

# Register to the Earl Banquer Collection

MSS 80



Compiled by Kendall L. Crilly

2002

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 80

**CREATOR:** Banquer, Earl M.

**TITLE:** Earl Banquer Collection

**DATES:** 1960-2001 (inclusive)

**PHYSICAL DESCRIPTION:** 2.5 linear feet (6 boxes)

**LANGUAGE:** In English.

**SUMMARY:** Music for woodwind ensemble, arranged by or composed for Earl Banquer.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0080>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0080>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Earl Banquer Collection was established in the Music Library of Yale University by Earl Banquer in 2000.

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### Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Photocopies of materials in this collection are available directly from Mr. Banquer, 19 Beechwood Place, New Haven, CT 06511.

## **Conditions Governing Use**

The Earl Banquer is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## **Preferred Citation**

MSS 80, The Earl Banquer Collection in the Irving S. Gilmore Music Library of Yale University.

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## **Biographical / Historical**

Earl M. Banquer is an American clarinetist and musical arranger.

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## **Scope and Contents**

The Earl Banquer Collection consists chiefly of Banquer's original musical arrangements of numerous classical and folk pieces, arranged for flute, 3 clarinets, and bass clarinet. The Collection also holds works commissioned by Banquer from Thomas Duffy, Michael Horvit, Collier Jones, and Yehudi Wyner.

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## **Arrangement**

Arranged alphabetically by composer.

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## Collection Contents

### Anonymous

- |              |  |
|--------------|--|
| b. 1, f. 1   | The Butcher Boy<br><i>score (2 pp.) and 5 parts (5 pp. total)</i><br>Arr. for fl., cl. 1-3, b.cl.                          |
| b. 1, f. 2   | Elizabethan Dance Tunes<br><i>score (5 pp.) and 5 parts (9 pp. total)</i><br>Arr. for fl., cl. 1-3, b.cl.                  |
| b. 1, f. 3   | Five Jewish Dances<br><i>5 scores (13 pp. total) and 5 parts (25 pp. total)</i><br>Arr. for fl., cl. 1-3, b.cl.            |
| b. 1, f. 4   | Frailach - For the Inlaws<br><i>score (3 pp.) and 5 parts (5 pp. total)</i><br>Arr. for fl./picc., cl. 1-3, b.cl.          |
| b. 5, f. 111 | Greensleeves (What Child is This)<br><i>score (1 p.) and 5 parts (5 pp. total)</i><br>Arr. for fl., cl. 1-3, b. cl.        |
| b. 1, f. 5   | Hahvah Nagheelah<br><i>score (2 pp.) and 5 parts (5 pp. total)</i><br>Arr. for fl./picc., cl. 1-3, b.cl.                   |
| b. 5, f. 112 | Irish Tunes<br><i>score (6 pp.) and 5 parts (10 pp. total)</i><br>Arr.for fl./picc., cl. 1-3, b.cl.                        |
| b. 5, f. 113 | Londonderry Air<br><i>score (2 pp.) and 5 parts (5 pp. total)</i><br>Arr. for cl. 1-4 or cl. 1-3, b.cl.                    |
| b. 1, f. 6   | Santa Lucia<br><i>score (2 pp.) and 5 parts (5 pp. total)</i><br>Arr. for fl., cl. 1-3, b.cl.                              |
| b. 5, f. 114 | Sussex Carol<br><i>score (3 pp.) and 6 parts (6 pp. total)</i><br>Arr. for bells, fl., cl. 1-3, b. cl.                     |
| b. 1, f. 7   | Two Polkas<br><i>scores (6 pp. total) and 5 parts (10 pp. total)</i><br>Arr. for fl./picc., cl. 1-3, b.cl.                 |
| b. 5, f. 115 | Yo, Ménamori D'un Aire : Ladino Folksong<br><i>score (3 pp.) and 5 parts (5 pp. total)</i><br>Arr. for fl., cl. 1-3, b.cl. |

## **Albéniz, Isaac**

b. 1, f. 8      [Suite española, no. 1. Cadiz]  
*score (7 pp.) and 5 parts (10 pp. total)*  
Arr. for fl./picc., cl. 1-3, b.cl.

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## American patriotic songs

b. 5, f. 116      America, America the Beautiful, The Star-Spangled Banner  
*score (3 pp.) and 5 parts (5 pp. total)*  
Arr. for fl., cl.1-3, b.cl.

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**Bach, Johann Sebastian**

- |              |  |
|--------------|--|
| b. 5, f. 117 | [Ach Gott und Herr, BWV 255]<br><i>score (5 pp.) and 4 parts (4 pp. total)</i><br>Arr. for fl. or ob., cl. 1-2, b.cl.                      |
| b. 5, f. 118 | [Französische Suiten. Nr. 2. Saraband]<br><i>score (2 pp.) and 5 parts (5 pp. total)</i><br>Arr. for fl, cl1-3, b.cl.                      |
| b. 1, f. 9   | [Suites, orchestra, BWV 1067, B minor. Badinerie]<br><i>score (3 pp.) and 5 parts (5 pp. total)</i><br>Arr. for fl., cl. 1-3, b.cl.        |
| b. 5, f. 119 | [Wohltemperierte Klavier, 1. T. Nr. 22]<br><i>score (7 pp.) and 5 parts (10 pp. total)</i><br>Arr. by D. R. Greist for fl., cl. 1-3, b.cl. |

**Beethoven, Ludwig van**

- b. 1, f. 10      Für Elise  
*score (8 pp.) and 5 parts (10 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
- 
- b. 1, f. 11-14      [Quartets, strings, op. 18, no. 1]  
*mvt. 1: score (20 pp.) and 5 parts (20 pp. total)*  
*mvt. 2: score (14 pp.) and 5 parts (15 pp. total)*  
*mvt. 3: score (6 pp.) and 5 parts (9 pp. total)*  
*mvt. 4: score (21 pp.) and 5 parts (24 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
- 
- b. 1, f. 15-18      [Quartets, strings, op. 18, no. 3]  
*mvt. 1: score (17 pp.) and 5 parts (17 pp. total)*  
*mvt. 2: score (13 pp.) and 5 parts (15 pp. total)*  
*mvt. 3: score (7 pp.) and 5 parts (10 pp. total)*  
*mvt. 4: score (20 pp.) and 5 parts (25 pp. total)*  
Arr. for fl., cl. in A 1-3, b.cl.
- 
- b. 5, f. 120      [Quartets, strings, op. 59, no. 1]  
*mvt. 1: score (21 pp.) and 5 parts (25 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
-

## Brahms, Johannes

- b. 1, f. 19 [Quartets, strings, no. 3, op. 67, B-flat major]  
*mvt. 1: score (21 pp.) and 5 parts (22 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
- 
- b. 5, f. 121-123 [Quartets, strings, no. 3, op. 67, B-flat major]  
*mvt. 2: score (8 pp.) and 5 parts (10 pp. total)*  
*mvt. 3: [alto sax instead of cl. 3] score (9 pp.) and 5 parts (15 pp. total)*  
*mvt. 4: score (15 pp.) and 5 parts (17 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
-

## **Brisman, Heskell**

b. 5, f. 124      Hatikvah  
score (1 p.) and 5 parts (5 pp. total)  
Arr. for cl., cl. 1-3, b.cl.

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## Chopin, Frédéric

b. 5, f. 125 [Waltzes, piano, op. 64. No. 2]  
*score (9 pp.) and 5 parts (10 pp. total)*  
Arr. for fl., cl. 1-3, b. cl.

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## Debussy, Claude

- |              |   |
|--------------|---|
| b. 1, f. 20  | Children's Corner. Golliwogg's Cake Walk<br><i>score (6 pages) and 5 parts (10 pp. total)</i><br>Arr. for fl., cl. 1-3, b. cl.                  |
| b. 1, f. 21  | Preludes. La fille aux cheveux de lin / arr. by D. R. Greist<br><i>score (3 pp.) and 5 parts (5 pp. total)</i><br>Arr. for fl., cl. 1-3, b. cl. |
| b. 5, f. 126 | [Quartet, strings, op. 10, G minor]<br><i>mvt. 1: score ( pp. and 5 parts ( pp. total)</i><br>Arr. for fl, cl. 1-3, b. cl.                      |

## De Curtis, Ernesto

b. 1, f. 22      [Torna a Surriento] Come back to Sorrento / arr. by Judith Kodaras  
*score (2 pp.) and 5 parts (5 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.

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## Di Capua, Eduardo

b. 1, f. 23      O sole mio  
*score (2 pp) and 5 parts (5 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.

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b. 1, f. 24      Oh Marie  
*score (2 pp) and 5 parts (5 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.

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## Duffy, Thomas

- b. 1, f. 25      Mike Mulligan and his steam shovel  
                         *score (59 pp.) and 5 parts (79 pp. total)*  
                         Arr. for narrator, fl., cl. 1-3, b.cl.  
  
                         commissioned by Earl Banquer  
  
                         with letter from Thomas Duffy to Earl Banquer
-

## Dvorak, Antonin

- b. 1, f. 26-29 [Quartets, strings, B. 92, E-flat major] Quartet, op. 51  
*mvt. 1: score (20 pp.) and 5 parts (19 pp.)*  
*mvt. 2: score (18 pp.) and 5 parts (19 pp.)*  
*mvt. 3: score (8 pp.) and 5 parts (10 pp.)*  
*mvt. 4: score (22 pp.) and 5 parts (23 pp.)*  
Arr. for fl./picc., cl. 1-3, b.cl.
-

## Emerson, Gordon

b. 5, f. 127      Divertimento  
*score (15 pp.) and 5 parts (23 pp. total)*  
For cl. 1-3, b. cl.  
Commissioned by Earl Banquer.

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## Garner, Charles

b. 5, f. 128      The Gingerbread Boy  
*score (22 pp.) and 5 parts (20 pp. total)*  
For narrator, fl./picc., cl. 1-3, b. cl.  
Commissioned by Earl Banquer

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## Gould, Morton

b. 2, f. 30      Pavanne [i.e., Pavane]  
                         *score (6 pp.) and 5 parts (10 pp.)*  
                         Arr. for fl., cl. 1-3, b.cl.

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**Grieg, Edvard**

- b. 2, f. 31 [Lyriske smaastykker. Selections] Lyric Pieces, Set 1  
*Waltz, op. 38, no. 7: score (3 pp.) and 5 parts (5 pp. total)*  
*Arietta, op. 12, no. 1: score (2 pp.) and 5 parts (5 pp. total)*  
*Puck, op. 71, no. 3: score (5 pp.) and 5 parts (5 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
- 
- b. 2, f. 32 [Lyriske smaastykker. Selections] Lyric Pieces, Set 2  
*Solitary Traveler, op. 43, no. 2: score (3 pp.) and 5 parts (5 pp. total)*  
*Elegy, op. 47, no. 7: score (4 pp.) and 5 parts (5 pp.)*  
Arr. for fl./picc., cl. 1-3, b.cl.  
  
Spring Dance [Box 5/129] completes the set
- 
- b. 5, f. 129 [Lyriske smaastykker. op. 47. Springtanz] Spring Dance  
*score (4 pp.) and 5 parts (5 pp. total)*  
Arr. for fl./pic., cl. 1-3, b.cl.
- 
- b. 5, f. 130 [Lyriske smaastykker, op. 54. Zug der Zwerge] March of the Trolls  
*score (10 pp.) and 5 parts (12 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
-

## Handel, Georg Frideric

b. 5, f. 131 [Messiah. Pastorale] Pifa (Pastorale) from The Messiah  
*score (2 pp.) and 5 parts (5 pp. total)*  
Arr. for fl., cl. 1-3, b. cl.

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**Haydn, Joseph**

- b. 2, f. 33-36 [Quartets, strings, H. III, 34, D major] Quartet, op. 20, no. 4  
*mv. 1: score (14 pp.) and 5 parts (15 pp. total)*  
*mv. 2: score (8 pp.) and 5 parts (10 pp. total)*  
*mv. 3: score (2 pp.) and 5 parts (5 pp. total)*  
*mv. 4: score (12 pp.) and 5 parts (14 pp. total)*  
 Arr. for fl., cl. 1-3, b.cl.
- 
- b. 5, f. 132 [Quartets, strings, H. III, 34, D major] Op. 20, # 4  
*mv. 1: score (17 pp.) and 6 parts (20 pp.)*  
 Arr. for fl., ob., cl. 1-2, b. cl. or bsn.
- 
- b. 5, f. 133 [Quartets, strings, H. III, 34, D major] Presto Scherzando  
*mv. 4: score (18 pp.) and 4 parts (13 pp. total)*  
 Arr. for fl., ob., cl., bsn.
- 
- b. 2, f. 37-40 [Quartets, strings, H. III, 39, C major] Quartet, op. 33, no. 3  
*mv. 1: score (14 pp.) and 5 parts (14 pp. total)*  
*mv. 2: score (3 pp.) and 5 parts (5 pp. total)*  
*mv. 3: score (8 pp.) and 5 parts (10 pp. total)*  
*mv. 4: score (10 pp.) and 5 parts (10 pp. total)*  
 Arr. for fl., cl. 1-3, b.cl.
- 
- b. 5, f. 134-137 [Quartets, strings, H. III, 44, B-flat major] Quartet, op. 50, no. 1  
*mv. 1: score (12 pp.) and 5 parts (13 pp. total)*  
*mv. 2: score (7 pp.) and 5 parts (9 pp. total)*  
*mv. 3: score (3 pp.) and 5 parts (5 pp. total)*  
*mv. 4: score (11 pp.) and 5 parts (14 pp. total)*  
 Arr. for fl./pic., cl. 1-3, b.cl.
- 
- b. 5, f. 138-141 [Quartets, strings, H. III, 58, G major] Quartet, op. 54, no. 1  
*mv. 1: score (12 pp.) and 5 parts (15 pp. total)*  
*mv. 2: score (7 pp.) and 5 parts (10 pp. total)*  
*mv. 3: score (4 pp.) and 5 parts (5 pp. total)*  
*mv. 4: score (9 pp.) and 5 parts (19 pp. total) [2 copies]*  
 Arr. for fl./pic., cl. 1-3, b. cl.
- 
- b. 5, f. 142 [Quartets, strings, H. III, 63, D major] Quartet, op. 64, no. 5  
*mv. 3: score (4 pp.) and 5 parts (5 pp. total)*  
 Arr. for fl, cl. 1-3, b.cl.
- 
- b. 2, f. 41-44 [Quartets, strings, H. III, 64, E-flat major] Quartet, op. 64, no. 6  
*mv. 1: score (9 pp.) and 5 parts (10 pp. total)*  
*mv. 2: score (6 pp.) and 5 parts (9 pp. total)*  
*mv. 3: score (4 pp.) and 5 parts (5 pp. total)*  
*mv. 4: score (10 pp.) and 5 parts (15 pp. total)*  
 Arr. for fl./picc., cl. 1-3, b.cl.
- 
- b. 2, f. 45-48 [Quartets, srtings, H. III, 79, D major] Quartet, op. 76, no. 5  
*mv. 1: score (15 pp.) and 5 parts (11 pp. total)*  
*mv. 2: score (6 pp.) and 5 parts (9 pp. total)*  
*mv. 3: score (4 pp.) and 5 parts (5 pp. total)*  
*mv. 4: score (13 pp.) and 5 parts (15 pp. total)*  
 Arr. for fl./picc., cl. 1-3, b.cl.



- b. 2, f. 49 [Trios, baryton, viola, bass, H. XI, 49] Baryton Trio no. 49  
*score (13 pp.) and 4 parts (20 pp. total)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
- 
- b. 2, f. 50 [Trios, baryton, viola, bass, H. XI, 53] Baryton Trio no. 53  
*score (10 pp.) and 4 parts (15 pp. total)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
- 
- b. 2, f. 51 [Trios, baryton, viola, bass, H. XI, 73] Baryton Trio no. 73  
*score (11 p.) and 5 parts (15 pp. total)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
- 
- b. 5, f. 143 [Trios, baryton, viola, bass, H. XI, 101] Baryton Trio no. 101  
*score (13 pp.) and 5 parts (15 pp. total)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
- 
- b. 5, f. 144 [Trios, baryton, viola, bass, H. XI, 108] Baryton Trio no. 108  
*score (10 pp.) and 5 parts (15 pp. total)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
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## **Horvit, Michael M.**

b. 2, f. 52      Concert Music No. 2  
*score (44 pp.) and 5 parts (31 pp. total)*  
For fl, cl. 1-3, b. cl.  
commissioned by Earl Banquer

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## Jones, Collier

b. 2, f. 53      Three Allegros for Four Clarinets  
*score (18 pp.) and 4 parts (23 pp. total)*  
For cl. 1-3, b.cl.  
  
commissioned by Earl Banquer

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**Joplin, Scott**

- |              |   |
|--------------|---|
| b. 2, f. 54  | The Easy Winners<br><i>score (7 pp.) and 5 parts (10 pp.)</i><br>Arr. for fl., cl. 1-3, b.cl.     |
| b. 5, f. 145 | The Entertainer<br><i>score (6 pp.) and 5 parts (10 pp.)</i><br>Arr. for fl/pic., cl. 1-3, b.cl.  |
| b. 2, f. 55  | Maple Leaf Rag<br><i>score (6 pp.) and 5 parts (10 pp. total)</i><br>Arr. for fl., cl. 1-3, b.cl. |
| b. 5, f. 146 | Pine Apple Rag<br><i>score (6 pp.) and 5 parts (10 pp. total)</i><br>Arr. for fl. cl. 1-3, b.cl.  |

## **Kraehenbuehl, David**

- |              |  |
|--------------|--|
| b. 6, f. 147 | Line Drawings for Solo Clarinet<br><i>score (6 pp.)</i>  |
| b. 2, f. 56  | Street Scenes : A Concert Rondo for Flute and Clarinet Quartet or Flute and Clarinet Choir<br><i>score (20 pp.) and 5 parts (16 pp. total)</i><br>Commissioned by Earl Banquer |
-

## Le Jeune, Claude

b. 3, f. 57      Revey venir du printans  
*score (6 pp.) and 5 parts (10 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.

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## Mendelssohn, Felix

b. 6, f. 148 [Quartets, strings, no. 4, op. 44, no. 2, E minor]  
*mvt. 1: score (19 pp.) and 5 parts (24 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.

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b. 3, f. 58 [Quartets, strings, no. 4, op. 44, no. 2, E minor]  
*mvt. 2: score (12 pp.) and 5 parts (15 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.

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**Mozart, Wolfgang Amadeus**

- b. 6, f. 149 [Divertimenti, K. 439b, No. 1]  
*score (20 pp.) and 5 parts (19 pp. total)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
- 
- b. 3, f. 59 [Divertimenti, K. 439b, No. 2]  
*Larghetto: score (3 pp.) and 1 part (1 p.)*  
Arr. for cl. and piano
- 
- b. 3, f. 60 [Divertimenti, K. 439b, No. 2]  
*score (21 pp.) and 5 parts (26 pp. total)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
- 
- b. 3, f. 61 [Divertimenti, K. 439b, No. 3]  
*score (28 pp.) and 5 parts (32 pp.)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b.cl. or bsn.
- 
- b. 6, f. 150 [Divertimenti, K. 439b, No. 4]  
*score (15 pp.) and 5 ms. parts (18 pp. total)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b. cl. or bsn.
- 
- b. 6, f. 151 [Divertimenti, K. 439b, No. 5]  
*score (11 pp.) and 5 ms. parts (12 pp. total)*  
Arr. for fl. or ob. or cl. 1, cl. 2, b. cl. or bsn.
- 
- b. 3, f. 62-65 [Quartets, strings, K. 387, D major]  
*mvt. 1: score (14 pp.) and 5 parts (16 pp. total)*  
*mvt. 2: score (7 pp.) and 5 parts (10 pp. total)*  
*mvt. 3: score (10 pp.) and 5 parts (10 pp. total)*  
*mvt. 4: score (13 pp.) and 5 parts (15 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
- 
- b. 3, f. 66-69 [Quartets, strings, K. 421b (428), E-flat major]  
*mvt. 1: score (16 pp.) and 5 parts (20 pp. total)*  
*mvt. 2: score (8 pp.) and 5 parts (10 pp. total)*  
*mvt. 3: score (6 pp.) and 5 parts (9 pp. total)*  
*mvt. 4: score (13 pp.) and 5 parts (15 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
- 
- b. 3, f. 70-73 [Quartets, strings, K. 458, B-flat major]  
*mvt. 1: score (16 pp.) and 5 parts (21 pp. total)*  
*mvt. 2: score (4 pp.) and 5 parts (5 pp. total)*  
*mvt. 3: score (8 pp.) and 4 parts (8 pp. total) [arr. for cl.1-3 and b.cl.]*  
*mvt. 4: score (16 pp.) and 5 parts (16 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
- 
- b. 5, f. 152-155 [Quartets, strings, K. 464, A major]  
*mvt. 1: score (13 pp.) and 5 parts (15 pp. total)*  
*mvt. 2: score (4 pp.) and 5 parts (6 pp. total)*  
*mvt. 3: score (14 pp.) and 5 parts (15 pp. total)*  
*mvt. 4: score (13 pp.) and 5 parts (15 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.



- b. 3, f. 74-77 [Quartets, strings, K. 465, C major]  
*mvt. 1: score (20 pp.) and 7 parts (32 pp. total) [incl. parts for cls. in A]*  
*mvt. 2: score (9 pp.) and 7 parts (16 pp. total)*  
*mvt. 3: score (5 pp.) and 7 parts (16 pp. total)*  
*mvt. 4: score (20 pp.) and 7 parts (36 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
- 
- b. 3, f. 78-81 [Quartets, strings, K. 499, D major]  
*mvt. 1: score (19 pp.) and 5 parts (19 pp. total)*  
*mvt. 2: score (5 pp.) and 5 parts (5 pp. total)*  
*mvt. 3: score (12 pp.) and 5 parts (11 pp. total)*  
*mvt. 4: score (18 pp.) and 5 parts (19 pp. total)*  
Arr. for fl./picc., cl. 1-3, b.cl.
- 
- b. 4, f. 82-85 [Quartets, strings, K. 575, D major]  
*mvt. 1: score (14 pp.) and 5 parts (15 pp. total)*  
*mvt. 2: score (6 pp.) and 5 parts (10 pp. total)*  
*mvt. 3: score (6 pp.) and 5 parts (10 pp. total)*  
*mvt. 4: score (16 pp.) and 5 parts (17 pp. total)*  
Arr. for fl., cl. in A 1-3, b.cl.
- 
- b. 4, f. 86-69 [Quartets, strings, K. 589, B-flat major]  
*mvt. 1: score (12 pp.) and 5 parts (15 pp. total)*  
*mvt. 2: score (10 pp.) and 5 parts (10 pp. total)*  
*mvt. 3: score (8 pp.) and 5 parts (10 pp. total)*  
*mvt. 4: score (9 pp.) and 5 parts (14 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
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- b. 4, f. 90-93 [Quartets, strings, K. 590, F major]  
*mvt. 1: score (16 pp.) and 5 parts (17 pp. total)*  
*mvt. 2: score (10 pp.) and 5 parts (10 pp. total)*  
*mvt. 3: score (5 pp.) and 5 parts (6 pp. total)*  
*mvt. 4: score (20 pp.) and 5 parts (20 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
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- b. 4, f. 94-97 [Quintets, violins, violas, violoncello, K. 516, G minor]  
*mvt. 1: score (17 pp.) and 5 parts (23 pp. total)*  
*mvt. 2: score (5 pp.) and 5 parts (5 pp. total)*  
*mvt. 3: score (8 pp.) and 5 parts (9 pp. total)*  
*mvt. 4: score (24 pp.) and 5 parts (28 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
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- b. 4, f. 98 [Quintets, violins, violas, violoncello, K. 593, D major]  
*mvt. 4: score (16 pp.) and 5 parts (17 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
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- b. 5, f. 156 [Sonatas, piano, K. 330. Andante cantabile]  
*score (8 pp.) + 5 parts (5 pp. total)*  
Arr. for fl, cl1-3, b.cl.
-

## Pachelbel, Johann

b. 5, f. 157 [Canons, violins (3), continuo, D major] Canon  
*score (6 pp.) and 5 parts (9 pp. total)*  
Arr. for fl., cl. in A 1-3, b.cl.

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## **Pollack, Ben, and Jack Yellen**

b. 4, f. 99      My Yiddische Momme  
*score (3 pp.) and 5 parts (5 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.

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## Prokofiev, Sergey

b. 5, f. 158 [Symphonies, no. 1, op. 25, D major. Gavotte]  
*score (3 pp.) and 5 parts (5 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.

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## Rodgers, Richard

b. 4, f. 100      My funny valentine  
score (3 pp.) and 5 parts (5 pp. total)  
Arr. for fl., cl. 1-3, b.cl.

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## Satie, Erik

b. 5, f. 159      Gymnopédies  
*3 scores (7 pp. total) and 5 parts (15 pp. total)*  
Arr. for fl., cl. 1-3, b. cl.

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**Schubert, Franz**

- b. 4, f. 101 [Quartets, strings, D. 87, E-flat major]  
*mvt. 1: score (18 pp.) and 5 parts (18 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
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- b. 4, f. 102 [Quartets, strings, D. 173, G minor]  
*mvt. 1: score (14 pp.) and 5 parts (18 pp.)*  
Arr. for fl./picc., cl. 1-3, b.cl.
- 
- b. 5, f. 160-163 [Quartets, strings, D. 173, G minor]  
*mvt. 1: score (12 pp.) and 5 parts (15 pp. total)*  
*mvt. 2: score (8 pp.) and 5 parts (11 pp. total)*  
*mvt. 3: score (4 pp.) and 5 parts (5 pp. total)*  
*mvt. 4: score (17 pp.) and 5 parts (22 pp. total)*  
Arr. for fl./picc., cl. 1-3, b. cl.
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- b. 5, f. 164 [Quartets, strings, D. 804, A minor]  
*mvt. 2: score (11 pp.) and 5 parts (14 pp. total)*  
Arr. for fl., cl. 1-3, b. cl.
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**Schumann, Robert**

- b. 4, f. 103      Album für die Jugend. Italian Sailors' Song  
*score (4 pp.) and 4 parts (4 pp. total)*  
Arr. for cl. 1-3, b.cl.  
  
No. 3 in set with Von fremden Ländern und Menschen and Träumerei
- 
- b. 4, f. 104      Clavierstücke für die Jugend. \*\*\*, Winterzeit, Nachklänge  
*score (6 pp.) and 5 parts (9 pp. total)*  
Arr. for fl., cl. 1-3, b.cl.
- 
- b. 4, f. 105      Kinderszenen. Von fremden Ländern und Menschen  
*score (2 pp.) and 4 parts (4 pp. total)*  
Arr. for fl, cl. 1-2, b.cl.  
  
No. 1 in a set with Träumerei and Italian Sailors' Song
- 
- b. 4, f. 106      Kinderszenen. Träumerei  
*score (2 pp.) and 5 parts (5 pp.)*  
Arr. for fl., cl. 1-3, b.cl.  
  
No. 2 in a set with Von fremden Ländern und Menschen and Italian Sailors' Song
-



## **Tchaikovsky, Peter Ilich**

b. 4, f. 107 [Quartets, strings, no. 1, op. 11, D major]  
*mvt. 2: score (8 pp.) and 5 parts (10 pp. total)*  
Arr. for fl, cl. 1-3, b.cl.

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## Vivaldi, Antonio

b. 4, f. 108      Concerto in D major  
*mv. 1: score (7 pp.) and 5 parts (5 pp. total)*  
Arr. for fl, cl. 1-3, b.cl.

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## Warshawski, Mark

- |              |  |
|--------------|--|
| b. 4, f. 109 | Oif'n Pripetshok. Lullaby<br><i>score (1 p.) and 5 parts (5 pp. total)</i><br>Arr. for fl., cl. 1-3, b.cl.   |
| b. 5, f. 165 | Oif'n Pripetshok (Revised)<br><i>score (3 pp.) and 5 parts (5 pp. total)</i><br>Arr. for fl., cl. 1-3, b.cl. |

## Wyner, Yehudi

b. 4, f. 110      Torah Service  
                         score (21 pp.)  
                         For SATB chorus, 2 tpt., horn in F, tbn., string bass  
                         commissioned by Earl Banquer  
                         with letter from Yehudi Wyner to Earl Banquer

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Yellin, Jack

Earl Banquer Collection  
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**Yellin, Jack**

see Pollack, Ben

## Yablokoff, Herman

b. 5, f. 166      Papirosen  
*score (7 pp.) + 5 parts (11 pp. total)*  
Arr. for fl, cl1-3, b.cl.

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Woodwind quintets (Clarinets (4), flute) --  
Scores and parts

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