Music Published by the Loomis Temple of Music

Misc. Ms. 55

Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: Misc. Ms. 55

CREATOR: Loomis Temple of Music

TITLE: Music Published by the Loomis Temple of Music

DATES: 1877–1919

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music published between 1877 and 1919 by the Loomis Temple of Music, a New Haven music publisher and dealer

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0055

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0055.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was assembled for the Music Library of Yale University by Eva Judd O’Meara, the former head librarian.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.
Conditions Governing Use
The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation
Misc. Ms. 55, Music Published by the Loomis Temple of Music, in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical
Clark Merrick Loomis (1829-1890) founded the Loomis Temple of Music in New Haven in 1865, after purchasing a music store owned by C.E. Dudley. Under Clark Loomis's leadership and that of his descendents (most notably his son, Charles H. Loomis), the Loomis Temple featured prominently on the musical scene, both locally and nationally. It was a leading retailer of music and musical instruments, and a publisher as well, putting out sheet music and also a magazine, Loomis' Musical Journal (founded in 1867), which later expanded its scope to cover a surprising variety of subjects; for some years it was known as Loomis’ Musical, Masonic, and Ladies’ Fashion Journal. The Loomis Temple eventually withdrew from publishing, but continued to sell music and instruments.

Scope and Contents
This collection consists of 51 pieces of sheet music published in New Haven by the Loomis Temple of Music between 1877 and 1919. Many of the works are of the popular “March and Two Step” variety. A number of Yale songs are also included.

Arrangement
In 5 series as follows: I. Banjo and Mandolin Music. II. Guitar Music. III. Piano Music. IV. Violin Music. V. Vocal Music. Within each series, compositions are arranged alphabetically by title.
**Collection Contents**

**Series I. Banjo and Mandolin Music**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 1, f. 1 | *African Dreamland for Solo Banjo*: Intermezzo  
George Atwater, Arr. by C.E. Austin  
Loomis 1905 |
| b. 1, f. 1 | *Columbus Galop for Banjo*  
James W. Seeley  
Loomis 1892 |
| b. 1, f. 1 | *The Evening Leader March*  
See: *The Evening Leader March* under Piano Music |
| b. 1, f. 1 | *Pandora for Mandolin and Piano*: Gavotte  
C.H. Butricks  
Loomis 1891 |
Series II. Guitar Music

b. 1, f. 11  The Guitar Without a Master
           German student
           C.M. Loomis, Temple of Music, c1873.
Series III. Piano Music

b. 1, f. 2  
*The Boy Scout’s Parade*: March  
C.H. Doolittle  
Loomis 1912

b. 1, f. 2  
*The Campus*: March and Two Step  
Collin Ford  
Loomis 1907

b. 1, f. 2  
Captain Smoke  
John S. Farrell, Arr. by Harry Heald  
Loomis 1904

b. 1, f. 2  
The Cavalier Polka  
Alfred Brand  
Loomis 1903

b. 1, f. 2  
Combination Polka Quadrille  
Fred O. Dauchy  
Loomis 1891

b. 1, f. 2  
*Dancing Sunbeams*: Schottische Militaire  
Hattie J. Parsons  
Loomis 1890  
(2 copies)

b. 1, f. 3  
Dress Parade March  
W.M. Kenna  
Loomis 1912

b. 1, f. 3  
*The Evening Leader March*: March and Two Step  
George L. Atwater Jr.  
Loomis 1895

b. 1, f. 3  
*The Evening Leader March*: Arrangement for Banjo  
George A. Austin  
Loomis 1896

b. 1, f. 3  
Loomis’ College Lancers  
Compiled by J.F. Zimmerman  
Loomis 1881  
(3 copies) (4th copy added 6/97)

b. 1, f. 3  
Loomis’ Glide Mazurka  
Arr. by E.A. Parsons  
Loomis 1888

b. 1, f. 3  
Loomis’ New Minuet Lanciers  
Julius Bernstein  
Loomis 1878
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
<th>Title</th>
<th>Composer</th>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>b. 1, f. 4</td>
<td>March of the Fire-Flies</td>
<td>James Harris</td>
<td>Loomis 1904</td>
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<tr>
<td>1</td>
<td>b. 1, f. 4</td>
<td>The Nereids Waltz</td>
<td>T.P. Thorne</td>
<td>Loomis 1882</td>
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<tr>
<td></td>
<td></td>
<td>(signed by composer)</td>
<td></td>
<td></td>
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<td>1</td>
<td>b. 1, f. 11</td>
<td>Over the Goal: The new high school march two step</td>
<td>Henry D. Cowles, Jr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>words by E. Robert Stevenson</td>
<td>Charles H. Loomis</td>
<td>c1906</td>
</tr>
<tr>
<td>1</td>
<td>b. 1, f. 4</td>
<td>Publicity Rag</td>
<td>Henry P. Menges</td>
<td>Loomis 1911</td>
</tr>
<tr>
<td>1</td>
<td>b. 1, f. 4</td>
<td>102nd Regiment March</td>
<td>Fred G. Guilford</td>
<td>Loomis 1919</td>
</tr>
<tr>
<td>1</td>
<td>b. 1, f. 4</td>
<td>Reina: Spanish Intermezzo</td>
<td>K.R. Manville</td>
<td>Loomis 1904</td>
</tr>
<tr>
<td>1</td>
<td>b. 1, f. 5</td>
<td>Second Regiment: Connecticut National Guard March</td>
<td>D.W. Reeves</td>
<td>Loomis 1877</td>
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<tr>
<td></td>
<td></td>
<td>(3 copies, 3rd copy - new and revised edition - [1878?]) (4th copy added 6/97)</td>
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<tr>
<td>1</td>
<td>b. 1, f. 5</td>
<td>Sleepy Sweeps: Characteristic March and Two Step</td>
<td>Seth D. Bingham Jr.</td>
<td>Loomis 1903</td>
</tr>
<tr>
<td>1</td>
<td>b. 1, f. 5</td>
<td>Squash Seed Quickstep</td>
<td>Rosalie Lynwood</td>
<td>Loomis 1886</td>
</tr>
<tr>
<td>1</td>
<td>b. 1, f. 5</td>
<td>“Teniz”: An Igorrote Two Step</td>
<td>Lawrence K. Whipp</td>
<td>Loomis 1905</td>
</tr>
<tr>
<td>1</td>
<td>b. 1, f. 11</td>
<td>Under the Elms Waltz: For piano</td>
<td>Walter E. Malley</td>
<td>C.M. Loomis, Temple of Music, 6882</td>
</tr>
<tr>
<td>1</td>
<td>b. 1, f. 5</td>
<td>Yale Boola!: March and Two Step</td>
<td>A.M. Hirsh, Arr. by G.L. Atwater Jr.</td>
<td>Loomis 1901</td>
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<tr>
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<td>(2nd copy added 6/97)</td>
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</table>
| b. 1, f. 11 | *Yale Sun Dial*: March two-step  
Geo. E. Leonard  
Charles H. Loomis, c1903. |
b. 1, f. 6  
Festival March for Violin and Piano  
Isidore Troostwyk  
Loomis 1892
### Series V. Vocal Music

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Composer(s)</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 7</td>
<td><em>Along the Bleachers</em>: March and Two Step</td>
<td>Elizabeth B. Taylor</td>
<td>Loomis</td>
<td>1907</td>
</tr>
<tr>
<td>b. 1, f. 11</td>
<td>The Bicycle Girl</td>
<td>La Blanche Harding</td>
<td>C.M. Loomis’ Sons</td>
<td>c1897</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>Dough! Dough! Dough!</td>
<td>Simeon Cugill</td>
<td>Loomis</td>
<td>1907</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>“<em>Down the Field</em>”: March and Two Step</td>
<td>Stanleigh P. Friedman, C.W. O’Connor</td>
<td>Looms</td>
<td>1904 (2 copies)</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>Eyes of Old Yale Blue or Polly</td>
<td>Miss Roberta F. Watterson</td>
<td>David Stanley Smith</td>
<td>Loomis</td>
</tr>
<tr>
<td>b. 1, f. 11</td>
<td><em>Golden Chimes of Happy Days</em>: Song and chorus</td>
<td>W.D. Hendrickson</td>
<td>C.M. Loomis, Temple of Music</td>
<td>c1885</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>Good-Night Harvard</td>
<td>D.S. Moore</td>
<td>Loomis</td>
<td>1913</td>
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<tr>
<td>b. 1, f. 7</td>
<td>The Great King</td>
<td>Benjamin F. Rungee, Sir Robert Grant</td>
<td>Loomis</td>
<td>1906</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>Hurrah for Dewey</td>
<td>Virginia Appelle, Mrs. W.C. Wells</td>
<td>Loomis</td>
<td>1899</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>The Hypnotisin’ Man</td>
<td>C.F. Baker</td>
<td>Loomis</td>
<td>1903</td>
</tr>
<tr>
<td>b. 1, f. 8</td>
<td>The Lover’s Song</td>
<td>E.T. Merrill, William R. Flint, Mrs. A. C. Judd</td>
<td>Loomis</td>
<td>1898</td>
</tr>
<tr>
<td>b. 1, f. 8</td>
<td><em>March to Victory</em>: March and Two Step</td>
<td>Kent Shaffer</td>
<td>Loomis</td>
<td>1905 (2 copies)</td>
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<tr>
<td>Page 12 of 14</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Date</th>
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<tbody>
<tr>
<td>The Memory of Old Yale</td>
<td>Dick Brecker '43</td>
<td>Yale Co-op 1942</td>
</tr>
<tr>
<td>Men of Yale</td>
<td>Harry J. Barreuther, Jr., J. Joseph MacCarthy</td>
<td>Loomis 1909</td>
</tr>
<tr>
<td>My Love</td>
<td>Minnie T. Beers</td>
<td>Loomis 1902</td>
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<tr>
<td>My Treasure</td>
<td>James J. McPhillips</td>
<td>Loomis 1906</td>
</tr>
<tr>
<td>Only a Four Leaf Clover : Waltz Song</td>
<td>C.W. Kellogg</td>
<td>Loomis 1892</td>
</tr>
<tr>
<td>Our Brave Fire Laddies</td>
<td>Bert F. Grant, Bobby Jones, Arr. by Henry P. Menges</td>
<td>Loomis 1910</td>
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<tr>
<td>Polly</td>
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<td>Pro Yalensi</td>
<td>Walter Ruel Cowles</td>
<td>Loomis 1903</td>
</tr>
<tr>
<td>Rely on Eli : March and Two Step</td>
<td>Anita McCormick Blaine, Chauncy McCormick</td>
<td>Loomis 1905</td>
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<tr>
<td>A Song for New Haven</td>
<td>Harriet M. Atwater</td>
<td>Loomis 1912</td>
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<tr>
<td>Upon the Beach I Wait</td>
<td>A.K. Hollister</td>
<td>Loomis 1907</td>
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(2nd copy added 6/97)
| b. 1, f. 10 | Whispers  
H.W. Taylor  
Loomis 1899 |
|-------------|--------------------------------------------------|
| b. 1, f. 10 | *Whoop It Up*: March and Two Step  
Stanleigh F. Friedman, H.G. Dodge  
Loomis 1906  
(2 copies) |
| b. 1, f. 10 | *Yosan*: A Japanese Love Song  
Thomas C. Cordon, Horace A. Soper  
Loomis 1906 |
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Banjo music
Marches (Piano)

Corporate Bodies
Loomis Temple of Music
Yale University -- Songs and music