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The Papers of the Yale Music Curriculum Project

Misc. Ms. 59



Compiled by Jean Elizabeth Roberts

1996-2007

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Collection Overview

REPOSITORY: Gilmore Music Library
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CALL NUMBER: Misc. Ms. 59

CREATOR: Yale Music Curriculum Project

TITLE: The Papers of the Yale Music Curriculum Project

DATES: 1965-1969

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Teacher and student manuals for a federally-funded secondary school music curriculum project

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0059>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0059>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Papers were established in the Music Library of Yale University by Claude V. Palisca in 1975.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 59, The Papers of the Yale Music Curriculum Project in the Irving S. Gilmore Music Library of Yale University.

Scope and Contents

This collection consists of a music curriculum project developed by Claude V. Palisca and Kenneth Wendrich under the auspices of the Yale School of Music and with funding from the Cooperative Research Program of the Office of Education, United States Department of Health, Education, and Welfare. Teacher and student manuals by 6 authors are present for 7 of the projected 9 units. The final report of the project, "An approach to musical understanding for secondary school students" (New Haven, 1970), is housed in the Music Library with the call number MT3 U58 Y1+.

Arrangement

In 7 units as follows: I. Music for the dance. II. Music for the keyboard. III. Chamber music. IV. The symphony. V. The concerto. VI. The opera. VII. The oratorio.

Collection Contents

Series I: *Music for the dance* : Stravinsky's Petroushka

Developed and written by Claude V. Palisca

Assisted by: Allen Forte, Kenneth Wendrich, Kerala Snyder, John Rothgeb

Edited by: Claude V. Palisca, Kenneth Wendrich

Copyright: Claude V. Palisca, Associates

b. 1, f. 1 Teacher's Manual

b. 1, f. 2 Student Manual

Series II: *Music for the keyboard* : Schubert's Impromptu, Chopin's Ballade in G minor

Developed and written by Leon B. Plantinga

b. 1, f. 3 Teacher's Manual

b. 1, f. 4 Student Manual (Entitled: Music for the Piano)

Series III: *Chamber music* : Franz Joseph Haydn's String Quartet, op. 76, no. 3

Developed and written by Claude V. Palisca

Research Assistants: Patricia A. Brown, Howard J. Serwer, Kerala Snyder

b. 1, f. 5 Teachers Manual

b. 1, f. 6 Student Manual

Series IV: *The symphony* : Beethoven's Symphony No. 3, Eroica

Developed and written by Claude V. Palisca and Jan LaRue

Research Assistants: Howard Serwer, Kerala Snyder

b. 1, f. 7 Teacher's Manual

b. 1, f. 8 Student Manual

**Series V: *The concerto* : Bach's Brandenburg Concerto No. 5, Brahms' Violin Concerto,
op. 77**

Developed and written by Claude V. Palisca

Research Assistants: Henrietta Yancy Hock, Howard Serwer

b. 2, f. 1 Teacher's Manual

b. 2, f. 2 Student Manual

Series VI: *The opera* : Giuseppe Verdi's Otello

Developed and written by Victor Yellin

Research Assistant: Patricia Brown Brauner

b. 2, f. 3	Teacher's Manual
b. 2, f. 4	Student Manual, Part 1
b. 2, f. 5	Student Manual, Part 2

Series VII: *The oratorio* : [Handel's Saul]

Developed and written by Claude V. Palisca

b. 2, f. 6 Teacher's Manual

b. 2, f. 7 Student Manual, Parts 1-4

b. 2, f. 8 Student Manual, Parts 5-7

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

School music -- Instruction and study -- United States

Corporate Body

Yale School of Music

Contributors

Yale Music Curriculum Project
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LaRue, Jan, 1918-2004
Palisca, Claude V., 1921-2001
Plantinga, Leon
Wendrich, Kenneth A.
Yellin, Victor Fell