Belgian Painting Photograph Collection

VRC 16

Compiled by Maria E. Zapata

2007

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts
# Table of Contents

Collection Overview .................................................................................................................................. 3  
Requesting Instructions .......................................................................................................................... 3  
Administrative Information ..................................................................................................................... 3
  Conditions Governing Access .................................................................................................................. 3
  Conditions Governing Use ...................................................................................................................... 3
  Preferred Citation .................................................................................................................................. 3
Scope and Contents .................................................................................................................................... 4
Arrangement ............................................................................................................................................... 4
Collection Contents .................................................................................................................................... 5
  Belgium .................................................................................................................................................. 5
Selected Search Terms ............................................................................................................................. 7
Collection Overview

**REPOSITORY:** Yale University Arts Library
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

**CALL NUMBER:** VRC 16

**TITLE:** Belgian Painting Photograph Collection

**DATES:** 1900–2005

**PHYSICAL DESCRIPTION:** 3.75 linear feet (9 boxes)

**SUMMARY:** Collection consists of mounted black and white and color reproductions of 19th- and 20th-century Belgian paintings. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/vrc.0016

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Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.0016.

Key to the container abbreviations used in the PDF finding aid:

b. box

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Administrative Information

**Conditions Governing Access**

The materials are open for research.

**Conditions Governing Use**

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

**Preferred Citation**

Belgian Painting Photograph Collection, Arts Library, Yale University
Scope and Contents
Collection consists of mounted black and white and color reproductions of 19th- and 20th-century Belgian paintings. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

Arrangement
The photographs are arranged alphabetically by individual artist name. The individual artist material is further divided primarily by the location of the work. The individual artist portion is preceded by a miscellaneous group arranged alphabetically, A-Z.
Collection Contents

Belgium
(Includes a folder of miscellaneous clippings)

- **b. 1**
  - **Miscellaneous Artists**
  - **b. 1** A-L (14 photographs)
  - **b. 1** D-M (17 photographs)
  - **b. 1** N-S (13 photographs)
  - **b. 1** T-Z (9 photographs)

- **b. 1** Individual Artists
  - **b. 1** Beaudoin, Jean (3 photographs)
  - **b. 2** Berghe, Fritz van den (14 photographs)
  - **b. 2** Bertrand, Gaston (8 photographs)
  - **b. 2** Brusselmans, Jean (6 photographs)
  - **b. 2** Counhaye, Charles (5 photographs)
  - **b. 2** Cox, Jan (4 photographs)
  - **b. 2** De Boeck, Felix (3 photographs)
  - **b. 2** De Bruycker, Jules (7 photographs)
  - **b. 3** Delvaux, Paul (31 photographs)
  - **b. 3** De Smet, Gustav (7 photographs)
  - **b. 3** D’Haese, Roel (6 photographs)
  - **b. 3** Donas, Tour (5 photographs)
  - **b. 3** Dudant, Roger (5 photographs)
  - **b. 4** Enson, James
  - **b. 4** Drawings (11 photographs)
  - **b. 4** Paintings (25 photographs)
  - **b. 4** Antwerp (8 photographs)
  - **b. 4** Brussels (7 photographs)
  - **b. 4** Evenpoel, Henri (12 photographs)
  - **b. 5** Finch, Alfred W. (7 photographs)
### Individual Artists (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Artist(s)</th>
<th>Number of Photographs</th>
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<tbody>
<tr>
<td>b. 5</td>
<td>Gallait, Louis</td>
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
- Painting, Belgian -- 19th century
- Painting, Belgian -- 20th Century

Genres / Formats
- Photographs
- Reproductions