Register to The Leroy Anderson Papers

MSS 61

Based on the accession inventory compiled by David Gier

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
http://web.library.yale.edu/music

Last modified at 7:32 p.m. on Wednesday, August 8th, 2018
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
http://web.library.yale.edu/music

CALL NUMBER: MSS 61
CREATOR: Anderson, Leroy, 1908-1975
TITLE: The Leroy Anderson Papers

PHYSICAL DESCRIPTION: 16 linear feet (33 boxes)

LANGUAGE: Materials chiefly in English.
SUMMARY: Music, scrapbooks, and additional materials by and about the American composer Leroy Anderson (1908-1975)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0061

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0061.

Key to the container abbreviations used in the PDF finding aid:

f. folder

Administrative Information

Immediate Source of Acquisition

The Leroy Anderson Papers were established in the Music Library of Yale University by Eleanor Anderson in 1987.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment. Some of the materials may be stored at the Library’s off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.
Conditions Governing Use

The Leroy Anderson Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Certain materials, currently on deposit, remain the physical property of Eleanor Anderson. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation


Biographical / Historical

Leroy Anderson was born on June 29, 1908 in Cambridge, Massachusetts. His family was musical, and as a boy he studied double bass, organ, and trombone. He continued his musical education at Harvard, where his teachers included Walter Piston and Georges Enesco; he graduated from college in 1929, and earned the M.A. in 1930. In the early 1930s he did additional graduate work in Scandinavian languages at Harvard; he also directed the Harvard Band and held numerous other musical jobs.

In 1936 Anderson arranged a medley of Harvard songs for Harvard Night at the Boston Pops. In the ensuing decades, he would become famous largely for the many pieces he composed or arranged for Arthur Fiedler and the Boston Pops, including Jazz Pizzicato (1938), The Syncopated Clock (1945), Sleigh Ride (1948), The Typewriter (1950), and Blue Tango (1951). By the early 1950s, Anderson's music had become extraordinarily popular; his recordings sold in the millions, and American orchestras performed his works more frequently than those of any other American composer.

Anderson later turned several of his most popular orchestral works into songs, with lyrics by Mitchell Parish; of these, Sleigh Ride has had the most lasting success. Anderson also composed a piano concerto (1953), as well as Goldilocks (1958), a Broadway musical with words by Walter and Jean Kerr and Joan Ford.

In 1942 Anderson married Eleanor Jane Firke; they had a daughter and three sons. In 1949 the family settled in Woodbury, Connecticut. Leroy Anderson died in Woodbury on May 18, 1975.

Scope and Contents

The Leroy Anderson Papers document Anderson's life and career as a composer chiefly through his music, both published and in manuscript. The Papers also contain scrapbooks and other items.

Arrangement

In 2 series as follows: I. Music. II. Miscellaneous.
# Collection Contents

## Series I. Music

<table>
<thead>
<tr>
<th>b. 1, f. 1</th>
<th>5 Uhr Tanztee Band 3 Mills Musikverlag et al.</th>
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<td>2 voices &amp; piano</td>
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<td>Collection of compositions including Anderson’s “Blue Tango.” German edition.</td>
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<th>Adieu, mein kleiner Gardeoffizier</th>
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<td>Pencil. For 1935 Vincent Club show.</td>
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<td>b. 1, f. 8</td>
<td>Alma Mater Mills Music Inc. score (32 p.), condensed score (12 p.) parts published score orchestra</td>
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<td>b. 1, f. 9</td>
<td>Alma Mater Mills Music Inc. condensed score (12 p.) parts published score band</td>
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<td>Alma Mater score (37 p.) holograph band Penciled corrections and additions.</td>
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<td>b. 1, f. 10</td>
<td>Alone (A Night at the Opera) score (4 p.) holograph dance orchestra Pencil.</td>
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<td>b. 1, f. 11</td>
<td>An Evening at Home condensed score (2 p.) holograph dance orchestra Pencil.</td>
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<td>b. 1, f. 12</td>
<td>Annie Get Your Gun Selections condensed score (11 p.) holograph Irving Berlin orchestra Pencil.</td>
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<td>b. 1, f. 13</td>
<td>Arietta Woodbury Music Corporation score (4 p.) parts published score string orchestra</td>
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<td><em>Arietta Woodbury Music Corporation</em> score (3 p.) published score piano</td>
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<td>b. 1, f. 16</td>
<td><em>Arietta Woodbury Music Corporation</em> score (10 p.), <em>condensed score</em> (4 p.) parts published score orchestra</td>
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<td>b. 24, f. 818</td>
<td><em>Arietta Woodbury Music Corporation</em> score (3 p.) published score piano</td>
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<td>b. 24, f. 817</td>
<td><em>Arietta (sketch)</em> condensed score (3 p.) holograph orchestra <em>Pencil.</em></td>
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<td>b. 1, f. 17</td>
<td><em>Artist’s Life</em> score (8 p.) holograph dance orchestra 1937 <em>Pencil.</em></td>
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<td>b. 1, f. 18</td>
<td><em>At the End of a Waltz</em> score (2 p.) holograph W.K. Thayer dance orchestra <em>Pencil.</em></td>
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<td>b. 1, f. 19</td>
<td><em>Athletics</em> condensed score (2 p.) holograph dance orchestra <em>Pencil.</em></td>
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| b. 1, f. 20 | Ave Maria  
*condensed score (3 p.)*  
holograph  
orchestra  
Pencil. | 2/13/49 |
| b. 23, f. 791 | Ave Maria  
*score (10 p.)*  
holograph  
F. Schubert  
orchestra  
Ink with pencil markings.  
Stamp on page 1: Registered 1949 | |
| b. 24, f. 819 | Ave Maria (sketch)  
*condensed score (3 p.)*  
holograph  
violin and orchestra  
Pencil. | |
| b. 1, f. 21 | Ay-ay-ay  
*condensed score (2 p.)*  
holograph  
orchestra  
Pencil. | 5/22/49 |
| b. 1, f. 22 | *Balladette* Woodbury Music Corporation  
*score (5 p.) parts*  
published score  
string orchestra | c1962 |
| b. 1, f. 23 | *Balladette* Woodbury Music Corporation  
*score (10 p.)*  
holograph  
orchestra  
Penciled additions. | 4/9/62 |
| b. 1, f. 24 | *Balladette* Woodbury Music Corporation  
*score (5 p.)*  
published score  
piano | c1961 |
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<tr>
<td>b. 1, f. 25</td>
<td>c1962</td>
<td>Balladette Woodbury Music Corporation published score orchestra</td>
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<td>b. 24, f. 820</td>
<td>11/4/40</td>
<td>Balladette (sketch) condensed score (3 p.) holograph orchestra Pencil.</td>
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<tr>
<td>b. 1, f. 26</td>
<td>5/15/49</td>
<td>Basin Street Blues score (8 p.) holograph dance orchestra Pencil. “For Ruby Newman.”</td>
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<td>b. 1, f. 27</td>
<td>1/2/49</td>
<td>Beautiful Dreamer condensed score (2 p.) holograph orchestra Pencil.</td>
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<td>b. 1, f. 28</td>
<td>2/27/49</td>
<td>Because condensed score (2 p.) holograph orchestra Pencil.</td>
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<td>b. 1, f. 29</td>
<td>12/24/40</td>
<td>Begin the Beguine condensed score (5 p.) holograph orchestra Pencil.</td>
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<td>b. 1, f. 31</td>
<td>Begin the Beguine (jubilee) score (4 p.) holograph Cole Porter dance orchestra Pencil.</td>
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<tr>
<td>b. 1, f. 32</td>
<td><em>Belle of the Ball</em> Mills Music Inc. score (4 p.) parts published score arr. Thomas Tyra band 2 copies.</td>
<td>c1964</td>
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<tr>
<td>b. 1, f. 33</td>
<td>Belle of the Ball score (26 p.) holograph orchestra Pencil.</td>
<td>5/12/51</td>
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<tr>
<td>b. 1, f. 34</td>
<td>Belle of the Ball score (25 p.) vocal part holograph soprano, baritone &amp; orchestra Pencil. Includes photocopy of vocal part.</td>
<td>6/17/59</td>
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<tr>
<td>b. 1, f. 35</td>
<td><em>Belle of the Ball</em> Mills Music Ltd. score (7 p.) published score piano French edition.</td>
<td>c1953</td>
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<td>b. 1, f. 36</td>
<td><em>Belle of the Ball</em> Mills Music Ltd. published score voice vocal part French edition.</td>
<td>c1953</td>
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<td>b. 1, f. 37</td>
<td><em>Belle of the Ball</em> Mills Music Inc. score (7 p.) part published score trumpet &amp; piano</td>
<td>c1952</td>
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<td>b. 1, f. 39</td>
<td><em>Belle of the Ball</em> Mills Music Ltd. score (4 p.) published score voice &amp; piano English edition. 3 copies.</td>
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<td>b. 1, f. 40</td>
<td><em>Belle of the Ball</em> Mills Music Ltd. score (6 p.) published score piano English edition. 4 copies.</td>
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<td>b. 1, f. 41</td>
<td><em>Belle of the Ball</em> Mills Music Ltd. published score arr. Johnny Warrington dance orchestra parts English edition. 2 copies.</td>
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<tr>
<td>b. 1, f. 42</td>
<td><em>Belle of the Ball</em> Mills Music Ltd. condense score (4 p.) parts published score arr. Ernest Tomlinson brass band English edition. 2 copies.</td>
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<tr>
<td>b. 2, f. 43</td>
<td><em>Belle of the Ball</em> Toa Music Company condense score (16 p.) parts published score band Japanese edition.</td>
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<tr>
<td>b. 2, f. 44</td>
<td><em>Belle of the Ball</em> Mills Music Inc. score (7 p.) published score arr. Virginia Carrington Thomas organ 2 copies.</td>
<td>c1952</td>
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<tr>
<td>b. 2, f. 45</td>
<td><em>Belle of the Ball</em> Mills Music Inc. score (7 p.) parts published score violin, cello &amp; piano</td>
<td>c1952</td>
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<tr>
<td>b. 2, f. 46</td>
<td><em>Belle of the Ball</em> Mills Music Inc. score (7 p.) part published score violin &amp; piano 2 copies.</td>
<td>c1952</td>
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<tr>
<td>b. 2, f. 47</td>
<td><em>Belle of the Ball</em> Mills Music Inc. score (5 p.) published score voice &amp; piano</td>
<td>c1953</td>
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<tr>
<td>b. 2, f. 48</td>
<td><em>Belle of the Ball</em> Musikverlag score (5 p.) published score piano German edition.</td>
<td>c1951</td>
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<tr>
<td>b. 2, f. 49</td>
<td><em>Belle of the Ball</em> condensed score (3 p.) parts published score arr. Wolfgang Meyer dance orchestra VEB Lied Der Zeit “Das ist halb so schlimm” on reverse of all parts. German edition.</td>
<td>c1965</td>
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<tr>
<td>b. 2, f. 50</td>
<td><em>Belle of the Ball</em> Mills Music Inc. score (7 p.) part published score alto saxophone &amp; piano</td>
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<td>b. 2, f. 51</td>
<td>&quot;Belle of the Ball&quot; Mills Music Inc. score (7 p.) part published score clarinet &amp; piano</td>
<td>c1952</td>
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<td>b. 2, f. 52</td>
<td>&quot;Belle of the Ball&quot; Mills Music Inc. score (7 p.) published score piano 2 different printings.</td>
<td>c1951</td>
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<td>b. 2, f. 53</td>
<td>&quot;Belle of the Ball&quot; Mills Music Inc. score (7 p.) published score trans. Pietro Deiro accordion</td>
<td>c1952</td>
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<tr>
<td>b. 2, f. 54</td>
<td>&quot;Belle of the Ball&quot; Mills Music Inc. score (7 p.) published score arr. Michael Edwards treble voices &amp; piano</td>
<td>c1955</td>
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<tr>
<td>b. 2, f. 55</td>
<td>&quot;Belle of the Ball&quot; Mills Music Inc. score (12 p.) published score arr. Michael Edwards mixed voices &amp; piano 3 copies.</td>
<td>c1955</td>
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<td>b. 2, f. 56</td>
<td>&quot;Belle of the Ball&quot; Mills Music Inc. condensed score (8 p.) parts published score orchestra</td>
<td>c1952</td>
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<td>b. 2, f. 57</td>
<td>&quot;Belle of the Ball&quot; Mills Music Inc. condensed score (6 p.) parts published score band</td>
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b. 2, f. 58  
*Belle of the Ball* Mills Music Inc.  
published score  
arr. Johnny Warrington  
dance orchestra  
parts  
c1952

b. 24, f. 821  
*Belle of the Ball*  
score (34 p.)  
holograph  
band  
Penciled corrections and additions.  
11/25/51

b. 2, f. 59  
*Belle of the Ball* (Die Ballschöne)  
*condensed score* (2 p.)  
published score  
arr. Bruno Doring  
dance orchestra  
Edition Meridian  
"Moulin Rouge" on reverse of all parts. German edition.  
c1952

b. 2, f. 61  
*Belle of the Ball* (Die Ballschöne)  
score (4 p.)  
published score  
voice & piano  
Edition Meridian  
German edition.  
c1952

b. 2, f. 62  
*Belle of the Ball* (Die Ballschöne)  
score (3 p.)  
published score  
Bruno Schlosser  
accordion  
Edition Meridian  
German edition.  
c1952
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<td>b. 2, f. 60</td>
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<td>Belle of the Ball (Die Schönste vom Ball) published score arr. Johnny Warrington dance orchestra Edition Meridian parts “Fandango” on reverse of all parts. German edition.</td>
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<td>b. 24, f. 822</td>
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<td>Belle of the Ball (sketch) condensed score (7 p.) holograph orchestra Pencil.</td>
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<td>b. 2, f. 64</td>
<td>c1953</td>
<td>Belle of the Ball/Fandango Mills Music Ltd. score (6 p.) parts dance orchestra Parts for “Fandango” on the reverse of “Belle of the Ball.” French edition.</td>
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<td>b. 2, f. 65</td>
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<td>Bench in the Park, A score (1 p.) holograph male vocal quartet Pencil.</td>
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b. 2, f. 67  

*Bert Weedon Guitar Album of Leroy Anderson Favorites - Book II* Mills Music Ltd.  
c1949  
score (16 p.)  
published score  
arr. Bert Weedon  
guitar & bass (or “piano guide”)  
English edition. 2 copies.

b. 2, f. 68  

*Between You and Me*  
score (7 p.)  
holograph  
dance orchestra  
1939  
Pencil. “For Ruby Newman.”

b. 2, f. 69  

*Blood Pressure*  
score (8 p.) parts  
holograph  
Henry Hardware  
dance orchestra  
Pencil.

b. 2, f. 70  

*Blue Danube Waltz, The*  
score (8 p.)  
holograph  
dance orchestra  
Pencil. “For Richard Himber.”

b. 2, f. 71  

*Blue September/Somewhere*  
score (10 p.)  
holograph  
dance orchestra  
Pencil. “For Ruby Newman.”

b. 2, f. 72  

*Blue Tango* Mills Music Inc.  
published score  
arr. Johnny Warrington  
dance orchestra  
parts  
2 copies.
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<th>Publisher</th>
<th>Part</th>
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<th>Additional Details</th>
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<td>b. 2, f. 73</td>
<td>Blue Tango Mills Music Inc. score (4 p.) parts published score arr. Charles Carter band 4 copies.</td>
<td>Series I. Music</td>
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<td>c1980</td>
<td>b. 2, f. 74</td>
<td>Blue Tango score (11 p.) parts published score arr. James D. Ployhar band</td>
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<td>Belwin Mills</td>
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<td>b. 3, f. 75</td>
<td>Blue Tango score (15 p.) holograph orchestra Pencil.</td>
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<td>b. 3, f. 76</td>
<td>Blue Tango score (7 p.) holograph voice &amp; orchestra Pencil. Vocal part lacking and not indicated in score.</td>
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<td>Blue Tango Mills Music Ltd. score (3 p.) parts plus parts for vocal quartet published score arr. Y. Thomson dance orchestra 3 copies. French edition.</td>
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| b. 3, f. 97 | *Blue Tango* Mills Music Inc.  
     score (3 p.)  
     published score  
     voice & piano | c1952 |
| b. 3, f. 98 | *Blue Tango* Mills Music Inc.  
     parts (9 p.)  
     published score  
     arr. Michael Edwards  
     piano four hands | c1952 |
| b. 3, f. 99 | *Blue Tango*  
     condensed score (3 p.) parts  
     published score  
     arr. Rolf Hurdelhey  
     dance orchestra  
     VEB Lied Der Zeit  
     “Deine Blicke können lügen” on reverse of all parts.  
     German edition. | c1965 |
| b. 3, f. 100 | *Blue Tango*  
     score (3 p.)  
     published score  
     piano  
     Edition Meridian  
     German edition. | c1952 |
| b. 3, f. 101 | *Blue Tango*  
     condensed score (4 p.) parts  
     published score  
     arr. Ulrich Sommerlatte  
     dance orchestra  
     Edition Meridian  
     German edition. | c1952 |
| b. 3, f. 102 | *Blue Tango*  
     score (2 p.)  
     published score  
     arr. Herwig Peychar  
     accordion  
     Edition Meridian  
     German edition. | c1952 |
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<td><em>Blue Tango</em> Mills Music Inc. score (7 p.) part published score arr. Michael Edwards alto saxophone &amp; piano 2 copies.</td>
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<td><em>Blue Tango</em> score (2 p.) published score mandolin Edizioni Curci Italian edition. 2 copies.</td>
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<td><em>Blue Tango</em> condensed score (3 p.) parts published score dance orchestra Edizioni Curci Music for “Vado a Cuba Mambo” on reverse side of all parts. Italian edition.</td>
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<td><em>Blue Tango</em> score (5 p.) published score piano Edizioni Curci Italian edition. 2 copies.</td>
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<td><em>Blue Tango</em> score (6 p.) published score voice &amp; piano or piano solo J. Albert &amp; Son Pty. Ltd. Australian edition.</td>
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<td><em>Blue Tango</em> World Music Co. score (2 p.) published score voice &amp; piano Dutch lyrics by Jan Remo and Jos. Dams.</td>
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<td>Blue Tango score (17 p.) holograph band Ink.</td>
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<td>b. 24, f. 825</td>
<td>Blue Tango (Der blaue Tango) vocal score (4 p.) photocopy of copyist’s manuscript voice, chorus &amp; piano German lyrics by Ralph Maria Siegel.</td>
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<td><em>Blue Tango (Sininen Tango)</em> Musiiki Fazer score (3 p.) published score voice &amp; piano Swedish lyrics by Gösta Rybrant. Swedish edition.</td>
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<td>Blue Tango (sketch) condensed score (4 p.) holograph orchestra Pencil.</td>
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<td><em>Blue Tango (Tango Azul)</em> Editora Musical Mills Ltda. score (5 p.) published score piano Brazilian edition.</td>
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<td>b. 3, f. 123 Blue Tango/Belle of the Ball Mills Musikverlag condensed score (6 p.) parts published score arr. Herbert Turba dance orchestra Music for both compositions on same sheet music. German edition.</td>
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<td>Brigadoon Selection condensed score (15 p.) holograph orchestra Pencil.</td>
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<td>b. 23, f. 792</td>
<td>‘Brigadoon’ - Selection score (55 p.) holograph Frederick Loewe orchestra Ink with pencil additions</td>
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<td><em>Bugler's Holiday</em> Mills Music Ltd. part (7 p.) published score piano English edition. 3 copies.</td>
<td>c1954</td>
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<td>b. 4, f. 137</td>
<td><em>Bugler's Holiday</em> Mills Music Inc. condensed score (3 p.) parts published score arr. Herbert W. Fred band 2 copies.</td>
<td>c1964</td>
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<td>b. 4, f. 138</td>
<td><em>Bugler's Holiday</em> Mills Music Ltd. condensed score (5 p.) parts published score arr. Roger Barsotti brass band English edition. 2 copies.</td>
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<td>b. 4, f. 139</td>
<td><em>Bugler's Holiday</em> Mills Music Ltd. score (7 p.) published score piano Swedish edition.</td>
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<td>b. 4, f. 140</td>
<td><em>Bugler's Holiday</em> Mills Music Inc. score (7 p.) published score piano 2 copies.</td>
<td>c1954</td>
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*condensed score (8 p.) parts*  
published score  
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| b. 4, f. 142 | *Bugler's Holiday* Mills Music Inc.  
*score (8 p.) parts*  
published score  
trans. Michael Edwards  
cornet trio & band | c1954 |
| b. 24, f. 826 | *Bugler's Holiday (for three trumpets)* (sketch)  
*condensed score (11 p.)*  
holograph  
Pencil. | 5/26/54 |
| b. 4, f. 143 | *Buttons and Bows*  
*condensed score (4 p.)*  
holograph  
Jay Livingston and Ray Anderson  
orchestra  
Pencil. | |
| b. 24, f. 827 | *Buttons and Bows*  
*score (16 p.)*  
holograph  
Jay Livingston and Ray Anderson  
orchestra  
Penciled corrections and additions. | |
| b. 4, f. 144 | *Campaign Song*  
*condensed score (1 p.)*  
holograph  
dance orchestra  
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| b. 4, f. 145 | *Captains and the Kings, The* Woodbury Music Corporation  
*score (47 p.) parts*  
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<td>Captains and the Kings, The score (22 p.) holograph orchestra Penciled additions. 6/16/62</td>
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<td>b. 4, f. 148</td>
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<td>b. 4, f. 150</td>
<td>Carousel Selection condensed score (12 p.) holograph Richard Rodgers orchestra Pencil. 4/25/46</td>
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<td>Carousel Waltzes condensed score (3 p.) holograph orchestra Pencil.</td>
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<td>b. 23, f. 793</td>
<td>'Carousel' Selection score (51 p.) holograph Richard Rodgers orchestra Ink with pencil and red pencil additions.</td>
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<td>b. 5, f. 152</td>
<td>Chicken Reel score (33 p.) holograph orchestra Includes 1 set of photocopies.</td>
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<td>b. 5, f. 153</td>
<td>Chicken Reel Mills Music Inc. score (28 p.), condensed score (16 p.) parts published score orchestra</td>
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<td>China Doll Mills Music Ltd. score (7 p.) published score piano English edition. 3 copies.</td>
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<td>Christmas Festival (sketch) condensed score ([13] p.) holograph orchestra</td>
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<td><em>Christmas Festival, A</em> Mills Music Inc. photocopied original score (50 p.) autograph &quot;version for print&quot; score addendum (13 p.) autograph holograph/photocopy orchestra Score addendum in ink with penciled comments and additions.</td>
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<td><em>Class Reunion (Alma Mater) (sketch)</em> condensed score (7 p.) holograph Pencil.</td>
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|             | holograph  
|             | dance orchestra  
|             | Pencil. For 1937 Hasty Pudding show. |
| b. 6, f. 175 | Come Across II  
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|             | holograph  
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| b. 6, f. 176 | Come On, Let’s Add Up the Score  
|             | score (1 p.) lyrics sheet  
|             | holograph  
|             | Cammann Newberry  
|             | piano  
|             | Pencil. For 1935 Hasty Pudding show. |
| b. 6, f. 177 | Cornell Alma Mater  
|             | score (1 p.)  
|             | holograph  
|             | voice  
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| b. 6, f. 178 | Così, Cosa  
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|             | holograph  
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| b. 6, f. 179 | Crashing Thru  
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  Pencil. For 1937 Hasty Pudding show. |            |
| b. 6, f. 188 | East of the Sun  
  score (1 p.)  
  holograph  
  vocal quartet  
  Pencil. |            |
| b. 23, f. 795 | Eire Suite  
  score (35, 17, 10, 35 p.)  
  holograph  
  orchestra  
  Ink with pencil and red and blue pencil additions. | 5/31/47 |
| b. 6, f. 189 | Emperor Waltz  
  score (8 p.)  
  holograph  
  dance orchestra  
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| b. 6, f. 190 | Empty Hands  
  condensed score (2 p.)  
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| b. 6, f. 191 | Entr’acte  
  score (11 p.)  
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  Pencil. For 1936 Hasty Pudding show. |            |
| b. 6, f. 192 | Entr’acte  
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| b. 6, f. 193 | España Waltz  
score (8 p.)  
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dance orchestra  
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| b. 25, f. 838| *Fair Enough (Hasty Pudding Show)* Mills Music, Inc.  
4 vocal scores (11 p. total)  
includes program. |
| b. 6, f. 194 | Farewell, My Lovely  
score (8 p.)  
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Score (18 p.) parts  
published score  
string orchestra |
| b. 6, f. 196 | *Fiddle-Faddle* Mills Music Inc.  
Score (17 p.) parts  
published score  
ed. Samuel Applebaum  
string orchestra  
Belwin Mills |
| b. 6, f. 197 | *Fiddle-Faddle* Mills Music Inc.  
published score  
arr. Johnny Warrington  
dance orchestra  
parts  
2 copies. |
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published score  
xylophone, marimba or vibraphone & piano  
2 copies. |
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<td><em>Fiddle-Faddle</em> Mills Music Ltd. score (7 p.) published score piano English edition. 3 copies.</td>
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<td><em>Fiddle-Faddle</em> Mills Music Ltd. score (8 p.) published score trans. Gerald Crossman accordion English edition.</td>
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<td>b. 6, f. 202</td>
<td><em>Fiddle-Faddle</em> Mills Music Inc. score (7 p.) published score arr. Virginia Carrington Thomas organ 2 copies. Hammond registration.</td>
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<td><em>Fiddle-Faddle</em> Mills Music Inc. score (8 p.) parts published score violin, cello &amp; piano</td>
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<td><em>Fiddle-Faddle</em> Mills Music Inc. score (8 p.) part published score violin &amp; piano 3 copies.</td>
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| b. 6, f. 214 | *Fiddle-Faddle* Mills Music Inc.  
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published score  
trans. Michael Edwards  
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| b. 23, f. 796 | *Fiddle-Faddle*  
string orchestra and piano (optional)  
Ink with pencil additions. | |
| b. 25, f. 839 | *Fiddle-Faddle*  
voice & piano  
words by Mitchell Parish  
Pencil. | |
| b. 25, f. 840 | *Fiddle-Faddle* Mills Music, Inc.  
vocal score (5 p.)  
photocopy of copyist’s manuscript  
voice & piano  
words by Mitchell Parish  
Pencil. | c1947 |
| b. 25, f. 841 | *Fiddle-Faddle* (sketch)  
condensed score (4 p.)  
holograph  
orchestra  
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| b. 25, f. 842 | *Fiddle-Faddle* (sketch)  
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<td>b. 7, f. 241</td>
<td>Forgotten Dreams (Sogni Dimenticati) &lt;br&gt; condensed score (3 p.) parts &lt;br&gt; published score &lt;br&gt; arr. A. Giacomazzi &lt;br&gt; dance orchestra &lt;br&gt; Accordo &lt;br&gt; Music for “Till” on reverse side of all parts. Italian lyrics by Ardo. Italian edition.</td>
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<td>Forgotten Dreams (Sogni Dimenticati) &lt;br&gt; score (2 p.) &lt;br&gt; published score &lt;br&gt; voice &amp; piano &lt;br&gt; Accordo &lt;br&gt; “Professional copy.” Italian lyrics by Ardo. Italian edition.</td>
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<td>b. 25, f. 845</td>
<td>Freshman on Main Street (sketch) &lt;br&gt; condensed score (4 p.) &lt;br&gt; holograph &lt;br&gt; orchestra &lt;br&gt; Pencil.</td>
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<td>b. 7, f. 243</td>
<td>Fun’s Fun &lt;br&gt; score (4 p.) &lt;br&gt; holograph &lt;br&gt; dance orchestra &lt;br&gt; Pencil. For 1935 Hasty Pudding show.</td>
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<td>b. 7, f. 244</td>
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<td>Girl I Left Behind Me, The</td>
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<td>Girl I Left Behind Me, The Mills Music Inc.</td>
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<td>b. 7, f. 249</td>
<td><em>Girl In Satin, The</em> Mills Music Inc. published score arr. Johnny Warrington dance orchestra parts 2 copies.</td>
<td>c1954</td>
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<td>b. 7, f. 250</td>
<td><em>Girl in Satin, The</em> score (11 p.) “piano solo” arrangement holograph orchestra Pencil.</td>
<td>8/27/53</td>
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<td>b. 7, f. 252</td>
<td><em>Girl in Satin, The</em> Mills Music Ltd. score (5 p.) published score piano English edition. 3 copies.</td>
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<td>b. 7, f. 256</td>
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<td>b. 25, f. 848</td>
<td>Girl in Satin, The score (12 p.) holograph band Penciled additions and corrections.</td>
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<td>b. 7, f. 258</td>
<td>Girl in Satin, The (Das Mädchen in Seide) score (3 p.) published score piano Teoton-Verlag German edition. 2 copies.</td>
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<td>b. 25, f. 849</td>
<td>Girl In Satin, The (sketch) condensed score (5 p.) holograph orchestra Pencil.</td>
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<td>b. 25, f. 850</td>
<td>Girl in Satin, The (sketch) condensed score (1 p.) holograph Pencil.</td>
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<td>b. 7, f. 259</td>
<td>Give 'Em the Eye condensed score (2 p.) holograph dance orchestra Pencil. For 1935 Vincent Club show.</td>
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<td>Give Me a Chance score (3 p.) holograph dance orchestra Pencil. For 1937 Hasty Pudding show.</td>
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<td>b. 8, f. 263</td>
<td><em>Gloria Musik Box no. 35</em> Gloria Musikverlag score (15 p.) published score voice &amp; piano Anthology of compositions by various composers including Anderson’s “The Girl In Satin.” German edition.</td>
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<tr>
<td>b. 8, f. 264</td>
<td>Gold and Silver score (8 p.) holograph dance orchestra Pencil. “For Richard Himber.”</td>
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<td>b. 8, f. 265</td>
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| b. 8, f. 267 | **Golden Years, The Woodbury Music Corporation**  
score (17 p.)  
holograph  
orchestra  
Penciled additions.  
5/31/62 |
| b. 8, f. 268 | **Golden Years, The Woodbury Music Corporation**  
score (5 p.)  
published score  
piano  
c1962 |
| b. 8, f. 269 | **Golden Years, The Woodbury Music Corporation**  
score (19 p.), condensed score (8 p.) parts  
published score  
orchestra  
c1963 |
| b. 25, f. 851 | **Golden Years, The (sketch)**  
condensed score (5 p.)  
holograph  
orchestra  
Pencil.  
c1963 |
| b. 27, f. 270 | **Goldilocks**  
score (ca. 200 p.)  
holograph  
orchestra  
Withdrawn.  
c1963 |
| b. 28, b. 29, b. 30, b. 31, b. 32 | **Goldilocks**  
holograph score (2 copies) parts (each part a book of loose sheets ca. 125-150 p.)  
manuscript/photocopy  
orchestra (parts for: vLA-D/vla/cello/bass/harp(2)/reed1-5/tpt1-3/tbn1-2/piano/conductor/piano-conductor masters/choral parts)  
Also included are 4 copies of the text and lyric book.  
One includes penciled corrections.  
c1963 |
| b. 8, f. 272 | **Goldilocks - Dance Music**  
loose sheets (ca. 100 p.)  
manuscript  
piano  
c1963 |
| b. 8, f. 273 | **Goldilocks Overture**  
manuscript  
orchestra  
parts  
c1963 |
| b. 8, f. 274 | **Goldilocks Vocal Selection** Ankerford Music Corporation  
score (31 p.)  
published score  
voice & piano | c1959 |
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| b. 8, f. 275 | **Goodbye, Now**  
condensed score (1 p.)  
holograph  
dance orchestra  
Pencil. For 1935 Vincent Club show. | |
| b. 8, f. 276 | **Got a Bran’ New Suit (at Home Abroad)**  
score (4 p.)  
holograph  
dance orchestra  
Pencil. | |
| b. 23, f. 799 | **Governor Bradford March**  
score (20 p.)  
holograph  
orchestra  
Ink with pencil additions. | 5/24/48 |
| b. 25, f. 852 | **Governor Bradford March (sketch)**  
condensed score (5 p.)  
holograph  
orchestra  
Pencil. | 5/24/40 |
| b. 8, f. 277 | **Greatest Hits of Leroy Anderson vol. 1 & 2** Toa Music Company  
scores (vol. 1 - 32 p./vol. 2 - 31 p.)  
published score  
vocal trio, electric organ & percussion  
Japanese edition. | c1978 |
| b. 8, f. 278 | **Green-eyed Dragon, The**  
condensed score (4 p.)  
holograph  
orchestra  
Pencil. | 12/26/48 |
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<td>b. 8, f. 280</td>
<td><strong>Happy Times</strong>&lt;br&gt;holograph&lt;br&gt;male vocal quartet&lt;br&gt;vocal score&lt;br&gt;Pencil. Arrangement of “Today I Feel So Happy” on reverse side.</td>
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<td><strong>Harvard Fantasy</strong>&lt;br&gt;score (41 p.)&lt;br&gt;holograph&lt;br&gt;orchestra&lt;br&gt;Note on title page: First performance - June 16, 1936 Written for reunion of class of 1911&lt;br&gt;Ink with pencil and red pencil additions.</td>
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<td><strong>Harvard Sketches</strong>&lt;br&gt;score (7, 8, 7, 16 p.)&lt;br&gt;holograph&lt;br&gt;orchestra&lt;br&gt;Note on cover: 1st perf Harvard ? 1938&lt;br&gt;Ink with pencil and red and blue pencil additions.</td>
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| b. 8, f. 283 | Have You Met Miss Jones?  
| score (5 p.)  
| holograph  
| dance orchestra  
| Pencil. |
| b. 8, f. 284 | Heart of a Fool  
| score (5 p.)  
| holograph  
| dance orchestra  
| Pencil. For 1937 Hasty Pudding show. |
| b. 8, f. 285 | Heart of Stone (Pyramid Dance) Ankerford Music Corporation  
| score (5 p.)  
| published score  
| voice & piano  
| From the musical “Goldilocks.” |
| b. 8, f. 286 | Heart of Stone (Pyramid Dance) Mills Music Inc.  
| score (21 p.)  
| published score  
| mixed voices & piano |
| b. 8, f. 287 | Holy City, The  
| condensed score (4 p.)  
| holograph  
| orchestra  
| Pencil. |
| b. 8, f. 288 | Holy Cross Medley  
| score (16 p.)  
| holograph  
| band  
| Pencil. |
| b. 8, f. 289 | Holy Cross Song  
| score (4 p.)  
| holograph  
| band  
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| b. 9, f. 290 | Home Stretch Galop Woodbury Music Corporation  
| score (28 p.) parts  
| published score  
<p>| band |</p>
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<td>b. 9, f. 293</td>
<td><em>Home Stretch Galop</em> Woodbury Music Corporation score (7 p.) published score piano</td>
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<td><em>Home Stretch Galop</em> Woodbury Music Corporation score (28 p.), condensed score (16 p.) parts published score orchestra</td>
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<td>Home Stretch: Galop (sketch) condensed score (7 p.) holograph orchestra</td>
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<td>b. 9, f. 295</td>
<td>Hoopercliffe score (2 p.) holograph dance orchestra</td>
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<td>b. 9, f. 296</td>
<td>Horse and Buggy score (12 p.) parts published score arr. James D. Ployhar band</td>
<td>c1983</td>
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| b. 9, f. 297 | Horse and Buggy Mills Music Ltd.  
condensed score (8 p.)  
published score  
arr. Ernest Tomlinson  
orchestra  
English edition. |
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<td>c1953</td>
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| b. 9, f. 298| Horse and Buggy Mills Music Ltd.  
score (6 p.)  
published score  
piano  
English edition. 3 copies. |
|             | c1951                                                          |
| b. 9, f. 299| Horse and Buggy Mills Music Ltd.  
condensed score (3 p.) parts  
published score  
arr. Bernard Ebbinghouse  
dance orchestra  
English edition. 2 copies. |
|             | c1953                                                          |
| b. 9, f. 300| Horse and Buggy Mills Music Inc.  
score (7 p.)  
published score  
piano  |
|             | c1951                                                          |
| b. 9, f. 301| Horse and Buggy Mills Music Inc.  
score (5 p.)  
published score  
trans. Charles Nunzio  
accordion  |
|             | c1952                                                          |
| b. 9, f. 302| Horse and Buggy Mills Music Inc.  
condensed score (8 p.) parts  
published score  
orchestra  |
|             | c1952                                                          |
| b. 9, f. 303| Horse and Buggy Mills Music Inc.  
condensed score (12 p.) parts  
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band  |
<p>|             | c1952                                                          |</p>
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| b. 24, f. 802 | Horse and Buggy  
  holograph orchestra  
  score (26 leaves)  
  Ink with red and blue pencil additions.  
  1/13/52 |
| b. 25, f. 854 | Horse and Buggy (sketch)  
  condensed score (7 p.)  
  holograph orchestra  
  Pencil.  
  6/11/51 |
| b. 9, f. 304 | Hurry Music  
  score (2 p.)  
  holograph dance orchestra  
  Pencil. For 1936 Hasty Pudding show. |
| b. 9, f. 305 | Hurry Music  
  score (4 p.)  
  holograph dance orchestra  
  Pencil. For 1937 Hasty Pudding show. |
| b. 9, f. 306 | Hussars March  
  score (6 p.)  
  holograph dance orchestra  
  Pencil. |
| b. 9, f. 307 | I Concentrate on You  
  score (9 p.)  
  holograph dance orchestra  
  1939  
  Pencil. “For Ruby Newman.” |
| b. 9, f. 308 | I Fall In Love With You  
  score (6 p.)  
  holograph dance orchestra  
  Pencil. |
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<td>b. 9, f. 309</td>
<td><strong>I Give In</strong>&lt;br&gt;condensed score (1 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil.</td>
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<td>b. 9, f. 310</td>
<td><strong>I Got Plenty O’ Nuttin’</strong>&lt;br&gt;condensed score (3 p.)&lt;br&gt;holograph&lt;br&gt;orchestra&lt;br&gt;Pencil.</td>
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<td>b. 9, f. 311</td>
<td><strong>I Love Thee</strong>&lt;br&gt;condensed score (2 p.)&lt;br&gt;holograph&lt;br&gt;orchestra&lt;br&gt;Pencil.</td>
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<td>b. 9, f. 312</td>
<td><strong>I Need Inspiration</strong>&lt;br&gt;condensed score (1 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil.</td>
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<td>b. 9, f. 313</td>
<td><strong>I Never Know When</strong>&lt;br&gt;score (11 p.)&lt;br&gt;holograph&lt;br&gt;orchestra&lt;br&gt;From the musical “Goldilocks.”</td>
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<td>b. 9, f. 314</td>
<td><strong>I Never Know When to Say When</strong> Ankerford Music Corporation&lt;br&gt;score (5 p.)&lt;br&gt;published score&lt;br&gt;voice &amp; piano&lt;br&gt;From the musical “Goldilocks.”</td>
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<td>b. 25, f. 855</td>
<td><strong>I Never Know When to Say When (sketch)</strong>&lt;br&gt;condensed score (3 p.)&lt;br&gt;holograph&lt;br&gt;orchestra&lt;br&gt;Pencil.</td>
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| b. 9, f. 317 | I'll Take Romance  
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| b. 9, f. 318 | I'll Take You Home Again, Kathleen  
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| b. 9, f. 319 | I'm Always In the Mood for You  
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<td>I’m Putting All My Eggs In One Basket</td>
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<td>Irish Suite, score (154 p.) photocopy orchestra Penciled additions and corrections.</td>
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<td>Isn’t This a Lovely Day score (4 p.) holograph dance orchestra Pencil.</td>
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<td>It Might as Well be Spring score (16 p.) holograph Richard Rodgers orchestra Pencil.</td>
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<td>It Might As Well Be Spring score (16 p.) holograph Richard Rodgers orchestra Ink with pencil and red pencil additions. From <em>State Fair</em>.</td>
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<td>It Seems to be Spring score (1 p.) holograph male vocal quartet Pencil.</td>
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<td>It’s the Natural Thing to Do score (6 p.) holograph dance orchestra Pencil.</td>
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<td>b. 25, f. 859</td>
<td>Jazz Legato (sketch) vocal score (5 p.) holograph voice &amp; piano words by Mitchell Parish Pencil.</td>
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| b. 10, f. 359 | *Jazz Pizzicato* Mills Music Inc.  
| | score (4 p.) parts  
| | published score  
| | arr. Philip J. Lang  
| | band  
| | 2 copies.  
| b. 10, f. 360 | *Jazz Pizzicato* Mills Music Ltd.  
| | parts (7 p.)  
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| | piano four hands  
| | English edition. 3 copies.  
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| b. 11, f. 362 | *Jazz Pizzicato* Mills Music Inc.  
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<td>Jazz Pizzicato Mills Music Inc. score (5 p.) published score trans. Charles Nunzio accordion</td>
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<td>Jazz Pizzicato Mills Music Inc. score (12 p.) published score arr. Ralph Hunter mixed voices &amp; rhythm-combo 2 copies.</td>
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<td><em>Jazz Pizzicato (sketch)</em> Mills Music, Inc. vocal score (5 p.) photocopy of copyist’s manuscript voice &amp; piano words by Mitchell Parish with typescript and manuscript lyrics (3 p.)</td>
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<td><em>Kappa Kappa</em> score (3 p.) holograph dance orchestra Pencil. For 1937 Hasty Pudding show.</td>
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score (121 p.)  c1978
published score
piano
Belwin Mills
“25 great melodies as originally composed for piano solo.”

b. 11, f. 382  Leroy Anderson Favorites for Conn Organs Mills Music Inc.
score (36 p.)  c1957
published score
organ
Anthology of 8 compositions. 3 copies.

b. 11, f. 383  Leroy Anderson Favorites for Gulbransen Organs Mills Music Inc.
score (36 p.)  c1961
published score
registrations by Norm Nelson
organ
Anthology of 8 compositions. 2 copies.

b. 11, f. 381  Leroy Anderson Favorites for Hammond Organs Mills Music Inc.
score (36 p.)  c1958
published score
arr. Sam Keck
organ
Anthology of 8 compositions.

b. 11, f. 384  Leroy Anderson Portrait
score (24 p.) parts
published score
arr. James Barnes
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Belwin Mills

b. 11, f. 385  Leroy Anderson Suite, A
score (14 p.)  c1984
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<td>b. 25, f. 867</td>
<td>Little Girls Should Be Seen (63 p.) copyist’s manuscript voice &amp; orchestra copyist’s manuscript Penciled additions and corrections.</td>
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<td>Lotus Flower condensed score (2 p.) holograph Dorothy Lucas Higginson orchestra Pencil.</td>
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<td>b. 11, f. 395</td>
<td>Love Is a Dancing Thing condensed score (4 p.) holograph dance orchestra Pencil.</td>
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<td>b. 11, f. 397</td>
<td>Lover score (10 p.) holograph dance orchestra Pencil. “For Ruby Newman.”</td>
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<td>b. 11, f. 396</td>
<td><strong>Love’s Old, Sweet Song</strong> &lt;br&gt;condensed score (2 p.)</td>
<td>1/16/49</td>
<td>holograph &lt;br&gt;orchestra &lt;br&gt;Pencil.</td>
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<td>b. 11, f. 398</td>
<td><strong>Loving You</strong> &lt;br&gt;score (1 p.)</td>
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<td>holograph &lt;br&gt;vocal sextet &lt;br&gt;Pencil.</td>
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<td>b. 11, f. 399</td>
<td><strong>March</strong> &lt;br&gt;score (12 p.)</td>
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<td>holograph &lt;br&gt;Winslow Sears &lt;br&gt;band &lt;br&gt;Pencil.</td>
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<td>b. 11, f. 400</td>
<td><strong>March in D/Czecho-Slovakian Dance Song</strong> &lt;br&gt;score (2 p.) parts</td>
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<td>holograph &lt;br&gt;Vladimir Rebikoff &lt;br&gt;dance orchestra &lt;br&gt;Pencil. For 1935 Vincent Club show. Also includes sheet music of “March in D” and “Czecho-Slovakian Dance Song” used for arrangements.</td>
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<td>b. 11, f. 401</td>
<td><strong>Medley</strong> &lt;br&gt;score (9 p.)</td>
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<td>holograph &lt;br&gt;dance orchestra &lt;br&gt;Pencil. “For Felix Meyer.”</td>
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<td>b. 11, f. 402</td>
<td><strong>Mildew, We Love You</strong> &lt;br&gt;condensed score (2 p.)</td>
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<td>holograph &lt;br&gt;dance orchestra &lt;br&gt;Pencil.</td>
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b. 11, f. 404  
*Mills' Evergreen Album Band 1* Mills Musikverlag  
score (30 p.)  
published score  
voice & piano  
Collection of 12 compositions including 2 by Anderson.  
German edition.

b. 11, f. 403  
*Mills' Evergreen Album Band 2* Mills Musikverlag  
score (30 p.)  
published score  
voice & piano  
Collection of 12 compositions including 5 by Anderson.  
German edition.

b. 12, f. 405  
*Minstrel Boy, The* Mills Music Inc.  
score (16 p.), condensed score (8 p.) parts  
published score  
band  
C1960

b. 25, f. 868  
*Minstrel Boy, The (from the Irish Suite)*  
score (16 p.)  
holograph  
band  
Penciled additions and corrections.

b. 25, f. 869  
*Minstrel Boy, The (sketch)*  
*condensed score (4 p.)*  
holograph  
orchestra  
Pencil.

b. 26, f. 908  
[Miscellaneous Sketches]  
(9 p.)

b. 12, f. 406  
*Moon Got In My Eyes, The*  
score (4 p.)  
holograph  
dance orchestra  
Pencil. “For Willie Morris.”

b. 12, f. 407  
*Moonrise on the Lowlands*  
score (5 p.)  
holograph  
dance orchestra  
Pencil.
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<td>c1934</td>
<td>Music from Vincent Ventures vocal score (19 p.) includes program from Vincent Ventures 1935</td>
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<td>c1962</td>
<td>Music of Leroy Anderson, The Mills Music Inc. published score clarinet &amp; piano score &amp; part</td>
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<td>c1951</td>
<td>Music of Leroy Anderson, The Mills Music Ltd. score (64 p.) published score piano Anthology of Leroy Anderson music: includes 14 compositions.</td>
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<td>Music of Leroy Anderson, The (Vol. 1) Mills Music Inc. published score alto saxophone &amp; piano score &amp; part</td>
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<td>Music of Leroy Anderson, The (Vol. 1) Mills Music Inc. published score trumpet &amp; piano score &amp; part</td>
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<td>b. 12, f. 417</td>
<td><em>Musik von Leroy Anderson Heft</em> 1 Mills Musikverlag&lt;br&gt;score (58 p.)&lt;br&gt;published score&lt;br&gt;piano&lt;br&gt;Collection of 12 compositions. German edition.</td>
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<td>b. 12, f. 418</td>
<td><em>My Romance</em>&lt;br&gt;score (4 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil.</td>
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<td>b. 12, f. 419</td>
<td><em>Nancy’s Waltzes</em>&lt;br&gt;score (6 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil.</td>
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<td>b. 12, f. 420</td>
<td><em>Never a Day</em>&lt;br&gt;score (4 p.)&lt;br&gt;holograph&lt;br&gt;dance orchestra&lt;br&gt;Pencil. For 1936 Hasty Pudding show.</td>
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<td>b. 12, f. 421</td>
<td><em>Never Again</em>&lt;br&gt;condensed score (3 p.) parts&lt;br&gt;holograph&lt;br&gt;Anne Dennett Blyth&lt;br&gt;dance orchestra&lt;br&gt;Pencil. For 1935 Vincent Club show.</td>
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<td>b. 12, f. 422</td>
<td>Never Say Never Again condensed score (2 p.) holograph dance orchestra Pencil. Alto sax 1 and 3 parts are on reverse side of score.</td>
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<td>b. 12, f. 423</td>
<td>Niagara score (3 p.) holograph dance orchestra Pencil. For 1936 Hasty Pudding show.</td>
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<td>b. 12, f. 424</td>
<td>Nice Work If You Can Get It score (1 p.) holograph male vocal quartet Pencil.</td>
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<td>b. 12, f. 425</td>
<td>Nights of Gladness/Two Hearts score (11 p.) holograph dance orchestra Pencil. “For Ruby Newman.”</td>
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<td>b. 12, f. 426</td>
<td>Now Love Has Gone Away condensed score (2 p.) holograph dance orchestra Pencil. For 1935 Vincent Club show.</td>
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<td>b. 12, f. 427</td>
<td>Obvious score (3 p.) holograph dance orchestra Pencil. For 1936 Hasty Pudding show.</td>
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<td>b. 12, f. 428</td>
<td>Old Flame Never Dies, An score (4 p.) holograph dance orchestra Pencil. “For Willie Morris.”</td>
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<td>Old Folks at Home (sketch) condensed score (2 p.) holograph orchestra Pencil.</td>
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<td>Old MacDonald Had a Farm. score (p. 1-13 only) photocopy of holograph orchestra</td>
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<td>b. 12, f. 429</td>
<td>Old Man River condensed score (3 p.) holograph orchestra Pencil.</td>
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<td>b. 25, f. 874</td>
<td>On Wings of Song (sketch) condensed score (3 p.) holograph orchestra Pencil.</td>
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<td>b. 12, f. 430</td>
<td>One Alone condensed score (3 p.) holograph orchestra Pencil.</td>
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<td>Orange and the Black score (1 p.) holograph vocal quartet Pencil.</td>
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<td>b. 12, f. 434</td>
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<td>Pack Up Your Troubles/Keep the Home Fires Burning</td>
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| B. 12, f. 439 | Penny Whistle Song, The Mills Music Ltd.  
condensed score (4 p.) parts  
published score  
arr. Ernest Tomlinson  
orchestra  
English edition. |
|--------------|--------------------------------------------------|
| B. 12, f. 440 | Penny-Whistle Song, The  
score (16 p.)  
holograph  
orchestra  
Pencil. |
| B. 12, f. 441 | Penny-Whistle Song, The Mills Music Ltd.  
score (6 p.)  
published score  
piano  
English edition. 3 copies. |
| B. 13, f. 442 | Penny-Whistle Song, The Mills Music Inc./Belwin Mills  
score (7 p.) parts  
published score  
3 flutes & piano  
3 copies. |
| B. 13, f. 443 | Penny-Whistle Song, The Mills Music Inc.  
score (5 p.)  
published score  
piano  
2 different printings. |
| B. 13, f. 444 | Penny-Whistle Song, The Mills Music Inc.  
score (5 p.)  
published score  
trans. Charles Nunzio  
accordion |
condensed score (4 p.) parts  
published score  
orchestra |

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<td><em>Penny-Whistle Song, The</em> Mills Music Inc. score (16 p.), condensed score (6 p.) parts published score band</td>
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<td>25, f. 876</td>
<td><em>Penny-Whistle Song, The</em> Mills Music, Inc. proof copy (7 p.) arr. for organ by Virginia Carrington Thomas with manuscript Leroy Anderson note (1 p.)</td>
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<td><em>Penny-Whistle Song, The</em> (sketch) score (9 p.) arr. for organ by Virginia Carrington Thomas holograph and copyist’s manuscript Pencil.</td>
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| b. 13, f. 454 | *Pirate Dance* Mills Music Inc.  
score (19 p.)  
published score  
male voices & piano  
“May be performed with symphonic band and symphonic orchestra editions.”  
From the musical “Goldilocks.” 3 copies. | c1961 |
| b. 13, f. 455 | *Pirate Dance* Mills Music Inc.  
score (19 p.)  
published score  
mixed voices & piano  
From the musical “Goldilocks.” 4 copies. | c1961 |
| b. 13, f. 456 | *Pirate Dance* Ankerford Music Corporation  
score (23 p.), condensed score (11 p.) parts  
published score  
orchestra  
From the musical “Goldilocks.” | c1961 |
| b. 13, f. 457 | *Pirate Dance* Ankerford Music Corporation  
score (20 p.), condensed score (12 p.) parts  
published score  
band  
From the musical “Goldilocks.” | c1961 |
| b. 13, f. 458 | Play Gypsies, Dance Gypsies  
condensed score (6 p.)  
holograph  
orchestra  
Pencil. | 1/30/49 |
| b. 13, f. 459 | Play Some Music  
score (5 p.)  
holograph  
dance orchestra  
Pencil. For 1936 Hasty Pudding show. | |
| b. 13, f. 460 | *Plink, Plank, Plunk!* Mills Music Inc.  
score (9 p.) parts  
published score  
string orchestra | c1951 |
| b. 13, f. 461 | *Plink, Plank, Plunk!* Mills Music Inc. published score  
arr. Johnny Warrington  
dance orchestra  
parts  
2 copies. | c1952 |
| --- | --- | --- |
| b. 13, f. 462 | *Plink, Plank, Plunk!* score (11 p.) holograph  
string orchestra  
Pencil. | c1952 |
| b. 13, f. 463 | *Plink, Plank, Plunk!* Mills Music Ltd. condensed score (4 p.) parts published score  
arr. Ernest Tomlinson  
orchestra  
English edition. | c1952 |
| b. 13, f. 464 | *Plink, Plank, Plunk!* Mills Music Ltd. score (5 p.) published score  
arr. Camilleri  
accordion  
English edition. 2 copies. | c1955 |
| b. 13, f. 465 | *Plink, Plank, Plunk!* Mills Music Ltd. score (5 p.) published score  
piano  
English edition. 3 copies. | c1952 |
| b. 13, f. 466 | *Plink, Plank, Plunk!* Mills Music Ltd. published score  
arr. Johnny Warrington  
dance orchestra  
parts  
English edition. 2 copies. | c1952 |
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<td><em>Plink, Plank, Plunk!</em></td>
<td>Mills Music Inc.</td>
<td>(7 p.)</td>
<td>2 copies.</td>
<td>Published score, arranged by Virginia Carrington Thomas for organ.</td>
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<td>b. 13, f. 468</td>
<td>c1951</td>
<td><em>Plink, Plank, Plunk!</em></td>
<td>Belwin Mills/Mills Music Inc.</td>
<td>(3 p.)</td>
<td>2 different printings.</td>
<td>Published score for violin &amp; piano.</td>
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<td>b. 14, f. 471</td>
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<td><em>Plink, Plank, Plunk!</em></td>
<td>Mills Music, Belgium</td>
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<td><em>Plink, Plank, Plunk!</em></td>
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<td>Plink, Plank, Plunk! (sketch) score (4 p.) holograph Pencil.</td>
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<td>b. 14, f. 474</td>
<td>Polly Woddle Doodle - Fugue score (7 p.) holograph Mark Warnow dance orchestra 1937 Pencil.</td>
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<td>b. 14, f. 475</td>
<td>Pomp and Circumstance score (3 p.) holograph band Pencil.</td>
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<td>b. 14, f. 476</td>
<td>Por Que “Chitarra Romana” score (8 p.) holograph dance orchestra Pencil. “For Ruby Newman.”</td>
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<td>b. 14, f. 477</td>
<td>Portraits of Leroy Anderson score (32 p.) published score arr. Chuck Cassey mixed voices &amp; piano (optional guitar, bass, and drums) Belwin Mills Collection of 6 compositions.</td>
<td>c1976</td>
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<td>b. 14, f. 478</td>
<td>Precision score (3 p.) holograph dance orchestra Pencil. For 1937 Hasty Pudding show.</td>
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<td>b. 14, f. 479</td>
<td><em>Prelude and Fugue in D Minor</em> Mills Music Inc.  &lt;br&gt;score (22 p.) parts  &lt;br&gt;published score  &lt;br&gt;G.F. Handel, trans. Hans Kindler  &lt;br&gt;orchestra  &lt;br&gt;Program notes by Leroy Anderson.</td>
<td>c1950</td>
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<td>b. 14, f. 480</td>
<td>Princeton March  &lt;br&gt;score (6 p.)  &lt;br&gt;holograph  &lt;br&gt;band  &lt;br&gt;Pencil.</td>
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<td>b. 14, f. 481</td>
<td><em>Promenade</em> Mills Music Inc.  &lt;br&gt;score (11 p.) parts  &lt;br&gt;published score  &lt;br&gt;arr. Philip J. Lang  &lt;br&gt;band  &lt;br&gt;2 copies.</td>
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<td>b. 14, f. 482</td>
<td>Promenade  &lt;br&gt;score (20 p.)  &lt;br&gt;holograph  &lt;br&gt;orchestra  &lt;br&gt;Pencil. “This is the original version played at the Boston Pops May 28, 1945 (Harvard Night) for the first time, then revised with a different coda for publication.”</td>
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<td>b. 14, f. 483</td>
<td><em>Promenade</em> Mills Music Inc.  &lt;br&gt;score (5 p.)  &lt;br&gt;holograph  &lt;br&gt;2 pianos  &lt;br&gt;Pencil.</td>
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<td>b. 14, f. 484</td>
<td><em>Promenade</em> Mills Music Ltd.  &lt;br&gt;score (7 p.)  &lt;br&gt;published score  &lt;br&gt;piano  &lt;br&gt;English edition. 3 copies</td>
<td>c1949</td>
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<td>b. 14, f. 485</td>
<td><em>Promenade</em> Mills Music Inc. score (9 p.) published score arr. Virginia Carrington Thomas organ 2 copies.</td>
<td>c1953</td>
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<td>b. 14, f. 486</td>
<td><em>Promenade</em> Mills Music Inc. parts (11 p.) published score piano four hands</td>
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<td>b. 14, f. 487</td>
<td><em>Promenade</em> Mills Music Inc. score (7 p.) published score piano 2 copies.</td>
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<td>b. 14, f. 488</td>
<td><em>Promenade</em> Mills Music Inc. condensed score (8 p.) parts published score orchestra Includes manuscript drum parts (2).</td>
<td>c1947</td>
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<td>b. 14, f. 489</td>
<td><em>Promenade</em> condensed score (12 p.) parts published score arr. John Cacavas band Belwin Mills</td>
<td>c1977</td>
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<td>b. 24, f. 806</td>
<td><em>Promenade</em> score (31 p.) holograph orchestra Pencil and red pencil. Note on first page: (Revised) for print</td>
<td>c1947, 1950</td>
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<td>b. 25, f. 882</td>
<td><em>Promenade</em> vocal score (5 p.) photocopy of copyist’s score voice &amp; piano words by Mitchell Parish</td>
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<td>b. 14, f. 490</td>
<td>Pussy Foot, The Ankerford Music Corp. published score arr. Johnny Warrington dance orchestra parts 2 copies.</td>
<td>c1958</td>
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<td>b. 14, f. 491</td>
<td>Pussy Foot, The Ankerford Music Corporation score (32 p.) holograph orchestra From the musical “Goldilocks.”</td>
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<td>Pussy Foot, The Ankerford Music Corporation score (5 p.) published score voice &amp; piano From the musical “Goldilocks.”</td>
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<td>b. 14, f. 493</td>
<td>Pyramid Dance score (30 p.) holograph orchestra Penciled corrections and additions.</td>
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<td>b. 14, f. 494</td>
<td>Pyramid Dance Mills Music Ltd. score (5 p.) published score piano English edition. From the musical “Goldilocks.” 2 copies.</td>
<td>c1958</td>
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<td>b. 14, f. 495</td>
<td>Pyramid Dance Ankerford Music Corporation score (5 p.) published score piano From the musical “Goldilocks.” 2 copies.</td>
<td>c1959</td>
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| b. 14, f. 496 | **Pyramid Dance (Heart of Stone)** Ankerford Music Corporation  
| | score (31 p.), condensed score (12 p.) parts  
| | published score  
| | orchestra  
| | From the musical “Goldilocks.”  
| | c1960 |
| b. 15, f. 497 | **Pyramid Dance (Heart of Stone)** Ankerford Music Corporation  
| | score (31 p.), condensed score (12 p.) parts  
| | published score  
| | band  
| | From the musical “Goldilocks.”  
| | c1960 |
| b. 25, f. 884 | **Pyramid Dance (Heart of Stone)** Ashford Music Corp.  
| | score (31 p.)  
| | holograph  
| | band  
| | Penciled additions and corrections.  
| | 4/5/59 |
| b. 15, f. 498 | **Quarter to Nine**  
| | score (7 p.)  
| | holograph  
| | dance orchestra  
| | Pencil.  
| b. 15, f. 499 | **Radcliffiana**  
| | condensed score (4 p.)  
| | holograph  
| | band  
| | Pencil.  
| b. 15, f. 500 | **Rain Medley**  
| | score (4 p.) parts  
| | holograph  
| | dance orchestra  
| | Pencil. For 1935 Vincent Club show.  
| b. 15, f. 501 | **Rain Specialty**  
| | condensed score (1 p.)  
| | holograph  
| | dance orchestra  
| | Pencil. For 1935 Vincent Club show.  

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| b. 24, f. 807 | Rakes of Mallow (from the “Irish Suite”)  
holograph  
b. 24, f. 807 | band  
score (27 leaves)  
Ink with pencil and red and blue pencil additions. |
| b. 15, f. 502 | Rakes of Mallow, The  
Mills Music Inc.  

condensed score (8 p.) parts  
published score  
band |
| b. 25, f. 885 | Rakes of Mallow, The (sketch)  
condensed score (9 p.)  
holograph  
orchestra  
Pencil. |
| b. 15, f. 503 | Reprise  
score (3 p.)  
holograph  
dance orchestra  
Pencil. For 1937 Hasty Pudding show. |
| b. 25, f. 886 | Rhythmical Typewriter, The (sketch)  
condensed score (5 p.)  
holograph  
typewriter & orchestra  
Pencil. |
| b. 15, f. 504 | Richard Rodgers Medley  
part (7 p.)  
holograph (?)  
B flat tpt/sax/cl |
| b. 15, f. 505 | Richard Rodgers Waltzes  
condensed score (12 p.)  
holograph  
orchestra  
Pencil. |
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<td>Richard Rodgers Waltzes score (52 p.)</td>
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<td>Riff Song score (3 p.)</td>
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<td>Roast Beef, Fresh Air (2 p.)</td>
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<td>b. 15, f. 510</td>
<td>Rose of the Rio Grande score (1 p.)</td>
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b. 15, f. 511  Rosenkavalier Waltzes
score (11 p.)
holograph
dance orchestra
Pencil. Includes 1 p. piano sketch.

b. 15, f. 512  Saddle Your Blues to a Wild Mustang
score (5 p.)
holograph
dance orchestra
Pencil.

b. 15, f. 513  *Sandpaper Ballet* Mills Music Ltd.
*score (5 p.*)
published score
piano
English edition.
3 copies.

b. 15, f. 514  *Sandpaper Ballet* Mills Music Ltd.
*score (5 p.*)
published score
piano
English edition. 3 copies.

b. 15, f. 515  *Sandpaper Ballet* Mills Musikverlag
*condensed score (7 p.) parts*
published score
arr. Geoffrey Brand
brass band
English edition. 2 copies.

b. 15, f. 516  *Sandpaper Ballet* Mills Musikverlag
*condensed score (4 p.) parts*
published score
arr. Herbert Turba
dance orchestra
“Suzanne” on reverse of all parts. German edition.
| b. 15, f. 517 | **Sandpaper Ballet** Mills Music Inc.  
|             | score (5 p.)  
|             | published score  
|             | piano  
|             | 2 copies.  
|             | c1954 |
| b. 15, f. 518 | **Sandpaper Ballet** Mills Music Inc.  
|             | condensed score (8 p.) parts  
|             | published score  
|             | orchestra  
|             | c1954 |
| b. 15, f. 519 | **Sandpaper Ballet** Mills Music Inc.  
|             | condensed score (10 p.) parts  
|             | published score  
|             | band  
|             | c1954 |
| b. 25, f. 887 | **Sandpiper Ballet**  
|             | score (19 p.)  
|             | holograph  
|             | band  
|             | Penciled additions and corrections  
|             | 11/22/54 |
| b. 15, f. 520 | **Saraband**  
|             | score (18 p.)  
|             | photocopy  
|             | orchestra  
|             | 1/4/48 |
| b. 15, f. 521 | **Saraband** Mills Music Ltd.  
|             | condensed score (7 p.) parts  
|             | published score  
|             | arr. Ernest Tomlinson  
|             | orchestra  
|             | English edition.  
|             | c1954 |
| b. 15, f. 522 | **Saraband** Mills Music Ltd.  
|             | score (7 p.)  
|             | published score  
|             | piano  
|             | English edition.  
<p>|             | c1950 |
| b. 15, f. 523 | Saraband Mills Music Inc. | score (7 p.) | c1953 |
| | published score | | |
| | arr. Virginia Carrington Thomas | | |
| | organ | | |
| | 2 copies. | | |
| b. 15, f. 524 | Saraband Mills Music Inc. | score (7 p.) parts | c1959 |
| | published score | | |
| | violin, cello &amp; piano | | |
| | 3 copies. | | |
| b. 15, f. 525 | Saraband Mills Music Inc. | parts (9 p.) | c1959 |
| | published score | | |
| | piano four hands | | |
| | 2 copies. | | |
| b. 15, f. 526 | Saraband Mills Music Inc. | score (7 p.) | c1950 |
| | published score | | |
| | piano | | |
| | 2 copies. | | |
| b. 16, f. 527 | Saraband Mills Music Inc. | condensed score (6 p.) parts | c1950 |
| | published score | | |
| | orchestra | | |
| b. 24, f. 809 | Saraband | score (18 p.) | 1/4/48 |
| | holograph | | |
| | orchestra | | |
| | Ink with pencil and red and blue pencil additions. | | |
| b. 26, f. 888 | Saraband (sketch) | score (2 p.) | | |
| | holograph | | |
| | band | | |
| | measures 1-8 only | | |
| | Ink. | | |</p>
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<td>b. 16, f. 528</td>
<td>Sarabande score (4 p.) published score piano Teoton-Verlag German edition. 2 copies.</td>
<td>c1955</td>
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<td>b. 26, f. 889</td>
<td>Sarabande (sketch) condensed score (4 p.) holograph orchestra Pencil.</td>
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<td>b. 16, f. 529</td>
<td>Save a Kiss score (17 p.) vocal part holograph soprano, baritone &amp; orchestra Pencil. Includes photocopy of vocal part. From the musical &quot;Goldilocks.&quot;</td>
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<td>b. 16, f. 530</td>
<td>Save a Kiss Ankerford Music Corporation score (5 p.) published score voice &amp; piano From the musical &quot;Goldilocks.&quot;</td>
<td>c1958</td>
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<td>b. 16, f. 531</td>
<td>Schlager des Monats score (11 p.) voice &amp; accordion and/or piano published score VEB Lied Der Zeit Collection of 5 compositions including &quot;Belle of the Ball&quot; and &quot;Blue Tango.&quot; German edition.</td>
<td>c1965</td>
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<td>b. 16, f. 532</td>
<td>Second Dartmouth Medley score (24 p.) holograph band Pencil.</td>
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b. 16, f. 533  
Second Regiment Connecticut National Guard March score (18 p.)
holograph
D.W. Reeves
orchestra
Pencil.

b. 16, f. 535  
Semper Fideles “National Emblem” score (12 p.)
holograph
dance orchestra
Pencil. “For Ruby Newman.”
10/8/40

b. 16, f. 536  
Serenade condensed score (3 p.)
holograph
orchestra
Pencil.
3/13/49

b. 26, f. 890  
Serenade (Schubert) (sketch) condensed score (3 p.)
holograph
orchestra
Pencil.
3/26/67

b. 24, f. 810  
Serenade (Ständchen) score (14 p.)
holograph
Schubert
orchestra

b. 26, f. 891  
Serenade (Toselli) (sketch) condensed score (4 p.)
holograph
orchestra
Pencil.

b. 16, f. 537  
Serenade for Strings score (5 p.) vl part
holograph
orchestra
Pencil.
| b. 16, f. 538 | *Serenata* Mills Music Inc.  
*score* (10 p.) *parts*  
published score  
band | c1950 |
|---|---|---|
| b. 16, f. 539 | *Serenata* score (20 p.)  
photocopy  
orchestra | 2/12/47 |
| b. 16, f. 540 | *Serenata* Mills Music Ltd.  
*score* (4 p.)  
published score  
voice & piano  
English edition. 3 copies. | c1950 |
| b. 16, f. 541 | *Serenata* Mills Music Ltd.  
*score* (8 p.)  
published score  
trans. Gerald Crossman  
accordion  
English edition. 2 copies. | c1949 |
| b. 16, f. 542 | *Serenata* Mills Music Ltd.  
*score* (5 p.)  
published score  
piano  
English edition. 3 copies. | c1950 |
| b. 16, f. 543 | *Serenata* Mills Music Inc.  
*condensed score* (4 p.) *parts*  
published score  
arr. Richard W. Bowles  
band | c1965 |
| b. 16, f. 544 | *Serenata* Mills Music Inc.  
*score* (5 p.) *parts*  
published score  
arr. Michael Edwards  
violin, cello & piano  
2 copies. | c1959 |
<p>| b. 16, f. 545 | Serenata | Mills Music Inc. | score (5 p.) part | published score | arr. Michael Edwards | violin &amp; piano | c1959 |
| b. 16, f. 546 | Serenata | Mills Music Inc. | score (7 p.) | published score | arr. Robert Ivey | handbell choir | Belwin Mills | c1981 |
| b. 16, f. 547 | Serenata | Mills Musikverlag | score (3 p.) | published score | voice &amp; piano | German edition. | c1956 |
| b. 16, f. 548 | Serenata | Mills Musikverlag | score (3 p.) | published score | voice &amp; piano | Teoton-Verlag | German edition. | c1953 |
| b. 16, f. 549 | Serenata | Mills Music Inc. | score (4 p.) | published score | voice &amp; piano | 2 copies. | c1950 |
| b. 16, f. 550 | Serenata | Mills Music Inc. | score (2 p.) | published score | voice &amp; piano | Edizioni Curci | Italian lyrics by Devilli-Cicero. Italian edition. | c1950 |</p>
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*condensed score (4 p.) parts*  
published score  
dance orchestra  
| b.16 f.552 | **Serenata Mills Music Española**  
*Condensed score (3 p.) parts*  
published score  
dance orchestra  
Spanish lyrics by Rafael de León. Spanish edition. |
| b.16 f.553 | **Serenata Mills Music Española**  
*score (4 p.)*  
published score  
piano  
Spanish edition. |
| b.16 f.554 | **Serenata Editora Musical Mills Ltda.**  
*score (5 p.)*  
published score  
piano  
Brazilian edition. |
| b.16 f.555 | **Serenata**  
*score (3 p.)*  
published score  
voice & piano  
Editions Jacques Plante  
French edition. |
| b.16 f.556 | **Serenata Mills Music Inc.**  
*score (5 p.)*  
published score  
piano  
2 different printings. |
| b.16 f.557 | **Serenata Mills Music Inc.**  
*score (9 p.)*  
published score  
arr. Michael Edwards  
treble voices & piano  
2 copies. |
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<td>Serenata Mills Music Inc. score (9 p.) published score arr. Michael Edwards mixed voices &amp; piano</td>
<td>c1954</td>
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<td>b. 16, f. 559</td>
<td>Serenata Mills Music Inc. condensed score (11 p.) parts published score orchestra</td>
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<td>Serenata score (35 p.) holograph band</td>
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<td>Serenata (sketch) condensed score (8 p.) holograph orchestra Pencil.</td>
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<td>b. 16, f. 560</td>
<td>Set for Love score (6 p.) holograph Ernest Henderson dance orchestra Pencil.</td>
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<td>b. 24, f. 811</td>
<td>Seventy-six Trombones score (24 p.) holograph Meredith Willson orchestra Ink with pencil additions.</td>
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<td>b. 26, f. 894</td>
<td>Seventy-Six Trombones (sketch) condensed score (7 p.) holograph orchestra Pencil.</td>
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<td>b. 16, f. 561</td>
<td>Shall I Take My Heart score (14 p.) holograph orchestra From the musical “Goldilocks.”</td>
<td>3/27/62</td>
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<td>b. 16, f. 562</td>
<td>Shall I Take My Heart score (1/1 p.) vocal part holograph voice &amp; orchestra Pencil. Includes photocopy of vocal part. From the musical “Goldilocks.”</td>
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<td>b. 16, f. 563</td>
<td>Shall I Take My Heart and Go? Mills Music Ltd. score (5 p.) published score voice &amp; piano English edition. 3 copies. From the musical “Goldilocks.”</td>
<td>c1958</td>
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<td>b. 16, f. 564</td>
<td>Shall We Dance score (5 p.) holograph dance orchestra Pencil.</td>
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<td>b. 17, f. 565</td>
<td>Showboat score (52 p.) parts photocopy Kern, Jerome orchestra</td>
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<td>Siboney condensed score (4 p.) holograph orchestra Pencil.</td>
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<td>b. 17, f. 568</td>
<td><em>Simplified Arrangements for Piano</em> Mills Music Ltd. score (18 p.) published score arr. Mark Stevens piano English edition. 2 copies.</td>
<td>c1961</td>
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<td>b. 17, f. 569</td>
<td>Sing an Old Fashioned Song score (5 p.) holograph dance orchestra Pencil.</td>
<td>1/25/36</td>
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<td>b. 17, f. 570</td>
<td>Slave Song condensed score (1 p.) holograph dance orchestra Pencil. For 1935 Vincent Club show.</td>
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<td>b. 17, f. 571</td>
<td>Sleeping Beauty Waltz score (9 p.) holograph dance orchestra Pencil. “For Ruby Newman.”</td>
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<td>b. 16, f. 534</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (9 p.) published score arr. Virginia Carrington Thomas organ 2 copies. Hammond registration.</td>
<td>c1953</td>
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<td><em>Sleigh Ride</em> Mills Music Inc. score (8 p.) parts published score band 2 copies.</td>
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<td>score (3 p.) parts published score arr. Charles Carter band 4 copies.</td>
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<td>Sleigh Ride</td>
<td>score (12 p.) parts published score arr. James D. Ployhar band Belwin Mills</td>
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<td>b. 18, f. 581</td>
<td><em>Sleigh Ride</em> Mills Music Ltd. score (4 p.) published score arr. Eric Steiner piano English edition for children. 4 copies.</td>
<td>c1951</td>
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<tr>
<td>b. 18, f. 582</td>
<td><em>Sleigh Ride</em> Mills Music Ltd. score (7 p.) published score trans. Gerald Crossman accordion English edition. 2 copies.</td>
<td>c1951</td>
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<tr>
<td>b. 18, f. 583</td>
<td><em>Sleigh Ride</em> Mills Music Ltd. score (4 p.) published score chorus &amp; piano English edition. 3 copies.</td>
<td>c1950</td>
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<tr>
<td>b. 18, f. 584</td>
<td><em>Sleigh Ride</em> Mills Music Ltd. score (7 p.) published score piano English edition. 3 copies.</td>
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<td>b. 18, f. 585</td>
<td><em>Sleigh Ride</em> Mills Music Ltd. score (7 p.) published score trans. Pietro Deiro accordion English edition.</td>
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<td>b. 18, f. 586</td>
<td><em>Sleigh Ride</em> Mills Music Ltd. published score arr. Johnny Warrington dance orchestra parts English edition. 2 copies.</td>
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<tr>
<td>b. 18, f. 587</td>
<td><em>Sleigh Ride</em> Mills Music Ltd. condensed score (4 p.) parts published score arr. Ernest Tomlinson brass band English edition. 2 copies.</td>
<td>c1953</td>
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<tr>
<td>b. 18, f. 588</td>
<td><em>Sleigh Ride</em> Toa Music Company condensed score (8 p.) parts published score band Japanese edition.</td>
<td>c1975 T.V. Asahi Music</td>
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<td>b. 18, f. 589</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (6 p.) published score organ</td>
<td>c1962</td>
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<td>b. 18, f. 590</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (9 p.) published score arr. Virginia Carrington Thomas organ 2 copies. Conn registration.</td>
<td>c1957</td>
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<td>b. 18, f. 591</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (2 p.) published score arr. Stanford King piano Arranged for “simplified piano solo.” 2 copies.</td>
<td>c1950</td>
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<tr>
<td>b. 18, f. 592</td>
<td>Sleigh Ride Mills Music Inc. score (5 p.) published score arr. Eric Steiner piano Children’s edition.</td>
<td>c1951</td>
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<td>b. 18, f. 593</td>
<td>Sleigh Ride score (12 p.) published score arr. Robert Ivey handbell choir Belwin Mills</td>
<td>c1977</td>
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<td>b. 18, f. 594</td>
<td>Sleigh Ride Mills Music Inc. score (7 p.) published score voice &amp; organ 3 copies.</td>
<td>c1965</td>
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<td>b. 18, f. 595</td>
<td>Sleigh Ride Mills Music Inc. score (5 p.) published score voice &amp; piano (or ukulele)</td>
<td>c1950</td>
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<td>b. 18, f. 596</td>
<td>Sleigh Ride Mills Music Inc. score (4 p.) published score voice &amp; piano (or ukulele) “Professional Copy.”</td>
<td>c1950</td>
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<td>b. 18, f. 597</td>
<td>Sleigh Ride Mills Music Inc. parts (11 p.) published score piano four hands</td>
<td>c1957</td>
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<td>b. 18, f. 598</td>
<td>Sleigh Ride Mills Musikverlag score (4 p.) published score voice &amp; piano German edition.</td>
<td>c1955</td>
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<td><em>Sleigh Ride</em> Mills Music Belgium score (3 p.) published score voice &amp; piano</td>
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<td>b. 18, f. 601</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (7 p.) published score piano 2 different printings.</td>
<td>c1949</td>
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<td>b. 18, f. 602</td>
<td><em>Sleigh Ride</em> Mills Music Inc. parts (8 p.) published score arr. Pietro Deiro, Jr. accordion ensemble</td>
<td>c1963</td>
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<td>b. 18, f. 603</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (7 p.) published score trans. Pietro Deiro accordion</td>
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<td>b. 18, f. 604</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (15 p.) published score arr. Michael Edwards male voices &amp; piano 2 copies.</td>
<td>c1951</td>
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<td>b. 18, f. 605</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (10 p.) published score arr. Michael Edwards treble voices &amp; piano 3 copies.</td>
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<tr>
<td>b. 18, f. 607</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (15 p.) published score mixed voices &amp; piano 3 copies.</td>
<td>c1962</td>
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<td>b. 18, f. 608</td>
<td><em>Sleigh Ride</em> Mills Music Inc. score (15 p.) published score arr. Michael Edwards mixed voices &amp; piano</td>
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<td>b. 18, f. 609</td>
<td><em>Sleigh Ride</em> Mills Music Inc. condensed score (8 p.) parts published score orchestra</td>
<td>c1948</td>
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<td>b. 18, f. 610</td>
<td><em>Sleigh Ride (Passeio de Treno)</em> Editora Musical Mills Ltda. score (7 p.) published score piano Brazilian edition.</td>
<td>c1959</td>
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<tr>
<td>b. 18, f. 611</td>
<td><em>Sleigh Ride (Promenade en Traineau)</em> Mills Music Belgium score (3 p.) published score voice &amp; piano French lyrics by Jacques Plante. 2 copies.</td>
<td>c1950</td>
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<td>b. 26, f. 895</td>
<td>Sleigh Ride (sketch) score (1 p.) holograph Pencil.</td>
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<td>b. 18, f. 612</td>
<td><em>Sleigh Ride (Slee Rit)</em> Mills Music Belgium score (2 p.) published score voice &amp; piano Dutch lyrics by Erik Franssen-Van Aleda.</td>
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<td><strong>b. 18, f. 613</strong></td>
<td><em>Sleigh Ride (Sulla Slitta)</em> Music Union Milano score (3 p.) published score voice &amp; piano Italian lyrics by Spiker. Italian edition.</td>
<td>c1950</td>
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<td><strong>b. 18, f. 614</strong></td>
<td><em>Sleigh Ride/Serenata</em> Mills Musikverlag condensed score (4 p.) parts published score arr. Herbert Turba dance orchestra Music for both compositions on same sheet music. German edition.</td>
<td>c1955</td>
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<td><strong>b. 19, f. 615</strong></td>
<td>Society Rag score (2 p.) holograph piano Pencil. Attached to “Zigeuner.”</td>
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<td><strong>b. 19, f. 616</strong></td>
<td><em>Softly as in a Morning Service</em> condensed score (4 p.) holograph orchestra Pencil.</td>
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<td><strong>b. 19, f. 617</strong></td>
<td>Soldier’s Field score (4 p.) holograph band Pencil.</td>
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<td><strong>b. 19, f. 618</strong></td>
<td>Someday score (4 p.) holograph dance orchestra Pencil. For 1937 Hasty Pudding show.</td>
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<td><strong>b. 19, f. 619</strong></td>
<td><em>Song Is You, The</em> condensed score (4 p.) holograph orchestra Pencil.</td>
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<td>b. 19, f. 620</td>
<td><em>Song of Jupiter</em> Mills Music Inc. score (5 p.) parts published score G.F. Handel band 2 copies.</td>
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<td>b. 19, f. 622</td>
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<td><em>Song of Jupiter</em> score (15 p.) holograph band Penciled additions and corrections.</td>
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<td><em>Song of Songs</em> condensed score (2 p.) holograph orchestra Pencil.</td>
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<td><em>Song of the Bells</em> Mills Music Inc. score (23 p.) parts published score band</td>
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<td><em>Song of the Bells</em> Mills Music Inc. score (7 p.) published score piano 2 copies.</td>
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<td>b. 19, f. 627</td>
<td><em>Song of the Bells</em> Mills Music Inc. condensed score (8 p.) parts published score orchestra</td>
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<td><em>Song of the Bells</em> score (30 p) holograph band</td>
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<td><em>Sooner or Later</em> score (3 p.) holograph dance orchestra Pencil. For 1935 Hasty Pudding show.</td>
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  | holograph  
  | orchestra  
  | Pencil. | 1/2/49 |
| b. 19, f. 637 | Street Scene  
  | condensed score (2 p.)  
  | holograph  
  | dance orchestra  
  | Pencil. For 1935 Vincent Club show. | |
| b. 19, f. 638 | *Suite of Carols* Mills Music Inc.  
  | score (23 p.) parts  
  | published score  
  | string orchestra | c1955 |
| b. 19, f. 639 | *Suite of Carols* Mills Music Inc.  
  | score (23 p.)  
  | published score  
  | string orchestra  
  | “Corrected copy.” | c1955 |
| b. 19, f. 640 | *Suite of Carols* Mills Music Inc.  
  | score (31 p.) parts  
  | published score  
  | brass choir | c1955 |
| b. 19, f. 641 | *Suite of Carols* Mills Music Inc.  
  | score (23 p.) parts  
  | published score  
  | woodwind ensemble  
  | “Corrected copy” of score also. | c1955 |
| b. 19, f. 642 | Suite of Carols  
  | score (37 p.)  
  | holograph  
  | string orchestra  
  | Pencil. | |
| b. 19, f. 643 | Suite of Carols  
  | score (49 p.)  
  | holograph  
  | woodwind ensemble  
<p>| Pencil. | |</p>
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<td>Summer Skies Mills Music Inc. score (8 p.) parts published score trans. Floyd E. Werle band</td>
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<td>Summer Skies score (6 p.) holograph orchestra Pencil. “Original score used for both recordings.”</td>
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<td>b. 20, f. 647</td>
<td>Summer Skies score (10 p.) holograph orchestra “Revised version used for print.”</td>
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<td>b. 20, f. 648</td>
<td>Summer Skies Mills Music Inc. score (5 p.) published score piano 2 copies.</td>
<td>c1954</td>
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<td>Summer Skies Mills Music Inc. score (11 p.), condensed score (4 p.) parts published score orchestra</td>
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<td>b. 20, f. 650</td>
<td>Summer Skies (Céus de Verão) Editora Musical Mills Ltda. score (3 p.) published score piano Brazilian edition.</td>
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<td>Summer Skies (sketch)</td>
<td>condensed score (3 p.) holograph orchestra Pencil.</td>
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<td>Sweet Little Jesus Boy</td>
<td>condensed score (2 p.) holograph orchestra Pencil. 2/27/49</td>
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<td>condensed score (2 p.) holograph orchestra Pencil. 1/23/49</td>
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<td>Syncopated Clock</td>
<td>score (12 p.) holograph orchestra Ink with pencil additions. Note: (Revised) for print.</td>
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<td>b. 24, f. 814</td>
<td>Syncopated Clock</td>
<td>manuscripts (string parts are photocopies) orchestra 49 parts Note on violin I part: Early Short version Envelope with notes laid in</td>
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<td>Syncopated Clock, The Mills Music Inc.</td>
<td>score (6 p.) parts published score band 2 copies. c1948</td>
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<tr>
<td>b. 20, f. 654</td>
<td>Syncopated Clock, The Mills Music Inc.</td>
<td>score (4 p.) parts published score arr. Johnny Warrington band 4 copies. c1962</td>
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<td>b. 20, f. 655</td>
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<td>Syncopated Clock, The score (9 p.) parts published score arr. James D. Ployhar band Belwin Mills</td>
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<td>b. 20, f. 656</td>
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<td>Syncopated Clock, The Mills Music Inc. score (8 p.) parts published score band</td>
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<td>b. 20, f. 658</td>
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<td>b. 20, f. 660</td>
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<td>Syncopated Clock, The Mills Music Ltd. parts (7 p.) published score piano four hands English edition. 3 copies.</td>
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<td>b. 20, f. 662</td>
<td><em>Syncopated Clock, The</em> Mills Music Ltd. score (5 p.) published score piano English edition. 2 copies.</td>
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<td>b. 20, f. 663</td>
<td><em>Syncopated Clock, The</em> Mills Music Ltd. score (5 p.) published score piano English edition. 2 copies.</td>
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<td>b. 20, f. 665</td>
<td><em>Syncopated Clock, The</em> Mills Music Inc. score (5 p.) published score arr. Virginia Carrington Thomas organ 2 copies. Hammond registration.</td>
<td>c1953</td>
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<td>b. 20, f. 666</td>
<td><em>Syncopated Clock, The</em> Mills Music Inc. score (5 p.) published score arr. Virginia Carrington Thomas organ 2 copies. Conn registration.</td>
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<td>b. 20, f. 667</td>
<td><em>Syncopated Clock, The</em> Mills Music Inc. score (5 p.) parts published score trans. Michael Edwards violin, cello &amp; piano 2 copies.</td>
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<td>b. 20, f. 668</td>
<td><em>Syncopated Clock, The</em> Mills Music Inc. score (2 p.) published score arr. Stanford King piano</td>
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<td>b. 20, f. 669</td>
<td><em>Syncopated Clock, The</em> Mills Music Inc. score (3 p.) published score arr. Eric Steiner piano</td>
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<td>b. 20, f. 671</td>
<td><em>Syncopated Clock, The</em> Mills Music Inc. score (7 p.) published score arr. Richard Litterst handbell choir Belwin Mills</td>
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<td>b. 20, f. 672</td>
<td><em>Syncopated Clock, The</em> Mills Music Inc. score (3 p.) published score arr. Eric Steiner voice &amp; piano</td>
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<tr>
<td>b. 20, f. 673</td>
<td><em>Syncopated Clock, The</em> Mills Music Inc. score (5 p.) published score voice &amp; piano</td>
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<td>b. 20, f. 674</td>
<td>Syncopated Clock, The Mills Music Inc. score (7 p.) published score piano four hands c1952</td>
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<td>b. 20, f. 676</td>
<td>Syncopated Clock, The Belwin Mills/Mills Music Inc. score (5 p.) published score piano 4 different printings. c1950</td>
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<td>b. 20, f. 677</td>
<td>Syncopated Clock, The Mills Music Inc. score (5 p.) published score trans. Pietro Deiro accordion c1951</td>
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<td>b. 21, f. 678</td>
<td>Syncopated Clock, The Mills Music Inc. score (13 p.) published score arr. Michael Edwards male voices &amp; piano 2 copies. c1951</td>
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<td>b. 21, f. 679</td>
<td>Syncopated Clock, The Mills Music Inc. score (9 p.) published score treble voices &amp; piano 3 copies. c1959</td>
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<td>b. 21, f. 680</td>
<td>Syncopated Clock, The Mills Music Inc. score (8 p.) published score treble voices &amp; piano c1951</td>
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<td>b. 21, f. 681</td>
<td>Syncopated Clock, The Mills Music Inc. score (13 p.) published score mixed voices &amp; piano 2 copies. c1963</td>
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<td>Syncopated Clock, The Mills Music Inc. score (13 p.) published score mixed voices &amp; piano 3 copies.</td>
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<td>b. 21, f. 683</td>
<td>Syncopated Clock, The Mills Music Inc. condensed score (4 p.) parts published score orchestra</td>
<td>c1946</td>
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<tr>
<td>b. 20, f. 675</td>
<td>Syncopated Clock, The (O Relógio Sincopado) Editora Musical Mills Ltda. score (5 p.) published score piano Brazilian edition.</td>
<td>c1959</td>
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<td>b. 21, f. 684</td>
<td>Tales From the Vienna Woods score (8 p.) holograph dance orchestra Pencil. “For Richard Himber.”</td>
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<td>b. 21, f. 685</td>
<td>Tercentenaria score (30 p.) autograph holograph band Pencil.</td>
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<td>b. 21, f. 686</td>
<td>Tercentenaria score (25 p.) holograph orchestra “Recopied April 18, 1959”</td>
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<td>b. 21, f. 687</td>
<td>Thanks a Million score (4 p.) holograph dance orchestra Pencil.</td>
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<td>b. 21, f. 688</td>
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<td>This is the Kiss of Romance score (3 p.) holograph dance orchestra Pencil.</td>
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<td>This is the Night score (4 p.) holograph dance orchestra Pencil. For 1936 Hasty Pudding show.</td>
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<td>Thousand and One Nights score (7 p.) holograph dance orchestra Pencil.</td>
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<td>b. 21, f. 698</td>
<td>Through The Years condensed score (3 p.) holograph orchestra Pencil.</td>
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<td>b. 21, f. 699</td>
<td>Ticonderoga March Mills Music Inc. score (12 p.) parts autograph holograph band Pencil.</td>
<td>c1945</td>
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<td>b. 21, f. 700</td>
<td>Tiger Medley score (16 p.) holograph band Pencil.</td>
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<td>b. 26, f. 900</td>
<td>To the Hills I Lift Mine Eyes (sketch) score (1 p.) holograph SATB chorus Pencil.</td>
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| b. 8, f. 280 | Today I Feel So Happy  
                   score (1 p.)  
                   holograph  
                   vocal sextet  
                   Pencil. Arrangement of “Happy Times” on reverse side. | 12/17/33 |
| b. 21, f. 702 | Torna a Surriento  
                   condensed score (3 p.)  
                   holograph  
                   orchestra  
                   Pencil. | 2/20/1949 |
| b. 21, f. 703 | *Town House Maxixe* Ankerford Music Corporation  
                   score (18 p.)  
                   holograph  
                   orchestra  
                   From the musical “Goldilocks.” | 3/18/62 |
| b. 21, f. 704 | *Town House Maxixe* Ankerford Music Corporation  
                   score (7 p.)  
                   published score  
                   piano  
                   From the musical “Goldilocks.” 2 copies. | c1962 |
| b. 21, f. 705 | Tramp, Tramp, Tramp  
                   condensed score (2 p.)  
                   holograph  
                   orchestra  
                   Pencil. | 3/6/49 |
| b. 21, f. 706 | Trees  
                   condensed score (2 p.)  
                   holograph  
                   orchestra  
                   Pencil. | 3/13/49 |
| b. 21, f. 707 | Troika  
                   score (4 p.)  
                   holograph  
                   dance orchestra  
                   Pencil. | |
b. 21, f. 708  
**Trumpeter’s Lullaby, A Mills Music Inc.**

*score (4 p.) parts*

published score

band

2 copies.

c1950

b. 21, f. 709  
**Trumpeter’s Lullaby, A Mills Music Inc.**

*score (4 p.) parts*

published score

arr. Philip J. Lang

band

2 copies.

c1950

b. 21, f. 710  
**Trumpeter’s Lullaby, A**

*score (13 p.)*

photocopy

orchestra

Copy of holograph.

9/22/49

b. 21, f. 711  
**Trumpeter’s Lullaby, A Mills Music Ltd.**

*condensed score (4 p.) parts*

published score

orchestra

English edition.

c1950

b. 21, f. 712  
**Trumpeter’s Lullaby, A Belwin Mills/Mills Music Inc.**

published score

trumpet & piano

parts

5 copies, various printings.

c1950

b. 21, f. 713  
**Trumpeter’s Lullaby, A Belwin Mills/Mills Music Inc.**

*score (4 p.) parts*

published score

trumpet trio & piano

2 copies.

c1962

b. 21, f. 714  
**Trumpeter’s Lullaby, A Mills Music Ltd.**

*score (5 p.) part*

published score

trumpet & piano

English edition. 3 copies.

c1950
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<td>b. 21, f. 715</td>
<td><em>Trumpeter’s Lullaby, A</em> Mills Music Ltd. score (5 p.) published score piano English edition. 3 copies.</td>
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<td>b. 21, f. 716</td>
<td><em>Trumpeter’s Lullaby, A</em> Mills Music Inc. condensed score (4 p.) parts published score arr. Herbert W. Fred band</td>
<td>c1965</td>
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<td>b. 21, f. 717</td>
<td><em>Trumpeter’s Lullaby, A</em> Mills Music Ltd. condensed score/solo cornet (2 p.) parts published score arr. Roger Barsotti brass band English edition. 2 copies.</td>
<td>c1954</td>
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<td>b. 21, f. 718</td>
<td><em>Trumpeter’s Lullaby, A</em> Mills Music Inc. score (7 p.) published score arr. Louis Hollingsworth organ 2 copies.</td>
<td>c1953</td>
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<td>b. 21, f. 721</td>
<td><em>Trumpeter’s Lullaby, A</em> Mills Music Inc. score (5 p.) published score piano</td>
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<td>b. 21, f. 722</td>
<td><em>Trumpeter’s Lullaby, A</em> Mills Music Inc. condensed score (4 p.) parts published score solo trumpet &amp; orchestra</td>
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<td>b. 26, f. 901</td>
<td>Trumpeter’s Lullaby, A (sketch) condensed score (4 p.) holograph orchestra Pencil.</td>
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| b. 21, f. 719 | Trumpeter’s Lullaby, A (Trompeters Wiegenlied)  
|     | score (3 p.)  
|     | published score  
|     | piano  
|     | Teoton-Verlag  
|     | German edition. 2 copies.  
|     | c1955 |
| b. 21, f. 720 | Trumpeter’s Lullaby, A (Trompeters Wiegenlied)  
|     | score (3 p.) part  
|     | published score  
|     | trumpet & piano  
|     | Teoton-Verlag  
|     | German edition. 2 copies.  
|     | c1955 |
| b. 22, f. 723 | Turn Ye To Me Mills Music Inc.  
|     | score (5 p.)  
|     | published score  
|     | piano  
|     | 2 copies.  
|     | c1954 |
| b. 22, f. 724 | Typewriter, The Mills Music Inc.  
|     | score (8 p.) parts  
|     | published score  
|     | trans. Floyd E. Werle  
|     | band  
|     | c1954 |
| b. 22, f. 725 | Typewriter, The  
|     | score (17 p.)  
|     | photocopy  
|     | orchestra  
|     | Penciled corrections and additions. Copy of holograph.  
|     | 10/9/50 |
| b. 22, f. 726 | Typewriter, The Mills Music Ltd.  
|     | condensed score (5 p.) parts  
|     | published score  
|     | arr: Ernest Tomlinson  
|     | orchestra  
|     | English edition.  
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<td>b. 22, f. 731</td>
<td><em>Typewriter, The</em> Mills Music Ltd. score (5 p.) published score piano English edition. 3 copies.</td>
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<td><em>Valse, La</em> score (11 p.) holograph dance orchestra Pencil.</td>
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<td><em>Valse-Bluette/Sari Waltz</em> score (11 p.) holograph dance orchestra Pencil.</td>
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<td>Victory March (Lehigh), The score (3 p.) holograph band Pencil.</td>
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<td>Virginia Medley condensed score (4 p.) holograph band Pencil.</td>
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<td>b. 22, f. 736</td>
<td>Voices of Spring score (9 p.) holograph dance orchestra Pencil.</td>
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<td>b. 22, f. 737</td>
<td>Wake Up and Swing score (10 p.) holograph dance orchestra Pencil. For 1937 Hasty Pudding show.</td>
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<td>Waltz of the Flowers score (8 p.) holograph dance orchestra 1939 Pencil. “For Richard Himber.”</td>
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<td>Waltz of the Flowers score (11 p.) holograph dance orchestra Pencil. “For Ruby Newman.”</td>
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<td>b. 22, f. 740</td>
<td>Waltzing Cat Mills Music Ltd. score (3 p.) published score arr. Eric Steiner piano English edition for children. 3 copies.</td>
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b. 22, f. 741  
*Waltzing Cat* Mills Music Ltd.  
*score (4 p.*) published score  
piano  
English edition. 4 copies.  
c1951

b. 22, f. 742  
*Waltzing Cat* Mills Music Inc.  
*score (7 p.*) published score  
arr. Michael Edwards  
treble voices & piano  
2 copies.  
c1952

b. 22, f. 743  
*Waltzing Cat, The* Mills Music Inc.  
*score (19 p.*) parts published score  
trans. Philip J. Lang  
band  
c1958

b. 22, f. 744  
*Waltzing Cat, The* score (23 p.) photocopy  
orchestra  
Penciled additions and corrections. 2 copies of holograph.  
c1951

b. 22, f. 745  
*Waltzing Cat, The* Mills Music Ltd.  
*score (4 p.*) published score  
voice & piano  
English edition. 2 copies.  
c1951

b. 22, f. 746  
*Waltzing Cat, The* Mills Music Ltd.  
*score (5 p.*) published score  
piano  
English edition. 2 copies.  
c1951

b. 22, f. 747  
*Waltzing Cat, The* Mills Music Inc.  
*condensed score (4 p.*) parts published score  
arr. Thomas Tyra  
band  
2 copies.  
c1963
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<td>arr. Michael Edwards</td>
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accordion
German edition.

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- Anderson, Leroy, 1908-1975