Choral Octavos by Yale Alumni

Misc. Ms. 57

Compiled by Jean Elizabeth Roberts

1996-2007

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PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections
Choral Octavos by Yale Alumni
Misc. Ms. 57

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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: Misc. Ms. 57

CREATOR: Archer, Violet

TITLE: Choral Octavos by Yale Alumni

DATES: 1897–1972

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Choral works by alumni and faculty of the Yale School of Music

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0057

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0057.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Luther Noss in 1974.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Preferred Citation
Misc. Ms. 57, Choral Octavos by Yale Alumni in the Irving S. Gilmore Music Library of Yale University.

Scope and Contents
This collection consists of 178 choral works, nearly all of them composed by alumni of the Yale School of Music; the faculty of the School is also represented. The collection was assembled by Luther Noss and consists primarily of published octavos; some reproductions of manuscript scores are also included.

Arrangement
Arranged alphabetically by composer.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 1, f. 1 | I Will Lift Up Mine Eyes  
A General Anthem for SATB and Organ  
Text: Psalm 121  
(Commissioned by the Edmonton Centre of the Royal Canadian College of Organists for the Centennial Year)  
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada |
| b. 1, f. 1 | O Lord, Thou Hast Searched Me and Known Me  
Anthem for SATB and Organ  
Text: Psalm 139  
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada |
Parke S. Barnard
Mus. B. 1950

b. 1, f. 2  Ah, Dearest Jesus
Christmas Carol for Mixed Voices, à cappella, SATB
Text: Martin Luther
Translated by Catherine Winkworth

b. 1, f. 2  Auditui
for voices - SSTBB
Text: Psalm 50
Signed by composer: “psb 1/10/53”
(Photographic reproduction)

b. 1, f. 2  Christ Is Arisen
Set for SATB, à cappella
Inscribed by composer: “For the First Lutheran Choir, West Haven, Conn., psb, 3/2/53”
(Photographic reproduction)

b. 1, f. 2  God Be Merciful Unto Us
For Mixed Voices, SSATB
Text: Psalm 67

b. 1, f. 2  Hodie Christus Natus Est
Motet for SAATB
Signed by composer: “psb, 11/4/52”
(Photographic reproduction)

b. 1, f. 2  I Sing of a Maiden
Carol for SSAA
Text: Anonymous XV Century
Inscribed by composer: “For the Albertus Magnus College Chorus - 1951, psb, 11/26/51”
(Photographic reproduction)

b. 1, f. 2  The Nicene Creed
SATB with Tenor Solo
Inscribed by composer: “For the First Lutheran Choir, West Haven, Conn., 7 March, 1952, psb”
(Photographic reproduction)
| b. 1, f. 2 | Puer Natus  
Set for Unmixed Voices  
Melodies: Anonymous (1545-1561)  
Text: Anonymous (1545)  
English version - psb  
Signed by composer: “psb, 10/10/51”  
(Photographic reproduction) |
| --- | --- |
| b. 1, f. 2 | What Child Is This: “Greensleeves”  
Set for Mixed Voices SATB  
Signed by composer: “psb, 10/16/51”  
(Photographic reproduction) |

1940
Marshall Bartholomew
Ph.D. 1907, Faculty - 1921-1953

b. 1, f. 3  *Along The Street I Hear (Burgundian Carol) / Arranged by Marshall Bartholomew*
For Chorus Voices, Unaccompanied
Text: Bernard De La Monnoye
English Version: Alfred R. Bellinger
Galaxy Music Corporation (1947), 50 West 24th Street, New York

b. 1, f. 3  *The Ancient Hills op. 19, No. 1 / Edited by Marshall Bartholomew*
David Monrad Johansen
For Chorus of Men’s Voices, Unaccompanied
Text: Ivar Aasen
English Version: Robert B. Falk
Galaxy Music Corporation (1942), 17 West 46th Street, New York

b. 1, f. 3  *A Ballynure Ballad / Arranged by Marshall Bartholomew*
Arranged for four-part Chorus of men
Tune and Text from “Irish Country Songs, Vol. I,” edited, arranged and for the most part collected by Herbert Hughes, published by Boosey & Hawkes
Mercury Music Corporation (1951), New York. N.Y.

b. 1, f. 3  *The Bells in the Steeple / Edited by Marshall Bartholomew*
Giuseppe Sammartini (1693-1750)
Glee for Male Voices, TBB
Mercury Music Corporation (1949), 47 W. 63rd St., New York 23, N.Y.

b. 1, f. 3  *Daybreak by the Sea (Gryning Vid Havet) / Edited by Marshall Bartholomew*
Hugo Alfven
For Chorus of Men’s Voices, Unaccompanied
Text: Sten Selander
English Version: George Sjöblom, Marshall Kernochan
Galaxy Music Corporation (1941), New York

b. 1, f. 3  *How Merrily We Live / Edited by Marshall Bartholomew*
Michael Este (1600)
Madrigal for Male Voices, TBB
Mercury Music Corporation (1949), 47 W. 63rd St., New York 23, N.Y.
b. 1, f. 3  

*Loveliest of Women (Dejligste Blandt Kvinder) / Arranged by Marshall Bartholomew*  
Evdard Grieg  
Hymn to the Virgin  
For Chorus of Ments Voices, Unaccompanied  
English Version: Robert B. Falk  
Galaxy Music Corporation (1940), New York

b. 1, f. 3  

*Old Neighbors Op. 19, No. 2 / Edited by Marshall Bartholomew*  
David Monrad Johansen  
For Chorus of Men’s Voices, Unaccompanied  
Text: Ivar Aasen  
English Version: Robert B. Falk  
Galaxy Music Corporation (1944), New York

b. 1, f. 3  

*Ten Glees, Madrigals, and Airs / Edited by Marshall Bartholomew*  
1. Ah. How Gladly We Believe / Purcell (1658-1695)  
2. Amo, Amas, I Love a Lass / Anonymous (1764)  
3. Happy Are We Met / Anonymous (1764)  
4. How Merrily We Live / Este (1600)  
5. Punch, An Emblem of the Medium of Life / Arne (1710-1778)  
6. The Bells of the Steeple / Sammartini (1693-1750)  
7. The Captive Lover / Lawes (1653)  
8. Turn, Amarillis, To Thy Swain / Brewer (1667)  
9. We Be Soldiers Three / Anonymous (1614)  
10. Which Is The Properest Day To Drink? / Arne (1765)  
For Three-Part Chorus of Men’s Voices  
Music Press, Inc. (1949), 130 W. 56 St., New York

b. 1, f. 3  

*This Joyful Easter Tide / Arranged by Marshall Bartholomew (1957)*  
Tune from David’s Psalmen Amsterdam, 1685  
From the Cowley Carol Book, No. 51  
Harmonized for TTB8  
(Holograph)  
Included with this holograph: autograph letter signed to Luther Noss, 4/7/57
b. 1, f. 3  
*Three Negro Spirituals / Arranged by Marshall Bartholomew*

1. Ready When He Comes
2. Roll, Jordan, Roll
3. Bones Come A-Knittin’
For Four-Part Chorus of Men’s Voices, Unaccompanied
G. Schirmer, Inc. (1934), New York

b. 1, f. 3  
*Two Negro Spirituals / Arranged by Marshall Bartholomew*
For Four-Part Chorus of Men’s Voices, Unaccompanied
1. Old Ark’s A-Moverin’
2. Steal Away
G. Schirmer, Inc. (1934), New York

b. 1, f. 3  
*Were You There? / Negro Spiritual Arranged by Marshall Bartholomew*
For Full Chorus of Men’s Voices With Alto Solo, à cappella
G. Schirmer, Inc. (1948), New York

b. 1, f. 3  
*What Shall We Do With a Drunken Sailor? / Arranged by Marshall Bartholomew*
*Sea Chantey*
For Four-Part Chorus of Men’s Voices
G. Schirmer, Inc. (1930), New York
## H. Leroy Baumgartner

**Mus. B. 1916, Faculty 1919-1960**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>b. 1, f. 4</td>
<td>Fight the Good Fight Op. 51&lt;br&gt;For Men's Chorus with Organ Accompaniment&lt;br&gt;Text: John S.B. Monsell (1863)&lt;br&gt;(Photographic reproduction)</td>
<td>1965</td>
</tr>
<tr>
<td>b. 1, f. 4</td>
<td>From the Words of Jeremiah Op. 10&lt;br&gt;Anthem for TTBB with Accompaniment for Organ and Three Pedal-Kettle drums&lt;br&gt;Text: Revised Standard Version of the Bible Jeremiah 17: verses 5-10 and 14&lt;br&gt;(Photographic reproduction)</td>
<td>1960, revised – 1961</td>
</tr>
</tbody>
</table>
| b. 1, f. 4 | There Was Only Love in that Stable Place Op. 53<br>Carol for Christmas or Epiphany<br>SATB with Soprano Solo<br>Text: Edith Shaw Butler in "The High Call"
### Seth Bingham

#### B.A. 1904, Mus. B. 1908

<table>
<thead>
<tr>
<th>b. 1, f. 5</th>
<th>Title</th>
<th>Arrangement</th>
<th>Publisher</th>
<th>Location</th>
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<tbody>
<tr>
<td>Days of Forty-Nine</td>
<td>Arranged for Men's Voices, with Baritone Solo</td>
<td>H.W. Gray Co. (1930) New York</td>
<td></td>
<td></td>
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<tr>
<td>Dogie Song</td>
<td>Arranged for Men's Voices, with Bass Solo</td>
<td>H.W. Gray Co. (1930) New York</td>
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<tr>
<td>The Dying Cowboy</td>
<td>Arranged for Men's Voices, with Baritone or Tenor Solo</td>
<td>H.W. Gray Co. (1930) New York</td>
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<td></td>
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<tr>
<td>Fuller and Warren</td>
<td>Arranged for Men's Voices, with Tenor or Bass Solos</td>
<td>H.W. Gray Co. (1930) New York</td>
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<tr>
<td>Root Hog or Die</td>
<td>Arranged for Men's Voices with Baritone Solo</td>
<td>H.W. Gray Co. (1930) New York</td>
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<td></td>
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</table>
b. 1, f. 5  
Spring, the Sweet Spring Op. 21, No. 5  
Unaccompanied Three part Chorus for Women's Voices  
Text: Thomas Nash  
H.W. Gray Co. (1921) New York
**Howard Boatwright**

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**b. 1, f. 6**

**An Advent Hymn**

Text: Latin, 9th Century, Hymnal Version, 1940, after J.M. Neale

Signed by composer: "For the Choir of St. Thomas’s Church, Howard Boatwright, New Haven, Conn., December 9, 1956"

(Photographic reproduction)

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**b. 1, f. 6**

**Ah, Holy Jesus, How Hast Thou Offended / Hymn No. 2 from “The Passion According to St. Matthew,” by Howard Boatwright**

Chorale for Four-part Chorus of Mixed Voices, à cappella

Text: Johann Heermann, 1623

Translation: Robert Bridges (1844-1930)

E.C. Schirmer Music Co. (1966)

600 Washington Street

Boston, Mass.

---

**b. 1, f. 6**

**All Praise to Thee / Hymn No. 5 from “The Passion According to St. Matthew,” by Howard Boatwright**

Hymn for Four-part Chorus of Mixed Voices, à cappella

Text: F. Bland Tucker, 1938


---

**b. 1, f. 6**

**Alone Thou Goest Forth, O Lord / Hymn No. 6 from “The Passion According to St. Matthew,” by Howard Boatwright**

Motet for Four-part Chorus of Mixed Voices, à cappella

Text: Peter Abelard, 1079-1142

Translation: F. Bland Tucker, 1938


---

**b. 1, f. 6**

**Creator of the Stars of Night (Conditor alme siderum)**

Advent Hymn for Four-part Chorus of Mixed Voices, à cappella

Text: English Version after J.M. Neale

E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.

---

**b. 1, f. 6**

**For Sins of Heedless Word and Deed / Hymn No. 4 from “The Passion According to St. Matthew,” by Howard Boatright**

Hymn for Four-part Chorus of Mixed Voices, à cappella

Text: William Boyd Carpenter (1841-1918)

<table>
<thead>
<tr>
<th>Page</th>
<th>Text</th>
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</table>
| b. 1, f. 6 | Go to *Dark Gethsemane* / Hymn No. 1 from “The Passion According to St. Matthew,” by Howard Boatwright  
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ  
Text: James Montgomery (1771-1854), adapted by Howard Boatwright, 1963  
| b. 1, f. 6 | God Is Our Refuge and Strength  
Motet for Four-part chorus of Mixed Voices, à cappella  
Text: Psalm XLVI  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| b. 1, f. 6 | Hear My Cry, O God  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Psalm LXI: 1-4  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.  
(2 copies) |
| b. 1, f. 6 | *Jesus All Thy Labor Vast* / Hymn No. 10 from “The Passion According to St. Matthew,” by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Thomas Benson Pollack, 1870  
| b. 1, f. 6 | *Morning Hymn* / Variations based on *Jam Lucis Orto Sidere*, 7th C.?  
For Four-part Chorus of Mixed Voices, à cappella  
English version by J.M. Neale  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| b. 1, f. 6 | *Nunc Sancte Nobis Spiritus* (Come, Holy Spirit)  
Motet for Four-part Chorus of Mixed Voices, à cappella  
Text: Attributed to St. Ambrose  
English version by Howard Boatwright  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| b. 1, f. 6 | *O Sacred Head, Sore Wounded* / Hymn No. 8 from “The Passion According to St. Matthew,” by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, à cappella  
Text: Paul Gerhardt, 1656  
Translation: Robert Bridges (1844-1930)  
Melody: Passion Chorale - Hans Leo Hassler, 1601, adapted by J.S. Bach  
b. 1, f. 6
Psalm 61, for Mixed Chorus
Signed by composer: “Howard Boatwright, April 10, 1951, New Haven, Conn., revised for the Yale Choral Society March, 1952.”
(Photographic reproduction)

b. 1, f. 6
The Royal Banners Forward Go / Hymn No. 7 from “The Passion According to St. Matthew,” by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella
Text: Venantius Honorius Fortunatus, 596
Hymnal version, 1940
Melody: Puer Nobis - adapted by M. Praetorius, 1609

b. 1, f. 6
A Short Mass in F / Cantus Firmus, Merbecke, 1549
Signed by composer: “Howard Boatwright, July 1951, New Haven, Conn.”
(Photographic reproduction)

b. 1, f. 6
Sing, My Tongue, the Glorious Battle / Hymn No. 11 from “The Passion According to St. Matthew,” by Howard Boatwright
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ
Text: Venantius Honorius Fortunatus, 596
Hymnal version, 1940, after J.M. Neale
Melody: Dulce Carmen - An essay on the Church Plain Chant, 1782

b. 1, f. 6
Star in the East
For Four-part Chorus of Mixed Voices, à cappella
Text: Reginald Heber, 1783-1826
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.

b. 1, f. 6
When I Survey the Wondrous Cross / Hymn No. 9 from “The Passion According to St. Matthew,” by Howard Boatwright
Hymn for Four-part Chorus of Mixed Voices, à cappella
Text: Isaac Watts, 1707
Melody: Guidetti - Medieval, arr. by G. Guidetti, 1582
b. 1, f. 6  

*Who Was the Guilty?* / Hymn No. 3 from “The Passion According to St. Matthew,”
by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella
Text: Johann Heermann, 1623
Translation by Robert Bridges (1844-1930)
Melody: Herzliebster Jesu - Johann Crueger, 1640

David Buttolph
B.A. 1944

b. 1, f. 7  
*He Is Born, the Beloved Child / Il est né, le divin enfant*  
For Treble Voices with 4 horns or piano  
Arrangement and English Translation by David Buttolph  
Galaxy Music Corporation (1965), New York
### Huntington Byles
**Mus. B. 1931**

<table>
<thead>
<tr>
<th>b. 1, f. 7</th>
<th>Sower and Reaper - Thou</th>
<th>1941</th>
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<tbody>
<tr>
<td></td>
<td>Hymn - Anthem founded on chorale by J.S. Bach</td>
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<td></td>
<td>Poem by James R. Woodford</td>
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<td>Variations by G. Huntington Byles</td>
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<td>(Photographic reproduction)</td>
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Arthur Carr

Mus. B. 1932

b. 1, f. 7

The Mountain
For Women's Voices (SSAA) with Piano Accompaniment
Poem by Mikhail Lermontov
Translated by Max Eastman
Galaxy Music Corporation (1932), 2 East 46th Street, New York
##Kent Coe

B.A. 1953

<table>
<thead>
<tr>
<th>b. 1, f. 7</th>
<th>Psalm 67</th>
<th>SATB</th>
<th>1951–1952</th>
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Gordon Ferris Crain
Mus. B. 1952

b. 1, f. 7
Requiem Mass
SATB
(Photographic reproduction)
**John Davison**

B.A. 1952

<table>
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<tr>
<th>b. 1, f. 7</th>
<th>Sanctus</th>
<th>SATB</th>
<th>1948</th>
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<tbody>
<tr>
<td></td>
<td>(Photographic reproductions)</td>
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<td></td>
<td>(2 copies)</td>
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</table>
Sam Di Bonaventura
Mus. B. 1953, Mus. M. 1954

b. 1, f. 7
Ave Regina Caelorum
SATB
(Mimeograph reproduction)
(2 copies)
Emma Lou Diemer
Mus. B. 1949, Mus. M. 1950

b. 1, f. 7 Three Choruses for Mixed Voices
I. “Lament” Words: E. Millay
II. “Between Two Hills” Words: C. Sandburg
III. “The Faëry Forest” Words: S. Teasdale
(Photographic reproduction)
<table>
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<tr>
<th>Title</th>
<th>Description</th>
<th>Publisher</th>
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<tr>
<td>Fantasy on American Folk Ballads</td>
<td>For Men’s Voices and Piano Four Hands</td>
<td>J. Fischer &amp; Bro. (1941), 119 West 40th Street, New York, N.Y.</td>
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<tr>
<td>Good Ale</td>
<td>For Four-part Chorus of Men’s Voices with Piano Accompaniment, TTBB</td>
<td>Carl Fischer, Inc. (1947), New York</td>
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<tr>
<td>How Great, O Lord, Is Thy Goodness</td>
<td>Anthem for Chorus of Mixed Voices with Soprano and Baritone Soli</td>
<td>Boston Music Co. (1923), Boston, Mass.</td>
</tr>
<tr>
<td>Hymn to the Night</td>
<td>Unaccompanied Chorus of Women’s Voices, SSA</td>
<td>J. Fischer &amp; Bro. (1947), 119 West 40th Street, New York</td>
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<tr>
<td>I'll Go to Bethlehem / Czecho-Slovakian Carol</td>
<td>Arranged for SATB by Richard Donovan</td>
<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<td>Jacques, Come Here</td>
<td>Arranged for SATB by Richard Donovan</td>
<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<tr>
<td>Lulling Her Child / Czecho-Slovakian Carol</td>
<td>Arranged for SATB by Richard Donovan</td>
<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<tr>
<td>Saviour, When Night Involves the Skies</td>
<td>Unaccompanied Anthem for SATB</td>
<td>H.W. Gray Co. (1920), New York</td>
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<tr>
<td><strong>Before the Ending of the Day</strong></td>
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For Mixed Chorus (SATB) à cappella  
Text: Latin, c 7th Century  
Adapted from John Mason Neale, 1851  
Mercury Music Corporation (1966), New York |
| **Crucem Tuam Adoramus** |  
*(We Venerate Thy Cross)*  
Antiphon for Good Friday, for Four-Part Chorus of Mixed Voices à cappella  
English text from the Anglican Missal  
Associated Music Publishers, Inc. (1961), New York |
| **Laudate Dominum** |  
For Four-Part Chorus of Mixed Voices à cappella with Soprano Solo ad lib.  
Text: Psalm 116 (*Liber Usualis*)  
Associated Music Publishers, Inc. (1958), New York |
| **O King Enthroned on High** |  
For Mixed Chorus (SATB) à cappella  
Text: from Greek Pentecostarion, c.8th Century  
Translation: John Brownlie, *English Hymnal*, 1906  
Mercury Music Corporation (1966), New York |
| **O Trinity of Blessed Light** |  
For Mixed Chorus SATB à cappella  
Text: *O Lux beata, Trinitas*, St. Ambrose (?)  
Translation: John Mason Neale, 1851  
Mercury Music Corporation (1966), New York |
| **Song in the Wood** |  
SATB  
Text: T. Fletcher (c. 1620)  
Mercury Music Corporation (1952), New York |
| **That Easter Day with Joy was Bright** |  
For Mixed Chorus (SATB) à cappella  
Text: Latin, 5th Century  
Adapted from John Mason Neale, 1851  
Mercury Music Corporation (1966), New York |
b. 1, f. 9  Three Motets for Benediction
I. O Salutaris Hostia
II. Jesu, Rex Admirabilis
III. Tantum Ergo
SATB, à cappella
Mercury Music Corporation (1952), New York
Paul Jouard
Mus. B. 1919, Mus. M. 1950

b. 1, f. 10  
Hosanna Filio David  
SSATTB  
Text: Adapted from the St. Gregory Hymnal, ’20  
(Photographic reproduction)  
1950
David Kraehenbuehl
Mus. B. 1918, Mus. M. 1949, Faculty - 1953-1960

b. 1, f. 10          Veni Sancte Spiritus
                     An Anthem for Male Chorus à cappella
                     Inscribed by composer: "The Feast of St. Gregory the Great, March 12, 1960"
                     (Photographic reproduction)
Frank Lewin
Mus. B. 1951, Faculty - 1971-

b. 1, f. 10
Psalm 121
SATB

Century Letter Company (1946), 110 West 47th Street, New York 19
**Merrills Lewis**  
Mus. B. 1931, Mus. M. 1936

| b. 1, f. 11 | From the South - A Sacred Rhapsody  
For Chorus and Orchestra  
Based upon Southern Folk Hymn Tunes: Dunlap’s Creek - Wings of the Morning - Kedron - Foundation - Garden Hymn  
Choral Press (1952), 1311 North Highland Avenue, Hollywood 28, Calif.  
(2 copies) |
| --- | --- |
| b. 1, f. 11 | The Lamb  
For Chorus of Mixed Voices Unaccompanied  
Text: William Blake  
Galaxy Music Corporation (1941), 17 West 46th Street, New York |
| b. 1, f. 11 | This is America  
Chorus for Mixed Voices with Accompaniment for Piano or Orchestra  
Text: Katharine Janeway Conger  
H.W. Gray Co. (1943), New York |
Robert Nagel
Faculty - 1956-

b. 1, f. 12     Triptych
Mixed Chorus (SATB) and Organ or Piano and/or Brass Quartet
Text: From the New Testament
Marks Music Corporation (1972), 136 West 52nd Street New York, N.Y. 10019
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<td>A.D. 1919 Op. 84</td>
<td>Horatio Parker</td>
<td>Yale University Press (1919), New Haven, Conn.</td>
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<td>Come Away! Op. 54</td>
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<td>The Despairing Lover</td>
<td>Horatio Parker</td>
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<td>In May</td>
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<td>The Lord Is My Light</td>
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<td>Now Sinks the Sun</td>
<td>Horatio Parker</td>
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<td>Union and Liberty Op. 60</td>
<td>Horatio Parker</td>
<td>G. Schirmer, Inc. (1905), New York</td>
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Reinhard G. Pauly
Mus. M. 1948, Ph. D. 1956

b. 2, f. 2  
*Darkness Was Over All (Tenebrae Factae Sunt)* / Transcribed by R.G. Pauly  
Michael Haydn (1737-1806)  
For Three-Part Chorus of Women’s Voices with Organ or Piano Accompaniment  
English version: Dr. Th. Baker and R.G. Pauly  
G. Schirmer, Inc. (1958), New York

b. 2, f. 2  
*God, In Thee I Seek My Salvation (Esto Mihi In Deum Protectorum)* / Arranged by R.G. Pauly  
Michael Haydn (1737-1806)  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English Translation: R.G. Pauly  
G. Schirmer, Inc. (1958), New York

b. 2, f. 2  
*God Is Merciful (Gradual “Confitemini Domino”)* / Arranged by R.G. Pauly  
Michael Haydn (1737-1806)  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English Translation: R.G. Pauly  
G. Schirmer, Inc. (1958), New York

b. 2, f. 2  
*God, Our Father (Tu Es Deus)* / Edited and Translated by R.G. Pauly  
Ernst Eberlin (1702-1762)  
Gradual for Quinquagesima Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
Psalm Text  
G. Schirmer, Inc. (1960), New York

b. 2, f. 2  
*Great Is the Lord, Our Maker (Gradual “Ecce Sacerdos”)* / Arranged by R.G. Pauly  
Michael Haydn (1737-1806)  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English versions: R.G. Pauly  
G. Schirmer, Inc. (1958), New York

b. 2, f. 2  
*Grief Is In My Heart (Improperium exspectavit cor meum)* / Edited and Translated by R.G. Pauly  
Ernst Eberlin (1702-1762)  
Offertory for Palm Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
G. Schirmer, Inc. (1960), New York
Help Us, O Lord, Deliver Us (Gradual “Propitius esto Domine”) / Arranged by R.G. Pauly
Michael Haydn (1737-1806)
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment
English Translation: R.G. Pauly
G. Schirmer, Inc. (1958), New York

O Savior, Our Refuge (Adiutor in opportunitatibus) / Transcribed and Edited from the Manuscript by
R.G. Pauly
Ernst Eberlin (1702-1762)
Gradual for Septuagesima Sunday
For Four-Part Chorus of Mixed Voices, à cappella
Text: Psalm IX: 9-10, 18-19
Translation by: R.G. Pauly
G. Schirmer, Inc. (1960), New York

Trust In The Lord (Bonum est confiteri) / Edited from a Contemporary Manuscript and Translated by
R.G. Pauly
Ernst Eberlin (1702-1762)
Offertory for Septuagesima Sunday
For Four-Part Chorus of Mixed Voices, à cappella
G. Schirmer, Inc. (1960), New York
## Philip A. Prince


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<td>O Clap Your Hands</td>
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**b. 2, f. 3**

Anthem for Ascensiontide for Mixed Chorus (SATB) and Organ

Text: Psalm 47: 1-2, 5-8 (Book of Common Prayer)

(Photographic reproduction)

(2 copies)
### Arthur Rhea

**Mus. B. 1949, Mus. M. 1950**

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Gay Hylander Rockwood
Mus. B. 1933, Mus. M. 1934

b. 2, f. 3 Processional and Alleluia
For Christmas or Easter Mixed Choir unaccompanied
Oxford University Press, Inc. (1967), New York
An Ode to Learning

TTBB and Piano


(Photographic reproduction)
Albert Sly
Mus. B. 1948, Mus. M. 1949

b. 2, f. 3

Psalm 100
For SATB Chorus, Piano or Organ

(Photographic reproduction)
### David Stanley Smith
**B.A. 1900, Mus. B. 1903, Faculty - 1903-1946, Dean - 1920-1940**

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<td>The Annunciation (Bas-Quercy Carol)</td>
<td>Translated by: Edward Bliss Reed (Arranged by D.S. Smith)</td>
<td>Stainer &amp; Bell Ltd. (1923) 58, Berners Street, London, England</td>
<td>(2 copies)</td>
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<td>Apocalyptic Lamb (Polish Carol XVIIth Century)</td>
<td>English Version by: Edward Bliss Reed (Arranged by D.S. Smith)</td>
<td>Stainer &amp; Bell Ltd. (1929) 58, Berners Street, London, England</td>
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<td>The Charming Shepherds (Besançon Carol XVIIIth Century)</td>
<td>Translated by Edward Bliss Reed (Arranged by D.S. Smith)</td>
<td>Stainer &amp; Bell Ltd. (1927) 58, Berners Street, London, England</td>
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<td>The Children's Carol</td>
<td>Nicolas Saboly (1614-1675)</td>
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<td>H.W. Gray Co. (1920), New York</td>
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<td>Come, Dear Brother (Franconian Folk Carol)</td>
<td>Translated by Edward Bliss Reed (Arranged by D.S. Smith)</td>
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<td>Come See a Wonder</td>
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<td>Daybreak Op. 33, No. 2</td>
<td>Text: Henry Wadsworth Longfellow</td>
<td>G. Schirmer (1917)</td>
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<td>Go Not, Happy Day Op. 36, No. 2</td>
<td>From “Maud” by Alfred Tennyson</td>
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<td>SATB</td>
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<td>Arranged from the version of Legeay by D.S. Smith</td>
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<td>Hush, O Earth (Franconian Carol)</td>
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<td>Stainer &amp; Bell Ltd. (1927) 58, Berners Street, London, England</td>
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<td>In the Darkness (Basque Carol)</td>
<td>SATB</td>
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b. 2, f. 4  
The Inn  
Arranged for Solo voices with accompaniment of chorus or piano by D.S. Smith  
Translated by Edward Bliss Reed  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England  
(2 copies)

b. 2, f. 4  
The Innocents (Russian Carol)  
SATB and Organ or Piano  
English version by N.V. and Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England

b. 2, f. 4  
Jesus, You Are All Flame and Fire  
Nicolas Saboly (1614-1675)  
French and English versions by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York

b. 2, f. 4  
Last Night Came a Host (Provençal Carol, 1570-1610)  
English version by Edward Bliss Reed  
(Arranged for SATB by D.S. Smith)  
Stainer & Bell Ltd. (1935), 58, Berners Street, London, England

b. 2, f. 4  
Little Jesus (Polish Carol)  
SATB  
English Version by Edward Bliss Reed  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1929), 58, Berners Street, London, England

b. 2, f. 4  
The March of the Three Kings (Old Provençal)  
Arranged from Bizet’s version by D.S. Smith for SATB  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1920), New York

b. 2, f. 4  
Mary’s Farewell  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England

b. 2, f. 4  
Matin Song Op. 33, No. 1  
Part-Song for Mixed Chorus  
Text: Thomas Heywood (1570-1650)  
G. Schirmer (1917)
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<td>MORNING OP. 33, NO. 3</td>
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<td>NATAL HYMN (À CAPPELLA) AND FINAL CHORUS, PART IV</td>
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<td>H.W. Gray Co. (1908), New York</td>
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<td>NOEL TO HONOR MARY MOTHER</td>
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<td>O NIGHTINGALE (FRENCH CAROL)</td>
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<td>Rejoice with Delight</td>
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<td><em>Run, Friends, to Greet Him</em> (Provençal Noël 1653-1656)</td>
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<td>A Saviour For Us Now Is Born</td>
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<td>French and English Versions by Edward Bliss Reed</td>
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<td><em>Sing We Noël Once More</em></td>
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| b. 2, f. 5 | Sleep Well, You Heavenly Child (Swiss Carol) |
| SATB |
| English version by Edward Bliss Reed (Arranged by D.S. Smith) |
| Stainer & Bell Ltd. (1934), 58, Berners Street, London, England |

| b. 2, f. 5 | The Sleeping Priestess |
| Chorus for Women’s Voices and Piano |
| Text: Robert Cameron Rogers |
| G. Schirmer, Inc. (1910), New York - Boston |

| b. 2, f. 5 | Susani! Susani! (German Carol, 1623) |
| SATB |
| Translated by Edward Bliss Reed (Arranged by D.S. Smith) |
| Stainer & Bell Ltd. (1929), 58, Berners Street, London, England |

| b. 2, f. 5 | Ten Provençal Carols |
| Nicolas Saboly of Avignon (1614-1675) |
| Set I: |
| 1. ‘Tis the Time for Mirth (Ça! Faisons Rejouissance) |
| 2. Sing We Noël (Chantons Noël) |
| 3. You Who Seek to Live in Splendor (Toi qui Cherches tes Délices) |
| 4. Now all the World Rejoices (Ai! La Bonne Fortune) |
| 5. Three Wise Men (Les Trois Mages) |
| Set II: |
| 6. The Shepherds (Les Bergers) (G Major) |
| 7. The Shepherds (Les Bergers) (F Major) |
| 8. Boots and Saddles (Boute-Selle) |
| 9. Jesus, You are All Flame (Jésus, Vous êtes Tout Feu) |
| 10. Touro - Louro - Louro |
| Harmonized and Edited by D.S. Smith for SATB and various soloists |
| French and English Versions by Edward Bliss Reed |
| In 2 Volumes |
| H.W. Gray Co. (1918), New York |

| b. 2, f. 5 | There Is No Rose (English Carol XVth Century) |
| SATB |
| (Arranged by D.S. Smith) |
| Stainer & Bell Ltd. (1928), 58, Berners Street, London, England |
b. 2, f. 5  
*This Is the Time of Joyfulness* (English Carol)  
SATB  
Good and True, Fresh and New, Christmas Carols. 1642  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1934), 58, Berners Street, London, England

b. 2, f. 5  
*Tis the Time for Mirth* (Çà! Faisons Réjouissance)  
Nicolas Saboly (1614-1675)  
French and English Version by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York

b. 2, f. 5  
To Noel (Poitevin Carol XVth Century)  
Translated by Edward Bliss Reed  
Arranged for SATB by D.S. Smith  
Stainer & Bell Ltd. (1926) 58, Berners Street, London, England

b. 2, f. 5  
Touro - Louro - Louro  
Nicolas Saboly (1614-1675)  
French and English Versions by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York

b. 2, f. 5  
Tyrolean Folk Carol  
Harmonized for SATB by D.S. Smith  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1921), New York

b. 2, f. 5  
*Wake, Nightingale* (Franconian Folk Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1926), 58, Berners Street, London, England

b. 2, f. 5  
*When the Shepherds Knew* (Polish Carol)  
SATB  
English Version by S.L.H. and Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1937), 58, Berners Street, London, England

b. 2, f. 5  
You Who Seek to Live in Splendor (Toi qui Cherches tes Délices)  
Nicolas Saboly (1614-1675)  
Harmonized for SATB by D.S. Smith  
English and French Version by Edward Bliss Reed  
H.W. Gray Co. (1918), New York
Richard Stark
Mus. B. 1951, Mus. M. 1952

b. 2, f. 6  Praise The Lord
For Chorus of Mixed Voices (or Chorus of Male or Female Voices) Solo Voice, and Organ
Text: Psalms 148 (1-3, 7-12) and 150

E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
Paul Lindsley Thomas
Mus. B. 1957, Mus. M. 1958

b. 2, f. 6
Come My Soul
An Anthem for General Use
For Mixed Voices SATB with Organ Accompaniment
Text: F.R.L. von Canitz (1657-1699)
Translated by Henry J. Buckoll
Mills Music, Inc. (1961), 1619 Broadway, New York 19, N.Y.
Francis Thorne
B.A. 1943

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<th>b. 2, f. 6</th>
<th>Kyrie Eleison</th>
<th>1964</th>
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<td></td>
<td>SSA à cappella</td>
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Marks Music Corporation (1965), 136 West 52 Street, New York, N.Y. 10019
b. 2, f. 6
Let All Men Hear
Anthem for Men’s Voices, TTB
Text: Rev. Isaac Watts, 1719
Based on Psalm 78
H.W. Gray Co. (1960), Near York
John W. Work
Mus. B. 1933

| b. 2, f. 7 | Go Tell It on The Mountain  
For Chorus of Male Voices Unaccompanied  
Christmas Spiritual Freely arranged by J.W. Work  
Galaxy Music Corporation (1946), 17 West 46th Street, New York |
|---|---|
| b. 2, f. 7 | Golgotha Is a Mountain  
For Mixed Chorus and Piano or Organ  
Text: Arna Bontemps  
Galaxy Music Corporation (1959), 2121 Broadway, N.Y. 23, N.Y. |
| b. 2, f. 7 | Hammering  
For mixed voices à cappella (SATB divided)  
Negro Spiritual Arr. by J.W. Work  
| b. 2, f. 7 | I Got a House in Baltimore  
For Chorus of Male Voices, with Tenor Solo Unaccompanied  
American Folk Song Freely arranged by J.W. Work  
Galaxy Music Corporation (1953), New York |
| b. 2, f. 7 | I, John, Saw The Holy Number  
For Mixed Voices with Soprano and Tenor Solos  
Negro Spiritual Arranged by J.W. Work  
Galaxy Music Corporation (1962), New York |
| b. 2, f. 7 | Jesus Lay Your Head in the Window  
Chorus for SAT(B) and Tenor and Soprano Solos  
Negro Spiritual Arranged by J.W. Work  
Gales Music Corporation (1960), New York |
| b. 2, f. 7 | Railroad Bill (A Southern “Bad Man” Song)  
For Chorus of Male Voices and Piano  
Galaxy Music Corporation (1950), 50 West 24th Street, New York |
| b. 2, f. 7 | Rock, Mount Sinai  
For Mixed Chorus  
Negro Spiritual Arranged by J.W. Work  
Galaxy Music Corporation (1962), New York |
| b. 2, f. 7 | Rockin' Jerusalem  
For Chorus of Mixed Voices à cappella  
Negro Spiritual Arr. By J.W. Work  
|---|---|
| b. 2, f. 7 | Song of the Mississippi Boatman  
Adapted from Negro Folk Song for Male Chorus by J.W. Work  
J. Fischer & Bro. (1940), 119 West 40th Street, New York, N.Y. |
| b. 2, f. 7 | Wrestling Jacob  
Four-part Chorus for Mixed Voices  
Negro Spiritual Arranged by J.W. Work  
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<th>b. 2, f. 8</th>
<th>Benediction</th>
<th>SATB</th>
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1942
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Choruses, Sacred (Men’s voices)
Choruses, Sacred (Women’s voices)
Choruses, Secular (Men’s voices)
Choruses, Secular (Women’s voices)
Choruses, sacred (mixed voices)
Choruses, secular (mixed voices)

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