Australian Painting Photograph Collection

VRC 55

Compiled by Maria E. Zapata

2007

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts
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Collection Overview

**REPOSITORY:** Yale University Arts Library
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

**CALL NUMBER:** VRC 55

**TITLE:** Australian Painting Photograph Collection

**DATES:** 1900–2005

**PHYSICAL DESCRIPTION:** 1.25 linear feet (3 boxes)

**SUMMARY:** Collection of mounted black and white and color reproductions of Australian paintings. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/vrc.0055

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.0055.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

**Conditions Governing Access**

The materials are open for research.

**Conditions Governing Use**

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

**Preferred Citation**

Australian Painting Photograph Collection, Arts Library, Yale University.
Scope and Contents
Collection of mounted black and white and color reproductions of Australian paintings. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

Arrangement
Organized by individual artist name. The individual artist portion is preceded by an Anonymous grouping arranged chronologically.
## Collection Contents

**Unknown Artists**

(7 Photographs)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1</td>
<td><strong>A-Z</strong></td>
</tr>
<tr>
<td>b. 1</td>
<td><strong>A-B</strong> (19 Photographs)</td>
</tr>
<tr>
<td>b. 1</td>
<td><strong>C-D</strong> (17 Photographs)</td>
</tr>
<tr>
<td>b. 1</td>
<td><strong>E-H</strong> (13 Photographs)</td>
</tr>
<tr>
<td>b. 2</td>
<td><strong>I-L</strong> (17 Photographs)</td>
</tr>
<tr>
<td>b. 2</td>
<td><strong>M</strong> (15 Photographs)</td>
</tr>
</tbody>
</table>
| b. 2      | **N-R** (16 photographs)  
|           | Includes a folder of miscellaneous clippings |
| b. 2      | **S-T** (15 Photographs) |
| b. 2      | **U-Z** (11 Photographs) |
### Known Artists

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 3</td>
<td>Ashton, Julian (3 Photographs)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Birley, Oswald (5 photographs)</td>
</tr>
<tr>
<td></td>
<td>Includes a folder of miscellaneous clippings</td>
</tr>
<tr>
<td>b. 3</td>
<td>Gruner, Elioth (7 Photographs)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Heysen, Haus (7 Photographs)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Hilder, Jesse J. (4 Photographs)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Lambert, George W. (5 Photographs)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Lindsay, Lionel Arthur (3 Photographs)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Long, Sydney (3 Photographs)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Preston, Margaret (5 Photographs)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Proctor, Thea (4 Photograph)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Roberts, Tom (10 Photographs)</td>
</tr>
<tr>
<td>b. 3</td>
<td>Streeton, Sir Arthur (4 Photographs)</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Painting, Australian

Genres / Formats
Photographs
Reproductions