The Gounod Society Papers

Misc. Ms. 60

Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: Misc. Ms. 60

CREATOR: Gounod Society (New Haven, Conn.)

TITLE: The Gounod Society Papers

DATES: 1887–1919

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Papers of the Gounod Society, a choral society in New Haven, Connecticut

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0060

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0060.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Gounod Society Papers were established in the Music Library of Yale University by Mrs. Philip Browning in 1960.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Gounod Society Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Preferred Citation

Biographical / Historical
Founded in 1887 as a small choral society dedicated to singing glees and part-songs, the Gounod Society grew to include more than 300 singers and regularly performed large choral works with the New Haven Symphony. The founding of the New Haven Oratorio Society in 1903 effectively ended the rehearsals and performances of the Gounod Society. The papers of the New Haven Oratorio Society can be found in the Music Library as MSS 5.

Scope and Contents
This collection documents the activities of the Gounod Society of New Haven from its inception in 1887 to its dissolution in 1903. It includes programs, clippings, attendance records, minutes, a constitution, correspondence, and other documents. Two of the letters were written in 1917 and 1919, long after the Society’s dissolution.

Arrangement
In 7 folders as follows: 1. Programs and clippings. 2. Attendance records and minutes of meetings, 1887-1891. 3. Attendance records, 1891-1895. 4. Attendance records, 1896-1897. 5. Minutes of meetings, 1891-1903. 6. Lists of members. 7. Correspondence, 1897-1901.
### Collection Contents

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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>b. 1, f. 1</td>
<td>Programs and clippings</td>
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<td></td>
<td>New Haven Music Festival Gounod Society Souvenir Program, April, 1896.</td>
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<td></td>
<td>Concert programs: 1898, 1901, 1903.</td>
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<td>Clippings from the New Haven Register.</td>
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<td></td>
<td>Receipts.</td>
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<td>Attendance records and minutes of meetings</td>
<td>1887–1891</td>
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<td>Containing attendance records (1887-1888), the constitution, signatures of active members and minutes of meetings (1888-1891).</td>
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<td>b. 1, f. 3</td>
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<td>1891–1895</td>
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<td>Attendance records</td>
<td>1896–1897</td>
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<td>Containing attendance records</td>
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<td>b. 1, f. 5</td>
<td>Minutes of meetings</td>
<td>1891–1903</td>
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<td>b. 1, f. 6</td>
<td>Lists of members</td>
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<td>Typed letter to the Gounod Society from Charles S. DeForest, Frank A. Corbin, Frederick S. Ward, Philip E. Browning, Nov. 26, 1917.</td>
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<td></td>
<td>Autograph letter signed to Frederick S. Ward from Helen A.S. Kopf, Jan. 6, 1919.</td>
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<td></td>
<td>Seating chart for chorus, March 19, 1903.</td>
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<td></td>
<td>Partial list of chorus members, 1902-1903.</td>
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<tr>
<td></td>
<td>List of chorus members for “Aida”, 1902-1903.</td>
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<tr>
<td></td>
<td>Unidentified sketches in manuscript</td>
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<td>b. 1, f. 7</td>
<td>Correspondence</td>
<td>1897–1901</td>
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Choral societies -- Connecticut -- New Haven

Names
Agramonte, Emilio
Jepson, Harry Benjamin, 1870-1952
Krehbiel, Henry Edward, 1854-1923
Parker, Horatio W. (Horatio William), 1863-1919

Corporate Body
Gounod Society (New Haven, Conn.)