Register to The Papers of the Society for the Publication of American Music

Misc. Ms. 172

Compiled by Susan Landskröner

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

Last modified at 1:00 a.m. on Friday, November 30th, 2018
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: Misc. Ms. 172

CREATOR: Society for the Publication of American Music

TITLE: The Papers of the Society for the Publication of American Music

DATES: 1924–1974

PHYSICAL DESCRIPTION: 2 linear feet (5 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Correspondence and other documents from the Society for the Publication of American Music (SPAM)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0172

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0172.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment. Some of the materials may be stored at the Library’s off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Preferred Citation

Biographical / Historical
The Society for the Publication of American Music (SPAM) was founded in 1919 as a vehicle for relatively unknown contemporary composers to have their works published and then distributed to individual subscribers as well as university libraries. Each year, the board of directors examined numerous proposals and selected one or two works for publication.

Yale University figured prominently in the history of SPAM. At the time of SPAM's dissolution in 1969, Luther Noss, Dean of the School of Music, was the president, and Music Librarian Brooks Shepard was the treasurer. Many Yale composers were honored by SPAM, including Howard Boatwright, Jacob Druckman, Daniel Gregory Mason, Mel Powell, Quincy Porter, and David Stanley Smith.

Scope and Contents
This collection documents the activities of the Society for the Publication of American Music from its inception in 1919 to its dissolution in May, 1969. The bulk of materials dates from the last 10 years of the Society's existence and consists of: correspondence; subscription records; royalty, bank, and other financial records; officers' notes; and a small number of programs and reviews.

Arrangement
In 2 series as follows: I. Original Holdings. II. Later additions.
<table>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>b. 1, f. 1</td>
<td>Bank Statements</td>
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<td>b. 1, f. 3</td>
<td>Income Tax Returns</td>
<td>to 1970</td>
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<td>b. 1, f. 4</td>
<td>Treasurer’s bills and requisitions</td>
<td>1959–1967</td>
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<td>b. 1, f. 5</td>
<td>Membership purchase orders</td>
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<td>b. 1, f. 6</td>
<td>Correspondence - Subscribers</td>
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<td>b. 1, f. 7</td>
<td>List of publications and agents</td>
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<tr>
<td>b. 1, f. 8</td>
<td>Biographical sketches of SPAM composers</td>
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<td>b. 1, f. 9</td>
<td>By-laws, form letters, forms</td>
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<td>b. 1, f. 10</td>
<td>Meetings, Notices, and Minutes</td>
<td>1924–1969</td>
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<td>Correspondence: National Music Council</td>
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<td>Miscellaneous correspondence</td>
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<td>b. 2, f. 6</td>
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<td>Bulletins and correspondence: ASCAP</td>
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b. 4, f. 1  Subscriber file
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Music -- United States -- 20th Century
Music publishing

Names
Bailey, Parker
Barzin, Leon
Bassett, Leslie, 1923-2016
Bauer, Marion, 1882-1955
Bergsma, William, 1921-1994
Bezanson, Philip, 1916-1975
Blackwood, Easley
Boatwright, Howard
Brunswick, Mark, 1902-1971
Cole, Ulric, 1905-1992
Cone, Edward T.
Coolidge, Elizabeth Sprague, 1864-1953
Dahl, Ingolf, 1912-1970
Diamond, David, 1915-2005
Donato, Anthony
Druckman, Jacob, 1928-1996
Engel, Lehman, 1910-1996
Feist, Leonard, 1910-1996
Fetler, Paul
Fine, Irving, 1914-1962
Finney, Ross Lee, 1906-1997
Foss, Lukas, 1922-2009
Gold, Ernest, 1921-1999
Heilman, William Clifford
Heller, James G. (James Gutheim), 1892-1971
Holden, David, 1911-1996
Hughes, Edwin, 1884-1965
Jacobi, Frederick, 1891-1952
James, Philip, 1890-1975
Korn, Richard, 1908-1981
Kortschak, Hugo, 1884-1957
Koutzen, Boris, 1901-1966
Kramer, A. Walter (Arthur Walter), 1890-1969
Kroll, William, 1901-1980
Lockwood, Normand, 1906-2002
Luening, Otto, 1900-1996
Mason, Daniel Gregory, 1873-1953
Moore, Douglas, 1893-1969
Morris, Harold, 1890-1964
Noss, Luther
Overton, Hall, 1920-1972
Palmer, Robert, 1915-2010
Persichetti, Vincent, 1915-1987
Porter, Quincy, 1897-1966
Powell, Mel
Reese, Gustave, 1899-1977
Reiser, Alois, 1887-1977
Robertson, Leroy J.
Rochberg, George
Schwarz, Boris, 1906-1983
Sowerby, Leo, 1895-1968
Stein, Leon, 1910-2002
Stevens, Halsey, 1908-1989
Stoessel, Albert, 1894-1943
Thomson, Virgil, 1896-1989
Trimble, Lester, 1923-1986
Tuthill, Burnet, 1888-1982
Van Vactor, David, 1906-1994
Wagenaar, Bernard, 1894-1971
Ward, John Owen
Ward, Robert, 1917-2013
Widdoes, Lawrence, 1932-
Wilson, George Balch, 1927-
Wilson, Keith L. (Keith Leroy), 1916-2013

Corporate Bodies
Carl Fischer Music
National Music Council (U.S.)
Society for the Publication of American Music