The Hershy Kay Papers

MSS 28

Compiled by Patricia Prunty (1981) and Adrienne Scholtz (1990)

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

Last modified at 12:56 p.m. on Sunday, September 2nd, 2018
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 28

CREATOR: Kay, Hershy

TITLE: The Hershy Kay Papers

DATES: 1940–1974

PHYSICAL DESCRIPTION: 8.75 linear feet (21 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, programs, clippings, photographs, and other materials by and about the American composer, arranger, and orchestrator Hershy Kay (1919-1981)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0028

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0028.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Hershy Kay Papers were established in the Music Library of Yale University by Kay in 1979. His wife, Maria Kay, made a second gift in 1982.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Hershy Kay Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Preferred Citation


Biographical / Historical

Hershy Kay was born in Philadelphia, Pennsylvania, on November 17, 1919. He studied cello and orchestration at the Curtis Institute of Music. Although he produced some original compositions, Kay became best known as an arranger and orchestrator for the New York City Ballet and a wide range of Broadway musicals (including several by Leonard Bernstein). Hershy Kay died in Danbury, Connecticut on December 2, 1981.

Scope and Contents

The Hershy Kay Papers contain sketches, manuscript scores, and printed editions of Kay's musical compositions and arrangements, including ballets, orchestral works, and songs. The Papers also hold music by other composers, books, photographs, and posters.

Arrangement

In 8 series as follows: I. Music by Kay. II. Music Arranged by Kay. III. Music by Others. IV. Programs. V. Clippings. VI. Photographs. VII. Writings by Others.
### Collection Contents

**Series I. Music by Kay**

**4.6’ (11 boxes)**

This series includes holograph, manuscript, and published music by Hershy Kay.

The music is arranged alphabetically and uniform titles are used to bring together all of the manifestations of a work with different titles.

Boxes and folders are numbered consecutively throughout the series.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>[Adagio] Adagio / Vay Burne.  1 manuscript score (9 p.) ; 34 cm.  Holograph in pencil  For orchestra  Vay Burne is probably a pseudonym for Kay</td>
<td>1951 Jun. 2</td>
</tr>
<tr>
<td>b. 1</td>
<td>[Cakewalk] Cakewalk / from the music of Louis Moreau Gottschalk ; Adapted &amp; Orchestrated by Hershy Kay ; Choreography [by] Ruthanna Boris.  1 manuscript score (192 p.), bound ; 46 cm.  Manuscript (photocopy) with pen and pencil annotations  Ballet in one act  Contents: I. Opening Grand Walkaround. IIA. Wallflower Waltz. IIB. Sleight of Feet. IIC. Perpendicular Points. III. Freebee. IVA. Throw-away. IVB. Magic Act Entrance of Magicians. IVC. The Wild Pony. IVD. Pas de Deux. IVE. Exit. V. Finale-Gala Cakewalk.  Includes emendations and segues pasted in  On t.p.: Music Sources - Bamboula, op. 2, La Gallina, op. 53, The Banjo, op. 15, Danse des sylphes, op. 86 [crossed out], Pasquinade, op. 59, Marche des Giberos, 1859 [crossed out], Maiden’s blush, Orfa, The water sprite, Dandy black brigade, James Bland [crossed out], Won’t you buy my pretty flowers, G.W. Persley, Adolphus Morning Glory, D. Braham, Josephus Orange Blossom, Anon.  Durations of each number and total listed in pencil on front fly-leaf  Program and clippings pasted to verso of front and back covers</td>
<td>1951 Oct. 18</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>[Cakewalk] Cakewalk  1 manuscript score ([34] sheets) + 4 parts ; 32-47 cm.  Manuscript in ink  Ballet in one act  Adapted from music by Louis Moreau Gottschalk  Incomplete: score includes pp. 37-38, 119, 130, 133, 140-142, 159-176, 174-179, 186-192; and parts (vI-Ill, vIa., and vIc.) are from measure 19 to end, with 10 partial sheets laid in  Dated on p.176, 6-2-51, 10-18-51; on p. 192, 6-2-51</td>
<td>1951 Oct. 18</td>
</tr>
</tbody>
</table>
| b. 1, f. 3 | **[Cakewalk; arr.] Cakewalk / from the music of Louis Moreau Gottschalk ; Adapted & Orchestrated by Hershy Kay ; choreography [by] Ruthanna Boris.**  
| | **[1951]**  
| | 1 manuscript piano score (47 p.), bound ; 33 cm.  
| | Manuscript (photocopy) with pencil additions [III. Freebee, is a photocopy of printed music]  
| | On cover: ...Boosey & Hawkes Rental Library...  
| | On t.p.: Music Sources, Bamboula, op. 2, La Gallina, op. 53, The banjo, op. 15, Danse des sylphes, op. 86, Pasquinade, op. 59, Marche de Giberos, 1859, Maiden’s blush, Orfa, The water sprite, Won’t you buy my pretty flowers?; Adolphus Morning Glory, Josephus Orange Blossom |  
| b. 1, f. 4 | **[Cakewalk. Finale] V. Finale - Grand cakewalk**  
| | **1951 Oct. 18**  
| | 1 manuscript score (p. 159-176), bound ; 47 cm.  
| | Manuscript (photocopy)  
| | Sticker on cover indicates Boosey & Hawkes  
| | At end: 6-2-51, 10-18-51 |  
| b. 1, f. 5 | **[Cakewalk. Finale]**  
| | **[1951]**  
| | 48 manuscript parts ; 28 cm.  
| | Manuscript in ink, in part positive and negative photocopies  
| | Includes: 7 string parts (manuscript in ink, transparencies); 20 parts (negative photocopies) with note laid in “to be copied...Fix,” etc. ; and 21 parts (woodwind, brass, harp, and piano/celeste - reverse photocopies) |  
| b. 2, f. 6-7 | **[Cakewalk. Suite; arr.] Cakewalk suite / Hershy Kay ; Arranged by William Chaloner.**  
| | 1 score (75 p.) + 39 parts ; 31 cm.  
| | Symphonic Band Series  
| | For band; originally adapted for orchestra as a ballet in one act from music by Louis Moreau Gottschalk  
| | Duration: ca. 13 min.  
| | Contents: 1. Grand walkaround. 2. Wallflower waltz. 3. Sleight of feet. 4. Entrance of the magicians. 5. Gala cakewalk  
| | Pl. no.: Q.M.B. 354  
<p>| | Two copies of score |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
</table>
1 manuscript score (75 sheets) ; 56 cm.  
Holograph in ink  
For orchestra  
Note on sheet with instrumentation: The score was commissioned by Robert Joffrey Ballet Company  
Bound photocopy with pencil additions laid in with reviews of premiere pasted to back cover, and program originally laid in now with PROGRAMS |
| 1968 Jan. 20 | b. 2, f. 10 | **[Clowns]**  
1 manuscript condensed score (7, 10, 11 p.) ; 36 cm.  
Holograph in pencil  
Includes orchestral and choreographic cues  
Durations marked in Part II  
Includes sheet with tone row illustrations, and sheet with pencil sketch "Molto Adagio" laid in |
| b. 3, f. 11-14 | **The clowns** / By Hershy Kay.  
28 manuscript parts ; 36 cm.  
Manuscript in ink  
Transparencies  
Clipping with a photograph of Clowns from the New York Times Magazine, 1968 May 12, pasted on an old cover laid in with string parts |
| b. 3, f. 15 | **[Clowns. Adagio]** Adagio : (Pas de Deux)  
1 manuscript condensed score (5 sheets) ; 24-28 cm.  
Holograph in ink |
| b. 3, f. 16 | **[Clowns; arr.]** The clowns / Hershy Kay.  
1 manuscript score (24 p.) ; 36 cm.  
Holograph in ink  
Arranged for solo violin and instrumental ensemble  
Parts I and II  
Includes orchestral and choreographic cues  
Transparency (photocopy laid in) |
| b. 3, f. 17 | **[Clowns; arr.]**  
1 manuscript score (32 p. in various pagings) ; 35 cm.  
Manuscript (photocopy) with pencil and red ink annotations  
Arranged for solo violin and instrumental ensemble  
Includes orchestral and choreographic cues  
First page of Part I-D marked “Piu mosso 1/4/68” |
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 3, f. 18</td>
<td><strong>[Clowns. Part I]</strong>&lt;br&gt;1 manuscript condensed score (2, 5, 3 p.); 32 cm.&lt;br&gt;Holograph in pencil&lt;br&gt;Sketches</td>
</tr>
<tr>
<td>b. 3, f. 20</td>
<td><strong>[Collection of Japanese songs. Selections]</strong>&lt;br&gt;1 manuscript score (42 p. in various pagings); 34-46 cm.&lt;br&gt;Holograph in pencil and ink (in part, photocopies with annotations)&lt;br&gt;Arranged for voice and orchestra&lt;br&gt;Words not included&lt;br&gt;Contents: Gonbe ga tane Maku. #36. Sakura Sakura. Hano no Uta. Folk dance. Lullaby. Tsuki (The Moon). Kuruka kuruka. (#29). Yuyake to Kari (Evening Song and Wild Geese). Machiboke. Bon Odori (All Souls Day Dance Song). Hakone Hachiri (#21). Kiso-Bushi (Dance-Song of Kiso Mountaineers)&lt;br&gt;Originally contained in large envelope marked “from Mr. Leo Mueller For Mr. Hershy Kay”</td>
</tr>
</tbody>
</table>
| b. 3, f. 21-22 | **[Cortège burlesque]** Cortège burlesque: music “Cortège Burlesque” and “Souvenirs de Munich” / by Emmanuel Chabrier; Orchestrated by Hershy Kay; Choreography by Eliot Feld.<br>1 manuscript score (66 sheets); 36 cm.<br>Manuscript in ink<br>Transparencies<br>Ballet<br>Bound copy (66 p.; 36 cm.) with additions in red ink, laid in
| b. 3, f. 23 | *Deck the halls with boughs of holly* Deck The Halls With Boughs Of Holly : a Merrie Fugue / Hershy Kay.  
1 manuscript score (14 sheets) ; 43 cm.  
Holograph in ink  
Transparency  
Discarded envelope marked B & H [i.e. Boosey & Hawkes] |
| --- | --- |
| b. 3, f. 24 | *Deck the halls with boughs of holly* Deck the halls with boughs of holly : A Merrie Fugue / Hershy Kay. -- N.Y. : Boosey & Hawkes, c1968.  
1 score (12 p.), bound ; 30 cm.  
For orchestra  
Duration: 2 min., 10 sec.  
Pl. no.: D.E. 129  
Dedicated to George Szell and the Cleveland Orchestra  
Two copies, stamped “complimentary copy” |
| b. 3, f. 25 | *Deck the halls with boughs of holly; arr.* Deck the halls with boughs of holly : (A Merrie Fugue) / Hershy Kay ; Arranged by Clare Grundman. -- N.Y. : Boosey & Hawkes, c1969.  
1 score (15 p.) ; 30 cm.  
Arranged for band  
Duration: 2 min., 10 sec.  
Pl. no.: Q.M.B. 364 |
1 manuscript score ([1] sheet) ; 35 cm.  
Holograph in ink  
For band  
This is a silent composition  
Duration: 1 min.  
Transparency with 2 photocopies laid in  
Dedicated to the Woodbury Concert Band  
Reviews originally laid in now with CLIPPINGS |
b. 4, f. 27-28  
1 manuscript score (140 sheets); 43 cm.  
Manuscript in ink  
Transparency  
Ballet  
Choreography by Bentley Stone  
Originally in envelope labeled: B & H [i.e. Boosey & Hawkes]  
Extra sheets [112-115] laid in, had note attached “Do not print”  
Photocopy (bound; 43 cm.) laid in with reviews and programs for the American Ballet Theatre premiere [1965] pasted to the front and back cover versos, See: PROGRAMS, CLIPPINGS  
1965 Mar. 13

b. 4, f. 29  
*Maske* / *Maske*: a ballet / Music adapted and orchestrated by Hershy Kay from 15th and 16th century lute music; choreography [by] Eliot Feld.  
1 manuscript score (94 sheets); 35 cm.  
Holograph in pencil and ink  
On t.p.: Commissioned by The Royal Danish Ballet Copenhagen 25 April 1972  
1972 Apr. 25
b. 4, f. 30  [Maske. Selections; arr.] Maske : a ballet
1 manuscript piano score (15 p. in various pagings); 28-38 cm.
Manuscript in pencil (in part, photocopies)

Title from photocopy of title page laid in

Music adapted and orchestrated by Hershy Kay from 15th and 16th century
lute music; choreography Eliot Feld; commissioned by The Royal Danish Ballet
Copenhagen 25 April 1972

Photocopy of t.p. laid in

Contents [in part, published music for lute or guitar]: #5. Batell / by John Douland,
Batchelar of Musicke (photocopy of published music with annotations, marked pp.
10-12). #4. Lord D’Lisle’s Galliard (photocopy of manuscript with pencil additions,
2 p.). #3. Sir John Smith his Almaine / J. Dowland (photocopy of published music
with pencil annotations ([2] p.). #2. Fantasia X / Mudara [sic] (photocopy of
published music with annotations, 3 p.). #1. Fantasia / Dlugoraj (photocopy of
published music with annotations, [1] p.).

Sheet labeled “New order” with list, in pencil, of overture (A) and 11 numbers.
#6. Fancye / John Dowland (manuscript in pencil, 4 p.). A. Mignarda / John
Photocopy of sheet with order of numbers and orchestration from full score.
T.p. information in pencil on stationery from the Hotel Opera, Copenhagen. #6.
Fancye / John Dowland (photocopy of manuscript with pencil annotations, 4 p.).
#7/#9. Finale / Dlugoraj (photocopy of published music with pencil annotations,
[2] p.). #8. Fantasie 6 / Composed by the most famous Gregorio Huwet of
Antwerpe...(photocopy of published music with pencil annotations, 3 p.). #7/#9.
of published score, pp.16-17). Lord D’Lisle’s - Galliard (manuscript in pencil, 2 p.).
#5. Batell Galliard : Originale pour Luthe / John Dowland ; Realisation pour Guitare
Francois Castet. -- Nice : Georges Delrieu, c1964, with annotations, 2 p. photocopy
laid in)
b. 4, f. 31

[Mother Goose nursery rhymes] "Mother Goose Nursery Rhymes" / Music composed and arranged by Hershy Kay. 1 manuscript score ([64] sheets); 37 cm.

Holograph in ink with additions in pencil and red pencil

For voices and spoken voices and piccolo, flute, clarinet, bass clarinet, trumpet, cornet, percussion, and harp

Words, in part, included


Performer’s names included in score: Trauble, Baxley, Green, Drake, Karloff

b. 4, f. 32


For orchestra

Duration: 3 min., 40 sec.

Pl. no.: D.E.131

Dedicated to George Szell and the Cleveland Orchestra

Two copies

b. 4, f. 33

[Pat-A-Pan] Pat-A-Pan: a Fantasy / Hershy Kay. 1 manuscript score (29 sheets); 43 cm.

Holograph in ink

For orchestra

Discarded envelope marked B & H [i.e. Boosey & Hawkes]
<table>
<thead>
<tr>
<th>b. 4, f. 34</th>
<th><strong>[Pat-a-pan]</strong> Pat-a-Pan</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 manuscript condensed score (10 [i.e. 13] p.); 32 cm.</td>
<td></td>
</tr>
<tr>
<td>Holograph in pencil</td>
<td></td>
</tr>
<tr>
<td>With: Joy to the world (1 manuscript condensed score (4 p.); 32 cm. Holograph in pencil); and Deck (1 manuscript condensed score ([8] p.); 32 cm. Holograph in pencil</td>
<td></td>
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<tr>
<td>Discarded envelope labeled: Xmas carols (Szell)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 4, f. 35</th>
<th><strong>[Pat-a-pan; arr.]</strong> Pat-a-pan: a fantasy / Hershy Kay; arranged for Band by Clare Grundman. -- N.Y.: Boosey &amp; Hawkes, c1970.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score (32 p.); 31 cm.</td>
<td></td>
</tr>
<tr>
<td>Two copies</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 4, f. 36</th>
<th><strong>[Schwangerne Jungfer]</strong> Die Schwangerne Jungfer / Stanislaus - Adolphe Hertel; Edited by Johannes Wanz. -- Fulda Bad Strichmadel: Verlag der Drei Geister, 1492 [sic].</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 manuscript score ([1] sheet); 43 cm.</td>
<td></td>
</tr>
<tr>
<td>Musical joke by Hershy Kay?</td>
<td></td>
</tr>
<tr>
<td>Transparency (2 photocopies laid in)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 5–6</th>
<th><strong>[Stars and stripes]</strong> Stars and stripes: ballet suite / Music adapted and orchestrated by Hershy Kay; after music by John Philip Sousa.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 manuscript score (228 p.), bound; 51 cm.</td>
<td></td>
</tr>
<tr>
<td>Holograph (photocopy)</td>
<td></td>
</tr>
<tr>
<td>T.p. marked: Commissioned by Ballet Society Inc. for the New York City Ballet...; Boosey &amp; Hawkes</td>
<td></td>
</tr>
<tr>
<td>At end: New York City Jan. 13, 1958 7:45 A.M. H.K.</td>
<td></td>
</tr>
<tr>
<td>Two copies: copy with blue binding has note on front fly leaf “corrected...3/11/59”; copy with black binding has reviews and premiere program pasted to front cover and fly leaf</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 7, f. 37</th>
<th><strong>[Thief who loved a ghost]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 manuscript score (165 sheets); 46 cm.</td>
<td></td>
</tr>
<tr>
<td>Holograph in ink with pencil markings</td>
<td></td>
</tr>
<tr>
<td>Transparency</td>
<td></td>
</tr>
</tbody>
</table>

1958 Jan. 13

1951 Apr. 27
b. 7, f. 38

*Thief who loved a ghost* The thief who loved a ghost / music: Karl Maria Von Weber; arranged and orchestrated by Hershy Kay; choreography: Herbert Rosso and John Ward.

1 manuscript score (165 p.), bound; 46 cm.

Holograph (photocopy)

On t.p.: Music Sources: Ungarische Fantasie for Bassoon op. 35, Four Hand Piece op. 60, Der Freischutz, Euryanthe, Waltz from Sechs Walzer, Piano Sonatas #1 and #3, Clarinet Quintet, Grand Duo for Clarinet and Piano, Abu Harsan, Der Beherrscher der Geister

Program and reviews of premiere pasted to back cover

1951 Apr. 27

b. 7, f. 39

*Thief who loved a ghost; arr. (Sketches)*

[32] p. of music; 32 cm.

Manuscript in pencil with additions in ink and red pencil

Loosely numbered pages suggest sequence in suite


b. 7, f. 40

*Union Jack*

1 manuscript score ([272] p. in various pagings); 46 cm.

Holograph (photocopy) with ink and red pencil additions

Ballet for orchestra

Based upon British folk songs

Contents: III. Tattoo [title at bottom of page, first page missing]. [Part I]. II. Pas de Deux [i.e., Deux]

Note on discarded envelope: 1 Blue Line copy 5/13/76

[1976]

b. 8, f. 41-44

*Union Jack* Union Jack / Music By Hershy Kay.

30 manuscript parts; 32 cm.

Manuscript in ink

Ballet for orchestra

Based upon British folk songs

Transparencies and copies

[1976]
b. 9, f. 45  [Union Jack] Union Jack
1 manuscript score (8, 282 sheets); 43 cm.
Holograph in ink
Ballet for orchestra
Based upon British folk songs
Contents: Tattoo. I. II. Pas de Deux. III
c1977

b. 9, f. 46  [Union Jack. Allegro maestoso] III
29 manuscript parts; 32 cm.
Manuscript in ink
Transparencies
Note on discarded folder: Union Jack / Masters for Opening of III changed July 1976
1976 Jul

b. 9, f. 47  [Union Jack. Allegro maestoso]
1 manuscript score ([19] sheets); 46 cm.
Manuscript in ink (in part, photocopy)
Transparencies
Some sheets marked “New”
Discarded envelope marked: (orig. Ending to III)

b. 9, f. 48  [Union Jack. Allegro maestoso]
1 manuscript score ([24] sheets); 46 cm.
Manuscript (photocopy)
Marked “New”
At end: One page transparency of “Rule Britannia”
Folder laid in labeled: Edward Bigelow NYC Ballet Assist. MGR 877-4700 Chelsea
Music Billhead K1669

b. 9, f. 49  [Union Jack. Allegro maestoso] III
1 manuscript part; 32 cm.
Manuscript (photocopy)
Percussion part, incomplete

b. 9, f. 50  [Union Jack; arr.]
1 manuscript piano score ([169] p.); 32 cm.
Holograph in pencil
In part, condensed score
Marked with dancers’ names
With: Sheet describing order? Photocopy of Two British Airs. Sheet describing order? Photocopy of Peter’s Hornpipe. Three copies of Peter’s Hornpipe (2 photocopies, 1 pencil manuscript). Unidentified photocopy. Program for 1600 Pennsylvania Avenue originally laid in, now with PROGRAMS
[1976]
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 9, f. 51</td>
<td>[Union Jack. Pas de deux] 1 manuscript part; 22 x 28 cm. Manuscript in ink Piano part, incomplete Photocopy laid in</td>
<td></td>
</tr>
<tr>
<td>b. 9, f. 52</td>
<td>[Union Jack. Pas de deux] II. Pas de deux 1 manuscript part; 32 cm. Manuscript in ink Piano part marked “out”</td>
<td></td>
</tr>
<tr>
<td>b. 9, f. 53</td>
<td>[Union Jack. Selections] 23 manuscript parts; 31-36 cm. Manuscript in ink Incomplete parts Transparencies Notes on discarded folder: Mark Wilson / Boosey &amp; Hawkes / Union Jack / (stray vellums)</td>
<td>[1976]</td>
</tr>
<tr>
<td>b. 9, f. 54</td>
<td>[Union Jack (Sketches)] [3] sheets of music; 32 cm. Holograph in pencil Note laid in [information supplied by Mrs. H. Kay]: Hershy Kay autograph sketches Union Jack, 3d mvt. Revisions requested by Balanchine. The last writing Hershy did. He died before these changes were incorporated in Union Jack</td>
<td></td>
</tr>
<tr>
<td>b. 10, f. 55</td>
<td>[Variations on Joy to the world] Variations on Joy to the World / Hershy Kay. -- N.Y.: Boosey &amp; Hawkes, Inc., c1968. 1 score (15 p.); 30 cm. For orchestra Duration: 3 min. Pl. no.: D.E. 130 Dedicated to George Szell and the Cleveland Orchestra Two copies, stamped “complimentary copy”</td>
<td></td>
</tr>
<tr>
<td>b. 10, f. 56</td>
<td>[Variations on Joy to the world] Variations on Joy to the World / Hershy Kay. 1 manuscript score (18 sheets); 43 cm. Holograph in ink For orchestra Discarded envelope marked B + H [i.e. Boosey and Hawkes]</td>
<td></td>
</tr>
<tr>
<td>b. 10, f. 57</td>
<td>[Variations on Joy to the world; arr.] Variations on Joy to the World / Hershy Kay; arranged for Band by Clare Grundman. -- N.Y.: Boosey &amp; Hawkes, c1970. 1 score (18 p.); 30 cm. Pl. no.: Q.M.B. 368 Two copies stamped “complimentary copy”</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>b. 10, f. 58-60</td>
<td>[Western symphony] Western Symphony / music by Hershy Kay; choreography by George Ballanchine. 1 manuscript score (232 p.), bound + 26 manuscript parts; 32-50 cm. Holograph (photocopy) with pencil additions and manuscript in ink. Parts are manuscript in ink on transparencies. Emendations pasted in. Marked: Boosey and Hawkes Rental Library. Programs and reviews pasted on covers. Dedicated to George Balanchine.</td>
<td>1954 Aug. 23</td>
</tr>
<tr>
<td>b. 11</td>
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<tr>
<td>b. 11, f. 61</td>
<td>[Western symphony; arr.] Western symphony: piano reduction / Hershy Kay. 1 manuscript piano score (49 p.), bound; 33 cm. Holograph (photocopy). Spiral binding. Marked: Boosey and Hawkes Rental Library.</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Music Arranged by Kay

This series includes manuscript music by others arranged by Hershy Kay.

The music is arranged alphabetically by composer followed by title. Uniform titles are used to bring together all of the manifestations of a work with different titles.

Boxes and folders are numbered consecutively throughout the series.

b. 12, f. 1  
[Poupée de Nuremberg; arr.] Air: (Die Nürnbergner Puppe) / [by] Adolph Adam; orchestration Hershy Kay  
1 manuscript score (30 p.), bound; 35 cm.  
Adam, Adolphe, 1803-1856  
Manuscript (photocopy)  
Arranged for high voice and orchestra  
Words in French

b. 12, f. 2  
[Kyrie, Gott heiliger Geist, BWV 671; arr.] Kyrie, Gott heiliger Geist / J.S. Bach; arr. by Hershy Kay  
1 manuscript score (16 sheets) + 21 parts; 32-43 cm.  
Bach, Johann Sebastian, 1685-1750  
Manuscript in ink  
Arranged for woodwind ensemble  
Transparencies  
Dedication on sheet 2: To Marcel Tabuteau and the Curtis Institute Wind Ensemble

b. 12, f. 3  
[Kyrie, Gott heiliger Geist, BWV 671; arr.] Kyrie, Gott heiliger Geist / J.S. Bach; orchestration for twenty-one wind instruments / by Hershy Kay  
1 manuscript score (15 p.), bound; 35 cm.  
Bach, Johann Sebastian, 1685-1750  
Manuscript in ink  
Dedication on p. 1: To Mr. Tabuteau and the Curtis Institute Woodwind Ensemble  
Note at the end: First performance - Marcel Tabuteau and the Curtis W.W. Phil.  
Three reviews and a program pasted on last page and back cover  
Arranged for woodwind ensemble

b. 12, f. 4  
[Jeux d’enfants. Selections; arr.] L’Escarpolette =(The See-Saw) Overture; Le Volant = Badminton : op. 22 / Georges Bizet; orchestration Hershy Kay  
1 manuscript score (27 sheets); 38 cm.  
Bizet, Georges, 1838-1875  
Manuscript in ink  
Copy with additions laid in  
Transparencies
b. 12, f. 5  

_Piano music. Selections; arr._ The Concert / [by Chopin] ; [arranged by Hershy Kay]  [1956]  
1 manuscript score (146 p. in various pagings) ; 43 cm.  
Chopin, Frédéric, 1810-1849  
Manuscript in ink and pencil, in part copies and published piano part pasted in  
Ballet  
Arranged for solo piano and orchestra  
This score does not include the unaccompanied solo piano passages  
Table of contents including old and new numbers laid in

b. 12, f. 6  

_Piano music. Selections; arr._ Concert / [by] Chopin ; orchestrated by Hershey [sic]  [1956]  
Kay  
1 manuscript score (142 p. in various pagings), bound ; 43 cm.  
Chopin, Frédéric, 1810-1849  
Photocopy with additions  
Ballet  
Arranged for solo piano and orchestra  
Score does not include unaccompanied solo piano passages  

b. 13, f. 7  

Noel Coward ; Adapted and orchestrated by Hershy Kay ; Choreography : Joe Layton  
1 manuscript score (167 sheets) ; 43 cm.  
Coward, Noel, 1899-1973  
Manuscript in ink  
Transparencies  
Contents: I. Opening. II. Excersises [sic]. III. IV. Tarantella. VI. Pas de deux. VII. Apotheosis. VI.A. (Alternate ending)  
At end: 7 Feb. 1971 London
<table>
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<th>Description</th>
<th>Date</th>
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<tr>
<td>b. 13, f. 8</td>
<td>[Grand tour; arr.] 1 manuscript condensed score (57 sheets) ; 36 cm. Coward, Noel, 1899-1973</td>
<td>[1971]</td>
</tr>
<tr>
<td>b. 13, f. 9</td>
<td>[Piano music. Selections; arr.] Suite / [by] Claude Debussy ; Orchestrated by Hershy Kay 1 manuscript score (47 sheets) ; 48 cm. Debussy, Claude</td>
<td>1946 Aug. 26</td>
</tr>
<tr>
<td>b. 13, f. 10-11</td>
<td>[Valse, ou Pas de fleurs; arr.] Le Corsair Divertissements / Music [by] Léo Delibes ; orchestrated by Hershy Kay 1 manuscript score (173 sheets) ; 46 cm. Delibes, Léo, 1836-1891</td>
<td>1946 Jan. 2</td>
</tr>
<tr>
<td>b. 14, f. 12-16</td>
<td>[Canciones populares españolas; arr.] Siete Canciones Populares Españolas : original key / Composed by Manuel de Falla ; orchestrated by Hershy Kay 1 manuscript score (56 sheets) + 52 parts ; 32-43 cm. Falla, Manuel de, 1876-1946</td>
<td>1946 Jan. 2</td>
</tr>
</tbody>
</table>

Manuscript in pencil

Transparencies

Contents: I. Opening (Mad dogs and Englishmen). II. Exercises (Has anyone seen our ship?) III. (Someday I’ll find you). IV. Tarantella (Stately homes of England Mrs. Worthington). V. Half-cast (recording) arr / Percival Mackey. VI. Pas de Deux (If love were all). VII. Apotheosis (The party’s over now). At end: Sea-Sick Waltz (Zigeuner), Exotique (I travel alone)

Manuscript in ink

Ballet?


Transparency

At end: Aug. 26 1946 Elizabethtown, N.Y.

Bound photocopy laid in

Arrangement of a divertissement added to a revival of Adolphe Adam’s ballet Le Corsaire

Photocopy laid in

Arranged for voice and orchestra


Photocopies of score (bound, with additions) and parts laid in
b. 14, f. 17-18  
[Canciones populares españolas; arr.] Suite Espagnole : for Viola and orchestra / by Manuel de Falla ; Arranged and Orchestrated by Hershy Kay  
1 manuscript score (67 sheets) ; 43 cm.  
Falla, Manuel de, 1876-1946  
Manuscript in ink  
Transparency  
Bound photocopy laid in  
At end: New York City March 1, 1947

b. 14, f. 19  
[Canciones populares españolas; arr.] Suite Espagnole : for viola and piano or orchestra / by Manuel de Falla ; Arranged by Hershy Kay  
1 manuscript score (22 sheets) + 1 manuscript part (6 sheets) ; 32 cm.  
Falla, Manuel de, 1876-1946  
Manuscript in ink  
Arranged for viola and piano  
Transparencies  

b. 15, f. 20-22  
[Songs. Selections; arr.] Who Cares? : a Ballet / Music by George Gershwin ; Adapted and Orchestrated by Hershy Kay ; Choreography by George Ballanchine  
1 manuscript score (224 sheets) ; 43 cm.  
Gershwin, George, 1898-1937  
Manuscript in ink  
Transparencies  
Note on t.p.: Commissioned by New York City Ballet  
Photocopy of score laid in  
Reverse transparencies of published songs laid in

b. 15, f. 23  
[Selections; arr.] Suite / [by] Orlando Gibbons ; orchestrated by Hershy Kay. -- c1948  
1 manuscript score (37 sheets) ; 48 cm.  
Gibbons, Orlando, 1583-1625  
Arranged for orchestra  
Transparency  
Contents: I. A cornet voluntary. II. Madrigal - Dainty Fine Bird. III. Fantasia  
At end: Sept. 27, 1948 Provincetown, Mass.
<table>
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<th>Container</th>
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<th>Date</th>
<th>Notes</th>
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</table>
| b. 15, f. 24-25 | Grand Tarantelle : op. 67 / [by] Louis Moreau Gottschalk; re-constructed and orchestrated by Hershy Kay | 1957 Jul. 24 | 1 manuscript score (90 p.), bound + 18 parts; 32-42 cm.
|           |             |            |       |
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| b. 16, f. 27 | Meadow lark / Music by Franz Joseph Haydn; arranged and orchestrated by Hershy Kay; choreography by Eliot Feld | 1969 May 24 | 1 manuscript score (57 sheets); 39 cm.
|           |             |            |       |
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| b. 16, f. 28 | Funérailles / [by] Franz Liszt; orchestrated by Hershy Kay | 1946 Nov | 1 manuscript score (29 p.), bound; 47 cm.
|           |             |            |       |
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|           |             |            |       |
b. 16, f. 29-30  
[Ventana; arr.] La Ventana / orchestration Hershy Kay  
1 manuscript score (126 sheets); 42 cm.  
Lumbye, H.C. (Hans Christian), 1810-1874  
Manuscript in ink (transparency)  
Ballet reorchestrated by Hershy Kay  
Photocopy (bound; 43 cm.) laid in  
Program originally laid in for premiere by the Metropolitan Opera Ballet under the direction of Dame Alicia Markova, reorchestrated by Hershy Kay, staged by Hans Brenaa after the original choreography of Auguste Bournonville, 1966 Mar. 27 [See: PROGRAMS]

b. 16, f. 31  
1 manuscript score (240 p.), bound; 38 cm.  
Pitot, Genevieve  
Photocopy  
Ballet

b. 17, f. 32-33  
[On your toes. Slaughter on Tenth Avenue; arr.] Slaughter on Tenth Avenue / Music [ca. 1968] [by] Richard Rodgers; orchestrated [by] Hershy Kay; choreography [by] George Balanchine  
1 manuscript score (112 sheets); 43 cm.  
Rodgers, Richard, 1902-  
Manuscript in ink, (transparency)  
Ballet  
Includes extra sheets [ca. 7] of emendations  
Photocopy (bound; 44 cm.) laid in [copies of pp. 109-114 are loose at end and revised pp. 109-114 are incorporated into proper place]

b. 17, f. 34  
[Star spangled banner; arr.] The Star Spangled Banner / Music by John Stafford Smith; original harmonization by Thomas Carr; orchestrated by Hershy Kay; words by Francis Scott Key. -- New York: Walton Music Corporation, c1973  
1 part (4 p.); 28 cm.  
Smith, John Stafford, 1750-1836  
Arranged for chorus (SATB) and orchestra or band with or without choir  
Note on p. 2: The choir part contains all the notes played by the instruments with the exception of some octaves, higher and lower. It can be used as a ‘short’ score by the conductor, as well as by the choir  
Two copies
b. 17, f. 35  

(Songs. Selections; arr.) Songs. Selections; arr. / [by] P. Tchaikowsky; orchestration  ca. 1948

Hershy Kay

7 manuscript scores (16, 14, 12, 10, 13, 13, 22 p.); 18 cm.

Tchaikovsky, Peter Ilich, 1840-1893

Manuscript (photocopies, negatives)

Arranged for voice and orchestra

Words not included

Contents: Don’t Doubt Me [op. 57, no. 3]. Whether by Day [op. 47, no. 6]. Ich Woll’t meine Lieb’ ergoesse. Moonlight Night [op. 73, no. 3]. Early Springtime [op. 38, no. 2]. Where Dancing was Loudest [op. 38, no. 3]. War ich nicht ein Halm [op. 47, no. 7]

On bottom of first page of each score: Registered 1948
### Series III. Music by Others

1.25' (3 boxes)

This series includes holograph, manuscript, and published music by others.

The music is arranged alphabetically by composer followed by title or uniform title. Uniform titles are used to bring together all of the manifestations of a work with different titles.

Boxes and folders are numbered consecutively throughout the series.

<table>
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<tr>
<th>Container</th>
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| b. 18, f. 1 | [Unidentified]  
   1 manuscript full score (66 sheets) ; 45 cm.  
   Anonymous  
   Manuscript (photocopy) with red pencil markings  
   For orchestra |
   23 p. of music ; 28 cm.  
   Arranged for voice and piano  
   Guitar symbols included  
   Compiled by James Hume Jr., and Horace Phlange  
   Two copies |
   5 p. of music ; 33 cm.  
   Bonvin, Ludwig  
   Pl. no. : 28893 |
| b. 18, f. 4 | [Fragmentations] Fragmentations : pour un joueur de harpes. -- Firenze : Aldo Bruzzichelli, c1963  
   Bussotti, Sylvano |
| b. 18, f. 4 | [Siciliano] Siciliano : per dodici voci maschili. -- Firenze : Also Bruzzichelli, c1960  
   [4] sheets of music ; 36 cm.  
   Bussotti, Sylvano  
   Reverse transparency  
   Anonymous text  
   Dedication: “a francesco agnello”  
   Two copies laid in |
   74 p. of music ; 19 x 14 cm. |
| b. 18, f. 6 | *Cancioneiro de Musicas Populares* : para canto e piano / por Cesar A. Das Neves. -- Porto : Typographia Occidental, 1893-1894  
   p. 53-184 [i.e. 110] p. of music ; 33 cm.  
   Includes Fascicuolos nos. 5-6, 9, 11-16 |
<table>
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| b. 18, f. 7 | *Cantos Españoles* : Colección de aires nacionales y populares formada e ilustrada con notas explicativas y biográficas / por Dn. Eduardo Ocón. -- Málaga : s.n., 1874 100 p. of music ; 27 cm.  
  For voice and piano  
  Spanish and German words  
  Alternate title: Spanische Lieder |
| b. 18, f. 8 | *Cantos populares españoles* : para coros mixtos y piano. -- Madrid : Antonio Matamala, c1924 25 p. of music ; 34 cm.  
  Arranged by R. Benedito  
  Pl. no.: R. 547 M. |
  1 score (197 p.) ; 34 cm.  
  Carter, Elliott, 1908-  
  Pl. no. AMP-6735 |
| b. 18, f. 10 | [Concertos, piano, orchestra; arr.] Piano concerto / Elliott Carter. -- N.Y. : Associated Music Publishers, c1967  
  1 piano score (95 p.) ; 30 cm.  
  Carter, Elliott, 1908-  
  Two-piano score, reduction by the composer  
  Pl. no.: AMP-6715 |
  45 p. of music ; 35 cm.  
  DeLille, Gaston  
  Contents: Clorinda Valses, op. 67. Winter’s night polka, op. 66. Summer quadrille, op. 71. Moselle valses, op. 70. Japanese polka, op. 68. Snowdrift galop, op. 69. |
  15 p. of music ; 13 x 18 cm.  
  Della Ciaia, Azzolino Bernardino, 1671-1755  
  Photocopy of published music copied onto 8 sheets  
  Photocopy is difficult to read |
  13 p. of music ; 13 x 18 cm.  
  Della Ciaia, Azzolino Bernardino, 1671-1755  
  Photocopy of published music copied onto 7 sheets  
  Photocopy is difficult to read |
| b. 18, f. 13 | *Album de Cantos y Aires Populares* / Trascritos para piano con letra por Isidoro Hernandez. -- Madrid : Sociedad Anonima Casa Dotesio, n.d.  
  98 p. of music ; 34 cm.  
  Flores de España  
  Pl. no.: 6118 |
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<td>b. 19, f. 14</td>
<td><strong>Yip-I-Addy-I-Ay</strong>: Song / Music by John H. Flynn; Words by Will D. Cobb and George Grossmith, Junr. -- London: Chappell &amp; Co., c1908. 1 score (7 p.); 35 cm. Flynn, John H. Pl. no.: 23940</td>
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<tr>
<td>b. 19, f. 15</td>
<td><strong>Folk Songs of Canada</strong>: [compiled by] Edith Fulton Fowke and Richard Johnston. -- Waterloo, Ontario: Waterloo Music Company Limited, c1954. 198 p. of music; 26 cm. Arranged for voice and piano. Includes guitar chord symbols</td>
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<td>b. 19, f. 16</td>
<td><strong>Francis &amp; Day’s Album of Cockney Songs</strong>: with Full Words &amp; Music, Tonic Sol-Fa, Ukelele Arr. &amp; Chord Symbols. -- London: Francis, Day &amp; Hunter, c1906. 32 p. of music; 28 cm. Pl. no.: F. &amp; D. Ltd. 2294</td>
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<td>b. 19, f. 16</td>
<td><strong>Francis &amp; Day’s Album of Old Time Favourites</strong>: No. 3: with words, music, tonic sol-fa and ukelele accompaniment. -- London: Francis, Day &amp; Hunter Ltd., n.d. 48 p. of music; 28 cm. Pl. no.: F. &amp; D. Ltd. 19459</td>
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<tr>
<td>b. 19, f. 16</td>
<td><strong>Francis &amp; Day’s 34th Annual</strong>: with tonic sol-fa setting. -- London: Francis, Day &amp; Hunter; N.Y.: T. B. Harms &amp; Francis, Day &amp; Hunter, c1914. 72 p. of music; 28 cm. Pl. no.: F. &amp; D. 13701</td>
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<td>b. 19, f. 17</td>
<td><strong>Populær Vejledning</strong>: Transposition af Hans Chr. Frølund. -- København: Peder Friis’ Musikforlag, n.d. 7 p. of music; 34 cm. Frølund, Hans Christian Pl. no.: P.F. 241</td>
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<td>b. 19, f. 18</td>
<td><strong>Incomplete Method</strong>: für Die Holzblasinstrumente / by Professor Willem von Schmutzig. -- S.l.: A.E. Goldstein, c1951. 20 p.; 25 cm. Goldstein, A.E.</td>
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<td>b. 19, f. 19</td>
<td><em>Grand tarantelle; arr.</em> Tarantelle / de L.M. Gottschalk; Transcrite pour deux pianos d’apres la Partition d’Orchestre par N.R. Espadero. -- Paris : Leon Escudier, n.d. 15 sheets of music ; 29 cm. Gottschalk, Louis Moreau, 1829-1869 Photocopy Op. 67, posthumous Three negative photocopies laid in: one (34 cm.) contains annotations [by Kay?]; two are for piano 1; and one is for piano 2 Pl. no.: 3378</td>
</tr>
<tr>
<td>b. 19, f. 20</td>
<td><em>Kerr’s Modern Dance Album</em> : for the pianoforte. -- Glasgow : James S. Kerr, n.d. 20 p. of music ; 28 cm. Pl. no.: J.S.K. 476</td>
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<td>b. 19, f. 21</td>
<td><em>Album National Espagnol : Danses et chansons populaires</em> / Transcrrites pour le piano par P. Lacome. -- Braunschweig : Henry Litolff’s Verlag, n.d. 51 p. of music ; 30 cm. Lacome, P. Pl. no.: 1349</td>
</tr>
<tr>
<td>b. 19, f. 22</td>
<td><em>Harmonies poétiques et religieuses. Funérailles</em> / Franz Liszt ; Edited by August Spanuth. -- Philadelphia : Oliver Ditson, c1903 15 p. of music ; 31 cm. Liszt, Franz Pl. no.: ML-197-14 Score and separate sheets contain annotations by Kay</td>
</tr>
<tr>
<td>b. 19, f. 24</td>
<td><em>The dice composer : K. 294d</em> / W.A. Mozart ; Arranged by Alexander Laszlo. -- N.Y.: Guild Publications of Art and Music, c1941 17 sheets ; 28 cm. Mozart, Wolfgang Amadeus, 1756-1791 Master transparency and copy</td>
</tr>
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<td>b. 19, f. 25</td>
<td><em>Alloway</em> / Alloway : an easy and brilliant Scottish Fantasie on popular songs of Burns : for violin with piano accompaniment / by MacKenzie Murdoch. -- Glasgow : Alexander Biggar, c1920 1 score (7 p.) + 1 part ; 35 cm. Murdoch, MacKenzie Pl. no.: A.B. 126 Photocopy</td>
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</table>
b. 19, f. 25  
1 score (5 p.) + 1 part; 30 cm.  
Murdoch, MacKenzie  
Pl. no.: A.B. 119  
Photocopy

b. 19, f. 25  
**[Mauchline]** Mauchline: an easy scots violin solo introducing a bagpipe imitation / by MacKenzie Murdoch. -- Glasgow: Alexander Biggar, Ltd  
1 score (8 sheets) + 1 part; 35 cm.  
Murdoch, MacKenzie  
Photocopy of published score

b. 19, f. 25  
1 score (4 p.) + 1 part; 35 cm.  
Murdoch, MacKenzie  
Pl. no.: A.B. 116  
Photocopy

b. 19, f. 26  
**My God and I: and other Gospel Songs** / Arranged by Fred Bock. -- S.L.: Gentry Publications; Bryn Mawr, Pa.: Theodore Presser Company, c1971  
For voice and organ  
Includes guitar chord symbols

b. 19, f. 27  
vi, 243 p.; 28 cm.  
Arranged for voice and piano  
Pl. no.: B. & H. 18260

b. 19, f. 28  
Tema alemán con 9 variaciones en el estilo respectivo de Bach, Mozart, Beethoven, Chopín, Verdi, Gounod, Meyerbeer, Wagner, Strauss. -- Buenos Aires: F.G. Hartmann, n.d.  
14 p. of music; 35 cm.  
Ochs, Sieger  
Pl. no.: S. 1001.2  
Photocopy laid in

b. 20, f. 29  
**[Coco. Vocal score]** Coco / Music [by] Andre Previn; Lyric [by] Alan Jay Lerner  
1 manuscript vocal score (187 p. in various pagings); 31-35 cm.  
Previn, André, 1929-  
Holograph? in pencil with markings in ink (in part, photocopy)  
Portion of score in sketch form

b. 19, f. 30  
11 p. of music; 33 cm.  
Pl. no.: 16052-1
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<td>b. 20, f. 31</td>
<td><em>Sailors’ songs</em> : or “Chanties” / the music composed and arranged upon traditional sailor airs by Ferris Tozer; the words by Frederick J. Davis. -- London : Boosey &amp; Hawkes, Ltd., n.d. 97 p. of music; 27 cm. Revised edition</td>
</tr>
<tr>
<td>b. 20, f. 32</td>
<td><em>Salty sea songs and chanteys</em> : 74 songs of the sea / Piano arrangements by Alex M. Kramer and Harold Potter; Revised lyrics by Steve Graham; Compiled by Alex M. Kramer. -- New York : Leeds Music Corporation, c1943 96 p. of music; 30 cm.</td>
</tr>
<tr>
<td>b. 20, f. 34</td>
<td><em>Seven Japanese Folksongs from Nanbu District</em> : [for] voice and piano. -- Tokyo : Ryuginsha ; N.Y. : G. Schirmer, c1937 16 p. of music; 30 cm. Arranged by Yoritsume Matsudaira Japanese and English words Collection Alexandre Tcherepnine No. 22 Pl. no.: A22T</td>
</tr>
<tr>
<td>b. 20, f. 35</td>
<td><em>Seven Seas Shanty Book</em> : containing 42 sea shanties &amp; songs / Collected and Recollected by John Sampson ; arranged for piano by S. Taylor Harris ; with a foreward by John Masefield. -- London : Boosey &amp; Co. Limited, c1927 97 p. of music; 27 cm. Pl. no.: H. 12082</td>
</tr>
<tr>
<td>b. 20, f. 36</td>
<td><em>Six Japanese Folk Songs from Shinano District</em> : [for] voice and piano. -- Tokyo : Ryuginsha ; New York : G. Schirmer, c1937 15 p. of music; 30 cm. Arranged by Yasuji Kiyose Japanese and English words Collection Alexandre Tcherepnine, No. 21 Pl. no.: A 21 T</td>
</tr>
<tr>
<td>b. 20, f. 37</td>
<td><em>[Scottish violinist] The Scottish Violinist</em> : consisting of Strathspeys, reels, pibrochs, marches, hornpipes, pastoral airs, violin solos, slow airs, etc., etc. / As Composed and Arranged by J. Scott Skinner. -- Glasgow : Bayley &amp; Ferguson, Ltd., n.d. 49 p. of music; 28 cm. Skinner, J. Scott Pl. no.: B &amp; F 307</td>
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b. 20, f. 39  
*Songs of The British Music Hall* / Compiled and edited with a critical history of the songs and their times by Peter Davison. -- N.Y.: Oak Publications, c1971

244 p. of music ; 28 cm.

Arranged for voice and piano

Includes guitar chord symbols

b. 20, f. 40  

19 p. of music ; 28 cm.

Arranged for voice and piano

Spanish and English words

First series

Pl. no.: S.L.W. & Co. 1733

b. 20, f. 40  

39 p. of music ; 27 cm.

Arranged for voice and piano

Spanish and English words

Second Series Second Augmented Edition

Pl. no.: S.L.W. & Co. 2245

b. 20, f. 41  

21 p. of music ; 30 cm.

Tschaikovsky, Peter Ilich, 1840-1893

Pl. no.: 22943-19

For piano

b. 20, f. 42  
*Thirty-one Japanese Folk-songs : with piano accompaniment* / Compiled by Ryutaro Hattori; Piano Accompaniment by Teiji Miyahara; Verses translated into English by Iwao Matsuhara; Explanatory Notes by Ryutaro Hattori

81 p. of music ; 30 cm.

Japanese and English words

b. 20, f. 43  
*[Symphonies, no. 3]* Third Symphony : orchestra version of String Quartet No. 2 / Virgil Thomson. -- New York : Boosey & Hawkes, c1974

1 score (83 p.) ; 36 cm.

Thomson, Virgil, 1896-

Duration: 20 minutes

Inscription on t.p. to Kay from Thomson, 1975
### Series IV. Programs

.4' (1 box)

The programs are arranged alphabetically by title, then chronologically. Folders are numbered consecutively throughout the series.

<table>
<thead>
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<th>Folder</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 21, f. 1</td>
<td>Cakewalk</td>
<td>1951 Jun. 12</td>
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<tr>
<td>b. 21, f. 1</td>
<td>Clowns</td>
<td>1968 Feb. 2</td>
</tr>
<tr>
<td>b. 21, f. 1</td>
<td>Grand Tarantelle for Piano and Orchestra</td>
<td>1962 Nov. 7</td>
</tr>
<tr>
<td>b. 21, f. 1</td>
<td>L’Inconnue</td>
<td>1965 Apr. 6</td>
</tr>
<tr>
<td>b. 21, f. 1</td>
<td>1600 Pennsylvania Avenue</td>
<td>[1976]</td>
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<tr>
<td>b. 21, f. 1</td>
<td>Stars and Stripes</td>
<td>1958 Jan. 16</td>
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<tr>
<td>b. 21, f. 1</td>
<td>Suite for Orchestra</td>
<td>1948 Dec. 11</td>
</tr>
<tr>
<td>b. 21, f. 1</td>
<td>Thief Who Loved a Ghost</td>
<td>1951 Apr. 11</td>
</tr>
<tr>
<td>b. 21, f. 1</td>
<td>La Ventana</td>
<td>1966 Mar. 27</td>
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Series V. Clippings
.4’ (1 box)
The clippings are arranged alphabetically by title, then chronologically. Folders are numbered consecutively throughout the series.

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<th>Container</th>
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<tbody>
<tr>
<td>b. 21, f. 1</td>
<td>Clowns</td>
<td>1968 Feb.–May</td>
</tr>
<tr>
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<td>9 items</td>
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<tr>
<td>b. 21, f. 2</td>
<td>Grand Tarantelle</td>
<td>1962 Nov. 8–21</td>
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<tr>
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<td>7 items</td>
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<tr>
<td>b. 21, f. 3</td>
<td>L’Inconnue</td>
<td>1965 Apr. 4–7</td>
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<tr>
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<td>7 items</td>
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<tr>
<td>b. 21, f. 4</td>
<td>Stars and Stripes</td>
<td>1958 Jan. 18–26</td>
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<tr>
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<td>b. 21, f. 5</td>
<td>Suite for Orchestra</td>
<td>1948 Dec. 5–15</td>
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<tr>
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<td>7 items</td>
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<tr>
<td>b. 21, f. 6</td>
<td>Thief Who Loved a Ghost</td>
<td>1951 Apr. 12–29</td>
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<tr>
<td>b. 21, f. 7</td>
<td>Miscellaneous clippings</td>
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### Series VI. Photographs

*.4' (1 box)*

This series includes photographs of individuals and concert posters.

The individuals are arranged alphabetically with unidentified persons at the end, and the concert posters are arranged chronologically.

Folders are numbered consecutively throughout the series.

<table>
<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td>b. 21, f. 1</td>
<td>Miller, Frank</td>
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<td>b. 21, f. 1</td>
<td>Ormandy, Eugene</td>
<td>1952 Mar.</td>
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<tr>
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<td>b. 21, f. 1</td>
<td>Tabuteau, Marcel</td>
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<td>b. 21, f. 1</td>
<td>Unidentified -- Petzefink? Anna ?</td>
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<tr>
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<td>2 items</td>
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<td>b. 21, f. 2</td>
<td>Concert posters</td>
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<td></td>
<td>Western Symphony, NYC Ballet</td>
<td>1962 Oct.</td>
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<tr>
<td></td>
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<td>b. 21, f. 2</td>
<td>Western Symphony, USSR</td>
<td>1962</td>
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<td></td>
<td>2 photographs - negatives laid in</td>
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<tr>
<td>b. 21, f. 2</td>
<td>Stars and Stripes, NYC Ballet, Venice</td>
<td>1965 Jul. 21</td>
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<td>2 items</td>
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<td></td>
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<td>Western Symphony, NYC Ballet, Milan</td>
<td>1965 Jul. 9</td>
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<td>b. 21, f. 2</td>
<td>Stars and Stripes, NYC Ballet, Dubrovnik</td>
<td>1965 Aug. 2</td>
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<tr>
<td>b. 21, f. 2</td>
<td>?, Israel</td>
<td>1965</td>
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<td>negative laid in</td>
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<td>b. 21, f. 2</td>
<td>Winter’s Court, Eliot Feld, Theatr. Dan.</td>
<td>1972 May 8</td>
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<td>b. 21, f. 2</td>
<td>Candide, Chelsea Theater Production of Brooklyn, Broadway Theater, NYC</td>
<td>1974</td>
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<td>b. 21, f. 2</td>
<td>Who Cares?, NYC Ballet 2 items 2 negatives</td>
<td>n.d.</td>
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<td>b. 21, f. 2</td>
<td>?, Israel 2 items negative laid in</td>
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### Series VII. Writings of Others

*.4' (1 box)*

This series is arranged alphabetically by author or title.

The folders are numbered consecutively throughout the series.

<table>
<thead>
<tr>
<th>Container</th>
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| b. 21, f. 1 | *Notes of a pianist* / by Louis Moreau Gottschalk; Edited by his sister, Clara Gottschalk; Translated from the French by Robert E. Peterson, M.D. -- Philadelphia; London: J.B. Lippincott & Co., 1881 480 p.; 21 cm. Gottschalk, Louis Moreau  
Inscriptions: Clara G. Peterson This book is not to be given away March 1894 / Inscribed by Clara Aimee Gottschalk 1910 |
| b. 21, f. 2 | *The deluded calf: a psy-cow-pathic tale* / by Irving A. Leitner. -- n.d. 10 sheets; 28 cm. Leitner, Irving A.  
Typescript (photocopy) |
| b. 21, f. 2 | *The tale of the Tweedle Tower Clock: a play in verse* / by Irving A. Leitner. -- n.d. 38 sheets; 28 cm.  
Typescript (photocopy) |
| b. 21, f. 3 | *Japanese Music* / By Hisao Tanabe; Translated by Shigeyoshi Sakabe. -- Tokyo: Kokusai Bunka Shinkokai, 1936 33 p.; 26 cm. Tanabe, Hisao |
On t.p.: Alec Wilder, Vice President I, Bill Engvick, Vice President II, Margaret Spanel, Vice President III |
| b. 21, f. 5 | *Victor Borge at Carnegie Hall* : With his guests Sergio Franchi and Leonid Hambro. -- ca. 1963 Dec. 55 p., bound; 29 cm.  
Typescript (photocopy)  
On t.p.: (Tape: December 5, 1963) Carnegie Hall, New York (Air date: January 2, 1964 9:00-10:00 P.M. - ABC-TV)  
Article about Peter Weiss (1965 Dec.) now with miscellaneous CLIPPINGS |
# Index to Hershy Kay's Music and Arrangements

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<td>I</td>
</tr>
<tr>
<td>Clowns</td>
<td>I</td>
</tr>
<tr>
<td>Concert See: Chopin, Frederic. [Piano music. Selections; arr.]</td>
<td>II</td>
</tr>
<tr>
<td>Le Corsair See: Delibes, Léo. [Valse, ou Pas de fleurs; arr.]</td>
<td>II</td>
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<tr>
<td>Cortège burlesque</td>
<td>I</td>
</tr>
<tr>
<td>Golden Age See: Pitot, Genevieve. [Golden age; arr.]</td>
<td>II</td>
</tr>
<tr>
<td>Grand Tour See: Coward, Noel. [Grand tour; arr.]</td>
<td>II</td>
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<tr>
<td>L’Inconnue</td>
<td>I</td>
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<tr>
<td>Maske</td>
<td>I</td>
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<tr>
<td>Meadow lark See: Haydn, Joseph. [Chamber music. Selections; arr.]</td>
<td>II</td>
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<tr>
<td>Slaughter on Tenth Avenue See: Rodgers, Richard. [On Your Toes. Slaughter on Tenth Avenue; arr.]</td>
<td>II</td>
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<tr>
<td>Stars and Stripes</td>
<td>I</td>
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<tr>
<td>Thief Who Loved a Ghost</td>
<td>I</td>
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<tr>
<td>Union Jack</td>
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<tr>
<td>La Ventana See: Lumbye, H.C. (Hans Christian). [Ventana; arr.]</td>
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<td>Western Symphony</td>
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<td>Who Cares? See: Gershwin, George. [Songs. Selections; arr.]</td>
<td>II</td>
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<tr>
<td>Air See: Adam, Adolph. [Poupée de Nuremberg; arr.]</td>
<td>II</td>
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<tr>
<td>Collection of Japanese Songs</td>
<td>I</td>
</tr>
<tr>
<td>Don’t Doubt Me See: Tchaikovsky, Peter. [Songs. Selections; arr.]</td>
<td>II</td>
</tr>
<tr>
<td>Early Springtime See: Tchaikovsky, Peter. [Songs. Selections; arr.]</td>
<td>II</td>
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<tr>
<td>Ich Wollt’ Meine Lieb Ergoesse See: Tchaikovsky, Peter. [Songs. Selections; arr.]</td>
<td>II</td>
</tr>
<tr>
<td>Moonlight Night See: Tchaikovsky, Peter. [Songs. Selections; arr.]</td>
<td>II</td>
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<tr>
<td>Mother Goose Nursery Rhymes</td>
<td>I</td>
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<tr>
<td>Siete Canciones Populares Españolas See: Falla, Manuel de. [Canciones populares españolas; arr.]</td>
<td>II</td>
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<tr>
<td>Star-spangled Banner See: Smith, John Stafford. [Star-spangled banner; arr.]</td>
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<tr>
<td>Suite Espagnole See: Falla, Manuel de. [Canciones populares españolas; arr.]</td>
<td>II</td>
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<tr>
<td>War Ich Nicht ein Halm See: Tchaikovsky, Peter. [Songs. Selections; arr.]</td>
<td>II</td>
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<tr>
<td>Where Dancing was Loudest See: Tchaikovsky, Peter. [Songs. Selections; arr.]</td>
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<td>Title</td>
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<td>Whether by Day See: Tchaikovsky, Peter. [Songs. Selections; arr.]</td>
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<tr>
<td>Deck the Halls</td>
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<tr>
<td>L’Escarpolette See: Bizet, Georges. [Jeux d’enfants. Selections; arr.]</td>
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<tr>
<td>Funérailles See: Liszt, Franz. [Harmonies poétiques et religieuses. Funérailles; arr.]</td>
<td>II</td>
</tr>
<tr>
<td>Grand Tarantelle See: Gottschalk, Louis Moreau. [Grand tarantelle; arr.]</td>
<td>II</td>
</tr>
<tr>
<td>Pat-a-Pan</td>
<td>I</td>
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<tr>
<td>Suite See: Gibbons, Orlando. [Selections; arr.]</td>
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<tr>
<td>Variations on Joy to the World</td>
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<tr>
<td>Decoration Day</td>
<td>I</td>
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<tr>
<td>Kyrie, Gott Heiliger Geist See: Bach, J.S. [Kyrie, Gott heiliger Geist, BWV 671; arr.]</td>
<td>II</td>
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<tr>
<td>Pat-a-Pan</td>
<td>I</td>
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<td>Title</td>
<td>Series</td>
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<td>Die Schwangerne Jungfer [musical joke]</td>
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Ballets -- Scores
Music -- United States -- 20th Century.
Songs with orchestra -- Scores

Names
Kay, Hershy