The Marie Corelli Collection

MSS 19

Compiled by Susan Landskröner

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

Last modified at 1:00 a.m. on Tuesday, January 8th, 2019
Table of Contents

Collection Overview .................................................................................................................. 3
Requesting Instructions .......................................................................................................... 3
Administrative Information ..................................................................................................... 3
  Conditions Governing Access ................................................................................................ 3
  Conditions Governing Use ..................................................................................................... 3
  Preferred Citation .................................................................................................................. 3
Biographical / Historical ........................................................................................................ 4
Scope and Contents ................................................................................................................ 4
Arrangement ............................................................................................................................ 4
Collection Contents ................................................................................................................ 5
  Series I. Songs composed by Marie Corelli ........................................................................... 5
  Series II. Songs by various composers to texts by Marie Corelli ........................................ 7
  Series III. Songs dedicated to or presentation copies given by composers to Marie Corelli ................................................................................................................................. 10
  Series IV. Miscellaneous materials ...................................................................................... 11
Selected Search Terms ........................................................................................................... 12
Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 19

CREATOR: Corelli, Marie, 1855-1924

TITLE: The Marie Corelli Collection

DATES: 1880–1927

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Manuscript scores of songs composed by or otherwise connected to the British author and musician Marie Corelli (1855-1924)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0019

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0019.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The Collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Marie Corelli Collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Biographical / Historical

Mary Mackay, who is known by the pseudonym Marie Corelli, was born in London in 1855. Her parentage is uncertain, but it has been argued that her adoptive father, the poet and song writer Charles Mackay, was her biological father as well. She was trained in music, and in 1884 made her debut as an improvisational pianist, but her musical career was short-lived. Corelli achieved far greater success as a writer; her novels, many of which deal with spiritualism, were extraordinarily popular in the late 19th and early 20th centuries, although they received little critical acclaim. She died in 1924.

Scope and Contents

The Marie Corelli Collection contains manuscript scores of songs composed by Corelli. The Collection also includes: songs composed by other composers to texts by Corelli; an autograph letter to Corelli from Frank Dixon; and presentation copies of songs by various composers.

Arrangement

In 4 series as follows: I. Songs composed by Marie Corelli. II. Songs by various composers to texts by Marie Corelli. III. Songs dedicated to or presentation copies given by composers to Marie Corelli. IV. Miscellaneous materials.
# Collection Contents

## Series I. Songs composed by Marie Corelli

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 1, f. 1 | Great-Grandfather, poetry by Charles MacKay, LL.D.  
8 p. 35 cm. 
Holograph in ink. 
Corrections and additional marks in pencil and blue crayon. 
For voice and piano. 
2 copies. |
| b. 1, f. 1 | Juanita. 
See Near Thee, Near Thee, Ever Near Thee. |
| b. 1, f. 2 | Love Me Little, Love Me Long.  
7 p. 35 cm. 
Holograph in ink, over pencil. 
For voice and piano. |
| b. 1, f. 3 | A Most Sweet Lady! / Song / Words and Music / by / Marie Corelli.  
5 p. 35 cm. 
Holograph in ink. 
Corrections and additions in pencil. 
Presentation copy to Mrs. G.H. Wilder with the composer's autograph. 
For voice and piano. 
3 copies. |
| b. 1, f. 4 | My sweet sweeting / Dedicated / by Permission / to / Edward Lloyd / My Sweet Sweeting / Song / The poetry by / King Henry VIII / Music by / Marie Corelli.  
5 p. 35 cm. 
Holograph in ink. 
Markings and corrections by the composer. 
Holograph signed by the composer. 
For voice and piano. 
2 copies. |
| b. 1, f. 4 | My Sweet Sweeting. London, Laudy & Co., no date  
7 p. 34 cm. 
For voice and piano. |
| b. 1, f. 5 | Near Thee, Near Thee, Ever Near Thee. Juanita.  
7 p. 31 cm. 
Holograph in ink. 
For voice and piano. |
b. 1, f. 6  

[Romeo’s good night] Dedicated by Permission / to / Henry Irving / Romeo’s Good Night / Words from / Shakespeare / The Music by / M. Corelli.  
7 p. 30 cm.  
Holograph in ink.  
Presentation copy to Bertha Vyver with the composer’s autograph.  
Markings in pencil.  
For voice and piano.  
2 copies.

b. 1, f. 6  

6 p. 36 cm.  
For voice and piano.  
Imperfect copy.
Series II. Songs by various composers to texts by Marie Corelli

b. 1, f. 7 | Last Love Song, poetry from Marie Corelli’s “Sorrows of Satan”.  
2 p. 33 cm.  
Bal, Henriette  
Holograph in ink.  
Presentation copy to Marie Corelli with the composer’s autograph.  
For voice and piano.

b. 1, f. 8 | Nocturne / by / Chopin / “The Voice in the Cathedral” / Words by / Marie Corelli / arranged / for soprano and piano / by / L. Emil-Bach.  
6 p. 36 cm.  
Chopin, Frédéric, 1810-1849  
Manuscript in ink.  
Corrections in pencil by arranger.  
For voice and piano.

b. 1, f. 9 | If I Loved You! London, F.A. Davy, c1902.  
6 p. 37 cm.  
Davy, Lt. Col. F.A.  
For voice and piano.  
2 copies, No. 1 presentation copy to Marie Corelli with the composer’s autograph.

4 p. 34 cm.  
Davy, Lt. Col. F.A.  
For voice and piano.  
2 copies.

b. 1, f. 11 | Here by the Sea / words by / Marie Corelli / the “Temporal Power” / Music by / Frank Dixon / Dec. 1902.  
4 p. 31 cm.  
Dixon, Frank  
Holograph in purple pencil.  
For voice and piano.

6 p. 31 cm.  
Hare, Amy  
For voice and piano.  
Imperfect copy.

b. 1, f. 13 | A Love Song. Londonp Frederick Harris & Co., c1927.  
4 p. 31 cm.  
Hare, Amy  
Presentation copy to Marie Corelli with the composer’s autograph.  
For voice and piano.
| b. 1, f. 14 | **O Love, my Love** / words by Marie Corelli / Music by Claude M. Haydon / Melbourne, 19th March, 1907.  
6 p. 34 cm.  
Haydon, Claude M.  
Holograph in ink, with red ink underlinings.  
For voice and piano. |
| b. 1, f. 15 | **Ziska: Danse Caracteristique.** London, W. Henderson, no date score (7 p.) and part 35 cm.  
Henderson, Walter  
Corrections in ink.  
For mandoline solo and keyboard accompaniment. |
| b. 1, f. 16 | **Here, by the Sea,** words from Marie Corelli’s “Temporal Power”.  
4 p. 32 cm.  
Kyrle, Marion  
Holograph in ink.  
For voice and piano. |
| b. 1, f. 17 | **The Lotus-Lily,** words from Marie Corelli’s “Ziska”.  
3 p. 27 x 36 cm.  
Martin, F.J. Easthope  
Holograph in ink; at end: F.J.E.M.,  
For voice and piano. |
4 p. 35 cm.  
Martin, F.J. Easthope  
Presentation copy to Marie Corelli with the composer’s autograph.  
Markings in ink.  
For voice and piano. |
| b. 1, f. 18 | **The Lord is my Shepherd.**  
1 leaf 17 x 24 cm.  
Ravall, J. H.  
Copyist’s [Marie Corelli?] manuscript in ink.  
For voice and piano. |
| b. 1, f. 18 | **The Lord is my Shepherd.**  
1 leaf 27 cm.  
[Author unknown]  
Manuscript copy in ink.  
For 4 parts with keyboard accompaniment. |
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<tr>
<th>No.</th>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 1, f. 19</td>
<td><em>Prayer</em> / Words by Miss Marie Corelli / Song for one contralto voice / with accompaniment of the piano or the organ / by Fritz Thiele. 4 p. 27 cm. Thiele, Fritz Holograph in ink. For voice and keyboard accompaniment.</td>
<td></td>
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<tr>
<td>b. 1, f. 20</td>
<td><em>I Dare To Love Thee</em>. London, Chappell &amp; Co., no date 7 p. 36 cm. Tosti, Sir Francesco Paolo, 1846-1916 For voice and piano.</td>
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<tr>
<td>b. 1, f. 23</td>
<td><em>O Wild World!</em> / Words by / Marie Corelli / Music by / Aubrey C. Wilmont / with violin obligato ad lib. 2 p. 30 cm. Wilmont, Aubrey C. Holograph in ink; at end: 1904. Signed by the composer. For voice and piano.</td>
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### Series III. Songs dedicated to or presentation copies given by composers to Marie Corelli

| b. 1, f. 29 | The Fleeting Years. London, Phillips & Page, c1906. 7 p. (pp. 3-6 wanting) 35 cm. Greene, Edwin, 1856-1915 Presentation copy to Marie Corelli with the composer’s autograph. |
| b. 1, f. 30 | O-come-to Edin’s-Burgh-so clear! 3 p. 32 cm. St. Clair, Humphrey Holograph in ink; at end: Composed at Edinburgh / Dec. 1st 1910. Presentation copy to Marie Corelli with the composer’s autograph. |
Series IV. Miscellaneous materials

b. 1, f. 31  Letter to Marie Corelli from Frank Dixon.  
*autograph letter signed, dated February 2, 1903.*

b. 1, f. 32  *Danse Créole.* Paris, Enoch & Cie., c1898.  
6 p. 35 cm.  
Chaminade, Cécile Louise Stéphanie, 1861-1944  
Markings in pencil.  
For piano.

11 p. 30 cm.  
Grieg, Edvard Hagerup, 1843-1907  
Markings in pencil.  
For piano.

b. 1, f. 34  *La Berceuse - Schlummerlied,* [D. 527].  
1 leaf 30 cm.  
Schubert, Franz, 1797-1828  
Copyist’s [M. Corelli?] manuscript in ink; at end: The 9th of April 77.  
For piano and voice.

b. 2, f. 1  *News.* [185-].  
16 nos. 43 cm.  
Musical Supplement to the Illustrated London  
For voice and piano.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Songs

Names
Bal, Henriette
Corelli, Marie, 1855-1924
Davy, Francis Arthur
Dixon, Frank
Greene, Edwin, 1856-1915
Hare, Amy
Haydon, Claude M. (Claude Meurisse), 1884-1960
Henderson, Walter
Kyrle, Marion
Martin, Easthope, 1882-1925
Ravall, J. H.
St. Clair, Humphrey
Thiele, Fritz
Tosti, F. Paolo (Francesco Paolo), 1846-1916
West, Edmund
Wilmont, Aubrey
Wilson, H. Chilver
Woodforde-Finden, Amy, 1860-1919