Selected Compositions of Robbins Battell

Misc. Ms. 157

Compiled by Alfred B. Kuhn

1996-2007

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https://guides.library.yale.edu/MusicSpecialCollections
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicsspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: Misc. Ms. 157
CREATOR: Battell, Robbins, 1819-1895
TITLE: Selected Compositions of Robbins Battell
DATES: 1863–1898

PHYSICAL DESCRIPTION: 0.25 linear feet (3 folders)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music composed or arranged by Robbins Battell (1819-1895)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0157

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0157.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Robbins Battell was born into a wealthy and prominent family in Norfolk, Connecticut on April 19, 1819. He graduated from Yale in 1839, and like several other members of his family, he became an important benefactor of music at Yale; their contributions were largely responsible for establishing the music department, and the former Battell estate in Norfolk is now the home of Yale's summer music festival. Although Robbins Battell was not a professional musician, he was respected as a composer of sacred music. He devoted most of his time to managing the family fortune; he was also a member of the state legislature and served as a judge of probate and as state comptroller. In 1849 he married Ellen R. Mills, who died two years later; they had one daughter. Robbins Battell died on January 26, 1895.

Scope and Contents

This collection contains selected songs and choral arrangements by Robbins Battell, as well as Battell’s music arranged for piano solo, band, and orchestra by Gustave Stoeckel and Theodore Hoch. The collection also holds a copy of *Music and Poetry of Norfolk*, privately printed for Carl and Ellen Battell Stoeckel in 1898.

Arrangement

Arranged alphabetically by title.
### Collection Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 1, f. 1 | **Evening**  
Composed by Robbins Battell for Diller’s Cornet Octet concert season 1887, Norfolk Green (Conn.)  
|          | 40 parts, including arr. for cornet and piano. |
| b. 1, f. 1 | **Evening arranget von T. Hoch**  
Composed by R. Battell  
Holograph (?) of Hoch, in ink; 1889?  
Arr. for cornet and orchestra. |
| b. 1, f. 2 | **Freedmen’s quickstep**  
| b. 1, f. 2 | **Just as God leads me I would go**. “Wie Gott mich führt, so will ich geh’n.”  
| b. 1, f. 2 | **The twenty-third psalm**  
| b. 1, f. 3 | **Music and poetry of Norfolk.** [s.l.]  
Printed for Carl and Ellen Battell Stoeckel, 1898.  
The music is by Robbins Battell |
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Music -- Connecticut -- Norfolk

Names
Battell, Robbins, 1819-1895