African, Afro-Caribbean, African-American Medium Photograph Collection

VRC 77

Compiled by Helen Chillman and Robert Carlucci

2008

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts
## Table of Contents

Collection Overview .................................................................................................................. 3
Requesting Instructions ............................................................................................................... 3
Administrative Information ......................................................................................................... 3
  Conditions Governing Access .................................................................................................. 3
  Conditions Governing Use ...................................................................................................... 3
Preferred Citation ...................................................................................................................... 3
Scope and Contents .................................................................................................................... 4
Arrangement ............................................................................................................................... 4
Collection Contents ................................................................................................................... 5
  Africa .................................................................................................................................. 5
    Architecture ....................................................................................................................... 5
    West Africa ......................................................................................................................... 5
    Central Africa ..................................................................................................................... 6
  Afro- .................................................................................................................................. 6
Selected Search Terms ............................................................................................................... 7
African, Afro-Caribbean, African-American Medium Photograph Collection

Collection Overview

**REPOSITORY:** Yale University Arts Library
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

**CALL NUMBER:** VRC 77

**TITLE:** African, Afro-Caribbean, African-American Medium Photograph Collection

**DATES:** 1960–2000

**PHYSICAL DESCRIPTION:** 2.25 linear feet (2 boxes)

**SUMMARY:** Collection of mounted color and black and white labeled photographs covering a broad range of teaching materials for sub-Saharan African, Afro-Caribbean and African American art and architecture. Many items in the collection donated by Professor Robert Thompson, or acquired at his request.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/vrc.0077

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.0077.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

**Conditions Governing Access**

The materials are open for research.

**Conditions Governing Use**

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

**Preferred Citation**

African, Afro-Caribbean, African-American Medium Photograph Collection
Scope and Contents
Collection of mounted color and black and white labeled photographs covering a broad range of teaching materials for sub-Saharan African, Afro-Caribbean and African American art and architecture. Many items in the collection donated by Professor Robert Thompson, or acquired at his request.

Arrangement
Arranged geographically and, within geographic regions, by indigenous ethnic groups.
## Collection Contents

### Africa

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Prehistoric</td>
<td>[3 photographs]</td>
</tr>
<tr>
<td>Maps</td>
<td>[3 photographs]</td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
</tr>
<tr>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>North</td>
<td>[1 photograph]</td>
</tr>
<tr>
<td>Central</td>
<td>[1 photograph]</td>
</tr>
<tr>
<td>West</td>
<td>[5 photographs]</td>
</tr>
<tr>
<td>West Africa</td>
<td>[26 photographs]</td>
</tr>
<tr>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Tribes and/or peoples</td>
<td></td>
</tr>
<tr>
<td>Akan</td>
<td></td>
</tr>
<tr>
<td>Ashanti</td>
<td></td>
</tr>
<tr>
<td>Benin</td>
<td></td>
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<tr>
<td>Dahomey</td>
<td></td>
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<td>Dan</td>
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<td>Dogon</td>
<td></td>
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<td>Ejagham</td>
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<td>Kana</td>
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<td>Senufo</td>
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<td>Yoruba</td>
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<tr>
<td>Egbo</td>
<td></td>
</tr>
<tr>
<td>Ijebu</td>
<td></td>
</tr>
<tr>
<td>Oyo</td>
<td></td>
</tr>
</tbody>
</table>
b. 2 Central Africa
   [6 photographs]

b. 2 Tribes and/or peoples
b. 2 Kongo
b. 2 Kuba
b. 2 Mangebetu
b. 2 Mbute

b. 2 Afro-
   [40 photographs]

b. 2 Afro-Argentina
b. 2 Afro-Brazil
b. 2 Afro-Cuba
b. 2 Afro-Dominican
b. 2 Afro-Haiti
b. 2 Afro-Jamaica
b. 2 Afro-Surinam
b. 2 Afro-U.S.

b. 2 Various
b. 2 Painting (Bruce Brice; Bill Taylor)
b. 2 Sculpture (Houston Conwill)

b. 2 Textiles (Sarah Mary Taylor; Lucinda Toomer)
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
African American art
Arts, African
Blacks in art

Genres / Formats
Photographs
Reproductions