Selected Compositions of Frank H. Smith

Misc. Ms. 56

Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: Misc. Ms. 56


TITLE: Selected Compositions of Frank H. Smith

DATES: 1951–1963

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Compositions by the American composer and flutist Frank H. Smith (1923-1958)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0056

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0056.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Wencke Frimmin-Dahl Smith in 1963.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.
Conditions Governing Use
The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Biographical / Historical
Frank Hugh Smith, Jr. was born in San Diego, California on July 24, 1923. He served in the Air Force from 1942 to 1946. Smith was a versatile musician; his primary instrument was flute, but he also played the piano, conducted, and composed. After his discharge from the military, he went to France, where he studied at the Fontainebleau School and the Paris Conservatoire; his teachers included Nadia Boulanger and Marcel Moyse. In 1950, he married Wencke Frimmin-Dahl; they went on to have two children. In 1953, Smith received a bachelor’s degree from the Yale School of Music. After further study in Europe, he returned to New Haven, earning a master’s from Yale in 1956. At the time of his death on September 5, 1958, he was working on a doctorate at Boston University, and was about to become assistant director of the Yale Band.

Scope and Contents
This collection consists primarily of photocopies of the holograph scores for 19 musical compositions by Frank H. Smith. In addition, the collection contains a small amount of biographical material, including academic records, programs, an obituary, and a photocopy of a letter from Henry Cowell regarding Frank H. Smith.

Arrangement
In 6 series as follows: I. Chamber Music. II. Choral Music. III. Flute Music. IV. Piano Music. V. Vocal Music. VI. Miscellaneous.
## Collection Contents
### Series I. Chamber Music

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>Short Suite for Brass Instruments (2 B-flat trumpets, 2 trombones)</td>
<td>1951</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Two Canons for Two Flutes</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Three Settings for Percussion Ensemble</td>
<td>1958</td>
</tr>
<tr>
<td>b. 1, f. 4</td>
<td>Score</td>
<td>1955</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Score</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td>Parts</td>
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</table>
### Series II. Choral Music

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 7</td>
<td>“He That Followeth Me”: Four-part Anthem (Photographic reproduction)</td>
<td>1957</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>“In Thee, O Lord”: Four-part Anthem (Photographic reproduction)</td>
<td>1958</td>
</tr>
</tbody>
</table>
### Series III. Flute Music

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<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 1, f. 8 | *Ondine: Fantasy for Solo Flute*  
(Photographic reproduction) | 1956 |
| b. 1, f. 8 | Sonate for Solo Flute  
(Photographic reproduction) | 1954 |
| b. 1, f. 9 | Suite for Flute and Piano  
Scores (2)  
(Photographic reproductions)  
(1 copy signed at end: “F.H.S.”) | 1952 |
Series IV. Piano Music

b. 1, f. 10  "Two Pieces for Betty-Ann"
Intermediate Teaching Pieces for Piano
(Photographic reproduction)

1952
## Series V. Vocal Music

<table>
<thead>
<tr>
<th>Volume</th>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 1, f. 11</td>
<td><em>La Figlia Che Piange</em>: Song for Contralto or Bass</td>
<td>(Photographic reproduction)</td>
</tr>
<tr>
<td>b. 1, f. 11</td>
<td><strong>Korean Songs I</strong>: for Soprano Voice</td>
<td><strong>1955</strong></td>
</tr>
<tr>
<td></td>
<td>“The Window-Glass And My Heart”</td>
<td></td>
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<tr>
<td></td>
<td>“The Elephant”</td>
<td></td>
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<tr>
<td></td>
<td>“The Butterfly And The Sea”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photographic reproduction)</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 12</td>
<td>“Love”</td>
<td><strong>1953</strong></td>
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<td>(Photographic reproduction)</td>
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<tr>
<td>b. 1, f. 12</td>
<td><strong>“Prayer for Violence”</strong>: A Holy Sonnet by John Donne</td>
<td><strong>1949</strong></td>
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<tr>
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<td>Alto or Baritone Voice</td>
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<td>(Photographic reproduction)</td>
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<td>b. 1, f. 12</td>
<td><em>Preludes</em>: (T.S. Eliot)</td>
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<tr>
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<td>(Photographic reproduction)</td>
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<tr>
<td>b. 1, f. 12</td>
<td><strong>“Song”</strong>: Poem by John Donne</td>
<td><strong>1951</strong></td>
</tr>
<tr>
<td></td>
<td>Soprano Voice</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Photographic reproduction)</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 12</td>
<td>Three Songs</td>
<td><strong>1950</strong></td>
</tr>
<tr>
<td></td>
<td>(Photographic reproduction)</td>
<td></td>
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</table>
Series VI. Miscellaneous

b. 1, f. 13

Miscellaneous
Register to the collection.

Smith’s application to the Yale School of Music. -- 1951

Smith’s Yale registration form. -- 1952

Complete transcript of Smith’s grades at Yale. -- 1956

Program for a concert including Smith’s string quartet, Young Composers’ Festival, Baltimore. -- 1956

Letter from Henry Cowell to Luther Noss praising Smith’s involvement in the Young Composers’ Festival. -- 1956

Program for a concert including Smith’s Three Korean Songs, Yale. -- 1956

Smith’s obituary in the New Haven Register. -- 1958

Letter from Smith’s daughter, Hege Smith, reporting the death of her mother (Frank Smith’s wife). -- 1973.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Brass quartets (Trombones (2), trumpets (2)) -- Scores.
Canons, fugues, etc. (Flutes (2)) -- Scores.
Sonatas (Flute)
Songs

Names
Cowell, Henry, 1897-1965