

The Charles Martin Loeffler Collection

Misc. Ms. 270



1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Music by Charles Martin Loeffler	5
Series II: Music by others	16
Series III: Miscellaneous items	18
Selected Search Terms	19

Collection Overview

REPOSITORY: Gilmore Music Library
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(203) 432-0497
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<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 270

CREATOR: Loeffler, Charles Martin, 1861-1935

TITLE: The Charles Martin Loeffler Collection

DATES: 1895-1936

PHYSICAL DESCRIPTION: 3 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: The Charles Martin Loeffler Collection contains sketches, manuscript scores, and printed editions of 23 musical compositions by the Alsatian-American composer Charles Martin Loeffler (1861-1935)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/music.misc.0270>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/music.misc.0270>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Charles Martin Loeffler Collection was established in the Music Library of Yale University by Louis Krasner in 1975.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Charles Martin Loeffler Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 270, The Charles Martin Loeffler Collection in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Charles Martin Loeffler was born on January 30, 1861. His place of birth is disputed; he claimed to be Alsatian, but according to his biographer Ellen Knight, documents indicate that he was actually born near Berlin. He studied violin and composition in Germany (where Joseph Joachim was one of his teachers) and France, and in 1881 he went to the United States, which eventually became his permanent home. From 1882 to 1903 Loeffler was Second Concertmaster of the Boston Symphony Orchestra, and he achieved considerable renown as a solo violinist. He composed extensively, and his works were widely performed during his lifetime. He received many awards, including an honorary doctorate from Yale University in 1926. Charles Martin Loeffler died on May 19, 1935.

Scope and Contents

The Charles Martin Loeffler Collection contains sketches, manuscript scores, and printed editions of 23 of Loeffler's musical compositions, including operas, choral works, songs, and chamber music. The Collection also holds: arrangements by Loeffler of other composers' music; 1 photograph of Loeffler; and 1 letter from Carl Engel to Loeffler, dated December 10, 1928.

Arrangement

In 3 series as follows: I. Music by Charles Martin Loeffler. II. Music by others. III. Miscellaneous items.

Collection Contents

Register

b. 1, f. 1

Series I: Music by Charles Martin Loeffler

-
- b. 1, f. 2 *[Beat! Beat! Drums!]* Beat! Beat! Drums! : for men's voices in unison / words by Walt Whitman ; music by Ch. M. Loeffler. -- Boston : C.C. Birchard, c1932.
1 score (13 p.) ; 28 cm.
For unison men's voices and piano.
English words.
Pl. no.: 1548
-
- b. 1, f. 3 *[Canticum Fratris Solis]* Canticum Fratris Solis / Charles Martin Loeffler ; set for voice and chamber orchestra to the hymn of St. Francis of Assisi ; in a modern Italian version by Gino Perera -- Washington, D.C. : The Library of Congress, c1929.
1 score (95 p.) ; 35 cm.
Inscribed in ink: "To Mrs. Elizabeth Sprague Coolidge in profound admiration. Ch. M. Loeffler."
Bookplate: The gift of The Library of Congress (Elizabeth Sprague Coolidge Foundation) to Elise Fay Loeffler. No. 78 of an edition limited to 200 copies.
-
- b. 1, f. 4 *[Cynthia]* Cynthia / Ch. M. Loeffler.
1 manuscript part (7 p.) ; 35 cm.
Holograph in ink.
For violin and piano.
Knight inventory p. 1, Cynthia manuscript #1.
Frames 1-6
-
- b. 1, f. 5 *[Cynthia]* Cynthia / Ch. M. Loeffler.
1 manuscript score (12 p.) ; 35 cm.
Holograph in ink.
For violin and piano.
Corrections in pencil.
At end: Medfield Winter 1926.
Title, composer, and dedication to Richard P. Strong, M.D, crossed out.
Knight inventory, p. 1, Cynthia manuscript #2.
Frames 7-18
-

- b. 1, f. 6 *[Cynthia]* Cynthia / Ch. M. Loeffler.
1 manuscript part (4 p.); 35 cm.
Holograph in ink.
For violin and piano.
Incomplete: 20 measures not filled in.
Knight inventory p. 1, Cynthia manuscript #3.
Frames 19-22
-
- b. 1, f. 7 *[Cynthia]* Cynthia / Ch. M. Loeffler.
1 manuscript score (8 p.); 35 cm.
Holograph in ink.
For violin and piano.
Corrections in pencil.
Incomplete: Opening measures not filled in.
Knight inventory p. 1, Cynthia manuscript #4.
Frames 23-30
-
- b. 1, f. 8 *[Cynthia]* Cynthia
1 manuscript score (9 p.); 35 cm.
Holograph in ink.
For violin and piano.
Corrections in pencil.
At end: 1926 Medfield Mass.
Incomplete: Lacks p. 1-2.
Knight inventory p. 1, Cynthia manuscript #5.
Frames 31-37
-
- b. 1, f. 9 *[Divertimento, violin, orchestra, arr.]* Divertimento für Violine mit Begleitung grossen Orchesters /
von Ch. M. Loeffler ; Übertragung des Orchesters für Klavier von Heinrich Gebhard.
1 score (35 p.); 35 cm.
Copyist's manuscript in ink.
Corrections in pencil and pasted in.
Acc. arr. for piano.
Contents: Preamble -- Ekloge -- Nouvelles variations sur le thème Dies Irae.
Frames 38-74
-
- b. 1, f. 9 Eery moonlight
See [Norske land, revised]
-

- b. 1, f. 10 *[Evocation]* Evocation : on lines from the Select epigrams of Greek anthology by J.W. Mackail : for women's voices and modern orchestra / by Ch. M. Loeffler. -- Boston : Published by C.C. Birchard & Company for The Juilliard Foundation, c1932.
1 miniature score (47 p.); 22 cm.
For chorus (SSAA) and orchestra.
Pl. no.: 1527
-
- b. 1, f. 11 *[Fantasia (Sketches)]* Fantasia
6 manuscript p. of music; 35 cm.
Holograph in pencil.
For cello and piano?
Incomplete: Lacks p. 1-2.
Frames 75-78
-
- b. 1, f. 11 Fiddler of Dooney
See [Irish fantasies. Fiddler of Dooney]
-
- b. 1, f. 11 Host of the air
See [Irish fantasies. Host of the air]
-
- b. 1, f. 11 Hosting of the Sidhe
See [Irish fantasies. Hosting of the Sidhe]
-
- b. 1, f. 12 *[Irish fantasies. Fiddler of Dooney]* The fiddler of Dooney / Ch. M. Loeffler.
1 manuscript score (16 p.); 35 cm.
Holograph in ink.
For voice and piano.
English words.
Text by W.B. Yeats.
No. 3 of Five Irish fantasies.
Frames 79-89
-
- b. 1, f. 13 *[Irish fantasies. Host of the air]* The host of the air / Ch. M. Loeffler.
1 manuscript score (12 p.); 35 cm.
Holograph in ink.
For voice and piano.
English words.
Text by W.B. Yeats.
No. 2 of Five Irish fantasies.
At end: Medfield Summer 1907. Published by Schirmer in 1908.
Frames 90-101
-

- b. 1, f. 14 *[Irish fantasies. Hosting of the Sidhe]* The hosting of the Sidhe / Ch. M. Loeffler.
1 manuscript score (8 p.); 35 cm.
Holograph in ink.
English words.
"To T.R. Fay."
No. 1 of Five Irish fantasies.
At end: Medfield Summer 1907.
Frames 102-109
-
- b. 1, f. 14 Der Kehraus
See [Vereinsamt]
-
- b. 1, f. 15 *[Melodie de Ole Bull]* Melodie de Ole Bull
1 score (1 p.); 31 cm.
Holograph in ink.
For violin and piano.
Incomplete: Lacks all after measure 14.
Frame 110
-
- b. 1, f. 16 *[Memories of my childhood]* Memories of my childhood : life in a Russian village : poem for modern orchestra / by Ch. M. Loeffler. -- New York : G. Schirmer, c1925.
1 score (51 p.); 34 cm.
Includes program note.
Corrections in pencil.
Pl. no.: 32027c
-
- b. 1, f. 17 *[Mescolanza "Olla Podrida"]* Mescolanza Olla Podrida
1 manuscript score (13 p.); 35 cm.
Holograph in ink.
For viola d'amore and piano.
Corrections in pencil.
Knight inventory p. 2, Mescolanza manuscript #1.
Frame 111-123
-
- b. 1, f. 18 *[Mescolanza "Olla Podrida"]* Mescolanza
1 manuscript score (6 p.); 35 cm.
Holograph in ink.
For viola d'amore and piano.
Corrections in pencil.
Incomplete.
Knight inventory p. 2, Mescolanza manuscript #2.
Frames 124-129

- b. 1, f. 19 *[Mescolanza "Olla Podrida"]* Mescolanzia "Olla Podrida"; Spanish tunes.
1 manuscript score (9 p.); 35 cm.
Holograph in ink.
For viola d'amore and piano.
Corrections in pencil.
Knight inventory p. 2, Mescolanza manuscript #3.
Frames 130-138
-
- b. 1, f. 20 *[Mescolanza "Olla Podrida"]*
1 score (11 p.); 35 cm.
Holograph in pencil and ink.
For viola d'amore and piano.
Incomplete: Lacks p. 1-4, and all after p. 11.
Frames 139-145
-
- b. 1, f. 21 *[Mort de Tintagiles, arr.]* La mort de Tintagiles : poème dramatique d'après le drame de M.
Meaterlinck : pour grand orchestre et viole d'amour / Ch. M. Loeffler : réduction pour piano à 4 mains
par Marcel Labey. -- New York : G. Schirmer, c1908.
1 score (39 p.); 35 cm.
Arr. for piano 4 hands.
"Opus-6."
Includes program note by Philip Hale.
Pl. no.: 19317c
-
- b. 1, f. 22 *[Musique]* Musique pour 2 violons, alto et violoncelle ; pour les Flonzaleys / Ch. M. Loeffler. -- 1917-18.
1 manuscript score (16 + 10 + 12 p.); 23 x 30 cm.
Holograph in ink.
On cover: To the memory of Victor Chapman, aviation near Verdun.
Contents: Musique -- Le saint pour les Paques -- Finale : à vol d'oiseau.
Incomplete: Lacks p. 1-2 of 2nd movement.
Frames 146-184
-
- b. 1, f. 23 *[Norske land]* Norske land
1 manuscript score (11 p.); 35 cm.
Holograph in ink.
For viola d'amore and piano.
Corrections in pencil.
Knight inventory p. 1, Norske land manuscript #1.
Frames 185-195

- b. 1, f. 24 *[Norske land]* Allegretto
1 manuscript score (9 p.); 36 cm.
Holograph in ink.
For viola d'amore and piano.
Corrections in pencil.
Incomplete: Lacks p. 1-2.
Frames 196-202
-
- b. 1, f. 25 *[Norske land]* Norske land
1 manuscript score (6 p.); 35 cm.
Holograph in ink.
For viola d'amore and piano.
Corrections in pencil.
Knight inventory p. 1, Norske land manuscript #2.
Frames 203-208
-
- b. 1, f. 26 *[Norske land (Sketches)]* 2 mélodies norvégiennes / paraphrase par Ch. M. Loeffler
1 manuscript leaf; 35 cm.
Holograph in pencil.
On verso: Holograph part for Cynthia, incomplete.
Frames 209-210
-
- b. 1, f. 27 *[Norske land. Revised as Eery moonlight (Sketches)]*
4 manuscript p. of music; 35 cm.
Holograph in pencil and ink.
For violin or viola d'amore and piano.
Frames 211-214
-
- b. 1, f. 28 *[Norske saga]* Norske saga ; divertissement pour contrebasse et piano d'après deux motifs norvégiens et un ranz des vaches, tires de la Collection Nationale de Warmuth, Christiania / par Ch. M. Loeffler.
1 manuscript part (4 p.); 35 cm.
Holograph, signed, in ink.
Corrections in ink pasted in.
Revision of Norske land.
On cover: A monsieur Serge Koussevitzky, humble marque de profonde admiration pour le grand artiste, sincère affection aussi pour le grand homme.
Title page crossed out.
At end: Medfield 20 Avril 1929.
Knight inventory p. 1, Norske sage manuscript #1.
Frames 215-219
-

- b. 1, f. 29 *[Norske saga] Norske saga*
1 manuscript score (12 p.); 35 cm.
Holograph in ink.
For double bass and piano.
Corrections in pencil and ink pasted in.
Revision of Norske land.
Incomplete: Lacks pp. 7-10.
Knight inventory p. 1, Norske saga manuscript #2.
Frames 220-227
-
- b. 1, f. 30 *[Norske saga] Lento*
1 manuscript part (3 p.); 35 cm.
Holograph in pencil.
For double bass.
Revision of Norske Land.
Frames 228-231
-
- b. 1, f. 31 *[Norske saga, arr.]*
1 manuscript score (11 p.); 35 cm.
Holograph in pencil.
For viola d'amore, double bass, and piano.
Revision of Norske land.
Incomplete: Lacks p. 1-6.
Frames 232-236
-
- b. 1, f. 32 *[Norske saga, arr. (Sketches)] Lento*
1 manuscript score (14 p.); 35 cm.
Holograph in pencil.
For viola d'amore, double bass, and piano.
Revision of Norske land.
Frames 237-250
-
- b. 1, f. 33 *[Ode] Ode : for one who fell in battle / words by F.W. Parsons ; music by Ch. M. Loeffler. -- New York : G. Schirmer, c1911.*
1 score (19 p.); 27 cm.
For chorus (SSAATTBB) unaccompanied.
English words.
Pl. no.: 22365
-
- b. 1, f. 33 Olla Podrida
See [Mescolanza "Olla Podrida"]
-

- b. 2, f. 34 *[Oriental ditty]* Oriental ditty on a delightful tune by Myers
1 manuscript score (1 leaf); 35 cm.
Holograph in ink.
For violin and piano?
Corrections in pencil.
Incomplete.
Knight inventory p. 3, Oriental ditty manuscript #1.
Frames 251-252
-
- b. 2, f. 35 *[Oriental ditty]* Sur un air délicieux de Myers
1 manuscript score (1 leaf); 35 cm.
Holograph in pencil.
For violin-and piano?
Incomplete.
Frames 253-254
-
- b. 2, f. 36 *[Oriental ditty (Sketches)]* Oriental ditty on a tune by Myers
1 manuscript score (1 p.); 36 cm.
Holograph in ink and pencil.
For violin and piano?
Corrections in pencil.
Knight inventory p. 3. Oriental ditty manuscript #3.
Frames 255
-
- b. 2, f. 37 *[Pagan poem]* A pagan poem after Virgil : composed for orchestra with piano, English horn and three trumpets obligato, Op. 14 / by Ch. M. Loeffler. -- New York : G. Schirmer, c1909.
1 score (107 p.); 34 cm.
On title page: To Elise in deep affection,
Martin, Nov. 1909.
No. 3 of an edition of 15 copies printed for the composer on Van Gelder hand-made paper.
-
- b. 3, f. 58 *[Passion of Hilarion]* The passion of Hilarion : an opera in one act and two tableaux after a play by William Sharp / by Ch. M. Loeffler. -- [Boston] : C.C. Birchard, c1936.
1 score (278 p.); 49 cm.
Italian and English words.
Photocopy of composer's manuscript.
-
- b. 2, f. 38 *[Poem]* Poem / composed for orchestra by Ch. M. Loeffler. -- New York : G. Shirmer, c1923.
1 score (60 p.) : 34 cm.
Includes program note.
Pl. no.: 31382
-

- b. 2, f. 39 *[Psalm 137]* Psalm CXXXVII : by the waters of Babylon, for four-part chorus of women's voices with accompaniment of organ, harp, two flutes, and violoncello obligato, op. 3 / by Ch. M. Loeffler. -- New York : G. Schirmer, c1907.
1 score (22 p.) ; 35 cm.
No. 2 of an edition of 5 copies printed on Van Gelder hand-made paper.
Pl. no.: 19452
-
- b. 2, f. 40 *[Vereinsamt]* Vereinsamt. Der Kehraus
1 manuscript score (12 p.) ; 34 cm.
Holograph in ink.
For voice and piano.
German words.
Texts by F. Nietzsche, J. von Eichendorff.
Incomplete.
Frames 256-269
-
- b. 2, f. 41 *[Vereinsamt]* Vereinsamt. Der Kehraus
1 manuscript score (10 p.) ; 35 cm.
Holograph in ink.
For voice and piano.
German words.
Corrections in pencil.
Texts by F. Nietzsche, J. von Eichendorff.
Incomplete: Lacks all after p. 10.
Frames 270-276
-
- b. 2, f. 42 *[Vereinsamt]* Vereinsamt
1 manuscript score (5 p.) ; 34 cm.
Holograph in ink.
For voice and piano.
German words.
Text by F. Nietzsche.
Incomplete.
Frames 277-281
-

- b. 2, f. 43 *[Vereinsamt]* [Der Kehraus]
1 manuscript score (7 p.); 34 cm.
Holograph in ink.
For voice and piano.
German words.
Corrections in pencil.
Text by F. von Eichendorff.
Incomplete.
Frames 282-288
-
- b. 2, f. 44 *[Villanelle du diable]* La villanelle du diable : d'après un poème de M. Rollinat : fantaisie symphonique pour grand orchestre et orgue, op. 9 / composée par Ch. M. Loeffler. -- New York : G. Schirmer, c1905.
1 score (84 p.); 36 cm.
No. 1 of 10 copies printed for the author on Van Gelder hand-made paper.
Pl. no.: 17535
-
- b. 2, f. 45 *[Villanelle du diable]* La villanelle du diable : d'après un poème de M. Rollinat : fantaisie symphonique pour grand orchestre et orgue, op. 9 / composée par Ch. M. Loeffler. -- New York : G. Schirmer, c1908.
1 score (33 p.); 34 cm.
Arr. for piano 4 hands by Marcel Labey.
Pl. no.: 19430c
-
- b. 3, f. 57 *[Violin studies]*
10 manuscript p. of music ; various sizes.
Holograph in ink and pencil.
Frames 337-350
-
- b. 2, f. 46 *[Zapateado (Sketches)]* Zapateado
1 manuscript score (2 p.); 35 cm.
Holograph in pencil and ink.
For violin and piano.
Frames 289-290
-
- b. 2, f. 47 *[Unidentified fragment]*
1 manuscript score (9 p.); 35 cm.
Holograph in ink.
For violin and piano.
In 3 movements.
Incomplete: Lacks opening p., not finished.
Frames 291-299.
-

b. 2, f. 48 *[Unidentified sketches]*
6 manuscript p. of music ; various sizes.
Holograph in ink and pencil.
Frames 300-305

Series II: Music by others

- b. 2, f. 49 *[Französische Suiten. Nr. 5. Courante, arr.]* Courante
1 manuscript score (1 leaf); 32 cm.
Bach, Johann Sebastian, 1685-1750
Copyist's manuscript in pencil.
Arr. for violin and piano.
Arr. by Loeffler, in his hand.
Incomplete.
Frames 306-307
-
- b. 2, f. 50 *[Romances, violin, orchestra, op. 40, G major, arr.]*
1 manuscript score; 27 cm.
Beethoven, Ludwig van, 1770-1827
Copyist's manuscript-in ink.
Arr. for violin and piano.
In Loeffler's hand.
Incomplete: Lacks all but 3 measures.
Frames 308
-
- b. 2, f. 51 *[Shylock. Vocal score]* Shylock, op. 57 / comédie en 3 actes de Edmond Haraucourt d'après Shakespeare; musique de scène de Gabriel Fauré. -- Paris: J. Hamelle, [n.d.]
1 vocal score (27 p.); 31 cm.
Fauré, Gabriel, 1845-1924
Acc. arr. for piano by Gustave Samazeuilh.
Contents: Prélude et chanson -- Entr'acte -- Madrigal -- Épithalame -- Nocturne -- Final.
Incomplete: Lacks p. 11-18.
-
- b. 2, f. 52 *[Shylock. Nocturne]* Nocturne / G. Fauré.
Fauré, Gabriel, 1845-1924
13 manuscript parts; various sizes.
Copyist's manuscript in ink.
For vlnI/vlnII/vla/vc/db.
Frames 309-327
-
- b. 2, f. 53 *[Shylock. Nocturne, arr.]* Nocturne from incidental music to Shylock / Gabriel Fauré.
1 score (2 p.) + 2 parts; various sizes.
Fauré, Gabriel, 1845-1924
Copyist's manuscript in ink.
Arr. for viole d'amore, violoncello, and piano.
Arr. by Loeffler, in his hand.
Frames 328-331

b. 2, f. 54 *[Sonatas, harpsichord, K. 113, A major, arr.] Allegrissimo / Domenico Scarlatti.*
1 manuscript score (5 p.); 35 cm.
Scarlatti, Domenico, 1685-1757
Copyist's manuscript in ink.
Arr. for violin and piano.
Corrections in pencil.
Arr. by Loeffler, in his hand.
Frames 332-336

Series III: Miscellaneous items

b. 2, f. 55	1 photograph of Charles Martin Loeffler
b. 2, f. 56	1 letter from Carl Engel to Charles Martin Loeffler, December 10, 1928, regarding Loeffler's <u>Canticum Fratris Solis</u>

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Correspondence
Music -- United States -- 20th Century
Operas -- Scores
Songs
Viola d'amore and piano music -- Scores and parts
Violin and piano music -- Scores and parts

Names

Engel, Carl, 1883-1944
Loeffler, Charles Martin, 1861-1935