <i>2 film negatives</i> Roll Number III.	1932 January 31
5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)		
b. 631, f. 13126	African American boy holding a chicken figurine, circa 1900 <i>1 film negative</i>	circa 1940
b. 631, f. 13127	Angus, Donald, 1919 <i>1 film negative</i> Original photography by Claridge Studio, New York.	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
(continued)

b. 631, f. 13128	Bernhardt, Sarah, as Gilberte in <i>Froufrou</i> , play by Henri Meilhac and Ludovic Halévy, 1880 <i>1 film negative</i> Copy photographs of original photography by Napoleon Sarony.	circa 1940
b. 631, f. 13129	Calvé, Emma, singing "La Marseillaise," 1916 <i>1 film negative</i> Original photography by Aimé Dupont, New York City.	circa 1940
b. 631, f. 13130	Case, Bertha, with Frank Case, Emil Jannings, Jesse L. Lasky, Carl Van Vechten, and Flora Zabelle, January 31, 1927 <i>1 film negative</i>	circa 1940
b. 631, f. 13131	Cavalieri, Lina, as as Nedda in <i>Pagliacci</i> , opera by by Ruggero Leoncavallo, circa 1905 <i>1 film negative</i> Original photography by Atelier Reutlinger, Paris, France.	circa 1940
b. 631, f. 13132	D'Alvarez, Marguerite, circa 1915 <i>1 film negative</i>	circa 1940
b. 631, f. 13133	Ewing, Max, 1924 <i>1 film negative</i> Original photography by Edwin F. Townsend, New York City.	circa 1940
b. 631, f. 13134	Farrar, Geraldine, as Manon Lescaut in <i>Manon</i> , an opéra comique by Jules Massenet with a libretto by Henri Meilhac and Philippe Gille, circa 1905 <i>1 film negative</i> Original photography by Georg Gerlach, Berlin, Germany.	circa 1940
b. 631, f. 13135	Faust, Lotta, as Ninette Valois in <i>The Girl Behind the Counter</i> , a musical by Arthur Anderson and Leedham Bantok, music by Howard Talbot and lyrics by Arthur Anderson, 1907-1908 <i>1 film negative</i> Original photography by Frank C. Bangs, New York City.	circa 1940
b. 631, f. 13136	Fox, Della, as Mataya in <i>Wang</i> , a musical by Woolson Morse and book and lyrics by J. Cheever Goodwin, 1891 <i>1 film negative</i> Original photograhay by Newsboy, New York City.	circa 1940
b. 631, f. 13137	Fremstad, Olive, as Sieglinde in <i>Walküre</i> , an opera by Richard Wagner, 1906 <i>1 film negative</i> Original photography by Aimé Dupont.	circa 1940
b. 631, f. 13138-13139	Garden, Mary, as Chérubin in <i>Chérubin</i> , opera by Jules Massenet with a libretto by Francis de Croisset and Henri Cain, 1905 <i>2 film negatives</i> Original photography by Paul Berger, Paris, France.	circa 1940
b. 631, f. 13140	Garden, Mary, as Chrysis in <i>Aphrodite</i> , opera by Camille Erlanger and libretto by Louis de Garmont, 1906 <i>1 film negative</i>	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
(continued)

b. 631, f. 13141	Garden, Mary, as Fanny Legrand in <i>Sapho</i> , an opera with music by Jules Massenet and libretto by Henri Cain and Arthur Bernède, 1909 <i>1 film negative</i> Original photography by Herman Mishkin, New York City.	circa 1940
b. 631, f. 13142	Hernández, Martín, as Sebastian in <i>¡Que viva México!</i> , film by Sergei Eisenstein <i>1 film negative</i> Negative damaged.	circa 1940
b. 631, f. 13143	Luhan, Mabel Dodge, residence, Villa Curonia, Florence, Italy, circa 1913 <i>1 film negative</i> View of the "blue and gold" bedroom. Negative damaged.	circa 1940
b. 631, f. 13144	Machen, Arthur, circa 1905 <i>1 film negative</i> Original photography by E. O. (Emil Otto) Hoppé.	circa 1940
b. 631, f. 13145	Manzantinita, Dolorettes, as Gypsy Dancer in <i>The Land of Joy</i> , musical with book by J. F. Elizondo and Eulogio Velasco and music by Quinito Valverde, 1917 <i>1 film negative</i> Original photography by the White Studio, New York City.	circa 1940
b. 631, f. 13146	Marinoff, Fania, 1903 <i>1 film negative</i> Original photography by Fredericks & Hartman, New York City	circa 1940
b. 631, f. 13147	Marinoff, Fania, and Carl Van Vechten, 1915 <i>1 film negative</i> Original photography by Stephen W. Roach, Harrison, New York. Negative damaged.	circa 1940
b. 631, f. 13148-13151	Marinoff, Fania, and Carl Van Vechten, July 5, 1923 <i>4 film negatives</i> Original photography by Nickolas Muray, New York City.	circa 1940
b. 631, f. 13152	Marinoff, Fania, as Aglaë, and Sydney Carlyle as Neanias in <i>Pan and the Young Shepherd</i> , play by Maurice Hewlett and Harley Granville-Barker, 1918 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13153-13154	Marinoff, Fania, as Alida Bloodgood, with others in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault, October 1931 <i>2 film negatives</i> Other cast members in the images include Romney Brent as Badger, Frank Conlan as Puffy, Dorothy Gish as Lucy Fairweather, Moffat Johnston as Gideon Bloodgood, Rollo Peters as Mark Livingstone, and Sam Wren as Paul Fairweather. Photography by Vandamm Studio, New York City. One negative damaged.	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
(continued)

b. 631, f. 13155	Marinoff, Fania, as Ariel in <i>The Tempest</i> , play by William Shakespeare, 1916 <i>1 film negative</i> Original photography by Stephen W. Roach, Harrison, New York.	circa 1945-1950
b. 631, f. 13156	Marinoff, Fania, as Balog-Mari, with Janet Beecher as Joan Deering and Charlotte Walker as Catherine Mowbray in <i>Call the Doctor</i> , play by Jean Archibald <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13157	Marinoff, Fania, as Columbine in <i>Behind a Watteau Picture</i> , play by Robert Emmons Rogers, November 26, 1917 <i>1 film negative</i> Original photography by Charlotte Fairchild, New York City.	circa 1940
b. 631, f. 13158	Marinoff, Fania, as Dago Annie in <i>A Romance of the Underworld</i> , play by Paul Armstrong, 1911 <i>1 film negative</i> Original photography by Boyette Studio, New York City.	circa 1940
b. 631, f. 13159	Marinoff, Fania, as Dhima in <i>The Charleston</i> , play by Leonard Praskins and Ernest Pascal, 1922 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13160	Marinoff, Fania, as Edna Macey in <i>New York</i> , film directed by George Fitzmaurice based on a play by William J. Hurlbut, 1916 <i>1 film negative</i>	circa 1940
b. 631, f. 13161	Marinoff, Fania, as Gladys Lipski, and Saba Raleigh as Mrs. Lipski in <i>Consequences</i> , play by Harold F. Rubinstein, 1914 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13162	Marinoff, Fania, as Karen, and Harold Meltzer as Strandgaard in <i>Karen</i> , play by Hjalmar Bergstrom, 1918 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13163	Marinoff, Fania, as Lady Tenny, and George Probert as Hugh Ridgway in <i>Nedra</i> , film directed by Edward José and based on a novel, "Nedra," by George Barr McCutcheon, September 1915 <i>1 film negative</i>	circa 1940
b. 631, f. 13164	Marinoff, Fania, as Madge in "The Double Cross" in the musical revue, <i>Frank Fay's Fables</i> , by Frank Fay, 1922 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13165	Marinoff, Fania, as Marthe Roche in <i>The Hero</i> , play by Gilbert Emery, 1921 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
(continued)

b. 631, f. 13166	Marinoff, Fania, as Marthe Roche, and Robert Ames as Oswald Lane in <i>The Hero</i> , play by Gilbert Emery, August 26, 1922 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13167	Marinoff, Fania, as Mrs. Lane, with Dorothy Gish as Psyche Marbury and Rollo Peters in <i>The Bride the Sun Shines On</i> , play by William Cotton, 1931 <i>1 film negative</i>	circa 1940
b. 631, f. 13168	Marinoff, Fania, as Nettie Dark, and Tom Powers as Emmett Carr in <i>Tarnish</i> , play by Gilbert Emery, 1923 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13169	Marinoff, Fania, as O Haru-San, and Olive May as Theodosia Harker in <i>A Japanese Nightingale</i> , play by William Young based on a novel by Onoto Wotanna, pen name of Winnifred Eaton, 1903 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13170	Marinoff, Fania, as Princess Castelene, and Phin W. Nares as Captain Gilro in <i>The Unsuspected Isles</i> , film directed by William F. Haddock and screenplay by Clarence J. Harris, August 1915 <i>1 film negative</i>	circa 1940
b. 631, f. 13171	Marinoff, Fania, as Rosette Pompon, and Ernest Cossart as Gustave Morand in <i>The Love Habit</i> , play by by Gladys Unger based on <i>Pour Avoir Adrienne</i> by Louis Verneuil, 1923 <i>1 film negative</i>	circa 1940
b. 631, f. 13172	Marinoff, Fania, as Rosette Pompon, and James Rennie The Young Man in <i>The Love Habit</i> , play by by Gladys Unger based on <i>Pour Avoir Adrienne</i> by Louis Verneuil, March 1923 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13173-13174	Marinoff, Fania, as Trina Sieppe, and Holbrook Blinn as McTeague in <i>Life's Whirlpool</i> , film directed by Barry O'Neil based on a novel, <i>McTeague</i> , by Frank Norris, 1916 <i>2 film negatives</i>	circa 1940
b. 631, f. 13175	Marinoff, Fania, as Trowle in <i>The Nativity and Adoration Cycle of the Chester Mysteries</i> , December 1917 <i>1 film negative</i> Original photography by Jessie Tarbox Beals, New York City.	circa 1940
b. 631, f. 13176	Marinoff, Fania, as Wendla, in <i>Frühlings Erwachen</i> , play by Frank Wedekind, 1917 <i>1 film negative</i> Original photography by Stephen W. Roach, Harrison, New York. "Frühlings Erwachen" is often translated as "Spring's Awakening" and "The Awakening of Spring."	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
(continued)

b. 631, f. 13177	Marinoff, Fania, as Zelima, with Henry Dixey as Capocomico and Rita Jolivet as the Princess in <i>A Thousand Years Ago</i> , play by Percy MacKaye, 1914 <i>1 film negative</i> Original photography by White Studio, New York City.	circa 1940
b. 631, f. 13178	Marinoff, Fania, February 1914 <i>1 film negative</i> Original photography by Frank C. Bangs, New York City.	circa 1940
b. 631, f. 13179	Marinoff, Fania, November 26, 1917 <i>1 film negative</i> Original photography by Charlotte Fairchild, New York City.	circa 1940
b. 631, f. 13180	Marinoff, Fania, July 5, 1923 <i>1 film negative</i> Original photography by Nickolas Muray, New York City.	circa 1940
b. 631, f. 13181-13182	Marinoff, Fania, October 1931 <i>2 film negatives</i> Original photography by Nickolas Muray, New York City. Marinoff is wearing the wedding dress of Ada Fitch Van Vechten.	circa 1940
b. 631, f. 13183	Marinoff, Fania, October 1931 <i>1 film negative</i> Photography by Nickolas Muray, New York City.	circa 1940
b. 631, f. 13184	Marinoff, Fania, September 1915 <i>1 film negative</i> Original photography by Underwood & Underwood, New York City.	circa 1940
b. 631, f. 13185-13186	Marinoff, Fania, September 1921 <i>2 film negatives</i> Original photography by Nickolas Muray, New York City.	circa 1940
b. 631, f. 13187	Marlowe, Julia, as Parthenia in <i>Ingomar the Barbarian</i> , a play by Friedrich Halm, circa 1900 <i>1 film negative</i>	circa 1940
b. 631, f. 13188-13189	Menuhin, Yehudi, circa 1933 <i>2 film negatives</i> Copy photograph of a print that includes an inscription to Wila Cather, February 6, 1933. Original photography by Aram Alban, Paris, France. Negatives damaged.	circa 1940
b. 631, f. 13190	Moran, Lois, and Carl Van Vechten, 1927 <i>1 film negative</i>	circa 1940
b. 631, f. 13191	Nijinsky, Vaslaw, in <i>Jeux</i> , ballet choreographed by Vaslav Nijinsky and music by Claude Debussy, 1913 <i>1 film negative</i>	circa 1940
b. 631, f. 13192	Pavlova, Anna <i>1 film negative</i>	circa 1940



Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
(continued)

b. 631, f. 13193	Russell, Lillian, as Patience in <i>Patience (Bunthorne's Bride)</i> , an opera with music by Arthur Sullivan and libretto by W. S. Gilbert, 1883 <i>1 film negative</i> Original photography by Sarony & Co., New York City.	circa 1940
b. 631, f. 13194	Sanderson, Sybil, circa 1900 <i>1 film negative</i> Copy photograph of original photography by Numa Blanc Fils, Cannes, France.	circa 1940
b. 631, f. 13195	Tempest, Marie, as Adam in <i>Der Vogelhändler (The Bird Seller)</i> , also known as <i>The Tyrolean</i> , an operetta by Carl Zeller with a libretto by Moritz West and Ludwig Held, 1891 <i>1 film negative</i> Original photography by B. J. (Benjamin J.) Falk, New York City.	circa 1940
b. 631, f. 13196-13203	Van Vechten Apartment, 101 Central Park West, New York City, interiors, circa 1940 <i>8 film negatives</i> Original photography by Emelie Danielson, New York City. Copy photography by Pavelle Laboratories, New York City.	circa 1940
b. 631, f. 13204-13219	Van Vechten apartment, 150 West 55th Street, New York City, September 30, 1931 <i>16 film negatives</i> Original photography by Nyholm & Lincoln, New York City.	circa 1940
b. 631, f. 13220	Van Vechten family home, 845 Second Avenue, Cedar Rapids, Iowa, circa 1900 <i>1 film negative</i>	circa 1940
b. 631, f. 13221	Van Vechten, Ada Amanda Fitch, and Carl Van Vechten, November 7, 1883 <i>1 film negative</i> Copy photograph of a detail of a group portrait.	circa 1940
b. 631, f. 13222	Van Vechten, Carl, 1949 <i>1 film negative</i> Original photography by Emerick Bronson, New York City.	circa 1950
b. 631, f. 13223	Van Vechten, Carl, April 1881 <i>1 film negative</i> Photography by H. R. (Henry R.) Buser, Cedar Rapids, Iowa. Negative damaged.	circa 1940
b. 631, f. 13224	Van Vechten, Carl, April 4, 1924 <i>1 film negative</i> Original photography by Nickolas Muray, New York City. Negative damaged.	circa 1940
b. 631, f. 13225	Van Vechten, Carl, at Cedar Rapids, Iowa, 1903 <i>1 film negative</i> Original photography by Emma Van Vechten Shaffer, Cedar Rapids, Iowa.	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
(continued)

b. 631, f. 13226	Van Vechten, Carl, at Chicago, Illinois, 1906 <i>1 film negative</i> Original photography by Elizabeth Buehrmann, Chicago, Illinois.	circa 1940
b. 631, f. 13227	Van Vechten, Carl, at Taos, New Mexico <i>1 film negative</i> Original photography by Witter Bynner.	circa 1940
b. 631, f. 13228	Van Vechten, Carl, December 17, 1881 <i>1 film negative</i> Photography by W. F. Kilborn, Cedar Rapids, Iowa.	circa 1940
b. 631, f. 13229-13231	Van Vechten, Carl, February 26, 1926 <i>3 film negatives</i> Photography by E. O. (Emil Otto) Hoppé. Two negatives damaged.	circa 1940
b. 631, f. 13232-13233	Van Vechten, Carl, July 1917 <i>2 film negatives</i> Original photography by Herman Mishkin, New York City.	circa 1940
b. 631, f. 13234-13235	Van Vechten, Carl, July 2, 1923 <i>2 film negatives</i> Original photography by Nickolas Muray, New York City. One negative damaged.	circa 1940
b. 631, f. 13236	Van Vechten, Carl, June 16, 1934 <i>1 film negative</i> Original photography by Man Ray, Paris, France.	circa 1940
b. 631, f. 13237	Van Vechten, Carl, May 21, 1930 <i>1 film negative</i> Original photography by Nickolas Muray, New York City.	circa 1940
b. 631, f. 13238	Van Vechten, Carl, September 22, 1888 <i>1 film negative</i> Original photography by W. F. Kilborn, Cedar Rapids, Iowa.	circa 1940
b. 631, f. 13239	Waterman, Edward, 1917 <i>1 film negative</i> Original photography by Pirie MacDonald, New York City.	circa 1940
Artwork		
b. 632, f. 13240	Baker, Martha Susan. <i>Carl Van Vechten</i> , 1905, painting <i>1 film negative</i>	circa 1940
b. 632, f. 13241	Baker, Martha Susan. <i>Carl Van Vechten</i> , 1906, painting <i>1 film negative</i>	circa 1940
b. 632, f. 13242	Bartolozzi, Francesco. <i>Sleeping Child</i> , 1794, engraving after Guercino <i>1 film negative</i> Negative damaged.	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
> Artwork (continued)

b. 632, f. 13243	Barton, Ralph. <i>Carl Van Vechten</i> , 1926, drawing <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13244	Barton, Ralph. <i>Mr. Carl Van Vechten, Thinking of the Young 'Un</i> , 1926, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13245	Barton, Ralph. <i>The Tattooed Countess</i> , circa 1924, drawing for book jacket for Carl Van Vechten, <i>The Tattooed Countess</i> <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13246	Best-Maugard, Adolfo. <i>Fania Marinoff</i> , 1925, drawing and watercolor <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13247	Best-Maugard, Adolfo. <i>Untitled (White Cat)</i> , 1925, drawing and watercolor <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13248	Bolling, Leslie Garland. <i>Woman's Head</i> , circa 1930, woodcarving <i>1 film negative</i>	circa 1940
b. 632, f. 13249	Bouché, Louis. <i>Playing Cat</i> , 1921, painting <i>1 film negative</i>	circa 1940
b. 632, f. 13250	Chanler, Robert Winthrop. <i>Carl Van Vechten</i> , 1928, painting <i>1 film negative</i>	circa 1940
b. 632, f. 13251	Chanler, Robert Winthrop. <i>Fania Marinoff</i> , 1928, painting <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13252	Covarrubias, Miguel. <i>A Prediction for Carl from Covarrubias</i> , 1926, drawing <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13253	Covarrubias, Miguel. <i>Negro Boy with Cap</i> , circa 1925, drawing <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13254	Covarrubias, Miguel. <i>Negro Girl</i> , circa 1925, drawing and watercolor <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. Negative damaged.	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
> Artwork (continued)

b. 632, f. 13255	Epstein, Jacob. <i>Night</i> , 1928, sculpture <i>1 film negative</i>	circa 1940
b. 632, f. 13256	Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>1 film negative</i>	circa 1940
b. 632, f. 13257	Hammond, Ruth. <i>Carl Van Vechten</i> , 1922, drawing <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13258	Handforth, Thomas. <i>Benito</i> , 1930, etching <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13259	Handforth, Thomas. <i>Three Camels</i> , 1928, etching <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13260	Handforth, Thomas. <i>Tunisian Carriage</i> , 1926, etching <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13261	Kauffer, E. McKnight (Edward McKnight). <i>Carl Van Vechten With and Without a Hat</i> , 1930, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13262-13263	Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture, bronze <i>2 film negatives</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13264	Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture, plaster <i>1 film negative</i>	circa 1940
b. 632, f. 13265	Loy, Mina. <i>Carlo</i> , 1913, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. Negative damaged.	circa 1940
b. 632, f. 13266	Loy, Mina. <i>L'Amour dorloté par les belles dames</i> , 1906, drawing and gouache <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13267	Manet, Édouard. <i>Le Rendez-vous des Chats</i> , 1868, lithograph <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13268	Messel, Oliver. <i>Negro Boy</i> , 1929, painting <i>1 film negative</i> Negative damaged.	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
> Artwork (continued)

b. 632, f. 13269	Meyer, Henry. <i>Baron Byron, George Gordon Byron</i> , engraving, 1819 <i>1 film negative</i> Stipple engraving after George Henry Harlow, published January 30, 1816, by T. Cadell & W. Davies	circa 1940
b. 632, f. 13270	Morton, Christina. <i>Fania Marinoff as Ariel in The Tempest, by William Shakespeare, 1915</i> , painting <i>1 film negative</i>	circa 1940
b. 632, f. 13271	Peters, Rollo. <i>Fania Marinoff as Alida Bloodgood in The Streets of New York, or Poverty is No Crime, play by Dion Boucicault, 1931</i> . watercolor <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13272	Picasso, Pablo. <i>Gertrude Stein, 1905-1906</i> , painting <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13273	Rivera, Diego. <i>Portrait of a Child, 1930</i> , painting <i>1 film negative</i> Also known as "Mexican Baby." Photography by Peter A. Juley & Son, New York City. Negative damaged.	circa 1940
b. 632, f. 13274	Salazar, Toño. <i>Carl Van Vechten, 1931</i> , drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13275	Salemme, Antonio. <i>Ethel Waters, 1928</i> , sculpture <i>1 film negative</i>	circa 1940
b. 632, f. 13276	Steinlen, Théophile Alexandre. <i>L'Été, chat sur une balustrade, 1909</i> , lithograph <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. Negative damaged.	circa 1940
b. 632, f. 13277	Steinlen, Théophile Alexandre. <i>L'Hiver, chat sur un coussin, 1909</i> , lithograph <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13278	Stettheimer, Florine. <i>Avery Hopwood, 1915</i> , painting <i>1 film negative</i>	circa 1940
b. 632, f. 13279	Stettheimer, Florine. <i>Carl Van Vechten, 1922</i> , painting <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13280	Stettheimer, Florine. <i>Summer Flowers, circa 1925-1930</i> , painting <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City. Negative damaged.	circa 1940

Negatives > Copy Negatives on Sheet Film > 5 inches by 7 inches (12.7 centimeters x 17.8 centimeters)  
> Artwork (continued)

b. 632, f. 13281	Taylor, Prentiss. <i>Cat &amp; Torso</i> , October 1931, lithograph <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13282	Taylor, Prentiss. <i>Circus Wagon</i> , October 1931, lithograph <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13283	Taylor, Prentiss. <i>Scottsboro Limited</i> , April 1932, lithograph <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13284	Thévenaz, Paul. <i>Miss Fania Marinoff</i> , 1919, pencil and watercolor drawing <i>1 film negative</i>	circa 1940
b. 632, f. 13285	Tonny, Kristians. <i>Acrobatie Equestre</i> , circa 1928, drawing <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13286	Tonny, Kristians. <i>Gertrude Stein and Basket</i> , 1930, painting <i>1 film negative</i>	circa 1940
b. 632, f. 13287	Tonny, Kristians. <i>Wild Horses</i> , circa 1928, etching <i>1 film negative</i> Negative damaged.	circa 1940
b. 632, f. 13288	Wells, Rhea. <i>Carl Van Vechten</i> , 1913, drawing <i>1 film negative</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 632, f. 13289	Unidentified Nubian artist, <i>Amun in the Form of a Ram Holding Statuette of Amenophis III</i> , circa 1375 BCE, sculpture <i>1 film negative</i>	circa 1940

Contact Prints 1932-1964

Contact prints from photographic negatives on 35-millimeter film created by Carl Van Vechten, 1932-1964.

Organized into two subseries: Contact Prints from Negatives on 35-millimeter Film and Contact Prints from Negatives on 35-millimeter Film in Mats.

#### Contact Prints from Negatives on 35-millimeter Film

Contact prints created by Van Vechten and his assigns, 1932-1964, from the 35-millimeter black-and-white film that provided and the source for most prints created by him in this collection as well as in Carl Van Vechten Papers Relating to African American Arts and Letters (JWJ MSS 1050) at the Beinecke Rare Book and Manuscript Library, Yale University. This component consists of 1,322 rolls and 17,915 prints that often comprise one or two negative frames. The contact prints are accompanied by typescript envelopes that housed them and provide descriptions for the images.

Arranged sequentially by roll number.

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 633, f. 13290	Roll Number I <i>7 photographic prints</i>	1932 February 14
b. 633, f. 13291	Roll Number II <i>14 photographic prints</i>	1932 February 6-8
b. 633, f. 13292	Roll Number III <i>13 photographic prints</i>	1932 January 31- February 1
b. 633, f. 13293	Roll Number IV <i>12 photographic prints</i>	1932 February 20-22
b. 633, f. 13294	Roll Number V <i>8 photographic prints</i>	1932 February 27-28
b. 633, f. 13295	Roll Number VI <i>12 photographic prints</i>	1932 February 27
b. 633, f. 13296	Roll Number VII <i>10 photographic prints</i>	1932 March 1
b. 633, f. 13297	Roll Number VIII <i>6 photographic prints</i>	1932 March 2
b. 633, f. 13298	Roll Number IX <i>8 photographic prints</i>	1932 March 5
b. 633, f. 13299	Roll Number X <i>8 photographic prints</i>	1932 March 5
b. 633, f. 13300	Roll Number XI <i>8 photographic prints</i>	1932 March 7
b. 633, f. 13301	Roll Number XII <i>8 photographic prints</i>	1932 March 8-9
b. 633, f. 13302	Roll Number XIII <i>11 photographic prints</i>	1932 March 10
b. 633, f. 13303	Roll Number XIV <i>5 photographic prints</i> Includes portraits of Regina Wallace that do not have extant negatives.	1932 March 11
b. 633, f. 13304	Roll Number XV <i>10 photographic prints</i>	1932 March 18
b. 633, f. 13305	Roll Number XVI <i>11 photographic prints</i>	1932 March 19
b. 633, f. 13306	Roll Number XVII <i>5 photographic prints</i>	1932 March 20-21
b. 633, f. 13307	Roll Number XVIII <i>8 photographic prints</i>	1932 March 23
b. 633, f. 13308	Roll Number XIX <i>8 photographic prints</i>	1932 March 24-26

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 633, f. 13309	Roll Number XX <i>10 photographic prints</i>	1932 March 26-27
b. 633, f. 13310	Roll Number XXI <i>13 photographic prints</i>	1932 March 27-30
b. 633, f. 13311	Roll Number XXII <i>10 photographic prints</i>	1932 March 30
b. 633, f. 13312	Roll Number XXIII <i>11 photographic prints</i>	1932 April 1
b. 633, f. 13313	Roll Number XXIV <i>10 photographic prints</i>	1932 April 4
b. 633, f. 13314	Roll Number XXV <i>10 photographic prints</i>	1932 April 11-13
b. 633, f. 13315	Roll Number A <i>10 photographic prints</i>	1932 April 16
b. 633, f. 13316	Roll Number B <i>10 photographic prints</i>	1932 April 18
b. 633, f. 13317	Roll Number C <i>10 photographic prints</i>	1932 April 20
b. 633, f. 13318	Roll Number D <i>5 photographic prints</i>	1932 April 20
b. 633, f. 13319	Roll Number E <i>7 photographic prints</i>	1932 April 22
b. 633, f. 13320	Roll Number F <i>10 photographic prints</i>	1932 April 26
b. 633, f. 13321	Roll Number G <i>10 photographic prints</i> Includes portraits of Eddie Carrington from negatives no longer extant.	1932 April 29-30
b. 633, f. 13322	Roll Number H <i>10 photographic prints</i>	1932 April 30- May 1
b. 633, f. 13323	Roll Number I <i>11 photographic prints</i>	1932 May 2
b. 633, f. 13324	Roll Number J <i>5 photographic prints</i>	1932 May 2
b. 633, f. 13325	Roll Number K <i>9 photographic prints</i>	1932 May 3
b. 633, f. 13326	Roll Number L <i>14 photographic prints</i>	1932 May 8
b. 633, f. 13327	Roll Number M <i>8 photographic prints</i>	1932 May 14



## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 633, f. 13328	Roll Number N <i>10 photographic prints</i>	1932 May 16
b. 634, f. 13329	Roll Number O <i>11 photographic prints</i>	1932 May 20
b. 634, f. 13330	Roll Number P <i>10 photographic prints</i>	1932 May 22
b. 634, f. 13331	Roll Number Q <i>12 photographic prints</i> Contact prints for negative misfiled or reclassified by Van Vechten as Roll number R.	1932 May 22-23
b. 634, f. 13332	Roll Number R <i>12 photographic prints</i> Contact prints for negatives misfiled or reclassified by Van Vechten as Roll number Q.	1932 May 23
b. 634, f. 13333	Roll Number S <i>10 photographic prints</i>	1932 May 24-25
b. 634, f. 13334	Roll Number T <i>10 photographic prints</i>	1932 May 25-26
b. 634, f. 13335	Roll Number U <i>14 photographic prints</i>	1932 May 28-30
b. 634, f. 13336	Roll Number V <i>16 photographic prints</i>	1932 June 7-8
b. 634, f. 13337	Roll Number W <i>16 photographic prints</i>	1932 June 8
b. 634, f. 13338	Roll Number X <i>13 photographic prints</i>	1932 June 9
b. 634, f. 13339	Roll Number Y <i>12 photographic prints</i>	1932 June 18
b. 634, f. 13340	Roll Number Aa <i>12 photographic prints</i>	1932 June 19-20
b. 634, f. 13341	Roll Number Bb <i>16 photographic prints</i>	1932 June 20
b. 634, f. 13342	Roll Number Cc <i>16 photographic prints</i>	1932 June 21
b. 634, f. 13343	Roll Number Dd <i>16 photographic prints</i>	1932 June 21
b. 634, f. 13344	Roll Number Ee <i>16 photographic prints</i>	1932 June 23
b. 634, f. 13345	Roll Number Ff <i>10 photographic prints</i>	1932 June 23-24

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 634, f. 13346	Roll Number Gg <i>16 photographic prints</i>	1932 June 26-30
b. 634, f. 13347	Roll Number Hh <i>15 photographic prints</i>	1932 July 3
b. 634, f. 13348	Roll Number Jj <i>11 photographic prints</i>	1957 November 1-4
b. 634, f. 13349	Roll Number Kk <i>15 photographic prints</i>	1932 July 6
b. 634, f. 13350	Roll Number Ll <i>13 photographic prints</i>	1932 July 6-7
b. 634, f. 13351	Roll Number Mm <i>14 photographic prints</i>	1932 July 7
b. 634, f. 13352	Roll Number Nn <i>3 photographic prints</i>	1932 July 9
b. 634, f. 13353	Roll Number Oo <i>14 photographic prints</i>	1932 July 10-11
b. 634, f. 13354	Roll Number Pp <i>15 photographic prints</i>	1932 July 11-13
b. 634, f. 13355	Roll Number Qq <i>15 photographic prints</i>	1932 July 13-19
b. 634, f. 13356	Roll Number Rr <i>17 photographic prints</i>	1932 July 19
b. 634, f. 13357	Roll Number Ss <i>16 photographic prints</i>	1932 July 19-25
b. 634, f. 13358	Roll Number Tt <i>13 photographic prints</i>	1932 July 26
b. 634, f. 13359	Roll Number Uu <i>15 photographic prints</i>	1932 July 26- August 2
b. 634, f. 13360	Roll Number Vv <i>14 photographic prints</i>	1932 August 2-3
b. 634, f. 13361	Roll Number Ww <i>8 photographic prints</i>	1932 August 4
b. 634, f. 13362	Roll Number Xx <i>15 photographic prints</i>	1932 August 4
b. 634, f. 13363	Roll Number Yy <i>16 photographic prints</i>	1932 August 5-6
b. 634, f. 13364	Roll Number Zz <i>16 photographic prints</i>	1932 August 8-10
b. 634, f. 13365	Roll Number I a <i>14 photographic prints</i>	1932 August 10-11

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 634, f. 13366	Roll Number II a <i>16 photographic prints</i>	1932 August 12-13
b. 634, f. 13367	Roll Number III a <i>16 photographic prints</i>	1932 August 13
b. 634, f. 13368	Roll Number IV a <i>8 photographic prints</i>	1932 August 13-14
b. 634, f. 13369	Roll Number V a <i>16 photographic prints</i>	1932 August 17-25
b. 634, f. 13370	Roll Number VI a <i>16 photographic prints</i>	1932 August 25-26
b. 634, f. 13371	Roll Number VII a <i>11 photographic prints</i>	1932 August 27- September 5
b. 634, f. 13372	Roll Number VIII a <i>15 photographic prints</i>	1932 September 7-11
b. 634, f. 13373	Roll Number IX a <i>17 photographic prints</i>	1932 September 14-18
b. 634, f. 13374	Roll Number X a <i>16 photographic prints</i>	1932 September 18-19
b. 634, f. 13375	Roll Number XI a <i>9 photographic prints</i>	1932 September 21
b. 634, f. 13376	Roll Number XII a <i>15 photographic prints</i>	1932 September 26
b. 634, f. 13377	Roll Number XIII a <i>7 photographic prints</i>	1932 September 28
b. 634, f. 13378	Roll Number XIV a <i>12 photographic prints</i>	1932 September 28
b. 634, f. 13379	Roll Number XV a <i>13 photographic prints</i>	1932 October 4-6
b. 634, f. 13380	Roll Number XVI a <i>14 photographic prints</i>	1932 October 6-8
b. 634, f. 13381	Roll Number XVII a <i>15 photographic prints</i>	1932 October 8-25
b. 635, f. 13382	Roll Number XVIII a <i>13 photographic prints</i>	1932 October 26
b. 635, f. 13383	Roll Number XIX a <i>15 photographic prints</i>	1932 October 26-30
b. 635, f. 13384	Roll Number XX a <i>16 photographic prints</i>	1932 October 31
b. 635, f. 13385	Roll Number XXI a <i>11 photographic prints</i>	1932 October 31- November 1

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 635, f. 13386	Roll Number XXII a <i>16 photographic prints</i>	1932 November 1-6
b. 635, f. 13387	Roll Number XXIII a <i>13 photographic prints</i>	1932 November 7
b. 635, f. 13388	Roll Number XXIV a <i>15 photographic prints</i>	1932 November 7-14
b. 635, f. 13389	Roll Number XXV a <i>16 photographic prints</i>	1932 November 14-19
b. 635, f. 13390	Roll Number I b <i>15 photographic prints</i>	1932 November 25-29
b. 635, f. 13391	Roll Number II b <i>16 photographic prints</i>	1932 November 29
b. 635, f. 13392	Roll Number III b <i>12 photographic prints</i>	1932 November 30
b. 635, f. 13393	Roll Number IV b <i>16 photographic prints</i>	1932 December 3-6
b. 635, f. 13394	Roll Number V b <i>9 photographic prints</i>	1932 December 8
b. 635, f. 13395	Roll Number VI b <i>12 photographic prints</i>	1932 December 9
b. 635, f. 13396	Roll Number VII b <i>16 photographic prints</i>	1932 December 9-11
b. 635, f. 13397	Roll Number VIII b <i>15 photographic prints</i>	1932 December 12
b. 635, f. 13398	Roll Number IX b <i>16 photographic prints</i>	1932 December 12
b. 635, f. 13399	Roll Number X b <i>10 photographic prints</i>	1932 December 20
b. 635, f. 13400	Roll Number XI b <i>16 photographic prints</i>	1932 December 20
b. 635, f. 13401	Roll Number XII b <i>14 photographic prints</i>	1932 December 20
b. 635, f. 13402	Roll Number XIII b <i>15 photographic prints</i>	1932 December 20-21
b. 635, f. 13403	Roll Number XIV b <i>6 photographic prints</i>	1933 January 2-5
b. 635, f. 13404	Roll Number XV b <i>16 photographic prints</i>	1933 January 5-6
b. 635, f. 13405	Roll Number XVI b <i>16 photographic prints</i>	1933 January 6

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 635, f. 13406	Roll Number XVII b <i>16 photographic prints</i>	1933 January 8-10
b. 635, f. 13407	Roll Number XVIII b <i>16 photographic prints</i>	1933 January 10
b. 635, f. 13408	Roll Number XIX b <i>16 photographic prints</i>	1933 January 12
b. 635, f. 13409	Roll Number XX b <i>16 photographic prints</i>	1933 January 12
b. 635, f. 13410	Roll Number XXI b <i>16 photographic prints</i>	1933 January 14
b. 635, f. 13411	Roll Number XXII b <i>16 photographic prints</i>	1933 January 16
b. 635, f. 13412	Roll Number XXIII b <i>16 photographic prints</i>	1933 January 18
b. 635, f. 13413	Roll Number XXIV b <i>15 photographic prints</i>	1933 January 18-19
b. 635, f. 13414	Roll Number XXV b <i>16 photographic prints</i>	1933 January 19-25
b. 635, f. 13415	Roll Number I c <i>15 photographic prints</i>	1933 January 25-26
b. 635, f. 13416	Roll Number II c <i>12 photographic prints</i>	1933 January 26- February 1
b. 635, f. 13417	Roll Number III c <i>16 photographic prints</i>	1933 February 1-3
b. 635, f. 13418	Roll Number IV c <i>13 photographic prints</i>	1933 February 3-14
b. 635, f. 13419	Roll Number V c <i>16 photographic prints</i>	1933 February 23-26
b. 635, f. 13420	Roll Number VI c <i>14 photographic prints</i>	1933 February 26-March 1
b. 635, f. 13421	Roll Number VII c <i>12 photographic prints</i>	1933 March 1-6
b. 635, f. 13422	Roll Number VIII c <i>16 photographic prints</i>	1933 March 6-12
b. 635, f. 13423	Roll Number IX c <i>16 photographic prints</i>	1933 March 14-18
b. 635, f. 13424	Roll Number X c <i>17 photographic prints</i>	1933 March 18-23
b. 635, f. 13425	Roll Number XI c <i>16 photographic prints</i>	1933 March 23

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 635, f. 13426	Roll Number XII c <i>16 photographic prints</i>	1933 March 28
b. 635, f. 13427	Roll Number XIII c <i>15 photographic prints</i>	1933 April 2-3
b. 635, f. 13428	Roll Number XIV c <i>16 photographic prints</i>	1933 April 3-6
b. 635, f. 13429	Roll Number XV c <i>16 photographic prints</i>	1933 April 10-17
b. 636, f. 13430	Roll Number XVI c <i>16 photographic prints</i>	1933 April 17
b. 636, f. 13431	Roll Number XVII c <i>16 photographic prints</i>	1933 April 18-22
b. 636, f. 13432	Roll Number XVIII c <i>16 photographic prints</i>	1933 April 24
b. 636, f. 13433	Roll Number XIX c <i>16 photographic prints</i>	1933 April 30- May 8
b. 636, f. 13434	Roll Number XX c <i>15 photographic prints</i>	1933 May 8-12
b. 636, f. 13435	Roll Number XXI c <i>5 photographic prints</i>	1933 May 12
b. 636, f. 13436	Roll Number XXII c <i>16 photographic prints</i>	1933 May 16
b. 636, f. 13437	Roll Number XXIII c <i>19 photographic prints</i>	1933 May 20-26
b. 636, f. 13438	Roll Number XXIV c <i>15 photographic prints</i>	1933 May 26
b. 636, f. 13439	Roll Number XXV c <i>14 photographic prints</i>	1933 May 26- June 1
b. 636, f. 13440	Roll Number I d <i>15 photographic prints</i>	1933 June 1
b. 636, f. 13441	Roll Number II d <i>17 photographic prints</i>	1933 June 1-14
b. 636, f. 13442	Roll Number III d <i>15 photographic prints</i>	1933 June 14
b. 636, f. 13443	Roll Number IV d <i>18 photographic prints</i>	1933 June 22
b. 636, f. 13444	Roll Number V d <i>10 photographic prints</i>	1933 June 22-25
b. 636, f. 13445	Roll Number VI d <i>19 photographic prints</i>	1933 June 25-26

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 636, f. 13446	Roll Number VII d <i>14 photographic prints</i>	1933 June 26
b. 636, f. 13447	Roll Number VIII d <i>18 photographic prints</i>	1933 July 10
b. 636, f. 13448	Roll Number IX d <i>18 photographic prints</i>	1933 July 12-14
b. 636, f. 13449	Roll Number X d <i>19 photographic prints</i>	1933 July 14-15
b. 636, f. 13450	Roll Number XI d <i>18 photographic prints</i>	1933 July 15-16
b. 636, f. 13451	Roll Number XII d <i>18 photographic prints</i>	1933 July 16-17
b. 636, f. 13452	Roll Number XIII d <i>18 photographic prints</i>	1933 July 17-19
b. 636, f. 13453	Roll Number XIV d <i>18 photographic prints</i>	1933 July 19-22
b. 636, f. 13454	Roll Number XV d <i>19 photographic prints</i>	1933 July 22-23
b. 636, f. 13455	Roll Number XVI d <i>18 photographic prints</i>	1933 July 23-26
b. 636, f. 13456	Roll Number XVII d <i>12 photographic prints</i>	1933 July 26
b. 636, f. 13457	Roll Number XVIII d <i>14 photographic prints</i>	1933 July 26-30
b. 636, f. 13458	Roll Number XIX d <i>11 photographic prints</i>	1958 March 18
b. 636, f. 13459	Roll Number XX d <i>18 photographic prints</i>	1933 August 15-23
b. 636, f. 13460	Roll Number XXI d <i>18 photographic prints</i>	1933 September 5
b. 636, f. 13461	Roll Number XXII d <i>17 photographic prints</i>	1933 September 5
b. 636, f. 13462	Roll Number XXIII d <i>18 photographic prints</i>	1933 September 12-17
b. 636, f. 13463	Roll Number XXIV d <i>17 photographic prints</i>	1933 September 17-20
b. 636, f. 13464	Roll Number XXV d <i>18 photographic prints</i>	1933 September 20-21
b. 636, f. 13465	Roll Number I e <i>10 photographic prints</i>	1933 September 21

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 636, f. 13466	Roll Number II e <i>18 photographic prints</i>	1933 September 26
b. 636, f. 13467	Roll Number III e <i>18 photographic prints</i>	1933 September 28
b. 636, f. 13468	Roll Number IV e <i>18 photographic prints</i>	1933 October 4
b. 636, f. 13469	Roll Number V e <i>18 photographic prints</i>	1933 October 4-8
b. 636, f. 13470	Roll Number VI e <i>18 photographic prints</i>	1933 October 10-11
b. 636, f. 13471	Roll Number VII e <i>18 photographic prints</i>	1933 October 11-12
b. 637, f. 13472	Roll Number VIII e <i>18 photographic prints</i>	1933 October 12-16
b. 637, f. 13473	Roll Number IX e <i>15 photographic prints</i>	1933 October 16-20
b. 637, f. 13474	Roll Number X e <i>19 photographic prints</i>	1933 October 20-21
b. 637, f. 13475	Roll Number XI e <i>18 photographic prints</i>	1933 October 23
b. 637, f. 13476	Roll Number XII e <i>19 photographic prints</i>	1933 November 1
b. 637, f. 13477	Roll Number XIII e <i>13 photographic prints</i>	1933 November 1-2
b. 637, f. 13478	Roll Number XIV e <i>18 photographic prints</i>	1933 November 2
b. 637, f. 13479	Roll Number XV e <i>17 photographic prints</i>	1933 November 8
b. 637, f. 13480	Roll Number XVI e <i>18 photographic prints</i>	1933 November 9-11
b. 637, f. 13481	Roll Number XVII e <i>11 photographic prints</i>	1933 November 11-12
b. 637, f. 13482	Roll Number XVIII e <i>18 photographic prints</i>	1933 November 13-17
b. 637, f. 13483	Roll Number XIX e <i>18 photographic prints</i>	1933 November 21
b. 637, f. 13484	Roll Number XX e <i>17 photographic prints</i>	1933 November 21-23
b. 637, f. 13485	Roll Number XXI e <i>17 photographic prints</i>	1933 November 23-29



## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 637, f. 13486	Roll Number XXII e <i>19 photographic prints</i>	1933 November 29
b. 637, f. 13487	Roll Number XXIII e <i>18 photographic prints</i>	1933 November 29
b. 637, f. 13488	Roll Number XXIV e <i>18 photographic prints</i>	1933 November 29-December 4
b. 637, f. 13489	Roll Number XXV e <i>19 photographic prints</i>	1933 December 4
b. 637, f. 13490	Roll Number XXVI e <i>17 photographic prints</i>	1933 December 4
b. 637, f. 13491	Roll Number XXVII e <i>17 photographic prints</i>	1933 December 10-12
b. 637, f. 13492	Roll Number XXVIII e <i>18 photographic prints</i>	1933 December 28-29
b. 637, f. 13493	Roll Number XXIX e <i>17 photographic prints</i>	1933 December 29
b. 637, f. 13494	Roll Number XXX e <i>18 photographic prints</i>	1934 January 8-9
b. 637, f. 13495	Roll Number XXXI e <i>17 photographic prints</i>	1934 January 16-25
b. 637, f. 13496	Roll Number XXXII e <i>18 photographic prints</i>	1934 January 25-27
b. 637, f. 13497	Roll Number XXXIII e <i>18 photographic prints</i>	1934 February 2-13
b. 637, f. 13498	Roll Number XXXIV e <i>17 photographic prints</i>	1934 February 13-16
b. 637, f. 13499	Roll Number XXXV e <i>19 photographic prints</i>	1934 February 16-17
b. 637, f. 13500	Roll Number XXXVI e <i>16 photographic prints</i>	1934 February 17-23
b. 637, f. 13501	Roll Number XXXVII e <i>18 photographic prints</i>	1934 February 23
b. 637, f. 13502	Roll Number XXXVIII e <i>19 photographic prints</i>	1934 February 23-27
b. 637, f. 13503	Roll Number XXXIX e <i>17 photographic prints</i>	1934 March 1-4
b. 637, f. 13504	Roll Number XL e <i>10 photographic prints</i>	1958 March 27- April 1
b. 637, f. 13505	Roll Number XLI e <i>17 photographic prints</i>	1934 March 4-6

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 637, f. 13506	Roll Number XLII e <i>16 photographic prints</i>	1934 March 9
b. 637, f. 13507	Roll Number XLIII e <i>16 photographic prints</i>	1934 March 9-16
b. 637, f. 13508	Roll Number I f <i>14 photographic prints</i>	1934 March 16
b. 637, f. 13509	Roll Number II f <i>17 photographic prints</i>	1934 March 30
b. 637, f. 13510	Roll Number III f <i>15 photographic prints</i>	1934 March 30
b. 637, f. 13511	Roll Number IV f <i>18 photographic prints</i>	1934 April 3
b. 637, f. 13512	Roll Number V f <i>18 photographic prints</i>	1934 April 3-6
b. 638, f. 13513	Roll Number VI f <i>18 photographic prints</i>	1934 April 6-8
b. 638, f. 13514	Roll Number VII f <i>19 photographic prints</i>	1934 April 9
b. 638, f. 13515	Roll Number VIII f <i>15 photographic prints</i>	1934 April 9
b. 638, f. 13516	Roll Number IX f <i>18 photographic prints</i>	1934 April 12-13
b. 638, f. 13517	Roll Number X f <i>18 photographic prints</i>	1934 April 16
b. 638, f. 13518	Roll Number XI f <i>18 photographic prints</i>	1934 April 19-22
b. 638, f. 13519	Roll Number XII f <i>19 photographic prints</i>	1934 April 22-23
b. 638, f. 13520	Roll Number XIII f <i>18 photographic prints</i>	1934 April 25
b. 638, f. 13521	Roll Number XIV f <i>19 photographic prints</i>	1934 April 25-29
b. 638, f. 13522	Roll Number XV f <i>19 photographic prints</i>	1934 April 29-30
b. 638, f. 13523	Roll Number XVI f <i>19 photographic prints</i>	1934 April 30
b. 638, f. 13524	Roll Number XVII f <i>16 photographic prints</i>	1934 April 30- May 6
b. 638, f. 13525	Roll Number XVIII f <i>15 photographic prints</i>	1934 May 6-8

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 638, f. 13526	Roll Number XIX f <i>19 photographic prints</i>	1934 May 11-23
b. 638, f. 13527	Roll Number XX f <i>18 photographic prints</i>	1934 May 23-26
b. 638, f. 13528	Roll Number XXI f <i>19 photographic prints</i>	1934 May 26-27
b. 638, f. 13529	Roll Number XXII f <i>18 photographic prints</i>	1934 May 27
b. 638, f. 13530	Roll Number XXIII f <i>18 photographic prints</i>	1934 May 28-30
b. 638, f. 13531	Roll Number XXIV f <i>18 photographic prints</i>	1934 May 30- June 3
b. 638, f. 13532	Roll Number XXV f <i>18 photographic prints</i>	1934 June 3-4
b. 638, f. 13533	Roll Number XXVI f <i>17 photographic prints</i>	1934 June 5-8
b. 638, f. 13534	Roll Number XXVII f <i>18 photographic prints</i>	1934 June 8
b. 638, f. 13535	Roll Number XXVIII f <i>19 photographic prints</i>	1934 June 8-10
b. 638, f. 13536	Roll Number XXIX f <i>19 photographic prints</i>	1934 June 10-11
b. 638, f. 13537	Roll Number XXX f <i>8 photographic prints</i>	1934 June 11-12
b. 638, f. 13538	Roll Number XXXI f <i>18 photographic prints</i>	1934 June 13
b. 638, f. 13539	Roll Number XXXII f <i>18 photographic prints</i>	1934 June 13
b. 638, f. 13540	Roll Number XXXIII f <i>8 photographic prints</i>	1934 June 13
b. 638, f. 13541	Roll Number XXXIV f <i>18 photographic prints</i>	1934 June 14-16
b. 638, f. 13542	Roll Number XXXV f <i>18 photographic prints</i>	1934 June 16-17
b. 638, f. 13543	Roll Number XXXVI f <i>18 photographic prints</i>	1934 June 17-20
b. 638, f. 13544	Roll Number XXXVII f <i>18 photographic prints</i>	1934 June 21-26
b. 638, f. 13545	Roll Number XXXVIII f <i>17 photographic prints</i>	1934 June 27- July 22

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 638, f. 13546	Roll Number XXXIX f <i>19 photographic prints</i>	1934 July 30
b. 638, f. 13547	Roll Number XL f <i>17 photographic prints</i>	1934 July 30- August 20
b. 638, f. 13548	Roll Number XLI f <i>15 photographic prints</i>	1934 August 20
b. 638, f. 13549	Roll Number XLII f <i>16 photographic prints</i>	1934 August 26-27
b. 638, f. 13550	Roll Number XLIII f <i>20 photographic prints</i>	1934 September 1-10
b. 639, f. 13551	Roll Number I g <i>18 photographic prints</i>	1934 September 11
b. 639, f. 13552	Roll Number II g <i>18 photographic prints</i>	1934 September 11
b. 639, f. 13553	Roll Number III g <i>16 photographic prints</i>	1934 September 12-19
b. 639, f. 13554	Roll Number IV g <i>18 photographic prints</i>	1934 September 19-21
b. 639, f. 13555	Roll Number V g <i>19 photographic prints</i>	1934 September 23-27
b. 639, f. 13556	Roll Number VI g <i>17 photographic prints</i>	1934 October 1
b. 639, f. 13557	Roll Number VII g <i>19 photographic prints</i>	1934 October 1-2
b. 639, f. 13558	Roll Number VIII g <i>19 photographic prints</i>	1934 October 14-15
b. 639, f. 13559	Roll Number IX g <i>19 photographic prints</i>	1934 October 15
b. 639, f. 13560	Roll Number X g <i>19 photographic prints</i>	1934 October 15-18
b. 639, f. 13561	Roll Number XI g <i>20 photographic prints</i>	1934 October 18-21
b. 639, f. 13562	Roll Number XII g <i>19 photographic prints</i>	1934 October 26-31
b. 639, f. 13563	Roll Number XIII g <i>19 photographic prints</i>	1934 October 31- November 4
b. 639, f. 13564	Roll Number XIV g <i>19 photographic prints</i>	1934 November 7-11
b. 639, f. 13565	Roll Number XV g <i>18 photographic prints</i>	1934 November 11-14

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 639, f. 13566	Roll Number XVI g <i>19 photographic prints</i>	1934 November 14-22
b. 639, f. 13567	Roll Number XVII g <i>18 photographic prints</i>	1934 November 23-28
b. 639, f. 13568	Roll Number XVIII g <i>17 photographic prints</i>	1934 November 29-December 6
b. 639, f. 13569	Roll Number XIX g <i>18 photographic prints</i>	1934 December 6-9
b. 639, f. 13570	Roll Number XX g <i>11 photographic prints</i>	1958 May 9
b. 639, f. 13571	Roll Number XXI g <i>18 photographic prints</i>	1934 December 9-10
b. 639, f. 13572	Roll Number XXII g <i>19 photographic prints</i>	1934 December 10-17
b. 639, f. 13573	Roll Number XXIII g <i>19 photographic prints</i>	1934 December 17-18
b. 639, f. 13574	Roll Number XXIV g <i>19 photographic prints</i>	1934 December 18-1935 January 4
b. 639, f. 13575	Roll Number XXV g <i>3 photographic prints</i>	1935 January 4
b. 639, f. 13576	Roll Number XXVI g <i>19 photographic prints</i>	1935 January 6-9
b. 639, f. 13577	Roll Number XXVII g <i>19 photographic prints</i>	1935 January 14
b. 639, f. 13578	Roll Number XXVIII g <i>18 photographic prints</i>	1935 January 16-17
b. 639, f. 13579	Roll Number XXIX g <i>19 photographic prints</i>	1935 January 17-24
b. 639, f. 13580	Roll Number XXX g <i>18 photographic prints</i>	1935 January 24
b. 639, f. 13581	Roll Number XXXI g <i>18 photographic prints</i>	1935 January 24
b. 639, f. 13582	Roll Number XXXII g <i>19 photographic prints</i>	1935 January 28-30
b. 639, f. 13583	Roll Number XXXIII g <i>18 photographic prints</i>	1935 February 4-6
b. 639, f. 13584	Roll Number XXXIV g <i>18 photographic prints</i>	1935 February 7-8

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 639, f. 13585	Roll Number XXXV g <i>11 photographic prints</i>	1935 February 8-9
b. 639, f. 13586	Roll Number XXXVI g <i>16 photographic prints</i>	1935 February 10
b. 639, f. 13587	Roll Number XXXVII g <i>18 photographic prints</i>	1935 February 10-15
b. 639, f. 13588	Roll Number XXXVIII g <i>20 photographic prints</i>	1935 February 15-17
b. 639, f. 13589	Roll Number XXXIX g <i>18 photographic prints</i>	1935 February 22-23
b. 639, f. 13590	Roll Number XL g <i>19 photographic prints</i>	1935 February 23-March 8
b. 639, f. 13591	Roll Number XLI g <i>19 photographic prints</i>	1935 March 8-10
b. 639, f. 13592	Roll Number XLII g <i>13 photographic prints</i>	1935 March 10-17
b. 639, f. 13593	Roll Number XLIII g <i>19 photographic prints</i>	1935 March 18-22
b. 640, f. 13594	Roll Number I h <i>18 photographic prints</i>	1935 March 22-26
b. 640, f. 13595	Roll Number II h <i>17 photographic prints</i>	1935 March 26-30
b. 640, f. 13596	Roll Number III h <i>19 photographic prints</i>	1935 March 31- April 2
b. 640, f. 13597	Roll Number IV h <i>18 photographic prints</i>	1935 April 2-5
b. 640, f. 13598	Roll Number V h <i>18 photographic prints</i>	1935 April 8-9
b. 640, f. 13599	Roll Number VI h <i>6 photographic prints</i>	1935 April 14
b. 640, f. 13600	Roll Number VII h <i>17 photographic prints</i>	1935 April 14-15
b. 640, f. 13601	Roll Number VIII h <i>18 photographic prints</i>	1935 April 16-17
b. 640, f. 13602	Roll Number IX h <i>19 photographic prints</i>	1935 April 20-21
b. 640, f. 13603	Roll Number X h <i>19 photographic prints</i>	1935 April 22
b. 640, f. 13604	Roll Number XI h <i>19 photographic prints</i>	1935 April 22

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 640, f. 13605	Roll Number XII h <i>19 photographic prints</i>	1935 April 23- May 3
b. 640, f. 13606	Roll Number XIII h <i>19 photographic prints</i>	1935 May 3-9
b. 640, f. 13607	Roll Number XIV <i>19 photographic prints</i>	1935 May 13-17
b. 640, f. 13608	Roll Number XV h <i>19 photographic prints</i>	1935 May 17-18
b. 640, f. 13609	Roll Number XVI h <i>19 photographic prints</i>	1935 May 18
b. 640, f. 13610	Roll Number XVII h <i>19 photographic prints</i>	1935 May 19-20
b. 640, f. 13611	Roll Number XVIII h <i>19 photographic prints</i>	1935 May 20-21
b. 640, f. 13612	Roll Number XIX h <i>19 photographic prints</i>	1935 May 21-23
b. 640, f. 13613	Roll Number XX h <i>19 photographic prints</i>	1935 May 23-24
b. 640, f. 13614	Roll Number XXI h <i>18 photographic prints</i>	1935 May 24-25
b. 640, f. 13615	Roll Number XXII h <i>19 photographic prints</i>	1935 May 25
b. 640, f. 13616	Roll Number XXIII h <i>19 photographic prints</i>	1935 May 25
b. 640, f. 13617	Roll Number XXIV h <i>18 photographic prints</i>	1935 May 25-27
b. 640, f. 13618	Roll Number XXV h <i>18 photographic prints</i>	1935 May 27-28
b. 640, f. 13619	Roll Number XXVI h <i>19 photographic prints</i>	1935 May 28-30
b. 640, f. 13620	Roll Number XXVII h <i>19 photographic prints</i>	1935 May 30-31
b. 640, f. 13621	Roll Number XXVIII h <i>20 photographic prints</i>	1935 May 31- June 1
b. 640, f. 13622	Roll Number XXIX h <i>17 photographic prints</i> Includes prints for negatives not extant.	1935 June 1-2
b. 640, f. 13623	Roll Number XXX h <i>19 photographic prints</i>	1935 June 2

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 640, f. 13624	Roll Number XXXI h <i>9 photographic prints</i>	1935 June 2-3
b. 640, f. 13625	Roll Number XXXII h <i>18 photographic prints</i>	1935 June 3
b. 640, f. 13626	Roll Number XXXIII h <i>18 photographic prints</i>	1935 June 3-5
b. 640, f. 13627	Roll Number XXXIV h <i>19 photographic prints</i>	1935 June 5
b. 640, f. 13628	Roll Number XXXV h <i>20 photographic prints</i>	1935 June 5
b. 640, f. 13629	Roll Number XXXVI h <i>16 photographic prints</i>	1935 June 5
b. 640, f. 13630	Roll Number XXXVII h <i>17 photographic prints</i>	1935 June 5-6
b. 641, f. 13631	Roll Number XXXVIII h <i>19 photographic prints</i>	1935 June 6
b. 641, f. 13632	Roll Number XXXIX h <i>18 photographic prints</i>	1935 June 6-8
b. 641, f. 13633	Roll Number XL h <i>19 photographic prints</i>	1935 June 8-9
b. 641, f. 13634	Roll Number XLI h <i>18 photographic prints</i>	1935 June 9
b. 641, f. 13635	Roll Number XLII h <i>18 photographic prints</i>	1935 June 9-11
b. 641, f. 13636	Roll Number XLIII h <i>20 photographic prints</i>	1935 June 12
b. 641, f. 13637	Roll Number I i <i>19 photographic prints</i>	1935 June 12
b. 641, f. 13638	Roll Number II i <i>19 photographic prints</i>	1935 June 12-13
b. 641, f. 13639	Roll Number III i <i>19 photographic prints</i>	1935 June 13-15
b. 641, f. 13640	Roll Number IV i <i>19 photographic prints</i>	1935 June 15
b. 641, f. 13641	Roll Number V i <i>20 photographic prints</i>	1935 June 15-16
b. 641, f. 13642	Roll Number VI i <i>19 photographic prints</i>	1935 June 16
b. 641, f. 13643	Roll Number VII i <i>19 photographic prints</i>	1935 June 17-18



## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 641, f. 13644	Roll Number VIII i <i>19 photographic prints</i>	1935 June 18-20
b. 641, f. 13645	Roll Number IX i <i>19 photographic prints</i>	1935 June 20
b. 641, f. 13646	Roll Number X i <i>19 photographic prints</i>	1935 June 20
b. 641, f. 13647	Roll Number XI i <i>19 photographic prints</i>	1935 June 21-22
b. 641, f. 13648	Roll Number XII i <i>18 photographic prints</i>	1935 June 22-23
b. 641, f. 13649	Roll Number XIII i <i>19 photographic prints</i>	1935 June 23-24
b. 641, f. 13650	Roll Number XIV i <i>19 photographic prints</i>	1935 June 24
b. 641, f. 13651	Roll Number XV i <i>19 photographic prints</i>	1935 June 24-28
b. 641, f. 13652	Roll Number XVI i <i>19 photographic prints</i>	1935 June 29- July 2
b. 641, f. 13653	Roll Number XVII i <i>18 photographic prints</i>	1935 July 2-4
b. 641, f. 13654	Roll Number XVIII i <i>19 photographic prints</i>	1935 July 4-15
b. 641, f. 13655	Roll Number XIX i <i>20 photographic prints</i>	1935 July 15- August 4
b. 641, f. 13656	Roll Number XX i <i>19 photographic prints</i>	1935 August 4
b. 641, f. 13657	Roll Number XXI i <i>19 photographic prints</i>	1935 August 4-11
b. 641, f. 13658	Roll Number XXII i <i>14 photographic prints</i>	1935 September 22
b. 641, f. 13659	Roll Number XXIII i <i>15 photographic prints</i>	1935 September 22
b. 641, f. 13660	Roll Number XXIV i <i>18 photographic prints</i>	1935 October 14-31
b. 641, f. 13661	Roll Number XXV i <i>7 photographic prints</i>	1935 October 31
b. 641, f. 13662	Roll Number XXVI i <i>18 photographic prints</i>	1935 November 7-9
b. 641, f. 13663	Roll Number XXVII i <i>19 photographic prints</i>	1935 November 9-18

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 641, f. 13664	Roll Number XXVIII i <i>19 photographic prints</i>	1935 November 19
b. 641, f. 13665	Roll Number XXIX i <i>19 photographic prints</i>	1935 November 20-22
b. 641, f. 13666	Roll Number XXX i <i>19 photographic prints</i>	1935 November 23-25
b. 641, f. 13667	Roll Number XXXI i <i>20 photographic prints</i>	1935 November 25-28
b. 641, f. 13668	Roll Number XXXII i <i>19 photographic prints</i>	1935 November 28-December 2
b. 642, f. 13669	Roll Number XXXIII i <i>20 photographic prints</i>	1935 December 4
b. 642, f. 13670	Roll Number XXXIV i <i>20 photographic prints</i>	1935 December 7-23
b. 642, f. 13671	Roll Number XXXV i <i>20 photographic prints</i>	1935 December 23-27
b. 642, f. 13672	Roll Number XXXVI i <i>19 photographic prints</i>	1935 December 27
b. 642, f. 13673	Roll Number XXXVII i <i>20 photographic prints</i>	1935 December 27
b. 642, f. 13674	Roll Number XXXVIII i <i>19 photographic prints</i>	1935 December 29
b. 642, f. 13675	Roll Number XXXIX i <i>20 photographic prints</i>	1935 December 29-30
b. 642, f. 13676	Roll Number XL i <i>13 photographic prints</i>	1935 December 30
b. 642, f. 13677	Roll Number XLI i <i>20 photographic prints</i>	1936 January 9
b. 642, f. 13678	Roll Number XLII i <i>19 photographic prints</i>	1936 January 10-15
b. 642, f. 13679	Roll Number XLIII i <i>20 photographic prints</i>	1936 January 17-22
b. 642, f. 13680	Roll Number I j <i>20 photographic prints</i>	1936 January 22-27
b. 642, f. 13681	Roll Number II j <i>19 photographic prints</i>	1936 January 27
b. 642, f. 13682	Roll Number III j <i>19 photographic prints</i>	1936 January 28
b. 642, f. 13683	Roll Number IV j <i>19 photographic prints</i>	1936 January 28

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 642, f. 13684	Roll Number V j <i>17 photographic prints</i>	1936 February 3
b. 642, f. 13685	Roll Number VI j <i>20 photographic prints</i>	1936 February 3-16
b. 642, f. 13686	Roll Number VII j <i>19 photographic prints</i>	1936 February 16-27
b. 642, f. 13687	Roll Number VIII j <i>19 photographic prints</i>	1936 February 27
b. 642, f. 13688	Roll Number IX j <i>19 photographic prints</i>	1936 February 29-March 15
b. 642, f. 13689	Roll Number X j <i>21 photographic prints</i>	1936 March 22-29
b. 642, f. 13690	Roll Number XI j <i>19 photographic prints</i>	1936 April 26
b. 642, f. 13691	Roll Number XII j <i>19 photographic prints</i>	1936 April 30- May 2
b. 642, f. 13692	Roll Number XIII j <i>16 photographic prints</i>	1936 May 2-15
b. 642, f. 13693	Roll Number XIV j <i>19 photographic prints</i>	1936 May 15-16
b. 642, f. 13694	Roll Number XV j <i>19 photographic prints</i>	1936 May 16
b. 642, f. 13695	Roll Number XVI j <i>19 photographic prints</i>	1936 May 16
b. 642, f. 13696	Roll Number XVII j <i>19 photographic prints</i>	1936 May 16-23
b. 642, f. 13697	Roll Number XVIII j <i>14 photographic prints</i>	1936 May 24
b. 642, f. 13698	Roll Number XIX j <i>19 photographic prints</i>	1936 June 3-5
b. 642, f. 13699	Roll Number XX j <i>19 photographic prints</i>	1936 June 6-7
b. 642, f. 13700	Roll Number XXI j <i>17 photographic prints</i>	1936 June 7-21
b. 642, f. 13701	Roll Number XXII j <i>19 photographic prints</i>	1936 July 8
b. 642, f. 13702	Roll Number XXIII j <i>19 photographic prints</i>	1936 July 13-14
b. 642, f. 13703	Roll Number XXIV j <i>20 photographic prints</i>	1936 July 14-15

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 642, f. 13704	Roll Number XXV j <i>19 photographic prints</i>	1936 July 16
b. 643, f. 13705	Roll Number XXVI j <i>18 photographic prints</i>	1936 July 16-18
b. 643, f. 13706	Roll Number XXVII j <i>19 photographic prints</i>	1936 July 18-19
b. 643, f. 13707	Roll Number XXVIII j <i>19 photographic prints</i>	1936 July 19-21
b. 643, f. 13708	Roll Number XXIX j <i>19 photographic prints</i>	1936 July 21-22
b. 643, f. 13709	Roll Number XXX j <i>18 photographic prints</i>	1936 July 22-23
b. 643, f. 13710	Roll Number XXXI j <i>19 photographic prints</i>	1936 July 24-25
b. 643, f. 13711	Roll Number XXXII j <i>20 photographic prints</i>	1936 July 26-27
b. 643, f. 13712	Roll Number XXXIII j <i>19 photographic prints</i>	1936 July 27-28
b. 643, f. 13713	Roll Number XXXIV j <i>20 photographic prints</i>	1936 July 28
b. 643, f. 13714	Roll Number XXXV j <i>19 photographic prints</i>	1936 July 28-30
b. 643, f. 13715	Roll Number XXXVI j <i>19 photographic prints</i>	1936 July 30-31
b. 643, f. 13716	Roll Number XXXVII j <i>20 photographic prints</i>	1936 July 31- August 1
b. 643, f. 13717	Roll Number XXXVIII j <i>18 photographic prints</i>	1936 August 1-2
b. 643, f. 13718	Roll Number XXXIX j <i>18 photographic prints</i>	1936 August 2-5
b. 643, f. 13719	Roll Number XL j <i>10 photographic prints</i>	1936 August 5-7
b. 643, f. 13720	Roll Number XLI j <i>20 photographic prints</i>	1936 August 7
b. 643, f. 13721	Roll Number XLII j <i>20 photographic prints</i>	1936 August 8-9
b. 643, f. 13722	Roll Number XLIII j <i>18 photographic prints</i>	1936 August 25
b. 643, f. 13723	Roll Number I k <i>19 photographic prints</i>	1936 August 25-30

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 643, f. 13724	Roll Number II k <i>19 photographic prints</i>	1936 August 30- September 3
b. 643, f. 13725	Roll Number III k <i>20 photographic prints</i>	1936 September 6-October 11
b. 643, f. 13726	Roll Number IV k <i>19 photographic prints</i>	1936 October 11-29
b. 643, f. 13727	Roll Number V k <i>19 photographic prints</i>	1936 November 1-5
b. 643, f. 13728	Roll Number VI k <i>2 photographic prints</i>	1936 November 5
b. 643, f. 13729	Roll Number VII k <i>19 photographic prints</i>	1936 November 16-24
b. 643, f. 13730	Roll Number VIII k <i>19 photographic prints</i>	1936 November 27-December 2
b. 643, f. 13731	Roll Number IX k <i>19 photographic prints</i>	1936 December 2-3
b. 643, f. 13732	Roll Number X k <i>19 photographic prints</i>	1936 December 3-14
b. 643, f. 13733	Roll Number XI k <i>19 photographic prints</i>	1936 December 14-1937 January 5
b. 643, f. 13734	Roll Number XII k <i>16 photographic prints</i>	1937 January 5-6
b. 643, f. 13735	Roll Number XIII k <i>19 photographic prints</i>	1937 January 10
b. 643, f. 13736	Roll Number XIV k <i>17 photographic prints</i>	1937 January 14-24
b. 643, f. 13737	Roll Number XV k <i>19 photographic prints</i>	1937 February 2-23
b. 644, f. 13738	Roll Number XVI k <i>19 photographic prints</i>	1937 February 23-28
b. 644, f. 13739	Roll Number XVII k <i>18 photographic prints</i>	1937 March 1-3
b. 644, f. 13740	Roll Number XVIII k <i>20 photographic prints</i>	1937 March 3-14
b. 644, f. 13741	Roll Number XIX k <i>19 photographic prints</i>	1937 March 14-28
b. 644, f. 13742	Roll Number XX k <i>19 photographic prints</i>	1937 March 28- April 8

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 644, f. 13743	Roll Number XXI k <i>20 photographic prints</i>	1937 April 12
b. 644, f. 13744	Roll Number XXII k <i>19 photographic prints</i>	1937 April 12
b. 644, f. 13745	Roll Number XXIII k <i>19 photographic prints</i>	1937 April 14
b. 644, f. 13746	Roll Number XXIV k <i>20 photographic prints</i>	1937 April 14-20
b. 644, f. 13747	Roll Number XXV k <i>20 photographic prints</i>	1937 April 24-25
b. 644, f. 13748	Roll Number XXVI k <i>19 photographic prints</i>	1937 April 29- May 3
b. 644, f. 13749	Roll Number XXVII k <i>19 photographic prints</i>	1937 May 3-9
b. 644, f. 13750	Roll Number XXVIII k <i>19 photographic prints</i>	1937 May 9-10
b. 644, f. 13751	Roll Number XXIX k <i>20 photographic prints</i>	1937 May 10-17
b. 644, f. 13752	Roll Number XXX k <i>19 photographic prints</i>	1937 May 18-30
b. 644, f. 13753	Roll Number XXXI k <i>19 photographic prints</i>	1937 May 30
b. 644, f. 13754	Roll Number XXXII k <i>19 photographic prints</i>	1937 May 30
b. 644, f. 13755	Roll Number XXXIII k <i>20 photographic prints</i>	1937 May 31- June 2
b. 644, f. 13756	Roll Number XXXIV k <i>19 photographic prints</i>	1937 June 2-12
b. 644, f. 13757	Roll Number XXXV k <i>14 photographic prints</i>	1937 June 12-16
b. 644, f. 13758	Roll Number XXXVI k <i>12 photographic prints</i>	1937 June 16-21
b. 644, f. 13759	Roll Number XXXVII k <i>12 photographic prints</i>	1937 June 24- July 1
b. 644, f. 13760	Roll Number XXXVIII k <i>6 photographic prints</i>	1937 July 5
b. 644, f. 13761	Roll Number XXXIX k <i>2 photographic prints</i>	1937 July 5
b. 644, f. 13762	Roll Number XL k <i>19 photographic prints</i>	1937 July 6-9

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 644, f. 13763	Roll Number XLI k <i>16 photographic prints</i>	1937 July 9-11
b. 644, f. 13764	Roll Number XLII k <i>15 photographic prints</i>	1937 July 11-15
b. 644, f. 13765	Roll Number XLIII k <i>14 photographic prints</i>	1937 July 15-20
b. 644, f. 13766	Roll Number I L <i>15 photographic prints</i>	1937 July 21- August 3
b. 644, f. 13767	Roll Number II L <i>17 photographic prints</i>	1937 August 4-7
b. 644, f. 13768	Roll Number III L <i>20 photographic prints</i>	1937 August 7-11
b. 644, f. 13769	Roll Number IV L <i>19 photographic prints</i>	1937 August 11
b. 644, f. 13770	Roll Number V L <i>19 photographic prints</i>	1937 August 11-12
b. 644, f. 13771	Roll Number VI L <i>16 photographic prints</i>	1937 August 12-15
b. 644, f. 13772	Roll Number VII L <i>11 photographic prints</i>	1937 August 15-26
b. 644, f. 13773	Roll Number VIII L <i>18 photographic prints</i>	1937 August 26- September 2
b. 644, f. 13774	Roll Number IX L <i>19 photographic prints</i>	1937 September 2
b. 645, f. 13775	Roll Number X L <i>17 photographic prints</i>	1937 September 2-5
b. 645, f. 13776	Roll Number XI L <i>21 photographic prints</i>	1937 September 5-12
b. 645, f. 13777	Roll Number XII L <i>20 photographic prints</i>	1937 September 13-21
b. 645, f. 13778	Roll Number XIII L <i>15 photographic prints</i>	1937 September 21-October 3
b. 645, f. 13779	Roll Number XIV L <i>19 photographic prints</i>	1937 October 3-7
b. 645, f. 13780	Roll Number XV L <i>17 photographic prints</i>	1937 October 12-23
b. 645, f. 13781	Roll Number XVI L <i>21 photographic prints</i>	1937 October 24-28
b. 645, f. 13782	Roll Number XVII L <i>20 photographic prints</i>	1937 October 28-November 2

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 645, f. 13783	Roll Number XVIII L <i>10 photographic prints</i>	1937 November 2-4
b. 645, f. 13784	Roll Number XIX L <i>10 photographic prints</i>	1937 November 4-8
b. 645, f. 13785	Roll Number XX L <i>18 photographic prints</i>	1937 November 8-10
b. 645, f. 13786	Roll Number XXI L <i>17 photographic prints</i>	1937 November 14-16
b. 645, f. 13787	Roll Number XXII L <i>20 photographic prints</i>	1937 November 18-25
b. 645, f. 13788	Roll Number XXIII L <i>20 photographic prints</i>	1937 November 29-30
b. 645, f. 13789	Roll Number XXIV L <i>18 photographic prints</i>	1937 November 30-December 3
b. 645, f. 13790	Roll Number XXV L <i>20 photographic prints</i>	1937 December 3-7
b. 645, f. 13791	Roll Number XXVI L <i>19 photographic prints</i>	1937 December 7-12
b. 645, f. 13792	Roll Number XXVII L <i>20 photographic prints</i>	1937 December 12-15
b. 645, f. 13793	Roll Number XXVIII L <i>20 photographic prints</i>	1937 December 15-19
b. 645, f. 13794	Roll Number XXIX L <i>19 photographic prints</i>	1937 December 19-27
b. 645, f. 13795	Roll Number XXX L <i>20 photographic prints</i>	1937 December 27-28
b. 645, f. 13796	Roll Number XXXI L <i>16 photographic prints</i>	1937 December 28-1938 January 5
b. 645, f. 13797	Roll Number XXXII L <i>20 photographic prints</i>	1938 January 5-8
b. 645, f. 13798	Roll Number XXXIII L <i>20 photographic prints</i>	1938 January 8
b. 645, f. 13799	Roll Number XXXIV L <i>20 photographic prints</i>	1938 January 8-11
b. 645, f. 13800	Roll Number XXXV L <i>15 photographic prints</i>	1938 January 11-25
b. 645, f. 13801	Roll Number XXXVI L <i>20 photographic prints</i>	1938 January 25



## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 645, f. 13802	Roll Number XXXVII L <i>19 photographic prints</i>	1938 January 30
b. 645, f. 13803	Roll Number XXXVIII L <i>19 photographic prints</i>	1938 January 30- February 1
b. 645, f. 13804	Roll Number XXXIX L <i>14 photographic prints</i>	1938 February 1-2
b. 645, f. 13805	Roll Number XL L <i>2 photographic prints</i>	1938 February 2-3
b. 645, f. 13806	Roll Number XLI L <i>19 photographic prints</i>	1938 February 18-March 4
b. 645, f. 13807	Roll Number XLII L <i>20 photographic prints</i>	1938 March 4-7
b. 645, f. 13808	Roll Number XLIII L <i>19 photographic prints</i>	1938 March 7
b. 645, f. 13809	Roll Number I m <i>20 photographic prints</i>	1938 March 9
b. 645, f. 13810	Roll Number II m <i>19 photographic prints</i>	1938 March 9
b. 645, f. 13811	Roll Number III m <i>27 photographic prints</i>	1938 March 13-16
b. 645, f. 13812	Roll Number IV m <i>7 photographic prints</i>	1938 March 16
b. 645, f. 13813	Roll Number V m <i>19 photographic prints</i>	1938 March 16-24
b. 646, f. 13814	Roll Number VI m <i>20 photographic prints</i>	1938 March 24-25
b. 646, f. 13815	Roll Number VII m <i>19 photographic prints</i>	1938 March 25
b. 646, f. 13816	Roll Number VIII m <i>9 photographic prints</i>	1938 March 25
b. 646, f. 13817	Roll Number IX m <i>11 photographic prints</i>	1938 March 27- April 1
b. 646, f. 13818	Roll Number X m <i>17 photographic prints</i>	1938 April 20
b. 646, f. 13819	Roll Number XI m <i>20 photographic prints</i>	1938 April 21
b. 646, f. 13820	Roll Number XII m <i>19 photographic prints</i>	1938 April 21
b. 646, f. 13821	Roll Number XIII m <i>19 photographic prints</i>	1938 April 21-22

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 646, f. 13822	Roll Number XIV m <i>20 photographic prints</i>	1938 April 22-24
b. 646, f. 13823	Roll Number XV m <i>20 photographic prints</i>	1938 April 24-27
b. 646, f. 13824	Roll Number XVI m <i>19 photographic prints</i>	1938 April 27-30
b. 646, f. 13825	Roll Number XVII m <i>11 photographic prints</i>	1938 May 5-7
b. 646, f. 13826	Roll Number XVIII m <i>19 photographic prints</i>	1938 May 8-11
b. 646, f. 13827	Roll Number XIX m <i>19 photographic prints</i>	1938 May 11
b. 646, f. 13828	Roll Number XX m <i>20 photographic prints</i>	1938 May 11-16
b. 646, f. 13829	Roll Number XXI m <i>19 photographic prints</i>	1938 May 16-22
b. 646, f. 13830	Roll Number XXII m <i>19 photographic prints</i>	1938 May 22-29
b. 646, f. 13831	Roll Number XXIII m <i>16 photographic prints</i>	1938 May 29- June 2
b. 646, f. 13832	Roll Number XXIV m <i>19 photographic prints</i>	1938 June 2-3
b. 646, f. 13833	Roll Number XXV m <i>11 photographic prints</i>	1958 May 10
b. 646, f. 13834	Roll Number XXVI m <i>19 photographic prints</i>	1938 June 10-12
b. 646, f. 13835	Roll Number XXVII m <i>19 photographic prints</i>	1938 June 12
b. 646, f. 13836	Roll Number XXVIII m <i>20 photographic prints</i>	1938 June 12-23
b. 646, f. 13837	Roll Number XXIX m <i>19 photographic prints</i>	1938 June 23-29
b. 646, f. 13838	Roll Number XXX m <i>20 photographic prints</i>	1938 June 29- July 2
b. 646, f. 13839	Roll Number XXXI m <i>20 photographic prints</i>	1938 July 3-4
b. 646, f. 13840	Roll Number XXXII m <i>20 photographic prints</i>	1938 July 4-5
b. 646, f. 13841	Roll Number XXXIII m <i>20 photographic prints</i>	1938 July 5

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 646, f. 13842	Roll Number XXXIV m <i>20 photographic prints</i>	1938 July 5-6
b. 646, f. 13843	Roll Number XXXV m <i>20 photographic prints</i>	1938 July 6-7
b. 646, f. 13844	Roll Number XXXVI m <i>8 photographic prints</i>	1958 May 23
b. 646, f. 13845	Roll Number XXXVII m <i>3 photographic prints</i>	1938 July 9
b. 646, f. 13846	Roll Number XXXVIII m <i>12 photographic prints</i>	1958 May 24
b. 646, f. 13847	Roll Number XXXIX m <i>11 photographic prints</i>	1958 May 27- June 17
b. 646, f. 13848	Roll Number XL m <i>9 photographic prints</i>	1938 July 12-18
b. 646, f. 13849	Roll Number XLI m <i>11 photographic prints</i>	1958 June 17- July 2
b. 646, f. 13850	Roll Number XLII m <i>6 photographic prints</i>	1938 July 24-25
b. 646, f. 13851	Roll Number XLIII m <i>20 photographic prints</i>	1938 July 25-27
b. 646, f. 13852	Roll Number I n <i>19 photographic prints</i>	1938 July 27-29
b. 646, f. 13853	Roll Number II n <i>20 photographic prints</i>	1938 July 29-30
b. 646, f. 13854	Roll Number III n <i>20 photographic prints</i>	1938 July 30
b. 646, f. 13855	Roll Number IV n <i>15 photographic prints</i>	1938 July 30- August 5
b. 646, f. 13856	Roll Number V n <i>20 photographic prints</i>	1938 August 5
b. 647, f. 13857	Roll Number VI n <i>12 photographic prints</i>	1938 August 8-9
b. 647, f. 13858	Roll Number VII n <i>10 photographic prints</i>	1958 July 2
b. 647, f. 13859	Roll Number VIII n <i>10 photographic prints</i>	1938 August 19-27
b. 647, f. 13860	Roll Number IX n <i>19 photographic prints</i>	1938 August 27-28
b. 647, f. 13861	Roll Number X n <i>19 photographic prints</i>	1938 August 28

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 647, f. 13862	Roll Number XI n <i>14 photographic prints</i>	1938 August 28- September 4
b. 647, f. 13863	Roll Number XII n <i>19 photographic prints</i>	1938 September 4-5
b. 647, f. 13864	Roll Number XIII n <i>19 photographic prints</i>	1938 September 5-8
b. 647, f. 13865	Roll Number XIV n <i>20 photographic prints</i>	1938 September 8-13
b. 647, f. 13866	Roll Number XV n <i>14 photographic prints</i>	1938 September 13-October 1
b. 647, f. 13867	Roll Number XVI n <i>20 photographic prints</i>	1938 October 1-20
b. 647, f. 13868	Roll Number XVII n <i>11 photographic prints</i>	1938 October 20-November 27
b. 647, f. 13869	Roll Number XVIII n <i>19 photographic prints</i>	1938 November 27-December 1
b. 647, f. 13870	Roll Number XIX n <i>19 photographic prints</i>	1938 December 6-14
b. 647, f. 13871	Roll Number XX n <i>20 photographic prints</i>	1938 December 14-16
b. 647, f. 13872	Roll Number XXI n <i>19 photographic prints</i>	1938 December 16
b. 647, f. 13873	Roll Number XXII n <i>19 photographic prints</i>	1938 December 16-20
b. 647, f. 13874	Roll Number XXIII n <i>19 photographic prints</i>	1938 December 21
b. 647, f. 13875	Roll Number XXIV n <i>20 photographic prints</i>	1938 December 21-26
b. 647, f. 13876	Roll Number XXV n <i>19 photographic prints</i>	1938 December 26-1939 January 3
b. 647, f. 13877	Roll Number I o <i>19 photographic prints</i>	1939 January 3-4
b. 647, f. 13878	Roll Number II o <i>19 photographic prints</i>	1939 January 4-8
b. 647, f. 13879	Roll Number III o <i>19 photographic prints</i>	1939 January 8-9
b. 647, f. 13880	Roll Number IV o <i>19 photographic prints</i>	1939 January 9-15

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 647, f. 13881	Roll Number V o <i>18 photographic prints</i>	1939 January 15-16
b. 647, f. 13882	Roll Number VI o <i>19 photographic prints</i>	1939 January 16-18
b. 647, f. 13883	Roll Number VII o <i>19 photographic prints</i>	1939 January 25- February 3
b. 647, f. 13884	Roll Number VIII o <i>21 photographic prints</i>	1939 February 3-4
b. 647, f. 13885	Roll Number IX o <i>19 photographic prints</i>	1939 February 4-12
b. 647, f. 13886	Roll Number X o <i>18 photographic prints</i>	1939 February 13-19
b. 647, f. 13887	Roll Number XI o <i>19 photographic prints</i>	1939 February 19
b. 647, f. 13888	Roll Number XII o <i>19 photographic prints</i>	1939 February 22-27
b. 647, f. 13889	Roll Number XIII o <i>4 photographic prints</i>	1939 February 27-March 7
b. 647, f. 13890	Roll Number XIV o <i>15 photographic prints</i>	1939 March 7- April 2
b. 647, f. 13891	Roll Number XV o <i>15 photographic prints</i>	1939 April 2-3
b. 647, f. 13892	Roll Number XVI o <i>19 photographic prints</i>	1939 April 10-19
b. 647, f. 13893	Roll Number XVII o <i>19 photographic prints</i>	1939 April 23-24
b. 647, f. 13894	Roll Number XVIII o <i>19 photographic prints</i>	1939 April 24-25
b. 647, f. 13895	Roll Number XIX o <i>11 photographic prints</i>	1939 April 25
b. 647, f. 13896	Roll Number XX o <i>16 photographic prints</i>	1939 May 5
b. 647, f. 13897	Roll Number XXI o <i>19 photographic prints</i>	1939 May 5-7
b. 647, f. 13898	Roll Number XXII o <i>19 photographic prints</i>	1939 May 7-15
b. 647, f. 13899	Roll Number XXIII o <i>20 photographic prints</i>	1939 May 15
b. 647, f. 13900	Roll Number XXIV o <i>19 photographic prints</i>	1939 May 15-18

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 647, f. 13901	Roll Number XXV o <i>20 photographic prints</i>	1939 May 18-19
b. 648, f. 13902	Roll Number I p <i>19 photographic prints</i>	1939 May 19-21
b. 648, f. 13903	Roll Number II p <i>20 photographic prints</i>	1939 May 21-23
b. 648, f. 13904	Roll Number III p <i>19 photographic prints</i>	1939 May 24-28
b. 648, f. 13905	Roll Number IV p <i>19 photographic prints</i>	1939 May 28- June 5
b. 648, f. 13906	Roll Number V p <i>19 photographic prints</i>	1939 June 5-7
b. 648, f. 13907	Roll Number VI p <i>20 photographic prints</i>	1939 June 7-9
b. 648, f. 13908	Roll Number VII p <i>19 photographic prints</i>	1939 June 14-17
b. 648, f. 13909	Roll Number VIII p <i>20 photographic prints</i>	1939 June 17-22
b. 648, f. 13910	Roll Number IX p <i>19 photographic prints</i>	1939 June 22
b. 648, f. 13911	Roll Number X p <i>6 photographic prints</i>	1939 June 23-24
b. 648, f. 13912	Roll Number XI p <i>6 photographic prints</i>	1939 June 25
b. 648, f. 13913	Roll Number XII p <i>20 photographic prints</i>	1939 June 26-27
b. 648, f. 13914	Roll Number XIII p <i>19 photographic prints</i>	1939 June 27-29
b. 648, f. 13915	Roll Number XIV p <i>6 photographic prints</i>	1939 June 29- July 1
b. 648, f. 13916	Roll Number XV p <i>20 photographic prints</i>	1939 July 2
b. 648, f. 13917	Roll Number XVI p <i>19 photographic prints</i>	1939 July 2-3
b. 648, f. 13918	Roll Number XVII p <i>19 photographic prints</i>	1939 July 3-4
b. 648, f. 13919	Roll Number XVIII p <i>20 photographic prints</i>	1939 July 4-15
b. 648, f. 13920	Roll Number XIX p <i>19 photographic prints</i>	1939 July 15-16

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 648, f. 13921	Roll Number XX p <i>20 photographic prints</i>	1939 July 16-17
b. 648, f. 13922	Roll Number XXI p <i>19 photographic prints</i>	1939 July 18-22
b. 648, f. 13923	Roll Number XXII p <i>20 photographic prints</i>	1939 July 22- August 1
b. 648, f. 13924	Roll Number XXIII p <i>19 photographic prints</i>	1939 August 1-2
b. 648, f. 13925	Roll Number XXIV p <i>13 photographic prints</i>	1939 August 2-4
b. 648, f. 13926	Roll Number XXV p <i>4 photographic prints</i>	1939 August 6
b. 648, f. 13927	Roll Number I q <i>20 photographic prints</i>	1939 August 7-9
b. 648, f. 13928	Roll Number II q <i>13 photographic prints</i>	1939 August 9-11
b. 648, f. 13929	Roll Number III q <i>20 photographic prints</i>	1939 August 11
b. 648, f. 13930	Roll Number IV q <i>19 photographic prints</i>	1939 August 11-21
b. 648, f. 13931	Roll Number V q <i>19 photographic prints</i>	1939 August 22-23
b. 648, f. 13932	Roll Number VI q <i>19 photographic prints</i>	1939 August 23- September 1
b. 648, f. 13933	Roll Number VII q <i>21 photographic prints</i>	1939 September 1-7
b. 648, f. 13934	Roll Number VIII q <i>18 photographic prints</i>	1939 September 9
b. 648, f. 13935	Roll Number IX q <i>19 photographic prints</i>	1939 September 10-13
b. 648, f. 13936	Roll Number X q <i>19 photographic prints</i>	1939 September 16-20
b. 648, f. 13937	Roll Number XI q <i>19 photographic prints</i>	1939 September 23-24
b. 648, f. 13938	Roll Number XII q <i>18 photographic prints</i>	1940 January 11-14
b. 648, f. 13939	Roll Number XIII q <i>21 photographic prints</i>	1940 January 14-15
b. 649, f. 13940	Roll Number XIV q <i>19 photographic prints</i>	1940 January 19

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 649, f. 13941	Roll Number XV q <i>19 photographic prints</i>	1940 January 22-26
b. 649, f. 13942	Roll Number XVI q <i>19 photographic prints</i>	1940 February 4-7
b. 649, f. 13943	Roll Number XVII q <i>19 photographic prints</i>	1940 February 7
b. 649, f. 13944	Roll Number XVIII q <i>20 photographic prints</i>	1940 February 7-12
b. 649, f. 13945	Roll Number XIX q <i>19 photographic prints</i>	1940 February 13-16
b. 649, f. 13946	Roll Number XX q <i>19 photographic prints</i>	1940 February 16
b. 649, f. 13947	Roll Number XXI q <i>19 photographic prints</i>	1940 February 26-29
b. 649, f. 13948	Roll Number XXII q <i>20 photographic prints</i>	1940 March 3
b. 649, f. 13949	Roll Number XXIII q <i>19 photographic prints</i>	1940 March 3
b. 649, f. 13950	Roll Number XXIV q <i>19 photographic prints</i>	1940 March 9-13
b. 649, f. 13951	Roll Number XXV q <i>19 photographic prints</i>	1940 March 13
b. 649, f. 13952	Roll Number I r <i>19 photographic prints</i>	1940 March 13
b. 649, f. 13953	Roll Number II r <i>19 photographic prints</i>	1940 March 27
b. 649, f. 13954	Roll Number III r <i>19 photographic prints</i>	1940 March 27
b. 649, f. 13955	Roll Number IV r <i>19 photographic prints</i>	1940 March 27- April 4
b. 649, f. 13956	Roll Number V r <i>19 photographic prints</i>	1940 April 8
b. 649, f. 13957	Roll Number VI r <i>19 photographic prints</i>	1940 April 11
b. 649, f. 13958	Roll Number VII r <i>19 photographic prints</i>	1940 April 11-17
b. 649, f. 13959	Roll Number VIII r <i>19 photographic prints</i>	1940 April 17
b. 649, f. 13960	Roll Number IX r <i>19 photographic prints</i>	1940 April 20



## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 649, f. 13961	Roll Number X r <i>19 photographic prints</i>	1940 May 6-10
b. 649, f. 13962	Roll Number XI r <i>19 photographic prints</i>	1940 May 10
b. 649, f. 13963	Roll Number XII r <i>19 photographic prints</i>	1940 May 13
b. 649, f. 13964	Roll Number XIII r <i>19 photographic prints</i>	1940 May 13-17
b. 649, f. 13965	Roll Number XIV r <i>19 photographic prints</i>	1940 May 20
b. 649, f. 13966	Roll Number XV r <i>19 photographic prints</i>	1940 June 8
b. 649, f. 13967	Roll Number XVI r <i>11 photographic prints</i>	1940 July 12
b. 649, f. 13968	Roll Number XVII r <i>19 photographic prints</i>	1940 July 18
b. 649, f. 13969	Roll Number XVIII r <i>19 photographic prints</i>	1940 July 18
b. 649, f. 13970	Roll Number XIX r <i>19 photographic prints</i>	1940 July 19
b. 649, f. 13971	Roll Number XX r <i>19 photographic prints</i>	1940 August 5
b. 649, f. 13972	Roll Number XXI r <i>19 photographic prints</i>	1940 August 30
b. 649, f. 13973	Roll Number XXII r <i>17 photographic prints</i>	1940 September 11
b. 649, f. 13974	Roll Number XXIII r <i>19 photographic prints</i>	1940 September 11-13
b. 649, f. 13975	Roll Number XXIV r <i>10 photographic prints</i>	1940 September 26-29
b. 649, f. 13976	Roll Number XXV r <i>28 photographic prints</i> Includes duplicate prints	1940 October 6
b. 650, f. 13977	Roll Number I s <i>10 photographic prints</i>	1940 October 6
b. 650, f. 13978	Roll Number II s <i>10 photographic prints</i>	1940 October 6
b. 650, f. 13979	Roll Number III s <i>10 photographic prints</i>	1940 October 9

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 650, f. 13980	Roll Number IV s <i>10 photographic prints</i>	1940 October 9
b. 650, f. 13981	Roll Number V s <i>10 photographic prints</i>	1940 October 17
b. 650, f. 13982	Roll Number VI s <i>10 photographic prints</i>	1940 October 17
b. 650, f. 13983	Roll Number VII s <i>19 photographic prints</i>	1940 October 18
b. 650, f. 13984	Roll Number VIII s <i>10 photographic prints</i>	1940 October 18-19
b. 650, f. 13985	Roll Number IX s <i>10 photographic prints</i>	1940 October 19-22
b. 650, f. 13986	Roll Number X s <i>11 photographic prints</i>	1940 October 22
b. 650, f. 13987	Roll Number XI s <i>10 photographic prints</i>	1940 October 22
b. 650, f. 13988	Roll Number XII s <i>10 photographic prints</i>	1940 October 23
b. 650, f. 13989	Roll Number XIII s <i>10 photographic prints</i>	1940 November 4
b. 650, f. 13990	Roll Number XIV s <i>10 photographic prints</i>	1940 November 4
b. 650, f. 13991	Roll Number XV s <i>10 photographic prints</i>	1940 November 9
b. 650, f. 13992	Roll Number XVI s <i>10 photographic prints</i>	1940 November 17
b. 650, f. 13993	Roll Number XVII s <i>19 photographic prints</i>	1940 November 17
b. 650, f. 13994	Roll Number XVIII s <i>7 photographic prints</i>	1940 November 19-20
b. 650, f. 13995	Roll Number XIX s <i>10 photographic prints</i>	1940 November 22
b. 650, f. 13996	Roll Number XX s <i>10 photographic prints</i>	1940 November 22
b. 650, f. 13997	Roll Number XXI s <i>19 photographic prints</i>	1940 December 12-21
b. 650, f. 13998	Roll Number XXII s <i>10 photographic prints</i>	1941 February 5
b. 650, f. 13999	Roll Number XXIII s <i>10 photographic prints</i>	1941 February 5

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 650, f. 14000	Roll Number XXIV s <i>10 photographic prints</i>	1941 February 5
b. 650, f. 14001	Roll Number XXV s <i>19 photographic prints</i>	1941 February 15-16
b. 650, f. 14002	Roll Number I t <i>10 photographic prints</i>	1941 February 16
b. 650, f. 14003	Roll Number II t <i>10 photographic prints</i>	1941 February 17
b. 650, f. 14004	Roll Number III t <i>29 photographic prints</i> Includes contact prints from negatives filed at this location of Anton Dolin, February 17, 1941. Negatives not extant. Carl Van Vechten reused the roll number.	1958 July 4
b. 650, f. 14005	Roll Number IV t <i>9 photographic prints</i>	1941 February 18
b. 650, f. 14006	Roll Number V t <i>19 photographic prints</i>	1941 February 28-March 4
b. 650, f. 14007	Roll Number VI t <i>10 photographic prints</i>	1941 March 4
b. 650, f. 14008	Roll Number VII t <i>10 photographic prints</i>	1941 March 4
b. 650, f. 14009	Roll Number VIII t <i>10 photographic prints</i>	1941 March 5
b. 650, f. 14010	Roll Number IX t <i>10 photographic prints</i>	1941 March 5
b. 650, f. 14011	Roll Number X t <i>10 photographic prints</i>	1941 March 10
b. 650, f. 14012	Roll Number XI t <i>10 photographic prints</i>	1941 March 10
b. 650, f. 14013	Roll Number XII t <i>10 photographic prints</i>	1941 March 11
b. 650, f. 14014	Roll Number XIII t <i>11 photographic prints</i>	1941 March 12-14
b. 650, f. 14015	Roll Number XIV t <i>16 photographic prints</i>	1941 March 18
b. 650, f. 14016	Roll Number XV t <i>10 photographic prints</i>	1941 March 18
b. 650, f. 14017	Roll Number XVI t <i>10 photographic prints</i>	1941 March 18
b. 650, f. 14018	Roll Number XVII t <i>10 photographic prints</i>	1941 March 26-27

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 650, f. 14019	Roll Number XVIII t <i>11 photographic prints</i>	1941 April 7
b. 650, f. 14020	Roll Number XIX t <i>11 photographic prints</i>	1941 April 7
b. 650, f. 14021	Roll Number XX t <i>10 photographic prints</i>	1941 April 7-15
b. 650, f. 14022	Roll Number XXI t <i>10 photographic prints</i>	1941 April 15
b. 650, f. 14023	Roll Number XXII t <i>10 photographic prints</i>	1941 April 15
b. 650, f. 14024	Roll Number XXIII t <i>10 photographic prints</i>	1941 April 15-18
b. 650, f. 14025	Roll Number XXIV t <i>10 photographic prints</i>	1941 April 18
b. 650, f. 14026	Roll Number XXV t <i>10 photographic prints</i>	1941 April 18
b. 651, f. 14027	Roll Number I u <i>10 photographic prints</i>	1941 April 18
b. 651, f. 14028	Roll Number II u <i>10 photographic prints</i>	1941 April 21
b. 651, f. 14029	Roll Number III u <i>10 photographic prints</i>	1941 April 21
b. 651, f. 14030	Roll Number IV u <i>10 photographic prints</i>	1941 April 21
b. 651, f. 14031	Roll Number V u <i>11 photographic prints</i>	1941 April 21-23
b. 651, f. 14032	Roll Number VI u <i>11 photographic prints</i>	1941 April 23-28
b. 651, f. 14033	Roll Number VII u <i>16 photographic prints</i>	1941 May 10
b. 651, f. 14034	Roll Number VIII u <i>19 photographic prints</i>	1941 May 13
b. 651, f. 14035	Roll Number IX u <i>9 photographic prints</i>	1941 May 18
b. 651, f. 14036	Roll Number X u <i>10 photographic prints</i>	1941 May 25-26
b. 651, f. 14037	Roll Number XI u <i>10 photographic prints</i>	1941 May 26-30
b. 651, f. 14038	Roll Number XII u <i>10 photographic prints</i>	1941 June 1

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 651, f. 14039	Roll Number XIII u <i>10 photographic prints</i>	1941 June 1-5
b. 651, f. 14040	Roll Number XIV u <i>10 photographic prints</i>	1941 June 6-8
b. 651, f. 14041	Roll Number XV u <i>10 photographic prints</i>	1941 June 8-9
b. 651, f. 14042	Roll Number XVI u <i>8 photographic prints</i>	1941 June 11
b. 651, f. 14043	Roll Number XVII u <i>10 photographic prints</i>	1941 June 14-15
b. 651, f. 14044	Roll Number XVIII u <i>10 photographic prints</i>	1941 June 15-16
b. 651, f. 14045	Roll Number XIX u <i>10 photographic prints</i>	1941 June 21-27
b. 651, f. 14046	Roll Number XX u <i>10 photographic prints</i>	1941 June 30
b. 651, f. 14047	Roll Number XXI u <i>10 photographic prints</i>	1941 July 2-4
b. 651, f. 14048	Roll Number XXII u <i>10 photographic prints</i>	1941 July 6-9
b. 651, f. 14049	Roll Number XXIII u <i>10 photographic prints</i>	1941 July 15
b. 651, f. 14050	Roll Number XXIV u <i>10 photographic prints</i>	1941 July 15
b. 651, f. 14051	Roll Number XXV u <i>10 photographic prints</i>	1941 July 15
b. 651, f. 14052	Roll Number I v <i>4 photographic prints</i>	1941 July 17
b. 651, f. 14053	Roll Number II v <i>11 photographic prints</i>	1958 July 4
b. 651, f. 14054	Roll Number III v <i>5 photographic prints</i>	1941 July 23
b. 651, f. 14055	Roll Number IV v <i>10 photographic prints</i>	1941 July 25
b. 651, f. 14056	Roll Number V v <i>10 photographic prints</i>	1958 July 25
b. 651, f. 14057	Roll Number VI v <i>10 photographic prints</i>	1941 July 31
b. 651, f. 14058	Roll Number VII v <i>10 photographic prints</i>	1941 July 31

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 651, f. 14059	Roll Number VIII v <i>10 photographic prints</i>	1958 July 25- August 10
b. 651, f. 14060	Roll Number IX v <i>5 photographic prints</i>	1941 September 15
b. 651, f. 14061	Roll Number X v <i>10 photographic prints</i>	1941 September 15
b. 651, f. 14062	Roll Number XI v <i>10 photographic prints</i>	1941 September 15-16
b. 651, f. 14063	Roll Number XII v <i>10 photographic prints</i>	1941 September 17
b. 651, f. 14064	Roll Number XIII v <i>10 photographic prints</i>	1941 September 19-20
b. 651, f. 14065	Roll Number XIV v <i>10 photographic prints</i>	1941 October 7
b. 651, f. 14066	Roll Number XV v <i>10 photographic prints</i>	1941 October 23-29
b. 651, f. 14067	Roll Number XVI v <i>10 photographic prints</i>	1941 November 8-20
b. 651, f. 14068	Roll Number XVII v <i>10 photographic prints</i>	1941 November 21-December 1
b. 651, f. 14069	Roll Number XVIII v <i>10 photographic prints</i>	1941 December 1
b. 651, f. 14070	Roll Number XIX v <i>10 photographic prints</i>	1941 December 1-9
b. 651, f. 14071	Roll Number XX v <i>10 photographic prints</i>	1941 December 9
b. 651, f. 14072	Roll Number XXI v <i>10 photographic prints</i>	1941 December 19
b. 651, f. 14073	Roll Number XXII v <i>10 photographic prints</i>	1941 December 19-1942 February 6
b. 651, f. 14074	Roll Number XXIII v <i>10 photographic prints</i>	1942 March 2
b. 651, f. 14075	Roll Number XXIV v <i>10 photographic prints</i>	1942 March 2
b. 651, f. 14076	Roll Number XXV v <i>10 photographic prints</i>	1942 March 19
b. 652, f. 14077	Roll Number I w <i>9 photographic prints</i>	1942 March 19-22

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 652, f. 14078	Roll Number II w <i>10 photographic prints</i>	1942 March 24
b. 652, f. 14079	Roll Number III w <i>10 photographic prints</i>	1942 April 16
b. 652, f. 14080	Roll Number IV w <i>10 photographic prints</i>	1942 April 16
b. 652, f. 14081	Roll Number V w <i>10 photographic prints</i>	1942 April 16-18
b. 652, f. 14082	Roll Number VI w <i>10 photographic prints</i>	1942 May 19
b. 652, f. 14083	Roll Number VII w <i>10 photographic prints</i>	1942 June 8-11
b. 652, f. 14084	Roll Number VIII w <i>10 photographic prints</i>	1942 June 18
b. 652, f. 14085	Roll Number IX w <i>10 photographic prints</i>	1942 June 21-25
b. 652, f. 14086	Roll Number X w <i>10 photographic prints</i>	1942 June 26- July 1
b. 652, f. 14087	Roll Number XI w <i>10 photographic prints</i>	1942 July 1
b. 652, f. 14088	Roll Number XII w <i>11 photographic prints</i>	1958 August 19
b. 652, f. 14089	Roll Number XIII w <i>11 photographic prints</i>	1958 August 22
b. 652, f. 14090	Roll Number XIV w <i>10 photographic prints</i>	1942 July 8-9
b. 652, f. 14091	Roll Number XV w <i>6 photographic prints</i>	1942 July 18
b. 652, f. 14092	Roll Number XVI w <i>10 photographic prints</i>	1942 July 27- August 6
b. 652, f. 14093	Roll Number XVII w <i>5 photographic prints</i>	1942 August 6
b. 652, f. 14094	Roll Number XVIII w <i>10 photographic prints</i>	1942 August 6-7
b. 652, f. 14095	Roll Number XIX w <i>11 photographic prints</i>	1942 August 10-11
b. 652, f. 14096	Roll Number XX w <i>10 photographic prints</i>	1942 August 11
b. 652, f. 14097	Roll Number XXI w <i>10 photographic prints</i>	1942 August 14

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 652, f. 14098	Roll Number XXII w <i>9 photographic prints</i>	1942 August 14-20
b. 652, f. 14099	Roll Number XXIII w <i>10 photographic prints</i>	1942 August 20-26
b. 652, f. 14100	Roll Number XXIV w <i>10 photographic prints</i>	1942 August 26
b. 652, f. 14101	Roll Number XXV w <i>10 photographic prints</i>	1942 September 11
b. 652, f. 14102	Roll Number I x <i>10 photographic prints</i>	1942 September 30
b. 652, f. 14103	Roll Number II x <i>4 photographic prints</i>	1942 October 10
b. 652, f. 14104	Roll Number III x <i>9 photographic prints</i>	1942 October 26
b. 652, f. 14105	Roll Number IV x <i>10 photographic prints</i>	1942 October 26-30
b. 652, f. 14106	Roll Number V x <i>9 photographic prints</i>	1942 October 30
b. 652, f. 14107	Roll Number VI x <i>10 photographic prints</i>	1942 October 31
b. 652, f. 14108	Roll Number VII x <i>10 photographic prints</i>	1942 October 31- November 5
b. 652, f. 14109	Roll Number VIII x <i>10 photographic prints</i>	1942 November 5
b. 652, f. 14110	Roll Number IX x <i>10 photographic prints</i>	1942 November 6
b. 652, f. 14111	Roll Number X x <i>11 photographic prints</i>	1942 November 11
b. 652, f. 14112	Roll Number XI x <i>10 photographic prints</i>	1942 November 13-15
b. 652, f. 14113	Roll Number XII x <i>10 photographic prints</i>	1942 November 27
b. 652, f. 14114	Roll Number XIII x <i>10 photographic prints</i>	1942 November 29
b. 652, f. 14115	Roll Number XIV x <i>10 photographic prints</i>	1942 November 29
b. 652, f. 14116	Roll Number XV x <i>10 photographic prints</i>	1942 November 29-December 7
b. 652, f. 14117	Roll Number XVI x <i>10 photographic prints</i>	1942 December 7



## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 652, f. 14118	Roll Number XVII x <i>10 photographic prints</i>	1942 December 7-28
b. 652, f. 14119	Roll Number XVIII x <i>10 photographic prints</i>	1943 January 6-20
b. 652, f. 14120	Roll Number XIX x <i>10 photographic prints</i>	1943 January 28-29
b. 652, f. 14121	Roll Number XX x <i>9 photographic prints</i>	1943 February 3
b. 652, f. 14122	Roll Number XXI x <i>10 photographic prints</i>	1943 February 3
b. 652, f. 14123	Roll Number XXII x <i>10 photographic prints</i>	1943 February 3
b. 652, f. 14124	Roll Number XXIII x <i>10 photographic prints</i>	1943 February 17
b. 652, f. 14125	Roll Number XXIV x <i>9 photographic prints</i>	1943 February 17
b. 652, f. 14126	Roll Number XXV x <i>10 photographic prints</i>	1943 February 17
b. 653, f. 14127	Roll Number I y <i>11 photographic prints</i>	1943 February 17-March 5
b. 653, f. 14128	Roll Number II y <i>10 photographic prints</i>	1943 March 5
b. 653, f. 14129	Roll Number III y <i>10 photographic prints</i>	1943 March 5
b. 653, f. 14130	Roll Number IV y <i>7 photographic prints</i>	1943 March 5
b. 653, f. 14131	Roll Number V y <i>10 photographic prints</i>	1943 April 8
b. 653, f. 14132	Roll Number VI y <i>10 photographic prints</i>	1943 April 8
b. 653, f. 14133	Roll Number VII y <i>10 photographic prints</i>	1943 April 8
b. 653, f. 14134	Roll Number VIII y <i>10 photographic prints</i>	1943 April 8
b. 653, f. 14135	Roll Number IX y <i>10 photographic prints</i>	1943 April 19
b. 653, f. 14136	Roll Number X y <i>9 photographic prints</i>	1943 April 19
b. 653, f. 14137	Roll Number XI y <i>10 photographic prints</i>	1943 April 19

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 653, f. 14138	Roll Number XII y <i>10 photographic prints</i>	1943 April 19- May 3
b. 653, f. 14139	Roll Number XIII y <i>10 photographic prints</i>	1943 May 5
b. 653, f. 14140	Roll Number XIV y <i>10 photographic prints</i>	1943 May 6
b. 653, f. 14141	Roll Number XV y <i>9 photographic prints</i>	1943 May 6
b. 653, f. 14142	Roll Number XVI y <i>10 photographic prints</i>	1943 May 6-7
b. 653, f. 14143	Roll Number XVII y <i>10 photographic prints</i>	1943 May 7-8
b. 653, f. 14144	Roll Number XVIII y <i>10 photographic prints</i>	1943 May 12-22
b. 653, f. 14145	Roll Number XIX y <i>10 photographic prints</i>	1943 June 5-19
b. 653, f. 14146	Roll Number XX y <i>10 photographic prints</i>	1943 June 19-21
b. 653, f. 14147	Roll Number XXI y <i>10 photographic prints</i>	1943 June 21
b. 653, f. 14148	Roll Number XXII y <i>10 photographic prints</i>	1943 June 21
b. 653, f. 14149	Roll Number XXIII y <i>10 photographic prints</i>	1943 June 21
b. 653, f. 14150	Roll Number XXIV y <i>10 photographic prints</i>	1943 June 21- July 9
b. 653, f. 14151	Roll Number XXV y <i>10 photographic prints</i>	1943 July 22
b. 653, f. 14152	Roll Number I z <i>18 photographic prints</i>	1943 August 9
b. 653, f. 14153	Roll Number II z <i>10 photographic prints</i>	1943 August 9
b. 653, f. 14154	Roll Number III z <i>9 photographic prints</i>	1943 August 9
b. 653, f. 14155	Roll Number IV z <i>10 photographic prints</i>	1943 August 9
b. 653, f. 14156	Roll Number V z <i>10 photographic prints</i>	1943 August 14-18
b. 653, f. 14157	Roll Number VI z <i>10 photographic prints</i>	1943 September 7-10

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 653, f. 14158	Roll Number VII z <i>8 photographic prints</i>	1943 September 10-11
b. 653, f. 14159	Roll Number VIII z <i>10 photographic prints</i>	1943 September 17
b. 653, f. 14160	Roll Number IX z <i>10 photographic prints</i>	1943 September 25
b. 653, f. 14161	Roll Number X z <i>10 photographic prints</i>	1943 September 25-October 11
b. 653, f. 14162	Roll Number XI z <i>10 photographic prints</i>	1943 October 11-12
b. 653, f. 14163	Roll Number XII z <i>10 photographic prints</i>	1943 October 12-18
b. 653, f. 14164	Roll Number XIII z <i>10 photographic prints</i>	1943 October 22
b. 653, f. 14165	Roll Number XIV z <i>10 photographic prints</i>	1943 October 22-23
b. 653, f. 14166	Roll Number XV z <i>19 photographic prints</i>	1943 November 6
b. 653, f. 14167	Roll Number XVI z <i>19 photographic prints</i>	1943 November 6-17
b. 653, f. 14168	Roll Number XVII z <i>10 photographic prints</i>	1944 February 23-24
b. 653, f. 14169	Roll Number XVIII z <i>10 photographic prints</i>	1944 February 29
b. 653, f. 14170	Roll Number XIX z <i>10 photographic prints</i>	1944 February 29
b. 653, f. 14171	Roll Number XX z <i>7 photographic prints</i>	1944 March 9
b. 654, f. 14172	Roll Number XXI z <i>7 photographic prints</i>	1944 April 5-15
b. 654, f. 14173	Roll Number XXII z <i>15 photographic prints</i>	1944 April 17- May 2
b. 654, f. 14174	Roll Number XXIII z <i>10 photographic prints</i>	1944 May 2-4
b. 654, f. 14175	Roll Number XXIV z <i>10 photographic prints</i>	1944 May 11
b. 654, f. 14176	Roll Number XXV z <i>10 photographic prints</i>	1944 May 11
b. 654, f. 14177	Roll Number I aa <i>7 photographic prints</i>	1944 May 12-18

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 654, f. 14178	Roll Number II aa <i>10 photographic prints</i>	1944 May 18
b. 654, f. 14179	Roll Number III aa <i>10 photographic prints</i>	1944 May 20-21
b. 654, f. 14180	Roll Number IV aa <i>10 photographic prints</i>	1944 May 21-29
b. 654, f. 14181	Roll Number V aa <i>10 photographic prints</i>	1944 May 29
b. 654, f. 14182	Roll Number VI aa <i>9 photographic prints</i>	1944 May 29- June 1
b. 654, f. 14183	Roll Number VII aa <i>10 photographic prints</i>	1944 June 1
b. 654, f. 14184	Roll Number VIII aa <i>10 photographic prints</i>	1944 June 1-17
b. 654, f. 14185	Roll Number IX aa <i>5 photographic prints</i>	1944 July 30- August 1
b. 654, f. 14186	Roll Number X aa <i>10 photographic prints</i>	1944 October 4
b. 654, f. 14187	Roll Number XI aa <i>10 photographic prints</i>	1944 October 27
b. 654, f. 14188	Roll Number XII aa <i>10 photographic prints</i>	1944 October 27
b. 654, f. 14189	Roll Number XIII aa <i>10 photographic prints</i>	1944 November 8-10
b. 654, f. 14190	Roll Number XIV aa <i>10 photographic prints</i>	1944 November 20
b. 654, f. 14191	Roll Number XV aa <i>10 photographic prints</i>	1944 November 20
b. 654, f. 14192	Roll Number XVI aa <i>10 photographic prints</i>	1944 November 20
b. 654, f. 14193	Roll Number XVII aa <i>10 photographic prints</i>	1944 November 20
b. 654, f. 14194	Roll Number XVIII aa <i>10 photographic prints</i>	1944 December 1-2
b. 654, f. 14195	Roll Number XIX aa <i>10 photographic prints</i>	1944 December 10
b. 654, f. 14196	Roll Number XX aa <i>10 photographic prints</i>	1944 December 11-13
b. 654, f. 14197	Roll Number XXI aa <i>10 photographic prints</i>	1944 December 13-18

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 654, f. 14198	Roll Number XXII aa <i>10 photographic prints</i>	1944 December 18
b. 654, f. 14199	Roll Number XXIII aa <i>10 photographic prints</i>	1945 January 4-7
b. 654, f. 14200	Roll Number XXIV aa <i>10 photographic prints</i>	1945 January 19-21
b. 654, f. 14201	Roll Number XXV aa <i>10 photographic prints</i>	1945 January 21
b. 654, f. 14202	Roll Number I bb <i>10 photographic prints</i>	1945 January 21
b. 654, f. 14203	Roll Number II bb <i>10 photographic prints</i>	1945 January 21- February 3
b. 654, f. 14204	Roll Number III bb <i>10 photographic prints</i>	1945 February 3
b. 654, f. 14205	Roll Number IV bb <i>10 photographic prints</i>	1945 February 3
b. 654, f. 14206	Roll Number V bb <i>10 photographic prints</i>	1945 February 3-22
b. 654, f. 14207	Roll Number VI bb <i>10 photographic prints</i>	1945 February 22-March 10
b. 654, f. 14208	Roll Number VII bb <i>10 photographic prints</i>	1945 March 30- April 2
b. 654, f. 14209	Roll Number VIII bb <i>11 photographic prints</i>	1945 April 2-15
b. 654, f. 14210	Roll Number IX bb <i>10 photographic prints</i>	1945 June 30- July 12
b. 654, f. 14211	Roll Number X bb <i>10 photographic prints</i>	1945 August 4
b. 654, f. 14212	Roll Number XI bb <i>7 photographic prints</i>	1945 August 5-19
b. 654, f. 14213	Roll Number XII bb <i>10 photographic prints</i>	1945 September 30
b. 654, f. 14214	Roll Number XIII bb <i>10 photographic prints</i>	1945 October 27
b. 654, f. 14215	Roll Number XIV bb <i>10 photographic prints</i>	1945 October 31- November 1
b. 654, f. 14216	Roll Number XV bb <i>10 photographic prints</i>	1945 November 6-22
b. 654, f. 14217	Roll Number XVI bb <i>10 photographic prints</i>	1945 December 17-27

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 654, f. 14218	Roll Number XVII bb <i>10 photographic prints</i>	1946 January 4
b. 654, f. 14219	Roll Number XVIII bb <i>10 photographic prints</i>	1946 January 5-19
b. 654, f. 14220	Roll Number XIX bb <i>10 photographic prints</i>	1946 March 8
b. 654, f. 14221	Roll Number XX bb <i>4 photographic prints</i>	1946 April 4
b. 655, f. 14222	Roll Number I cc <i>11 photographic prints</i>	1946 May 2-18
b. 655, f. 14223	Roll Number II cc <i>10 photographic prints</i>	1946 May 22-23
b. 655, f. 14224	Roll Number III cc <i>10 photographic prints</i>	1946 May 31
b. 655, f. 14225	Roll Number IV cc <i>10 photographic prints</i>	1946 June 12
b. 655, f. 14226	Roll Number V cc <i>10 photographic prints</i>	1946 July 2
b. 655, f. 14227	Roll Number VI cc <i>10 photographic prints</i>	1946 July 5
b. 655, f. 14228	Roll Number VII cc <i>10 photographic prints</i>	1946 July 5-7
b. 655, f. 14229	Roll Number VIII cc <i>10 photographic prints</i>	1946 July 17-18
b. 655, f. 14230	Roll Number IX cc <i>10 photographic prints</i>	1946 July 22
b. 655, f. 14231	Roll Number X cc <i>12 photographic prints</i>	1946 August 13
b. 655, f. 14232	Roll Number XI cc <i>19 photographic prints</i>	1946 September 28-October 22
b. 655, f. 14233	Roll Number XII cc <i>11 photographic prints</i>	1946 October 22
b. 655, f. 14234	Roll Number XIII cc <i>11 photographic prints</i>	1946 October 31
b. 655, f. 14235	Roll Number XIV cc <i>10 photographic prints</i>	1946 October 31
b. 655, f. 14236	Roll Number XV cc <i>11 photographic prints</i>	1946 November 16-December 13
b. 655, f. 14237	Roll Number XVI cc <i>10 photographic prints</i>	1946 December 13

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 655, f. 14238	Roll Number XVII cc <i>11 photographic prints</i>	1947 January 4
b. 655, f. 14239	Roll Number XVIII cc <i>11 photographic prints</i>	1947 January 15
b. 655, f. 14240	Roll Number XIX cc <i>11 photographic prints</i>	1947 January 29
b. 655, f. 14241	Roll Number XX cc <i>10 photographic prints</i>	1947 February 21
b. 655, f. 14242	Roll Number XXI cc <i>11 photographic prints</i>	1947 February 21-March 27
b. 655, f. 14243	Roll Number XXII cc <i>11 photographic prints</i>	1947 April 10
b. 655, f. 14244	Roll Number XXIII cc <i>11 photographic prints</i>	1947 April 25-26
b. 655, f. 14245	Roll Number XXIV cc <i>10 photographic prints</i>	1947 April 26
b. 655, f. 14246	Roll Number XXV cc <i>11 photographic prints</i>	1947 April 26- May 14
b. 655, f. 14247	Roll Number I dd <i>11 photographic prints</i>	1947 May 14
b. 655, f. 14248	Roll Number II dd <i>11 photographic prints</i>	1947 May 14
b. 655, f. 14249	Roll Number III dd <i>11 photographic prints</i>	1947 May 14
b. 655, f. 14250	Roll Number IV dd <i>11 photographic prints</i>	1947 May 14-15
b. 655, f. 14251	Roll Number V dd <i>11 photographic prints</i>	1947 June 4
b. 655, f. 14252	Roll Number VI dd <i>10 photographic prints</i>	1947 June 13-14
b. 655, f. 14253	Roll Number VII dd <i>11 photographic prints</i>	1947 June 19- July 4
b. 655, f. 14254	Roll Number VIII dd <i>11 photographic prints</i>	1947 July 6-10
b. 655, f. 14255	Roll Number IX dd <i>7 photographic prints</i>	1947 July 10-12
b. 655, f. 14256	Roll Number X dd <i>11 photographic prints</i>	1947 July 17
b. 655, f. 14257	Roll Number XI dd <i>11 photographic prints</i>	1947 July 17

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 655, f. 14258	Roll Number XII dd <i>11 photographic prints</i>	1947 July 17
b. 655, f. 14259	Roll Number XIII dd <i>9 photographic prints</i>	1947 August 5
b. 655, f. 14260	Roll Number XIV dd <i>9 photographic prints</i>	1947 August 24-31
b. 655, f. 14261	Roll Number XV dd <i>11 photographic prints</i>	1947 August 31- September 19
b. 655, f. 14262	Roll Number XVI dd <i>11 photographic prints</i>	1947 October 8
b. 655, f. 14263	Roll Number XVII dd <i>9 photographic prints</i>	1947 October 8-28
b. 655, f. 14264	Roll Number XVIII dd <i>11 photographic prints</i>	1947 October 28
b. 655, f. 14265	Roll Number XIX dd <i>10 photographic prints</i>	1947 October 28
b. 655, f. 14266	Roll Number XX dd <i>11 photographic prints</i>	1947 November 9
b. 655, f. 14267	Roll Number XXI dd <i>10 photographic prints</i>	1947 November 9-13
b. 655, f. 14268	Roll Number XXII dd <i>11 photographic prints</i>	1947 November 13-27
b. 655, f. 14269	Roll Number XXIII dd <i>11 photographic prints</i>	1947 December 20
b. 655, f. 14270	Roll Number XXIV dd <i>11 photographic prints</i>	1947 December 22
b. 655, f. 14271	Roll Number XXV dd <i>11 photographic prints</i>	1948 January 3-7
b. 656, f. 14272	Roll Number I ee <i>11 photographic prints</i>	1948 January 10-21
b. 656, f. 14273	Roll Number II ee <i>10 photographic prints</i>	1948 January 24
b. 656, f. 14274	Roll Number III ee <i>8 photographic prints</i>	1948 February 18-25
b. 656, f. 14275	Roll Number IV ee <i>10 photographic prints</i>	1948 March 8-30
b. 656, f. 14276	Roll Number V ee <i>8 photographic prints</i>	1948 March 30
b. 656, f. 14277	Roll Number VI ee <i>10 photographic prints</i>	1948 April 15-23



## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 656, f. 14278	Roll Number VII ee <i>11 photographic prints</i>	1948 April 23
b. 656, f. 14279	Roll Number VIII ee <i>10 photographic prints</i>	1948 April 23
b. 656, f. 14280	Roll Number IX ee <i>11 photographic prints</i>	1948 April 23
b. 656, f. 14281	Roll Number X ee <i>11 photographic prints</i>	1948 May 2-7
b. 656, f. 14282	Roll Number XI ee <i>11 photographic prints</i>	1948 May 7
b. 656, f. 14283	Roll Number XII ee <i>11 photographic prints</i>	1948 May 7
b. 656, f. 14284	Roll Number XIII ee <i>11 photographic prints</i>	1948 May 7-13
b. 656, f. 14285	Roll Number XIV ee <i>11 photographic prints</i>	1948 May 13-17
b. 656, f. 14286	Roll Number XV ee <i>11 photographic prints</i>	1948 June 2
b. 656, f. 14287	Roll Number XVI ee <i>11 photographic prints</i>	1948 June 26- July 3
b. 656, f. 14288	Roll Number XVII ee <i>11 photographic prints</i>	1948 July 8-26
b. 656, f. 14289	Roll Number XVIII ee <i>11 photographic prints</i>	1948 July 26
b. 656, f. 14290	Roll Number XIX ee <i>11 photographic prints</i>	1948 July 26
b. 656, f. 14291	Roll Number XX ee <i>11 photographic prints</i>	1948 July 26
b. 656, f. 14292	Roll Number XXI ee <i>10 photographic prints</i>	1948 August 3
b. 656, f. 14293	Roll Number XXII ee <i>11 photographic prints</i>	1948 August 3
b. 656, f. 14294	Roll Number XXIII ee <i>11 photographic prints</i>	1948 August 8
b. 656, f. 14295	Roll Number XXIV ee <i>11 photographic prints</i>	1948 August 8-18
b. 656, f. 14296	Roll Number XXV ee <i>11 photographic prints</i>	1948 August 18
b. 656, f. 14297	Roll Number I ff <i>11 photographic prints</i>	1948 August 18-21

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 656, f. 14298	Roll Number II ff <i>11 photographic prints</i>	1948 August 31
b. 656, f. 14299	Roll Number III ff <i>11 photographic prints</i>	1948 September 12-13
b. 656, f. 14300	Roll Number IV ff <i>10 photographic prints</i>	1948 September 23
b. 656, f. 14301	Roll Number V ff <i>11 photographic prints</i>	1948 September 23-27
b. 656, f. 14302	Roll Number VI ff <i>11 photographic prints</i>	1948 September 27
b. 656, f. 14303	Roll Number VII ff <i>11 photographic prints</i>	1948 October 4
b. 656, f. 14304	Roll Number VIII ff <i>11 photographic prints</i>	1948 October 11
b. 656, f. 14305	Roll Number IX ff <i>3 photographic prints</i>	1948 October 14-November 1
b. 656, f. 14306	Roll Number X ff <i>12 photographic prints</i> Includes duplicate prints.	1958 September 9-25
b. 656, f. 14307	Roll Number XI ff <i>11 photographic prints</i>	1948 November 1-3
b. 656, f. 14308	Roll Number XII ff <i>10 photographic prints</i>	1948 November 3
b. 656, f. 14309	Roll Number XIII ff <i>11 photographic prints</i>	1948 November 4-12
b. 656, f. 14310	Roll Number XIV ff <i>11 photographic prints</i>	1948 November 13-14
b. 656, f. 14311	Roll Number XV ff <i>11 photographic prints</i>	1948 November 14-24
b. 656, f. 14312	Roll Number XVI ff <i>11 photographic prints</i>	1948 November 24
b. 656, f. 14313	Roll Number XVII ff <i>11 photographic prints</i>	1948 December 8
b. 656, f. 14314	Roll Number XVIII ff <i>11 photographic prints</i>	1948 December 10-15
b. 656, f. 14315	Roll Number XIX ff <i>9 photographic prints</i>	1948 December 27
b. 656, f. 14316	Roll Number XX ff <i>11 photographic prints</i>	1949 January 12

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 656, f. 14317	Roll Number XXI ff <i>11 photographic prints</i>	1949 January 12- February 22
b. 656, f. 14318	Roll Number XXII ff <i>11 photographic prints</i>	1949 February 22-25
b. 656, f. 14319	Roll Number XXIII ff <i>11 photographic prints</i>	1949 February 26
b. 656, f. 14320	Roll Number XXIV ff <i>11 photographic prints</i>	1949 February 26
b. 656, f. 14321	Roll Number XXV ff <i>11 photographic prints</i>	1949 February 26-March 9
b. 657, f. 14322	Roll Number I gg <i>11 photographic prints</i>	1949 March 12-17
b. 657, f. 14323	Roll Number II gg <i>11 photographic prints</i>	1949 March 23
b. 657, f. 14324	Roll Number III gg <i>7 photographic prints</i>	1949 March 23
b. 657, f. 14325	Roll Number IV gg <i>9 photographic prints</i>	1949 April 6
b. 657, f. 14326	Roll Number V gg <i>11 photographic prints</i>	1949 April 23
b. 657, f. 14327	Roll Number VI gg <i>6 photographic prints</i>	1949 April 23-24
b. 657, f. 14328	Roll Number VII gg <i>10 photographic prints</i>	1949 April 24- May 4
b. 657, f. 14329	Roll Number VIII gg <i>11 photographic prints</i>	1949 May 6
b. 657, f. 14330	Roll Number IX gg <i>11 photographic prints</i>	1949 May 6
b. 657, f. 14331	Roll Number X gg <i>9 photographic prints</i>	1949 May 30- June 23
b. 657, f. 14332	Roll Number XI gg <i>11 photographic prints</i>	1958 August 24
b. 657, f. 14333	Roll Number XII gg <i>11 photographic prints</i>	1949 June 25
b. 657, f. 14334	Roll Number XIII gg <i>11 photographic prints</i>	1949 July 9
b. 657, f. 14335	Roll Number XIV gg <i>5 photographic prints</i>	1949 July 15-22
b. 657, f. 14336	Roll Number XV gg <i>9 photographic prints</i>	1949 July 23-24

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 657, f. 14337	Roll Number XVI gg <i>10 photographic prints</i>	1949 July 24- August 21
b. 657, f. 14338	Roll Number XVII gg <i>10 photographic prints</i>	1949 September 3-25
b. 657, f. 14339	Roll Number XVIII gg <i>11 photographic prints</i>	1949 September 28
b. 657, f. 14340	Roll Number XIX gg <i>10 photographic prints</i>	1949 September 29
b. 657, f. 14341	Roll Number XX gg <i>10 photographic prints</i>	1949 September 27-28
b. 657, f. 14342	Roll Number XXI gg <i>8 photographic prints</i>	1949 October 5-6
b. 657, f. 14343	Roll Number XXII gg <i>11 photographic prints</i>	1949 October 1
b. 657, f. 14344	Roll Number XXIII gg <i>11 photographic prints</i>	1949 October 6-7
b. 657, f. 14345	Roll Number XXIV gg <i>11 photographic prints</i>	1949 October 7-8
b. 657, f. 14346	Roll Number XXV gg <i>11 photographic prints</i>	1949 October 8-10
b. 657, f. 14347	Roll Number I hh <i>9 photographic prints</i>	1949 October 12
b. 657, f. 14348	Roll Number II hh <i>11 photographic prints</i>	1949 October 14
b. 657, f. 14349	Roll Number III hh <i>3 photographic prints</i>	1949 October 15
b. 657, f. 14350	Roll Number IV hh <i>8 photographic prints</i>	1949 October 20
b. 657, f. 14351	Roll Number V hh <i>11 photographic prints</i> Includes duplicate prints.	1949 October 19
b. 657, f. 14352	Roll Number VI hh <i>12 photographic prints</i>	1949 October 22-25
b. 657, f. 14353	Roll Number VII hh <i>14 photographic prints</i>	1949 October 13
b. 657, f. 14354	Roll Number VIII hh <i>7 photographic prints</i>	1949 December 9-1950 January 29
b. 657, f. 14355	Roll Number IX hh <i>11 photographic prints</i>	1950 January 29- February 4

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 657, f. 14356	Roll Number X hh <i>11 photographic prints</i>	1950 February 21-March 12
b. 657, f. 14357	Roll Number XI hh <i>11 photographic prints</i>	1950 March 12-13
b. 657, f. 14358	Roll Number XII hh <i>9 photographic prints</i>	1950 March 21- June 11
b. 657, f. 14359	Roll Number XIII hh <i>7 photographic prints</i>	1950 June 13- August 7
b. 657, f. 14360	Roll Number XIV hh <i>12 photographic prints</i>	1950 August 16-17
b. 657, f. 14361	Roll Number XV hh <i>11 photographic prints</i>	1950 August 17
b. 657, f. 14362	Roll Number XVI hh <i>10 photographic prints</i>	1950 August 17-19
b. 657, f. 14363	Roll Number XVII hh <i>11 photographic prints</i>	1950 August 19-23
b. 657, f. 14364	Roll Number XVIII hh <i>6 photographic prints</i>	1950 August 23- October 17
b. 657, f. 14365	Roll Number XIX hh <i>10 photographic prints</i>	1950 October 25-November 7
b. 657, f. 14366	Roll Number XX hh <i>10 photographic prints</i>	1950 November 7-22
b. 657, f. 14367	Roll Number XXI hh <i>10 photographic prints</i>	1950 December 19-1951 January 21
b. 657, f. 14368	Roll Number XXII hh <i>6 photographic prints</i>	1951 January 24-31
b. 657, f. 14369	Roll Number XXIII hh <i>10 photographic prints</i>	1951 February 7-28
b. 657, f. 14370	Roll Number XXIV hh <i>11 photographic prints</i>	1951 February 28-March 1
b. 657, f. 14371	Roll Number XXV hh <i>9 photographic prints</i>	1951 March 2
b. 658, f. 14372	Roll Number I ii <i>10 photographic prints</i>	1951 March 3
b. 658, f. 14373	Roll Number II ii <i>11 photographic prints</i>	1951 March 4-5
b. 658, f. 14374	Roll Number III ii <i>11 photographic prints</i>	1951 March 5

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 658, f. 14375	Roll Number IV ii <i>10 photographic prints</i>	1951 March 7
b. 658, f. 14376	Roll Number V ii <i>11 photographic prints</i>	1951 March 9
b. 658, f. 14377	Roll Number VI ii <i>11 photographic prints</i>	1951 March 11
b. 658, f. 14378	Roll Number VII ii <i>10 photographic prints</i>	1951 March 12- April 4
b. 658, f. 14379	Roll Number VIII ii <i>10 photographic prints</i>	1951 April 12-18
b. 658, f. 14380	Roll Number IX ii <i>11 photographic prints</i>	1951 April 25- May 9
b. 658, f. 14381	Roll Number X ii <i>11 photographic prints</i>	1951 May 9-16
b. 658, f. 14382	Roll Number XI ii <i>10 photographic prints</i>	1951 May 20
b. 658, f. 14383	Roll Number XII ii <i>11 photographic prints</i>	1951 May 20
b. 658, f. 14384	Roll Number XIII ii <i>3 photographic prints</i>	1951 May 23
b. 658, f. 14385	Roll Number XIV ii <i>11 photographic prints</i>	1951 July 20- August 3
b. 658, f. 14386	Roll Number XV ii <i>10 photographic prints</i>	1951 August 12-22
b. 658, f. 14387	Roll Number XVI ii <i>10 photographic prints</i>	1958 September 29
b. 658, f. 14388	Roll Number XVII ii <i>11 photographic prints</i>	1951 September 2-7
b. 658, f. 14389	Roll Numbers XVIII ii <i>11 photographic prints</i>	1951 September 8-15
b. 658, f. 14390	Roll Number XIX ii <i>11 photographic prints</i>	1951 September 16-21
b. 658, f. 14391	Roll Number XX ii <i>11 photographic prints</i>	1951 September 21-23
b. 658, f. 14392	Roll Number XXI ii <i>9 photographic prints</i>	1951 October 3-5
b. 658, f. 14393	Roll Number XXII ii <i>11 photographic prints</i>	1951 November 9-November 20
b. 658, f. 14394	Roll Number XXIII ii <i>10 photographic prints</i>	1951 November 21-22

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 658, f. 14395	Roll Number XXIV ii <i>10 photographic prints</i>	1951 November 25-December 7
b. 658, f. 14396	Roll Number XXV ii <i>11 photographic prints</i>	1951 December 7
b. 658, f. 14397	Roll Number XXVI ii <i>10 photographic prints</i>	1959 February 17-March 6
b. 658, f. 14398	Roll Number XXVII ii <i>11 photographic prints</i>	1959 April 13
b. 658, f. 14399	Roll Number XXVIII ii <i>12 photographic prints</i>	1959 May 9
b. 658, f. 14400	Roll Number XXIX ii <i>12 photographic prints</i>	1959 June 7-18
b. 658, f. 14401	Roll Number XXX ii <i>10 photographic prints</i>	1959 June 23- July 14
b. 658, f. 14402	Roll Number I jj <i>11 photographic prints</i>	1951 December 11
b. 658, f. 14403	Roll Number II jj <i>10 photographic prints</i>	1951 December 11-27
b. 658, f. 14404	Roll Number III jj <i>11 photographic prints</i>	1952 January 2
b. 658, f. 14405	Roll Number IV jj <i>11 photographic prints</i>	1952 January 2-4
b. 658, f. 14406	Roll Number V jj <i>11 photographic prints</i>	1952 January 8-12
b. 658, f. 14407	Roll Number VI jj <i>11 photographic prints</i>	1952 January 13
b. 658, f. 14408	Roll Number VII jj <i>11 photographic prints</i>	1952 February 3
b. 658, f. 14409	Roll Number VIII jj <i>11 photographic prints</i>	1952 February 5
b. 658, f. 14410	Roll Number IX jj <i>11 photographic prints</i>	1952 March 4-11
b. 658, f. 14411	Roll Number X jj <i>11 photographic prints</i>	1952 March 12-22
b. 658, f. 14412	Roll Number XI jj <i>11 photographic prints</i>	1952 April 1-22
b. 658, f. 14413	Roll Number XII jj <i>8 photographic prints</i>	1952 April 30- May 2
b. 658, f. 14414	Roll Number XIII jj <i>10 photographic prints</i>	1952 May 2-3

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 658, f. 14415	Roll Number XIV jj <i>11 photographic prints</i>	1952 July 4- August 15
b. 658, f. 14416	Roll Number XV jj <i>11 photographic prints</i>	1952 September 11-23
b. 658, f. 14417	Roll Number XVI jj <i>11 photographic prints</i>	1952 September 23
b. 658, f. 14418	Roll Number XVII jj <i>11 photographic prints</i>	1952 October 6
b. 658, f. 14419	Roll Number XVIII jj <i>11 photographic prints</i>	1952 October 6-19
b. 659, f. 14420	Roll Number I kk <i>4 photographic prints</i>	1952 November 13
b. 659, f. 14421	Roll Number II kk <i>11 photographic prints</i>	1952 November 13-21
b. 659, f. 14422	Roll Number III kk <i>11 photographic prints</i>	1952 November 21-December 5
b. 659, f. 14423	Roll Number IV kk <i>10 photographic prints</i>	1952 December 24
b. 659, f. 14424	Roll Number V kk <i>12 photographic prints</i>	1952 December 24
b. 659, f. 14425	Roll Number VI kk <i>11 photographic prints</i>	1953 January 6-18
b. 659, f. 14426	Roll Number VII kk <i>11 photographic prints</i>	1953 January 27- February 3
b. 659, f. 14427	Roll Number VIII kk <i>10 photographic prints</i>	1953 February 10
b. 659, f. 14428	Roll Number IX kk <i>11 photographic prints</i>	1953 February 17
b. 659, f. 14429	Roll Number X kk <i>12 photographic prints</i>	1953 February 17-March 3
b. 659, f. 14430	Roll Number XI kk <i>10 photographic prints</i>	1953 March 3-10
b. 659, f. 14431	Roll Number XII kk <i>11 photographic prints</i>	1953 March 10-18
b. 659, f. 14432	Roll Number XIII kk <i>11 photographic prints</i>	1953 March 24-26
b. 659, f. 14433	Roll Number XIV kk <i>10 photographic prints</i>	1953 March 26- April 1
b. 659, f. 14434	Roll Number XV kk <i>11 photographic prints</i>	1953 April 14-21



## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 659, f. 14435	Roll Number XVI kk <i>11 photographic prints</i>	1953 April 25- May 8
b. 659, f. 14436	Roll Number XVII kk <i>11 photographic prints</i>	1953 May 19
b. 659, f. 14437	Roll Number XVIII kk <i>11 photographic prints</i>	1953 May 28
b. 659, f. 14438	Roll Number I LL <i>11 photographic prints</i>	1953 July 7-18
b. 659, f. 14439	Roll Number II LL <i>9 photographic prints</i>	1953 August 29
b. 659, f. 14440	Roll Number III LL <i>10 photographic prints</i>	1953 August 29- November
b. 659, f. 14441	Roll Number IV LL <i>11 photographic prints</i>	1953 November 16
b. 659, f. 14442	Roll Number V LL <i>21 photographic prints</i>	1953 November 17-December 4
b. 659, f. 14443	Roll Number VI LL <i>21 photographic prints</i>	1954 January 2
b. 659, f. 14444	Roll Number VII LL <i>11 photographic prints</i>	1954 January 12-29
b. 659, f. 14445	Roll Number VIII LL <i>11 photographic prints</i>	1954 February 18
b. 659, f. 14446	Roll Number IX LL <i>12 photographic prints</i>	1954 February 18-April 2
b. 659, f. 14447	Roll Number X LL <i>11 photographic prints</i>	1954 April 25
b. 659, f. 14448	Roll Number XI LL <i>12 photographic prints</i>	1954 April 25-27
b. 659, f. 14449	Roll Number XII LL <i>12 photographic prints</i>	1954 April 27- May 20
b. 659, f. 14450	Roll Number XIII LL <i>11 photographic prints</i>	1954 May 20-22
b. 659, f. 14451	Roll Number XIV LL <i>11 photographic prints</i>	1954 May 25-30
b. 659, f. 14452	Roll Number XV LL <i>10 photographic prints</i>	1954 June 8-14
b. 659, f. 14453	Roll Number XVI LL <i>11 photographic prints</i>	1954 June 14-18
b. 659, f. 14454	Roll Number XVII LL <i>11 photographic prints</i>	1954 July 3- August 2

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 659, f. 14455	Roll Number XVIII LL <i>11 photographic prints</i>	1954 August 2-19
b. 659, f. 14456	Roll Number I mm <i>10 photographic prints</i>	1954 September 2
b. 659, f. 14457	Roll Number II mm <i>10 photographic prints</i>	1954 September 2-21
b. 659, f. 14458	Roll Number III mm <i>11 photographic prints</i>	1954 September 21-October 2
b. 659, f. 14459	Roll Number IV mm <i>11 photographic prints</i>	1954 October 5-8
b. 659, f. 14460	Roll Number V mm <i>10 photographic prints</i>	1954 October 23-31
b. 659, f. 14461	Roll Number VI mm <i>11 photographic prints</i>	1954 October 31- November 6
b. 659, f. 14462	Roll Number VII mm <i>11 photographic prints</i>	1954 December 11-24
b. 659, f. 14463	Roll Number VIII mm <i>11 photographic prints</i>	1955 January 13-18
b. 659, f. 14464	Roll Number IX mm <i>11 photographic prints</i>	1955 January 26- February 8
b. 659, f. 14465	Roll Number X mm <i>12 photographic prints</i>	1955 February 8-21
b. 659, f. 14466	Roll Number XI mm <i>11 photographic prints</i>	1955 February 28-March 3
b. 659, f. 14467	Roll Number XII mm <i>11 photographic prints</i>	1955 March 14
b. 659, f. 14468	Roll Number XIII mm <i>11 photographic prints</i>	1955 March 22
b. 660, f. 14469	Roll Number XIV mm <i>11 photographic prints</i>	1955 March 28
b. 660, f. 14470	Roll Number XV mm <i>10 photographic prints</i>	1955 April 2-8
b. 660, f. 14471	Roll Number XVI mm <i>11 photographic prints</i>	1955 April 19
b. 660, f. 14472	Roll Number XVII mm <i>11 photographic prints</i>	1955 May 9
b. 660, f. 14473	Roll Number XVIII mm <i>11 photographic prints</i>	1955 May 9
b. 660, f. 14474	Roll Number I nn <i>11 photographic prints</i>	1955 May 10

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 660, f. 14475	Roll Number II nn <i>11 photographic prints</i>	1955 May 13
b. 660, f. 14476	Roll Number III nn <i>11 photographic prints</i>	1955 May 17
b. 660, f. 14477	Roll Number IV nn <i>11 photographic prints</i>	1955 May 17-24
b. 660, f. 14478	Roll Number V nn <i>5 photographic prints</i>	1955 May 29-30
b. 660, f. 14479	Roll Number VI nn <i>12 photographic prints</i>	1955 May 30-31
b. 660, f. 14480	Roll Number VII nn <i>11 photographic prints</i>	1955 June 3
b. 660, f. 14481	Roll Number VIII nn <i>11 photographic prints</i>	1955 June 16-17
b. 660, f. 14482	Roll Number IX nn <i>11 photographic prints</i>	1955 June 22-26
b. 660, f. 14483	Roll Number X nn <i>11 photographic prints</i>	1955 June 26
b. 660, f. 14484	Roll Number XI nn <i>11 photographic prints</i>	1955 June 28
b. 660, f. 14485	Roll Number XII nn <i>11 photographic prints</i>	1955 July 5
b. 660, f. 14486	Roll Number XIII nn <i>11 photographic prints</i>	1955 July 5- September 1
b. 660, f. 14487	Roll Number XIV nn <i>2 photographic prints</i>	1955 September 3-13
b. 660, f. 14488	Roll Number XV nn <i>7 photographic prints</i>	1955 September 13-15
b. 660, f. 14489	Roll Number XVI nn <i>11 photographic prints</i>	1955 October 22-26
b. 660, f. 14490	Roll Number XVII nn <i>11 photographic prints</i>	1955 November 1-24
b. 660, f. 14491	Roll Number XVIII nn <i>11 photographic prints</i>	1955 November 25-28
b. 660, f. 14492	Roll Number I oo <i>11 photographic prints</i>	1955 December 2
b. 660, f. 14493	Roll Number II oo <i>11 photographic prints</i>	1955 December 5-20
b. 660, f. 14494	Roll Number III oo <i>11 photographic prints</i>	1955 December 20

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 660, f. 14495	Roll Number IV oo <i>11 photographic prints</i>	1955 December 26
b. 660, f. 14496	Roll Number V oo <i>11 photographic prints</i>	1955 December 26
b. 660, f. 14497	Roll Number VI oo <i>11 photographic prints</i>	1955 December 27
b. 660, f. 14498	Roll Number VII oo <i>4 photographic prints</i>	1955 December 30-1956 January 2
b. 660, f. 14499	Roll Number VIII oo <i>11 photographic prints</i>	1956 January 2-5
b. 660, f. 14500	Roll Number IX oo <i>11 photographic prints</i>	1956 February 7
b. 660, f. 14501	Roll Number X oo <i>11 photographic prints</i>	1956 February 14-15
b. 660, f. 14502	Roll Number XI oo <i>12 photographic prints</i>	1956 February 21-March 21
b. 660, f. 14503	Roll Number XII oo <i>11 photographic prints</i>	1956 April 1
b. 660, f. 14504	Roll Number XIII oo <i>12 photographic prints</i>	1956 April 3-4
b. 660, f. 14505	Roll Number XIV oo <i>11 photographic prints</i>	1956 April 13-30
b. 660, f. 14506	Roll Number XV oo <i>9 photographic prints</i>	1956 April 30- May 2
b. 660, f. 14507	Roll Number XVI oo <i>10 photographic prints</i>	1956 May 2-21
b. 660, f. 14508	Roll Number XVII oo <i>8 photographic prints</i>	1956 May 27
b. 660, f. 14509	Roll Number XVIII oo <i>5 photographic prints</i>	1959 July 28-31
b. 660, f. 14510	Roll Number I pp <i>8 photographic prints</i>	1956 June 10
b. 660, f. 14511	Roll Number II pp <i>11 photographic prints</i>	1956 June 19
b. 660, f. 14512	Roll Number III pp <i>10 photographic prints</i>	1956 June 19
b. 660, f. 14513	Roll Number IV pp <i>8 photographic prints</i>	1956 October 10

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 660, f. 14514	Roll Number V pp <i>11 photographic prints</i>	1956 October 30
b. 661, f. 14515	Roll Number VI pp <i>11 photographic prints</i>	1956 December 11
b. 661, f. 14516	Roll Number VII pp <i>11 photographic prints</i>	1956 December 18-27
b. 661, f. 14517	Roll Number VIII pp <i>11 photographic prints</i>	1957 January 22-27
b. 661, f. 14518	Roll Number IX pp <i>11 photographic prints</i>	1957 February 9-17
b. 661, f. 14519	Roll Number X pp <i>11 photographic prints</i>	1957 February 17-26
b. 661, f. 14520	Roll Number XI pp <i>11 photographic prints</i>	1957 March 4-15
b. 661, f. 14521	Roll Number XII pp <i>11 photographic prints</i>	1957 March 26-April 24
b. 661, f. 14522	Roll Number XIII pp <i>9 photographic prints</i>	1957 May 14-18
b. 661, f. 14523	Roll Number XIV pp <i>10 photographic prints</i>	1957 May 24
b. 661, f. 14524	Roll Number XV pp <i>11 photographic prints</i>	1957 May 25-June 10
b. 661, f. 14525	Roll Number XVI pp <i>8 photographic prints</i>	1957 June 20-July 26
b. 661, f. 14526	Roll Number XVII pp <i>11 photographic prints</i>	1957 November 29-December 6
b. 661, f. 14527	Roll Number XVIII pp <i>3 photographic prints</i>	1958 February 8-16
b. 661, f. 14528	Roll Number I qq <i>11 photographic prints</i>	1958 February 16-22
b. 661, f. 14529	Roll Number II qq <i>11 photographic prints</i>	1958 February 22-March 4
b. 661, f. 14530	Roll Number III qq <i>11 photographic prints</i>	1958 March 4
b. 661, f. 14531	Roll Number IV qq <i>10 photographic prints</i>	1958 October 29
b. 661, f. 14532	Roll Number V qq <i>11 photographic prints</i>	1958 October 29-November 11
b. 661, f. 14533	Roll Number VI qq <i>11 photographic prints</i>	1958 November 18-20

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 661, f. 14534	Roll Number VII qq <i>12 photographic prints</i>	1958 November 20-27
b. 661, f. 14535	Roll Number VIII qq <i>11 photographic prints</i>	1958 December 2-15
b. 661, f. 14536	Roll Number IX qq <i>11 photographic prints</i>	1958 December 15-26
b. 661, f. 14537	Roll Number X qq <i>9 photographic prints</i>	1958 December 26-29
b. 661, f. 14538	Roll Number XI qq <i>12 photographic prints</i>	1958 December 29-1959 January 6
b. 661, f. 14539	Roll Number XII qq <i>11 photographic prints</i>	1959 January 6-20
b. 661, f. 14540	Roll Number XIII qq <i>9 photographic prints</i>	1959 January 29
b. 661, f. 14541	Roll Number XIV qq <i>21 photographic prints</i>	1959 January 29- February 5
b. 661, f. 14542	Roll Number XV qq <i>10 photographic prints</i>	1959 July 31- August 12
b. 661, f. 14543	Roll Number XVI qq <i>12 photographic prints</i>	1959 August 12- September 3
b. 661, f. 14544	Roll Number XVII qq <i>12 photographic prints</i>	1959 September 9-14
b. 661, f. 14545	Roll Number XVIII qq <i>10 photographic prints</i>	1959 September 14
b. 661, f. 14546	Roll Number I rr <i>12 photographic prints</i>	1959 September 23
b. 661, f. 14547	Roll Number II rr <i>11 photographic prints</i>	1959 September 23
b. 661, f. 14548	Roll Number III rr <i>11 photographic prints</i>	1959 September 29-October 20
b. 661, f. 14549	Roll Number IV rr <i>12 photographic prints</i>	1959 October 20
b. 661, f. 14550	Roll Number V rr <i>11 photographic prints</i>	1959 October 20-November 3
b. 661, f. 14551	Roll Number VI rr <i>11 photographic prints</i>	1958 November 22-December 11
b. 661, f. 14552	Roll Number VII rr <i>11 photographic prints</i>	1959 December 15-29

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 661, f. 14553	Roll Number VIII rr <i>11 photographic prints</i>	1960 January 12
b. 661, f. 14554	Roll Number IX rr <i>12 photographic prints</i>	1960 June 28- August 5
b. 661, f. 14555	Roll Number X rr <i>10 photographic prints</i>	1960 April 6-17
b. 661, f. 14556	Roll Number XI rr <i>10 photographic prints</i>	1960 May 17
b. 661, f. 14557	Roll Number XII rr <i>10 photographic prints</i>	1960 May 24- June 7
b. 661, f. 14558	Roll Number XIII rr <i>11 photographic prints</i>	1960 June 7
b. 661, f. 14559	Roll Number XIV rr <i>11 photographic prints</i>	1960 August 5-23
b. 661, f. 14560	Roll Number XV rr <i>11 photographic prints</i>	1960 August 23- September 21
b. 661, f. 14561	Roll Number XVI rr <i>11 photographic prints</i>	1960 September 27-October 11
b. 661, f. 14562	Roll Number XVII rr <i>11 photographic prints</i>	1960 October 11-21
b. 661, f. 14563	Roll Number XVIII rr <i>11 photographic prints</i>	1960 October 25-November 14
b. 662, f. 14564	Roll Number I ss <i>9 photographic prints</i>	1960 November 24-December 19
b. 662, f. 14565	Roll Number II ss <i>10 photographic prints</i>	1961 January 2
b. 662, f. 14566	Roll Number III ss <i>10 photographic prints</i>	1961 January 2-9
b. 662, f. 14567	Roll Number IV ss <i>9 photographic prints</i>	1961 January 31- March 27
b. 662, f. 14568	Roll Number V ss <i>12 photographic prints</i>	1961 March 27- April 4
b. 662, f. 14569	Roll Number VI ss <i>11 photographic prints</i>	1961 April 7-18
b. 662, f. 14570	Roll Number VII ss <i>11 photographic prints</i>	1961 April 18
b. 662, f. 14571	Roll Number VIII ss <i>11 photographic prints</i>	1961 April 25
b. 662, f. 14572	Roll Number IX ss <i>11 photographic prints</i>	1961 May 29

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 662, f. 14573	Roll Number X ss <i>11 photographic prints</i>	1961 June 27
b. 662, f. 14574	Roll Number XI ss <i>12 photographic prints</i>	1961 June 27-July 18
b. 662, f. 14575	Roll Number XII ss <i>11 photographic prints</i>	1961 August 1
b. 662, f. 14576	Roll Number XIII ss <i>11 photographic prints</i>	1961 August 1-8
b. 662, f. 14577	Roll Number XIV ss <i>10 photographic prints</i>	1961 August 22-29
b. 662, f. 14578	Roll Number XV ss <i>7 photographic prints</i>	1961 August 29-September 26
b. 662, f. 14579	Roll Number XVI ss <i>12 photographic prints</i>	1961 October 10-13
b. 662, f. 14580	Roll Number XVII ss <i>12 photographic prints</i>	1961 November 15-December 4
b. 662, f. 14581	Roll Number XVIII ss <i>12 photographic prints</i>	1961 December 4-12
b. 662, f. 14582	Roll Number I tt <i>12 photographic prints</i>	1961 December 12-1962 January 3
b. 662, f. 14583	Roll Number II tt <i>11 photographic prints</i>	1962 January 3-16
b. 662, f. 14584	Roll Number III tt <i>11 photographic prints</i>	1962 January 30-February 13
b. 662, f. 14585	Roll Number IV tt <i>11 photographic prints</i>	1962 February 13-April 16
b. 662, f. 14586	Roll Number V tt <i>11 photographic prints</i>	1962 April 16-24
b. 662, f. 14587	Roll Number VI tt <i>8 photographic prints</i>	1962 April 26-May 1
b. 662, f. 14588	Roll Number VII tt <i>11 photographic prints</i>	1962 June 26-July 10
b. 662, f. 14589	Roll Number VIII tt <i>10 photographic prints</i>	1962 July 10-August 13
b. 662, f. 14590	Roll Number IX tt <i>8 photographic prints</i>	1962 August 13-September 5
b. 662, f. 14591	Roll Number X tt <i>10 photographic prints</i>	1962 September 18-25



## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 662, f. 14592	Roll Number XI tt <i>8 photographic prints</i>	1962 October 23-30
b. 662, f. 14593	Roll Number XII tt <i>10 photographic prints</i>	1962 November 13
b. 662, f. 14594	Roll Number XIII tt <i>4 photographic prints</i>	1962 November 6
b. 662, f. 14595	Roll Number XIV tt <i>10 photographic prints</i>	1962 November 20-27
b. 662, f. 14596	Roll Number XV tt <i>11 photographic prints</i>	1963 January 4
b. 662, f. 14597	Roll Number XVI tt <i>8 photographic prints</i>	1963 January 15
b. 662, f. 14598	Roll Number XVII tt <i>13 photographic prints</i>	1963 January 15
b. 662, f. 14599	Roll Number XVIII tt <i>9 photographic prints</i>	1963 January 22-29
b. 662, f. 14600	Roll Number I uu <i>11 photographic prints</i>	1963 January 29
b. 662, f. 14601	Roll Number II uu <i>10 photographic prints</i>	1963 February 5-12
b. 662, f. 14602	Roll Number III uu <i>12 photographic prints</i>	1963 March 26- April 10
b. 662, f. 14603	Roll Number IV uu <i>10 photographic prints</i>	1963 April 10-23
b. 662, f. 14604	Roll Number V uu <i>11 photographic prints</i>	1963 May 7-14
b. 662, f. 14605	Roll Number VI uu <i>11 photographic prints</i>	1963 May 14-17
b. 662, f. 14606	Roll Number VII uu <i>2 photographic prints</i>	1963 May 17
b. 662, f. 14607	Roll Number VIII uu <i>10 photographic prints</i>	1963 May 28
b. 662, f. 14608	Roll Number IX uu <i>11 photographic prints</i>	1963 July 16
b. 662, f. 14609	Roll Number X uu <i>14 photographic prints</i>	1963 July 31- September 3
b. 663, f. 14610	Roll Number XI uu <i>11 photographic prints</i>	1963 September 9-11
b. 663, f. 14611	Roll Number XII uu <i>11 photographic prints</i>	1963 September 12-October 8

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film (continued)

b. 663, f. 14612	Roll Number XIII uu <i>11 photographic prints</i>	1963 October 22-November 12
b. 663, f. 14613	Roll Number XIV uu <i>9 photographic prints</i>	1964 January 14- February 18
b. 663, f. 14614	Roll Number XV uu <i>4 photographic prints</i>	1964 February 18-25
b. 663, f. 14615	Roll Number XVI uu <i>4 photographic prints</i>	1964 March 3
b. 663, f. 14616	Roll Number XVII uu <i>11 photographic prints</i>	1964 March 10-17
b. 663, f. 14617	Roll Number XVIII uu <i>11 photographic prints</i>	1964 March 17-24
b. 663, f. 14618	Roll Number I vv <i>12 photographic prints</i>	1964 April 28- May 5
b. 663, f. 14619	Roll Number II vv <i>11 photographic prints</i>	1964 May 5-12
b. 663, f. 14620	Roll Number III vv <i>9 photographic prints</i>	1964 May 26- June 4
b. 663, f. 14621	Roll Number IV vv <i>8 photographic prints</i>	1964 June 17
b. 663, f. 14622	Roll Number V vv <i>11 photographic prints</i>	1964 June 24-30
b. 663, f. 14623	Roll Number VI vv <i>10 photographic prints</i>	1964 July 19- August 18
b. 663, f. 14624	Roll Number VII vv <i>11 photographic prints</i>	1964 September 29-October 6
b. 663, f. 14625	Roll Number VIII vv <i>9 photographic prints</i>	1964 October 22-November 3
b. 663, f. 14626	Roll Number IX vv <i>10 photographic prints</i>	1964 November 3-17
b. 663, f. 14627	Contact prints from unnumbered roll  Lawrence Langer, Fania Marinoff, and Armina Marshall, as well as views of buildings and pets at Langer Lane Farm, Weston, Connecticut.	circa 1935-1945

## Contact Prints from Negatives on 35-millimeter Film in Mats

Contact prints created by Van Vechten and his assigns, 1932-1964, from the 35-millimeter black-and-white film and each print mounted in a correspondingly small paper mat. This component consists of 128 prints and 58 discrete portraits and views.

Arranged alphabetically by surname followed by unidentified persons and artwork.

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

b. 664, f. 14628	Anderson, Judith <i>1 photographic print</i> Roll Number XIII a.	1932 September 28
b. 664, f. 14629	<a href="#">Anderson, Sherwood</a> <i>1 photographic print</i> Roll Number XXII e.	1933 November 29
b. 664, f. 14630	<a href="#">Anderson, Sherwood</a> <i>3 photographic prints</i> Roll Number XXI e.	1933 November 29
b. 664, f. 14631	Angus, Donald <i>1 photographic print</i> Roll Number X a.	1932 September 19
b. 664, f. 14632	<a href="#">Barnes, Djuna</a> <i>1 photographic print</i> Roll Number XXIII e.	1933 November 29
b. 664, f. 14633	<a href="#">Benson, Rita Romilly</a> <i>1 photographic print</i> Roll Number V e.	1933 October 4
b. 664, f. 14634	<a href="#">Benson, Rita Romilly</a> <i>1 photographic print</i> Roll Number IV e.	1933 October 4
b. 664, f. 14635	<a href="#">Bercovici, Konrad</a> <i>3 photographic prints</i> Roll Number XI e.	1933 October 23
b. 664, f. 14636	<a href="#">Best-Maugard, Adolfo</a> <i>2 photographic prints</i> Roll Number IV e.	1933 October 4
b. 664, f. 14637	<a href="#">Bromfield, Louis</a> <i>4 photographic prints</i> Roll Number XIV e.	1933 November 2
b. 664, f. 14638	<a href="#">Carlisle, Kitty</a> <i>1 photographic print</i> Roll Number XII e.	1933 November 1
b. 664, f. 14639	<a href="#">Chase, Ilka</a> <i>1 photographic print</i> Roll Number VIII e.	1933 October 12
b. 664, f. 14640	<a href="#">Cohan, George M.</a> <i>11 photographic postcards</i> Roll Number XI e.	1933 October 23

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

b. 664, f. 14641	<a href="#">District of Columbia, Washington</a> <i>1 photographic print</i> Roll Number IX e.	1933 October 16
b. 664, f. 14642	<a href="#">Dreiser, Theodore</a> <i>3 photographic print</i> Roll Number XV e.	1933 November 8
b. 664, f. 14643	<a href="#">Escudero, Vicente</a> <i>2 photographic prints</i> Roll Number II c.	1933 February 1
b. 664, f. 14644	Fontanne, Lynn <i>1 photographic print</i>	1932 June 21
b. 664, f. 14645	<a href="#">Gershwin, George</a> <i>1 photographic print</i> Roll Number XII c.	1933 March 28
b. 664, f. 14646	<a href="#">Gillmore, Margalo</a> <i>2 photographic prints</i> Roll Number XI c.	1933 March 23
b. 664, f. 14647	<a href="#">Green, Julien</a> <i>4 photographic print</i> Roll Number XVI e.	1933 November 11
b. 664, f. 14648	<a href="#">Lederer, Francis</a> <i>2 photographic prints</i> Roll Number XIII b.	1932 December 20
b. 664, f. 14649	<a href="#">Marinoff, Fania</a> <i>1 photographic print</i> Roll Number XIV f.	1934 April 29
b. 664, f. 14650	<a href="#">Marinoff, Fania</a> <i>4 photographic prints</i> Roll Number XV f.	1934 April 29
b. 664, f. 14651	<a href="#">Matisse, Henri</a> <i>3 photographic postcard</i> Roll Number XXIII c.	1933 May 20
b. 664, f. 14652	Matthews, Edward, as Saint Ignatius of Loyola in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLIII e.	1934 March 9
b. 664, f. 14653	Obediencia, Vincent Fausto Kapon <i>4 photographic prints</i> Roll Number VII e.	1933 October 12

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

b. 664, f. 14654	<a href="#">O'Neill, Carlotta</a> <i>2 photographic prints</i> Roll Number XXI d.	1933 September 5
b. 664, f. 14655	<a href="#">O'Neill, Eugene</a> <i>4 photographic print</i> Roll Number XXI d.	1933 September 5
b. 664, f. 14656	<a href="#">O'Neill, Eugene</a> <i>1 photographic print</i> Roll Number XXII d.	1933 September 5
b. 664, f. 14657	<a href="#">O'Neill, Eugene</a> <i>3 photographic prints</i> Roll Number VI e.	1933 October 10
b. 664, f. 14658	<a href="#">Orchidée</a> <i>2 photographic prints</i> Roll Number VII e.	1933 October 11
b. 664, f. 14659	<a href="#">Porter, Allen</a> <i>2 photographic prints</i> Roll Number X e.	1933 October 20
b. 664, f. 14660	Robinson-Wayne, Beatrice, as St. Theresa I in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>1 photographic print</i> Roll Number XLII e.	1934 March 9
b. 664, f. 14661	Robinson-Wayne, Beatrice, as St. Theresa I in <i>Four Saints in Three Acts</i> , musical by Virgil Thomson with a libretto by Gertrude Stein <i>2 photographic prints</i> Roll Number XLIII e.	1934 March 9
b. 664, f. 14662	Romero, Cesar <i>1 photographic print</i> Roll Number XXXVII e.	1934 February 23
b. 664, f. 14663	<a href="#">Schwartz, Arthur</a> <i>1 photographic print</i> Roll Number XX e.	1933 November 23
b. 664, f. 14664	<a href="#">Schwartz, Maurice, probably as Nyeveshe Rabbi and Reb Melech in Yoshe Kolb, play adapted by Fritz Blocki from a dramatization by Maurice Schwartz based on the book by I. J. Singer</a> <i>2 photographic prints</i> Roll Number XXII b.	1933 January 16
b. 664, f. 14665	<a href="#">Selwart, Tonio</a> <i>3 photographic prints</i> Roll Number XXV d.	1933 September 20

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

b. 664, f. 14666	<a href="#">Selwart, Tonio, as Max Christman in The Pursuit of Happiness, play by Alan Child and Isabelle Louden</a> <i>3 photographic print</i> Roll Number XXIV d.	1933 September 20
b. 664, f. 14667	<a href="#">Smith, T. R. (Thomas Robert)</a> <i>2 photographic prints</i> Roll Number XIII e.	1933 November 2
b. 664, f. 14668	<a href="#">Szabó, Sándor</a> <i>1 photographic print</i> Roll Number XXIV b.	1933 January 19
b. 664, f. 14669	<a href="#">Tashman, Lilyan, at her home with Edmund Lowe at Malibu, California</a> <i>1 photographic print</i> Roll Number XIII d.	1933 July 19
b. 664, f. 14670	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number O.	1932 May 20
b. 664, f. 14671	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXII d.	1933 September 5
b. 664, f. 14672	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXIV d.	1933 September 20
b. 664, f. 14673	<a href="#">Van Vechten, Carl</a> <i>6 photographic prints</i> Roll Number XXV d.	1933 September 20
b. 664, f. 14674	<a href="#">Van Vechten, Carl</a> <i>4 photographic prints</i> Roll Number I e.	1933 September 21
b. 664, f. 14675	<a href="#">Van Vechten, Carl</a> <i>4 photographic prints</i> Roll Number XVIII e.	1933 November 13
b. 664, f. 14676	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXV e.	1933 December 4
b. 664, f. 14677	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XXVII e.	1933 December 12
b. 664, f. 14678	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number XLIII e.	1934 March 9

## Contact Prints &gt; Contact Prints from Negatives on 35-millimeter Film in Mats (continued)

b. 664, f. 14679	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Roll Number V f.	1934 April 3
b. 686, f. 15288	<a href="#">Washington, Fredi</a> <i>1 photographic print</i> Roll Number XII c.	1933 March 28
b. 686, f. 15289	Waters, Ethel <i>2 photographic prints</i> Roll Number IV d.	1933 June 22
b. 686, f. 15290	Waters, Ethel, as Carmen in <i>Carmen</i> , opera by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>3 photographic prints</i> Roll Number XV f.	1934 April 30
b. 686, f. 15291	<a href="#">Weidman, Charles</a> <i>4 photographic prints</i> Roll Number XXV e.	1933 December 4
b. 686, f. 15292	<a href="#">Weidman, Charles, as Street Dancer in School for Husbands, musical by Arthur Guiterman and Lawrence Langner, based on the play L'École des maris by Molière</a> <i>4 photographic prints</i> Roll Number XXIV e.	1933 December 4
b. 686, f. 15293	<a href="#">Whitfield, Emily Davies Vanderbilt Thayer</a> <i>2 photographic prints</i> Roll Number XXV d.	1933 September 21
b. 686, f. 15294	<a href="#">Wong, Anna May</a> <i>1 photographic print</i> Roll Number C.	1932 April 20
b. 686, f. 15295	<a href="#">Zimbalist, Efrem</a> <i>2 photographic prints</i> Roll Number II e.	1933 September 26
b. 686, f. 15296	<a href="#">Unidentified man</a> <i>1 photographic print</i> Roll number unidentified	1932–1933
b. 686, f. 15297	<a href="#">Unidentified man</a> <i>7 photographic prints</i> Roll number unidentified	1932–1933
b. 686, f. 15298	Barnett, Etta Moten <i>1 photographic print</i> Roll Number XLIII e.	1934 March 16
b. 686, f. 15299	Artwork. Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>2 photographic prints</i> Roll Number XXII d.	1933 September 5

Collected Photographs 1845–1967

Photographs created by photographers other than Carl Van Vechten, 1845-1967, and collected by him and Fania Marinoff.

Organized into ten subseries: Fania Marinoff, Fania Marinoff and Carl Van Vechten, Fania Marinoff and Carl Van Vechten with Others, Fania Marinoff with Others, Fania Marinoff Albums, Carl Van Vechten, Carl Van Vechten and Others, Others, Places, and Artwork.

Fania Marinoff

Photographs of Fania Marinoff, 1896-1957, by photographers other than Carl Van Vechten and collected by her and Van Vechten. The images include studio portraits as well as scenes from theatrical productions, film stills, and informal portraits.

Arranged chronologically followed by oversize photographs, also arranged chronologically.

b. 665, f. 14680	Marinoff, Fania <i>1 photographic print</i> Photography by Theodore Carmen, Denver, Colorado.	circa 1896
b. 665, f. 14681	Marinoff, Fania <i>1 photographic print</i>	circa 1900
b. 665, f. 14682	Marinoff, Fania <i>1 photographic print</i>	circa 1900
b. 665, f. 14683	Marinoff, Fania <i>3 cabinet photographs and 5 photographic postcards</i> Photography by Fredericks & Hartman, New York City	1903
b. 665, f. 14684	Marinoff, Fania <i>1 photographic print</i> Photography by Pach Brothers, New York City.	circa 1904
b. 665, f. 14685	Marinoff, Fania <i>8 cabinet photographs</i> Photography by Sarony & Co, New York City.	circa 1905-1910
b. 665, f. 14686	Marinoff, Fania <i>1 photographic print</i>	circa 1905
b. 665, f. 14687	<a href="#">Marinoff, Fania</a> <i>2 photographic prints</i>	circa 1905
b. 665, f. 14688	Marinoff, Fania <i>1 photographic print</i>	circa 1905
b. 665, f. 14689	Marinoff, Fania <i>5 photographic prints</i> Photography by Joseph Hall, New York City.	1906
b. 665, f. 14690	Marinoff, Fania <i>7 cabinet photographs</i> Photography by Sarony & Co, New York City.	1906–1907



## Collected Photographs &gt; Fania Marinoff (continued)

b. 665, f. 14691	Marinoff, Fania <i>1 photographic print</i> Photography by Terkelson & Henry, San Francisco, California.	1908
b. 665, f. 14692	<a href="#">Marinoff, Fania</a> <i>5 photographic prints</i> Photography by Frank C. Bangs, New York City.	1910
b. 665, f. 14693	<a href="#">Marinoff, Fania</a> <i>7 photographic prints</i> Photography by Stephen W. Roach, Harrison, New York.	1910–1911
b. 665, f. 14694	Marinoff, Fania <i>2 photographic prints</i> Photography by White Studio, New York City.	1910
b. 665, f. 14695	Marinoff, Fania <i>1 photographic print</i>	circa 1910
b. 665, f. 14696	Marinoff, Fania <i>1 photographic print</i>	circa 1910
b. 665, f. 14697	<a href="#">Marinoff, Fania, nude</a> <i>3 photographic prints</i>	circa 1910
b. 665, f. 14698	Marinoff, Fania <i>7 photographic prints</i> Original photography by Davis & Sanford, New York City and copy photographs by Apeda Studio, New York City. Manuscript inscriptions on the recto of two prints.	1911
b. 665, f. 14699	Marinoff, Fania <i>7 photographic prints</i> Photography by the Moffett Studio, Chicago, Illinois.	1911
b. 665, f. 14700	Marinoff, Fania, as Dago Annie in <i>A Romance of the Underworld</i> , play by Paul Armstrong <i>3 photographic postcards</i> Photography by Boyette Studio, New York City.	1911
b. 666, f. 14701	Marinoff, Fania, at New Haven, Connecticut <i>2 photographic prints</i>	1912
b. 666, f. 14702	<a href="#">Marinoff, Fania</a> <i>9 photographic prints</i> Photography by C. Floyd Coleman (pseudonym of Caroline F. C. Bassett) for the Gould & Marsden Studios, New York City.	1913
b. 666, f. 14703	Marinoff, Fania <i>3 photographic prints</i> Photography by Arnold Genthe.	1913
b. 666, f. 14704	Marinoff, Fania <i>1 photographic print</i> Photography by White Studio, New York City.	circa 1913

## Collected Photographs &gt; Fania Marinoff (continued)

b. 666, f. 14705	Marinoff, Fania <i>2 photographic prints</i> Photography by C. Floyd Coleman (pseudonym of Caroline F. C. Bassett) for the Gould & Marsden Studios, New York City.	1914 February
b. 666, f. 14706	Marinoff, Fania <i>2 photographic prints</i>	circa 1914
b. 666, f. 14707	Marinoff, Fania <i>1 photographic print</i>	circa 1914
b. 666, f. 14708	Marinoff, Fania <i>19 photographic prints and 7 photographic postcards</i> Photography by Frank C. Bangs, New York City.	1914 February
b. 666, f. 14709	Marinoff, Fania <i>2 photographic prints</i> Includes note on verso about Marinoff as Zelima in <i>A Thousand Years Ago</i> , play by Percy MacKaye.	1914 February
b. 666, f. 14710	Marinoff, Fania <i>8 photographic prints</i> Photography by C. Floyd Coleman (pseudonym of Caroline F. C. Bassett) for the Floyd Studio, New York City. Manuscript inscription on recto of one print.	1914 November
b. 666, f. 14711	Marinoff, Fania <i>2 photographic prints</i> Photography by Stephen W. Roach, Harrison, New York.	1915
b. 666, f. 14712	Marinoff, Fania <i>4 photographic prints</i> Photography by Stephen W. Roach, Harrison, New York.	1915
b. 666, f. 14713	<a href="#">Marinoff, Fania</a> <i>4 photographic prints</i>	circa 1915
b. 666, f. 14714	Marinoff, Fania, holding a cat <i>1 photographic print</i>	circa 1915
b. 666, f. 14715	Marinoff, Fania <i>2 photographic prints</i> Photography by Frank C. Bangs, New York City.	1915 June
b. 666, f. 14716	Marinoff, Fania <i>13 photographic prints</i> Photography by Charles Butler Keeler, Cedar Rapids, Iowa.	1915 June
b. 666, f. 14717	Marinoff, Fania <i>1 photographic print</i> Photography by Ira L. (Ira Lawrence) Hill, New York City	1915 July
b. 666, f. 14718	Marinoff, Fania <i>1 photographic print and 9 photographic postcards</i> Photography by Underwood & Underwood, New York City.	1915 September

## Collected Photographs &gt; Fania Marinoff (continued)

b. 666, f. 14719	Marinoff, Fania, as Gladys Lipski in <i>Consequences</i> , a play by H.F. Rubinstein <i>2 photographic prints</i> Photography by Underwood & Underwood, New York City.	1915 September
b. 666, f. 14720	Marinoff, Fania <i>1 photographic print</i> Photography by Pach Photo News, New York City.	1916 Fall
b. 666, f. 14721	Marinoff, Fania, as Edna Macey in <i>New York</i> , film directed by George Fitzmaurice based on a play by William J. Hurlbut <i>2 photographic postcards</i>	1916
b. 666, f. 14722	Marinoff, Fania, as Trina Sieppe in <i>Life's Whirlpool</i> , film directed by Barry O'Neil based on a novel, <i>McTeague</i> , by Frank Norris <i>1 photographic print</i>	1916
b. 666, f. 14723	Marinoff, Fania <i>5 photographic prints</i> Photography by Stephen W. Roach, Harrison, New York. Images show Marinoff in her bedroom at Fairfax Arms, 151 East 19th Street, New York City.	1916 June
b. 666, f. 14724	Marinoff, Fania, as Ariel in <i>The Tempest</i> , play by William Shakespeare <i>37 photographic prints, 3 photographic postcards, and 3 photographic negatives</i> Photography by Stephen W. Roach, Harrison, New York. Includes an image of Marinoff with the photographer.	1916 June
b. 666, f. 14725	Marinoff, Fania, holding a kitten <i>2 photographic postcards</i> Photography by Stephen W. Roach, Harrison, New York.	circa 1916
b. 666, f. 14726	Marinoff, Fania, as Wendla, in <i>Frühlings Erwachen</i> , play by Frank Wedekind <i>5 photographic prints and 2 photographic postcards</i> Photography by Stephen W. Roach, Harrison, New York. "Frühlings Erwachen" is often translated as "Spring's Awakening" and "The Awakening of Spring."	1917
b. 666, f. 14727	Marinoff, Fania <i>1 photographic print</i> Photography by Stephen W. Roach, Harrison, New York.	1917 June
b. 666, f. 14728	Marinoff, Fania <i>7 photographic prints and 4 photographic postcards</i> Photography by Charlotte Fairchild, New York City.	1917 November 26
b. 666, f. 14729	Marinoff, Fania, as Columbine in <i>Behind a Watteau Picture</i> , play by Robert Emmons Rogers <i>8 photographic prints and 1 photographic postcard</i> Photography by Charlotte Fairchild, New York City.	1917 November 26

## Collected Photographs &gt; Fania Marinoff (continued)

b. 666, f. 14730	Marinoff, Fania, as Trowle in <i>The Nativity and Adoration Cycle of the Chester Mysteries</i> <i>1 photographic postcard</i> Photography by Jessie Tarbox Beals, New York City.	1917 December
b. 667, f. 14731	<a href="#">Marinoff, Fania</a> <i>5 photographic prints</i> Photography by Herman Mishkin, New York City.	1918 January 30
b. 667, f. 14732	Marinoff, Fania <i>3 photographic prints</i> Photography by Charlotte Fairchild, New York City.	1919 December
b. 667, f. 14733	Marinoff, Fania, holding a kitten <i>4 photographic prints</i>	circa 1920
b. 667, f. 14734	Marinoff, Fania, and "Feathers" the cat <i>3 photographic prints</i> Photography by Harriet V. Furness, New York City.	1920 February 21
b. 667, f. 14735	Marinoff, Fania <i>6 photographic prints</i> Photography by Charlotte Fairchild, New York City.	1920 September 23
b. 667, f. 14736	Marinoff, Fania, as Marthe Roche in <i>The Hero</i> , play by Gilbert Emery <i>1 photographic postcard</i> Photography by White Studio, New York City.	1921
b. 667, f. 14737	Marinoff, Fania <i>4 photographic prints</i> Photography by the Drake Studio, Chicago, Illinois.	1921 May 9
b. 667, f. 14738	Marinoff, Fania <i>8 photographic prints and 4 photographic postcards</i> Photography by Nickolas Muray, New York City.	1921 September
b. 667, f. 14739	Marinoff, Fania, as Dhima in <i>The Charleston</i> , play by Leonard Praskins and Ernest Pascal <i>3 photographic postcards</i> Photography by White Studio, New York City.	1922
b. 667, f. 14740	Marinoff, Fania, as Madge in <i>The Double Cross</i> in the musical revue <i>Frank Fay's Fables</i> by Frank Fay <i>1 photographic postcard</i> Photography by White Studio, New York City.	1922
b. 667, f. 14741	Marinoff, Fania, in <i>Starland Review</i> <i>8 photographic prints</i>	1922 June 6
b. 667, f. 14742	Marinoff, Fania <i>3 photographic prints</i> Photography by Maurice Goldberg, New York City.	circa 1923

## Collected Photographs &gt; Fania Marinoff (continued)

b. 667, f. 14743	Marinoff, Fania <i>2 photographic prints</i> Photography by Nickolas Muray, New York City.	1923
b. 667, f. 14744	Marinoff, Fania <i>4 photographic print and 3 photographic postcards</i> Photography by Nickolas Muray, New York City.	1923 July 5
b. 667, f. 14745	Marinoff, Fania, aboard a ship <i>1 photographic print</i> Photography incorrectly identified as by Stephen W. Roach, Harrison, New York.	1925 May
b. 667, f. 14746	Marinoff, Fania <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé.	1926 February 26
b. 667, f. 14747	Marinoff, Fania <i>1 photographic print</i> Photography by George Probert, New York City. Manuscript inscription identifies Maroniff as "The Immigrant."	1927 July 4
b. 667, f. 14748	Marinoff, Fania <i>1 photographic print</i> Photograph for her passport.	1929 April 22
b. 667, f. 14749	Marinoff, Fania, aboard the Steamship Virginia <i>1 photographic print</i> Photography by Ella Barnett, New York City.	1929 December 28
b. 667, f. 14750	Marinoff, Fania, with a lion cub at the Berlin Zoological Garden, Berlin, Germany <i>1 photographic postcard</i> Photography by V. Fenyes, Berlin-Friedenau, Germany.	1930 August 26
b. 667, f. 14751	Marinoff, Fania <i>5 photographic prints and 4 photographic postcards</i> Photography by Nickolas Muray, New York City. Marinoff is wearing the wedding dress of Ada Fitch Van Vechten.	1931 October
b. 667, f. 14752	Marinoff, Fania <i>9 photographic prints and 2 photographic postcards</i> Photography by Nickolas Muray, New York City. Two prints includes a manuscript inscriptions on rectos, including one to Grace Nail Johnson and James Weldon Johnson and one to Esther Marinoff and Jacob Marinoff.	1931 October
b. 667, f. 14753	Marinoff, Fania, as Alida Bloodgood in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault <i>6 photographic prints</i> Photography by Nickolas Muray, New York City.	1931 October
b. 667, f. 14754	Marinoff, Fania, aboard the Steamship <i>Paris</i> <i>2 photographic prints</i>	1932

## Collected Photographs &gt; Fania Marinoff (continued)

b. 667, f. 14755	Marinoff, Fania, holding a cat at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i>	1933
b. 667, f. 14756	Marinoff, Fania <i>6 photographic prints</i> Photography by White Studio, New York City.	1934 September
b. 667, f. 14757	Marinoff, Fania, aboard the Steamship Paris <i>1 photographic print</i> Manuscript inscription on recto by the ship commandre, Etienne Payen de la Garanderie.	1938 June 25- July 8
b. 667, f. 14758	Marinoff, Fania, identification photograph affixed to a 15-admission ticket to the New York World's Fair <i>1 photographic print</i>	1939
b. 667, f. 14759	Marinoff, Fania, in Central Park, New York City <i>1 photographic print</i>	circa 1940
b. 667, f. 14760	Marinoff, Fania, at the <i>Portrait Dolls of the Theatre World</i> exhibition at the Museum of the City of New York <i>1 photographic print</i> Photography by Peter Perri. Marinoff holds a doll portrait by Mary Garden of her as Ariel in <i>The Tempest</i> , by William Shakespeare made by Daniel Blum.	1948
b. 667, f. 14761	Marinoff, Fania <i>3 photographic prints</i>	circa 1950
b. 667, f. 14762	Marinoff, Fania, at the Athenian Acropolis, Greece <i>1 photographic print</i> Photography by a photographer for the Royal Mail Ship "Caronia" during its Mediteranean spring cruise.	1957
Oversize Photographs		
b. 668, f. 14763	Marinoff, Fania <i>1 photographic print</i> Photography by Frank C. Bangs, New York City.	1910
b. 668, f. 14764	Marinoff, Fania <i>1 photographic print</i> Photography by W. M. (William McKenzie) Morrison, Chicago, Illinois	circa 1910
b. 668, f. 14765	<a href="#">Marinoff, Fania, on Redbook magazine cover</a> <i>1 print</i> Photography by the Moffett Studio, Chicago, Illinois.	1910 February
b. 668, f. 14766	Marinoff, Fania, as Ariel in <i>The Tempest</i> , play by William Shakespeare, drawing on cover of <i>The Masses</i> magazine <i>1 print</i> Drawing by Frank M. (Marion) Walts.	1916 September

## Collected Photographs &gt; Fania Marinoff &gt; Oversize Photographs (continued)

b. 668, f. 14767	<a href="#">Marinoff, Fania, drawing on The New Masses magazine cover</a> <i>1 print</i> Drawing by Frank M. (Marion) Walts.	1928 April
<p>Fania Marinoff and Carl Van Vechten Photographs of Fania Marinoff and Carl Van Vechten, 1914-1955, collected by them. The images include studio portraits as well as informal portraits. Arranged chronologically.</p>		
b. 669, f. 14768	Marinoff, Fania, and Carl Van Vechten at Piazza San Marco, Venice, Italy <i>1 photographic postcard</i>	1914
b. 669, f. 14769	Marinoff, Fania, and Carl Van Vechten <i>1 photographic postcard</i>	circa 1915
b. 669, f. 14770	Marinoff, Fania, and Carl Van Vechten <i>3 photographic postcards</i> Photography by Stephen W. Roach, Harrison, New York.	1915
b. 669, f. 14771	Marinoff, Fania, and Carl Van Vechten <i>1 photographic print</i>	circa 1915
b. 669, f. 14772	<a href="#">Marinoff, Fania, and Carl Van Vechten</a> <i>2 photographic prints and 9 photographic postcards</i> Photography by Nickolas Muray, New York City. A photographic print has an inscription on recto from Marinoff and Van Vechten to Grace Nail Johnson and James Weldon Johnson, March 18, 1925.	1923 July 5
b. 669, f. 14773	<a href="#">Marinoff, Fania, and Carl Van Vechten</a> <i>2 photographic prints</i> Photography by Nickolas Muray, New York City. A photographic print has an inscription on recto from Marinoff and Van Vechten to Grace Nail Johnson and James Weldon Johnson, June 4, 1930.	1930 May 21
b. 669, f. 14774	Marinoff, Fania, and Carl Van Vechten at Maria-Theresien-Platz, Vienna, Austria <i>1 photographic postcard</i> Photography by Weiss, Karmarschgasse 72, Vienna, Austria.	1930 August
b. 669, f. 14775	Marinoff, Fania, and Carl Van Vechten <i>1 photographic print</i> Photography by Alfred A. Knopf, Sr.	circa 1940
b. 669, f. 14776	Marinoff, Fania, and Carl Van Vechten at 101 Central Park West, New York City <i>5 photographic prints</i> Photography by Saul Mauriber.	1953 June 8
b. 669, f. 14777	Marinoff, Fania, and Carl Van Vechten at the wedding reception for Carmen De Lavallade and Geoffrey Holder at the Clarence Derwent House, Westport, Connecticut <i>3 photographic prints</i> Photography by Saul Mauriber.	1955 June 26

## Collected Photographs (continued)

## Fania Marinoff and Carl Van Vechten with Others

Photographs of Fania Marinoff and Carl Van Vechten with others, 1930-1962, and collected by them. The images include studio portraits as well as informal portraits.

Arranged chronologically.

b. 669, f. 14778	Gray, Gilda, with Fania Marinoff, Carl Van Vechten, and others aboard the Steamship Paris <i>1 photographic print</i>	circa 1930
b. 669, f. 14779	Bynner, Witter, with Grace Nail Johnson, James Weldon Johnson, Alfred A. Knopf, Jr., Blanche Knopf, Fania Marinoff, Ettie Stettheimer, and Carl Van Vechten at the Knopf family home, Purchase, New York <i>1 photographic print</i> Photography by Alfred A. Knopf, Sr.	1931 June 17
b. 669, f. 14780	<a href="#">Marinoff, Fania, with Nickolas Muray, Carl Van Vechten, and Anna May Wong</a> <i>1 photographic print</i> Photography by Nickolas Muray, New York City.	1937 June 8
b. 669, f. 14781	Marinoff, Fania, with Aileen Pringle, Carl Van Vechten, and others <i>12 photographic prints</i> Includes images surrounding the 75th birthday of Van Vechten including an exhibition at the New York Public Library and a party at the home of Pringle.	1955 June
b. 669, f. 14782	Marinoff, Fania, with Carl Van Vechten, and others at a Bar Mitzvah <i>2 photographic prints</i>	circa 1960
b. 669, f. 14783	Grausman, Philip, with Fania Marinoff and Carl Van Vechten outside the Grausman studio at 703 East 11th Street, New York City <i>1 photographic print</i>	1962 April 28

## Fania Marinoff with Others

Photographs of Fania Marinoff with others, 1901-circa 1960, by photographers other than Carl Van Vechten and collected by her and Van Vechten. The images include studio portraits as well as scenes from theatrical productions, film stills, and informal portraits.

Arranged chronologically.

b. 670, f. 14784	Marinoff, Fania, with actors in the Camilla Martin St. George Company in <i>A Naughty Girl</i> , a play <i>1 photographic print</i>	1901
b. 670, f. 14785	Marinoff, Fania, as O Haru-San, and Olive May as Theodosia Harker in <i>A Japanese Nightingale</i> , play by William Young based on a novel by Onoto Wotanna, pen name of Winnifred Eaton <i>2 photographic postcards</i> Photography by White Studio, New York City.	1903



## Collected Photographs &gt; Fania Marinoff with Others (continued)

b. 670, f. 14786	Marinoff, Fania, as Dago Annie with two male actors in <i>A Romance of the Underworld</i> , play by Paul Armstrong <i>1 photographic print</i> Photography by Boyette Studio, New York City, and printed later by Apeda Studio, New York City.	1911
b. 670, f. 14787	Marinoff, Fania, as Zelima, and Jerome Patrick as Calaf in <i>A Thousand Years Ago</i> , play by Percy MacKaye <i>2 photographic prints</i> Photography by Richard W. Sears, Boston, Massachusetts	1913 January
b. 670, f. 14788	Marinoff, Fania, as Gladys Lipski, and Saba Raleigh as Mrs. Lipski in <i>Consequences</i> , play by Harold F. Rubinstein <i>3 photographic postcards</i> Photography by White Studio, New York City.	1914
b. 670, f. 14789	Marinoff, Fania, as Zelima, with Henry Dixey as Capocomico and Rita Jolivet as the Princess in <i>A Thousand Years Ago</i> , play by Percy MacKaye <i>1 photographic postcard</i> Photography by White Studio, New York City.	1914
b. 670, f. 14790	<a href="#">Marinoff, Fania, as Princess Castelene with John Reinhard and other cast members in <i>The Unsuspected Isles</i>, film directed by William F. Haddock and written by Clarence J. Harris</a> <i>1 photographic print</i>	1915 August
b. 670, f. 14791	Marinoff, Fania, as Princess Castelene, and Phin W. Nares as Captain Gilro in <i>The Unsuspected Isles</i> , film directed by William F. Haddock and written by Clarence J. Harris <i>3 photographic postcards</i>	1915 August
b. 670, f. 14792	Marinoff, Fania, as Lady Tenny, and George Probert as Hugh Ridgway in <i>Nedra</i> , film directed by Edward José and based on a novel, <i>Nedra</i> , by George Barr McCutcheon <i>2 photographic postcards</i>	1915 September
b. 670, f. 14793	Marinoff, Fania, as Trina Sieppe, and Holbrook Blinn as McTeague in <i>Life's Whirlpool</i> , film directed by Barry O'Neil based on a novel, <i>McTeague</i> , by Frank Norris <i>3 photographic postcards</i>	1916
b. 670, f. 14794	Marinoff, Fania, as Trowle with three male actors in a scene from <i>The Nativity and Adoration Cycle of the Chester Mysteries</i> at Greenwich Village Theatre <i>1 photographic print</i> Photography by Jessie Tarbox Beals, New York City.	1917 December
b. 670, f. 14795	Marinoff, Fania, as Aglaë, and Sydney Carlyle as Neanias in <i>Pan and the Young Shepherd</i> , play by Maurice Hewlett and Harley Granville-Barker <i>1 photographic postcard</i> Photography by White Studio, New York City.	1918
b. 670, f. 14796	Marinoff, Fania, as Karen, and Harold Meltzer as Strandgaard in <i>Karen</i> , play by Hjalmar Bergstrom <i>3 photographic postcards</i> Photography by White Studio, New York City.	1918

## Collected Photographs &gt; Fania Marinoff with Others (continued)

b. 670, f. 14797	Marinoff, Fania, and Fred Tiden, at the Morosco Theatre, New York City <i>1 photographic print</i> During the run of <i>The Walk-offs</i> , play by Frederic Hatton and Fanny Hatton.	1918 September- November
b. 670, f. 14798	Marinoff, Fania, as Balog-Mari, with Janet Beecher as Joan Deering and Charlotte Walker as Catherine Mowbray in <i>Call the Doctor</i> , play by Jean Archibald <i>2 photographic postcards</i> Photography by White Studio, New York City.	1920
b. 670, f. 14799	Marinoff, Fania, as Marthe Roche, and Robert Ames as Oswald Lane in <i>The Hero</i> , play by Gilbert Emery <i>8 photographic postcards</i> Photography by White Studio, New York City.	1922 August 26
b. 670, f. 14800	Marinoff, Fania, with Louise Heckla and Claire Burke Schermerhorn <i>2 photographic prints</i>	1922 December
b. 670, f. 14801	Marinoff, Fania, as Nettie Dark, and Tom Powers as Emmett Carr in <i>Tarnish</i> , play by Gilbert Emery <i>3 photographic postcards</i> Photography by White Studio, New York City.	1923 June
b. 670, f. 14802	Marinoff, Fania, as Rosette Pompon, and Ernest Cossart as Gustave Morand in <i>The Love Habit</i> , play by Gladys Unger based on <i>Pour Avoir Adrienne</i> by Louis Verneuil <i>2 photographic postcards</i> Photography by White Studio, New York City.	1923
b. 670, f. 14803	Marinoff, Fania, with Dan Marshall, Charles Duane Van Vechten, Adelaide Aborn Lawton Van Vechten, and Joseph Webster in Fairhope, Alabama <i>4 photographic prints</i> One print missing the right portion.	1923 February
b. 670, f. 14804	Marinoff, Fania, as Rosette Pompon, and James Rennie The Young Man in <i>The Love Habit</i> , play by Gladys Unger based on <i>Pour Avoir Adrienne</i> by Louis Verneuil <i>2 photographic postcards</i> Photography by White Studio, New York City.	1923 March
b. 670, f. 14805	Marinoff, Fania, with Gilbert Emery and the original cast of his play, <i>Tarnish</i> <i>1 photographic print</i> Group includes Ann Harding and Tom Powers. Photography by Richard Burke.	1923 October 6
b. 670, f. 14806	Marinoff, Fania, with Mary Young and Helena Rubinstein <i>2 photographic prints</i> Photography by World Wide Photos. Accompanied by a contemporaneous letter by Anne Archibald.	1924 December

## Collected Photographs &gt; Fania Marinoff with Others (continued)

b. 670, f. 14807	Marinoff, Fania, with Leonne Harris and Walter Huston at the La Tropical beer garden in Havana, Cuba <i>2 photographic postcards</i>	1928-1929
b. 670, f. 14808	Marinoff, Fania, and a woman in a rolling chair, probably at Coney Island in Brooklyn, New York City <i>2 photographic postcards</i>	circa 1930
b. 670, f. 14809	Marinoff, Fania, as Martha Bernick in <i>The Pillars of Society</i> , play by Henrik Ibsen <i>1 photographic print</i> Photography by Vandamm Studio, New York City.	1931
b. 670, f. 14810	Marinoff, Fania, as Mrs. Lane, with Dorothy Gish as Psyche Marbury and Rollo Peters in <i>The Bride the Sun Shines On</i> , play by William Cotton <i>3 photographic postcards</i>	1931
b. 670, f. 14811	Marinoff, Fania, as Phoebe, and Armina Marshall, as Rosalind, in <i>As You Like it</i> , play by William Shakespeare <i>1 photographic print</i> Photography by Vandamm Studio, New York City.	1931
b. 670, f. 14812	Marinoff, Fania, and Alfred A. Knopf, Jr., at the Knopf family home, Purchase, New York <i>4 photographic postcards</i> Photography by Alfred A. Knopf, Sr.	1931 June 17
b. 670, f. 14813	Marinoff, Fania, as Alida Bloodgood, with others in <i>The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault <i>3 photographic prints and 10 photographic postcards</i> Other cast members in the images include Romney Brent as Badger, Frank Conlan as Puffy, Dorothy Gish as Lucy Fairweather, Moffat Johnston as Gideon Bloodgood, Rollo Peters as Mark Livingstone, and Sam Wren as Paul Fairweather. Photography by Vandamm Studio, New York City.	1931 October
b. 670, f. 14814	Marinoff, Fania, as Mrs. Lane, and Henry Hull as Hubert Burnet in <i>The Bride the Sun Shines On</i> , play by William Cotton <i>2 photographic postcards</i>	1932
b. 670, f. 14815	Marinoff, Fania, and Edward Waterman in Italy <i>1 photographic postcard</i>	1933? July
b. 670, f. 14816	Marinoff, Fania, and Edward Waterman at Piazza San Marco, Venice, Italy <i>2 photographic postcards</i>	1933? July 10
b. 670, f. 14817	Marinoff, Fania, with Judith Anderson, Harrington Mann, Florence Sabine-Pasley Mann, and Mary Servoss aboard the Royal Mail Ship "Aquitania" <i>5 photographic prints</i> Discrete images and groups.	1935
b. 670, f. 14818	Marinoff, Fania, and Edward Waterman with three woman, and two men in a photography studio, probably at Coney Island in Brooklyn, New York City <i>2 photographic postcards</i>	circa 1940

## Collected Photographs &gt; Fania Marinoff with Others (continued)

b. 670, f. 14819	Marinoff, Fania, with Channing Pollock and Helen Channing Pollock at Shoreham, New York <i>1 photographic print</i>	circa 1940
b. 670, f. 14820	Marinoff, Fania, with Armina Marshall, John C. Wilson, Betty Field, and Thornton Wilder at reading of <i>The Skin of Our Teeth</i> , play by Thornton Wilder <i>1 photographic print</i> Photography by David S. Wells Studio, Westport, Connecticut.	1948 August
b. 670, f. 14821	Marinoff, Fania, and others during an event aboard the Royal Mail Ship Caronia <i>1 photographic print</i>	1952 June 28- July 27
b. 670, f. 14822	<a href="#">Marinoff, Fania, and man at Giza, Egypt, in front of the Great Sphinx of Giza and Pyramid of Khafre</a> <i>4 photographic prints</i> Photography by the General Steam Navigation Company of Greece for her travel on the T.S.S. "Olympia."	circa 1955
b. 670, f. 14823	Marinoff, Fania, and a woman at a gathering <i>1 photographic print</i>	circa 1960
<p>Fania Marinoff Albums</p> <p>Photographs created 1885-1966, collected by Fania Marinoff that chiefly document her travel as well as her friendships. Marinoff originally mounted the prints in photograph albums that she or someone else subsequently dismantled. During processing, staff sought to reassemble remnant pages of the albums and identify unmounted prints.</p> <p>Organized under two headings for Album Remnants and Unmounted Prints.</p> <p>Album Remnants</p> <p>Arranged chronologically followed by oversize material, also arranged chronologically.</p>		
b. 671, f. 14824	Georgia. Sea Island <i>6 photographic prints</i> Informal portraits including three portraits of Carlotta O'Neill and Eugene O'Neill at Villa Les Mimosas at Cap d'Ail, France, January-May 1929, and three portraits that include Lawrence Langner, Fania Marinoff, Armina Marshall, Eugene O'Neill, and an unidentified man at O'Neill's home, Casa Genotta, at Sea Island, Georgia, circa 1935.	1929 January- May, circa 1935
b. 671, f. 14825	Steamship <i>Virginia</i> , Crete, and Korčula <i>6 photographic prints</i> Includes a portrait of Wade Huston and a band aboard the Steamship "Virginia" and views of sites at Knossos, Crete, and Korčula.	1929, circa 1935
b. 671, f. 14826	Spain. Madrid <i>4 photographic prints</i> Portraits using humorous cutout of Marinoff and Carl Van Vechten with two men. One of the men may be Pablo Picasso.	circa 1930

## Collected Photographs &gt; Fania Marinoff Albums &gt; Album Remnants (continued)

b. 671, f. 14827	New York. Purchase. Alfred A. Knopf, Sr, with Fania Marinoff, Frieda Lawrence, and Angelo Ravagli, at the Knopf home <i>3 photographic prints</i>	circa 1932
b. 671, f. 14828	Steamship <i>Aquitania</i> . Marinoff, Fania, with Judith Anderson and others <i>11 photographic prints</i>	1932
b. 671, f. 14829	Georgia. Sea Island <i>3 photographic prints</i> Informal portraits including a portrait of Lilyan Tashman and Carl Van Vechten at her home at Malibu, California, and two portraits of Eugene O'Neill at the beach of his home, Casa Genotta, at Sea Island, Georgia, circa 1935.	1933 July 17, circa 1935
b. 671, f. 14830	Italy. Naples <i>1 photographic print</i>	circa 1933
b. 671, f. 14831	Italy. Sicily <i>1 photographic print</i> View at courtyard at Ragusa.	circa 1933
b. 671, f. 14832	Italy. Venice <i>6 photographic prints</i> Includes an informal portrait fo Marinoff and views of the Grand Canal and Palazzo Ducale.	1933
b. 671, f. 14833	California <i>7 photographic prints</i> Portraits of Fania Marinoff and others. Processing marks on verso "549."	1934 June
b. 671, f. 14834	England and Steamship Île de France <i>2 photographic prints</i> Discrete portraits of Fania Marinoff and an unidentified woman aboard the Steamship "Île de France," May 1935, and at Datchet Road, Windsor, England, which includes the Royal Oak Hotel and the Round Tower of Windsor Castle, June 4, 1935.	1935 May-June
b. 671, f. 14835	<a href="#">Steamship Île de France</a> <i>1 photographic print</i> View of diners at the captain's table including Fania Marinoff and Anna May Wong.	1935 June 18
b. 671, f. 14836	<a href="#">England</a> <i>10 photographic prints</i> A sheet includes Anna May Wong posed sitting on a stump; Emilie Busbey Grigsby and Paul Robeson with a woman and man; and view of gardens, probably the home of Girgsby at Old Meadows, West Drayton, Middlesex, England.  A sheet includes portraits of Anna May Wong at Brighton, England, including an unmounted print and an image that includes Marinoff photographing her.  A sheet includes portraits of Fania Marinoff with S. I. (Shih I) Hsiung and Lanfang Mei.	1935 June

## Collected Photographs &gt; Fania Marinoff Albums &gt; Album Remnants (continued)

b. 671, f. 14837	Belgium <i>3 photographic prints</i> Views of Antwerp and Ghent.	circa 1935
b. 671, f. 14838	Belgium and Netherlands <i>6 photographic prints</i> Views of Amsterdam and Bruges, including portraits of lace makers.	circa 1935
b. 671, f. 14839	Connecticut. Weston. Langner Lane Farm <i>4 photographic prints</i>	circa 1935
b. 671, f. 14840	Crete <i>4 photographic prints</i> Includes a view of limestone horns of consecration on the East Propyleia at Knossos, Crete, as well as informal portraits of Fania Marinoff with a woman and two men, probably in the United States	circa 1935
b. 671, f. 14841	Croatia <i>5 photographic prints</i> Views of Korčula and Pula.	circa 1935
b. 671, f. 14842	Croatia and Belgium <i>2 photographic prints</i> Edward Waterman, Helen _____, and Phil _____ in Croatia and view of Ghent.	circa 1935
b. 671, f. 14843	Croatia and Netherlands <i>4 photographic prints</i> Views of Dalmatia and Amsterdam.	circa 1935
b. 671, f. 14844	England <i>4 photographic prints</i> Photography by Fania Marinoff and others. Includes portraits of S. I. (Shih I) Hsiung, with Lanfang Mei and Paul Robeson outside Claridge's, a hotel in Mayfair, London.	1935
b. 671, f. 14845	Georgia. Sea Island <i>14 photographic prints</i> Informal portraits of Bennett Cerf, Lawrence Langner, Fania Marinoff, Armina Marshall, Carlotta O'Neill, and Eugene O'Neill, as well as a couple unidentified men and the O'Neills' dalmatian, Silverdene Emblem "Blemie" O'Neill.	circa 1935
b. 671, f. 14846	Georgia. Sea Island. Casa Genotta, exteriors <i>9 photographic prints</i>	circa 1935
b. 671, f. 14847	Greece and Turkey <i>4 photographic prints</i> Views of Skyros and Istanbul.	circa 1935
b. 671, f. 14848	Greece. Athens <i>2 photographic prints</i> Views of the Parthenon on the on the Athenian Acropolis.	circa 1935

## Collected Photographs &gt; Fania Marinoff Albums &gt; Album Remnants (continued)

b. 671, f. 14849	Greece. Delos <i>6 photographic prints</i> Includes views of the Stoibadeion and an informal portrait of Marinoff with a woman.	circa 1935
b. 671, f. 14850	Greece. Mycenae <i>3 photographic prints</i> Includes a view of the Lion Gate.	circa 1935
b. 671, f. 14851	Greece. Santorini <i>2 photographic prints</i>	circa 1935
b. 671, f. 14852	Greece. Skyros and Troy <i>12 photographic prints</i> Includes informal portraits of Marinoff riding a donkey.	circa 1935
b. 671, f. 14853	Italy and Portugal <i>5 photographic prints</i> Views of Lisbon and Palermo.	circa 1935
b. 671, f. 14854	Georgia. Sea Island <i>3 photographic prints</i> Informal portraits of Lawrence Langner, Fania Marinoff, Armina Marshall, Carlotta O'Neill, Eugene O'Neill, and Carl Van Vechten.	1936 May 16
Oversize Material		
b. 672, f. 14855	Georgia. Sea Island <i>8 photographic prints</i> Informal portraits of Lawrence Langner, Fania Marinoff, Armina Marshall, Carlotta O'Neill, and Eugene O'Neill, as well as an unidentified man. Includes a portrait of Eugene O'Neill at Villa Les Mimosas at Cap d'Ail, France, January-May 1929.	1929 January-May, circa 1935
b. 672, f. 14856	England <i>8 photographic prints</i> A sheet includes Anna May Wong posed at sites; Emilie Busbey Grigsby, Fani Marinoff, and Paul Robeson with a woman; and view of gardens, probably the home of Grigsby at Old Meadows, West Drayton, Middlesex, England.  A sheet includes portraits of Anna May Wong at Brighton, England, including an unmounted print and an image that includes Marinoff photographing her.  A sheet includes portraits of Anna May Wong with S. I. (Shih I) Hsiung and Lanfang Mei.	1935
b. 672, f. 14857	England, New Mexico, and Scandinavia <i>6 photographic prints</i> Includes images of Brighton, England, the San Francisco de Asis Mission Church in Taos, New Mexico, and a Sámi man in Scandinavia.	circa 1935-1950

## Collected Photographs &gt; Fania Marinoff Albums &gt; Album Remnants &gt; Oversize Material (continued)

b. 672, f. 14858	Greece and Sicily <i>10 photographic prints</i> Informal view of sites in Corinth, Corfu, and Delphi in Greece, and a group of two women and a man at Ragusa, Sicily.	circa 1935
b. 672, f. 14859	New Mexico <i>5 photographic prints</i> Includes informal portraits, probably in Taos, of Robinson Jeffers, Una Jeffers, Tony Luhan, Mabel Dodge Luhan, and Fania Marinoff.	1935
Unmounted Prints		
Fania Marinoff and Others Organized under three headings: Fania Marinoff and Others, Others, and Places.		
b. 673, f. 14860	Marinoff, Fania, and others aboard Steamship De Grasse, including Mary Johnson MacKinnon and Jack Mersereau <i>12 photographic prints</i> Accompanied by an hotel stationery envelope from Hotel De Vargas, Santa Fe, New Mexico.	1927 July
b. 673, f. 14861	Marinoff, Fania, with Lawrence Langner, Armina Marshall, and others <i>4 photographic print</i>	circa 1930
b. 673, f. 14862	Marinoff, Fania, with others, probably members of the Marinoff family <i>1 photographic print</i>	circa 1930
b. 673, f. 14863	Marinoff, Fania, and Anna May Wong <i>1 photographic print</i>	circa 1935
b. 673, f. 14864	Marinoff, Fania, discrete portraits with a woman and man <i>2 photographic prints</i>	circa 1935
b. 673, f. 14865	Marinoff, Fania, with Lawrence Langner, Philip Langner, Armina Marshall, and others at a ranch in Montana <i>31 photographic prints</i> Includes sites in Yellowstone National Park.	1937 June-July
b. 673, f. 14866	Marinoff, Fania, with others <i>12 photographic prints</i> Informal portraits probably during a European trip. Processing marks on verso "O640."	circa 1935
b. 673, f. 14867	Marinoff, Fania, with others aboard a boat and on a dock <i>4 photographic prints</i>	circa 1935
b. 673, f. 14868	Marinoff, Fania, as Mrs. Frail, in <i>Love for Love</i> , play by William Congreve, at Westport Country Playhouse, Westport, Connecticut <i>10 photographic prints and 12 photographic negatives</i>	1936 June



Collected Photographs > Fania Marinoff Albums > Unmounted Prints > Fania Marinoff and Others  
(continued)

b. 673, f. 14869	Marinoff, Fania, with Channing Pollock, Helen Channing Pollock, and others at "The Ship's Rail," the home of Channing Pollock, in Shoreham, New York <i>4 photographic prints</i>	circa 1940
b. 673, f. 14870	Marinoff, Fania, and others <i>4 photographic prints</i>	circa 1950
b. 673, f. 14871	Marinoff, Fania, and a man, at 146 Central Park West, New York City <i>1 photographic print</i>	1966 August 5
Others		
b. 673, f. 14872	Collier, Constance, and Doris Keane <i>4 photographic prints</i>	circa 1935
b. 673, f. 14873	Johnson, Grace Nail, and James Weldon Johnson at their home, "Five Acres," Great Barrington, Massachusetts <i>1 photographic print</i>	circa 1930
b. 673, f. 14874	Knopf, Alfred A., Sr., and a man <i>2 photographic prints</i> Man may be W. E. B. (William Edward Burghardt) Du Bois or Luigi Pirandello.	circa 1935
b. 673, f. 14875	Knopf, Alfred A., Sr., and a woman at a swimming pool <i>1 photographic print</i>	circa 1940
b. 673, f. 14876	Langner, Philip, and another child with a dog and cat <i>1 photographic print</i>	circa 1930
b. 673, f. 14877	Mann, Florence Sabine-Pasley, and Harrington Mann aboard Steamship Aquitania <i>2 photographic prints</i>	1932
b. 673, f. 14878	Marinoff, Esther, and Jacob Marinoff <i>1 photographic print</i>	circa 1950
b. 673, f. 14879	Marinoff, Esther, with Jacob Marinoff and Nathan Marinoff, with a group of five women and four men, probably members of the Marinoff family <i>1 photographic print</i>	circa 1950
b. 673, f. 14880	Marinoff, Jacob <i>2 photographic prints</i> Photography by Isaac Katz, Boston, Massachusetts.	circa 1895
b. 673, f. 14881	Marinoff, Jacob <i>1 photographic print</i>	circa 1935
b. 673, f. 14882	Marshall, Armina, probably at Langner Lane Farm, her home with Lawrence Langner at Weston, Connecticut <i>1 photographic print</i>	circa 1935
b. 673, f. 14883	McDonald, _____, on the Royal Mail Ship Caronia <i>1 photographic print</i>	circa 1935

## Collected Photographs &gt; Fania Marinoff Albums &gt; Unmounted Prints &gt; Others (continued)

b. 673, f. 14884	O'Neill, Carlotta, at Tao House, Danville, California <i>1 photographic print</i>	circa 1940
b. 673, f. 14885	O'Neill, Eugene <i>2 photographic prints</i>	circa 1935
b. 673, f. 14886	Pollock, Channing, and Helen Channing Pollock at The Ship's Rail, the home of Channing Pollock, in Shoreham, New York <i>1 photographic print</i>	circa 1940
b. 673, f. 14887	Shaffer family, including Mary Angevine Hayward Shaffer, Mary Van Vechten Shaffer Crane, and Susan Angevine Van Vechten Outerbridge <i>2 photographic prints</i>	circa 1940
b. 673, f. 14888	Unidentified infant and woman, probably members of the Marinoff family <i>4 photographic prints</i>	circa 1935
b. 673, f. 14889	Unidentified man <i>1 photographic print</i>  Photograph by Michael Falk, Boston, Massachusetts. May depict Mayer Marinoff, father of Fania Marinoff, or another family member.	1901–1905
b. 673, f. 14890	Unidentified man <i>1 photographic print</i>	circa 1935
b. 673, f. 14891	Unidentified man <i>1 photographic print</i>	circa 1935
b. 673, f. 14892	Unidentified man and woman with a dog <i>1 photographic print</i>	circa 1935
b. 673, f. 14893	Unidentified man and woman, standing by a fireplace mantle and a painting of a peasant woman holding a rake <i>1 photographic print</i>  They may be members of the extended Marinoff family.	circa 1940
b. 673, f. 14894	Unidentified woman <i>1 carte-de-visite</i>  Photography by N. Prakhnetikii, Odessa, Russia. She may be a member of the extended Marinoff family.	circa 1885
b. 673, f. 14895	Unidentified woman <i>1 photographic print</i>  Trimmed card photograph, probably to fits in a small frame, with partial inscription on verso. Woman may be a member of the extended Marinoff family.	circa 1900
b. 673, f. 14896	Unidentified woman <i>1 photographic print and 1 photographic miniature postcard</i>  She may be a member of the extended Marinoff family.	circa 1930
b. 673, f. 14897	Unidentified woman <i>1 photographic print</i>	circa 1935

## Collected Photographs &gt; Fania Marinoff Albums &gt; Unmounted Prints &gt; Others (continued)

b. 673, f. 14898	Unidentified woman <i>2 photographic prints</i>	circa 1935
b. 673, f. 14899	Unidentified woman with two children, one of them mounted on a horse <i>1 photographic print</i> They may be members of the extended Marinoff family.	circa 1935
Places		
b. 673, f. 14900	New York City. 1939 New York World's Fair. "Trylon and Perisphere," designed by Wallace Harrison and J. Andre Fouilhoux <i>1 photographic print</i>	1939-1940
b. 673, f. 14901	Denmark en route to Odense <i>1 photographic print</i>	1964 June 21
b. 673, f. 14902	Soviet Union, man and woman at a nursery school in Moscow <i>1 photographic print</i>	1964 July 7
b. 673, f. 14903	Ukraine, market in Kiev <i>2 photographic prints</i>	1964 July 10
Carl Van Vechten		
Photographs of Carl Van Vechten, 1881-1963, collected by Fania Marinoff and him. The images include studio portraits as well as informal portraits.		
Arranged chronologically followed by oversize photographs, also arranged chronologically.		
b. 674, f. 14904	Van Vechten, Carl <i>2 photographic postcards</i> Photography by H. R. (Henry R.) Buser, Cedar Rapids, Iowa.	1881 April
b. 674, f. 14905	Van Vechten, Carl <i>2 photographic postcards</i> Photography by W. F. Kilborn, Cedar Rapids, Iowa.	1881 December 17
b. 674, f. 14906	Van Vechten, Carl <i>5 photographic postcards</i> Photography by W. F. Kilborn, Cedar Rapids, Iowa.	1888 September 22
b. 674, f. 14907	Van Vechten, Carl, at Cedar Rapids, Iowa <i>3 photographic postcards</i> Photography by Emma Van Vechten Shaffer, Cedar Rapids, Iowa.	1903
b. 674, f. 14908	Van Vechten, Carl, at the University of Chicago, Chicago, Illinois <i>1 photographic print</i>	1903
b. 674, f. 14909	Van Vechten, Carl, at Chicago, Illinois <i>12 photographic postcards and 1 photographic print</i> Photography by Elizabeth Buehrmann, Chicago, Illinois.	1906

## Collected Photographs &gt; Carl Van Vechten (continued)

b. 674, f. 14910	Van Vechten, Carl <i>4 photographic postcards and 2 photographic prints</i> Photography by Herman Mishkin, New York City. Manuscript inscriptions by Van Vechten on rectos of two prints to Muriel Draper and Arthur Davison Ficke.	1917 July
b. 674, f. 14911	Van Vechten, Carl <i>5 photographic postcards</i> Photography by Nickolas Muray, New York City.	1923 July 2
b. 674, f. 14912	Van Vechten, Carl, at the Algonquin Hotel, New York City <i>1 photographic print</i> Photography by Nickolas Muray, New York City.	circa 1925
b. 674, f. 14913	Van Vechten, Carl <i>1 photographic postcard</i> Photography by Nickolas Muray, New York City.	1925 April 14
b. 674, f. 14914	Van Vechten, Carl <i>7 photographic postcards</i> Photography by E. O. (Emil Otto) Hoppé.	1926 February 26
b. 674, f. 14915	Van Vechten, Carl <i>5 photographic prints</i> Manuscript inscriptions on rectos of three prints.	circa 1927
b. 674, f. 14916	Van Vechten, Carl, at Taos, New Mexico <i>1 photographic print</i> Photography by Witter Bynner.	1927 January 13
b. 674, f. 14917	Van Vechten, Carl, at the Ambassador Hotel, Los Angeles, California <i>1 photographic print</i>	circa 1928
b. 674, f. 14918	Van Vechten, Carl <i>1 photographic print</i> Photography by Berenice Abbott, New York City.	circa 1930
b. 674, f. 14919	Van Vechten, Carl <i>2 photographic postcards and 2 photographic prints</i> Photography by Nickolas Muray, New York City.	1930 May 21
b. 674, f. 14920	Van Vechten, Carl, at the National Kaiser Wilhelm Monument, Berlin, Germany <i>1 photographic postcard</i>	1930 August 24
b. 674, f. 14921	Van Vechten, Carl, with a lion cub at the Berlin Zoological Garden, Berlin, Germany <i>1 photographic postcard</i> Photography by V. Fenyes, Berlin-Friedenau, Germany.	1930 August 26
b. 674, f. 14922	Van Vechten, Carl <i>1 photographic print</i> Photography by Photomaton Studios.	1931 September 3

## Collected Photographs &gt; Carl Van Vechten (continued)

b. 674, f. 14923	Van Vechten, Carl <i>1 photographic print</i> Photography by Man Ray, Paris, France.	1934 June 16
b. 674, f. 14924	<a href="#">Van Vechten, Carl</a> <i>1 photographic print</i> Photography by George Hoyningen-Huene, New York City.	1935 May 1
b. 674, f. 14925	Van Vechten, Carl <i>2 photographic prints</i> Photography by Rouben Mamoulian.	1935 November 7
b. 674, f. 14926	Van Vechten, Carl, at Central Park, New York City <i>4 photographic prints</i>	circa 1940
b. 674, f. 14927-14928	Van Vechten, Carl <i>4 photographic prints</i> Photography by Richard Avedon. Contact sheets of 48 frames.	1963 February 16
Oversize Photographs		
b. 675, f. 14939	Van Vechten, Carl <i>1 photographic print</i> Photography by Bernice Abbott. Gift of Fania Marinoff, 1970. Formerly framed accompanied by original frame back.	1931 May 5
b. 685, f. 15287	Van Vechten, Carl <i>19 photographic prints</i> Photography by Doris Ulmann.	1933 May 10
b. 675, f. 14940	Van Vechten, Carl <i>1 photographic print</i> Photography by Cecil Beaton.	1940
b. 675, f. 14941	Van Vechten, Carl <i>3 photographic prints</i> Photography by Pach Brothers. Portrait made for the National Institute of Arts and Letters upon his induction.	1961 May
b. 675, f. 14942	Van Vechten, Carl, at Central Park, New York City <i>1 photographic print</i> Photography by Michael Hadge.	1963 September 12
<p>Carl Van Vechten and Others</p> <p>Photographs of Carl Van Vechten with others, 1883-1963, collected by Fania Marinoff and him. The images include studio portraits as well as informal portraits.</p> <p>Arranged chronologically.</p>		
b. 674, f. 14929	Van Vechten, Ada Amanda Fitch, and Carl Van Vechten <i>9 photographic postcards</i>	1883 November 7

## Collected Photographs &gt; Carl Van Vechten and Others (continued)

b. 674, f. 14930	Bassett, Agnes, and Carl Van Vechten at Crystalia, Crystal Lake, Frankfort, Michigan <i>1 photographic print</i> Van Vechten during an amateur theatrical performance.	circa 1895
b. 674, f. 14931	Freeman, Donald, with Pauline Starke and Carl Van Vechten at Tijuana, Mexico <i>1 photographic postcard</i>	1927 January 29
b. 674, f. 14932	Case, Bertha, with Frank Case, Emil Jannings, Jesse L. Lasky, Carl Van Vechten, and Flora Zabelle <i>1 photographic print</i>	1927 January 31
b. 674, f. 14933	Johnson, James Weldon, with Alfred A. Knopf, Jr., and Carl Van Vechten at the Knopf family home, Purchase, New York <i>1 photographic print</i> Photography by Alfred A. Knopf, Sr.	1931 June 17
b. 674, f. 14934	Van Vechten, Carl and Hugh Walpole at Brackenburn, Manesty, Keswick, England <i>1 photographic postcard</i>	circa 1933
b. 674, f. 14935	O'Neill, Carlotta, with Eugene O'Neill and Carl Van Vechten at Casa Genotta, Sea Island, Georgia <i>2 photographic prints</i> Discrete portraits of Van Vechten with each O'Neill.	1936 May 16
b. 674, f. 14936	Garden, Mary, and Carl Van Vechten <i>1 photographic postcard</i> Frame from a motion picture made by Alfred A. Knopf.	1938
b. 674, f. 14937	Freedman, Mrs., with Eve Langner and Carl Van Vechten <i>2 photographic prints</i>	1961 December 24
b. 674, f. 14938	Hughes, Langston, and Carl Van Vechten <i>5 photographic prints</i> Photography by Richard Avedon. Contact sheets of 59 frames.	1963
<p>Others</p> <p>Photographs of family, friends and, acquaintances of Fania Marinoff and Carl Van Vechten, circa 1859-1967, collected by Fania Marinoff and him. The images include studio portraits as well as informal portraits.</p> <p>This component also includes a discrete group of prints found in around 1990 in the Yale Collection of American Literature with an implied tenuous connection with the larger collection.</p> <p>Organized alphabetically followed by unidentified persons, which includes a discrete group of prints found in the Yale Collection of American Literature, followed by a group of Oversize Photographs, also organized alphabetically by surname.</p>		
b. 676, f. 14943	Alastair <i>2 photographic prints</i> Pen name of Hans Henning Voigt. Discrete portraits probably by different photographers.	circa 1920-1925

## Collected Photographs &gt; Others (continued)

b. 676, f. 14944	Alastair <i>1 photographic print</i> Pen name of Hans Henning Voigt. Photography by Iwata Nakayama, Paris, France. Manuscript inscription by Alastair on verso.	circa 1926-1927
b. 676, f. 14945	Alastair, his residence at Schloss Lustheim, Oberschleissheim, Germany <i>12 photographic prints and 1 photographic postcard</i> Pen name of Hans Henning Voigt. One print of his apartment with two postage stamps affixed to the recto that obscures him. Manuscript inscriptions by Alastair on versos.	1921-1926
b. 676, f. 14946	Angus, Donald <i>1 photographic print and 2 photographic postcards</i> Photography by Claridge Studio, New York.	1919
b. 676, f. 14947	Atherton, Gertrude Franklin Horn <i>1 photographic print</i> Copy photograph of a daguerreotype.	circa 1859
b. 676, f. 14948	Atherton, Gertrude Franklin Horn <i>1 relief halftone print</i> Halftone clipping from "The Bookman: A Review of Books and Life," February 1901.	1901 February
b. 676, f. 14949	Atherton, Gertrude Franklin Horn <i>2 photographic prints</i> Manuscript inscription by Atherton on recto of one print. One print used as a promotional item for her "Black Oxen" (1923).	1922-1923
b. 676, f. 14950	Atherton, Gertrude Franklin Horn <i>1 relief halftone print and 1 photographic print</i> Photography by Peder Sather Bruguière. Halftone clipping from the "Literary Digest International Book Review," September 1923.	1923
b. 676, f. 14951	Baker, Martha Susan <i>1 photographic print</i> Photography by Frederick O. Bemm. Manuscript inscription by Baker on recto, February 9, 1906.	1904-1906 February 9
b. 676, f. 14952	Baker, Martha Susan <i>1 photographic print</i> Photography by Elizabeth Buehrmann. Manuscript inscription by Baker on recto.	1906 June 1
b. 676, f. 14953	Banks, Richard <i>15 photographic prints</i> Discrete groups of informal portraits probably by different photographers. Some prints have manuscript inscriptions and dates on versos.	1952-1956
b. 676, f. 14954	Baxter, Mary Earle <i>1 cabinet photograph</i>	circa 1896

## Collected Photographs &gt; Others (continued)

b. 676, f. 14955	Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, at Faringdon House, Faringdon, Oxfordshire, England <i>1 photographic postcard</i> Correspondence to Van Vechten on verso from "Winkei," October 5, 1942.	circa 1942
b. 676, f. 14956	Bernhardt, Sarah, as Gilberte in <i>Froufrou</i> , play by Henri Meilhac and Ludovic Halévy <i>2 photographic postcards</i> Copy photographs of original photography by Napoleon Sarony and W. & D. Downey, the latter published by Croissant, Paris.	1880
b. 676, f. 14957	Best-Maugard, Adolfo <i>1 photographic print</i> Manuscript inscription by Best-Maugard on verso.	circa 1935
b. 676, f. 14958	Boyce, Neith, with Harry Boyce Hapgood, Charles Hutchins Hapgood, and Miriam Hapgood <i>1 photographic print</i>	circa 1908
b. 676, f. 14959	Breon, John, in Florence, Italy <i>1 photographic print</i>	1950
b. 676, f. 14960	Bronson, Emerick <i>1 photographic print</i> Manuscript inscription on verso, September 1949.	1949 September
b. 676, f. 14961	Cabell, James Branch <i>1 relief halftone print</i> Print on cardboard mount, 62 of an edition of 100 by Alfred F. Goldsmith, New York City.	1922
b. 676, f. 14962	Cabell, James Branch <i>1 photographic print</i> Photography by Walter Washington Foster, Richmond, Virginia. Manuscript inscription on the recto, November 7, 1923.	1923
b. 676, f. 14963	Caffery, Jamie <i>2 photographic prints</i> Photography by Paul Stone, Chicago, Illinois.	circa 1943
b. 676, f. 14964	Calvé, Emma, singing "La Marseillaise" <i>1 photographic postcard</i> Copy photograph of original photography by Aimé Dupont, New York City.	1916
b. 676, f. 14965	Cavaliere, Lina, as Nedda in <i>Pagliacci</i> , opera by by Ruggero Leoncavallo <i>1 photographic postcard</i> Copy photograph of original photography by Atelier Reutlinger, Paris, France.	circa 1905
b. 676, f. 14966	Corbin, Clayton, during a theatrical performance <i>1 photographic print</i> From the Langston Hughes bequest.	1957



## Collected Photographs &gt; Others (continued)

b. 676, f. 14967	Crane, Mary Van Vechten Shaffer <i>1 photographic print</i> Photography by Van Vechten Shaffer.	1938-05-01T00:00:00.000
b. 676, f. 14968	Crane, Mary Van Vechten Shaffer, and Susan Angevine Van Vechten Shaffer Outerbridge <i>1 photographic print</i> Photography by Van Vechten Shaffer.	1938-05-01T00:00:00.000
b. 676, f. 14969	D'Alvarez, Marguerite <i>1 photographic postcard</i> Copy photograph.	circa 1915
b. 676, f. 14970	D'Alvarez, Marguerite <i>1 photographic print</i> Photography by Paul Berger, Paris, France. Inscription by D'Alvarez on recto to Fania Marinoff.	circa 1922
b. 676, f. 14971	Darvas, Lili <i>1 photographic postcard</i> Photography by Edith Barakovich.	circa 1926
b. 676, f. 14972	"Della Fox," at Cedar Rapids, Iowa <i>1 photographic print</i> Dog, owned by Van Vechten or his family.	1898 August 18
b. 676, f. 14973	Doro, Marie <i>2 photographic prints</i> Doro holds a doll portrait created by Mary Garden, probably at the "Portrait Dolls of the Theatre World" exhibition at the Museum of the City of New York.	1948
b. 676, f. 14974	Draper, Muriel <i>1 photographic print</i> Purchased from Mel B. Yoken on the Sinclair Lewis Fund, 2000.	circa 1930
b. 676, f. 14975	Draper, Muriel <i>1 photographic print</i> Photography by Max Ewing. Draper is posed in front of a poster of Venice, Italy.	circa 1932
b. 676, f. 14976	Evans, John Ganson <i>1 relief halftone print and 1 photographic print</i> Evans was the son of Mabel Dodge Luhan. Halftone clipping from the "New York Tribune" newspaper of a bust, "John Evans," circa 1933, by Jo Davidson.	circa 1915, 1933
b. 676, f. 14977	Evans, Montgomery, and Hunter T. (Hunter Taylor) Stagg at 3434 34th Street, Washington, District of Columbia <i>1 photographic print</i> Manuscript inscription on verso.	1944 January 1

## Collected Photographs &gt; Others (continued)

b. 676, f. 14978	Ewing, Max <i>1 photographic postcard</i> Copy photograph of original photography by Edwin F. Townsend, New York City.	1924
b. 676, f. 14979	Ewing, Max, and Jack Pollock <i>1 photographic print</i> Posed in front of a poster for the film "Freaks" (1932).	circa 1932
b. 676, f. 14980	Farrar, Geraldine, as Manon Lescaut in <i>Manon</i> , an opéra comique by Jules Massenet with a libretto by Henri Meilhac and Philippe Gille <i>1 photographic postcard</i> Copy photograph of original photography by Georg Gerlach, Berlin, Germany.	circa 1905
b. 676, f. 14981	Fast, Tom, in Malibu, California <i>1 photographic print</i>	circa 1940
b. 676, f. 14982	Faust, Lotta, as Ninette Valois in <i>The Girl Behind the Counter</i> , a musical by Arthur Anderson and Leedham Bantok, music by Howard Talbot and lyrics by Arthur Anderson <i>1 photographic postcard</i> Copy photograph of original photography by Frank C. Bangs, New York City.	1907–1908
b. 676, f. 14983	Ford, Ruth, with Zachary Scott and Shelley Scott <i>4 photographic prints</i>	circa 1960
b. 676, f. 14984	Foss, Lukas, with Roy Harris, Peter Jona Korn, Marvin David Levy, and John Vincent at the Huntington Hartford Foundation in Rustic Canyon, Pacific Palisades, California <i>3 photographic prints</i> Photography by John Vincent, Los Angeles, California	1961 September
b. 676, f. 14985	Fox, Della, as Mataya in <i>Wang</i> , a musical by Woolson Morse and book and lyrics by J. Cheever Goodwin <i>1 photographic postcard</i> Copy photograph of original photography by Newsboy, New York City.	1891
b. 676, f. 14986	Fremstad, Olive, as Sieglinde in <i>Walküre</i> , an opera by Richard Wagner <i>1 photographic postcard</i> Copy photograph of original photography by Aimé Dupont.	1906
b. 676, f. 14987	Garden, Mary <i>1 photographic postcard</i> Photography by Atelier Reutlinger, Paris, France, and published by Société Industrielle de Photographie, Paris, France.	circa 1908
b. 676, f. 14988	Garden, Mary, as Carmen in <i>Carmen</i> , an opera with music by Georges Bizet and libretto by Henri Meilhac and Ludovic Halévy <i>1 photographic postcard</i> Photography by Herman Mishkin, New York City. Manuscript inscription by Garden on recto.	circa 1910

## Collected Photographs &gt; Others (continued)

b. 676, f. 14989	Garden, Mary, as Chérubin in <i>Chérubin</i> , opera by Jules Massenet with a libretto by Francis de Croisset and Henri Cain <i>2 photographic postcards</i> Copy photographs of original photography by Paul Berger, Paris, France.	1905
b. 676, f. 14990	Garden, Mary, as Chrysis in <i>Aphrodite</i> , opera by Camille Erlanger and libretto by Louis de Garmont <i>1 photographic postcard</i> Copy photograph of original photography by an unidentified photographer.	1906
b. 676, f. 14991	Garden, Mary, as Fanny Legrand in <i>Sapho</i> , an opera with music by Jules Massenet and libretto by Henri Cain and Arthur Bernède <i>1 photographic postcard</i> Copy photograph of original photography by Herman Mishkin, New York City.	1909
b. 676, f. 14992	George, Henry <i>1 cabinet photograph</i> Photography by the Genelli Photographic Studio, St. Louis, Missouri.	1884–1897
b. 676, f. 14993	Golden, Harry <i>1 photographic print</i> Photography by Declan Haun, Charlotte, North Carolina. Manuscript inscription by Golden on recto.	1963
b. 676, f. 14994	Grigsby, Emilie Busbey, at "Old Meadows," her residence in West Drayton, England <i>10 photographic prints</i> Includes informal portraits of Willina "Ina" Chisholm. Manuscript inscriptions on versos of prints.	1937
b. 676, f. 14995	Guilbert, Yvette <i>1 photographic postcard</i> Photography by Georges Camus, Paris, France, and published by Société Industrielle de Photographie, Paris, France.	circa 1902
b. 676, f. 14996	Hartl, Franz, and Philomene Hartl-Mitius <i>1 photographic print</i> Manuscript inscription in negative.	1911
b. 676, f. 14997	Hergesheimer, Dorothy Hemphill <i>1 photographic print</i> Manuscript inscription by Hergesheimer on recto.	1917
b. 676, f. 14998	Hergesheimer, Joseph <i>1 photographic print</i> Manuscript inscription by Hergesheimer on recto.	1917
b. 676, f. 14999	Hergesheimer, Joseph <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé. Manuscript inscription by Hergesheimer on recto.	1922

## Collected Photographs &gt; Others (continued)

b. 676, f. 15000	Hirschfeld, Magnus <i>1 photographic postcard</i> Manuscript inscription by Hirschfeld on recto, December 16, 1930.	circa 1930
b. 676, f. 15001	Hopwood, Avery <i>1 halftone print</i> Trimmed as an oval and mounted on cardboard.	circa 1925
b. 676, f. 15002	Hopwood, Avery <i>1 photographic print</i> Photography by Mildred Black, Cleveland, Ohio.	1928
b. 676, f. 15003	<a href="#">Hsiung, S. I. (Shih I), with Lanfang Mei, Eslanda Goode Robeson, Paul Robeson, Wang Shiao-lou, and Anna May Wong outside Claridge's, a hotel in Mayfair, London, England</a> <i>6 photographic prints</i> Photography by Fania Marinoff.	1935
b. 676, f. 15004	Hull, Elizabeth Shaffer <i>1 photographic print</i>	1910
b. 676, f. 15005	Hull, Elizabeth Shaffer <i>1 photographic print</i> Photography by Henry Kadgihn, Cedar Rapids, Iowa.	circa 1915
b. 676, f. 15006	Hull, Elizabeth Shaffer <i>1 photographic print</i> Photography by Viroque Baker, Los Angeles, California. Manuscript inscription on recto.	circa 1920
b. 676, f. 15007	Hull, Elizabeth Shaffer <i>1 photographic print</i> Photography by Kate Warriner.	1940 August
b. 676, f. 15008	Hunt, Robert, and George Kennedy at the Ambassador Hotel, Los Angeles, California <i>2 photographic prints</i> Includes discrete images together and Kennedy alone.	circa 1928
b. 676, f. 15009	Hurst, Fannie <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé. Manuscript inscription by Hurst on recto.	1926
b. 676, f. 15010	Hurst, Fannie, with her cat, Anitra <i>1 photographic print</i> Photography by Kaiden-Kazanjian Studios. Manuscript inscription by Hurst on recto.	circa 1934
b. 677, f. 15011	Jablonski, Carla, and David Jablonski <i>2 photographic prints</i>	1959
b. 677, f. 15012	Jackman, Harold <i>2 photographic prints</i>	circa 1945-1950

## Collected Photographs &gt; Others (continued)

b. 677, f. 15013	Jinbiyu in a role for a Chinese opera <i>1 photographic postcard, hand-colored</i> Stage name of You Guitang.	circa 1935
b. 677, f. 15014	Johnson, Grace Nail, with James Weldon Johnson and Walter White <i>1 photographic print</i> Manuscript inscription on verso by Grace Nail Johnson, May 14, 1970.	circa 1930
b. 677, f. 15015	Johnson, Walter Willard <i>2 photographic prints</i> Also known as "Spud," Walter Mallon, and Bud Villiers. Manuscript inscriptions on recto and verso of prints.	circa 1935
b. 677, f. 15016	Kellner, Bruce <i>1 photographic print</i>	1950 December 12
b. 677, f. 15017	Kellner, Bruce <i>1 photographic print</i>	1952 March
b. 677, f. 15018	Kellner, Bruce <i>1 photographic print</i>	1952 April 28
b. 677, f. 15019	Kellner, Bruce <i>4 photographic prints</i>	1952 July
b. 677, f. 15020	Kellner, Bruce <i>1 photographic print</i>	1954
b. 677, f. 15021	Kellner, Bruce, in Japan <i>1 photographic print</i>	1951
b. 677, f. 15022	Kellner, Bruce, with Hans Carl Kellner and Margaret Kellner <i>7 photographic prints</i>	1966-1968
b. 677, f. 15023	Kennedy, George <i>1 photographic print</i> Manuscript inscription on recto.	circa 1928
b. 677, f. 15024	Kennedy, George <i>6 photographic prints</i> Photography by Arthur Walker.	circa 1935
b. 677, f. 15025	Kenton, Edna <i>3 photographic prints</i> Copy photographs of original photograph by unidentified photographers.	circa 1925-1930
b. 677, f. 15026	Knopf, Alfred A., Jr <i>1 photographic print</i> Photographic print affixed to a Christmas card and accompanied by a visiting card.	1942-1945
b. 677, f. 15027	Knopf, Alfred A., Sr., and a woman at a tennis court <i>1 photographic print</i>	circa 1950

## Collected Photographs &gt; Others (continued)

b. 677, f. 15028	Knopf, Blanche W. <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé. Manuscript inscription on recto.	circa 1918
b. 677, f. 15029	Knopf, Blanche W. <i>1 photographic postcard</i>	1930
b. 677, f. 15030	Knopf, Blanche W. <i>1 photographic print</i> Photography by Blackstone Studios, New York City.	circa 1955
b. 677, f. 15031	Knopf, Blanche W., and Ward Kubler <i>1 photographic postcard</i>	1929 October
b. 677, f. 15032	Knopf, Blanche W., at Sands Point, Port Washington, New York <i>1 photographic print</i> Photography by Alfred A. Knopf, probably at Hempstead House.	1936 April 19
b. 677, f. 15033	Langner, Lawrence, and Eugene O'Neill at Langner Lane Farm, Weston, Connecticut <i>1 photographic print</i>	circa 1950
b. 677, f. 15034	Levy, Martin David, conducting the premiere of his <i>Kyros Dance</i> at the Musical Arts Society of La Jolla, California <i>1 photographic print</i> Photography by Mary Lucille Carothers, La Jolla, California.	1961 July
b. 677, f. 15035	M_____, P_____ <i>1 photographic postcard</i> Inscription on verso by the subject from Hotel Alhambra, Palma de Mallorca, Spain.	circa 1940-1946
b. 677, f. 15036	Mabry, Thomas <i>1 photographic print</i>	circa 1923
b. 677, f. 15037	Machen, Arthur <i>1 photographic print and 1 photographic postcard</i> Photography by E. O. (Emil Otto) Hoppé.	circa 1905
b. 677, f. 15038	<a href="#">Mann, Erika, and Thomas Mann</a> <i>3 photographic prints</i> Photography by Alfred A. Knopf. Includes informal portraits of Thomas Mann alone and one with Erika Mann.	1937 March
b. 677, f. 15039	Manzantinita, Dolorettes, as Gypsy Dancer in <i>The Land of Joy</i> , musical with book by J. F. Elizondo and Eulogio Velasco and music by Quinito Valverde <i>1 photographic postcard</i> Copy photograph of original photography by the White Studio, New York City.	1917

## Collected Photographs &gt; Others (continued)

b. 677, f. 15040	Marble-Pollock, Anna <i>1 photographic print</i> Photography by the Moffett Studio, Chicago. Manuscript inscription by Marble-Pollock on recto.	circa 1920
b. 677, f. 15041	Marlowe, Julia, as Parthenia in <i>Ingomar the Barbarian</i> , a play by Friedrich Halm <i>1 photographic postcard</i> Copy photograph of original photography by the Ye Rose Studio, Providence, Rhode Island.	circa 1900
b. 677, f. 15042	Meikle, Rupert E. <i>1 photographic postcard</i> Manuscript inscription on verso to James Weldon Johnson.	circa 1937
b. 677, f. 15043	Menuhin, Yehudi <i>1 photographic print</i> Copy photograph of a print that includes an inscription to Wila Cather, February 6, 1933. Original photography by Aram Alban, Paris, France.	circa 1933
b. 677, f. 15044	Metcalf, Addison McCrea <i>1 photographic print</i> Photography by Jacob Brenner, New York City.	circa 1922
b. 677, f. 15045	Metcalf, Addison McCrea <i>1 photographic print</i> Photography by Nickolas Muray.	1923
b. 677, f. 15046	Murat, Eugin, Princesse <i>1 photographic print</i> Born Violette Jacqueline Charlotte Ney d'Elchingen, also known as Violette Ney and Violette Murat. Photography by Otto & Pirou, Paris.	circa 1905
b. 677, f. 15047	Nijinsky, Vaslaw, in <i>Jeux</i> , ballet choreographed by Vaslav Nijinsky and music by Claude Debussy <i>3 photographic postcards</i> Copy photograph of original photography by an unidentified photographer.	1913
b. 677, f. 15048	O'Brien, Peter F. (Peter Francis) <i>1 photographic print</i>	circa 1960
b. 677, f. 15049	O'Brien, Peter F. (Peter Francis), as Estragon in <i>Waiting for Godot</i> , play by Samuel Beckett, at Shrub Oak, New York <i>5 photographic prints</i> Photography by José Saez. Manuscript inscriptions by O'Brien on versos.	1964 April 23
b. 677, f. 15050	O'Neill, Carlotta <i>1 photographic print</i> Manuscript inscription by O'Neill on recto to Fania Marinoff.	1933

## Collected Photographs &gt; Others (continued)

b. 677, f. 15051	O'Neill, Carlotta, and Eugene O'Neill at Eatons Neck in Huntington, Long Island, New York <i>1 photographic print</i> Manuscript inscription by Carlotta O'Neill on recto.	1931
b. 677, f. 15052	O'Neill, Carlotta, and Eugene O'Neill with a black cat at Tao House, Danville, California <i>1 photographic postcard</i>	1939
b. 677, f. 15053	O'Neill, Carlotta, at Casa Genotta, Sea Island, Georgia <i>2 photographic prints</i>	circa 1931-1932
b. 677, f. 15054	O'Neill, Carlotta, at Château du Plessis-Bourré, Écuillé, France <i>1 photographic print</i> Manuscript inscription by O'Neill on recto.	1930
b. 677, f. 15055	O'Neill, Eugene, standing on a diving board <i>1 photographic print</i>	circa 1930
b. 677, f. 15056	Outerbridge, Susan Angevine Van Vechten Shaffer <i>1 photographic print</i> Photography by Van Vechten Shaffer.	1938 May
b. 677, f. 15057	Pan Xueyan as a character in <i>Fengshen Bang (Investiture of the Gods)</i> , a Chinese opera based on a novel attributed to Xu Zhonglin <i>1 photographic postcard</i>	circa 1935
b. 677, f. 15058	Pavlova, Anna <i>1 photographic postcard</i> Copy photograph of original photography by an unidentified photographer.	circa 1910
b. 677, f. 15059	Perper, Kay <i>7 photographic prints</i> Views of Perper at sites in Europe including Paris, France, and Florence, Naples, and Rome, Italy. Manuscript inscriptions on the rectos and verso of prints provide a narrative for the images. The prints are gathered together with a ribbon.	circa 1955-1960
b. 677, f. 15060	Polaire as Charlotte in <i>Les Hanneçons (The June Bugs)</i> , play by Eugène Brieux <i>1 photographic postcard</i> Also known as Émilie Marie Bouchaud. Photography by Paul Boyer, Paris, France.	1906
b. 677, f. 15061	Pougy, Liane de <i>1 photographic postcard</i> Photography by Atelier Reutlinger, Paris, France, and published by Société Industrielle de Photographie, Paris, France.	1901
b. 677, f. 15062	Priebe, Karl <i>5 photographic prints</i> Photography by Frank Harriott, Milwaukee, Wisconsin. Includes images of Priebe with a woman, probably at an art gallery exhibition of his work, and with a giraffe, probably at the Washington Park Zoo, Milwaukee, Wisconsin.	1951



## Collected Photographs &gt; Others (continued)

b. 677, f. 15063	Pringle, Aileen <i>2 photographic prints</i>	circa 1955
b. 677, f. 15064	Rastelli, Enrico, juggling balls <i>1 photographic postcard</i> Copy photograph of original photography by George Hoyningen-Huene, New York City.	circa 1931
b. 677, f. 15065	Russell, Lillian, as Patience in <i>Patience (Bunthorne's Bride)</i> , an opera with music by Arthur Sullivan and libretto by W. S. Gilbert <i>1 photographic postcard</i> Copy photograph of original photography by Sarony & Co., New York City.	1883
b. 677, f. 15066	Saltus, Edgar <i>1 photographic print</i> The photograph print was a gift to Van Vechten from Elsie Saltus Munds.	circa 1871
b. 677, f. 15067	Sanderson, Sybil <i>1 photographic postcard</i> Copy photograph of original photography by Numa Blanc Fils, Cannes, France.	circa 1900
b. 677, f. 15068	Schuyler, Josephine <i>1 photographic print</i> Ink stamp autograph on recto.	circa 1955
b. 677, f. 15069	Schuyler, Philippa <i>1 photographic print</i>	1967
b. 677, f. 15070	Shaffer, Emma Van Vechten <i>1 photographic print</i> Photography by Viroque Baker, Los Angeles, California. Manuscript inscription on recto.	circa 1920
b. 677, f. 15071	Shaffer, Emma Van Vechten <i>1 photographic print</i>	circa 1930
b. 677, f. 15072	Shaffer, Van Vechten <i>1 photographic print</i> Photography by Henry Kadgihn, Cedar Rapids, Iowa.	circa 1915
b. 677, f. 15073	Shaffer, Van Vechten <i>1 photographic print</i> Photography by Gertrude Kimball Sayen, Philadelphia, Pennsylvania.	1917
b. 677, f. 15074	Shaffer, Van Vechten <i>1 photographic print</i> Photography by Viroque Baker, Los Angeles, California.	circa 1920
b. 677, f. 15075	Shaffer, Van Vechten, at Crystalia, Crystal Lake, Frankfort, Michigan <i>1 photographic print</i> Sign in front of the Van Vechten family cottage, "Hollandson Huis."	circa 1905

## Collected Photographs &gt; Others (continued)

b. 677, f. 15076	Shang Xiaoyun in a role for a Chinese opera <i>1 photographic postcard</i>	circa 1935
b. 677, f. 15077	Sharma, Pandit Ratanlal, at Udaipur, India <i>1 photographic print</i> Manuscript inscription on verso.	1938
b. 677, f. 15078	Stettheimer, Carrie Walter <i>1 photographic postcard</i> Photography by Henri, Évian-les-Bains, France. Ink on recto outlines Stettheimer.	circa 1914
b. 677, f. 15079	Stettheimer, Ettie <i>1 photographic postcard</i> Photography by Henri, Évian-les-Bains, France.	circa 1914
b. 677, f. 15080	Stettheimer, Florine <i>1 photographic postcard</i> Photography by Henri, Évian-les-Bains, France.	circa 1914
b. 677, f. 15081	Strum, Hansi <i>2 photographic postcards</i> Versos of the postcards stamped "Eldorado, Berlin, vis-avis der Skala." Recto of one postcard signed by Sturm. One image by W. Fleischer, Berlin, Germany.	circa 1930
b. 677, f. 15082	Tat <i>1 photographic postcard</i> Photography by Edwin F. Townsend, New York City. Includes imprint that it was reproduced by S. Georges, 25 Villa Road, London. Manuscript inscription on recto.	1924
b. 677, f. 15083	Taylor, Prentiss <i>1 photographic postcard</i>	1931
b. 677, f. 15084	Taylor, Prentiss <i>1 photographic postcard</i> Photography by Jan Bols. Manuscript inscription by Taylor on verso.	1932 February 25
b. 677, f. 15085	Taylor, Prentiss, and four girls and a woman <i>1 photographic postcard</i> Probably a dance class at the Sidwell Friends School, Washington, District of Columbia.	1920-1921
b. 677, f. 15086	Taylor, Prentiss, in Gloucester, Massachusetts <i>1 photographic postcard</i> Manuscript inscription on recto	1926
b. 677, f. 15087	Tempest, Marie, as Adam in <i>Der Vogelhändler</i> ( <i>The Bird Seller</i> ), also known as <i>The Tyrolean</i> , an operetta by Carl Zeller with a libretto by Moritz West and Ludwig Held <i>1 photographic postcard</i> Copy photograph of original photography by B. J. (Benjamin J.) Falk, New York City.	1891

## Collected Photographs &gt; Others (continued)

b. 677, f. 15088	Teyte, Maggie, as Mélisande, in <i>Pelléas et Mélisande</i> ( <i>Pelléas and Mélisande</i> ), an opera by Claude Debussy <i>1 photographic postcard</i> Photography by Boyer & Bert, Paris, and published by F. C. & Cie.	1908
b. 677, f. 15089	Toklas, Alice B. <i>1 photographic print</i> Accompanied by an envelope with a manuscript inscription, September 18, 1962.	1962 September
b. 677, f. 15090	Toklas, Alice B., in Paris, France <i>1 stereographic transparency</i> Photography by Donald Angus.	1954 June 18
b. 677, f. 15091	Tudor, Antony <i>1 photographic print</i>	circa 1938
b. 677, f. 15092	Tudor, Antony <i>1 photographic print</i>	circa 1940
b. 677, f. 15093	Tudor, Antony <i>1 photographic print</i>	circa 1945
b. 683, f. 15253	Van Vechten, Ada Amanda Fitch <i>1 sixth-plate daguerreotype in a full case with a hexagonal brass mat and satin lining</i> Box 683. Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	circa 1845
b. 683, f. 15254	Van Vechten, Ada Amanda Fitch <i>1 ninth-plate ambrotype in a velvet-covered oval full case</i> Manuscript inscription under image package, "Ada Fitch, age 19." Box 683. Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	1860–1861
b. 678, f. 15094	Van Vechten, Ada Amanda Fitch, and Charles Duane Van Vechten at Crystal Lake, Frankfort, Michigan, with twelve members of the extended Van Vechten family including Clifford Kastner Shaffer, Emma Van Vechten Shaffer, and Van Vechten Shaffer	circa 1905
b. 678, f. 15095	Van Vechten, Alma Olive Newell, and Frederick Rust Van Vechten, Jr. <i>1 photographic print</i> Photography by Walter Scott Shinn, New York City.	circa 1918
b. 683, f. 15255	Van Vechten, Charles Duane <i>2 tintypes and a full case</i> Two sixth-plate tintypes with preservers accompanied by a sixth-plate case. Tintypes not housed in case. One tintype has a United States revenue stamp affixed to its verso. Box 683. Restricted fragile material. This item may not be requested. Reference copies may be available: consult Access Services. For further information consult the appropriate curator.	1864–1866

## Collected Photographs &gt; Others (continued)

b. 678, f. 15096	Van Vechten, Charles Duane <i>1 cabinet photograph</i> Photography by John E. Bilbrough, Dubuque, Iowa.	circa 1875
b. 678, f. 15097	Van Vechten, Frederick Rust <i>1 photographic print</i> Photography by Daniel P. Randall, New Haven, Connecticut	circa 1900
b. 678, f. 15098	Van Vechten, Ralph <i>1 cabinet photograph</i> Photography by W. F. Kilborn & Co., partnership of Wilbur F. Kilborn and William Franklin Kilborn in Cedar Rapids, Iowa.	1883
b. 678, f. 15099	Van Vechten, Ralph <i>1 photographic print</i> Manuscript inscription dated and signed on recto, December 25, 1909.	1909
b. 678, f. 15100	Waterman, Edward <i>1 photographic print and 1 photographic postcard</i> Photography by Pirie MacDonald, New York City.	1917
b. 678, f. 15101	Waters, Ethel <i>1 frame of 35-millimeter motion picture film</i> May relate to the film, "Cabin in the Sky."	circa 1943
b. 678, f. 15102	Whitman, Walt <i>1 photographic print</i> Copy photograph of original photography by unidentified photographer, circa 1890, and distributed by Alfred F. Goldsmith and the Oxford Bookshop, New York City, as a holiday card. Print number 21 of 30.	circa 1940
b. 678, f. 15103	Wilde, Oscar <i>1 tear sheet</i> Tear sheet of the frontispiece from Vyvyan Beresford Holland, "Oscar Wilde: A Pictorial Biography" (A Studio Book. New York: Viking Press, 1960). Original image by Photography by W. & D. Downey, London, England.	1960
b. 678, f. 15104	Wong, Anna May <i>1 photographic print</i> Manuscript inscription on verso from Wong to Marinoff.	circa 1935
b. 678, f. 15105	Wong, Anna May, with a kangaroo <i>1 photographic postcard</i> Manuscript inscription on verso from Wong to Marinoff.	1939
b. 678, f. 15106	Xiao Cuihuain a role for a Chinese opera <i>1 photographic postcard</i> Stage name of Yu Lianquan.	circa 1935
b. 678, f. 15107	Young, Natalie, at Crystalia, Crystal Lake, Frankfort, Michigan <i>1 photographic print</i>	circa 1895

Unidentified Persons

## Collected Photographs &gt; Others &gt; Unidentified Persons (continued)

b. 678, f. 15108	Group of six men and twenty-six women <i>1 photographic print</i>	circa 1860
b. 678, f. 15109	Man <i>1 photographic print</i>	circa 1860
b. 678, f. 15110	Man <i>1 photographic print</i> Photography by Joseph A. Stone, New Haven, Connecticut.	circa 1930
b. 678, f. 15111	Man and woman <i>1 photographic print</i> Probably an informal portrait of members of the Marinoff family. Manuscript inscription on verso identified them as "Ma and Pa."	1942
b. 678, f. 15112	Man in a cemetery, probably in the American West <i>1 photographic print</i> Manuscript inscription on recto.	1953 November
b. 678, f. 15113	Man with a cat in mid-air <i>1 photographic print</i> Accompanied by envelope with a New York City postmark, August 25, 1964.	circa 1964
b. 678, f. 15114	Man, woman, and three children in a residence <i>1 photographic print</i>	circa 1935
b. 678, f. 15115	Two men on a beach <i>1 photographic print</i>	circa 1935
b. 678, f. 15116	Woman <i>1 photographic print</i>	circa 1925-1930
b. 678, f. 15117	Woman and two men at an event from above <i>1 photographic print</i> Print found in correspondence from Marianne Moore, November 1948.	circa 1965
Prints Found In Yale Collection of American Literature (Found in the Office of Pat Willis )		
b. 678, f. 15118	Rubsam, Louis H. <i>1 photographic print</i> Photography by Robert Aaron Randell, New York City. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.	circa 1903

## Collected Photographs &gt; Others &gt; Prints Found In Yale Collection of American Literature (Found in [...] (continued)

b. 678, f. 15119	<p>Child <i>1 photographic print</i></p> <p>Photography by H. L. Raynor. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p>	circa 1900
b. 678, f. 15120	<p>Four girls, two posed sitting on swings, with a woman and a man <i>1 photographic print</i></p> <p>Photography by George Brown, Astoria, Long Island City, New York. Manuscript inscription on verso. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p>	circa 1900
b. 678, f. 15121	<p>Three women and two men <i>1 photographic print</i></p> <p>Photography by Walter F. Chipman, New Haven, Connecticut. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p>	circa 1910
b. 678, f. 15122	<p>Woman <i>1 photographic print</i></p> <p>Photography by Felix F. Lampron, Danbury, Connecticut. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p>	circa 1905
b. 678, f. 15123	<p>Woman <i>1 photographic print</i></p> <p>Photography by Charles F. Lovine, Naugatuck, Connecticut. Inscription on verso by Martha Bunnell. Photographs in this component were found in the office of Patricia Willis, Curator of the Yale Collection of American Literature, with a note, circa 1982, written by Lisa Guida, a member of the photoduplication service at Sterling Memorial Library, Yale University, to Aldo Cupo, staff member of Beinecke Rare Book and Manuscript Library, identifying the prints as part of the Carl Van Vechten Papers.</p>	circa 1910

## Collected Photographs &gt; Others &gt; Prints Found In Yale Collection of American Literature (Found in [...]) (continued)

b. 678, f. 15124	Woman and man <i>1 photographic print</i> Print found in correspondence from Marianne Moore, November 1948.	circa 1900
Oversize		
b. 679, f. 15125	Alastair <i>2 photographic prints</i> Photography by Hanns Holdt, Munich, Germany.	circa 1925
b. 679, f. 15126	Bronson, Emerick <i>1 photographic print</i> Self-portrait.	circa 1948
b. 679, f. 15127	Glenn, Isa <i>1 photographic print</i> Manuscript inscription on recto by Glenn, December 25, 1928. Photography by Ben Pinchot, New York City.	1922, 1928 December 25
b. 679, f. 15128	Grahame, Adrian <i>1 photographic print</i> Also known as Gilbert Grahme. Photography by Henry Waxman, Hollywood, California.	circa 1927
b. 679, f. 15129	Green, Julien <i>1 photographic print</i> Manuscript inscription on recto by Green. Photography by Henri Martinie, Paris, France.	circa 1927
b. 679, f. 15130	Guilbert, Yvette <i>1 photographic print</i> Photography by Alice Boughton, New York City. Manuscript inscription on recto by Guilbert, October 15, 1917.	1917
b. 679, f. 15131	Gysin, Brion <i>1 photographic print</i> Manuscript inscription by Gysin on verso, September 12, 1949.	1948 July 19
b. 679, f. 15132	Hough, Lawrence E. <i>1 photographic print</i> Manuscript inscription by Hough on recto, February 5, 1946. Photography by Roy Hirschburg, Richmond, Indiana.	1946
b. 679, f. 15133	Knopf, Alfred A. <i>1 photographic print</i> Photography by E. O. (Emil Otto) Hoppé. Manuscript inscription by Knopf on recto.	circa 1920
b. 679, f. 15134	Knopf, Blanche W. <i>1 photographic print</i> Photography by G. Maillard (George Maillard) Kesslère, New York City.	1928

## Collected Photographs &gt; Others &gt; Oversize (continued)

b. 679, f. 15135	Larsen, Nella <i>1 photographic print</i> Manuscript inscription on recto by Larsen, February 8, 1929. Photography by Ben Pnchot, New York City.	1929
b. 679, f. 15136	Luhan, Antonio <i>1 photographic print</i> Photography by Manuel Álvarez Bravo.	1940
b. 679, f. 15137	Luhan, Mabel Dodge <i>1 photographic print</i> Photography by Manuel Álvarez Bravo.	1940
b. 679, f. 15138	Mann, Thomas <i>1 photographic print</i>	1940
b. 679, f. 15139	Mann, Thomas <i>1 photographic print</i> Photography by Alfred A. Knopf.	1955 June 5-6
b. 679, f. 15140	Murat, Eugin, Princess <i>1 photographic print</i> Photography by Berenice Abbott, New York City.	1929
b. 679, f. 15141	New York <i>1 photogravure</i> Print by Mario von Bucovich, New York City.	1935 December
b. 679, f. 15142	Picasso, Pablo, with his dog at Villa La Californie, Cannes, France <i>1 photographic print</i> Photography by Marianne Greenwood.	1961
b. 679, f. 15143	Reed, John <i>1 photographic print</i> Photography by Pirie MacDonald, New York City.	1914
b. 679, f. 15144	Reed, John <i>1 photographic print</i>	circa 1915
b. 679, f. 15145	Robeson, Paul, as Black Boy in <i>Black Boy</i> , play by Jim Tully and Frank Mitchell Dazey <i>1 photographic print</i> Photography by Edward Steichen	1926
b. 679, f. 15146	Schindel, Bayard <i>1 photographic print</i> Born Samuel John Bayard Schindel, Jr. Photography by G. Maillard (George Maillard) Kesslère, New York City. Accompanied by a calling card for his mother, Isa Glenn.	1928
b. 679, f. 15147	Victor, Sarah, at the Algonquin Hotel, New York City <i>1 photographic print</i> Photography by Nickolas Muray, New York City.	1928



## Collected Photographs &gt; Others &gt; Oversize (continued)

b. 679, f. 15148	Waterman, Edward, apartment at 44 Avenue Gabriel, Paris, France <i>4 photographic prints</i> Photography by Roger Schall, Paris, France	1938 June
b. 679, f. 15149	Girls <i>1 photographic print</i> Photography by Eudora Welty, Jackson, Mississippi. Typescript label on verso with image title, "Looking at You," and her address. Photograph printed by Standard Photo Co. Jackson, Mississippi. Accompanied by an envelope from Henry Miller to Carl Van Vechten, August 19, 1941.	1939
Super Oversize		
b. 687 (Oversize), f. 15300	American Society of Composers, Authors and Publishers, annual dinner at the Ritz-Carlton Hotel, New York City <i>1 photographic print</i> Photography by Apeda Studio, New York City.	1930 March 27
b. 687 (Oversize), f. 15301	American Society of Composers, Authors and Publishers, annual dinner at the Ritz-Carlton Hotel, New York City <i>1 photographic print</i> Photography by Apeda Studio, New York City.	1931 March 26
b. 687 (Oversize), f. 15302	Mann, Thomas, Tribute Dinner at Hotel Astor, New York City <i>1 photographic print</i> Dinner given under the auspices of the American Committee for Christian German Refugees. Photography by Drucker-Hilbert Company, New York City.	1938 May 9
b. 687 (Oversize), f. 15303	National Association for the Advancement of Colored People, Twenty-fifth anniversary dinner at the International House, New York City <i>1 photographic print</i> Photography by Empire Photographers, New York. Accompanied by a receipt from Empire Photographers.	1934 March 18
b. 687 (Oversize), f. 15304	Watermann, Edward <i>1 photogravure</i> Print by Mario von Bucovich, New York City.	1935

## Places

Collected photographs of places including the residences of Fania Marinoff and Carl Van Vechten in New York City as well as views of other places.

Organized under three headings for Marinoff and Van Vechten Residences in New York City, Identified Places, Unidentified Places.

Marinoff and Van Vechten Residences in New York City

Organized under two headings for 150 West 55th Street and 101 Central Park West and then alphabetically.

150 West 55th Street

## Collected Photographs &gt; Places &gt; Marinoff and Van Vechten Residences in New York City &gt; 150 West 55th Street (continued)

b. 684, f. 15256	Bedroom of Fania Marinoff <i>1 photographic print and 14 photographic postcards</i> Photography by Nyholm & Lincoln, New York City.	1931 September 30
b. 684, f. 15257	Dining Room <i>3 photographic postcards</i> Photography by Nyholm & Lincoln, New York City.	1931 September 30
b. 684, f. 15258	Drawing Room <i>5 photographic postcards</i> Photography by Nyholm & Lincoln, New York City.	1931 September 30
b. 684, f. 15259	<a href="#">Entrance Hall</a> <i>3 photographic postcards</i> Photography by Nyholm & Lincoln, New York City.	1931 September 30
b. 684, f. 15260	Library <i>5 photographic postcards</i> Photography by Nyholm & Lincoln, New York City.	1931 September 30
b. 684, f. 15261	Victorian Room <i>5 photographic postcards</i> Photography by Henry Vanderbilt Duryea, also known as Drix Duryea.	1931 May 14
101 Central Park West		
b. 684, f. 15262	Bedroom of Carl Van Vechten <i>1 photographic print</i> Photography by Emelie Danielson, New York City.	circa 1940
b. 684, f. 15263	Bedroom of Fania Marinoff <i>2 photographic prints</i> Photography by Emelie Danielson, New York City.	circa 1940
b. 684, f. 15264	Dining Room <i>2 photographic prints</i> Photography by Emelie Danielson, New York City.	circa 1940
b. 684, f. 15265	Drawing Room and Studio <i>1 photographic print and 1 photographic postcard</i> Photography by Emelie Danielson, New York City.	circa 1940
b. 684, f. 15266	Entrance Hall <i>1 photographic print and 1 photographic postcard</i> Photography by Emelie Danielson, New York City.	circa 1940
b. 684, f. 15267	Entrance Hall <i>2 photographic prints</i>	circa 1950
b. 684, f. 15268	Living Room <i>4 photographic prints</i> Photography by Emelie Danielson, New York City.	circa 1940

Collected Photographs > Places > Marinoff and Van Vechten Residences in New York City > 101  
Central Park West (continued)

b. 684, f. 15269	Study <i>2 photographic prints and 2 photographic postcards</i> Photography by Emelie Danielson, New York City.	circa 1940
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## Other Places

Arranged alphabetically by location, usually the nation or state, except in the case of New York City.

b. 684, f. 15270	Bali, rice fields <i>1 photographic print</i> Photography by Colin McPhee.	1938
b. 684, f. 15271	California. Carmel. Blanchard, Mary Van Vechten Pinckney, residence <i>8 photographic prints</i> Photography by Lewis Josselyn, Carmel, California. Includes a view of Blanchard and Adelaide Barteline at the residence. Manuscript inscriptions on versos.	circa 1935
b. 684, f. 15272	California. Danville. Tao House. O'Neill, Carlotta, and Eugene O'Neill residence <i>1 photographic postcard</i>	circa 1940
b. 684, f. 15273	Connecticut. Westport. Country Playhouse <i>1 photographic postcard</i> Correspondence on verso from Armina Marshall to Fania Marinoff, postmark August 21, 1940. Postcard made by Thomas Dexter Press, Pearl River, New York.	circa 1940
b. 684, f. 15274	England. Middlesex. West Drayton. Old Meadows. Grigsby, Emilie, residence, <i>1 photographic postcard</i>	circa 1935
b. 684, f. 15275	Georgia. Sea Island. Casa Genotta. O'Neill, Carlotta, and Eugene O'Neill residence <i>1 photographic postcard</i>	circa 1935
b. 684, f. 15276	Georgia. Sea Island. Casa Genotta. O'Neill, Carlotta, and Eugene O'Neill residence <i>2 photographic prints</i> Inscriptions by Carlotta O'Neill on recto and verso of prints.	1934
b. 684, f. 15277	Iowa. Cedar Rapids. Van Vechten family residence, 845 Second Avenue <i>1 photographic postcard</i>	circa 1900
b. 684, f. 15278	Italy. Florence. Villa Curonia. Luhan, Mabel Dodge, residence <i>1 photographic postcard</i> View of the "blue and gold" bedroom.	circa 1913
b. 684, f. 15279	Michigan. Crystal Lake. Van Vechten family cottage <i>1 photographic print</i> American flag hanging from the porch	circa 1905

## Collected Photographs &gt; Places &gt; Other Places (continued)

b. 684, f. 15280	Michigan. Frankfort on the Lake <i>1 photographic album, 12 photographic prints</i> Commercial souvenir photograph album produced by photographer Thomas Banister, Frankfort, Michigan. Includes views of Frankfort, Michigan, as well as Lake Michigan, including ice floes, and Lake Betsie.	1894–1899
b. 684, f. 15281	New Mexico. Taos. <i>4 photographic postcards</i> Images include views of Pueblo de Taos, including a crowd during an event, as well as a view of San Francisco de Asis Mission Church.	circa 1935
Unidentified Places		
b. 684, f. 15282	Cat at an interior <i>1 photographic print</i>	circa 1935
b. 684, f. 15283	Residence <i>1 photographic postcard</i> Inscription on recto: "Easter greetings to Roachicofski and Carlo from 'The Farm.'" Possibly the home of Stephen W. Roach in Harrison, New York.	circa 1915
b. 684, f. 15284	Residence <i>1 photographic postcard</i>	circa 1935
b. 684, f. 15285	Residence with a lawn tennis net <i>1 photographic print</i>	circa 1930
b. 684, f. 15286	Residence with multiple buildings and sculpture <i>6 photographic postcards</i>	circa 1935
Artwork		
Collected copy photographs of artwork chiefly owned by Van Vechten and some items owned by others.		
Arranged alphabetically followed by oversize photographs, also arranged alphabetically.		
b. 680, f. 15150	Baker, Martha Susan. <i>Carl Van Vechten</i> , 1905, painting <i>4 photographic prints and 7 photographic postcards</i> One photographic print trimmed as an oval and adhered to glass.	circa 1940
b. 680, f. 15151	Baker, Martha Susan. <i>Carl Van Vechten</i> , 1906, painting <i>3 photographic prints and 5 photographic postcards</i>	circa 1940
b. 680, f. 15152	Barthé, Richmond. <i>Boy with Flute</i> , 1939, sculpture <i>3 photographic prints</i>	circa 1940
b. 680, f. 15153	Barthé, Richmond. <i>Head of Jimmie Daniels</i> , circa 1933, sculpture <i>1 photographic print</i>	circa 1940
b. 680, f. 15154	Barthé, Richmond. <i>Kenneth MacPherson</i> , circa 1933, sculpture <i>2 photographic prints</i>	circa 1940

## Collected Photographs &gt; Artwork (continued)

b. 680, f. 15155	Barthé, Richmond. <i>Vincenzio</i> , circa 1942, sculpture <i>2 photographic prints</i>	circa 1945
b. 680, f. 15156	Bartolozzi, Francesco. <i>Sleeping Child</i> , 1794, engraving after Guercino <i>2 photographic postcards</i>	circa 1940
b. 680, f. 15157	Barton, Ralph. <i>Carl Van Vechten</i> , 1926, drawing <i>2 photographic postcards</i>	circa 1940
b. 680, f. 15158	Barton, Ralph. <i>Mr. Carl Van Vechten, Thinking of the Young 'Un</i> , 1926, drawing <i>1 photographic print and 2 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15159	Barton, Ralph. <i>The Tattooed Countess</i> , circa 1924, drawing for book jacket for Carl Van Vechten, <i>The Tattooed Countess</i> <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15160	Best-Maugard, Adolfo. <i>Fania Marinoff</i> , 1925, drawing and watercolor <i>2 photographic prints and 4 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15161	Best-Maugard, Adolfo. <i>Untitled (White Cat)</i> , 1925, drawing and watercolor <i>2 photographic prints and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15162	Bolling, Leslie Garland. <i>Woman's Head</i> , circa 1930, woodcarving <i>2 photographic prints and 1 photographic postcard</i>	circa 1940
b. 680, f. 15163	Bolling, Leslie Garland. Three female figures, circa 1930, woodcarvings <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15164	Bouché, Louis. <i>Playing Cat</i> , 1921, painting <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15165	Chanler, Robert Winthrop. <i>Carl Van Vechten</i> , 1928, painting <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15166	Chanler, Robert Winthrop. <i>Fania Marinoff</i> , 1928, painting <i>1 photographic print and 2 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15167	Clairin, Georges, <i>Sarah Bernhardt</i> , 1876, painting <i>1 photographic postcard</i> The Luxochromie postcard published by Musée des Beaux-Arts de la Ville de Paris, France.	circa 1949
b. 680, f. 15168	Covarrubias, Miguel. <i>A Prediction for Carl from Covarrubias</i> , 1926, drawing <i>1 photographic print</i>	circa 1940

## Collected Photographs &gt; Artwork (continued)

b. 680, f. 15169	Covarrubias, Miguel. <i>Carl Van Vechten in Hollywood</i> , circa 1928, drawing <i>1 photographic print and 6 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15170	Covarrubias, Miguel. <i>Carl Van Vechten</i> , circa 1925-1930, drawing <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15171	Covarrubias, Miguel. <i>Negro Boy with Cap</i> , circa 1925, drawing <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15172	Covarrubias, Miguel. <i>Negro Girl</i> , circa 1925, drawing and watercolor <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15173	<a href="#">Covarrubias, Miguel. Rice Fields in Bali, 1933, painting</a> <i>1 photographic print and 1 photographic postcard</i>	circa 1940
b. 680, f. 15174	Davidson, Jo. <i>Gertrude Stein</i> , 1923, sculpture <i>20 photographic postcards</i>	circa 1940
b. 680, f. 15175	De Chirico, Giorgio. <i>Portrait de l'Artiste</i> , 1911, painting <i>2 photographic prints</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15176	Deverberie, Jean-Simon, or after him by an unidentified Russian artist, <i>Negro Sailor</i> , circa 1805-1810, sculpture <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15177	Epstein, Jacob. <i>Night</i> , 1928, sculpture <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15178	Epstein, Jacob. <i>Paul Robeson</i> , 1928, sculpture <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15179	Geytman, Egor Ivanovich, <i>Aleksandr Sergeevich Pushkin</i> , circa 1810, drawing <i>1 postcard</i> Published by Unionbild, Amsterdam, Netherlands, and Soivzfoto, Moscow, Soviet Union.	1936
b. 680, f. 15180	Gris, Juan. <i>The Breakfast</i> , 1914, painting <i>1 photographic postcard</i> Published by Les Editions Nomis, Paris, France.	circa 1960
b. 680, f. 15181	Gris, Juan. <i>The Woman with a Book</i> , 1926, painting <i>2 photographic postcards</i> Painting also known as "The Reader." Published by Les Editions Nomis, Paris, France.	circa 1960
b. 680, f. 15182	Hammond, Ruth. <i>Carl Van Vechten</i> , 1922, drawing <i>2 photographic postcards</i>	circa 1940
b. 680, f. 15183	Handforth, Thomas. <i>Benito</i> , 1930, etching <i>1 photographic postcard</i>	circa 1940

## Collected Photographs &gt; Artwork (continued)

b. 680, f. 15184	Handforth, Thomas. <i>Three Camels</i> , 1928, etching <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15185	Handforth, Thomas. <i>Tunisian Carriage</i> , 1926, etching <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15186	Helvenston. <i>Untitled</i> , March 1928, drawing <i>1 photographic print</i> Artist may be Harold Finley Helvenston.	circa 1930
b. 680, f. 15187	Kauffer, E. McKnight (Edward McKnight). <i>Carl Van Vechten With and Without a Hat</i> , 1930, drawing <i>1 photographic print and 3 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15188	Kupelwieser, Leopold. <i>Karl Joseph Maria von Hartmann</i> , 1813, drawing <i>1 photographic postcard</i> Misidentified by Van Vechten as Franz Schubert.	circa 1940
b. 680, f. 15189	<a href="#">Lachaise, Gaston. Carl Van Vechten, 1931, sculpture, bronze</a> <i>5 photographic prints and 7 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15190	Lachaise, Gaston. <i>Carl Van Vechten</i> , 1931, sculpture, plaster <i>2 photographic postcards</i>	circa 1940
b. 680, f. 15191	Loy, Mina. <i>Carlo</i> , 1913, drawing <i>1 photographic print and 2 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15192	Loy, Mina. <i>L'Amour dorloté par les belles dames</i> , 1906, drawing and gouache <i>2 photographic prints and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15193	MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>6 photographic postcards</i>	circa 1940
b. 680, f. 15194	Madrazo y Kuntz, Federico de. <i>Teodora Lamadrid</i> , 1852, painting <i>1 photographic print</i> Depicts Lamadrid as in the role of Adrienne Lecouvreur, in <i>Adrienne Lecouvreur</i> , a play by Ernest Legouvé and Eugène Scribe. Photography by the Hispanic Society of America. Manuscript inscription on verso described the similarity of the subject to Fania Marinoff.	circa 1940
b. 680, f. 15195	Manet, Édouard. <i>Le Rendez-vous des Chats</i> , 1868, lithograph <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15196	Messel, Oliver. <i>Negro Boy</i> , 1929, painting <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15197	Meyer, Henry Hoppner. <i>George Gordon Byron, Lord Byron</i> , 1816, after a portrait by George Henry Harlow <i>1 photographic postcard</i>	circa 1940

## Collected Photographs &gt; Artwork (continued)

b. 680, f. 15198	Morton, Christina. <i>Fania Marinoff as Ariel in The Tempest</i> , by William Shakespeare, 1915, painting <i>1 photographic print and 4 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15199	Museum of Modern Art. <i>Recent Acquisitions: Epstein and Others</i> , 1966, photographic prints <i>4 photographic prints</i> Gift of Fania Marinoff, 1967. Exhibition includes gifts to the Museum of Modern Art from Fania Marinoff in the memory of Carl Van Vechten including Raoul Dufy, <i>Untitled (Nice, France)</i> , circa 1936; Louis Michel Eilshemius, <i>"The Demon of the Rocks,"</i> 1901; Louis Michel Eilshemius, <i>"The Hudson at Yonkers,"</i> 1911, painting; Louis Michel Eilshemius, <i>"Mosque near Biskra,"</i> circa 1915, painting; and Jacob Epstein, <i>"Paul Robeson,"</i> 1928, sculpture.	circa 1940
b. 680, f. 15200	Peters, Rollo. <i>Fania Marinoff as Alida Bloodgood in The Streets of New York, or Poverty is No Crime</i> , play by Dion Boucicault, 1931. watercolor <i>1 photographic print and 2 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 680, f. 15201	Picasso, Pablo. <i>Gertrude Stein</i> , 1905-1906, painting <i>1 photographic postcard</i>	circa 1940
b. 680, f. 15202	Piero, di Cosimo. <i>Saint Mary Magdalene</i> , 1490-1495, painting <i>1 photographic print</i> Pencil inscription on verso in Italian.	circa 1925
b. 680, f. 15203	Pollock, Benjamin, and John Redington. <i>Toy Theater Prints</i> , circa 1840-1885, engravings, displayed on a folding screen <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15204	Rivera, Diego. <i>Portrait of a Child</i> , 1930, painting <i>2 photographic prints and 1 photographic postcard</i> Also known as "Mexican Baby." Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 681, f. 15205	Salazar, Toño. <i>Carl Van Vechten</i> , 1931, drawing <i>1 photographic print and 6 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 681, f. 15206	Salemme, Antonio. <i>Ethel Waters</i> , 1928, sculpture <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15207	Savage, Augusta. <i>The Harp (Lift Every Voice and Sing)</i> , 1939, sculpture <i>1 photographic print</i> Manuscript inscription on verso by Hazel Irene Jones Ferebee to Grace Nail Johnson, 1940.	1940
b. 681, f. 15208	Sickert, Walter. <i>George Moore</i> , 1890-1891, painting <i>1 photographic print</i> Photography by the National Gallery, London, England.	1940



## Collected Photographs &gt; Artwork (continued)

b. 681, f. 15209	Steinlen, Théophile Alexandre. <i>L'Été, chat sur une balustrade</i> , 1909, lithograph <i>2 photographic prints and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 681, f. 15210	Steinlen, Théophile Alexandre. <i>L'Hiver, chat sur un coussin</i> , 1909, lithograph <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 681, f. 15211	Stettheimer, Florine. <i>Avery Hopwood</i> , 1915, painting <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15212	Stettheimer, Florine. <i>Carl Van Vechten</i> , 1922, painting <i>4 photographic prints and 3 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 681, f. 15213	Stettheimer, Florine. <i>Cathedrals of Art</i> , 1942, painting <i>1 photographic print</i> Photography by Peter A. Juley & Son, New York City.	1940
b. 681, f. 15214	Stettheimer, Florine. <i>Joseph Hergesheimer</i> , 1923, painting <i>1 photographic print</i> Photography by Peter A. Juley & Son, New York City.	1940
b. 681, f. 15215	Stettheimer, Florine. <i>Summer Flowers</i> , circa 1925-1930, painting <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	1940
b. 681, f. 15216	Taylor, Prentiss. <i>Boy with Cat</i> , November 1931, lithograph <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15217	Taylor, Prentiss. <i>Cat &amp; Torso</i> , October 1931, lithograph <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15218	Taylor, Prentiss. <i>Circus Wagon</i> , October 1931, lithograph <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15219	Taylor, Prentiss. <i>Scottsboro Limited</i> , April 1932, lithograph <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15220	Thévenaz, Paul. <i>Miss Fania Marinoff</i> , 1919, pencil and watercolor drawing <i>8 photographic prints, 3 photographic postcards, and 1 photographic negative</i> Photography by G. W. Harting, New York City.	circa 1940
b. 681, f. 15221	Tonny, Kristians. <i>Acrobatie Equestre</i> , circa 1928, drawing <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15222	Tonny, Kristians. <i>Gertrude Stein and Basket</i> , 1930, painting <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15223	Tonny, Kristians. <i>Last Judgement</i> , circa 1928, painting <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940

## Collected Photographs &gt; Artwork (continued)

b. 681, f. 15224	Tonny, Kristians. <i>Sacrificial Goat</i> , circa 1928, painting <i>1 photographic print and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 681, f. 15225	Tonny, Kristians. <i>Wild Horses</i> , circa 1928, etching <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15226	W., <i>Isa Glenn</i> , 1925, drawing <i>1 photographic print</i> Manuscript inscription by Glenn on recto, December 25, 1925.	1925
b. 681, f. 15227	Wells, Rhea. <i>Carl Van Vechten</i> , 1913, drawing <i>1 photographic print and 4 photographic postcards</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 681, f. 15228	Williams, Berkeley. <i>Hunter Stagg</i> , 1931, painting <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15229	Wood, Grant. <i>Mary Van Vechten Shaffer</i> , 1930, painting <i>1 photographic print</i>	circa 1940
b. 681, f. 15230	Wood, Grant. <i>Susan Angevine Shaffer</i> , 1930, painting <i>1 photographic print</i>	circa 1940
b. 681, f. 15231	Zurbarán, Francisco de. <i>Saint Agata</i> , 1630-1633, painting <i>1 postcard</i> Published by Braun & Cie, Paris, France. Correspondence on verso from "NW" to Van Vechten, circa April 1939.	circa 1939
b. 681, f. 15232	Zurbarán, Francisco de. <i>St. Hugh of Grenoble in the Carthusian Refectory</i> , 1630-1635, painting <i>1 photographic print</i> Photography by Arxiv "Mas," Barcelona, Spain.	1930
b. 681, f. 15233	Zurbarán, Francisco de. <i>Still Life with Lemons, Oranges and a Rose</i> , 1633, painting <i>1 postcard</i> Published by the Meriden Gravure Company, Meriden, Connecticut. Correspondence on verso from Karl J. Priebe to Van Vechten, October 17, 1946.	circa 1946
b. 681, f. 15234	Zurbarán, Francisco de. <i>The Battle between Christians and Moors at El Sotillo</i> , circa 1637-1639, painting <i>1 photographic print</i> Photography by the Metropolitan Museum of Art, New York City.	circa 1930
b. 681, f. 15235	Zurbarán, Francisco de. <i>The Prayer of St. Bonaventura about the Selection of the New Pope</i> , 1628-1629, painting <i>1 print</i> Published by Förster & Borries, Zwickau, Germany.	circa 1930
b. 681, f. 15236	Zurbarán, Francisco de. <i>The Young Virgin</i> , circa 1632-1633, painting <i>1 photographic print</i> Photography by the Metropolitan Museum of Art, New York City.	circa 1930

## Collected Photographs &gt; Artwork (continued)

b. 681, f. 15237	Zurbarán, Francisco de. Paintings at the Hispanic Society of America, 1930 <i>5 photographic prints</i> Photography by Hispanic Society of America. Photographs of paintings owned by the Society including "Carthusian Monk Reading, 1635-1640; "Miguel de Pozo," 1630; "Saint Agatha," 1635-1640; "Saint Emerenciana (also known as Saint Rufina)", 1635-1640; and "Saint Lucy (also known as Saint of Seville)" circa 1630. Accompanied by Society publications including "Zurbaran in the Collection of the Hispanic Society of America" (1930) and "The Monks of Zurbaran" (circa 1930).	1930
b. 681, f. 15238	Unidentified artist, <i>Carlotta O'Neill</i> , circa 1925, painting <i>1 photographic print</i> Manuscript inscription by O'Neill on recto, 1944. Photography by Peter A. Juley & Son, New York City.	1944
b. 681, f. 15239	Unidentified artist, <i>Henrietta Alice McCrea</i> , circa 1910, sculpture <i>1 photographic print</i>	circa 1920
b. 681, f. 15240	Unidentified artist, Butterfly-shaped jewelry, circa 1900 <i>3 photographic prints and 3 photographic negatives</i> Accompanied by an envelope for V. E. Van Hoesen, watchmaker, New York City.	circa 1940
b. 681, f. 15241	Unidentified artist, Man, circa 1900, painting <i>1 photographic print</i>	1954 February 11
b. 681, f. 15242	Unidentified Edo artist from Benin, <i>Female head, probably Queen Idia</i> , circa 1910 replica of a sixteenth century original, sculpture <i>2 photographic prints and 1 photographic postcard</i> Photography by Peter A. Juley & Son, New York City.	circa 1940
b. 681, f. 15243	Unidentified Kota artist from Gabon, <i>Reliquary Guardian Figure (Mbulu Ngulu)</i> , nineteenth century, sculpture <i>1 photographic postcard</i> Photography by the Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, Tennessee. Sculpture forms part of the Alfred Stieglitz Collection.	circa 1955
b. 681, f. 15244	Unidentified Nubian artist, <i>Amun in the Form of a Ram Holding Statuette of Amenophis III</i> , circa 1375 BCE, sculpture <i>3 photographic postcards</i>	circa 1940
b. 681, f. 15245	Unidentified Persian artist, <i>Elem Kan Kermani</i> , early eighteenth century, miniature painting <i>1 photographic postcard</i>	circa 1940
b. 681, f. 15246	Unidentified Persian artist, <i>Nasredic Shah</i> , circa 1890, miniature painting <i>1 photographic postcard</i>	circa 1940
Oversize Photographs		
b. 682, f. 15247	Barthé, Richmond. <i>Rose McClendon</i> , circa 1931-1935, sculpture <i>1 photographic print</i> Photography by James L. (James Latimer) Allen, New York City.	circa 1931-1935

## Collected Photographs &gt; Artwork &gt; Oversize Photographs (continued)

b. 682, f. 15248	Brooks, Romaine. <i>Carl Van Vechten</i> , 1936 <i>1 halftone</i> Proof for the frontispiece for Lincoln Kirstein, "Carl Van Vechten (1880-1964), <i>Yale University Library Gazette</i> , Volume 39, No. 4 (April 1965): 157-162.	1965
b. 682, f. 15249	Chanler, Robert Winthrop. <i>Carl Van Vechten</i> , 1928, painting <i>7 photographic prints</i>	circa 1930
b. 682, f. 15250	Covarrubias, Miguel. <i>Rice Fields in Bali</i> , 1933, painting <i>1 photographic print</i> On a mount for the Valentine Gallery, New York City.	1932
b. 682, f. 15251	MacKinnon, Mary Johnson. <i>Fania Marinoff</i> , 1927, painting <i>24 photographic prints</i>	circa 1930
b. 682, f. 15252	McRoberts. <i>Aileen Pringle</i> , 1955, painting <i>1 photographic print</i> Photography by Peter A. Juley & Son, New York City. Manuscript inscription on recto by Pringle.	circa 1955

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Artists  
Authors, American -- 20th Century  
LGBTQ resource  
Photographers -- United States

### Genres / Formats

Color slides  
Paintings (visual works)  
Photographic prints  
Photographs  
Portraits  
Scrapbooks

### Occupations

Artists  
Authors -- United States -- 20th Century  
Photographers -- United States -- 20th Century

### Names

Angus, Donald  
Banks, Richard, 1929-  
Cabell, James Branch, 1879-1958  
Ewing, Max  
Ficke, Arthur Davison, 1883-1945  
Hergesheimer, Joseph, 1880-1954  
Hurst, Fannie, 1889-1968  
Kellner, Bruce  
Kenton, Edna, 1876-1954  
Knopf, Alfred A., 1892-1984  
Knopf, Blanche W., 1894-1966  
Lueders, Edward, 1923-  
Luhan, Mabel Dodge, 1879-1962  
Lutz, Mark, 1901-1969  
Marble-Pollock, Anna  
Marinoff, Fania, 1890-1971  
O'Neill, Carlotta  
Perper, Leo  
Pollock, Helen Channing  
Priebe, Karl J., 1914-1976  
Pringle, Aileen, 1895-1989  
Purdy, James, 1914-2009  
Stein, Gertrude, 1874-1946

Stettheimer, Florine, 1871-1944  
Taylor, Prentiss, 1907-1991  
Toklas, Alice B., 1877-1967  
Vanderbilt, Gloria, 1924-  
Van Vechten, Carl, 1880-1964

### Corporate Bodies

New York Public Library  
Yale University