Register to The Karl Weigl Papers

MSS 73

Compiled by Karen Spicher
2001

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520

musicspecialcollections@yale.edu

https://guides.library.yale.edu/MusicSpecialCollections
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Collection Overview

**REPOSITORY:** Yale University Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
music specials collections@yale.edu  
https://guides.library.yale.edu/MusicSpecialCollections

**CALL NUMBER:** MSS 73

**CREATOR:** Weigl, Karl, 1881-1949

**TITLE:** The Karl Weigl Papers

**DATES:** 1894–1986

**PHYSICAL DESCRIPTION:** 15 linear feet (31 boxes)

**LANGUAGE:** Materials chiefly in German and English.

**SUMMARY:** Music, correspondence and other papers, photographs, and additional materials by and about the Austrian-American composer Karl Weigl (1881-1949), as well as the papers of his wife, the composer Vally Weigl (1899-1982).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0073

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0073.

Key to the container abbreviations used in the PDF finding aid:
- b. box
- f. folder

Administrative Information

**Immediate Source of Acquisition**

The Karl Weigl Papers were established in the Music Library of Yale University by Etta Ruth Weigl and her sons Karl and Andrew in 1989-1993. Karl C. Weigl is President of the California-based Karl Weigl Foundation, and can be reached at (415) 526-2043 or kweigl@brsgroup.com.

**Conditions Governing Access**

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment. Some of the materials may be
stored at the Library’s off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Papers of Karl Weigl are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation


Biographical / Historical

Karl Weigl was born in Vienna on February 6, 1881. His father, Ludwig Weigl, was a bank officer and amateur musician, and his mother, Ella Gabriele Stein-Jeitteles, encouraged Karl’s interest in music and arranged early composition studies with Alexander Zemlinsky. In 1902 Karl graduated with high honors from the Vienna Musikakademie, where he had studied composition with Robert Fuchs and piano with Anton Door. At the University of Vienna, Weigl studied musicology and philosophy with Guido Adler, earning a Ph.D. in 1904. His dissertation discussed the life and work of Emanuel Aloys Förster (1748-1823), an Austrian composer and contemporary of Haydn, Mozart, and Beethoven. The same year, Weigl joined Zemlinsky, Arnold Schoenberg, and other composers in founding the Vereinigung schaffender Tonkünstler, a society formed for the promotion of new music in Vienna. The society’s single season, 1904-1905, included performances of major works by Strauss, Zemlinsky, Schoenberg, and Mahler, as well as chamber music and songs of Viennese composers including Weigl. During 1904-1906, Weigl served as a rehearsal coach at the Vienna Hofoper, under Mahler’s directorship. This position provided Weigl with an opportunity to work closely with Mahler and regularly observe him in rehearsal and performance.

Strongly influenced by composers such as Brahms, Wolf, and Mahler, Weigl’s compositional style followed the late Romantic tradition. Mahler arranged performances of some of his works, including his String Sextet, premiered in Vienna in 1907 by the Rosé Quartet. In 1910 Weigl was awarded the Gesellschaft der Musikfreunde’s Beethoven Prize for his String Quartet #3, also performed by the Rosé Quartet. The same year, his Symphony no. 1 was premiered in Zurich, and he obtained a publishing contract with Universal-Edition. Weigl produced a large number of songs and choral works during this period, and he continued to compose prolifically in vocal genres throughout his life. In 1910 Weigl married singer Elsa Pazeller. The marriage ended in divorce in 1913, but Weigl maintained contact with their daughter Maria, born in 1911. He served in the Austrian Army during the First World War, spending 1916-1917 in Croatia. Much of Weigl’s music was influenced by his strong pacifism and by his love of nature, particularly the Austrian Alps. The second movement of his Symphony no. 2, “Pro Defunctis,” composed 1912-1922, is dedicated to the unknown soldiers of the First World War.

In 1921 Weigl married Valerie (Vally) Pick, a pianist and composer. Born in Vienna in 1899, Vally Pick had studied piano with Richard Robert and composition with Karl Weigl, and had attended the University of Vienna, where she studied musicology with Guido Adler and minored in philosophy and psychology. She taught as Richard Robert’s assistant, at the University of Vienna’s Musicological Institute, and privately in Vienna and Salzburg. Karl and Vally’s son, Wolfgang Johannes, was born in 1926. Karl, who was Jewish, was baptized as a Protestant Christian the same year.

Weigl gained increasing recognition for his music during the 1920s-30s. In 1922, he was awarded a prize by the Mendelssohn Club of Philadelphia for a choral work titled Hymn. In 1924, he was awarded the Prize of the City of Vienna for his cantata Weltfeier, published in vocal score by B. Schotts Söhne the same year. Several of Weigl’s orchestral works were performed by the Vienna Philharmonic. Performances of other works included his Piano Concerto, by Ignaz Friedman; String Quartet no. 5, by the Busch Quartet, and Five Songs for Soprano and String Quartet, by Elisabeth Schumann and the Rosé Quartet. Weigl also established a career as an educator. He began teaching music theory at the Vienna Conservatory in 1918,
was awarded the title of Professor by the Austrian government in 1928, and in 1929 succeeded Hans Gál as Professor of Musicology at the University of Vienna. Weigl attracted a large number of students, including many English and American students whom he taught during summer courses in Salzburg. Notable Weigl students include Ernst Bacon, Hanns Eisler, Erich Wolfgang Korngold, Erich Zeisl, Kurt Adler, Frederic Waldman, Charles Rosen, Roman Totenberg, Alice Ehlers, Henriette Michelson, and Daniel Sternberg.

Because of his Jewish background and socialist views, Weigl lost his teaching positions, the right to perform his music publicly, and nearly his life when a Nazi government was established in Austria in 1938. Karl and Vally pursued plans for emigration by contacting musicians outside of Europe, former American and English students, and Quaker and other American organizations. Through the efforts of Ira Hirschmann, founder of the New Friends of Music Orchestra in New York, Karl, Vally, and Wolfgang Johannes were able to emigrate to the United States. The Weigl family arrived in New York City on October 9, 1938, on board the SS Statendam with other emigrants including Kurt Adler and Emmanuel Feuermann. Weigl’s daughter Maria and her husband Gerhart Piers arrived in the United States in 1939.

Unknown in the United States, Karl and Vally Weigl struggled to obtain employment in difficult wartime circumstances shared by other artist emigrants. Karl initially worked as a research assistant to Carlton Sprague Smith at the New York Public Library and then held a series of temporary teaching positions at the New York Philharmonic Training and Scholarship Program, 1939-1944; the Hartt School of Music, 1941-1942; Brooklyn College, 1943-1945; the New England Conservatory, 1945-1948; the American Theater Wing, 1946-1949; and the Philadelphia Musical Academy, 1948-1949. Vally taught privately, at a Quaker school in Pennsylvania, and at the Institute for Avocational Music, 1939-1943, and the American Theater Wing, 1947-1958. Karl and Vally also performed, sometimes as duo pianists. Wolfgang Johannes, who changed his name to John, attended a Quaker school and later studied at Columbia University, where he graduated with an engineering degree in 1946. Karl, Vally, and John became American citizens in 1943.

Weigl continued to compose in the United States, producing orchestral music, chamber music, songs, and choral works. While some of these works were performed and published, much of Weigl’s older music remained unperformed in the United States, and many of his later works, including his last two symphonies and last three string quartets, were never played during his lifetime. Though still based in New York City, both Karl and Vally spent some summers in the MacDowell Colony in Peterboro, New Hampshire, and they made trips to visit their children. Maria Piers, a psychologist, and her husband Gerhart, a physician, settled in Chicago. John Weigl married Etta Ruth Hoskins in 1946 and completed a Ph.D. at the University of California, Berkeley.

Karl Weigl died in New York City on August 11, 1949. Following Karl’s death, Vally Weigl devoted much energy to promotion of his memory and performance of his music. In 1966, the Karl Weigl Memorial Fund was established through the efforts of Vally, Ira Hirschmann, Frederic Waldman, Kurt Adler, and other Weigl students and colleagues. The Fund supported performance and recording of Weigl’s music, notably including a 1968 performance of his Symphony no. 5, “Apocalyptic,” by Leopold Stokowski and the American Symphony Orchestra in Carnegie Hall. Administration of the Karl Weigl Memorial Fund was transferred to Indiana University in 1979. Other funds supporting performance and recording of Weigl’s music were established at Baylor University, the Eastman School of Music, and the Aspen Music Festival. Vally Weigl preserved Karl’s papers, music manuscripts, and published music through a bequest to John and Etta Ruth Weigl and donations to the New York Public Library, the Moldenhauer Archive, the Fleischer Collection, and the Sibley Library of the Eastman School of Music.

Vally Weigl continued to teach and compose. In the 1950s, she began pursuing an interest in music therapy. After earning an M.A. from Columbia University in 1955, she served as Chief Music Therapist at the New York Medical College, taught at the Roosevelt Cerebral Palsy School, Long Island, and directed research projects at Mt. Sinai Hospital and the Home for the Jewish Aged in New York City. In 1964, she was appointed chairman of the Friends’ Arts For World Unity Committee. She made donations from her manuscripts to the Moldenhauer Archive and the University of Wyoming, and in 1982 she established a Vally Weigl Performance and Recording Fund at the College of Charleston, South Carolina. Vally Weigl died in New York City on December 25, 1982. John Weigl, who had worked as a research manager for the Xerox Corporation in Webster, New York, died on August 1, 1982. Following Vally's death, "The Music of Karl Weigl (1881-1949): A Catalog," edited by Stephen Davison, was published with the support of the Weigl family and
funding from an endowment established by Vally Weigl. The Karl Weigl Papers were donated to the Yale Music Library in 1989-1993 by Etta Ruth Weigl and her sons Karl and Andrew.

Scope and Contents

The Karl Weigl Papers consist chiefly of manuscript music, published music, and correspondence, with smaller amounts of writings and notebooks, concert programs, clippings, photographs, recordings, and other materials. The bulk of the collection dates from Weigl's years in the United States, documenting his work as a teacher and composer during 1939-1949. Also present are papers concerning his career in Vienna, the Weigl family's emigration to the United States, and programs and reviews of performances of Weigl's music after his death in 1949 and through the 1980s. Annotations on much of the music in the collection document use by Vally Weigl and other musicians after Karl's death. Also present are papers of Vally Weigl concerning her life and work, her involvement with the Karl Weigl Memorial Fund, and efforts by her and other musicians to preserve Karl Weigl's memory and promote his music.

Arrangement

In 10 series as follows: I. Music. II. Correspondence. III. Writings. IV. Biographical Material. V. Programs and Publicity. VI. Reviews. VII. Photographs. VIII. Other Papers. IX. Vally Weigl Papers. X. Sound Recordings.
Collection Contents

Series I. Music

This series consists of two subseries: Music by Karl Weigl and Music by Others. Weigl’s music is arranged alphabetically by uniform title within each of the following groupings: Operas; Other Vocal Music, consisting of Cantatas, Choral Music, and Songs; Orchestral Music, including Concertos; Chamber Music; Keyboard Music; and Transcriptions. Almost all of Weigl’s works are represented, with the exception of his symphonies, of which only the first is present. Most extensively covered are songs, choral works, cantatas, string quartets, and other chamber music. Individual songs and separate movements from song cycles and other works are filed in the order in which they appear in the complete work. Most materials are photoreproductions of holograph manuscripts; also present are original holographs, copyists’s manuscripts, published music, and manuscript vocal texts. Fully described items are in many cases followed by brief descriptions of copies with annotations or photoreproductions produced by publishers such as the American Composers Alliance. Annotations by Karl Weigl, Vally Weigl, translators of vocal texts, or other musicians or editors reflect Weigl’s creation and use of his manuscripts and continued use and promotion of his music by Vally Weigl.

The second subseries, Music by Others, consists of a small amount of published and manuscript music owned by Karl and Vally Weigl. Included are several works by Ernst Bacon, a copyists’s manuscript of a single work by Vally Weigl, and other works by colleagues and students. Several items by Ernst Bacon, Paul Frankl, Klaus George Roy, Walter Stanton, and Florian Wiefler, are inscribed to Karl or Vally Weigl. This subseries is arranged alphabetically by composer and uniform title.

Music by Karl Weigl
Call Number: I.A

Operas

[Rattenfänger von Hameln. Vocal score. English & German]

b. 1, f. 1

1 vocal score (55 p.) ; 31 cm.
Children’s opera for speakers, tenor, children’s chorus, and orchestra; accompaniment arranged for piano.
Reproduced from manuscript.
Publisher’s no.: U.E.10.425.
“The Pied Piper of Hamelin”—on title page in manuscript.
Annotations in manuscript.

b. 1, f. 2

[Rattenfänger von Hameln. Vocal score. English & German]
Copy of above edition.
“The Pied Piper of Hamelin”—on title page in manuscript.
Annotations in manuscript.
I.A Music by Karl Weigl > Operas > [Rattenfänger von Hameln. Vocal score. English & German]
(continued)

b. 1, f. 3

[Rattenfänger von Hameln. Vocal score. English & German]
Photocopy of above edition, without title page.
Annotations and additional English translations in manuscript.

b. 1, f. 4

[Rattenfänger von Hameln. Vocal score. English & German]
Photocopy of above edition, without title page.
Composers Facsimile Edition / American Composers Alliance (New York City).

b. 1, f. 5

[Rattenfänger von Hameln. Vocal score. English & German]
Photocopy of above edition, without title page.
Reproduced by Independent Music Publishers (New York City).

b. 1, f. 6

[Rattenfänger von Hameln. Vocal score. English & German]
Photocopy of above edition, without title page.
Reproduced by American Composers Alliance Library.
Alternate English translation in manuscript for some sections.

b. 1, f. 7

[Rattenfänger von Hameln. Chorus score. English & German]
Der Rattenfänger von Hameln = The pied piper of Hamelin / Karl Weigl.
1 chorus score (7 p.); 28 cm.
Words in German with English translation.
Title from caption.
Publisher’s no.: U.E.10.436.

b. 1, f. 8

[Rattenfänger von Hameln. Chorus score. English & German]
Incomplete copy of above edition.
Annotations in manuscript.

b. 1, f. 9

[Rattenfänger von Hameln. Chorus score. English & German]
Incomplete copy of above edition.
Annotations in manuscript.

b. 1, f. 10

[Rattenfänger von Hameln. Liedchen des Bürgermeisters. English & German]
Liedchen des Bürgermeisters : No. 2a : 1. Bild = Song of the mayor : The pied piper :
1st act / Karl Weigl.
1 manuscript score (4 p.); 28 cm.
Photocopy of an undated manuscript score.
"Insert for longer version of the operetta."
"English words by Vally Weigl."
Annotations in manuscript.

[Rattenfänger von Hameln. Prelude]
b. 1, f. 11
Flute part of the “Pied Piper”: no. 1. Prelude / Karl Weigl.
1 manuscript part (1 sheet); 12 x 19 cm., affixed to sheet, 28 cm.
“To be used with piano version.”
Holograph part, undated.
Caricature of the Pied Piper, pencil, in an unidentified hand, also affixed to sheet.

b. 1, f. 12
[C]haiter von Hameln. Liedchen des Bürgermeister. Vocal score. English & German]
Liedchen des Bürgermeisters: No. 2a = Song of the mayor: 1st act / Karl Weigl (music); English words by Vally Weigl.
1 manuscript vocal score (4 p.); 28 cm.
 Photocopy of an undated holograph score.
Annotations in manuscript.

[Rattenfänger von Hameln. Suite]
See Orchestral Music

b. 1, f. 13
[Rattenfänger von Hameln. Libretto]
1 v. (27 p.); 20 cm.
Publisher’s no.: U.E. Nr. 10.430.

b. 1, f. 14
[Rattenfänger von Hameln. Libretto]
Copy of above edition.
Typescript revisions laid in.
Annotations in manuscript.

b. 1, f. 15
[Rattenfänger von Hameln. Libretto]
Copy of above edition.
Typescript revisions laid in.
Annotations in manuscript.

b. 1, f. 16
[Rattenfänger von Hameln. Libretto]
Der Rattenfänger von Hameln: Märchenspiel in vier Bildern / von Helene Scheu-Riesz; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann; Musik von Karl Weigl.
18 leaves; 29 cm.
Typescript, undated.

b. 1, f. 17
[Rattenfänger von Hameln. Libretto]
Der Rattenfänger von Hameln: Märchenspiel in vier Bildern / von Helene Scheu-Riesz; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann; Musik von Karl Weigl.
17 leaves; 29 cm.
Typescript, undated.
Accompanied by manuscript notes.
I.A Music by Karl Weigl > Operas > [Rattenfänger von Hameln. Libretto] (continued)

b. 1, f. 18
Der Rattenfänger von Hameln: Märchenspiel in vier Bildern / von Helene Scheu-Riesz; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann; Musik von Karl Weigl.
17 leaves; 29 cm.
Typescript, carbon, undated.
Annotations in manuscript.

b. 1, f. 19
Der Rattenfänger von Hameln: Märchenspiel in vier Bildern / von Helene Scheu-Riesz; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann; Musik von Karl Weigl.
18 leaves; 29 cm.
Typescript, carbon, undated.
Annotations in manuscript.

b. 1, f. 20
[Rattenfänger von Hameln. Libretto]
Carbon of above.
Annotations in manuscript.

b. 1, f. 21
[Rattenfänger von Hameln. Libretto]
Carbon of above, incomplete.
Annotations in manuscript.

b. 1, f. 22
[Rattenfänger von Hameln. Libretto]
Carbon of above, incomplete.
Annotations in manuscript.

[Rattenfänger von Hameln. Libretto. English]

b. 1, f. 23
The pied piper of Hamelin: a children’s play in four scenes / by Helen Scheu-Riesz; arranged for the musical score and supplied with song-texts by Rudolf St. Hoffmann; English translation by Sylvia Spencer Welch; music by Karl Weigl.
1 v. (35 p.); 20 cm.
Publisher’s no.: U.E. Nr. 10.430.

b. 1, f. 24
[Rattenfänger von Hameln. Libretto. English]
Copy of above edition.
Annotations in manuscript.

b. 1, f. 25
[Rattenfänger von Hameln. Libretto. English]
Copy of above edition.
Annotations in manuscript.

b. 1, f. 26
[Rattenfänger von Hameln. Libretto. English]
Photocopy of above edition.
Annotations in manuscript.
b. 1, f. 27
The pied piper of Hamelin: a children’s play in four scenes / by Helene Scheu-Riesz; arranged for the musical score and supplied with song-texts by Rudolf St. Hoffmann; English translation by Sylvia Spencer Welch; music by Karl Weigl. 32 leaves; 28 cm.
Typescript, carbon, undated.
Incomplete; pages numbered [1]-27, 38-42.
Annotations in manuscript.

b. 1, f. 28
The pied piper of Hamelin / Helene Scheu-Riesz; English words by Sylvia Spencer Welch. 19 leaves; 28 cm.
Typescript, mimeograph, undated.

b. 1, f. 29
[Fragments and notes relating to the libretto of Der Rattenfänger von Hameln] ca. 30 leaves.
English translations of excerpts, typescript and typescript photocopy, some annotated in manuscript, undated; and manuscript notes, undated.

Vocal Music
Cantatas

[Vier Jahreszeiten]
b. 2, f. 30
1 manuscript score (33 p.); 35 cm.
Photocopy of an undated score.
Annotations in manuscript.

b. 2, f. 32
[Vier Jahreszeiten]
Same photocopy.
Annotations in manuscript.

b. 2, f. 33
[Vier Jahreszeiten]
Same photocopy.
Annotations in manuscript.

b. 2, f. 34
[Vier Jahreszeiten. Chorus score. English]
Same photocopy.
Annotations in manuscript.
The four seasons : little cantata for children’s or women’s chorus with piano / compiled and arranged from old folktunes, songs, and dances by Karl and Vally Weigl; English translations by V. Weigl.

1 manuscript chorus score (16 p.) ; 26 cm.

Photocopy of an undated manuscript chorus score.

b. 2, f. 36

[Vier Jahreszeiten. Chorus score. English]
Same photocopy.
Annotations in manuscript.

b. 2, f. 37

[Vier Jahreszeiten. Chorus score. English]
Same photocopy.
Title changed in manuscript to “The four seasons : little cantata for children’s voices and piano, on old folktunes of various lands”.

b. 2, f. 38

[Es ist ein Ros entsprungen]
1 fragment of manuscript music (2 p.) ; 35 cm.
Photocopy of an undated manuscript fragment.
English translation and other annotations in manuscript.

b. 2, f. 39

[Es ist ein Ros entsprungen. English]
Same photocopy.
Annotations in manuscript.

b. 2, f. 40

[Es ist ein Ros entsprungen. English]
Same photocopy.
Annotations in manuscript.

b. 2, f. 41

[Notes on sources for music and text in Die vier Jahreszeiten].
1 leaf ; 29 cm.
In manuscript.
In German.

b. 2, f. 42

The four seasons : little cantata for children’s or women’s chorus with piano accompaniment / compiled and arranged from old folktunes, songs and dances, by Karl and Vally Weigl; English words by Vally Weigl.

7 leaves ; 28 cm.
Typescript, undated.
Annotations in manuscript.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2, f. 44</td>
<td>Weltfeier: symphonische Kantate für Tenor und hohen Bass (soli), gemischten Chor und Orchester / Karl Weigl; Text nach Gedichten von Heinrich Hart. 1 manuscript score (251 p.); 35 cm. Holograph, signed, undated. &quot;Leihmaterial ... B. Schott's Söhne, Mainz&quot; - stamp. Annotations in holograph.</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| b. 3, f. 53 | Weltfeier = World festival / Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler. 
1 manuscript vocal score (45 p.); 32 cm. 
Solo and choral parts, with German words and English translation, undated. |
| b. 3, f. 54 | Weltfeier = World festival / Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler. 
Photocopy of above. 
Annotations in manuscript. |
| b. 3, f. 55 | Weltfeier = World festival / Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler. 
“Nänie” and “Gesprach mit dem Tode” only. 
Annotations in manuscript. |
| b. 3, f. 56 | Weltfeier = “Worlds festival” / German poetries by Henrich Hart; compiled and completed by Karl Weigl; music by Karl Weigl. 
1 fragment of a manuscript vocal score ([8] p.); 35 cm. 
Undated manuscript fragment. |
| b. 3, f. 57 | Weltfeier / nach Gedichten von Heinrich Hart; zusammengestellt von Karl Weigl. 
5 p.; 29 cm. 
Typescript, undated. |
| b. 3, f. 58 | Weltfeier / nach Gedichten von Heinrich Hart; zusammengestellt von Karl Weigl. 
3 p.; 28 cm. 
Typescript. |
| b. 3, f. 59 | Weltfeier === World festival / music by Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler. 
3 p.; 28 cm. 
Typescript, with manuscript annotations, undated. |
| b. 3, f. 60 | Weltfeier === World festival / music by Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler. 
4 leaves; 28 cm. 
Typescript, carbon, with manuscript annotations, undated. |
| b. 3, f. 61 | Weltfeier === World festival / music by Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler. 
2 items. 
Typescript, carbon, with manuscript annotations, undated. |

Choral Music

[Black cat]
I.A Music by Karl Weigl > Vocal Music > Choral Music > [Black cat] (continued)

b. 31, f. 1026
Black cat : for 4-part mixed chorus / Karl Weigl ; [text by] Nancy Byrd Turner.  
1 manuscript score (4 p.) ; 40 cm.  
Photocopy of an undated manuscript score.  
“Karl Weigl” changed to “Pygmalion” in manuscript.

b. 31, f. 1027
[Black cat]  
Same photocopy as above  
“c1946.”  
“Partly corrected copy.”  
Annotations in manuscript.

b. 4, f. 62
Heimweh : für vierstimmigen Männerchor a cappella / von Karl Weigl ; [text by] Ricarda Huch.  
1 manuscript score (5 p.) ; 34 cm.  
Undated manuscript score.

b. 4, f. 63
1 score (5 p.) ; 28 cm.  
Plate number U.E. 10.411.

b. 4, f. 64
[Choruses, men’s voices, op. 27. Heimweh]  
Copy of above edition.  
Annotations in manuscript.

b. 4, f. 65
1 score (4 p.) ; 28 cm.  
Plate number U.E. 10.412.

b. 4, f. 66
[Choruses, men’s voices, op. 27. Waldesstimme]  
See [Choral music. Selections. Texts. English]  
1 score (6 p.) ; 28 cm.  
Plate number U.E. 10.413.

b. 4, f. 67
[Choruses, men’s voices, op. 28. Lob der Faulheit]  
1 score (4 p.) ; 28 cm.  
Plate number U.E. 10.414.

[Choruses, men’s voices, op. 28. Firnelicht]
I.A Music by Karl Weigl > Vocal Music > Choral Music > [Choruses, men's voices, op. 28. Firnelicht]
(continued)

b. 4, f. 68

b. 4, f. 69
[Choruses, men's voices, op. 28. Firnelicht]
Photocopy of above with English translation by Vally Weigl.

b. 4, f. 70

b. 4, f. 71
[Choruses, men's voices, op. 28. Nachtmusikanten]
Photocopy of above. English translation in manuscript and on accompanying typescript sheet.

b. 4, f. 72

b. 4, f. 73
Vier 3-stimmige Frauenchöre a capella / Weigl. 1 manuscript score (8 p.) ; 35 cm. Includes numbers 1, 3, 4, and 8. Undated manuscript score.

b. 4, f. 74
8 Frauenchöre a capella (3 u. 4 stg.), op. 25, Heft 1 / Karl Weigl. Wien : Universal Edition, c1933. 1 score (9 p.) ; 29 cm. Includes numbers 1-4. Plate number U.E. 10.408. English translation by Vally Weigl in manuscript.

b. 4, f. 75
8 Frauenchöre a capella (3 u. 4 stg.), op. 25, Heft 2 / Karl Weigl. Wien: Universal Edition, c1933. 1 score (8 p.) ; 29 cm. Includes numbers 5-8. Plate number U.E. 10.409. Number 5 includes second stanza with English translation in manuscript.
<table>
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| b. 4, f. 76 | **[Choruses, women’s voices, op. 25. Selections]**
| | Copy of above edition.
| | English translation by Vally Weigl in manuscript. |
| b. 4, f. 77 | **[Choruses, women’s voices, op. 25. Selections]**
| | Photocopy of above with English translation by Vally Weigl in manuscript. |
| b. 4, f. 78 | **[Choruses, women’s voices, op. 25. Selections]**
| | Photocopy of above with English translation by Vally Weigl in manuscript.
| | Annotations in manuscript. |
| b. 4, f. 79 | **[Choruses, women’s voices, op. 25. Texts. English]**
| | See also [Choral music. Selections. Texts. English] |
| b. 4, f. 80 | **[Choruses, women’s voices, op. 26]**
| | 6 items.
| | English translations by Vally Weigl.
| | Typescript, carbon and photocopy, and manuscript, n.d. |
| b. 4, f. 81 | **[Choruses, women’s voices, op. 26. Texts. English]**
| | See also Songs |
| b. 4, f. 82 | **[Choruses, women’s voices, op. 26. Texts. English]**
| | 4 items.
| | English translations by Vally Weigl.
| | Typescript, carbon, and manuscript, n.d. |
| b. 4, f. 83 | **[Choruses, women’s voices, op. 26. Texts. English]**
| | 4 items.
| | English translations by Vally Weigl.
| | Typescript, carbon, and manuscript, n.d. |
| | **[Choruses, women’s voices, op. 26. Texts. English]**
| | See also Songs |
| b. 4, f. 82 | **[Choruses, women’s voices, op. 26. Texts. English]**
| | 4 items.
| | English translations by Vally Weigl.
| | Typescript, carbon, and manuscript, n.d. |
| b. 4, f. 83 | **[Choruses, women’s voices, op. 26. Texts. English]**
| | 4 items.
| | English translations by Vally Weigl.
| | Typescript, carbon, and manuscript, n.d. |
b. 31, f. 1028
Shouting sun / Karl Weigl; poem by Nancy Byrd Turner.

1 manuscript score (3 p.); 38 cm.
For chorus, SATB.

Author of text written as “Nancy Bird Turner.”

Photocopy of an undated manuscript score.

“Two Choral Songs on Southern Poems” -- in caption in manuscript.

Annotations in manuscript.

b. 31, f. 1029
[Early Easter morning]
Same photocopy.

“c1945.”

“Partly corrected copy.”

Annotations in manuscript.

b. 31, f. 1030
[Early Easter morning]
Same photocopy.

“c1945.”

“American Composers Alliance Library.”

b. 4, f. 84
Early Easter morning = Früh am Ostermorgen: for S.A.T.B., or solo, and piano / Karl Weigl; [text by] Nancy Byrd Turner; German version by Vally Weigl.


1 score (11 p.); 26 cm.

Title from caption.

Plate no.: OCT 2306.

[Fanfarenlied]
See [Lied zu Gott dem Herrn]


1 manuscript score (19 p.); 35 cm.

Photocopy of an undated manuscript score.

[Gedichte, mixed voices, op. 6]


1 score (19 p.); 28 cm.

Publisher’s no.: 3587.

Plate no.: U. E. 3587.

b. 4, f. 87
Gedichte, mixed voices, op. 6
Photocopy of above, without cover, with English translation by Luise Haessler.
I.A Music by Karl Weigl > Vocal Music > Choral Music > [Gedichte, mixed voices, op. 6] (continued)

b. 4, f. 88  
[Gedichte, mixed voices, op. 6]  
Photocopy of above, without cover or title page.  
Composers Facsimile Edition / American Composers Alliance (New York City).

b. 4, f. 89  
[Gedichte, mixed voices, op. 6. Texts. English & German]  
2 items.  
English translations by Luise Haessler.  
Manuscript and typescript, 1941, n.d.

b. 4, f. 90  
1 score (9 p.) ; 36 cm.  
Title from caption.  
Plate no.: U. E. 3588.  
Photocopy without title page.

b. 4, f. 91  
1 score (4 p.) ; 27 cm.  
Includes keyboard accompaniment for rehearsal only.  
English words.  
Caption title.  
Plate no.: U.E. 3588a.  
Includes separate text.

b. 4, f. 92  
1 score (4 p.) ; 27 cm.  
Includes keyboard accompaniment for rehearsal only.  
English and German words.  
Plate no.: U.E. 3588b.

[Gedichte, mixed voices, op. 7. Glaube]
Includes keyboard accompaniment for rehearsal only.
English and German words.
Plate no.: U.E. 3588c.

Includes keyboard accompaniment for rehearsal only.
English and German words.
Plate no.: U.E. 3588d.

[b. 4, f. 93]
[b. 4, f. 94]

[Texts]
4 items.
Includes English translations by Vally Weigl and Elizabeth Norman Hapgood.
Typescript, carbon, and manuscript, n.d.

For four part double choir a capella.
Caption title.
English words by Ada Rosenthal.
Plate no.: 31103a.

Copy of above edition.
Includes title page for both songs.

Photocopy of above.
Includes title page for both songs.
### I. Music by Karl Weigl

#### Series I. Music

#### The Karl Weigl Papers

#### MSS 73

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#### In the MacDowell Woods, op. 34

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<tr>
<td>b. 4, f. 102</td>
<td><strong>In the MacDowell Woods</strong> : for 6 part mixed chorus / by Karl Weigl ; words by Nancy Byrd Turner. <em>1 manuscript score (4 p.) ; 35 cm.</em> Photocopy of a holograph score, signed, Bass River, 1942 Aug 15, “dedicated to Mrs. Edward MacDowell.” &quot;Reference copy.”</td>
</tr>
<tr>
<td>b. 4, f. 103</td>
<td><strong>In the MacDowell Woods</strong> : for six-part chorus of mixed voices a cappella : op. 34 / music by Karl Weigl ; words by Nancy Byrd Turner. Boston : Boston Music, c1942. <em>1 score (7 p.) ; 27 cm.</em> Choral art series. Title from caption; cover lists other works. Plate no.: B.M.Co.10207. Publisher no.: 2372.</td>
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#### Kinderlieder

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<tr>
<td>b. 4, f. 104</td>
<td><strong>6 children’s songs</strong> : for 2 part children’s or women’s chorus (or solo) and piano : op.11 / Karl Weigl ; English words by Ronald V. Smith and Vally Weigl. <em>1 manuscript score (12 p.) ; 35 cm.</em> Photocopy of an undated manuscript score.</td>
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#### Klarer Liebesstern

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<tr>
<td>b. 4, f. 105</td>
<td><strong>Klarer Liebesstern.</strong> <em>1 manuscript score (6 p.) ; 33 cm.</em> For chorus, SATB. Photocopy of a holograph score, signed, 1912 Jul 12.</td>
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#### Lied zu Gott dem Herrn

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<tr>
<th>b. 4, f. 106</th>
<th>Das Lied zu Gott dem Herrn. Das Fanfarenlied / Hans Reinthaler; verl. v. Karl Weigl. 1 manuscript score (2 p.) ; 27 x 27 cm. For four part chorus. Undated manuscript score.</th>
</tr>
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<td>b. 4, f. 108</td>
<td>[Psalm 48] Hymn : based on Psalm 48. 1 manuscript score (1 p.) ; 38 cm. For four-part chorus. Undated manuscript score.</td>
</tr>
<tr>
<td>b. 4, f. 110</td>
<td>Psalm 48. 1 manuscript score (1 p.) ; 27 cm. “Pacemaker” -- in caption. For four-part chorus. Photocopy of an undated manuscript score. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 4, f. 111</td>
<td>[Psalm 48] Same photocopy. “Vernon La ...” -- in manuscript in caption. Annotations in manuscript.</td>
</tr>
</tbody>
</table>
Psalm 84.
1 manuscript score (1 p.) ; 15 x 28 cm.
"Columbus I" -- in caption.
For four-part chorus.
Photocopy of an undated manuscript score.
Annotations in manuscript.

b. 4, f. 113

Psalm 84.
1 manuscript score (1 p.) ; 23 x 28 cm.
"Columbus II" -- in caption.
For four part chorus.
Photocopy of an undated manuscript score.
Annotations in manuscript.

[Psalm 150, no. 1]

b. 4, f. 114

[Psalm 150]
1 manuscript score (1 p.) ; 36 cm.
Psalm 150 ; Psalm 150.
"Columbus I" and "Columbus II" -- in captions.
For four-part chorus.
Photocopy of an undated manuscript score.

[Psalm 150, no. 2]
See [Psalm 150, no. 1]

[Religious choruses. Who knows?]

b. 4, f. 115

Who knows? = Wer weiss? / Karl Weigl ; author [of text] unknown, Geneva around 1551 ; English translation by Florence M. [i.e. L.?] Kite.
1 manuscript score (2 p.) ; 36 cm.
For chorus, SATB.
Photocopy of an undated manuscript score.
"Op. 35."
"Dedicated to Dr. Wilbur K. Thomas and our Philadelphia friends."
b. 4, f. 116


For chorus, SATB.

Includes piano part for rehearsal only.

Words in English and German.

Title from caption; cover includes both choruses.

"To Wilbur K. Thomas and the Carl Schurz Foundation."

Publisher's no.: A-175.

b. 4, f. 117

[Religious choruses. Who knows?]

Photocopy of above.

Annotations in manuscript.

b. 4, f. 118

[Religious choruses. Hymn]

Hymn for 4 part chorus a capella / Karl Weigl; words by John Masefield. 1 manuscript score (3 p.); 36 cm.

Includes piano part for rehearsal only.

Photocopy of an undated manuscript score.

b. 4, f. 119

[Religious choruses. Hymn]

Same photocopy.

"Karl Weigl" changed to "Berkeley" in manuscript.

b. 4, f. 120

[Religious choruses. Hymn]

Same photocopy.

"Piano or organ for rehearsals."

German translation by Vally Weigl in manuscript.

b. 4, f. 121

[Religious choruses. Hymn]

Same photocopy as above with part for piano or organ and German translation by Vally Weigl.

b. 4, f. 122

Hymn / Karl Weigl; word by John Masefield; German translation by Vally Weigl. New York: Associated Music Publishers, c1953. 1 score (7 p.); 27 cm.

For chorus, SATB.

Includes piano part for rehearsal only.

Title from caption; cover includes both choruses.

"To Wilbur K. Thomas and the Carl Schurz Foundation."

Publisher's no.: A-176.
b. 5, f. 123

Two choruses of the time / Karl Weigl; poems by J. G. Whittier.
1 manuscript score (10 p.); 36 cm.
For chorus, SATB.
Contents: “Hymn of the Time” and “Thy Will Be Done.”
Photocopy of holograph scores, signed, Bass River, 1942 Aug 19-29.
Title from cover in manuscript.

b. 5, f. 124

[Religious choruses of our time]
Same photocopy of “Thy Will Be Done” as above.
“Sentinel” in caption in manuscript.

b. 5, f. 125

[Religious choruses of our time]
Same photocopy of “Thy Will Be Done” as above.
“Two Songs of the Time” -- in manuscript on cover.

b. 5, f. 126

[Religious choruses of our time]
Same photocopy of “Hymn” as above.
“Two Religious Choruses of the Time” -- in manuscript in caption.

[Riese]

b. 5, f. 127

1 manuscript score (13 p.); 35 cm.
Includes separate text of poem.
Photocopy of a holograph score, signed, 1927 May 10.

[So spricht der Wald]

b. 5, f. 128

So spricht der Wald : für 4 stimmigen Männerchor a cappella / text von Karl Schneller.
1 manuscript score (2 p.); 34 cm.
Undated holograph score.
“Keinwort: ‘Wienerwald’.”

b. 5, f. 129

So spricht der Wald : für 4 stimmigen Männerchor a cappella / text von Karl Schneller.
1 manuscript score (1 p.); 35 cm.
Photocopy of an undated holograph score.

[Watchman’s report]
b. 5, f. 130

1 manuscript score (6 p.); 28 cm.  
For baritone, chorus, SATB, and piano.  
"Based on the chorale ‘Sleepers Awake’."  
"Dedicated to Germantown Friends School.”  
Photocopy of a holograph score, no year, Jan 19.  
Annotations in manuscript.

b. 5, f. 131

1 score (12 p.); 24 cm.  
For baritone solo, chorus, SATB, and piano.  
"To the Germantown Friends School.”  
Annotations in manuscript.

b. 5, f. 132

[Watchman’s report]  
Copy of above edition.  
"American Composers Edition.”  
Annotations in manuscript.

[Choral music. Selections. Texts. English]  
See also [Songs. Selections. Texts] in Songs

b. 5, f. 133

[Texts]  
12 items.  
English translations of texts from choruses, op. 25, op. 27, and op. 28.  
Typescript, n.d.

Songs

[Alt deutsches Weihnachtslied]

b. 5, f. 134

Alt deutsches Weihnachtslied = Old German Christmas song / bearbeitet von Karl Weigl.  
1 manuscript score (2 p.); 35 cm.  
Photocopy of a holograph score, signed and dated 1943 Oct 15.

[And there you stood]

b. 5, f. 135

1 manuscript score (2 p.); 32 cm.  
Photocopy of an undated manuscript score.  
"For Baritone" -- in manuscript.

[Black cat]  
See also Choral Music
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1 manuscript score (2 p.); 41 cm.  
Photocopy of an undated manuscript score. |
| b. 5, f. 136 | [Black cat]  
Same photocopy.  
"Music belonging to Howard Crank" -- original folder. |
| b. 5, f. 137 | Children's songs / by Karl Weigl; words by Vally Weigl.  
1 ms score (9 p.); 35 cm.  
Photocopy of a holograph score; first song signed and dated 1944 Jul 11.  
"6 children's songs, for Peggy" -- in manuscript. |
| b. 5, f. 138 | [Children's songs]  
Same photocopy.  
| b. 5, f. 139 | Children's songs for Peggy; words by Vera Peters [and] Vally Weigl.  
1 item (1 sheet); 28 cm.  
Texts for "To the Butterfly" and "To Santa Claus."  
Typescript, carbon, undated. |
| b. 5, f. 140 | [Cradle song]  
A Cradle song / Karl Weigl; [text by] Padraic Colum.  
1 manuscript score (1 p.); 38 cm.  
Photocopy of an undated manuscript score.  
"c1974."  
"For tenor" -- in manuscript. |
| b. 5, f. 141 | [Cradle song]  
Same photocopy.  
German translation by Vally Weigl in manuscript. |
| b. 5, f. 142 | [Cradle song]  
Same photocopy.  
"Transposed from C-sharp to C Major" -- in manuscript.  
Annotations in manuscript. |
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<tr>
<td>b. 31, f. 1032</td>
<td>Shouting sun / Karl Weigl; [text by] Nancy [Byrd] Turner. 1 manuscript score (3 p.) ; 40 cm. Author of text written as “Nancy Bird Turner” in caption title. Photocopy of an undated manuscript score.</td>
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<tr>
<td>b. 5, f. 148</td>
<td>[Early Easter morning] Same photocopy. “Karl Weigl” changed to “Pygmalion” in manuscript. Retitled “Early Easter Morning, Halleluja der Sonne = Früh am Ostermorgen” in manuscript. German translation by Vally Weigl in manuscript.</td>
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b. 31, f. 1033

[Early Easter morning]

Same photocopy.

Retitled “Two Songs of the South, Early Easter Morning, Halleluja der Sonne = Fruh am Ostermorgen” in manuscript.

German translation by Vally Weigl in manuscript.

[Folksongs from many lands]

b. 5, f. 149

Folksongs from many lands / arranged by Karl Weigl. Composers Facsimile Edition / American Composers Alliance (New York City).

1 manuscript score (20 p.); 36 cm.

Photocopy of an undated manuscript score.

[Gesänge, op. 1]

b. 5, f. 150


1 score (25 p.); 32 cm.

Plate number: U. E. 3586.

English translations by Vally Weigl, Luise Haessler, and Fred Kaufholz in manuscript.

b. 5, f. 151


1 score (25 p.); 31 cm.

Plate number: U. E. 3586.

English translations by Vally Weigl and Luise Haessler in manuscript.

b. 5, f. 152

[Gesänge, op. 1]

Same edition.

English translation of no. 1 by Vally Weigl in manuscript

Annotations in manuscript.

b. 5, f. 153

[Gesänge, op. 1]

Same edition.

English translation of nos. 1 and 6 in manuscript.

b. 5, f. 154

[Gesänge, op. 1]

Same edition.

English translation of nos. 5 and 6 by Vally Weigl in manuscript.

Annotations in manuscript.

b. 5, f. 155

[Gesänge, op. 1]

Photocopy of above edition, without cover or title page.

“American Composers Alliance Library.”

[Gesänge, op. 1. Selections; arr.]
b. 5, f. 156

Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl; English words by Luise Haessler.

1 manuscript score (7 p.) ; 33 cm.
Numbers 2, 3, and 7 from Gesänge, op. 1.

Photocopy of an undated manuscript score
"c1900."

b. 5, f. 157

[Gesänge, op. 1. Selections; arr.]
Same photocopy.
"c1906."

b. 5, f. 158

[Gesänge, op. 1. Selections; arr.]
Same photocopy.
"c1912."
Annotations in manuscript.

b. 5, f. 159

[Gesänge, op. 1. Selections; arr.]
Same photocopy.
"c1912."

b. 5, f. 160

[Gesänge, op. 1. Selections; arr.]
Composers Facsimile Edition / American Composers Alliance (New York City).

b. 5, f. 161

Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl; English words by Luise Haessler.

1 manuscript score (7 p.) ; 37 cm.
Numbers 2, 3, and 7 from Gesänge, op. 1.

Photocopy of an undated manuscript score, c1906.

b. 5, f. 162

Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl; English words by Luise Haessler.

36 cm.
"American Composers Alliance Library" -- cover.

b. 5, f. 163

VI. Ein Gleiches / Karl Weigl; English translation by Vally Weigl.
1 score (1 p.) ; 31 cm.

[Gesänge, op. 1. Texts. English & German]
### [Gesänge, alto, piano]

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| b. 6, f. 165 | 6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl.  
1 manuscript score (16 p.); 34 cm.  
Undated manuscript score.  
Inscribed to Julius Bittner, Wien, 1934 Apr 9. |
| b. 6, f. 166 | 6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl.  
1 manuscript score (16 p.); 35 cm.  
Undated manuscript score.  
"Six songs for contr’alto and piano, English translation by Luise Haessler" -- in manuscript  
English translation is not included. |
| b. 6, f. 168 | [Gesänge, alto, piano]  
Same photocopy.  
English translation by Luise Haessler in manuscript. |
| b. 6, f. 169 | [Gesänge, alto, piano]  
Same photocopy, without cover.  
"c1974." |
| b. 6, f. 170 | [Gesänge, alto, piano]  
Same photocopy, without cover.  
| b. 6, f. 171 | Blaue Nacht / [text by] G. Falke.  
1 manuscript score (2 p.); 26 x 35 cm.  
Photocopy of a holograph score, inscribed to Vally Weigl, 1921. |
1 manuscript score (2 p.); 37 cm.  
Photocopy of an undated manuscript score copied by J. Schuller, c1958.  
"Transposed from alto to mezzo” -- in manuscript |

b. 6, f. 173

[Gesänge, alto, piano. Blaue Nacht]
Same photocopy.
“c1974.”

b. 6, f. 174

[Texts]
6 items.
“Translated into English by Luise Haessler,” 1941 Sep.-Nov., n.d.
In manuscript.

b. 6, f. 175

[Gesänge, alto, string quartet]
1 manuscript score (16 p.) + 4 manuscript parts; 36 cm.
Photocopy of an undated manuscript score and parts.
Annotations in manuscript.

b. 6, f. 176

[Gesänge, alto, string quartet]
Same photocopy as above (score only).
“American Composers Alliance Library” - stamp.

b. 6, f. 177

[Gesänge, alto, string quartet]
Same photocopy as above (score only).

b. 6, f. 178

[Gesänge, alto, string quartet]
Same photocopy as above (score only).
Reproduced by Independent Music Publishers (New York City).

b. 6, f. 179

[Gesänge, alto, string quartet. Vocal score]
Drei Gesänge für eine tiefe Frauenstimme und Streichquartett / Karl Weigl.
1 manuscript score (17 p.); 35 cm.
Klavierauszug.
Arranged for voice and piano.
Includes English words by Lydia Perera.
Undated holograph score, signed.

b. 6, f. 180

Sommers Tod; Liebesode; Hexenlied.
1 manuscript score (18 p.); 34 cm.
Arranged for voice and piano.
Undated manuscript score.
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<td>b. 6, f. 184</td>
<td>3 Gesänge für Altstimme und Streichquartett = Three songs for contr’alto and string quartet / Karl Weigl. 4 manuscript parts; 34 cm. Set of undated manuscript string quartet parts.</td>
</tr>
<tr>
<td>b. 6, f. 185</td>
<td>[Texts] 1 item. In manuscript, n.d.</td>
</tr>
<tr>
<td>b. 6, f. 186</td>
<td>[Texts] 3 items. Includes translations by Vally Weigl. Typescript, n.d.</td>
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([Gesänge, mezzo-soprano, string quartet])
b. 6, f. 189


1 manuscript score (13 p.) + 4 ms parts ; 36 cm.

Photocopy of an undated manuscript score and set of string quartet parts.

Includes English translation by Lydia Perera and Vally Weigl.

Same photocopy.

General Music Publishing, c19-- (New York City).

Same photocopy as above (score only).

Annotations in manuscript.

b. 6, f. 190

[Gesänge, mezzo-soprano, string quartet]

Same photocopy as above (parts only).

Annotations in manuscript.

b. 6, f. 191

[Gesänge, mezzo-soprano, string quartet]

Same photocopy, without score.

Annotations in manuscript.

b. 6, f. 192


1 manuscript score (15 p.); 35 cm. + 4 ms parts ; 37 cm.

Score arranged for voice and piano.

Includes English translation by Lydia Perera and Vally Weigl.

Photocopy of an undated manuscript score and set of string quartet parts.

[Texts]

1 item.

"English translation by Lydia Perera and Vally Weigl."

Typescript, mimeograph, n.d.

b. 6, f. 193

[Gesänge aus Phantasus]


1 score (16 p.) ; 31 cm.

Title from cover.

English translation by Vally Weigl and Jacqueline Parsons in manuscript.

Publisher’s no.: 34.

Publisher’s plate no.: E. ST. 34.
### I.A Music by Karl Weigl > Vocal Music > Songs > [Gesänge aus Phantasus] (continued)

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<td>[Gesänge aus Phantasus] Same edition. English translation by Vally Weigl and Jacqueline Parsons in manuscript.</td>
</tr>
<tr>
<td>b. 6, f. 197</td>
<td>[Gesänge aus Phantasus] Photocopy of above edition “c1905.” Annotations in manuscript.</td>
</tr>
<tr>
<td></td>
<td>[Glorious vagabond] The glorious hobo / Karl Weigl; [text] by Charlotte Storm. 1 manuscript score (3 p.); 36 cm. Photocopy of an undated manuscript score.</td>
</tr>
</tbody>
</table>
### [Glorious vagabond]

**b. 7, f. 202**

Same photocopy. 
Title changed to “The Glorious Hobo” in manuscript. 
Annotations in manuscript.

**b. 7, f. 203**

Same photocopy. 
Title changed to “The Glorious Hobo” in manuscript. 
“1939, New York” -- in manuscript.

### [Graue Jahre]

**b. 7, f. 204**

Graue Jahre = Grey years / Karl Weigl ; [text by] Lilly Rona ; English words by Vally Weigl. 
1 manuscript score (3 p.) ; 35 cm. 
Photocopy of an undated manuscript score.

**b. 7, f. 205**

[Graue Jahre] 
Same photocopy. 
“c1942.”

### [Invisible light]

**b. 7, f. 206**

The invisible light / [text] by Johanna Frada ; Karl Weigl. 
1 manuscript score (3 p.) ; 31 cm. 
Version for high voice. 
Photocopy of an undated manuscript score. 
German translation by Vally Weigl in manuscript. 
Annotations in manuscript.

**b. 7, f. 207**

Same photocopy, with German translation by Vally Weigl. 
Annotations in manuscript.

**b. 7, f. 208**

Same photocopy, with German translation by Vally Weigl. 
“Music belonging to Howard Crank” -- original folder.

**b. 7, f. 209**

Same photocopy, with German translation by Vally Weigl. 
“c1974.”
### The Karl Weigl Papers

**Series I. Music**<br>**MSS 73**

<table>
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<th>Container</th>
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</table>
| b. 7, f. 210 | The invisible light = Das unsichtbare Licht / Karl Weigl; English poem by Johanna Frada; German translation by Vally Weigl.  
*1 manuscript score (3 p.); 36 cm.*  
Version for low voice.  
Photocopy of an undated manuscript score. |
| b. 7, f. 212 | [Invisible light]  
*1 manuscript score (3 p.); 36 cm.*  
Same photocopy.  
The invisible light = Das unsichtbare Licht / Karl Weigl; English poem by Johanna Frada; German translation by Vally Weigl.  
Version for low voice.  
Photocopy of an undated manuscript score, c1974. |
| b. 7, f. 213 | [Kinderlieder]  
*1 score (14 p.); 34 cm.* |
| b. 7, f. 214 | Same edition.  
English translation by Ronald V. Smith in manuscript. |
| b. 7, f. 215 | Same edition.  
English translation by Ronald V. Smith in manuscript. |
| b. 7, f. 216 | Same edition.  
English translation by Ronald V. Smith in manuscript. |
| b. 7, f. 217 | Same edition.  
English translation by Ronald V. Smith and Vally Weigl in manuscript. |
| b. 7, f. 218 | Same edition.  
English translation by Ronald V. Smith in manuscript. |
| b. 7, f. 219 | Same edition.  
English translation by Ronald V. Smith in manuscript. |
I.A Music by Karl Weigl > Vocal Music > Songs > [Kinderlieder] (continued)

b. 7, f. 220

[Kinderlieder]
Photocopy of above edition.
English translation by Ronald V. Smith in manuscript.

b. 7, f. 221

Seven songs of children: op. 11 / by Karl Weigl; translated from the German of Klaus Groth and Des Knaben Wunderhorn by Ronald V. Smith.
1 manuscript score (16 p.); 34 cm.
Title changed to “Children’s Songs (for Maria)”.
Undated manuscript score.

[Liebeslied]

b. 7, f. 222

Liebeslied / Karl Weigl; Gedicht von H. F. Schell; English translation by Vally Weigl.
1 manuscript score (3 p.); 35 cm.
Version for high voice.
Undated manuscript score.

b. 7, f. 223

Liebeslied = Love song / Karl Weigl; Gedicht von H. F. Schell; English translation by Vally Weigl.
1 manuscript score (3 p.); 32 cm.
Version for high voice.
Photocopy of an undated manuscript score.
Annotations in manuscript.

b. 7, f. 224

[Liebeslied]
Same photocopy.
Annotations in manuscript.

b. 7, f. 225

[Liebeslied]
Same photocopy
Annotations in manuscript.

b. 7, f. 226

Liebeslied = Love song / Karl Weigl; Gedicht von H. F. Schell; English translation by Vally Weigl.
1 manuscript score (3 p.); 37 cm.
Version for low voice.
Photocopy of an undated manuscript score.
”c1958.”
Annotations in manuscript.
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<th>Container</th>
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<tr>
<td>b. 7, f. 228</td>
<td>[Liebeslieder] Liebes-Lieder: für hohe Singstimme und Klavier: Opus 22 / Karl Weigl. 1 manuscript score (18 p.); 35 cm. Version including &quot;Mailied&quot; (no. 5). Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td>b. 7, f. 229</td>
<td>[Liebeslieder] Same photocopy. Includes English translation in manuscript.</td>
</tr>
<tr>
<td>b. 7, f. 230</td>
<td>[Liebeslieder] Same photocopy. Includes English translation by Vally Weigl in manuscript.</td>
</tr>
<tr>
<td>b. 7, f. 231</td>
<td>[Liebeslieder] Same photocopy. Includes English translation by Vally Weigl in manuscript. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 7, f. 232</td>
<td>[Liebeslieder] Same photocopy as above with English translation by Vally Weigl and dedication &quot;To our dear children, Etta Ruth and Johnny, for their We-Day,&quot; 1946 Aug 20. Includes English translation by Vally Weigl in manuscript.</td>
</tr>
<tr>
<td>b. 7, f. 233</td>
<td>[Liebeslieder] Same photocopy as above with English translation by Vally Weigl and dedication &quot;To our dear children, Etta Ruth and Johnny, for their We-Day,&quot; 1946 Aug 20. Version including &quot;Abendgang&quot; (no. 5).</td>
</tr>
<tr>
<td>b. 7, f. 234</td>
<td>[Liebeslieder] Same photocopy as above with English translation by Vally Weigl and dedication &quot;To our dear children, Etta Ruth and Johnny, for their We-Day,&quot; 1946 Aug 20. Version including &quot;Abendgang&quot; (no. 5). Annotations in manuscript.</td>
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</table>
I.A Music by Karl Weigl > Vocal Music > Songs > [Liebeslieder] (continued)

b. 7, f. 235

[Liebeslieder]
Same photocopy as above with English translation by Vally Weigl and dedication “To our dear children, Etta Ruth and Johnny, for their We-Day,” 1946 Aug 20.

Version including “Abendgang” (no. 5).

"c1946."

b. 7, f. 236

[Liebeslieder]
Same photocopy with English translation by Vally Weigl and dedication “To our dear children, Etta Ruth and Johnny, for their We-Day,” 1946 Aug 20.

Version including “Abendgang” (no. 5).

"c1946."

Annotations in manuscript.

b. 7, f. 237

[Liebeslieder]
Same photocopy with English translation by Vally Weigl and dedication “To our dear children, Etta Ruth and Johnny, for their We-Day,” 1946 Aug 20.

Version including “Abendgang” (no. 5).

"c1974."

b. 7, f. 238

[Liebeslieder. Liebeslied]
Frühling / Karl Weigl.
1 manuscript score (4 p.); 34 cm.
Version in B-sharp Major.

Undated manuscript score.

b. 7, f. 240

[Liebeslieder. Phönix]
Liebeslied.
1 manuscript score (6 p.); 34 cm.
Photocopy, incomplete, from an undated manuscript score.

"c1968."

b. 7, f. 241

Der Phönix / Karl Weigl.
1 manuscript score (7 p.); 34 cm.
Version in D Major.

Undated manuscript score.

[Liebeslieder. Texts. English]
b. 7, f. 242

[Texts]
3 items.
English translations by Vally Weigl.
Manuscript and typescript, n.d.
Also includes “Der Vogel” from “Lieder nach Gedichten von O.J. Bierbaum”

[Liedchen des Bürgermeisters]
See [Rattenfänger von Hameln. Liedchen des Bürgermeisters] in Operas

b. 7, f. 243

1 score (13 p.) ; 32 cm.]
Publisher’s no.: U. E. 2976.
Plate no.: U. E. 2976.
English translation by Luise Haessler in manuscript.

b. 7, f. 244

[Lieder, op. 3]
Same edition.
English translation by Vally Weigl, 1981, in manuscript.

b. 7, f. 245

[Lieder, op. 3]
Same edition.
English translation by Vally Weigl in manuscript.

b. 7, f. 246

[Lieder, op. 3]
Photocopy of above edition.
“Theodore Presser Co., sole agents.”

b. 7, f. 247

[Lieder, op. 3. Pfingstlied]
“Music belonging to Howard Crank” -- original folder.

b. 7, f. 248

[Lieder, op. 3. Fraue, du Süsse]
“Music belonging to Howard Crank” -- original folder.

[Lieder, op. 3. Texts. English & German]
b. 7, f. 249

[Texts]
5 items.


In manuscript.

[Lieder, op. 8. Elfen sangen]

b. 8, f. 250

Die Elfen sangen = The fairies sang : op. 8, No. 1 / Karl Weigl; [text by] Goethe.
Leipzig : Rob. Forberg, c1914.
1 score (5 p.) ; 35 cm.
"Künstler-Exemplar" - stamp.

[Lieder, op. 8. Juli]

b. 8, f. 251

Juli = July : op. 8, No. 2 / Karl Weigl; [text by] Th. Storm.
Leipzig : Rob. Forberg, c1914.
1 score (5 p.) ; 35 cm.
"Künstler-Exemplar" - stamp.

b. 8, f. 252

[Lieder, op. 8. Juli]
Same edition.

Stamped on cover with Star of David.

b. 8, f. 253

[Lieder, op. 8. Juli]
Reproduced by Independent Music Publishers (New York City).

Photocopy of above edition.

[Lieder, op. 8. Gode Nacht]

b. 8, f. 254

Gode Nacht = Good night : op. 8, No. 3 / Karl Weigl; [text by] Th. Storm.
Leipzig : Rob. Forberg, c1914.
1 score (5 p.) ; 35 cm.
“Künstler-Exemplar” - stamp.

b. 8, f. 255

[Lieder, op. 8. Gode Nacht]
Same edition as above.

Stamped on cover with Star of David.

b. 8, f. 256

[Lieder, op. 8. Marienlied]

Marienlied = Song to Mary : op. 8, No. 4 / Karl Weigl; [text by] Novalis.
Leipzig : Rob. Forberg, c1914.
1 score (5 p.) ; 35 cm.
“Künstler-Exemplar” - stamp.
Marienlied / Karl Weigl; [text by] Novalis.
1 score (1 p.); 36 cm.
Photocopy of an undated printed score with manuscript English translation by Ada Rosenthal.

Leipzig: Rob. Forberg, c1914.
1 score (7 p.); 35 cm.
"Künstler-Exemplar" - stamp.

Reproduced by Independent Music Publishers (New York City).

Republished scores (Edition Strache), with English translations by Lydia Perera and Vally Weigl.
"c1913" and "c1974."
Annotations in manuscript.

5 Lieder für eine tiefere Frauenstimme / Karl Weigl.
1 score (14 p.); 32 cm.
Photocopy of published scores (Edition Strache), with English translations by Lydia Perera and Vally Weigl.
"c1913" and "c1974."
Annotations in manuscript.

Der toten Mutter; Jesus; Fremd geh ich unter den Fremden; O Nacht, du silberbleiche.
1 score (10 p.); 31 cm.
Consists of published scores (Edition Strache), with English translations by Lydia Perera and Vally Weigl.

English words for "Fremd geh ich unter den Fremden" in manuscript.

3 songs for contralto or mezzo soprano = 3 Lieder für eine tiefere Stimme / Karl Weigl.
1 score (fragment); 31 cm.
Includes "Der toten Mutter," "Jesus," and O Nacht, du silberbleiche."

English translations by Lydia Perera and Vally Weigl.
Plate nos.: E. St. 229, E. St. 228, E. St. 331.
Annotations in manuscript.

3 songs for contralto or mezzo soprano = 3 Lieder für eine tiefere Stimme / Karl Weigl.
1 score (fragment); 31 cm.
T. p. and first page of music only.
Annotations in manuscript.
### [Lieder, op. 10. Märchen](#)

**b. 8, f. 266**

Märchen; Jesus.

- *1 printed and manuscript score (8 p.) ; 37 cm.*
- Consists of a photocopy of Märchen (Edition Strache, n.d.) and a photocopy of a transposed version of Jesus, undated manuscript.
- English translations by Lydia Perera and Vally Weigl.

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**b. 8, f. 267**


- *1 score (5 p.) ; 31 cm.*
- Caption title.
- Publisher’s no.: 32.
- Plate no.: E. St. 227.

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**b. 8, f. 268**

[Lieder, op. 10. Märchen]

- Same edition.
- English translation by Vally Weigl in manuscript and typescript.

---

**b. 8, f. 269**

[Lieder, op. 10. Märchen]

- “Auslieferung, Julius Schwedler” - back cover.
- Annotations in manuscript.

---

**b. 8, f. 270**

[Lieder, op. 10. Märchen]

- Photocopy of above edition with English translation by Vally Weigl, without cover.

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**b. 8, f. 271**


- *1 score (3 p.) ; 31 cm.*
- Caption title.
- Publisher’s no.: 32.
- Plate no.: E. St. 228.

---

**b. 8, f. 272**

Jesus: op. 10, Nr. 2 / Karl Weigl; [text by] Peter Baum; English words by Lydia Perera and Vally Weigl. S. l.: Edition Strache, n.d.

- *1 score (3 p.) ; 31 cm.*
- Caption title.
- Plate no.: E. St. 228.
- Pages numbered 4-6.
Jesus: op. 10, Nr. 2 / Karl Weigl; [text by] Peter Baum; English words by Lydia Perera and Vally Weigl.
1 manuscript score (5 p.); 36 cm.
Transposed version.
Photocopy of an undated manuscript score.

1 score (3 p.); 31 cm.
Caption title.
Publisher's no.: 32.
Plate no.: E. St. 229.

[Lieder, op. 10. Fremd geh ich unter den Fremden]

1 score (5 p.); 31 cm.
Caption title.
Publisher's no.: 32.
Plate no.: E. St. 230.

1 score (3 p.); 31 cm.
Caption title.
Publisher's no.: 32.
Plate no.: E. St. 231.

[Lieder, op. 10. Fremd geh ich unter den Fremden]

Photocopy of above edition with English translation by Vally Weigl
"c1913."

[Lieder, op. 10. O Nacht, du silberbleiche]

Same edition.

English translation by Lydia Perera and Vally Weigl in manuscript.
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<td>b. 8, f. 282</td>
<td>[Texts and notes] 2 items. English translations by Lydia Perera and Vally Weigl. Manuscript and typescript, n.d. Also includes “Verliebt” from “Mädchenlieder”.</td>
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<tr>
<td>b. 8, f. 283</td>
<td>4 Lieder für hohe Singstimme und Klavier / Karl Weigl. 1 manuscript score (12 p.) ; 35 cm. Undated manuscript score, signed.</td>
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<tr>
<td>b. 8, f. 284</td>
<td>4 Lieder für hohe Singstimme und Klavier / Karl Weigl. 1 manuscript score (12 p.) ; 35 cm. Undated manuscript score. Annotated in manuscript by Vally Weigl, 1967.</td>
</tr>
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<td>b. 8, f. 286</td>
<td>[Lieder, op. 23] Same edition. English translation by Luise Haessler in manuscript.</td>
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<tr>
<td>b. 8, f. 287</td>
<td>[Lieder, op. 23] Same edition. English translations by Elizabeth Norman Hapgood and Vally Weigl in manuscript. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 8, f. 288</td>
<td>[Lieder, op. 23] Same edition. English translations by Elizabeth Norman Hapgood and Vally Weigl in manuscript. Annotations in manuscript.</td>
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### I.A Music by Karl Weigl > Vocal Music > Songs > [Lieder, op. 23] (continued)

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| b. 8, f. 289 | [Lieder, op. 23]  
Same edition.  
English translations by Vally Weigl in manuscript. |
| b. 8, f. 290 | [Lieder, op. 23]  
Same edition, without cover.  
English translations for nos. 1-4 in manuscript.  
“Pages 2 & 14 [i.e. 15] missing” -- in manuscript. |
| b. 8, f. 291 | [Lieder, op. 23]  
Photocopy of above edition, without cover.  
Annotations in manuscript. |
| b. 8, f. 292 | [Lieder, op. 23]  
Photocopy of above edition, without cover.  
“Karl Weigl Memorial Fund” - stamp. |
| b. 8, f. 293 | [Liede, op. 23. Spielmannslied]  
Photocopy from above edition.  
“Music belonging to Howard Crank” -- original folder. |
| b. 8, f. 294 | [Lieder, op. 23. Texts. English & German]  
[Texts]  
1 item.  
Includes English translations by Vally Weigl.  
Manuscript. 1941. |
| b. 8, f. 295 | [Texts]  
4 items.  
English translations by Vally Weigl and Luise Haessler.  
Manuscript and typescript, n.d. |
| b. 8, f. 297 | [Lieder aus Des Knaben Wunderhorn]  
Vier Lieder aus “Des Knaben Wunderhorn : für vier Solostimmen und Klavier =  
Four songs from “Des Knaben Wunderhorn” : for four solo-voices and piano /  
Karl Weigl.  
1 manuscript score (29 p.) ; 28 cm.  
Photocopy of an undated holograph score, signed. |
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| b. 8, f. 298 | *Lieder aus Des Knaben Wunderhorn*  
Same photocopy.  
"or [for] 8 voices (double chorus)" -- in manuscript. |
| b. 8, f. 299 | *Lieder aus Des Knaben Wunderhorn*  
Same photocopy.  
Composers Facsimile Edition / American Composers Alliance (New York City). |
| b. 8, f. 300 | *Lieder nach Gedichten von O. J. Bierbaum*  
6 Lieder nach Gedichten von O. J. Bierbaum : für eine hohe Singstimme und Klavier : op. 22 / Karl Weigl.  
1 manuscript score (20 p.) ; 35 cm.  
Undated holograph score, signed.  
"Op. 22" changed to “op. 33.” |
| b. 8, f. 301 | Sechs Lieder (J. Bierbaum) : für eine Singstimme und Begleitung des Pianoforte / von Karl Weigl.  
1 manuscript score (20 p.) ; 35 cm.  
Undated manuscript score. |
| b. 8, f. 302 | Sechs Lieder nach Gedichten von O. J. Bierbaum : für eine hohe Singstimme und Klavier / von Karl Weigl.  
1 manuscript score (16 p.) ; 35 cm.  
Photocopy of an undated manuscript score. |
| b. 8, f. 303 | *Lieder nach Gedichten von O. J. Bierbaum*  
Same photocopy.  
English translation by Vally Weigl in manuscript. |
| b. 8, f. 304 | *Lieder nach Gedichten von O. J. Bierbaum*  
Same photocopy.  
English translation by Vally Weigl in manuscript. |
| b. 8, f. 305 | *Lieder nach Gedichten von O. J. Bierbaum*  
Same photocopy, without cover.  
| b. 8, f. 306 | *Lieder nach Gedichten von O. J. Bierbaum. Texts. English*  
See also [Liebeslieder]  
5 items.  
Includes English translations by Vally Weigl.  
Manuscript and typescript, n.d. |

[Lieder (1904)]
### I.A Music by Karl Weigl > Vocal Music > Songs > [Lieder (1904)] (continued)

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| b. 9, f. 307 | Lieder / von Karl Weigl.  
1 manuscript score (18 p.) ; 35 cm.  
"5 [changed to "6"] Lieder für eine hohe Singstimme und Klavier componirt von Karl Weigl, [text by] H. Heine, op. 4" -- added to title in manuscript.  
Undated manuscript score. |
| b. 9, f. 308 | 10 Lieder von Heinrich Heine : für eine mittlere Stimme und Klavier : op. 10 / componirt von Karl Weigl.  
1 manuscript score (47 p.) ; 35 cm.  
Undated manuscript score.  
Annotation in manuscript by Vally Weigl, 1967. |
| b. 9, f. 309 | [Mädchenlieder]  
3 Mädchenlieder / Karl Weigl.  
1 score (7 p.) ; 31 cm.  
Photocopy of published scores (Edition Strache), with English translations by Vally Weigl and Lydia Perera.  
"c1974." |
| b. 9, f. 310 | [Mädchenlieder]  
Same photocopy.  
Annotations in manuscript. |
| b. 9, f. 311 | [Mädchenlieder. Verliebt]  
1 score (3 p.) ; 31 cm.  
Caption title.  
Publisher's no.: 31.  
Plate no.: E. St. 224.  
English translation by Luise Haessler in manuscript. |
| b. 9, f. 312 | [Mädchenlieder. Verliebt]  
Same edition.  
English translation by Luise Haessler in manuscript.  
"Music belonging to Howard Crank" -- original folder. |
| b. 9, f. 313 | [Mädchenlieder. Verliebt]  
Photocopy of above edition with English translation by Luise Haessler, without cover.  
"c1974." |
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| b. 9, f. 315 | [Mädchenlieder. Es goss mein volles Leben]  
1 score (3 p.) ; 31 cm.  
Caption title.  
Publisher’s no.: 31.  
Plate no.: E. St. 225.  
English translation by Lydia Perera in manuscript. |
| b. 9, f. 316 | [Mädchenlieder. Es goss mein volles Leben]  
Same edition.  
English translation by Lydia Perera and Vally Weigl in manuscript.  
“Music belonging to Howard Crank” -- original folder. |
| b. 9, f. 317 | [Mädchenlieder. Es goss mein volles Leben]  
Photocopy of above edition with English translation by Lydia Perera and Vally Weigl, without cover. |
| b. 9, f. 318 | [Mädchenlieder. Lied des Schiffermädels]  
1 score (3 p.) ; 31 cm.  
Caption title.  
Publisher’s no.: 31.  
Plate no.: E. St. 226.  
English translation by Lydia Perera and Vally Weigl in manuscript. |
| b. 9, f. 319 | [Mädchenlieder. Lied des Schiffermädels]  
Same edition.  
English translation by Lydia Perera and Vally Weigl in manuscript.  
“Music belonging to Howard Crank” -- original folder. |
| b. 9, f. 320 | [Mädchenlieder. Selections]  
Photocopy of above edition with English translation by Lydia Perera and Vally Weigl, without cover.  
Annotations in manuscript. |
| b. 9, f. 321 | 3 Mädchenlieder / Karl Weigl.  
1 score (7 p.) ; 35 cm.  
Includes “Lied des Schiffermädels” and “ Es goss mein volles Leben.”  
English words by Lydia Perera and Vally Weigl |
### Series I. Music

#### The Karl Weigl Papers MSS 73

**Container Description**

**[Mädchenlieder. Texts. English & German]**

See also [Lieder, op. 10]

- **b. 9, f. 322**  
  *Texts and notes*  
  *2 items.*  
  English translations and notes by Luise Haessler.  
  Manuscript, 1941, n.d.  
  Includes a letter from Haessler to Vally Weigl.

**[Odes (1906)]**

- **b. 9, f. 323**  
  3 Oden von Nik. Lenau : für vier Solostimmen und Klavier / Karl Weigl.  
  *1 manuscript score (25 p.) ; 35 cm.*  
  Undated holograph score, signed.  
  Annotations in manuscript.

- **b. 9, f. 324**  
  [Odes (1906)]  
  Photocopy of above.  
  Annotations in manuscript.

**[Refugee]**

- **b. 9, f. 325**  
  The refugee / Karl Weigl ; [text by ] Mary Hoxie Jones.  
  *1 manuscript score (2 p.) ; 35 cm.*  
  Photocopy of an undated manuscript score.  
  Annotations in manuscript.

- **b. 9, f. 326**  
  [Refugee]  
  Same photocopy.  
  Composers Facsimile Edition, c1957 / American Composers Alliance (New York City).  
  “Dedicated to the Friends Service Committee.”

- **b. 9, f. 327**  
  *1 manuscript score (91 p.) ; 34 cm.*  
  3 songs for med. man's voice with orchestra / Karl Weigl.  
  German words.  
  Photocopy of an undated manuscript score with English translation by Vally Weigl.

- **b. 9, f. 328**  
  [Refugee]  
  Same photocopy.  
  “American Composers Alliance Library.”

**[Songs, op. 17. Vocal score]**
b. 9, f. 329

Three songs for a man’s voice with orchestra / Karl Weigl; English translation by Vally Weigl.

1 manuscript score (31 p.); 25 x 33 cm.
Accompaniment arranged for piano.

Photocopy of an undated manuscript score.

"Theodore Presser Company" -- label.
Annotations in manuscript.

b. 9, f. 330

[Songs, op. 17. Vocal score]
Same photocopy.


b. 9, f. 333

[Songs, op. 17. Vocal score]
Same photocopy.

"Theodore Presser Company" - stamp on cover.

b. 9, f. 334

[Texts]
1 item.
Typescript, n.d.

b. 9, f. 335

[Texts]
2 items.
English translations by Vally Weigl.
Typescript, n.d.

[Songs, soprano, string quartet]
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<th>Container</th>
<th>Description</th>
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| b. 10, f. 336 | Five songs for soprano and string quartet / Karl Weigl; English words by Ronald V. Smith.  
1 manuscript score (17 p.); 39 cm.  
German and English words.  
Photocopy of an undated manuscript score.  
"Copyright, 1953, John Markert" -- in manuscript. |
| b. 10, f. 337 | [Songs, soprano, string quartet]  
Same photocopy.  
Annotations in manuscript. |
| b. 9, f. 338 | Five songs for soprano and string quartet, op. 36 / Karl Weigl; English words by Ronald V. Smith. New York: John Markert, c1957.  
1 score (15 p.); 24 cm.  
German and English words. |
| b. 9, f. 339 | [Songs, soprano, string quartet]  
Same edition.  
"American Composers Edition" -- in manuscript. |
| b. 9, f. 340 | [Songs, soprano, string quartet]  
Same edition.  
"American Music Center" - stamp. |
| b. 9, f. 341 | Five songs for soprano and string quartet / Karl Weigl; English words by Ronald V. Smith.  
1 manuscript score (16 p.); 33 cm.  
String quartet parts arranged for piano.  
English and German words.  
Photocopy of an undated manuscript score. |
| b. 9, f. 343 | Five songs for soprano and string quartet, op. 40 / Karl Weigl; English words by Ronald V. Smith. New York: John Markert, c1959.  
1 score (16 p.); 32 cm.  
String quartet parts arranged for piano.  
English and German words. |
| b. 10, f. 344 | [Songs, soprano, string quartet. Vocal score]  
Same edition.  
"Amer. Composers Edition" -- in manuscript. |
### Series I. Music

The Karl Weigl Papers

MSS 73

### Container Description

#### [Songs, soprano, string quartet. Parts]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 10, f. 345</td>
<td>Five songs for soprano and string quartet / Karl Weigl. 4 manuscript string quartet parts ; 35 cm. Photocopy of an undated set of manuscript string quartet parts. First violin part includes soprano part, with words in English.</td>
</tr>
<tr>
<td>b. 10, f. 346</td>
<td>[Songs, soprano, string quartet. Parts] Same photocopy. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 10, f. 347</td>
<td>Five songs for soprano and string quartet. New York : John Markert, c1957. 4 parts ; 32 cm. String quartet parts. First violin part includes part for soprano, with words in English.</td>
</tr>
<tr>
<td>b. 10, f. 349</td>
<td>[Songs, soprano, string quartet. Parts] Same edition as above (first violin part only). Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 10, f. 350</td>
<td>[Songs, soprano, string quartet. Parts] Same edition as above (viola part only). Annotations in manuscript.</td>
</tr>
</tbody>
</table>

#### [Songs, soprano, string quartet. Trost]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 10, f. 351</td>
<td>Trost / [text by] Ina Seidl. 1 manuscript score (4 p.) ; 33 cm. Photocopy of a holograph score, signed, inscribed to Vally Weigl, Vienna, 1932 Dec 24.</td>
</tr>
<tr>
<td>b. 10, f. 352</td>
<td>Five songs for soprano and string quartet. I. Consolation = Trost / [text by] Ina Seidl ; Karl Weigl ; English words by Ronald V. Smith. 1 manuscript score (4 p.) ; 38 cm. Photocopy of an undated manuscript score.</td>
</tr>
</tbody>
</table>

#### [Songs, soprano, string quartet. Texts. English]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>

[Stelldichein]
1 manuscript score (22 p.) ; 26 x 36 cm.
Photocopy of a holograph score, signed.
“c1967.”
English translation by Vally Weigl affixed to inside front cover, typescript, carbon.

b. 10, f. 355

Ein Stelldichein = A rendezvous : op. 16 / [text by] Richard Dehmel ; Karl Weigl.
1 manuscript score (12 p.) ; 36 cm.
String sextet parts arranged for piano.
Photocopy of an undated manuscript score.
“c1967.”

b. 10, f. 357

Stelldichein. Vocal score
Same photocopy.
Composers Facsimile Edition / American Composers Alliance (New York City).

b. 10, f. 358

Stelldichein. Vocal score
Same photocopy.
Composers Facsimile Edition / American Composers Alliance (New York City).
English translation by Vally Weigl in manuscript and affixed to inside front cover, typescript, carbon.

b. 10, f. 359

6 manuscript parts ; 35 cm.
Undated manuscript parts for string sextet.

b. 10, f. 360

6 manuscript parts ; 34 cm.
Photocopy of an undated set manuscript parts for string sextet.

b. 10, f. 361

Stelldichein. Parts
Same photocopy.
“c1967.”
b. 10, f. 362

[Stelldichein. Parts]
Same photocopy.

“American Composers Library” - stamp on each part.

Annotations in manuscript.

b. 10, f. 363

[Stelldichein. Parts]
Same photocopy as above (first viola part only).

Annotations in manuscript.

b. 10, f. 364

[Stelldichein. Parts]
Same photocopy as above (first violoncello part only).

“c1967.”
Annotations in manuscript.

[Stelldichein. Text. English]

b. 10, f. 365

[Text]
2 items.

English translation by Vally Weigl.

Typescript and typescript photocopy, n.d.

[To Baby Christine]

b. 10, f. 366

To baby Christine : Idyl.
1 manuscript score (1 p.) ; 27 x 34 cm.

“Child Asleep”--added to title in manuscript.

For voice and piano.

Photocopy of a holograph score, signed, New York, 1941 Dec.

 Wiegenlied

b. 10, f. 367

1 manuscript score (4 p.) ; 36 cm.

For voice and piano.

Photocopy of an undated manuscript score with English translation by Vally Weigl.

[Songs. Selections]

b. 10, f. 368

[Song fragments]
4 items.

Unidentified fragments, printed and manuscript.

[Songs. Selections. Texts.]

b. 10, f. 369  
[Song and chorus texts]  
2 items.  
English translations of songs and choruses.  
Typescript, mimeograph, n.d.

b. 10, f. 370  
[Song texts and notes]  
5 items.  
Unidentified fragments, typescript and manuscript.  
In German and English.

Orchestral music

[Bilder und Geschichten]

b. 10, f. 371  
Pictures and tales : suite for small orchestra : op. 2 = Bilder und Geschichten / Karl Weigl.  
1 manuscript score (41 p.) ; 35 cm.  
Photocopy of an undated manuscript score.

b. 10, f. 372  
[Bilder und Geschichten]  
Composers Facsimile Edition / American Composers Alliance (New York City).

b. 10, f. 373  
[Bilder und Geschichten]  
Reproduced by Independent Music Publishers (New York City).  
Annotations in manuscript.

[Bilder und Geschichten. Es war einmal]

b. 11, f. 374  
Once upon a time : from Pictures and tales = Es war einmal / by Karl Weigl.  
1 manuscript score (6 p.) ; 36 cm.  
Photocopy of "Der Rattenfänger von Hameln : No. 7 : Zwischenspiel".  
Title added in manuscript.  
"Was formerly intended to be used also as an intermezzo or interlude in The Pied Piper Suite" -- in manuscript.

[Concertos, piano, orchestra, op. 21; arr.]

b. 11, f. 375  
1 score (59 p.) ; 31 cm.  
Publisher’s no.: U. E. 10.098.

b. 11, f. 376  
[Concertos, piano, orchestra, op. 21; arr.]  
Photocopy of above edition.  
Theodore Presser Company (Bryn Mawr, PA) -- label.

[Concertos, violin, orchestra]
I.A Music by Karl Weigl > Orchestral music > [Concertos, violin, orchestra] (continued)

b. 11, f. 377
Konzert für Violine und Orchester / Karl Weigl.
1 manuscript score (171 p.) ; 35 cm.
"American Composers Alliance Library" - stamp.
Photocopy of an undated manuscript score.
Annotations in manuscript.

b. 11, f. 378
[Concertos, violin, orchestra]
Same photocopy, reduced in size.
"Boosey and Hawkes Rental Library" -- label.

b. 11, f. 379
Konzert für Violine u. Orchester / Karl Weigl.
1 manuscript part (27 p.) ; 35 cm.
"Boosey and Hawkes Rental Library" - stamp.
Photocopy of an undated manuscript part for solo violin.
Annotations in manuscript.

b. 11, f. 380
Konzert für Violine und Orchester / von Karl Weigl.
1 manuscript score (105 p.) ; 28 cm.
Klavier-Auszug.
"Boosey and Hawkes Rental Library" -- label.
Photocopy of an undated manuscript score.

b. 11, f. 381
Konzert für Violoncello und mittleres Orchester / Karl Weigl.
1 manuscript score (81 p.) ; 37 cm.
"Corniche" -- on title page in manuscript.
Photocopy of an undated manuscript score.
Annotations in manuscript.

b. 11, f. 382
Konzert für Violoncello und mittleres Orchester / Karl Weigl ; Klavierauszug von Daniel Hernberg.
1 manuscript score (43 p.) ; 34 cm.
Undated manuscript score.

b. 11, f. 383
1 manuscript score (52 p.) + 1 manuscript part (14 p.) ; 36 cm.
Klavierauszug.
Photocopy of an undated manuscript score and part.

[Komödienouvertüre]
## I.A Music by Karl Weigl > Orchestral music > [Komödienouvertüre] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
1 score (61 p.); 31 cm.  
Publisher’s no.: U.E.10.263.  
Annotations in manuscript. |
1 score (61 p.); 31 cm.  
Publisher’s no.: U.E.10.263. |

### [Music for the young]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 12, f. 386 | **Spring overture : for small orchestra / by Karl Weigl.**  
1 manuscript score (27 p.); 39 cm.  
“Music for the Young; formerly Spring Overture.”  
Photocopy of an undated manuscript score copied by W. Weissleder.  
Annotations in manuscript. |

### [Old Vienna]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 12, f. 387 | **City that was : (dances from old Vienna) / Karl Weigl.**  
1 manuscript score (46 p.); 35 cm.  
For orchestra.  
Cover title: Old Vienna.  
Photocopy of an undated manuscript score copied by P. Weissleder. |
| b. 12, f. 388 | **[Old Vienna]**  
Same photocopy.  
Caption title changed to “Old Vienna : (dances from old Vienna)” in manuscript. |
| b. 12, f. 389 | **[Old Vienna]**  
Caption title changed to “City That Was: Old Vienna” in manuscript.  
Pioneer Editions, Inc (New York City).  
Annotations in manuscript. |
| b. 12, f. 390 | **[Old Vienna]**  
Caption title changed to “Old Vienna” in manuscript.  
Pioneer Editions, Inc. (New York City).  
Annotations in manuscript. |

### [Old Vienna; arr.]

See Keyboard Music

### [Phantastisches Intermezzo]
### Phantastisches Intermezzo : für Orchester : op. 18 / von Karl Weigl.

1 manuscript score (129 p.) ; 36 cm.

"Leihmaterial ... B. Schott's Söhne, Mainz."

Photocopy of an undated score.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 12, f. 391</td>
<td>Phantastisches intermezzo : für Orchester : op. 18 / von Karl Weigl. 1 manuscript score (129 p.) ; 36 cm. &quot;Leihmaterial ... B. Schott's Söhne, Mainz.&quot; Photocopy of an undated score.</td>
</tr>
<tr>
<td>b. 12, f. 393</td>
<td>Orchester Suite zu &quot;Der Rattenfänger von Hameln&quot;. No. 1. Vorspiel = The pied piper of Hamelin : The Pied Piper Suite. #1. Prelude / Karl Weigl. 1 manuscript score (26 p.) ; 36 cm. Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td>b. 13, f. 394</td>
<td>Der Rattenfänger von Hameln. Der Rattenzauber : 2. Bild, No. 4 = The rats' enchantment / Karl Weigl. 1 manuscript score (6 p.) ; 34 cm. &quot;In the suite = # III&quot; -- in manuscript. Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td>b. 13, f. 396</td>
<td>Der Rattenfänger von Hameln. No. 7. Zwischenspiel (vor dem 3. Bilde) = The pied piper suite. #3. Intermezzo (before the 3rd act) / Karl Weigl. 1 manuscript score (6 p.) ; 34 cm. &quot;In the suite = # III&quot; -- in manuscript. Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td>b. 13, f. 399</td>
<td>[Rattenfänger von Hameln. Suite. Finale]</td>
</tr>
</tbody>
</table>

b. 13, f. 399  
1 manuscript score (44 p.) ; 34 cm.  
"Version without voices, chorus, harmonium.”  
Photocopy of an undated manuscript score, with non-orchestral parts cut by covering with adhesive.  
Annotations in manuscript.

b. 13, f. 400  
[Rattenfänger von Hameln. Suite. Finale]  
Same photocopy.  
"Karl Weigl" changed to "Sentinel" in manuscript.  
"For Children's Concerts"-- in manuscript.  
Annotations in manuscript.

[Rhapsodies, piano, orchestra]

b. 13, f. 401  
Rhapsody for piano and orchestra / by Karl Weigl.  
1 manuscript score (72 p.) ; 38 cm.  
Photocopy of an undated manuscript score.  
Annotations in manuscript.

[Rhapsodies, piano, orchestra; arr.]  

b. 13, f. 402  
Rhapsody for piano and orchestra / Karl Weigl.  
1 manuscript score (44 p.) ; 35 cm.  
Accompaniment arranged for piano.  
Photocopy of an undated manuscript score.  
Annotations in manuscript.

[Rhapsodies, string orchestra]

b. 13, f. 404  
1 score (65 p.) ; 31 cm.  
Transcription of his String Sextet.  
Publisher’s no.: U. E. 10245.  
Annotations in manuscript.

b. 13, f. 405  
[Rhapsodies, string orchestra]  
Same edition, without cover.  
Annotations in manuscript.

b. 14, f. 406  
[Rhapsodies, string orchestra]  
Photocopy of above edition with holograph annotations, signed.

[Rhapsodies, string orchestra. Parts]
Rhapsodie für Streichorchester (Streichsextett, d-Moll), op. 30 / Karl Weigl. Wien: Universal Edition, c1933. 6 parts; 32 cm. Transcription of his String Sextet. Parts for violins I and II, violas I and II, and violoncellos I and II. Title from caption of part for violin I. Annotations in manuscript.

Summer evening music: for string orchestra / by Karl Weigl. 1 manuscript score (16 p.); 39 cm. Photocopy of an undated manuscript score.


Symphonies, no. 1, op. 5, E major Same edition. Annotations in manuscript.


[Notes, possibly about one of Karl Weigl’s symphonies] 1 item (fragment of a volume cover); 34 cm. Holograph notes, undated.

[Symphonisch Vorspiel zu einer Tragödie]
b. 14, f. 416

Symphonic prelude to a tragedy / Karl Weigl. Composers Facsimile Edition / American Composers Alliance (New York City).

1 manuscript score (70 p.) ; 35 cm.

Photocopy of an undated manuscript score.

Chamber Music

[Bagatelles, violins (4), piano]

b. 31, f. 1034

Four short pieces for four clarinets or four violins and piano / Karl Weigl.

1 manuscript score (8 p.) ; 41 cm.

Photocopy of an undated manuscript score.

b. 31, f. 1035

Same photocopy.

Alternatively for four clarinets or for “flute, violin, clarinet, and violoncello.”

[Bagatelles, violins (4), piano. Parts]

b. 15, f. 417

Four bagatelles for 4 violins or woodwind quartet / Karl Weigl. New York : John Markert, c1956.

4 parts ; 33 cm.

Parts for four violins.

Photocopy.

Annotations in manuscript.

[Bagatelles, violins (4), piano; arr.]

b. 31, f. 1036

Four bagatelles for woodwind quintet and piano / Karl Weigl.

1 manuscript score (8 p.) ; 44 cm. + 5 manuscript parts ; 37 cm.

Originally for four violins and piano; arranged for wind quintet (flute, oboe, clarinet, horn, and bassoon) and piano.

Photocopy of an undated manuscript score

[Bagatelles, violins (4), piano. Norwegian dance; arr.]

See Keyboard Music

[Intermezzi, string quartet]

b. 31, f. 1037

3 intermezzi / by Karl Weigl.

1 manuscript score (7 p.) ; 43 cm.

Photocopy of an undated manuscript score.

Annotations in manuscript.

[Intermezzi, string quartet; arr.]
Little suite for strings : three intermezzi : (for string quintet or string orchestra) / Karl Weigl.

1 manuscript score (7 p.) ; 44 cm.

Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.

Photocopy of an undated manuscript score.

Title from caption altered in manuscript.

Annotations in manuscript.

b. 31, f. 1039

[Intermezzi, string quartet; arr.]

Same photocopy.

Alternatively for “flute, oboe, clarinet, 2 bassoons, and french horn.”

Annotations in manuscript.

b. 15, f. 419

Intermezzi for strings / by Karl Weigl.

1 manuscript score (9 p.) ; 35 cm.

“Musicians Edition.”

Originally for string quartet; arr. for 2 violins, viola, violoncello, and double bass.

Photocopy of an undated manuscript score.

b. 15, f. 420

[Intermezzi, string quartet; arr.]

Same photocopy.

Title of Part I changed from “New Day” to “Revelation” in manuscript.

b. 15, f. 421

[Intermezzi, string quartet; arr.]

Same photocopy.


Parts I and II only.

Title of Part I changed from from “New Day” to “Meditation” and “Revelation” in manuscript.

b. 15, f. 422

[Intermezzi, string quartet; arr.]

Same photocopy.

Pioneer Editions, Inc. (New York City).

Composers Facsimile Edition. c1966 / American Composers Alliance (New York City).

Part I titled “New Day.”

[Intermezzi, string quartet; arr. Parts]
b. 15, f. 423  
3 intermezzi for string quartet / Karl Weigl.  
4 manuscript parts ; 35 cm.  
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.  
Photocopy of undated manuscript parts for violin, viola, violoncello, and double bass.  
"Karl Weigl" changed on some parts to "Shangri-La" in manuscript.

b. 15, f. 424  
New day ; Capriccio ; Interrupted serenading / Karl Weigl. Composers Facsimile Edition, c1966 / American Composers Alliance (New York City).  
5 manuscript parts ; 32 cm.  
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.  
Photocopy of manuscript parts.

[Intermezzi, string quartet. Revelation; arr. Parts]  
See also Keyboard Music

b. 15, f. 426  
5 manuscript parts ; 31 cm.  
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.  
Photocopy of manuscript parts.  
Same photocopy.  
Title changed form "New Day" to "Revelation" in manuscript.

[Intermezzi, string quartet. Capriccio; arr. Parts]

b. 15, f. 427  
5 manuscript parts ; 31 cm.  
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.  
Photocopy of manuscript parts.

[Intermezzi, string quartet. Interrupted serenading; arr. Parts]

b. 15, f. 428  
5 manuscript parts ; 31 cm.  
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.  
Photocopy of manuscript parts.

[Love song]  
See [Pieces, violoncello, piano. Love song; arr.]

[Lullaby]  
See [Pictures from childhood. Lullaby]
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 15, f. 429</td>
<td><strong>[Minuet, violoncello, piano]</strong> Menuetto for violoncello and piano / Karl Weigl. 1 manuscript score (4 p.) + 1 part ([2] p.) ; 34 cm. Photocopy of an undated manuscript score and part. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 15, f. 430</td>
<td><strong>[Pictures from childhood]</strong> Pictures from childhood : four miniatures for flute (or violin) and piano / Karl Weigl. 1 manuscript score (6 p.) + 1 part (2 p.) ; 36 cm. Photocopy of an undated manuscript score and part.</td>
</tr>
<tr>
<td>b. 15, f. 431</td>
<td><strong>[Pieces from childhood]</strong> Fragment of cello part for Menuetto for violoncello and piano. 1 manuscript fragment (1 sheet) ; 31 cm. Undated manuscript fragment.</td>
</tr>
<tr>
<td>b. 15, f. 432</td>
<td><strong>[Pictures from childhood]</strong> Pictures from childhood : four miniatures for flute (or violin) and piano / Karl Weigl. 1 manuscript score (6 p.) + 1 part (2 p.) ; 36 cm. Photocopy of an undated manuscript score and part.</td>
</tr>
<tr>
<td>b. 15, f. 433</td>
<td><strong>[Pictures from childhood]</strong> Same photocopy as above (flute part only). Reproduced by Independent Music Publishers (New York City). Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 15, f. 434</td>
<td><strong>[Pictures from childhood]</strong> Pictures from childhood : four miniatures for flute (or violin) and piano / Karl Weigl. 1 score (15 p.) + 1 part (5 p.) ; 31 cm. S. l. : Boosey and Hawkes, c1969. Plate no.: B. W. I. 232.</td>
</tr>
<tr>
<td>b. 15, f. 435</td>
<td><strong>[Pictures from childhood. Lullaby]</strong> Lullaby for flute (recorder) or violin and piano / Karl Weigl. 1 manuscript score (4 p.) ; 27 cm. Photocopy of an undated holograph score, signed. ”Karl Weigl” changed to ”Yosemite” in manuscript.</td>
</tr>
<tr>
<td>b. 15, f. 436</td>
<td><strong>[Pieces, violin, piano]</strong> Two pieces for violin and piano / Karl Weigl. 1 manuscript score ([6] p.) + 1 part (2 p.) ; 35 cm. Photocopy of an undated manuscript score and part.</td>
</tr>
</tbody>
</table>
| b. 15, f. 437 | **[Pieces, violoncello, piano, op. 33]**
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 15, f. 438 | **Two pieces for violoncello and piano / by Karl Weigl.** Reproduced by Independent Music Publishers (New York City).  
1 manuscript score (14 p.); 33 cm. + 1 part (5 p.); 34 cm.  
Photocopy of an undated manuscript score and part.  
Annotations in manuscript. |
1 score (14 p.); + 1 part (5 p.); 31 cm. |
1 score (14 p.); + 1 part (5 p.); 31 cm.  
Score annotated in manuscript. |
| b. 15, f. 441 | **Love song / Karl Weigl.**  
1 manuscript part (1 sheet); 35 cm.  
Part originally for cello; arranged for tenor saxophone in B-flat.  
Photocopy of an undated manuscript part. |
| b. 15, f. 442 | **Sonata for viola and piano, opus 38 / Karl Weigl; edited by Nadia Reisenberg.** New York : John Markert, c1953.  
1 score (29 p.); + 1 part (9 p.); 32 cm.  
Title from caption.  
"Edited by Nadia Reisenberg"-- in manuscript.  
Annotations in manuscript. |
| b. 15, f. 444 | **[Sonata, viola, piano]**  
Photocopy of above edition.  
With a photocopy of an undated manuscript part.  
Annotations in manuscript. |
| b. 15, f. 445 | **Sonate, Violine und Klavier, Opus 16 / Karl Weigl.** Mainz : B. Schott's Söhne, c1924.  
1 score (43 p.); + 1 part (16 p.); 33 cm.  
Plate no.: 31141. |
| b. 15, f. 446 | **[Sonatas, violin, piano, no. 1, op. 16, C major]**  
Same edition.  
Annotations in manuscript. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
</table>
| b. 16, f. 447 | *Sonatas, violin, piano, no. 1, op. 16, C major*  
Photocopy of above edition.  
Annotations in manuscript. |
| b. 16, f. 448 | *Sonatas, violin, piano, no. 2, G major*  
Sonata for violin and piano (G-major) / Karl Weigl. Composers Facsimile Edition.  
c1958 / American Composers Alliance (New York City).  
1 manuscript score (39 p.) + 1 part (11 p.) ; 35 cm.  
Photocopy of an undated manuscript score and part. |
| b. 16, f. 449 | *Sonatas, violin, piano, no. 2, G major*  
Same photocopy.  
Part annotated in manuscript. |
| b. 16, f. 450 | *Sonatas, violin, piano, no. 2, G major*  
Same photocopy.  
Part annotated in manuscript. |
| b. 16, f. 451 | *Sonatas, violin, piano, no. 2, G major*  
Same photocopy.  
Pioneer Editions, Inc. (New York City).  
Part annotated in manuscript. |
| b. 16, f. 453 | *Sonatas, violin, piano, no. 2, G major*  
Reproduced by Independent Music Publishers (New York City).  
Annotations in manuscript. |
| b. 16, f. 454 | *Sonatas, violin, piano, no. 2, G major*  
Reproduced by Independent Music Publishers (New York City).  
Annotations in manuscript. |
| b. 16, f. 455 | *Sonata, violoncello, piano*  
Sonate für Violoncello und Klavier = Sonata for violoncello and piano / by Karl Weigl.  
1 manuscript score (37 p.) + 1 part (11 p.) ; 35 cm.  
Photocopy of an undated manuscript score and part.  
"Facsimile Edition" -- in manuscript.  
Annotations in manuscript.  
Manuscript fingerings and bowings in cello part by Marcel Hubert. |
| b. 17, f. 456 | *Sonata, violoncello, piano*  
Same photocopy as above (score only).  
[Sonata, violoncello, piano] (continued)

b. 17, f. 457

Same photocopy as above (violoncello part only).

b. 17, f. 458

1 violoncello part (11 p.) ; 27 cm.
Title from caption.

b. 17, f. 459

1 miniature score (67 p.) ; 20 cm.
Title from caption.
Photocopy.
Publisher’s no.: Partitur-Bibliothek Nr. 2665.
Plate no.: 29475.

b. 17, f. 460

4 parts ; 31 cm.
Title from caption.
Publisher’s no.: Edition Breitkopf 5318.
Photocopy.
Plate no.: 29476.

b. 17, f. 461

II. Streichquartett (mit Viola d’amore) / Karl Weigl.
1 manuscript score (28 p.) ; 28 x 34 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.

b. 17, f. 462

[String quartets, no. 2, E major. Parts] 4 manuscript parts ; 35 cm.
Undated manuscript parts.
Annotations in manuscript.

b. 17, f. 463-466

4 manuscript parts ; 36 cm.
Photocopy of undated manuscript parts.

[String quartets no. 3, A major, op. 4. Parts]
b. 17, f. 467
4 parts ; 32 cm.
Publisher’s nos.: 2930, U. E. 2920a-d.

b. 17, f. 468
[String quartets no. 3, A major, op. 4. Parts]
Same edition.
Bound in volume.
Annotations in manuscript.

[String quartets, no. 4, D minor]
b. 18, f. 469
Streichquartett, d-Moll / Karl Weigl.
1 manuscript score (37 p.) ; 34 cm.
Undated manuscript score.
Annotations in manuscript.

b. 18, f. 470
[String quartets, no. 4, D minor]
Composers Facsimile Edition / American Composers Alliance (New York City).

b. 18, f. 471
IV. Streichquartett, d-Moll, für 2 Violinen, viola und Violoncell / Karl Weigl.
1 manuscript score (57 p.) ; 34 cm.
Undated manuscript score.
Annotations in manuscript.

[String quartets, no. 4, D minor. Parts]
b. 18, f. 472
[String quartets, no. 4, D minor. Parts]
Reproduced by Independent Music Publishers (New York City).
Joshua Corporation (Hastings-on-Hudson, NY), c19--.

[String quartets, no. 4, D minor. Requiem for Eva]
b. 18, f. 475
Requiem für Eva / Karl Weigl.
1 ms.part fragment (1 p.) ; 36 cm.
Fragment of a viola part from the third movement of his String Quartet no. 4.
Photocopy of an undated manuscript part.

b. 18, f. 476
[Notes about cuts for String quartet no. 4]
1 item (1 sheet) ; 22 cm.
Manuscript notes written in an unidentified hand, undated.
### I.A Music by Karl Weigl > Chamber Music (continued)

#### [String quartets, no. 5, G major, op. 31]

**b. 18, f. 477**


1 miniature score (56 p.) ; 19 cm.

**b. 18, f. 478**

[String quartets, no. 5, G major, op. 31]

Same edition.

"American Composers Edition" - stamp.

**b. 18, f. 479**

[String quartets, no. 5, G major, op. 31]

Same edition.

"Im leichten (klassischen) Stil" -- in manuscript.

**b. 18, f. 480**

[String quartets, no. 5, G major, op. 31]

Same edition.

Annotations in manuscript.

**b. 18, f. 481**

*Streichquartett in leichtem Stil / Karl Weigl.*

4 manuscript parts ; 32 cm.

Undated manuscript parts.

Annotations in manuscript.

**b. 19, f. 482**

[String quartets, no. 5, G major, op. 31. Parts]

Same edition.

Annotations in manuscript.

**b. 19, f. 483**

[String quartets, no. 5, G major, op. 31. Parts]

Same edition as above (second violin part only).

Annotations in manuscript.

**b. 19, f. 485**

[String quartets, no. 5, G major, op. 31. Parts]

Same edition as above (viola part only).

Annotations in manuscript.

**b. 19, f. 486**

[String quartets, no. 5, G major, op. 31. Parts]

Same edition as above (viola part only).

Annotations in manuscript.

#### [String quartets, no. 6, C major]
<table>
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<tr>
<td>b. 19, f. 487</td>
<td>String-Quartet, C-Major, for 2 violins, viola, violoncello / Karl Weigl. 1 manuscript score (30 p.) ; 38 cm. Photocopy of an undated manuscript score, copied by W. Weissleder, New York City. “Opus 37” -- in manuscript.</td>
</tr>
<tr>
<td>b. 19, f. 488</td>
<td>[String quartets, no. 6, C major] Same photocopy, with parts. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 19, f. 489</td>
<td>[String quartets, no. 7, F minor] Same photocopy. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 19, f. 493</td>
<td>[String quartets, no. 8, D major] Eighth string quartet / Karl Weigl. 1 manuscript score (42 p.) ; 38 cm. Photocopy of an undated manuscript score. Annotations in manuscript.</td>
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<td>Container</td>
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<tr>
<td>b. 19, f. 495</td>
<td>[String quartets, no. 8, D major] Same photocopy as above (reduced). Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 31, f. 1041</td>
<td>[String quartets, no. 8, D major] Same photocopy. Composers Facsimile Edition / American Composers Alliance (New York City).</td>
</tr>
<tr>
<td>b. 19, f. 497</td>
<td>[String quartets, no. 8, D major] Same photocopy. Joshua Corporation (Hastings-on-Hudson, NY), c19--.</td>
</tr>
<tr>
<td>b. 20, f. 498</td>
<td>[String quartets, no. 8, D major. Parts] 4 manuscript parts ; 35 cm. 8th string quartet in D-Major / Karl Weigl. Photocopy of undated manuscript parts.</td>
</tr>
<tr>
<td>b. 20, f. 500</td>
<td>Trio for violin, violoncello, and piano / Karl Weigl. 1 manuscript score (44 p.) ; 34 cm. + 2 manuscript parts ; 35 cm. Composers Facsimile ed., c1958. Photocopy of an undated manuscript score and parts. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 20, f. 501</td>
<td>[String quartets, no. 8, D major] Same photocopy as above (violoncello part only). Annotations in manuscript by George Laslow.</td>
</tr>
<tr>
<td>b. 20, f. 502</td>
<td>[Bagatelles, violins (4), piano. Norwegian dance; arr.] Norwegian dance : for piano duet / Karl Weigl. 1 manuscript score (2 p.) ; 37 cm. Photocopy of an undated manuscript score.</td>
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</table>
b. 20, f. 504  
*[Bagatelles, violins (4), piano. Norwegian dance; arr.]*  
Same photocopy.  
Composers Facsimile Edition, c1939 / American Composers Alliance (New York City).

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**[Bilder und Geschichten]**

b. 20, f. 505  
15 p. of music; 31 cm.  
Publisher’s n.: U. E. 2796.

b. 20, f. 506  
*Bilder und Geschichten*  
Same edition.  
“Optional for flute and harpsichord” -- in manuscript.  
Annotations in manuscript indicating flute part.

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**[Fantasies, piano]**

b. 20, f. 507  
*[Fantasies, piano]*  
15 p. of manuscript music; 40 cm.  
Photocopy of an undated manuscript.

b. 20, f. 508  
*[Fantasies, piano]*  
Same photocopy.  
“Day Phantasies” -- in manuscript.

b. 20, f. 509  
*[Fantasies, piano]*  
Same photocopy as above (nos. 2-6 only).  
“From Six Phantasies, ‘Day Phantasies’” -- in manuscript.

b. 20, f. 510  
*[Fantasies, piano]*  
Same photocopy as above (nos. 1-2 and part of no. 3  
Annotations in manuscript.

**[Fantasies, piano. Capriccio; arr.]**

b. 20, f. 511  
*Capriccio for piano duet / Karl Weigl*.  
1 manuscript score (6 p.); 35 cm.  
Originally for piano solo.  
Photocopy of an undated manuscript score.

**[Intermezzi, string quartet. Revelation; arr.]**

b. 20, f. 512  
*Revelation: for piano duet (4 hands) / Karl Weigl*.  
1 manuscript score (3 p.); 36 cm.  
“Meditation” -- caption title.  
Photocopy of an undated manuscript score.
b. 20, f. 513  
*Intermezzi, string quartet. Revelation; arr.*
Same photocopy.
Title changed to “Revelation” in manuscript.

**[Nachtphantasien]**

b. 20, f. 514  
25 p. of music ; 35 cm.  
For solo piano.  
Publisher’s no.: F. E. C. L. 8154.  
Photocopy.

b. 20, f. 515  
*Nachtphantasien*  
Same photocopy.  
Reproduced by Independent Music Publishers (New York City).

**[Nachtphantasien; arr.]**

b. 20, f. 516  
Night phantasies : for two pianos : op. 13 / Karl Weigl.  
1 manuscript score (15 p.) ; 39 cm.  
Nos. 1, 2, and 5 from Nachtphantasien, originally for solo piano.  
Photocopy of an undated manuscript score.

b. 20, f. 517  
*Nachtphantasien; arr.*  
Same photocopy.  
“c1939.”

b. 20, f. 518  
*Nachtphantasien; arr.*  
Same photocopy.  
Composers Facsimile Edition / American Composers Alliance (New York City).  
“c1939.”

b. 20, f. 519  
*Nachtphantasien; arr.*  
Same photocopy.  
Pioneer Editions, Inc (New York City).  
“c1939.”

b. 20, f. 520  
*Old Vienna; arr.* Reproduced by Independent Music Publishers (New York City).

b. 20, f. 521  
*Tänze aus Wien = Dances from Vienna* : for two pianos for four hands / Karl Weigl.  
1 manuscript score (32 p.) ; 34 cm.  
Originally for orchestra.  
“Old Vienna” -- added to caption in manuscript.  
Photocopy of a manuscript score copied by W. Weissleder, dated at New York, March 1939.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
</table>
| b. 20, f. 522 | [Nachtphantasien; arr.]
  Same photocopy.
  Caption title changed to “Tänze aus dem alten Wien” in manuscript.
  “Old Vienna” -- added to caption in manuscript. |
| b. 21, f. 524 | [Nachtphantasien; arr.]
  Same photocopy, with caption title changed to Tänze aus dem alten Wien.”
  “Vienna That Was” and “Old Vienna” -- added to caption in manuscript.
  Same photocopy as above (2 copies), with caption title changed to “Vienna that was : dances from old Vienna.”
  Annotations in manuscript. |
| b. 21, f. 525 | Dances from old Vienna : for piano, four hands / Karl Weigl.
  1 manuscript score (34 p.) ; 34 cm.
  Originally for orchestra.
  Parts on facing pages.
  Photocopy of an undated manuscript score. |
| b. 21, f. 526 | Passacaglia und Fuge, d moll, für Orgel / Karl Weigl.
  17 p. of manuscript music ; 27 x 34 cm.
  Undated manuscript. |
| b. 21, f. 527 | Passacaglia and fugue in D minor / Karl Weigl.
  17 p. of manuscript music ; 29 x 35 cm.
  Photocopy of an undated manuscript. |
| b. 21, f. 528 | [Passacaglias and fugues, organ, D minor]
  Same photocopy.
  “In the baroque style” -- in manuscript. |
| b. 21, f. 530 | Prelude and Fugue : in the old style : C minor / Karl Weigl.
  12 p. of manuscript music ; 27 x 34 cm.
  Manuscript, with revisions. |
| b. 21, f. 531 | Organ prelude and fugue, C minor : in the old style / Karl Weigl.
  12 p. of manuscript music ; 28 x 35 cm.
  Photocopy of an undated manuscript. |
<table>
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<th>Container</th>
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<tr>
<td>b. 21, f. 532</td>
<td><strong>[Preludes and fugues, organ, C minor]</strong>&lt;br&gt;Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).</td>
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<tr>
<td>b. 21, f. 533</td>
<td><strong>[Preludes and fugues, organ, D major]</strong>&lt;br&gt;Präludium und fuge für Orgel : im alten Stil / Karl Weigl.&lt;br&gt;16 p. of manuscript music ; 28 x 37 cm.&lt;br&gt;Photocopy of an undated manuscript.</td>
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<tr>
<td>b. 21, f. 534</td>
<td><strong>[Tanz der Erinnyen]</strong>&lt;br&gt;Tanz der Erinnyen / Karl Weigl.&lt;br&gt;7 p. of manuscript music ; 35 cm.&lt;br&gt;“Dance of the Furies” -- in manuscript.&lt;br&gt;“Corrected copy” -- in manuscript.&lt;br&gt;Photocopy of an undated manuscript, with annotations.</td>
</tr>
<tr>
<td>b. 21, f. 535</td>
<td><strong>[Tanz der Erinnyen]</strong>&lt;br&gt;Same photocopy.&lt;br&gt;“Dance of the Furies.”&lt;br&gt;Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 21, f. 536</td>
<td><strong>[Tanz der Erinnyen]</strong>&lt;br&gt;Same photocopy.&lt;br&gt;“Dance of the Furies.”&lt;br&gt;Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 21, f. 537</td>
<td><strong>[Tanz der Erinnyen]</strong>&lt;br&gt;Same photocopy.&lt;br&gt;“Dance of the Furies.”&lt;br&gt;Annotations in manuscript.</td>
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<td>b. 21, f. 538</td>
<td><strong>[Tanz der Erinnyen]</strong>&lt;br&gt;Same photocopy.&lt;br&gt;Composers Facsimile Edition / American Composers Alliance (New York City).&lt;br&gt;“Dance of the Furies.”</td>
</tr>
<tr>
<td>b. 21, f. 539</td>
<td><strong>[Variations, piano]</strong>&lt;br&gt;28 Variationen über ein achttaktiges Thema, für Klavier zu zwei Händen, op. 15 / von Karl Weigl. Wien : Universal Edition, c1923.&lt;br&gt;13 p. of music ; 32 cm.&lt;br&gt;Publisher’s no.: U. E. 6367.&lt;br&gt;Photocopy with annotations in manuscript.</td>
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</table>
b. 21, f. 540

[Variations, piano]
Same photocopy, with annotations.

Transcriptions

[Rondo capriccioso; arr.]
Mendelssohn-Bartholdy, Felix, 1809-1847

b. 21, f. 541
Rondo capriccioso : op. 14 / Felix Mendelssohn ; transcr. for solo clarinet and orchestra by Karl Weigl.
1 manuscript part (4 p.) ; 33 cm.
Originally for solo piano.
Part for solo clarinet.
Photocopy of an undated manuscript part.

[Deux marches caractéristiques; arr.]
Schubert, Franz, 1797-1828

b. 21, f. 542-543
Deux marches caractéristiques : op. 121 / Franz Schubert ; instr. [von Karl Weigl].
1 manuscript score (2 v.) + 32 parts; 34 cm.
Originally for piano duet; arranged for orchestra.
Undated manuscript scores and parts.
"Karl Weigl" changed to "Berkeley" on scores and some parts.

b. 21, f. 544
Deux marches caractéristiques : op. 121 / Franz Schubert ; instr. v. Karl Weigl.
1 manuscript score (2 v.) ; 34 cm.
Originally for piano duet; arranged for orchestra.
Undated manuscript scores.
Annotations in manuscript.

b. 21, f. 545
Deux marches caractéristiques : op. 121 / Franz Schubert ; instr. v. Karl Weigl.
40 manuscript parts; 34 cm.
Originally for piano duet; arranged for orchestra.
Undated manuscript parts for orchestra.
"Karl Weigl" changed to "Berkeley" -- on some parts.

Music By Others
Call Number: I.B

b. 22, f. 546
Precepts of Angelus Silesius : a cycle for 3-6 women's voices a capella / Ernst Bacon. Bennington, VT : Bennington College, c1957.
1 score (13 p.) ; 27 cm.
Bacon, Ernst, 1898-1990
For two women's choirs.
Title from caption.
Publisher's no.: B.C.S. 4.
"The works presented in this series were commissioned by Bennington College for its Graduation Ceremony ...."
<table>
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<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 22, f. 547 | **Quiet airs / by Ernst Bacon.** New York: Syracuse University Press; Mercury Music, c1952. 1 score (23 p.); 28 cm. Bacon, Ernst, 1898-1990  
Song cycle.  
Title from cover.  
Inscribed to by Bacon to Vally Weigl. |
| b. 22, f. 548 | [**Songs. Selections**] San Francisco: Ernst Bacon, c1928. 1 score (35 p.); 34 cm. Bacon, Ernst, 1898-1990 |
New Music: A Quarterly Publishing Modern Compositions (v. 15). |
Faltis, Evelyn  
Title from cover.  
Plate no.: R.10 209 E.  
Printed card “zum Gedächtnis an Evelyn Faltis,” with an unidentified signature, laid in. |
| b. 22, f. 552 | [**Kinderstücke**] Sechs Kinderstücke: für Klavier / von Paul Frankl. 1 manuscript score ([27] p.); 34 cm.  
Frankl, Paul  
Undated manuscript score, possibly by a copyist.  
Inscribed to Vally Weigl, 1926 Aug 1. |
| b. 22, f. 553 | [**Trio, piano, strings, op.1**] Wien: Universal Edition, c1910. 1 score (51 p.); 32 cm.  
Korngold, Erich Wolfgang, 1897-1957  
Plate no.: U.E.2766. |
| b. 22, f. 554 | **Rondo capriccioso: op. 14 / Felix Mendelssohn [i.e. Mendelssohn]-Bartholdy; arr. by Chas J. Roberts.** New York; Carl Fischer, c1919. 1 piano score (12 p.); 31 cm.  
Mendelssohn-Bartholdy, Felix, 1809-1847  
Originally for piano solo; arr. for orchestra.  
“Piano-conductor score”.  
Plate no.: 21384-65. |
### I.B Music By Others (continued)

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<th>Description</th>
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1 score (23 p.) ; 34 cm.  
Polsterer, Rudolf  
Plate no.: M.B.663a-M.B.663f. |
1 manuscript score (20 p.) ; 32 cm.  
Roy, Klaus George, 1924-2010  
“To the memory of John W. Weigl.”  
Duration: 17'-18'.  
Photocopy of a holograph score dated 1982 Sep 3-5.  
Inscribed by Roy to Vally Weigl, 1982 Sep 28.  
Accompanied by words as text, typescript photocopy; and ANS from Roy to Vally Weigl, 1982 Sep 28. |
1 score (36 p.) ; 26 cm.  
Stanton, Walter  
The Oxford Choral Songs, no. 781.  
For two mixed choruses.  
Score includes piano part for rehearsal.  
Title from caption.  
Inscribed by Stanton to Weigl. |
| b. 22, f. 558 | Songs of Travel. Part 1 / by Robert Louis Stevenson ; set to music by Ralph Vaughan Williams.  
1 score (15, [1] p.) ; 27 cm.  
Vaughan Williams, Ralph, 1872-1958  
Low voice.  
Cover title.  
Includes words as text. |
1 score (39 p.) ; 18 x 27 cm.  
Wagner, Richard  
For orchestra.  
Facsimile of the composer’s holograph.  
Title from colophon. |
1 manuscript score (5 p.) ; 34 cm.  
Weigl, Vally  
Undated copyist’s manuscript.  
Title changed from “Burlesque.” |
I.B Music By Others (continued)

b. 22, f. 561

*Zauber- und Segenssprüche: madrigale für fünf Stimmen a cappella: op. 10/1* / Florian Wiefler;
1 score (24 p.); 31 cm.
Wiefler, Florian
Musik aus der Steiermark, Heft 12 / Steirischen Tonkünstlerbund.
Includes series and biographical information.
Publisher’s no.: L. K. 111.
Inscribed by Wiefler to Vally Weigl, 1962 Feb.
Series II. Correspondence

This series consists chiefly of incoming letters, arranged alphabetically by name, with a small amount of outgoing carbons interfiled. While most correspondence dates from Weigl’s years in the United States, a significant number of earlier letters are also present. Much of the correspondence concerns Weigl’s music, collaboration with performers, and, particularly in the United States, his teaching positions, efforts to secure performances of his music, and specific performances. Letters dating from the period of the Weigl family’s emigration document Karl and Vally’s search for legal sponsorship and employment, including correspondence with a network of former students and other musicians, philanthropists, and refugee organizations. Also dating from this period are a large number of letters answering an invitation to a private concert of Weigl’s music given in New York City in April, 1939.


Also present are family letters of Karl and Vally Weigl, particularly correspondence with Maria and Gerhart Piers, John and Etta Ruth Weigl, and photocopies of letters from Karl to Vally, 1943-1948, most written during a visit to Maria and Gerhart in 1945. Letters to Vally Weigl dating from before Karl Weigl’s death are interfiled in this series. Most of these relate to family matters or their shared musical and social lives; a few concern Vally Weigl’s music, including letters to her from Lukas Foss and Marian MacDowell. Correspondence of Vally Weigl dating after Karl’s death is located in Series IX (Vally Weigl Papers). Correspondents found in both series are cross-referenced.

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<th>b. 22, f. 562</th>
<th>Adams, Helen S.</th>
<th>1938–1939</th>
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<td>b. 22, f. 563</td>
<td>Adler, Guido</td>
<td>1915 Nov. 16</td>
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<td>b. 22, f. 564</td>
<td>Adler, Peter Herman</td>
<td>1942 Jun. 10</td>
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<td>b. 22, f. 565</td>
<td>Alphin, Albert</td>
<td>1946–1948</td>
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<td>b. 22, f. 566</td>
<td>American Committee for Christian Refugees</td>
<td>1941 Jun. 8</td>
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<td>b. 22, f. 567</td>
<td>American Composers Alliance</td>
<td>1944, n.d.</td>
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<td>b. 22, f. 568</td>
<td>American Friends Service Committee</td>
<td>1941 May 21</td>
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<td>b. 22, f. 569</td>
<td>American Theatre Wing</td>
<td>2 items.</td>
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<td>b. 22, f. 570</td>
<td>Andriessen, Willem</td>
<td>4 items.</td>
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<td>b. 22, f. 571</td>
<td>Bach, David Josef</td>
<td>1 item.</td>
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<td>b. 22, f. 572</td>
<td>Bacon, Ernst</td>
<td>3 items.</td>
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<td>See also Vally Weigl Correspondence</td>
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<td>b. 22, f. 573</td>
<td>Baldwin School (Bryn Mawr, Pa.)</td>
<td>1 item.</td>
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<td>b. 22, f. 574</td>
<td>Baller, Edith</td>
<td>1 item.</td>
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<td>b. 22, f. 575</td>
<td>Bamberger, Carl</td>
<td>1 item.</td>
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<td>b. 22, f. 576</td>
<td>Bass, Agnes</td>
<td>1 item.</td>
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<td>b. 22, f. 577</td>
<td>Bauer, Marion</td>
<td>1 item.</td>
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<td>b. 22, f. 578</td>
<td>Bennington College</td>
<td>1 item.</td>
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<td>b. 22, f. 579</td>
<td>Berkley, Harold</td>
<td>1 item.</td>
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<td>Berkowitz, Jacob</td>
<td>See Germantown Friends School (Germantown, PA)</td>
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<td>b. 22, f. 580</td>
<td>Betti, Adolfo</td>
<td>1 item.</td>
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<td>b. 22, f. 581</td>
<td>Biggs, E. Power</td>
<td>1 item.</td>
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<td>b. 22, f. 582</td>
<td>Bittner, Julius</td>
<td>2 items.</td>
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<td></td>
<td>Includes transcript of letter from Roy Dickinson Welch</td>
<td></td>
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<td>b. 22, f. 584</td>
<td>Boergemann, P. H.</td>
<td>1 item.</td>
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<td>b. 22, f. 585</td>
<td>Bok, Mary Louise Curtis</td>
<td>1 item.</td>
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<td>Boston Conservatory of Music</td>
<td>See Alphin, Albert</td>
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<td>b. 22, f. 586</td>
<td>Boult, Adrian, Sir</td>
<td>n.d.</td>
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<td>b. 22, f. 586a</td>
<td>[Braunfels?], Walter</td>
<td>[1926?] May 22</td>
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<td>b. 22, f. 587</td>
<td>Brinton, Elizabeth</td>
<td>1941 May 16</td>
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<td>b. 22, f. 588</td>
<td>British Broadcasting Corporation</td>
<td>1934–1937</td>
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<td>Siegel, Rudolf 1 item. Postcard photograph, possibly of Siegel</td>
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<td>Siegl, Otto 1 item.</td>
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<td>Simpson, Miss 1 item.</td>
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<td>Sinigaglia, Leone 2 items.</td>
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<td>Smith, Carleton Sprague 1 item.</td>
<td>[1939]</td>
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<td>Smith, Frederica 1 item.</td>
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<td>Smith, Hamilton K., Mrs. 1 item.</td>
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<td>Smith, Moses See Wachtell, Samuel R.</td>
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<td>Spalding, Albert 1 item. Typed transcript</td>
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<td>Spivacke, Harold 1 item.</td>
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<td>Stolper, Toni</td>
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<td>Strauss, Richard</td>
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<td>Sunshine, Jesse S.</td>
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<td>Synnestvedt, Cara</td>
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<td>Vienna (Austria) Bürgermeister</td>
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<td>Waldman, Frederic</td>
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<td>Walter, Bruno</td>
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<td>Walz, L. Humphrey</td>
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<td>Weiss, Aline P.</td>
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<td>Welch, Sylvia Spencer</td>
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<td>Whitney, George Gillett</td>
<td>1943 May 15</td>
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<td>Wiefler, Florian</td>
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<td>Wiener Humanitäre Schreibstube</td>
<td>1927 Apr. 29</td>
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<td>William C. Whitney Foundation</td>
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<td>Winkelmann, Hermann</td>
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<td>b. 25, f. 807</td>
<td>Wittgenstein, Paul</td>
<td>1932 Feb. 22</td>
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<td>Woodruff, Edith S.</td>
<td>1938 Jun. 14</td>
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<td>Yale University</td>
<td>1938 Jul.–Aug.</td>
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<td>Younker, Mrs. Ira M.</td>
<td>1937–1938</td>
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Series III. Writings

This series consists of a small amount of materials organized into two subseries: Lectures, mostly concerning music history and music appreciation; and Other Writings, consisting of Weigl's dissertation, "Emanuel Aloys Förster," and an article titled "Erinnerungen an Gustav Mahler," in German and English translation. Both subseries are arranged alphabetically by title.

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<td>&quot;Appreciation of Music&quot; *typescript</td>
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<td>b. 25, f. 818</td>
<td>&quot;On the Teaching of Music Appreciation&quot; *typescript</td>
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<td>b. 25, f. 819</td>
<td>&quot;Opera&quot; *holograph</td>
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<td>b. 25, f. 820</td>
<td>&quot;Symphony&quot; *holograph</td>
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<td>b. 25, f. 821</td>
<td>&quot;Understanding the Symphonies&quot; *holograph</td>
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<td>b. 25, f. 823</td>
<td>&quot;Emanuel Aloys Förster,&quot; dissertation, University of Vienna, Sammelbände der Internationalen Musikgesellschaft</td>
<td>[1903]</td>
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<td>b. 25, f. 824</td>
<td>&quot;Erinnerungen an Gustav Mahler,&quot; article Typescripts in German and English translation and article in Austria</td>
<td>1947, n.d.</td>
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<td>b. 31, f. 1042</td>
<td>&quot;Erinnerungen an Gustav Mahler,&quot; English translation in Musical Courier</td>
<td>1948</td>
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**Series IV. Biographical Material**

This series consists chiefly of clippings about Weigl and printed pamphlets containing curriculum vitae, works lists, and excerpts from reviews and testimonials. Some clippings and pamphlets date from after Weigl’s death; also present are obituary clippings, lists of works prepared by publishers or Vally Weigl, a list of performances of Weigl's works, 1960-1970, and reminiscences written by Maria Weigl Piers and Kurt Adler. This series is arranged alphabetically by type of material.

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<td>b. 26, f. 827</td>
<td>Clippings</td>
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<tr>
<td>b. 26, f. 829</td>
<td>Curriculum vitae and lists of works</td>
<td>[after 1939]</td>
</tr>
<tr>
<td>b. 26, f. 831</td>
<td>Obituaries</td>
<td>1949</td>
</tr>
<tr>
<td>b. 26, f. 835</td>
<td>Reminiscences about Weigl</td>
<td>1949-1979</td>
</tr>
</tbody>
</table>
**Series V. Programs and Publicity**

This series, arranged chronologically, contains printed programs for performances of Weigl's music and other publicity materials, such as drafts of programs, press announcements, tickets, radio program publicity and radio announcement scripts, and invitations and programs for private concerts.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 26, f. 836</td>
<td>Programs and publicity</td>
<td>1900–1909</td>
</tr>
<tr>
<td>b. 26, f. 837-838</td>
<td>Programs and publicity</td>
<td>1910</td>
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<td>b. 26, f. 839</td>
<td>Programs and publicity</td>
<td>1911–1919</td>
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<td>b. 26, f. 840</td>
<td>Programs and publicity</td>
<td>1920–1929</td>
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<td>b. 26, f. 841</td>
<td>Programs and publicity</td>
<td>1930–1938</td>
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<td>b. 26, f. 842</td>
<td>Programs and publicity</td>
<td>1939</td>
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<td>b. 26, f. 843</td>
<td>Programs and publicity</td>
<td>n.d. [before 1939]</td>
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<td>Programs and publicity</td>
<td>n.d. [before 1939]</td>
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<td>Programs and publicity</td>
<td>1940–1941</td>
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<td>b. 26, f. 845</td>
<td>Programs and publicity</td>
<td>1942</td>
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<td>b. 26, f. 846</td>
<td>Programs and publicity</td>
<td>1943–1944</td>
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<td>b. 27, f. 847</td>
<td>Programs and publicity</td>
<td>1945–1949</td>
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<td>b. 27, f. 848</td>
<td>Programs and publicity</td>
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<td>b. 27, f. 849</td>
<td>Programs and publicity</td>
<td>1953–1959</td>
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<td>b. 27, f. 850</td>
<td>Programs and publicity</td>
<td>1960–1966</td>
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<td>b. 27, f. 851</td>
<td>Programs and publicity</td>
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<td>b. 27, f. 852</td>
<td>Programs and publicity</td>
<td>1970–1979</td>
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<td>b. 27, f. 853</td>
<td>Programs and publicity</td>
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<tr>
<td>b. 27, f. 854-856</td>
<td>Programs and publicity</td>
<td>n.d. [after 1939]</td>
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Series VI. Reviews

This series consists of two subseries, each arranged chronologically: Clippings and Transcriptions; and Annotated Envelopes. Many reviews dating from Weigl’s years in Vienna were obtained from clippings services; also present are other clippings and typed transcripts of single reviews or sets of reviews. Some reviews were previously housed in envelopes and organized roughly by work. These envelopes, some with annotations about performances, are now filed separately in the second subseries.

<table>
<thead>
<tr>
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<td>Reviews</td>
<td>1901</td>
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<td>Reviews</td>
<td>1902–1906</td>
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<td>b. 27, f. 859</td>
<td>Reviews</td>
<td>1907–1909</td>
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<td>b. 27, f. 860</td>
<td>Reviews</td>
<td>1910 Jan.–Jun.</td>
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<td>b. 27, f. 861</td>
<td>Reviews</td>
<td>1910 Jul.–Dec.</td>
</tr>
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<td>b. 27, f. 862</td>
<td>Reviews</td>
<td>1911–1912</td>
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<td>b. 27, f. 863</td>
<td>Reviews</td>
<td>1913</td>
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<td>Reviews</td>
<td>1914</td>
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<td>b. 27, f. 865</td>
<td>Reviews</td>
<td>1915–1918</td>
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<td>b. 27, f. 866</td>
<td>Reviews</td>
<td>1919</td>
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<td>b. 27, f. 867</td>
<td>Sets of transcriptions</td>
<td>1920–1929</td>
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<td>b. 27, f. 868</td>
<td>Sets of transcriptions</td>
<td>1920–1939</td>
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<td>b. 27, f. 869</td>
<td>Reviews</td>
<td>1920</td>
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### Series VI. Reviews

**The Karl Weigl Papers**  
MSS 73

#### VI.A Clippings and Transcriptions (continued)

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<td>Sets of reviews</td>
<td>1930s–1970s</td>
</tr>
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<td>b. 28, f. 882</td>
<td>Reviews</td>
<td>1930</td>
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<td>b. 31, f. 1045</td>
<td>Reviews</td>
<td>1930</td>
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<td>b. 28, f. 883</td>
<td>Reviews</td>
<td>1931</td>
</tr>
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<td>b. 28, f. 884</td>
<td>Reviews</td>
<td>1932–1933</td>
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<td>b. 28, f. 885</td>
<td>Reviews</td>
<td>1934</td>
</tr>
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<td>b. 28, f. 886</td>
<td>Reviews</td>
<td>1935</td>
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<td>b. 28, f. 887</td>
<td>Reviews</td>
<td>1936</td>
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<td>b. 28, f. 888</td>
<td>Reviews</td>
<td>1937</td>
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<td>b. 28, f. 889</td>
<td>Reviews</td>
<td>1938</td>
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<td>b. 28, f. 890</td>
<td>Reviews</td>
<td>1939</td>
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<td>b. 28, f. 891</td>
<td>Reviews</td>
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<td>b. 28, f. 892</td>
<td>Reviews</td>
<td>1940–1949</td>
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<td>b. 28, f. 893</td>
<td>Reviews</td>
<td>1950–1959</td>
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<td>b. 28, f. 894</td>
<td>Reviews</td>
<td>1960–1969</td>
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<td>b. 28, f. 895</td>
<td>Reviews</td>
<td>1970–1979</td>
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<td>b. 28, f. 896</td>
<td>Reviews</td>
<td>1980–1982</td>
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<td>b. 28, f. 897</td>
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**Annotated Envelopes**  
Call Number: VI.B

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<tr>
<td>b. 28, f. 898</td>
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<td>1902–1919</td>
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<td>b. 28, f. 899</td>
<td>Envelopes</td>
<td>1920–1929</td>
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<td>b. 28, f. 900</td>
<td>Envelopes</td>
<td>1930–1956</td>
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<tr>
<td>b. 28, f. 901</td>
<td>Envelopes</td>
<td>n.d.</td>
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</tbody>
</table>

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### Series VII. Photographs

This series consists of three subseries: Karl Weigl Alone, Karl Weigl With Other People, and Other People. Photographs of Weigl alone include portraits and snapshots dating from his early career in Vienna to shortly before his death. Also in this subseries is a small group of photographs of Karl, Vally, and John Weigl originally housed in a small portfolio. The second subseries, Karl Weigl With Other People, includes additional photographs of Vally and John Weigl; a photograph of composers at the Salzburger Festspiele, 1922 or 1923, including Weigl, Paul Hindemith, Anton Webern; and other photographs of Weigl with unidentified musicians. The third subseries, Other People, includes a photograph of Johannes Brahms with an unidentified man; photographs of Gustav Mahler; and a photograph of Paul Hindemith, members of the Amar-Quartett, and Erika Stiedry-Wagner following a performance of Weigl’s Stelldichein at the Salzburger Festspiele, 1922. Reproductions of additional photographs of Karl Weigl may be found in clippings and pamphlets in Series IV, Biographical Material.

<table>
<thead>
<tr>
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<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Karl Weigl Alone</td>
<td>Portfolio with photographs of Weigl and Weigl with John and Vally Weigl</td>
<td>1916–ca. 1949</td>
<td>VII.A</td>
</tr>
<tr>
<td>Karl Weigl With Other People</td>
<td>Weigl; Alwin, Karl; Grosz, Wilhelm; Bliss, Arthur; Hindemith, Paul; Reti, Rudolph; Smyth, Ethel; Pisk, Paul Amadeus; Pijper, Willem; Lustgarten, Egon; Wellesz, Egon; Webern, Anton; Horwitz, Karl; and Kauder, Hugo (Salzburger Festspiele)</td>
<td>[1922 Aug]</td>
<td>VII.B</td>
</tr>
<tr>
<td>Karl Weigl With Other People</td>
<td>Unidentified at Berchtesgaden, Germany</td>
<td>1918</td>
<td></td>
</tr>
<tr>
<td>Karl Weigl With Other People</td>
<td>Unidentified violinist</td>
<td>n.d.</td>
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See also Biographical Material

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<th>Date</th>
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<td>VII.B</td>
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### VII.B Karl Weigl With Other People (continued)

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<td>Unidentified singer. <em>Items 34-39.</em></td>
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<td>With portfolio</td>
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<td>b. 29, f. 914</td>
<td>Unidentified <em>Items 40-45.</em></td>
<td>n.d.</td>
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**Other people**

**Call Number:** VII.C

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<tr>
<td>b. 29, f. 915</td>
<td>Brahms, Johannes; unidentified <em>Item 46.</em></td>
<td>[1894?]</td>
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<td>b. 29, f. 916</td>
<td>Gieseking, Walter; Stiedry-Wagner, Erika; Amar-Quartett (Frank, Maurits; Hindemith, Paul; Amar, Licco; Caspar, Walter) (&quot;after performing Karl Weigl’s Stelldichein,&quot; Salzburger Festspiele) <em>Item 47.</em></td>
<td>[1922 Aug]</td>
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<tr>
<td>b. 29, f. 917</td>
<td>Harris, Hilda <em>Item 48.</em></td>
<td>n.d.</td>
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<tr>
<td>b. 29, f. 918</td>
<td>Mahler, Gustav <em>Items 49-51.</em></td>
<td>n.d.</td>
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<td>b. 29, f. 919</td>
<td>New World String Quartet <em>Item 52.</em></td>
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<tr>
<td>b. 29, f. 920</td>
<td>Lucy Shelton <em>Item 53.</em></td>
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<tr>
<td>b. 29, f. 921</td>
<td>Siegel, Rudolf <em>Item 54.</em> See Siegel, Rudolf, in Correspondence Series</td>
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<td>b. 29, f. 922</td>
<td>Silverthorne, Paul <em>Item 55.</em></td>
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<td>b. 29, f. 922a</td>
<td>Weigl, Vally <em>Item 55a.</em></td>
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<td>b. 29, f. 923</td>
<td>Unidentified <em>Items 56-60.</em> With photograph developer’s envelope</td>
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## Series VIII. Other Papers

This series, arranged alphabetically by type of material, includes a diary with brief entries for 1934-1938, an early notebook of poems copied by Weigl, and items dating from his years in the United States, including teaching contracts, address books, records of students, and lists of music loaned to musicians.

<table>
<thead>
<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>b. 29, f. 924-925</td>
<td>Address books and lists</td>
<td>[after 1939]</td>
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<td>b. 29, f. 926</td>
<td>Diary</td>
<td>1934–1938</td>
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<td>b. 29, f. 927</td>
<td>Notebook of poems copied by Weigl</td>
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<tr>
<td>b. 29, f. 928-929</td>
<td>Records of music loaned to musicians (notebook and lists)</td>
<td>1940–1951, n.d.</td>
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<tr>
<td>b. 29, f. 930-931</td>
<td>Records of students and other notes (notebook and lists)</td>
<td>1939–1948, n.d.</td>
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<tr>
<td>b. 29, f. 932</td>
<td>Teaching contracts</td>
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</tbody>
</table>
Series IX. Vally Weigl Papers

This series consists of three subseries: Correspondence, Karl Weigl Memorial Fund, and Other Papers. Correspondence is arranged alphabetically by name, with incoming and outgoing letters interfiled. All correspondence in this series dates from after Karl’s death. A small amount of earlier correspondence of Vally is present is Karl Weigl’s Correspondence (Series II); correspondents appearing in both series are cross referenced. Many letters in this series relate to the Karl Weigl Memorial Fund, including solicitations of initial support in 1966, subsequent appeals for donations, and establishment of other performance and recording funds. Other letters concern additional efforts to promote Karl Weigl’s music and the disposition of his music manuscripts and other papers. Also present are letters concerning Vally Weigl’s music, her later life, and the Weigl family. Correspondents include Kurt Adler, Ernst Bacon, Pablo Casals, Sam Denison, Ira Arthur Hirschmann, Hans Moldenhauer, Maria Weigl Piers, Daniel Sternberg, Jean Starr Untermeyer, Ruth T. Watanabe, John Weigl, and Florian Wiefler.

The second subseries, Karl Weigl Memorial Fund, consists of financial records, lists of contributors, and records of expenses documenting Vally Weigl’s involvement with administration of the Fund at the Mannes College of Music and Indiana University. Materials are arranged alphabetically by type of material. Additional material concerning the Karl Weigl Memorial Fund is in Vally Weigl’s correspondence.

The third subseries, Other Papers, includes biographical material about Vally Weigl and material relating to establishment of her performance and recording fund at the College of Charleston, an article by her titled “Functional Music With Cerebral Palsied Children,” and papers relating to Karl Weigl’s death and disposition of his papers.

<table>
<thead>
<tr>
<th>Call Number: IX.A</th>
<th>Description</th>
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<td>b. 29, f. 933</td>
<td>Acks, Harold</td>
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<td></td>
<td>American Composers Alliance</td>
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<td></td>
<td>See Smyth, Christina</td>
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<td></td>
<td>See also Karl Weigl Correspondence</td>
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<td>b. 29, f. 935</td>
<td>Arsis Press</td>
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<td></td>
<td>Aspen Music Festival</td>
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<td>See Hardy, Gordon</td>
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<td>b. 29, f. 936</td>
<td>AUFBAU (New York)</td>
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<td>See also Breuer, Robert</td>
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<td>Bacon, Ernst</td>
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<td>Barolin, M.</td>
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<td>1966 Apr.–May</td>
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<td>b. 29, f. 939</td>
<td>Braunstein, Joseph</td>
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<td>b. 29, f. 940</td>
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<td>1966 Feb. 14</td>
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<td></td>
<td>Carnegie Hall</td>
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<td>See Warkow, Stewart J.</td>
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<td>b. 29, f. 942</td>
<td>Casals, Pablo</td>
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<td></td>
<td>See also Karl Weigl Correspondence</td>
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<td>Community Trust Fund (New York)</td>
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<td>b. 30, f. 946</td>
<td>Composers Recordings, Inc.</td>
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### IX.A Correspondence (continued)

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New York Public Library
See Campbell, Frank; Miller, Philip L.

New Yorker Staats-Zeitung und Herold
See Stadelmann, Egon

Orion Master Recordings
See Cornfield, George

Piers, Gerhart See Piers, Maria Weigl


See also Waldman, Frederic; Karl Weigl Correspondence

b. 30, f. 983 | Riemann Musiklexikon 1 item.                     | 1960 Jul.     |

Envelope only

Roy, Klaus George
See Music by Others

b. 30, f. 984 | Shirley, George 1 item.                          | 1972 Feb. 3   |

b. 30, f. 985 | Silvermine Guild Chamber Music Center 1 item.    | 1968 Sep. 26  |

b. 30, f. 986 | Sincock, Harold R. 1 item.                       | 1970 Aug. 19  |

From John Weigl

b. 30, f. 987 | Smyth, Christina 1 item.                         | 1980 Feb. 20  |

b. 30, f. 988 | Solomon, Izler 1 item.                           | 1966 Jan. 18  |
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Karl Weigl Memorial Fund

See also Vally Weigl Correspondence

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Other Papers

Call Number: IX.C

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<td>Copyright permission signed by Frances Bragan Richman</td>
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<td>“Data on the New York Community Trust and Community Funds, Inc.,” set of</td>
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<td>“Functional Music With Cerebral Palsied Children,” article by Vally Weigl</td>
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<td>Notes concerning Weigl’s death</td>
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Series X. Sound Recordings

This series consists of performances of Weigl's music recorded after his death. Recordings have been sent to the Yale Collection of Historical Sound Recordings and will be cataloged and stored separately from the rest of the Karl Weigl Papers.
Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Chamber music
Choruses
Composers -- Correspondence
Concertos
Operas
Orchestral music
Piano music
Songs

Names
Adler, Guido, 1855-1941
Adler, Kurt, 1907-1977
Adler, Peter Herman, 1899-1990
Andriessen, Willem, 1887-1964
Bacon, Ernst, 1898-1990
Bamberger, Carl, 1902-1987
Bauer, Marion, 1882-1955
Betti, Adolfo
Biggs, E. Power (Edward Power), 1906-1977
Bittner, Julius, 1874-1939
Bodanzky, Artur, 1877-1939
Boult, Adrian, 1889-1983
Brosa, Antonio, 1894-1979
Brunswick, Mark, 1902-1971
Busch, Adolf, 1891-1952
Busch, Fritz, 1890-1951
Casals, Pablo, 1876-1973
Coolidge, Elizabeth Sprague, 1864-1953
Copland, Aaron, 1900-1990
Cornelis, Evert
Damrosch, Walter, 1862-1950
Dessoff, Margarethe, 1874-1944
Dobrowen, Issay, 1893-1953
Dykema, Peter W. (Peter William), 1873-1951
Einstein, Alfred, 1880-1952
Engel, Lehman, 1910-1982
Epstein, Julius, 1832-1926
Erskine, John, 1879-1951
Feuermann, Emanuel, 1902-1942
Ficker, Rudolf, 1886-1954
Foldes, Andor, 1913-1992
Foss, Lukas, 1922-2009
Franco, Johan, 1908-1988
Freeman, Robert
Friedman, Ignaz
Furtwängler, Wilhelm, 1886-1954
Ganz, Rudolph, 1877-1972
Goldberg, Szymon, 1909-1993
Gräßner, Hermann, 1844-1929
Grünfeld, Alfred
Halász, László, 1905-2001
Hambourg, B. (Boris), 1885-1954
Heger, Robert, 1886-1978
Hendl, Walter, 1917-2007
Hess, Myra, Dame, 1890-1965
Housman, Rosalie, 1888-1949
Huberman, Bronislaw
Huni-Mihacsek, Felicie
Jacobi, Frederick, 1891-1952
Kilenyi, Edward, 1884-1968
Kipnis, Alexander, 1891-1978
Kleiber, Erich, 1890-1956
Klemperer, Otto, 1885-1973
Kolisch, Rudolf, 1896-1978
Korngold, Erich Wolfgang, 1897-1957
Korngold, Julius, 1860-1945
Koussevitzky, Serge, 1874-1951
Kraus, Lili, 1903-1986
Krueger, Karl, 1894-1979
Löwe, Ferdinand, 1863-1925
Mahler, Gustav, 1860-1911
Mandl, Richard, 1859-1918
Mann, Thomas, 1875-1955
Mannes, Clara, 1869-1948
Marx, Joseph, 1882-1964
Menuhin, Yehudi, 1916-1999
Messchaert, Joh. M. (Johannes Martinus), 1857-1922
Miller, Philip Lieson, 1906-1996
Mischakoff, Mischa, 1895-1981
Mitropoulos, Dimitri, 1896-1960
Moldenhauer, Hans
Morini, Erica
Nedbal, Oskar, 1874-1930
Primrose, William, 1904-1982
Reger, Max, 1873-1916
Rodzinski, Artur, 1892-1958
Rostal, Max
Roy, Klaus George, 1924-2010
Schalk, Franz, 1863-1931
Schenker, Heinrich, 1868-1935
Schnabel, Artur, 1882-1951
Schoenberg, Arnold, 1874-1951
Schreker, Franz, 1878-1934
Schumann, Elisabeth
Serkin, Rudolf, 1903-1991
Shirley, George
Siegl, Otto
Sinigaglia, Leone, 1868-1944
Smith, Carleton Sprague, 1905-1994
Solomon, Izler, 1910-1987
Spalding, Albert, 1888-1953
Spivacke, Harold, 1904-1977
Stiedry, Fritz
Stock, Frederick, 1872-1942
Straube, Karl, 1873-1950
Szell, George, 1897-1970
Szigeti, Joseph, 1892-1973
Thorborg, Kerstin, 1896-1970
Toch, Ernst, 1887-1964
Tollefsen, Carl, 1882-1963
Waldman, Frederic
Walter, Bruno, 1876-1962
Webb, Charles H. (Charles Haizlip)
Weigl, Karl, 1881-1949
Weigl, Vally
Weingartner, Felix, 1863-1942
Winkelmann, Hermann, 1849-1912
Wittgenstein, Paul, 1887-1961
Zemlinsky, Alexander, 1871-1942
Zimbalist, Mary Louise Curtis Bok, 1876-1970