

The Marshall Bartholomew Papers

MSS 24



Compiled by Janice Eaton

1996-2007

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<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: General & miscellaneous	5
Series II: History of music at Yale	6
Series III: Yale Glee Club history	7
Series IV: Whiffenpoofs	8
Series V: Barbershop & informal singing	9
Series VI: International Student Music Council (ISMC)	10
Series VII: Music in a world at war	11
Series VIII: Materials for a book on singing	12
Series IX: Music	13
Series X: School music books	15
Selected Search Terms	16

Collection Overview

REPOSITORY: Gilmore Music Library
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PO Box 208240
New Haven, CT 06520
(203) 432-0497
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CALL NUMBER: MSS 24

CREATOR: Bartholomew, Marshall, 1885-1978

TITLE: The Marshall Bartholomew Papers

DATES: 1929-1966 (inclusive)

PHYSICAL DESCRIPTION: 4.5 linear feet (10 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, and miscellaneous materials by and about the American choral conductor and teacher Marshall Bartholomew

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0024>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0024>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Marshall Bartholomew Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 24, The Marshall Bartholomew Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Marshall Bartholomew was born in Belleville, Illinois on March 3, 1885. He was educated at the Sheffield Scientific School of Yale University (B. Phil., 1907), the University of Pennsylvania (Mus. B., 1909) and the Hochschule für Musik in Berlin. Bartholomew directed the Yale Glee Club from 1921 to 1953. When he was appointed, the Glee Club was a rather casual group specializing in light music; he raised performance standards, took on more ambitious repertoire, and toured widely. By the time of his retirement, the Yale Glee Club was internationally renowned.

During the first World War, Bartholomew organized singing activities among prisoners of war, and later headed the Music Bureau of the National War Work Council. He founded the International Student Musical Council in 1931 to promote and encourage international good will through singing. In World War II, he served on the Joint Army and Navy Committee on Welfare and Recreation. In addition, he composed or arranged numerous works for schools and singing groups, and he collected research materials for a book on singing. He received an honorary degree from Yale in 1953, and the Yale Medal in 1955. His last major project was research into the history of music at Yale in preparation for a book on that subject. Marshall Bartholomew died on April 16, 1978 in Guilford, Connecticut.

Scope and Contents

The Marshall Bartholomew Papers document Bartholomew's life and work as conductor of the Yale Glee Club, leader of international choral exchanges, and organizer of Army singing during World War II. The Papers contain manuscripts of Bartholomew's musical compositions and choral arrangements. The Papers also hold correspondence, programs, writings by Bartholomew, and miscellaneous items.

Arrangement

In 10 boxes as follows: 1. General & miscellaneous. 2. History of music at Yale. 3. Yale Glee Club history. 4. Whiffenpoofs. 5. Barbershop & informal singing. 6. International Student Music Council (ISMC) 7. Music in a world at war. 8. Materials for a book on singing. 9. Music. 10. School music books.

Collection Contents

Series I: General & miscellaneous

b. 1, f. 1	Résumé
b. 1, f. 2	American Academy of Teachers of Singing
b. 1, f. 3	Excerpts from letters 1929-1966
b. 1, f. 4	Correspondence regarding arrangements of songs
b. 1, f. 5	Personal correspondence
b. 1, f. 6	Miscellaneous
b. 1, f. 7	90th birthday tributes from organizations, clubs, associations
b. 1, f. 8	90th birthday tributes from Yale University and Yale Glee Club
b. 1, f. 9	90th birthday tributes from the United States
b. 1, f. 10	90th birthday tributes from other countries

Series II: History of music at Yale

b. 2, f. 1	General correspondence
b. 2, f. 2	General outlines
b. 2, f. 3	Historical background part I
b. 2, f. 4	Historical background part II
b. 2, f. 5	Yale Musical Clubs
b. 2, f. 6	The Continental Vocalists (includes correspondence)
b. 2, f. 7	The gay nineties
b. 2, f. 8	Instrumental music
b. 2, f. 9	Football songs 1900-1920
b. 2, f. 10	Programs and song lists
b. 2, f. 11	Miscellaneous

Series III: Yale Glee Club history

b. 3, f. 1	The first one hundred years 1861-1961: A short history of the Yale Glee Club
b. 3, f. 2	The first Yale Glee Club
b. 3, f. 3	Historical Material part I
b. 3, f. 4	Historical Material part II
b. 3, f. 5	Yale Glee Club in the 1870's correspondence/Research on Hollis Burke Frissell

Series IV: Whiffenpoofs

b. 4, f. 1	Whiffenpoof History
b. 4, f. 2	Whiffenpoof History--correspondence
b. 4, f. 3	Miscellaneous correspondence
b. 4, f. 4	Whiff song copyright controversy--correspondence
b. 4, f. 5	Whiff song copyright controversy--third party correspondence
b. 4, f. 6	Correspondence with Rudy Vallee
b. 4, f. 7	Rudy Vallee--alumni contributions
b. 4, f. 8	Printed material
b. 4, f. 9	Original Whiff song
b. 4, f. 10	Origin of Whiff song--correspondence
b. 4, f. 11	Whiffenpoof song miscellaneous

Series V: Barbershop & informal singing

b. 5, f. 1	Origins of barbershop
b. 5, f. 2	S.P.E.B.S.Q.S.A.--includes correspondence
b. 5, f. 3	S.P.E.B.S.Q.S.A.--printed material
b. 5, f. 4	Informal singing--notes and miscellaneous
b. 5, f. 5	Informal singing--correspondence

Series VI: International Student Music Council (ISMC)

b. 6, f. 1	Third International University Choral Festival--résumés
b. 6, f. 2	Notes and reports
b. 6, f. 3	Printed material
b. 6, f. 4	Correspondence

Series VII: Music in a world at war

b. 7, f. 1	Correspondence
b. 7, f. 2	Sub-committee on Music, War Department, part I
b. 7, f. 3	Sub-committee on Music, War Department, part II
b. 7, f. 4	Army song books

Series VIII: Materials for a book on singing

b. 8, f. 1	Voice--general
b. 8, f. 2	The adolescent voice (male)
b. 8, f. 3	Health and singing
b. 8, f. 4	Correspondence
b. 8, f. 5	Printed material
b. 8, f. 6	Miscellaneous

Series IX: Music

b. 9, f. 1	Manuscripts
b. 9, f. 1	Amazing Grace (ornamented version)
b. 9, f. 1	Blue Moon (arrangement)
b. 9, f. 1	[The] Call of Spring [mixed voices] by Marshall Bartholomew
b. 9, f. 1	Children's Time
b. 9, f. 1	De Wind Blow Over My Shoulder [mixed voices] arranged by Marshall Bartholomew
b. 9, f. 1	Gaudeamus [mixed voices]-arr. by Marshall Bartholomew
b. 9, f. 1	Sonata für Klavier in c minor-by Marshall Bartholomew
b. 9, f. 1	This is the day the child was born-by Marshall Bartholomew
b. 9, f. 1	Variations on an old melody-by Marshall Bartholomew
b. 9, f. 1	[A] winter lullaby-by Marshall Bartholomew
b. 9, f. 2	Printed Music
b. 9, f. 2	(The) ancient hills-ed. by Marshall Bartholomew (TTBB)
b. 9, f. 2	Ballynure Ballad-arr. by Marshall Bartholomew (TTBB)
b. 9, f. 2	Big chief Eli-by Marshall Bartholomew (voice & piano)
b. 9, f. 2	Early English GleeS,-selected & ed. by Marshall Bartholomew Amo, Amas, I love a lass (TBB) Punch (TBB) We be soldiers three (TBB) How merrily we live (TBB) The bells in the steeple (TBB)
b. 9, f. 2	Favorite college songs-arr. by Herbert Haufrecht
b. 9, f. 2	Five songs-by Marshall Bartholomew (voice & piano) The gentle traveler Rain Blackberries April Songs A song in the night

Printed Music (continued)

b. 9, f. 2	From the north-arr. by Marshall Bartholomew Loveliest of women (TTBB) Pan (TTBB) Old neighbors (TTBB) Daybreak by the sea (TTBB)
b. 9, f. 2	I've been list'nin-arr. by Harvey Waugh (TTBB)
b. 9, f. 2	Jack o' diamonds-arr. by Marshall Bartholomew (voice & piano)
b. 9, f. 2	L'il moon-by Marshall Bartholomew (voice and piano)
b. 9, f. 2	Ten glees-ed. by Marshall Bartholomew (men's chorus)
b. 9, f. 2	Two Christmas carols-arr. by Marshall Bartholomew (women's chorus) Sing we Noël once more The Christmas Rose
b. 9, f. 2	When that I loved a maiden-by Marshall Bartholomew (voice & piano)
b. 9, f. 2	When we are parted-by Marshall Bartholomew (voice & piano)
b. 9, f. 2	Whiffenpoof song-arr. by H.R. Wilson (TTBB)
b. 9, f. 2	Whiffenpoof song [2 copies] (voice & piano)
b. 9, f. 3	Copies and arrangements
b. 9, f. 4	Books
b. 9, f. 4	Singing, the well-spring of music
b. 9, f. 4	New music horizons
b. 9, f. 5 (flat oversize)	Carnival overture for orchestra-by Marshall Bartholomew

Series X: School music books

The Music Hour

3 volumes

New Music Horizons

8 volumes

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Choral music -- United States -- 20th Century
Conductors (Music) -- Correspondence

Names

Adler, Guido, 1855-1941
Azevedo, Luiz Heitor Corrêa de, 1905-
Bartholomew, Marshall, 1885-1978
Bush, Prescott Sheldon, 1895-1972
Commanday, Robert
Grimes, Clarence A.
Griswold, Alfred Whitney, 1906-1963
Heath, Fenno, 1926-2008
Heinsheimer, Hans W., 1900-1993
Holden, Reuben A. (Reuben Andrus), 1918-
Hughes, Edwin, 1884-1965
Jiráček, K. B. (Karel Boleslav), 1891-1972
Kirkpatrick, John, 1905-1991
Lohmann, Carl A. (Carl Albert), 1887-
Miller, Glenn, 1904-1944
Moore, Earl V. (Earl Vincent), 1890-
O'Hara, Geoffrey, 1882-1967
Osterweis, Rollin G. (Rollin Gustav), 1907-1982
Pierson, George Wilson, 1904-1993
Rogers, Francis, 1870-1951
Schuman, William, 1910-1992
Seymour, Charles, 1885-1963
Simonds, Bruce
Smith, Carleton Sprague, 1905-1994
Spivacke, Harold, 1904-1977
Vallée, Rudy, 1901-1986

Corporate Bodies

Whiffenpoofs (Musical group)
Yale Glee Club