Organ Music from the Estate of Frank Bozyan

Misc. Ms. 146

Compiled by Alfred B. Kuhn

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: Misc. Ms. 146

CREATOR: Bozyan, H. Frank (Hagop Frank), 1899-1965

TITLE: Organ Music from the Estate of Frank Bozyan

DATES: 1919–1963

PHYSICAL DESCRIPTION: 0.25 linear feet (1 folder)

SUMMARY: Organ music by Frank Bozyan and his friends and colleagues

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0146

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0146.

Administrative Information

Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by the Estate of Frank Bozyan after 1965.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Biographical / Historical

Hagop Frank Bozyan was born in 1899. He studied organ at the Yale School of Music, where he received the B.M. degree in 1920. He joined the faculty that year, and continued to teach at Yale until 1965, the year of his death.

Scope and Contents

This collection consists of 16 organ works, 1 song, and 1 piece for piano by Frank Bozyan and his friends and colleagues. 12 of the works are holograph scores. The remaining 6 works are photocopies of the composers’ holographs.

Arrangement

Arranged alphabetically by composer.
Collection Contents

Toccata on the tune “Ton-Y Botel”, op. 43
Call Number: 1
Baungartner, H. Leroy
Holograph, in pencil.

Festival piece, op. 94
Call Number: 2
Baumgartner, H. Leroy (Hope Leroy), 1891-1969
Photocopy of holograph.

Adagio espressivo, op. 95
Call Number: 3
Baumgartner, H. Leroy (Hope Leroy), 1891-1969
Photocopy of holograph.

Fanfare for Brewster inaugural
Call Number: 4
Bozyan, H. Frank (Hagop Frank), 1899-1965
Holograph, in ink.

Thema ohne Variationen (Theme without variations) arrangement for organ
Call Number: 5
Cooke, Judd
Holograph, in ink.

Symphonie No. 1 pour grand orgue
Call Number: 6
Duffy, John J.
Holograph, in ink.

Night [song for high voice and piano]
Call Number: 7
Duffy, John J.
Holograph, in ink.

Prelude “Aus tiefer Not”
Call Number: 8
Kaufmann, Henry W.
Photocopy of holograph.

Four short pieces for pianoforte
Call Number: 9
Keeney, Russell J.
Holograph, in ink.

Prelude for organ in B-flat major
Call Number: 10
Keeney, Russell J.
Holograph, in ink.
Chorale for Whit Griswold
Call Number: 11
Porter, Quincy, 1897-1966
Photocopy of holograph.

Prelude on “Iam sol recedit igneus” (eighth mode)
Call Number: 12
Simonds, Bruce
Holograph, in ink.

Dorian prelude on “Dies irae” for organ
Call Number: 13
Simonds, Bruce
Holograph, in ink.

Ground bass and fugue for organ [3 versions]
Call Number: 14-16
Smith, David Stanley, 1877-1949
Holograph, in ink.

Piece for organ, no. 1
Call Number: 17
Young, Dorothy
Holograph, in ink.

Piece for organ, no. 2
Call Number: 18
Young, Dorothy
Holograph, in ink.
Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names
Bozyan, H. Frank (Hagop Frank), 1899-1965