

Selected Compositions of Peter Easley

Misc. Ms. 52



Compiled by Jean Elizabeth Roberts

1996-2007

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 52

CREATOR: Easley, Peter, 1927-1974

TITLE: Selected Compositions of Peter Easley

DATES: 1943-1965

PHYSICAL DESCRIPTION: 3 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: Selected compositions of the American composer Peter Easley (1927-1974)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/music.misc.0052>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/music.misc.0052>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Dorothy Easley in 1974.

Conditions Governing Access

Easley's compositions are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 52, Selected Compositions of Peter Easley in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Peter Easley, whose real name was Ronald Merl Easley, Jr., was born in 1927 in Salem, Massachusetts. He attended Yale College from 1944 to 1946, completing two semesters, and finished his schooling at the University of New Mexico. He died in 1974.

Scope and Contents

This collection contains manuscript scores and parts for 11 musical compositions by Peter Easley. Among the works included are concertos for piano and cello, sonatas for piano and violin, 2 symphonies, a string quartet, and settings for voice of texts by Edna St. Vincent Millay and Paul Verlaine. Some of the manuscripts are stored in rolls rather than flat, and some are negative stencils.

Arrangement

Arranged in alphabetical order by title.

Collection Contents

	Concerto For Piano And Orchestra	1960
b. 1, f. 1	Score (signed holograph, rolled)	
b. 1, f. 2	Score (photographic reproduction)	
b. 1, f. 3	Score, 3rd movement only (photographic reproduction, rolled)	
b. 1, f. 4	Score, 2 pianos (signed holograph, rolled)	1959
	Concerto For Violincello And Orchestra	1961
b. 1, f. 5	Score (signed holograph, cello part only is a negative stencil; rolled)	
b. 2, f. 1	Score (negative stencil, rolled)	
b. 1, f. 6	Score (photographic reproduction)	
b. 1, f. 7	Cello and Piano Reduction (signed holograph, rolled)	
b. 1, f. 8	Cello and Piano Reduction (photographic reproduction)	
b. 1, f. 9	Cello and Piano Reduction (photographic reproduction)	
b. 1, f. 10	Cello part only (negative stencil, rolled)	
b. 1, f. 11	Cello part only (photographic reproduction)	
b. 1, f. 12	Cello part only, 1st movement only (incomplete rough draft)	
	Mass In D Minor For Mixed Choir In 8 Parts, à capella, SSAATTBB	1954
b. 3, f. 1	Score (signed holograph, rolled)	
b. 3, f. 2	Score (photographic reproduction)	

b. 3, f. 3	Score (photographic reproduction)	
b. 3, f. 4	Trumpet part only Credo 2 Glorias (1 incomplete) Kyrie	
b. 3, f. 5	3-Preludes For Piano (signed holograph)	1948
	Quartet In D Minor (Strings)	1945
b. 3, f. 6	Score (signed holograph)	
b. 3, f. 7	Parts (photographic reproductions)	
	Quintet For Alto And Strings On Poems Of Edna St. Vincent Millay	1965
b. 3, f. 8	Alto and Piano Reduction (photographic reproduction)	
b. 3, f. 9	Alto and Piano Reduction, 1st movement only (photographic reproduction)	1962
b. 3, f. 10	1st Violin part only (signed holograph)	
	Sonata For Contralto Voice And Piano On Poem Of Paul Verlaine	1913-1944
b. 3, f. 11	Score (signed holograph)	
b. 3, f. 12	Score (photographic reproduction)	
b. 3, f. 13	Score (negative stencil)	
	Sonata For Piano In C Minor (Revised 1949)	1948
b. 3, f. 14	Negative Stencil	
	Sonata For Violin And Piano In A	1945
b. 3, f. 15	Score (signed holograph)	
b. 3, f. 16	Score, 1st movement only (signed holograph)	

b. 3, f. 17	Violin part only	
b. 3, f. 18	Symphony In B (signed holograph)	1954
	Symphony No. 3	1955
b. 3, f. 19	Score (signed holograph)	
b. 3, f. 20	Score (photographic reproduction)	
b. 3, f. 21	Score (photographic reproduction)	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Concertos (Cello) -- Scores
Concertos (Piano) -- Scores
Symphonies -- Scores

Names

Millay, Edna St. Vincent, 1892-1950 -- Musical settings
Verlaine, Paul, 1844-1896 -- Musical settings