20th century Japanese Painting Photograph Collection

VRC 58

Compiled by Maria Zapata

2009

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

Last exported at 7:20 p.m. on Friday, December 7th, 2018
Collection Overview

**REPOSITORY:** Yale University Arts Library
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

**CALL NUMBER:** VRC 58

**CREATOR:** Foujita, Tsogouharu, 1886-1968

**TITLE:** 20th century Japanese Painting Photograph Collection

**DATES:** 1900–2005

**PHYSICAL DESCRIPTION:** 0.42 linear feet (1 box)

**SUMMARY:** Collection consists of 25 mounted black and white and color reproductions of 20th century Japanese paintings. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/vrc.0058

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.0058.

Key to the container abbreviations used in the PDF finding aid:
b. box

Administrative Information

**Conditions Governing Access**
The materials are open for research.

**Conditions Governing Use**
Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

**Preferred Citation**
20th century Japanese Painting Photograph Collection, Arts Library, Yale University
Scope and Contents

Collection consists of 25 mounted black and white and color reproductions of 20th century Japanese paintings. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

Arrangement

The photographs are arranged alphabetically by individual artist name. The individual artist material is further divided primarily by the location of the work. The individual artist portion is preceded by a general grouping.
# Collection Contents

## Japan

### b. 1

<table>
<thead>
<tr>
<th>Container Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General</strong></td>
<td>Includes a folder of miscellaneous clippings. [11 photographs]</td>
</tr>
<tr>
<td><strong>Fujita, Tsuguji</strong></td>
<td>[8 photographs]</td>
</tr>
<tr>
<td><strong>Kawabata, Ryushi</strong></td>
<td>[6 photographs]</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Painting, Japanese -- 20th Century

Genres / Formats
Photographs
Reproductions