Choral Octavos by Yale Alumni

Misc. Ms. 57

Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu

https://guides.library.yale.edu/MusicSpecialCollections
# Table of Contents

Collection Overview .................................................................................................................. 3
Requesting Instructions ............................................................................................................ 3
Administrative Information ...................................................................................................... 3
Immediate Source of Acquisition ............................................................................................ 3
Conditions Governing Access .................................................................................................. 3
Conditions Governing Use ...................................................................................................... 3
Preferred Citation .................................................................................................................... 4
Scope and Contents ................................................................................................................ 4
Arrangement ............................................................................................................................ 4
Collection Contents ................................................................................................................ 5
Violet Archer ............................................................................................................................. 5
Parke S. Barnard ....................................................................................................................... 6
Marshall Bartholomew ............................................................................................................. 8
H. Leroy Baumgartner ............................................................................................................ 11
Seth Bingham ......................................................................................................................... 12
Howard Boatwright ................................................................................................................ 14
David Buttolph ....................................................................................................................... 18
Huntington Byles .................................................................................................................... 19
Arthur Carr ............................................................................................................................... 20
Kenton Coe ............................................................................................................................... 21
Gordon Ferris Crain ................................................................................................................ 22
John Davison ........................................................................................................................... 23
Sam Di Bonaventura ................................................................................................................ 24
Emma Lou Diemer .................................................................................................................. 25
Richard F. Donovan ............................................................................................................... 26
Joseph Goodman .................................................................................................................... 27
Paul Jouard ............................................................................................................................... 29
David Kraehenbuehl ................................................................................................................ 30
Frank Lewin ............................................................................................................................ 31
Merrills Lewis ........................................................................................................................ 32
Robert Nagel ............................................................................................................................ 33
Horatio Parker ........................................................................................................................ 34
Reinhard G. Pauly ................................................................................................................... 35
Philip A. Prince ....................................................................................................................... 37
Arthur Rhea .............................................................................................................................. 38
Gay Hylander Rockwood ....................................................................................................... 39
Charles Shackford .................................................................................................................. 40
Albert Sly .................................................................................................................................. 41
David Stanley Smith ................................................................................................................. 42
Richard Stark .......................................................................................................................... 49
Paul Lindsley Thomas ............................................................................................................ 50
Francis Thorne ....................................................................................................................... 51
Lloyd B. Tuttle ......................................................................................................................... 52
John W. Work .......................................................................................................................... 53
David Stanley York .................................................................................................................. 55
Selected Search Terms ......................................................................................................... 56
Collection Overview

**REPOSITORY:** Yale University Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
musicspecialcollections@yale.edu  
[https://guides.library.yale.edu/MusicSpecialCollections](https://guides.library.yale.edu/MusicSpecialCollections)

**CALL NUMBER:** Misc. Ms. 57

**CREATOR:** Archer, Violet

**TITLE:** Choral Octavos by Yale Alumni

**DATES:** 1897–1972

**PHYSICAL DESCRIPTION:** 1 linear foot (2 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Choral works by alumni and faculty of the Yale School of Music

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: [http://hdl.handle.net/10079/fa/music.misc.0057](http://hdl.handle.net/10079/fa/music.misc.0057)

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at [http://hdl.handle.net/10079/fa/music.misc.0057](http://hdl.handle.net/10079/fa/music.misc.0057).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

Administrative Information

**Immediate Source of Acquisition**

The collection was established in the Music Library of Yale University by Luther Noss in 1974.

**Conditions Governing Access**

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

**Conditions Governing Use**

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Preferred Citation
Misc. Ms. 57, Choral Octavos by Yale Alumni in the Irving S. Gilmore Music Library of Yale University.

Scope and Contents
This collection consists of 178 choral works, nearly all of them composed by alumni of the Yale School of Music; the faculty of the School is also represented. The collection was assembled by Luther Noss and consists primarily of published octavos; some reproductions of manuscript scores are also included.

Arrangement
Arranged alphabetically by composer.
### Collection Contents

**Violet Archer**

Mus. B. 1948, Mus. M. 1949

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 1, f. 1 | I Will Lift Up Mine Eyes  
A General Anthem for SATB and Organ  
(Commissioned by the Edmonton Centre of the Royal Canadian College of Organists for the Centennial Year)  
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada |
| b. 1, f. 1 | O Lord, Thou Hast Searched Me and Known Me  
Anthem for SATB and Organ  
Text: Psalm 139  
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada |
**Parke S. Barnard**

Mus. B. 1950

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Additional Information</th>
</tr>
</thead>
</table>
| b. 1, f. 2 | Ah, Dearest Jesus | Christmas Carol for Mixed Voices, à cappella, SATB | | Text: Martin Luther  
Translated by Catherine Winkworth  
| b. 1, f. 2 | Auditui | for voices - SSTBB | |  
Signed by composer: “psb 1/10/53”  
(Photographic reproduction) |
| b. 1, f. 2 | Christ Is Arisen | Set for SATB, à cappella | 1953 |  
Inscribed by composer: “For the First Lutheran Choir, West Haven, Conn., psb, 3/2/53”  
(Photographic reproduction) |
| b. 1, f. 2 | God Be Merciful Unto Us | For Mixed Voices, SSATB | | Text: Psalm 67  
| b. 1, f. 2 | I Sing of a Maiden | Carol for SSAA | 1952 |  
Text: Anonymous XV Century  
Inscribed by composer: “For the Albertus Magnus College Chorus - 1951, psb, 11/26/51”  
(Photographic reproduction) |
| b. 1, f. 2 | The Nicene Creed | SATB with Tenor Solo | |  
Inscribed by composer: “For the First Lutheran Choir, West Haven, Conn., 7 March, 1952, psb”  
(Photographic reproduction) |

Page 6 of 56
<table>
<thead>
<tr>
<th>Page 7 of 56</th>
</tr>
</thead>
</table>
| **b. 1, f. 2** | Puer Natus  
Set for Unmixed Voices  
Melodies: Anonymous (1545-1561)  
Text: Anonymous (1545)  
English version - psb  
Signed by composer: “psb, 10/10/51”  
(Photographic reproduction) |
| **b. 1, f. 2** | What Child Is This: “Greensleeves”  
Set for Mixed Voices SATB  
Signed by composer: “psb, 10/16/51”  
(Photographic reproduction) | 1940 |
# Marshall Bartholomew

Ph.D. 1907, Faculty - 1921-1953

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Text Source</th>
<th>Publisher</th>
</tr>
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<tbody>
<tr>
<td>b. 1, f. 3</td>
<td><em>Along The Street I Hear (Burgundian Carol)</em> / Arranged by Marshall Bartholomew</td>
<td>Marshall Bartholomew</td>
<td>For Chorus Voices, Unaccompanied</td>
<td>Bernard De La Monnoye</td>
<td>Galaxy Music Corporation (1947), 50 West 24th Street, New York</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td><em>The Ancient Hills op. 19, No. 1</em> / Edited by Marshall Bartholomew</td>
<td>David Monrad Johansen</td>
<td>For Chorus of Men’s Voices, Unaccompanied</td>
<td>Ivar Aasen</td>
<td>Galaxy Music Corporation (1942), 17 West 46th Street, New York</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td><em>A Ballynure Ballad</em> / Arranged by Marshall Bartholomew</td>
<td>Marshall Bartholomew</td>
<td>Arranged for four-part Chorus of men</td>
<td>Herbert Hughes</td>
<td>Galluery Music Corporation (1951), New York. N.Y.</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td><em>Daybreak by the Sea (Gryning Vid Havet)</em> / Edited by Marshall Bartholomew</td>
<td>Hugo Alfvén</td>
<td>For Chorus of Men’s Voices, Unaccompanied</td>
<td>Sten Selander</td>
<td>Mercury Music Corporation (1941), New York.</td>
</tr>
</tbody>
</table>
b. 1, f. 3  

**Loveliest of Women (Dejligste Blandt Kvinder) / Arranged by Marshall Bartholomew**  
Edvard Grieg  
Hymn to the Virgin  
For Chorus of Ments Voices, Unaccompanied  
English Version: Robert B. Falk  
Galaxy Music Corporation (1940), New York

b. 1, f. 3  
**Old Neighbors Op. 19, No. 2 / Edited by Marshall Bartholomew**  
David Monrad Johansen  
For Chorus of Men’s Voices, Unaccompanied  
Text: Ivar Aasen  
English Version: Robert B. Falk  
Galaxy Music Corporation (1944), New York

b. 1, f. 3  
**Ten Glees, Madrigals, and Airs / Edited by Marshall Bartholomew**  
1. Ah. How Gladly We Believe / Purcell (1658-1695)  
2. Amo, Amas, I Love a Lass / Anonymous (1764)  
3. Happy Are We Met / Anonymous (1764)  
4. How Merrily We Live / Este (1600)  
5. Punch, An Emblem of the Medium of Life / Arne (1710-1778)  
6. The Bells of the Steeple / Sammartini (1693-1750)  
7. The Captive Lover / Lawes (1653)  
8. Turn, Amarillis, To Thy Swain / Brewer (1667)  
9. We Be Soldiers Three / Anonymous (1614)  
10. Which Is The Properest Day To Drink? / Arne (1765) 
For Three-Part Chorus of Men’s Voices  
Music Press, Inc. (1949), 130 W. 56 St., New York

b. 1, f. 3  
**This Joyful Easter Tide / Arranged by Marshall Bartholomew (1957)**  
Tune from David’s Psalmen Amsterdam, 1685  
From the Cowley Carol Book, No. 51  
Harmonized for TTBB  
(Holograph)  
Included with this holograph: autograph letter signed to Luther Noss, 4/7/57
<table>
<thead>
<tr>
<th>Page</th>
<th>Title Details</th>
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</table>
| b. 1, f. 3 | *Three Negro Spirituals / Arranged by Marshall Bartholomew*  
1. Ready When He Comes  
2. Roll, Jordan, Roll  
3. Bones Come A-Knittin’  
For Four-Part Chorus of Men’s Voices, Unaccompanied  
G. Schirmer, Inc. (1934), New York |
| b. 1, f. 3 | *Two Negro Spirituals / Arranged by Marshall Bartholomew*  
For Four-Part Chorus of Men’s Voices, Unaccompanied  
1. Old Ark’s A-Moverin’  
2. Steal Away  
G. Schirmer, Inc. (1934), New York |
| b. 1, f. 3 | *Were You There? / Negro Spiritual Arranged by Marshall Bartholomew*  
For Full Chorus of Men’s Voices With Alto Solo, à cappella  
G. Schirmer, Inc. (1948), New York |
| b. 1, f. 3 | *What Shall We Do With a Drunken Sailor? / Arranged by Marshall Bartholomew*  
Sea Chantey  
For Four-Part Chorus of Men’s Voices  
G. Schirmer, Inc. (1930), New York |
### H. Leroy Baumgartner

Mus. B. 1916, Faculty 1919-1960

<table>
<thead>
<tr>
<th>b. 1, f. 4</th>
<th>Fight the Good Fight Op. 51</th>
<th>For Men’s Chorus with Organ Accompaniment</th>
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<tbody>
<tr>
<td></td>
<td>Text: John S.B. Monsell (1863)</td>
<td></td>
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<tr>
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<td>(Photographic reproduction)</td>
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<tr>
<td>b. 1, f. 4</td>
<td>From the Words of Jeremiah Op. 10</td>
<td>1965</td>
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<tr>
<td></td>
<td>Anthem for TTBB with Accompaniment for Organ and Three Pedal-Kettle drums</td>
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<tr>
<td></td>
<td>Text: Revised Standard Version of the Bible Jeremiah 17: verses 5-10 and 14</td>
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<td>(Photographic reproduction)</td>
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<tr>
<td></td>
<td>Three Psalms for Mixed Voices, Unaccompanied</td>
<td></td>
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<tr>
<td></td>
<td>Text: Revised Standard Version of the Bible Psalm 314: verses 4, 5, 8, 15, 18, 19</td>
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<tr>
<td></td>
<td>(Photographic reproduction)</td>
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<tr>
<td>b. 1, f. 4</td>
<td>There Was Only Love in that Stable Place Op. 53</td>
<td></td>
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<tr>
<td></td>
<td>Carol for Christmas or Epiphany</td>
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<tr>
<td></td>
<td>SATB with Soprano Solo</td>
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<tr>
<td></td>
<td>Text: Edith Shaw Butler in “The High Call”</td>
<td></td>
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</table>
## Seth Bingham

**B.A. 1904, Mus. B. 1908**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 1, f. 5 | Days of Forty-Nine  
Arranged by Seth Bingham for Men's Voices, with Baritone Solo  
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | Dogie Song  
Arranged by Seth Bingham for Men's Voices, with Bass Solo  
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | The Dying Cowboy  
Arranged by Seth Bingham for Men's Voices, with Baritone or Tenor Solo  
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | Fuller and Warren  
Arranged by Seth Bingham for Men's Voices, with Tenor or Bass Solos  
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | Hymn to Pan Op. 21, No. 3  
Unaccompanied Three-Part Chorus for Women's Voices  
Text: Beaumont and Fletcher  
H.W. Gray Co. (1921) New York |
| b. 1, f. 5 | *Jubilate Deo in B-flat* (O Be Joyful in the Lord)  
For Chorus of Mixed Voices with Organ Accompaniment  
| b. 1, f. 5 | Personent Hodie  
Medieval Christmas Carol  
Arranged with English Text for Mixed Chorus by Seth Bingham  
H.W. Gray Co. (1943) New York |
| b. 1, f. 5 | Root Hog or Die  
Arranged by Seth Bingham for Men's Voices with Baritone Solo  
H.W. Gray Co. (1930) New York |
| b. 1, f. 5 | Rosalynd's Madrigal Op. 22, No. 2  
Unaccompanied Four Part Chorus for Women's Voices  
Text: Thomas Lodge  
H.W. Gray Co. (1921) New York |
b. 1, f. 5

Spring, the Sweet Spring Op. 21, No. 5
Unaccompanied Three part Chorus for Women's Voices

Text: Thomas Nash

H.W. Gray Co. (1921) New York
## Howard Boatwright


<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Composer</th>
<th>Text Details</th>
<th>Publisher</th>
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<tr>
<td>Page 15 of 56</td>
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</table>
| **b. 1, f. 6** | Go to *Dark Gethsemane* / Hymn No. 1 from “The Passion According to St. Matthew,” by Howard Boatwright  
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ  
Text: James Montgomery (1771-1854), adapted by Howard Boatwright, 1963  
| **b. 1, f. 6** | God Is Our Refuge and Strength  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Psalm XLVI  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| **b. 1, f. 6** | Hear My Cry, O God  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Psalm LXI: 1-4  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.  
(2 copies) |
| **b. 1, f. 6** | *Jesus All Thy Labor Vast* / Hymn No. 10 from “The passion According to St. Matthew,” by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Thomas Benson Pollack, 1870  
| **b. 1, f. 6** | *Morning Hymn* / Variations based on Jam Lucis Orto Sidere, 7th C.?  
For Four-part Chorus of Mixed Voices, à cappella  
English version by J.M. Neale  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| **b. 1, f. 6** | *Nunc Sancte Nobis Spiritus* (Come, Holy Spirit)  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Attributed to St. Ambrose  
English version by Howard Boatwright  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| **b. 1, f. 6** | *O Sacred Head, Sore Wounded* / Hymn No. 8 from “The Passion According to St. Matthew,” by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Paul Gerhardt, 1656  
Translation: Robert Bridges (1844-1930)  
Melody: Passion Chorale - Hans Leo Hassler, 1601, adapted by J.S. Bach  
<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Psalm 61, for Mixed Chorus</td>
<td>Howard Boatwright, April 10, 1951, New Haven, Conn., revised for the Yale Choral Society March, 1952.</td>
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</table>

(Photographic reproduction)

<table>
<thead>
<tr>
<th>b. 1, f. 6</th>
<th>The Royal Banners Forward Go / Hymn No. 7 from “The Passion According to St. Matthew,” by Howard Boatwright</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chorale for Four-part Chorus of Mixed Voices, à cappella</td>
<td>Signed by composer: “Howard Boatwright, April 10, 1951, New Haven, Conn., revised for the Yale Choral Society March, 1952.”</td>
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(Photographic reproduction)

<table>
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<tr>
<th>b. 1, f. 6</th>
<th>A Short Mass in F / Cantus Firmus, Merbecke, 1549</th>
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<tr>
<td>Signed by composer: “Howard Boatwright, July 1951, New Haven, Conn.”</td>
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(Photographic reproduction)

<table>
<thead>
<tr>
<th>b. 1, f. 6</th>
<th>Sing, My Tongue, the Glorious Battle / Hymn No. 11 from “The Passion According to St. Matthew,” by Howard Boatwright</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ</td>
<td>Text: Venantius Honorius Fortunatus, 596</td>
</tr>
</tbody>
</table>

Hymnal version, 1940, after J.M. Neale

Melody: Dulce Carmen - An essay on the Church Plain Chant, 1782


<table>
<thead>
<tr>
<th>b. 1, f. 6</th>
<th>Star in the East</th>
</tr>
</thead>
<tbody>
<tr>
<td>For Four-part Chorus of Mixed Voices, à cappella</td>
<td>Text: Reginald Heber, 1783-1826</td>
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</table>

E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.

<table>
<thead>
<tr>
<th>b. 1, f. 6</th>
<th>When I Survey the Wondrous Cross / Hymn No. 9 from “The Passion According to St. Matthew,” by Howard Boatwright</th>
</tr>
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<tbody>
<tr>
<td>Hymn for Four-part Chorus of Mixed Voices, à cappella</td>
<td>Text: Isaac Watts, 1707</td>
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Melody: Guidetti - Medieval, arr. by G. Guidetti, 1582

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<thead>
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<th>Container Description</th>
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<tbody>
<tr>
<td>b. 1, f. 6</td>
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**Who Was the Guilty? / Hymn No. 3 from “The Passion According to St. Matthew,”**
by Howard Boatwright

Chorale for Four-part Chorus of Mixed Voices, à cappella

Text: Johann Heermann, 1623

Translation by Robert Bridges (1844-1930)

Melody: Herzliebster Jesu - Johann Crueger, 1640

He Is Born, the Beloved Child / Il est né, le divin enfant
For Treble Voices with 4 horns or piano
Arrangement and English Translation by David Buttolph
Galaxy Music Corporation (1965), New York
<table>
<thead>
<tr>
<th>b. 1, f. 7</th>
<th>Sower and Reaper - Thou</th>
<th>1941</th>
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<tbody>
<tr>
<td></td>
<td>Hymn - Anthem founded on chorale by J.S. Bach</td>
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<tr>
<td></td>
<td>Poem by James R. Woodford</td>
<td></td>
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<tr>
<td></td>
<td>Variations by G. Huntington Byles</td>
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</table>
b. 1, f. 7

The Mountain
For Women's Voices (SSAA) with Piano Accompaniment
Poem by Mikhail Lermontov
Translated by Max Eastman

Galaxy Music Corporation (1932), 2 East 46th Street, New York
Kenton Coe
B.A. 1953

b. 1, f. 7

Psalm 67
SATB

(Photographic reproduction)

1951–1952
Gordon Ferris Crain
Mus. B. 1952

b. 1, f. 7
Requiem Mass
SATB
(Photographic reproduction)
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<th>Container Description</th>
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<tr>
<td>b. 1, f. 7, Sanctus SATB (Photographic reproductions) (2 copies)</td>
<td>1948</td>
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Sam Di Bonaventura
Mus. B. 1953, Mus. M. 1954

b. 1, f. 7
Ave Regina Caelorum
SATB
(Mimeograph reproduction)
(2 copies)
Emma Lou Diemer  
Mus. B. 1949, Mus. M. 1950

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<tr>
<td>b. 1, f. 7</td>
<td>Three Choruses for Mixed Voices</td>
<td>1949</td>
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<tr>
<td></td>
<td>1. “Lament” Words: E. Millay</td>
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</tr>
<tr>
<td></td>
<td>2. “Between Two Hills” Words: C. Sandburg</td>
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<tr>
<td></td>
<td>3. “The Faëry Forest” Words: S. Teasdale</td>
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</table>

Page 25 of 56
<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>Fantasy on American Folk Ballads</td>
<td>For Men’s Voices and Piano Four Hands</td>
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<tr>
<td>J. Fischer &amp; Bro. (1941), 119 West 40th Street, New York, N.Y.</td>
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<tr>
<td>Good Ale</td>
<td>For Four-part Chorus of Men’s Voices with Piano Accompaniment, TTBB</td>
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<tr>
<td>Poem by John Still (1543?-1608)</td>
<td></td>
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<tr>
<td>Carl Fischer, Inc. (1947), New York</td>
<td></td>
</tr>
<tr>
<td>How Great, O Lord, Is Thy Goodness</td>
<td>Anthem for Chorus of Mixed Voices with Soprano and Baritone Soli</td>
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<tr>
<td>Text: Psalm xxxi. 19, Proverbs iii. 17</td>
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<tr>
<td>Boston Music Co. (1923), Boston, Mass.</td>
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<td>Hymn to the Night</td>
<td>Unaccompanied Chorus of Women’s Voices, SSA</td>
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<tr>
<td>Text: Henry Wadsworth Longfellow</td>
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<td>J. Fischer &amp; Bro. (1947), 119 West 40th Street, New York</td>
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<tr>
<td>I’ll Go to Bethlehem / Czecho-Slovakian Carol</td>
<td>Arranged for SATB by Richard Donovan</td>
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<tr>
<td>English version by Edward Bliss Reed</td>
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<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<tr>
<td>Jacques, Come Here</td>
<td>Arranged for SATB by Richard Donovan</td>
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<td>Text: French Carol 1555</td>
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<td>Translated by Edward Bliss Reed</td>
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<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<tr>
<td>Lulling Her Child / Czecho-Slovakian Carol</td>
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<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<tr>
<td>Saviour, When Night Involves the Skies</td>
<td>Unaccompanied Anthem for SATB</td>
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<td>Text: T. Gisborne</td>
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<td>Title</td>
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<tr>
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<td>-------</td>
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<tr>
<td>b. 1, f. 9</td>
<td>Before the Ending of the Day</td>
</tr>
<tr>
<td>b. 1, f. 9</td>
<td>Crucem Tuam Adoramus (We Venerate Thy Cross)</td>
</tr>
<tr>
<td>b. 1, f. 9</td>
<td>O King Enthroned on High</td>
</tr>
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<td>b. 1, f. 9</td>
<td>O Trinity of Blessed Light</td>
</tr>
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<td>b. 1, f. 9</td>
<td>Song in the Wood</td>
</tr>
<tr>
<td>b. 1, f. 9</td>
<td>That Easter Day with Joy was Bright</td>
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b. 1, f. 9

Three Motets for Benediction
I. O Salutaris Hostia
II. Jesu, Rex Admirabilis
III. Tantum Ergo

SATB, à cappella

Mercury Music Corporation (1952), New York
Paul Jouard

Mus. B. 1919, Mus. M. 1950

b. 1, f. 10

Hosanna Filio David

SSATTB

Text: Adapted from the St. Gregory Hymnal, ’20

(Photographic reproduction)

1950
David Kraehenbuehl
Mus. B. 1918, Mus. M. 1949, Faculty - 1953-1960

b. 1, f. 10

Veni Sancte Spiritus
An Anthem for Male Chorus à cappella

Inscribed by composer: “The Feast of St. Gregory the Great, March 12, 1960”

(Photographic reproduction)
Frank Lewin
Mus. B. 1951, Faculty - 1971-

b. 1, f. 10
Psalm 121
SATB

Century Letter Company (1946), 110 West 47th Street, New York 19
**Merrills Lewis**

Mus. B. 1931, Mus. M. 1936

| b. 1, f. 11 | From the South - A Sacred Rhapsody  
For Chorus and Orchestra  
Based upon Southern Folk Hymn Tunes: Dunlap's Creek - Wings of the Morning - Kedron - Foundation - Garden Hymn  
Choral Press (1952), 1311 North Highland Avenue, Hollywood 28, Calif.  
(2 copies) |
| --- | --- |
| b. 1, f. 11 | The Lamb  
For Chorus of Mixed Voices Unaccompanied  
Text: William Blake  
Galaxy Music Corporation (1941), 17 West 46th Street, New York |
| b. 1, f. 11 | This is America  
Chorus for Mixed Voices with Accompaniment for Piano or Orchestra  
Text: Katharine Janeway Conger  
H.W. Gray Co. (1943), New York |
Robert Nagel
Faculty - 1956-

b. 1, f. 12

Triptych
Mixed Chorus (SATB) and Organ or Piano and/or Brass Quartet

Text: From the New Testament

Marks Music Corporation (1972), 136 West 52nd Street New York, N.Y. 10019
Horatio Parker
Dean - 1894-1920

b. 2, f. 1
A.D. 1919 Op. 84
SATB and Piano
Text: Brian Hooker
Yale University Press (1919), New Haven, Conn.

b. 2, f. 1
Come Away! Op. 54
Part-Song for SATB
Text: Anonymous from John Dowland’s First Book of Songs or Airs (1597)
Novello and Company, Limited (1901.), New York
(2 copies)

b. 2, f. 1
The Despairing Lover
For Chorus of Men’s Voices Unaccompanied
Text: William Walsh (1663-1708)
Galaxy Music Corporation (1941), 17 West 46th Street, New York

b. 2, f. 1
In May
For Chorus of Women’s Voices, Orchestra, and Harp
G. Schirmer, Inc. (1897), New York - Boston

b. 2, f. 1
The Lord Is My Light
SATB and Organ
Text: Psalm 27: Verses 1, 2, 3, 8, 11, 16
G. Schirmer, Inc. (1918), New York - Boston

b. 2, f. 1
Now Sinks the Sun
Chorus for SATB Unaccompanied
Text: From “St. Christopher”
English Translation: Isabella G. Parker
Novello and Company, Limited (1900), New York

b. 2, f. 1
Union and Liberty Op. 60
Patriotic Chorus for SATB and Piano
Text: Oliver Wendell Holmes
G. Schirmer, Inc. (1905), New York
### Reinhard G. Pauly

Mus. M. 1948, Ph. D. 1956

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 2, f. 2 | *Darkness Was Over All (Tenebrae Factae Sunt)* / Transcribed by R.G. Pauly  
Michael Haydn (1737-1806)  
For Three-Part Chorus of Women’s Voices with Organ or Piano Accompaniment  
English version: Dr. Th. Baker and R.G. Pauly  
G. Schirmer, Inc. (1958), New York |
| b. 2, f. 2 | *God, In Thee I Seek My Salvation (Esto Mihi In Deum Protectorum)* / Arranged by R.G. Pauly  
Michael Haydn (1737-1806)  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English Translation: R.G. Pauly  
G. Schirmer, Inc. (1958), New York |
| b. 2, f. 2 | *God Is Merciful (Gradual “Confitemini Domino”)* / Arranged by R.G. Pauly  
Michael Haydn (1737-1806)  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English Translation: R.G. Pauly  
G. Schirmer, Inc. (1958), New York |
| b. 2, f. 2 | *Great Is the Lord, Our Maker (Gradual “Ecce Sacerdos”)* / Arranged by R.G. Pauly  
Ernst Eberlin (1702-1762)  
Gradual for Quinquagesima Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
Psalm Text  
G. Schirmer, Inc. (1960), New York |
| b. 2, f. 2 | *Grief Is In My Heart (Improperium exspectavit cor meum)* / Edited and Translated by R.G. Pauly  
Ernst Eberlin (1702-1762)  
Offertory for Palm Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
G. Schirmer, Inc. (1960), New York |
b. 2, f. 2  
*Help Us, O Lord, Deliver Us (Gradual “Propitius esto Domine”) / Arranged by R.G. Pauly*

Michael Haydn (1737-1806)

For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment

English Translation: R.G. Pauly

G. Schirmer, Inc. (1958), New York

b. 2, f. 2  
*O Savior, Our Refuge (Adiutor in opportunitatibus) / Transcribed and Edited from the Manuscript by R.G. Pauly*

Ernst Eberlin (1702-1762)

Gradual for Septuagesima Sunday

For Four-Part Chorus of Mixed Voices, à cappella

Text: Psalm IX: 9-10, 18-19

Translation by: R.G. Pauly

G. Schirmer, Inc. (1960), New York

b. 2, f. 2  
*Trust In The Lord (Bonum est confiteri) / Edited from a Contemporary Manuscript and Translated by R.G. Pauly*

Ernst Eberlin (1702-1762)

Offertory for Septuagesima Sunday

For Four-Part Chorus of Mixed Voices, à cappella

G. Schirmer, Inc. (1960), New York
b. 2, f. 3  O Clap Your Hands  1959
Anthem for Ascensiontide for Mixed Chorus (SATB) and Organ
Text: Psalm 47: 1-2, 5-8 (Book of Common Prayer)
(Photographic reproduction)
(2 copies)
b. 2, f. 3  The Beatitudes  SATB, Organs Bass or Tenor Solo  
Text: St. Matthew V. I.  1950
Gay Hylander Rockwood

Mus. B. 1933, Mus. M. 1934

b. 2, f. 3

Processional and Alleluia
For Christmas or Easter Mixed Choir unaccompanied

Oxford University Press, Inc. (1967), New York
Charles Shackford
B.A. 1941, Mus. B. 1942, Mus. M. 1944

b. 2, f. 3  An Ode to Learning
TTBB and Piano


(Photographic reproduction)
Albert Sly
Mus. B. 1948, Mus. M. 1949

b. 2, f. 3

Psalm 100
For SATB Chorus, Piano or Organ
(Photographic reproduction)
David Stanley Smith
B.A. 1900, Mus. B. 1903, Faculty - 1903-1946, Dean - 1920-1940

b. 2, f. 4  All Hail to the Days
SATB
English Melody, XVIIth Century
Text: English Black Letter Ballad, XVIIth Century (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1925), 58, Berners Street, London, England

b. 2, f. 4  The Annunciation (Bas-Quercy Carol)
SATB
Translated by: Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1923) 58, Berners Street, London, England
(2 copies)

b. 2, f. 4  Apocalyptic Lamb (Polish Carol XVIIth Century)
SATB
English Version by: Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1929) 58, Berners Street, London, England

b. 2, f. 4  The Charming Shepherds (Besançon Carol XVIIIth Century)
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1927) 58, Berners Street, London, England

b. 2, f. 4  Come, Dear Brother (Franconian Folk Carol)
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1926), 58, Berners Street, London, England
Come See a Wonder  
Nicolas Saboly (1614-1675)  
Translated from the Provençal by Edward Bliss Reed  
Harmonized from Seguin’s version for SATB by D.S. Smith  
H.W. Gray Co. (1921), New York  
(2 copies)

Daybreak Op. 33, No. 2  
Part-Song for Mixed Chorus  
Text: Henry Wadsworth Longfellow  
G. Schirmer (1917)  
(2 copies)

The Fallen Star Op. 26  
For Mixed Chorus and Orchestra  
Paderewski Prize Composition, 1909  
Text: George Darley  
G. Schirmer (1910), New York

Go Not, Happy Day Op. 36, No. 2  
For Three-part Chorus of Women’s Voices  
From “Maud” by Alfred Tennyson  
G. Schirmer (1915), New York

*He Is Born* (XVIIIth Century Air de Chasse “La Tête Bizarre”)  
SATB  
Translated by Edward Bliss Reed  
Arranged from the version of Legeay by D.S. Smith  
Stainer & Bell Ltd. (1930) 58, Berners Street, London, England

*Hush, O Earth* (Franconian Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1927) 58, Berners Street, London, England  
(2 copies)

*In the Darkness* (Basque Carol)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England
<table>
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<th>Container</th>
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| b. 2, f. 4 | The Inn  
Arranged for Solo voices with accompaniment of chorus or piano by D.S. Smith  
Translated by Edward Bliss Reed  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England  
(2 copies) |
| b. 2, f. 4 | \textit{The Innocents} (Russian Carol)  
SATB and Organ or Piano  
English version by N.V. and Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England |
| b. 2, f. 4 | Jesus, You Are All Flame and Fire  
Nicolas Saboly (1614-1675)  
French and English versions by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York |
| b. 2, f. 4 | \textit{Last Night Came a Host}  
(Provençal Carol, 1570-1610)  
English version by Edward Bliss Reed  
(Arranged for SATB by D.S. Smith)  
Stainer & Bell Ltd. (1935), 58, Berners Street, London, England |
| b. 2, f. 4 | \textit{Little Jesus} (Polish Carol)  
SATB  
English Version by Edward Bliss Reed  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1929), 58, Berners Street, London, England |
| b. 2, f. 4 | \textit{The March of the Three Kings} (Old Provençal)  
Arranged from Bizet's version by D.S. Smith for SATB  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1920), New York |
| b. 2, f. 4 | Mary's Farewell  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England |
| b. 2, f. 4 | Matin Song Op. 33, No. 1  
Part-Song for Mixed Chorus  
Text: Thomas Heywood (1570-1650)  
G. Schirmer (1917) |
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| b. 2, f. 4 | Morning Op. 33, No. 3 | Part-Song for Mixed Chorus  
Text: Joanna Baillie (1762-1851)  
G. Schirmer (1917) |
| b. 2, f. 4 | *Natal Hymn (à cappella) and Final Chorus, Part IV* / From the Christmas Cantata “The Logos” by D.S. Smith | SATB  
H.W. Gray Co. (1908), New York  
(2 copies) |
| b. 2, f. 4 | No Rest for Thy Head | SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1923), 58, Berners Street, London, England |
| b. 2, f. 4 | Noël Nouvelet | SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
H.W. Gray Co. (1920), New York |
| b. 2, f. 5 | Noel To Honor Mary Mother | Harmonized for SATB from the version of Léon Roques by D.S. Smith  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1920), New York |
| b. 2, f. 5 | *Now All the World Rejoices* (Ai! La bonne Fortune) | Nicolas Saboly (1614-1675)  
Harmonized for SATB by D.S. Smith  
French and English Versions by Edward Bliss Reed  
H.W. Gray Co. (1918), New York |
| b. 2, f. 5 | *Now Mary Must Journey* (Flemish Carol) | English Version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933) 58, Berners Street, London, England |
| b. 2, f. 5 | *O Nightingale* (French Carol) | SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1925) 58, Berners Street, London, England |
b. 2, f. 5  

O Thou Lovely Night (Basque Carol)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1932), 58, Berners Street, London, England

b. 2, f. 5  

Rejoice with Delight  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (192h) 58, Berners Street, London, England

b. 2, f. 5  

Run, Friends, to Greet Him (Provençal Noël 1653-1656)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer and Bell Ltd. (1935) 58, Berners Street, London, England

b. 2, f. 5  

A Saviour For Us Now Is Born  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924) 58, Berners Street, London, England

b. 2, f. 5  

The Shepherd Boy (Bas Quercy Carol)  
Les Bergers  
Nicolas Saboly (1614-1675)  
Harmonized for SATB by D.S. Smith  
French and English Versions by Edward Bliss Reed  
H.W. Gray Co. (1918), New York

b. 2, f. 5  

Sing We Noël Once More (Bas-Quercy Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1923), 58, Berners Street, London England  
(4 copies)
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<th>Work Title</th>
<th>Composer</th>
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<td><em>Sleep Well, You Heavenly Child</em> (Swiss Carol)</td>
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<td>Stainer &amp; Bell Ltd. (1934), 58, Berners Street, London, England</td>
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<td>b. 2, f. 5</td>
<td>The Sleeping Priestess</td>
<td></td>
<td></td>
<td>Stainer &amp; Bell Ltd. (1929), 58, Berners Street, London, England</td>
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<td>b. 2, f. 5</td>
<td><em>Susani! Susani!</em> (German Carol, 1623)</td>
<td>Niccolò Saboly of Avignon (1614-1675)</td>
<td></td>
<td>Stainer &amp; Bell Ltd. (1929), 58, Berners Street, London, England</td>
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<td>b. 2, f. 5</td>
<td><em>Ten Provençal Carols</em></td>
<td>Nicolas Saboly of Avignon (1614-1675)</td>
<td>Harmonized and Edited by D.S. Smith for SATB and various soloists</td>
<td>H.W. Gray Co. (1918), New York</td>
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<td>b. 2, f. 5</td>
<td><em>There Is No Rose</em> (English Carol XVth Century)</td>
<td></td>
<td>(Arranged by D.S. Smith)</td>
<td>Stainer &amp; Bell Ltd. (1928), 58, Berners Street, London, England</td>
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This Is the Time of Joyfulness (English Carol)
SATB
Good and True, Fresh and New, Christmas Carols. 1642
(Arranged by D.S. Smith)
Stainer & Bell Ltd. (1934), 58, Berners Street, London, England

'Tis the Time for Mirth (Çà! Faisons Réjouissance)
Nicolas Saboly (1614-1675)
French and English Version by Edward Bliss Reed
Harmonized for SATB by D.S. Smith
H.W. Gray Co. (1918), New York

To Noel (Poitevin Carol XVth Century)
Translated by Edward Bliss Reed
Arranged for SATB by D.S. Smith
Stainer & Bell Ltd. (1926) 58, Berners Street, London, England

Touro - Louro - Louro
Nicolas Saboly (1614-1675)
French and English Versions by Edward Bliss Reed
Harmonized for SATB by D.S. Smith
H.W. Gray Co. (1918), New York

Wake, Nightingale (Franconian Folk Carol)
SATB
Translated by Edward Bliss Reed (Arranged by D.S. Smith)
Stainer & Bell Ltd. (1926), 58, Berners Street, London, England

You Who Seek to Live in Splendor (Toi qui Cherches tes Délices)
Nicolas Saboly (1614-1675)
Harmonized for SATB by D.S. Smith
English and French Version by Edward Bliss Reed
H.W. Gray Co. (1918), New York
Richard Stark
Mus. B. 1951, Mus. M. 1952

b. 2, f. 6

Praise The Lord
For Chorus of Mixed Voices (or Chorus of Male or Female Voices) Solo Voice, and Organ

Text: Psalms 148 (1-3, 7-12) and 150

E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
**Paul Lindsley Thomas**

Mus. B. 1957, Mus. M. 1958

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**b. 2, f. 6**

Come My Soul  
An Anthem for General Use  
For Mixed Voices SATB with Organ Accompaniment  
Text: F.R.L. von Canitz (1657-1699)  
Translated by Henry J. Buckoll  
Mills Music, Inc. (1961), 1619 Broadway, New York 19, N.Y.
<table>
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<th>b. 2, f. 6</th>
<th>Kyrie Eleison</th>
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<td>Marks Music Corporation (1965), 136 West 52 Street, New York, N.Y. 10019</td>
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Francis Thorne
B.A. 1943
b. 2, f. 6  
Let All Men Hear  
Anthem for Men’s Voices, TTB  
Text: Rev. Isaac Watts, 1719  
Based on Psalm 78  
H.W. Gray Co. (1960), Near York
### John W. Work

Mus. B. 1933

<table>
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<th>Title</th>
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<tbody>
<tr>
<td>Go Tell It on The Mountain</td>
<td>For Chorus of Male Voices Unaccompanied&lt;br&gt;Christmas Spiritual Freely arranged by J.W. Work&lt;br&gt;Galaxy Music Corporation (1946), 17 West 46th Street, New York</td>
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<tr>
<td>Golgotha Is a Mountain</td>
<td>For Mixed Chorus and Piano or Organ&lt;br&gt;Text: Arna Bontemps&lt;br&gt;Galaxy Music-Corporation (1959), 2121 Broadway, N.Y. 23, N.Y.</td>
</tr>
<tr>
<td>Hammering</td>
<td>For mixed voices à cappella (SATB divided)&lt;br&gt;Negro Spiritual Arr. by J.W. Work&lt;br&gt;Theodore Presser Co. (1940), 1712 Chestnut Street, Philadelphia, Pa.</td>
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<tr>
<td>I Got a House in Baltimore</td>
<td>For Chorus of Male Voices, with Tenor Solo Unaccompanied&lt;br&gt;American Folk Song Freely arranged by J.W. Work&lt;br&gt;Galaxy Music Corporation (1953), New York</td>
</tr>
<tr>
<td>I, John, Saw The Holy Number</td>
<td>For Mixed Voices with Soprano and Tenor Solos&lt;br&gt;Negro Spiritual Arranged by J.W. Work&lt;br&gt;Galaxy Music Corporation (1962), New York</td>
</tr>
<tr>
<td>Railroad Bill (A Southern “Bad Man” Song)</td>
<td>For Chorus of Male Voices and Piano&lt;br&gt;Galaxy Music Corporation (1950), 50 West 24th Street, New York</td>
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<tr>
<td>Rock, Mount Sinai</td>
<td>For Mixed Chorus&lt;br&gt;Negro Spiritual Arranged by J.W. Work&lt;br&gt;Galaxy Music Corporation (1962), New York</td>
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</table>
b. 2, f. 7  
Rockin’ Jerusalem  
For Chorus of Mixed Voices à cappella  
Negro Spiritual Arr. By J.W. Work  

b. 2, f. 7  
Song of the Mississippi Boatman  
Adapted from Negro Folk Song for Male Chorus by J.W. Work  
J. Fischer & Bro. (1940), 119 West 40th Street, New York, N.Y.

b. 2, f. 7  
Wrestling Jacob  
Four-part Chorus for Mixed Voices  
Negro Spiritual Arranged by J.W. Work  
David Stanley York
Mus. B. 1944

b. 2, f. 8  Benediction  1942
SATB
(Mimeograph reproduction)
Selected Search Terms
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Subjects
Choruses, Sacred (Men’s voices)
Choruses, Sacred (Women’s voices)
Choruses, Secular (Men’s voices)
Choruses, Secular (Women’s voices)
Choruses, sacred (mixed voices)
Choruses, secular (mixed voices)

Corporate Body
Yale School of Music