Ancient Painting Photograph Collection

VRC 15

Compiled by Katherine Haskins

2007

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

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Collection Overview

REPOSITORY: Yale University Arts Library
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

CALL NUMBER: VRC 15

TITLE: Ancient Painting Photograph Collection

DATES: 1900–2005

PHYSICAL DESCRIPTION: 4.16 linear feet (10 boxes)

SUMMARY: Collection consists of color and black and white reproductions of ancient painting (Classical and Ancient Near Eastern). Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/vrc.0015

Requesting Instructions
To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.0015.

Key to the container abbreviations used in the PDF finding aid:
b. box

Administrative Information

Conditions Governing Access
The materials are open for research.

Conditions Governing Use
Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation
Ancient Painting Photograph Collection, Arts Library, Yale University
Scope and Contents
Collection consists of color and black and white reproductions of ancient painting (Classical and Ancient Near Eastern). Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

Arrangement
The photographs are arranged by culture and sub-divided by location/site. Etruscan tomb painting is further divided by the name of the tomb.
Collection Contents

Mesopotamia

(3 photographs)

b. 1
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1</td>
<td>General</td>
<td>48</td>
</tr>
<tr>
<td>b. 2</td>
<td>Faiyum portraits</td>
<td>19</td>
</tr>
<tr>
<td>b. 2</td>
<td>Thebes</td>
<td>39</td>
</tr>
</tbody>
</table>
### Aegean

b. 3  General (14 photographs; 1 clipping folder)

b. 3  Knossos (7 photographs)

b. 3  Greek (19 photographs)

b. 3  Italic (1 photograph)
Etruscan
b. 4

b. 4  General (9 photographs)
b. 4  Chiusi (4 photographs)
b. 4  Orvieto (2 photographs)
b. 4  Tarquinia
b. 4  General (4 photographs)
b. 4  Tomb of the Augurs (7 photographs)
b. 4  Tomb of the Bacchantes (2 photographs)
b. 4  Tomb of the Baron (6 photographs)
b. 4  Tomb of the Bulls (6 photographs)
b. 4  Tomb of the Chariots (2 photographs)
b. 4  Tomb of the Funeral Couch (4 photographs)
b. 4  Tomb of F. Giustiniani (2 photographs)
b. 5  Tomb of Hunting/Fishing (5 photographs)
b. 5  Tomb of the Leopards (8 photographs)
b. 5  Tomb of the Lionesses (6 photographs)
b. 5  Tomb of the Shields (3 photographs)
b. 5  Tomb of the Tricli (9 photographs)
b. 5  Tomb of the Typhon (11 photographs)
### Roman

<table>
<thead>
<tr>
<th>Page</th>
<th>Location/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 6</td>
<td>General (9 photographs; 1 clipping folder)</td>
</tr>
<tr>
<td>b. 6</td>
<td>Boscoreale (33 photographs)</td>
</tr>
<tr>
<td>b. 7</td>
<td>Herculaneum (18 photographs)</td>
</tr>
<tr>
<td>b. 7–8</td>
<td>Pompeii (76 photographs; 2 clipping folders)</td>
</tr>
<tr>
<td>b. 9</td>
<td>House of the Vetii (33 photographs; 1 clipping folder)</td>
</tr>
<tr>
<td>b. 9</td>
<td>Villa of the Mysteries (19 photographs)</td>
</tr>
<tr>
<td>b. 10</td>
<td>Rome</td>
</tr>
<tr>
<td>b. 10</td>
<td>General (27 photographs)</td>
</tr>
<tr>
<td>b. 10</td>
<td>Stabiae (7 photographs)</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Painting, Egyptian
Painting, Etruscan
Painting, Greek
Painting, Roman

Genres / Formats
Photographs
Reproductions