Ancient-Early Medieval Architecture
Lantern Slide Collection

VRC 2001

Compiled by Katherine Haskins

2009

Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

Last exported at 7:13 p.m. on Friday, December 7th, 2018
# Table of Contents

Collection Overview .................................................................................................................. 3
Requesting Instructions .................................................................................................................. 3
Administrative Information ........................................................................................................... 3
  Conditions Governing Access ...................................................................................................... 3
  Conditions Governing Use .......................................................................................................... 3
Preferred Citation .......................................................................................................................... 3
Scope and Contents ....................................................................................................................... 4
Arrangement ................................................................................................................................... 4
Collection Contents ....................................................................................................................... 5
  Egypt ............................................................................................................................................. 5
  Near East ...................................................................................................................................... 8
  Early Medieval and Byzantine .................................................................................................... 10
Selected Search Terms .................................................................................................................. 21
Collection Overview

REPOSITORY: Yale University Arts Library
Arts Library Special Collections
180 York Street
New Haven, CT 06511
haasalsc@yale.edu
http://web.library.yale.edu/arts

CALL NUMBER: VRC 2001

TITLE: Ancient-Early Medieval Architecture Lantern Slide Collection

DATES: 1900–1960

PHYSICAL DESCRIPTION: 8.6 linear feet (26 boxes)

SUMMARY: Collection consists of black and white glass lantern slides of ancient- Early Medieval architecture.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/vrc.2001

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.2001.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Ancient-Early Medieval Architecture Lantern slide Collection, Arts Library, Yale University.
Scope and Contents
Collection consists of black and white glass lantern slides of ancient- Early Medieval architecture.

Arrangement
Arranged alphabetically by region or nationality. Sub-divided by site and building type or name.
<table>
<thead>
<tr>
<th>Container Description</th>
<th>Container Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Egypt b.1</td>
<td>General</td>
</tr>
<tr>
<td>Egypt b.1</td>
<td>Construction</td>
</tr>
<tr>
<td>Egypt b.1</td>
<td>Masatabas</td>
</tr>
<tr>
<td>Egypt b.1</td>
<td>Ornament</td>
</tr>
<tr>
<td>Egypt b.1</td>
<td>Plans and Sections</td>
</tr>
<tr>
<td>Egypt b.1</td>
<td>Reconstructions</td>
</tr>
<tr>
<td>Egypt b.1</td>
<td>Scenery</td>
</tr>
<tr>
<td>Egypt b.1</td>
<td>Abu Simel</td>
</tr>
<tr>
<td>Egypt b.1–2</td>
<td>Abu Syr</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Abydoses</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Temple of Seti I</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Beni Hassan</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Dahshur</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Deir El Bahari</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Temple of Hatshepsut</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Dendur</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Temple of Hathor</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Der-el Medineh</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Temple of Horus</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>El-Kab</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Elephantine</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Eshneh</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Giza</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Sphinx</td>
</tr>
<tr>
<td>Egypt b.2</td>
<td>Pyramids</td>
</tr>
<tr>
<td>Egypt b.3</td>
<td>First Pyramid of Cheops</td>
</tr>
<tr>
<td>Egypt b.3</td>
<td>Second Pyramid of Cephren</td>
</tr>
</tbody>
</table>
Giza > Pyramids (continued)

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Third Pyramid of Mycerinus</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Valley Temple of Khafre</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Hawara</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Heliopolis</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Kahun</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Kahun</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Karnak</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Obelisks</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Great Temple of Ammon</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Festival Hall</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Hall of Annals</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Hypostyle Hall</td>
</tr>
<tr>
<td>b. 3</td>
</tr>
<tr>
<td>Temple of Khoris</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Temple of Rameses II</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Kush</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Lisht</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Luxor</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Temple of Ammon</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Pylons</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Court of Rameses</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Hypostyle Hall</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Court of Amenhotep</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Mazghuna</td>
</tr>
<tr>
<td>b. 4</td>
</tr>
<tr>
<td>Medinet-Habu</td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td>Musawwarat</td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td>Naga</td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td>Philae</td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td>Temple of Osiris</td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td>Sakkara</td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td>Step Pyramid of Zoser</td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 5</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
Near East

b. 5

- Anatolia
- Hittite
- Mesopotamia
- Sumerian (including Ur)
- Babylonia
- Babylon
- Royal Processional Way
- Ishtar Gate
- Ischali
- Assyria
- General
- Ashur
- Korsabad
- Tepe Gawren
- Ctesiphon
- Persia
- Ecbatana
- Gur
- Kuhi Khawaja
- Nacsh-i-Rustan
- Pasargada
- Persepolis
- Apadua Hall
- Council Hall
- Hall of One Hundred Columns
- Harem
- Palace of Darius
- Palace of Xerxes
- Throne Hall
Persia > Persepolis (continued)

<table>
<thead>
<tr>
<th>No.</th>
<th>Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 8</td>
<td>Treasury</td>
</tr>
<tr>
<td>b. 8</td>
<td>Tripylon</td>
</tr>
<tr>
<td>b. 8</td>
<td>Susa</td>
</tr>
<tr>
<td>b. 8</td>
<td>Taq-i-Bustan</td>
</tr>
<tr>
<td>b. 8</td>
<td>Takt-i-Sulaiman</td>
</tr>
</tbody>
</table>
Early Medieval and Byzantine

b. 8

General

b. 8

Plans and Sections

b. 8

Types of Churches

b. 8

Ornament

b. 8

Reliefs

b. 8

Aachen Aix-la-Chapelle

b. 8–9

Palatine Chapel

b. 9

Imperial Palace

b. 9

Achtaman

b. 9

Alahan Monastir

b. 9

Allivi

b. 9

Angers

b. 9

Angora

b. 9

Ani

b. 9

Antioch

b. 9

Aosta

b. 9

Artik

b. 9

Athens

b. 9

Athos

b. 9

Bagarin

b. 9

Bakirha

b. 9

Banos

b. 9

Baouit

b. 9

Batuta

b. 9

Benabil

b. 9

Benvento

b. 10

Berilan

b. 10

Berlanger

b. 10

Bethlehem
<table>
<thead>
<tr>
<th>Page</th>
<th>Container Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 10</td>
<td>10 Bin-bir-Kilissa</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Blese</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Bloire</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Bone</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Bradford on Avon</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Brescia</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Brixworth</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Cairo</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Canosa</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Castel S. Elia</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Castelseprio</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Celanova</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Centula</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Chorika</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Cividale</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Civita Castellana</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Clermont-Ferrand</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Cologne</td>
</tr>
<tr>
<td>b. 10</td>
<td>10 Concordia</td>
</tr>
<tr>
<td>b. 10–11</td>
<td>Churches</td>
</tr>
<tr>
<td>b. 11</td>
<td>Christ Pantepoptes</td>
</tr>
<tr>
<td>b. 11</td>
<td>Hagia Irene</td>
</tr>
<tr>
<td>b. 11</td>
<td>Hagia Sophia</td>
</tr>
<tr>
<td>b. 11</td>
<td>Plans and Sections</td>
</tr>
<tr>
<td>b. 11–12</td>
<td>Exterior</td>
</tr>
<tr>
<td>b. 12</td>
<td>Interior</td>
</tr>
<tr>
<td>b. 12</td>
<td>Dome</td>
</tr>
<tr>
<td>b. 12</td>
<td>Galleries</td>
</tr>
<tr>
<td>b. 12</td>
<td>Narthex</td>
</tr>
<tr>
<td>Page 12-13</td>
<td>Interior Decoration</td>
</tr>
<tr>
<td>-----------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Page 13</td>
<td>Capitals</td>
</tr>
<tr>
<td>Page 13</td>
<td>Kariye Djami</td>
</tr>
<tr>
<td>Page 13</td>
<td>Myrelaion</td>
</tr>
<tr>
<td>Page 13</td>
<td>Nea Ekklesia</td>
</tr>
<tr>
<td>Page 13</td>
<td>Pammakaristos (Fetije Djami)</td>
</tr>
<tr>
<td>Page 13</td>
<td>S. John Studion</td>
</tr>
<tr>
<td>Page 13</td>
<td>SS Sergius and Bacchus</td>
</tr>
<tr>
<td>Page 13</td>
<td>S Theodore</td>
</tr>
<tr>
<td>Page 13-14</td>
<td>S Theodosia</td>
</tr>
<tr>
<td>Page 14</td>
<td>Cisterns</td>
</tr>
<tr>
<td>Page 14</td>
<td>Columns</td>
</tr>
<tr>
<td>Page 14</td>
<td>Palaces</td>
</tr>
<tr>
<td>Page 14</td>
<td>Walls</td>
</tr>
<tr>
<td>Page 14</td>
<td>Cortona</td>
</tr>
<tr>
<td>Page 14</td>
<td>Corvey</td>
</tr>
<tr>
<td>Page 14</td>
<td>Crevant</td>
</tr>
<tr>
<td>Page 14</td>
<td>Dana</td>
</tr>
<tr>
<td>Page 14</td>
<td>Danwah</td>
</tr>
<tr>
<td>Page 14</td>
<td>Daphni</td>
</tr>
<tr>
<td>Page 14</td>
<td>Dar Keta</td>
</tr>
<tr>
<td>Page 14</td>
<td>Deerhurst</td>
</tr>
<tr>
<td>Page 14</td>
<td>Der Sambil</td>
</tr>
<tr>
<td>Page 14</td>
<td>Deir Sem’an</td>
</tr>
<tr>
<td>Page 14</td>
<td>Delloza</td>
</tr>
<tr>
<td>Page 14</td>
<td>Der Abu Nakar</td>
</tr>
<tr>
<td>Page 14</td>
<td>Der Anba Bishoi</td>
</tr>
<tr>
<td>Page 14</td>
<td>Der El Baramus</td>
</tr>
<tr>
<td>Page 14</td>
<td>Der Seta</td>
</tr>
<tr>
<td>Page 14</td>
<td>Dijon</td>
</tr>
</tbody>
</table>
b. 14  Earl’s Barton
b. 14  Elassona
b. 14  Eleona
b. 14  Ephesus
b. 14  Escomb
b. 14  Essen
b. 14  Etschmiadzin
b. 14  Ezra
b. 14  Favigny
b. 14  Frejus
b. 14  Frejus
b. 14–15  Gerasen
b. 15  Germigny-les-Pres
b. 15  Gundor
b. 15  Grado
b. 15  Grandlieu
b. 15  Grenoble
b. 15  Hahpat
b. 15  Heraklion
b. 15  Heraklion
b. 15  Hochst
b. 15  Hosios Loukas
b. 15  Il-Barah
b. 15  Il-Nigarah
b. 15  Ireland
b. 15  Isriyeh
b. 15  Istria
b. 15  Jebel Sem’an
b. 15  Jerusalem
b. 15  Plans and Maps
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 15–16</td>
<td>General Views</td>
</tr>
<tr>
<td>b. 16</td>
<td>4th century Constantinian basilica</td>
</tr>
<tr>
<td>b. 16</td>
<td>11th century rebuilding (1048)</td>
</tr>
<tr>
<td>b. 16</td>
<td>12th -20th century</td>
</tr>
<tr>
<td>b. 16</td>
<td>Holy Sepulchre Church</td>
</tr>
<tr>
<td>b. 16</td>
<td>Temple of Herod</td>
</tr>
<tr>
<td>b. 16</td>
<td>Jouare</td>
</tr>
<tr>
<td>b. 16</td>
<td>Jumieges</td>
</tr>
<tr>
<td>b. 16</td>
<td>Kal’at Sim’an</td>
</tr>
<tr>
<td>b. 16</td>
<td>Kalb Lauzeh</td>
</tr>
<tr>
<td>b. 17</td>
<td>Kalota</td>
</tr>
<tr>
<td>b. 17</td>
<td>Kananat</td>
</tr>
<tr>
<td>b. 17</td>
<td>Kasr Ibn Wardon</td>
</tr>
<tr>
<td>b. 17</td>
<td>Kefr Sherns</td>
</tr>
<tr>
<td>b. 17</td>
<td>Kerraton</td>
</tr>
<tr>
<td>b. 17</td>
<td>Krista</td>
</tr>
<tr>
<td>b. 17</td>
<td>Lalibela</td>
</tr>
<tr>
<td>b. 17</td>
<td>Lebena</td>
</tr>
<tr>
<td>b. 17</td>
<td>La Kef</td>
</tr>
<tr>
<td>b. 17</td>
<td>Leon</td>
</tr>
<tr>
<td>b. 17</td>
<td>Malles</td>
</tr>
<tr>
<td>b. 17</td>
<td>Marcillac</td>
</tr>
<tr>
<td>b. 17</td>
<td>Marseilles</td>
</tr>
<tr>
<td>b. 17</td>
<td>Merbaca</td>
</tr>
<tr>
<td>b. 17</td>
<td>Mijleyya</td>
</tr>
<tr>
<td>b. 17</td>
<td>Milan</td>
</tr>
<tr>
<td>b. 17</td>
<td>S. Lorenzo Maggiore</td>
</tr>
<tr>
<td>b. 17</td>
<td>S. Vincenzo in Prato</td>
</tr>
<tr>
<td>b. 17</td>
<td>Minden</td>
</tr>
<tr>
<td>b. 17</td>
<td>Mistra</td>
</tr>
<tr>
<td>Page</td>
<td>Location</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>b. 17</td>
<td>Monamuasia</td>
</tr>
<tr>
<td>b. 17</td>
<td>Morsott</td>
</tr>
<tr>
<td>b. 17</td>
<td>Mount Admirable (Jebel Sem’an)</td>
</tr>
<tr>
<td>b. 17</td>
<td>Mount Athos</td>
</tr>
<tr>
<td>b. 18</td>
<td>Mount Garazim</td>
</tr>
<tr>
<td>b. 18</td>
<td>Mshabbak</td>
</tr>
<tr>
<td>b. 18</td>
<td>Munster-Mustair</td>
</tr>
<tr>
<td>b. 18</td>
<td>Naples</td>
</tr>
<tr>
<td>b. 18</td>
<td>Nava</td>
</tr>
<tr>
<td>b. 18</td>
<td>Nocera Superiore</td>
</tr>
<tr>
<td>b. 18</td>
<td>North Elmham</td>
</tr>
<tr>
<td>b. 18</td>
<td>Orchomenos</td>
</tr>
<tr>
<td>b. 18</td>
<td>Orleans</td>
</tr>
<tr>
<td>b. 18</td>
<td>Orleansville</td>
</tr>
<tr>
<td>b. 18</td>
<td>Ostia</td>
</tr>
<tr>
<td>b. 18</td>
<td>Oviedo</td>
</tr>
<tr>
<td>b. 18</td>
<td>Sta. Maria de Narancos</td>
</tr>
<tr>
<td>b. 18</td>
<td>S. Miguel de Linio</td>
</tr>
<tr>
<td>b. 18</td>
<td>Parenzo</td>
</tr>
<tr>
<td>b. 18</td>
<td>Penalba</td>
</tr>
<tr>
<td>b. 18</td>
<td>Periers</td>
</tr>
<tr>
<td>b. 18</td>
<td>Peristorona</td>
</tr>
<tr>
<td>b. 18</td>
<td>Perugia</td>
</tr>
<tr>
<td>b. 18</td>
<td>Perusica</td>
</tr>
<tr>
<td>b. 18</td>
<td>Philippi</td>
</tr>
<tr>
<td>b. 18</td>
<td>Poitiers</td>
</tr>
<tr>
<td>b. 18</td>
<td>Baptistry of S. Jean</td>
</tr>
<tr>
<td>b. 18</td>
<td>Quedlinburg</td>
</tr>
<tr>
<td>b. 18</td>
<td>Ravenna</td>
</tr>
<tr>
<td>b. 18</td>
<td>Churches</td>
</tr>
</tbody>
</table>
b. 18 Arian Baptistry
b. 18–19 Orthodox Baptistry
b. 19 Cathedral
b. 19 S. Apolliniare in Classe
b. 19 S. Apollinaire Nuovo
b. 19 S. Vitale
b. 20 Palaces
b. 20 Palace of Theodoric
b. 20 Tombs
b. 20 Tomb of Galla Placidia
b. 20 Tomb of Theodoric
b. 20 Reichenau
b. 20 Resafa
b. 20 Riez
b. 20 Rila
b. 20 Rome
b. 20 Catacombs
b. 20 S. Agnese
b. 20 Callixtus
b. 20 Domitilla
b. 20 S. Sebastian
b. 20 Churches
b. 20 S. Agnese
b. 20 S. Cecelia
b. 20 S. Clemente
b. 21 S. Constanza
b. 21 S. Croce
b. 21 S. Giorgio in Velabro
b. 21 S. Giovanni a Porta Latina
b. 21 S. Giovanni in Fontes
### Rome > Churches (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Church Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>S. Giovanni Laterno</td>
</tr>
<tr>
<td>21</td>
<td>SS. Giovanni i Paolo</td>
</tr>
<tr>
<td>21</td>
<td>S. Lorenzo f.l.m.</td>
</tr>
<tr>
<td>21</td>
<td>S. Maria Antica</td>
</tr>
<tr>
<td>21</td>
<td>S. Maria in Aracoeli</td>
</tr>
<tr>
<td>21</td>
<td>S. Maria in Cosmedin</td>
</tr>
<tr>
<td>21</td>
<td>S. Maria in Domnica</td>
</tr>
<tr>
<td>21</td>
<td>S. Maria in Trastevere</td>
</tr>
<tr>
<td>21</td>
<td>S. Maria in Via Lata</td>
</tr>
<tr>
<td>21</td>
<td>S. Martino al Monte</td>
</tr>
<tr>
<td>22</td>
<td>SS. Nero e Achilleo</td>
</tr>
<tr>
<td>22</td>
<td>S. Paolo f.l.m.</td>
</tr>
<tr>
<td>22</td>
<td>S. Peter’s (Old)</td>
</tr>
<tr>
<td>22</td>
<td>Plans and Sections</td>
</tr>
<tr>
<td>22</td>
<td>Exterior</td>
</tr>
<tr>
<td>22</td>
<td>Interior</td>
</tr>
<tr>
<td>22</td>
<td>Cemetery</td>
</tr>
<tr>
<td>22</td>
<td>S. Pietro in Vincoli</td>
</tr>
<tr>
<td>22</td>
<td>S. Prassede</td>
</tr>
<tr>
<td>22</td>
<td>S. Pudenziana</td>
</tr>
<tr>
<td>22</td>
<td>S. Sbina</td>
</tr>
<tr>
<td>22</td>
<td>S. Sebastiano</td>
</tr>
<tr>
<td>22</td>
<td>S. Stefano Rotunda</td>
</tr>
<tr>
<td>23</td>
<td>Palaces</td>
</tr>
<tr>
<td>23</td>
<td>Rosafa-Sergiopolis</td>
</tr>
<tr>
<td>23</td>
<td>Rugles</td>
</tr>
<tr>
<td>23</td>
<td>Ruwehr</td>
</tr>
<tr>
<td>23</td>
<td>Sabratha</td>
</tr>
<tr>
<td>23</td>
<td>Sta. Christina de Lena</td>
</tr>
<tr>
<td>23</td>
<td>St. Denis</td>
</tr>
<tr>
<td></td>
<td>Name</td>
</tr>
<tr>
<td>---</td>
<td>---------------------</td>
</tr>
<tr>
<td>b. 23</td>
<td>St. Gall</td>
</tr>
<tr>
<td>b. 23</td>
<td>St. Gencroux</td>
</tr>
<tr>
<td>b. 23</td>
<td>San Millan de Soso</td>
</tr>
<tr>
<td>b. 23</td>
<td>San Millan de Soso</td>
</tr>
<tr>
<td>b. 23</td>
<td>Salonika</td>
</tr>
<tr>
<td>b. 23</td>
<td>Eski Djuma</td>
</tr>
<tr>
<td>b. 23</td>
<td>Holy Apostles</td>
</tr>
<tr>
<td>b. 23</td>
<td>S. George</td>
</tr>
<tr>
<td>b. 23</td>
<td>S. Sophia</td>
</tr>
<tr>
<td>b. 23</td>
<td>Theotokos</td>
</tr>
<tr>
<td>b. 23</td>
<td>Sanaine</td>
</tr>
<tr>
<td>b. 23</td>
<td>Samos</td>
</tr>
<tr>
<td>b. 23</td>
<td>San Miguel</td>
</tr>
<tr>
<td>b. 23</td>
<td>Saone-et-Loire</td>
</tr>
<tr>
<td>b. 23</td>
<td>Schaemis</td>
</tr>
<tr>
<td>b. 23</td>
<td>Seleucia Piera</td>
</tr>
<tr>
<td>b. 24</td>
<td>Serdjetleh</td>
</tr>
<tr>
<td>b. 24</td>
<td>Serjilla</td>
</tr>
<tr>
<td>b. 24</td>
<td>Shakka</td>
</tr>
<tr>
<td>b. 24</td>
<td>Shekh Sleman</td>
</tr>
<tr>
<td>b. 24</td>
<td>Silfaya</td>
</tr>
<tr>
<td>b. 24</td>
<td>Simkar</td>
</tr>
<tr>
<td>b. 24</td>
<td>Scest</td>
</tr>
<tr>
<td>b. 24</td>
<td>Soreole</td>
</tr>
<tr>
<td>b. 24</td>
<td>Stilo</td>
</tr>
<tr>
<td>b. 24</td>
<td>Suweda</td>
</tr>
<tr>
<td>b. 24</td>
<td>Syracuse</td>
</tr>
<tr>
<td>b. 24</td>
<td>T'alin</td>
</tr>
<tr>
<td>b. 24</td>
<td>T'алиш</td>
</tr>
<tr>
<td>b. 24</td>
<td>Tarrasa</td>
</tr>
<tr>
<td>Page</td>
<td>Location</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
</tr>
<tr>
<td>24</td>
<td>Tebessa</td>
</tr>
<tr>
<td>24</td>
<td>Tigzirt</td>
</tr>
<tr>
<td>24</td>
<td>Timgad</td>
</tr>
<tr>
<td>24</td>
<td>Toledo</td>
</tr>
<tr>
<td>24</td>
<td>Torcello</td>
</tr>
<tr>
<td>24</td>
<td>Churches</td>
</tr>
<tr>
<td>24</td>
<td>S. Fosca</td>
</tr>
<tr>
<td>24</td>
<td>Cathedral</td>
</tr>
<tr>
<td>24</td>
<td>Tourmanin</td>
</tr>
<tr>
<td>24</td>
<td>Tours</td>
</tr>
<tr>
<td>24</td>
<td>Trier</td>
</tr>
<tr>
<td>24</td>
<td>Um-ej-Jimal</td>
</tr>
<tr>
<td>24</td>
<td>Un-ee-Sorab</td>
</tr>
<tr>
<td>24</td>
<td>Vagharscharpat</td>
</tr>
<tr>
<td>24</td>
<td>Valedidios</td>
</tr>
<tr>
<td>24</td>
<td>Venazque</td>
</tr>
<tr>
<td>24</td>
<td>Venice</td>
</tr>
<tr>
<td>24</td>
<td>Churches</td>
</tr>
<tr>
<td>24</td>
<td>S. Marco</td>
</tr>
<tr>
<td>24–25</td>
<td>Plans and sections</td>
</tr>
<tr>
<td>25</td>
<td>Exterior</td>
</tr>
<tr>
<td>25</td>
<td>Façade</td>
</tr>
<tr>
<td>25</td>
<td>Center</td>
</tr>
<tr>
<td>25</td>
<td>North side</td>
</tr>
<tr>
<td>25</td>
<td>South side</td>
</tr>
<tr>
<td>25</td>
<td>Treasury Wall</td>
</tr>
<tr>
<td>25</td>
<td>Interior</td>
</tr>
<tr>
<td>25</td>
<td>Baptistery</td>
</tr>
<tr>
<td>25</td>
<td>High Altar</td>
</tr>
<tr>
<td>25</td>
<td>Pulpit and Iconostasis</td>
</tr>
</tbody>
</table>
Venice > Churches > S. Marco > Interior (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 25</td>
<td>Pavements</td>
</tr>
<tr>
<td>b. 25–26</td>
<td>Capitals</td>
</tr>
<tr>
<td>b. 26</td>
<td>Palace Loredan</td>
</tr>
<tr>
<td>b. 26</td>
<td>Verona</td>
</tr>
<tr>
<td>b. 26</td>
<td>Vienne</td>
</tr>
<tr>
<td>b. 26</td>
<td>Viterbo</td>
</tr>
<tr>
<td>b. 26</td>
<td>Wad-in Natrun</td>
</tr>
<tr>
<td>b. 26</td>
<td>Werden</td>
</tr>
<tr>
<td>b. 26</td>
<td>Wurzburg</td>
</tr>
<tr>
<td>b. 26</td>
<td>Zadar</td>
</tr>
<tr>
<td>b. 26</td>
<td>Zorah</td>
</tr>
<tr>
<td>b. 26</td>
<td>Zvart'nots</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Architecture, Ancient
Architecture, Byzantine
Architecture, Medieval

Genres / Formats
Lantern slides
Reproductions
Slides