

Register to The Karl Weigl Papers

MSS 73



Compiled by Karen Spicher
2001

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
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musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	6
Arrangement	6
Collection Contents	7
Series I: Music	7
Subseries I.A: Music by Karl Weigl	7
Subseries I.B: Music By Others	78
Series II: Correspondence	82
Series III: Writings	99
Subseries III.A: Lectures	99
Subseries III.B: Other Writings	99
Series IV: Biographical Material	100
Series V: Programs and Publicity	101
Series VI: Reviews	102
Subseries VI.A: Clippings and Transcriptions	102
Subseries VI.B: Annotated Envelopes	103
Series VII: Photographs	104
Subseries VII.A: Karl Weigl Alone	104
Subseries VII.B: Karl Weigl With Other People	104
Subseries VII.C: Other people	105
Series VIII: Other Papers	106
Series IX: Vally Weigl Papers	107
Subseries IX.A: Correspondence	107
Subseries IX.B: Karl Weigl Memorial Fund	113
Subseries IX.C: Other Papers	113
Series X: Sound Recordings	115
Selected Search Terms	116

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 73

CREATOR: Weigl, Karl, 1881-1949

TITLE: The Karl Weigl Papers

DATES: 1894-1986 (inclusive)

PHYSICAL DESCRIPTION: 15 linear feet (31 boxes)

LANGUAGE: Materials chiefly in German and English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the Austrian-American composer Karl Weigl (1881-1949), as well as the papers of his wife, the composer Vally Weigl (1899-1982).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0073>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0073>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Karl Weigl Papers were established in the Music Library of Yale University by Etta Ruth Weigl and her sons Karl and Andrew in 1989-1993. Karl C. Weigl is President of the California-based Karl Weigl Foundation, and can be reached at +1 415-812-3190 karl@karlweigl.org. Additional information can be found at www.karlweigl.org.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Papers of Karl Weigl are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 73, The Papers of Karl Weigl in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Karl Weigl was born in Vienna on February 6, 1881. His father, Ludwig Weigl, was a bank officer and amateur musician, and his mother, Ella Gabriele Stein-Jeittles, encouraged Karl's interest in music and arranged early composition studies with Alexander Zemlinsky. In 1902 Karl graduated with high honors from the Vienna Musikakademie, where he had studied composition with Robert Fuchs and piano with Anton Door. At the University of Vienna, Weigl studied musicology and philosophy with Guido Adler, earning a Ph.D. in 1904. His dissertation discussed the life and work of Emanuel Aloys Förster (1748-1823), an Austrian composer and contemporary of Haydn, Mozart, and Beethoven. The same year, Weigl joined Zemlinsky, Arnold Schoenberg, and other composers in founding the Vereinigung schaffender Tonkünstler, a society formed for the promotion of new music in Vienna. The society's single season, 1904-1905, included performances of major works by Strauss, Zemlinsky, Schoenberg, and Mahler, as well as chamber music and songs of Viennese composers including Weigl. During 1904-1906, Weigl served as a rehearsal coach at the Vienna Hofoper, under Mahler's directorship. This position provided Weigl with an opportunity to work closely with Mahler and regularly observe him in rehearsal and performance.

Strongly influenced by composers such as Brahms, Wolf, and Mahler, Weigl's compositional style followed the late Romantic tradition. Mahler arranged performances of some of his works, including his *String Sextet*, premiered in Vienna in 1907 by the Rosé Quartet. In 1910 Weigl was awarded the Gesellschaft der Musikfreunde's Beethoven Prize for his *String Quartet #3*, also performed by the Rosé Quartet. The same year, his *Symphony no. 1* was premiered in Zurich, and he obtained a publishing contract with Universal-Edition. Weigl produced a large number of songs and choral works during this period, and he continued to compose prolifically in vocal genres throughout his life. In 1910 Weigl married singer Elsa Pazeller. The marriage ended in divorce in 1913, but Weigl maintained contact with their daughter Maria, born in 1911. He served in the Austrian Army during the First World War, spending 1916-1917 in Croatia. Much of Weigl's music was influenced by his strong pacifism and by his love of nature, particularly the Austrian Alps. The second movement of his *Symphony no. 2, "Pro Defunctis,"* composed 1912-1922, is dedicated to the unknown soldiers of the First World War.

In 1921 Weigl married Valerie (Vally) Pick, a pianist and composer. Born in Vienna in 1899, Vally Pick had studied piano with Richard Robert and composition with Karl Weigl, and had attended the University of Vienna, where she studied musicology with Guido Adler and minored in philosophy and psychology. She taught as Richard Robert's assistant, at the University of Vienna's Musicological Institute, and privately in Vienna and Salzburg. Karl and Vally's son, Wolfgang Johannes, was born in 1926. Karl, who was Jewish, was baptized as a Protestant Christian the same year.

Weigl gained increasing recognition for his music during the 1920s-30s. In 1922, he was awarded a prize by the Mendelssohn Club of Philadelphia for a choral work titled *Hymn*. In 1924, he was awarded the Prize of the City of Vienna for his cantata *Weltfeier*, published in vocal score by B. Schotts Söhne the same year. Several of Weigl's orchestral works were performed by the Vienna Philharmonic. Performances of other works included his *Piano Concerto*, by Ignaz Friedman; *String Quartet no. 5*, by the Busch Quartet, and *Five Songs for Soprano and String Quartet*, by Elisabeth Schumann and the Rosé Quartet. Weigl also established a career as an educator. He began teaching music theory at the Vienna Conservatory in 1918, was awarded the title of Professor by the Austrian government in 1928, and in 1929 succeeded Hans Gál as Professor of Musicology at the University of Vienna. Weigl attracted a large number of students, including many English and American students whom he taught during summer courses in Salzburg. Notable Weigl

students include Ernst Bacon, Hanns Eisler, Erich Wolfgang Korngold, Erich Zeisl, Kurt Adler, Frederic Waldman, Charles Rosen, Roman Totenberg, Alice Ehlers, Henriette Michelson, and Daniel Sternberg.

Because of his Jewish background and socialist views, Weigl lost his teaching positions, the right to perform his music publicly, and nearly his life when a Nazi government was established in Austria in 1938. Karl and Vally pursued plans for emigration by contacting musicians outside of Europe, former American and English students, and Quaker and other American organizations. Through the efforts of Ira Hirschmann, founder of the New Friends of Music Orchestra in New York, Karl, Vally, and Wolfgang Johannes were able to emigrate to the United States. The Weigl family arrived in New York City on October 9, 1938, on board the SS Statendam with other emigrants including Kurt Adler and Emmanuel Feuermann. Weigl's daughter Maria and her husband Gerhart Piers arrived in the United States in 1939.

Unknown in the United States, Karl and Vally Weigl struggled to obtain employment in difficult wartime circumstances shared by other artist emigrants. Karl initially worked as a research assistant to Carlton Sprague Smith at the New York Public Library and then held a series of temporary teaching positions at the New York Philharmonic Training and Scholarship Program, 1939-1944; the Hartt School of Music, 1941-1942; Brooklyn College, 1943-1945; the New England Conservatory, 1945-1948; the American Theater Wing, 1946-1949; and the Philadelphia Musical Academy, 1948-1949. Vally taught privately, at a Quaker school in Pennsylvania, and in New York at the Institute for Avocational Music, 1939-1943, and the American Theater Wing, 1947-1958. Karl and Vally also performed, sometimes as duo pianists. Wolfgang Johannes, who changed his name to John, attended a Quaker school and later studied at Columbia University, where he graduated with an engineering degree in 1946. Karl, Vally, and John became American citizens in 1943.

Weigl continued to compose in the United States, producing orchestral music, chamber music, songs, and choral works. While some of these works were performed and published, much of Weigl's older music remained unperformed in the United States, and many of his later works, including his last two symphonies and last three string quartets, were never played during his lifetime. Though still based in New York City, both Karl and Vally spent some summers in the MacDowell Colony in Peterboro, New Hampshire, and they made trips to visit their children. Maria Piers, a psychologist, and her husband Gerhart, a physician, settled in Chicago. John Weigl married Etta Ruth Hoskins in 1946 and completed a Ph.D. at the University of California, Berkeley.

Karl Weigl died in New York City on August 11, 1949. Following Karl's death, Vally Weigl devoted much energy to promotion of his memory and performance of his music. In 1966, the Karl Weigl Memorial Fund was established through the efforts of Vally, Ira Hirschmann, Frederic Waldman, Kurt Adler, and other Weigl students and colleagues. The Fund supported performance and recording of Weigl's music, notably including a 1968 performance of his *Symphony no. 5, "Apocalyptic,"* by Leopold Stokowski and the American Symphony Orchestra in Carnegie Hall. Administration of the Karl Weigl Memorial Fund was transferred to Indiana University in 1979. Other funds supporting performance and recording of Weigl's music were established at Baylor University, the Eastman School of Music, and the Aspen Music Festival. Vally Weigl preserved Karl's papers, music manuscripts, and published music through a bequest to John and Etta Ruth Weigl and donations to the New York Public Library, the Moldenhauer Archive, the Fleischer Collection, and the Sibley Library of the Eastman School of Music.

Vally Weigl continued to teach and compose. In the 1950s, she began pursuing an interest in music therapy. After earning an M.A. from Columbia University in 1955, she served as Chief Music Therapist at the New York Medical College, taught at the Roosevelt Cerebral Palsy School, Long Island, and directed research projects at Mt. Sinai Hospital and the Home for the Jewish Aged in New York City. In 1964, she was appointed chairman of the Friends' Arts For World Unity Committee. She made donations from her manuscripts to the Moldenhauer Archive and the University of Wyoming, and in 1982 she established a Vally Weigl Performance and Recording Fund at the College of Charleston, South Carolina. Vally Weigl died in New York City on December 25, 1982. John Weigl, who had worked as a research manager for the Xerox Corporation in Webster, New York, died on August 1, 1982. Following Vally's death, *"The Music of Karl Weigl (1881-1949): A Catalog,"* edited by Stephen Davison, was published with the support of the Weigl family and funding from an endowment established by Vally Weigl. The Karl Weigl Papers were donated to the Yale Music Library in 1989-1993 by Etta Ruth Weigl and her sons Karl and Andrew.

Scope and Contents

The Karl Weigl Papers consist chiefly of manuscript music, published music, and correspondence, with smaller amounts of writings and notebooks, concert programs, clippings, photographs, recordings, and other materials. The bulk of the collection dates from Weigl's years in the United States, documenting his work as a teacher and composer during 1939-1949. Also present are papers concerning his career in Vienna, the Weigl family's emigration to the United States, and programs and reviews of performances of Weigl's music after his death in 1949 and through the 1980s. Annotations on much of the music in the collection document use by Vally Weigl and other musicians after Karl's death. Also present are papers of Vally Weigl concerning her life and work, her involvement with the Karl Weigl Memorial Fund, and efforts by her and other musicians to preserve Karl Weigl's memory and promote his music.

Arrangement

In 10 series as follows: I. Music. II. Correspondence. III. Writings. IV. Biographical Material. V. Programs and Publicity. VI. Reviews. VII. Photographs. VIII. Other Papers. IX. Vally Weigl Papers. X. Sound Recordings.

Collection Contents

Series I: Music

This series consists of two subseries: Music by Karl Weigl and Music by Others. Weigl's music is arranged alphabetically by uniform title within each of the following groupings: Operas; Other Vocal Music, consisting of Cantatas, Choral Music, and Songs; Orchestral Music, including Concertos; Chamber Music; Keyboard Music; and Transcriptions. Almost all of Weigl's works are represented, with the exception of his symphonies, of which only the first is present. Most extensively covered are songs, choral works, cantatas, string quartets, and other chamber music. Individual songs and separate movements from song cycles and other works are filed in the order in which they appear in the complete work. Most materials are photoreproductions of holograph manuscripts; also present are original holographs, copyists's manuscripts, published music, and manuscript vocal texts. Fully described items are in many cases followed by brief descriptions of copies with annotations or photoreproductions produced by publishers such as the American Composers Alliance. Annotations by Karl Weigl, Vally Weigl, translators of vocal texts, or other musicians or editors reflect Weigl's creation and use of his manuscripts and continued use and promotion of his music by Vally Weigl.

The second subseries, Music by Others, consists of a small amount of published and manuscript music owned by Karl and Vally Weigl. Included are several works by Ernst Bacon, a copyists's manuscript of a single work by Vally Weigl, and other works by colleagues and students. Several items by Ernst Bacon, Paul Frankl, Klaus George Roy, Walter Stanton, and Florian Wiefler, are inscribed to Karl or Vally Weigl. This subseries is arranged alphabetically by composer and uniform title.

Subseries I.A: Music by Karl Weigl

Operas

[Rattenfänger von Hameln. Vocal score. English & German]

b. 1, f. 1

Der Rattenfänger von Hameln : Märchenspiel in 4 Bildern : op. 24 / Text nach einer Dichtung von Helene Scheu-Reisz ; für die Vertonung bearbeitet von Rud. St. Hoffman ; English übersetzung von Sylvia Spencer-Welch ; Musik von Karl Weigl ; Klavierauszug von Dr. E. Simon. Wien : Universal Edition, c1932. 1 vocal score (55 p.) ; 31 cm.

Children's opera for speakers, tenor, children's chorus, and orchestra; accompaniment arranged for piano.

Reproduced from manuscript.

Publisher's no.: U.E.10.425.

"The Pied Piper of Hamelin"--on title page in manuscript.

Annotations in manuscript.

b. 1, f. 2

[Rattenfänger von Hameln. Vocal score. English & German]

Copy of above edition.

"The Pied Piper of Hamelin"--on title page in manuscript.

Annotations in manuscript.

b. 1, f. 3

[Rattenfänger von Hameln. Vocal score. English & German]

Photocopy of above edition, without title page.

Annotations and additional English translations in manuscript.

Subseries I.A: Music by Karl Weigl > Operas > [Rattenfänger von Hameln. Vocal score. English & German] (continued)

-
- b. 1, f. 4 *[Rattenfänger von Hameln. Vocal score. English & German]*
 Photocopy of above edition, without title page.
 Composers Facsimile Edition / American Composers Alliance (New York City).
-
- b. 1, f. 5 *[Rattenfänger von Hameln. Vocal score. English & German]*
 Photocopy of above edition, without title page.
 Reproduced by Independent Music Publishers (New York City).
-
- b. 1, f. 6 *[Rattenfänger von Hameln. Vocal score. English & German]*
 Photocopy of above edition, without title page.
 Reproduced by American Composers Alliance Library.
 Alternate English translation in manuscript for some sections.
-
- [Rattenfänger von Hameln. Chorus score. English & German]*
- b. 1, f. 7 *Der Rattenfänger von Hameln = The pied piper of Hamelin / Karl Weigl. S. I. :*
 Universal Edition, c1932.
1 chorus score (7 p.) ; 28 cm.
 Words in German with English translation.
 Title from caption.
 Publisher's no.: U.E.10.436.
-
- b. 1, f. 8 *[Rattenfänger von Hameln. Chorus score. English & German]*
 Incomplete copy of above edition.
 Annotations in manuscript.
-
- b. 1, f. 9 *[Rattenfänger von Hameln. Chorus score. English & German]*
 Incomplete copy of above edition.
 Annotations in manuscript.
-
- [Rattenfänger von Hameln. Liedchen des Bürgermeisters. English & German]*
- b. 1, f. 10 Liedchen des Bürgermeisters : No. 2a : 1. Bild = Song of the mayor : The pied piper :
 1st act / Karl Weigl.
1 manuscript score (4 p.) ; 28 cm.
 Photocopy of an undated manuscript score.
 "Insert for longer version of the operetta."
 "English words by Vally Weigl."
 Annotations in manuscript.
-
- [Rattenfänger von Hameln. Prelude]*

Subseries I.A: Music by Karl Weigl > Operas > [Rattenfänger von Hameln. Prelude] (continued)

- b. 1, f. 11 Flute part of the "Pied Piper" : no. 1. Prelude / Karl Weigl.
1 manuscript part (1 sheet) ; 12 x 19 cm., affixed to sheet, 28 cm.
"To be used with piano version."

Holograph part, undated.

Caricature of the Pied Piper, pencil, in an unidentified hand, also affixed to sheet.
-
- [Rattenfänger von Hameln. Liedchen des Bürgermeisters. Vocal score. English & German]*
- b. 1, f. 12 Liedchen des Bürgermeisters : 1. Bild : No. 2a = Song of the mayor : 1st act / Karl Weigl (music) ; English words by Vally Weigl.
1 manuscript vocal score (4 p.) ; 28 cm.

Photocopy of an undated holograph score.

Annotations in manuscript.
-
- [Rattenfänger von Hameln. Suite]*
See Orchestral Music
-
- [Rattenfänger von Hameln. Libretto]*
- b. 1, f. 13 *Der Rattenfänger von Hameln : Märchenspiel in vier Bildern / von Helene Scheu-Riesz ; für di Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann ; Musik von Karl Weigl. Leipzig : Universal Edition, c1932. 1 v. (27 p.) ; 20 cm.*

Publisher's no.: U.E. Nr. 10.430.
-
- b. 1, f. 14 *[Rattenfänger von Hameln. Libretto]*
Copy of above edition.

Typescript revisions laid in.

Annotations in manuscript.
-
- b. 1, f. 15 *[Rattenfänger von Hameln. Libretto]*
Copy of above edition.

Typescript revisions laid in.

Annotations in manuscript.
-
- b. 1, f. 16 Der Rattenfänger von Hameln : Märchenspiel in vier Bildern / von Helene Scheu-Riesz ; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann ; Musik von Karl Weigl.
18 leaves ; 29 cm.

Typescript, undated.
-
- b. 1, f. 17 Der Rattenfänger von Hameln : Märchenspiel in vier Bildern / von Helene Scheu-Riesz ; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann ; Musik von Karl Weigl.
17 leaves ; 29 cm.

Typescript, undated.

Accompanied by manuscript notes.

Subseries I.A: Music by Karl Weigl > Operas > [Rattenfänger von Hameln. Libretto] (continued)

b. 1, f. 18	<p>Der Rattenfänger von Hameln : Märchenspiel in vier Bildern / von Helene Scheu-Riesz ; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann ; Musik von Karl Weigl. <i>17 leaves ; 29 cm.</i></p> <p>Typescript, carbon, undated.</p> <p>Annotations in manuscript.</p>
b. 1, f. 19	<p>Der Rattenfänger von Hameln : Märchenspiel in vier Bildern / von Helene Scheu-Riesz ; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann ; Musik von Karl Weigl. <i>18 leaves ; 29 cm.</i></p> <p>Typescript, carbon, undated.</p> <p>Annotations in manuscript.</p>
b. 1, f. 20	<p><i>[Rattenfänger von Hameln. Libretto]</i></p> <p>Carbon of above.</p> <p>Annotations in manuscript.</p>
b. 1, f. 21	<p><i>[Rattenfänger von Hameln. Libretto]</i></p> <p>Carbon of above, incomplete.</p> <p>Annotations in manuscript.</p>
b. 1, f. 22	<p><i>[Rattenfänger von Hameln. Libretto]</i></p> <p>Carbon of above, incomplete.</p> <p>Annotations in manuscript.</p>
	<p><i>[Rattenfänger von Hameln. Libretto. English]</i></p>
b. 1, f. 23	<p><i>The pied piper of Hamelin : a children's play in four scenes / by Helen Scheu-Riesz ; arranged for the musical score and supplied with song-texts by Rudolf St. Hoffmann ; English translation by Sylvia Spencer Welch ; music by Karl Weigl.</i> Leipzig : Universal Edition, c1934. <i>1 v. (35 p.) ; 20 cm.</i></p> <p>Publisher's no.: U.E. Nr. 10.430.</p>
b. 1, f. 24	<p><i>[Rattenfänger von Hameln. Libretto. English]</i></p> <p>Copy of above edition.</p> <p>Annotations in manuscript.</p>
b. 1, f. 25	<p><i>[Rattenfänger von Hameln. Libretto. English]</i></p> <p>Copy of above edition.</p> <p>Annotations in manuscript.</p>
b. 1, f. 26	<p><i>[Rattenfänger von Hameln. Libretto. English]</i></p> <p>Photocopy of above edition.</p> <p>Annotations in manuscript.</p>

Subseries I.A: Music by Karl Weigl > Operas > [Rattenfänger von Hameln. Libretto. English]
(continued)

- b. 1, f. 27 The pied piper of Hamelin : a children's play in four scenes / by Helene Scheu-Riesz ; arranged for the musical score and supplied with song-texts by Rudolf St. Hoffmann ; English translation by Sylvia Spencer Welch ; music by Karl Weigl. 32 leaves ; 28 cm.
Typescript, carbon, undated.
Incomplete; pages numbered [1]-27, 38-42.
Annotations in manuscript.
-
- b. 1, f. 28 The pied piper of Hamelin / Helene Scheu-Riesz ; English words by Sylvia Spencer Welch. 19 leaves ; 28 cm.
Typescript, mimeograph, undated.
-
- b. 1, f. 29 [Fragments and notes relating to the libretto of Der Rattenfänger von Hameln] ca. 30 leaves.
English translations of excerpts, typescript and typescript photocopy, some annotated in manuscript, undated; and manuscript notes, undated.

Vocal Music

Cantatas

[Vier Jahreszeiten]

- b. 2, f. 30 Die vier Jahreszeiten : Leiderspiel für Kinder- oder Frauenchor mit Klavier / Zusammenstellung, Bearbeitung und Chorsatz nach alten Volksweisen und Liedern von Karl Weigl. 1 manuscript score (33 p.) ; 35 cm.
Photocopy of an undated score.
-
- b. 2, f. 31 *[Vier Jahreszeiten]*
Same photocopy.
Annotations in manuscript.
-
- b. 2, f. 32 *[Vier Jahreszeiten]*
Same photocopy.
Annotations in manuscript.
-
- b. 2, f. 33 *[Vier Jahreszeiten]*
Same photocopy.
Annotations in manuscript.
-
- b. 2, f. 34 *[Vier Jahreszeiten]*
Same photocopy.
Annotations in manuscript.

[Vier Jahreszeiten. Chorus score. English]

Subseries I.A: Music by Karl Weigl > Vocal Music > Cantatas > [Vier Jahreszeiten. Chorus score. English] (continued)

- b. 2, f. 35 The four seasons : little cantata for children's or women's chorus with piano / compiled and arranged from old folktunes, songs, and dances by Karl and Vally Weigl ; English translations by V. Weigl.
1 manuscript chorus score (16 p.) ; 26 cm.
Photocopy of an undated manuscript chorus score.
-
- b. 2, f. 36 [*Vier Jahreszeiten. Chorus score. English*]
Same photocopy.
Annotations in manuscript.
-
- b. 2, f. 37 [*Vier Jahreszeiten. Chorus score. English*]
Same photocopy.
Title changed in manuscript to "The four seasons : little cantata for children's voices and piano, on old folktunes of various lands".
-
- b. 2, f. 38 [*Vier Jahreszeiten. Es ist ein Ros entsprungen*]
[Es ist ein Ros entsprungen]
1 fragment of manuscript music (2 p.) ; 35 cm.
Photocopy of an undated manuscript fragment.
English translation and other annotations in manuscript.
-
- b. 2, f. 39 [*Vier Jahreszeiten. Es ist ein Ros entsprungen. English*]
Lo, how a rose e'er blooming / arrangement by Vally Weigl.
1 manuscript score (1 sheet) ; 28 cm.
Photocopy of an undated manuscript score.
-
- b. 2, f. 40 [*Vier Jahreszeiten. Es ist ein Ros entsprungen. English*]
Same photocopy.
Annotations in manuscript.
-
- b. 2, f. 41 [*Vier Jahreszeiten. Libretto*]
[Notes on sources for music and text in Die vier Jahreszeiten].
1 leaf ; 29 cm.
In manuscript.
In German.
-
- b. 2, f. 42 [*Vier Jahreszeiten. Libretto. English*]
The four seasons : little cantata for children's or women's chorus with piano accompaniment / compiled and arranged from old folktunes, songs and dances, by Karl and Vally Weigl ; English words by Vally Weigl.
7 leaves ; 28 cm.
Typescript, undated.
Annotations in manuscript.

Subseries I.A: Music by Karl Weigl > Vocal Music > Cantatas > [Vier Jahreszeiten. Libretto. English]
(continued)

- b. 2, f. 43 *[Vier Jahreszeiten. Libretto. English]*
Carbon copy of above.
Annotations in manuscript.
-
- [Weltfeier]*
- b. 2, f. 44
Weltfeier : symphonische Kantate für Tenor und hohen Bass (soli), gemischten Chor und Orchester / Karl Weigl; Text nach Gedichten von Heinrich Hart.
1 manuscript score (251 p.) ; 35 cm.
Holograph, signed, undated.
"Leihmaterial ... B. Schott's Söhne, Mainz" - stamp.
Annotations in holograph.
-
- b. 2, f. 45 *[Weltfeier]*
Photocopy of above.
"Belwin-Mills Publ. Corp. ... Rental Library" - stamp.
-
- b. 3, f. 46-47 *[Weltfeier. Vocal score]* Reproduced by Independent Music Publishers, New York City.
Same photocopy.
One score in 2 v.
-
- b. 3, f. 48
Weltfeier : symphonische Kantate nach Gedichten von Heinrich Hart : für Tenor- und Bariton-Solo, gemischten Chor und grosses Orchestra : Opus 17 / komponiert von Karl Weigl. Mainz : B. Schott's Söhne, c1924. 1 vocal score (91 p.) ; 27 cm.
Plate no.: 31113.
-
- b. 3, f. 49 *[Weltfeier]*
Copy of above edition.
Music quotation, holograph, signed and dated 1925, on cover.
-
- b. 3, f. 50 *[Weltfeier]*
Copy of above edition.
"World Festival" -- in manuscript.
"American Composers Alliance Library" - stamp.
-
- b. 3, f. 52 *[Weltfeier]*
Copy of above edition.
"World Festival" -- in manuscript.
"Nänie" and "Gesprach mit dem Tode" include English translation in manuscript.
Copy of above edition.
"World Festival" -- in manuscript.
English translation in manuscript.

Subseries I.A: Music by Karl Weigl > Vocal Music > Cantatas (continued)

[Weltfeier. Vocal score. English & German]

b. 3, f. 53 Weltfeier = World festival / Karl Weigl ; words adapted from poems of Heinrich Hart ; translated into English by Luise Haessler.
1 manuscript vocal score (45 p.) ; 32 cm.
Solo and choral parts, with German words and English translation, undated.

b. 3, f. 54 *[Weltfeier. Vocal score. English & German]*
Photocopy of above.
Annotations in manuscript.

b. 3, f. 55 *[Weltfeier. Vocal score. English & German]*
Same photocopy.
"Nänie" and "Gesprach mit dem Tode" only.
Annotations in manuscript.

[Weltfeier. Gespräch mit dem Tode. Vocal score]

b. 3, f. 56 *[Weltfeier. Libretto. German]* [Fragment from Gespräch mit dem Tode].
1 fragment of a manuscript vocal score ([8] p.) ; 35 cm.
Undated manuscript fragment.

b. 3, f. 57 Weltfeier / nach Gedichten von Heinrich Hart ; zusammengestellt von Karl Weigl.
5 p. ; 29 cm.
Typescript, undated.

b. 3, f. 58 Weltfeier = "Worlds festival" / German poetries by Henrich Hart ; compiled and completed by Karl Weigl ; music by Karl Weigl.
3 p. ; 28 cm.
Typescript.

[Weltfeier. Libretto. English]

b. 3, f. 59 World festival / music by Karl Weigl ; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler.
3 p. ; 28 cm.
Typescript, with manuscript annotations, undated.

b. 3, f. 60 World festival / music by Karl Weigl ; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler.
4 leaves ; 28 cm.
Typescript, carbon, with manuscript annotations, undated.

b. 3, f. 61 [Fragments of an English translation of Weltfeier].
2 items.
Typescript, carbon, with manuscript annotations, undated.

Choral Music

[Black cat]

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Black cat] (continued)

- b. 31, f. 1026 Black cat : for 4-part mixed chorus / Karl Weigl ; [text by] Nancy Byrd Turner.
1 manuscript score (4 p.) ; 40 cm.
Photocopy of an undated manuscript score.
"Karl Weigl" changed to "Pygmalion" in manuscript.
-
- b. 31, f. 1027 [*Black cat*]
Same photocopy as above
"c1946."
"Partly corrected copy."
Annotations in manuscript.
-
- b. 4, f. 62 [*Choruses, men's voices, op. 27. Heimweh*]
Heimweh : für vierstimmigen Männerchor a cappella / von Karl Weigl ; [text
by] Ricarda Huch.
1 manuscript score (5 p.) ; 34 cm.
Undated manuscript score.
-
- b. 4, f. 63 3 Männerchöre a cappella (4 stg). Heimweh, op. 27, No. 1 / Karl Weigl ; [text by]
Ricarda Huch. Wien : Universal Edition, c1933.
1 score (5 p.) ; 28 cm.
Plate number U.E. 10.411.
-
- b. 4, f. 64 [*Choruses, men's voices, op. 27. Heimweh*]
Copy of above edition.
Annotations in manuscript.
-
- b. 4, f. 65 [*Choruses, men's voices, op. 27. Säerspruch*]
3 Männerchöre a cappella (4 stg). Säerspruch : op. 27, No. 2 / Karl Weigl ; [text
by] C. F. Mayer. Wien : Universal Edition, c1933.
1 score (4 p.) ; 28 cm.
Plate number U.E. 10.412.
-
- b. 4, f. 66 [*Choruses, men's voices, op. 27. Waldesstimme*]
3 Männerchöre a cappella (4 stg). Waldesstimme : op. 27, No. 3 / Karl Weigl ;
[text by] Peter Hille. Wien : Universal Edition, c1933.
1 score (6 p.) ; 28 cm.
Plate number U.E. 10.413.
-
- b. 4, f. 67 [*Choruses, men's voices, op. 27. Texts. English.*]
See [Choral music. Selections. Texts. English]
-
- b. 4, f. 67 [*Choruses, men's voices, op. 28. Lob der Faulheit*]
4 Männerchöre a cappella (4 stg). Lob der Faulheit : op. 28, No. 1 / Karl Weigl ;
[text by] G. E. Lessing. Wien : Universal Edition, c1933.
1 score (4 p.) ; 28 cm.
Plate number U.E. 10.414.
-
- b. 4, f. 67 [*Choruses, men's voices, op. 28. Firnelicht*]

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Choruses, men's voices, op. 28. Firnelicht] (continued)

- b. 4, f. 68 *4 Männerchöre a cappella (4 stg). No. 2 Firnelicht : op. 28, No. 2 / Karl Weigl; [text by] C. F. Mayer. Wien : Universal Edition, c1933. 1 score (5 p.); 28 cm.*
Plate number U.E. 10.415.
-
- b. 4, f. 69 *[Choruses, men's voices, op. 28. Firnelicht]*
Photocopy of above with English translation by Vally Weigl.
-
- [Choruses, men's voices, op. 28. Abendtrunk]*
- b. 4, f. 70 *4 Männerchöre a cappella (4 stg). Abendtrunk : op. 28, No. 3 / Karl Weigl; [text by] Will Vesper. Wien : Universal Edition, c1933. 1 score (2 p.); 28 cm.*
Plate number U.E. 10.416.
-
- [Choruses, men's voices, op. 28. Nachtmusikanten]*
- b. 4, f. 71 *4 Männerchöre a cappella (4 stg). Nachtmusikanten : op. 28, No. 4 / Karl Weigl; [text from] Wunderhorn. Wien : Universal Edition, c1933. 1 score (9 p.); 28 cm.*
Plate number U.E. 10.417.
-
- b. 4, f. 72 *[Choruses, men's voices, op. 28. Nachtmusikanten]*
Photocopy of above.
English translation in manuscript and on accompanying typescript sheet.
-
- [Choruses, men's voices, op. 28. Texts. English.]*
See [Choral music. Selections. Texts. English]
-
- [Choruses, women's voices, op. 25. Selections]*
- b. 4, f. 73 *Vier 3-stimmige Frauenchöre a capella / Weigl. 1 manuscript score (8 p.); 35 cm.*
Includes numbers 1, 3, 4, and 8.
Undated manuscript score.
-
- b. 4, f. 74 *8 Frauenchöre a capella (3 u. 4 stg.), op. 25, Heft 1 / Karl Weigl. Wien : Universal Edition, c1933. 1 score (9 p.); 29 cm.*
Includes numbers 1-4.
Plate number U.E. 10.408.
English translation by Vally Weigl in manuscript.
-
- b. 4, f. 75 *8 Frauenchöre a capella (3 u. 4 stg.), op. 25, Heft 2 / Karl Weigl. Wien : Universal Edition, c1933. 1 score (8 p.); 29 cm.*
Includes numbers 5-8.
Plate number U.E. 10.409.
Number 5 includes second stanza with English translation in manuscript.

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Choruses, women's voices, op. 25. Selections] (continued)

b. 4, f. 76	<i>[Choruses, women's voices, op. 25. Selections]</i> Copy of above edition. English translation by Vally Weigl in manuscript.
b. 4, f. 77	<i>[Choruses, women's voices, op. 25. Selections]</i> Photocopy of above with English translation by Vally Weigl in manuscript.
b. 4, f. 78	<i>[Choruses, women's voices, op. 25. Selections]</i> Photocopy of above with English translation by Vally Weigl in manuscript. Annotations in manuscript.
	<i>[Choruses, women's voices, op. 25. Texts. English]</i> See also [Choral music. Selections. Texts. English]
b. 4, f. 79	[Texts] 6 items. English translations by Vally Weigl. Typescript, carbon and photocopy, and manuscript, n.d.
	<i>[Choruses, women's voices, op. 26]</i>
b. 4, f. 80	Vöglein Scherwmut ; Liebesreime / Karl Weigl. <i>1 manuscript score (7 p.) ; 35 cm.</i> Undated manuscript score.
b. 4, f. 81	<i>2 Frauenchöre a cappella (4 stg.), op. 26 / Karl Weigl. Wien : Universal Edition, n.d.</i> <i>1 score (9 p.) ; 28 cm.</i> Plate no.: U. E. 10.410.
	<i>[Choruses, women's voices, op. 26. Texts. English]</i>
b. 4, f. 82	[Texts] 4 items. English translations by Vally Weigl. Typescript, carbon, and manuscript, n.d.
	<i>[Early Easter morning]</i> See also Songs
b. 4, f. 83	Shouting sun / Karl Weigl ; poem by Nancy Byrd Turner. <i>1 manuscript score (3 p.) ; 39 cm.</i> Author of text written as "Nancy Bird Turner." Photocopy of an undated manuscript score of the version of Early Easter Morning for solo voice and piano. Parts for chorus, SATB, added in manuscript.

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Early Easter morning] (continued)

- b. 31, f. 1028 Shouting sun / Karl Weigl ; poem by Nancy Byrd Turner.
1 manuscript score (3 p.) ; 38 cm.
For chorus, SATB.
Author of text written as "Nancy Bird Turner."
Photocopy of an undated manuscript score.
"Two Choral Songs on Southern Poems" -- in caption in manuscript.
Annotations in manuscript.
-
- b. 31, f. 1029 [*Early Easter morning*]
Same photocopy.
"c1945."
"Partly corrected copy."
Annotations in manuscript.
-
- b. 31, f. 1030 [*Early Easter morning*]
Same photocopy.
"c1945."
"American Composers Alliance Library."
-
- b. 4, f. 84 *Early Easter morning = Früh am Ostermorgen : for S.A.T.B., or solo, and piano / Karl Weigl ; [text by] Nancy Byrd Turner ; German version by Vally Weigl.*
Melville, N.Y. : Belwin Mills, c1974.
1 score (11 p.) ; 26 cm.
Title from caption.
Plate no.: OCT 2306.
-
- [*Fanfarenlied*]
See [Lied zu Gott dem Herrn]
-
- [*Frühlingsfeier*]
- b. 4, f. 85 *Frühlingsfeier : für 4 stimmigen Frauenchor u. Orchester / [text] v. Heinrich Heine / Karl Weigl.*
1 manuscript score (19 p.) ; 35 cm.
Photocopy of an undated manuscript score.
-
- [*Gedichte, mixed voices, op. 6*]
- b. 4, f. 86 *Drei Gedichte von Lenau für achtstimmigen gemischten Chor a cappella, op. 6 / von Karl Weigl.* Wien : Universal Edition, c1912.
1 score (19 p.) ; 28 cm.
Publisher's no.: 3587.
Plate no.: U. E. 3587.
-
- b. 4, f. 87 [*Gedichte, mixed voices, op. 6*]
Photocopy of above, without cover, with English translation by Luise Haessler.

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Gedichte, mixed voices, op. 6]
(continued)

b. 4, f. 88 *[Gedichte, mixed voices, op. 6]*
Photocopy of above, without cover or title page.
Composers Facsimile Edition / American Composers Alliance (New York City).

[Gedichte, mixed voices, op. 6. Texts. English & German]

b. 4, f. 89 [Texts]
2 items.
English translations by Luise Haessler.
Manuscript and typescript, 1941, n.d.

[Gedichte, mixed voices, op. 7]

b. 4, f. 90 *Vier Gedichte für gemischten Chor (a capella), op. 7 / Karl Weigl. Wien :*
Universal Edition, c1912.
1 score (9 p.) ; 36 cm.
Title from caption.
Plate no.: U. E. 3588.
Photocopy without title page.

[Gedichte, mixed voices, op. 7. Komm, süsßer Tod]

b. 4, f. 91 *Come, gentle death : for (divided) four-part chorus of mixed voices a capella : op. 7, no. 1 / Karl Weigl ; English words by Luise Haessler. New York :*
Associated Music Publishers ; Vienna : Universal Edition, c1912, 1942.
1 score (4 p.) ; 27 cm.
Includes keyboard accompaniment for rehearsal only.
English words.
Caption title.
Plate no.: U.E. 3588a.
Includes separate text.

[Gedichte, mixed voices, op. 7. Campo Santo di Staglieno]

b. 4, f. 92 *In the cemetery at Staglieno = Campo Santo di Staglieno : for four-part chorus of mixed voices a capella : op. 7, no. 2 / Karl Weigl ; [text by] Friedrich Nietzsche ; English version by Luise Haessler. New York :*
Associated Music Publishers ; Vienna : Universal Edition, c1912, 1942.
1 score (4 p.) ; 27 cm.
Includes keyboard accompaniment for rehearsal only.
English and German words.
Plate no.: U.E. 3588b.

[Gedichte, mixed voices, op. 7. Glaube]

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Gedichte, mixed voices, op. 7. Glaube] (continued)

- b. 4, f. 93 *Faith = Glaube : for four-part chorus of mixed voices a capella : op. 7, no. 3 / Karl Weigl ; [text by] Friedrich Lienhard ; English version by Luise Haessler. New York : Associated Music Publishers ; Vienna : Universal Edition, c1912, 1942. 1 score (4 p.) ; 27 cm.*
Includes keyboard accompaniment for rehearsal only.
English and German words.
Plate no.: U.E. 3588c.

[Gedichte, mixed voices, op. 7. Morgen]

- b. 4, f. 94 *A song of freedom = Morgen : for (divided) four-part chorus of mixed voices a capella : op. 7, no. 4 / Karl Weigl ; [text by] Gottfried Keller ; English version by Vally Weigl. New York : Associated Music Publishers ; Vienna : Universal Edition, c1912, 1942. 1 score (5 p.) ; 27 cm.*
Includes keyboard accompaniment for rehearsal only.
English and German words.
Plate no.: U.E. 3588d.

[Gedichte, mixed voices, op. 7. Texts. English & German]

See also Hull, Mrs. in Correspondence

- b. 4, f. 95 [Texts]
4 items.
Includes English translations by Vally Weigl and Elizabeth Norman Hapgood.
Typescript, carbon, and manuscript, n.d.

[Geistliche Gesänge, op. 14. Ode]

- b. 4, f. 96 *Zwei geistliche Gesänge = Two religious songs. No. 1. Ode : op. 14 / [text by] Claudius ; Karl Weigl. Mainz : B. Schott's Söhne, c1924. 1 score (32 p.) ; 28 cm.*
For four part double choir a capella.
Caption title.
English words by Ada Rosenthal.
Plate no.: 31103a.

- b. 4, f. 97 [Geistliche Gesänge, op. 14. Ode]
Copy of above edition.
Includes title page for both songs.

- b. 4, f. 98 [Geistliche Gesänge, op. 14. Ode]
Photocopy of above.
Includes title page for both songs.

[Geistliche Gesänge, op. 14. Hymne]

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Geistliche Gesänge, op. 14. Hymne] (continued)

- b. 4, f. 99 *Zwei geistliche Gesänge. No. 2. Hymne = Two religious songs. Hymn : op. 14 / [text from] Wunderhorn ; Karl Weigl. Mainz : B. Schott's Söhne, c1924. 1 score (36 p.) ; 28 cm.*
For four part double choir a capella.
Caption title.
English words by Ada Rosenthal.
Plate no.: 31103b.
-
- b. 4, f. 100 *[Geistliche Gesänge, op. 14. Hymne]*
Copy of above edition.
Includes title page for both songs.
-
- b. 4, f. 101 *[Geistliche Gesänge, op. 14. Hymne]*
Photocopy of above.
Includes title page for both songs.
-
- [In the MacDowell Woods, op. 34]*
- b. 4, f. 102 In the MacDowell Woods : for 6 part mixed chorus / by Karl Weigl ; words by Nancy Byrd Turner.
1 manuscript score (4 p.) ; 35 cm.
Photocopy of a holograph score, signed, Bass River, 1942 Aug 15, "dedicated to Mrs. Edward MacDowell."
"Reference copy."
-
- b. 4, f. 103 *In the Mac Dowell Woods : for six-part chorus of mixed voices a cappella : op. 34 / music by Karl Weigl ; words by Nancy Byrd Turner. Boston : Boston Music, c1942. 1 score (7 p.) ; 27 cm.*
Choral art series.
Title from caption; cover lists other works.
Plate no.: B.M.Co.10207.
Publisher no.: 2372.
-
- [Kinderlieder]*
- b. 4, f. 104 6 children's songs : for 2 part children's or women's chorus (or solo) and piano : op. 11 / Karl Weigl ; English words by Ronald V. Smith and Vally Weigl.
1 manuscript score (12 p.) ; 35 cm.
Photocopy of an undated manuscript score.
-
- [Klarer Liebesstern]*
- b. 4, f. 105 Klarer Liebesstern.
1 manuscript score (6 p.) ; 33 cm.
For chorus, SATB.
Photocopy of a holograph score, signed, 1912 Jul 12.
-
- [Lied zu Gott dem Herrn]*

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Lied zu Gott dem Herrn]
(continued)

b. 4, f. 106 Das Lied zu Gott dem Herrn. Das Fanfarenlied / Hans Reinhaller ; verl. v. Karl Weigl.
1 manuscript score (2 p.) ; 27 x 27 cm.
 For four part chorus.
 Undated manuscript score.

[Natur, op. 29]

b. 4, f. 107 *Natur = Nature : für 8 stimm. gem. Chor a cappella : op. 29 / Karl Weigl; [text by] Heinrich Hart.* Wien : Universal Edition, c1933.
1 score (20 p.) ; 28 cm.
 Words in German and English.
 Caption title; cover lists other works.
 Plate no.: U. E. 10.534.
 Publisher's no.: U. E. Nr. 10.534.

[Psalm 48]

b. 4, f. 108 Hymn : based on Psalm 48.
1 manuscript score (1 p.) ; 38 cm.
 For four-part chorus.
 Undated manuscript score.

b. 4, f. 109 *[Psalm 48]*
 Photocopy of above.
 "Karl Weigl" -- in manuscript in caption.

b. 4, f. 110 Psalm 48.
1 manuscript score (1 p.) ; 27 cm.
 "Pacemaker" -- in caption.
 For four-part chorus.
 Photocopy of an undated manuscript score.
 Annotations in manuscript.

b. 4, f. 111 *[Psalm 48]*
 Same photocopy.
 "Vernon La ..." -- in manuscript in caption.
 Annotations in manuscript.

[Psalm 84, no. 1]

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Psalm 84, no. 1] (continued)

b. 4, f. 112

Psalm 84.
1 manuscript score (1 p.); 15 x 28 cm.
 "Columbus I" -- in caption.
 For four-part chorus.
 Photocopy of an undated manuscript score.
 Annotations in manuscript.

[Psalm 84, no. 2]

b. 4, f. 113

Psalm 84.
1 manuscript score (1 p.); 23 x 28 cm.
 "Columbus II" -- in caption.
 For four part chorus.
 Photocopy of an undated manuscript score.
 Annotations in manuscript.

[Psalm 150, no. 1]

b. 4, f. 114

[Psalm 150]
1 manuscript score (1 p.); 36 cm.
 Psalm 150; Psalm 150.
 "Columbus I" and "Columbus II" -- in captions.
 For four-part chorus.
 Photocopy of an undated manuscript score.

[Psalm 150, no. 2]

See [Psalm 150, no. 1]

[Religious choruses. Who knows?]

b. 4, f. 115

Who knows? = Wer weiss? / Karl Weigl; author [of text] unknown, Geneva around 1551; English translation by Florence M. [i.e. L.?] Kite.
1 manuscript score (2 p.); 36 cm.
 For chorus, SATB.
 Photocopy of an undated manuscript score.
 "Op. 35."
 "Dedicated to Dr. Wilbur K. Thomas and our Philadelphia friends."

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Religious choruses. Who knows?]
(continued)

- b. 4, f. 116 *Who knows? / Karl Weigl; author [of text] unknown, Geneva around 1551; English poem by Florence L. Kite. New York: Associated Music Publishers, c1953.
1 score (10 p.); 27 cm.
For chorus, SATB.
Includes piano part for rehearsal only.
Words in English and German.
Title from caption; cover includes both choruses.
"To Wilbur K. Thomas and the Carl Schurz Foundation."
Publisher's no.: A-175.*
-
- b. 4, f. 117 *[Religious choruses. Who knows?]
Photocopy of above.
Annotations in manuscript.*
-
- b. 4, f. 118 *[Religious choruses. Hymn]
Hymn for 4 part chorus a capella / Karl Weigl; words by John Masefield.
1 manuscript score (3 p.); 36 cm.
Includes piano part for rehearsal only.
Photocopy of an undated manuscript score.*
-
- b. 4, f. 119 *[Religious choruses. Hymn]
Same photocopy.
"Karl Weigl" changed to "Berkeley" in manuscript.*
-
- b. 4, f. 120 *[Religious choruses. Hymn]
Same photocopy.
"Piano or organ for rehearsals."
German translation by Vally Weigl in manuscript.*
-
- b. 4, f. 121 *[Religious choruses. Hymn]
Same photocopy as above with part for piano or organ and German translation by Vally Weigl.*
-
- b. 4, f. 122 *Hymn / Karl Weigl; word by John Masefield; German translation by Vally Weigl. New York: Associated Music Publishers, c1953.
1 score (7 p.); 27 cm.
For chorus, SATB.
Includes piano part for rehearsal only.
Title from caption; cover includes both choruses.
"To Wilbur K. Thomas and the Carl Schurz Foundation."
Publisher's no.: A-176.*

[Religious choruses of our time]

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Religious choruses of our time]
(continued)

- b. 5, f. 123 Two choruses of the time / Karl Weigl ; poems by J. G. Whittier.
1 manuscript score (10 p.) ; 36 cm.
For chorus, SATB.

Contents: "Hymn of the Time" and "Thy Will Be Done."

Photocopy of holograph scores, signed, Bass River, 1942 Aug 19-29.

Title from cover in manuscript.
-
- b. 5, f. 124 [*Religious choruses of our time*]
Same photocopy of "Thy Will Be Done" as above.

"Sentinel" in caption in manuscript.
-
- b. 5, f. 125 [*Religious choruses of our time*]
Same photocopy of "Thy Will Be Done" as above.

"Two Songs of the Time" -- in manuscript on cover.
-
- b. 5, f. 126 [*Religious choruses of our time*]
Same photocopy of "Hymn" as above.

"Two Religious Choruses of the Time" -- in manuscript in caption.
-
- [*Riese*]
- b. 5, f. 127 Der Riese : für vierstimmig. gem. Chor u. Klavier / [text by] Henckell ; K. W.
1 manuscript score (13 p.) ; 35 cm.
Includes separate text of poem.

Photocopy of a holograph score, signed, 1927 May 10.
-
- [*So spricht der Wald*]
- b. 5, f. 128 So spricht der Wald : für 4 stimmigen Männerchor a cappella / text von Karl
Schneller.
1 manuscript score (2 p.) ; 34 cm.
Undated holograph score.

"Keinwort: 'Wienerwald'."
-
- b. 5, f. 129 So spricht der Wald : für 4 stimmigen Männerchor a cappella / text von Karl
Schneller.
1 manuscript score (1 p.) ; 35 cm.
Photocopy of an undated holograph score.
-
- [*Watchman's report*]

Subseries I.A: Music by Karl Weigl > Vocal Music > Choral Music > [Watchman's report] (continued)

- b. 5, f. 130 The watchman's report / Karl Weigl ; [text by] John Bowring.
1 manuscript score (6 p.) ; 28 cm.
For baritone, chorus, SATB, and piano.
"Based on the chorale 'Sleepers Awake'."
"Dedicated to Germantown Friends School."
Photocopy of a holograph score, no year, Jan 19.
Annotations in manuscript.
-
- b. 5, f. 131 *The watchman's report = Wächter's Botschaft : op. 39 / Karl Weigl ; [text by] John Bowring ; German translation, Vally Weigl.* New York : John Markert, c1955.
1 score (12 p.) ; 24 cm.
For baritone solo, chorus, SATB, and piano.
"To the Germantown Friends School."
-
- b. 5, f. 132 [*Watchman's report*]
Copy of above edition.
"American Composers Edition."
Annotations in manuscript.
-
- [*Choral music. Selections. Texts. English*]
See also [Songs. Selections. Texts] in Songs
- b. 5, f. 133 [Texts]
12 items.
English translations of texts from choruses, op. 25, op. 27, and op. 28.
Typescript, n.d.
-
- Songs
- [*Alt deutsches Weihnachtslied*]
- b. 5, f. 134 Alt deutsches Weihnachtslied = Old German Christmas song / bearbeitet von Karl Weigl.
1 manuscript score (2 p.) ; 35 cm.
Photocopy of a holograph score, signed and dated 1943 Oct 15.
-
- [*And there you stood*]
- b. 5, f. 135 *And there you stood ... / Karl Weigl ; [text by] Michael Orogo.* Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
1 manuscript score (2 p.) ; 32 cm.
Photocopy of an undated manuscript score.
"For Baritone" -- in manuscript.
-
- [*Black cat*]
See also Choral Music

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Black cat] (continued)

- b. 31, f. 1031 Black cat / Karl Weigl ; [text by] Nancy Byrd Turner.
1 manuscript score (2 p.) ; 41 cm.
Photocopy of an undated manuscript score.
-
- b. 5, f. 136 *[Black cat]*
Same photocopy.
"Music belonging to Howard Crank" -- original folder.
-
- [Children's songs]*
- b. 5, f. 137 Children's songs / by Karl Weigl ; words by Vally Weigl.
1 ms score (9 p.) ; 35 cm.
Photocopy of a holograph score; first song signed and dated 1944 Jul 11.
"6 children's songs, for Peggy" -- in manuscript.
-
- b. 5, f. 138 *[Children's songs]*
Same photocopy.
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
-
- [Children's songs. Texts]*
- b. 5, f. 139 Children's songs for Peggy ; words by Vera Peters [and] Vally Weigl.
1 item (1 sheet) ; 28 cm.
Texts for "To the Butterfly" and "To Santa Claus."
Typescript, carbon, undated.
-
- [Cradle song]*
- b. 5, f. 140 A Cradle song / Karl Weigl ; [text by] Padraic Colum.
1 manuscript score (1 p.) ; 38 cm.
Photocopy of an undated manuscript score.
"c1974."
"For tenor" -- in manuscript.
-
- b. 5, f. 141 *[Cradle song]*
Same photocopy.
German translation by Vally Weigl in manuscript.
-
- b. 5, f. 142 *[Cradle song]*
Same photocopy.
"Transposed from C-sharp to C Major" -- in manuscript.
Annotations in manuscript.
-
- [Duets, soprano, baritone]*

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Duets, soprano, baritone] (continued)

- b. 5, f. 143 *5 duets for soprano and baritone = 5 Duette für Sopran und Bariton / Karl Weigl; English translations of the German poems by Vally Weigl. Third song: Composers Facsimile Edition, c1959 / American Composers Alliance (New York City).
1 manuscript score (18 p.); 35 cm.
Photocopy of an undated manuscript score.
"Written 1909."
"c1974."*
-
- b. 5, f. 144 *[Duets, soprano, baritone]
Same photocopy.
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).*
-
- b. 5, f. 145 *[Duets, soprano, baritone]
Same photocopy.
Composers Facsimile Edition, c1959 / American Composers Alliance (New York City).
Annotations in manuscript.*
-
- b. 5, f. 146 *[Duets, soprano, baritone]
Same photocopy.
Composers Facsimile Edition, c1959 / American Composers Alliance (New York City).
Annotations in manuscript.*
-
- b. 5, f. 147 *[Duets, soprano, baritone]
Same photocopy.
Composers Facsimile Edition, c1959 / American Composers Alliance (New York City).
"Recorded by Colette Boky and George Shirley ..." -- in manuscript.
Annotations in manuscript.*
-
- [Early Easter morning]*
- b. 31, f. 1032 *Shouting sun / Karl Weigl ; [text by] Nancy [Byrd] Turner.
1 manuscript score (3 p.); 40 cm.
Author of text written as "Nancy Bird Turner" in caption title.
Photocopy of an undated manuscript score.*
-
- b. 5, f. 148 *[Early Easter morning]
Same photocopy.
"Karl Weigl" changed to "Pygmalion" in manuscript.
Retitled "Early Easter Morning, Halleluja der Sonne = Fruh am Ostermorgen" in manuscript.
German translation by Vally Weigl in manuscript.*
-

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Early Easter morning] (continued)

- b. 31, f. 1033 *[Early Easter morning]*
Same photocopy.
Retitled "Two Songs of the South, Early Easter Morning, Halleluja der Sonne = Früh am Ostermorgen" in manuscript.
German translation by Vally Weigl in manuscript.
-
- [Folksongs from many lands]*
- b. 5, f. 149 *Folksongs from many lands / arranged by Karl Weigl. Composers Facsimile Edition / American Composers Alliance (New York City). 1 manuscript score (20 p.); 36 cm.*
Photocopy of an undated manuscript score.
-
- [Gesänge, op. 1]*
- b. 5, f. 150 *Sieben Gesänge für Männerstimme und Klavier / komponiert von Karl Weigl. Wien : Universal Edition, c1912. 1 score (25 p.); 32 cm.*
Plate number: U. E. 3586.
English translations by Vally Weigl, Luise Haessler, and Fred Kaufholz in manuscript.
-
- b. 5, f. 151 *Sieben Gesänge für eine tiefe Männerstimme und Klavier, op. 1 / komponiert von Karl Weigl. Wien : Universal Edition, c1912. 1 score (25 p.); 31 cm.*
Plate number: U. E. 3586.
English translations by Vally Weigl and Luise Haessler in manuscript.
-
- b. 5, f. 152 *[Gesänge, op. 1]*
Same edition.
English translation of no. 1 by Vally Weigl in manuscript
Annotations in manuscript.
-
- b. 5, f. 153 *[Gesänge, op. 1]*
Same edition.
English translation of nos. 1 and 6 in manuscript.
-
- b. 5, f. 154 *[Gesänge, op. 1]*
Same edition.
English translation of nos. 5 and 6 by Vally Weigl in manuscript.
Annotations in manuscript.
-
- b. 5, f. 155 *[Gesänge, op. 1]*
Photocopy of above edition, without cover or title page.
"American Composers Alliance Library."

[Gesänge, op. 1. Selections; arr.]

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Gesänge, op. 1. Selections; arr.]
(continued)

b. 5, f. 156	Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl ; English words by Luise Haessler. <i>1 manuscript score (7 p.) ; 33 cm.</i> Numbers 2, 3, and 7 from Gesänge, op. 1. Photocopy of an undated manuscript score "c1900."
b. 5, f. 157	[<i>Gesänge, op. 1. Selections; arr.</i>] Same photocopy. "c1906."
b. 5, f. 158	[<i>Gesänge, op. 1. Selections; arr.</i>] Same photocopy. "c1912." Annotations in manuscript.
b. 5, f. 159	[<i>Gesänge, op. 1. Selections; arr.</i>] Same photocopy. Reproduced by Independent Music Publishers, New York City. "c1912."
b. 5, f. 160	[<i>Gesänge, op. 1. Selections; arr.</i>] Composers Facsimile Edition / American Composers Alliance (New York City).
b. 5, f. 161	Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl ; English words by Luise Haessler. <i>1 manuscript score (7 p.) ; 37 cm.</i> Numbers 2, 3, and 7 from Gesänge, op. 1. Photocopy of an undated manuscript score, c1906.
b. 5, f. 162	Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl ; English words by Luise Haessler. <i>36 cm.</i> "American Composers Alliance Library" -- cover.
	[<i>Gesänge, op. 1. Ein Gleiches</i>]
b. 5, f. 163	VI. Ein Gleiches / Karl Weigl ; English translation by Vally Weigl. <i>1 score (1 p.) ; 31 cm.</i> Photocopy from Universal Edition, U. E. 3586, with English translation in manuscript.
	[<i>Gesänge, op. 1. Texts. English & German</i>]

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Gesänge, op. 1. Texts. English & German]
(continued)

b. 5, f. 164	[Texts and notes] 8 items. Includes English translations by Luise Haessler. Manuscript and typescript, 1941, n.d.
<i>[Gesänge, alto, piano]</i>	
b. 6, f. 165	6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl. <i>1 manuscript score (16 p.); 34 cm.</i> Undated manuscript score. Inscribed to Julius Bittner, Wien, 1934 Apr 9.
b. 6, f. 166	6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl. <i>1 manuscript score (16 p.); 35 cm.</i> Undated manuscript score.
b. 6, f. 167	6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl. <i>1 manuscript score (16 p.); 35 cm.</i> Photocopy of an undated manuscript score. "Six songs for contr'alto and piano, English translation by Luise Haessler" -- in manuscript English translation is not included.
b. 6, f. 168	<i>[Gesänge, alto, piano]</i> Same photocopy. English translation by Luise Haessler in manuscript.
b. 6, f. 169	<i>[Gesänge, alto, piano]</i> Same photocopy, without cover. "c1974."
b. 6, f. 170	<i>[Gesänge, alto, piano]</i> Same photocopy, without cover. Composers Facsimile Edition, 1958 / American Composers Alliance (New York City).
<i>[Gesänge, alto, piano. Blaue Nacht]</i>	
b. 6, f. 171	Blaue Nacht / [text by] G. Falke. <i>1 manuscript score (2 p.); 26 x 35 cm.</i> Photocopy of a holograph score, inscribed to Vally Weigl, 1921.
b. 6, f. 172	No. 6. Blaue Nacht = Blue night / Karl Weigl ; [text by] G. Falke ; translated into English by Luise Haessler. <i>1 manuscript score (2 p.); 37 cm.</i> Photocopy of an undated manuscript score copied by J. Schuller, c1958. "Transposed from alto to mezzo" -- in manuscript

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Gesänge, alto, piano. Blaue Nacht]
(continued)

- b. 6, f. 173 *[Gesänge, alto, piano. Blaue Nacht]*
Same photocopy.
"c1974."
-
- [Gesänge, alto, piano. Texts. English & German]*
- b. 6, f. 174 [Texts]
6 items.
"Translated into English by Luise Haessler," 1941 Sep.-Nov., n.d.
In manuscript.
-
- [Gesänge, alto, string quartet]*
- b. 6, f. 175 *Three songs for contr'alto and string quartet / by Karl Weigl; English words by Lydia Perera and Vally Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 1 manuscript score (16 p.) + 4 manuscript parts; 36 cm.*
Photocopy of an undated manuscript score and parts.
Annotations in manuscript.
-
- b. 6, f. 176 *[Gesänge, alto, string quartet]*
Same photocopy as above (score only).
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
"American Composers Alliance Library" - stamp.
-
- b. 6, f. 177 *[Gesänge, alto, string quartet]*
Same photocopy as above (score only).
General Music Publishing, c19-- (Hastings-on-Hudson, New York).
-
- b. 6, f. 178 *[Gesänge, alto, string quartet]*
Same photocopy as above (score only).
Reproduced by Independent Music Publishers (New York City).
-
- [Gesänge, alto, string quartet. Vocal score]*
- b. 6, f. 179 *Drei Gesänge für eine tiefe Frauenstimme und Streichquartett / Karl Weigl. 1 manuscript score (17 p.); 35 cm.*
Klavierauszug.
Arranged for voice and piano.
Includes English words by Lydia Perera.
Undated holograph score, signed.
-
- b. 6, f. 180 *Sommers Tod; Liebesode; Hexenlied. 1 manuscript score (18 p.); 34 cm.*
Arranged for voice and piano.
Undated manuscript score.

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Gesänge, alto, string quartet. Vocal score] (continued)

- b. 6, f. 181 *3 Gesänge für Altstimme und Streichquartett / von Karl Weigl = Three songs for contr'alto and string quartet / by Karl Weigl; English translation by Lydia Perera and Vally Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 1 manuscript score (16 p.); 35 cm.*
Arranged for voice and piano.
Photocopy of an undated manuscript score.
-
- b. 6, f. 182 *[Gesänge, alto, string quartet. Vocal score]*
Same photocopy.
Reproduced by Independent Music Publishers (New York City).
Annotations in manuscript.
-
- b. 6, f. 183 *[Gesänge, alto, string quartet. Vocal score]*
Same photocopy.
Pioneer Editions (New York City).
-
- b. 6, f. 184 *[Gesänge, alto, string quartet. Parts]*
3 Gesänge für Altstimme und Streichquartett = Three songs for contr'alto and string quartet / Karl Weigl. 4 manuscript parts; 34 cm.
Set of undated manuscript string quartet parts.
-
- b. 6, f. 185 *[Gesänge, alto, string quartet. Texts]*
[Texts]
1 item.
In manuscript, n.d.
-
- b. 6, f. 186 *[Gesänge, alto, string quartet. Texts. English]*
[Texts]
3 items.
Includes translations by Vally Weigl.
Typescript, n.d.
-
- [Gesänge, mezzo-soprano, string quartet]*

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Gesänge, mezzo-soprano, string quartet]
(continued)

- b. 6, f. 189 *Three songs for mezzo-soprano and string quartet / Karl Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 1 manuscript score (13 p.) + 4 ms parts ; 36 cm.*
Photocopy of an undated manuscript score and set of string quartet parts.
Includes English translation by Lydia Perera and Vally Weigl.
Same photocopy.
General Music Publishing, c19-- (New York City).
Same photocopy as above (score only).
Annotations in manuscript.
-
- b. 6, f. 190 *[Gesänge, mezzo-soprano, string quartet]*
Same photocopy as above (parts only).
Annotations in manuscript.
-
- b. 6, f. 191 *[Gesänge, mezzo-soprano, string quartet]*
Same photocopy, without score.
Annotations in manuscript.
-
- b. 6, f. 192 *[Gesänge, mezzo-soprano, string quartet. Vocal score]*
Three songs for mezzo soprano and string quartet / Karl Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 1 manuscript score (15 p.); 35 cm. + 4 ms parts ; 37 cm.
Score arranged for voice and piano.
Includes English translation by Lydia Perera and Vally Weigl.
Photocopy of an undated manuscript score and set of string quartet parts.
-
- b. 6, f. 193 *[Gesänge, mezzo-soprano, string quartet. Texts, English]*
[Texts]
1 item.
"English translation by Lydia Perera and Vally Weigl."
Typescript, mimeograph, n.d.
-
- b. 6, f. 194 *[Gesänge aus Phantasus]*
Fünf Gesänge aus Phantasus : für eine hohe Stimme und Klavier : op. 9 / von Karl Weigl ; [text by] Arno Holz. S.l. : Edition Strache, n.d. 1 score (16 p.) ; 31 cm.
Title from cover.
English translation by Vally Weigl and Jacqueline Parsons in manuscript.
Publisher's no.: 34.
Publisher's plate no.: E. ST. 34.

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Gesänge aus Phantasus] (continued)

- | | |
|--------------|--|
| b. 6, f. 195 | <i>[Gesänge aus Phantasus]</i>
Same edition.
English translation by Vally Weigl and Jacqueline Parsons in manuscript. |
| b. 6, f. 196 | <i>[Gesänge aus Phantasus]</i>
Same edition.
"Five songs from Phantasus : for a high voice with piano : op. 9 / by Karl Weigl ; [text by] Arno Holz ; English words by Vally Weigl" -- in manuscript.
English translation by Vally Weigl in manuscript. |
| b. 6, f. 197 | <i>[Gesänge aus Phantasus]</i>
Photocopy of above edition
"c1905."
Annotations in manuscript. |
| b. 6, f. 198 | <i>[Gesänge aus Phantasus]</i>
Photocopy of above edition.
Reproduced by Independent Music Publishers (New York City).
"c1905."
Annotations in manuscript. |
| | <i>[Gesänge aus Phantasus. Texts.]</i> |
| b. 6, f. 199 | [Texts]
1 item.
Typescript, carbon, n.d. |
| | <i>[Gesänge aus Phantasus. Texts. English]</i> |
| b. 6, f. 200 | [Texts]
1 item.
Translations by Vally Weigl.
Typescript, mimeograph, n.d. |
| | <i>[Gesprache mit dem Tode]</i>
See [Weltfeier. Gespräch mit dem Tode. Vocal score] in Cantatas |
| | <i>[Glorious vagabond]</i> |
| b. 7, f. 201 | The glorious hobo / Karl Weigl ; [text] by Charlotte Storm.
<i>1 manuscript score (3 p.) ; 36 cm.</i>
Photocopy of an undated manuscript score. |

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Glorious vagabond] (continued)

b. 7, f. 202	<i>[Glorious vagabond]</i> Same photocopy. Title changed to "The Glorious Hobo" in manuscript. Annotations in manuscript.
b. 7, f. 203	<i>[Glorious vagabond]</i> Same photocopy. Title changed to "The Glorious Hobo" in manuscript. "1939, New York" -- in manuscript.
b. 7, f. 204	<i>[Graue Jahre]</i> Graue Jahre = Grey years / Karl Weigl ; [text by] Lilly Rona ; English words by Vally Weigl. <i>1 manuscript score (3 p.) ; 35 cm.</i> Photocopy of an undated manuscript score.
b. 7, f. 205	<i>[Graue Jahre]</i> Same photocopy. "c1942."
b. 7, f. 206	<i>[Invisible light]</i> The invisible light / [text] by Johanna Frada ; Karl Weigl. <i>1 manuscript score (3 p.) ; 31 cm.</i> Version for high voice. Photocopy of an undated manuscript score. German translation by Vally Weigl in manuscript. Annotations in manuscript.
b. 7, f. 207	<i>[Invisible light]</i> Same photocopy, with German translation by Vally Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). Annotations in manuscript.
b. 7, f. 208	<i>[Invisible light]</i> Same photocopy, with German translation by Vally Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). "Music belonging to Howard Crank" -- original folder.
b. 7, f. 209	<i>[Invisible light]</i> Same photocopy, with German translation by Vally Weigl. "c1974."

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Invisible light] (continued)

- b. 7, f. 210 The invisible light = Das unsichtbare Licht / Karl Weigl ; English poem by Johanna Frada ; German translation by Vally Weigl.
1 manuscript score (3 p.) ; 36 cm.
Version for low voice.
Photocopy of an undated manuscript score.
-
- b. 7, f. 212 *[Invisible light]*
1 manuscript score (3 p.) ; 36 cm.
Same photocopy.
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
The invisible light = Das unsichtbare Licht / Karl Weigl ; English poem by Johanna Frada ; German translation by Vally Weigl.
Version for low voice.
Photocopy of an undated manuscript score, c1974.
-
- [Kinderlieder]*
- b. 7, f. 213 *Kinderlieder : für eine Singstimme und Klavier : op. 11 / von Karl Weigl. Wein :*
Ed. Strache, c1924.
1 score (14 p.) ; 34 cm.
-
- b. 7, f. 214 *[Kinderlieder]*
Same edition.
English translation by Ronald V. Smith in manuscript.
-
- b. 7, f. 215 *[Kinderlieder]*
Same edition.
English translation by Ronald V. Smith in manuscript.
-
- b. 7, f. 216 *[Kinderlieder]*
Same edition.
English translation by Ronald V. Smith in manuscript.
-
- b. 7, f. 217 *[Kinderlieder]*
Same edition.
English translation by Ronald V. Smith and Vally Weigl in manuscript.
-
- b. 7, f. 218 *[Kinderlieder]*
Same edition.
English translation by Ronald V. Smith in manuscript.
-
- b. 7, f. 219 *[Kinderlieder]*
Photocopy of above edition.
English translation by Ronald V. Smith in manuscript.
-

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Kinderlieder] (continued)

- b. 7, f. 220 *[Kinderlieder]*
Photocopy of above edition.
English translation by Ronald V. Smith in manuscript.
-
- [Kinderlieder. English]*
- b. 7, f. 221 Seven songs of children : op. 11 / by Karl Weigl ; translated from the German of Klaus Groth and Des Knaben Wunderhorn by Ronald V. Smith.
1 manuscript score (16 p.) ; 34 cm.
Title changed to "Children's Songs (for Maria)".
Undated manuscript score.
-
- [Liebeslied]*
- b. 7, f. 222 Liebeslied / Karl Weigl ; Gedicht von H. F. Schell ; English translation by Vally Weigl.
1 manuscript score (3 p.) ; 35 cm.
Version for high voice.
Undated manuscript score.
-
- b. 7, f. 223 Liebeslied = Love song / Karl Weigl ; Gedicht von H. F. Schell ; English translation by Vally Weigl.
1 manuscript score (3 p.) ; 32 cm.
Version for high voice.
Photocopy of an undated manuscript score.
Annotations in manuscript.
-
- b. 7, f. 224 *[Liebeslied]*
Same photocopy.
Annotations in manuscript.
-
- b. 7, f. 225 *[Liebeslied]*
Same photocopy
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
Annotations in manuscript.
-
- b. 7, f. 226 Liebeslied = Love song / Karl Weigl ; Gedicht von H. F. Schell ; English translation by Vally Weigl.
1 manuscript score (3 p.) ; 37 cm.
Version for low voice.
Photocopy of an undated manuscript score.
" c1958."
Annotations in manuscript.
-

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Liebeslied] (continued)

b. 7, f. 227	<i>[Liebeslied]</i> Same photocopy. "c1974." Annotations in manuscript.
	<i>[Liebeslieder]</i>
b. 7, f. 228	Liebes-Lieder : für hohe Singstimme und Klavier : Opus 22 / Karl Weigl. <i>1 manuscript score (18 p.); 35 cm.</i> Version including "Mailied" (no. 5). Photocopy of an undated manuscript score.
b. 7, f. 229	<i>[Liebeslieder]</i> Same photocopy. Includes English translation in manuscript.
b. 7, f. 230	<i>[Liebeslieder]</i> Same photocopy. Includes English translation by Vally Weigl in manuscript.
b. 7, f. 231	<i>[Liebeslieder]</i> Same photocopy. Includes English translation by Vally Weigl in manuscript. Annotations in manuscript.
b. 7, f. 232	<i>[Liebeslieder]</i> Same photocopy as above with English translation by Vally Weigl and dedication "To our dear children, Etta Ruth and Johnny, for their We-Day," 1946 Aug 20. Annotations in manuscript.
b. 7, f. 233	<i>[Liebeslieder]</i> Same photocopy. Version including "Abendgang" (no. 5). Includes English translation by Vally Weigl in manuscript.
b. 7, f. 234	<i>[Liebeslieder]</i> Same photocopy as above with English translation by Vally Weigl and dedication "To our dear children, Etta Ruth and Johnny, for their We-Day," 1946 Aug 20. Version including "Abendgang" (no. 5). Annotations in manuscript.

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Liebeslieder] (continued)

- b. 7, f. 235 *[Liebeslieder]*
Same photocopy as above with English translation by Vally Weigl and dedication "To our dear children, Etta Ruth and Johnny, for their We-Day," 1946 Aug 20.
Version including "Abendgang" (no. 5).
"c1946."
-
- b. 7, f. 236 *[Liebeslieder]*
Same photocopy with English translation by Vally Weigl and dedication "To our dear children, Etta Ruth and Johnny, for their We-Day," 1946 Aug 20.
Version including "Abendgang" (no. 5).
"c1946."
Annotations in manuscript.
-
- b. 7, f. 237 *[Liebeslieder]*
Same photocopy with English translation by Vally Weigl and dedication "To our dear children, Etta Ruth and Johnny, for their We-Day," 1946 Aug 20.
Version including "Abendgang" (no. 5).
"c1974."
-
- b. 7, f. 238 *[Liebeslieder]*
Same photocopy with English translation by Vally Weigl and dedication "To our dear children, Etta Ruth and Johnny, for their We-Day," 1946 Aug 20.
Version including "Abendgang" (no. 5).
"American Composers Alliance Library" - stamp.
-
- [Liebeslieder. Liebeslied]*
- b. 7, f. 239
Frühling / Karl Weigl.
1 manuscript score (4 p.); 34 cm.
Version in B-sharp Major.
Undated manuscript score.
-
- b. 7, f. 240
Liebeslied.
1 manuscript score (6 p.); 34 cm.
Photocopy, incomplete, from an undated manuscript score.
"c1968."
-
- [Liebeslieder. Phönix]*
- b. 7, f. 241
Der Phönix / Karl Weigl.
1 manuscript score (7 p.); 34 cm.
Version in D Major.
Undated manuscript score.
-
- [Liebeslieder. Texts. English]*

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Liebeslieder. Texts. English] (continued)

- b. 7, f. 242 [Texts]
3 items.
English translations by Vally Weigl.
Manuscript and typescript, n.d.
Also includes "Der Vogel" from "Lieder nach Gedichten von O.J. Bierbaum"
-
- [*Liedchen des Bürgermeisters*]
See [Rattenfänger von Hameln. Liedchen des Bürgermeisters] in Operas
-
- [*Lieder, op. 3*]
- b. 7, f. 243 *Fünf Lieder für hohe Männerstimme und Klavier, op. 3 / von Karl Weigl. Wien : Universal Edition, c1910. 1 score (13 p.) ; 32 cm. Publisher's no.: 2976. Plate no.: U. E. 2976. English translation by Luise Haessler in manuscript.*
-
- b. 7, f. 244 [*Lieder, op. 3*]
Same edition.
English translation by Vally Weigl, 1981, in manuscript.
-
- b. 7, f. 245 [*Lieder, op. 3*]
Same edition.
English translation by Vally Weigl in manuscript.
-
- b. 7, f. 246 [*Lieder, op. 3*]
Photocopy of above edition.
"Theodore Presser Co., sole agents."
-
- [*Lieder, op. 3. Pfingstlied*]
- b. 7, f. 247 [*Lieder, op. 3. Pfingstlied*]
Photocopy of an excerpt from Universal Edition, U. E. 2976.
"Music belonging to Howard Crank" -- original folder.
-
- [*Lieder, op. 3. Fraue, du Süsse*]
- b. 7, f. 248 [*Lieder, op. 3. Fraue, du Süsse*]
Photocopy of an excerpt from Universal Edition, U. E. 2976.
"Music belonging to Howard Crank" -- original folder.
-
- [*Lieder, op. 3. Texts. English & German*]

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Lieder, op. 3. Texts. English & German]
(continued)

- b. 7, f. 249 [Texts]
5 items.
"Translated into English by Luise Haessler," 1941 Jul.-Oct.
In manuscript.
-
- [Lieder, op. 8. Elfen sangen]*
- b. 8, f. 250 *Die Elfen sangen = The fairies sang : op. 8, No. 1 / Karl Weigl ; [text by] Goethe.*
Leipzig : Rob. Forberg, c1914.
1 score (5 p.) ; 35 cm.
"Künstler-Exemplar" - stamp.
-
- [Lieder, op. 8. Juli]*
- b. 8, f. 251 *Juli = July : op. 8, No. 2 / Karl Weigl ; [text by] Th. Storm.* Leipzig : Rob. Forberg, c1914.
1 score (5 p.) ; 35 cm.
"Künstler-Exemplar" - stamp.
-
- b. 8, f. 252 *[Lieder, op. 8. Juli]*
Same edition.
Stamped on cover with Star of David.
-
- b. 8, f. 253 *[Lieder, op. 8. Juli]*
Reproduced by Independent Music Publishers (New York City).
Photocopy of above edition.
-
- [Lieder, op. 8. Gode Nacht]*
- b. 8, f. 254 *Gode Nacht = Good night : op. 8, No. 3 / Karl Weigl ; [text by] Th. Storm.*
Leipzig : Rob. Forberg, c1914.
1 score (5 p.) ; 35 cm.
"Künstler-Exemplar" - stamp.
-
- b. 8, f. 255 *[Lieder, op. 8. Gode Nacht]*
Same edition as above.
Stamped on cover with Star of David.
-
- b. 8, f. 256 *[Lieder, op. 8. Gode Nacht]*
Cover only of Same edition.
"Künstler-Exemplar" - stamp.
"Music belonging to Howard Crank" -- original folder.
-
- [Lieder, op. 8. Marienlied]*
- b. 8, f. 257 *Marienlied = Song to Mary : op. 8, No. 4 / Karl Weigl ; [text by] Novalis.* Leipzig : Rob. Forberg, c1914.
1 score (5 p.) ; 35 cm.
"Künstler-Exemplar" - stamp.

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Lieder, op. 8. Marienlied] (continued)

- b. 8, f. 258 Marienlied / Karl Weigl ; [text by] Novalis.
1 score (1 p.) ; 36 cm.
Photocopy of an undated printed score with manuscript English translation
by Ada Rosenthal.
-
- [Lieder, op. 8. Schlummerliedchen]*
- b. 8, f. 259 *Schlummerliedchen = Lullaby : op. 8, No. 5 / Karl Weigl ; [text by] Rich. Leander.*
Leipzig : Rob. Forberg, c1914.
1 score (7 p.) ; 35 cm.
"Künstler-Exemplar" - stamp.
-
- b. 8, f. 260 *[Lieder, op. 8. Schlummerliedchen]*
Reproduced by Independent Music Publishers (New York City).
Photocopy of above edition.
-
- [Lieder, op. 10]*
- b. 8, f. 261 5 Lieder für eine tiefere Frauenstimme / Karl Weigl.
1 score (14 p.) ; 32 cm.
Photocopy of published scores (Edition Strache), with English translations by
Lydia Perera and Vally Weigl.
"c1913" and "c1974."
Annotations in manuscript.
-
- b. 8, f. 262 *[Lieder, op. 10]*
Composers Facsimile Edition / American Composers Alliance (New York City).
-
- [Lieder, op. 10. Selections]*
- b. 8, f. 263 Der toten Mutter ; Jesus ; Fremd geh ich unter den Fremden ; O Nacht, du
silberbleiche.
1 score (10 p.) ; 31 cm.
Consists of published scores (Edition Strache), with English translations by
Lydia Perera and Vally Weigl.
English words for "Fremd geh ich unter den Fremden" in manuscript.
-
- b. 8, f. 264 3 songs for contralto or mezzo soprano = 3 Lieder für eine tiefere stimme / Karl
Weigl. S. l. : Edition Strache, n.d.
1 score (8 p.) ; 31 cm.
Includes "Der toten Mutter," "Jesus," and "O Nacht, du silberbleiche."
English translations by Lydia Perera and Vally Weigl.
Plate nos.: E. St. 229, E. St. 228, E. St. 331.
Annotations in manuscript.
-
- b. 8, f. 265 3 songs for contralto or mezzo soprano = 3 Lieder für eine tiefere Stimme / Karl
Weigl. S. l. : Edition Strache, n.d.
1 score (fragment) ; 31 cm.
T. p. and first page of music only.
Annotations in manuscript.

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Lieder, op. 10. Selections] (continued)

- b. 8, f. 266 Märchen ; Jesus.
1 printed and manuscript score (8 p.) ; 37 cm.
Consists of a photocopy of Märchen (Edition Strache, n.d.) and a photocopy of a transposed version of Jesus, undated manuscript.
English translations by Lydia Perera and Vally Weigl.
-
- [Lieder, op. 10. Märchen]*
- b. 8, f. 267 *Märchen : op. 10, Nr. 1 / Karl Weigl ; [text by] Herm. Runge. S. l. : Edition Strache, n.d.*
1 score (5 p.) ; 31 cm.
Caption title.
Publisher's no.: 32.
Plate no.: E. St. 227.
-
- b. 8, f. 268 *[Lieder, op. 10. Märchen]*
Same edition.
English translation by Vally Weigl in manuscript and typescript.
-
- b. 8, f. 269 *[Lieder, op. 10. Märchen]*
Same edition.
"Auslieferung, Julius Schwedler" - back cover.
Annotations in manuscript.
-
- b. 8, f. 270 *[Lieder, op. 10. Märchen]*
Photocopy of above edition with English translation by Vally Weigl, without cover.
Composers Facsimile Edition, c1966 / American Composers Alliance (New York City).
-
- [Lieder, op. 10. Jesus]*
- b. 8, f. 271 *Jesus : op. 10, Nr. 2 / Karl Weigl ; [text by] Peter Baum. S. l. : Edition Strache, n.d.*
1 score (5 p.) ; 31 cm.
Caption title.
Publisher's no.: 32.
Plate no.: E. St. 228.
-
- b. 8, f. 272 *Jesus : op. 10, Nr. 2 / Karl Weigl ; [text by] Peter Baum ; English words by Lydia Perera and Vally Weigl. S. l. : Edition Strache, n.d.*
1 score (3 p.) ; 31 cm.
Caption title.
Plate no.: E. St. 228.
Pages numbered 4-6.
-

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Lieder, op. 10. Jesus] (continued)

- b. 8, f. 273 Jesus : op. 10, Nr. 2 / Karl Weigl ; [text by] Peter Baum ; English words by Lydia Perera and Vally Weigl.
1 manuscript score (5 p.) ; 36 cm.
Transposed version.
Photocopy of an undated manuscript score.

[Lieder, op. 10. Toten Mutter]

- b. 8, f. 274 *Der toten Mutter : op. 10, Nr. 3 / Karl Weigl ; [text by] Paul Grotowsky. S. l. :*
Edition Strache, n.d.
1 score (3 p.) ; 31 cm.
Caption title.
Publisher's no.: 32.
Plate no.: E. St. 229.

- b. 8, f. 275 *[Lieder, op. 10. Toten Mutter]*
Photocopy of above edition with English translation by Lydia Perera and Vally Weigl, without title page.

[Lieder, op. 10. Fremd geh ich unter den Fremden]

- b. 8, f. 276 *Fremd geh ich unter den Fremden : op. 10, Nr. 4 / Karl Weigl ; [text by] Walter Calé. S. l. :* Edition Strache, n.d.
1 score (5 p.) ; 31 cm.
Caption title.
Publisher's no.: 32.
Plate no.: E. St. 230.

- b. 8, f. 277 *[Lieder, op. 10. Fremd geh ich unter den Fremden]*
Same edition.
English translation by Vally Weigl in manuscript.

- b. 8, f. 278 *[Lieder, op. 10. Fremd geh ich unter den Fremden]*
Photocopy of above edition with English translation by Vally Weigl
"c1913."

[Lieder, op. 10. O Nacht, du silberbleiche]

- b. 8, f. 279 *O Nacht, du silberbleiche : op. 10, Nr. 5 / Karl Weigl ; [text by] Herm. Hesse. S. l. :*
Edition Strache, n.d.
1 score (3 p.) ; 31 cm.
Caption title.
Publisher's no.: 32.
Plate no.: E. St. 231.

- b. 8, f. 280 *[Lieder, op. 10. O Nacht, du silberbleiche]*
Same edition.
English translation by Lydia Perera and Vally Weigl in manuscript.

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Lieder, op. 10. O Nacht, du silberbleiche]
(continued)

- b. 8, f. 281 *O Nacht, du silberbleiche = Oh night, thou silvery pale one : op. 10, Nr. 5 / Karl Weigl ; [text by] Herm. Hesse ; English words by Lydia Perera and Vally Weigl.*
S. l. : Edition Strache, n.d.
1 score (2 p.) ; 31 cm.
Caption title.
Plate no.: E. St. 231.
Pages numbered 7-8.
-
- [Lieder, op. 10. Texts. English]*
- b. 8, f. 282 [Texts and notes]
2 items.
English translations by Lydia Perera and Vally Weigl.
Manuscript and typescript, n.d.
Also includes "Verliebt" from "Mädchenlieder".
-
- [Lieder, op. 21]*
- b. 8, f. 283 4 Lieder für hohe Singstimme und Klavier / Karl Weigl.
1 manuscript score (12 p.) ; 35 cm.
Undated manuscript score, signed.
-
- b. 8, f. 284 4 Lieder für hohe Singstimme und Klavier / Karl Weigl.
1 manuscript score (12 p.) ; 35 cm.
Undated manuscript score.
Annotated in manuscript by Vally Weigl, 1967.
-
- [Lieder, op. 23]*
- b. 8, f. 285 *Fünf Lieder / von Karl Weigl.* Trieste : Casa Musicale Giuliana, 1933.
1 score (18 p.) ; 35 cm.
"Für eine hohe Singstimme und Klavier" -- cover.
Includes Italian translations.
-
- b. 8, f. 286 *[Lieder, op. 23]*
Same edition.
English translation by Luise Haessler in manuscript.
-
- b. 8, f. 287 *[Lieder, op. 23]*
Same edition.
English translations by Elizabeth Norman Hapgood and Vally Weigl in manuscript.
-
- b. 8, f. 288 *[Lieder, op. 23]*
Same edition.
English translations by Elizabeth Norman Hapgood and Vally Weigl in manuscript.
Annotations in manuscript.

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Lieder, op. 23] (continued)

b. 8, f. 289	<i>[Lieder, op. 23]</i> Same edition. English translations by Vally Weigl in manuscript.
b. 8, f. 290	<i>[Lieder, op. 23]</i> Same edition, without cover. English translations for nos. 1-4 in manuscript. "Pages 2 & 14 [i.e. 15] missing" -- in manuscript.
b. 8, f. 291	<i>[Lieder, op. 23]</i> Photocopy of above edition, without cover. Annotations in manuscript.
b. 8, f. 292	<i>[Lieder, op. 23]</i> Photocopy of above edition, without cover. Annotations in manuscript.
b. 8, f. 293	<i>[Lieder, op. 23]</i> Photocopy of above edition, without cover. "Karl Weigl Memorial Fund" - stamp.
	<i>[Lieder, op. 23. Spielmannslied]</i>
b. 8, f. 294	Photocopy from above edition. "Music belonging to Howard Crank" -- original folder.
	<i>[Lieder, op. 23. Texts. English & German]</i>
b. 8, f. 295	[Texts] 1 item. Includes English translations by Vally Weigl. Manuscript. 1941.
	<i>[Lieder, op. 23. Texts. English]</i>
b. 8, f. 296	[Texts] 4 items. English translations by Vally Weigl and Luise Haessler. Manuscript and typescript, n.d.
	<i>[Lieder aus Des Knaben Wunderhorn]</i>
b. 8, f. 297	Vier Lieder aus "Des Knaben Wunderhorn : für vier Solostimmen und Klavier = Four songs from "Des Knaben Wunderhorn" : for four solo-voices and piano / Karl Weigl. <i>1 manuscript score (29 p.) ; 28 cm.</i> Photocopy of an undated holograph score, signed.

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Lieder aus Des Knaben Wunderhorn]
(continued)

- b. 8, f. 298 *[Lieder aus Des Knaben Wunderhorn]*
Same photocopy.
"or [for] 8 voices (double chorus)" -- in manuscript.
-
- b. 8, f. 299 *[Lieder aus Des Knaben Wunderhorn]*
Same photocopy.
Composers Facsimile Edition / American Composers Alliance (New York City).
-
- [Lieder nach Gedichten von O. J. Bierbaum]*
- b. 8, f. 300 6 Lieder nach Gedichten von O. J. Bierbaum : für eine hohe Singstimme und Klavier : op. 22 / Karl Weigl.
1 manuscript score (20 p.) ; 35 cm.
Undated holograph score, signed.
"Op. 22" changed to "op. 33."
-
- b. 8, f. 301 Sechs Lieder (J. Bierbaum) : für eine Singstimme und Begleitung des Pianoforte / von Karl Weigl.
1 manuscript score (20 p.) ; 35 cm.
Undated manuscript score.
-
- b. 8, f. 302 Sechs Lieder nach Gedichten von O. J. Bierbaum : für eine hohe Singstimme und Klavier / von Karl Weigl.
1 manuscript score (16 p.) ; 35 cm.
Photocopy of an undated manuscript score.
-
- b. 8, f. 303 *[Lieder nach Gedichten von O. J. Bierbaum]*
Same photocopy.
English translation by Vally Weigl in manuscript.
-
- b. 8, f. 304 *[Lieder nach Gedichten von O. J. Bierbaum]*
Same photocopy.
English translation by Vally Weigl in manuscript.
-
- b. 8, f. 305 *[Lieder nach Gedichten von O. J. Bierbaum]*
Same photocopy, without cover.
Composers Facsimile Edition, 1959 / American Composers Alliance (New York City).
-
- [Lieder nach Gedichten von O. J. Bierbaum. Texts. English]*
See also [Liebeslieder]
- b. 8, f. 306 [Texts]
5 items.
Includes English translations by Vally Weigl.
Manuscript and typescript, n.d.
-
- [Lieder (1904)]*

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Lieder (1904)] (continued)

- b. 9, f. 307 Lieder / von Karl Weigl.
1 manuscript score (18 p.); 35 cm.
"5 [changed to "6"] Lieder für eine hohe Singstimme und Klavier componirt
von Karl Weigl, [text by] H. Heine, op. 4" -- added to title in manuscript.
Undated manuscript score.
-
- [Lieder (1906)]*
- b. 9, f. 308 10 Lieder von Heinrich Heine : für eine mittlere Stimme und Klavier : op. 10 /
componirt von Karl Weigl.
1 manuscript score (47 p.); 35 cm.
Undated manuscript score.
Annotation in manuscript by Vally Weigl, 1967.
-
- [Mädchenlieder]*
- b. 9, f. 309 3 Mädchenlieder / Karl Weigl.
1 score (7 p.); 31 cm.
Photocopy of published scores (Edition Strache), with English translations by
Vally Weigl and Lydia Perera.
"c1974."
-
- b. 9, f. 310 *[Mädchenlieder]*
Same photocopy.
Annotations in manuscript.
-
- [Mädchenlieder. Verliebt]*
- b. 9, f. 311 *Verliebt* : op. 12, Nr. 1 / Karl Weigl; [text by] Annette von Droste-Hülshoff. S.l. :
Edition Strache, n.d.
1 score (3 p.); 31 cm.
Caption title.
Publisher's no.: 31.
Plate no.: E. St. 224.
-
- b. 9, f. 312 *[Mädchenlieder. Verliebt]*
Same edition.
English translation by Luise Haessler in manuscript.
-
- b. 9, f. 313 *[Mädchenlieder. Verliebt]*
Same edition.
English translation by Luise Haessler in manuscript.
"Music belonging to Howard Crank" -- original folder.
-
- b. 9, f. 314 *[Mädchenlieder. Verliebt]*
Photocopy of above edition with English translation by Luise Haessler,
without cover.
"c1974."

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs (continued)

[Mädchenlieder. Es goss mein volles Leben]

- b. 9, f. 315 *Es goss mein volles Leben : op. 12, Nr. 2 / Karl Weigl; [text by] Walter Calé. S.l. : Edition Strache, n.d. 1 score (3 p.) ; 31 cm.*
Caption title.
Publisher's no.: 31.
Plate no.: E. St. 225.
English translation by Lydia Perera in manuscript.

- b. 9, f. 316 *[Mädchenlieder. Es goss mein volles Leben]*
Same edition.
English translation by Lydia Perera and Vally Weigl in manuscript.
"Music belonging to Howard Crank" -- original folder.

- b. 9, f. 317 *[Mädchenlieder. Es goss mein volles Leben]*
Photocopy of above edition with English translation by Lydia Perera and Vally Weigl, without cover.

[Mädchenlieder. Lied des Schiffermädels]

- b. 9, f. 318 *Lied des Schiffermädels : op. 12, Nr. 3 / Karl Weigl; [text by] O. J. Bierbaum. S.l. : Edition Strache, n.d. 1 score (3 p.) ; 31 cm.*
Caption title.
Publisher's no.: 31.
Plate no.: E. St. 226.
English translation by Lydia Perera and Vally Weigl in manuscript.

- b. 9, f. 319 *[Mädchenlieder. Lied des Schiffermädels]*
Same edition.
English translation by Lydia Perera and Vally Weigl in manuscript.
"Music belonging to Howard Crank" -- original folder.

- b. 9, f. 320 *[Mädchenlieder. Lied des Schiffermädels]*
Photocopy of above edition with English translation by Lydia Perera and Vally Weigl, without cover.
Annotations in manuscript.

[Mädchenlieder. Selections]

- b. 9, f. 321 3 Mädchenlieder / Karl Weigl.
1 score (7 p.) ; 35 cm.
"Es goss mein volles Leben": Composers Facsimile Edition, c1966 / American Composers Alliance (New York City).
Includes "Lied des Schiffermädels" and "Es goss mein volles Leben."
English words by Lydia Perera and Vally Weigl

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs (continued)

[Mädchenlieder. Texts. English & German]

See also [Lieder, op. 10]

- b. 9, f. 322 [Texts and notes]
2 items.
English translations and notes by Luise Haessler.
Manuscript, 1941, n.d.
Includes a letter from Haessler to Vally Weigl.

[Odes (1906)]

- b. 9, f. 323 3 Oden von Nik. Lenau : für vier Solostimmen und Klavier / Karl Weigl.
1 manuscript score (25 p.); 35 cm.
Undated holograph score, signed.
Annotations in manuscript.

- b. 9, f. 324 *[Odes (1906)]*
Photocopy of above.
Annotations in manuscript.

[Refugee]

- b. 9, f. 325 The refugee / Karl Weigl ; [text by] Mary Hoxie Jones.
1 manuscript score (2 p.); 35 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.

- b. 9, f. 326 *[Refugee]*
Same photocopy.
Composers Facsimile Edition, c1957 / American Composers Alliance (New York City).
"Dedicated to the Friends Service Committee."

- b. 9, f. 327 *[Songs, op. 17]* Composers Facsimile Edition, c1965 / American Composers Alliance (New York City).
1 manuscript score (91 p.); 34 cm.
3 songs for med. man's voice with orchestra / Karl Weigl.
German words.
Photocopy of an undated manuscript score with English translation by Vally Weigl.

- b. 9, f. 328 *[Refugee]*
Same photocopy.
"American Composers Alliance Library."

[Songs, op. 17. Vocal score]

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Songs, op. 17. Vocal score] (continued)

- b. 9, f. 329 Three songs for a man's voice with orchestra / Karl Weigl ; English translation by Vally Weigl.
1 manuscript score (31 p.) ; 25 x 33 cm.
Accompaniment arranged for piano.
Photocopy of an undated manuscript score.
"Theodore Presser Company" -- label.
Annotations in manuscript.
-
- b. 9, f. 330 [*Songs, op. 17. Vocal score*]
Same photocopy.
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
-
- b. 9 [*Songs, op. 17. Vocal score*]
-
- b. 9, f. 331 [*Songs, op. 17. Vocal score*]
Same photocopy.
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
"Theodore Presser Company" -- label on cover.
-
- b. 9, f. 332 *Three songs for a man's voice with orchestra / Karl Weigl ; English translation by Vally Weigl.* Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
1 manuscript score (42 p.) ; 34 cm.
Accompaniment arranged for piano.
Photocopy of an undated manuscript score.
-
- b. 9, f. 333 [*Songs, op. 17. Vocal score*]
Same photocopy.
"Theodore Presser Company" - stamp on cover.
-
- [*Songs, op. 17. Texts. German*]
- b. 9, f. 334 [Texts]
1 item.
Typescript, n.d.
-
- [*Songs, op. 17. Texts. English*]
- b. 9, f. 335 [Texts]
2 items.
English translations by Vally Weigl.
Typescript, n.d.
-
- [*Songs, soprano, string quartet*]

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Songs, soprano, string quartet]
(continued)

- b. 10, f. 336 Five songs for soprano and string quartet / Karl Weigl ; English words by Ronald V. Smith.
1 manuscript score (17 p.) ; 39 cm.
German and English words.
Photocopy of an undated manuscript score.
"Copyright, 1953, John Markert" -- in manuscript.
-
- b. 10, f. 337 [*Songs, soprano, string quartet*]
Same photocopy.
"Facsimile Edition, Copyright, 1953, John Markert" -- in manuscript.
Annotations in manuscript.
-
- b. 9, f. 338 *Five songs for soprano and string quartet, op. 36 / Karl Weigl ; English words by Ronald V. Smith. New York : John Markert, c1957.*
1 score (15 p.) ; 24 cm.
German and English words.
-
- b. 9, f. 339 [*Songs, soprano, string quartet*]
Same edition.
Annotations in manuscript.
-
- b. 9, f. 340 [*Songs, soprano, string quartet*]
Same edition.
"American Composers Edition" -- in manuscript.
-
- b. 9, f. 341 [*Songs, soprano, string quartet*]
Same edition.
"American Music Center" - stamp.
-
- [*Songs, soprano, string quartet. Vocal score*]
- b. 9, f. 342 Five songs for soprano and string quartet / Karl Weigl ; English words by Ronald V. Smith.
1 manuscript score (16 p.) ; 33 cm.
String quartet parts arranged for piano.
English and German words.
Photocopy of an undated manuscript score.
-
- b. 9, f. 343 *Five songs for soprano and string quartet, op. 40 / Karl Weigl ; English words by Ronald V. Smith. New York : John Markert, c1959.*
1 score (16 p.) ; 32 cm.
String quartet parts arranged for piano.
English and German words.
-
- b. 10, f. 344 [*Songs, soprano, string quartet. Vocal score*]
Same edition.
"Amer. Composers Edition" -- in manuscript.
-

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs (continued)

[Songs, soprano, string quartet. Parts]

- b. 10, f. 345 Five songs for soprano and string quartet / Karl Weigl.
4 manuscript string quartet parts ; 35 cm.
Photocopy of an undated set of manuscript string quartet parts.
First violin part includes soprano part, with words in English.
-
- b. 10, f. 346 *[Songs, soprano, string quartet. Parts]*
Same photocopy.
Annotations in manuscript.
-
- b. 10, f. 347 *Five songs for soprano and string quartet.* New York : John Markert, c1957.
4 parts ; 32 cm.
String quartet parts.
First violin part includes part for soprano, with words in English.
-
- b. 10, f. 348 *[Songs, soprano, string quartet. Parts]*
Same edition.
Annotations in manuscript.
-
- b. 10, f. 349 *[Songs, soprano, string quartet. Parts]*
Same edition as above (first violin part only).
Annotations in manuscript.
-
- b. 10, f. 350 *[Songs, soprano, string quartet. Parts]*
Same edition as above (viola part only).
Annotations in manuscript.
-
- [Songs, soprano, string quartet. Trost]*
- b. 10, f. 351 Trost / [text by] Ina Seidl.
1 manuscript score (4 p.) ; 33 cm.
Photocopy of a holograph score, signed, inscribed to Vally Weigl, Vienna, 1932
Dec 24.
-
- b. 10, f. 352 Five songs for soprano and string quartet. I. Consolation = Trost / [text by] Ina
Seidl ; Karl Weigl ; English words by Ronald V. Smith.
1 manuscript score (4 p.) ; 38 cm.
Photocopy of an undated manuscript score.
-
- [Songs, soprano, string quartet. Texts. English]*
- b. 10, f. 353 [Texts]
2 items.

Includes English translations by Ronald V. Smith

Manuscript, n.d.
-

[Stelldichein]

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Stelldichein] (continued)

b. 10, f. 354	<p>Ein Stelldichein : für eine hohe Frauenstimme mit Begleitung von 2 Violinen, 2 Bratschen u. 2 Violoncelli / [text by] Richard Dehmel ("Weib und Welt"); Karl Weigl. <i>1 manuscript score (22 p.); 26 x 36 cm.</i> Photocopy of a holograph score, signed. "c1967."</p> <p>English translation by Vally Weigl affixed to inside front cover, typescript, carbon.</p>
b. 10, f. 355	<p><i>[Stelldichein]</i> Same photocopy. English translation by Vally Weigl in manuscript.</p>
<i>[Stelldichein. Vocal score]</i>	
b. 10, f. 356	<p>Ein Stelldichein = A rendezvous : op. 16 / [text by] Richard Dehmel ; Karl Weigl. <i>1 manuscript score (12 p.); 36 cm.</i> String sextet parts arranged for piano. Photocopy of an undated manuscript score. "c1967."</p>
b. 10, f. 357	<p><i>[Stelldichein. Vocal score]</i> Same photocopy. Composers Facsimile Edition / American Composers Alliance (New York City).</p>
b. 10, f. 358	<p><i>[Stelldichein. Vocal score]</i> Same photocopy. Composers Facsimile Edition / American Composers Alliance (New York City). English translation by Vally Weigl in manuscript and affixed to inside front cover, typescript, carbon.</p>
<i>[Stelldichein. Parts]</i>	
b. 10, f. 359	<p>Ein Stelldichein / Ged. von Rich. Dehmel ; Musik von Karl Weigl. <i>6 manuscript parts ; 35 cm.</i> Undated manuscript parts for string sextet.</p>
b. 10, f. 360	<p>Ein Stelldichein / [text by] R. Dehmel ; von Karl Weigl. <i>6 manuscript parts ; 34 cm.</i> Photocopy of an undated set manuscript parts for string sextet.</p>
b. 10, f. 361	<p><i>[Stelldichein. Parts]</i> Same photocopy. "c1967."</p>

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Stelldichein. Parts] (continued)

- b. 10, f. 362 *[Stelldichein. Parts]*
Same photocopy.
"American Composers Library" - stamp on each part.
Annotations in manuscript.
-
- b. 10, f. 363 *[Stelldichein. Parts]*
Same photocopy as above (first viola part only).
Annotations in manuscript.
-
- b. 10, f. 364 *[Stelldichein. Parts]*
Same photocopy as above (first violoncello part only).
"c1967."
Annotations in manuscript.
-
- b. 10, f. 365 *[Stelldichein. Text. English]*
[Text]
2 items.
English translation by Vally Weigl.
Typescript and typescript photocopy, n.d.
-
- b. 10, f. 366 *[To Baby Christine]*
To baby Christine : Idyl.
1 manuscript score (1 p.) ; 27 x 34 cm.
"Child Asleep"--added to title in manuscript.
For voice and piano.
Photocopy of a holograph score, signed, New York, 1941 Dec.
-
- b. 10, f. 367 *[Wiegenlied]*
Wiegenlied / Karl Weigl ; [text by] Liliencron. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 1 manuscript score (4 p.) ; 36 cm.
For voice and piano.
Photocopy of an undated manuscript score with English translation by Vally Weigl.
-
- b. 10, f. 368 *[Songs. Selections]*
[Song fragments]
4 items.
Unidentified fragments, printed and manuscript.
-
- [Songs. Selections. Texts.]*

Subseries I.A: Music by Karl Weigl > Vocal Music > Songs > [Songs. Selections. Texts.] (continued)

b. 10, f. 369	[Song and chorus texts] 2 items. English translations of songs and choruses. Typescript, mimeograph, n.d.
b. 10, f. 370	[Song texts and notes] 5 items. Unidentified fragments, typescript and manuscript. In German and English.
Orchestral music	
<i>[Bilder und Geschichten]</i>	
b. 10, f. 371	Pictures and tales : suite for small orchestra : op. 2 = Bilder und Geschichten / Karl Weigl. <i>1 manuscript score (41 p.) ; 35 cm.</i> Photocopy of an undated manuscript score.
b. 10, f. 372	<i>[Bilder und Geschichten]</i> Composers Facsimile Edition / American Composers Alliance (New York City).
b. 10, f. 373	<i>[Bilder und Geschichten]</i> Reproduced by Independent Music Publishers (New York City). Annotations in manuscript.
<i>[Bilder und Geschichten. Es war einmal]</i>	
b. 11, f. 374	Once upon a time : from Pictures and tales = Es war einmal / by Karl Weigl. <i>1 manuscript score (6 p.) ; 36 cm.</i> Photocopy of "Der Rattenfänger von Hameln : No. 7 : Zwischenspiel". Title added in manuscript. "Was formerly intended to be used also as an intermezzo or interlude in The Pied Piper Suite" -- in manuscript.
<i>[Concertos, piano, orchestra, op. 21; arr.]</i>	
b. 11, f. 375	<i>Konzert für Klavier und grosses Orchestra, f-Moll, op. 21 / Karl Weigl ; Klavier-Auszug für 2 Klaviere zu 4 Händen von Dr. Erich Simon.</i> [Wien] : Universal Edition, c1932. <i>1 score (59 p.) ; 31 cm.</i> Publisher's no.: U. E. 10.098.
b. 11, f. 376	<i>[Concertos, piano, orchestra, op. 21; arr.]</i> Photocopy of above edition. Theodore Presser Company (Bryn Mawr, PA) -- label.
<i>[Concertos, violin, orchestra]</i>	

Subseries I.A: Music by Karl Weigl > Orchestral music > [Concertos, violin, orchestra] (continued)

- b. 11, f. 377 Konzert für Violine und Orchester / Karl Weigl.
1 manuscript score (171 p.); 35 cm.
"American Composers Alliance Library" - stamp.
Photocopy of an undated manuscript score.
Annotations in manuscript.
-
- b. 11, f. 378 [*Concertos, violin, orchestra*]
Same photocopy, reduced in size.
"Boosey and Hawkes Rental Library" -- label.
-
- b. 11, f. 379 Konzert für Violine u. Orchester / Karl Weigl.
1 manuscript part (27 p.); 35 cm.
"Boosey and Hawkes Rental Library" - stamp.
Photocopy of an undated manuscript part for solo violin.
Annotations in manuscript.
-
- b. 11, f. 380 [*Concertos, violin, orchestra; arr.*]
Konzert für Violine und Orchester / von Karl Weigl.
1 manuscript score (105 p.); 28 cm.
Klavier-Auszug.
"Boosey and Hawkes Rental Library" -- label.
Photocopy of an undated manuscript score.
-
- b. 11, f. 381 [*Concertos, violoncello, orchestra*]
Konzert für Violoncello und mittleres Orchester / Karl Weigl.
1 manuscript score (81 p.); 37 cm.
"Corniche" -- on title page in manuscript.
Photocopy of an undated manuscript score.
Annotations in manuscript.
-
- b. 11, f. 382 [*Concertos, violoncello, orchestra; arr.*]
Konzert für Violoncello und mittleres Orchester / Karl Weigl ; Klavierauszug von
Daniel Hernberg.
1 manuscript score (43 p.); 34 cm.
Undated manuscript score.
-
- b. 11, f. 383 *Konzert für Violoncello und mittleres Orchester / Karl Weigl. Composers Facsimile
Edition, c1965 / American Composers Alliance (New York City).*
1 manuscript score (52 p.) + 1 manuscript part (14 p.); 36 cm.
Klavierauszug.
Photocopy of an undated manuscript score and part.
-
- [Komödienouvertüre]*

Subseries I.A: Music by Karl Weigl > Orchestral music > [Komödienouvertüre] (continued)

- b. 12, f. 384 *Komödienouvertüre : für mittleres Orchester : op. 31 [sic?] / Karl Weigl.* Wien: Universal Edition, c1935.
1 score (61 p.); 31 cm.
Publisher's no.: U.E.10.263.
Annotations in manuscript.
-
- b. 12, f. 385 *Komödienouvertüre : für Orchester : op. 32 / Karl Weigl.* Wien: Universal Edition, c1935.
1 score (61 p.); 31 cm.
Publisher's no.: U.E.10.263.
-
- [Music for the young]*
- b. 12, f. 386 Spring overture : for small orchestra / by Karl Weigl.
1 manuscript score (27 p.); 39 cm.
"Music for the Young; formerly Spring Overture."
Photocopy of an undated manuscript score copied by W. Weissleder.
Annotations in manuscript.
-
- [Old Vienna]*
- b. 12, f. 387 City that was : (dances from old Vienna) / Karl Weigl.
1 manuscript score (46 p.); 35 cm.
For orchestra.
Cover title: Old Vienna.
Photocopy of an undated manuscript score copied by P. Weissleder.
-
- b. 12, f. 388 *[Old Vienna]*
Same photocopy.
Caption title changed to "Old Vienna : (dances from old Vienna)" in manuscript.
-
- b. 12, f. 389 *[Old Vienna]*
Caption title changed to "City That Was: Old Vienna" in manuscript.
Pioneer Editions, Inc (New York City).
Annotations in manuscript.
-
- b. 12, f. 390 *[Old Vienna]*
Caption title changed to "Old Vienna" in manuscript.
Pioneer Editions, Inc. (New York City).
Annotations in manuscript.

[Old Vienna; arr.]
See Keyboard Music

[Phantastisches Intermezzo]

Subseries I.A: Music by Karl Weigl > Orchestral music > [Phantastisches Intermezzo] (continued)

- b. 12, f. 391 Phantastisches intermezzo : für Orchester : op. 18 / von Karl Weigl.
1 manuscript score (129 p.) ; 36 cm.
"Leihmaterial ... B. Schott's Söhne, Mainz."
Photocopy of an manuscript undated score.
-
- b. 12, f. 392 [*Phantastisches Intermezzo*]
Composers Facsimile Edition / American Composers Alliance (New York City).
Annotations in manuscript.
-
- b. 12, f. 393 [*Rattenfänger von Hameln. Suite*]
Orchester Suite zu "Der Rattenfänger von Hameln". No. 1. Vorspiel = The pied piper of Hamelin : The Pied Piper Suite. #1. Prelude / Karl Weigl.
1 manuscript score (26 p.) ; 36 cm.
Photocopy of an undated manuscript score.
-
- b. 13, f. 394 [*Rattenfänger von Hameln. Suite. Rattenzauber*]
Der Rattenfänger von Hameln. Der Rattenzauber : 2. Bild, No. 4 = The pied piper of Hamelin : The pied piper suite. #2. The rats' enchantment / Karl Weigl.
1 manuscript score (26 p.) ; 36 cm.
Photocopy of an undated manuscript score.
-
- b. 13, f. 395 [*Rattenfänger von Hameln. Suite. Rattenzauber*]
Same photocopy.
Annotations in manuscript.
-
- b. 13, f. 396 [*Rattenfänger von Hameln. Suite. Zwischenspiel*]
Der Rattenfänger von Hameln. No. 7. Zwischenspiel (vor dem 3. Bilde) = The pied piper suite. #3. Intermezzo (before the 3rd act) / Karl Weigl.
1 manuscript score (6 p.) ; 34 cm.
"In the suite = # III" -- in manuscript.
Photocopy of an undated manuscript score.
-
- b. 13, f. 397 [*Rattenfänger von Hameln. Suite. Ballett*]
Ballett am Beginn des 3. Aktes des Rattenfängers von Hameln : No. 7a = The pied piper suite. #4 / Karl Weigl.
1 manuscript score (34 p.) ; 36 cm.
Photocopy of an undated manuscript score.
-
- b. 13, f. 398 [*Rattenfänger von Hameln. Suite. Ballett*]
Same photocopy.
Annotations in manuscript.
-
- [*Rattenfänger von Hameln. Suite. Finale*]

Subseries I.A: Music by Karl Weigl > Orchestral music > [Rattenfänger von Hameln. Suite. Finale]
(continued)

- b. 13, f. 399 Finale : 4. Bild, No. 11 = Act 4. The pied piper suite. #5. Finale / Karl Weigl.
1 manuscript score (44 p.) ; 34 cm.
"Version without voices, chorus, harmonium."

Photocopy of an undated manuscript score, with non-orchestral parts cut by covering with adhesive.

Annotations in manuscript.
-
- b. 13, f. 400 [*Rattenfänger von Hameln. Suite. Finale*]
Same photocopy.

"Karl Weigl" changed to "Sentinel" in manuscript.

"For Children's Concerts"-- in manuscript.

Annotations in manuscript.
-
- b. 13, f. 401 [*Rhapsodies, piano, orchestra*]

Rhapsody for piano and orchestra / by Karl Weigl.
1 manuscript score (72 p.) ; 38 cm.

Photocopy of an undated manuscript score.

Annotations in manuscript.
-
- b. 13, f. 402 [*Rhapsodies, piano, orchestra; arr.*]

Rhapsody for piano and orchestra / Karl Weigl.
1 manuscript score (44 p.) ; 35 cm.

Accompaniment arranged for piano.

Photocopy of an undated manuscript score.
-
- b. 13, f. 403 [*Rhapsodies, piano, orchestra; arr.*]
Same photocopy.

Annotations in manuscript.
-
- b. 13, f. 404 [*Rhapsodies, string orchestra*]

Rhapsodie für Streichorchester (Streichsextett, d-Moll für 2 Violinen, 2 Violen, und 2 Violoncelli), op. 30 / von Karl Weigl. Wien : Universal Edition, c1935.
1 score (65 p.) ; 31 cm.

Transcription of his String Sextet.

Publisher's no.: U. E. 10245.

Annotations in manuscript.
-
- b. 13, f. 405 [*Rhapsodies, string orchestra*]
Same edition, without cover.

Annotations in manuscript.
-
- b. 14, f. 406 [*Rhapsodies, string orchestra*]
Photocopy of above edition with holograph annotations, signed.
-
- [*Rhapsodies, string orchestra. Parts*]

Subseries I.A: Music by Karl Weigl > Orchestral music > [Rhapsodies, string orchestra. Parts]
(continued)

- b. 14, f. 407 *Rhapsodie für Streichorchester (Streichsextett, d-Moll), op. 30 / Karl Weigl. Wien : Universal Edition, c1933.
6 parts ; 32 cm.*
Transcription of his String Sextet.
Parts for violins I and II, violas I and II, and violoncellos I and II.
Title from caption of part for violin I.
Annotations in manuscript.

[Summer evening music]

- b. 14, f. 408 Summer evening music : for string orchestra / by Karl Weigl.
1 manuscript score (16 p.) ; 39 cm.
Photocopy of an undated manuscript score.
- b. 14, f. 409 *[Summer evening music]*
Composers Facsimile Edition / American Composers Alliance (New York City).
- b. 14, f. 410 *[Summer evening music]*
Composers Facsimile Edition / American Composers Alliance (New York City).
Annotations in manuscript.
- b. 14, f. 411 *[Summer evening music]*
Reproduced by Independent Music Publishers (New York City).
Annotations in manuscript.

[Symphonies, no. 1, op. 5, E major]

- b. 14, f. 412 *Erste Symphonie, E Dur, op. 5 / von Karl Weigl. Wien : Universal Edition, c. 1911.
1 score (185 p.) ; 34 cm.*
Publisher's no.: U. E. 3374.
Annotations in manuscript.
- b. 14, f. 413 *[Symphonies, no. 1, op. 5, E major]*
Same edition.
Annotations in manuscript.
- b. 14, f. 414 *[Symphonies, no. 1, op. 5, E major]*
Same editions as above.
"Sole agents, Associated Music Publishers, Inc., New York" - stamp.
Annotations in manuscript.

[Symphonies]

- b. 14, f. 415 [Notes, possibly about one of Karl Weigl's symphonies]
1 item (fragment of a volume cover) ; 34 cm.
Holograph notes, undated.

[Symphonisch Vorspiel zu einer Tragödie]

Subseries I.A: Music by Karl Weigl > Orchestral music > [Symphonisch Vorspiel zu einer Tragödie]
(continued)

- b. 14, f. 416 *Symphonic prelude to a tragedy / Karl Weigl. Composers Facsimile Edition / American Composers Alliance (New York City). 1 manuscript score (70 p.); 35 cm.*
Photocopy of an undated manuscript score.

Chamber Music

[Bagatelles, violins (4), piano]

- b. 31, f. 1034 Four short pieces for four clarinets or four violins and piano / Karl Weigl.
1 manuscript score (8 p.); 41 cm.
Photocopy of an undated manuscript score.

- b. 31, f. 1035 *[Bagatelles, violins (4), piano]*
Same photocopy.
Alternatively for four clarinets or for "flute, violin, clarinet, and violoncello."

[Bagatelles, violins (4), piano. Parts]

- b. 15, f. 417 *Four bagatelles for 4 violins or woodwind quartet / Karl Weigl. New York: John Markert, c1956. 4 parts; 33 cm.*
Parts for four violins.
Photocopy.
Annotations in manuscript.

[Bagatelles, violins (4), piano; arr.]

- b. 31, f. 1036 Four bagatelles for woodwind quintet and piano / Karl Weigl.
1 manuscript score (8 p.); 44 cm. + 5 manuscript parts; 37 cm.
Originally for four violins and piano; arranged for wind quintet (flute, oboe, clarinet, horn, and bassoon) and piano.
Photocopy of an undated manuscript score

[Bagatelles, violins (4), piano; arr. Parts]

- b. 15, f. 418 Four bagatelles for woodwind quintet / Karl Weigl.
5 manuscript parts; 37 cm.
Photocopy of undated manuscript parts for flute, oboe, clarinet, horn, and bassoon, c1972.

[Bagatelles, violins (4), piano. Norwegian dance; arr.]

See Keyboard Music

[Intermezzi, string quartet]

- b. 31, f. 1037 3 intermezzi / by Karl Weigl.
1 manuscript score (7 p.); 43 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.

[Intermezzi, string quartet; arr.]

Subseries I.A: Music by Karl Weigl > Chamber Music > [Intermezzi, string quartet; arr.] (continued)

- b. 31, f. 1038 Little suite for strings : three intermezzi : (for strin[g] quintet or string orchestra) / Karl Weigl.
1 manuscript score (7 p.) ; 44 cm.
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.
Photocopy of an undated manuscript score.
Title from caption altered in manuscript.
Annotations in manuscript.
-
- b. 31, f. 1039 [*Intermezzi, string quartet; arr.*]
Same photocopy.
Alternatively for "flute, oboe, clarinet, 2 bassoons, and french horn."
Annotations in manuscript.
-
- b. 15, f. 419 Intermezzi for strings / by Karl Weigl.
1 manuscript score (9 p.) ; 35 cm.
"Musicians Edition."
Originally for string quartet; arr. for 2 violins, viola, violoncello, and double bass.
Photocopy of an undated manuscript score.
-
- b. 15, f. 420 [*Intermezzi, string quartet; arr.*]
Same photocopy.
Title of Part I changed from "New Day" to "Revelation" in manuscript.
-
- b. 15, f. 421 [*Intermezzi, string quartet; arr.*]
Same photocopy.
"c1947, Whitney Blake Music Publishers, N.Y.C."
Parts I and II only.
Title of Part I changed from from "New Day" to "Meditation" and "Revelation" in manuscript.
-
- b. 15, f. 422 [*Intermezzi, string quartet; arr.*]
Same photocopy.
Pioneer Editions, Inc. (New York City).
Composers Facsimile Edition. c1966 / American Composers Alliance (New York City).
Part I titled "New Day."
-
- [Intermezzi, string quartet; arr. Parts]*

Subseries I.A: Music by Karl Weigl > Chamber Music > [Intermezzi, string quartet; arr. Parts]
(continued)

- b. 15, f. 423 3 intermezzi for string quartet / Karl Weigl.
4 manuscript parts ; 35 cm.
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.

Photocopy of undated manuscript parts for violin, viola, violoncello, and double bass.

"Karl Weigl" changed on some parts to "Shangri-La" in manuscript.
-
- b. 15, f. 424 *New day ; Capriccio ; Interrupted serenading / Karl Weigl.* Composers Facsimile Edition, c1966 / American Composers Alliance (New York City).
5 manuscript parts ; 32 cm.
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.

Photocopy of manuscript parts.
-
- [Intermezzi, string quartet. Revelation; arr. Parts]*
See also Keyboard Music
- b. 15, f. 426 *New day : intermezzo no. 1 / Karl Weigl.* New York : Whitney Blake Music Publishers, c1947.
5 manuscript parts ; 31 cm.
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.

Photocopy of manuscript parts.

Same photocopy.

Title changed form "New Day" to "Revelation" in manuscript.
-
- [Intermezzi, string quartet. Capriccio; arr. Parts]*
- b. 15, f. 427 *Capriccio : 2. intermezzo / Karl Weigl.* New York : Whitney Blake Music Publishers, c1947.
5 manuscript parts ; 31 cm.
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.

Photocopy of manuscript parts.
-
- [Intermezzi, string quartet. Interrupted serenading; arr. Parts]*
- b. 15, f. 428 *Interrupted serenading : intermezzo no. 3 / Karl Weigl.* New York : Whitney Blake Music Publishers, c1947.
5 manuscript parts ; 31 cm.
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.

Photocopy of manuscript parts.
-
- [Love song]*
See [Pieces, violoncello, piano. Love song; arr.]
-
- [Lullaby]*
See [Pictures from childhood. Lullaby]

Subseries I.A: Music by Karl Weigl > Chamber Music (continued)

[Minuet, violoncello, piano]

- b. 15, f. 429 Menuetto for violoncello and piano / Karl Weigl.
1 manuscript score (4 p.) + 1 part ([2] p.); 34 cm.
Photocopy of an undated manuscript score and part.
Annotations in manuscript.
-
- b. 15, f. 430 *Menuetto for violoncello and piano / Karl Weigl.* New York : John Markert, c1956.
1 score (4 p.) + 1 part ([2] p.); 32 cm.
Title from caption.
-
- b. 15, f. 431 Fragment of cello part for Menuetto for violoncello and piano.
1 manuscript fragment (1 sheet); 31 cm.
Undated manuscript fragment.

[Pictures from childhood]

- b. 15, f. 432 Pictures from childhood : four miniatures for flute (or violin) and piano / Karl Weigl.
1 manuscript score (6 p.) + 1 part (2 p.); 36 cm.
Photocopy of an undated manuscript score and part.
-
- b. 15, f. 433 *[Pictures from childhood]*
Same photocopy as above (flute part only).
Reproduced by Independent Music Publishers (New York City).
Annotations in manuscript.
-
- b. 15, f. 434 *[Pictures from childhood]*
Same photocopy as above (flute part only).
"American Composers Alliance Library" - stamp.
Annotations in manuscript.
-
- b. 15, f. 435 Pictures from childhood : four miniatures for flute (or violin) and piano / Karl Weigl.
1 score (15 p.) + 1 part (5 p.); 31 cm.
S. l. : Boosey and Hawkes, c1969.
Plate no.: B. W. I. 232.

[Pictures from childhood. Lullaby]

- b. 15, f. 436 Lullaby for flute (recorder) or violin and piano / Karl Weigl.
1 manuscript score (4 p.); 27 cm.
Photocopy of an undated holograph score, signed.
"Karl Weigl" changed to "Yosemite" in manuscript.

[Pieces, violin, piano]

- b. 15, f. 437 Two pieces for violin and piano / Karl Weigl.
1 manuscript score ([6] p.) + 1 part (2 p.); 35 cm.
Photocopy of an undated manuscript score and part.

[Pieces, violoncello, piano, op. 33]

Subseries I.A: Music by Karl Weigl > Chamber Music > [Pieces, violoncello, piano, op. 33] (continued)

- b. 15, f. 438 *Two pieces for violoncello and piano / by Karl Weigl.* Reproduced by Independent Music Publishers (New York City).
1 manuscript score (14 p.); 33 cm. + 1 part (5 p.); 34 cm.
Photocopy of an undated manuscript score and part.
Annotations in manuscript.
-
- b. 15, f. 439 *Two pieces for violoncello and piano / Karl Weigl.* New York : Arrow Music Press, c1943.
1 score (14 p.); + 1 part (5 p.); 31 cm.
-
- b. 15, f. 440 *Two pieces for violoncello and piano / Karl Weigl.* New York : Arrow Music Press, c1943.
1 score (14 p.); + 1 part (5 p.); 31 cm.
Score annotated in manuscript.
-
- [Pieces, violoncello, piano, op. 33. Love song. arr.]*
- b. 15, f. 441 Love song / Karl Weigl.
1 manuscript part (1 sheet); 35 cm.
Part originally for cello; arranged for tenor saxophone in B-flat.
Photocopy of an undated manuscript part.
-
- [Sonata, viola, piano]*
- b. 15, f. 442 Sonata for viola and piano, opus 38 / Karl Weigl.
1 manuscript score (29 p.) + 1 part (9 p.); 31 cm.
Photocopy of an undated manuscript score.
"Edited by Nadia Reisenberg"-- in manuscript.
Annotations in manuscript.
-
- b. 15, f. 443 *Sonata for piano and viola / Karl Weigl; edited by Nadia Reisenberg.* New York : John Markert, c1953.
1 score (29 p.) + 1 part (9 p.); 32 cm.
Title from caption.
"Edited by Paul Doktor"-- viola part.
-
- b. 15, f. 444 *[Sonata, viola, piano]*
Photocopy of above edition.
With a photocopy of an undated manuscript part.
Annotations in manuscript.
-
- [Sonatas, violin, piano, no. 1, op. 16, C major]*
- b. 15, f. 445 *Sonate, Violine und Klavier, Opus 16 / Karl Weigl.* Mainz : B. Schott's Söhne, c1924.
1 score (43 p.) + 1 part (16 p.); 33 cm.
Plate no.: 31141.
-
- b. 15, f. 446 *[Sonatas, violin, piano, no. 1, op. 16, C major]*
Same edition.
Annotations in manuscript.

Subseries I.A: Music by Karl Weigl > Chamber Music > [Sonatas, violin, piano, no. 1, op. 16, C major]
(continued)

- b. 16, f. 447 *[Sonatas, violin, piano, no. 1, op. 16, C major]*
Photocopy of above edition.
Annotations in manuscript.
-
- [Sonatas, violin, piano, no. 2, G major]*
- b. 16, f. 448 *Sonata for violin and piano (G-major) / Karl Weigl. Composers Facsimile Edition. c1958 / American Composers Alliance (New York City). 1 manuscript score (39 p.) + 1 part (11 p.); 35 cm.*
Photocopy of an undated manuscript score and part.
-
- b. 16, f. 449 *[Sonatas, violin, piano, no. 2, G major]*
Same photocopy.
Part annotated in manuscript.
-
- b. 16, f. 450 *[Sonatas, violin, piano, no. 2, G major]*
Same photocopy.
Part annotated in manuscript.
-
- b. 16, f. 451 *[Sonatas, violin, piano, no. 2, G major]*
Same photocopy.
Pioneer Editions, Inc. (New York City).
-
- b. 16, f. 453 *[Sonatas, violin, piano, no. 2, G major]*
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
Reproduced by Independent Music Publishers (New York City).
Part annotated in manuscript.
-
- b. 16, f. 454 *[Sonatas, violin, piano, no. 2, G major]*
Reproduced by Independent Music Publishers (New York City).
Annotations in manuscript.
-
- [Sonata, violoncello, piano]*
- b. 16, f. 455 *Sonate für Violoncello und Klavier = Sonata for violoncello and piano / by Karl Weigl. 1 manuscript score (37 p.) + 1 part (11 p.); 35 cm.*
Photocopy of an undated manuscript score and part.
"Facsimile Edition" -- in manuscript.
Annotations in manuscript.
Manuscript fingerings and bowings in cello part by Marcel Hubert.
-
- b. 17, f. 456 *[Sonata, violoncello, piano]*
Same photocopy as above (score only).
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).

Subseries I.A: Music by Karl Weigl > Chamber Music > [Sonata, violoncello, piano] (continued)

- b. 17, f. 457 *[Sonata, violoncello, piano]*
Same photocopy as above (violoncello part only).
-
- b. 17, f. 458 *Sonata for violoncello and piano, opus 41 / Karl Weigl.* New York : John Markert, c1968.
1 violoncello part (11 p.) ; 27 cm.
Title from caption.
-
- [String quartets, no. 1, C minor, op. 20]*
- b. 17, f. 459 *Streichquartett für 2 Violinen, Viola und Violoncell, op. 20 / Karl Weigl.* Leipzig : Breitkopf & Härtel, c1926.
1 miniature score (67 p.) ; 20 cm.
Title from caption.
Photocopy.
Publisher's no.: Partitur-Bibliothek Nr. 2665.
Plate no.: 29475.
-
- [String quartets, no. 1, C minor, op. 20. Parts]*
- b. 17, f. 460 *Streichquartett für 2 Violinen, Viola und Violoncell, op. 20 / Karl Weigl.* Leipzig : Breitkopf & Härtel, c1926.
4 parts ; 31 cm.
Title from caption.
Publisher's no.: Edition Breitkopf 5318.
Photocopy.
Plate no.: 29476.
-
- [String quartets, no. 2, E major]*
- b. 17, f. 461 II. Streichquartett (mit Viola d'amore) / Karl Weigl.
1 manuscript score (28 p.) ; 28 x 34 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.
-
- b. 17, f. 462 *[String quartets, no. 2, E major. Parts]*
4 manuscript parts ; 35 cm.
2. Streichquartet in E-Dur (mit Viola und Viola d'amore) / von Karl Weigl.
Undated manuscript parts.
Annotations in manuscript.
-
- b. 17, f. 463-466 2. Streichquartett in E-Dur für 2 Violinen, Viola (auch Viola d'amour) u. Violoncello / componirt von Karl Weigl.
4 manuscript parts ; 36 cm.
Photocopy of undated manuscript parts.
-
- [String quartets no. 3, A major, op. 4. Parts]*

Subseries I.A: Music by Karl Weigl > Chamber Music > [String quartets no. 3, A major, op. 4. Parts]
(continued)

- b. 17, f. 467 *Quartett, A-Dur, für 2 Violinen, Viola und Violoncell, op. 4 / von Karl Weigl.* Wien : Universal Edition, c1911.
4 parts ; 32 cm.
Publisher's nos.: 2930, U. E. 2920a-d.
-
- b. 17, f. 468 [*String quartets no. 3, A major, op. 4. Parts*]
Same edition.
Bound in volume.
Annotations in manuscript.
-
- [String quartets, no. 4, D minor]*
- b. 18, f. 469 Streichquartett, d-Moll / Karl Weigl.
1 manuscript score (37 p.) ; 34 cm.
Undated manuscript score.
Annotations in manuscript.
-
- b. 18, f. 470 [*String quartets, no. 4, D minor*]
Composers Facsimile Edition / American Composers Alliance (New York City).
-
- b. 18, f. 471 IV. Streichquartett, d-Moll, für 2 Violinen, viola und Violoncell / Karl Weigl.
1 manuscript score (57 p.) ; 34 cm.
Undated manuscript score.
Annotations in manuscript.
-
- b. 18, f. 472 [*String quartets, no. 4, D minor*]
Reproduced by Independent Music Publishers (New York City).
Joshua Corporation (Hastings-on-Hudson, NY), c19--.
-
- [String quartets, no. 4, D minor. Parts]*
- b. 18, f. 473 Streichquartett, d-Moll / Karl Weigl.
4 manuscript parts ; 35 cm.
Photocopy of undated manuscript parts.
-
- b. 18, f. 474 [*String quartets, no. 4, D minor. Parts*]
Same photocopy.
Annotations in manuscript.
-
- [String quartets, no. 4, D minor. Requiem for Eva]*
- b. 18, f. 475 Requiem für Eva / Karl Weigl.
1 ms.part fragment (1 p.) ; 36 cm.
Fragment of a viola part from the third movement of his String Quartet no. 4.
Photocopy of an undated manuscript part.
-
- b. 18, f. 476 [Notes about cuts for String quartet no. 4]
1 item (1 sheet) ; 22 cm.
Manuscript notes written in an unidentified hand, undated.
-

Subseries I.A: Music by Karl Weigl > Chamber Music (continued)

[String quartets, no. 5, G major, op. 31]

b. 18, f. 477 *Streichquartett, G-Dur, op. 31 = Quatour à cordes, sol maj. = String quartet, G maj. / Karl Weigl. Wien : Universal Edition, c1936. 1 miniature score (56 p.); 19 cm.*

b. 18, f. 478 *[String quartets, no. 5, G major, op. 31]*
Same edition.
"American Composers Edition" - stamp.

b. 18, f. 479 *[String quartets, no. 5, G major, op. 31]*
Same edition.
"Im leichten (klassischen) Stil" -- in manuscript.

b. 18, f. 480 *[String quartets, no. 5, G major, op. 31]*
Same edition.
Annotations in manuscript.

[String quartets, no. 5, G major, op. 31. Parts]

b. 18, f. 481 *Streichquartett in leichtem Stil / Karl Weigl. 4 manuscript parts ; 32 cm.*
Undated manuscript parts.
Annotations in manuscript.

b. 19, f. 482 *Streichquartett, G-Dur, op. 31 / Karl Weigl. Austria : Universal Edition, c1936. 4 parts ; 31 cm.*

b. 19, f. 483 *[String quartets, no. 5, G major, op. 31. Parts]*
Same edition.
Annotations in manuscript.

b. 19, f. 484 *[String quartets, no. 5, G major, op. 31. Parts]*
Same edition as above (second violin part only).
Annotations in manuscript.

b. 19, f. 485 *[String quartets, no. 5, G major, op. 31. Parts]*
Same edition as above (viola part only).
Annotations in manuscript.

b. 19, f. 486 *[String quartets, no. 5, G major, op. 31. Parts]*
Same edition as above (viola part only).
Annotations in manuscript.

[String quartets, no. 6, C major]

Subseries I.A: Music by Karl Weigl > Chamber Music > [String quartets, no. 6, C major] (continued)

- b. 19, f. 487 String-Quartet, C-Major, for 2 violins, viola, violoncello / Karl Weigl.
1 manuscript score (30 p.) ; 38 cm.
Photocopy of an undated manuscript score, copied by W. Weissleder, New York City.
"Opus 37" -- in manuscript.
-
- b. 19, f. 488 [*String quartets, no. 6, C major*]
Same photocopy, with parts.
Annotations in manuscript.
-
- [String quartets, no. 7, F minor]*
- b. 19, f. 489 String quartet, F minor, for 2 violins, viola, and violoncello / Karl Weigl.
1 manuscript score (34 p.) ; 38 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.
-
- b. 19, f. 490 [*String quartets, no. 7, F minor*]
Same photocopy.
Annotations in manuscript.
-
- b. 19, f. 491 [*String quartets, no. 7, F minor*]
Same photocopy.
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
-
- b. 31, f. 1040 [*String quartets, no. 7, F minor*]
Same photocopy.
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
Pioneer Editions, Inc. (New York City).
-
- [String quartets, no. 7, F minor. Parts]*
- b. 19, f. 492 String quartet, F minor, for 2 violins, viola, and violoncello / Karl Weigl.
4 manuscript parts. ; 36 cm.
Photocopy of undated manuscript parts.
-
- b. 19, f. 493 [*String quartets, no. 7, F minor. Parts*]
Same photocopy.
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
-
- [String quartets, no. 8, D major]*
- b. 19, f. 494 Eighth string quartet / Karl Weigl.
1 manuscript score (42 p.) ; 38 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.
-

Subseries I.A: Music by Karl Weigl > Chamber Music > [String quartets, no. 8, D major] (continued)

b. 19, f. 495	<i>[String quartets, no. 8, D major]</i> Same photocopy as above (reduced). Annotations in manuscript.
b. 19, f. 496	<i>[String quartets, no. 8, D major]</i> Same photocopy. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
b. 31, f. 1041	<i>[String quartets, no. 8, D major]</i> Same photocopy. Composers Facsimile Edition / American Composers Alliance (New York City).
b. 19, f. 497	<i>[String quartets, no. 8, D major]</i> Same photocopy. Joshua Corporation (Hastings-on-Hudson, NY), c19--.
b. 20, f. 498	<i>[String quartets, no. 8, D major. Parts]</i> <i>4 manuscript parts ; 35 cm.</i> 8th string quartet in D-Major / Karl Weigl. Photocopy of undated manuscript parts.
b. 20, f. 499	<i>[Trios, piano, strings]</i> Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). Same photocopy.
b. 20, f. 500	Trio for violin, violoncello, and piano / Karl Weigl. <i>1 manuscript score (44 p.) ; 34 cm. + 2 manuscript parts ; 35 cm.</i> Composers Facsimile ed., c1958. Photocopy of an undated manuscript score and parts. Annotations in manuscript.
b. 20, f. 501	<i>[String quartets, no. 8, D major]</i> Same photocopy as above (violoncello part only). Annotations in manuscript by George Laslow.
Keyboard Music	
<i>[Bagatelles, violins (4), piano. Norwegian dance; arr.]</i>	
b. 20, f. 502	Norwegian dance : for piano duet / Karl Weigl. <i>1 manuscript score (2 p.) ; 37 cm.</i> Photocopy of an undated manuscript score.
b. 20, f. 503	<i>[Bagatelles, violins (4), piano. Norwegian dance; arr.]</i> Same photocopy. "Arranged for piano duet by V. Weigl" -- in manuscript.

Subseries I.A: Music by Karl Weigl > Keyboard Music > [Bagatelles, violins (4), piano. Norwegian dance; arr.] (continued)

- b. 20, f. 504 *[Bagatelles, violins (4), piano. Norwegian dance; arr.]*
Same photocopy.

Composers Facsimile Edition, c1939 / American Composers Alliance (New York City).
-
- [Bilder und Geschichten]*
- b. 20, f. 505 *Bilder und Geschichten : sechs Klavierstücke = Pictures and tales : six piano pieces: op. 2 / Karl Weigl. Wien : Universal Edition, c1937. 15 p. of music ; 31 cm.*
Publisher's n.: U. E. 2796.
-
- b. 20, f. 506 *[Bilder und Geschichten]*
Same edition.

"Optional for flute and harpsichord" -- in manuscript.

Annotations in manuscript indicating flute part.
-
- [Fantasies, piano]*
- b. 20, f. 507 *Six fantasies for piano / Karl Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 15 p. of manuscript music ; 40 cm.*
Photocopy of an undated manuscript.
-
- b. 20, f. 508 *[Fantasies, piano]*
Same photocopy.

"Day Phantasies" -- in manuscript.
-
- b. 20, f. 509 *[Fantasies, piano]*
Same photocopy as above (nos. 2-6 only).

"From Six Phantasies, 'Day Phantasies'" -- in manuscript.
-
- b. 20, f. 510 *[Fantasies, piano]*
Same photocopy as above (nos. 1-2 and part of no. 3

Annotations in manuscript.
-
- [Fantasies, piano. Capriccio; arr.]*
- b. 20, f. 511 *Capriccio for piano duet / Karl Weigl. 1 manuscript score (6 p.) ; 35 cm.*
Originally for piano solo.

Photocopy of an undated manuscript score.
-
- [Intermezzi, string quartet. Revelation; arr.]*
- b. 20, f. 512 *Revelation : for piano duet (4 hands) / Karl Weigl. 1 manuscript score (3 p.) ; 36 cm.*
"Meditation" -- caption title.

Photocopy of an undated manuscript score.
-

Subseries I.A: Music by Karl Weigl > Keyboard Music > [Intermezzi, string quartet. Revelation; arr.]
(continued)

- b. 20, f. 513 *[Intermezzi, string quartet. Revelation; arr.]*
Same photocopy.
Title changed to "Revelation" in manuscript.
-
- [Nachtphantasien]*
- b. 20, f. 514 *Nachtphantasien : op. 13 / Karl Weigl.* Leipzig : F. E. C. Leuckart, c1922.
25 p. of music ; 35 cm.
For solo piano.
Publisher's no.: F. E. C. L. 8154.
Photocopy.
-
- b. 20, f. 515 *[Nachtphantasien]*
Same photocopy.
Reproduced by Independent Music Publishers (New York City).
-
- [Nachtphantasien; arr.]*
- b. 20, f. 516 Night phantasies : for two pianos : op. 13 / Karl Weigl.
1 manuscript score (15 p.) ; 39 cm.
Nos. 1, 2, and 5 from *Nachtphantasien*, originally for solo piano.
Photocopy of an undated manuscript score.
-
- b. 20, f. 517 *[Nachtphantasien; arr.]*
Same photocopy.
"c1939."
-
- b. 20, f. 518 *[Nachtphantasien; arr.]*
Same photocopy.
Composers Facsimile Edition / American Composers Alliance (New York City).
"c1939."
-
- b. 20, f. 519 *[Nachtphantasien; arr.]*
Same photocopy.
Pioneer Editions, Inc (New York City).
"c1939."
-
- b. 20, f. 520 *[Old Vienna; arr.]* Reproduced by Independent Music Publishers (New York City).
-
- b. 20, f. 521 *Tänze aus Wien = Dances from Vienna : for two pianos for four hands / Karl Weigl.*
1 manuscript score (32 p.) ; 34 cm.
Originally for orchestra.
"Old Vienna" -- added to caption in manuscript.
Photocopy of a manuscript score copied by W. Weissleder, dated at New York,
March 1939.

Subseries I.A: Music by Karl Weigl > Keyboard Music > [Nachtphantasien; arr.] (continued)

- b. 20, f. 522 *[Nachtphantasien; arr.]*
Same photocopy.
Caption title changed to "Tänze aus dem alten Wien" in manuscript.
"Old Vienna" -- added to caption in manuscript.
-
- b. 21, f. 524 *[Nachtphantasien; arr.]*
Same photocopy, with caption title changed to "Tänze aus dem alten Wien."
"Vienna That Was" and "Old Vienna" -- added to caption in manuscript.
Same photocopy as above (2 copies), with caption title changed to "Vienna that was : dances from old Vienna."
Annotations in manuscript.
-
- b. 21, f. 525 Dances from old Vienna : for piano, four hands / Karl Weigl.
1 manuscript score (34 p.) ; 34 cm.
Originally for orchestra.
Parts on facing pages.
Photocopy of an undated manuscript score.
-
- b. 21, f. 526 *[Passacaglias and fugues, organ, D minor]*
Passacaglia und Fuge, d moll, für Orgel / Karl Weigl.
17 p. of manuscript music ; 27 x 34 cm.
Undated manuscript.
-
- b. 21, f. 527 Passacaglia and fugue in D minor / Karl Weigl.
17 p. of manuscript music ; 29 x 35 cm.
Photocopy of an undated manuscript.
-
- b. 21, f. 528 *[Passacaglias and fugues, organ, D minor]*
Same photocopy.
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
-
- b. 21, f. 529 *[Passacaglias and fugues, organ, D minor]*
Reproduced by Independent Music Publishers (New York City).
"In the baroque style" -- in manuscript.
-
- b. 21, f. 530 *[Preludes and fugues, organ, C minor]*
Prelude and Fugue : in the old style : C minor / Karl Weigl.
12 p. of manuscript music ; 27 x 34 cm.
Manuscript, with revisions.
-
- b. 21, f. 531 Organ prelude and fugue, C minor : in the old style / Karl Weigl.
12 p. of manuscript music ; 28 x 35 cm.
Photocopy of an undated manuscript.
-

Subseries I.A: Music by Karl Weigl > Keyboard Music > [Preludes and fugues, organ, C minor]
(continued)

- b. 21, f. 532 *[Preludes and fugues, organ, C minor]*
Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).
-
- [Preludes and fugues, organ, D major]*
- b. 21, f. 533 Präludium und fuge für Orgel : im alten Stil / Karl Weigl.
16 p. of manuscript music ; 28 x 37 cm.
Photocopy of an undated manuscript.
-
- [Tanz der Erinnyen]*
- b. 21, f. 534 Tanz der Erinnyen / Karl Weigl.
7 p. of manuscript music ; 35 cm.
"Dance of the Furies" -- in manuscript.
"Corrected copy" -- in manuscript.
Photocopy of an undated manuscript, with annotations.
-
- b. 21, f. 535 *[Tanz der Erinnyen]*
Same photocopy.
"Dance of the Furies" -- in manuscript.
"Corrected copy" -- in manuscript.
-
- b. 21, f. 536 *[Tanz der Erinnyen]*
Same photocopy.
"Dance of the Furies."
Annotations in manuscript.
-
- b. 21, f. 537 *[Tanz der Erinnyen]*
Same photocopy.
"Dance of the Furies."
Annotations in manuscript.
-
- b. 21, f. 538 *[Tanz der Erinnyen]*
Same photocopy.
Composers Facsimile Edition / American Composers Alliance (New York City).
"Dance of the Furies."
-
- [Variations, piano]*
- b. 21, f. 539 *28 Variationen über ein achttaktiges Thema, für Klavier zu zwei Händen, op. 15 / von Karl Weigl. Wien : Universal Edition, c1923.*
13 p. of music ; 32 cm.
Publisher's no.: U. E. 6367.
Photocopy with annotations in manuscript.

Subseries I.A: Music by Karl Weigl > Keyboard Music > [Variations, piano] (continued)

b. 21, f. 540 *[Variations, piano]*
Same photocopy, with annotations.

Transcriptions

[Rondo capriccioso; arr.]
Mendelssohn-Bartholdy, Felix, 1809-1847

b. 21, f. 541 Rondo capriccioso : op. 14 / Felix Mendelssohn ; transcr. for solo clarinet and orchestra by Karl Weigl.
1 manuscript part (4 p.) ; 33 cm.
Originally for solo piano.
Part for solo clarinet.
Photocopy of an undated manuscript part.

[Deux marches caractéristiques; arr.]
Schubert, Franz, 1797-1828

b. 21, f. 542-543 Deux marches caractéristiques : op. 121 / Franz Schubert ; Instr. [von Karl Weigl].
1 manuscript score (2 v.) + 32 parts; 34 cm.
Originally for piano duet; arranged for orchestra.
Undated manuscript scores and parts.
"Karl Weigl" changed to "Berkeley" on scores and some parts.

b. 21, f. 544 Deux marches caractéristiques : op. 121 / Franz Schubert ; instr. v. Karl Weigl.
1 manuscript score (2 v.) ; 34 cm.
Originally for piano duet; arranged for orchestra.
Undated manuscript scores.
Annotations in manuscript.

b. 21, f. 545 Deux marches caractéristiques : op. 121 / Franz Schubert ; instr. v. Karl Weigl.
40 manuscript parts; 34 cm.
Originally for piano duet; arranged for orchestra.
Undated manuscript parts for orchestra.
"Karl Weigl" changed to "Berkeley" -- on some parts.

Subseries I.B: Music By Others

b. 22, f. 546 *Precepts of Angelus Silesius : a cycle for 3-6 women's voices a capella / Ernst Bacon.* Bennington, VT : Bennington College, c1957.
1 score (13 p.) ; 27 cm.
Bacon, Ernst, 1898-1990
For two women's choirs.
Title from caption.
Publisher's no.: B.C.S. 4.
"The works presented in this series were commissioned by Bennington College for its Graduation Ceremony"

Subseries I.B: Music By Others (continued)

- b. 22, f. 547 *Quiet airs / by Ernst Bacon.* New York : Syracuse University Press ; Mercury Music, c1952.
1 score (23 p.) ; 28 cm.
Bacon, Ernst, 1898-1990
Song cycle.
Title from cover.
Inscribed to by Bacon to Vally Weigl.
-
- b. 22, f. 548 [*Songs. Selections*] San Francisco : Ernst Bacon, c1928.
1 score (35 p.) ; 34 cm.
Bacon, Ernst, 1898-1990
-
- b. 22, f. 549 [*Songs. Selections*] New York : The New Music Society Publishers, 1942 Jan.
1 score (15 p.) ; 28 cm.
Bacon, Ernst, 1898-1990
New Music : A Quarterly Publishing Modern Compositions (v. 15).
-
- b. 22, f. 550 [*Songs. Selections*] San Francisco ; Ernst Bacon, n.d.
1 score ([18] p.) ; 34 cm.
Bacon, Ernst, 1898-1990
-
- b. 22, f. 551 *Lieder fernen gedenkens : op. posth. / von Evelyn Faltis.* Berlin : Ries & Erler, n.d.
1 score (11 p.) ; 34 cm.
Faltis, Evelyn
Title from cover.
Plate no.: R.10 209 E.
Printed card "zum Gedächtnis an Evelyn Faltis," with an
unidentified signature, laid in.
-
- b. 22, f. 552 [*Kinderstücke*] Sechs Kinderstücke : für Klavier / von Paul Frankl.
1 manuscript score ([27] p.) ; 34 cm.
Frankl, Paul
Undated manuscript score, possibly by a copyist.
Inscribed to Vally Weigl, 1926 Aug 1.
-
- b. 22, f. 553 [*Trio, piano, strings, op.1*] Wien : Universal Edition, c1910.
1 score (51 p.) ; 32 cm.
Korngold, Erich Wolfgang, 1897-1957
Plate no.: U.E.2766.
-
- b. 22, f. 554 *Rondo capriccioso : op. 14 / Felix Mendelssohn [i.e. Mendelssohn]-Bartholdy ; arr. by Chas J. Roberts.* New York ; Carl Fischer, c1919.
1 piano score (12 p.) ; 31 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Originally for piano solo; arr. for orchestra.
"Piano-conductor score".
Plate no.: 21384-65.
-

Subseries I.B: Music By Others (continued)

- b. 22, f. 555 *[Symphonische Gesänge]* Leipzig : Max Brockhaus, n.d.
1 score (23 p.); 34 cm.
Polsterer, Rudolf
Plate no.: M.B.663a-M.B.663f.
-
- b. 22, f. 556 Songs of Alexias : for baritone and piano : op. 119 / Klaus Roy, August, 1982 ; [texts from] Mary Renault, "The Last of the Wine," 1956.
1 manuscript score (20 p.); 32 cm.
Roy, Klaus George, 1924-2010
"To the memory of John W. Weigl."

Duration: 17'-18'.

Photocopy of a holograph score dated 1982 Sep 3-5.

Inscribed by Roy to Vally Weigl, 1982 Sep 28.

Accompanied by words as text, typescript photocopy; and ANS from Roy to Vally Weigl, 1982 Sep 28.
-
- b. 22, f. 557 *The spacious firmament on high : motet for double choir / W. K. Stanton ; [text by] Joseph Addison.* London : Oxford University Press, c1936.
1 score (36 p.); 26 cm.
Stanton, Walter
The Oxford Choral Songs, no. 781.

For two mixed choruses.

Score includes piano part for rehearsal.

Title from caption.

Inscribed by Stanton to Weigl.
-
- b. 22, f. 558 Songs of Travel. Part 1 / by Robert Louis Stevenson ; set to music by Ralph Vaughan Williams.
1 score (15, [1] p.); 27 cm.
Vaughan Williams, Ralph, 1872-1958
Low voice.

London : Boosey & Co., c1933.

Cover title.

Includes words as text.
-
- b. 22, f. 559 *[Siegfried-Idyll]* München : Drei Masken Verlag, 1923.
1 score (39 p.); 18 x 27 cm.
Wagner, Richard, 1813-1883
For orchestra.

Facsimile of the composer's holograph.

Title from colophon.
-
- b. 22, f. 560 *[Burlesques, violoncello, piano]* Old time burlesque : for violoncello and piano / Vally Weigl.
1 manuscript score (5 p.); 34 cm.
Weigl, Vally, 1894-1982
Undated copyist's manuscript.

Title changed from "Burlesque."

Subseries I.B: Music By Others (continued)

b. 22, f. 561

Zauber- und Segenssprüche : madrigale für fünf Stimmen a cappella : op. 10/1 / Florian Wiefler ; [text by] Werner Bergengruen. Wien : Musikverlage Ludwig Krenn, 1960.

1 score (24 p.) ; 31 cm.

Wiefler, Florian

Musik aus der Steiermark, Heft 12 / Steirischen Tonkünstlerbund.

Includes series and biographical information.

Publisher's no.: L. K. 111.

Inscribed by Wiefler to Vally Weigl, 1962 Feb.

Series II: Correspondence

This series consists chiefly of incoming letters, arranged alphabetically by name, with a small amount of outgoing carbons interfiled. While most correspondence dates from Weigl's years in the United States, a significant number of earlier letters are also present. Much of the correspondence concerns Weigl's music, collaboration with performers, and, particularly in the United States, his teaching positions, efforts to secure performances of his music, and specific performances. Letters dating from the period of the Weigl family's emigration document Karl and Vally's search for legal sponsorship and employment, including correspondence with a network of former students and other musicians, philanthropists, and refugee organizations. Also dating from this period are a large number of letters answering an invitation to a private concert of Weigl's music given in New York City in April, 1939.

Notable correspondents include: Guido Adler, Willem Andriessen, Ernst Bacon, E. Power Biggs, Julius Bittner, Artur Bodanzky, Mary Louise Curtis Bok, Adolf Busch, Pablo Casals, Aaron Copland, Alfred Einstein, Emanuel Feuermann, Andor Földes, Ignaz Friedmann, Wilhelm Furtwängler, Rudolf Ganz, Robert Heger, Myra Hess, Ira Arthur Hirschmann, Bronislaw Huberman, Frederick Jacobi, Alexander Kipnis, Erich Kleiber, Otto Klemperer, Erich Korngold, Serge Koussevitsky, Thomas Mann, Clara Damrosch Mannes, Joseph Marx, Oskar Nedbal, William Primrose, Max Reger, Robert H. Schaufner, Heinrich Schenker, Arnold Schoenberg, Elisabeth Schumann, Rudolf Serkin, Otto Siegl, Fritz Stiedry, George Szell, Joseph Szigeti, Frederic Waldman, Bruno Walter, Felix Weingartner, Roy Dickinson Welch, Sylvia Spencer Welch, Paul Wittgenstein, and Alexander Zemlinsky. Some correspondents wrote letters of testimonial which Weigl reproduced and used in publicity. Transcribed or photocopied testimonial letters are present from Artur Bodanzky, John Erskine, Arnold Schoenberg, Rudolf Serkin, and Richard Strauss.

Also present are family letters of Karl and Vally Weigl, particularly correspondence with Maria and Gerhart Piers, John and Etta Ruth Weigl, and photocopies of letters from Karl to Vally, 1943-1948, most written during a visit to Maria and Gerhart in 1945. Letters to Vally Weigl dating from before Karl Weigl's death are interfiled in this series. Most of these relate to family matters or their shared musical and social lives; a few concern Vally Weigl's music, including letters to her from Lukas Foss and Marian MacDowell. Correspondence of Vally Weigl dating after Karl's death is located in Series IX (Vally Weigl Papers). Correspondents found in both series are cross-referenced.

b. 22, f. 562	Adams, Helen S. <i>3 items.</i>	1938-1939
b. 22, f. 563	Adler, Guido <i>1 item.</i>	1915 Nov. 16
b. 22, f. 564	Adler, Peter Herman <i>1 item.</i>	1942 Jun. 10
b. 22, f. 565	Alphin, Albert <i>4 items.</i>	1946-1948
b. 22, f. 566	American Committee for Christian Refugees <i>1 item.</i> See also Day, Helen	1941 Jun. 8
b. 22, f. 567	American Composers Alliance <i>2 items.</i> See also Vally Weigl Correspondence	1944, n.d.
b. 22, f. 568	American Friends Service Committee <i>1 item.</i>	1941 May 21

b. 22, f. 569	American Theatre Wing <i>2 items.</i>	1947-1949
b. 22, f. 570	Andriessen, Willem <i>4 items.</i>	1936-1937
b. 22, f. 571	Bach, David Josef <i>1 item.</i>	1929 Nov. 18
b. 22, f. 572	Bacon, Ernst <i>3 items.</i> See also Vally Weigl Correspondence	1927-1947
b. 22, f. 573	Baldwin School (Bryn Mawr, Pa.) <i>1 item.</i>	1939 Mar. 6
b. 22, f. 574	Baller, Edith <i>1 item.</i>	1948 Apr. 27
b. 22, f. 575	Bamberger, Carl <i>1 item.</i>	1938 May 10
b. 22, f. 576	Bass, Agnes <i>1 item.</i>	[1939] Apr. 11
b. 22, f. 577	Bauer, Marion <i>1 item.</i>	1939 Apr. 11
b. 22, f. 578	Bennington College <i>1 item.</i>	1938 Jul. 19
b. 22, f. 579	Berkley, Harold <i>1 item.</i>	1939 Feb. 18
	Berkowitz, Jacob See Germantown Friends School (Germantown, PA)	
b. 22, f. 580	Betti, Adolfo <i>1 item.</i>	n. y. May 25
b. 22, f. 581	Biggs, E. Power <i>1 item.</i>	1948 Mar. 17
b. 22, f. 582	Bittner, Julius <i>2 items.</i>	1932-1937
b. 22, f. 583	Bodanzky, Artur <i>6 items.</i> Includes transcript of letter from Roy Dickinson Welch	1935-1939, n.d.
b. 22, f. 584	Boergermann, P. H. <i>1 item.</i>	n. d.
b. 22, f. 585	Bok, Mary Louise Curtis <i>1 item.</i>	1939 Mar. 14
	Boston Conservatory of Music See Alphin, Albert	

b. 22, f. 586	Boult, Adrian, Sir <i>1 item.</i>	n.d.
b. 22, f. 586a	[Braunfels?], Walter <i>1 item.</i>	[1926?] May 22
b. 22, f. 587	Brinton, Elizabeth <i>1 item.</i>	1941 May 16
b. 22, f. 588	British Broadcasting Corporation <i>5 items.</i>	1934-1937
b. 22, f. 589	Brooklyn College <i>1 item.</i> See also Hopper, Franklin F. See also Lieberman, Maurice	1939 Feb. 7
b. 22, f. 590	Brosa, Antonio <i>1 item.</i> Written by his wife	1938 Sep 2
b. 22, f. 591	Brunswick, Mark <i>1 item.</i>	1939 Apr. 17
b. 22, f. 592	Busch, Adolf <i>2 items.</i>	1929-1934
b. 22, f. 593	Busch, Fritz <i>2 items.</i>	1926-1934
b. 22, f. 594	Byk, Richard <i>3 items.</i>	1938, n. y.
b. 22, f. 595	Casals, Pablo <i>2 items.</i> See also Vally Weigl Correspondence	1934-1935
	Chester County Art Association (PA) See Whitney, George Gillett	
	Chicago Musical College See Ganz, Rudolf	
b. 22, f. 596	Children's Book Agency <i>1 item.</i>	1933 Nov. 20
b. 22, f. 597	Christie, Audrey Mildmay <i>2 items.</i>	1937 Jun.-Jul.
b. 22, f. 598	Christie, John <i>1 item.</i>	1935 Apr. 20
b. 22, f. 599	Coffin, Eva Proudfoot <i>1 item.</i>	1943 Feb. 9

b. 22, f. 600	Collins, Miss <i>1 item.</i>	1936 Oct. 7
b. 22, f. 601	Columbia Broadcasting System, Inc. <i>1 item.</i>	1939 Apr. 11
	Columbia University Teachers College See Dykema, Peter W.	
b. 22, f. 602	Coolidge, Elizabeth Sprague <i>1 item.</i>	1940 Jan. 17
b. 22, f. 603	Cooper, Elizabeth M. <i>1 item.</i> From "Marjorie"	1939 Feb. 12
b. 22, f. 604	Copland, Aaron <i>1 item.</i>	1939 Apr 15
b. 22, f. 605	Cornelis, Evert <i>1 item.</i>	1926 Mar. 3
	Curtis Institute of Music See Bok, Mary Louise Curtis	
b. 22, f. 606	Damrosch, Walter <i>1 item.</i>	1939 Apr. 12
b. 22, f. 607	Darkow, Marguerite D. <i>1 item.</i>	1939 Apr. 16
b. 22, f. 608	Day, Helen <i>1 item.</i>	1939 Apr. 14
b. 22, f. 609	Daykarhanova Tamara <i>1 item.</i>	1939 Apr. 11
b. 22, f. 610	Dessoff, Mrs. <i>2 items.</i>	1935
b. 22, f. 611	De Villiers, Vera <i>2 items.</i>	1936-1938
b. 23, f. 612	de Wetter, Louise <i>1 item.</i>	[1939 Apr. 14]
b. 23, f. 613	Dobrowen, Issay <i>1 item.</i>	1937 Jan. 24
b. 23, f. 614	Dykema, Peter W. <i>2 items.</i>	1939 Feb.-Apr.
b. 23, f. 615	Eastman School of Music <i>2 items.</i> See also Vally Weigl Correspondence	1938 May 20
b. 23, f. 616	Edward B. Marks Music Corporation <i>1 item.</i>	1948 Feb. 17

b. 23, f. 617	Egon Fleischel & Co. <i>1 item.</i>	1915 Sep 3
b. 23, f. 618	Einstein, Alfred <i>2 items.</i> One letter is a photocopy	1929, n.d.
b. 23, f. 619	Eisenberger, Severin <i>1 item.</i>	1942 Dec 3
b. 23, f. 620	Eitner, Kitty <i>1 item.</i>	1937 Dec.
	Emergency Committee for Displaced Foreign Scholars See Lieberman, Maurice	
b. 23, f. 621	Engel, Lehman <i>3 items.</i>	1939 Feb.-Apr.
b. 23, f. 622	Epstein, Julius <i>3 items.</i>	1910-1911
b. 23, f. 623	Erskine, John <i>5 items.</i>	1939 Mar.-May
b. 23, f. 623a	Fabricius, Ruth <i>1 item.</i>	[1937] Sep. 27
	Fainsbert, Maurice See Musical Courier	
b. 23, f. 624	Feuermann, Emanuel <i>1 item.</i>	1941 Feb. 13
b. 23, f. 625	Ffrangcon-Davies, Marjorie <i>2 items.</i>	n.d.
b. 23, f. 626	Ficker, Rudolf <i>1 item.</i>	1930 Mar. 8
b. 23, f. 627	Földes, Andor <i>1 item.</i>	1940 Aug. 6
b. 23, f. 628	Foll, Ferdinand <i>3 items.</i>	1912-1914, n.d.
b. 23, f. 629	Foss, Lukas <i>3 items.</i>	1945 Jul. 12-30
b. 23, f. 630	Franckenstein, George, Sir <i>1 item.</i>	1937 Dec. 31
b. 23, f. 631	Franco, Johan <i>1 item.</i>	1938 Dec. 20
b. 23, f. 632	Frankl, Paul Josef <i>7 items.</i>	1947-1948

b. 23, f. 633	Friedmann, Ignaz <i>15 items.</i>	1931-1936, n.d.
b. 23, f. 634	Friends of Refugee Teachers <i>1 item.</i>	1939 Feb. 15
b. 23, f. 634a	Fuchs, Hilde <i>1 item.</i>	1939 Apr. 16
b. 23, f. 635	Fürst, Charlotte <i>1 item.</i>	[ca. 1902 Mar.]
b. 23, f. 636	Furtwängler, Wilhelm <i>3 items.</i>	1921-1929
b. 23, f. 637	Ganz, Rudolf <i>3 items.</i>	1938 May-Aug.
b. 23, f. 638	Garabedian, Paul <i>1 item.</i>	1948 Mar. 9
b. 23, f. 639	Gartlan, George H. <i>1 item.</i>	1939 Apr. 10
b. 23, f. 640	Germantown Friends School (Germantown, PA) <i>1 item.</i> 2 transcripts	1943 May 27
b. 23, f. 641	Gesellschaft der Musikfreunde in Wien <i>4 items.</i> See also Vally Weigl Correspondence	1901-1930s
	Gideonse, Harry D. See Hopper, Franklin F.	
	Glyndebourne Festival Opera House See Christie, John	
	Gotham School of Music (New York, N.Y.) See Garabedian, Paul	
b. 23, f. 642	Grädener, Hermann <i>1 item.</i>	1914 Jun.
b. 23, f. 643	Grolle, Johan <i>3 items.</i>	1939-1943
b. 23, f. 644	Grünfeld, Alfred <i>1 item.</i>	1912 Aug. 29
b. 23, f. 645	Guinzburg, Mrs. <i>2 items.</i>	1941-1942
b. 23, f. 646	Hambourg, Boris <i>1 item.</i>	1938

b. 23, f. 647	Hanna, Fräulein <i>1 item.</i>	1938 Apr 30
	Hart House Quartet See Hambourg, Boris	
b. 23, f. 648	Heger, Robert <i>1 item.</i>	1927 Mar. 20
b. 23, f. 649	Heitmann, Fritz <i>1 item.</i>	1934 Jun. 18
	Hertz, Alfred See Hertz, Lilly	
b. 23, f. 650	Hertz, Lilly <i>1 item.</i>	1939 Jan. 4
b. 23, f. 651	Hess, Myra <i>2 items.</i>	1933-1939
b. 23, f. 652	Hilb, Emil <i>1 item.</i>	1939 Apr. 19
b. 23, f. 653	Hirschman, Ira Arthur <i>2 items.</i> See also Vally Weigl Correspondence	1938-1939
b. 23, f. 654	Hoffmann, Rose <i>2 items.</i>	1947-1948
b. 23, f. 655	Högner, Friedrich <i>2 items.</i>	1934 Jun.-Aug.
b. 23, f. 656	Hopper, Franklin F. <i>1 item.</i>	1942 Dec 16
b. 23, f. 657	Housman, Rosalie <i>1 item.</i>	n.y. Jun. 12
b. 23, f. 658	Huberman, Bronislaw <i>1 item.</i>	1932 Jul. 17
b. 23, f. 659	Hull, Mrs. <i>1 item.</i> English translation of "Campo Santo di Staglieno" from Gedichte, mixed voices, op. 7, on verso	[1941]
b. 23, f. 660	Humby, Betty <i>3 items.</i>	1934-1937
b. 23, f. 661	Hüni-Mihacsek, Felicie <i>2 items.</i>	1919-1925
	Infeld, Helen S. Adams See Adams, Helen S.	

b. 23, f. 662	Jacobi, Frederick <i>5 items.</i>	1936-1938
b. 23, f. 663	Jeans, Susi <i>1 item.</i>	n.y. Oct. 4
b. 23, f. 664	Kalmus, Alfred <i>1 item.</i> See also Vally Weigl Correspondence	1948 Feb. 18
b. 23, f. 665	Kammerer, Paul <i>4 items.</i>	1901-1912
b. 23, f. 666	Kempner, Kate <i>6 items.</i>	1947-1949, n.y.
b. 23, f. 667	Kilenyi, Edward <i>1 item.</i>	1941 Dec 22
b. 23, f. 668	Kipnis, Alexander <i>1 item.</i>	1942 Dec 12
	Klapper, Paul See Queens College	
b. 23, f. 669	Kleiber, Erich <i>2 items.</i>	1929-1931
b. 23, f. 670	Klemperer, Otto <i>2 items.</i>	1934-1938
b. 23, f. 671	Kolisch, Rudolf <i>1 item.</i>	1937 May 11
b. 23, f. 672	Korn, Fannie Mayer <i>2 items.</i>	1939 Apr. 10-12
b. 23, f. 673	Korngold, Erich Wolfgang <i>2 items.</i>	1938-1947
b. 23, f. 674	Korngold, Julius <i>1 item.</i>	n.d.
b. 23, f. 675	Koussevitsky, Serge <i>1 item.</i>	1939 Feb. 1
b. 23, f. 676	Kraus, Lili <i>1 item.</i>	1934 Jan 20
b. 23, f. 677	Krueger, Karl <i>2 items.</i>	1938 Jan.
b. 23, f. 678	Kuh, Jennie C. <i>2 items.</i>	1938 Apr.-Jun.
	Kurt L. Schwarz, Old and Rare Books, Manuscripts, and Prints See Schwarz, Kurt L.	

b. 23, f. 679	La Farge, Anne <i>1 item.</i> To Toni Stolper	n.y. Oct 5
b. 23, f. 680	Lane, Rosalie <i>1 item.</i>	[1939 Apr. 13]
b. 23, f. 681	Leiper, Henry Smith <i>1 item.</i>	1943 May 28
b. 23, f. 682	Lieberman, Maurice <i>2 items.</i>	1943-1945
b. 23, f. 683	List, Rudolf <i>2 items.</i>	1947-1948
b. 23, f. 684	Löwe, Ferdinand <i>1 item.</i>	1910 Oct. 8
b. 23, f. 685	Lowenthal, Eleanor <i>1 item.</i>	n.y. Aug. 25
b. 23, f. 686	Lusterman, Don-David <i>1 item.</i>	1947 Nov. 26
b. 23, f. 687	Lyman, Janet <i>1 item.</i>	[1948 Jun. 17]
b. 23, f. 688	Maar, Oskar <i>3 items.</i>	1947-1948
b. 23, f. 689	McCollin, Frances <i>1 item.</i>	1945 Sep 2
b. 23, f. 690	MacDowell, Marian <i>2 items.</i>	1945 Jul. 21-28
b. 23, f. 691	Mahler, Gustav <i>1 item.</i> Photocopy	n.d.
b. 23, f. 692	Malone, Margaret B. <i>1 item.</i>	[1939 Jun. 5]
b. 23, f. 693	Mandl, Richard <i>1 item.</i> Manerhofer, Carl <i>1 item.</i> See Mayerhofer, Carl	1916 May 30
b. 23, f. 695	Mann, Thomas <i>1 item.</i>	1939 Jan. 12
b. 23, f. 696	Mannes, Clara <i>1 item.</i>	1940 Jan. 16

	Marks Music Corporation See Edward B. Marks Music Corporation	
b. 23, f. 697	Marshall, Lenore G. <i>1 item.</i>	1945 Jul. 30
b. 23, f. 698	Marx, Joseph <i>1 item.</i>	1947 Aug. 26
b. 23, f. 694	Mayerhofer, Carl <i>1 item.</i>	n.d.
b. 23, f. 699	Messchaert, Joh. M. (Johannes Martinus) <i>1 item.</i>	1912 Oct
b. 23, f. 700	Meyer, Marian W. <i>1 item.</i>	1939 Apr. 15
b. 23, f. 701	Mischakoff, Mischa and Hortense <i>1 item.</i>	1938 Dec. 25
b. 24, f. 702	Mitropoulos, Dmitri <i>1 item.</i> Typed transcript	1948 Mar 26
b. 24, f. 703	Morini, Erica <i>1 item.</i>	1931 Jul 7
b. 24, f. 704	Mortenson, Helga R. <i>1 item.</i>	[1939?] Aug. 29
b. 24, f. 705	Moulton, Dorothy <i>5 items.</i>	1936-1937
b. 24, f. 706	Musical Courier <i>2 items.</i>	1948 Feb.-Mar.
b. 24, f. 707	NBC Artists Service <i>1 item.</i>	1938 Jun. 17
b. 24, f. 708	Nascimento, Ophelia do <i>2 items.</i>	1937, n.d.
b. 24, f. 709	National Coordinating Committee for Aid to Refugees and Emigrants Coming from Germany <i>1 item.</i>	1938 Jun. 27
b. 24, f. 710	Naumburg, [Mrs. Edward S.] <i>1 item.</i>	1939 Apr. 9
b. 24, f. 711	Nedbal, Oskar <i>1 item.</i>	1908 Jun. 23
	New York Philharmonic See Hull, Mrs.	
b. 24, f. 712	New York Public Library <i>1 item.</i>	1942 Mar. 6

b. 24, f. 713	Norden, N. Lindsay <i>1 item.</i>	1939 Jan. 27
b. 24, f. 714	Oberlaender Trust <i>1 item.</i>	1944 Jun. 2
b. 24, f. 715	Obrist, Aloys <i>1 item.</i>	1910 Apr. 15
b. 24, f. 716	Österreichische Creditanstalt-Wienerbankverein <i>1 item.</i>	1938 Sep. 16
b. 24, f. 717	Parma, Karl <i>5 items.</i>	1947-1948
b. 24, f. 718	Perera, Ruth B. <i>1 item.</i>	[1939 Apr. 18]
	Piers, Gerhart See Piers, Maria Weigl	
b. 24, f. 719-724	Piers, Maria Weigl <i>81 items.</i> See also Vally Weigl Correspondence	1941-1949, n.d.
	Placement Committee for German and Austrian Musicians See Brunswick, Mark	
b. 24, f. 725	Podolsky, Leo <i>1 item.</i>	1938 May 23
b. 24, f. 726	Pollitzer, Alice K. <i>1 item.</i>	1939 May 23
b. 24, f. 727	Popper, Edith <i>1 item.</i>	1938 Sep. 24
b. 24, f. 728	Primrose, William <i>1 item.</i>	1943 May 7
b. 24, f. 729	Principe, Remy <i>1 item.</i>	1935 Nov. 11
b. 24, f. 730	Queens College (Flushing, N. Y.) <i>2 items.</i>	1939 Feb.-Apr.
b. 24, f. 730a	[Ramin?], Günter <i>1 item.</i>	1934 Mar. 30
b. 24, f. 731	Reed, Helen Elizabeth <i>1 item.</i>	1939 Mar. 12
b. 24, f. 732	Reger, Max <i>1 item.</i>	1909 Sep 18
b. 24, f. 733	Renard, Rosita <i>2 items.</i>	1937-1938

b. 24, f. 734	Rodzinski, Artur <i>2 items.</i>	1936-1938
b. 24, f. 735	Rosenthal, Ada <i>4 items.</i>	1947-1948
b. 24, f. 736	Rostal, Max <i>2 items.</i>	1927-1931
b. 24, f. 737	Rubenstein, Clara <i>1 item.</i>	1938 Sep. 30
b. 24, f. 738	Sanger, Eleanor N. <i>1 item.</i>	[1939]
b. 24, f. 739	Saunders, Silvia <i>1 item.</i>	[1939]
b. 24, f. 739a	Schalk, Franz <i>1 item.</i>	1929 Sep. 19
b. 24, f. 740	Schauffler, Robert Haven <i>1 item.</i>	1929 Nov. 3
b. 24, f. 741	Scheider, Grete <i>2 items.</i>	1947-1948
b. 24, f. 742	Schenker, Heinrich <i>5 items.</i>	1927-1934
b. 24, f. 743	Schnabel, Artur <i>1 item.</i> Photocopy	1938 Aug 27
b. 24, f. 744	Schnitzler, Lilly <i>1 item.</i>	1939 Apr. 19
b. 24, f. 745	Schoenberg, Arnold <i>2 items.</i> See also Ganz, Rudolf	1938, n.d.
b. 24, f. 746	Schreker, Franz <i>1 item.</i> Photocopy	n.d.
b. 24, f. 747	Schrödter, Fritz <i>1 item.</i>	1905 Feb 12
b. 24, f. 748	Schultz, B. <i>1 item.</i> Envelope only	1946 Oct. 20
b. 24, f. 749	Schumann, Elisabeth <i>2 items.</i>	1937-1938
b. 24, f. 750	Schuster, Joseph <i>3 items.</i>	1935-1936

b. 24, f. 751	Schwarz, Kurt L. <i>1 item.</i>	1947 Sep. 29
b. 24, f. 752	Schwarzbauer, Heribert <i>1 item.</i>	1948 Apr. 1
b. 24, f. 752a	Seidel, Ina <i>2 items.</i> See also: Egon Fleischel & Co	1915 Sep.-Nov.
b. 24, f. 753	Serkin, Rudolf <i>6 items.</i> Settlement Music School (Philadelphia, Pa.) See Grolle, Johan	1939-1945, n.d.
b. 24, f. 754	Sherwood Music School (Chicago, Ill.) <i>1 item.</i> See also Podolsky, Leo	1938 Jun. 20
b. 24, f. 755	Siegel, Rudolf <i>1 item.</i> Postcard photograph, possibly of Siegel	1928 May 12
b. 24, f. 756	Siegl, Otto <i>1 item.</i>	1930 Apr. 16
b. 24, f. 757	Simpson, Miss <i>1 item.</i>	1938 Mar 26
b. 24, f. 758	Sinigaglia, Leone <i>2 items.</i>	1933-1939
b. 24, f. 759	Smaill, Edith M. <i>1 item.</i>	1938 Jun. 18
b. 24, f. 760	Smith, Carleton Sprague <i>1 item.</i>	[1939]
b. 24, f. 761	Smith, Frederica <i>1 item.</i>	1943 Jul. 28
b. 25, f. 762	Smith, Hamilton K., Mrs. <i>1 item.</i> Smith, Moses See Wachtell, Samuel R.	1942 Jan. 23
b. 25, f. 763	Spalding, Albert <i>1 item.</i> Typed transcript	1947 Jun 5
b. 25, f. 764	Spivacke, Harold <i>1 item.</i>	1939 Jan. 17

b. 25, f. 765	Staatlich genehmigte Gesellschaft zur Verwertung musikalischer Urheberrechte <i>1 item.</i> (STAGMA)	1939 Jan. 23
b. 25, f. 766	Sternberg, Daniel <i>1 item.</i> See also Vally Weigl Correspondence	1947 Dec. 23
b. 25, f. 767	Stiedry, Fritz <i>2 items.</i>	1938 May-Sep.
b. 25, f. 768	Stock, Frederick <i>4 items.</i>	1932-1937
b. 25, f. 769	Stolper, Toni <i>4 items.</i> See also La Farge, Anne	1938-1948
b. 25, f. 770	Straube, Karl <i>1 item.</i>	1926 Jan. 5
b. 25, f. 771	Strauss, Richard <i>1 item.</i> Photocopy, with a typed transcript	1921 Mar. 12
b. 25, f. 772	Sunshine, Jesse S. <i>1 item.</i>	1949 Jun. 19
b. 25, f. 773	Synnestvedt, Cara <i>1 item.</i> With typed transcript	1943 Apr
b. 25, f. 774	Szell, George <i>1 item.</i>	1937 May 7
b. 25, f. 775	Szigeti, Joseph <i>1 item.</i>	1929 May 29
b. 25, f. 776	Tanzer, Albert <i>1 item.</i> See also Hirschman, I. A.	1938 Aug 29
b. 25, f. 777	Tarnowsky, S. <i>1 item.</i>	1938 May 10
b. 25, f. 778	Taubmann, Leo <i>1 item.</i>	1943 Mar. 23
b. 25, f. 779	Taylor, Davidson <i>1 item.</i>	1939 Apr. 7
b. 25, f. 780	Tedesko, [Mrs. Victor] <i>1 item.</i>	1947 Sep. 22
b. 25, f. 781	Thorborg, Kerstin <i>2 items.</i>	1936, n.d.

b. 25, f. 782	Timbres, Rebecca S. J. <i>1 item.</i>	1939 Apr. 16
b. 25, f. 783	Toch, Lilly and Ernst <i>2 items.</i>	1938 May-Jun.
b. 25, f. 784	Trump, Marjorie <i>1 item.</i>	1939 Mar. 27
	Universal Edition See Kalmus, Alfred See also Vally Weigl Correspondence	
	Vassar College See Woodruff, Edith S.	
b. 25, f. 785	Vehanen, Kosti <i>1 item.</i>	1936 Nov. 28
b. 25, f. 786	Vienna (Austria) Bürgermeister <i>2 items.</i>	1924-1928
b. 25, f. 787	Volavy, Marguerite <i>2 items.</i>	n.d.
b. 25, f. 788	Wachtell, Samuel R. <i>1 item.</i> To Moses Smith	n.d.
b. 25, f. 789	Waldman, Frederic <i>1 item.</i> See also Vally Weigl Correspondence	1945 Aug. 18
b. 25, f. 790	Walter, Bruno <i>5 items.</i>	193--1945
b. 25, f. 791	Walz, L. Humphrey <i>1 item.</i>	n.d.
b. 25, f. 792	Wandel, Louise <i>1 item.</i>	1947 [Apr. 6]
b. 25, f. 793	Warburg, Gerald F. <i>1 item.</i>	1939 Apr. 17
b. 25, f. 793a	Weidmann, ----- <i>1 item.</i>	1913 Sep. 22
b. 25, f. 794	Weightman-Smith, Michael <i>1 item.</i>	1939 Apr. 18
b. 25, f. 795	Weigl, Antonia <i>1 item.</i>	n.d.
	Weigl, Etta Ruth Hoskins See Weigl, John	

b. 25, f. 796	Weigl, John <i>11 items.</i> See also Vally Weigl Correspondence	1945-1949, n.d.
b. 25, f. 797	Weigl, Vally <i>22 items.</i>	1943-1948
b. 25, f. 798	Weingartner, Felix <i>3 items.</i>	1912-[1913?]
b. 25, f. 799	Weiss, Aline P. <i>1 item.</i>	[1939 Apr. 19]
b. 25, f. 800	Welch, Roy Dickinson <i>4 items.</i> See also Bodanzky, Artur	1932-1945
b. 25, f. 801	Welch, Sylvia Spencer <i>5 items.</i> Wellesley College See Smail, Edith M.	1932-1934
b. 25, f. 802	Whitney, George Gillett <i>1 item.</i>	1943 May 15
b. 25, f. 803	Wiefler, Florian <i>2 items.</i> See also Vally Weigl Correspondence	1947-1948
b. 25, f. 804	Wiener Humanitäre Schreibstube <i>1 item.</i>	1927 Apr. 29
b. 25, f. 805	William C. Whitney Foundation <i>1 item.</i>	1945 Aug. 27
b. 25, f. 806	Winkelmann, Hermann <i>1 item.</i>	n.d.
b. 25, f. 807	Wittgenstein, Paul <i>1 item.</i>	1932 Feb. 22
b. 25, f. 808	Woodruff, Edith S. <i>1 item.</i>	1938 Jun. 14
b. 25, f. 809	Yale University <i>2 items.</i>	1938 Jul.-Aug.
b. 25, f. 810	Yunker, Mrs. Ira M. <i>3 items.</i>	1937-1938
b. 25, f. 811	Zemlinsky, Alexander <i>8 items.</i> Includes postcard with unidentified signatures -----, Marjorie See Cooper, Elizabeth M.	1902-1934, n.d.

b. 25, f. 812-815	Unidentified <i>39 items.</i> Includes photograph of Weigl, Vally Weigl, and unidentified	1902-1948, n.d.
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Series III: Writings

This series consists of a small amount of materials organized into two subseries: Lectures, mostly concerning music history and music appreciation; and Other Writings, consisting of Weigl's dissertation, "Emanuel Aloys Förster," and an article titled "Erinnerungen an Gustav Mahler," in German and English translation. Both subseries are arranged alphabetically by title.

Subseries III.A: Lectures

b. 25, f. 816	"Appreciation of Music" <i>typescript</i>	n.d.
b. 25, f. 817	"Introduction into [sic] Music Theory" <i>typescript</i>	n.d.
b. 25, f. 818	"On the Teaching of Music Appreciation" <i>typescript</i>	n.d.
b. 25, f. 819	"Opera" <i>holograph</i>	n.d.
b. 25, f. 820	"Symphony" <i>holograph</i>	n.d.
b. 25, f. 821	"Understanding the Symphonies" <i>holograph</i>	n.d.
b. 25, f. 822	Unidentified	n.d.
Subseries III.B: Other Writings		
b. 25, f. 823	"Emanuel Aloys Förster," dissertation, University of Vienna, Sammelbände der Internationalen Musikgesellschaft	[1903]
b. 25, f. 824	"Erinnerungen an Gustav Mahler," article Typescripts in German and English translation and article in <u>Austria</u>	1947, n.d.
b. 31, f. 1042	"Erinnerungen an Gustav Mahler," English translation in <u>Musical Courier</u>	1948

Series IV: Biographical Material

This series consists chiefly of clippings about Weigl and printed pamphlets containing curriculum vitae, works lists, and excerpts from reviews and testimonials. Some clippings and pamphlets date from after Weigl's death; also present are obituary clippings, lists of works prepared by publishers or Vally Weigl, a list of performances of Weigl's works, 1960-1970, and reminiscences written by Maria Weigl Piers and Kurt Adler. This series is arranged alphabetically by type of material.

b. 26, f. 825	Biographical pamphlets	[ca. 1911-ca. 1970]
b. 26, f. 826	Clippings	1931-1937, n.d.
b. 26, f. 827	Clippings	1947
b. 26, f. 828	Clippings	1950-1981, n.d.
b. 26, f. 829	Curriculum vitae and lists of works	[after 1939]
b. 26, f. 830	"The Music of Karl Weigl (1881-1949): A Catalog," edited by Stephen Davison (Jay K. Hoffman and Associates)	[198-?]
b. 26, f. 831	Obituaries	1949
b. 26, f. 832	"Performances and Publications of Karl Weigl's Music Between 1960-1970"	[1970?]
b. 26, f. 833-834	Publishers' works lists	1977, n.d.
b. 26, f. 835	Reminiscences about Weigl	1949-1979

Series V: Programs and Publicity

This series, arranged chronologically, contains printed programs for performances of Weigl's music and other publicity materials, such as drafts of programs, press announcements, tickets, radio program publicity and radio announcement scripts, and invitations and programs for private concerts.

b. 26, f. 836	Programs and publicity	1900-1909
b. 26, f. 837-838	Programs and publicity	1910
b. 26, f. 839	Programs and publicity	1911-1919
b. 26, f. 840	Programs and publicity	1920-1929
b. 26, f. 841	Programs and publicity	1930-1938
b. 26, f. 842	Programs and publicity	1939
b. 26, f. 843	Programs and publicity	n.d. [before 1939]
b. 31, f. 1043	Programs and publicity	n.d. [before 1939]
b. 26, f. 844	Programs and publicity	1940-1941
b. 26, f. 845	Programs and publicity	1942
b. 26, f. 846	Programs and publicity	1943-1944
b. 27, f. 847	Programs and publicity	1945-1949
b. 27, f. 848	Programs and publicity	1950-1952
b. 27, f. 849	Programs and publicity	1953-1959
b. 27, f. 850	Programs and publicity	1960-1966
b. 27, f. 851	Programs and publicity	1967-1969
b. 27, f. 852	Programs and publicity	1970-1979
b. 27, f. 853	Programs and publicity	1980-1982
b. 27, f. 854-856	Programs and publicity	n.d. [after 1939]

Series VI: Reviews

This series consists of two subseries, each arranged chronologically: Clippings and Transcriptions; and Annotated Envelopes. Many reviews dating from Weigl's years in Vienna were obtained from clippings services; also present are other clippings and typed transcripts of single reviews or sets of reviews. Some reviews were previously housed in envelopes and organized roughly by work. These envelopes, some with annotations about performances, are now filed separately in the second subseries.

Subseries VI.A: Clippings and Transcriptions

b. 27, f. 857	Reviews	1901
b. 27, f. 858	Reviews	1902-1906
b. 27, f. 859	Reviews	1907-1909
b. 27, f. 860	Reviews	1910 Jan.-Jun.
b. 27, f. 861	Reviews	1910 Jul.-Dec.
b. 27, f. 862	Reviews	1911-1912
b. 27, f. 863	Reviews	1913
b. 27, f. 864	Reviews	1914
b. 27, f. 865	Reviews	1915-1918
b. 27, f. 866	Reviews	1919
b. 27, f. 867	Sets of transcriptions	1920-1929
b. 27, f. 868	Sets of transcriptions	1920-1939
b. 27, f. 869	Reviews	1920
b. 27, f. 870	Reviews	1921
b. 27, f. 871	Reviews	1922
b. 27, f. 872	Reviews	1923
b. 27, f. 873	Reviews	1924
b. 27, f. 874	Reviews	1925
b. 27, f. 875	Reviews	1926
b. 27, f. 876	Reviews	1927
b. 27, f. 877	Reviews	1928
b. 27, f. 878	Reviews	1929
b. 27, f. 879	Sets of transcriptions	1930
b. 28, f. 880	Sets of transcriptions	1930-1939
b. 28, f. 881	Sets of reviews	1930s-1970s

Subseries VI.A: Clippings and Transcriptions (continued)

b. 31, f. 1044	Sets of reviews	1930s-1970s
b. 28, f. 882	Reviews	1930
b. 31, f. 1045	Reviews	1930
b. 28, f. 883	Reviews	1931
b. 28, f. 884	Reviews	1932-1933
b. 28, f. 885	Reviews	1934
b. 28, f. 886	Reviews	1935
b. 28, f. 887	Reviews	1936
b. 28, f. 888	Reviews	1937
b. 28, f. 889	Reviews	1938
b. 28, f. 890	Reviews	1939
b. 28, f. 891	Reviews	n.d. [before 1939]
b. 28, f. 892	Reviews	1940-1949
b. 28, f. 893	Reviews	1950-1959
b. 28, f. 894	Reviews	1960-1969
b. 28, f. 895	Reviews	1970-1979
b. 28, f. 896	Reviews	1980-1982
b. 28, f. 897	Reviews	n.d. [after 1939]
Subseries VI.B: Annotated Envelopes		
b. 28, f. 898	Envelopes	1902-1919
b. 28, f. 899	Envelopes	1920-1929
b. 28, f. 900	Envelopes	1930-1956
b. 28, f. 901	Envelopes	n.d.

Series VII: Photographs

This series consists of three subseries: Karl Weigl Alone, Karl Weigl With Other People, and Other People. Photographs of Weigl alone include portraits and snapshots dating from his early career in Vienna to shortly before his death. Also in this subseries is a small group of photographs of Karl, Vally, and John Weigl originally housed in a small portfolio. The second subseries, Karl Weigl With Other People, includes additional photographs of Vally and John Weigl; a photograph of composers at the Salzburger Festspiele, 1922 or 1923, including Weigl, Paul Hindemith, Anton Webern; and other photographs of Weigl with unidentified musicians. The third subseries, Other People, includes a photograph of Johannes Brahms with an unidentified man; photographs of Gustav Mahler; and a photograph of Paul Hindemith, members of the Amar-Quartett, and Erika Stiedry-Wagner following a performance of Weigl's *Stelldichein* at the Salzburger Festspiele, 1922. Reproductions of additional photographs of Karl Weigl may be found in clippings and pamphlets in Series IV, Biographical Material.

Subseries VII.A: Karl Weigl Alone

See also Biographical Material

b. 28, f. 902	Weigl, Karl <i>items 1-5.</i>	1916-ca. 1949
b. 28, f. 903-904	Weigl, Karl <i>items 6-15.</i>	n.d.
b. 28, f. 905	Portfolio with photographs of Weigl and Weigl with John and Vally Weigl <i>items 16-21.</i>	1918, n.d.
Subseries VII.B: Karl Weigl With Other People		
b. 28, f. 906	Weigl; Alwin, Karl; Grosz, Wilhelm; Bliss, Arthur; Hindemith, Paul; Reti, Rudolph; Smyth, Ethel; Pisk, Paul Amadeus; Pijper, Willem; Lustgarten, Egon; Wellesz, Egon; Webern, Anton; Horwitz, Karl; and Kauder, Hugo (Salzburger Festspiele) <i>item 22.</i>	[1922 Aug]
b. 28, f. 907	Weigl, John <i>items 23-24.</i>	n.d.
b. 28, f. 908	Weigl, John; Weigl, Vally; unidentified <i>item 25.</i>	n.d.
b. 28, f. 909	Weigl, Vally <i>item 26.</i>	n.d.
b. 28, f. 910	Weigl, Vally; unidentified <i>items 27-29.</i> See also photograph enclosed in Karl Weigl Correspondence / Unidentified	n.d.
b. 28, f. 911	Unidentified at Berchtesgaden, Germany <i>items 30-32.</i>	1918
b. 29, f. 912	Unidentified violinist <i>item 33.</i>	n.d.
b. 29, f. 913	Unidentified singer <i>items 34-39.</i> With portfolio	n.d.

Subseries VII.B: Karl Weigl With Other People (continued)

b. 29, f. 914	Unidentified <i>items 40-45.</i>	n.d.
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Subseries VII.C: Other people

b. 29, f. 915	Brahms, Johannes; unidentified <i>item 46.</i>	[1894?]
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b. 29, f. 916	Giesecking, Walter; Stiedry-Wagner, Erika; Amar-Quartett (Frank, Maurits; Hindemith, Paul; Amar, Licco; Caspar, Walter) ("after performing Karl Weigl's Steldichein," Salzburger Festspiele) <i>item 47.</i>	[1922 Aug]
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b. 29, f. 917	Harris, Hilda <i>item 48.</i>	
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b. 29, f. 918	Mahler, Gustav <i>items 49-51.</i>	n.d.
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b. 29, f. 919	New World String Quartet <i>item 52.</i>	
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b. 29, f. 920	Lucy Shelton <i>item 53.</i>	
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b. 29, f. 921	George Shirley <i>item 54.</i>	
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b. 29, f. 921	Siegel, Rudolf <i>item 54.</i> See Siegel, Rudolf, in Correspondence Series	
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b. 29, f. 922	Silverthorne, Paul <i>item 55.</i>	
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b. 29, f. 922a	Weigl, Vally <i>item 55a.</i>	n.d.
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b. 29, f. 923	Unidentified <i>items 56-60.</i> With photograph developer's envelope	1931-1951, n.d.
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Series VIII: Other Papers

This series, arranged alphabetically by type of material, includes a diary with brief entries for 1934-1938, an early notebook of poems copied by Weigl, and items dating from his years in the United States, including teaching contracts, address books, records of students, and lists of music loaned to musicians.

b. 29, f. 924-925	Address books and lists	[after 1939]
b. 29, f. 926	Diary	1934-1938
b. 29, f. 927	Notebook of poems copied by Weigl	n.d.
b. 29, f. 928-929	Records of music loaned to musicians (notebook and lists)	1940-1951, n.d.
b. 29, f. 930-931	Records of students and other notes (notebook and lists)	1939-1948, n.d.
b. 29, f. 932	Teaching contracts	1940-1945

Series IX: Vally Weigl Papers

This series consists of three subseries: Correspondence, Karl Weigl Memorial Fund, and Other Papers. Correspondence is arranged alphabetically by name, with incoming and outgoing letters interfiled. All correspondence in this series dates from after Karl's death. A small amount of earlier correspondence of Vally is present in Karl Weigl's Correspondence (Series II); correspondents appearing in both series are cross referenced. Many letters in this series relate to the Karl Weigl Memorial Fund, including solicitations of initial support in 1966, subsequent appeals for donations, and establishment of other performance and recording funds. Other letters concern additional efforts to promote Karl Weigl's music and the disposition of his music manuscripts and other papers. Also present are letters concerning Vally Weigl's music, her later life, and the Weigl family. Correspondents include Kurt Adler, Ernst Bacon, Pablo Casals, Sam Denison, Ira Arthur Hirschmann, Hans Moldenhauer, Maria Weigl Piers, Daniel Sternberg, Jean Starr Untermyer, Ruth T. Watanabe, John Weigl, and Florian Wiefler.

The second subseries, Karl Weigl Memorial Fund, consists of financial records, lists of contributors, and records of expenses documenting Vally Weigl's involvement with administration of the Fund at the Mannes College of Music and Indiana University. Materials are arranged alphabetically by type of material. Additional material concerning the Karl Weigl Memorial Fund is in Vally Weigl's correspondence.

The third subseries, Other Papers, includes biographical material about Vally Weigl and material relating to establishment of her performance and recording fund at the College of Charleston, an article by her titled "Functional Music With Cerebral Palsied Children," and papers relating to Karl Weigl's death and disposition of his papers.

Subseries IX.A: Correspondence

b. 29, f. 933	Acks, Harold <i>1 item.</i>	n.d.
b. 29, f. 934	Adler, Kurt <i>4 items.</i>	1952-1970
	American Composers Alliance See Smyth, Christina See also Karl Weigl Correspondence	
b. 29, f. 935	Arsis Press <i>1 item.</i>	1980 Mar. 8
	Aspen Music Festival See Hardy, Gordon	
b. 29, f. 936	AUFBAU (New York) <i>1 item.</i> Envelope only See also Breuer, Robert	1956 Mar. 5
b. 29, f. 937	Bacon, Ernst <i>2 items.</i> See also Karl Weigl Correspondence	1966 Feb.
	Barolin, M. See Stadelmann, Egon	

Subseries IX.A: Correspondence (continued)

	Baylor University See Sternberg, Daniel	
b. 29, f. 938	Bean, Calvert <i>2 items.</i>	1966 Apr.-May
b. 29, f. 939	Braunstein, Joseph <i>3 items.</i>	1979-1981
b. 29, f. 940	Breuer, Robert <i>1 item.</i>	1966 Feb. 14
b. 29, f. 941	Campbell, Frank <i>1 item.</i>	1977 Dec. 20
	Carnegie Hall See Warkow, Stewart J.	
b. 29, f. 942	Casals, Pablo <i>2 items.</i> Photocopies See also Karl Weigl Correspondence	1952-1956
b. 29, f. 943	Castle, William B. <i>2 items.</i>	1949 Jul.-Aug.
b. 29, f. 944	Coggins, Miss <i>1 item.</i>	1976 Apr. 21
b. 29, f. 945	Community Trust Fund (New York) <i>1 item.</i>	1965 Nov. 2
b. 30, f. 946	Composers Recordings, Inc. <i>1 item.</i>	[1981?]
b. 30, f. 947	Cornfield, George <i>1 item.</i>	1980 Feb. 14
b. 30, f. 948	Dennison, Sam <i>6 items.</i>	1978-1980
b. 30, f. 949	De Paur, Leonard <i>1 item.</i>	1980 Feb. 5
	Eastman School of Music See Freeman, Robert; Watanabe, Ruth T. See also Karl Weigl Correspondence	
	Edwin A. Fleisher Collection of Orchestral Music See Dennison, Sam	
b. 30, f. 950	Frankenstein, Dr. <i>1 item.</i>	n.d.
b. 30, f. 951	Freeman, Robert <i>4 items.</i>	1978-1980

Subseries IX.A: Correspondence (continued)

b. 30, f. 952	Fuchs, Peter Paul <i>1 item.</i>	1966 Feb. 5
b. 30, f. 953	Gamsjäger, Rudolf <i>1 item.</i> Photocopy	1969 Mar. 11
b. 30, f. 954	Gelber, Sidney <i>2 items.</i>	1965 Dec.
	General Music Publishing Company See Kapp, Paul	
	Gesellschaft der Musikfreunde in Wien See Gamsjäger, Rudolf See also Karl Weigl Correspondence	
	Goethe House See Marx, Henry	
b. 30, f. 955	Goldberg, Szymon <i>1 item.</i>	1966 Jan. 30
	Gressler, Gene M. See University of Wyoming. Department of Rare Books and Special Collections	
b. 30, f. 956	Guarneri Quartet <i>1 item.</i>	1966 Jan. 30
b. 30, f. 957	Halász, László <i>1 item.</i>	1966 Jan. 20
b. 30, f. 958	Hardy, Gordon <i>1 item.</i>	1978 Jun. 12
b. 30, f. 959	Harth, Sidney <i>1 item.</i>	1966 Jan. 19
b. 30, f. 960	Hauser, Arthur <i>1 item.</i>	1966 Jan. 30
b. 30, f. 961	Hendl, Walter <i>1 item.</i> Photocopy	1967 Oct. 27
b. 30, f. 962	Hirschmann, Ira Arthur <i>8 items.</i> See also Untermeyer, Jean Starr; Yarnall, Elizabeth See also Karl Weigl Correspondence	1965-1967
	Indiana University School of Music See Webb, Charles	

Subseries IX.A: Correspondence (continued)

b. 30, f. 963	Institute for Studies in American Music <i>1 item.</i>	1978 Nov. 8
	Interracial Chorus (Broadway Tabernacle) (New York) See Acks, Harold	
b. 30, f. 964	Kalmus, Alfred <i>1 item.</i> See also Karl Weigl Correspondence	1966 Mar. 30
b. 30, f. 965	Kaplan, Abraham <i>2 items.</i>	1966 Feb.
b. 30, f. 966	Kapp, Paul <i>1 item.</i> To John Weigl	1980 Feb. 29
b. 30, f. 967	Karl Weigl Memorial Fund <i>1 item.</i> See also Adler, Kurt; Coggins, Miss; Gelber, Sidney; Hirschmann, Ira; McGinn, M. John; Moon, Eugene; Waldman, Frederic	1971
	Karl Weigl Performance and Recording Award Fund See Freeman, Robert	
b. 30, f. 968	Kozma, Tibor <i>1 item.</i>	1966 Jan. 19
b. 30, f. 969	Litschauer, Franz <i>1 item.</i>	1966 Sep. 14
b. 30, f. 970	Loewenguth, Alfred <i>2 items.</i>	1966-1967
b. 30, f. 971	Lorr, [Mrs. Ralph] <i>1 item.</i>	1966 Nov. 17
b. 30, f. 972	McGinn, M. John <i>12 items.</i>	1969-1972
b. 30, f. 973	Malucelli, Kenneth <i>1 item.</i>	1982 Jul. 7
	Mannes College of Music See Gelber, Sidney	
b. 30, f. 974	Marx, Henry <i>1 item.</i>	1978 Sep. 17
b. 30, f. 975	Maves, David <i>1 item.</i> See also Vally Weigl Performance and Recording Fund (in Other Papers)	1980 Jan. 7
b. 30, f. 976	Menuhin, Yehudi <i>1 item.</i>	1966 Jan. 29

Subseries IX.A: Correspondence (continued)

b. 30, f. 977	Miller, Philip L. <i>1 item.</i>	1965 Nov. 8
b. 30, f. 978	Moldenhauer, Hans <i>2 items.</i>	1967-1982
b. 30, f. 979	Moon, Eugene <i>13 items.</i>	1969-1972
b. 30, f. 980	Moore, David <i>4 items.</i>	[ca. 1980]
b. 30, f. 981	Mousel, Donald K. <i>1 item.</i>	1982 Feb. 12
	New York Public Library See Campbell, Frank; Miller, Philip L.	
	New Yorker Staats-Zeitung und Herold See Stadelmann, Egon	
	Orion Master Recordings See Cornfield, George	
	Piers, Gerhart See Piers, Maria Weigl	
b. 30, f. 982	Piers, Maria Weigl <i>20 items.</i> See also Waldman, Frederic; Karl Weigl Correspondence	1950-1966, n.d.
b. 30, f. 983	Riemann Musiklexikon <i>1 item.</i> Envelope only	1960 Jul.
	Roy, Klaus George See Music by Others	
b. 30, f. 984	Shirley, George <i>1 item.</i>	1972 Feb. 3
b. 30, f. 985	Silvermine Guild Chamber Music Center <i>1 item.</i>	1968 Sep. 26
b. 30, f. 986	Sincock, Harold R. <i>1 item.</i>	1970 Aug. 19
b. 30, f. 987	Smyth, Christina <i>1 item.</i> From John Weigl	1980 Feb. 20
b. 30, f. 988	Solomon, Izler <i>1 item.</i>	1966 Jan. 18

Subseries IX.A: Correspondence (continued)

b. 30, f. 989	Stadelmann, Egon <i>1 item.</i> From M. Barolin	1966 Feb. 14
b. 30, f. 990	Sternberg, Daniel <i>9 items.</i> Includes a letter from John Weigl See also Karl Weigl Correspondence	1951-1980
b. 30, f. 991	Stewart, Miss <i>1 item.</i>	n.d.
b. 30, f. 992	Stokowski, Leopold <i>1 item.</i> Circular letter to "Friends of Music and the American Symphony Orchestra"	[1968?]
b. 30, f. 993	Stroux, Christoph <i>2 items.</i>	1960-1963
b. 30, f. 994	Taplin, Frank <i>2 items.</i>	1965 Oct.-Nov.
b. 30, f. 995	Thanhauser, Justin K. <i>1 item.</i> Theodore Presser Co. See Bean, Calvert; Hauser, Arthur	1966 Apr. 16
b. 30, f. 996	Tollefsen, Carl <i>1 item.</i>	1950 Feb. 20
b. 30, f. 997	Universal Edition <i>1 item.</i> See also Karl Weigl Correspondence	1980 Feb. 1
b. 30, f. 998	University of Wyoming. Division of Rare Books and Special Collections <i>1 item.</i>	1978 Mar. 21
b. 30, f. 999	Untermeyer, Jean Starr <i>1 item.</i> To Ira Hirschmann, appended to a letter from him	1967 Sep. 14
b. 30, f. 1000	Waldman, Frederic <i>1 item.</i> From Maria Weigl Piers See also Karl Weigl Correspondence	1968 Jan. 22
b. 30, f. 1001	Waldstein, Wilhelm <i>1 item.</i>	1966 Jan. 29
b. 30, f. 1002	Warkow, Stewart J. <i>6 items.</i>	1979-1980

Subseries IX.A: Correspondence (continued)

b. 30, f. 1003	Watanabe, Ruth T. <i>3 items.</i> One letter from John Weigl	1979-1980
b. 30, f. 1004	Webb, Charles <i>1 item.</i> Weigl, Etta Ruth Hoskins See Weigl, John	1978 Jun. 22
b. 30, f. 1005	Weigl, John <i>2 items.</i> See also Kapp, Paul; Smyth, Christian; Sternberg, Daniel; Watanabe, Ruth T.; Karl Weigl Correspondence	1980, n.d.
b. 30, f. 1006	Wiefler, Florian <i>3 items.</i> See also Karl Weigl Correspondence	1966, n.d.
b. 30, f. 1007	WNYC (New York) <i>1 item.</i>	1964 May 25
b. 30, f. 1008	Yarnall, Elizabeth <i>1 item.</i> To Ira Hirschmann	1967 Oct. 14
b. 30, f. 1009	Zelzer, Hugo <i>1 item.</i>	1965 Nov. 10
b. 30, f. 1010	Unidentified <i>2 items.</i>	1953-1967
b. 31, f. 1046	Unidentified <i>1 item.</i>	n.d.
Subseries IX.B: Karl Weigl Memorial Fund See also Vally Weigl Correspondence		
b. 30, f. 1011	Billing statements	1969-1979, n.d.
b. 30, f. 1012	Contributions	1967-1972, n.d.
b. 30, f. 1013	Lists of contributors and foundations	n.d.
b. 30, f. 1014	Lists of music loaned to musicians	1969
b. 30, f. 1015	Notes	n.d.
b. 30, f. 1016	Recordings	[ca. 1969], n.d.
Subseries IX.C: Other Papers		
b. 30, f. 1017	Biographical material, typescript and printed	[ca. 1949-1960s], n.d.
b. 30, f. 1018	Clippings and notes	1950-1975, n.d.

Subseries IX.C: Other Papers (continued)

b. 30, f. 1019	Copyright permission signed by Frances Bragan Richman	1979 Dec 27
b. 30, f. 1020	"Data on the New York Community Trust and Community Funds, Inc.," set of printed pamphlets	[197-?]
b. 30, f. 1021	"Functional Music With Cerebral Palsied Children," article by Vally Weigl reprinted from <u>Music Therapy</u>	1954
b. 30, f. 1022	Inventories and documents concerning Karl Weigl's papers See also Braunstein, Joseph; Campbell, Frank; Miller, Philip L.; Watanabe, Ruth T.; and John Weigl in Vally Weigl Correspondence	1980-1986, n.d.
b. 30, f. 1023	List of Christmas gifts given	1979
b. 30, f. 1024	Notes concerning Weigl's death See also Castle, William B. in Vally Weigl Correspondence	[1949]
b. 30, f. 1025	Vally Weigl Performance and Recording Fund See also Maves, David in Vally Weigl Correspondence	1980

Series X: Sound Recordings

This series consists of performances of Weigl's music recorded after his death. Recordings have been sent to the Yale Collection of Historical Sound Recordings and will be cataloged and stored separately from the rest of the Karl Weigl Papers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Chamber music
Choruses
Composers -- Correspondence
Concertos
Operas
Orchestral music
Piano music
Songs

Names

Adler, Guido, 1855-1941
Adler, Kurt, 1907-1977
Adler, Peter Herman, 1899-1990
Andriessen, Willem, 1887-1964
Bacon, Ernst, 1898-1990
Bamberger, Carl, 1902-1987
Bauer, Marion, 1882-1955
Betti, Adolfo
Biggs, E. Power (Edward Power), 1906-1977
Bittner, Julius, 1874-1939
Bodanzky, Artur, 1877-1939
Boult, Adrian, 1889-1983
Brosa, Antonio, 1894-1979
Brunswick, Mark, 1902-1971
Busch, Adolf, 1891-1952
Busch, Fritz, 1890-1951
Casals, Pablo, 1876-1973
Coolidge, Elizabeth Sprague, 1864-1953
Copland, Aaron, 1900-1990
Cornelis, Evert
Damrosch, Walter, 1862-1950
Dessooff, Margarethe, 1874-1944
Dobrowen, Issay, 1893-1953
Dykema, Peter W. (Peter William), 1873-1951
Einstein, Alfred, 1880-1952
Engel, Lehman, 1910-1982
Epstein, Julius, 1832-1926
Erskine, John, 1879-1951
Feuermann, Emanuel, 1902-1942
Ficker, Rudolf, 1886-1954
Foldes, Andor, 1913-1992
Foss, Lukas, 1922-2009
Franco, Johan, 1908-1988
Freeman, Robert
Friedman, Ignaz

Furtwängler, Wilhelm, 1886-1954
Ganz, Rudolph, 1877-1972
Goldberg, Szymon, 1909-1993
Grädener, Hermann, 1844-1929
Grünfeld, Alfred, 1852-1924
Halász, László, 1905-2001
Hambourg, B. (Boris), 1885-1954
Heger, Robert, 1886-1978
Hendl, Walter, 1917-2007
Hess, Myra, Dame, 1890-1965
Housman, Rosalie, 1888-1949
Huberman, Bronislaw
Huni-Mihacsek, Felicie
Jacobi, Frederick, 1891-1952
Kilenyi, Edward, 1884-1968
Kipnis, Alexander, 1891-1978
Kleiber, Erich, 1890-1956
Klemperer, Otto, 1885-1973
Kolisich, Rudolf, 1896-1978
Korngold, Erich Wolfgang, 1897-1957
Korngold, Julius, 1860-1945
Koussevitzky, Serge, 1874-1951
Kraus, Lili, 1903-1986
Krueger, Karl, 1894-1979
Löwe, Ferdinand, 1863-1925
Mahler, Gustav, 1860-1911
Mandl, Richard, 1859-1918
Mann, Thomas, 1875-1955
Mannes, Clara, 1869-1948
Marx, Joseph, 1882-1964
Menuhin, Yehudi, 1916-1999
Messchaert, Joh. M. (Johannes Martinus), 1857-1922
Miller, Philip Lieson, 1906-1996
Mischakoff, Mischa, 1895-1981
Mitropoulos, Dimitri, 1896-1960
Moldenhauer, Hans, 1906-1987
Morini, Erica
Nedbal, Oskar, 1874-1930
Primrose, William, 1904-1982
Reger, Max, 1873-1916
Rodzinski, Artur, 1892-1958
Rostal, Max, 1905-1991
Roy, Klaus George, 1924-2010
Schalk, Franz, 1863-1931
Schenker, Heinrich, 1868-1935
Schnabel, Artur, 1882-1951
Schoenberg, Arnold, 1874-1951
Schreker, Franz, 1878-1934
Schumann, Elisabeth

Serkin, Rudolf, 1903-1991
Shirley, George
Siegl, Otto
Sinigaglia, Leone, 1868-1944
Smith, Carleton Sprague, 1905-1994
Solomon, Izler, 1910-1987
Spalding, Albert, 1888-1953
Spivacke, Harold, 1904-1977
Stiedry, Fritz
Stock, Frederick, 1872-1942
Straube, Karl, 1873-1950
Szell, George, 1897-1970
Szigeti, Joseph, 1892-1973
Thorborg, Kerstin, 1896-1970
Toch, Ernst, 1887-1964
Tollefsen, Carl, 1882-1963
Waldman, Frederic, 1903-1995
Walter, Bruno, 1876-1962
Webb, Charles H. (Charles Haizlip), 1933-
Weigl, Karl, 1881-1949
Weigl, Vally, 1894-1982
Weingartner, Felix, 1863-1942
Winkelmann, Hermann, 1849-1912
Wittgenstein, Paul, 1887-1961
Zemlinsky, Alexander, 1871-1942
Zimbalist, Mary Louise Curtis Bok, 1876-1970