Register to the Enrico Batelli Papers

MSS 92

Compiled by Kendall Crilly

2006

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu

https://guides.library.yale.edu/MusicSpecialCollections
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 92
CREATOR: Batelli, Enrico
TITLE: Enrico Batelli Papers
DATES: 1896–1944

PHYSICAL DESCRIPTION: 0.75 linear feet (2 boxes)
LANGUAGE: In English.

SUMMARY: The Enrico Batelli Papers consist primarily of manuscript scores and parts for
Batelli’s original musical compositions and arrangements of music by other
composers. The papers also contain manuscript and printed music by other
composers, including several by Batelli’s teacher, Paolo Serrao, plus a small
number of biographical materials.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://
hdl.handle.net/10079/fa/music.mss.0092

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of
this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0092.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition
Unknown.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection.
Please contact the Special Collections staff to schedule an appointment.
Conditions Governing Use
The Enrico Batelli Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Biographical / Historical
Enrico Batelli was one of New Haven’s leading musicians in the first half of the twentieth century. Born in Caserta, Italy in 1875 or 1876, he was trained at the Naples Conservatory. In 1902 Batelli came to the United States, and eventually decided to settle in New Haven, where he was active as a composer, conductor, organist, pianist, and teacher. He had a teaching studio at 890 Chapel Street in New Haven, and he worked at several local churches, culminating in a 38-year career as organist at St. John the Evangelist Roman Catholic Church at 79 Davenport Street. He died in New Haven on July 31, 1944.

Scope and Contents
The Enrico Batelli Papers consist primarily of manuscript scores and parts for Batelli’s original musical compositions and arrangements of music by other composers. The papers also contain manuscript and printed music by other composers, including several by Batelli’s teacher, Paolo Serrao, plus a small number of biographical materials.

Arrangement
Arranged in 2 series as follows: I. Music. II. Biographical Materials.
### Collection Contents

**Series I. Music**

Music composed by Enrico Batelli  
Call Number: Sub-Series I.A  
1894–1932

b. 1, f. 1  
[Alé, Alé, Alé!] Alé, Alé, Alé!: canzone del carnevale di Caserta / versi di V. Cimmaruta; musica di Enrico Batelli. – 1894.  
1 ms. score (17 p.) ; 33 cm.  
Copyist’s ms. in ink.  
For voice and orchestra.  
On tp: Premiata al concorso musicale.

b. 1, f. 2  
[Ave Maria, op. 16] Ave Maria, op. 16 / by Enrico Batelli.  
1 ms. score (4 p.) + 1 ms. part (3 p.) ; 34 cm.  
Holograph in ink, pencil, and colored pencil.  
For soprano or tenor with organ.  
Includes separate part for cello obligato.  
At end: New Haven, Conn., March 11th, 1909.

b. 1, f. 3  
[Ave Maria, op. 16 (Sketches)]  
4 ms. p. of music ; 35 cm.  
Holograph in pencil and colored pencil.

b. 1, f. 4  
[Baiser] Un baiser = A kiss / words by L. Le Lasseur De Ranzay; English version by Isabella G. Parker; music by Enrico Batelli.  
1 ms. score (5 p.) ; 32 cm.  
Holograph in ink and pencil.  
For baritone and piano.

b. 1, f. 5  
[Cadenza]  
43 p. of music ; mostly 35 cm.  
Ms. in ink, pencil, and colored pencil.  
Vocal cadenzas for arias and songs, composed or copied by Batelli.  
Includes published editions of Donizetti and Proch arias.

b. 1, f. 6  
[Chanson d’amour]  
5 ms. p. of music ; 32 cm.  
Holograph in ink and pencil.  
For piano.

b. 1, f. 7  
3 ms. p. of music ; 35 cm.  
Holograph in ink and pencil.  
For piano.  
At end: New Haven, April 4th, 1911.  
For string parts see [Piano music. Selections; arr.]

b. 1, f. 8  
[Etude] Étude, op. 20, no. 1 / by Enrico Batelli.  
6 ms. p. of music ; 32 cm.  
Holograph in ink.  
For piano.
### Sub-Series I.A Music composed by Enrico Batelli (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 1, f. 9 | [Fantasia militare; arr.] Ouverture : fantasia militare / l’accompamento di Enrico Batelli.  
22 p. of music; 32 & 35 cm.  
Copyist’s ms. and holograph in ink, pencil, and colored pencil.  
Arr. for piano solo, final 3 p. arr. for 2 pianos.  
Includes instrumental cues. |
10 ms. p. of music; 32 cm.  
Copyist’s ms. in ink.  
For piano.  
Based on themes from the opera Fedora by Umberto Giordano.  
At end: Caserta, Luglio 1900. |
4 ms. p. of music; 34 cm.  
Copyist’s ms. in ink and pencil.  
For piano.  
On tp: All’amico Anto. A. Spinello (souvenir des jours 11 et 12 Juin 1903)  
[Hail to America]  
See [Preludio sinfonico and chorus] |
| b. 1, f. 12 | [Hosanna!] Hosanna!  
5 + 4 ms. parts (21 p. total); 35 cm.  
Holograph in ink.  
Parts (in B-flat) for vlnI, vlnII, vla, vc, b.  
Parts (in G) for vlnI, vlnII, vla, vc.  
Different from the Hosanna section of the composer’s Easter Sunday. |
| b. 1, f. 13 | [Kyrie, mixed voices, organ, G major]  
1 ms. score (3 p.); 35 cm.  
Holograph in ink and pencil.  
Lacks text. |
| b. 1, f. 14 | [Kyrie, mixed voices, organ, G major (Sketches)]  
1 ms. score (3 p.); 35 cm.  
Holograph in ink and pencil.  
Lacks text. |
| b. 1, f. 15 | [Missa solemnis, no. 1] Missa solemnis : for four solo voices and chorus / by Enrico Batelli.  
5 ms. parts (51 p. total); 34 cm.  
Holograph in ink, pencil, and colored pencil.  
Parts for vlnI, vlnII, vla, vc, b, including variant parts for bass. |
| b. 1, f. 16 | [Missa solemnis, no. 1. Vocal score] Missa solemnis : for four solo voices and chorus with organ accompaniment / by Enrico Batelli.  
1 ms. vocal score (29 p.); 35 cm.  
Holograph in ink, pencil, and colored pencil.  
On tp: Dedicated to St. John’s R.C. Church’s Choir of New Haven, Conn. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<td>b. 1, f. 18</td>
<td>Missa solemnis, no. 2</td>
<td>1896</td>
<td>Caserta, Luglio 1896.</td>
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<tr>
<td>b. 1, f. 19</td>
<td>Missa solemnis, no. 2. Chorus parts</td>
<td>Indecipherable</td>
<td></td>
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<tr>
<td>b. 1, f. 20</td>
<td>O Jesu, o pastor bone</td>
<td>1911</td>
<td>New Haven, 9 April 1911.</td>
</tr>
<tr>
<td>b. 1, f. 21</td>
<td>O salutaris hostia</td>
<td>1896</td>
<td>Caserta, Luglio 1896.</td>
</tr>
<tr>
<td>b. 1, f. 22</td>
<td>Pensiero elegiaco</td>
<td>Indecipherable</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 23</td>
<td>Piano music. Selections; arr.</td>
<td>1911</td>
<td>New Haven, 9 April 1911.</td>
</tr>
<tr>
<td>b. 1, f. 24</td>
<td>Preludio sinfonico and chorus</td>
<td>Indecipherable</td>
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### Sub-Series I.A Music composed by Enrico Batelli (continued)

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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</table>
| b. 1, f. 26 | Preludio sinfonico and chorus: Hail to America / words by Dean B. Lyman, Jr.; music by Enrico Batelli.  
1 ms. vocal score (7 p.); 35 cm.  
Holograph in ink and pencil.  
Arr. for chorus (SATB) and piano.  
At end: New Haven, Conn., May 9, 1916. | 1916 |
| b. 1, f. 27 | Prelude and chorus: Hail to America / by Enrico Batelli.  
1 ms. vocal score (8 p.); 35 cm.  
Holograph in pencil and ink.  
Arr. for chorus (SATB) and piano.  
Includes instrumental cues. | 1916 |
| b. 1, f. 28 | Hail to America: chorus for mixed voices.  
1 ms. vocal score (5 p.); 32 cm.  
Holograph in ink and pencil.  
Arr. for chorus (SATB) and piano.  
Hail to America refrain only, lacks all of Preludio sinfonico except for 7 mm.  
“Dedicated to the United States of America.” | 1917 |
| b. 1, f. 29 | Hail to America / by E. Batelli.  
4 ms. parts (11 p. total); various sizes.  
Holograph in ink.  
Choral parts for SATB.  
2 sets with possible variants.  
Includes ms. title page.  
On tp: copyrighted June 1917 by Enrico Batelli. | 1917 |
| b. 1, f. 30 | Silver wedding march, op. 24 / by Enrico Batelli.  
5 ms. p. of music; 35 cm.  
Holograph in ink.  
For piano.  
“To Mr. and Mrs. S. J. Poli (souvenir du jour 25/8, 1910)”  
At end: Enrico Batelli, #890 Chapel St., Room 35, New Haven, Conn.  
For string parts see [Piano music. Selections; arr.] | 1910 |
| b. 1, f. 31 | Song without words: for violin and piano / by Enrico Batelli.  
1 ms. score (3 p.); 32 cm.  
Copyist’s ms. in ink.  
On tp: Written especially for and dedicated to Cavalier Joseph C. Johnson, New Haven, Conn., April 16, 1932. | 1932 |
### Sub-Series I.A Music composed by Enrico Batelli (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 1, f. 32 | [Song without words; arr.] Song without words : string quartet / by Enrico Batelli.  
1 ms. score (3 p.) + 4 ms. parts (4 p. total) ; 32 & 34 cm.  
Parts for vlnI (may also be used with the piano score above), vlnII, va, vc.  
On tp: New Haven, Conn., April 1932. | 1932 |
4 ms. scores (4 p. total) ; 33 cm.  
Holograph in ink and colored pencil.  
Each score marked and texted for a different choral part (SATB)  
Organ introduction of 3 mm., but no additional keyboard accompaniment. | 1901 |
| b. 1, f. 34 | [Tantum ergo, C major] Tantum ergo / music by Enrico Batelli.  
2 ms. scores (12 p. total) + 1 ms part (4 p.) ; 34 cm.  
Holograph in ink and pencil.  
For chorus (SATB) and organ ad. lib.  
At end: Milano, 25 Giugno 1901.  
Part for organ, untexted. | 1901 |
| b. 1, f. 35 | [Tarantella, piano] Tarantelle, op. 18, no. 3 / by Enrico Batelli.  
10 ms. p. of music ; 35 cm.  
Holograph in ink.  
For piano.  
“To Mr. Rudolph Steinert.”  
At end: Enrico Batelli, #890 Chapel St., Room 35, New Haven, Conn.  
With a second copy, 12 p., on which the dedication is crossed out. | 1929 |
1 ms. score (9 p.) ; 33 cm.  
Copyist’s ms. in ink.  
On tp: Al Maggiore Berio Cavalier Giovanni in occasione del suo onomastico, Enrico Batelli. | 1929 |
5 p. of music ; 31 cm.  
For piano.  
On tp: To Dr. William F. Verdi.  
2 copies. | 1929 |
| b. 1, f. 38 | [Triumphal march; arr.] Triumphal march / by Enrico Batelli.  
1 ms. score (16 p.) + 12 ms. parts (32 p. total) ; 32 & 34 cm.  
Copyist’s ms. and holograph in ink and colored pencil.  
Parts for fl, cl, cornet/I/II, tbn, timp, harp, pno, vlnI, vlnII, vla, vc, b.  
On tp: To Doctor William F. Verdi.  
At end: New Haven, Conn., March 10, 1929. | 1929 |
| b. 1, f. 39 | [Under the flag] Under the flag / by Enrico Batelli.  
10 ms. parts (26 p. total) ; 35 cm.  
Holograph in ink.  
Parts for fl, cl, cornet, tbn, drum, vlnI, vlnII, vla, vc, b. | 1929 |
### Sub-Series I.A Music composed by Enrico Batelli (continued)

<table>
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| b. 1, f. 40 | **[Veni creator]** Veni creator / by Enrico Batelli.  
1 ms. score (3 p.) ; 34 cm.  
Holograph in ink.  
For chorus (SATB) chorus and organ.  
At end: New Haven, Conn., Saturday, 20 January 1812 [i.e. 1912]  |
| b. 1, f. 41 | **[Vidi aquam]** Vidi aquam : [for] four mixed voices / by Enrico Batelli.  
1 ms. score (6 p.) ; 35 cm.  
Holograph in ink.  
For chorus (SATB) and organ.  
At end: New Haven, Conn., 29/3, 1907.  
[Waltzes, mandolins (2), mandola, piano]  
See: [Tempo di Valzer]  |
| b. 2, f. 42 | **[Yale!, Yale!, Yale!]** Yale!, Yale!, Yale! : a song of New Haven / words by Ella Wheeler Wilcox ; music by Enrico Batelli. -- New Haven : M. Steinert & Sons, c1907.  
1 score (5 p.) ; 35 cm.  
For voice and piano.  |
| b. 2, f. 43 | **[Yale!, Yale!, Yale!]** ; arr. Yale, Yale, Yale : partitura per banda / by Enrico Batelli.  
1 ms. score (9 p.) ; 33 cm.  
Ms. in ink and pencil.  
Arr. for band.  
At end: Fine li 11-9/1907, L. Pepitta [?]  |
| b. 2, f. 44 | **[Yale!, Yale!, Yale!]** ; arr. Yale!, Yale!, Yale! / by E. Batelli.  
32 ms. parts (33 p. total) ; 31 & 35 cm.  
Copyist's ms. and holograph in ink, pencil, and colored pencil.  
Combination of band and orchestra parts, presumably with overlap of winds and brass.  
Includes ms. title page listing orchestration.  |
4 ms. parts (6 p. total) ; 32 & 35 cm.  
Holograph in ink, pencil, and colored pencil.  
Parts for SA and TB, with duplicate SA parts.  |
| b. 2, f. 46 | **[Zuccaro e beleno]** Zuccaro e beleno / versi di Michele Del Prete ; musica di Enrico Batelli.  
1 ms. score (8 p.) ; 33 cm.  
Copyist's ms. in ink.  
For voice and orchestra.  
On tp: Caserta, 12 Gennaio 1896.  |
| b. 2, f. 47 | **[Sketches]**  
5 ms. p. of music ; various sizes.  
Holograph in pencil and colored pencil.  |
[When Irish eyes are smiling] When Irish eyes are smiling / lyric by Chauncey Olcott and Geo. Graff, Jr.; music by Ernest R. Ball. -- New York : M. Witmark, c1912.
1 score (4 p.) ; 32 cm.
Ball, Ernest R., 1878-1927
For voice and piano.

b. 2, f. 48

[When Irish eyes are smiling; arr.] Refrain of When Irish eyes are smiling / mixed chorus arrang. by Enrico Batelli.
1 ms. choral score (1 p.) + 4 ms. parts (4 p.) ; 32 cm.
Ball, Ernest R., 1878-1927
Ms. in ink and colored pencil.
Arr. by Batelli for chorus (SATB) and strings.
Parts for vlnI, vlnII, vla, vc.
For separate chorus parts, see: Van Alstyne, Egbert, 1882-1951.
String parts for My Wild Irish Rose on verso.

b. 2, f. 49

Marche triomphale, op.91; arr.] Marche triomphlae, op. 91 : pour deux pianos / A. Goria. – Milan ; chez Flucca, [ca. 1900]
27 p. of music ; 35 cm.
Goria, A., 1823-1860
Pl. no.: 11484
Originally for 2 pianos, arr. by Batelli for 3 pianos.
Published parts for pno1 and pno2, Batelli holograph part for pno3.
At end of holograph part: New Haven, Conn., 9 Settembre 1900.

b. 2, f. 50

[Eileen. Irish have a great day to-night; arr.] Eileen : finale, act III / Victor Herbert.
4 ms. parts (12 p. total) ; 34 cm.
Herbert, Victor, 1859-1924
Ms. in ink, pencil, and colored pencil.
Arr. by Batteli for chorus (SATB) and string quartet.
Parts for vlnI, vlnII, vla, vc.

b. 2, f. 51

[Eileen. Irish have a great day to-night; arr. Chorus parts] The Irish have a great day to-night / by Victor Herbert ; arrang. by E. Batelli.
4 ms. parts (24 p. total) ; 34 cm.
Herbert, Victor, 1859-1924
Ms. in ink, pencil, and colored pencil.
Choral parts for SATB, in duplicate copies.

b. 2, f. 52

[Ave Maria; arr.] Ave Maria / by Percy B. Kahn ; orchestrated by E. Batelli.
4 ms. parts (10 p. total) ; 34 cm.
Kahn, Percy B., 1880-
Ms. in ink, pencil, and colored pencil.
Originally for voice and piano, arr. by Batelli for voice and strings.
Parts for vlnI, vlnII, vc, b.

b. 2, f. 53

[My wild Irish rose; arr.] My wild Irish rose / by Olcott ; refrain arrang. for mixed quartet by Enrico Batelli.
1 ms. choral score (3 p.) + 2 ms. parts (8 p.) ; 28 & 16 x 25 cm.
Olcott, Chauncey, 1858-1932
Ms. in ink.
Arr. by Batelli for chorus (SATB) and strings.
Chorus parts for SA and TB.
For string parts, see verso of parts for When Irish eyes are smiling [2/48]
Sub-Series I.B Music by Other Composers, Arranged by Batelli (continued)

b. 2, f. 54  
[Irish minstrels; arr.] Irish minstrels / arrang. by W. Rhys-Herbert ; arrng, for strings by E. Batelli.  
4 ms. parts (12 p.) ; 34 cm.  
Ms. in ink, pencil, and colored pencil.  
Arr. by Batelli for chorus and strings.  
Parts for vlnI, vlnII, vla, vc.

b. 2, f. 55  
[Echoes from Ireland] Echoes from Ireland : selection of Irish airs / selected and arranged by George Rosey. – New York : Jerome H. Remick, c1907.  
9 p. of music ; 35 cm.  
Rosey, Geo.  
Arr. for piano, lyrics appear above the stave.  
Batelli’s annotations in pencil and colored pencil.

b. 2, f. 55  
[Echoes from Ireland; arr.] Echoes from Ireland : selection of Irish airs / selected and arranged by Enrico Batelli.  
5 ms. p. of music ; 34 cm.  
Rosey, Geo.  
Ms. in ink and pencil.  
Arr. for piano, based on Geo. Rosey’s Echoes from Ireland.

b. 2, f. 56  
1 ms. score (11 p.) + 5 ms. parts (15 p.) ; 32 & 34 cm.  
Sullivan, Arthur, Sir, 1842-1900  
Ms. in ink and colored pencil.  
Arr. for voice, chorus (SA), fl, vlnI, vlnII, vla, vc, b.  
Lacks separate flute part.  
Score lacks text.

b. 2, f. 57  
[Because you’re Irish] Because you’re Irish / lyric by Gustave Kahn ; music by Egbert Van Alstyne. – New York : Jerome H. Remick, c1917.  
1 score (5 p.) ; 34 cm.  
Van Alstyne, Egbert, 1882-1951  
For voice and piano.

b. 2, f. 57  
[Because you’re Irish; arr.] Because you’re Irish / lyric by Gustave Kahn ; music by Egbert Van Alstyne ; four-part chorus arranged by E. Batelli.  
1 ms. vocal score (4 p.) + 5 ms. parts (8 p. total) ; 32 & 34 cm.  
Van Alstyne, Egbert, 1882-1951  
Ms. in ink, pencil, and colored pencil.  
Arr. by Batelli for voice, chorus (SATB), and strings.  
Parts for vlnI, vlnII, vla, vc.  
Chorus parts include When Irish Eyes are Smiling [on verso]

b. 2, f. 58  
[National anthems; arr.] National hymns / arrang. by Enrico Batelli.  
10 ms. parts (24 p. total) ; 35 cm.  
Ms. in ink, pencil, and colored pencil.  
Parts for fl, cl, cornet, tbn, pno, vlnI, vlnII, vla, vc, b.  
Composition includes sections labeled: Belgium, France, Russia, England, United-States.  
Various creators.
### Sub-Series I.C Music by Other Composers (continued)

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<th>Date</th>
<th>Notes</th>
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<tr>
<td>b. 2, f. 59</td>
<td>[Ripeti a me] Ripeti a me : duettino per mezzo soprano e baritono / di Luigi Badia.</td>
<td>Badia, Luigi</td>
<td>1819?-1899</td>
<td>1 ms score (6 p.); 33 cm. Copyist’s ms. in ink.</td>
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<tr>
<td>b. 2, f. 59</td>
<td>[Ripeti a me] Ripeti a me : duettino [per] mezzo-soprano e baritone / by Luigi Badia.</td>
<td>Badia, Luigi</td>
<td>1819?-1899</td>
<td>1 ms score (4 p.); 34 cm. Copyist’s ms. in ink. Voice parts only, lacks accompaniment.</td>
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<tr>
<td>b. 2, f. 64</td>
<td>[Andante e fuga] Andante e fuga : per quartetto (corda) / di Paolo Serrao.</td>
<td>Serrao, Paolo</td>
<td>1830-1907</td>
<td>1 ms score (23 p.); 33 cm. Ms. in ink. For string quartet. Includes line for contrabasso ad libitum for performance by string orchestra.</td>
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<tr>
<td>b. 2, f. 65</td>
<td>[Berceuse, piano] Berceuse per pianoforte / di Paolo Serrao. – Sassari : Edizioni Michele Sini, 1897.</td>
<td>Serrao, Paolo</td>
<td>1897</td>
<td>5 p. of music; 36 cm. Pl. no.: 89</td>
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<tr>
<td>b. 2, f. 66</td>
<td>[Elegia] Elegia : per violino con accompagnamento di pianoforte / di Paolo Serrao. – Napoli : Raffaele Izzo, [ca. 1900]</td>
<td>Serrao, Paolo</td>
<td>1900</td>
<td>1 score (6 p.) + 1 part (2 p.); 35 cm. Pl. no.: 1299</td>
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### Sub-Series I.C Music by Other Composers (continued)

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<th>b. 2, f. 67</th>
<th>[Mazurkas, piano, no. 1, B minor] Ia. mazurka in si minore / Paolo Serrao. – Napoli: Raffaele Izzo, [ca. 1900]</th>
<th>1900</th>
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<tr>
<td></td>
<td>5 p. of music; 35 cm. Serrao, Paolo, 1830-1907 For piano. Pl. no.: 1488</td>
<td></td>
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<tr>
<td></td>
<td>5 p. of music; 35 cm. Serrao, Paolo, 1830-1907 For piano. Pl. no.: 1489</td>
<td></td>
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<tr>
<td>b. 2, f. 68</td>
<td>[Pensiero elegiaco] Pensiero elegiaco per pianoforte / di Paolo Serrao. – Napoli: Raffaele Izzo, [ca. 1900]</td>
<td>1900</td>
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<tr>
<td></td>
<td>3 p. of music; 35 cm. Serrao, Paolo, 1830-1907 Pl. no.: 1381</td>
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<tr>
<td>b. 2, f. 69</td>
<td>[Salve Regina, no. 2. Vocal score] 2da Salve Regina : riduzione dall’orchestra / Paolo Serrao. – Napoli: Raffaele Izzo, [ca. 1900]</td>
<td>1900</td>
</tr>
<tr>
<td></td>
<td>1 vocal score (5 p.); 35 cm. Serrao, Paolo, 1830-1907 Arr. for voice accompanied by organ or harmonium. Pl. no.: 1045 Ms. notes indicating orchestration.</td>
<td></td>
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<tr>
<td>b. 2, f. 70</td>
<td>[Tema con variazioni] Tema con variazioni per pianoforte / di Paolo Serrao. – Napoli: Raffaele Izzo, c1902.</td>
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<td>23 p. of music; 35 cm. Serrao, Paolo, 1830-1907 Pl. no.: 1718</td>
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<td>b. 2, f. 71</td>
<td>[Tempo di valzer] Tempo di valzer / Paolo Serrao. – Napoli: Raffaele Izzo, [ca. 1900]</td>
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<td>5 p. of music; 5 cm. Serrao, Paolo, 1830-1907 For piano. Pl. no.: 1700 Inscribed to Batelli by the composer.</td>
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<td>7 p. of music; 35 cm. Serrao, Paolo, 1830-1907 Pl. no.: 90</td>
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<td>7 p. of music; 34 cm. Sposato, Domenico Inscribed to Batelli by the composer.</td>
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Pl. no.: 46  
4 p. of music ; 34 cm.  
Ursini-Scuderi, S.  
Inscribed to Batelli. |
| b. 2, f. 75 | **[Addio. Vocal score]** L'addio : duettino per mezzo-sop. e baritono / parole di G. Sesto Giannini ; music di E. Viceconte ; rid. di E. Batelli.  
1 ms. vocal score (8 p.) ; 33 cm.  
Viceconte, E.  
Copyist's ms. in ink and pencil.  
Arr. for voices and piano. |
| b. 2, f. 76 | **[Rosellina bianca]** Rosellina bianca : polka per pianoforte / di Giuseppe Vitaliti.  
3 ms. p. of music / 31 cm.  
Vitaliti, Giuseppe  
Copyist's ms. in ink.  
Inscribed to Batelli by the composer. |
### Series II. Biographical Materials

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<td>ALS from Vittorio Gregori to Batelli, Providence, RI</td>
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<td>Le ultime compositioni del Maestro Maurizio Cattaneo (Milano: Guidici &amp; Strada, ca. 1907)</td>
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Subjects
Choruses, sacred (mixed voices)
Choruses, secular (mixed voices)
Masses
Songs, Italian

Names
Batelli, Enrico