Choral Octavos by Yale Alumni

Misc. Ms. 57

Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

Last modified at 1:01 a.m. on Saturday, December 8th, 2018
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: Misc. Ms. 57

CREATOR: Archer, Violet

TITLE: Choral Octavos by Yale Alumni

DATES: 1897–1972

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Choral works by alumni and faculty of the Yale School of Music

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0057

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0057.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Luther Noss in 1974.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Preferred Citation

Misc. Ms. 57, Choral Octavos by Yale Alumni in the Irving S. Gilmore Music Library of Yale University.

Scope and Contents

This collection consists of 178 choral works, nearly all of them composed by alumni of the Yale School of Music; the faculty of the School is also represented. The collection was assembled by Luther Noss and consists primarily of published octavos; some reproductions of manuscript scores are also included.

Arrangement

Arranged alphabetically by composer.
Collection Contents

Violet Archer
Mus. B. 1948, Mus. M. 1949

b. 1, f. 1 I Will Lift Up Mine Eyes
A General Anthem for SATB and Organ
Text: Psalm 121
(Commissioned by the Edmonton Centre of the Royal Canadian College of Organists for the Centennial Year)
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada

b. 1, f. 1 O Lord, Thou Hast Searched Me and Known Me
Anthem for SATB and Organ
Text: Psalm 139
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada
Ah, Dearest Jesus
Christmas Carol for Mixed Voices, à cappella, SATB
Text: Martin Luther
Translated by Catherine Winkworth

Auditui
for voices - SSTBB
Text: Psalm 50
Signed by composer: “psb 1/10/53”
(Photographic reproduction)

Christ Is Arisen
Set for SATB, à cappella
Inscribed by composer: “For the First Lutheran Choir, West Haven, Conn., psb, 3/2/53”
(Photographic reproduction)

God Be Merciful Unto Us
For Mixed Voices, SSATB
Text: Psalm 67

Hodie Christus Natus Est
Motet for SAATB
Signed by composer: “psb, 11/4/52”
(Photographic reproduction)

I Sing of a Maiden
Carol for SSAA
Text: Anonymous XV Century
Inscribed by composer: “For the Albertus Magnus College Chorus - 1951, psb, 11/26/51”
(Photographic reproduction)

The Nicene Creed
SATB with Tenor Solo
Inscribed by composer: “For the First Lutheran Choir, West Haven, Conn., 7 March, 1952, psb”
(Photographic reproduction)
<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>b. 1, f. 2</strong></td>
<td><strong>Puer Natus</strong></td>
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<tr>
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<td>Set for Unmixed Voices</td>
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<tr>
<td></td>
<td>Melodies: Anonymous (1545-1561)</td>
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<tr>
<td></td>
<td>Text: Anonymous (1545)</td>
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<tr>
<td></td>
<td>English version - psb</td>
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<tr>
<td></td>
<td>Signed by composer: “psb, 10/10/51”</td>
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<td></td>
<td>(Photographic reproduction)</td>
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</tbody>
</table>

| **b. 1, f. 2** | **What Child Is This: “Greensleeves”** |
|   | Set for Mixed Voices SATB |
|   | Signed by composer: “psb, 10/16/51” |
|   | (Photographic reproduction) |

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<td></td>
<td><strong>1940</strong></td>
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<td>Volume</td>
<td>Number</td>
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<tr>
<td>b. 1, f. 3</td>
<td>Along The Street I Hear (Burgundian Carol) / Arranged by Marshall Bartholomew</td>
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<tr>
<td>b. 1, f. 3</td>
<td>The Bells in the Steeple / Edited by Marshall Bartholomew</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Daybreak by the Sea (Gryning Vid Havet) / Edited by Marshall Bartholomew</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>How Merrily We Live / Edited by Marshall Bartholomew</td>
</tr>
</tbody>
</table>
b. 1, f. 3  
*Loveliest of Women (Dejligste Blandt Kvinder) / Arranged by Marshall Bartholomew*  
Edvard Grieg  
Hymn to the Virgin  
For Chorus of Ments Voices, Unaccompanied  
English Version: Robert B. Falk  
Galaxy Music Corporation (1940), New York

b. 1, f. 3  
*Old Neighbors Op. 19, No. 2 / Edited by Marshall Bartholomew*  
David Monrad Johansen  
For Chorus of Men’s Voices, Unaccompanied  
Text: Ivar Aasen  
English Version: Robert B. Falk  
Galaxy Music Corporation (1944), New York

b. 1, f. 3  
*Ten Glees, Madrigals, and Airs / Edited by Marshall Bartholomew*  
1. Ah. How Gladly We Believe / Purcell (1658-1695)  
2. Amo, Amas, I Love a Lass / Anonymous (1764)  
3. Happy Are We Met / Anonymous (1764)  
4. How Merrily We Live / Este (1600)  
5. Punch, An Emblem of the Medium of Life / Arne (1710-1778)  
6. The Bells of the Steeple / Sammartini (1693-1750)  
7. The Captive Lover / Lawes (1653)  
8. Turn, Amarillis, To Thy Swain / Brewer (1667)  
9. We Be Soldiers Three / Anonymous (1614)  
10. Which Is The Properest Day To Drink? / Arne (1765)  
For Three-Part Chorus of Men’s Voices  
Music Press, Inc. (1949), 130 W. 56 St., New York

b. 1, f. 3  
*This Joyful Easter Tide / Arranged by Marshall Bartholomew* (1957)  
Tune from David’s Psalmen Amsterdam, 1685  
From the Cowley Carol Book, No. 51  
Harmonized for TTB8  
(Holograph)  
Included with this holograph: autograph letter signed to Luther Noss, 4/7/57
b. 1, f. 3  
*Three Negro Spirituals / Arranged by Marshall Bartholomew*
1. Ready When He Comes
2. Roll, Jordan, Roll
3. Bones Come A-Knittin’
For Four-Part Chorus of Men’s Voices, Unaccompanied
G. Schirmer, Inc. (1934), New York

b. 1, f. 3  
*Two Negro Spirituals / Arranged by Marshall Bartholomew*
For Four-Part Chorus of Men’s Voices, Unaccompanied
1. Old Ark’s A-Moverin’
2. Steal Away
G. Schirmer, Inc. (1934), New York

b. 1, f. 3  
*Were You There? / Negro Spiritual Arranged by Marshall Bartholomew*
For Full Chorus of Men’s Voices With Alto Solo, à cappella
G. Schirmer, Inc. (1948), New York

b. 1, f. 3  
*What Shall We Do With a Drunken Sailor? / Arranged by Marshall Bartholomew*
Sea Chantey
For Four-Part Chorus of Men’s Voices
G. Schirmer, Inc. (1930), New York
## H. Leroy Baumgartner

**Mus. B. 1916, Faculty 1919-1960**

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<tr>
<th>Page</th>
<th>Work</th>
<th>Composer</th>
<th>Text</th>
<th>Description</th>
<th>Date</th>
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</thead>
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<td>b. 1, f. 4</td>
<td>Fight the Good Fight Op. 51</td>
<td>H. Leroy Baumgartner</td>
<td>John S.B. Monsell (1863)</td>
<td>For Men's Chorus with Organ Accompaniment</td>
<td>1965</td>
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### Seth Bingham

**B.A. 1904, Mus. B. 1908**

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<th>Item</th>
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<th>Arrangement</th>
<th>Publisher</th>
<th>Location</th>
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<tr>
<td>b. 1, f. 5</td>
<td>Days of Forty-Nine</td>
<td>Arranged by Seth Bingham for Men's Voices, with Baritone Solo</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Dogie Song</td>
<td>Arranged by Seth Bingham for Men's Voices, with Bass Solo</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>The Dying Cowboy</td>
<td>Arranged by Seth Bingham for Men's Voices, with Baritone or Tenor Solo</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Fuller and Warren</td>
<td>Arranged by Seth Bingham for Men's Voices, with Tenor or Bass Solos</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
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<tr>
<td>b. 1, f. 5</td>
<td>Hymn to Pan Op. 21, No. 3</td>
<td>Unaccompanied Three-Part Chorus for Women's Voices</td>
<td>Text: Beaumont and Fletcher</td>
<td>H.W. Gray Co. (1921) New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td><em>Jubilate Deo in B-flat</em> (O Be Joyful in the Lord)</td>
<td>For Chorus of Mixed Voices with Organ Accompaniment</td>
<td>Boston Music Co. (1946)</td>
<td>Boston, Mass.</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Personent Hodie</td>
<td>Medieval Christmas Carol</td>
<td>Arranged with English Text for Mixed Chorus by Seth Bingham</td>
<td>H.W. Gray Co. (1943) New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Root Hog or Die</td>
<td>Arranged by Seth Bingham for Men's Voices with Baritone Solo</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Spring, the Sweet Spring Op. 21, No. 5</td>
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<td>Unaccompanied Three part Chorus for Women's Voices</td>
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<td></td>
<td>Text: Thomas Nash</td>
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<td>H.W. Gray Co. (1921) New York</td>
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</table>
Howard Boatwright

b. 1, f. 6  An Advent Hymn  1956
Text: Latin, 9th Century, Hymnal Version, 1940, after J.M. Neale
Signed by composer: “For the Choir of St. Thomas’s Church, Howard Boatwright, New Haven, Conn., December 9, 1956”
(Photographic reproduction)

b. 1, f. 6  Ah, Holy Jesus, How Hast Thou Offended / Hymn No. 2 from “The Passion According to St. Matthew,” by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella
Text: Johann Heermann, 1623
Translation: Robert Bridges (1844-1930)
E.C. Schirmer Music Co. (1966)
600 Washington Street
Boston, Mass.

b. 1, f. 6  All Praise to Thee / Hymn No. 5 from “The Passion According to St. Matthew,” by Howard Boatwright
Hymn for Four-part Chorus of Mixed Voices, à cappella
Text: F. Bland Tucker, 1938

b. 1, f. 6  Alone Thou Goest Forth, O Lord / Hymn No. 6 from “The Passion According to St. Matthew,” by Howard Boatwright
Motet for Four-part Chorus of Mixed Voices, à cappella
Text: Peter Abelard, 1079-1142
Translation: F. Bland Tucker, 1938

b. 1, f. 6  Creator of the Stars of Night (Conditor alme siderum)
Advent Hymn for Four-part Chorus of Mixed Voices, à cappella
Text: English Version after J.M. Neale
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.

b. 1, f. 6  For Sins of Heedless Word and Deed / Hymn No. 4 from “The Passion According to St. Matthew,” by Howard Boatright
Hymn for Four-part Chorus of Mixed Voices, à cappella
Text: William Boyd Carpenter (1841-1918)
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<th>Page</th>
<th>Description</th>
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</table>
| b. 1, f. 6 | Go to *Dark Gethsemane* / Hymn No. 1 from “The Passion According to St. Matthew,” by Howard Boatwright  
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ  
Text: James Montgomery (1771-1854), adapted by Howard Boatwright, 1963  
| b. 1, f. 6 | God Is Our Refuge and Strength  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Psalm XLVI  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| b. 1, f. 6 | Hear My Cry, O God  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Psalm LXI: 1-4  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.  
(2 copies) |
| b. 1, f. 6 | *Jesus All Thy Labor Vast* / Hymn No. 10 from “The Passion According to St. Matthew,” by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Thomas Benson Pollack, 1870  
| b. 1, f. 6 | *Morning Hymn* / Variations based on Jam Lucis Orto Sidere, 7th C.?  
For Four-part Chorus of Mixed Voices, à cappella  
English version by J.M. Neale  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| b. 1, f. 6 | *Nunc Sancte Nobis Spiritus* (Come, Holy Spirit)  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Attributed to St. Ambrose  
English version by Howard Boatwright  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| b. 1, f. 6 | *O Sacred Head, Sore Wounded* / Hymn No. 8 from “The Passion According to St. Matthew,” by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Paul Gerhardt, 1656  
Translation: Robert Bridges (1844-1930)  
Melody: Passion Chorale - Hans Leo Hassler, 1601, adapted by J.S. Bach  
b. 1, f. 6  
Psalm 61, for Mixed Chorus
Signed by composer: “Howard Boatwright, April 10, 1951, New Haven, Conn., revised for the Yale Choral Society March, 1952.”
(Photographic reproduction)

b. 1, f. 6  
The Royal Banners Forward Go / Hymn No. 7 from “The Passion According to St. Matthew,” by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella
Text: Venantius Honorius Fortunatus, 596
Hymnal version, 1940
Melody: Puer Nobis - adapted by M. Praetorius, 1609

b. 1, f. 6  
A Short Mass in F / Cantus Firmus, Merbecke, 1549
Signed by composer: “Howard Boatwright, July 1951, New Haven, Conn.”
(Photographic reproduction)

b. 1, f. 6  
Sing, My Tongue, the Glorious Battle / Hymn No. 11 from “The Passion According to St. Matthew,” by Howard Boatwright
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ
Text: Venantius Honorious Fortunatus, 596
Hymnal version, 1940, after J.M. Neale
Melody: Dulce Carmen - An essay on the Church Plain Chant, 1782

b. 1, f. 6  
Star in the East
For Four-part Chorus of Mixed Voices, à cappella
Text: Reginald Heber, 1783-1826
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.

b. 1, f. 6  
When I Survey the Wondrous Cross / Hymn No. 9 from “The Passion According to St. Matthew,” by Howard Boatwright
Hymn for Four-part Chorus of Mixed Voices, à cappella
Text: Isaac Watts, 1707
Melody: Guidetti - Medieval, arr. by G. Guidetti, 1582
b. 1, f. 6  

Who Was the Guilty? / Hymn No. 3 from “The Passion According to St. Matthew,”
by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella

Text: Johann Heermann, 1623
Translation by Robert Bridges (1844-1930)
Melody: Herzliebster Jesu - Johann Crueger, 1640

b. 1, f. 7  
*He Is Born, the Beloved Child / Il est né, le divin enfant*
For Treble Voices with 4 horns or piano
Arrangement and English Translation by David Buttolph
Galaxy Music Corporation (1965), New York
Huntington Byles
Mus. B. 1931

b. 1, f. 7  Sower and Reaper - Thou
Hymn - Anthem founded on chorale by J.S. Bach
Poem by James R. Woodford
Variations by G. Huntington Byles
(Photographic reproduction)
The Mountain
For Women’s Voices (SSAA) with Piano Accompaniment
Poem by Mikhail Lermontov
Translated by Max Eastman
Galaxy Music Corporation (1932), 2 East 46th Street, New York
Kenton Coe
B.A. 1953

b. 1, f. 7  Psalm 67  1951–1952
SATB

(Photographic reproduction)
Gordon Ferris Crain
Mus. B. 1952

b. 1, f. 7  Requiem Mass
SATB
(Photographic reproduction)
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<th>Container</th>
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<tr>
<td>b. 1, f. 7</td>
<td>Sanctus SATB (Photographic reproductions) (2 copies)</td>
<td>1948</td>
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</tbody>
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Sam Di Bonaventura
Mus. B. 1953, Mus. M. 1954

b. 1, f. 7 Ave Regina Caelorum
SATB
(Mimeograph reproduction)
(2 copies)
Emma Lou Diemer
Mus. B. 1949, Mus. M. 1950

Three Choruses for Mixed Voices
1. “Lament” Words: E. Millay
2. “Between Two Hills” Words: C. Sandburg
3. “The Faëry Forest” Words: S. Teasdale

(Photographic reproduction)
## Richard F. Donovan

Mus. B. 1922, Faculty 1928-1960

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<th>No.</th>
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<th>Description</th>
<th>Publisher</th>
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<td>b. 1, f. 8</td>
<td>Fantasy on American Folk Ballads</td>
<td>For Men’s Voices and Piano Four Hands</td>
<td>J. Fischer &amp; Bro. (1941), 119 West 40th Street, New York, N.Y.</td>
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<tr>
<td>b. 1, f. 8</td>
<td>Good Ale</td>
<td>For Four-part Chorus of Men’s Voices with Piano Accompaniment, TTBB</td>
<td>Carl Fischer, Inc. (1947), New York</td>
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<tr>
<td>b. 1, f. 8</td>
<td>How Great, O Lord, Is Thy Goodness</td>
<td>Anthem for Chorus of Mixed Voices with Soprano and Baritone Soli</td>
<td>Boston Music Co. (1923), Boston, Mass.</td>
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<tr>
<td>b. 1, f. 8</td>
<td>Hymn to the Night</td>
<td>Unaccompanied Chorus of Women’s Voices, SSA</td>
<td>J. Fischer &amp; Bro. (1947), 119 West 40th Street, New York</td>
</tr>
<tr>
<td>b. 1, f. 8</td>
<td><em>I’ll Go to Bethlehem</em> / Czecho-Slovakian Carol</td>
<td>Arranged for SATB by Richard Donovan</td>
<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<td>b. 1, f. 8</td>
<td>Jacques, Come Here</td>
<td>Arranged for SATB by Richard Donovan</td>
<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<td>b. 1, f. 8</td>
<td><em>Lulling Her Child</em> / Czecho-Slovakian Carol</td>
<td>Arranged for SATB by Richard Donovan</td>
<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<td>b. 1, f. 8</td>
<td>Saviour, When Night Involves the Skies</td>
<td>Unaccompanied Anthem for SATB</td>
<td>H.W. Gray Co. (1920), New York</td>
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### Joseph Goodman

Mus. B. 1940

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<td>b. 1, f. 9</td>
<td>Before the Ending of the Day</td>
<td>Joseph Goodman</td>
<td>Mercury Music Corporation (1966), New York</td>
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<td>b. 1, f. 9</td>
<td>Crucem Tuam Adoramus (We Venerate Thy Cross)</td>
<td>Joseph Goodman</td>
<td>Associated Music Publishers, Inc. (1961), New York</td>
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<td></td>
<td>Antiphon for Good Friday, for Four-Part Chorus of Mixed Voices à cappella</td>
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<td>English text from the Anglican Missal</td>
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<td>For Four-Part Chorus of Mixed Voices à cappella with Soprano Solo ad lib.</td>
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<td>Text: Psalm 116 (Liber Usualis)</td>
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<td>b. 1, f. 9</td>
<td>O King Enthroned on High</td>
<td>Joseph Goodman</td>
<td>Mercury Music Corporation (1966), New York</td>
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<td>Text: from Greek Pentecostarion, c. 8th Century</td>
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<td>Translation: John Brownlie, English Hymnal, 1906</td>
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<td>b. 1, f. 9</td>
<td>O Trinity of Blessed Light</td>
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<td>Text: O Lux beata, Trinitas, St. Ambrose (?)</td>
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<td>Translation: John Mason Neale, 1851</td>
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<td>Song in the Wood</td>
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<td>b. 1, f. 9</td>
<td>That Easter Day with Joy was Bright</td>
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<td>Text: Latin, 5th Century</td>
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<td>Adapted from John Mason Neale, 1851</td>
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b. 1, f. 9

Three Motets for Benediction
I. O Salutaris Hostia
II. Jesu, Rex Admirabilis
III. Tantum Ergo
SATB, à cappella
Mercury Music Corporation (1952), New York
### Paul Jouard

Mus. B. 1919, Mus. M. 1950

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<th>b. 1, f. 10</th>
<th>Hosanna Filio David</th>
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<td>Text: Adapted from the St. Gregory Hymnal, ’20</td>
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David Kraehenbuehl
Mus. B. 1918, Mus. M. 1949, Faculty - 1953-1960

b. 1, f. 10  Veni Sancte Spiritus
An Anthem for Male Chorus à cappella

Inscribed by composer: “The Feast of St. Gregory the Great, March 12, 1960”

(Photographic reproduction)
Frank Lewin
Mus. B. 1951, Faculty - 1971-

b. 1, f. 10 Psalm 121
SATB

Century Letter Company (1946), 110 West 47th Street, New York 19
### From the South - A Sacred Rhapsody

**For Chorus and Orchestra**

- Based upon Southern Folk Hymn Tunes: Dunlap’s Creek - Wings of the Morning - Kedron - Foundation - Garden Hymn

Choral Press (1952), 1311 North Highland Avenue, Hollywood 28, Calif.

(2 copies)

### The Lamb

**For Chorus of Mixed Voices Unaccompanied**

- Text: William Blake

Galaxy Music Corporation (1941), 17 West 46th Street, New York

### This is America

**Chorus for Mixed Voices with Accompaniment for Piano or Orchestra**

- Text: Katharine Janeway Conger

H.W. Gray Co. (1943), New York
Robert Nagel
Faculty - 1956-

b. 1, f. 12
Triptych
Mixed Chorus (SATB) and Organ or Piano and/or Brass Quartet
Text: From the New Testament
Marks Music Corporation (1972), 136 West 52nd Street New York, N.Y. 10019
Horatio Parker
Dean - 1894-1920

b. 2, f. 1  A.D. 1919 Op. 84
SATB and Piano
Text: Brian Hooker
Yale University Press (1919), New Haven, Conn.

b. 2, f. 1  Come Away! Op. 54
Part-Song for SATB
Text: Anonymous from John Dowland’s First Book of Songs or Airs (1597)
Novello and Company, Limited (1901.), New York
(2 copies)

b. 2, f. 1  The Despairing Lover
For Chorus of Men’s Voices Unaccompanied
Text: William Walsh (1663-1708)
Galaxy Music Corporation (1941), 17 West 46th Street, New York

b. 2, f. 1  In May
For Chorus of Women’s Voices, Orchestra, and Harp
G. Schirmer, Inc. (1897), New York - Boston

b. 2, f. 1  The Lord Is My Light
SATB and Organ
Text: Psalm 27: Verses 1, 2, 3, 8, 11, 16
G. Schirmer, Inc. (1918), New York - Boston

b. 2, f. 1  Now Sinks the Sun
Chorus for SATB Unaccompanied
Text: From “St. Christopher”
English Translation: Isabella G. Parker
Novello and Company, Limited (1900), New York

b. 2, f. 1  Union and Liberty Op. 60
Patriotic Chorus for SATB and Piano
Text: Oliver Wendell Holmes
G. Schirmer, Inc. (1905), New York
Reinhard G. Pauly
Mus. M. 1948, Ph. D. 1956

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<td>b. 2, f. 2</td>
<td><em>God, Our Father (Tu Es Deus)</em> / Edited and Translated by R.G. Pauly Ernst Eberlin (1702-1762) Gradual for Quinquagesima Sunday For Four-Part Chorus of Mixed Voices, à cappella Psalm Text G. Schirmer, Inc. (1960), New York</td>
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<td>b. 2, f. 2</td>
<td><em>Grief Is In My Heart (Improperium exspectavit cor meum)</em> / Edited and Translated by R.G. Pauly Ernst Eberlin (1702-1762) Offertory for Palm Sunday For Four-Part Chorus of Mixed Voices, à cappella G. Schirmer, Inc. (1960), New York</td>
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b. 2, f. 2  
*Help Us, O Lord, Deliver Us (Gradual “Propitius esto Domine”) / Arranged by R.G. Pauly*

Michael Haydn (1737-1806)

For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment

English Translation: R.G. Pauly

G. Schirmer, Inc. (1958), New York

---

b. 2, f. 2  
*O Savior, Our Refuge (Adiutor in opportunitatibus) / Transcribed and Edited from the Manuscript by R.G. Pauly*

Ernst Eberlin (1702-1762)

Gradual for Septuagesima Sunday

For Four-Part Chorus of Mixed Voices, à cappella

Text: Psalm IX: 9-10, 18-19

Translation by: R.G. Pauly

G. Schirmer, Inc. (1960), New York

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b. 2, f. 2  
*Trust In The Lord (Bonum est confiteri) / Edited from a Contemporary Manuscript and Translated by R.G. Pauly*

Ernst Eberlin (1702-1762)

Offertory for Septuagesima Sunday

For Four-Part Chorus of Mixed Voices, à cappella

G. Schirmer, Inc. (1960), New York
Philip A. Prince  

b. 2, f. 3  
O Clap Your Hands  
Anthem for Ascensiontide for Mixed Chorus (SATB) and Organ  
Text: Psalm 47: 1-2, 5-8 (Book of Common Prayer)  
(Photographic reproduction)  
(2 copies)  

1959
The Beatitudes
SATB, Organs Bass or Tenor Solo
Text: St. Matthew V. I.
Gay Hylander Rockwood
Mus. B. 1933, Mus. M. 1934

b. 2, f. 3

Processional and Alleluia
For Christmas or Easter Mixed Choir unaccompanied

Oxford University Press, Inc. (1967), New York
Charles Shackford
B.A. 1941, Mus. B. 1942, Mus. M. 1944

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<th>b. 2, f. 3</th>
<th>An Ode to Learning</th>
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<td>Albert Sly</td>
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<td>Mus. B. 1948, Mus. M. 1949</td>
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<th>b. 2, f. 3</th>
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<td>For SATB Chorus, Piano or Organ</td>
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David Stanley Smith
B.A. 1900, Mus. B. 1903, Faculty - 1903-1946, Dean - 1920-1940

b. 2, f. 4  All Hail to the Days
SATB
English Melody, XVIth Century
Text: English Black Letter Ballad, XVIth Century (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1925), 58, Berners Street, London, England

b. 2, f. 4  The Annunciation (Bas-Quercy Carol)
SATB
Translated by: Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell, Ltd. (1923) 58, Berners Street, London, England
(2 copies)

b. 2, f. 4  The Annunciation (Flemish Carol)
SATB
English Translation by: Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1938) 58, Berners Street, London, England

b. 2, f. 4  Apocalyptic Lamb (Polish Carol XVIIth Century)
SATB
English Version by: Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1929) 58, Berners Street, London, England

b. 2, f. 4  The Charming Shepherds (Besançon Carol XVIIIth Century)
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1927) 58, Berners Street, London, England

b. 2, f. 4  The Children's Carol
Nicolas Saboly (1614-1675)
From the Provençal Translated by Edward Bliss Reed
Harmonized for SATB by D.S. Smith
H.W. Gray Co. (1920), New York

b. 2, f. 4  Come, Dear Brother (Franconian Folk Carol)
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1926), 58, Berners Street, London, England
b. 2, f. 4  
Come See a Wonder  
Nicolas Saboly (1614-1675)  
Translated from the Provençal by Edward Bliss Reed  
Harmonized from Seguin’s version for SATB by D.S. Smith  
H.W. Gray Co. (1921), New York  
(2 copies)  

b. 2, f. 4  
Daybreak Op. 33, No. 2  
Part-Song for Mixed Chorus  
Text: Henry Wadsworth Longfellow  
G. Schirmer (1917)  
(2 copies)  

b. 2, f. 4  
The Fallen Star Op. 26  
For Mixed Chorus and Orchestra  
Paderewski Prize Composition, 1909  
Text: George Darley  
G. Schirmer (1910), New York  

b. 2, f. 4  
Go Not, Happy Day Op. 36, No. 2  
For Three-part Chorus of Women’s Voices  
From “Maud” by Alfred Tennyson  
G. Schirmer (1915), New York  

b. 2, f. 4  
He Is Born (XVIIIth Century Air de Chasse “La Tête Bizarre”)  
SATB  
Translated by Edward Bliss Reed  
Arranged from the version of Legeay by D.S. Smith  
Stainer & Bell Ltd. (1930) 58, Berners Street, London, England  

b. 2, f. 4  
Hush, O Earth (Franconian Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1927) 58, Berners Street, London, England  
(2 copies)  

b. 2, f. 4  
In the Darkness (Basque Carol)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England
b. 2, f. 4  
**The Inn**  
Arranged for Solo voices with accompaniment of chorus or piano by D.S. Smith  
Translated by Edward Bliss Reed  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England  
(2 copies)

b. 2, f. 4  
**The Innocents** (Russian Carol)  
SATB and Organ or Piano  
English version by N.V. and Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England

b. 2, f. 4  
**Jesus, You Are All Flame and Fire**  
Nicolas Saboly (1614-1675)  
French and English versions by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York

b. 2, f. 4  
**Last Night Came a Host** (Provençal Carol, 1570-1610)  
English version by Edward Bliss Reed  
(Arranged for SATB by D.S. Smith)  
Stainer & Bell Ltd. (1935), 58, Berners Street, London, England

b. 2, f. 4  
**Little Jesus** (Polish Carol)  
SATB  
English Version by Edward Bliss Reed  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1929), 58, Berners Street, London, England

b. 2, f. 4  
**The March of the Three Kings** (Old Provençal)  
Arranged from Bizet's version by D.S. Smith for SATB  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1920), New York

b. 2, f. 4  
**Mary's Farewell**  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England

b. 2, f. 4  
**Matin Song Op. 33, No. 1**  
Part-Song for Mixed Chorus  
Text: Thomas Heywood (1570-1650)  
G. Schirmer (1917)
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<th>Edition Details</th>
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<td>b. 2, f. 4</td>
<td>Morning Op. 33, No. 3 Part-Song for Mixed Chorus</td>
<td>Joanna Baillie (1762-1851)</td>
<td>G. Schirmer (1917)</td>
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<td>b. 2, f. 4</td>
<td><em>Natal Hymn (à cappella) and Final Chorus, Part IV / From the Christmas Cantata “The Logos”</em> by D.S. Smith</td>
<td>D.S. Smith</td>
<td>H.W. Gray Co. (1908), New York (2 copies)</td>
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<td>b. 2, f. 4</td>
<td>No Rest for Thy Head</td>
<td>Edward Bliss Reed (Arranged by D.S. Smith)</td>
<td>Stainer &amp; Bell Ltd. (1923), 58, Berners Street, London, England</td>
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<td>b. 2, f. 4</td>
<td>Noël Nouvelet</td>
<td>D.S. Smith</td>
<td>H.W. Gray Co. (1920), New York</td>
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<td>b. 2, f. 5</td>
<td>Noel To Honor Mary Mother</td>
<td>D.S. Smith</td>
<td>H.W. Gray Co. (1920), New York</td>
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<td>b. 2, f. 5</td>
<td><em>Now All the World Rejoices (Ai! La bonne Fortune)</em></td>
<td>Nicolas Saboly (1614-1675)</td>
<td>H.W. Gray Co. (1918), New York</td>
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<td>b. 2, f. 5</td>
<td><em>Now Mary Must Journey</em> (Flemish Carol)</td>
<td>Edward Bliss Reed (Arranged by D.S. Smith)</td>
<td>Stainer &amp; Bell Ltd. (1933) 58, Berners Street, London, England</td>
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<td>b. 2, f. 5</td>
<td><em>O Nightingale</em> (French Carol)</td>
<td>D.S. Smith</td>
<td>Stainer &amp; Bell Ltd. (1925) 58, Berners Street, London, England</td>
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<td>b. 2, f. 5</td>
<td><strong>O Thou Lovely Night</strong> (Basque Carol)</td>
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<td>English version by Edward Bliss Reed (Arranged by D.S. Smith)</td>
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<td>Stainer &amp; Bell Ltd. (1932), 58, Berners Street, London, England</td>
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| b. 2, f. 5 | **Rejoice with Delight** |
| SATB |
| Translated by Edward Bliss Reed (Arranged by D.S. Smith) |
| Stainer & Bell Ltd. (192h) 58, Berners Street, London, England |

| b. 2, f. 5 | **Run, Friends, to Greet Him** (Provençal Noël 1653-1656) |
| SATB |
| English version by Edward Bliss Reed (Arranged by D.S. Smith) |
| Stainer and Bell Ltd. (1935) 58, Berners Street, London, England |

| b. 2, f. 5 | **A Saviour For Us Now Is Born** |
| SATB |
| Translated by Edward Bliss Reed (Arranged by D.S. Smith) |
| Stainer & Bell Ltd. (1924) 58, Berners Street, London, England |

| b. 2, f. 5 | **The Shepherd Boy** (Bas Quercy Carol) |
| Translated by Edward Bliss Read (Arranged by D.S. Smith) |
| Stainer & Bell Ltd. (1924), 58, Berners Street, London England |

| b. 2, f. 5 | **The Shepherds** (First Melody) Les Bergers Nicolas Saboly (1614-1675) |
| Harmonized for SATB by D.S. Smith |
| French and English Versions by Edward Bliss Reed |
| H.W. Gray Co. (1918), New York |

| b. 2, f. 5 | **Sing We Noël Once More** (Bas-Quercy Carol) |
| SATB |
| Translated by Edward Bliss Reed (Arranged by D.S. Smith) |
| Stainer & Bell Ltd. (1923), 58, Berners Street, London England |
| (4 copies) |

<p>| b. 2, f. 5 | <strong>Sing We Noël Once More</strong> (Bas-Quercy Carol) |
| For Chorus of Men’s Voices Unaccompanied |
| Translated by Edward Bliss Reed (Arranged by D.S. Smith) |
| Galaxy Music Corporation (1916) (Stainer &amp; Bell Ltd.), 17 West 46th Street, New York |</p>
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<th>Arrangement</th>
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<td><em>Sleep Well, You Heavenly Child</em></td>
<td>Swiss Carol</td>
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<td>Stainer &amp; Bell Ltd. (1934), 58 Berners Street, London, England</td>
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<td><em>The Sleeping Priestess</em></td>
<td>Chorus for Women's Voices and Piano</td>
<td>Text: Robert Cameron Rogers</td>
<td>G. Schirmer, Inc. (1910), New York - Boston</td>
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<td><em>Susani! Susani!</em></td>
<td>German Carol, 1623</td>
<td>SATB</td>
<td>Stainer &amp; Bell Ltd. (1929), 58 Berners Street, London, England</td>
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<td><em>Ten Provençal Carols</em></td>
<td>Nicolas Saboly of Avignon (1614-1675)</td>
<td>Set I:</td>
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<td>1. ‘Tis the Time for Mirth (Ça! Faisons Rejouissance)</td>
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<td>2. Sing We Noël (Chantons Noël)</td>
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<td>3. You Who Seek to Live in Splendor (Toi qui Cherches tes Délices)</td>
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<td>4. Now all the World Rejoices (Ai! La Bonne Fortune)</td>
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<td>5. Three Wise Men (Les Trois Mages)</td>
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<td>Set II:</td>
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<td>6. The Shepherds (Les Bergers) (G Major)</td>
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<td>7. The Shepherds (Les Bergers) (F Major)</td>
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<td>8. Boots and Saddles (Boute-Selle)</td>
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<td>9. Jesus, You are All Flame (Jésus, Vous êtes Tout Feu)</td>
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<td>10. Touro - Louro - Louro</td>
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<td>Harmonized and Edited by D.S. Smith for SATB and various soloists</td>
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<td>French and English Versions by Edward Bliss Reed</td>
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<td>In 2 Volumes</td>
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<td>H.W. Gray Co. (1918), New York</td>
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<tr>
<td><em>There Is No Rose</em></td>
<td>English Carol XVth Century</td>
<td>SATB</td>
<td>Stainer &amp; Bell Ltd. (1928), 58 Berners Street, London, England</td>
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b. 2, f. 5  

_This Is the Time of Joyfulness_ (English Carol)
SATB

_Good and True, Fresh and New, Christmas Carols. 1642_  
(Arranged by D.S. Smith)

_Stainer & Bell Ltd. (1934), 58, Berners Street, London, England_

b. 2, f. 5  

_‘Tis the Time for Mirth_ (Çà! Faisons Réjouissance)
Nicolas Saboly (1614-1675)

_French and English Version by Edward Bliss Reed_  
Harmonized for SATB by D.S. Smith

_H.W. Gray Co. (1918), New York_

b. 2, f. 5  

_To Noel_ (Poitevin Carol XVth Century)
Translated by Edward Bliss Reed

_Arranged for SATB by D.S. Smith_  
_Stainer & Bell Ltd. (1926) 58, Berners Street, London, England_

b. 2, f. 5  

_Touro - Louro - Louro_
Nicolas Saboly (1614-1675)

_French and English Versions by Edward Bliss Reed_  
Harmonized for SATB by D.S. Smith

_H.W. Gray Co. (1918), New York_

b. 2, f. 5  

_Tyrolean Folk Carol_  
Harmonized for SATB by D.S. Smith

_Translated by Edward Bliss Reed_  
_H.W. Gray Co. (1921), New York_

b. 2, f. 5  

_Wake, Nightingale_ (Franconian Folk Carol)
SATB

_Translated by Edward Bliss Reed (Arranged by D.S. Smith)_  
_Stainer & Bell Ltd. (1926), 58, Berners Street, London, England_

b. 2, f. 5  

_When the Shepherds Knew_ (Polish Carol)
SATB

_English Version by S.L.H. and Edward Bliss Reed (Arranged by D.S. Smith)_  
_Stainer & Bell Ltd. (1937), 58, Berners Street, London, England_

b. 2, f. 5  

_You Who Seek to Live in Splendor_ (Toi qui Cherches tes Délices)
Nicolas Saboly (1614-1675)

_Harmonized for SATB by D.S. Smith_  
_English and French Version by Edward Bliss Reed_  
_H.W. Gray Co. (1918), New York_
Richard Stark
Mus. B. 1951, Mus. M. 1952

b. 2, f. 6  
Praise The Lord  
For Chorus of Mixed Voices (or Chorus of Male or Female Voices) Solo Voice, and Organ  
Text: Psalms 148 (1-3, 7-12) and 150  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
b. 2, f. 6  Come My Soul  
An Anthem for General Use  
For Mixed Voices SATB with Organ Accompaniment  
Text: F.R.L. von Canitz (1657-1699)  
Translated by Henry J. Buckoll  
Mills Music, Inc. (1961), 1619 Broadway, New York 19, N.Y.
Francis Thorne
B.A. 1943

<table>
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<th>b. 2, f. 6</th>
<th>Kyrie Eleison</th>
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<td>SSA à cappella</td>
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Marks Music Corporation (1965), 136 West 52 Street, New York, N.Y. 10019
Lloyd B. Tuttle
Mus. B. 1951

b. 2, f. 6

Let All Men Hear
Anthem for Men's Voices, TTB
Text: Rev. Isaac Watts, 1719
Based on Psalm 78
H.W. Gray Co. (1960), Near York
John W. Work
Mus. B. 1933

Go Tell It on The Mountain
For Chorus of Male Voices Unaccompanied
Christmas Spiritual Freely arranged by J.W. Work
Galaxy Music Corporation (1946), 17 West 46th Street, New York

Golgotha is a Mountain
For Mixed Chorus and Piano or Organ
Text: Arna Bontemps
Galaxy Music Corporation (1959), 2121 Broadway, N.Y. 23, N.Y.

Hammering
For mixed voices à cappella (SATB divided)
Negro Spiritual Arr. by J.W. Work

I Got a House in Baltimore
For Chorus of Male Voices, with Tenor Solo Unaccompanied
American Folk Song Freely arranged by J.W. Work
Galaxy Music Corporation (1953), New York

I, John, Saw The Holy Number
For Mixed Voices with Soprano and Tenor Solos
Negro Spiritual Arranged by J.W. Work
Galaxy Music Corporation (1962), New York

Jesus Lay Your Head in the Window
Chorus for SAT(B) and Tenor and Soprano Solos
Negro Spiritual Arranged by J.W. Work
Gales Music Corporation (1960), New York

Railroad Bill (A Southern “Bad Man” Song)
For Chorus of Male Voices and Piano
Galaxy Music Corporation (1950), 50 West 24th Street, New York

Rock, Mount Sinai
For Mixed Chorus
Negro Spiritual Arranged by J.W. Work
Galaxy Music Corporation (1962), New York
| b. 2, f. 7       | Rockin’ Jerusalem                      |
|                 | For Chorus of Mixed Voices à cappella  |
|                 | Negro Spiritual Arr. By J.W. Work      |
| b. 2, f. 7       | Song of the Mississippi Boatman        |
|                 | Adapted from Negro Folk Song for Male Chorus by J.W. Work |
|                 | J. Fischer & Bro. (1940), 119 West 40th Street, New York, N.Y. |
| b. 2, f. 7       | Wrestling Jacob                        |
|                 | Four-part Chorus for Mixed Voices      |
|                 | Negro Spiritual Arranged by J.W. Work  |
b. 2, f. 8  Benediction  
SATB  
(Mimeograph reproduction)

1942
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Choruses, Secular (Women’s voices)
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Choruses, secular (mixed voices)

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