The Jenny Lind Collection

Misc. Ms. 242

Compiled by Rebecca Schalk

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520

musicspecialcollections@yale.edu

https://guides.library.yale.edu/MusicSpecialCollections
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Collection Overview

**REPOSITORY:** Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

**CALL NUMBER:** Misc. Ms. 242

**TITLE:** The Jenny Lind Collection

**DATES:** 1847–1851

**PHYSICAL DESCRIPTION:** 0.5 linear feet (1 box)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Programs, clippings, music, and other items relating to the Swedish soprano Jenny Lind (1820-1887), particularly regarding her American tour of 1850-1852

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0242

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0242.

Key to the container abbreviations used in the PDF finding aid:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td>box</td>
</tr>
<tr>
<td>f.</td>
<td>folder</td>
</tr>
</tbody>
</table>

Administrative Information

**Conditions Governing Access**

The collection is open to researchers by appointment. There are no restricted materials in the collection.

Please contact the Special Collections staff to schedule an appointment.

**Conditions Governing Use**

The Jenny Lind Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

**Preferred Citation**

Biographical / Historical

Jenny Lind (1820-1887) was the most renowned soprano of her era. After triumphs in her native Sweden, France, Germany, and England, in 1850-1852 she toured the United States, performing in 93 cities. Her trip was organized by P.T. Barnum, and it became a milestone in the history of music in America, not only for the purity and agility of her voice, but also for the audacity (and success) of Barnum’s marketing.

Scope and Contents

This collection includes programs, clippings, and a collection of printed sheet music relating to the Swedish soprano Jenny Lind, particularly regarding her American tour of 1850-1852. The sheet music includes works she performed as well as works inspired by her.

Arrangement

In 4 series as follows: I. Programs II. Clippings. III. Music. IV. Miscellaneous items.
Collection Contents
Series I. Programs

b. 1, f. 1 Opera
Roberto Diavolo, May 8, 1847, London
La Sonnambula, May 15, 1847, London
La Figlia del Reggimento, June 1, 1847, London
Ernani, June 17, 1847, London
I Masnadieri, July 24, 1847, London

b. 1, f. 2 Solo Concerts
September 11, 1850, New York (facsimile)
October 19, 1850, Philadelphia(?)
November 21, 1850, New York
November 22, 1850, New York
1850(?), 3 copies, New York
May 12, 1851, No city listed
June 20, 1851, Tremont Temple (Boston?)
Undated, No city listed
## Series II. Clippings

<table>
<thead>
<tr>
<th>b. 1, f. 3</th>
<th>Newspaper Clippings</th>
<th>ca. 1850, ca. 1850</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Clippings, concert reviews, and articles about Jenny Lind</td>
<td></td>
</tr>
</tbody>
</table>
### Series III. Music

<table>
<thead>
<tr>
<th>b. 1, f. 4</th>
<th>Music</th>
</tr>
</thead>
</table>
|           | Annie Laurie  
|           | William Hall & Son, N.Y. |
|           | Ask Me Not Why  
|           | Donizetti  
|           | Horace Waters, N.Y. |
|           | Bird Song  
|           | M. Faubert  
|           | Firth, Pond, & Co., N.Y. |
|           | By the Sad Sea Waters  
|           | J. Benedict  
|           | Oliver Ditson, Boston  
|           | (2 copies) |
|           | Child of the Regiment  
|           | Donizetti  
|           | Firth, Pond, & Co., N.Y. |
|           | The Dream  
|           | Karl Müller  
|           | William Hall & Son, N.Y. |
|           | The Dream  
|           | Karl Müller  
|           | E. Ferrett, Philadelphia |
|           | The Dream  
|           | Karl Müller  
|           | Geo. P. Reed, Boston |
|           | Fear Not Fond Youth  
|           | Mozart, Wolfgang Amadeus, 1756-1791  
|           | William Vanderbeeks, N.Y.  
|           | (from The Magic Flute) |
|           | Farewell my Fatherland  
|           | Cantier  
|           | Firth, Pond, & Co., N.Y.  
|           | (2 copies) |
|           | Gently Sighs the Breeze  
|           | Stephen Glover  
|           | William Hall & Son, N.Y.  
|           | (2 copies) |
Music (continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gently Sighs the Breeze</td>
<td>Stephen Glover</td>
<td>Peters, Webb, &amp; Co., Louisville</td>
</tr>
<tr>
<td>Greeting to America</td>
<td>Julius Benedict</td>
<td>Firth, Pond, &amp; Co., N.Y.</td>
</tr>
<tr>
<td>I Dream, I Dream of my Fatherland</td>
<td>Karl Müller</td>
<td>Oliver Ditson, Boston</td>
</tr>
<tr>
<td>The Hermit’s Prophecy</td>
<td>Meyerbeer</td>
<td>Jenny Lind Collection, Atwill, N.Y.</td>
</tr>
<tr>
<td>I Am Dreaming of Thee</td>
<td>Alexander Lee</td>
<td>Jenny Lind Collection, Atwill, N.Y.</td>
</tr>
<tr>
<td>When the Joys of Youth</td>
<td>Donizetti</td>
<td>Jenny Lind Collection, Atwill, N.Y.</td>
</tr>
<tr>
<td>The Jenny Lind Mania</td>
<td>W.H.C. West</td>
<td>William Hall &amp; Son, N.Y.</td>
</tr>
<tr>
<td>Jenny Lind’s Reply to the Danish Student’s Serenade</td>
<td>Ricardo Linter</td>
<td>William Hall &amp; Son, N.Y.</td>
</tr>
<tr>
<td>Jenny Lind Waltz</td>
<td>Theodore von la Hache</td>
<td>William Hall &amp; Son, N.Y.</td>
</tr>
<tr>
<td>Love Smiles No More</td>
<td>Berg</td>
<td>William Hall &amp; Son, N.Y.</td>
</tr>
<tr>
<td>The Mariner</td>
<td>E.G. Geyer</td>
<td>C. Holt Jr., N.Y.</td>
</tr>
<tr>
<td>My Home, My Happy Home</td>
<td>G.A Hodson</td>
<td>Oliver Ditson, Boston</td>
</tr>
</tbody>
</table>
Music (continued)

My Home, My Happy Home
G.A. Hodson
Geo. Reed, Boston
(2 copies)

My Home, My Happy Home
G.A. Hodson
Firth, Pond, & Co., N.Y.

My Home, My Happy Home
G.A. Hodson
A. Fiot, Philadelphia

Of All the Pretty Darlings
Mendelssohn
Vanderbeek’s, N.Y.

Oh Calm Forgetful Slumber
Rossini
William Hall & Son, N.Y.
(from Otello)

Oh’ Well Do I Remember
Ricardo Linter
William Hall & Son, N.Y.

Ossian’s Serenade
Ossian E. Dodge
Oliver Ditson, Boston

Schwedische Lieder
Schonbert & Co., Hamburg

Selections from Child of the Regiment
Atwill, N.Y.
  Quando Il Destino
  Donizetti
  Sul Campo Guerrier
  Donizetti
  Lament for Home
  Linley
  Gallop Polka
  Linley

A Set of Jenny Lind’s Songs
E. Ferrett & Co., Philadelphia
  I Left the Snow Clad Hills
  G. Linley
Music > A Set of Jenny Lind’s Songs (continued)

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Stars of Heaven Are Gleaming</td>
<td>Ahlstrom</td>
<td></td>
</tr>
<tr>
<td>The Sea King’s Bride</td>
<td>Ahlstrom</td>
<td></td>
</tr>
<tr>
<td>Farewell My Fatherland</td>
<td>Cantier</td>
<td></td>
</tr>
<tr>
<td>My Home, My Happy Home</td>
<td>G.A Hodson</td>
<td></td>
</tr>
<tr>
<td>The Slumber Song</td>
<td>Schubert</td>
<td>Oliver Ditson, Boston</td>
</tr>
<tr>
<td>Somnambula [i.e., Sonnambula]</td>
<td></td>
<td>William Hall and Son, N.Y.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Creator unknown, possibly Bellini.</td>
</tr>
<tr>
<td>The Stars of Heaven Are Gleaming</td>
<td>Ahlstrom</td>
<td>Geo. P. Reed, Boston</td>
</tr>
</tbody>
</table>
Series IV. Miscellaneous items

b. 1, f. 6

Miscellaneous Material
One newspaper advertisement and ticket
One article by Richard Hoffman, “Some Musical Recollections of Fifty Years”
Three loose covers to songs
Two loose libretto summaries
Bibliography of books owned by and about Jenny Lind
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Singers -- Sweden

Names
Lind, Jenny, 1820-1887