Eugene M. Waith Travel Slide Collection

VRC 115

Compiled by Sarah Coe

2007

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts
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Collection Overview

**REPOSITORY:** Yale University Arts Library
   Arts Library Special Collections
   180 York Street
   New Haven, CT 06511
   haasalsc@yale.edu
   http://web.library.yale.edu/arts

**CALL NUMBER:** VRC 115

**CREATOR:** Waith, Eugene M.

**TITLE:** Eugene M. Waith Travel Slide Collection

**DATES:** 1960–1970

**PHYSICAL DESCRIPTION:** 1.25 linear feet (3 boxes)

**SUMMARY:** Slides of monuments and scenery on travels to Mexico, Britain, France, the Netherlands, Italy and Greece. Photographer is Eugene M. Waith, emeritus Professor of English Literature at Yale University. No identification on the slides. Minimal identification supplied by accompanying lists.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/vrc.0115

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.0115.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

**Conditions Governing Access**

The materials are open for research.

**Conditions Governing Use**

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

**Preferred Citation**

Eugene Waith Travel Slide Collection, Arts Library, Yale University
Scope and Contents
Eugene Waith Slide Collection (785 slides) Slides or architecture and scenery were taken by Professor Eugene Waith (English literature, emeritus) during his travels, and donated to the Visual Resources Collection in 1992. Slides of monuments and scenery on travels to Mexico, Britain, France, the Netherlands, Italy and Greece. Photographer is Eugene M. Waith, emeritus Professor of English Literature at Yale University. No identification on the slides. Minimal identification supplied by accompanying lists.

Arrangement
785 unlabeled 35 mm color slides in cardboard mounts, arranged in 24 projection cartridges (8 per box).
## Collection Contents

<table>
<thead>
<tr>
<th>Cartridge</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1         | Cartridge 1 (36 slides)  
Mexico, 1963  
Locations noted on box: Mexico, Cathedral, Profesa, Guadalupe; Acolman; Teotihuacan; Chapultepec; University City. |
| 1         | Cartridge 2 (36 slides)  
Mexico, 1970  
Locations noted on box: Heujotzingo, North Portal; Santa Maria Tonantzintla; San Francisco de Acatepec; Tlaxcalancingo; Puebla, Cathedral, Compagnia, Casa Alfenique, Cathedral, Rosario Santo Domingo; Tepotzotlan. |
| 1         | Cartridge 3 (27 slides)  
Mexico, 1970  
Locations noted on box: Uxmal, Pir del Adivino, Las Monjas, Palacio del Gobernador; Las Palomas; Kabah, Arch; Sayil; Xlapak; Labna. |
| 1         | Cartridge 4 (36 slides)  
Mexico, 1970  
Locations noted on box: Teotihuacan, Citadel, Quetzalcoatl Pyramid, Palace of Quetzal—Butterfly; La Venta Park; Palenque, Temple of Inscriptions, Palacio. |
| 1         | Cartridge 5 (21 slides)  
Mexico, 1970  
Locations noted on box: Palenque, Palacio, Conde & Norte, Templo del Conde, Norte, Aquaduct—Pool, Templo de la Cruz Foliada, Templo del Sol, Templo de la Cruz; Uxmal, Pir del Adivino. |
| 1         | Cartridge 6 (35 slides)  
Mexico, 1963  
Locations noted on box: Monte Alban, Observatory; Mitla; Tlacolula; Tlacochauaya, Jaime; Cuilapan. |
| 1         | Cartridge 7 (18 slides)  
Mexico, 1970  
Locations noted on box: Chichen Itza, Castillo, Venus Platform, Temple of Warriors, Chac Mool, Tzompantli, Eagles and Tigers, Cenote, Mil Columnas, Mercado, Jeugo de Pelota, Jaguars, Caracol, Iglesia. |
| 1         | Cartridge 8 (23 slides)  
France, 1964 Location noted on box: Chantilly. |
| 1         | Cartridge 9 (36 slides)  
Italy, 1965  
Locations noted on box: Pomposa; Ravenna, San Vitale, San Apollinare in Classe; Modena; Parma; Felino; Torrechiaro; Cremona; Fidenza; Piacenza, Galico, Duomo; Castell’ Arquato. |
<table>
<thead>
<tr>
<th>Cartridge</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td>Italy, 1965</td>
</tr>
<tr>
<td></td>
<td>Locations noted on box: Venice, Ca d’Oro, Rialto, Colleone at Zampalo, Scuola San Marco, Saint Mark’s, San Giorgio Maggiore; Torcello; Burano; Mazzorbo; Murano, Santa Maria &amp; Donato.</td>
</tr>
<tr>
<td>11</td>
<td>Netherlands and Britain, 1968</td>
</tr>
<tr>
<td></td>
<td>Locations noted on box: Alkmaar; Polder; Afsluitdijk; Eukhuizen (East India House); Delta Works; Stratford; Clifford Chambers.</td>
</tr>
<tr>
<td>12</td>
<td>Netherlands, 1968</td>
</tr>
<tr>
<td></td>
<td>Locations noted on box: The Hague?, Vijuer, Bennenhof, Riddeizaal, Koekamp, Gemeentemuseum; Rotterdam, Boymans, Het Park, From Euromast, Park.</td>
</tr>
<tr>
<td>13</td>
<td>Netherlands, 1968</td>
</tr>
<tr>
<td></td>
<td>Locations noted on box: Amsterdam, Begijnhof, Ande Kerk, Zuidenkerk, Westuiker, Prinzengricht?, Kuiduiker, Flerrerengricht?</td>
</tr>
<tr>
<td>14</td>
<td>Netherlands, 1968</td>
</tr>
<tr>
<td>15</td>
<td>Britain, 1964</td>
</tr>
<tr>
<td></td>
<td>Locations noted on box: Stratford; Trinity Church; Mary Arden; Alveston Manor; Evesham; Tewkesbury; Stanway House; Warwick/Leycester Hosp.; Chipping Camden; Betw. U. and L. Swell; Lower Swell; Upper Slaughter; Lower Slaughter.</td>
</tr>
<tr>
<td>16</td>
<td>Netherlands and Britain, 1968</td>
</tr>
<tr>
<td></td>
<td>Locations noted on box: Rotterdam Harbor; London, Seim (?) House, Gardening Centre; Hayward Gallery etc.; On the Thames; Greenwich; Saint Martins in the Fields; University of Sarssen.</td>
</tr>
<tr>
<td>17</td>
<td>Britain, 1964</td>
</tr>
<tr>
<td></td>
<td>Locations noted on box: Cotswalds/Lower Slaughter; Coughton Court; Anne Hathway; Chastleton House; Stanton (?); Briennon.</td>
</tr>
<tr>
<td>18</td>
<td>Britain, 1968</td>
</tr>
<tr>
<td></td>
<td>Locations noted on box: Brighton Pavilion; Ewelme; Oxford—fr. Sheldonian, New College, Magdalen, ?, Christ Church, Merton; Cotswolds; Spelsbury; Swinbrook; Northleigh; Steeple Aston; St. Mary’s Blorcham between Willersey and Chipping Camden; Stratford.</td>
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<tr>
<td>Cartridge</td>
<td>Description</td>
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<tr>
<td>Cartridge 19 (31 slides)</td>
<td>Greece and Britain, no date (1960s)</td>
</tr>
<tr>
<td>Cartridge 20 (33 slides)</td>
<td>Italy and Greece, no date</td>
</tr>
<tr>
<td>Cartridge 21 (36 slides)</td>
<td>Greece, 1965</td>
</tr>
<tr>
<td>Cartridge 22 (35 slides)</td>
<td>Greece, 1965</td>
</tr>
<tr>
<td>Cartridge 23 (34 slides)</td>
<td>Greece, no date</td>
</tr>
<tr>
<td>Cartridge 24 (36 slides)</td>
<td>Greece, 1965</td>
</tr>
</tbody>
</table>

Locations noted on box:
- Cartridge 19: Rhodes; Lindos; Patmos; Mikonos; London; Penshurst.
- Cartridge 20: Segesta; Erice; Selimento; Agrigento; Syracusa; Paestum; Semion (?); Athens; Daphni.
- Cartridge 21: Athens, Sacred Way, Propylaea, Parthenon, Erectheum, Acropolis from Philopop., Theseum, Metamorphosis Sotiri, Micio Metropolis; Piraeus; Hegina; Peloponneses coast; Poros.
- Cartridge 22: Bassae; Methoue Kastro, Pylos General View, Sunrise, Sunset; Nauplia; Bourdyi (?); Palamidi; Treasury of Athens; Tyrius; Epidaurus; Nemea.
- Cartridge 23: Kaisariani; Plaka; Corinth; Tirins; Nauplion; Mistra; Olympia; Delphi.
- Cartridge 24: Hydra—Neraida; Port; Swimming; Miranda, Streets; Coundouriotis; Poros; Seascape; Temple at Sernion; Delphi—Apollo, Tholos, Theater, Folks.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Travel photography

Genres / Formats
Reproductions
Slides