

# The Hershy Kay Papers

MSS 28



Compiled by Patricia Prunty (1981) and Adrienne Scholtz (1990)

1996-2007

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<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 28

**CREATOR:** Kay, Hershy, 1919-1981

**TITLE:** The Hershy Kay Papers

**DATES:** 1940-1974 (inclusive)

**PHYSICAL DESCRIPTION:** 8.75 linear feet (21 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music, programs, clippings, photographs, and other materials by and about the American composer, arranger, and orchestrator Hershy Kay (1919-1981)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0028>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0028>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Hershy Kay Papers were established in the Music Library of Yale University by Kay in 1979. His wife, Maria Kay, made a second gift in 1982.

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### Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

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## Conditions Governing Use

The Hershy Kay Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

MSS 28, The Hershy Kay Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Hershy Kay was born in Philadelphia, Pennsylvania, on November 17, 1919. He studied cello and orchestration at the Curtis Institute of Music. Although he produced some original compositions, Kay became best known as an arranger and orchestrator for the New York City Ballet and a wide range of Broadway musicals (including several by Leonard Bernstein). Hershy Kay died in Danbury, Connecticut on December 2, 1981.

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## Scope and Contents

The Hershy Kay Papers contain sketches, manuscript scores, and printed editions of Kay's musical compositions and arrangements, including ballets, orchestral works, and songs. The Papers also hold music by other composers, books, photographs, and posters.

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## Arrangement

In 8 series as follows: I. Music by Kay. II. Music Arranged by Kay. III. Music by Others. IV. Programs. V. Clippings. VI. Photographs. VII. Writings by Others.

## Collection Contents

### Series I: Music by Kay, 1951-1977

4.6' (11 boxes)

This series includes holograph, manuscript, and published music by Hershy Kay.

The music is arranged alphabetically and uniform titles are used to bring together all of the manifestations of a work with different titles.

Boxes and folders are numbered consecutively throughout the series.

b. 1, f. 1	<p><i>[Adagio]</i> Adagio / Vay Burne. 1 manuscript score (9 p.); 34 cm. Holograph in pencil For orchestra Vay Burne is probably a pseudonym for Kay</p>	
b. 1	<p><i>[Cakewalk]</i> Cakewalk / from the music of Louis Moreau Gottschalk ; Adapted &amp; Orchestrated by Hershy Kay ; Choreography [by] Ruthanna Boris. 1 manuscript score (192 p.), bound ; 46 cm. Manuscript (photocopy) with pen and pencil annotations Ballet in one act Contents: I. Opening Grand Walkaround. IIA. Wallflower Waltz. IIB. Sleight of Feet. IIC. Perpendicular Points. III. Freebee. IVA. Throw-away. IVB. Magic Act Entrance of Magicians. IVC. The Wild Pony. IVD. Pas de Deux. IVE. Exit. V. Finale-Gala Cakewalk. Includes emendations and segues pasted in On t.p.: Music Sources - Bamboula, op. 2, La Gallina, op. 53, The Banjo, op. 15, Danse des sylphes, op. 86 [crossed out], Pasquinade, op. 59, Marche des Giberos, 1859 [crossed out], Maiden's blush, Orfa, The water sprite, Dandy black brigade, James Bland [crossed out], Won't you buy my pretty flowers, G.W. Persley, Adolphus Morning Glory, D. Braham, Josephus Orange Blossom, Anon. Durations of each number and total listed in pencil on front fly-leaf Program and clippings pasted to verso of front and back covers</p>	1951 Jun. 2
b. 1, f. 2	<p><i>[Cakewalk]</i> Cakewalk 1 manuscript score ([34] sheets) + 4 parts ; 32-47 cm. Manuscript in ink Ballet in one act Adapted from music by Louis Moreau Gottschalk Incomplete: score includes pp. 37-38, 119, 130, 133, 140-142, 159-176, 174-179, 186-192; and parts (vl. I-II, vla., and vlc.) are from measure 19 to end, with 10 partial sheets laid in Dated on p.176, 6-2-51, 10-18-51; on p. 192, 6-2-51</p>	1951 Oct. 18

b. 1, f. 3	<p><i>[Cakewalk; arr.]</i> Cakewalk / from the music of Louis Moreau Gottschalk ; Adapted &amp; Orchestrated by Hershy Kay ; choreography [by] Ruthanna Boris.  <i>1 manuscript piano score (47 p.), bound ; 33 cm.</i></p> <p>Manuscript (photocopy) with pencil additions [III. Freebee, is a photocopy of printed music]</p> <p>Contents: I. Opening-Grand walkaround. IIA. Wallflower waltz. IIB. Sleight of feet. IIC. Perpendicular points. III. Freebee. IVA. Throw-away. IVB. Magic act-entrance of magicians. IVC. The wild pony. IVD. Pas de deux. IVE. Rideout. V. Finale-Grand cakewalk</p> <p>On cover: ...Boosey &amp; Hawkes Rental Library...</p> <p>On t.p.: Music Sources, Bamboula, op. 2, La Gallina, op. 53, The banjo, op. 15, Danse des sylphes, op. 86, Pasquinade, op. 59, Marche de Giberos, 1859, Maiden's blush, Orfa, The water sprite, Won't you buy my pretty flowers?, Adolphus Morning Glory, Josephus Orange Blossom</p>	[1951]
b. 1, f. 4	<p><i>[Cakewalk. Finale]</i> V. Finale - Grand cakewalk  <i>1 manuscript score (p. 159-176), bound ; 47 cm.</i></p> <p>Manuscript (photocopy)</p> <p>Sticker on cover indicates Boosey &amp; Hawkes</p> <p>At end: 6-2-51, 10-18-51</p>	1951 Oct. 18
b. 1, f. 5	<p><i>[Cakewalk. Finale]</i>  <i>48 manuscript parts ; 28 cm.</i></p> <p>Manuscript in ink, in part positive and negative photocopies</p> <p>Includes: 7 string parts (manuscript in ink, transparencies); 20 parts (negative photocopies) with note laid in "to be copied...Fix," etc. ; and 21 parts (woodwind, brass, harp, and piano/celeste - reverse photocopies)</p>	[1951]
b. 2, f. 6-7	<p><i>[Cakewalk. Suite; arr.]</i> Cakewalk suite / Hershy Kay ; Arranged by William Chaloner.          -- [S.l.] : Boosey &amp; Hawkes, c1969.  <i>1 score (75 p.) + 39 parts ; 31 cm.</i></p> <p>Symphonic Band Series</p> <p>For band; originally adapted for orchestra as a ballet in one act from music by Louis Moreau Gottschalk</p> <p>Duration: ca. 13 min.</p> <p>Contents: 1. Grand walkaround. 2. Wallflower waltz. 3. Sleight of feet. 4. Entrance of the magicians. 5. Gala cakewalk</p> <p>Pl. no.: Q.M.B. 354</p> <p>Two copies of score</p>	

b. 2, f. 8-9	<p><i>[Clowns]</i> The Clowns : A Ballet / Music [by] Hershy Kay ; Choreography [by] Gerald Arpino.  <i>1 manuscript score (75 sheets) ; 56 cm.</i>  Holograph in ink  For orchestra</p> <p>Note on sheet with instrumentation: The score was commissioned by Robert Joffrey Ballet Company</p> <p>Bound photocopy with pencil additions laid in with reviews of premiere pasted to back cover, and program originally laid in now with PROGRAMS</p>	1968 Jan. 20
b. 2, f. 10	<p><i>[Clowns]</i>  <i>1 manuscript condensed score (7, 10, 11 p.) ; 36 cm.</i>  Holograph in pencil</p> <p>Includes orchestral and choreographic cues</p> <p>Durations marked in Part II</p> <p>Includes sheet with tone row illustrations, and sheet with pencil sketch "Molto Adagio" laid in</p>	
b. 3, f. 11-14	<p><i>[Clowns]</i> The clowns / By Hershy Kay.  <i>28 manuscript parts ; 36 cm.</i>  Manuscript in ink</p> <p>Transparencies</p> <p>Clipping with a photograph of Clowns from the New York Times Magazine, 1968 May 12, pasted on an old cover laid in with string parts</p>	
b. 3, f. 15	<p><i>[Clowns. Adagio]</i> Adagio : (Pas de Deux)  <i>1 manuscript condensed score (5 sheets) ; 24-28 cm.</i>  Holograph in ink</p>	
b. 3, f. 16	<p><i>[Clowns; arr.]</i> The clowns / Hershy Kay.  <i>1 manuscript score (24 p.) ; 36 cm.</i>  Holograph in ink</p> <p>Arranged for solo violin and instrumental ensemble</p> <p>Parts I and II</p> <p>Includes orchestral and choreographic cues</p> <p>Transparency (photocopy laid in)</p>	
b. 3, f. 17	<p><i>[Clowns; arr.]</i>  <i>1 manuscript score (32 p. in various pagings) ; 35 cm.</i>  Manuscript (photocopy) with pencil and red ink annotations</p> <p>Arranged for solo violin and instrumental ensemble</p> <p>Includes orchestral and choreographic cues</p> <p>First page of Part I-D marked "Piu mosso 1/4/68"</p>	

- b. 3, f. 18      *[Clowns. Part I]*  
*1 manuscript condensed score (2, 5, 3 p.); 32 cm.*  
 Holograph in pencil  
 Sketches
- 
- b. 3, f. 19      *[Collection of Japanese songs]* [Collection of Japanese Songs] / arr. [by] Hershy Kay.  
*1 manuscript score ([38] sheets in various pagings); 36-43 cm.*  
 Holograph in ink  
 For voice and orchestra  
 Transparencies  
 Words not included  
 Contents: #36 [#36 written in pencil]. Kiso-Bushi (Dance-Song of the Mountaineers). Hakone Hachiri. Bon Odori (All Souls Day Dance-Song). Machiboke. Yuyake to Kari (Evening Song and Wild Geese). Kuruka kuruka. Tsuki (The moon). Gonbe ga tane Maku. Lullaby. Japanese Folk Dance. Hano no Uta. Sakura Sakura.  
 Title from previous cataloging - possibly from original discarded envelope?
- 
- b. 3, f. 20      *[Collection of Japanese songs. Selections]*  
*1 manuscript score (42 p. in various pagings); 34-46 cm.*  
 Holograph in pencil and ink (in part, photocopies with annotations)  
 Arranged for voice and orchestra  
 Words not included  
 Contents: Gonbe ga tane Maku. #36. Sakura Sakura. Hano no Uta. Folk dance. Lullaby. Tsuki (The Moon). Kuruka kuruka. (#29). Yuyake to Kari (Evening Song and Wild Geese). Machiboke. Bon Odori (All Souls Day Dance Song). Hakone Hachiri (#21). Kiso-Bushi (Dance-Song of Kiso Mountaineers)  
 Originally contained in large envelope marked "from Mr. Leo Mueller For Mr. Hershy Kay"
- 
- b. 3, f. 21-22      *[Cortège burlesque]* Cortège burlesque : music "Cortège Burlesque" and "Souvenirs de Munich" / by Emmanuel Chabrier ; Orchestrated by Hershy Kay ; Choreography by Eliot Feld.  
*1 manuscript score (66 sheets) ; 36 cm.*  
 Manuscript in ink  
 Transparencies  
 Ballet  
 Bound copy (66 p. ; 36 cm.) with additions in red ink, laid in
-



- 
- b. 3, f. 23      *[Deck the halls with boughs of holly]* Deck The Halls With Boughs Of Holly : a Merrie Fugue / Hershy Kay.  
*1 manuscript score (14 sheets) ; 43 cm.*  
Holograph in ink  
Transparency  
Discarded envelope marked B & H [i.e. Boosey & Hawkes]
- 
- b. 3, f. 24      *[Deck the halls with boughs of holly]* Deck the halls with boughs of holly : A Merrie Fugue / Hershy Kay. -- N.Y. : Boosey & Hawkes, c1968.  
*1 score (12 p.), bound ; 30 cm.*  
For orchestra  
Duration: 2 min., 10 sec.  
Pl. no.: D.E. 129  
Dedicated to George Szell and the Cleveland Orchestra  
Two copies, stamped "complimentary copy"
- 
- b. 3, f. 25      *[Deck the halls with boughs of holly; arr.]* Deck the halls with boughs of holly : (A Merrie Fugue) / Hershy Kay ; Arranged by Clare Grundman. -- N.Y. : Boosey & Hawkes, c1969.  
*1 score (15 p.) ; 30 cm.*  
Arranged for band  
Duration: 2 min., 10 sec.  
Pl. no.: Q.M.B. 364
- 
- b. 3, f. 26      *[Decoration day - 1968]* Decoration Day - 1968 / Hershy Kay. -- c1968.  
*1 manuscript score ([1] sheet) ; 35 cm.*  
Holograph in ink  
For band  
This is a silent composition  
Duration: 1 min.  
Transparency with 2 photocopies laid in  
Dedicated to the Woodbury Concert Band  
Reviews originally laid in now with CLIPPINGS
-

- b. 4, f. 27-28      *[Inconnue] L'Inconnue / [by] Hershy Kay.  
1 manuscript score (140 sheets) ; 43 cm.*      1965 Mar. 13
- Manuscript in ink
- Transparency
- Ballet
- Choreography by Bentley Stone
- Originally in envelope labeled: B & H [i.e. Boosey & Hawkes]
- Extra sheets [112-115] laid in, had note attached "Do not print"
- Photocopy (bound ; 43 cm.) laid in with reviews and programs for the American Ballet Theatre premiere [1965] pasted to the front and back cover versos, See: PROGRAMS, CLIPPINGS
- 
- b. 4, f. 29      *[Maske] Maske : a ballet / Music adapted and orchestrated by Hershy Kay from  
15th and 16th century lute music ; choreography [by] Eliot Feld.  
1 manuscript score (94 sheets) ; 35 cm.*      1972 Apr. 25
- Holograph in pencil and ink
- On t.p.: Commissioned by The Royal Danish Ballet Copenhagen 25 April 1972
- Contents: Overture. Mignarda / John Dowland. 1. Fantasia / Dlugoraj. 2. Fantasia / Mudarra. 3. Sir John Smith's Almain / John Dowland. 4. Lord D'Lisle's Galliard / John Dowland. 5. Batell Galliard / John Dowland. 6. Fantasia (Fancy) / John Dowland. 7. Finale / Dlugoraj. 8. Fantasia / John Dowland. 9. Finale / Dlugoraj. 10. Ich klag den Tag / Hans Newsidler. 11. Fantasia / Dlugoraj
- 
- b. 4, f. 30      *[Maske. Selections; arr.] Maske : a ballet  
1 manuscript piano score (15 p. in various pagings) ; 28-38 cm.*
- Manuscript in pencil (in part, photocopies)
- Title from photocopy of title page laid in
- Music adapted and orchestrated by Hershy Kay from 15th and 16th century lute music; choreography Eliot Feld; commissioned by The Royal Danish Ballet Copenhagen 25 April 1972
- Photocopy of t.p. laid in
- Contents [in part, published music for lute or guitar]: #5. Batell / by John Dowland, Batchelar of Musicke (photocopy of published music with annotations, marked pp. 10-12). #4. Lord D'Lisle's Galliard (photocopy of manuscript with pencil additions, 2 p.). #3. Sir John Smith his Almaine / J. Dowland (photocopy of published music with pencil annotations ([2] p.)). #2. Fantasia X / Mudara [sic] (photocopy of published music with annotations, 3 p.). #1. Fantasia / Dlugoraj (photocopy of published music with annotations, [1] p.).
- Sheet labeled "New order" with list, in pencil, of overture (A) and 11 numbers. #6. Fancye / John Dowland (manuscript in pencil, 4 p.). A. Mignarda / John Dowland (manuscript, [1] p. with sketch on back). Photocopy of t.p. from full score. Photocopy of sheet with order of numbers and orchestration from full score. T.p. information in pencil on stationery from the Hotel Opera, Copenhagen. #6. Fancye / John Dowland (photocopy of manuscript with pencil annotations, 4 p.). #7/#9. Finale / Dlugoraj (photocopy of published music with pencil annotations, [2] p.). #8. Fantasie 6 / Composed by the most famous Gregorio Huwet of Antwerpe...(photocopy of published music with pencil annotations, 3 p.). #7/#9. Finale / Dlugoraj (photocopy of published music with annotations, [1] sheet). #11.

Fantasia / Dlugoraj (photocopy of published music with annotations, [1] sheet).  
A. Mignarda / John Dowland (photocopy of manuscript, [1] sheet). A. Overture  
(manuscript in pencil, [1] sheet). Galliarde / Dem Konig von Danemark (photocopy  
of published score, pp. 16-17). Lord D'Lisle's - Galliard (manuscript in pencil, 2 p.).  
#5. Batell Galliard : Originale pour Luthe / John Dowland ; Realisation pour Guitare  
Francois Castet. -- Nice : Georges Delrieu, c1964, with annotations, 2 p. photocopy  
laid in)

b. 4, f. 31

*[Mother Goose nursery rhymes] "Mother Goose Nursery Rhymes" / Music  
composed and arranged by Hershy Kay.  
1 manuscript score ([64] sheets) ; 37 cm.*

Holograph in ink with additions in pencil and red pencil

For voices and spoken voices and piccolo, flute, clarinet, bass clarinet, trumpet,  
cornet, percussion, and harp

Words, in part, included

Contents: A. 1. Cackle, cackle, Mother Goose Old Mother Goose. 2. I saw a fish-  
pond on fire. 3. What are little boys made of? 4. Hector Protector. 5. London Bridge.  
6. Peter Piper. 7. Three little kittens. 8. For want of a nail. 9. There was a crooked  
man. 10. Curley Locks. 11. [lacking]. 12. Little Tommy Tucker. 13. tacet. 14. Jack  
and Jill went up the hill. 15. Humpty Dumpty. 16. Mr. East gave a feast. 17. Pease  
porridge hot. 18. Old Mother Hubbard. B. 1. Mary had a little lamb. 2. Monday's  
child. 3. Tom, Tom, the Piper's son. 4. Pussy cat, pussy cat where have you been? 5.  
One, two button your shoe. 6. Georgie, Porgie, pudding and pie. 7. The north wind  
doth blow Poor Thing. 8. Hey diddle, diddle the cat and the fiddle. 9. Little Bo-Peep.  
10. There was a man, he went mad. 11. Here am I, little jumping Joan. 12. A frog he  
would a-wooing go. 13. [lacking]. 14. Little Jack Horner. 15. The old woman must  
stand at the tub, tub, tub. 16. As I was going to sell my eggs. 17. Twinkle, twinkle,  
little star. C. 1. [lacking]. 2. Three blind mice. 3. Ride a cock-horse to Banbury Cross.  
4. Betty Botter bought some butter. 5. There was a man of double deed. 6. A cat  
came fiddling out of a barn. 7. A fox jumped up one winter's night. 8. Thirty days  
hath September. 9. Ba, ba, black sheep. 10. The house that Jack built. 11. There was  
a little girl, and she had a little curl. 12. Rub-a-dub-dub, three men in a tub. 13. Little  
boy blue, come blow your horn. D. 1. Old King Cole. 2. I had a little pony, his name  
was Dapple Gray. 3. Ann Elise, she jumped with surprise. 4. There was a little man.  
5. Ding, dong, bell. 6. Three children sliding on the ice. 7. Bumpety , bumpety, bump.  
8. Jack Spratt. 9. Little Miss Muffet. 10. Who comes here? 11. Who killed Cock  
Robin? 12. Old woman. 13. Old woman. 14. There was an old woman. 15. Dill daly  
Mrs. Bond. 16. Wee Willie Winkel. 17. Go to bed first

Performer's names included in score: Trauble, Baxley, Green, Drake, Karloff

b. 4, f. 32

*[Pat-a-pan] Pat-A-Pan : A Fantasy / Hershy Kay. -- N.Y. : Boosey & Hawkes, c1968.  
1 score (22 p.), bound ; 31 cm.*

For orchestra

Duration: 3 min., 40 sec.

Pl. no.: D.E.131

Dedicated to George Szell and the Cleveland Orchestra

Two copies

b. 4, f. 33	<p><i>[Pat-A-Pan]</i> Pat-a-Pan : a Fantasy / Hershy Kay. 1 manuscript score (29 sheets) ; 43 cm.</p> <p>Holograph in ink</p> <p>For orchestra</p> <p>Discarded envelope marked B &amp; H [i.e. Boosey &amp; Hawkes]</p>	
b. 4, f. 34	<p><i>[Pat-a-pan]</i> Pat-a-Pan 1 manuscript condensed score (10 [i.e. 13] p.) ; 32 cm.</p> <p>Holograph in pencil</p> <p>With: Joy to the world (1 manuscript condensed score (4 p.) ; 32 cm. Holograph in pencil); and Deck (1 manuscript condensed score ([8] p.) ; 32 cm. Holograph in pencil</p> <p>Discarded envelope labeled: Xmas carols (Szell)</p>	
b. 4, f. 35	<p><i>[Pat-a-pan; arr.]</i> Pat-a-pan : a fantasy / Hershy Kay ; arranged for Band by Clare Grundman. -- N.Y. : Boosey &amp; Hawkes, c1970. 1 score (32 p.) ; 31 cm.</p> <p>Two copies</p>	
b. 4, f. 36	<p><i>[Schwangerne Jungfer]</i> Die Schwangerne Jungfer / Stanislaus - Adolphe Hertel ; Edited by Johannes Wanz. -- Fulda Bad Strichmadel : Verlag der Drei Geister, 1492 [sic]. 1 manuscript score ([1] sheet) ; 43 cm.</p> <p>Musical joke by Hershy Kay?</p> <p>Transparency (2 photocopies laid in)</p>	
b. 5-6	<p><i>[Stars and stripes]</i> Stars and stripes : ballet suite / Music adapted and orchestrated by Hershy Kay ; after music by John Philip Sousa. 1 manuscript score (228 p.), bound ; 51 cm.</p> <p>Holograph (photocopy)</p> <p>Sources listed on t.p.: First movement: "Rifle Regiment" "Corcoran Cadets" "Liberty Bell" Second movement: "Rifle Regiment" "Thunderer" "Gladiator" Third movement: "Washington Post" "Rifle Regiment" Fourth movement: "Picador" "El Capitan" "Liberty Bell" "Manhattan Beach" Fifth movement: "Stars and stripes"</p> <p>T.p. marked: Commissioned by Ballet Society Inc. for the New York City Ballet...; Boosey &amp; Hawkes</p> <p>At end: New York City Jan. 13, 1958 7:45 A.M. H.K.</p> <p>Two copies: copy with blue binding has note on front fly leaf "corrected...3/11/59"; copy with black binding has reviews and premiere program pasted to front cover and fly leaf</p>	1958 Jan. 13
b. 7, f. 37	<p><i>[Thief who loved a ghost]</i> 1 manuscript score (165 sheets) ; 46 cm.</p> <p>Holograph in ink with pencil markings</p> <p>Transparency</p>	1951 Apr. 27

b. 7, f. 38	<p><i>[Thief who loved a ghost]</i> The thief who loved a ghost / music: Karl Maria Von Weber; arranged and orchestrated by Hershy Kay; choreography: Herbert Rosso and John Ward.</p> <p><i>1 manuscript score (165 p.), bound; 46 cm.</i></p> <p>Holograph (photocopy)</p> <p>On t.p.: Music Sources: Ungarische Fantasie for Bassoon op. 35, Four Hand Piece op. 60, Der Freischutz, Euryanthe, Waltz from Sechs Walzer, Piano Sonatas #1 and #3, Clarinet Quintet, Grand Duo for Clarinet and Piano, Abu Harsan, Der Beherrscher der Geister</p> <p>Program and reviews of premiere pasted to back cover</p>	1951 Apr. 27
b. 7, f. 39	<p><i>[Thief who loved a ghost; arr. (Sketches)]</i></p> <p><i>[32] p. of music; 32 cm.</i></p> <p>Manuscript in pencil with additions in ink and red pencil</p> <p>Loosely numbered pages suggest sequence in suite</p> <p>With: [17] p. xerox scores interspersed - from published scores by Weber, with corrections in pencil, ink, and pasted in; [24] p. negative xerox, Weber's published scores, some pencil notations on reverse; [3] p. incomplete score of "Perpetual motion" from Sonata op. 24 of Weber, (N.Y.: Century Music, 1915) interspersed in manuscript sketches; Weber, Quintette, op. 34 for clarinet and strings (Boston: Lundy-Bettoney Co., Inc.) 35 p.; Weber, Concerto for Bassoon and Orchestra, op. 75 [piano reduction] (Berlin: R.U.W.Lienau, n.d.) 21 p.; Weber, Ungarische Fantasie, op. 35, for bassoon and piano (Heilbrohn: D.F. Schmidt, n.d.), 13 p.; Weber, Quintette, op. 34, parts score, published in conjunction with above</p>	
b. 7, f. 40	<p><i>[Union Jack]</i></p> <p><i>1 manuscript score ([272] p. in various pagings); 46 cm.</i></p> <p>Holograph (photocopy) with ink and red pencil additions</p> <p>Ballet for orchestra</p> <p>Based upon British folk songs</p> <p>Contents: III. Tattoo [title at bottom of page, first page missing]. [Part I]. II. Pas de Deux [i.e., Deux]</p> <p>Note on discarded envelope: 1 Blue Line copy 5/13/76</p>	[1976]
b. 8, f. 41-44	<p><i>[Union Jack]</i> Union Jack / Music By Hershy Kay.</p> <p><i>30 manuscript parts; 32 cm.</i></p> <p>Manuscript in ink</p> <p>Ballet for orchestra</p> <p>Based upon British folk songs</p> <p>Transparencies and copies</p>	[1976]

b. 9, f. 45	<p><i>[Union Jack]</i> Union Jack  <i>1 manuscript score (8, 282 sheets); 43 cm.</i>  Holograph in ink  Ballet for orchestra  Based upon British folk songs  Contents: Tattoo. I. II. Pas de Deux. III</p>	c1977
b. 9, f. 46	<p><i>[Union Jack. Allegro maestoso]</i> III  <i>29 manuscript parts; 32 cm.</i>  Manuscript in ink  Transparencies  Note on discarded folder: Union Jack / Masters for Opening of III changed July 1976</p>	1976 Jul
b. 9, f. 47	<p><i>[Union Jack. Allegro maestoso]</i>  <i>1 manuscript score ([19] sheets); 46 cm.</i>  Manuscript in ink (in part, photocopy)  Transparencies  Some sheets marked "New"  Discarded envelope marked: (orig. Ending to III)</p>	
b. 9, f. 48	<p><i>[Union Jack. Allegro maestoso]</i>  <i>1 manuscript score ([24] sheets); 46 cm.</i>  Manuscript (photocopy)  Marked "New"  At end: One page transparency of "Rule Britannia"  Folder laid in labeled: Edward Bigelow NYC Ballet Assist. MGR 877-4700 Chelsea Music Billhead K1669</p>	
b. 9, f. 49	<p><i>[Union Jack. Allegro maestoso]</i> III  <i>1 manuscript part; 32 cm.</i>  Manuscript (photocopy)  Percussion part, incomplete</p>	
b. 9, f. 50	<p><i>[Union Jack; arr.]</i>  <i>1 manuscript piano score ([169] p.); 32 cm.</i>  Holograph in pencil  In part, condensed score  Marked with dancers' names  With: Sheet describing order? Photocopy of Two British Airs. Sheet describing order? Photocopy of Peter's Hornpipe. Three copies of Peter's Hornpipe (2 photocopies, 1 pencil manuscript). Unidentified photocopy. Program for 1600 Pennsylvania Avenue originally laid in, now with PROGRAMS</p>	[1976]

b. 9, f. 51	<i>[Union Jack. Pas de deux]</i> <i>1 manuscript part; 22 x 28 cm.</i> Manuscript in ink Piano part, incomplete Photocopy laid in	
b. 9, f. 52	<i>[Union Jack. Pas de deux] II. Pas de deux</i> <i>1 manuscript part; 32 cm.</i> Manuscript in ink Piano part marked "out"	
b. 9, f. 53	<i>[Union Jack. Selections]</i> <i>23 manuscript parts; 31-36 cm.</i> Manuscript in ink Incomplete parts Transparencies Notes on discarded folder: Mark Wilson / Boosey & Hawkes / Union Jack / (stray vellums)	[1976]
b. 9, f. 54	<i>[Union Jack (Sketches)]</i> <i>[3] sheets of music; 32 cm.</i> Holograph in pencil Note laid in [information supplied by Mrs. H. Kay] : Hershy Kay autograph sketches Union Jack, 3d mvt. Revisions requested by Ballanchine. The last writing Hershy did. He died before these changes were incorporated in Union Jack	
b. 10, f. 55	<i>[Variations on Joy to the world]</i> Variations on Joy to the World / Hershy Kay. -- N.Y. : Boosey & Hawkes, Inc., c1968. <i>1 score (15 p.); 30 cm.</i> For orchestra Duration: 3 min. Pl. no.: D.E. 130 Dedicated to George Szell and the Cleveland Orchestra Two copies, stamped "complimentary copy"	
b. 10, f. 56	<i>[Variations on Joy to the world]</i> Variations on Joy to the World / Hershy Kay. <i>1 manuscript score (18 sheets); 43 cm.</i> Holograph in ink For orchestra Discarded envelope marked B + H [i.e. Boosey and Hawkes]	
b. 10, f. 57	<i>[Variations on Joy to the world; arr.]</i> Variations on Joy to the World / Hershy Kay ; arranged for Band by Clare Grundman. -- N.Y. : Boosey & Hawkes, c1970. <i>1 score (18 p.); 30 cm.</i> Pl. no.: Q.M.B. 368 Two copies stamped "complimentary copy"	

b. 11b. 10, f. 58-60      *[Western symphony]* Western Symphony / music by Hershy Kay ; choreography by 1954 Aug. 23 George Balanchine.

*1 manuscript score (232 p.), bound + 26 manuscript parts ; 32-50 cm.*

Holograph (photocopy) with pencil additions and manuscript in ink

Parts are manuscript in ink on transparencies

Emendations pasted in

Marked: Boosey and Hawkes Rental Library

Programs and reviews pasted on covers

Dedicated to George Balanchine

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b. 11, f. 61      *[Western symphony; arr.]* Western symphony : piano reduction / Hershy Kay.  
*1 manuscript piano score (49 p.), bound ; 33 cm.*

Holograph (photocopy)

Spiral binding

Marked: Boosey and Hawkes Rental Library

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**Series II: Music Arranged by Kay, 1941-1973**

2.5' (6 boxes)

This series includes manuscript music by others arranged by Hershy Kay.

The music is arranged alphabetically by composer followed by title. Uniform titles are used to bring together all of the manifestations of a work with different titles.

Boxes and folders are numbered consecutively throughout the series.

- |             |   |              |
|-------------|---|--------------|
| b. 12, f. 1 | <p><i>[Poupée de Nuremberg; arr.]</i> Air : (Die Nürnberger Puppe) / [by] Adolph Adam ; orchestration Hershy Kay<br/> <i>1 manuscript score (30 p.), bound ; 35 cm.</i><br/>         Adam, Adolphe, 1803-1856<br/>         Manuscript (photocopy)<br/>         Arranged for high voice and orchestra<br/>         Words in French</p>   |              |
| b. 12, f. 2 | <p><i>[Kyrie, Gott heiliger Geist, BWV 671; arr.]</i> Kyrie, Gott heiliger Geist / J.S. Bach ; arr. by Hershy Kay<br/> <i>1 manuscript score (16 sheets) + 21 parts ; 32-43 cm.</i><br/>         Bach, Johann Sebastian, 1685-1750<br/>         Manuscript in ink<br/>         Arranged for woodwind ensemble<br/>         Transparencies<br/>         Dedication on sheet 2: To Marcel Tabuteau and the Curtis Institute Wind Ensemble</p>   | 1941 Jul. 15 |
| b. 12, f. 3 | <p><i>[Kyrie, Gott heiliger Geist, BWV 671; arr.]</i> Kyrie, Gott heiliger Geist / J.S. Bach ; orchestration for twenty-one wind instruments / by Hershy Kay<br/> <i>1 manuscript score (15 p.), bound ; 35 cm.</i><br/>         Bach, Johann Sebastian, 1685-1750<br/>         Manuscript in ink<br/>         Dedication on p. 1: To Mr. Tabuteau and the Curtis Institute Woodwind Ensemble<br/>         Note at the end: First performance - Marcel Tabuteau and the Curtis W.W. Phil.<br/>         Three reviews and a program pasted on last page and back cover<br/>         Arranged for woodwind ensemble</p> |              |
| b. 12, f. 4 | <p><i>[Jeux d'enfants. Selections; arr.]</i> L'Escarpolette =(The See-Saw) Overture ; Le Volant = Badminton : op. 22 / Georges Bizet ; orchestration Hershy Kay<br/> <i>1 manuscript score (27 sheets) ; 38 cm.</i><br/>         Bizet, Georges, 1838-1875<br/>         Manuscript in ink<br/>         Copy with additions laid in<br/>         Transparencies</p>  |              |

- b. 12, f. 5      *[Piano music. Selections; arr.] The Concert / [by Chopin] ; [arranged by Hershy Kay] [1956]  
1 manuscript score (146 p. in various pagings) ; 43 cm.  
Chopin, Frédéric, 1810-1849  
Manuscript in ink and pencil, in part copies and published piano part pasted in  
Ballet  
Arranged for solo piano and orchestra  
This score does not include the unaccompanied solo piano passages  
Contents: No. 1. Piano solo orchestra tacet. 1A. Prelude #18. #2. The Struggle (Prelude #20). #3. The Road to Hell (Prelude #16) [2 copies of pp. 15-20 laid in]. #4. Mistake waltz. #5. Preludes (Prelude #7). 6A. Intro to "Minute Waltz" (Prelude #14). #6B. Minute Waltz. #7. Mood of disgust (Prelude #4). #8. Boy's Mazurka. #10. Finale (Ballade op. 47). No. 9. Piano solo orchestra tacet  
Table of contents including old and new numbers laid in*
- 
- b. 12, f. 6      *[Piano music. Selections; arr.] Concert / [by] Chopin ; orchestrated by Hershey [sic] [1956]  
Kay  
1 manuscript score (142 p. in various pagings), bound ; 43 cm.  
Chopin, Frédéric, 1810-1849  
Photocopy with additions  
Ballet  
Arranged for solo piano and orchestra  
Score does not include unaccompanied solo piano passages  
Contents: #1. Prelude #18 (9 p.). #2. The struggle (Prelude #20) (3 p.). #3. The road to hell (Prelude #16) (20 p.). #4. Mistake waltz (23 p.). No. 4-A. (pp. 15-20). #5. Preludes (Prelude #7) (11 p.). 6A. Intro to "Minute waltz (11 p.). #7. Mood of disgust (Prelude #4) (8 p.). #8. Boy's march (11 p.). No. 9. Piano solo orchestra tacet. #10. Finale (Ballade op. 47) (44 p.). [extra pages laid in at end]*
- 
- b. 13, f. 7      *[Grand tour; arr.] The Grand Tour : a Ballet for the Royal Ballet of London / Music : 1971 Feb. 7  
Noel Coward ; Adapted and orchestrated by Hershy Kay ; Choreography : Joe Layton  
1 manuscript score (167 sheets) ; 43 cm.  
Coward, Noel, 1899-1973  
Manuscript in ink  
Transparencies  
Contents: I. Opening. II. Excercises [sic]. III. IV. Tarantella. VI. Pas de deux. VII. Apotheosis. VI.A. (Alternate ending)  
At end: 7 Feb. 1971 London*
-

b. 13, f. 8	<p><i>[Grand tour; arr.]</i>  <i>1 manuscript condensed score (57 sheets) ; 36 cm.</i>            Coward, Noel, 1899-1973            Manuscript in pencil            Transparencies</p> <p>Contents: I. Opening (Mad dogs and Englishmen). II. Exercises (Has anyone seen our ship?) III. (Someday I'll find you). IV. Tarantella (Stately homes of England Mrs. Worthington). V. Half-cast (recording) arr / Percival Mackey. VI. Pas de Deux (If love were all). VII. Apotheosis (The party's over now). At end: Sea-Sick Waltz (Zigeuner), Exotique (I travel alone)</p>	[1971]
b. 13, f. 9	<p><i>[Piano music. Selections; arr.]</i> Suite / [by] Claude Debussy ; Orchestrated by Hershy Kay  <i>1 manuscript score (47 sheets) ; 48 cm.</i>            Debussy, Claude, 1862-1918            Manuscript in ink            Ballet?</p> <p>Contents: 1. La Terrasse des Audiences du Clair de Lune [Preludes, book 2]. 2. La Puerta del Vino [Preludes, book 2]. 3. Feuilles Mortes [Preludes, book 2]. 4. Poissons d'or [Images, book 2]</p> <p>Transparency</p> <p>At end: Aug. 26 1946 Elizabethtown, N.Y.</p> <p>Bound photocopy laid in</p>	1946 Aug. 26
b. 13, f. 10-11	<p><i>[Valse, ou Pas de fleurs; arr.]</i> Le Corsair Divertissements / Music [by] Léo Delibes ; orchestrated by Hershy Kay  <i>1 manuscript score (173 sheets) ; 46 cm.</i>            Delibes, Léo, 1836-1891            Manuscript in pencil            Transparency</p> <p>Arrangement of a divertissement added to a revival of Adolphe Adam's ballet Le Corsaire</p> <p>Photocopy laid in</p>	
b. 14, f. 12-16	<p><i>[Canciones populares españolas; arr.]</i> Siete Canciones Populares Españolas : original key / Composed by Manuel de Falla ; orchestrated by Hershy Kay  <i>1 manuscript score (56 sheets) + 52 parts ; 32-43 cm.</i>            Falla, Manuel de, 1876-1946            Manuscript in ink            Arranged for voice and orchestra            Transparencies</p> <p>Contents: 1. El pano moruno. 2. Seguidilla Murciana. 3. Asturiana. 4. Jota. 5. Nana. 6. Canción. 7. Polo</p> <p>Photocopies of score (bound, with additions) and parts laid in</p>	1946 Jan. 2

- b. 14, f. 17-18      *[Canciones populares españolas; arr.] Suite Espagnole : for Viola and orchestra / by 1947 Mar. 1*  
 Manuel de Falla ; Arranged and Orchestrated by Hershy Kay  
*1 manuscript score (67 sheets) ; 43 cm.*  
 Falla, Manuel de, 1876-1946  
 Manuscript in ink  
 Transparency  
 Contents: 1. El pano moruno. 2. Seguidilla Murciana. 3. Asturiana. 4. Jota. 5. Nana. 6. Polo  
 Bound photocopy laid in  
 At end: New York City March 1, 1947
- 
- b. 14, f. 19      *[Canciones populares españolas; arr.] Suite Espagnole : for viola and piano or*  
 orchestra / by Manuel de Falla ; Arranged by Hershy Kay  
*1 manuscript score (22 sheets) + 1 manuscript part (6 sheets) ; 32 cm.*  
 Falla, Manuel de, 1876-1946  
 Manuscript in ink  
 Arranged for viola and piano  
 Transparencies  
 Contents: 1. El Pano Moruno. 2. Seguidilla Murciana. 3. Asturiana. 4. Jota. 5. Nana. 6. Polo
- 
- b. 15, f. 20-22      *[Songs. Selections; arr.] Who Cares? : a Ballet / Music by George Gershwin ;*  
 Adapted and Orchestrated by Hershy Kay ; Choreography by George Ballanchine  
*1 manuscript score (224 sheets) ; 43 cm.*  
 Gershwin, George, 1898-1937  
 Manuscript in ink  
 Transparencies  
 Contents: 1. Strike Up the Band (1927). 2. Sweet And Low Down (1925). 3. Somebody Loves Me (1924). 4. Bidin' My Time (1930). 5. 'S Wonderful (1927). 6. That Certain Feeling (1925). 7. Do Do Do (1926). 8. Lady Be Good (1924). 9. The Man I Love (1924). 10. I'll Build A Stairway To Paradise (1922). 11. Embraceable you (1930). 14. My One And Only (1927). 15. Liza (1929). 16. Clap Yo' Hands (1926). 17. I Got Rhythm (1930)  
 Note on t.p.: Commissioned by New York City Ballet  
 Photocopy of score laid in  
 Reverse transparencies of published songs laid in
- 
- b. 15, f. 23      *[Selections; arr.] Suite / [by] Orlando Gibbons ; orchestrated by Hershy Kay. --*  
 c1948  
*1 manuscript score (37 sheets) ; 48 cm.*  
 Gibbons, Orlando, 1583-1625  
 Arranged for orchestra  
 Transparency  
 Contents: I. A cornet voluntary. II. Madrigal - Dainty Fine Bird. III. Fantasia  
 At end: Sept. 27, 1948 Provincetown, Mass.

- b. 15, f. 24-25      *[Grand tarantelle; arr.] Grand Tarantelle : op. 67 / [by] Louis Moreau Gottschalk ;* 1957 Jul. 24  
re-constructed and orchestrated by Hershy Kay  
*1 manuscript score (90 p.), bound + 18 parts ; 32-42 cm.*  
Gottschalk, Louis Moreau, 1829-1869  
Manuscript (photocopy) with pencil and pen annotations  
Includes pasted-in emendations  
Parts are transparencies  
At end of score: MacDowell Colony Peterborough, New Hampshire July 24, 1957  
Program laid in and clippings pasted to verso of front and back covers  
Pencil notes on front fly-leaf of score
- 
- b. 15, f. 26      *[Grand tarantelle; arr.] Grand tarantelle / [by] Gottschalk ; arr. [by] Espadero*  
*44 sheets of music ; 28-31 cm.*  
Gottschalk, Louis Moreau, 1829-1869  
Arranged for two pianos  
Paste-ups from published edition with annotations [by Kay?]  
Bound copy laid in  
Note: re-constructed from two separate piano copies marked Piano 1 and Piano 2  
Title and note from cover of bound copy (33 cm.)
- 
- b. 16, f. 27      *[Chamber music. Selections; arr.] Meadow lark / Music by Franz Joseph Haydn ;* 1969 May 24  
arranged and orchestrated by Hershy Kay ; choreography by Eliot Feld  
*1 manuscript score (57 sheets) ; 39 cm.*  
Haydn, Joseph, 1732-1809  
Manuscript in ink (transparency)  
Ballet  
Sources on t.p.: from Flute Quartet, op. 5; I. #2 (Adagio), II. #2. (Presto), III. #4 (Menuetto), IV. #4 (Fantasia), V. #3 (Presto Assai), VI. #1 (Presto Assai), VII. #4 (Andante moderato); and from String Quartet, op. 74, #1 (Finale-vivace)  
Photocopy (bound) laid in
- 
- b. 16, f. 28      *[Harmonies poétiques et religieuses. Funérailles; arr.] Funérailles / [by] Franz Liszt ;* 1946 Nov  
orchestrated by Hershy Kay  
*1 manuscript score (29 p.), bound ; 47 cm.*  
Liszt, Franz, 1811-1886  
Manuscript (photocopy) with red pencil annotations  
On cover: Boosey & Hawkes Rental Library  
Liszt's Funerailles for piano with orchestration annotations was laid in, See: MUSIC BY OTHERS
-

- b. 16, f. 29-30      *[Ventana; arr.]* La Ventana / orchestration Hershy Kay  
*1 manuscript score (126 sheets); 42 cm.*  
 Lumbye, H.C. (Hans Christian), 1810-1874  
 Manuscript in ink (transparency)  
 Ballet reorchestrated by Hershy Kay  
 Photocopy (bound ; 43 cm.) laid in  
 Program originally laid in for premiere by the Metropolitan Opera Ballet under the direction of Dame Alicia Markova, reorchestrated by Hershy Kay, staged by Hans Brenaa after the original choreography of Auguste Bournonville, 1966 Mar. 27 [See: PROGRAMS]
- 
- b. 16, f. 31      *[Golden age; arr.]* Golden Age / Music [by] Genevieve Pitot after music by Rossini ; orchestrated [by] Hershy Kay ; choreography [by] Agnes deMille  
*1 manuscript score (240 p.), bound ; 38 cm.*  
 Pitot, Genevieve  
 Photocopy  
 Ballet
- 
- b. 17, f. 32-33      *[On your toes. Slaughter on Tenth Avenue; arr.]* Slaughter on Tenth Avenue / Music [ca. 1968] [by] Richard Rodgers ; orchestrated [by] Hershy Kay ; choreography [by] George Balanchine  
*1 manuscript score (112 sheets); 43 cm.*  
 Rodgers, Richard, 1902-  
 Manuscript in ink, (transparency)  
 Ballet  
 Includes extra sheets [ca. 7] of emendations  
 Photocopy (bound ; 44 cm.) laid in [copies of pp. 109-114 are loose at end and revised pp. 109-114 are incorporated into proper place]
- 
- b. 17, f. 34      *[Star spangled banner; arr.]* The Star Spangled Banner / Music by John Stafford Smith ; original harmonization by Thomas Carr; orchestrated by Hershy Kay ; words by Francis Scott Key. -- New York : Walton Music Corporation, c1973  
*1 part (4 p.); 28 cm.*  
 Smith, John Stafford, 1750-1836  
 Arranged for chorus (SATB) and orchestra or band with or without choir  
 Note on p. 2: The choir part contains all the notes played by the instruments with the exception of some octaves, higher and lower. It can be used as a 'short' score by the conductor, as well as by the choir  
 Two copies
-

- b. 17, f. 35      *[Songs. Selections; arr.]* Songs. Selections; arr. / [by] P. Tchaikowsky ; orchestration   ca. 1948  
Hershy Kay  
*7 manuscript scores (16, 14, 12, 10, 13, 13, 22 p.) ; 18 cm.*  
Tchaikovsky, Peter Ilich, 1840-1893  
Manuscript (photocopies, negatives)  
Arranged for voice and orchestra  
Words not included  
Contents: Don't Doubt Me [op. 57, no. 3]. Whether by Day [op. 47, no. 6]. Ich Wollt'  
meine Lieb' ergoesse. Moonlight Night [op. 73, no. 3]. Early Springtime [op. 38, no.  
2]. Where Dancing was Loudest [op. 38, no. 3]. War ich nicht ein Halm [op. 47, no. 7]  
On bottom of first page of each score: Registered 1948
-

**Series III: Music by Others, 1874-1974***1.25' (3 boxes)*

This series includes holograph, manuscript, and published music by others.

The music is arranged alphabetically by composer followed by title or uniform title. Uniform titles are used to bring together all of the manifestations of a work with different titles.

Boxes and folders are numbered consecutively throughout the series.

b. 18, f. 1	<p><i>[Unidentified]</i>  <i>1 manuscript full score (66 sheets) ; 45 cm.</i>            Anonymous            Manuscript (photocopy) with red pencil markings            For orchestra</p>
b. 18, f. 2	<p><i>The Ballad of Jack the Ripper and other Great Cockney Songs : Vol. 1. -- London : Southern Music Publishing Co. Ltd., c1974</i>  <i>23 p. of music ; 28 cm.</i>            Arranged for voice and piano            Guitar symbols included            Compiled by James Hume Jr., and Horace Phlange            Two copies</p>
b. 18, f. 3	<p><i>[Volks Gesänge, piano]</i> Zwei Volks Gesänge = Two Folk-Songs : Op. 132 / [by] Ludw. Bonvin. -- Leipzig : Verlag Von Breitkopf &amp; Haertel, n.d.  <i>5 p. of music ; 33 cm.</i>            Bonvin, Ludwig            Pl. no. : 28893</p>
b. 18, f. 4	<p><i>[Fragmentations]</i> Fragmentations : pour un joueur de harpes. -- Firenze : Aldo Bruzzichelli, c1963  <i>[4] p. [1 folded sheet] of music ; 44 cm.</i>            Bussotti, Sylvano</p>
b. 18, f. 4	<p><i>[Siciliano]</i> Siciliano : per dodici voci maschili. -- Firenze : Aldo Bruzzichelli, c1960  <i>[4] sheets of music ; 36 cm.</i>            Bussotti, Sylvano            Reverse transparency            Anonymous text            Dedication: "a francesco agnello"            Two copies laid in</p>
b. 18, f. 5	<p><i>The C.C.F. Drum &amp; Bugle March Book : Revised 1950 Edition Approved by the Joint Cadet Executive Combined Cadet Force / Compiled and Edited by W. R. Patrick. -- London : Boosey &amp; Hawkes, c1951</i>  <i>74 p. of music ; 19 x 14 cm.</i></p>
b. 18, f. 6	<p><i>Cancioneiro de Musicas Populares : para canto e piano / por Cesar A. Das Neves. -- Porto : Typographia Occidental, 1893-1894</i>  <i>p. 53-184 [i.e. 110] p. of music ; 33 cm.</i>            Includes Fasciculos nos. 5-6, 9, 11-16</p>



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|--------------|--|
| b. 18, f. 7  | <p><i>Cantos Españoles : Colección de aires nacionales y populares formada e ilustrada con notas explicativas y biográficas</i> / por Dn. Eduardo Ocón. -- Málaga : s.n., 1874<br/>100 p. of music ; 27 cm.</p> <p>For voice and piano</p> <p>Spanish and German words</p> <p>Alternate title: Spanische Lieder</p>                |
| b. 18, f. 8  | <p><i>Cantos populares españoles : para coros mixtos y piano.</i> -- Madrid : Antonio Matamala, c1924<br/>25 p. of music ; 34 cm.</p> <p>Arranged by R. Benedito</p> <p>Pl. no.: R. 547 M.</p>   |
| b. 18, f. 9  | <p><i>[Concertos, piano, orchestra]</i> Piano concerto / Elliott Carter. -- New York : Associated Music Publishers, Inc., c1967<br/>1 score (197 p.) ; 34 cm.</p> <p>Carter, Elliott, 1908-2012</p> <p>Pl. no. AMP-6735</p>  |
| b. 18, f. 10 | <p><i>[Concertos, piano, orchestra; arr.]</i> Piano concerto / Elliott Carter. -- N.Y. : Associated Music Publishers, c1967<br/>1 piano score (95 p.) ; 30 cm.</p> <p>Carter, Elliott, 1908-2012</p> <p>Two-piano score, reduction by the composer</p> <p>Pl. no.: AMP-6715</p>  |
| b. 18, f. 11 | <p><i>Album of dance music.</i> -- Philadelphia : Lee &amp; Walker, n.d.<br/>45 p. of music ; 35 cm.</p> <p>DeLille, Gaston</p> <p>Contents: Clorinda Valses, op. 67. Winter's night polka, op. 66. Summer quadrille, op. 71. Moselle valses, op. 70. Japanese polka, op. 68. Snowdrift galop, op. 69.</p>                         |
| b. 18, f. 12 | <p><i>[Sonatas, piano, no. 2, F major]</i> 2 Sonata / del Cav. Azzolino Bernardino Della Ciaia ; Riv. da G. Buonamici. -- S.l. : s.n., n.d.<br/>15 p. of music ; 13 x 18 cm.</p> <p>Della Ciaia, Azzolino Bernardino, 1671-1755</p> <p>Photocopy of published music copied onto 8 sheets</p> <p>Photocopy is difficult to read</p> |
| b. 18, f. 12 | <p><i>[Sonatas, piano, no. 3, G minor]</i> 3 Sonata / del Cav. Azzolino Bernardino Della Ciaia ; Riv. da G. Buonamici. -- S.l. : s.n., n.d.<br/>13 p. of music ; 13 x 18 cm.</p> <p>Della Ciaia, Azzolino Bernardino, 1671-1755</p> <p>Photocopy of published music copied onto 7 sheets</p> <p>Photocopy is difficult to read</p> |
| b. 18, f. 13 | <p><i>Album de Cantos y Aires Populares</i> / Trascritos para piano con letra por Isidoro Hernandez. -- Madrid : Sociedad Anonima Casa Dotesio, n.d.<br/>98 p. of music ; 34 cm.</p> <p>Flores, de España</p> <p>Pl. no.: 6118</p>   |

b. 19, f. 14	<i>Yip-I-Addy-I-Ay : Song</i> / Music by John H. Flynn ; Words by Will D. Cobb and George Grossmith, Junr. -- London : Chappell & Co., c1908 <i>1 score (7 p.) ; 35 cm.</i> Flynn, John H. Pl. no. : 23940
b. 19, f. 15	<i>Folk Songs of Canada</i> / [compiled by] Edith Fulton Fowke and Richard Johnston. -- Waterloo, Ontario : Waterloo Music Company Limited, c1954 <i>198 p. of music ; 26 cm.</i> Arranged for voice and piano Includes guitar chord symbols
b. 19, f. 16	<i>Francis &amp; Day's Album of Cockney Songs</i> : with Full Words & Music, Tonic Sol-Fa, Ukelele Arr: & Chord Symbols. -- London : Francis, Day & Hunter, c1906 <i>32 p. of music ; 28 cm.</i> Pl. no.: F. & D. Ltd. 2294
b. 19, f. 16	<i>Francis &amp; Day's Album of Old Time Favourites : No. 3</i> : with words, music, tonic sol-fa and ukelele accompaniment. -- London : Francis, Day & Hunter Ltd., n.d. <i>48 p. of music ; 28 cm.</i> Pl. no.: F. & D. Ltd. 19459
b. 19, f. 16	<i>Francis &amp; Day's 34th Annual</i> : with tonic sol-fa setting. -- London : Francis, Day & Hunter ; N.Y. : T. B. Harms & Francis, Day & Hunter, c1914 <i>72 p. of music ; 28 cm.</i> Pl. no.: F. & D. 13701
b. 19, f. 17	<i>Populær Vejledning</i> : Transposition af Hans Chr. Frølund. -- København : Peder Friis' Musikforlag, n.d. <i>7 p. of music ; 34 cm.</i> Frølund, Hans Christian Pl. no.: P.F. 241
b. 19, f. 18	<i>Incomplete Method : für Die Holzblasinstrumente</i> / by Professor Willem von Schmutzig. -- S.l. : A.E. Goldstein, c1951 <i>20 p. ; 25 cm.</i> Goldstein, A.E.
b. 19, f. 19	<i>[Grand tarantelle]</i> Tarantelle / [by] L.M. Gottschalk : oeuvre posthume <i>21 sheets of music ; 29 cm.</i> Gottschalk, Louis Moreau, 1829-1869 Negative photocopy For piano and orchestra Piano part only Pl. no.: L.E. 3370

b. 19, f. 19	<p><i>[Grand tarantelle; arr.] Tarantelle / de L.M. Gottschalk ; Transcrite pour deux pianos d'après la Partition d'Orchestre par N.R. Espadero. -- Paris : Leon Escudier, n.d.</i>  <i>15 sheets of music ; 29 cm.</i>  Gottschalk, Louis Moreau, 1829-1869  Photocopy  Op. 67, posthumous  Three negative photocopies laid in: one (34 cm.) contains annotations [by Kay?]; two are for piano 1; and one is for piano 2  Pl. no.: 3378</p>
b. 19, f. 20	<p><i>Kerr's Modern Dance Album : for the pianoforte. -- Glasgow : James S. Kerr, n.d.</i>  <i>20 p. of music ; 28 cm.</i>  Pl. no.: J.S.K. 476</p>
b. 19, f. 21	<p><i>Album National Espagnol : Danses et chansons populaires / Transcrites pour le piano par P. Lacome. -- Braunschweig : Henry Litolff's Verlag, n.d.</i>  <i>51 p. of music ; 30 cm.</i>  Lacome, P.  Pl. no.: 1349</p>
b. 19, f. 22	<p><i>[Harmonies poétiques et religieuses. Funérailles] Funérailles : No. 7 from : "Harmonies Poétiques et Religieuses" / Franz Liszt ; Edited by August Spanuth. -- Philadelphia : Oliver Ditson, c1903</i>  <i>15 p. of music ; 31 cm.</i>  Liszt, Franz, 1811-1886  Pl. no.: ML-197-14  Score and separate sheets contain annotations by Kay</p>
b. 19, f. 23	<p><i>Trente-trois Chant Populaires de l'Espagne : Suivis de 2 Habaneras et d'une danse pour piano a 4 Mains / Harmonisés par Édouard Moule : Traductions et adaptations par Louis De Peyre. -- Paris : É. Moule, Éditeur, c1904</i>  <i>107 p. of music ; 30 cm.</i>  Moule, Édouard  Pl. no.: E.M. 1001</p>
b. 19, f. 24	<p><i>The dice composer : K. 294d / W.A. Mozart ; Arranged by Alexander Laszlo. -- N.Y. : Guild Publications of Art and Music, c1941</i>  <i>17 sheets ; 28 cm.</i>  Mozart, Wolfgang Amadeus, 1756-1791  Master transparency and copy</p>
b. 19, f. 25	<p><i>[Alloway] Alloway : an easy and brilliant Scottish Fantasie on popular songs of Burns : for violin with piano accompaniment / by MacKenzie Murdoch. -- Glasgow : Alexander Biggar, c1920</i>  <i>1 score (7 p.) + 1 part ; 35 cm.</i>  Murdoch, MacKenzie  Pl. no.: A.B. 126  Photocopy</p>

b. 19, f. 25	<p><i>[Highland boat song]</i> Highland boat song : the galley of Lorne : Inverary Castle and the Inverary Rant : Scots scena : For violin and piano / composed by MacKenzie Murdoch. -- Glasgow : Alexander Biggar Ltd., n.d.  <i>1 score (5 p.) + 1 part ; 30 cm.</i>  Murdoch, MacKenzie  Pl. no.: A.B. 119  Photocopy</p>
b. 19, f. 25	<p><i>[Mauchline]</i> Mauchline : an easy scots volin solo introducing a bagpipe imitation / by MacKenzie Murdoch. -- Glasgow : Alexander Biggar, Ltd  <i>1 score (8 sheets) + 1 part ; 35 cm.</i>  Murdoch, MacKenzie  Photocopy of published score</p>
b. 19, f. 25	<p><i>[Wag o' the kilt]</i> The Wag o' the Kilt : a Scoto-Celtic rouser : Strathspey &amp; Reel : violin &amp; piano / [by] MacKenzie Murdoch. -- Glasgow : Alexander Biggar, Ltd., n.d.  <i>1 score (4 p.) + 1 part ; 35 cm.</i>  Murdoch, Macenzie  Pl. no.: A.B. 116  Photocopy</p>
b. 19, f. 26	<p><i>My God and I : and other Gospel Songs</i> / Arranged by Fred Bock. -- S.L. : Gentry Publications ; Bryn Mawr, Pa. : Theodore Presser Company, c1971  For voice and organ  Includes guitar chord symbols</p>
b. 19, f. 27	<p><i>[New National song book]</i> The New National Song Book / Edited by Charles Villiers Stanford &amp; Geoffrey Shaw ; with new accompaniment by Sydney Northcote &amp; Herbert Wiseman. -- London : Boosey &amp; Hawkes, 1958  <i>vii, 243 p. ; 28 cm.</i>  Arranged for voice and piano  Pl. no.: B. &amp; H. 18260</p>
b. 19, f. 28	<p><i>Tema alemán con 9 variaciones en el estilo respectivo de Bach, Mozart, Beethoven, Chopin, Verdi, Gounod, Meyerbeer, Wagner, Strauss.</i> -- Buenos Aires : F.G. Hartmann, n.d.  <i>14 p. of music ; 35 cm.</i>  Ochs, Sieger  Pl. no.: S. 1001.2  Photocopy laid in</p>
b. 20, f. 29	<p><i>[Coco. Vocal score]</i> Coco / Music [by] Andre Previn ; Lyric [by] Alan Jay Lerner  <i>1 manuscript vocal score (187 p. in various pagings) ; 31-35 cm.</i>  Previn, André, 1929-  Holograph? in pencil with markings in ink (in part, photocopy)  Portion of score in sketch form</p>
b. 19, f. 30	<p><i>Pueblo : canciones populares : Cauderno primero : (segunda edicion).</i> -- S.l.: Union Musical Española Editores, n.d.  <i>11 p. of music ; 33 cm.</i>  Pl. no.: 16052-1</p>

b. 20, f. 31	<i>Sailors' songs : or "Chanties" / the music composed and arranged upon traditional sailor airs by Ferris Tozer ; the words by Frederick J. Davis. -- London : Boosey &amp; Hawkes, Ltd., n.d.</i> <i>97 p. of music ; 27 cm.</i> Revised edition
b. 20, f. 32	<i>Salty sea songs and chanteys : 74 songs of the sea / Piano arrangements by Alex M. Kramer and Harold Potter ; Revised lyrics by Steve Graham ; Compiled by Alex M. Kramer. -- New York : Leeds Music Corporation, c1943</i> <i>96 p. of music ; 30 cm.</i>
b. 20, f. 33	<i>Sämtliche Tänze : Band I + II / Franz Schubert ; Nach Eigenschriften und ersausgaben herausgegeben von Paul Mies ; Fingersatz von Hans-Martin Theopold. -- München : G. Henle Verlag, c1956</i> <i>123 p. of music ; 31 cm.</i> Schubert, Franz, 1797-1828
b. 20, f. 34	<i>Seven Japanese Folksongs from Nanbu District : [for] voice and piano. -- Tokyo : Ryuginsha ; N.Y. : G. Schirmer, c1937</i> <i>16 p. of music ; 30 cm.</i> Arranged by Yoritsume Matsudaira Japanese and English words Collection Alexandre Tcherepnine No. 22 Pl. no.: A22T
b. 20, f. 35	<i>Seven Seas Shanty Book : containing 42 sea shanties &amp; songs / Collected and Recollected by John Sampson ; arranged for piano by S. Taylor Harris ; with a foreward by John Masefield. -- London : Boosey &amp; Co. Limited, c1927</i> <i>97 p. of music ; 27 cm.</i> Pl. no.: H. 12082
b. 20, f. 36	<i>Six Japanese Folk Songs from Shinano District : [for] voice and piano. -- Tokyo : Ryuginsha ; New York : G. Schirmer, c1937</i> <i>15 p. of music ; 30 cm.</i> Arranged by Yasuji Kiyose Japanese and English words Collection Alexandre Tcherepnine, No. 21 Pl. no.: A 21 T
b. 20, f. 37	<i>[Scottish violinist] The Scottish Violinist : consisting of Strathspeys, reels, pibrochs, marches, hornpipes, pastoral airs, violin solos, slow airs, etc., etc. / As Composed and Arranged by J. Scott Skinner. -- Glasgow : Bayley &amp; Ferguson, Ltd., n.d.</i> <i>49 p. of music ; 28 cm.</i> Skinner, J. Scott Pl. no.: B & F 307
b. 20, f. 38	<i>[Soldier tunes] Soldier Tunes / Arranged for piano by Edgar Moy. -- London : Winthrop Rogers Edition, c1927</i> <i>15 p. of music ; 32 cm.</i> Pl. no.: W.R. 437

b. 20, f. 39	<p><i>Songs of The British Music Hall</i> / Compiled and edited with a critical history of the songs and their times by Peter Davison. -- N.Y. : Oak Publications, c1971  <i>244 p. of music ; 28 cm.</i></p> <p>Arranged for voice and piano</p> <p>Includes guitar chord symbols</p>
b. 20, f. 40	<p><i>Songs of the Pyrenees</i> / Collected and Arranged from Traditional Pyrenean Melodies with accompaniments by Mrs. S.G.C. Middlemore (nee M.H. Sturgis). -- London : Stanley Lucas, Weber, Pitt &amp; Hatzfeld, Ltd. ; Boston : A.P. Schmidt &amp; Co., c1887  <i>19 p. of music ; 28 cm.</i></p> <p>Arranged for voice and piano</p> <p>Spanish and English words</p> <p>First series</p> <p>Pl. no.: S.L.W. &amp; Co. 1733</p>
b. 20, f. 40	<p><i>Songs of the Pyrenees</i> / Collected and Arranged from traditional Pyrenean melodies with accompaniments by Mrs. S.G.C. Middlemore (nee M.H. Sturgis). -- London : Stanley Lucas, Weber, Pitt &amp; Hatzfeld Ltd. ; Boston : A.P. Schmidt &amp; Co., c1887  <i>39 p. of music ; 27 cm.</i></p> <p>Arranged for voice and piano</p> <p>Spanish and English words</p> <p>Second Series Second Augmented Edition</p> <p>Pl. no.: S.L.W. &amp; Co. 2245</p>
b. 20, f. 41	<p><i>[Morceaux, piano, op. 19. Thème original et Variations]</i> Thème original et Variations : Op. 19 : no. 6 / P. Tchaikowsky ; Revised by A. Siloti. -- N.Y. : Carl Fischer Inc., c1924  <i>21 p. of music ; 30 cm.</i></p> <p>Tchaikovsky, Peter Ilich, 1840-1893</p> <p>Pl. no.: 22943-19</p> <p>For piano</p>
b. 20, f. 42	<p><i>Thirty-one Japanese Folk-songs : with piano accompaniment</i> / Compiled by Ryutaro Hattori ; Piano Accompaniment by Teiji Miyahara ; Verses translated into English by Iwao Matsuhara ; Explanatory Notes by Ryutaro Hattori  <i>81 p. of music ; 30 cm.</i></p> <p>Japanese and English words</p>
b. 20, f. 43	<p><i>[Symphonies, no. 3]</i> Third Symphony : orchestra version of String Quartet No. 2 / Virgil Thomson. -- New York : Boosey &amp; Hawkes, c1974  <i>1 score (83 p.) ; 36 cm.</i></p> <p>Thomson, Virgil, 1896-1989</p> <p>Duration: 20 minutes</p> <p>Inscription on t.p. to Kay from Thomson, 1975</p>

**Series IV: Programs, 1951-1976***.4' (1 box)*

The programs are arranged alphabetically by title, then chronologically. Folders are numbered consecutively throughout the series.

b. 21, f. 1	Cakewalk <i>1 item</i>	1951 Jun. 12
b. 21, f. 1	Clowns <i>1 item</i>	1968 Feb. 2
b. 21, f. 1	Grand Tarantelle for Piano and Orchestra <i>2 items</i>	1962 Nov. 7
b. 21, f. 1	L'Inconnue <i>1 item</i>	1965 Apr. 6
b. 21, f. 1	1600 Pennsylvania Avenue <i>1 item</i>	[1976]
b. 21, f. 1	Stars and Stripes <i>1 item</i>	1958 Jan. 16
b. 21, f. 1	Suite for Orchestra <i>1 item</i>	1948 Dec. 11
b. 21, f. 1	Thief Who Loved a Ghost <i>1 item</i>	1951 Apr. 11
b. 21, f. 1	La Ventana <i>1 item</i>	1966 Mar. 27

**Series V: Clippings, 1948-1968***.4' (1 box)*

The clippings are arranged alphabetically by title, then chronologically. Folders are numbered consecutively throughout the series.

b. 21, f. 1	Clowns <i>9 items</i>	1968 Feb.-May
b. 21, f. 2	Grand Tarantelle <i>7 items</i>	1962 Nov. 8-21
b. 21, f. 3	L'Inconnue <i>7 items</i>	1965 Apr. 4-7
b. 21, f. 4	Stars and Stripes <i>8 items</i>	1958 Jan. 18-26
b. 21, f. 5	Suite for Orchestra <i>7 items</i>	1948 Dec. 5-15
b. 21, f. 6	Thief Who Loved a Ghost <i>2 items</i>	1951 Apr. 12-29
b. 21, f. 7	Miscellaneous clippings <i>3 items</i>	1959-1965



**Series VI: Photographs, 1935-1974***.4' (1 box)*

This series includes photographs of individuals and concert posters.

The individuals are arranged alphabetically with unidentified persons at the end, and the concert posters are arranged chronologically.

Folders are numbered consecutively throughout the series.

b. 21, f. 1	Miller, Frank <i>1 item</i>	1935 Jul. 10
b. 21, f. 1	Ormandy, Eugene <i>1 item</i>	1952 Mar.
b. 21, f. 1	Tabuteau, Marcel <i>1 item</i>	n.d.
b. 21, f. 1	Unidentified -- Petzefink? Anna ? <i>2 items</i>	n.d.
Concert posters		
b. 21, f. 2	<u>Western Symphony</u> , NYC Ballet <i>2 items</i> negative laid in	1962 Oct.
b. 21, f. 2	<u>Western Symphony</u> , USSR <i>4 items</i> 2 photographs - negatives laid in	1962
b. 21, f. 2	<u>Stars and Stripes</u> , NYC Ballet, Venice <i>2 items</i> negative laid in	1965 Jul. 21
b. 21, f. 2	<u>Western Symphony</u> , NYC Ballet, Milan <i>4 items</i> negative laid in	1965 Jul. 9
b. 21, f. 2	<u>Stars and Stripes</u> , NYC Ballet, Dubrovnik <i>2 items</i> negative laid in	1965 Aug. 2
b. 21, f. 2	?, Israel <i>2 items</i> negative laid in	1965
b. 21, f. 2	<u>Winter's Court</u> , Eliot Feld, Theatr. Dan. <i>2 items</i> negative laid in	1972 May 8
b. 21, f. 2	<u>Candide</u> , Chelsea Theater Production of Brooklyn, Broadway Theater, NYC <i>2 items</i> negative laid in	1974

## Concert posters (continued)

b. 21, f. 2	<u>Who Cares?</u> , NYC Ballet <i>2 items</i> 2 negatives	n.d.
b. 21, f. 2	?, Israel <i>2 items</i> negative laid in	1965

**Series VII: Writings of Others, 1881-1969***.4' (1 box)*

This series is arranged alphabetically by author or title.

The folders are numbered consecutively throughout the series.

b. 21, f. 1	<p><i>Notes of a pianist</i> / by Louis Moreau Gottschalk ; Edited by his sister, Clara Gottschalk ; Translated from the French by Robert E. Peterson, M.D. -- Philadelphia ; London : J.B. Lippincott &amp; Co., 1881 480 p. ; 21 cm. Gottschalk, Louis Moreau, 1829-1869</p> <p>Inscriptions: Clara G. Peterson This book is not to be given away March 1894 / Inscribed by Clara Aimee Gottschalk 1910</p>
b. 21, f. 2	<p><i>The deluded calf : a psy-cow-pathic tale</i> / by Irving A. Leitner. -- n.d. 10 sheets ; 28 cm. Leitner, Irving A. Typescript (photocopy)</p>
b. 21, f. 2	<p><i>Pear-shaped hill : A Golden Beginning Reader</i> / By Irving A. Leitner ; Illustrated by Bernice Meyers. -- New York : Golden Press, 1969 30 p. ; 22 cm.</p>
b. 21, f. 2	<p><i>The tale of the Tweedle Tower Clock : a play in verse</i> / by Irving A. Leitner. -- n.d. 38 sheets ; 28 cm. Typescript (photocopy)</p>
b. 21, f. 3	<p><i>Japanese Music</i> / By Katsumi Sunaga : S.l. : Board of Tourist Industry. Japanese Government Railways, c1936 66 p. ; 20 cm. Sunaga, Katsumi</p>
b. 21, f. 3	<p><i>Japanese Music</i> / By Hisao Tanabe ; Translated by Shigeyoshi Sakabe. -- Tokyo : Kokusai Bunka Shinkokai, 1936 33 p. ; 26 cm. Tanabe, Hisao</p>
b. 21, f. 4	<p><i>Touch &amp; Thrash : Adorable Gap, N.D. : Ring 2</i> : Supplementary Catalogue Xmas 1952. -- S.l. : s.n., 1952 [8] p. ; 24 cm.</p> <p>On t.p.: Alec Wilder, Vice President I, Bill Engvick, Vice President II, Margaret Spanel, Vice President III</p>
b. 21, f. 5	<p><i>Victor Borge at Carnegie Hall</i> : With his guests Sergio Franchi and Leonid Hambro. -- ca. 1963 Dec. 5 55 p., bound ; 29 cm. Typescript (photocopy)</p> <p>On t.p.: (Tape: December 5, 1963) Carnegie Hall, New York (Air date: January 2, 1964 9:00 10:00 P.M. - ABC-TV)</p> <p>Article about Peter Weiss (1965 Dec.) now with miscellaneous CLIPPINGS</p>

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Ballets -- Scores

Music -- United States -- 20th Century

Songs with orchestra -- Scores

### **Names**

Kay, Hershy, 1919-1981