# Table of Contents

Collection Overview ................................................................................................................. 3  
Requesting Instructions ............................................................................................................ 3  
Administrative Information ...................................................................................................... 3  
  Conditions Governing Access ................................................................................................. 3  
  Conditions Governing Use ...................................................................................................... 3  
Preferred Citation ..................................................................................................................... 4  
Biographical / Historical .......................................................................................................... 4  
Scope and Contents .................................................................................................................. 4  
Arrangement ............................................................................................................................. 4  
Collection Contents .................................................................................................................. 5  
  Series I. Correspondence ........................................................................................................ 5  
  Series II. Receipts ................................................................................................................ 6  
  Series III. Miscellaneous ........................................................................................................ 7  
Selected Search Terms ............................................................................................................. 8
Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: Misc. Ms. 339

CREATOR: United Church on the Green (New Haven, Conn.)

TITLE: The Music Records of United Church

DATES: 1794–1910

PHYSICAL DESCRIPTION: 0.25 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Correspondence, receipts, and other documents concerning musical activities at the United Church on the Green of New Haven, Connecticut between 1794 and 1910

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0339

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0339.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Preferred Citation

Biographical / Historical
The United Church of New Haven, Connecticut traces its origins back to 1742, when the “New Lights” (supporters of the Great Awakening) separated from the existing Congregational church in New Haven. The current building was constructed in 1816. Formerly called North Church, it is now known as the United Church on the Green; it is the northernmost of the three churches built in a row on the New Haven Green.

Scope and Contents
This collection documents musical matters in New Haven’s United Church Society from 1794 to 1910. Included are correspondence, receipts, and miscellaneous items concerning the purchase and upkeep of organs, the hiring and payment of singers, and other matters concerning the musical life of the church.

Arrangement
In 3 series as follows: I. Correspondence. II. Receipts. III. Miscellaneous.
# Collection Contents

## Series I. Correspondence

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>1818–1881, 1818–1881</td>
<td>11 items</td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td>1905–1910, 1905–1910</td>
<td>4 items</td>
</tr>
</tbody>
</table>
### Series II. Receipts

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 2</td>
<td>1794–1820, 1794–1820</td>
<td>1794–1820, 1794–1820</td>
<td>10 items</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>1821–1835, 1821–1835</td>
<td>1821–1835, 1821–1835</td>
<td>28 items</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>1836–1861, 1836–1861</td>
<td>1836–1861, 1836–1861</td>
<td>35 items</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>1864–1868, 1864–1868</td>
<td>1864–1868, 1864–1868</td>
<td>34 items</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>1869–1872, 1869–1872</td>
<td>1869–1872, 1869–1872</td>
<td>32 items</td>
</tr>
</tbody>
</table>
### Series III. Miscellaneous

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 1, f. 3 | Ledger book recording hymns and readings<br>
|           | 1 item<br>
|           | Separate manuscript record (1 p.) laid in.                                 | 1898–1904, 1898–1904 |
| b. 1, f. 4 | The United Church, Brochure<br>
|           | 1 item                                                                      | Dec. 30, 1894, Dec. 30, 1894 |
| b. 1, f. 4 | Fragments with manuscript notes<br>
|           | 2 items                                                                     |               |
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Church music -- Connecticut -- New Haven
Organ (Musical instrument) -- Connecticut --
New Haven
Singers -- Connecticut -- New Haven

Names
Read, Daniel, 1757-1836

Corporate Body
United Church on the Green (New Haven, Conn.)