

Charles Ives Rare and Non-Commercial Sound Recordings

MSS.14.HSR



Jonathan Manton

2017

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<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Access	3
Box numbering	4
Related Collection	4
Scope and Contents	4
Collection Contents	5
Series I. Audiocassettes	5
Series II. Compact discs	7
Series III. DAT tapes	10
Series IV. DTRS tapes	11
Series V. Instantaneous discs	17
Series VI. Open reel tapes	35
Series VII. Rare commercial recordings	53
Selected Search Terms	56

Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS.14.HSR

CREATOR: Ives, Charles, 1874-1954

TITLE: Charles Ives Rare and Non-Commercial Sound Recordings

DATES: 1924-2006

BULK DATES: 1937-1956

PHYSICAL DESCRIPTION: 30 boxes (440 sound recordings)

LANGUAGE: English

SUMMARY: This is an artificial collection of rare and unpublished recordings featuring music by Charles Ives, created as part of a project funded by the Grammy Museum in 2017 to digitize and preserve these recordings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/music.mss.0014hsr>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/music.mss.0014hsr>.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Access

The majority of the materials in this collection have been digitized and are available to stream online. However, with the exception of recordings of John Kirkpatrick performing Ives' Concord Sonata highlighted below, for which Yale University Library has obtained the necessary permissions to stream without restriction, all other materials are only available when connected to the Yale network, either onsite at Yale or via the Yale VPN.

The following recordings of Ives's Piano Sonata No.2, "Concord, Mass, 1840-1860," performed by John Kirkpatrick, are available to stream to the public, regardless of access location. As the various parts of these performances are spread across multiple items in the collection, the following playlists are available for each performance:

[1939-01-20: World Premiere, New York Town Hall. Complete performance. Includes encore of last movement.](#)

[1939-03-24: CBS Music Hour, Keyboard Concerts, WABC. Emerson and Alcotts only.](#)

[1939-03-31: CBS Music Hour, Keyboard Concerts, WABC. Hawthorne and Thoreau only.](#)

[1939-09-28: First complete radio broadcast. Composers Forum, WNYC.](#)

[1959-10-19: Emerson only.](#)

[1969-02-07: Complete recording. Sprague Memorial Hall, Yale University.](#)

Box numbering

The core set of boxes in this collection are numbered 103 through 118. The boxes were originally added to MSS 14, Charles Ives Papers, and assigned these numbers which were the next in the box sequence for that collection. However, it was subsequently decided that MSS 14 HSR should be its own collection, separate from MSS 14. The assigned box numbers however had already been included in various metadata files for the materials during the digitization process of those items. It was decided therefore that the box numbering should be retained.

Related Collection

[MSS 14, The Charles Ives Papers.](#)

Scope and Contents

This is an artificial collection of rare and unpublished recordings featuring music by Charles Ives, created as part of a project funded by the Grammy Museum in 2017 to digitize and preserve these recordings.

The majority of the recordings were unprocessed materials within Historical Sound Recordings (HSR) that had been acquired over time through various donations. These recordings were pulled from their storage locations (predominantly ML 102M, HSR Studio and B20B Basement) into this artificial collection. However, a number of recordings were also pulled from boxes 74, 75, 76, 80, 82, and 83 of The Howard and Helen Boatwright papers (MSS 93), a collection that was only minimally processed at the time this artificial collection was created. Notes have been added to the aforementioned boxes from the Boatwright Collection, in addition to the relevant item records in this finding aid, detailing this decision and ensuring the original provenance of these items is well documented.

Finally, a small number of items included in this finding aid, that were also part of the digitization project funded by the Grammy Museum in 2017, are in fact part of different collections, namely the Richard C. Burns Archive of Overtone Records (MSS 104) and Yale School of Music Tapes (HSR 4). The Richard C. Burns Archive of Overtone Records collection is fully processed. However, the finding aid for the collection currently only exists in paper form. It was decided that these materials should be included in this artificial collection in order to improve access, but that if and when the finding aid for the Richard C. Burns Archive of Overtone Records collection was added to ArchivesSpace, these items would be removed from this artificial collection. The Yale School of Music Tapes are technically on deposit with the Gilmore Music Library. The Yale School of Music maintains documentation on the location of each recording in the collection. However, no finding aid exists for the collection. It was decided that these materials should therefore remain in their existing collection but again be included in this finding aid to improve access.

Collection Contents

Series I. Audiocassettes

b. 117, [REDACTED] 39002038373297	Concord Sonata 1 Audiocassette [Access] 39002038373297_a [Access] 39002038373297_b Performers: Yvar Mikhashoff, piano.	1980
b. 117, [REDACTED] 39002038372091	Dubs of various songs and poems for Ted Stein 1 Audiocassette [Access] 39002038372091_a [Access] 39002038372091_b	1977 February 8
b. 117, [REDACTED] 39002038372000	Vern Nelson performs Charles Ives, Waltz, at 1989 recital in Silliman College 1 Audiocassette [Access] 39002038372000_a [Access] 39002038372000_b Performers: Vern Nelson.	1989
b. 117, [REDACTED] 39002038372018	Poets in Cornwall 1 Audiocassette [Access] 39002038372018_a [Access] 39002038372018_b Performers: John Barber of St. Ives. Upon review following digitization, this item was found to not contain any music by Charles Ives.	undated
b. 117, [REDACTED] 39002038373479	Charles Ives at Ursinus College 1 Audiocassette [Access] 39002038373479_a [Access] 39002038373479_b	undated
b. 117, [REDACTED] 39002038373487	Bolcom: Black Max -- Bolcom: Hist Whist -- Ives: Grantchester 1 Audiocassette [Access] 39002038373487 Performers: Howard Boatwright.	1998 November
b. 117, [REDACTED] 39002126011163	24 songs 1 Audiocassette [Access] 39002126011163_a [Access] 39002126011163_b Performers: Helen Boatwright and John Kirkpatrick. Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 82 - June 2017	undated
b. 117, [REDACTED] 39002126011171	Ives; Bacon; songs 1 Audiocassette [Access] 39002126011171_a [Access] 39002126011171_b Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 82 - June 2017	undated

b. 117, [REDACTED] 39002126011189	Saint David's Celebration; Art program; Ives; Bolcom <i>1 Audiocassette</i> [Access] 39002126011189_a [Access] 39002126011189_b Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 82 - June 2017	1995 May 6
b. 117, [REDACTED] 39002126011197	Ives: Greatest Man -- At the River -- Circus Band -- Schoenberg: Pierrot Lunaire <i>1 Audiocassette</i> [Access] 39002126011197_a [Access] 39002126011197_b Performers: Cleo Lane? Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 83 - June 2017	undated
b. 117, [REDACTED] 39002038372679	Ives Concord Sonata <i>1 Audiocassette</i> [Access] 39002038372679 Performers: John Kirkpatrick.Sprague Memorial Hall, Yale University.	1969 February 7
b. 2, [REDACTED] 39002038372315	Ives: Central Park in the Dark -- Unanswered Question <i>1 Audiocassette</i> [Access] 39002038372315_a [Access] 39002038372315_b This item is part of of a separate collection - HSR YSM Recordings	undated
b. 2, [REDACTED] 39002038372331	Ives Project: Samples <i>1 Audiocassette</i> [Access] 39002038372331_a [Access] 39002038372331_b This item is part of of a separate collection - HSR YSM Recordings	undated

Series II. Compact discs

b. 107, ■■■■ 39002128474591	Slow March -- Down East 1 <i>Audio Disc (CD)</i> [Access] 39002128474591	2006 November 18
	Performers: Helen Boatwright, soprano; Steven Heyman, piano. Helen Boatwright: 90th Birthday Celebration.	
b. 107, ■■■■ 39002038373438	Piano Sonata No. 3 1 <i>Audio Disc (CD)</i> [Access] 39002038373438	1998 December 11
	Performers: Peter Geisselbrecht, piano.	
b. 107, ■■■■ 39002038373446	Charles Ives Society Panel Discussion: Indiana University: Working with John Kirkpatrick 1 <i>Audio Disc (CD)</i> [Access] 39002038373446	2001 October 26
b. 107, ■■■■ 39002038373453	Ives 2nd 1 <i>Audio Disc (CD)</i> [Access] 39002038373453	undated
b. 107, ■■■■ 39002038373461	Ives Song Recital 1 <i>Audio Disc (CD)</i> [Access] 39002038373461	1969 November 2
	Performers: Helen Boatwright and John Kirkpatrick. Crouse Auditorium.	
b. 107, ■■■■ 39002038372752	CDR 238 F: John Kirkpatrick recital. Dubbed from acetates 1 <i>Audio Disc (CD)</i> [Access] 39002038372752	1968 July 29
	Performers: John Kirkpatrick.	
b. 107, ■■■■ 39002038372745	CDR 239 F: Tunes that Charles Ives used in his orchestral works 1 <i>Audio Disc (CD)</i> [Access] 39002038372745	2006 March 24
	Performers: Paul Woodiel.	
b. 107, ■■■■ 39002038372760	CDR 240 F: Tunes that Charles Ives used in his Orchestral Works: Tracks 1-17 1 <i>Audio Disc (CD)</i> [Access] 39002038372760	2005 December 5
	Performers: Paul Berry, tenor; Alexis Zingale, piano.	
b. 107, ■■■■ 39002038373495	Symphony no. 3; Carnegie Hall Recording Co. 1 <i>Audio Disc (CD)</i> [Access] 39002038373495	1946 September 11
	Performers: CBS Symphony Orchestra; Bernard Herrmann (conductor).	
b. 107, ■■■■ 39002038372711	Helen Boatwright: Charles Ives Masterclass: 1 1 <i>Audio Disc (CD)</i> [Access] 39002038372711	2002 March 21
	Helen Boatwright.	
b. 107, ■■■■ 39002038372729	TCU Ives Lecture 1 <i>Audio Disc (CD)</i> [Access] 39002038372729	2003 January 22

b. 107,  39002038372737	TCU: Ives Festival Concert 1 <i>Audio Disc (CD)</i> [Access] 39002038372737	2003 January 22
b. 107,  39002038372786	Symphony No. 4 1 <i>Audio Disc (CD)</i> [Access] 39002038372786 Performers: Yale Symphony Orchestra; John Mauceri, conductor; Yale Bach Society; Paul Althouse, conductor; John Kirkpatrick, piano.	1970 February 20
b. 107,  39002038372778	Ives: Two Contemplations -- Milhaud: Le Boeuf sur le Toit -- Debussy: Jeux 1 <i>Audio Disc (CD)</i> [Access] 39002038372778 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1968 December 15
b. 107,  39002038371804	Haydn: Sinfonie Concertante -- Ives: Thanksgiving and Forefather's Day 1 <i>Audio Disc (CD)</i> [Access] 39002038371804 Performers: New Haven Symphony Orchestra; Frank Brieff, conductor.	1959 November 24
b. 107,  39002038373503	Haydn; Ives 1 <i>Audio Disc (CD)</i> [Access] 39002038373503 Performers: New Haven Symphony Orchestra.	1959 November 24
b. 107,  39002038372836	Ives: Two Contemplations -- Milhaud: Le Bouef sur le Toit -- Debussy: Jeux 1 <i>Audio Disc (CD)</i> [Access] 39002038372836 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1968 December 15
b. 107,  39002038372794	Symphony No.4 1 <i>Audio Disc (CD)</i> [Access] 39002038372794 Performers: Yale Symphony Orchestra; John Mauceri, conductor; Yale Bach Society; Paul Althouse, conductor; John Kirkpatrick, piano.	1970 February 20
b. 107,  39002038372844	Charles Ives 1 <i>Audio Disc (CD)</i> [Access] 39002038372844 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1974 February 9
b. 107,  39002038372810	Ives 1 <i>Audio Disc (CD)</i> [Access] 39002038372810 Performers: Yale Symphony Orchestra; C. William Harwood, conductor.	1975 October 29
b. 107,  39002038372802	Variations on America -- A New England Symphony 1 <i>Audio Disc (CD)</i> [Access] 39002038372802 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1974 February 9


b. 107, ■■■■ Chadwick: Jubilee -- Ives: Yale-Princeton Game -- Wyner: Concerto da Camera -- 1976 February 14
39002038372828 Carl: Raptures -- Ruggles: Sun-treader

1 *Audio Disc (CD)*

[\[Access\] 39002038372828](#)

Performers: Yale Symphony Orchestra; C. William Harwood, conductor.

Series III. DAT tapes

b. 46,  Master A
39002038372588 *1 Audiocassette*
[\[Access\] 39002038372588](#)

2004 April 17

Performers: Yves Dharamraj, cello.

This item is part of a separate collection - HSR YSM Recordings Collection.
After review of this material following digitization, it was found to not contain any
works by Charles Ives.

Series IV. DTRS tapes

b. 43, ■■■■ Ives E safety 1 2005 May 13
39002038372349 1 *Audiocassette*

[\[Access\] 39002038372349_01](#)
[\[Access\] 39002038372349_02](#)
[\[Access\] 39002038372349_03](#)
[\[Access\] 39002038372349_04](#)
[\[Access\] 39002038372349_05](#)
[\[Access\] 39002038372349_06](#)
[\[Access\] 39002038372349_07](#)
[\[Access\] 39002038372349_08](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

b. 43, ■■■■ Ives safety 1 2005 May 11
39002038372356 1 *Audiocassette*

[\[Access\] 39002038372356_01](#)
[\[Access\] 39002038372356_02](#)
[\[Access\] 39002038372356_03](#)
[\[Access\] 39002038372356_04](#)
[\[Access\] 39002038372356_05](#)
[\[Access\] 39002038372356_06](#)
[\[Access\] 39002038372356_07](#)
[\[Access\] 39002038372356_08](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

b. 43, ■■■■ Ives safety 1 2005 May 12
39002038372364 1 *Audiocassette*

[\[Access\] 39002038372364_01](#)
[\[Access\] 39002038372364_02](#)
[\[Access\] 39002038372364_03](#)
[\[Access\] 39002038372364_04](#)
[\[Access\] 39002038372364_05](#)
[\[Access\] 39002038372364_06](#)
[\[Access\] 39002038372364_07](#)
[\[Access\] 39002038372364_08](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

b. 43, ■■■■ Ives safety 1 F 2005 May 17
39002038372372 1 *Audiocassette*

[\[Access\] 39002038372372_01](#)
[\[Access\] 39002038372372_02](#)
[\[Access\] 39002038372372_03](#)
[\[Access\] 39002038372372_04](#)
[\[Access\] 39002038372372_05](#)
[\[Access\] 39002038372372_06](#)
[\[Access\] 39002038372372_07](#)
[\[Access\] 39002038372372_08](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

b. 43, [REDACTED] Ives safety 2 2005 May 11
39002038372380 1 *Audiocassette*

[\[Access\] 39002038372380_01](#)
[\[Access\] 39002038372380_02](#)
[\[Access\] 39002038372380_03](#)
[\[Access\] 39002038372380_04](#)
[\[Access\] 39002038372380_05](#)
[\[Access\] 39002038372380_06](#)
[\[Access\] 39002038372380_07](#)
[\[Access\] 39002038372380_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

b. 43, [REDACTED] Ives safety 2 2005 May 12
39002038372562 1 *Audiocassette*

[\[Access\] 39002038372562_01](#)
[\[Access\] 39002038372562_02](#)
[\[Access\] 39002038372562_03](#)
[\[Access\] 39002038372562_04](#)
[\[Access\] 39002038372562_05](#)
[\[Access\] 39002038372562_06](#)
[\[Access\] 39002038372562_07](#)
[\[Access\] 39002038372562_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

b. 43, [REDACTED] Ives session D safety 1 2005 May 13
39002038372398 1 *Audiocassette*

[\[Access\] 39002038372398_01](#)
[\[Access\] 39002038372398_02](#)
[\[Access\] 39002038372398_03](#)
[\[Access\] 39002038372398_04](#)
[\[Access\] 39002038372398_05](#)
[\[Access\] 39002038372398_06](#)
[\[Access\] 39002038372398_07](#)
[\[Access\] 39002038372398_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

b. 43, [REDACTED] Ives session D safety 2 2005 May 13
39002038372406 1 *Audiocassette*

[\[Access\] 39002038372406_01](#)
[\[Access\] 39002038372406_02](#)
[\[Access\] 39002038372406_03](#)
[\[Access\] 39002038372406_04](#)
[\[Access\] 39002038372406_05](#)
[\[Access\] 39002038372406_06](#)
[\[Access\] 39002038372406_07](#)
[\[Access\] 39002038372406_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

b. 43, [REDACTED] Ives session E safety 2 2005 May 13
39002038372414 1 *Audiocassette*
[\[Access\] 39002038372414_01](#)
[\[Access\] 39002038372414_02](#)
[\[Access\] 39002038372414_03](#)
[\[Access\] 39002038372414_04](#)
[\[Access\] 39002038372414_05](#)
[\[Access\] 39002038372414_06](#)
[\[Access\] 39002038372414_07](#)
[\[Access\] 39002038372414_08](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

b. 43, [REDACTED] Ives session F safety 2 2005 May 17
39002038372422 1 *Audiocassette*
[\[Access\] 39002038372422_01](#)
[\[Access\] 39002038372422_02](#)
[\[Access\] 39002038372422_03](#)
[\[Access\] 39002038372422_04](#)
[\[Access\] 39002038372422_05](#)
[\[Access\] 39002038372422_06](#)
[\[Access\] 39002038372422_07](#)
[\[Access\] 39002038372422_08](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

b. 43, [REDACTED] Ives Session H safety 1 2005 May 19
39002038372448 1 *Audiocassette*
[\[Access\] 39002038372448_01](#)
[\[Access\] 39002038372448_02](#)
[\[Access\] 39002038372448_03](#)
[\[Access\] 39002038372448_04](#)
[\[Access\] 39002038372448_05](#)
[\[Access\] 39002038372448_06](#)
[\[Access\] 39002038372448_07](#)
[\[Access\] 39002038372448_08](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

b. 43, [REDACTED] Ives Session H safety 2 2005 May 19
39002038372430 1 *Audiocassette*
[\[Access\] 39002038372430_01](#)
[\[Access\] 39002038372430_02](#)
[\[Access\] 39002038372430_03](#)
[\[Access\] 39002038372430_04](#)
[\[Access\] 39002038372430_05](#)
[\[Access\] 39002038372430_06](#)
[\[Access\] 39002038372430_07](#)
[\[Access\] 39002038372430_08](#)

This item is part of of a separate collection - HSR YSM Recordings Collection

b. 43, ■■■■ Ives Session I safety 1 2005 May 20
39002038372463 1 *Audiocassette*

[\[Access\] 39002038372463_01](#)
[\[Access\] 39002038372463_02](#)
[\[Access\] 39002038372463_03](#)
[\[Access\] 39002038372463_04](#)
[\[Access\] 39002038372463_05](#)
[\[Access\] 39002038372463_06](#)
[\[Access\] 39002038372463_07](#)
[\[Access\] 39002038372463_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

b. 43, ■■■■ Ives session I safety 2 2005 May 20
39002038372471 1 *Audiocassette*

[\[Access\] 39002038372471_01](#)
[\[Access\] 39002038372471_02](#)
[\[Access\] 39002038372471_03](#)
[\[Access\] 39002038372471_04](#)
[\[Access\] 39002038372471_05](#)
[\[Access\] 39002038372471_06](#)
[\[Access\] 39002038372471_07](#)
[\[Access\] 39002038372471_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

b. 43, ■■■■ Ives session J safety 1 2005 May 24
39002038372489 1 *Audiocassette*

[\[Access\] 39002038372489_01](#)
[\[Access\] 39002038372489_02](#)
[\[Access\] 39002038372489_03](#)
[\[Access\] 39002038372489_04](#)
[\[Access\] 39002038372489_05](#)
[\[Access\] 39002038372489_06](#)
[\[Access\] 39002038372489_07](#)
[\[Access\] 39002038372489_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

b. 43, ■■■■ Ives session J safety 2 2005 May 24
39002038372497 1 *Audiocassette*

[\[Access\] 39002038372497_01](#)
[\[Access\] 39002038372497_02](#)
[\[Access\] 39002038372497_03](#)
[\[Access\] 39002038372497_04](#)
[\[Access\] 39002038372497_05](#)
[\[Access\] 39002038372497_06](#)
[\[Access\] 39002038372497_07](#)
[\[Access\] 39002038372497_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

- b. 43, [REDACTED] Ives take A1-B20 safety 2 2005 May 9
39002038372547 1 *Audiocassette*
[\[Access\] 39002038372547_01](#)
[\[Access\] 39002038372547_02](#)
[\[Access\] 39002038372547_03](#)
[\[Access\] 39002038372547_04](#)
[\[Access\] 39002038372547_05](#)
[\[Access\] 39002038372547_06](#)
[\[Access\] 39002038372547_07](#)
[\[Access\] 39002038372547_08](#)
This item is part of of a separate collection - HSR YSM Recordings Collection
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- b. 43, [REDACTED] Ives take A1-B20: master 2 2005 May 9
39002038372554 1 *Audiocassette*
[\[Access\] 39002038372554_01](#)
[\[Access\] 39002038372554_02](#)
[\[Access\] 39002038372554_03](#)
[\[Access\] 39002038372554_04](#)
[\[Access\] 39002038372554_05](#)
[\[Access\] 39002038372554_06](#)
[\[Access\] 39002038372554_07](#)
[\[Access\] 39002038372554_08](#)
This item is part of of a separate collection - HSR YSM Recordings Collection
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- b. 43, [REDACTED] Ives tape G safety 1 2005 May 18
39002038372505 1 *Audiocassette*
[\[Access\] 39002038372505_01](#)
[\[Access\] 39002038372505_02](#)
[\[Access\] 39002038372505_03](#)
[\[Access\] 39002038372505_04](#)
[\[Access\] 39002038372505_05](#)
[\[Access\] 39002038372505_06](#)
[\[Access\] 39002038372505_07](#)
[\[Access\] 39002038372505_08](#)
This item is part of of a separate collection - HSR YSM Recordings Collection
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- b. 43, [REDACTED] Ives tape G safety 2 2005 May 18
39002038372513 1 *Audiocassette*
[\[Access\] 39002038372513_01](#)
[\[Access\] 39002038372513_02](#)
[\[Access\] 39002038372513_03](#)
[\[Access\] 39002038372513_04](#)
[\[Access\] 39002038372513_05](#)
[\[Access\] 39002038372513_06](#)
[\[Access\] 39002038372513_07](#)
[\[Access\] 39002038372513_08](#)
This item is part of of a separate collection - HSR YSM Recordings Collection
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b. 43, ■■■■ Ives tape K safety 1 2005 May 25
39002038372521 1 *Audiocassette*

[\[Access\] 39002038372521_01](#)

[\[Access\] 39002038372521_02](#)

[\[Access\] 39002038372521_03](#)

[\[Access\] 39002038372521_04](#)

[\[Access\] 39002038372521_05](#)

[\[Access\] 39002038372521_06](#)

[\[Access\] 39002038372521_07](#)

[\[Access\] 39002038372521_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

b. 43, ■■■■ Ives tape K safety 2 2005 May 25
39002038372539 1 *Audiocassette*

[\[Access\] 39002038372539_01](#)

[\[Access\] 39002038372539_02](#)

[\[Access\] 39002038372539_03](#)

[\[Access\] 39002038372539_04](#)

[\[Access\] 39002038372539_05](#)

[\[Access\] 39002038372539_06](#)

[\[Access\] 39002038372539_07](#)

[\[Access\] 39002038372539_08](#)

This item is part of a separate collection - HSR YSM Recordings Collection

Series V. Instantaneous discs*All discs in this series are 12 inch lacquer discs, except where noted.*

b. 109, ■■■■ 39002038371788	1st String Quartet -- 4th Symphony <i>1 Phonograph Record</i> [Access] 39002038371788_a [Access] 39002038371788_b Performers: Concert Orchestra.	1943 March 17
b. 108, ■■■■ 39002038371267	Ann Street -- Greatest Man -- The Two Little Flowers -- Parts 2 and 4 <i>1 Phonograph Record</i> [Access] 39002038371267_a [Access] 39002038371267_b American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371275	Ann Street -- Greatest Man -- Two Little Flowers; American Music Festival; Part 4 <i>1 Phonograph Record</i> [Access] 39002038371275_a [Access] 39002038371275_b American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371432	American Music Festival; Part 7 <i>1 Phonograph Record</i> [Access] 39002038371432_a [Access] 39002038371432_b American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371424	American Music Festival; Parts 5 and 7 <i>1 Phonograph Record</i> [Access] 39002038371424_a [Access] 39002038371424_b American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371291	American Music Festival; Parts 6 and 8 <i>1 Phonograph Record</i> [Access] 39002038371291_a [Access] 39002038371291_b American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371283	Charlie Rutlage -- Evening <i>1 Phonograph Record</i> [Access] 39002038371283_a [Access] 39002038371283_b American Music Festival.	1940 February 12
b. 109, ■■■■ 39002038372323	Evening -- Charlie Rutlage -- Parts 1 and 3 <i>1 Phonograph Record</i> [Access] 39002038372323_a [Access] 39002038372323_b American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371317	Barn Dance from Washington's Birthday <i>1 Phonograph Record</i> [Access] 39002038371317_a [Access] 39002038371317_b	1943 March 31

b. 108, ■■■■ 39002038371465	Layo for Strings -- Hymn -- March -- Quick Step <i>1 Phonograph Record</i> [Access] 39002038371465_a [Access] 39002038371465_b	1943 March 31
b. 109, ■■■■ 39002038371770	Symphony No. 3, 2nd Movement; Part 1 <i>1 Phonograph Record</i> [Access] 39002038371770_a [Access] 39002038371770_b Performers: CBS Symphony Orchestra; Bernard Herrman, conductor; Invitation for Music.	1946 September 11
b. 108, ■■■■ 39002038371473	Concert Orchestra performance <i>1 Phonograph Record</i> [Access] 39002038371473_a [Access] 39002038371473_b Performers: Concert Orchestra.	1943 March 24
b. 108, ■■■■ 39002038371481	Concert Orchestra performance <i>1 Phonograph Record</i> [Access] 39002038371481_a [Access] 39002038371481_b Performers: Concert Orchestra.	1943 March 24
b. 108, ■■■■ 39002038371499	Concert Orchestra performance <i>1 Phonograph Record</i> [Access] 39002038371499_a [Access] 39002038371499_b Performers: Concert Orchestra.	1943 March 24
b. 109, ■■■■ 39002038371796	Frederick Fennell performance <i>1 Phonograph Record</i> [Access] 39002038371796 Performers: Frederick Fennell; WABC. Possible date on label of November 11th, but year not noted.	undated
b. 108, ■■■■ 39002038371374	Goodnight Ladies -- Barn Dance from Washington's Birthday <i>1 Phonograph Record</i> [Access] 39002038371374_a [Access] 39002038371374_b Performers: Columbia Concert Orchestra; Bernard Herrman, conductor.	1943 March 31
b. 109, ■■■■ 39002038371572	Berceuse -- World's Highway -- The Sideshow; Parts 1 and 2 <i>1 Phonograph Record</i> [Access] 39002038371572_a [Access] 39002038371572_b Composers Forum.	1939 September 28
b. 109, ■■■■ 39002038371564	Night Song -- At the River -- Mists -- On the Counter; Parts 3 and 4 <i>1 Phonograph Record</i> [Access] 39002038371564_a [Access] 39002038371564_b Composers Forum.	undated

b. 108, ■■■■ 39002038371507	Symphony No. 4, 3rd Movement (Fugue) -- 1st String Quartet; <i>1 Phonograph Record</i> [Access] 39002038371507_a [Access] 39002038371507_b Performers: Concert Orchestra.	1943 March 17
b. 108, ■■■■ 39002038371515	Symphony No. 4, Prelude and Fugue -- 1st String Quartet <i>1 Phonograph Record</i> [Access] 39002038371515_a [Access] 39002038371515_b Performers: Concert Orchestra.	1943 March 17
b. 109, ■■■■ 39002038371549	Concord Piano Sonata, 1st and 2nd Movement; Parts 7 and 8 <i>1 Phonograph Record</i> [Access] 39002038371549_a [Access] 39002038371549_b Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038371556	Concord Piano Sonata, 1st Movement; Parts 5 and 6 <i>1 Phonograph Record</i> [Access] 39002038371556_a [Access] 39002038371556_b Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 108, ■■■■ 39002038371531	Concord Piano Sonata, 2nd and 3rd Movements; Parts 9 and 10 <i>1 Phonograph Record</i> [Access] 39002038371531_a [Access] 39002038371531_b Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 108, ■■■■ 39002038371523	Concord Piano Sonata, 3rd and 4th Movement; Parts 11 and 12 <i>1 Phonograph Record</i> [Access] 39002038371523_a [Access] 39002038371523_b Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038371622	Emerson Part 3 -- The Things Our Father Loved Part 2 -- General Booth Enters into Heaven Part 2 <i>1 Phonograph Record</i> [Access] 39002038371622_a [Access] 39002038371622_b Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371648	Evening -- Downeast -- Thoreau Part 2 <i>1 Phonograph Record</i> [Access] 39002038371648_a [Access] 39002038371648_b Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 108, ■■■■ 39002038371218	Symphony No. 4, 3rd Movement; Fugue <i>1 Phonograph Record</i> [Access] 39002038371218_a [Access] 39002038371218_b	1942 April 13

b. 108, ■■■■ 39002038371051	Symphony No. 2 <i>1 Phonograph Record</i> [Access] 39002038371051_a [Access] 39002038371051_b Contains commentaries by James Fassett of C.A.S.	undated
b. 108, ■■■■ 39002038371358	Symphony No. 3 <i>1 Phonograph Record</i> [Access] 39002038371358_a [Access] 39002038371358_b	undated
b. 109, ■■■■ 39002038371721	Beethoven: Sonata Op. 53, Part 5 Side 5 -- Ives: Thoreau, Part 3 Side 15 <i>1 Phonograph Record</i> [Access] 39002038371721_a [Access] 39002038371721_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371739	Beethoven: Sonata Op. 53, Side 4 -- Ives: Thoreau, Side 14 <i>1 Phonograph Record</i> [Access] 39002038371739_a [Access] 39002038371739_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371762	Beethoven: Sonata Op. 53, Side 3 -- Ives: The Alcotts, Side 13 <i>1 Phonograph Record</i> [Access] 39002038371762_a [Access] 39002038371762_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371747	Beethoven Sonata Op.53, Side 2 -- Ives: The Alcotts, Side 12 <i>1 Phonograph Record</i> [Access] 39002038371747_a [Access] 39002038371747_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371713	Ives: Emerson, Part 1 -- Beethoven: Bagatelle in G <i>1 Phonograph Record</i> [Access] 39002038371713_a [Access] 39002038371713_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371689	Ives: Emerson, Part 4 -- Ives: Hawthorne, Part 1 -- Chopin: Etude in A Flat <i>1 Phonograph Record</i> [Access] 39002038371689_a [Access] 39002038371689_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371705	Ives: Emerson, Part 2 -- Fugue Part 1 <i>1 Phonograph Record</i> [Access] 39002038371705_a [Access] 39002038371705_b Performers: John Kirkpatrick.	1939 January 20

b. 109, ■■■■ 39002038371697	Ives: Emerson, Part 3 -- Fugue, Part 2 -- Chopin: Valse in A Flat <i>1 Phonograph Record</i> [Access] 39002038371697_a [Access] 39002038371697_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371754	Beethoven: Sonata Op.53 - Side 1, Ives: Hawthorne -- Thoreau <i>1 Phonograph Record</i> [Access] 39002038371754_a [Access] 39002038371754_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371614	Emerson, Part 2 <i>1 Phonograph Record</i> [Access] 39002038371614_a [Access] 39002038371614_b Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371663	Autumn, Part 1 -- Hawthorne -- Alcotts, Part 3 <i>1 Phonograph Record</i> [Access] 39002038371663_a [Access] 39002038371663_b Performers: John Kirkpatrick.	1939 February 24
b. 108, ■■■■ 39002038371168	Concord Massachusetts Sonata; Part 10 <i>1 Phonograph Record</i> [Access] 39002038371168_a [Access] 39002038371168_b Performers: John Kirkpatrick.	1939 March 31
b. 108, ■■■■ 39002038371101	Concord Massachusetts Sonata; Part 11 <i>1 Phonograph Record</i> [Access] 39002038371101_a [Access] 39002038371101_b Performers: John Kirkpatrick.	1939 March 31
b. 108, ■■■■ 39002038371119	Concord Massachusetts Sonata; Part 12 <i>1 Phonograph Record</i> [Access] 39002038371119_a [Access] 39002038371119_b Performers: John Kirkpatrick.	1939 March 31
b. 108, ■■■■ 39002038371127	Concord Massachusetts Sonata; Parts 3 and 5 <i>1 Phonograph Record</i> [Access] 39002038371127_a [Access] 39002038371127_b Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371135	Concord Massachusetts Sonata; Parts 2 and 4 <i>1 Phonograph Record</i> [Access] 39002038371135_a [Access] 39002038371135_b Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24










b. 108, ■■■■ 39002038371150	Concord Massachusetts Sonata; Parts 1 and 6 <i>1 Phonograph Record</i> [Access] 39002038371150_a [Access] 39002038371150_b	1939 March 24
Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.		
b. 109, ■■■■ 39002038372455	In the Cage -- In the Night; Dub <i>1 Phonograph Record</i> [Access] 39002038372455	1941 November 11
Performers: Frederick Fennell; Milestones in American Music.		
b. 109, ■■■■ 39002038371606	Emerson, Part 1 -- At the River -- Berceuse <i>1 Phonograph Record</i> [Access] 39002038371606_a [Access] 39002038371606_b	1939 February 24
Performers: John Kirkpatrick, Mina Hager.		
b. 109, ■■■■ 39002038371671	Fugue -- Hawthorne <i>1 Phonograph Record</i> [Access] 39002038371671_a [Access] 39002038371671_b	1939 February 24
Performers: John Kirkpatrick, Mina Hager.		
b. 109, ■■■■ 39002038371655	Autumn, Part 2 -- Alcotts, Part 2 -- Thoreau Part 1 <i>1 Phonograph Record</i> [Access] 39002038371655_a [Access] 39002038371655_b	1939 February 24
Performers: John Kirkpatrick, Mina Hager.		
b. 109, ■■■■ 39002038371630	Booth, Part 1 -- Hawthorne, Part 1 <i>1 Phonograph Record</i> [Access] 39002038371630_a [Access] 39002038371630_b	1939 February 24
Performers: John Kirkpatrick, Mina Hager.		
b. 109, ■■■■ 39002038371598	Downeast -- Thoreau, Part 3 <i>1 Phonograph Record</i> [Access] 39002038371598_a [Access] 39002038371598_b	1939 February 24
Performers: John Kirkpatrick, Mina Hager.		
b. 108, ■■■■ 39002038371176	String Quartet in G, Part 1 of 3 <i>1 Phonograph Record</i> [Access] 39002038371176_a [Access] 39002038371176_b	1943 March 16
Performers: College Concert Orchestra.		
b. 108, ■■■■ 39002038371457	Sonata No. 2 for violin and piano -- Largo for violin, clarinet, and piano <i>1 Phonograph Record</i> [Access] 39002038371457_a [Access] 39002038371457_b	1956 February 22
Performers: Howard Boatwright, violin; Keith Wilson, clarinet; Donald Currier, piano.		

b. 108, ■■■■ 39002038371440	Symphony No. 3 <i>1 Phonograph Record</i> [Access] 39002038371440_a [Access] 39002038371440_b Performers: The University Orchestra; Howard Boatwright, conductor; Helen Boatwright, John Kirkpatrick.	1956 February 22
b. 108, ■■■■ 39002038371143	Piano Sonata, Part I; Dub <i>1 Phonograph Record</i> [Access] 39002038371143_a [Access] 39002038371143_b Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371077	Piano Sonata, Part 6 <i>1 Phonograph Record</i> [Access] 39002038371077 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371093	Piano Sonata, Part 2; Dub <i>1 Phonograph Record</i> [Access] 39002038371093_a [Access] 39002038371093_b Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371184	Piano Sonata, Parts 2 and 4 <i>1 Phonograph Record</i> [Access] 39002038371184_a [Access] 39002038371184_b Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371085	Piano Sonata, Parts 1 and 3 <i>1 Phonograph Record</i> [Access] 39002038371085_a [Access] 39002038371085_b Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371069	Piano Sonata by Charles Ives; WABC; Part 5; 3/31/39 <i>1 Phonograph Record</i> [Access] 39002038371069 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371325	Quartet in G Major, Part 2 <i>1 Phonograph Record</i> [Access] 39002038371325 WABC Copy.	1937 May 11
b. 108, ■■■■ 39002038371333	Quartet in G Major <i>1 Phonograph Record</i> [Access] 39002038371333_a [Access] 39002038371333_b WABC Copy.	1937 May 11

b. 108, ■■■■ 39002038371242	Symphony No. 2; Side 3 and 4 <i>1 Phonograph Record</i> [Access] 39002038371242_a [Access] 39002038371242_b	undated
b. 108, ■■■■ 39002038371341	Psalm 67 <i>1 Phonograph Record</i> [Access] 39002038371341_a [Access] 39002038371341_b Performers: The Robert Shaw Chorale.	1948 September 13
b. 108, ■■■■ 39002038371234	Sonata No. 3 Piano and Violin, Allegro <i>1 Phonograph Record</i> [Access] 39002038371234 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 108, ■■■■ 39002038371259	Sonata No. 3 Piano and Violin, Adagio; Pts 1 and 3 <i>1 Phonograph Record</i> [Access] 39002038371259_a [Access] 39002038371259_b Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 108, ■■■■ 39002038371416	Symphony No. 3, 2nd Movement; Part 3 <i>1 Phonograph Record</i> [Access] 39002038371416_a [Access] 39002038371416_b Performers: CBS Symphony; Bernard Herrman, conductor. Invitation to Music.	1946 September 11
b. 108, ■■■■ 39002038371382	Symphony No. 3; Part 1 <i>1 Phonograph Record</i> [Access] 39002038371382_a [Access] 39002038371382_b Performers: CBS Symphony; Bernard Herrman, conductor. Invitation to Music.	1946 September 11
b. 108, ■■■■ 39002038371309	Symphony No. 2 <i>1 Phonograph Record</i> [Access] 39002038371309_a [Access] 39002038371309_b Performers: London Symphony Orchestra; Bernard Herrman, conductor.	1956 May 9
b. 108, ■■■■ 39002038371390	Symphony No. 3, 1st Movement; Part 1 <i>1 Phonograph Record</i> [Access] 39002038371390_a [Access] 39002038371390_b Performers: CBS Symphony Orchestra; Bernard Herrmann, conductor.	1946 September 11
b. 108, ■■■■ 39002038371408	Symphony No.3; Charles Ives; 3rd Movement; Invitation to Music; CBS Symphony; Bernard Herrman; 9/11/46 <i>1 Phonograph Record</i> [Access] 39002038371408_a [Access] 39002038371408_b	1946 September 11










b. 109, ■■■■ 39002038371580	The Greatest Man <i>1 Phonograph Record</i> [Access] 39002038371580_a [Access] 39002038371580_b	1939 February 24
Performers: John Kirkpatrick, Mina Hager.		
b. 108, ■■■■ 39002038371200	The Largo for Strings <i>1 Phonograph Record</i> [Access] 39002038371200	1938 March 14
b. 108, ■■■■ 39002038371366	Ives: Symphony No. 3 -- Ben Weber: Pieces for Strings -- Robert Evett: Concerto for Small Orchestra <i>1 Phonograph Record</i> [Access] 39002038371366_a [Access] 39002038371366_b	undated
Performers: The Yaddo Orchestra; Frederick Fennell, conductor.		
b. 108, ■■■■ 39002038371192	Strauss: Moto Perpetuo -- Ives: Washington's Birthday <i>1 Phonograph Record</i> [Access] 39002038371192_a [Access] 39002038371192_b	undated
Performers: Cape Cod Symphony Society; Jo Hawthorne, conductor.		
b. 108, ■■■■ 39002038370392	Beethoven: Sonata op. 53, part 1 -- Ives: 1840, Hawthorne, part 3 <i>1 Phonograph Record</i> [Access] 39002038370392_a [Access] 39002038370392_b	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370376	Beethoven: Sonata op. 53, part 3 -- Ives: 1840, The Alcotts, part 2 -- Thoreau, part 1 <i>1 Phonograph Record</i> [Access] 39002038370376_a [Access] 39002038370376_b	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370343	Beethoven: Sonata op. 53, part 4 -- Ives 1840, Thoreau, part 2 <i>1 Phonograph Record</i> [Access] 39002038370343_a [Access] 39002038370343_b	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370335	Beethoven: Sonata op. 53, part 5 -- Ives: 1840, Thoreau, part 3 <i>1 Phonograph Record</i> [Access] 39002038370335_a [Access] 39002038370335_b	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370384	Beethoven: Sonata op. 53, part 2 -- Ives: 1840, The Alcotts, part 1 <i>1 Phonograph Record</i> [Access] 39002038370384_a [Access] 39002038370384_b	1939 January 20
Performers: John Kirkpatrick.		

b. 108, ■■■■ 39002038370434	Beethoven: sonata op. 58 -- Ives: 1840, Hawthorne, part 3 <i>1 Phonograph Record</i> [Access] 39002038370434_a [Access] 39002038370434_b Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370418	Chopin: Grande Valse op. 42 -- Ives: 1840, Emerson, part 3 <i>1 Phonograph Record</i> [Access] 39002038370418_a [Access] 39002038370418_b Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370327	Ives: 1840, Emerson, part 1 -- Beethoven: Bagatelle in G <i>1 Phonograph Record</i> [Access] 39002038370327_a [Access] 39002038370327_b Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370442	Ives: Concord 1840, Emerson, part 1 -- Beethoven: Bagatelle in G <i>1 Phonograph Record</i> [Access] 39002038370442_a [Access] 39002038370442_b Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370426	Ives: Concord 1840, Emerson, part 2 -- Ives: Fugue on theme "From Greenland's Icy Mountain" (arr. Kirkpatrick) <i>1 Phonograph Record</i> [Access] 39002038370426_a [Access] 39002038370426_b Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370293	Ives: Concord 1840, Emerson, part 2 -- Ives: Fugue on theme "From Greenland's Icy Mountains" (arr. Kirkpatrick) <i>1 Phonograph Record</i> [Access] 39002038370293_a [Access] 39002038370293_b Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370301	Ives: Concord 1840, Emerson, part 3 -- Chopin: Grande Valse op. 42 <i>1 Phonograph Record</i> [Access] 39002038370301_a [Access] 39002038370301_b Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370319	Ives: Concord 1840, Emerson, part 4 -- Hawthorne, part 1 -- Chopin: Etude in A Flat op. 25 no. 1 <i>1 Phonograph Record</i> [Access] 39002038370319_a [Access] 39002038370319_b Performers: John Kirkpatrick.	1939 January 20

b. 108, 	Ives: Concord 1840, Emerson, part 4 -- Hawthorne, part 1 -- Chopin: Etude op. 25 no. 1939 January 20 390020383704001 <i>1 Phonograph Record</i> [Access] 39002038370400_a [Access] 39002038370400_b Performers: John Kirkpatrick.	
b. 108, 	Ives: Concord 1840, Hawthorne, part 2 -- Anon (French XIII): La Septime Estampie Royale (unison) 1939 January 20 39002038370350 <i>1 Phonograph Record</i> [Access] 39002038370350_a [Access] 39002038370350_b Performers: John Kirkpatrick.	
b. 108, 	Ives: Concord 1840, Hawthorne, part 2 -- Anon (French XIII) La Septime Estampie Royale (Unison) 1939 January 20 39002038370368 <i>1 Phonograph Record</i> [Access] 39002038370368_a [Access] 39002038370368_b Performers: John Kirkpatrick.	
b. 108, 	Decoration Day 1966 April 17 39002038370475 <i>1 Phonograph Record</i> [Access] 39002038370475 Performers: Cornell Symphony Orchestra.	
b. 108, 	Quartet in G, 2nd movement; Parts 1 and 2 1939 July 29 39002038370467 <i>1 Phonograph Record</i> [Access] 39002038370467_a [Access] 39002038370467_b Performers: Dorian String Quartet.	
b. 108, 	Quartet in G, 1st Movement; Parts 1 and 2; Copy 1939 July 22 39002038370459 <i>1 Phonograph Record</i> [Access] 39002038370459_a [Access] 39002038370459_b Performer: Dorian String Quartet.	
b. 108, 	Symphony No. 3, 1st Movement 1946 September 11 39002038370483 <i>1 Phonograph Record</i> [Access] 39002038370483_a [Access] 39002038370483_b Bernard Herrmann, conductor.	
b. 108, 	Symphony No. 3, 2nd Movement 1946 September 11 39002038370491 <i>1 Phonograph Record</i> [Access] 39002038370491_a [Access] 39002038370491_b Bernard Herrmann, conductor.	
b. 108, 	Symphony No. 3, 3rd Movement 1946 September 11 39002038370509 <i>1 Phonograph Record</i> [Access] 39002038370509_a [Access] 39002038370509_b Bernard Herrmann, conductor.	










b. 108, ■■■■ 39002038373792	The London Recordings <i>1 Phonograph Record</i> [Access] 39002038373792 Disc No. (?): TT-1419-1; TT-1419-2.	undated
b. 109, ■■■■ 39002038374147	Charles Ives #32162 [no title given] <i>1 Phonograph Record</i> [Access] 39002038374147_a [Access] 39002038374147_b for Leroy[?] Parkins.	undated
b. 109, ■■■■ 39002038373412	Ives Songs, Disc 2 <i>1 Phonograph Record</i> [Access] 39002038373412 Performers: Helen Boatwright, John Kirkpatrick.	1970 September 9
b. 109, ■■■■ 39002038373420	Ives Songs, Disc 1 <i>1 Phonograph Record</i> [Access] 39002038373420 Performers: Helen Boatwright, John Kirkpatrick.	1970 September 9
b. 108, ■■■■ 39002038372026	The London Recordings <i>1 Phonograph Record</i> [Access] 39002038372026	undated
b. 109, ■■■■ 39002038372042	Concord Piano Sonata, 2nd Movement; Part 9 and 10 <i>1 Phonograph Record</i> [Access] 39002038372042_a [Access] 39002038372042_b Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372059	Concord Piano Sonata, 1st Movement; Part 7 and 8 <i>1 Phonograph Record</i> [Access] 39002038372059_a [Access] 39002038372059_b Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372067	Concord Piano Sonata, 1st Movement; Part 5 and 6 <i>1 Phonograph Record</i> [Access] 39002038372067_a [Access] 39002038372067_b Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372034	Concord Piano Sonata, 3rd and 4th Movements; Part 11 and 12 <i>1 Phonograph Record</i> [Access] 39002038372034_a [Access] 39002038372034_b Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372083	Sonata for Violin and Piano, 1st Movement; Part 1 <i>1 Phonograph Record</i> [Access] 39002038372083_a [Access] 39002038372083_b Performers: Joan Field, violin; Ray Lev, Piano. WNYC.	1946 February 22









b. 109, ■■■■ 39002038374154	Sonata for Violin and Piano, 3rd Movement; Part 1 <i>1 Phonograph Record</i> [Access] 39002038374154_a [Access] 39002038374154_b Performers: Joan Field, violin; Ray Lev, Piano. WNYC.	1946 February 22
b. 109, ■■■■ 39002038372075	Sonata for Violin and Piano, 3rd Movement; Part 2 <i>1 Phonograph Record</i> [Access] 39002038372075 Performers: Joan Field, violin; Ray Lev, Piano. WNYC.	1946 February 22
b. 109, ■■■■ 39002038372596	Symphony No. 4, 1st Movement, Prelude and Fugue <i>1 Phonograph Record</i> [Access] 39002038372596	undated
b. 109, ■■■■ 39002038372604	Symphony No. 4, 2nd Movement, Fugue <i>1 Phonograph Record</i> <i>Unlike all other materials in this collection, this item is not digitized. The disc has a large crack and is deformed and therefore could not be digitized.</i>	undated
b. 109, ■■■■ 39002038372612	Introduction Script for after 4th Symphony -- 1st String Quartet <i>1 Phonograph Record</i> [Access] 39002038372612_a [Access] 39002038372612_b	undated
b. 109, ■■■■ 39002038372620	1st String Quartet, Movements I and II (arr. for orchestra by Hermann) <i>1 Phonograph Record</i> [Access] 39002038372620_a [Access] 39002038372620_b	undated
b. 109, ■■■■ 39002038372638	Symphony No. 4, 1st Movement, Prelude and Fugue -- 1st String Quartet, Movements I and II (arr. for orchestra by Hermann) <i>1 Phonograph Record</i> [Access] 39002038372638_a [Access] 39002038372638_b Columbia test pressing.	1943 March 16
b. 109, ■■■■ 39002038372646	Symphony No. 4, Fugue -- 1st String Quartet, II from cello to end <i>1 Phonograph Record</i> [Access] 39002038372646_a [Access] 39002038372646_b Columbia test pressing.	1943 March 16
b. 109, ■■■■ 39002038372653	Barn Dance -- Goodnight Ladies -- Serenity; part 3 and 7 <i>1 Phonograph Record</i> [Access] 39002038372653_a [Access] 39002038372653_b ARS.	1943 March 31

b. 109, 	Danbury Fair March -- Largo for Strings; part 1 and 5 39002038372661 <i>1 Phonograph Record</i> [Access] 39002038372661_a [Access] 39002038372661_b ARS.	1943 March 31
b. 109, 	Concord Piano Sonata, 4th Movement; Part 13 39002128474476 <i>1 Phonograph Record</i> [Access] 39002128474476 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, 	Sonata No. 3 for Piano and Violin, Third Movement, Adagio Cantabile; Parts 5 and 6 undated 39002128474484 <i>1 Phonograph Record</i> [Access] 39002128474484_a [Access] 39002128474484_b Performers: Carol Robinson, piano; Madeleine Carabo, violin.	
b. 109, 	Sonata No 3 for Piano and Violin, First Movement Cont., Adagio Cantabile; Part 2 39002128474492 <i>1 Phonograph Record</i> [Access] 39002128474492 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 109, 	American Music Festival; Part 6 39002128474500 <i>1 Phonograph Record</i> [Access] 39002128474500_a [Access] 39002128474500_b American Music Festival. WNYC, 4pm.	1940 February 12
b. 109, 	Ives: Hawthorne, Part 2 -- ANON (Fr. XIIS.) La Septime Estampie Royale -- Ives: Thoreau, Last Part 39002128474518 <i>1 Phonograph Record</i> [Access] 39002128474518_a [Access] 39002128474518_b Performers: John Kirkpatrick.	1939 January 20
b. 109, 	Symphony No. 3, First Movement; Part 1 39002128474526 <i>1 Phonograph Record</i> [Access] 39002128474526_a [Access] 39002128474526_b Performers: CBS Symphony; Bernard Herrman, conductor. Invitation to Music.	1946 September 11
b. 109, 	Concord Piano Sonata, 4th Movement; Part 13 39002128474542 <i>1 Phonograph Record</i> [Access] 39002128474542 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, 	Beethoven Op. 53, Part 5 Side 5 -- Ives: Thoreau, Part 3 Side 15 39002128474534 <i>1 Phonograph Record</i> [Access] 39002128474534_a [Access] 39002128474534_b Performers: John Kirkpatrick.	1939 January 20

b. 109, ■■■■ 39002128474559	Beethoven Sonata Op. 53, Side 3 -- Ives: The Alcotts, Side 13 <i>1 Phonograph Record</i> [Access] 39002128474559_a [Access] 39002128474559_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474567	Beethoven Sonata Op.53, Side 2 -- Ives: The Alcotts, Side 12 <i>1 Phonograph Record</i> [Access] 39002128474567_a [Access] 39002128474567_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474575	Beethoven Sonata Op. 53, Side 4 -- Ives: Thoreau, Side 14 <i>1 Phonograph Record</i> [Access] 39002128474575_a [Access] 39002128474575_b Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474583	Sonata No. 2, Emerson <i>1 Phonograph Record</i> [Access] 39002128474583 Performers: John Kirkpatrick.	1959 October 19
b. 109, ■■■■ 39002038374162	Sonata for Violin and Piano,1st Movement; Part 1 <i>1 Phonograph Record</i> [Access] 39002038374162_a [Access] 39002038374162_b Performers: Joan Field, violin; Ray Lev, piano. American Music Festival. WNYC.	1946 February 22
b. 109, ■■■■ 39002038374170	Sonata for Violin and Piano, 2nd Movement; Part 2 <i>1 Phonograph Record</i> [Access] 39002038374170_a [Access] 39002038374170_b Performers: Joan Field, violin; Ray Lev, piano. American Music Festival. WNYC.	1946 February 22
b. 109, ■■■■ 39002038374188	Sonata for Violin and Piano, 3rd Movement; Part 2 <i>1 Phonograph Record</i> [Access] 39002038374188 Performers: Joan Field, violin; Ray Lev, piano. American Music Festival. WNYC.	1946 February 22
b. 108, ■■■■ 39002038374204	Violin Sonata No. 2, 2nd Movement <i>1 Phonograph Record</i> [Access] 39002038374204_a [Access] 39002038374204_b Performers: Jerome Goldstein, violin; Rex Tillson, piano.	undated
b. 108, ■■■■ 39002038374196	(Indecipherable) <i>1 Phonograph Record</i> [Access] 39002038374196_a [Access] 39002038374196_b	undated

b. 109a, ■■■■ 39002128475044	Speak-O-Phone Disc: Sound of Emerson <i>1 Phonograph Record (10 inch aluminium disc)</i> [Access] 39002128475044_a [Access] 39002128475044_b	undated
b. 109a, ■■■■ 39002128475051	Speak-O-Phone Disc B: [untitled] <i>1 Phonograph Record (7 inch aluminium disc)</i> [Access] 39002128475051_a [Access] 39002128475051_b	undated
b. 109a, ■■■■ 39002128475069	Speak-O-Phone Disc A: 1st Emerson Transcription part 1 <i>1 Phonograph Record (7 inch aluminium disc)</i> [Access] 39002128475069_a [Access] 39002128475069_b	undated
b. 109a, ■■■■ 39002128475077	Speak-O-Phone Disc: Emerson Transcription part 1 and part 2 <i>1 Phonograph Record (7 inch aluminium disc)</i> [Access] 39002128475077_a [Access] 39002128475077_b	undated
b. 109a, ■■■■ 39002128475085	The MeloTone Recordings <i>1 Phonograph Record</i> [Access] 39002128475085_a [Access] 39002128475085_b 1.Side 3, band 2/ 2. ", band 3/ 3. Side 4, band 1/ ", band 2/ 5. ", band 3, 6. Side 5.	undated
b. 109a, ■■■■ 39002128475093	The Speak-O-Phone Recordings <i>1 Phonograph Record</i> [Access] 39002128475093_a [Access] 39002128475093_b 1. 8" disc, other side/ 2. 10" disc, label side/ 3. ", other side.	undated
b. 109a, ■■■■ 39002128475101	The Mary Howard Recordings <i>1 Phonograph Record</i> [Access] 39002128475101_a [Access] 39002128475101_b Performer: Charles Ives (?). 1. 2nd Piano Sonata - Side 1, band 1/ 2. The same - band 2/ 3. The same - side 2/ 4. Old Quickstep March/ 5. Abolition Riots - Part 1.	undated
b. 109a, ■■■■ 39002128475119	The Melo Tone Recordings <i>1 Phonograph Record</i> [Access] 39002128475119_a [Access] 39002128475119_b 1. Side 1, band 1/ 2. ", band 2/ 3. ", band 3/ 4. ", band 4/ 5. Side 2/ 6. Side 3, band 1.	undated
b. 109a, ■■■■ 39002128475127	The Speak-O-Phone Recordings <i>1 Phonograph Record</i> [Access] 39002128475127_a [Access] 39002128475127_b 1. 7" disc A, label side/ 2. ", other side/ 3. 7" disc B, label side/ 4. 7" disc B, other side/ 5. 8" disc, label side.	undated

b. 109a, 	The Mary Howard Recordings 1 <i>Phonograph Record</i> [Access] 39002128475135_a [Access] 39002128475135_b Performer: Charles Ives (?). Abolition Riots, Part 1, other side -- Abolition Riots, Part 2 -- War Song, First Time -- Second Time -- Third Time.	undated
b. 109a, 	Passages from 2nd Piano Sonata 1 <i>Phonograph Record</i> [Access] 39002128475143_a [Access] 39002128475143_b Performer: Charles Ives (?)	1943 April 24
b. 109a, 	Passages from 2nd Piano Sonata (noisy (copy?)) 1 <i>Phonograph Record</i> [Access] 39002128475150_a [Access] 39002128475150_b Performer: Charles Ives (?)	1943 April 24
b. 109a, 	Abolition Riot in Boston in 50s, Part 1 (noisier (copy?)) 1 <i>Phonograph Record</i> [Access] 39002128475168_a [Access] 39002128475168_b Performer: Charles Ives (?)	1943 April 24
b. 109a, 	Abolition Riot in Boston in 50s, Part 1 (Original?) 1 <i>Phonograph Record</i> [Access] 39002128475176_a [Access] 39002128475176_b Performer: Charles Ives (?)	1943 April 24
b. 109a, 	War Song, 1st Time 1 <i>Phonograph Record</i> [Access] 39002128475184_a [Access] 39002128475184_b Performer: Charles Ives (?)	1943 April 24
b. 109a, 	War Song, 3rd Time (Words clearest on This.) 1 <i>Phonograph Record</i> [Access] 39002128475192_a [Access] 39002128475192_b Performer: Charles Ives (?)	1943 April 24
b. 109a, 	[untitled] 1 <i>Phonograph Record</i> [Access] 39002128475200_a [Access] 39002128475200_b	1938 May 11
b. 109a, 	Old Quickstep March (Original) 1 <i>Phonograph Record</i> [Access] 39002128475218 Performer: Charles Ives (?)	1943 April 24

b. 109a,  39002128475226	War Song, 2nd time (Best general record) <i>1 Phonograph Record</i> [Access] 39002128475226_a [Access] 39002128475226_b Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475234	Piano - Trials (D) <i>1 Phonograph Record</i> [Access] 39002128475234_a [Access] 39002128475234_b	1938 May 11
b. 109a,  39002128475242	[untitled] (C) <i>1 Phonograph Record</i> [Access] 39002128475242_a [Access] 39002128475242_b	1938 May 11
b. 109a,  39002128475259	[untitled] (a) <i>1 Phonograph Record</i> [Access] 39002128475259_a [Access] 39002128475259_b	1938 May 11
b. 109a,  39002128475267	Pianoforte Sonata <i>1 Phonograph Record</i> [Access] 39002128475267	1933 June 12
b. 109a,  39002128475275	[untitled] (4) <i>1 Phonograph Record</i> [Access] 39002128475275_a [Access] 39002128475275_b	1938 May 11
b. 109a,  39002128475283	[untitled] (5) <i>1 Phonograph Record</i> [Access] 39002128475283	1938 May 11
b. 109a,  39002128475291	Pianoforte Sonata <i>1 Phonograph Record</i> [Access] 39002128475291	1933 June 12

Series VI. Open reel tapes

b. 103, ■■■■ 39002038370285	Symphony No. 4 (world premiere) <i>1 Audiotape Reel</i> [Access] 39002038370285_a [Access] 39002038370285_b Performers: American Symphony Orchestra; Leopold Stokowski (conductor).	undated
b. 111, ■■■■ 39002038373214	Charles Ives 99th Birthday Party Concert <i>1 Audiotape Reel</i> [Access] 39002038373214	1973 October 19
b. 112, ■■■■ 39002038373263	Charles Ives Centennial Festival Conference: Sacred Songs and Organ Music by Ives <i>1 Audiotape Reel</i> [Access] 39002038373263	1974 October 21
b. 112, ■■■■ 39002038373289	Charles Ives 99th Birthday Party Concert; Tape 2 <i>1 Audiotape Reel</i> [Access] 39002038373289	1973 October 19
b. 112, ■■■■ 39002038373255	Ives Centennial Conference; Center Church <i>1 Audiotape Reel</i> [Access] 39002038373255	1974 October 21
b. 112, ■■■■ 39002038373230	Ives Potpourri; Dub <i>1 Audiotape Reel</i> [Access] 39002038373230	1974 November 20
b. 111, ■■■■ 39002038373222	Ives Potpourri; Dub; Sprague <i>1 Audiotape Reel</i> [Access] 39002038373222	1974 October 21–1974 November 20
b. 112, ■■■■ 39002038373248	Ives Potpourri; Sprague <i>1 Audiotape Reel</i> [Access] 39002038373248	1974 October 21–1974 November 20
b. 105, ■■■■ 39002038373404	Melotone <i>1 Audiotape Reel</i> [Access] 39002038373404	1938 May 11
b. 105, ■■■■ 39002038373313	Piano Trials; Melotone <i>1 Audiotape Reel</i> [Access] 39002038373313 Performers: The Pan American Chamber Orchestra; Nicolas Slominsky (conductor).	1934 May 15–1938 May 11
b. 105, ■■■■ 39002038373339	Sonata excerpts <i>1 Audiotape Reel</i> [Access] 39002038373339	1943
b. 105, ■■■■ 39002038373388	Mary Howard; 6 tracks; reel 5; Ives piano <i>1 Audiotape Reel</i> [Access] 39002038373388	1943 April 24
b. 105, ■■■■ 39002038373396	Mary Howard; from Mary Howard's green label disc <i>1 Audiotape Reel</i> [Access] 39002038373396	1943 April 24

b. 105, ■■■■ 39002038373347	Mary Howard; Melotone <i>1 Audiotape Reel</i> [Access] 39002038373347	1938 May 11– 1943 June 24
b. 105, ■■■■ 39002038373321	Melotone <i>1 Audiotape Reel</i> [Access] 39002038373321	1938 May 11
b. 105, ■■■■ 39002038373354	Speak-o-Phone transcriptions; 7" discs; 10" discs <i>1 Audiotape Reel</i> [Access] 39002038373354	undated
b. 105, ■■■■ 39002038373362	Emerson; Speak-o-Phone transcriptions <i>1 Audiotape Reel</i> [Access] 39002038373362	1933 December 6
b. 105, ■■■■ 39002038373370	Emerson transcription; Speak-o-phone; Mary Howard <i>1 Audiotape Reel</i> [Access] 39002038373370	1943 April 24
b. 105, ■■■■ 39002038373305	The Alcotts; Green label; lacquer copies <i>1 Audiotape Reel</i> [Access] 39002038373305	1943
b. 105A, ■■■■ 39002038373719	3 Places in New England (live) <i>1 Audiotape Reel</i> [Access] 39002038373719	undated
b. 105A, ■■■■ 39002038373727	Meadowbrook: Debussy: Cinq Poemes de Baudelaire -- Ives: The Cage -- The Children's Hour -- Charlie Rutlage; dub <i>1 Audiotape Reel</i> [Access] 39002038373727 Performers: Meadowbrook (?).	1968 July 29
b. 105A, ■■■■ 39002038373776	5 songs <i>1 Audiotape Reel</i> [Access] 39002038373776 Performers: Ward Devenny.	undated
b. 105A, ■■■■ 39002038373800	Emerson -- Sonata No. 2 <i>1 Audiotape Reel</i> [Access] 39002038373800 Performers: John Kirkpatrick.	1959 October 19–1991 April 17
b. 105A, ■■■■ 39002038373826	Songs <i>1 Audiotape Reel</i> [Access] 39002038373826 Performers: Bauman; Barnett.	1964 April
b. 105A, ■■■■ 39002038373834	Charles Ives's Theater Orchestra Music <i>1 Audiotape Reel</i> [Access] 39002038373834 Performers: Mr. J. Sinclair.	1974 November 25

b. 103, ■■■■ 39002038374030	Three Quarter-tone Pieces for Two Pianos; Dub <i>1 Audiotape Reel</i> [Access] 39002038374030 Crouse Concert.	1966 November 13
b. 103, ■■■■ 39002038373842	Decoration Day (9/28/73) -- Tone Roads No. 2 (1965) <i>1 Audiotape Reel</i> [Access] 39002038373842	1973 September 28
b. 103, ■■■■ 39002038373859	Gayle Ross and Douglas Brook performance <i>1 Audiotape Reel</i> [Access] 39002038373859 Performers: Gayle Ross; Douglas Brook.	1976 May 4
b. 103, ■■■■ 39002038373867	Songs from Recital <i>1 Audiotape Reel</i> [Access] 39002038373867 Hamilton College Chapel.	1973 February 19
b. 105A, ■■■■ 39002038373875	Charlie Rutlage <i>1 Audiotape Reel</i> [Access] 39002038373875 Yale Band.	1976 June 2, 1977 November 18
b. 105A, ■■■■ 39002038373883	Symphony No. 2 (1st half) <i>1 Audiotape Reel</i> [Access] 39002038373883	1980 November 19
b. 105A, ■■■■ 39002038373909	Symphony No. 4 <i>1 Audiotape Reel</i> [Access] 39002038373909_a [Access] 39002038373909_b Performers: New York Philharmonic; Mini Festival Ives.	1974 October 12
b. 105B, ■■■■ 39002038373917	Vancouver Symphony performance <i>1 Audiotape Reel</i> [Access] 39002038373917 Performers: Vancouver Symphony Orchestra; Lukas Foss, conductor.	1974 December 13
b. 105A, ■■■■ 39002038373891	Symphony No. 2 (2nd half) <i>1 Audiotape Reel</i> [Access] 39002038373891 Performers: Yale Philharmonia.	1980 November 19
b. 105B, ■■■■ 39002038373933	Ives; Popper; R. Strauss <i>1 Audiotape Reel</i> [Access] 39002038373933_a [Access] 39002038373933_b [Access] 39002038373933_c Performers: American Symphony Orchestra; Leopold Stokowski, conductor.	1971 November 14

b. 105B, ⅢⅢⅢ 39002038373941	Brahms; Bambert; Ives <i>1 Audiotape Reel</i> [Access] 39002038373941_a [Access] 39002038373941_b Performers: American Symphony Orchestra; Leopold Stokowski, conductor.	undated
b. 105B, ⅢⅢⅢ 39002038374006	Symphony No. 4; Dub from 16mm <i>1 Audiotape Reel</i> [Access] 39002038374006	undated
b. 105B, ⅢⅢⅢ 39002038374014	Symphony No. 4, Part 2; Dub from 16mm film <i>1 Audiotape Reel</i> [Access] 39002038374014	undated
b. 105B, ⅢⅢⅢ 39002038373958	World of Music; Dub from 16mm <i>1 Audiotape Reel</i> [Access] 39002038373958	undated
b. 105B, ⅢⅢⅢ 39002038373982	Music for Good Dissonance <i>1 Audiotape Reel</i> [Access] 39002038373982	1975
b. 106, ⅢⅢⅢ 39002038374089	Ragtime Dance No.1 (World Premiere) <i>1 Audiotape Reel</i> [Access] 39002038374089 Performers: Chamber Orchestra of New England. James Sinclair, conductor. Sprague Hall, Yale University.	1976 April 22
b. 106, ⅢⅢⅢ 39002038374071	Symphony No. 3 -- Ragtime Dance No.3 (World Premiere) <i>1 Audiotape Reel</i> [Access] 39002038374071 Performers: Chamber Orchestra of New England. James Sinclair, conductor. Sprague Hall, Yale University.	1976 April 22
b. 105B, ⅢⅢⅢ 39002038373990	Washington's Birthday <i>1 Audiotape Reel</i> [Access] 39002038373990 Performers: Edo de Waert, conductor.	1975 February 7
b. 106, ⅢⅢⅢ 39002038374139	14 Lieder <i>1 Audiotape Reel</i> [Access] 39002038374139 Performers: William Pearson, baritone; Wilhelm Nauhaus, piano.	1969 January 28
b. 106, ⅢⅢⅢ 39002038374105	Symphony No. 4 <i>1 Audiotape Reel</i> [Access] 39002038374105 Performers: Boston Symphony Orchestra; Gunther Schuller, conductor. Music Shed At Tanglewood.	1967 August 18
b. 106, ⅢⅢⅢ 39002038374121	City College Of New York <i>1 Audiotape Reel</i> [Access] 39002038374121	1968 February 9

b. 106B, ■■■■ 39002038374063	Three Places in New England; Dub <i>1 Audiotape Reel</i> [Access] 39002038374063 Performers: Boston Symphony Orchestra; Michael Tilson Thomas, conductor.	1969 October 11
b. 105B, ■■■■ 39002038374055	Three Places in New England; Dub <i>1 Audiotape Reel</i> [Access] 39002038374055 Performers: Boston Symphony Orchestra; Michael Tilson Thomas, conductor.	1969 December 18
b. 105B, ■■■■ 39002038374022	Trio For Violoncello, Violin & Piano Forte; Dub <i>1 Audiotape Reel</i> [Access] 39002038374022 Performers: Felix Galimir; Siegfried Palm; David Golub.	undated
b. 105B, ■■■■ 39002038373966	Central Park In The Dark <i>1 Audiotape Reel</i> [Access] 39002038373966 Performers: Boston Symphony Orchestra; Ozawa, conductor.	1974 October 18
b. 106, ■■■■ 39002038374097	Symphony No. 2 -- 3 Places in New England <i>1 Audiotape Reel</i> [Access] 39002038374097_a [Access] 39002038374097_b Performers: Yale Symphony Orchestra.	1974
b. 106, ■■■■ 39002038374113	Lawrence R. Wolf Performance <i>1 Audiotape Reel</i> [Access] 39002038374113 Performers: Lawrence R. Wolf, piano. Sprague Memorial Hall.	1975 April 21
b. 105B, ■■■■ 39002038374048	Spoken Portions of NET program of Symphony No. 4 <i>1 Audiotape Reel</i> [Access] 39002038374048	undated
b. 105B, ■■■■ 39002038373974	Dessoff Choirs Performance <i>1 Audiotape Reel</i> [Access] 39002038373974_a [Access] 39002038373974_b Performers: Dessoff Choirs. Alice Tully Hall, Lincoln Center.	1974 March 30
b. 105A, ■■■■ 39002038373735	Messiaen; Ives; Debussy; Ravel <i>1 Audiotape Reel</i> [Access] 39002038373735_a [Access] 39002038373735_b Performers: London Symphony Orchestra; Leopold Stokowski.	1970 June 20
b. 116, ■■■■ 39002038373784	Symphony No.2 -- Symphony No.4 -- Three Places in New England <i>1 Audiotape Reel</i> [Access] 39002038373784 HSR Tape No. YT7-3275; YT7-3276; YT7-3277.	undated
b. 116, ■■■■ 39002038373768	Ives Conference Concert <i>1 Audiotape Reel</i> [Access] 39002038373768	1974 November 20

b. 115, [REDACTED] 39002038373750	Ives Conference Concert <i>1 Audiotape Reel</i> [Access] 39002038373750_01 [Access] 39002038373750_02 [Access] 39002038373750_03	1974 October 20
b. 115, [REDACTED] 39002038373743	Ives Conference Concert <i>1 Audiotape Reel</i> [Access] 39002038373743	1974 October 20
b. 105A, [REDACTED] 39002038373818	The Unanswered Question <i>1 Audiotape Reel</i> <i>Unlike all other materials in this collection, this item is not digitized. The tape is too brittle to be transferred.</i> Performers: Shaw (?).	undated
b. 106, [REDACTED] 39002128474344	Interviews; Ives Centennial Festival-Conference <i>1 Audiotape Reel</i> [Access] 39002128474344_a [Access] 39002128474344_b Brooklyn College.	1974 October
b. 106, [REDACTED] 39002128474351	Ives Centennial Conference; 2 of 2 <i>1 Audiotape Reel</i> [Access] 39002128474351 Center Church.	1974 October 21
b. 106, [REDACTED] 39002128474369	Ives Centennial Conference <i>1 Audiotape Reel</i> [Access] 39002128474369 Center Church on the Green.	1974 October 21
b. 116, [REDACTED] 39002128474393	Ives Conference Concert <i>1 Audiotape Reel</i> [Access] 39002128474393 Sprague Hall.	1974 October 20
b. 116, [REDACTED] 39002128474377	Ives Conference; Sound of Ives Festival; reel 2 <i>1 Audiotape Reel</i> [Access] 39002128474377	1974 October 20
b. 116, [REDACTED] 39002128474401	Ives Festival <i>1 Audiotape Reel</i> [Access] 39002128474401	1974 October 20
b. 116, [REDACTED] 39002128474385	Ives festival; reel 3 <i>1 Audiotape Reel</i> [Access] 39002128474385	1974 October 20
b. 110, [REDACTED] 39002038370517	Weber; Verdi; Ives <i>1 Audiotape Reel</i> [Access] 39002038370517 Performers: New Haven Symphony Orchestra.	1963 April 5

b. 110, [] 39002038370525	The Unanswered Question (Ives); Bach; Brahms; Beethoven <i>1 Audiotape Reel</i> [Access] 39002038370525 Performers: New Haven Symphony Orchestra; Frank Brieff, conductor; Yoko Matsuda, violin; Ralph Kirshbaum, Cello.	1967 February 14
b. 110, [] 39002038370533	Job 63628; Reel #1 <i>1 Audiotape Reel</i> [Access] 39002038370533	undated
b. 110, [] 39002038370541	Job 63628; Reel #2 <i>1 Audiotape Reel</i> [Access] 39002038370541	undated
b. 110, [] 39002038370558	Job 63628; Reel #3 <i>1 Audiotape Reel</i> [Access] 39002038370558	undated
b. 110, [] 39002038370566	Job 63628; Reel #4 <i>1 Audiotape Reel</i> [Access] 39002038370566	undated
b. 111, [] 39002038370574	Sonata No. 2 <i>1 Audiotape Reel</i> [Access] 39002038370574 Performers: Easley Blackwood, piano.	1971 August 11
b. 111, [] 39002038370582	Ives; Bonus record; side 1 <i>1 Audiotape Reel</i> [Access] 39002038370582	undated
b. 111, [] 39002038370590	Ives; Bonus record; side 2 <i>1 Audiotape Reel</i> [Access] 39002038370590	undated
b. 103, [] 39002038370616	Hawthorne -- Thoreau <i>1 Audiotape Reel</i> [Access] 39002038370616 Performers: John Kirkpatrick.	circa 1955
b. 103, [] 39002038370608	Mozart: Sonata in D -- Ives: Emerson -- Hawthorne <i>1 Audiotape Reel</i> [Access] 39002038370608 Performers: John Kirkpatrick.	circa 1955
b. 103, [] 39002038370624	Reminiscences of Ives <i>1 Audiotape Reel</i> [Access] 39002038370624 Performers: John Kirkpatrick. At Cal. St. Univ. Fullerton.	1974 February 12
b. 103, [] 39002038370640	The Circus Band <i>1 Audiotape Reel</i> [Access] 39002038370640 Ives Concert 1974: Grosvenor Square.	1974

b. 103, ■■■■ 39002038370632	Reminiscences of Ives <i>1 Audiotape Reel</i> [Access] 39002038370632 Performers: John Kirkpatrick. At Cal. St. Univ. Fullerton.	1974 February 12
b. 103, ■■■■ 39002038370657	Reminiscences about Charles Ives <i>1 Audiotape Reel</i> [Access] 39002038370657_a [Access] 39002038370657_b Performers: John Kirkpatrick.	1975 March 6
b. 103, ■■■■ 39002038370665	Yale Reports: Charles Ives's Theater Orchestra Music <i>1 Audiotape Reel</i> [Access] 39002038370665	1974 June 23
b. 103, ■■■■ 39002038370673	Yale Reports: Modern Music and the Debt to Charles Ives, Part One <i>1 Audiotape Reel</i> [Access] 39002038370673	1970 December 27
b. 103, ■■■■ 39002038370681	Yale Reports: Modern Music and the Debt to Charles Ives. Part Two <i>1 Audiotape Reel</i> [Access] 39002038370681	1971 January 3
b. 103A, ■■■■ 39002038370699	Three Places in New England <i>1 Audiotape Reel</i> [Access] 39002038370699 Norfolk.	1977 July 29
b. 103A, ■■■■ 39002038370707	Ives; Ruggles <i>1 Audiotape Reel</i> [Access] 39002038370707 Aaron Copland: NET Program.	undated
b. 103A, ■■■■ 39002038370731	Ives Performing <i>1 Audiotape Reel</i> [Access] 39002038370731 Performers: Charles Ives.	undated
b. 103A, ■■■■ 39002038370715	Songs of Charles Ives <i>1 Audiotape Reel</i> [Access] 39002038370715	1968 December 29
b. 103A, ■■■■ 39002038370723	Songs of Charles Ives <i>1 Audiotape Reel</i> [Access] 39002038370723	1968 December 29
b. 103A, ■■■■ 39002038370749	Blake Stern Performance <i>1 Audiotape Reel</i> [Access] 39002038370749 Performers: Blake Stern.	1953-1970
b. 103A, ■■■■ 39002038370756	Ives' Records 1 <i>1 Audiotape Reel</i> [Access] 39002038370756	1924-1938

b. 103A, ■■■■ 39002038370764	Ives' Records 2 1 <i>Audiotape Reel</i> [Access] 39002038370764	1939 March 24
b. 103A, ■■■■ 39002038370772	Ives' Records 3 1 <i>Audiotape Reel</i> [Access] 39002038370772	1939 March 31
b. 103A, ■■■■ 39002038370780	Ives' Records 4 1 <i>Audiotape Reel</i> [Access] 39002038370780	1939 July 17
b. 103A, ■■■■ 39002038370798	Ives' Records 5 1 <i>Audiotape Reel</i> [Access] 39002038370798	1939 September 28
b. 103A, ■■■■ 39002038370806	Ives' Records 6 1 <i>Audiotape Reel</i> [Access] 39002038370806	1939 September 28–1941
b. 103A, ■■■■ 39002038370814	Ives' Records 7 1 <i>Audiotape Reel</i> [Access] 39002038370814	1941 November 11–1943 March 17
b. 103A, ■■■■ 39002038370822	Ives' Records 8 1 <i>Audiotape Reel</i> [Access] 39002038370822	1943 March 16– 1943 March 17
b. 106, ■■■■ 39002128474419	NY Town Hall acetates - 1 1 <i>Audiotape Reel</i> [Access] 39002128474419 Performers: John Kirkpatrick.	1939 January 20
b. 106, ■■■■ 39002128474427	NY Town Hall acetates - 2 1 <i>Audiotape Reel</i> [Access] 39002128474427 Performers: John Kirkpatrick.	1939 January 20
b. 106, ■■■■ 39002128474435	NY Town Hall acetates - 3 1 <i>Audiotape Reel</i> [Access] 39002128474435 Performers: John Kirkpatrick.	1939 January 20
b. 106, ■■■■ 39002128474443	NY Town Hall - 1 1 <i>Audiotape Reel</i> [Access] 39002128474443 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 106A, ■■■■ 39002128474450	NY Town Hall - 2 1 <i>Audiotape Reel</i> [Access] 39002128474450 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 106A, ■■■■ 39002128474468	NY Town Hall - 3 1 <i>Audiotape Reel</i> [Access] 39002128474468 Performers: John Kirkpatrick, Mina Hager.	1939 February 24

b. 104, [REDACTED] 39002038371028	Ives Concert: 1 of 3 1 <i>Audiotape Reel</i> [Access] 39002038371028	1956 February 22
b. 103B, [REDACTED] 39002038370962	Symphony No 3. 1 <i>Audiotape Reel</i> [Access] 39002038370962	1946 September 14
b. 103B, [REDACTED] 39002038370954	Charles E Ives: Symphony no 3: Invitation to Music 1 <i>Audiotape Reel</i> [Access] 39002038370954	1946 September 11
b. 103B, [REDACTED] 39002038370970	Symphony No. 3 1 <i>Audiotape Reel</i> [Access] 39002038370970	1952 September 6
b. 104, [REDACTED] 39002038371036	Ives Concert: 2 of 3 1 <i>Audiotape Reel</i> [Access] 39002038371036	1956 February 22
b. 104, [REDACTED] 39002038371044	Ives Concert: 3 of 3 1 <i>Audiotape Reel</i> [Access] 39002038371044	1956 February 22
b. 104, [REDACTED] 39002038370996	Ives' concert: Reel 1 1 <i>Audiotape Reel</i> [Access] 39002038370996	1963 May 11
b. 104, [REDACTED] 39002038371002	Ives' Concert: Reel 2 1 <i>Audiotape Reel</i> [Access] 39002038371002	undated
b. 104, [REDACTED] 39002038371010	Ives Concert: Reel 3 1 <i>Audiotape Reel</i> [Access] 39002038371010	undated
b. 103B, [REDACTED] 39002038370848	Ives' Records 10 1 <i>Audiotape Reel</i> [Access] 39002038370848	1946 February 22
b. 103B, [REDACTED] 39002038370855	Ives' Records 11 1 <i>Audiotape Reel</i> [Access] 39002038370855	1946 February 22
b. 103B, [REDACTED] 39002038370863	Ives' Records 12 1 <i>Audiotape Reel</i> [Access] 39002038370863	1946 September 11–1948 September 13
b. 103B, [REDACTED] 39002038370871	Ives' Records 13 1 <i>Audiotape Reel</i> [Access] 39002038370871	1948 September 13
b. 103B, [REDACTED] 39002038370889	Ives' Records 14 1 <i>Audiotape Reel</i> [Access] 39002038370889	1951 March 4
b. 103B, [REDACTED] 39002038370897	Ives' Records 15 1 <i>Audiotape Reel</i> [Access] 39002038370897	undated

b. 103B, ■■■■ 39002038370905	Ives' Records 16 1 <i>Audiotape Reel</i> [Access] 39002038370905	1940 February 12
b. 103B, ■■■■ 39002038370913	Ives' Records 17 1 <i>Audiotape Reel</i> [Access] 39002038370913	1937 October 15
b. 103B, ■■■■ 39002038370830	Ives' Records 9 1 <i>Audiotape Reel</i> [Access] 39002038370830	1943 March 31
b. 103B, ■■■■ 39002038370939	Symphony No. 2 1 <i>Audiotape Reel</i> [Access] 39002038370939	1956 September 5
b. 103B, ■■■■ 39002038370947	Symphony No. 2 1 <i>Audiotape Reel</i> [Access] 39002038370947	1956 September 5
b. 104, ■■■■ 39002038370988	Symphony No. 3 1 <i>Audiotape Reel</i> [Access] 39002038370988	undated
b. 104, ■■■■ 39002038370921	Washington's Birthday 1 <i>Audiotape Reel</i> [Access] 39002038370921	1954 March 21
b. 104A, ■■■■ 39002038372216	Charles Ives Music Examples Reel #3 1 <i>Audiotape Reel</i> [Access] 39002038372216	undated
b. 104A, ■■■■ 39002038372190	Charles Ives: Musical Examples; part 1 of 3 1 <i>Audiotape Reel</i> [Access] 39002038372190	undated
b. 104A, ■■■■ 39002038372208	Charles Ives: Musical Examples; part 2 of 3 1 <i>Audiotape Reel</i> [Access] 39002038372208	undated
b. 104, ■■■■ 39002038372109	Songs of Charles Ives; part 2 1 <i>Audiotape Reel</i> [Access] 39002038372109 Performers: Helen Boatwright.	1968 December 29
b. 104A, ■■■■ 39002038372273	Dorian String Quartet performance 1 <i>Audiotape Reel</i> [Access] 39002038372273 Performers: Dorian String Quartet.	1939 July 29– 1991 March 5
b. 104, ■■■■ 39002038372158	Piano Sonata No. 1 1 <i>Audiotape Reel</i> [Access] 39002038372158 Performers: Joan Cobb, piano.	1969 August 31
b. 104A, ■■■■ 39002038372224	Dutch program on Ives 1 <i>Audiotape Reel</i> [Access] 39002038372224	undated

b. 104A, ■■■■ 39002038372240	Faculty Recital program 6: Ives <i>1 Audiotape Reel</i> [Access] 39002038372240 Performers: John Kirkpatrick.	1969 February 7
b. 104, ■■■■ 39002038372117	Ives Songs #1 <i>1 Audiotape Reel</i> [Access] 39002038372117 Performers: Helen Boatwright.	1968 December 29
b. 104, ■■■■ 39002038372125	Ives reel #60 <i>1 Audiotape Reel</i> [Access] 39002038372125	circa 1971
b. 104A, ■■■■ 39002038372182	Violin Sonata 2nd and 3rd movements <i>1 Audiotape Reel</i> [Access] 39002038372182 Performers: Jerome Goldstein, violin; Rex Tillson, piano.	circa 1924
b. 104A, ■■■■ 39002038372166	13 Songs <i>1 Audiotape Reel</i> [Access] 39002038372166	1968 June 11
b. 104A, ■■■■ 39002038372265	Ives: Concert Hall C-7 Dubbing <i>1 Audiotape Reel</i> [Access] 39002038372265	undated
b. 104A, ■■■■ 39002038372257	Ives: NMQR Dubbings <i>1 Audiotape Reel</i> [Access] 39002038372257	undated
b. 104A, ■■■■ 39002038372174	Ives: Postlude in F <i>1 Audiotape Reel</i> [Access] 39002038372174	1971 June 6
b. 104, ■■■■ 39002038372141	Modern Music and the Debt to Charles Ives; Part 1 <i>1 Audiotape Reel</i> [Access] 39002038372141 James Drew.	1970 December 27
b. 104, ■■■■ 39002038372133	Modern Music and the Debt to Charles Ives; Part 2 <i>1 Audiotape Reel</i> [Access] 39002038372133 James Drew.	1971 January 3
b. 104A, ■■■■ 39002038372232	Five Songs <i>1 Audiotape Reel</i> [Access] 39002038372232 Performers: Jean Lunn.	undated
b. 105, ■■■■ 39002038372307	Ives: 4 Songs -- Orff: Carmina Burana <i>1 Audiotape Reel</i> [Access] 39002038372307_a [Access] 39002038372307_b	1967-1974

b. 104A, [] 39002038372281	Sing Out Sweet Land: Theatre Guild: Part 1 <i>1 Audiotape Reel</i> [Access] 39002038372281	1945 October 21–1979 April 5
b. 104A, [] 39002038372299	Piano Sonata No. 2, Concord Massachusetts <i>1 Audiotape Reel</i> [Access] 39002038372299	1969 February 7
b. 113, [] 39002038373578	Pej Takes; reel 6 <i>1 Audiotape Reel</i> [Access] 39002038373578	undated
b. 105, [] 39002038373511	Symphony No. 2 <i>1 Audiotape Reel</i> [Access] 39002038373511 Performers: American Symphony Orchestral; D. Lewis, conductor.	1976 January 10
b. 114, [] 39002038373669	Charles Ives; The 100th anniversary <i>1 Audiotape Reel</i> [Access] 39002038373669	undated
b. 115, [] 39002038373677	Piano Sonata No. 2 Concord Massachusetts 1840-1860; Charles Ives; The 100th anniversary <i>1 Audiotape Reel</i> [Access] 39002038373677	1974 March 13
b. 115, [] 39002038373636	Crouse Concert; Syracuse University School of Music <i>1 Audiotape Reel</i> [Access] 39002038373636 Performers: Helen Boatwright, John Kirkpatrick.	1969 November 2
b. 115, [] 39002038373644	In Search of Charles Ives <i>1 Audiotape Reel</i> [Access] 39002038373644	undated
b. 114, [] 39002038373594	Ives Centenary Concert <i>1 Audiotape Reel</i> [Access] 39002038373594 Performers: Ken Singleton.	undated
b. 114, [] 39002038373602	Ives Centenary Concert <i>1 Audiotape Reel</i> [Access] 39002038373602 Performers: Ken Singleton.	undated
b. 115, [] 39002038373628	Ives; Mario Castelnuovo-Tedesco; Peter Korn; Ernest Gold <i>1 Audiotape Reel</i> [Access] 39002038373628 Performers: Marni Nixon.	1963
b. 114, [] 39002038373610	Ives; Varese <i>1 Audiotape Reel</i> [Access] 39002038373610 Performers: New Haven Civic Orchestra; Gordon Emerson; Nicolas Slonimsky, conductor. Woolsey Hall.	1973 May 24

b. 113, ■■■■ 39002038373537	In search of Charles Ives; documentary; tape 2 of 2 <i>1 Audiotape Reel</i> [Access] 39002038373537	undated
b. 113, ■■■■ 39002038373529	Bamert: Mantrajana -- Brahms: Double Concerto -- Ives: Holiday Symphony (rehearsal) <i>1 Audiotape Reel</i> [Access] 39002038373529 Performers: Leopold Stokowski.	1971 December 11
b. 105, ■■■■ 39002038373651	Yale Reports: Charles Ives' Theater Orchestra Music: Mr J Sinclair <i>1 Audiotape Reel</i> [Access] 39002038373651	1974 June 23
b. 105A, ■■■■ 39002038373693	Yale Reports; Modern music and the debt to Charles Ives; part 1; James M. Drew <i>1 Audiotape Reel</i> [Access] 39002038373693	1970 December 27
b. 105A, ■■■■ 39002038373685	Yale Reports; Modern music and the debt to Charles Ives; part 2; James M. Drew <i>1 Audiotape Reel</i> [Access] 39002038373685	1971 January 3
b. 106A, ■■■■ 39002126011007	Charles Ives; Robert Schumann (side 1); Joseph Marx (side 2); Hugo Wolf (side 3); Herman Reutter (side 4); Town Hall, New York City reel #1 <i>1 Audiotape Reel</i> [Access] 39002126011007_a [Access] 39002126011007_b Performers: Helen Boatwright, soprano; Hermann Reutter, piano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.	1974
b. 106A, ■■■■ 39002126010991	Charles Ives; Robert Schumann (side 1); Joseph Marx (side 2); Hugo Wolf (side 3); Herman Reutter (side 4); Town Hall, New York City reel #1 <i>1 Audiotape Reel</i> [Access] 39002126010991_a [Access] 39002126010991_b Performers: Helen Boatwright, soprano; Hermann Reutter, piano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.	1974
b. 106A, ■■■■ 39002126011015	Charles Ives; Robert Schumann (side 1); Joseph Marx (side 2); Hugo Wolf (side 3); Herman Reutter (side 4); Town Hall, New York City reel #2 <i>1 Audiotape Reel</i> [Access] 39002126011015_a [Access] 39002126011015_b Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017. Performers: Helen Boatwright, soprano; Hermann Reutter, piano.	1974

b. 106A, ■■■ 39002126011023	Thorne; Phelps; Charles Ives; Alice Tully Hall, New York City <i>1 Audiotape Reel</i> [Access] 39002126011023 Performers: Helen Boatwright, soprano; Yehudi Wyner, piano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.	1974 June 5
b. 106A, ■■■ 39002126011106	Charles Ives Songs Concert at Jonathan Edwards College 1953 <i>1 Audiotape Reel</i> [Access] 39002126011106 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1953
b. 106A, ■■■ 39002126011098	Ives Songs 1969: Reel 3 <i>1 Audiotape Reel</i> [Access] 39002126011098 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■ 39002126011080	Ives Songs 1969; Reel 4 <i>1 Audiotape Reel</i> [Access] 39002126011080 Performers: Helen Boatwright. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.	1969
b. 106A, ■■■ 39002126011072	Ives Songs 1969: Reel 5 <i>1 Audiotape Reel</i> [Access] 39002126011072 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■ 39002126011064	Ives Songs 1969: Reel 6 <i>1 Audiotape Reel</i> [Access] 39002126011064 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■ 39002126011056	Ives Songs 1969: Reel 7 <i>1 Audiotape Reel</i> [Access] 39002126011056 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■ 39002126011049	Ives Songs 1969: Reel 8 <i>1 Audiotape Reel</i> [Access] 39002126011049 Performers: Helen Boatwright, soprano, John Kirkpatrick, piano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■ 39002126011031	Songs of Charles Ives; Sprague Memorial Hall <i>1 Audiotape Reel</i> [Access] 39002126011031_a [Access] 39002126011031_b Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1968 December 29

b. 106B, ■■■■ 39002126011130	Ives Recording; Reel 2 <i>1 Audiotape Reel</i> [Access] 39002126011130 Performers: Helen Boatwright. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 76 - June 2017	1969 November 18
b. 106B, ■■■■ 39002126011122	Ives Recording; Reel 1 <i>1 Audiotape Reel</i> [Access] 39002126011122 Performers: Helen Boatwright. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 76 - June 2017.	1969 November 18
b. 106B, ■■■■ 39002126011114	Ives Songs; Reel 9 <i>1 Audiotape Reel</i> [Access] 39002126011114 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 76 - June 2017	1969
b. 106B, ■■■■ 39002126011148	Buxtehude; Ives; Copland; Howard Boatwright; Corneliu Gheorghiu; rehearsal performance at Ambassadors Residence, Bucharest, Romania <i>1 Audiotape Reel</i> [Access] 39002126011148 Performers: Helen Boatwright. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 80 - June 2017.	1972
b. 106B, ■■■■ 39002126011155	Henry Purcell; John Blow; Charles Ives; Howard Boatwright; Grace Church, Utica, New York <i>1 Audiotape Reel</i> [Access] 39002126011155_a [Access] 39002126011155_b Performers: Men and Boys Choir; Walter Hillsman, organist and Choirmaster; Helen Boatwright, soprano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 80 - June 2017.	1971
b. 112, ■■■■ 39002038373271	Ives Concert <i>1 Audiotape Reel</i> [Access] 39002038373271 Performers: Yale Theater Orchestra.	1974 March 3
b. 113, ■■■■ 39002038373560	Pej Takes; reel 7 <i>1 Audiotape Reel</i> [Access] 39002038373560	undated
b. 113, ■■■■ 39002038373552	Pej Takes; reel 8 <i>1 Audiotape Reel</i> [Access] 39002038373552	undated
b. 113, ■■■■ 39002038373545	Pej Takes; reel 9 <i>1 Audiotape Reel</i> [Access] 39002038373545	undated

b. 114, ■■■■ 39002038373586	Pej Takes; reel 10 <i>1 Audiotape Reel</i> [Access] 39002038373586	undated
b. 105B, ■■■■ 39002038373925	Symphony No. 4 <i>1 Audiotape Reel</i> [Access] 39002038373925_a [Access] 39002038373925_b Performers: American Symphony Orchestra; Stokowski, conductor.	1970 November 17
b. 21, ■■■■ 39002128474781	Symphony No. 3; Reel 1 <i>1 Audiotape Reel</i> [Access] 39002128474781_01 [Access] 39002128474781_02 [Access] 39002128474781_03 [Access] 39002128474781_04 Performers: Helen Boatwright and John Kirkpatrick (???) This item is part of of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1969 November 2
b. 21, ■■■■ 39002128474799	Symphony No. 3; Reel 2 <i>1 Audiotape Reel</i> [Access] 39002128474799_01 [Access] 39002128474799_02 [Access] 39002128474799_03 [Access] 39002128474799_04 Performers: Helen Boatwright and John Kirkpatrick (???) This item is part of of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1969 November 2
b. 21, ■■■■ 39002128474807	Symphony No. 3; Reel 3 <i>1 Audiotape Reel</i> [Access] 39002128474807 Performers: Helen Boatwright and John Kirkpatrick (???) This item is part of of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1969 November 2
b. 26, ■■■■ 39002128474765	Yale Centennial Concert; Reel 1 <i>1 Audiotape Reel</i> [Access] 39002128474765 Performers: Helen Boatwright. This item is part of of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1954 November 5
b. 26, ■■■■ 39002128474773	Yale Centennial Concert; Reel 2 <i>1 Audiotape Reel</i> [Access] 39002128474773 Performers: Helen Boatwright. This item is part of of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1954 November 5

b. 58, ■■■■ 39002126011247	Cello Concerto; Saint-Saens/Ives Conversation <i>1 Audiotape Reel</i> [Access] 39002126011247 This item is part of of a separate collection - Yale School of Music tapes (HSR 4)	1980 November 19
b. 106B, ■■■■ 39002128474815	Third Symphony (ed. Singleton), first performance of new edition -- Ragtime Dance No.3 (ed. Sinclair), premiere; Sprague Hall <i>1 Audiotape Reel</i> [Access] 39002128474815 Performers: Sinclair, conductor.	1976 February 25
b. 106B, ■■■■ 39002128474823	Ragtime Dance No.1 (ed. Sinclair), premiere, Sprague Hall, 04/22/1976 -- Three Places in New England (ed. Sinclair), first performance of new edition, Sprague Hall, 03/10/1979 <i>1 Audiotape Reel</i> [Access] 39002128474823 Performers: Chamber Orchestra of New England.	1976 April 22- 1979 March 10
b. 106B, ■■■■ 39002128474831	Sonata No. 2 "Concord", Recorded in Los Angeles, 09/24/1950; Aescylus and Sophocles -- Halloween -- Music on the Roof; Los Angeles, 05/13/1951 <i>1 Audiotape Reel</i> [Access] 39002128474831 Performers: Frances Mullen.	1950 September 24
b. 118, ■■■■ 39002126013797	Violin Sonatas 1-4 -- Decoration Day (A1) <i>1 Audiotape Reel</i> [Access] 39002126013797 Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?). Includes a copy of the concert program.	1976 January 19
b. 118, ■■■■ 39002126013789	Violin Sonatas 1-4 -- Decoration Day (A2) <i>1 Audiotape Reel</i> [Access] 39002126013789 Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?).	1976 January 19
b. 118, ■■■■ 39002126013771	Violin Sonatas 1-4 -- Decoration Day (A3) <i>1 Audiotape Reel</i> [Access] 39002126013771 Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?).	1976 January 19
b. 118, ■■■■ 39002126013763	Violin Sonatas 1-4 -- Decoration Day (A4) <i>1 Audiotape Reel</i> [Access] 39002126013763 Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?).	1976 January 19

Series VII. Rare commercial recordings

- b. 118, ■■■■ 1978
39002126013946 Three Places in New England: I. The St. Gaudens' in Boston Common (Col. Shaw and his Colored Regiment) II. Putnam's Camp, Redding, Connecticut, III. from The Housatonic at Stockbridge
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013946_a](#)
[\[Access\] 39002126013946_b](#)
Performers: Saint Paul Chamber Orchestra; Dennis Russell Davies, cond. Record Label: Sound 80. Disc No. S80-DLR-101-A/B SPCO-622.
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- b. 118, ■■■■ 1988
39002126013938 Trio für Violine, Violoncello und Klavier: I. Moderato II. TSIAJ-Presto-Allegro moderato III. Moderato con moto
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013938_a](#)
[\[Access\] 39002126013938_b](#)
Performers: Das Folkwang Klaviertrio (Pierre-Alain Chamot, violin; Thomas Dieker, violoncello; Susanne Maninger, klavier). Record Label: Outsider. Disc No. Outsider 110; LC 8517.
-
- b. 118, ■■■■ 1983
39002126013920 Largo for Clarinet, Violin, Piano
4 Phonograph Records (12" vinyl disc)
[\[Access\] 39002126013920_a](#)
[\[Access\] 39002126013920_b](#)
[\[Access\] 39002126013920_c](#)
[\[Access\] 39002126013920_d](#)
[\[Access\] 39002126013920_e](#)
[\[Access\] 39002126013920_f](#)
[\[Access\] 39002126013920_g](#)
[\[Access\] 39002126013920_h](#)
Performers: Eduard Brunner, Gidon Kremer, Aloys Kontarsky. Record Label: Orfeo. Disc No. S 099 844 F. Live at the Lockenhaus Festival.
-
- b. 118, ■■■■ 1977
39002126013912 Piano Sonata No. 2 "Concord, Mass."
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013912_a](#)
[\[Access\] 39002126013912_b](#)
Performer: Ruth Duncan McDonald. Record Label: none. Disc No. none. Live at Wigmore Hall, London.
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- b. 118, ■■■■ 1980
39002126013904 At the river
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013904_a](#)
[\[Access\] 39002126013904_b](#)
Performers: The Choir of Men, Boys And Girls of Trinity Church; James Litton, cond. and organist; Harold Pysher and Irene Willis, organists. Record Label: Gamut. Disc No. UT 7501.
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- b. 118, ■■■■ 1967-1969
39002126013896 Holidays Symphony: I. George Washington's Birthday II. Decoration Day III. The Fourth of July IV. Thanksgiving And/Or Forefather's Day
1 Phonograph Record (10" vinyl disc)
[\[Access\] 39002126013896_a](#)
[\[Access\] 39002126013896_b](#)
Performers: Orchestra Sinfonica di Dallas; Donald Johanos. Record Label: iGM La Musica Moderna. Disc No. mm-1026.

- b. 118, ■■■■ "Country Band" March (arr. J.B. Sinclair) 1975
39002126013870 2 Phonograph Records (12" vinyl disc)
[\[Access\] 39002126013870_a](#)
[\[Access\] 39002126013870_b](#)
[\[Access\] 39002126013870_c](#)
[\[Access\] 39002126013870_d](#)
Performers: Hartt Summer Youth Band; Donal A. Mattran, cond. Record Label: Disc No. HCO92575A/B.
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- b. 118, ■■■■ Piano Sonata No. 2 "Concord Mass.": I. Emerson II. Hawthorne III. The Alcotts IV. 1984
39002126013862 Thoreau
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013862_a](#)
[\[Access\] 39002126013862_b](#)
Performer: Tom Plaunt. Record Label: McGill University. Disc No. 83018.
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- b. 118, ■■■■ A Christmas Carol 1985
39002126013854 1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013854_a](#)
[\[Access\] 39002126013854_b](#)
Performers: Choral Guild of Atlanta; William Noll, cond. Record Label: Press Avant. Disc No. P 5002
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- b. 118, ■■■■ Sonata No. 4 for Violin and Piano 1986
39002126013847 1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013847_a](#)
[\[Access\] 39002126013847_b](#)
Performers: Frank Almond, violin; Rojan da Silva, piano. Record Label: in russian. Disc No. C10 24625 006. VIII International Tchaikovsky Competition.
-
- b. 118, ■■■■ Pieces 1981
39002126013839 1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013839_a](#)
[\[Access\] 39002126013839_b](#)
Performers: in russian. Record Label: in russian. Disc No. C10-15369-70.
-
- b. 118, ■■■■ Variations on "America" (Introduction, Chorale, and 5 Variations) 1973
39002126013821 1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013821_a](#)
[\[Access\] 39002126013821_b](#)
Performer: Robert Roubos. Record Label: The Wicks Organ Concert Series. Disc No. TS73-723/724.
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- b. 118, ■■■■ String Quartet No. 1: I. Andante con moto II. Allegro III. Adagio cantabile IV. Allegro 1983
39002126013458 marziale
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013458_a](#)
[\[Access\] 39002126013458_b](#)
Performers: The Amici Quartet. Record Label: GSGC. Disc No. GSGC 2068.
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- b. 118, ■■■■ Three-Page Sonata: I. Allegro moderato II. Andante - Adagio III. Allegro. March 1981
39002126013466 Time
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013466_a](#)
[\[Access\] 39002126013466_b](#)
Performer: William Naboré. Record Label: Pan. Disc No. Pan 130 032.

- b. 118, ■■■■ 1975
39002126013474 Country band march -- The swimmers -- Mists -- Charlie Rutlage -- Evening --
March II -- March III -- Overture and march: 1776 -- An old song deranged -- Gyp
the Blood or Hearst!?! -- Which is worst?! -- Remembrance -- Fugue in 4 keys on The
shining shore -- Chromatimelodtune (previously recorded) -- Holiday quickstep.
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013474_a](#)
[\[Access\] 39002126013474_b](#)
Performers: Yale Theater Orchestra ; James Sinclair, cond. Record Label: Columbia.
Disc No. M 32969. Edited or realized from the composer's manuscripts. or
emendations by J. Sinclair, K. Singleton, and R. Kirkpatrick.
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- b. 118, ■■■■ 1970
39002126013813 Set no. 1: The see'r. A lecture. The new river. Like a sick eagle. Calcium light night.
Incantation (Allegretto sombreoso)--Tone roads no. 1.--Set no. 3: At sea (Adagio
sostenuto). Luck and work. Premonitions.--From the steeples and the mountains.--
The rainbow.--Ann Street.--Scherzo: Over the pavements.--From set no. 2: The
Indians. The last reader.--Tone roads no. 3.--The pond.--All the way around and
back.--Chromatimelodtune.
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013813_a](#)
[\[Access\] 39002126013813_b](#)
Performers: Chamber orchestra; Gunther Schuller cond. Record Label: Columbia.
Disc No. MS 7318.
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- b. 118, ■■■■ 1970
39002126013805 Let there be light -- Psalm 14 -- Psalm 25 -- Psalm 54 -- Psalm 135 -- Walt Whitman
-- Duty and Vita -- On the antipodes -- The last reader -- Luck and work -- Like
a sick eagle -- Tolerance -- From the Incantation -- The pond -- At sea -- The
children's hour -- The rainbow.
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013805_a](#)
[\[Access\] 39002126013805_b](#)
Performers: Gregg Smith Singers ; Columbia Symphony Orchestra ; Columbia
Chamber Ensemble ; Gregg Smith, cond. Record Label: Columbia. Disc No. MS 7321.
-
- b. 118, ■■■■ 1962
39002126013482 Second Piano Sonata: Concord, Mass., 1840-1860
1 Phonograph Record (12" vinyl disc)
[\[Access\] 39002126013482_a](#)
[\[Access\] 39002126013482_b](#)
Performers: George Pappastavrou. Record Label: Composers Recordings, Inc. Disc
No. CRI 150.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music -- United States -- 20th Century.
Sonatas (Piano)

Names

Boatwright, Helen
Ives, Charles, 1874-1954
Kirkpatrick, John, 1905-1991