African, Afro-, Native American, and Pacific Rim Arts Lantern Slide Collection

VRC 2650

Compiled by Helen Chillman

2009

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts
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Collection Overview

**REPOSITORY:** Yale University Arts Library
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

**CALL NUMBER:** VRC 2650

**TITLE:** African, Afro-, Native American, and Pacific Rim Arts Lantern Slide Collection

**DATES:** 1950

**PHYSICAL DESCRIPTION:** 4.3 linear feet (13 boxes)

**SUMMARY:** Collection consists of black and white glass lantern slides of the arts of African, Native American, and Pacific Rim cultures, including Australia and New Zealand, as well as Afro-Brazilian, Afro-Cuban, Afro-Haitian, Afro-Mexican, Afro-Portuguese, Afro-Surinam, and Afro-American arts.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/vrc.2650

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.2650.

Key to the container abbreviations used in the PDF finding aid:

- box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

African, Afro-, Native American, and Pacific Rim Arts Lantern Slide Collection, Arts Library, Yale University.
Scope and Contents

Collection consists of black and white glass lantern slides of the arts of African, Native American, and Pacific Rim cultures, including Australia and New Zealand, as well as Afro-Brazilian, Afro-Cuban, Afro-Haitian, Afro-Mexican, Afro-Portuguese, Afro-Surinam, and Afro-American arts. Note: The African arts section was begun in the late 1950s and represents the earliest organization of this material. Names of peoples and locations used here may no longer be current and spellings will vary. Country boundaries may have changed.

Arrangement

Arranged into four principal sub-collections: Africa, Afro-, Native American, and Pacific Rim. Sub-arranged principally by location.
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Architecture > South Africa > Sisites (continued)

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West Africa > Tribes (continued)

b. 6–7  Ekoi (Ejagham)
b. 7     Ekuri
b. 7     Fang
b. 7     Fon
b. 7     Guro
b. 7     Ibibio
b. 7     Ife
b. 7     Igbo
b. 8     Ijo
b. 8     Keaka (see also Ejagham)
b. 8     Kran
b. 8     Kurumba
b. 8     Lobi
b. 8     Masango
b. 8     Mendi
b. 8     Meri
b. 8     Massi
b. 8     Nok
b. 8     Nupe
b. 8     Oudumbo
b. 8     Sanga
b. 8     Senufo
b. 8     Somba
b. 8     Tiv
b. 8     Toma
b. 8–9   Yoruba
b. 9     Shango festival
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b. 9     Efon subgroup
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West Africa > Tribes > Yoruba (continued)

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**Native American**

All categories are interfiled (architecture, sculpture, painting, textiles, etc.)

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Pacific Rim

This small category covers Pacific island cultures, New Zealand, and Australia

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Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
African American art
Arts, African
Blacks in art
Indian arts -- North America

Geographic Names
Pacific Area -- Antiquities

Genres / Formats
Photographs
Reproductions