Register to the Sylvia Fine and Danny Kaye Musical Comedy Library

MSS 108

2012

120 High Street
PO Box 208240
New Haven, CT 06520
musicpecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

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Collection Overview

**REPOSITORY:** Yale University Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
musicspecialcollections@yale.edu  
https://guides.library.yale.edu/MusicSpecialCollections

**CALL NUMBER:** MSS 108

**CREATOR:** Fine, Sylvia

**TITLE:** Sylvia Fine and Danny Kaye Musical Comedy Library

**DATES:** 1913–1977

**PHYSICAL DESCRIPTION:** 19 linear feet (19 boxes)

**LANGUAGE:** InEnglish.

**SUMMARY:** Scores, sheet music, lyrics, and librettos belonging to Sylvia Fine and Danny Kaye

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0108

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**Requesting Instructions**

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0108.

Key to the container abbreviations used in the PDF finding aid:

b. box

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**Administrative Information**

**Immediate Source of Acquisition**

Gift of Dena Kaye.

**Conditions Governing Access**

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

**Conditions Governing Use**

The Sylvia Fine and Danny Kaye Musical Comedy Library is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Preferred Citation

Separated Materials
Researchers interested in Fine and Kaye may also wish to consult the Danny Kaye and Sylvia Fine Collection at Music Division of the Library of Congress. That collection contains the bulk of their personal papers.

Biographical / Historical
Danny Kaye (born David Daniel Kaminsky in 1913) ranks among the most talented and versatile stars of Broadway, Hollywood, radio and television; he was admired for his acting, singing, dancing, and comedy. His many films included The Secret Life of Walter Mitty and The Inspector General. He died in 1987.

In 1940 Kaye married Sylvia Fine (1913-1991), a lyricist and composer. She wrote many of her songs for Kaye and helped manage his career, and she was a successful movie and TV producer in her own right.

Fine and Kaye had one daughter, Dena Kaye.

Scope and Contents
The collection includes published or typescript scores, sheet music, lyrics, librettos and other materials from the collection of Sylvia Fine and Danny Kaye.

Arrangement
Organized into four series: I. Lyrics and scores. II. Extra copies. III. Sheet music, copies and piano conductor’s score. IV. Inventory.
Collection Contents
Series I. Lyrics and scores

b. 1  As Thousands Cheer, At Home Abroad, Babes in Arms, Bajour, Beat the Band, Here's Howe, Good Boy, Honeymoon Lane, Oh Look!, Band Wagon, Sadie Thompson, Bells Are Ringing, Ben Franklin in Paris, Bombo, The Body Beautiful, Bloomer Girl, Blackbirds of 1928, Flying High, Between the Devil, Best Foot Forward, Ziegfeld Follies, The Boy Friend, The Boys from Syracuse, Bravo Giovanni, By Jupiter, Brigadoon, By the Beautiful Sea, Bye Bye Birdie


b. 3  Cabaret, Cabin in the Sky, Call Me Madam, Call Me Mister, This Is the Army, Camelot, Can-Can, Candide, Canterbury Tales, Carnival, Carousel, Carousel, the Air, The Cat and the Fiddle, 6 Plays by Rogers and Hammerstein, Celebration


b. 6  A Joyful Noise, Johnny Johnson, Jubilee, Jumbo, Kid Boots, The King and I, Kismet, Kiss Me Kate, Knickerbocker Holiday, Kwamina, Lady Audley's Secret, Lady, Be Good, Lady in the Dark, Lend an Ear, Let's Face It, Life Begins at 8:40, Li'l Abner, Little Jessie James, Little Mary Sunshine, Little Me, Little Miss Raffles, Lovely Ladies, Kind Gentlemen, Mack and Mabel

b. 7  Happy End, Happy Hunting, "The Happy Time" Vocal Selections, Hazel Flagg, Heads Up, Simple Simon, America's Sweetheart, "Hello Dolly" Vocal Selections, Hello Dolly, Henry Sweet Henry, Here Goes the Bride, High Button Shoes, Higher and Higher, High Spirits, Hit the Deck, Hold on to your Hats, Hot Spot, House of Flowers, How Now Dow Jones, How to Succeed in Business Without Really Trying, I Can Get it for You Wholesale, I Do! I Do!, I Had a Ball, I Love my Wife, Irene, Irma la Douce, It's a Bird...It's a Plane...It's Superman, Leave it to Jane, Jamaica Also includes libretto.

b. 8  Something for the Boys, Sophie, Sophisticated Ladies, The Sound of Music, South Pacific, Stars in Your Eyes, Stop the World - I Want to Get Off, Street Scene, Strike up the Band, Subways are for Sleeping, Sunny, Sweet Charity, Take a Chance, Take Me Along, Tangerine, Tenderloin, Three's a Crowd, Three Men on a Horse, Three Penny Opera, Tip Toes, Too Many Girls, An Untitled Musical Play

b. 9  Pardon Our French, Peter Pan, Pickwick, Philemon, Pins and Needles, Pipe Dream, Pippin, Plain and Fancy, Porgy and Bess, Promises, Promises, Purlie, The Ramblers, Rain or Shine, Redhead, Red, Hot and Blue, Revenge with Music, The Roar of the Greasepaint, Roberta, Rosalie, Pardon my English, Show Girl, The Rothschilds

b. 10 The Music Man, My Fair Lady, New Girl in Town, The New Yorkers, No No Nanette, No Strings, Good Morning Dearie, Nymph Errant, O Marry Me!, Of Thee I Sing, Oh Kay, Oklahoma, Oliver, On a Clear Day You Can See Forever, On the Town, On the Twentieth Century, On Your Toes, Evergreen, Once Upon a Mattress, One Touch of Venus, "110 in the Shade" Vocal Selections, De Sylva, Brown and Henderson Box II, Over Here, Out of this World, Pacific Overtures
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 12</td>
<td>Sail Away, St. Louis Woman, Sally, Salvation, Saragota, Say Darling, The Secret Life of Walter Mitty, Seesaw, Seventeen, Sherman Edwards, “70 Girls, 70” Vocal Selection, “She Loves Me” Vocal Selection, Shenandoah, Sherry!, Present Arms, Shingle Alley, Show Boat, I’d Rather be Right, Show Me Where the Good Times Are, The Show Is On, Silk Stockings, 1600 Pennsylvania Avenue, Sing Out the News, Skyscraper</td>
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<tr>
<td>b. 13</td>
<td>A Little Night Music, The Little Shows, Third Little Show, Look Ma, I’m Dancing, “Look to the Lilies” Vocal Selection, Lorelei, Lost in the Stars, Louisiana Purchase, Mack &amp; Mabel, Maggie Flynn, Make a Wish, Mame, Man of La Mancha, Mary, Six Plays by Hammerstein, Me and Juliet, “The Me Nobody Knows” Vocal Selection, Merrily we Roll Along, Mexican Hayride, Milk and Honey, Minnie’s Boys, Miss Liberty, Oh Boy, Mr. President, The Most Happy Fella, “Mr. Wonderful” Vocal Selection, Music Box Revues, Music in the Air</td>
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### Series II. Extra copies

| 16 | Rodgers and Hart Lyrics, Gershwin Lyrics, Cole Porter Lyrics, American Burlesque, Babes in Arms, Boys from Syracuse, Can-Can, Candide, Fiorello, Follies, Flora the Red Menace, Guys & Dolls, Hollywood Pinafore, How to Succeed, I'd Rather be Right, It's Superman, Jubilee |
| 17 | Kiss Me Kate, The King and I, Lady in the Dark, Let'em Eat Cake, Little Me, New Girl in Town, Of Thee I Sing, Oklahoma, Paris(1928), Silk Stockings, Skyscraper, South Pacific, Take Her She's Mine |
Series III. Sheet music, copies and piano conductor’s score

b. 18

Series IV. Inventory

Contains a detailed description of the contents of the collection. Also includes information about sound recordings, which are not part of the collection at Yale.
Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Musicals