Yale University Library
Yale University Music Library

Choral Octavos by Yale Alumni

Misc. Ms. 57

Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street
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New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

Last modified at 12:21 a.m. on Saturday, November 3rd, 2018
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Collection Overview

**REPOSITORY:** Yale University Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
musicspecialcollections@yale.edu  
https://guides.library.yale.edu/MusicSpecialCollections

**CALL NUMBER:** Misc. Ms. 57

**CREATOR:** Archer, Violet

**TITLE:** Choral Octavos by Yale Alumni

**DATES:** 1897–1972

**PHYSICAL DESCRIPTION:** 1 linear foot (2 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Choral works by alumni and faculty of the Yale School of Music

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.misc.0057

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.misc.0057.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

**Immediate Source of Acquisition**

The collection was established in the Music Library of Yale University by Luther Noss in 1974.

**Conditions Governing Access**

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

**Conditions Governing Use**

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Preferred Citation
Misc. Ms. 57, Choral Octavos by Yale Alumni in the Irving S. Gilmore Music Library of Yale University.

Scope and Contents
This collection consists of 178 choral works, nearly all of them composed by alumni of the Yale School of Music; the faculty of the School is also represented. The collection was assembled by Luther Noss and consists primarily of published octavos; some reproductions of manuscript scores are also included.

Arrangement
Arranged alphabetically by composer.
Collection Contents
Violet Archer
Mus. B. 1948, Mus. M. 1949

b. 1, f. 1 I Will Lift Up Mine Eyes
A General Anthem for SATB and Organ
Text: Psalm 121
(Commissioned by the Edmonton Centre of the Royal Canadian College of Organists for the Centennial Year)
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada

b. 1, f. 1 O Lord, Thou Hast Searched Me and Known Me
Anthem for SATB and Organ
Text: Psalm 139
Waterloo Music Company Limited (1969) Waterloo - Ontario - Canada
### Parke S. Barnard

**Mus. B. 1950**

<table>
<thead>
<tr>
<th>Page</th>
<th>Content</th>
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</thead>
</table>
| b. 1, f. 2 | Ah, Dearest Jesus  
Christmas Carol for Mixed Voices, à cappella, SATB  
Text: Martin Luther  
Translated by Catherine Winkworth  
| b. 1, f. 2 | Auditui  
for voices - SSTBB  
Text: Psalm 50  
Signed by composer: “psb 1/10/53”  
(Photographic reproduction) |
| b. 1, f. 2 | Christ Is Arisen  
Set for SATB, à cappella  
Inscribed by composer: “For the First Lutheran Choir, West Haven, Conn., psb, 3/2/53”  
(Photographic reproduction) |
| b. 1, f. 2 | God Be Merciful Unto Us  
For Mixed Voices, SSATB  
Text: Psalm 67  
| b. 1, f. 2 | Hodie Christus Natus Est  
Motet for SAATB  
Signed by composer: “psb, 11/4/52”  
(Photographic reproduction) |
| b. 1, f. 2 | I Sing of a Maiden  
Carol for SSAA  
Text: Anonymous XV Century  
Inscribed by composer: “For the Albertus Magnus College Chorus - 1951, psb, 11/26/51”  
(Photographic reproduction) |
| b. 1, f. 2 | The Nicene Creed  
SATB with Tenor Solo  
Inscribed by composer: “For the First Lutheran Choir, West Haven, Conn., 7 March, 1952, psb”  
(Photographic reproduction) |
<table>
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<tr>
<th>Section</th>
<th>Title</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 1, f. 2</td>
<td>Puer Natus</td>
<td>Set for Unmixed Voices</td>
<td>1940</td>
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<tr>
<td></td>
<td>English version - psb</td>
<td>Signed by composer: “psb, 10/10/51”</td>
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<td>(Photographic reproduction)</td>
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<tr>
<td>b. 1, f. 2</td>
<td>What Child Is This: “Greensleeves”</td>
<td>Set for Mixed Voices SATB</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signed by composer: “psb, 10/16/51”</td>
<td>(Photographic reproduction)</td>
<td></td>
</tr>
</tbody>
</table>
## Marshall Bartholomew

**Ph.D. 1907, Faculty - 1921-1953**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 1, f. 3 | **Along The Street I Hear (Burgundian Carol) / Arranged by Marshall Bartholomew**  
For Chorus Voices, Unaccompanied  
Text: Bernard De La Monnoye  
English Version: Alfred R. Bellinger  
Galaxy Music Corporation (1947), 50 West 24th Street, New York |
| b. 1, f. 3 | **The Ancient Hills op. 19, No. 1 / Edited by Marshall Bartholomew**  
David Monrad Johansen  
For Chorus of Men’s Voices, Unaccompanied  
Text: Ivar Aasen  
English Version: Robert B. Falk  
Galaxy Music Corporation (1942), 17 West 46th Street, New York |
| b. 1, f. 3 | **A Ballynure Ballad / Arranged by Marshall Bartholomew**  
Arranged for four-part Chorus of men  
Tune and Text from “Irish Country Songs, Vol. I,” edited, arranged and for the most part collected by Herbert Hughes, published by Boosey & Hawkes  
Mercury Music Corporation (1951), New York, N.Y. |
| b. 1, f. 3 | **The Bells in the Steeple / Edited by Marshall Bartholomew**  
Giuseppe Sammartini (1693-1750)  
Glee for Male Voices, TBB  
Mercury Music Corporation (1949), 47 W. 63rd St., New York 23, N.Y. |
| b. 1, f. 3 | **Daybreak by the Sea (Gryning Vid Havet) / Edited by Marshall Bartholomew**  
Hugo Alfvén  
For Chorus of Men’s Voices, Unaccompanied  
Text: Sten Selander  
English Version: George Sjöblom, Marshall Kernochan  
Galaxy Music Corporation (1941), New York |
| b. 1, f. 3 | **How Merrily We Live / Edited by Marshall Bartholomew**  
Michael Este (1600)  
Madrigal for Male Voices, TBB  
Mercury Music Corporation (1949), 47 W. 63rd St., New York 23, N.Y. |
b. 1, f. 3  
**Loveliest of Women (Dejligste Blandt Kvinder)** / Arranged by Marshall Bartholomew  
Edvard Grieg  
Hymn to the Virgin  
For Chorus of Ments Voices, Unaccompanied  
English Version: Robert B. Falk  
Galaxy Music Corporation (1940), New York

b. 1, f. 3  
**Old Neighbors Op. 19, No. 2** / Edited by Marshall Bartholomew  
David Monrad Johansen  
For Chorus of Men’s Voices, Unaccompanied  
Text: Ivar Aasen  
English Version: Robert B. Falk  
Galaxy Music Corporation (1944), New York

b. 1, f. 3  
**Ten Glees, Madrigals, and Airs** / Edited by Marshall Bartholomew  
1. Ah, How Gladly We Believe / Purcell (1658-1695)  
2. Amo, Amas, I Love a Lass / Anonymous (1764)  
3. Happy Are We Met / Anonymous (1764)  
4. How Merrily We Live / Este (1600)  
5. Punch, An Emblem of the Medium of Life / Arne (1710-1778)  
6. The Bells of the Steeple / Sammartini (1693-1750)  
7. The Captive Lover / Lawes (1653)  
8. Turn, Amarillis, To Thy Swain / Brewer (1667)  
9. We Be Soldiers Three / Anonymous (1614)  
10. Which Is The Properest Day To Drink? / Arne (1765)  
For Three-Part Chorus of Men’s Voices  
Music Press, Inc. (1949), 130 W. 56 St., New York

b. 1, f. 3  
**This Joyful Easter Tide** / Arranged by Marshall Bartholomew (1957)  
Tune from David’s Psalmen Amsterdam, 1685  
From the Cowley Carol Book, No. 51  
Harmonized for TTB8  
(Holograph)  
Included with this holograph: autograph letter signed to Luther Noss, 4/7/57
| b. 1, f. 3 | *Three Negro Spirituals / Arranged by Marshall Bartholomew*  
1. Ready When He Comes  
2. Roll, Jordan, Roll  
3. Bones Come A-Knittin’  
For Four-Part Chorus of Men’s Voices, Unaccompanied  
G. Schirmer, Inc. (1934), New York |
| b. 1, f. 3 | *Two Negro Spirituals / Arranged by Marshall Bartholomew*  
For Four-Part Chorus of Men’s Voices, Unaccompanied  
1. Old Ark’s A-Moverin’  
2. Steal Away  
G. Schirmer, Inc. (1934), New York |
| b. 1, f. 3 | *Were You There? / Negro Spiritual Arranged by Marshall Bartholomew*  
For Full Chorus of Men’s Voices With Alto Solo, à cappella  
G. Schirmer, Inc. (1948), New York |
| b. 1, f. 3 | *What Shall We Do With a Drunken Sailor? / Arranged by Marshall Bartholomew*  
Sea Chantey  
For Four-Part Chorus of Men’s Voices  
G. Schirmer, Inc. (1930), New York |
### H. Leroy Baumgartner

Mus. B. 1916, Faculty 1919-1960

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<tr>
<th>b. 1, f. 4</th>
<th>Title</th>
<th>Text</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>Fight the Good Fight Op. 51</td>
<td>For Men’s Chorus with Organ Accompaniment</td>
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<td></td>
<td></td>
<td>Text: John S.B. Monsell (1863)</td>
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<td>(Photographic reproduction)</td>
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<tr>
<td></td>
<td>From the Words of Jeremiah Op. 10</td>
<td>Anthem for TTBB with Accompaniment for Organ and Three Pedal-Kettle drums</td>
<td>1965</td>
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<tr>
<td></td>
<td></td>
<td>Text: Revised Standard Version of the Bible Jeremiah 17: verses 5-10 and 14</td>
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<td>(Photographic reproduction)</td>
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<tr>
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<td>Text: Revised Standard Version of the Bible Psalm 314: verses 4, 5, 8, 15, 18, 19</td>
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<td>(Photographic reproduction)</td>
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<tr>
<td></td>
<td>There Was Only Love in that Stable Place Op. 53</td>
<td>Carol for Christmas or Epiphany</td>
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<td>SATB with Soprano Solo</td>
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<tr>
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<td>Text: Edith Shaw Butler in &quot;The High Call&quot;</td>
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### Seth Bingham

**B.A. 1904, Mus. B. 1908**

<table>
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<th>Container Description</th>
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<th>Arrangement Notes</th>
<th>Publisher</th>
<th>City</th>
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<tbody>
<tr>
<td>b. 1, f. 5</td>
<td>Days of Forty-Nine</td>
<td>Arranged by Seth Bingham for Men's Voices, with Baritone Solo</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Dogie Song</td>
<td>Arranged by Seth Bingham for Men's Voices, with Bass Solo</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>The Dying Cowboy</td>
<td>Arranged by Seth Bingham for Men’s Voices, with Baritone or Tenor Solo</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
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<tr>
<td>b. 1, f. 5</td>
<td>Fuller and Warren</td>
<td>Arranged by Seth Bingham for Men’s Voices, with Tenor or Bass Solos</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Hymn to Pan Op. 21, No. 3</td>
<td>Unaccompanied Three-Part Chorus for Women’s Voices</td>
<td>H.W. Gray Co. (1921)</td>
<td>New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td><em>Jubilate Deo in B-flat</em> (O Be Joyful in the Lord)</td>
<td>For Chorus of Mixed Voices with Organ Accompaniment</td>
<td>Boston Music Co. (1946)</td>
<td>Boston, Mass.</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Personent Hodie</td>
<td>Medieval Christmas Carol</td>
<td>H.W. Gray Co. (1943)</td>
<td>New York</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Root Hog or Die</td>
<td>Arranged by Seth Bingham for Men’s Voices with Baritone Solo</td>
<td>H.W. Gray Co. (1930)</td>
<td>New York</td>
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<tr>
<td>b. 1, f. 5</td>
<td>Rosalynd’s Madrigal Op. 22, No. 2</td>
<td>Unaccompanied Four Part Chorus for Women’s Voices</td>
<td>H.W. Gray Co. (1921)</td>
<td>New York</td>
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<tr>
<td>Sheet</td>
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<td>Composer</td>
<td>Publisher</td>
<td>Year</td>
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</table>
| b. 1, f. 5 | Spring, the Sweet Spring Op. 21, No. 5  
Unaccompanied Three part Chorus for Women's Voices | Thomas Nash       | H.W. Gray Co. (1921) New York |      |          |
### Howard Boatwright

**Mus. B. 1947, Mus. M. 1948, Faculty - 1948-1964**

#### b. 1, f. 6  
**An Advent Hymn**

- **Text**: Latin, 9th Century, Hymnal Version, 1940, after J.M. Neale
- **Signed by composer**: “For the Choir of St. Thomas’s Church, Howard Boatwright, New Haven, Conn., December 9, 1956”
- **(Photographic reproduction)**

#### b. 1, f. 6  
**Ah, Holy Jesus, How Hast Thou Offended / Hymn No. 2 from “The Passion According to St. Matthew,” by Howard Boatwright**

- **Chorale for Four-part Chorus of Mixed Voices, à cappella**
- **Text**: Johann Heermann, 1623
- **Translation**: Robert Bridges (1844-1930)
- **E.C. Schirmer Music Co. (1966)**
- **600 Washington Street**
- **Boston, Mass.**

#### b. 1, f. 6  
**All Praise to Thee / Hymn No. 5 from “The Passion According to St. Matthew,” by Howard Boatwright**

- **Hymn for Four-part Chorus of Mixed Voices, à cappella**
- **Text**: F. Bland Tucker, 1938
- **E.C. Schirmer Music Co. (1966)**
- **600 Washington Street**
- **Boston, Mass.**

#### b. 1, f. 6  
**Alone Thou Goest Forth, O Lord / Hymn No. 6 from “The Passion According to St. Matthew,” by Howard Boatwright**

- **Motet for Four-part Chorus of Mixed Voices, à cappella**
- **Text**: Peter Abelard, 1079-1142
- **Translation**: F. Bland Tucker, 1938
- **E.C. Schirmer Music Co. (1966)**
- **600 Washington Street**
- **Boston, Mass.**

#### b. 1, f. 6  
**Creator of the Stars of Night** *(Conditor alme siderum)*

- **Advent Hymn for Four-part Chorus of Mixed Voices, à cappella**
- **Text**: English Version after J.M. Neale
- **E.C. Schirmer Music Co. (1959)**
- **221 Columbus Avenue**
- **Boston, Mass.**

#### b. 1, f. 6  
**For Sins of Heedless Word and Deed / Hymn No. 4 from “The Passion According to St. Matthew,” by Howard Boatwright**

- **Hymn for Four-part Chorus of Mixed Voices, à cappella**
- **Text**: William Boyd Carpenter (1841-1918)
- **E.C. Schirmer Music Co. (1966)**
- **600 Washington Street**
- **Boston, Mass.**
<table>
<thead>
<tr>
<th>Page</th>
<th>Content</th>
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</table>
| 15   | Go to *Dark Gethsemane* / Hymn No. 1 from “The Passion According to St. Matthew,” by Howard Boatwright  
Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ  
Text: James Montgomery (1771-1854), adapted by Howard Boatwright, 1963  
| 15   | God Is Our Refuge and Strength  
Motet for Four-part Chorus of Mixed Voices, a cappella  
Text: Psalm XLVI  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| 15   | Hear My Cry, O God  
Motet for Four-part Chorus of Mixed Voices, a cappella  
Text: Psalm LXI: 1-4  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.  
(2 copies) |
| 15   | *Jesus All Thy Labor Vast* / Hymn No. 10 from “The Passion According to St. Matthew,” by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, a cappella  
Text: Thomas Benson Pollack, 1870  
| 15   | *Morning Hymn* / Variations based on Jam Lucis Orto Sidere, 7th C.?  
For Four-part Chorus of Mixed Voices, a cappella  
English version by J.M. Neale  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| 15   | *Nunc Sancte Nobis Spiritus* (Come, Holy Spirit)  
Motet for Four-part Chorus of Mixed Voices, a cappella  
Text: Attributed to St. Ambrose  
English version by Howard Boatwright  
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass. |
| 15   | *O Sacred Head, Sore Wounded* / Hymn No. 8 from “The Passion According to St. Matthew,” by Howard Boatwright  
Chorale for Four-part Chorus of Mixed Voices, a cappella  
Text: Paul Gerhardt, 1656  
Translation: Robert Bridges (1844-1930)  
Melody: Passion Chorale - Hans Leo Hassler, 1601, adapted by J.S. Bach  
<p>| | | |</p>
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<tr>
<td>b. 1, f. 6</td>
<td>Psalm 61, for Mixed Chorus</td>
<td>Signed by composer: “Howard Boatwright, April 10, 1951, New Haven, Conn., revised for the Yale Choral Society March, 1952.”</td>
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<td>(Photographic reproduction)</td>
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<tr>
<td>b. 1, f. 6</td>
<td>The Royal Banners Forward Go / Hymn No. 7 from “The Passion According to St. Matthew,” by Howard Boatwright</td>
<td>Chorale for Four-part Chorus of Mixed Voices, à cappella</td>
</tr>
<tr>
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<td>Text: Venantius Honorius Fortunatus, 596</td>
<td>Hymnal version, 1940</td>
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<tr>
<td>b. 1, f. 6</td>
<td>A Short Mass in F / Cantus Firmus, Merbecke, 1549</td>
<td>Signed by composer: “Howard Boatwright, July 1951, New Haven, Conn.”</td>
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<tr>
<td>b. 1, f. 6</td>
<td>Sing, My Tongue, the Glorious Battle / Hymn No. 11 from “The Passion According to St. Matthew,” by Howard Boatwright</td>
<td>Hymn for Four-part Chorus of Mixed Voices, with Descant and Organ</td>
</tr>
<tr>
<td></td>
<td>Text: Venantius Honorious Fortunatus, 596</td>
<td>Hymnal version, 1940, after J.M. Neale</td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td>Star in the East</td>
<td>For Four-part Chorus of Mixed Voices, à cappella</td>
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<tr>
<td>b. 1, f. 6</td>
<td>When I Survey the Wondrous Cross / Hymn No. 9 from “The Passion According to St. Matthew,” by Howard Boatwright</td>
<td>Hymn for Four-part Chorus of Mixed Voices, à cappella</td>
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<tr>
<td></td>
<td>Text: Isaac Watts, 1707</td>
<td>Melody: Guidetti - Medieval, arr. by G. Guidetti, 1582</td>
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</table>
b. 1, f. 6  Who Was the Guilty? / Hymn No. 3 from “The Passion According to St. Matthew,”
by Howard Boatwright
Chorale for Four-part Chorus of Mixed Voices, à cappella
Text: Johann Heermann, 1623
Translation by Robert Bridges (1844-1930)
Melody: Herzliebster Jesu - Johann Crueger, 1640
David Buttolph
B.A. 1944

b. 1, f. 7

He Is Born, the Beloved Child / Il est né, le divin enfant
For Treble Voices with 4 horns or piano
Arrangement and English Translation by David Buttolph
Galaxy Music Corporation (1965), New York
## Huntington Byles

**Mus. B. 1931**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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| 1941 | Sower and Reaper - Thou  
Hymn - Anthem founded on chorale by J.S. Bach  
Poem by James R. Woodford  
Variations by G. Huntington Byles  
(Photographic reproduction) |
Arthur Carr
Mus. B. 1932

b. 1, f. 7

The Mountain
For Women's Voices (SSAA) with Piano Accompaniment

Poem by Mikhail Lermontov
Translated by Max Eastman

Galaxy Music Corporation (1932), 2 East 46th Street, New York
<table>
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<tr>
<th>b. 1, f. 7</th>
<th>Psalm 67</th>
<th>1951-1952</th>
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<td>Requiem Mass</td>
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John Davison
B.A. 1952

b. 1, f. 7  Sanctus  SATB  1948
             (Photographic reproductions)
             (2 copies)
Sam Di Bonaventura
Mus. B. 1953, Mus. M. 1954

b. 1, f. 7    Ave Regina Caelorum
            SATB
            (Mimeograph reproduction)
            (2 copies)
Emma Lou Diemer
Mus. B. 1949, Mus. M. 1950

b. 1, f. 7 Three Choruses for Mixed Voices 1949
I. "Lament" Words: E. Millay
II. "Between Two Hills" Words: C. Sandburg
III. "The Faëry Forest" Words: S. Teasdale
(Photographic reproduction)
# Richard F. Donovan

Mus. B. 1922, Faculty 1928-1960

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
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<tr>
<td>Fantasy on American Folk Ballads</td>
<td></td>
<td>J. Fischer &amp; Bro. (1941), 119 West 40th Street, New York, N.Y.</td>
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<td>Good Ale</td>
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<td>Carl Fischer, Inc. (1947), New York</td>
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<tr>
<td>Hymn to the Night</td>
<td></td>
<td>J. Fischer &amp; Bro. (1947), 119 West 40th Street, New York</td>
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<tr>
<td>I'll Go to Bethlehem / Czecho-Slovakian Carol</td>
<td>arranged by Richard Donovan</td>
<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<td>Jacques, Come Here</td>
<td>arranged by Richard Donovan</td>
<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<tr>
<td>Lulling Her Child / Czecho-Slovakian Carol</td>
<td>arranged by Richard Donovan</td>
<td>Stainer &amp; Bell Ltd. (1931), 58, Berners Street, London, England</td>
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<tr>
<td>Saviour, When Night Involves the Skies</td>
<td></td>
<td>H.W. Gray Co. (1920), New York</td>
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</tbody>
</table>
### Joseph Goodman

Mus. B. 1940

**b. 1, f. 9**

**Before the Ending of the Day**  
For Mixed Chorus (SATB) à cappella  
Text: Latin, c 7th Century  
Adapted from John Mason Neale, 1851  
Mercury Music Corporation (1966), New York

**b. 1, f. 9**

**Crucem Tuam Adoramus (We Venerate Thy Cross)**  
Antiphon for Good Friday, for Four-Part Chorus of Mixed Voices à cappella  
English text from the Anglican Missal  
Associated Music Publishers, Inc. (1961), New York

**b. 1, f. 9**

**Laudate Dominum**  
For Four-Part Chorus of Mixed Voices à cappella with Soprano Solo ad lib.  
Text: Psalm 116 (Liber Usualis)  
Associated Music Publishers, Inc. (1958), New York

**b. 1, f. 9**

**O King Enthroned on High**  
For Mixed Chorus (SATB) à cappella  
Text: from Greek Pentecostarion, c.8th Century  
Translation: John Brownlie, English Hymnal, 1906  
Mercury Music Corporation (1966), New York

**b. 1, f. 9**

**O Trinity of Blessed Light**  
For Mixed Chorus SATB à cappella  
Text: O Lux beata, Trinitas, St. Ambrose (?)  
Translation: John Mason Neale, 1851  
Mercury Music Corporation (1966), New York

**b. 1, f. 9**

**Song in the Wood**  
SATB  
Text: T. Fletcher (c. 1620)  
Mercury Music Corporation (1952), New York

**b. 1, f. 9**

**That Easter Day with Joy was Bright**  
For Mixed Chorus (SATB) à cappella  
Text: Latin, 5th Century  
Adapted from John Mason Neale, 1851  
Mercury Music Corporation (1966), New York
b. 1, f. 9

Three Motets for Benediction

I. O Salutaris Hostia
II. Jesu, Rex Admirabilis
III. Tantum Ergo

SATB, à cappella

Mercury Music Corporation (1952), New York
<table>
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<tr>
<th>b. 1, f. 10</th>
<th>Hosanna Filio David</th>
<th>SSATBB</th>
<th>1950</th>
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<tr>
<td></td>
<td>Text: Adapted from the St. Gregory Hymnal, ’20</td>
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<td>(Photographic reproduction)</td>
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</table>
David Kraehenbuehl
Mus. B. 1918, Mus. M. 1949, Faculty - 1953-1960

b. 1, f. 10

Veni Sancte Spiritus
An Anthem for Male Chorus à cappella

Inscribed by composer: “The Feast of St. Gregory the Great, March 12, 1960”

(Photographic reproduction)
Frank Lewin
Mus. B. 1951, Faculty - 1971-

b. 1, f. 10  Psalm 121
          SATB

Century Letter Company (1946), 110 West 47th Street, New York 19
# Merrills Lewis

Mus. B. 1931, Mus. M. 1936

| b. 1, f. 11 | From the South - A Sacred Rhapsody  
For Chorus and Orchestra  
Based upon Southern Folk Hymn Tunes: Dunlap’s Creek - Wings of the Morning - Kedron - Foundation - Garden Hymn  
Choral Press (1952), 1311 North Highland Avenue, Hollywood 28, Calif.  
(2 copies) |
| b. 1, f. 11 | The Lamb  
For Chorus of Mixed Voices Unaccompanied  
Text: William Blake  
Galaxy Music Corporation (1941), 17 West 46th Street, New York |
| b. 1, f. 11 | This is America  
Chorus for Mixed Voices with Accompaniment for Piano or Orchestra  
Text: Katharine Janeway Conger  
H.W. Gray Co. (1943), New York |
b. 1, f. 12
Triptych
Mixed Chorus (SATB) and Organ or Piano and/or Brass Quartet
Text: From the New Testament
Marks Music Corporation (1972), 136 West 52nd Street New York, N.Y. 10019
## Horatio Parker

Dean - 1894-1920

<table>
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<th>No.</th>
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| b. 2, f. 1 | A.D. 1919 Op. 84  
SATB and Piano  
Text: Brian Hooker  
Yale University Press (1919), New Haven, Conn. |
| b. 2, f. 1 | Come Away! Op. 54  
Part-Song for SATB  
Text: Anonymous from John Dowland’s First Book of Songs or Airs (1597)  
Novello and Company, Limited (1901.), New York  
(2 copies) |
| b. 2, f. 1 | The Despairing Lover  
For Chorus of Men’s Voices Unaccompanied  
Text: William Walsh (1663-1708)  
Galaxy Music Corporation (1941), 17 West 46th Street, New York |
| b. 2, f. 1 | In May  
For Chorus of Women’s Voices, Orchestra, and Harp  
G. Schirmer, Inc. (1897), New York - Boston |
| b. 2, f. 1 | The Lord Is My Light  
SATB and Organ  
Text: Psalm 27: Verses 1, 2, 3, 8, 11, 16  
G. Schirmer, Inc. (1918), New York - Boston |
| b. 2, f. 1 | Now Sinks the Sun  
Chorus for SATB Unaccompanied  
Text: From “St. Christopher”  
English Translation: Isabella G. Parker  
Novello and Company, Limited (1900), New York |
| b. 2, f. 1 | Union and Liberty Op. 60  
Patriotic Chorus for SATB and Piano  
Text: Oliver Wendell Holmes  
G. Schirmer, Inc. (1905), New York |
### Reinhard G. Pauly

**Mus. M. 1948, Ph. D. 1956**

<table>
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<tr>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Accompaniment</th>
<th>English Translation</th>
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<td>4.</td>
<td><strong>God, Our Father</strong> (<em>Tu Es Deus</em>) / Edited and Translated by R.G. Pauly</td>
<td>Ernst Eberlin (1702-1762)</td>
<td>Gradual for Quinquagesima Sunday</td>
<td>For Four-Part Chorus of Mixed Voices, à cappella</td>
<td>Psalm Text</td>
<td>G. Schirmer, Inc. (1960), New York</td>
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<td>6.</td>
<td><strong>Grief Is In My Heart</strong> (<em>Improperium exspectavit cor meum</em>) / Edited and Translated by R.G. Pauly</td>
<td>Ernst Eberlin (1702-1762)</td>
<td>Offertory for Palm Sunday</td>
<td>For Four-Part Chorus of Mixed Voices, à cappella</td>
<td>G. Schirmer, Inc. (1960), New York</td>
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b. 2, f. 2  
*Help Us, O Lord, Deliver Us (Gradual “Propitius esto Domine”) / Arranged by R.G. Pauly*  
Michael Haydn (1737-1806)  
For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment  
English Translation: R.G. Pauly  
G. Schirmer, Inc. (1958), New York

b. 2, f. 2  
*O Savior, Our Refuge (Adiutor in opportunitatibus) / Transcribed and Edited from the Manuscript by R.G. Pauly*  
Ernst Eberlin (1702-1762)  
Gradual for Septuagesima Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
Text: Psalm IX: 9-10, 18-19  
Translation by: R.G. Pauly  
G. Schirmer, Inc. (1960), New York

b. 2, f. 2  
*Trust In The Lord (Bonum est confiteri) / Edited from a Contemporary Manuscript and Translated by R.G. Pauly*  
Ernst Eberlin (1702-1762)  
Offertory for Septuagesima Sunday  
For Four-Part Chorus of Mixed Voices, à cappella  
G. Schirmer, Inc. (1960), Mew York
**Philip A. Prince**

b. 2, f. 3  
**O Clap Your Hands**  
Anthem for Ascensiontide for Mixed Chorus (SATB) and Organ  
Text: Psalm 47: 1-2, 5-8 (Book of Common Prayer)  
(Photographic reproduction)  
(2 copies)  

1959
Arthur Rhea
Mus. B. 1949, Mus. M. 1950

b. 2, f. 3  The Beatitudes  1950
SATB, Organs Bass or Tenor Solo
Text: St. Matthew V. I.
Gay Hylander Rockwood
Mus. B. 1933, Mus. M. 1934

b. 2, f. 3  Processional and Alleluia
For Christmas or Easter Mixed Choir unaccompanied
Oxford University Press, Inc. (1967), New York
Charles Shackford
B.A. 1941, Mus. B. 1942, Mus. M. 1944

b. 2, f. 3  An Ode to Learning  1959
TTBB and Piano

Shepherd, 1651


(Photographic reproduction)
Albert Sly
Mus. B. 1948, Mus. M. 1949

Psalm 100
For SATB Chorus, Piano or Organ
(Photographic reproduction)
### David Stanley Smith

**B.A. 1900, Mus. B. 1903, Faculty - 1903-1946, Dean - 1920-1940**

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<td>      SATB</td>
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<td>      English Melody, XVIth Century</td>
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<td>      Text: English Black Letter Ballad, XVIth Century (Arranged by D.S. Smith)</td>
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<td>      Stainer &amp; Bell Ltd. (1925), 58, Berners Street, London, England</td>
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<td>      English Translation by: Edward Bliss Reed (Arranged by D.S. Smith)</td>
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<td>      Nicolas Saboly (1614-1675)</td>
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<td>      From the Provençal Translated by Edward Bliss Reed</td>
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<td>      Harmonized for SATB by D.S. Smith</td>
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<td>      H.W. Gray Co. (1920), New York</td>
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<td>      Stainer &amp; Bell Ltd. (1926), 58, Berners Street, London, England</td>
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| b. 2, f. 4 | Come See a Wonder  
Nicolas Saboly (1614-1675)  
Translated from the Provençal by Edward Bliss Reed  
Harmonized from Seguin’s version for SATB by D.S. Smith  
H.W. Gray Co. (1921), New York  
(2 copies) |
| --- | --- |
| b. 2, f. 4 | Daybreak Op. 33, No. 2  
Part-Song for Mixed Chorus  
Text: Henry Wadsworth Longfellow  
G. Schirmer (1917)  
(2 copies) |
| b. 2, f. 4 | The Fallen Star Op. 26  
For Mixed Chorus and Orchestra  
Paderewski Prize Composition, 1909  
Text: George Darley  
G. Schirmer (1910), New York |
| b. 2, f. 4 | Go Not, Happy Day Op. 36, No. 2  
For Three-part Chorus of Women’s Voices  
From “Maud” by Alfred Tennyson  
G. Schirmer (1915), New York |
| b. 2, f. 4 | *He Is Born* (XVIIIth Century Air de Chasse “La Tête Bizarre”)  
SATB  
Translated by Edward Bliss Reed  
Arranged from the version of Legeay by D.S. Smith  
Stainer & Bell Ltd. (1930) 58, Berners Street, London, England |
| b. 2, f. 4 | *Hush, O Earth* (Franconian Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1927) 58, Berners Street, London, England  
(2 copies) |
| b. 2, f. 4 | *In the Darkness* (Basque Carol)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England |
b. 2, f. 4  The Inn  
Arranged for Solo voices with accompaniment of chorus or piano by D.S. Smith  
Translated by Edward Bliss Reed  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England  
(2 copies)

b. 2, f. 4  The Innocents (Russian Carol)  
SATB and Organ or Piano  
English version by N.V. and Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933), 58, Berners Street, London, England

b. 2, f. 4  Jesus, You Are All Flame and Fire  
Nicolas Saboly (1614-1675)  
French and English versions by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York

b. 2, f. 4  Last Night Came a Host (Provençal Carol, 1570-1610)  
English version by Edward Bliss Reed  
(Arranged for SATB by D.S. Smith)  
Stainer & Bell Ltd. (1935), 58, Berners Street, London, England

b. 2, f. 4  Little Jesus (Polish Carol)  
SATB  
English Version by Edward Bliss Reed  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1929), 58, Berners Street, London, England

b. 2, f. 4  The March of the Three Kings (Old Provençal)  
Arranged from Bizet’s version by D.S. Smith for SATB  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1920), New York

b. 2, f. 4  Mary’s Farewell  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924), 58, Berners Street, London, England

b. 2, f. 4  Matin Song Op. 33, No. 1  
Part-Song for Mixed Chorus  
Text: Thomas Heywood (1570-1650)  
G. Schirmer (1917)
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| b. 2, f. 4 | **Morning Op. 33, No. 3**  
Part-Song for Mixed Chorus  
Text: Joanna Baillie (1762-1851)  
G. Schirmer (1917) |
| b. 2, f. 4 | **Natal Hymn (à cappella) and Final Chorus, Part IV / From the Christmas Cantata “The Logos” by D.S. Smith**  
SATB  
H.W. Gray Co. (1908), New York  
(2 copies) |
| b. 2, f. 4 | **No Rest for Thy Head**  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1923), 58, Berners Street, London, England |
| b. 2, f. 4 | **Noël Nouvelet**  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
H.W. Gray Co. (1920), New York |
| b. 2, f. 5 | **Noel To Honor Mary Mother**  
Harmonized for SATB from the version of Léon Roques by D.S. Smith  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1920), New York |
| b. 2, f. 5 | **Now All the World Rejoices (Ai! La bonne Fortune)**  
Nicolas Saboly (1614-1675)  
Harmonized for SATB by D.S. Smith  
French and English Versions by Edward Bliss Reed  
H.W. Gray Co. (1918), New York |
| b. 2, f. 5 | **Now Mary Must Journey (Flemish Carol)**  
English Version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1933) 58, Berners Street, London, England |
| b. 2, f. 5 | **O Nightingale (French Carol)**  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1925) 58, Berners Street, London, England |
b. 2, f. 5  
*O Thou Lovely Night* (Basque Carol)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1932), 58, Berners Street, London, England

b. 2, f. 5  
Rejoice with Delight  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (192h) 58, Berners Street, London, England

b. 2, f. 5  
*Run, Friends, to Greet Him* (Provençal Noël 1653-1656)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer and Bell Ltd. (1935) 58, Berners Street, London, England

b. 2, f. 5  
A Saviour For Us Now Is Born  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924) 58, Berners Street, London, England

b. 2, f. 5  
*The Shepherd Boy* (Bas Quercy Carol)  
Translated by Edward Bliss Read (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1924), 58, Berners Street, London England

b. 2, f. 5  
*The Shepherds* (First Melody) Les Bergers  
Nicolas Saboly (1614-1675)  
Harmonized for SATB by D.S. Smith  
French and English Versions by Edward Bliss Reed  
H.W. Gray Co. (1918), New York

b. 2, f. 5  
*Sing We Noël Once More* (Bas-Quercy Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1923), 58, Berners Street, London England  
(4 copies)

b. 2, f. 5  
*Sing We Noël Once More* (Bas-Quercy Carol)  
For Chorus of Men’s Voices Unaccompanied  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Galaxy Music Corporation (1916) (Stainer & Bell Ltd.), 17 West 46th Street, New York
| b. 2, f. 5 | **Sleep Well, You Heavenly Child** (Swiss Carol)  
SATB  
English version by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1934), 58, Berners Street, London, England |
|---|---|
| b. 2, f. 5 | **The Sleeping Priestess**  
Chorus for Women’s Voices and Piano  
Text: Robert Cameron Rogers  
G. Schirmer, Inc. (1910), New York - Boston |
| b. 2, f. 5 | **Susani! Susani!** (German Carol, 1623)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1929), 58, Berners Street, London, England |
| b. 2, f. 5 | **Ten Provençal Carols**  
Nicolas Saboly of Avignon (1614-1675)  
Set I:  
1. ‘Tis the Time for Mirth (Ça! Faisons Rejouissance)  
2. Sing We Noël (Chantons Noël)  
3. You Who Seek to Live in Splendor (Toi qui Cherches tes Délices)  
4. Now all the World Rejoices (Ai! La Bonne Fortune)  
5. Three Wise Men (Les Trois Mages)  
Set II:  
6. The Shepherds (Les Bergers) (G Major)  
7. The Shepherds (Les Bergers) (F Major)  
8. Boots and Saddles (Boute-Selle)  
9. Jesus, You are All Flame (Jésus, Vous êtes Tout Feu)  
10. Touro - Louro - Louro  
Harmonized and Edited by D.S. Smith for SATB and various soloists  
French and English Versions by Edward Bliss Reed  
In 2 Volumes  
H.W. Gray Co. (1918), New York |
| b. 2, f. 5 | **There Is No Rose** (English Carol XVth Century)  
SATB  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1928), 58, Berners Street, London, England |
b. 2, f. 5  
This Is the Time of Joyfulness (English Carol)  
SATB  
Good and True, Fresh and New, Christmas Carols. 1642  
(Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1934), 58, Berners Street, London, England

b. 2, f. 5  
'Tis the Time for Mirth (Çà! Faisons Réjouissance)  
Nicolas Saboly (1614-1675)  
French and English Version by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York

b. 2, f. 5  
To Noel (Poitevin Carol XVth Century)  
Translated by Edward Bliss Reed  
Arranged for SATB by D.S. Smith  
Stainer & Bell Ltd. (1926) 58, Berners Street, London, England

b. 2, f. 5  
Touro - Louro - Louro  
Nicolas Saboly (1614-1675)  
French and English Versions by Edward Bliss Reed  
Harmonized for SATB by D.S. Smith  
H.W. Gray Co. (1918), New York

b. 2, f. 5  
Tyrolean Folk Carol  
Harmonized for SATB by D.S. Smith  
Translated by Edward Bliss Reed  
H.W. Gray Co. (1921), New York

b. 2, f. 5  
Wake, Nightingale (Franconian Folk Carol)  
SATB  
Translated by Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1926), 58, Berners Street, London, England

b. 2, f. 5  
When the Shepherds Knew (Polish Carol)  
SATB  
English Version by S.L.H. and Edward Bliss Reed (Arranged by D.S. Smith)  
Stainer & Bell Ltd. (1937), 58, Berners Street, London, England

b. 2, f. 5  
You Who Seek to Live in Splendor (Toi qui Cherches tes Délices)  
Nicolas Saboly (1614-1675)  
Harmonized for SATB by D.S. Smith  
English and French Version by Edward Bliss Reed  
H.W. Gray Co. (1918), New York
Richard Stark
Mus. B. 1951, Mus. M. 1952

b. 2, f. 6
Praise The Lord
For Chorus of Mixed Voices (or Chorus of Male or Female Voices) Solo Voice, and Organ
Text: Psalms 148 (1-3, 7-12) and 150
E.C. Schirmer Music Co. (1959), 221 Columbus Avenue, Boston, Mass.
Come My Soul
An Anthem for General Use
For Mixed Voices SATB with Organ Accompaniment
Text: F.R.L. von Canitz (1657-1699)
Translated by Henry J. Buckoll
Mills Music, Inc. (1961), 1619 Broadway, New York 19, N.Y.
Francis Thorne
B.A. 1943

b. 2, f. 6

Kyrie Eleison
SSA à cappella

Marks Music Corporation (1965), 136 West 52 Street, New York, N.Y. 10019

1964
Lloyd B. Tuttle
Mus. B. 1951

b. 2, f. 6  Let All Men Hear
Anthem for Men’s Voices, TTB
Text: Rev. Isaac Watts, 1719
Based on Psalm 78
H.W. Gray Co. (1960), Near York
<table>
<thead>
<tr>
<th>Title</th>
<th>Composition Details</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Go Tell It on The Mountain</td>
<td>For Chorus of Male Voices Unaccompanied</td>
<td>Galaxy Music Corporation (1946), 17 West 46th Street, New York</td>
</tr>
<tr>
<td>Golgotha Is a Mountain</td>
<td>For Mixed Chorus and Piano or Organ</td>
<td>Galaxy Music-Corporation (1959), 2121 Broadway, N.Y. 23, N.Y.</td>
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<td>Hammering</td>
<td>For mixed voices à cappella (SATB divided)</td>
<td>Theodore Presser Co. (1940), 1712 Chestnut Street, Philadelphia, Pa.</td>
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<tr>
<td>I Got a House in Baltimore</td>
<td>For Chorus of Male Voices, with Tenor Solo Unaccompanied</td>
<td>Galaxy Music Corporation (1953), New York</td>
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<tr>
<td>I, John, Saw The Holy Number</td>
<td>For Mixed Voices with Soprano and Tenor Solos</td>
<td>Galaxy Music Corporation (1962), New York</td>
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<tr>
<td>Jesus Lay Your Head in the Window</td>
<td>Chorus for SAT(B) and Tenor and Soprano Solos</td>
<td>Gales Music Corporation (1960), New York</td>
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<tr>
<td>Railroad Bill (A Southern “Bad Man” Song)</td>
<td>For Chorus of Male Voices and Piano</td>
<td>Galaxy Music Corporation (1950), 50 West 24th Street, New York</td>
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<tr>
<td>Rock, Mount Sinai</td>
<td>For Mixed Chorus</td>
<td>Galaxy Music Corporation (1962), New York</td>
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<tr>
<td>b. 2, f. 7</td>
<td>Rockin' Jerusalem</td>
<td>For Chorus of Mixed Voices à cappella</td>
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<tr>
<td>b. 2, f. 7</td>
<td>Song of the Mississippi Boatman</td>
<td>Adapted from Negro Folk Song for Male Chorus by J.W. Work</td>
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<tr>
<td>b. 2, f. 7</td>
<td>Wrestling Jacob</td>
<td>Four-part Chorus for Mixed Voices</td>
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<td>b. 2, f. 8</td>
<td>Benediction</td>
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<td>SATB</td>
<td>(Mimeograph reproduction)</td>
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David Stanley York
Mus. B. 1944
Selected Search Terms
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Subjects
Choruses, Sacred (Men’s voices)
Choruses, Sacred (Women’s voices)
Choruses, Secular (Men’s voices)
Choruses, Secular (Women’s voices)
Choruses, sacred (mixed voices)
Choruses, secular (mixed voices)

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Yale School of Music