Register to The Karl Weigl Papers

MSS 73

Compiled by Karen Spicher
2001

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu

https://guides.library.yale.edu/MusicSpecialCollections

Last modified at 1:36 a.m. on Saturday, December 8th, 2018
# Table of Contents

Collection Overview ............................................................................................................. 3
Requesting Instructions .......................................................................................................... 3
Administrative Information .................................................................................................... 3
  Immediate Source of Acquisition ....................................................................................... 3
  Conditions Governing Access ............................................................................................ 3
  Conditions Governing Use .................................................................................................. 4
  Preferred Citation ............................................................................................................... 4
Biographical / Historical ...................................................................................................... 4
Scope and Contents ............................................................................................................... 6
Arrangement .......................................................................................................................... 6
Collection Contents .............................................................................................................. 7
  Series I. Music ...................................................................................................................... 7
    I.A. Music by Karl Weigl ................................................................................................. 7
    I.B. Music By Others ....................................................................................................... 78
  Series II. Correspondence ................................................................................................. 82
  Series III. Writings .............................................................................................................. 99
    III.A. Lectures ................................................................................................................ 99
    III.B. Other Writings ...................................................................................................... 99
  Series IV. Biographical Material ....................................................................................... 100
  Series V. Programs and Publicity ...................................................................................... 101
  Series VI. Reviews ............................................................................................................ 102
    VI.A. Clippings and Transcriptions ............................................................................... 102
    VI.B. Annotated Envelopes ............................................................................................ 103
  Series VII. Photographs .................................................................................................... 104
    VII.A. Karl Weigl Alone ............................................................................................... 104
    VII.B. Karl Weigl With Other People .......................................................................... 104
    VII.C. Other people ...................................................................................................... 105
  Series VIII. Other Papers .................................................................................................. 106
  Series IX. Vally Weigl Papers ........................................................................................... 107
    IX.A. Correspondence .................................................................................................... 107
    IX.B. Karl Weigl Memorial Fund .................................................................................. 113
    IX.C. Other Papers ....................................................................................................... 113
  Series X. Sound Recordings .............................................................................................. 115
Selected Search Terms ......................................................................................................... 116
Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 73

CREATOR: Weigl, Karl, 1881-1949

TITLE: The Karl Weigl Papers

DATES: 1894–1986

PHYSICAL DESCRIPTION: 15 linear feet (31 boxes)

LANGUAGE: Materials chiefly in German and English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the Austrian-American composer Karl Weigl (1881-1949), as well as the papers of his wife, the composer Vally Weigl (1899-1982).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0073

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0073.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Karl Weigl Papers were established in the Music Library of Yale University by Etta Ruth Weigl and her sons Karl and Andrew in 1989-1993. Karl C. Weigl is President of the California-based Karl Weigl Foundation, and can be reached at (415) 526-2043 or kweigl@brsgroup.com.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment. Some of the materials may be
stored at the Library’s off-campus shelving facility, so researchers should allow at least two business
days to have the appropriate boxes paged.

**Conditions Governing Use**

The Papers of Karl Weigl are the physical property of the Irving S. Gilmore Music Library of Yale
University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

**Preferred Citation**


**Biographical / Historical**

Karl Weigl was born in Vienna on February 6, 1881. His father, Ludwig Weigl, was a bank officer and amateur
musician, and his mother, Ella Gabriele Stein-Jeitteles, encouraged Karl’s interest in music and arranged
early composition studies with Alexander Zemlinsky. In 1902 Karl graduated with high honors from the
Vienna Musikakademie, where he had studied composition with Robert Fuchs and piano with Anton Door.
At the University of Vienna, Weigl studied musicology and philosophy with Guido Adler, earning a Ph.D.
in 1904. His dissertation discussed the life and work of Emanuel Aloys Förster (1748-1823), an Austrian
composer and contemporary of Haydn, Mozart, and Beethoven. The same year, Weigl joined Zemlinsky,
Arnold Schoenberg, and other composers in founding the Vereinigung schaffender Tonkünstler, a society
formed for the promotion of new music in Vienna. The society’s single season, 1904-1905, included
performances of major works by Strauss, Zemlinsky, Schoenberg, and Mahler, as well as chamber music and
songs of Viennese composers including Weigl. During 1904-1906, Weigl served as a rehearsal coach at the
Vienna Hofoper, under Mahler’s directorship. This position provided Weigl with an opportunity to work
closely with Mahler and regularly observe him in rehearsal and performance.

Strongly influenced by composers such as Brahms, Wolf, and Mahler, Weigl’s compositional style followed
the late Romantic tradition. Mahler arranged performances of some of his works, including his *String
Sextet*, premiered in Vienna in 1907 by the Rosé Quartet. In 1910 Weigl was awarded the Gesellschaft der
Musikfreunde’s Beethoven Prize for his *String Quartet #3*, also performed by the Rosé Quartet. The same
year, his *Symphony no. 1* was premiered in Zurich, and he obtained a publishing contract with Universal-
Edition. Weigl produced a large number of songs and choral works during this period, and he continued
to compose prolifically in vocal genres throughout his life. In 1910 Weigl married singer Elsa Pazeller. The
marriage ended in divorce in 1913, but Weigl maintained contact with their daughter Maria, born in 1911.
He served in the Austrian Army during the First World War, spending 1916-1917 in Croatia. Much of Weigl’s
music was influenced by his strong pacifism and by his love of nature, particularly the Austrian Alps.
The second movement of his *Symphony no. 2*, “Pro Defunctis,” composed 1912-1922, is dedicated to the
unknown soldiers of the First World War.

In 1921 Weigl married Valerie (Vally) Pick, a pianist and composer. Born in Vienna in 1899, Vally Pick had
studied piano with Richard Robert and composition with Karl Weigl, and had attended the University of
Vienna, where she studied musicology with Guido Adler and minored in philosophy and psychology. She
taught as Richard Robert’s assistant, at the University of Vienna’s Musico logical Institute, and privately in
Vienna and Salzburg. Karl and Vally’s son, Wolfgang Johannes, was born in 1926. Karl, who was Jewish, was
baptized as a Protestant Christian the same year.

Weigl gained increasing recognition for his music during the 1920s-30s. In 1922, he was awarded a prize
by the Mendelssohn Club of Philadelphia for a choral work titled *Hymn*. In 1924, he was awarded the Prize
of the City of Vienna for his cantata *Weltfeier*, published in vocal score by B. Schotts Söhne the same
year. Several of Weigl’s orchestral works were performed by the Vienna Philharmonic. Performances of
other works included his *Piano Concerto*, by Ignaz Friedman; *String Quartet no. 5*, by the Busch Quartet,
and *Five Songs for Soprano and String Quartet*, by Elisabeth Schumann and the Rosé Quartet. Weigl also
established a career as an educator. He began teaching music theory at the Vienna Conservatory in 1918,
The Karl Weigl Papers
MSS 73

was awarded the title of Professor by the Austrian government in 1928, and in 1929 succeeded Hans Gál as Professor of Musicology at the University of Vienna. Weigl attracted a large number of students, including many English and American students whom he taught during summer courses in Salzburg. Notable Weigl students include Ernst Bacon, Hanns Eisler, Erich Wolfgang Korngold, Erich Zeisl, Kurt Adler, Frederic Waldman, Charles Rosen, Roman Totenberg, Alice Ehlers, Henriette Michelson, and Daniel Sternberg.

Because of his Jewish background and socialist views, Weigl lost his teaching positions, the right to perform his music publicly, and nearly his life when a Nazi government was established in Austria in 1938. Karl and Vally pursued plans for emigration by contacting musicians outside of Europe, former American and English students, and Quaker and other American organizations. Through the efforts of Ira Hirschmann, founder of the New Friends of Music Orchestra in New York, Karl, Vally, and Wolfgang Johannes were able to emigrate to the United States. The Weigl family arrived in New York City on October 9, 1938, on board the SS Statendam with other emigrants including Kurt Adler and Emmanuel Feuermann. Weigl’s daughter Maria and her husband Gerhart Piers arrived in the United States in 1939.

Unknown in the United States, Karl and Vally Weigl struggled to obtain employment in difficult wartime circumstances shared by other artist emigrants. Karl initially worked as a research assistant to Carlton Sprague Smith at the New York Public Library and then held a series of temporary teaching positions at the New York Philharmonic Training and Scholarship Program, 1939-1944; the Hartt School of Music, 1941-1942; Brooklyn College, 1943-1945; the New England Conservatory, 1945-1948; the American Theater Wing, 1946-1949; and the Philadelphia Musical Academy, 1948-1949. Vally taught privately, at a Quaker school in Pennsylvania, and at the Institute for Avocational Music, 1939-1943, and the American Theater Wing, 1947-1958. Karl and Vally also performed, sometimes as duo pianists. Wolfgang Johannes, who changed his name to John, attended a Quaker school and later studied at Columbia University, where he graduated with an engineering degree in 1946. Karl, Vally, and John became American citizens in 1943.

Weigl continued to compose in the United States, producing orchestral music, chamber music, songs, and choral works. While some of these works were performed and published, much of Weigl’s older music remained unperformed in the United States, and many of his later works, including his last two symphonies and last three string quartets, were never played during his lifetime. Though still based in New York City, both Karl and Vally spent some summers in the MacDowell Colony in Peterboro, New Hampshire, and they made trips to visit their children. Maria Piers, a psychologist, and her husband Gerhart, a physician, settled in Chicago. John Weigl married Etta Ruth Hoskins in 1946 and completed a Ph.D. at the University of California, Berkeley.

Karl Weigl died in New York City on August 11, 1949. Following Karl’s death, Vally Weigl devoted much energy to promotion of his memory and performance of his music. In 1966, the Karl Weigl Memorial Fund was established through the efforts of Vally, Ira Hirschmann, Frederic Waldman, Kurt Adler, and other Weigl students and colleagues. The Fund supported performance and recording of Weigl’s music, notably including a 1968 performance of his Symphony no. 5, “Apocalyptic,” by Leopold Stokowski and the American Symphony Orchestra in Carnegie Hall. Administration of the Karl Weigl Memorial Fund was transferred to Indiana University in 1979. Other funds supporting performance and recording of Weigl’s music were established at Baylor University, the Eastman School of Music, and the Aspen Music Festival. Vally Weigl preserved Karl’s papers, music manuscripts, and published music through a bequest to John and Etta Ruth Weigl and donations to the New York Public Library, the Moldenhauer Archive, the Fleischer Collection, and the Sibley Library of the Eastman School of Music.

Vally Weigl continued to teach and compose. In the 1950s, she began pursuing an interest in music therapy. After earning an M.A. from Columbia University in 1955, she served as Chief Music Therapist at the New York Medical College, taught at the Roosevelt Cerebral Palsy School, Long Island, and directed research projects at Mt. Sinai Hospital and the Home for the Jewish Aged in New York City. In 1964, she was appointed chairman of the Friends’ Arts For World Unity Committee. She made donations from her manuscripts to the Moldenhauer Archive and the University of Wyoming, and in 1982 she established a Vally Weigl Performance and Recording Fund at the College of Charleston, South Carolina. Vally Weigl died in New York City on December 25, 1982. John Weigl, who had worked as a research manager for the Xerox Corporation in Webster, New York, died on August 1, 1982. Following Vally’s death, “The Music of Karl Weigl (1881-1949): A Catalog,” edited by Stephen Davison, was published with the support of the Weigl family and
funding from an endowment established by Vally Weigl. The Karl Weigl Papers were donated to the Yale Music Library in 1989-1993 by Etta Ruth Weigl and her sons Karl and Andrew.

Scope and Contents
The Karl Weigl Papers consist chiefly of manuscript music, published music, and correspondence, with smaller amounts of writings and notebooks, concert programs, clippings, photographs, recordings, and other materials. The bulk of the collection dates from Weigl’s years in the United States, documenting his work as a teacher and composer during 1939-1949. Also present are papers concerning his career in Vienna, the Weigl family’s emigration to the United States, and programs and reviews of performances of Weigl’s music after his death in 1949 and through the 1980s. Annotations on much of the music in the collection document use by Vally Weigl and other musicians after Karl’s death. Also present are papers of Vally Weigl concerning her life and work, her involvement with the Karl Weigl Memorial Fund, and efforts by her and other musicians to preserve Karl Weigl’s memory and promote his music.

Arrangement
In 10 series as follows: I. Music. II. Correspondence. III. Writings. IV. Biographical Material. V. Programs and Publicity. VI. Reviews. VII. Photographs. VIII. Other Papers. IX. Vally Weigl Papers. X. Sound Recordings.
Collection Contents

Series I. Music

This series consists of two subseries: Music by Karl Weigl and Music by Others. Weigl's music is arranged alphabetically by uniform title within each of the following groupings: Operas; Other Vocal Music, consisting of Cantatas, Choral Music, and Songs; Orchestral Music, including Concertos; Chamber Music; Keyboard Music; and Transcriptions. Almost all of Weigl's works are represented, with the exception of his symphonies, of which only the first is present. Most extensively covered are songs, choral works, cantatas, string quartets, and other chamber music. Individual songs and separate movements from song cycles and other works are filed in the order in which they appear in the complete work. Most materials are photoreproductions of holograph manuscripts; also present are original holographs, copyists’s manuscripts, published music, and manuscript vocal texts. Fully described items are in many cases followed by brief descriptions of copies with annotations or photoreproductions produced by publishers such as the American Composers Alliance. Annotations by Karl Weigl, Vally Weigl, translators of vocal texts, or other musicians or editors reflect Weigl’s creation and use of his manuscripts and continued use and promotion of his music by Vally Weigl.

The second subseries, Music by Others, consists of a small amount of published and manuscript music owned by Karl and Vally Weigl. Included are several works by Ernst Bacon, a copyists’s manuscript of a single work by Vally Weigl, and other works by colleagues and students. Several items by Ernst Bacon, Paul Frankl, Klaus George Roy, Walter Stanton, and Florian Wiefler, are inscribed to Karl or Vally Weigl. This subseries is arranged alphabetically by composer and uniform title.

Music by Karl Weigl
Call Number: I.A

Operas

[Rattenfänger von Hameln. Vocal score. English & German]

b. 1, f. 1


1 vocal score (55 p.) ; 31 cm.

Children’s opera for speakers, tenor, children’s chorus, and orchestra; accompaniment arranged for piano.

Reproduced from manuscript.

Publisher’s no.: U.E.10.425.

“The Pied Piper of Hamelin”--on title page in manuscript.

Annotations in manuscript.

b. 1, f. 2

[Rattenfänger von Hameln. Vocal score. English & German]

Copy of above edition.

“The Pied Piper of Hamelin”--on title page in manuscript.

Annotations in manuscript.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 1, f. 3</td>
<td>[Rattenfänger von Hameln. Vocal score. English &amp; German] Photocopy of above edition, without title page. Annotations and additional English translations in manuscript.</td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td>[Rattenfänger von Hameln. Vocal score. English &amp; German] Photocopy of above edition, without title page. Reproduced by American Composers Alliance Library. Alternate English translation in manuscript for some sections.</td>
</tr>
<tr>
<td>b. 1, f. 8</td>
<td>[Rattenfänger von Hameln. Chorus score. English &amp; German] Incomplete copy of above edition. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 1, f. 9</td>
<td>[Rattenfänger von Hameln. Chorus score. English &amp; German] Incomplete copy of above edition. Annotations in manuscript.</td>
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<tr>
<td>b. 1, f. 10</td>
<td>[Rattenfänger von Hameln. Liedchen des Bürgermeisters. English &amp; German] Liedchen des Bürgermeisters : No. 2a : 1. Bild = Song of the mayor : The pied piper : 1st act / Karl Weigl. 1 manuscript score (4 p.); 28 cm. Photocopy of an undated manuscript score. “Insert for longer version of the operetta.” “English words by Vally Weigl.” Annotations in manuscript.</td>
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[| [Rattenfänger von Hameln. Prelude]| ]
I.A Music by Karl Weigl > Operas > [Rattenfänger von Hameln. Prelude] (continued)

b. 1, f. 11  
Flute part of the “Pied Piper” : no. 1. Prelude / Karl Weigl.  
1 manuscript part (1 sheet) ; 12 x 19 cm., affixed to sheet, 28 cm.  
“To be used with piano version.”  
Holograph part, undated.  
Caricature of the Pied Piper, pencil, in an unidentified hand, also affixed to sheet.

b. 1, f. 12  
[Rattenfänger von Hameln. Liedchen des Bürgermeisters. Vocal score. English & German]  
Liedchen des Bürgermeisters : 1. Bild : No. 2a = Song of the mayor : 1st act / Karl Weigl (music) ; English words by Vally Weigl.  
1 manuscript vocal score (4 p.) ; 28 cm.  
Photocopy of an undated holograph score.  
Annotations in manuscript.

b. 1, f. 13  
[Rattenfänger von Hameln. Suite]  
See Orchestral Music

b. 1, f. 14  
[Rattenfänger von Hameln. Libretto]  
Copy of above edition.  
Typescript revisions laid in.  
Annotations in manuscript.

b. 1, f. 15  
[Rattenfänger von Hameln. Libretto]  
Copy of above edition.  
Typescript revisions laid in.  
Annotations in manuscript.

b. 1, f. 16  
1 v. (27 p.) ; 20 cm.  
Publisher’s no.: U.E. Nr. 10.430.

b. 1, f. 17  
Der Rattenfänger von Hameln : Märchenspiel in vier Bildern / von Helene Scheu-Riesz ; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann ; Musik von Karl Weigl.  
18 leaves ; 29 cm.  
Typescript, undated.  
Accompanied by manuscript notes.
<table>
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<th>Container</th>
<th>Description</th>
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<tr>
<td>b. 1, f. 18</td>
<td>Der Rattenfänger von Hameln: Märchenspiel in vier Bildern / von Helene Scheu-Riesz; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann; Musik von Karl Weigl. 17 leaves; 29 cm. Typescript, carbon, undated. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 1, f. 19</td>
<td>Der Rattenfänger von Hameln: Märchenspiel in vier Bildern / von Helene Scheu-Riesz; für die Komposition bearbeitet und mit Liedertexten versehen von Rudolf St. Hoffmann; Musik von Karl Weigl. 18 leaves; 29 cm. Typescript, carbon, undated. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 1, f. 20</td>
<td>[Rattenfänger von Hameln. Libretto] Carbon of above. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 1, f. 21</td>
<td>[Rattenfänger von Hameln. Libretto] Carbon of above, incomplete. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 1, f. 22</td>
<td>[Rattenfänger von Hameln. Libretto] Carbon of above, incomplete. Annotations in manuscript.</td>
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### Series I. Music

#### The Karl Weigl Papers

**MSS 73**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>b. 1, f. 27</strong></td>
<td>The pied piper of Hamelin: a children’s play in four scenes / by Helene Scheu-Riesz; arranged for the musical score and supplied with song-texts by Rudolf St. Hoffmann; English translation by Sylvia Spencer Welch; music by Karl Weigl. 32 leaves; 28 cm. Typescript, carbon, undated. Incomplete; pages numbered [1]-27, 38-42. Annotations in manuscript.</td>
</tr>
<tr>
<td><strong>b. 1, f. 28</strong></td>
<td>The pied piper of Hamelin / Helene Scheu-Riesz; English words by Sylvia Spencer Welch. 19 leaves; 28 cm. Typescript, mimeograph, undated.</td>
</tr>
<tr>
<td><strong>b. 1, f. 29</strong></td>
<td>[Fragments and notes relating to the libretto of Der Rattenfänger von Hameln] ca. 30 leaves. English translations of excerpts, typescript and typescript photocopy, some annotated in manuscript, undated; and manuscript notes, undated.</td>
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#### Vocal Music

**Cantatas**

* [Vier Jahreszeiten]*

<table>
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<tbody>
<tr>
<td><strong>b. 2, f. 30</strong></td>
<td>Die vier Jahreszeiten: Leiderspiel für Kinder- oder Frauenchor mit Klavier / Zusammenstellung, Bearbeitung und Chorsatz nach alten Volksweisen und Liedern von Karl Weigl. 1 manuscript score (33 p.); 35 cm. Photocopy of an undated score.</td>
</tr>
<tr>
<td><strong>b. 2, f. 31</strong></td>
<td>[Vier Jahreszeiten] Same photocopy. Annotations in manuscript.</td>
</tr>
<tr>
<td><strong>b. 2, f. 32</strong></td>
<td>[Vier Jahreszeiten] Same photocopy. Annotations in manuscript.</td>
</tr>
<tr>
<td><strong>b. 2, f. 33</strong></td>
<td>[Vier Jahreszeiten] Same photocopy. Annotations in manuscript.</td>
</tr>
<tr>
<td><strong>b. 2, f. 34</strong></td>
<td>[Vier Jahreszeiten] Same photocopy. Annotations in manuscript. [Vier Jahreszeiten. Chorus score. English]</td>
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</tbody>
</table>
### I. Music by Karl Weigl > Vocal Music > Cantatas > [Vier Jahreszeiten. Chorus score. English]
(continued)

<table>
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<th>Container</th>
<th>Description</th>
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</table>
| b. 2, f. 35 | The four seasons: little cantata for children’s or women’s chorus with piano / compiled and arranged from old folk tunes, songs, and dances by Karl and Vally Weigl; English translations by V. Weigl.  
1 manuscript chorus score (16 p.); 26 cm.  
Photocopy of an undated manuscript chorus score. |
| b. 2, f. 36 | [Vier Jahreszeiten. Chorus score. English]  
Same photocopy.  
Annotations in manuscript. |
| b. 2, f. 37 | [Vier Jahreszeiten. Chorus score. English]  
Same photocopy.  
Title changed in manuscript to “The four seasons: little cantata for children’s voices and piano, on old folk tunes of various lands”. |
| b. 2, f. 38 | [Vier Jahreszeiten. Es ist ein Ros entsprungen]  
1 fragment of manuscript music (2 p.); 35 cm.  
Photocopy of an undated manuscript fragment.  
English translation and other annotations in manuscript. |
| b. 2, f. 39 | Lo, how a rose e’er blooming / arrangement by Vally Weigl.  
1 manuscript score (1 sheet); 28 cm.  
Photocopy of an undated manuscript score. |
| b. 2, f. 40 | [Vier Jahreszeiten. Es ist ein Ros entsprungen. English]  
Same photocopy.  
Annotations in manuscript. |
| b. 2, f. 41 | [Notes on sources for music and text in Die vier Jahreszeiten].  
1 leaf; 29 cm.  
In manuscript.  
In German. |
| b. 2, f. 42 | The four seasons: little cantata for children’s or women’s chorus with piano accompaniment / compiled and arranged from old folk tunes, songs and dances, by Karl and Vally Weigl; English words by Vally Weigl.  
7 leaves; 28 cm.  
Typescript, undated.  
Annotations in manuscript. |
b. 2, f. 43

[Vier Jahreszeiten. Libretto. English]
Carbon copy of above.
Annotations in manuscript.

[Weltfeier]

b. 2, f. 44

Weltfeier : symphonische Kantate für Tenor und hohen Bass (soli), gemischten Chor und Orchester / Karl Weigl; Text nach Gedichten von Heinrich Hart.
1 manuscript score (251 p.) ; 35 cm.
Holograph, signed, undated.
"Leihmaterial ... B. Schott's Söhne, Mainz" - stamp.
Annotations in holograph.

b. 2, f. 45

[Weltfeier]
Photocopy of above.
"Belwin-Mills Publ. Corp. ... Rental Library" - stamp.

b. 3, f. 46-47

Same photocopy.
One score in 2 v.

b. 3, f. 48

1 vocal score (91 p.) ; 27 cm.
Plate no.: 31113.

b. 3, f. 49

[Weltfeier]
Copy of above edition.
Music quotation, holograph, signed and dated 1925, on cover.

b. 3, f. 50

[Weltfeier]
Copy of above edition.
"World Festival" -- in manuscript.
"American Composers Alliance Library" - stamp.

b. 3, f. 52

[Weltfeier]
Copy of above edition.
"World Festival" -- in manuscript.
"Nänie“ and “Gespräch mit dem Tode” include English translation in manuscript.
Copy of above edition.
"World Festival" -- in manuscript.
English translation in manuscript.
I.A Music by Karl Weigl > Vocal Music > Cantatas (continued)

[Weltfeier. Vocal score. English & German]

b. 3, f. 53

Weltfeier = World festival / Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler.
1 manuscript vocal score (45 p.); 32 cm.
Solo and choral parts, with German words and English translation, undated.

b. 3, f. 54

[Weltfeier. Vocal score. English & German]
Photocopy of above.
Annotations in manuscript.

b. 3, f. 55

[Weltfeier. Vocal score. English & German]
Same photocopy.
"Nänie" and "Gespräch mit dem Tode" only.
Annotations in manuscript.

[Weltfeier. Gespräch mit dem Tode. Vocal score]

b. 3, f. 56

[Weltfeier. Libretto. German] [Fragment from Gespräch mit dem Tode].
1 fragment of a manuscript vocal score ([8] p.); 35 cm.
Undated manuscript fragment.

b. 3, f. 57

Weltfeier / nach Gedichten von Heinrich Hart; zusammengestellt von Karl Weigl.
5 p.; 29 cm.
Typescript, undated.

b. 3, f. 58

Weltfeier = "Worlds festival" / German poetries by Henrich Hart; compiled and completed by Karl Weigl; music by Karl Weigl.
3 p.; 28 cm.
Typescript.

[Weltfeier. Libretto. English]

b. 3, f. 59

World festival / music by Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler.
3 p.; 28 cm.
Typescript, with manuscript annotations, undated.

b. 3, f. 60

World festival / music by Karl Weigl; words adapted from poems of Heinrich Hart; translated into English by Luise Haessler.
4 leaves; 28 cm.
Typescript, carbon, with manuscript annotations, undated.

b. 3, f. 61

[Fragments of an English translation of Weltfeier].
2 items.
Typescript, carbon, with manuscript annotations, undated.

Choral Music

[Black cat]
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 31, f. 1026</td>
<td>Black cat : for 4-part mixed chorus / Karl Weigl ; [text by] Nancy Byrd Turner. 1 manuscript score (4 p.) ; 40 cm. Photocopy of an undated manuscript score. “Karl Weigl” changed to “Pygmalion” in manuscript.</td>
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<tr>
<td>b. 31, f. 1027</td>
<td>[Black cat] Same photocopy as above “c1946.” “Partly corrected copy.” Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 4, f. 62</td>
<td>Heimweh : für vierstimmigen Männerchor a cappella / von Karl Weigl ; [text by] Ricarda Huch. 1 manuscript score (5 p.) ; 34 cm. Undated manuscript score.</td>
</tr>
<tr>
<td>b. 4, f. 64</td>
<td>[Choruses, men’s voices, op. 27. Heimweh] Copy of above edition. Annotations in manuscript.</td>
</tr>
</tbody>
</table>
b. 4, f. 68
Plate number U.E. 10.415.

b. 4, f. 69
[Choruses, men’s voices, op. 28. Firnelicht]
Photocopy of above with English translation by Vally Weigl.

b. 4, f. 70
Plate number U.E. 10.416.

b. 4, f. 71
Plate number U.E. 10.417.

b. 4, f. 72
[Choruses, men’s voices, op. 28. Nachtmusikanten]
Photocopy of above.
English translation in manuscript and on accompanying typescript sheet.

b. 4, f. 73
Vier 3-stimmige Frauenchöre a capella / Weigl. 1 manuscript score (8 p.); 35 cm.
Includes numbers 1, 3, 4, and 8.
Undated manuscript score.

b. 4, f. 74
8 Frauenchöre a capella (3 u. 4 stg.), op. 25, Heft 1 / Karl Weigl. Wien: Universal Edition, c1933. 1 score (9 p.); 29 cm.
Includes numbers 1-4.
Plate number U.E. 10.408.
English translation by Vally Weigl in manuscript.

b. 4, f. 75
8 Frauenchöre a capella (3 u. 4 stg.), op. 25, Heft 2 / Karl Weigl. Wien: Universal Edition, c1933. 1 score (8 p.); 29 cm.
Includes numbers 5-8.
Plate number U.E. 10.409.
Number 5 includes second stanza with English translation in manuscript.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 4, f. 76 | [Choruses, women’s voices, op. 25. Selections]  
Copy of above edition.  
English translation by Vally Weigl in manuscript. |
| b. 4, f. 77 | [Choruses, women’s voices, op. 25. Selections]  
Photocopy of above with English translation by Vally Weigl in manuscript. |
| b. 4, f. 78 | [Choruses, women’s voices, op. 25. Selections]  
Photocopy of above with English translation by Vally Weigl in manuscript.  
Annotations in manuscript. |
| b. 4, f. 79 | [Choruses, women’s voices, op. 25. Texts. English]  
See also [Choral music. Selections. Texts. English]  
[Texts]  
6 items.  
English translations by Vally Weigl.  
Typescript, carbon and photocopy, and manuscript, n.d. |
| b. 4, f. 80 | Vöglein Schwermut ; Liebesreime / Karl Weigl.  
1 manuscript score (7 p.); 35 cm.  
Undated manuscript score. |
1 score (9 p.); 28 cm.  
Plate no.: U. E. 10.410. |
| b. 4, f. 82 | [Choruses, women’s voices, op. 26. Texts. English]  
[Texts]  
4 items.  
English translations by Vally Weigl.  
Typescript, carbon, and manuscript, n.d  
[Early Easter morning]  
See also Songs  
[Early Easter morning] |
| b. 4, f. 83 | Shouting sun / Karl Weigl ; poem by Nancy Byrd Turner.  
1 manuscript score (3 p.); 39 cm.  
Author of text written as “Nancy Bird Turner.”  
Photocopy of an undated manuscript score of the version of Early Easter Morning for solo voice and piano.  
Parts for chorus, SATB, added in manuscript. |
b. 31, f. 1028  Shouting sun / Karl Weigl; poem by Nancy Byrd Turner.
1 manuscript score (3 p.); 38 cm.
For chorus, SATB.
Author of text written as “Nancy Bird Turner.”
Photocopy of an undated manuscript score.
“Two Choral Songs on Southern Poems” -- in caption in manuscript.
Annotations in manuscript.

b. 31, f. 1029  [Early Easter morning]
Same photocopy.
“c1945.”
“Partly corrected copy.”
Annotations in manuscript.

b. 31, f. 1030  [Early Easter morning]
Same photocopy.
“c1945.”
“American Composers Alliance Library.”

b. 4, f. 84  Early Easter morning = Früh am Ostermorgen: for S.A.T.B., or solo, and piano / Karl Weigl; [text by] Nancy Byrd Turner; German version by Vally Weigl.
1 score (11 p.); 26 cm.
Title from caption.
Plate no.: OCT 2306.

[Fanfarenlied]
See [Lied zu Gott dem Herrn]

[Frühlingsfeier]

1 manuscript score (19 p.); 35 cm.
Photocopy of an undated manuscript score.

[Gedichte, mixed voices, op. 6]

1 score (19 p.); 28 cm.
Publisher’s no.: 3587.
Plate no.: U. E. 3587.

b. 4, f. 87  [Gedichte, mixed voices, op. 6]
Photocopy of above, without cover, with English translation by Luise Haessler.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>[Gedichte, mixed voices, op. 6. Texts. English &amp; German]</td>
</tr>
<tr>
<td>20</td>
<td>[Gedichte, mixed voices, op. 7]</td>
</tr>
<tr>
<td>21</td>
<td>[Gedichte, mixed voices, op. 7. Komm, süßer Tod]</td>
</tr>
<tr>
<td>21</td>
<td>[Gedichte, mixed voices, op. 7. Campo Santo di Staglieno]</td>
</tr>
<tr>
<td>22</td>
<td>[Gedichte, mixed voices, op. 7. Glaube]</td>
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<tr>
<td>b. 4, f. 95</td>
<td>[Texts] 4 items. Includes English translations by Vally Weigl and Elizabeth Norman Hapgood. Typescript, carbon, and manuscript, n.d.</td>
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</tbody>
</table>
b. 4, f. 99  
1 score (36 p.); 28 cm.  
For four part double choir a capella.  
Caption title.  
English words by Ada Rosenthal.  
Plate no.: 31103b.

b. 4, f. 100  
Copy of above edition.  
Includes title page for both songs.

b. 4, f. 101  
Photocopy of above.  
Includes title page for both songs.

In the MacDowell Woods, op. 34

b. 4, f. 102  
In the MacDowell Woods: for 6 part mixed chorus / by Karl Weigl; words by Nancy Byrd Turner.  
1 manuscript score (4 p.); 35 cm.  
Photocopy of a holograph score, signed, Bass River, 1942 Aug 15, “dedicated to Mrs. Edward MacDowell.”  
“Reference copy.”

b. 4, f. 103  
In the MacDowell Woods: for six-part chorus of mixed voices a cappella: op. 34 / music by Karl Weigl; words by Nancy Byrd Turner. Boston: Boston Music, c1942.  
1 score (7 p.); 27 cm.  
Choral art series.  
Title from caption; cover lists other works.  
Plate no.: B.M.Co.10207.  
Publisher no.: 2372.

Kinderlieder

b. 4, f. 104  
6 children’s songs: for 2 part children’s or women’s chorus (or solo) and piano: op. 11 / Karl Weigl; English words by Ronald V. Smith and Vally Weigl.  
1 manuscript score (12 p.); 35 cm.  
Photocopy of an undated manuscript score.

Klarer Liebesstern

b. 4, f. 105  
Klarer Liebesstern.  
1 manuscript score (6 p.); 33 cm.  
For chorus, SATB.  
Photocopy of a holograph score, signed, 1912 Jul 12.

Lied zu Gott dem Herrn
<table>
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<tr>
<th>Container</th>
<th>Description</th>
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1 manuscript score (2 p.); 27 x 27 cm.  
For four part chorus.  
Undated manuscript score. |

[Natur, op. 29]

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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</table>
1 score (20 p.); 28 cm.  
Words in German and English.  
Caption title; cover lists other works.  
Plate no.: U. E. 10.534.  
Publisher’s no.: U. E. Nr. 10.534. |

[Psalm 48]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
</table>
1 manuscript score (1 p.); 38 cm.  
For four-part chorus.  
Undated manuscript score. |
| b. 4, f. 109 | [Psalm 48]  
Photocopy of above.  
"Karl Weigl" -- in manuscript in caption. |
| b. 4, f. 110 | Psalm 48.  
1 manuscript score (1 p.); 27 cm.  
"Pacemaker" -- in caption.  
For four-part chorus.  
Photocopy of an undated manuscript score.  
Annotations in manuscript. |
| b. 4, f. 111 | [Psalm 48]  
Same photocopy.  
"Vernon La ..." -- in manuscript in caption.  
Annotations in manuscript.  
[Psalm 84, no. 1] |
Psalm 84.
1 manuscript score (1 p.); 15 x 28 cm.
"Columbus I" -- in caption.
For four-part chorus.
Photocopy of an undated manuscript score.
Annotations in manuscript.

Psalm 84.
1 manuscript score (1 p.); 23 x 28 cm.
"Columbus II" -- in caption.
For four part chorus.
Photocopy of an undated manuscript score.
Annotations in manuscript.

Psalm 150; Psalm 150.
"Columbus I" and "Columbus II" -- in captions.
For four-part chorus.
Photocopy of an undated manuscript score.

Who knows? = Wer weiss? / Karl Weigl; author [of text] unknown, Geneva around 1551; English translation by Florence M. [i.e. L.?] Kite.
1 manuscript score (2 p.); 36 cm.
For chorus, SATB.
Photocopy of an undated manuscript score.
"Op. 35."
"Dedicated to Dr. Wilbur K. Thomas and our Philadelphia friends."
b. 4, f. 116

1 score (10 p.); 27 cm.  
For chorus, SATB.  
Includes piano part for rehearsal only.  
Words in English and German.  
Title from caption; cover includes both choruses.  
"To Wilbur K. Thomas and the Carl Schurz Foundation."

Publisher's no.: A-175.

b. 4, f. 117

[Religious choruses. Who knows?]  
Photocopy of above.  
Annotations in manuscript.

b. 4, f. 118

[Religious choruses. Hymn]  
Hymn for 4 part chorus a capella / Karl Weigl; words by John Masefield.  
1 manuscript score (3 p.); 36 cm.  
Includes piano part for rehearsal only.  
Photocopy of an undated manuscript score.

b. 4, f. 119

[Religious choruses. Hymn]  
Same photocopy.  
"Karl Weigl" changed to "Berkeley" in manuscript.

b. 4, f. 120

[Religious choruses. Hymn]  
Same photocopy.  
"Piano or organ for rehearsals."  
German translation by Vally Weigl in manuscript.

b. 4, f. 121

[Religious choruses. Hymn]  
Same photocopy as above with part for piano or organ and German translation by Vally Weigl.

b. 4, f. 122

1 score (7 p.); 27 cm.  
For chorus, SATB.  
Includes piano part for rehearsal only.  
Title from caption; cover includes both choruses.  
"To Wilbur K. Thomas and the Carl Schurz Foundation."

Publisher's no.: A-176.

[Religious choruses of our time]
Two choruses of the time / Karl Weigl ; poems by J. G. Whittier.  
1 manuscript score (10 p.) ; 36 cm.  
For chorus, SATB.  
Contents: “Hymn of the Time” and “Thy Will Be Done.”  
Photocopy of holograph scores, signed, Bass River, 1942 Aug 19-29.  
Title from cover in manuscript.

b. 5, f. 124  
[Religious choruses of our time]  
Same photocopy of “Thy Will Be Done” as above.  
“Sentinel” in caption in manuscript.

b. 5, f. 125  
[Religious choruses of our time]  
Same photocopy of “Thy Will Be Done” as above.  
“Two Songs of the Time” -- in manuscript on cover.

b. 5, f. 126  
[Religious choruses of our time]  
Same photocopy of “Hymn” as above.  
“Two Religious Choruses of the Time” -- in manuscript in caption.

1 manuscript score (13 p.) ; 35 cm.  
Includes separate text of poem.  
Photocopy of a holograph score, signed, 1927 May 10.

So spricht der Wald : für 4 stimmigen Männerchor a cappella / text von Karl Schneller.  
1 manuscript score (2 p.) ; 34 cm.  
Undated holograph score.  
“Keinwort: ‘Wienerwald.’”

So spricht der Wald : für 4 stimmigen Männerchor a cappella / text von Karl Schneller.  
1 manuscript score (1 p.) ; 35 cm.  
Photocopy of an undated holograph score.
b. 5, f. 130
1 manuscript score (6 p.); 28 cm.  
For baritone, chorus, SATB, and piano.  
“Based on the chorale ‘Sleepers Awake’.”  
“Dedicated to Germantown Friends School.”  
Photocopy of a holograph score, no year, Jan 19.  
Annotations in manuscript.

b. 5, f. 131
1 score (12 p.); 24 cm.  
For baritone solo, chorus, SATB, and piano.  
“To the Germantown Friends School.”

b. 5, f. 132
[Watchman’s report]  
Copy of above edition.  
“American Composers Edition.”  
Annotations in manuscript.

[Choral music. Selections. Texts. English]  
See also [Songs. Selections. Texts] in Songs

b. 5, f. 133
[Texts]  
12 items.  
English translations of texts from choruses, op. 25, op. 27, and op. 28.  
Typescript, n.d.

Songs

[Alt deutsches Weihnachtslied]  
Alt deutsches Weihnachtslied = Old German Christmas song / bearbeitet von Karl Weigl.  
1 manuscript score (2 p.); 35 cm.  
Photocopy of a holograph score, signed and dated 1943 Oct 15.

[And there you stood]  
1 manuscript score (2 p.); 32 cm.  
Photocopy of an undated manuscript score.  
"For Baritone" -- in manuscript.

[Black cat]  
See also Choral Music
### I.A Music by Karl Weigl > Vocal Music > Songs > [Black cat] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 31, f. 1031</td>
<td>Black cat / Karl Weigl; [text by] Nancy Byrd Turner. 1 manuscript score (2 p.); 41 cm. Photocopy of an undated manuscript score.</td>
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<tr>
<td>b. 5, f. 137</td>
<td>Children's songs / by Karl Weigl; words by Vally Weigl. 1 ms score (9 p.); 35 cm. Photocopy of a holograph score; first song signed and dated 1944 Jul 11. &quot;6 children's songs, for Peggy&quot; -- in manuscript.</td>
</tr>
<tr>
<td>b. 5, f. 139</td>
<td>Children's songs for Peggy; words by Vera Peters [and] Vally Weigl. 1 item (1 sheet); 28 cm. Texts for &quot;To the Butterfly&quot; and &quot;To Santa Claus.&quot; Typescript, carbon, undated.</td>
</tr>
<tr>
<td>b. 5, f. 140</td>
<td>A Cradle song / Karl Weigl; [text by] Padraic Colum. 1 manuscript score (1 p.); 38 cm. Photocopy of an undated manuscript score. &quot;c1974.&quot; &quot;For tenor&quot; -- in manuscript.</td>
</tr>
<tr>
<td>b. 5, f. 141</td>
<td>[Cradle song] Same photocopy. German translation by Vally Weigl in manuscript.</td>
</tr>
<tr>
<td>b. 5, f. 142</td>
<td>[Cradle song] Same photocopy. &quot;Transposed from C-sharp to C Major&quot; -- in manuscript. Annotations in manuscript.</td>
</tr>
</tbody>
</table>

### [Duets, soprano, baritone]
5 duets for soprano and baritone = 5 Duette für Sopran und Bariton / Karl Weigl; English translations of the German poems by Vally Weigl. Third song: Composers Facsimile Edition, c1959 / American Composers Alliance (New York City).

1 manuscript score (18 p.); 35 cm.

Photocopy of an undated manuscript score.

“Written 1909.”

“c1974.”

[Duets, soprano, baritone]

Same photocopy.


Annotations in manuscript.

[Duets, soprano, baritone]

Same photocopy.


Annotations in manuscript.

[Duets, soprano, baritone]

Same photocopy.


Annotations in manuscript.


1 manuscript score (3 p.); 40 cm.

Author of text written as “Nancy Bird Turner” in caption title.

Photocopy of an undated manuscript score.

[Early Easter morning]

“Recorded by Colette Boky and George Shirley ...” -- in manuscript.

Annotations in manuscript.


1 manuscript score (3 p.); 40 cm.

Author of text written as “Nancy Bird Turner” in caption title.

Photocopy of an undated manuscript score.

[Early Easter morning]

“Karl Weigl” changed to “Pygmalion” in manuscript.

Retitled “Early Easter Morning, Halleluja der Sonne = Früh am Ostermorgen” in manuscript.

German translation by Vally Weigl in manuscript.
## I.A Music by Karl Weigl > Vocal Music > Songs > [Early Easter morning] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 31, f. 1033 | **[Early Easter morning]**  
Same photocopy.  
Retitled “Two Songs of the South, Early Easter Morning, Halleluja der Sonne = Früh am Ostermorgen” in manuscript.  
German translation by Vally Weigl in manuscript. |
| b. 5, f. 149 | **[Folksongs from many lands]**  
***Folksongs from many lands / arranged by Karl Weigl.*** Composers Facsimile Edition / American Composers Alliance (New York City).  
1 manuscript score (20 p.) ; 36 cm.  
Photocopy of an undated manuscript score. |
| b. 5, f. 150 | **[Gesänge, op. 1]**  
1 score (25 p.) ; 32 cm.  
Plate number: U. E. 3586.  
English translations by Vally Weigl, Luise Haessler, and Fred Kaufholz in manuscript. |
| b. 5, f. 151 | **[Gesänge, op. 1]**  
1 score (25 p.) ; 31 cm.  
Plate number: U. E. 3586.  
English translations by Vally Weigl and Luise Haessler in manuscript. |
| b. 5, f. 152 | **[Gesänge, op. 1]**  
Same edition.  
English translation of no. 1 by Vally Weigl in manuscript  
Annotations in manuscript. |
| b. 5, f. 153 | **[Gesänge, op. 1]**  
Same edition.  
English translation of nos. 1 and 6 in manuscript. |
| b. 5, f. 154 | **[Gesänge, op. 1]**  
Same edition.  
English translation of nos. 5 and 6 by Vally Weigl in manuscript  
Annotations in manuscript. |
| b. 5, f. 155 | **[Gesänge, op. 1. Selections; arr.]**  
Photocopy of above edition, without cover or title page.  
“American Composers Alliance Library.” |
### I. Music by Karl Weigl > Vocal Music > Songs > [Gesänge, op. 1. Selections; arr.] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 5, f. 156 | Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl; English words by Luise Haessler.  
1 manuscript score (7 p.); 33 cm.  
Numbers 2, 3, and 7 from Gesänge, op. 1.  
Photocopy of an undated manuscript score  
"c1900." |
| b. 5, f. 157 | [Gesänge, op. 1. Selections; arr.]  
Same photocopy.  
"c1906." |
| b. 5, f. 158 | [Gesänge, op. 1. Selections; arr.]  
Same photocopy.  
"c1912."  
Annotations in manuscript. |
| b. 5, f. 159 | [Gesänge, op. 1. Selections; arr.]  
Same photocopy.  
"c1912." |
| b. 5, f. 160 | [Gesänge, op. 1. Selections; arr.]  
Composers Facsimile Edition / American Composers Alliance (New York City). |
| b. 5, f. 161 | Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl; English words by Luise Haessler.  
1 manuscript score (7 p.); 37 cm.  
Numbers 2, 3, and 7 from Gesänge, op. 1.  
Photocopy of an undated manuscript score, c1906. |
| b. 5, f. 162 | Drei Lieder für Mezzosopran oder Alt oder Bariton = Three songs for mezzosoprano or alto or baritone / Karl Weigl; English words by Luise Haessler.  
36 cm.  
"American Composers Alliance Library" -- cover. |

[**[Gesänge, op. 1. Ein Gleiches]**](#)  
**b. 5, f. 163**  
VI. Ein Gleiches / Karl Weigl; English translation by Vally Weigl.  
1 score (1 p.); 31 cm.  

[**[Gesänge, op. 1. Texts. English & German]**](#)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
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</table>
| b. 5, f. 164 | [Texts and notes]  
8 items.  
Includes English translations by Luise Haessler.  
Manuscript and typescript, 1941, n.d. |

### [Gesänge, alto, piano]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 6, f. 165 | 6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl.  
1 manuscript score (16 p.); 34 cm.  
Undated manuscript score.  
Inscribed to Julius Bittner, Wien, 1934 Apr 9. |
| b. 6, f. 166 | 6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl.  
1 manuscript score (16 p.); 35 cm.  
Undated manuscript score. |
| b. 6, f. 167 | 6 Gesänge für tiefe Frauenstimme und Klavier / Karl Weigl.  
1 manuscript score (16 p.); 35 cm.  
Photocopy of an undated manuscript score.  
"Six songs for contr’alto and piano, English translation by Luise Haessler" -- in manuscript  
English translation is not included. |
| b. 6, f. 168 | Same photocopy.  
English translation by Luise Haessler in manuscript. |
| b. 6, f. 169 | Same photocopy, without cover.  
"c1974.” |
| b. 6, f. 170 | Same photocopy, without cover.  

### [Gesänge, alto, piano. Blaue Nacht]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
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</table>
| b. 6, f. 171 | Blaue Nacht / [text by] G. Falke.  
1 manuscript score (2 p.); 26 x 35 cm.  
Photocopy of a holograph score, inscribed to Vally Weigl, 1921. |
1 manuscript score (2 p.); 37 cm.  
Photocopy of an undated manuscript score copied by J. Schuller, c1958.  
"Transposed from alto to mezzo” -- in manuscript |
### I.A Music by Karl Weigl > Vocal Music > Songs

#### [Gesänge, alto, piano. Blaue Nacht] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tr>
<td>b. 6, f. 175</td>
<td>Three songs for contr’alto and string quartet / by Karl Weigl; English words by Lydia Perera and Vally Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 1 manuscript score (16 p.) + 4 manuscript parts ; 36 cm. Photocopy of an undated manuscript score and parts. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 6, f. 177</td>
<td>[Gesänge, alto, string quartet] Same photocopy as above (score only). General Music Publishing, c19-- (Hastings-on-Hudson, New York).</td>
</tr>
<tr>
<td>b. 6, f. 178</td>
<td>[Gesänge, alto, string quartet] Same photocopy as above (score only). Reproduced by Independent Music Publishers (New York City).</td>
</tr>
<tr>
<td>b. 6, f. 179</td>
<td>Drei Gesänge für eine tiefe Frauenstimme und Streichquartett / Karl Weigl. 1 manuscript score (17 p.) ; 35 cm. Klavierauszug. Arranged for voice and piano. Includes English words by Lydia Perera. Undated holograph score, signed.</td>
</tr>
<tr>
<td>b. 6, f. 180</td>
<td>Sommers Tod ; Liebesode ; Hexenlied. 1 manuscript score (18 p.) ; 34 cm. Arranged for voice and piano. Undated manuscript score.</td>
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<tr>
<td>Container</td>
<td>Description</td>
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<tr>
<td>b. 6, f. 181</td>
<td>3 Gesänge für Altstimme und Streichquartett / von Karl Weigl = Three songs for contr’alto and string quartet / by Karl Weigl; English translation by Lydia Perera and Vally Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City). 1 manuscript score (16 p.) ; 35 cm. Arranged for voice and piano. Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td>b. 6, f. 184</td>
<td>3 Gesänge für Altstimme und Streichquartett = Three songs for contr’alto and string quartet / Karl Weigl. 4 manuscript parts ; 34 cm. Set of undated manuscript string quartet parts.</td>
</tr>
<tr>
<td>b. 6, f. 185</td>
<td>[Texts] 1 item. In manuscript, n.d.</td>
</tr>
<tr>
<td>b. 6, f. 186</td>
<td>[Texts] 3 items. Includes translations by Vally Weigl. Typescript, n.d.</td>
</tr>
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### Three songs for mezzo-soprano and string quartet / Karl Weigl

**Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).**

1 manuscript score (13 p.) + 4 ms parts ; 36 cm.

Photocopy of an undated manuscript score and set of string quartet parts.

Includes English translation by Lydia Perera and Vally Weigl.

Same photocopy.

General Music Publishing, c19-- (New York City).

Same photocopy as above (score only).

Annotations in manuscript.

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### [Gesänge, mezzo-soprano, string quartet]

Same photocopy as above (parts only).

Annotations in manuscript.

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### [Gesänge, mezzo-soprano, string quartet]

Same photocopy, without score.

Annotations in manuscript.

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### Three songs for mezzo soprano and string quartet / Karl Weigl


1 manuscript score (15 p.); 35 cm. + 4 ms parts ; 37 cm.

Score arranged for voice and piano.

Includes English translation by Lydia Perera and Vally Weigl.

Photocopy of an undated manuscript score and set of string quartet parts.

---

### [Gesänge, mezzo-soprano, string quartet. Texts, English]

[Texts]

1 item.

"English translation by Lydia Perera and Vally Weigl."

Typescript, mimeograph, n.d.

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1 score (16 p.) ; 31 cm.

Title from cover.

English translation by Vally Weigl and Jacqueline Parsons in manuscript.

Publisher’s no.: 34.

Publisher’s plate no.: E. ST. 34.
<table>
<thead>
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| b. 6, f. 195 | [Gesänge aus Phantasus]  
Same edition.  
English translation by Vally Weigl and Jacqueline Parsons in manuscript. |
| b. 6, f. 196 | [Gesänge aus Phantasus]  
Same edition.  
“Five songs from Phantasus: for a high voice with piano: op. 9 / by Karl Weigl;  
[text by] Arno Holz; English words by Vally Weigl” -- in manuscript.  
English translation by Vally Weigl in manuscript. |
| b. 6, f. 197 | [Gesänge aus Phantasus]  
Photocopy of above edition  
“c1905.”  
Annotations in manuscript. |
| b. 6, f. 198 | [Gesänge aus Phantasus]  
Photocopy of above edition.  
Reproduced by Independent Music Publishers (New York City).  
“c1905.”  
Annotations in manuscript. |
| b. 6, f. 199 | [Gesänge aus Phantasus. Texts.]  
[Texts]  
1 item.  
Typescript, carbon, n.d. |
| b. 6, f. 200 | [Gesänge aus Phantasus. Texts. English]  
[Texts]  
1 item.  
Translations by Vally Weigl.  
Typescript, mimeograph, n.d. |
| b. 7, f. 201 | [Gesprache mit dem Tode]  
The glorious hobo / Karl Weigl; [text] by Charlotte Storm.  
1 manuscript score (3 p.); 36 cm.  
Photocopy of an undated manuscript score. |
b. 7, f. 202  
[Glorious vagabond]  
Same photocopy.  
Title changed to "The Glorious Hobo" in manuscript.  
Annotations in manuscript.

b. 7, f. 203  
[Glorious vagabond]  
Same photocopy.  
Title changed to "The Glorious Hobo" in manuscript.  
"1939, New York" -- in manuscript.

[Graue Jahre]  

b. 7, f. 204  
Graue Jahre = Grey years / Karl Weigl ; [text by] Lilly Rona ; English words by Vally Weigl.  
1 manuscript score (3 p.) ; 35 cm.  
Photocopy of an undated manuscript score.

b. 7, f. 205  
[Graue Jahre]  
Same photocopy.  
"c1942."

[Ivisible light]  

b. 7, f. 206  
The invisible light / [text] by Johanna Frada ; Karl Weigl.  
1 manuscript score (3 p.) ; 31 cm.  
Version for high voice.  
Photocopy of an undated manuscript score.  
German translation by Vally Weigl in manuscript.  
Annotations in manuscript.

b. 7, f. 207  
[Ivisible light]  
Same photocopy, with German translation by Vally Weigl.  
Annotations in manuscript.

b. 7, f. 208  
[Ivisible light]  
Same photocopy, with German translation by Vally Weigl.  
"Music belonging to Howard Crank" -- original folder.

b. 7, f. 209  
[Ivisible light]  
Same photocopy, with German translation by Vally Weigl.  
"c1974."
### I.A Music by Karl Weigl > Vocal Music > Songs > [Invisible light] (continued)

<table>
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| b. 7, f. 210 | The invisible light = Das unsichtbare Licht / Karl Weigl; English poem by Johanna Frada; German translation by Vally Weigl.  
1 manuscript score (3 p.); 36 cm.  
Version for low voice.  
Photocopy of an undated manuscript score. |
| b. 7, f. 212 | [Invisible light]  
1 manuscript score (3 p.); 36 cm.  
Same photocopy.  
The invisible light = Das unsichtbare Licht / Karl Weigl; English poem by Johanna Frada; German translation by Vally Weigl.  
Version for low voice.  
Photocopy of an undated manuscript score, c1974. |
| b. 7, f. 213 | [Kinderlieder]  
1 score (14 p.); 34 cm. |
| b. 7, f. 214 | [Kinderlieder]  
Same edition.  
English translation by Ronald V. Smith in manuscript. |
| b. 7, f. 215 | [Kinderlieder]  
Same edition.  
English translation by Ronald V. Smith in manuscript. |
| b. 7, f. 216 | [Kinderlieder]  
Same edition.  
English translation by Ronald V. Smith in manuscript. |
| b. 7, f. 217 | [Kinderlieder]  
Same edition.  
English translation by Ronald V. Smith and Vally Weigl in manuscript. |
| b. 7, f. 218 | [Kinderlieder]  
Same edition.  
English translation by Ronald V. Smith in manuscript. |
| b. 7, f. 219 | [Kinderlieder]  
Photocopy of above edition.  
English translation by Ronald V. Smith in manuscript. |
I. A Music by Karl Weigl > Vocal Music > Songs > [Kinderlieder] (continued)

<table>
<thead>
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<th>Description</th>
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</table>
| b. 7, f. 220 | [Kinderlieder]  
Photocopy of above edition.  
English translation by Ronald V. Smith in manuscript. |
| b. 7, f. 221 | Seven songs of children: op. 11 / by Karl Weigl; translated from the German of Klaus Groth and Des Knaben Wunderhorn by Ronald V. Smith.  
1 manuscript score (16 p.); 34 cm.  
Title changed to “Children’s Songs (for Maria).”  
Undated manuscript score. |
| b. 7, f. 222 | Liebeslied / Karl Weigl; Gedicht von H. F. Schell; English translation by Vally Weigl.  
1 manuscript score (3 p.); 35 cm.  
Version for high voice.  
Undated manuscript score. |
| b. 7, f. 223 | Liebeslied = Love song / Karl Weigl; Gedicht von H. F. Schell; English translation by Vally Weigl.  
1 manuscript score (3 p.); 32 cm.  
Version for high voice.  
Photocopy of an undated manuscript score.  
Annotations in manuscript. |
| b. 7, f. 224 | [Liebeslied]  
Same photocopy.  
Annotations in manuscript. |
| b. 7, f. 225 | [Liebeslied]  
Same photocopy  
Annotations in manuscript. |
| b. 7, f. 226 | Liebeslied = Love song / Karl Weigl; Gedicht von H. F. Schell; English translation by Vally Weigl.  
1 manuscript score (3 p.); 37 cm.  
Version for low voice.  
Photocopy of an undated manuscript score.  
“c1958.”  
Annotations in manuscript. |
### I.A Music by Karl Weigl > Vocal Music > Songs > [Liebeslied] (continued)

<table>
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<tr>
<th>Page Filing</th>
<th>Description</th>
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| b. 7, f. 227 | ![Liebeslied](image) Same photocopy.  
"c1974."  
Annotations in manuscript. |
| b. 7, f. 228 | ![Liebeslieder](image) Liebes-Lieder : für hohe Singstimme und Klavier : Opus 22 / Karl Weigl.  
1 manuscript score (18 p.) ; 35 cm.  
Version including "Mailied" (no. 5).  
Photocopy of an undated manuscript score. |
| b. 7, f. 229 | ![Liebeslieder](image) Same photocopy.  
Includes English translation in manuscript. |
| b. 7, f. 230 | ![Liebeslieder](image) Same photocopy.  
Includes English translation by Vally Weigl in manuscript. |
| b. 7, f. 231 | ![Liebeslieder](image) Same photocopy.  
Includes English translation by Vally Weigl in manuscript.  
Annotations in manuscript. |
| b. 7, f. 232 | ![Liebeslieder](image) Same photocopy as above with English translation by Vally Weigl and dedication "To our dear children, Etta Ruth and Johnny, for their We-Day," 1946 Aug 20.  
Annotations in manuscript. |
| b. 7, f. 233 | ![Liebeslieder](image) Same photocopy.  
Version including "Abendgang" (no. 5).  
Includes English translation by Vally Weigl in manuscript. |
| b. 7, f. 234 | ![Liebeslieder](image) Same photocopy as above with English translation by Vally Weigl and dedication "To our dear children, Etta Ruth and Johnny, for their We-Day," 1946 Aug 20.  
Version including "Abendgang" (no. 5).  
Annotations in manuscript. |
I.A Music by Karl Weigl > Vocal Music > Songs > [Liebeslieder] (continued)

b. 7, f. 235  
[Liebeslieder]  
Same photocopy as above with English translation by Vally Weigl and dedication “To our dear children, Etta Ruth and Johnny, for their We-Day,” 1946 Aug 20.  
Version including “Abendgang” (no. 5).  
“c1946.”

b. 7, f. 236  
[Liebeslieder]  
Same photocopy with English translation by Vally Weigl and dedication “To our dear children, Etta Ruth and Johnny, for their We-Day,” 1946 Aug 20.  
Version including “Abendgang” (no. 5).  
“c1946.”  
Annotations in manuscript.

b. 7, f. 237  
[Liebeslieder]  
Same photocopy with English translation by Vally Weigl and dedication “To our dear children, Etta Ruth and Johnny, for their We-Day,” 1946 Aug 20.  
Version including “Abendgang” (no. 5).  
“c1974.”

b. 7, f. 238  
[Liebeslieder]  
Same photocopy with English translation by Vally Weigl and dedication “To our dear children, Etta Ruth and Johnny, for their We-Day,” 1946 Aug 20.  
Version including “Abendgang” (no. 5).  
“American Composers Alliance Library” - stamp.

[Liebeslieder. Liebeslied]  
Frühling / Karl Weigl.  
1 manuscript score (4 p.); 34 cm.  
Version in B-sharp Major.  
Undated manuscript score.

b. 7, f. 239  
Liebeslied.  
1 manuscript score (6 p.); 34 cm.  
Photocopy, incomplete, from an undated manuscript score.  
“c1968.”

[Liebeslieder. Phönix]  
Der Phönix / Karl Weigl.  
1 manuscript score (7 p.); 34 cm.  
Version in D Major.  
Undated manuscript score.

[Liebeslieder. Texts. English]

b. 7, f. 242

[Texts]
3 items.

English translations by Vally Weigl.

Manuscript and typescript, n.d.

Also includes “Der Vogel” from “Lieder nach Gedichten von O.J. Bierbaum”

[Liedchen des Bürgermeisters]
See [Rattenfänger von Hameln. Liedchen des Bürgermeisters] in Operas

b. 7, f. 243

Fünf Lieder für hohe Männerstimme und Klavier, op. 3 / von Karl Weigl. Wien:
1 score (13 p.) / 32 cm.
Publisher's no.: 2976.
Plate no.: U. E. 2976.

English translation by Luise Haessler in manuscript.

b. 7, f. 244

[Lieder, op. 3]
Same edition.

English translation by Vally Weigl, 1981, in manuscript.

b. 7, f. 245

[Lieder, op. 3]
Same edition.

English translation by Vally Weigl in manuscript.

b. 7, f. 246

[Lieder, op. 3]
Photocopy of above edition.

“Theodore Presser Co., sole agents.”

b. 7, f. 247

[Lieder, op. 3. Pfingstlied]

“Music belonging to Howard Crank” -- original folder.

[Lieder, op. 3. Fraue, du Süsse]

b. 7, f. 248

[Lieder, op. 3. Fraue, du Süsse]

“Music belonging to Howard Crank” -- original folder.

[Lieder, op. 3. Texts. English & German]
b. 7, f. 249  
[Texts]  
5 items.  
In manuscript.

b. 8, f. 250  
[Lieder, op. 8. Elfen sangen]  
_Die Elfen sangen _= The fairies sang : op. 8, No. 1 / Karl Weigl; [text by] Goethe.  
Leipzig : Rob. Forberg, c1914.  
1 score (5 p.) ; 35 cm.  
"Künstler-Exemplar" - stamp.

b. 8, f. 251  
[Lieder, op. 8. Juli]  
1 score (5 p.) ; 35 cm.  
"Künstler-Exemplar" - stamp.

b. 8, f. 252  
[Lieder, op. 8. Juli]  
Same edition.  
Stamped on cover with Star of David.

b. 8, f. 253  
[Lieder, op. 8. Juli]  
Reproduced by Independent Music Publishers (New York City).  
Photocopy of above edition.

b. 8, f. 254  
[Lieder, op. 8. Gode Nacht]  
1 score (5 p.) ; 35 cm.  
"Künstler-Exemplar" - stamp.

b. 8, f. 255  
[Lieder, op. 8. Gode Nacht]  
Same edition as above.  
Stamped on cover with Star of David.

b. 8, f. 256  
[Lieder, op. 8. Gode Nacht]  
Cover only of Same edition.  
"Künstler-Exemplar" - stamp.  
"Music belonging to Howard Crank" -- original folder.

b. 8, f. 257  
[Lieder, op. 8. Marienlied]  
_Marienlied _= Song to Mary : op. 8, No. 4 / Karl Weigl; [text by] Novalis. Leipzig : Rob. Forberg, c1914.  
1 score (5 p.) ; 35 cm.  
"Künstler-Exemplar" - stamp.

<table>
<thead>
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<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 8, f. 258 | Marienlied / Karl Weigl; [text by] Novalis.  
1 score (1 p.); 36 cm.  
Photocopy of an undated printed score with manuscript English translation by Ada Rosenthal. |

**[Lieder, op. 8. Schlummerliedchen]**

<table>
<thead>
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<th>Page</th>
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</table>
| b. 8, f. 259 | Schlummerliedchen = Lullaby: op. 8, No. 5 / Karl Weigl; [text by] Rich. Leander.  
Leipzig: Rob. Forberg, c1914.  
1 score (7 p.); 35 cm.  
"Künstler-Exemplar" - stamp. |
| b. 8, f. 260 | Reproduced by Independent Music Publishers (New York City).  
Photocopy of above edition. |

**[Lieder, op. 10]**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
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| b. 8, f. 261 | 5 Lieder für eine tiefere Frauenstimme / Karl Weigl.  
1 score (14 p.); 32 cm.  
Photocopy of published scores (Edition Strache), with English translations by Lydia Perera and Vally Weigl.  
"c1913" and "c1974."  
Annotations in manuscript. |
| b. 8, f. 262 | Composers Facsimile Edition / American Composers Alliance (New York City).  
[Lieder, op. 10. Selections] |
| b. 8, f. 263 | Der toten Mutter; Jesus; Fremd geh ich unter den Fremden; O Nacht, du silberbleiche.  
1 score (10 p.); 31 cm.  
Consists of published scores (Edition Strache), with English translations by Lydia Perera and Vally Weigl.  
English words for "Fremd geh ich unter den Fremden" in manuscript. |
| b. 8, f. 264 | 3 songs for contralto or mezzo soprano = 3 Lieder für eine tiefere stimme / Karl Weigl. S. l.: Edition Strache, n.d.  
1 score (8 p.); 31 cm.  
Includes "Der toten Mutter," "Jesus," and O Nacht, du silberbleiche."  
English translations by Lydia Perera and Vally Weigl.  
Plate nos.: E. St. 229, E. St. 228, E. St. 331.  
Annotations in manuscript. |
1 score (fragment); 31 cm.  
T. p. and first page of music only.  
Annotations in manuscript. |
### I.A Music by Karl Weigl > Vocal Music > Songs > [Lieder, op. 10. Selections] (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
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</table>
| b. 8, f. 266 | Märchen; Jesus.  
1 printed and manuscript score (8 p.) ; 37 cm.  
Consists of a photocopy of Märchen (Edition Strache, n.d.) and a photocopy of a transposed version of Jesus, undated manuscript.  
English translations by Lydia Perera and Vally Weigl. |
| b. 8, f. 267 | [Lieder, op. 10. Märchen]  
1 score (5 p.) ; 31 cm.  
Caption title.  
Publisher’s no.: 32.  
Plate no.: E. St. 227. |
| b. 8, f. 268 | [Lieder, op. 10. Märchen]  
Same edition.  
English translation by Vally Weigl in manuscript and typescript. |
| b. 8, f. 269 | [Lieder, op. 10. Märchen]  
Same edition.  
”Auslieferung, Julius Schwedler” - back cover.  
Annotations in manuscript. |
| b. 8, f. 270 | [Lieder, op. 10. Märchen]  
Photocopy of above edition with English translation by Vally Weigl, without cover.  
| b. 8, f. 271 | [Lieder, op. 10. Jesus]  
1 score (5 p.) ; 31 cm.  
Caption title.  
Publisher’s no.: 32.  
Plate no.: E. St. 228. |
| b. 8, f. 272 | Jesus : op. 10, Nr. 2 / Karl Weigl ; [text by] Peter Baum ; English words by Lydia Perera and Vally Weigl. S. l. : Edition Strache, n.d.  
1 score (3 p.) ; 31 cm.  
Caption title.  
Plate no.: E. St. 228.  
Pages numbered 4-6. |
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<td>b. 8, f. 273</td>
<td>Jesus: op. 10, Nr. 2 / Karl Weigl; [text by] Peter Baum; English words by Lydia Perera and Vally Weigl. 1 manuscript score (5 p.); 36 cm. Transposed version. Photocopy of an undated manuscript score.</td>
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<tr>
<td>Container</td>
<td>Description</td>
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<tr>
<td>b. 8, f. 282</td>
<td>[Lieder, op. 10. Texts. English] [Texts and notes] 2 items. English translations by Lydia Perera and Vally Weigl. Manuscript and typescript, n.d. Also includes &quot;Verliebt&quot; from &quot;Mädchenlieder&quot;.</td>
</tr>
<tr>
<td>b. 8, f. 283</td>
<td>[Lieder, op. 21] 4 Lieder für hohe Singstimme und Klavier / Karl Weigl. 1 manuscript score (12 p.); 35 cm. Undated manuscript score, signed.</td>
</tr>
<tr>
<td>b. 8, f. 284</td>
<td>4 Lieder für hohe Singstimme und Klavier / Karl Weigl. 1 manuscript score (12 p.); 35 cm. Undated manuscript score. Annotated in manuscript by Vally Weigl, 1967.</td>
</tr>
<tr>
<td>b. 8, f. 286</td>
<td>[Lieder, op. 23] Same edition. English translation by Luise Haessler in manuscript.</td>
</tr>
<tr>
<td>b. 8, f. 287</td>
<td>[Lieder, op. 23] Same edition. English translations by Elizabeth Norman Hapgood and Vally Weigl in manuscript.</td>
</tr>
<tr>
<td>b. 8, f. 288</td>
<td>[Lieder, op. 23] Same edition. English translations by Elizabeth Norman Hapgood and Vally Weigl in manuscript. Annotations in manuscript.</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| b. 8, f. 289 | **[Lieder, op. 23]**
| | Same edition.
| | English translations by Vally Weigl in manuscript. |
| b. 8, f. 290 | **[Lieder, op. 23]**
| | Same edition, without cover.
| | English translations for nos. 1-4 in manuscript.
| | “Pages 2 & 14 [i.e. 15] missing” -- in manuscript. |
| b. 8, f. 291 | **[Lieder, op. 23]**
| | Photocopy of above edition, without cover.
| | Annotations in manuscript. |
| b. 8, f. 292 | **[Lieder, op. 23]**
| | Photocopy of above edition, without cover.
| | Annotations in manuscript. |
| b. 8, f. 293 | **[Lieder, op. 23]**
| | Photocopy of above edition, without cover.
| | “Karl Weigl Memorial Fund” - stamp. |
| b. 8, f. 294 | **[Lieder, op. 23. Spielmannslied]**
| | Photocopy from above edition.
| | “Music belonging to Howard Crank” -- original folder. |
| b. 8, f. 295 | **[Lieder, op. 23. Texts. English & German]**
| | [Texts]
| | 1 item.
| | Includes English translations by Vally Weigl.
| | Manuscript. 1941. |
| b. 8, f. 296 | **[Lieder, op. 23. Texts. English]**
| | [Texts]
| | 4 items.
| | English translations by Vally Weigl and Luise Haessler.
| | Manuscript and typescript, n.d. |
| b. 8, f. 297 | **[Lieder aus Des Knaben Wunderhorn]**
| | Vier Lieder aus “Des Knaben Wunderhorn : für vier Solostimmen und Klavier =
| | Four songs from “Des Knaben Wunderhorn” : for four solo-voices and piano /
| | Karl Weigl.
| | 1 manuscript score (29 p.) ; 28 cm.
| | Photocopy of an undated holograph score, signed. |
I.A Music by Karl Weigl > Vocal Music > Songs > [Lieder aus Des Knaben Wunderhorn] (continued)

b. 8, f. 298

[Lieder aus Des Knaben Wunderhorn]
Same photocopy.
"or [for] 8 voices (double chorus)" -- in manuscript.

b. 8, f. 299

[Lieder aus Des Knaben Wunderhorn]
Same photocopy.
Composers Facsimile Edition / American Composers Alliance (New York City).

b. 8, f. 300

[Lieder nach Gedichten von O. J. Bierbaum]
6 Lieder nach Gedichten von O. J. Bierbaum : für eine hohe Singstimme und Klavier : op. 22 / Karl Weigl.
1 manuscript score (20 p.) ; 35 cm.
Undated holograph score, signed.
"Op. 22" changed to "op. 33."

b. 8, f. 301

Sechs Lieder (J. Bierbaum) : für eine Singstimme und Begleitung des Pianoforte / von Karl Weigl.
1 manuscript score (20 p.) ; 35 cm.
Undated manuscript score.

b. 8, f. 302

Sechs Lieder nach Gedichten von O. J. Bierbaum : für eine hohe Singstimme und Klavier / von Karl Weigl.
1 manuscript score (16 p.) ; 35 cm.
Photocopy of an undated manuscript score.

b. 8, f. 303

[Lieder nach Gedichten von O. J. Bierbaum]
Same photocopy.
English translation by Vally Weigl in manuscript.

b. 8, f. 304

[Lieder nach Gedichten von O. J. Bierbaum]
Same photocopy.
English translation by Vally Weigl in manuscript.

b. 8, f. 305

[Lieder nach Gedichten von O. J. Bierbaum]
Same photocopy, without cover.

See also [Liebeslieder]

b. 8, f. 306

[Texts]
5 items.
Includes English translations by Vally Weigl.
Manuscript and typescript, n.d.

[Lieder (1904)]
b. 9, f. 307  
Lieder / von Karl Weigl.  
1 manuscript score (18 p.) ; 35 cm.  
"5 [changed to “6”] Lieder für eine hohe Singstimme und Klavier componirt von Karl Weigl, [text by] H. Heine, op. 4" -- added to title in manuscript.  
Undated manuscript score.

b. 9, f. 308  
10 Lieder von Heinrich Heine : für eine mittlere Stimme und Klavier : op. 10 / componirt von Karl Weigl.  
1 manuscript score (47 p.) ; 35 cm.  
Undated manuscript score.  
Annotation in manuscript by Vally Weigl, 1967.

b. 9, f. 309  
3 Mädchenlieder / Karl Weigl.  
1 score (7 p.) ; 31 cm.  
Photocopy of published scores (Edition Strache), with English translations by Vally Weigl and Lydia Perera.  
"c1974."

b. 9, f. 310  
[Bändchenlieder]  
Same photocopy.  
Annotations in manuscript.

b. 9, f. 311  
1 score (3 p.) ; 31 cm.  
Caption title.  
Publisher's no.: 31.  
Plate no.: E. St. 224.

b. 9, f. 312  
[Bändchenlieder. Verliebt]  
Same edition.  
English translation by Luise Haessler in manuscript.

b. 9, f. 313  
[Bändchenlieder. Verliebt]  
Same edition.  
English translation by Luise Haessler in manuscript.  
"Music belonging to Howard Crank" -- original folder.

b. 9, f. 314  
[Bändchenlieder. Verliebt]  
Photocopy of above edition with English translation by Luise Haessler, without cover.  
"c1974."
I.A Music by Karl Weigl > Vocal Music > Songs (continued)

[Mädchenlieder. Es goss mein volles Leben]

b. 9, f. 315

1 score (3 p.) ; 31 cm.
Caption title.

Publisher’s no.: 31.

Plate no.: E. St. 225.

English translation by Lydia Perera in manuscript.

b. 9, f. 316

Same edition.

English translation by Lydia Perera and Vally Weigl in manuscript.

”Music belonging to Howard Crank” -- original folder.

b. 9, f. 317

Photocopy of above edition with English translation by Lydia Perera and Vally Weigl, without cover.

[Mädchenlieder. Lied des Schiffermädels]

b. 9, f. 318

1 score (3 p.) ; 31 cm.
Caption title.

Publisher’s no.: 31.

Plate no.: E. St. 226.

English translation by Lydia Perera and Vally Weigl in manuscript.

b. 9, f. 319

Same edition.

English translation by Lydia Perera and Vally Weigl in manuscript.

”Music belonging to Howard Crank” -- original folder.

b. 9, f. 320

Photocopy of above edition with English translation by Lydia Perera and Vally Weigl, without cover.

Annotations in manuscript.

[Mädchenlieder. Selections]

b. 9, f. 321

3 Mädchenlieder / Karl Weigl.
1 score (7 p.) ; 35 cm.
”Es goss mein volles Leben”: Composers Facsimile Edition, c1966 / American Composers Alliance (New York City).

Includes ”Lied des Schiffermädels” and ” Es goss mein volles Leben.”

English words by Lydia Perera and Vally Weigl
I. A Music by Karl Weigl > Vocal Music > Songs (continued)

[Mädchenlieder. Texts. English & German]
See also [Lieder, op. 10]

b. 9, f. 322
[Texts and notes]
2 items.
English translations and notes by Luise Haessler.
Manuscript, 1941, n.d.
Includes a letter from Haessler to Vally Weigl.

[Odes (1906)]

b. 9, f. 323
3 Oden von Nik. Lenau : für vier Solostimmen und Klavier / Karl Weigl.
1 manuscript score (25 p.); 35 cm.
Undated holograph score, signed.
Annotations in manuscript.

b. 9, f. 324
[Odes (1906)]
Photocopy of above.
Annotations in manuscript.

[Refugee]

b. 9, f. 325
The refugee / Karl Weigl; [text by ] Mary Hoxie Jones.
1 manuscript score (2 p.); 35 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.

b. 9, f. 326
[Refugee]
Same photocopy.

Composers Facsimile Edition, c1957 / American Composers Alliance (New York City).
"Dedicated to the Friends Service Committee."

b. 9, f. 327
1 manuscript score (91 p.); 34 cm.
3 songs for med. man's voice with orchestra / Karl Weigl.
German words.
Photocopy of an undated manuscript score with English translation by Vally Weigl.

b. 9, f. 328
[Refugee]
Same photocopy.
"American Composers Alliance Library."

[Songs, op. 17. Vocal score]
### Series I. Music

#### The Karl Weigl Papers

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 9, f. 329 | Three songs for a man’s voice with orchestra / Karl Weigl; English translation by Vally Weigl.  
1 manuscript score (31 p.); 25 x 33 cm.  
Accompaniment arranged for piano.  
Photocopy of an undated manuscript score.  
"Theodore Presser Company" -- label.  
Annotations in manuscript. |
| b. 9, f. 330 | [Songs, op. 17. Vocal score]  
Same photocopy.  
| b. 9 | [Songs, op. 17. Vocal score] |
| b. 9, f. 331 | [Songs, op. 17. Vocal score]  
Same photocopy.  
"Theodore Presser Company" -- label on cover. |
| b. 9, f. 332 | Three songs for a man’s voice with orchestra / Karl Weigl; English translation by Vally Weigl. Composers Facsimile Edition, c1958 / American Composers Alliance (New York City).  
1 manuscript score (42 p.); 34 cm.  
Accompaniment arranged for piano.  
Photocopy of an undated manuscript score. |
| b. 9, f. 333 | [Songs, op. 17. Vocal score]  
Same photocopy.  
"Theodore Presser Company" - stamp on cover. |
| b. 9, f. 334 | [Songs, op. 17. Texts. German]  
[Texts]  
1 item.  
Typescript, n.d. |
| b. 9, f. 335 | [Songs, op. 17. Texts. English]  
[Texts]  
2 items.  
English translations by Vally Weigl.  
Typescript, n.d. |
| b. 9, f. 336 | [Songs, soprano, string quartet] |
b. 10, f. 336  
Five songs for soprano and string quartet / Karl Weigl; English words by Ronald V. Smith.  
1 manuscript score (17 p.); 39 cm.  
German and English words.  
Photocopy of an undated manuscript score.  
"Copyright, 1953, John Markert" -- in manuscript.

b. 10, f. 337  
[Songs, soprano, string quartet]  
Same photocopy.  
Annotations in manuscript.

b. 9, f. 338  
Five songs for soprano and string quartet, op. 36 / Karl Weigl; English words by Ronald V. Smith. New York: John Markert, c1957.  
1 score (15 p.); 24 cm.  
German and English words.

b. 9, f. 339  
[Songs, soprano, string quartet]  
Same edition.  
Annotations in manuscript.

b. 9, f. 340  
[Songs, soprano, string quartet]  
Same edition.  
"American Composers Edition" -- in manuscript.

b. 9, f. 341  
[Songs, soprano, string quartet]  
Same edition.  
"American Music Center" - stamp.

b. 9, f. 342  
[Songs, soprano, string quartet. Vocal score]  
Five songs for soprano and string quartet / Karl Weigl; English words by Ronald V. Smith.  
1 manuscript score (16 p.); 33 cm.  
String quartet parts arranged for piano.  
English and German words.  
Photocopy of an undated manuscript score.

b. 9, f. 343  
Five songs for soprano and string quartet, op. 40 / Karl Weigl; English words by Ronald V. Smith. New York: John Markert, c1959.  
1 score (16 p.); 32 cm.  
String quartet parts arranged for piano.  
English and German words.

b. 10, f. 344  
[Songs, soprano, string quartet. Vocal score]  
Same edition.  
"Amer. Composers Edition" -- in manuscript.
## Series I. Music

The Karl Weigl Papers  
MSS 73

### I.A Music by Karl Weigl > Vocal Music > Songs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>b. 10, f. 345</strong></td>
<td></td>
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</tbody>
</table>
[Songs, soprano, string quartet. Parts]
Five songs for soprano and string quartet / Karl Weigl.
4 manuscript string quartet parts; 35 cm.
Photocopy of an undated set of manuscript string quartet parts.
First violin part includes soprano part, with words in English. |
| **b. 10, f. 346** | 
[Songs, soprano, string quartet. Parts]
Same photocopy.
Annotations in manuscript. |
| **b. 10, f. 347** | 
Five songs for soprano and string quartet. New York: John Markert, c1957.
4 parts; 32 cm.
String quartet parts.
First violin part includes part for soprano, with words in English. |
| **b. 10, f. 348** | 
[Songs, soprano, string quartet. Parts]
Same edition.
Annotations in manuscript. |
| **b. 10, f. 349** | 
[Songs, soprano, string quartet. Parts]
Same edition as above (first violin part only).
Annotations in manuscript. |
| **b. 10, f. 350** | 
[Songs, soprano, string quartet. Parts]
Same edition as above (viola part only).
Annotations in manuscript. |
| **b. 10, f. 351** | 
[Songs, soprano, string quartet. Trost]
Trost / [text by] Ina Seidl.
1 manuscript score (4 p.); 33 cm.
Photocopy of a holograph score, signed, inscribed to Vally Weigl, Vienna, 1932 Dec 24. |
| **b. 10, f. 352** | 
Five songs for soprano and string quartet. I. Consolation = Trost / [text by] Ina Seidl; Karl Weigl; English words by Ronald V. Smith.
1 manuscript score (4 p.); 38 cm.
Photocopy of an undated manuscript score. |
| **b. 10, f. 353** | 
[Songs, soprano, string quartet. Texts. English]
[Texts]
2 items.
Includes English translations by Ronald V. Smith
Manuscript, n.d. |

[Stelldichein]
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 10, f. 356</td>
<td>Ein Stelldichein = A rendezvous : op. 16 / [text by] Richard Dehmel ; Karl Weigl. 1 manuscript score (12 p.) ; 36 cm. String sextet parts arranged for piano. Photocopy of an undated manuscript score. &quot;c1967.&quot;</td>
</tr>
<tr>
<td>b. 10, f. 357</td>
<td>Ein Stelldichein = A rendezvous : op. 16 / [text by] Richard Dehmel ; Karl Weigl. 1 manuscript score (12 p.) ; 36 cm. String sextet parts arranged for piano. Photocopy of an undated manuscript score. &quot;c1967.&quot;</td>
</tr>
<tr>
<td>b. 10, f. 358</td>
<td>Ein Stelldichein = A rendezvous : op. 16 / [text by] Richard Dehmel ; Karl Weigl. 1 manuscript score (12 p.) ; 36 cm. String sextet parts arranged for piano. Photocopy of an undated manuscript score. &quot;c1967.&quot;</td>
</tr>
<tr>
<td>b. 10, f. 359</td>
<td>Ein Stelldichein = A rendezvous : op. 16 / [text by] Richard Dehmel ; Karl Weigl. 1 manuscript score (12 p.) ; 36 cm. String sextet parts arranged for piano. Photocopy of an undated manuscript score. &quot;c1967.&quot;</td>
</tr>
</tbody>
</table>
### Series I. Music

#### I.A Music by Karl Weigl > Vocal Music > Songs > [Stelldichein. Parts] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 10, f. 362 | **[Stelldichein. Parts]**  
Same photocopy.  
"American Composers Library" - stamp on each part.  
Annotations in manuscript. |
| b. 10, f. 363 | **[Stelldichein. Parts]**  
Same photocopy as above (first viola part only).  
Annotations in manuscript. |
| b. 10, f. 364 | **[Stelldichein. Parts]**  
Same photocopy as above (first violoncello part only).  
"c1967."  
Annotations in manuscript. |
| b. 10, f. 365 | **[Stelldichein. Text. English]**  
2 items.  
English translation by Vally Weigl.  
Typescript and typescript photocopy, n.d. |
| b. 10, f. 366 | **[To Baby Christine]**  
To baby Christine : Idyl.  
1 manuscript score (1 p.) ; 27 x 34 cm.  
"Child Asleep"--added to title in manuscript.  
For voice and piano.  
Photocopy of a holograph score, signed, New York, 1941 Dec. |
| b. 10, f. 367 | **[Wiegenlied]**  
1 manuscript score (4 p.) ; 36 cm.  
For voice and piano.  
Photocopy of an undated manuscript score with English translation by Vally Weigl. |
| b. 10, f. 368 | **[Songs. Selections]**  
4 items.  
Unidentified fragments, printed and manuscript. |

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Page 56 of 117

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 10, f. 369 | [Song and chorus texts]  
2 items.  
English translations of songs and choruses.  
Typescript, mimeograph, n.d. |
| b. 10, f. 370 | [Song texts and notes]  
5 items.  
Unidentified fragments, typescript and manuscript.  
In German and English. |

### Orchestral music

**[Bilder und Geschichten]**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 10, f. 371 | Pictures and tales: suite for small orchestra: op. 2 = Bilder und Geschichten / Karl Weigl.  
1 manuscript score (41 p.); 35 cm.  
Photocopy of an undated manuscript score. |
| b. 10, f. 372 | [Bilder und Geschichten]  
Composers Facsimile Edition / American Composers Alliance (New York City). |
| b. 10, f. 373 | [Bilder und Geschichten]  
Reproduced by Independent Music Publishers (New York City).  
Annotations in manuscript. |

**[Bilder und Geschichten. Es war einmal]**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
</table>
| b. 11, f. 374 | Once upon a time: from Pictures and tales = Es war einmal / by Karl Weigl.  
1 manuscript score (6 p.); 36 cm.  
Photocopy of "Der Rattenfänger von Hameln: No. 7: Zwischenspiel".  
Title added in manuscript.  
"Was formerly intended to be used also as an intermezzo or interlude in The Pied Piper Suite" -- in manuscript. |

**[Concertos, piano, orchestra, op. 21; arr.]**

<table>
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<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
1 score (59 p.); 31 cm.  
Publisher’s no.: U. E. 10.098. |
| b. 11, f. 376 | [Concertos, piano, orchestra, op. 21; arr.]  
Photocopy of above edition.  
Theodore Presser Company (Bryn Mawr, PA) -- label. |

**[Concertos, violin, orchestra]**
I. A Music by Karl Weigl > Orchestral music > [Concertos, violin, orchestra] (continued)

b. 11, f. 377
Konzert für Violine und Orchester / Karl Weigl.
1 manuscript score (171 p.) ; 35 cm.
"American Composers Alliance Library" - stamp.
Photocopy of an undated manuscript score.
Annotations in manuscript.

b. 11, f. 378
[Concertos, violin, orchestra]
Same photocopy, reduced in size.
"Boosey and Hawkes Rental Library" -- label.

b. 11, f. 379
Konzert für Violine u. Orchester / Karl Weigl.
1 manuscript part (27 p.) ; 35 cm.
"Boosey and Hawkes Rental Library" - stamp.
Photocopy of an undated manuscript part for solo violin.
Annotations in manuscript.

b. 11, f. 380
[Concertos, violin, orchestra; arr.]
Konzert für Violine und Orchester / von Karl Weigl.
1 manuscript score (105 p.) ; 28 cm.
Klavier-Auszug.
"Boosey and Hawkes Rental Library" -- label.
Photocopy of an undated manuscript score.

b. 11, f. 381
[Concertos, violoncello, orchestra]
Konzert für Violoncello und mittleres Orchester / Karl Weigl.
1 manuscript score (81 p.) ; 37 cm.
"Corniche" -- on title page in manuscript.
Photocopy of an undated manuscript score.
Annotations in manuscript.

b. 11, f. 382
[Concertos, violoncello, orchestra; arr.]
Konzert für Violoncello und mittleres Orchester / Karl Weigl ; Klavierauszug von Daniel Hernberg.
1 manuscript score (43 p.) ; 34 cm.
Undated manuscript score.

b. 11, f. 383
1 manuscript score (52 p.) + 1 manuscript part (14 p.) ; 36 cm.
Klavierauszug.
Photocopy of an undated manuscript score and part.

[Komödienouvertüre]
<table>
<thead>
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<th>Container</th>
<th>Description</th>
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</table>
1 score (61 p.); 31 cm.  
Publisher’s no.: U.E.10.263.  
Annotations in manuscript. |
1 score (61 p.); 31 cm.  
Publisher’s no.: U.E.10.263. |
| b. 12, f. 386 | Spring overture: for small orchestra / by Karl Weigl.  
1 manuscript score (27 p.); 39 cm.  
"Music for the Young; formerly Spring Overture.”  
Photocopy of an undated manuscript score copied by W. Weissleder.  
Annotations in manuscript. |
| b. 12, f. 387 | *City that was*: (dances from old Vienna) / Karl Weigl.  
1 manuscript score (46 p.); 35 cm.  
For orchestra.  
Cover title: Old Vienna.  
Photocopy of an undated manuscript score copied by P. Weissleder. |
| b. 12, f. 388 | *Old Vienna*  
Same photocopy.  
Caption title changed to “Old Vienna: (dances from old Vienna)” in manuscript. |
| b. 12, f. 389 | *Old Vienna*  
Caption title changed to “City That Was: Old Vienna” in manuscript.  
Pioneer Editions, Inc (New York City).  
Annotations in manuscript. |
| b. 12, f. 390 | *Old Vienna*  
Caption title changed to “Old Vienna” in manuscript.  
Pioneer Editions, Inc. (New York City).  
Annotations in manuscript. |

**[Old Vienna; arr.]**  
See Keyboard Music  

**[Phantastisches Intermezzo]**
## I.A Music by Karl Weigl > Orchestral music > [Phantastisches Intermezzo] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 12, f. 391</td>
<td>Phantastisches intermezzo : für Orchester : op. 18 / von Karl Weigl. 1 manuscript score (129 p.) ; 36 cm.  “Leihmaterial ... B. Schott's Söhne, Mainz.”</td>
</tr>
<tr>
<td>b. 12, f. 393</td>
<td>Orchester Suite zu “Der Rattenfänger von Hameln”. No. 1. Vorspiel = The pied piper of Hamelin : The Pied Piper Suite. #1. Prelude / Karl Weigl. 1 manuscript score (26 p.) ; 36 cm. Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td>b. 13, f. 394</td>
<td>Der Rattenfänger von Hameln. Der Rattenzauber : 2. Bild, No. 4 = The pied piper of Hamelin : The pied piper suite. #2. The rats’ enchantment / Karl Weigl. 1 manuscript score (26 p.) ; 36 cm. Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td>b. 13, f. 396</td>
<td>Der Rattenfänger von Hameln. No. 7. Zwischenspiel (vor dem 3. Bilde) = The pied piper suite. #3. Intermezzo (before the 3rd act) / Karl Weigl. 1 manuscript score (6 p.) ; 34 cm. “In the suite = # III” -- in manuscript. Photocopy of an undated manuscript score.</td>
</tr>
<tr>
<td>b. 13, f. 397</td>
<td>Ballett am Beginn des 3. Aktes des Rattenfängers von Hameln : No. 7a = The pied piper suite. #4 / Karl Weigl. 1 manuscript score (34 p.) ; 36 cm. Photocopy of an undated manuscript score.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 13, f. 399</td>
<td>[Rattenfänger von Hameln. Suite. Finale]</td>
</tr>
</tbody>
</table>

Page 60 of 117
### [Rattenfänger von Hameln. Suite. Finale]

**b. 13, f. 399**

1 manuscript score (44 p.) ; 34 cm.
"Version without voices, chorus, harmonium."

Photocopy of an undated manuscript score, with non-orchestral parts cut by covering with adhesive.

Annotations in manuscript.

### [Rattenfänger von Hameln. Suite. Finale]

**b. 13, f. 400**

[Rattenfänger von Hameln. Suite. Finale]

Same photocopy.

"Karl Weigl" changed to "Sentinel" in manuscript.

"For Children's Concerts"-- in manuscript.

Annotations in manuscript.

### [Rhapsodies, piano, orchestra]

**b. 13, f. 401**

Rhapsody for piano and orchestra / by Karl Weigl.
1 manuscript score (72 p.) ; 38 cm.

Photocopy of an undated manuscript score.

Annotations in manuscript.

### [Rhapsodies, piano, orchestra; arr.]

**b. 13, f. 402**

Rhapsody for piano and orchestra / Karl Weigl.
1 manuscript score (44 p.) ; 35 cm.

Accompaniment arranged for piano.

Photocopy of an undated manuscript score.

### [Rhapsodies, string orchestra]

**b. 13, f. 404**

1 score (65 p.) ; 31 cm.

Transcription of his String Sextet.

Publisher’s no.: U. E. 10245.

Annotations in manuscript.

**b. 13, f. 405**

[Rhapsodies, string orchestra]

Same edition, without cover.

Annotations in manuscript.

**b. 14, f. 406**

[Rhapsodies, string orchestra]

Photocopy of above edition with holograph annotations, signed.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
6 parts ; 32 cm.  
Transcription of his String Sextet.  
Parts for violins I and II, violas I and II, and violoncellos I and II.  
Title from caption of part for violin I.  
Annotations in manuscript. |
| b. 14, f. 408 | **Summer evening music** : for string orchestra / by Karl Weigl.  
1 manuscript score (16 p.) ; 39 cm.  
Photocopy of an undated manuscript score. |
| b. 14, f. 409 | **Summer evening music**  
Composers Facsimile Edition / American Composers Alliance (New York City).  
Annotations in manuscript. |
| b. 14, f. 410 | **Summer evening music**  
Composers Facsimile Edition / American Composers Alliance (New York City).  
Annotations in manuscript. |
| b. 14, f. 411 | **Summer evening music**  
Reproduced by Independent Music Publishers (New York City).  
Annotations in manuscript. |
1 score (185 p.) ; 34 cm.  
Publisher’s no.: U. E. 3374.  
Annotations in manuscript. |
| b. 14, f. 413 | **Symphonies, no. 1, op. 5, E major**  
Same edition.  
Annotations in manuscript. |
| b. 14, f. 414 | **Symphonies, no. 1, op. 5, E major**  
Same editions as above.  
Annotations in manuscript. |
| b. 14, f. 415 | **Symphonische Vorwendung zu einer Tragödie**  
1 item (fragment of a volume cover) ; 34 cm.  
Holograph notes, undated. |
### Chamber Music

#### [Bagatelles, violins (4), piano]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 31, f. 1034 | Four short pieces for four clarinets or four violins and piano / Karl Weigl.  
1 manuscript score (8 p.); 41 cm.  
Photocopy of an undated manuscript score. |
| b. 31, f. 1035 | Same photocopy.  
Alternatively for four clarinets or for “flute, violin, clarinet, and violoncello.” |
| b. 15, f. 417 | Four bagatelles for 4 violins or woodwind quartet / Karl Weigl.  
4 parts; 33 cm.  
Parts for four violins.  
Photocopy.  
Annotations in manuscript. |
| b. 31, f. 1036 | Four bagatelles for woodwind quintet and piano / Karl Weigl.  
1 manuscript score (8 p.); 44 cm. + 5 manuscript parts; 37 cm.  
Originally for four violins and piano; arranged for wind quintet (flute, oboe, clarinet, horn, and bassoon) and piano.  
Photocopy of an undated manuscript score |
| b. 15, f. 418 | Four bagatelles for woodwind quintet / Karl Weigl.  
5 manuscript parts; 37 cm.  
Photocopy of undated manuscript parts for flute, oboe, clarinet, horn, and bassoon, c1972. |

#### [Intermezzi, string quartet]

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
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</table>
| b. 31, f. 1037 | 3 intermezzi / by Karl Weigl.  
1 manuscript score (7 p.); 43 cm.  
Photocopy of an undated manuscript score.  
Annotations in manuscript. |
b. 31, f. 1038

Little suite for strings : three intermezzi : (for string quintet or string orchestra) / Karl Weigl.
1 manuscript score (7 p.) ; 44 cm.
Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass.
Photocopy of an undated manuscript score.
Title from caption altered in manuscript.
Annotations in manuscript.

b. 31, f. 1039

[Intermezzi, string quartet; arr.] Same photocopy.
Alternatively for “flute, oboe, clarinet, 2 bassoons, and french horn.”
Annotations in manuscript.

b. 15, f. 419

Intermezzi for strings / by Karl Weigl.
1 manuscript score (9 p.) ; 35 cm.
"Musicians Edition.”
Originally for string quartet; arr. for 2 violins, viola, violoncello, and double bass.
Photocopy of an undated manuscript score.

b. 15, f. 420

[Intermezzi, string quartet; arr.] Same photocopy.
Title of Part I changed from “New Day” to “Revelation” in manuscript.

b. 15, f. 421

[Intermezzi, string quartet; arr.] Same photocopy.
"c1947, Whitney Blake Music Publishers, N.Y.C.”
Parts I and II only.
Title of Part I changed from from “New Day” to “Meditation” and “Revelation” in manuscript.

b. 15, f. 422

[Intermezzi, string quartet; arr.] Same photocopy.
Pioneer Editions, Inc. (New York City).
Composers Facsimile Edition. c1966 / American Composers Alliance (New York City).
Part I titled “New Day.”
### I.A Music by Karl Weigl > Chamber Music > [Intermezzi, string quartet; arr. Parts] (continued)

<table>
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<th>Container</th>
<th>Description</th>
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<td>b. 15, f. 423</td>
<td>3 intermezzi for string quartet / Karl Weigl. 4 manuscript parts ; 35 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of undated manuscript parts for violin, viola, violoncello, and double bass. ”Karl Weigl” changed on some parts to “Shangri-La” in manuscript.</td>
</tr>
<tr>
<td>b. 15, f. 424</td>
<td>New day : Capriccio ; Interrupted serenading / Karl Weigl. Composers Facsimile Edition, c1966 / American Composers Alliance (New York City). 5 manuscript parts ; 32 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of manuscript parts.</td>
</tr>
<tr>
<td>b. 15, f. 426</td>
<td>New day : intermezzo no. 1 / Karl Weigl. New York : Whitney Blake Music Publishers, c1947. 5 manuscript parts ; 31 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of manuscript parts. Same photocopy. Title changed from ”New Day” to ”Revelation” in manuscript.</td>
</tr>
<tr>
<td>b. 15, f. 427</td>
<td>Capriccio : 2. intermezzo / Karl Weigl. New York : Whitney Blake Music Publishers, c1947. 5 manuscript parts ; 31 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of manuscript parts.</td>
</tr>
<tr>
<td>b. 15, f. 428</td>
<td>Interrupted serenading : intermezzo no. 3 / Karl Weigl. New York : Whitney Blake Music Publishers, c1947. 5 manuscript parts ; 31 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of manuscript parts.</td>
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</table>

### [Intermezzi, string quartet. Revelation; arr. Parts]
See also Keyboard Music

<table>
<thead>
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<tbody>
<tr>
<td>b. 15, f. 426</td>
<td>New day : intermezzo no. 1 / Karl Weigl. New York : Whitney Blake Music Publishers, c1947. 5 manuscript parts ; 31 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of manuscript parts. Same photocopy. Title changed from ”New Day” to ”Revelation” in manuscript.</td>
</tr>
</tbody>
</table>

### [Intermezzi, string quartet. Capriccio; arr. Parts]

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<tr>
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<tr>
<td>b. 15, f. 427</td>
<td>Capriccio : 2. intermezzo / Karl Weigl. New York : Whitney Blake Music Publishers, c1947. 5 manuscript parts ; 31 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of manuscript parts.</td>
</tr>
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</table>

### [Intermezzi, string quartet. Interrupted serenading; arr. Parts]

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<tr>
<td>b. 15, f. 428</td>
<td>Interrupted serenading : intermezzo no. 3 / Karl Weigl. New York : Whitney Blake Music Publishers, c1947. 5 manuscript parts ; 31 cm. Originally for string quartet; arranged for 2 violins, viola, violoncello, and double bass. Photocopy of manuscript parts.</td>
</tr>
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</table>

### [Love song]
See [Pieces, violoncello, piano. Love song; arr.]

### [Lullaby]
See [Pictures from childhood. Lullaby]
### Minuet, violoncello, piano

<table>
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</thead>
<tbody>
<tr>
<td>b. 15, f. 429</td>
<td>Menuetto for violoncello and piano / Karl Weigl. 1 manuscript score (4 p.) + 1 part ([2] p.); 34 cm. Photocopy of an undated manuscript score and part. Annotations in manuscript.</td>
</tr>
<tr>
<td>b. 15, f. 430</td>
<td>Menuetto for violoncello and piano / Karl Weigl. New York: John Markert, c1956. 1 score (4 p.) + 1 part ([2] p.); 32 cm. Title from caption.</td>
</tr>
<tr>
<td>b. 15, f. 431</td>
<td>Fragment of cello part for Menuetto for violoncello and piano. 1 manuscript fragment (1 sheet); 31 cm. Undated manuscript fragment.</td>
</tr>
</tbody>
</table>

### Pictures from childhood

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 15, f. 432</td>
<td>Pictures from childhood: four miniatures for flute (or violin) and piano / Karl Weigl. 1 manuscript score (6 p.) + 1 part (2 p.); 36 cm. Photocopy of an undated manuscript score and part.</td>
</tr>
<tr>
<td>b. 15, f. 433</td>
<td>Pictures from childhood: four miniatures for flute (or violin) and piano / Karl Weigl. 1 score (15 p.) + 1 part (5 p.); 31 cm. S. l.: Boosey and Hawkes, c1969. Plate no.: B. W. I. 232.</td>
</tr>
<tr>
<td>b. 15, f. 434</td>
<td>Pictures from childhood: four miniatures for flute (or violin) and piano / Karl Weigl. 1 manuscript score (4 p.); 27 cm. Photocopy of an undated holograph score, signed. ”Karl Weigl” changed to “Yosemite” in manuscript.</td>
</tr>
</tbody>
</table>

### Pieces, violin, piano

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 15, f. 435</td>
<td>Two pieces for violin and piano / Karl Weigl. 1 manuscript score ([6] p.) + 1 part (2 p.); 35 cm. Photocopy of an undated manuscript score and part.</td>
</tr>
</tbody>
</table>

### Pieces, violoncello, piano, op. 33

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Page 66 of 117
## I.A Music by Karl Weigl > Chamber Music > [Pieces, violoncello, piano, op. 33] (continued)

|              | 1 manuscript score (14 p.) ; 33 cm. + 1 part (5 p.) ; 34 cm.
|              | Photocopy of an undated manuscript score and part.
|              | Annotations in manuscript. |

|              | 1 score (14 p.) ; + 1 part (5 p.) ; 31 cm. |

|              | 1 score (14 p.) ; + 1 part (5 p.) ; 31 cm.
|              | Score annotated in manuscript. |

**[Pieces, violoncello, piano, op. 33. Love song. arr.]**

| b. 15, f. 441 | Love song / Karl Weigl.
|              | 1 manuscript part (1 sheet) ; 35 cm.
|              | Part originally for cello; arranged for tenor saxophone in B-flat.
|              | Photocopy of an undated manuscript part. |

**[Sonata, viola, piano]**

| b. 15, f. 442 | *Sonata for viola and piano, opus 38 / Karl Weigl.*
|              | 1 manuscript score (29 p.) + 1 part (9 p.) ; 31 cm.
|              | Photocopy of an undated manuscript score.
|              | “Edited by Nadia Reisenberg”-- in manuscript.
|              | Annotations in manuscript. |

|              | 1 score (29 p.) + 1 part (9 p.) ; 32 cm.
|              | Title from caption.
|              | “Edited by Paul Doktor”-- viola part. |

| b. 15, f. 444 | [Sonata, viola, piano]
|              | Photocopy of above edition.
|              | With a photocopy of an undated manuscript part.
|              | Annotations in manuscript. |

**[Sonatas, violin, piano, no. 1, op. 16, C major]**

| b. 15, f. 445 | *Sonate, Violine und Klavier, Opus 16 / Karl Weigl.* Mainz : B. Schott’s Söhne, c1924.
|              | 1 score (43 p.) + 1 part (16 p.) ; 33 cm.
|              | Plate no.: 31141. |

| b. 15, f. 446 | [Sonatas, violin, piano, no. 1, op. 16, C major] Same edition.
|              | Annotations in manuscript. |
b. 16, f. 447  
[Sonatas, violin, piano, no. 1, op. 16, C major]  
Photocopy of above edition.  
Annotations in manuscript.

[Sonatas, violin, piano, no. 2, G major]

b. 16, f. 448  
Sonata for violin and piano (G-major) / Karl Weigl. Composers Facsimile Edition. c1958 / American Composers Alliance (New York City).  
1 manuscript score (39 p.) + 1 part (11 p.) ; 35 cm.  
Photocopy of an undated manuscript score and part.

b. 16, f. 449  
[Sonatas, violin, piano, no. 2, G major]  
Same photocopy.  
Part annotated in manuscript.

b. 16, f. 450  
[Sonatas, violin, piano, no. 2, G major]  
Same photocopy.  
Part annotated in manuscript.

b. 16, f. 451  
[Sonatas, violin, piano, no. 2, G major]  
Same photocopy.  
Pioneer Editions, Inc. (New York City).

b. 16, f. 453  
[Sonatas, violin, piano, no. 2, G major]  
Reproduced by Independent Music Publishers (New York City).  
Part annotated in manuscript.

b. 16, f. 454  
[Sonatas, violin, piano, no. 2, G major]  
Reproduced by Independent Music Publishers (New York City).  
Annotations in manuscript.

[Sonata, violoncello, piano]

b. 16, f. 455  
Sonate für Violoncello und Klavier = Sonata for violoncello and piano / by Karl Weigl.  
1 manuscript score (37 p.) + 1 part (11 p.) ; 35 cm.  
Photocopy of an undated manuscript score and part.  
"Facsimile Edition" -- in manuscript.  
Annotations in manuscript.  
Manuscript fingerings and bowings in cello part by Marcel Hubert.

b. 17, f. 456  
[Sonata, violoncello, piano]  
Same photocopy as above (score only).  
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 17, f. 457 | [Sonata, violoncello, piano]  
Same photocopy as above (violoncello part only). |
1 violoncello part (11 p.) ; 27 cm.  
Title from caption. |
1 miniature score (67 p.) ; 20 cm.  
Title from caption.  
Photocopy.  
Publisher’s no.: Partitur-Bibliothek Nr. 2665.  
Plate no.: 29475. |
4 parts ; 31 cm.  
Title from caption.  
Publisher’s no.: Edition Breitkopf 5318.  
Photocopy.  
Plate no.: 29476. |
| b. 17, f. 461 | II. Streichquartett (mit Viola d’amore) / Karl Weigl.  
1 manuscript score (28 p.) ; 28 x 34 cm.  
Photocopy of an undated manuscript score.  
Annotations in manuscript. |
| b. 17, f. 462 | [String quartets, no. 2, E major. Parts]  
4 manuscript parts ; 35 cm.  
Undated manuscript parts.  
Annotations in manuscript. |
4 manuscript parts ; 36 cm.  
Photocopy of undated manuscript parts. |
| b. 17, f. 467 | [String quartets no. 3, A major, op. 4. Parts] |
### Quartett, A-Dur, für 2 Violinen, Viola und Violoncell, op. 4 / von Karl Weigl.


**Publisher’s nos.:** 2930, U.E. 2920a-d.

**Annotations in manuscript:**

#### [String quartets no. 3, A major, op. 4. Parts]

- Bound in volume.

### Streichquartett, d-Moll / Karl Weigl.

**1 manuscript score (37 p.) ; 34 cm.**

**Undated manuscript score.**

**Annotations in manuscript.**

#### [String quartets, no. 4, D minor]

### IV. Streichquartett, d-Moll, für 2 Violinen, viola und Violoncell / Karl Weigl.

**1 manuscript score (57 p.) ; 34 cm.**

**Undated manuscript score.**

**Annotations in manuscript.**

### Requiem für Eva / Karl Weigl.

**1 ms. part fragment (1 p.) ; 36 cm.**

Fragment of a viola part from the third movement of his String Quartet no. 4.

**Photocopy of an undated manuscript part.**

### Notes about cuts for String quartet no. 4

**1 item (1 sheet) ; 22 cm.**

Manuscript notes written in an unidentified hand, undated.
### String quartets, no. 5, G major, op. 31

**b. 18, f. 477**


1 miniature score (56 p.) ; 19 cm.

**b. 18, f. 478**

[String quartets, no. 5, G major, op. 31]

Same edition.

“American Composers Edition” - stamp.

**b. 18, f. 479**

[String quartets, no. 5, G major, op. 31]

Same edition.

“Im leichten (klassischen) Stil” -- in manuscript.

**b. 18, f. 480**

[String quartets, no. 5, G major, op. 31]

Same edition.

Annotations in manuscript.

### String quartets, no. 5, G major, op. 31. Parts

**b. 18, f. 481**

*Streichquartett in leichtem Stil / Karl Weigl. 4 manuscript parts ; 32 cm.*

Undated manuscript parts.

Annotations in manuscript.

**b. 19, f. 482**

*Streichquartett, G-Dur, op. 31 / Karl Weigl. Austria : Universal Edition, c1936. 4 parts ; 31 cm.*

**b. 19, f. 483**

[String quartets, no. 5, G major, op. 31. Parts]

Same edition.

Annotations in manuscript.

**b. 19, f. 484**

[String quartets, no. 5, G major, op. 31. Parts]

Same edition as above (second violin part only).

Annotations in manuscript.

**b. 19, f. 485**

[String quartets, no. 5, G major, op. 31. Parts]

Same edition as above (viola part only).

Annotations in manuscript.

**b. 19, f. 486**

[String quartets, no. 5, G major, op. 31. Parts]

Same edition as above (viola part only).

Annotations in manuscript.

**String quartets, no. 6, C major**
### b. 19, f. 487
String-Quartet, C-Major, for 2 violins, viola, violoncello / Karl Weigl.
1 manuscript score (30 p.) ; 38 cm.
Photocopy of an undated manuscript score, copied by W. Weissleder, New York City.

"Opus 37" -- in manuscript.

### b. 19, f. 488
[String quartets, no. 6, C major]
Same photocopy, with parts.
Annotations in manuscript.

### b. 19, f. 489
[String quartets, no. 7, F minor]
String quartet, F minor, for 2 violins, viola, and violoncello / Karl Weigl.
1 manuscript score (34 p.) ; 38 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.

### b. 19, f. 490
[String quartets, no. 7, F minor]
Same photocopy.
Annotations in manuscript.

### b. 19, f. 491
[String quartets, no. 7, F minor]
Same photocopy.

### b. 31, f. 1040
[String quartets, no. 7, F minor]
Same photocopy.
Pioneer Editions, Inc. (New York City).

### b. 19, f. 492
[String quartets, no. 7, F minor. Parts]
String quartet, F minor, for 2 violins, viola, and violoncello / Karl Weigl.
4 manuscript parts ; 36 cm.
Photocopy of undated manuscript parts.

### b. 19, f. 493
[String quartets, no. 7, F minor. Parts]
Same photocopy.

### b. 19, f. 494
[String quartets, no. 8, D major]
Eighth string quartet / Karl Weigl.
1 manuscript score (42 p.) ; 38 cm.
Photocopy of an undated manuscript score.
Annotations in manuscript.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 19, f. 495 | **[String quartets, no. 8, D major]**  
Same photocopy as above (reduced).  
Annotations in manuscript. |
| b. 19, f. 496 | **[String quartets, no. 8, D major]**  
Same photocopy.  
| b. 31, f. 1041 | **[String quartets, no. 8, D major]**  
Same photocopy.  
Composers Facsimile Edition / American Composers Alliance (New York City). |
| b. 19, f. 497 | **[String quartets, no. 8, D major]**  
Same photocopy.  
Joshua Corporation (Hastings-on-Hudson, NY), c19--. |
| b. 20, f. 498 | **[String quartets, no. 8, D major. Parts]**  
4 manuscript parts ; 35 cm.  
8th string quartet in D-Major / Karl Weigl.  
Photocopy of undated manuscript parts. |
Same photocopy. |
| b. 20, f. 500 | **Trio for violin, violoncello, and piano / Karl Weigl.**  
1 manuscript score (44 p.) ; 34 cm. + 2 manuscript parts ; 35 cm.  
Photocopy of an undated manuscript score and parts.  
Annotations in manuscript. |
| b. 20, f. 501 | **[String quartets, no. 8, D major]**  
Same photocopy as above (violoncello part only).  
Annotations in manuscript by George Laslow. |

**Keyboard Music**

**[Bagatelles, violins (4), piano. Norwegian dance; arr.]**

<table>
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</table>
| b. 20, f. 502 | **Norwegian dance : for piano duet / Karl Weigl.**  
1 manuscript score (2 p.) ; 37 cm.  
Photocopy of an undated manuscript score. |
| b. 20, f. 503 | **[Bagatelles, violins (4), piano. Norwegian dance; arr.]**  
Same photocopy.  
"Arranged for piano duet by V. Weigl" -- in manuscript. |
I. Music by Karl Weigl > Keyboard Music > [Bagatelles, violins (4), piano. Norwegian dance; arr.]
(continued)

b. 20, f. 504  
[Bagatelles, violins (4), piano. Norwegian dance; arr.]  
Same photocopy.  
Composers Facsimile Edition, c1939 / American Composers Alliance (New York City).

b. 20, f. 505  
[Bilder und Geschichten]  
15 p. of music; 31 cm.  
Publisher’s n.: U. E. 2796.

b. 20, f. 506  
[Bilder und Geschichten]  
Same edition.  
“Optional for flute and harpsichord” -- in manuscript.  
Annotations in manuscript indicating flute part.

b. 20, f. 507  
[Fantasies, piano]  
15 p. of manuscript music; 40 cm.  
Photocopy of an undated manuscript.

b. 20, f. 508  
[Fantasies, piano]  
Same photocopy.  
“Day Phantasies” -- in manuscript.

b. 20, f. 509  
[Fantasies, piano]  
Same photocopy as above (nos. 2-6 only).  
“From Six Phantasies, ‘Day Phantasies’” -- in manuscript.

b. 20, f. 510  
[Fantasies, piano]  
Same photocopy as above (nos. 1-2 and part of no. 3  
Annotations in manuscript.

b. 20, f. 511  
[Fantasies, piano. Capriccio; arr.]  
Capriccio for piano duet / Karl Weigl.  
1 manuscript score (6 p.); 35 cm.  
Originally for piano solo.  
Photocopy of an undated manuscript score.

b. 20, f. 512  
[Intermezzi, string quartet. Revelation; arr.]  
Revelation : for piano duet (4 hands) / Karl Weigl.  
1 manuscript score (3 p.); 36 cm.  
“Meditation” -- caption title.  
Photocopy of an undated manuscript score.
### I.A Music by Karl Weigl > Keyboard Music > [Intermezzi, string quartet. Revelation; arr.] (continued)

<table>
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| b. 20, f. 513 | **[Intermezzi, string quartet. Revelation; arr.]**  
Same photocopy.  
Title changed to “Revelation” in manuscript. |
| b. 20, f. 514 | **[Nachtphantasien]**  
25 p. of music ; 35 cm.  
For solo piano.  
Publisher’s no.: F. E. C. L. 8154.  
Photocopy. |
| b. 20, f. 515 | **[Nachtphantasien]**  
Same photocopy.  
Reproduced by Independent Music Publishers (New York City). |
| b. 20, f. 516 | **[Nachtphantasien; arr.]**  
Night phantasies : for two pianos : op. 13 / Karl Weigl.  
1 manuscript score (15 p.) ; 39 cm.  
Nos. 1, 2, and 5 from Nachtphantasien, originally for solo piano.  
Photocopy of an undated manuscript score. |
| b. 20, f. 517 | **[Nachtphantasien; arr.]**  
Same photocopy.  
“c1939.” |
| b. 20, f. 518 | **[Nachtphantasien; arr.]**  
Same photocopy.  
Composers Facsimile Edition / American Composers Alliance (New York City).  
“c1939.” |
| b. 20, f. 519 | **[Nachtphantasien; arr.]**  
Same photocopy.  
Pioneer Editions, Inc (New York City).  
“c1939.” |
| b. 20, f. 520 | **[Old Vienna; arr.]** Reproduced by Independent Music Publishers (New York City). |
| b. 20, f. 521 | **[Old Vienna; arr.]** Tänze aus Wien = Dances from Vienna : for two pianos for four hands / Karl Weigl.  
1 manuscript score (32 p.) ; 34 cm.  
Originally for orchestra.  
“Old Vienna” -- added to caption in manuscript.  
Photocopy of a manuscript score copied by W. Weissleder, dated at New York, March 1939. |
b. 20, f. 522  
[Nachtphantasien; arr.]  
Same photocopy.  
Caption title changed to “Tänze aus dem alten Wien” in manuscript.  
“Old Vienna” -- added to caption in manuscript.

b. 21, f. 524  
[Nachtphantasien; arr.]  
Same photocopy, with caption title changed to Tänze aus dem alten Wien.”  
“Vienna That Was” and “Old Vienna” -- added to caption in manuscript.  
Same photocopy as above (2 copies), with caption title changed to “Vienna that was : dances from old Vienna.”  
Annotations in manuscript.

b. 21, f. 525  
Dances from old Vienna : for piano, four hands / Karl Weigl.  
1 manuscript score (34 p.) ; 34 cm.  
Originally for orchestra.  
Parts on facing pages.  
Photocopy of an undated manuscript score.

[Passacaglias and fugues, organ, D minor]

b. 21, f. 526  
Passacaglia und Fuge, d moll, für Orgel / Karl Weigl.  
17 p. of manuscript music ; 27 x 34 cm.  
Undated manuscript.

b. 21, f. 527  
Passacaglia and fugue in D minor / Karl Weigl.  
17 p. of manuscript music ; 29 x 35 cm.  
Photocopy of an undated manuscript.

b. 21, f. 528  
[Passacaglias and fugues, organ, D minor]  
Same photocopy.  

b. 21, f. 529  
[Passacaglias and fugues, organ, D minor]  
Reproduced by Independent Music Publishers (New York City).  
“In the baroque style” -- in manuscript.  
[Preludes and fugues, organ, C minor]

b. 21, f. 530  
Prelude and Fugue : in the old style : C minor / Karl Weigl.  
12 p. of manuscript music ; 27 x 34 cm.  
Manuscript, with revisions.

b. 21, f. 531  
Organ prelude and fugue, C minor : in the old style / Karl Weigl.  
12 p. of manuscript music ; 28 x 35 cm.  
Photocopy of an undated manuscript.
I.A Music by Karl Weigl > Keyboard Music > [Preludes and fugues, organ, C minor] (continued)

b. 21, f. 532  
[Preludes and fugues, organ, C minor]  

b. 21, f. 533  
[Preludes and fugues, organ, D major]  
Präludium und fuge für Orgel : im alten Stil / Karl Weigl.  
16 p. of manuscript music ; 28 x 37 cm.  
Photocopy of an undated manuscript.

b. 21, f. 534  
[Tanz der Erinnyen]  
Tanz der Erinnyen / Karl Weigl.  
7 p. of manuscript music ; 35 cm.  
"Dance of the Furies" -- in manuscript.  
"Corrected copy" -- in manuscript.  
Photocopy of an undated manuscript, with annotations.

b. 21, f. 535  
[Tanz der Erinnyen]  
Same photocopy.  
"Dance of the Furies" -- in manuscript.  
"Corrected copy" -- in manuscript.

b. 21, f. 536  
[Tanz der Erinnyen]  
Same photocopy.  
"Dance of the Furies."  
Annotations in manuscript.

b. 21, f. 537  
[Tanz der Erinnyen]  
Same photocopy.  
"Dance of the Furies."  
Annotations in manuscript.

b. 21, f. 538  
[Tanz der Erinnyen]  
Same photocopy.  
Composers Facsimile Edition / American Composers Alliance (New York City).  
"Dance of the Furies."  
Publisher’s no.: U. E. 6367.  
Photocopy with annotations in manuscript.

b. 21, f. 539  
[Variations, piano]  
13 p. of music ; 32 cm.  
Publisher’s no.: U. E. 6367.  
Photocopy with annotations in manuscript.
b. 21, f. 540  

Variations, piano  
Same photocopy, with annotations.

Transcriptions

Rondo capriccioso; arr.  
Mendelssohn-Bartholdy, Felix, 1809-1847

b. 21, f. 541  
Rondo capriccioso: op. 14 / Felix Mendelssohn; transcr. for solo clarinet and orchestra by Karl Weigl.  
1 manuscript part (4 p.); 33 cm.  
Originally for solo piano.  
Part for solo clarinet.  
Photocopy of an undated manuscript part.

Deux marches caractéristiques; arr.  
Schubert, Franz, 1797-1828

b. 21, f. 542-543  
Deux marches caractéristiques: op. 121 / Franz Schubert; Instr. [von Karl Weigl].  
1 manuscript score (2 v.) + 32 parts; 34 cm.  
Originally for piano duet; arranged for orchestra.  
Undated manuscript scores and parts.  
"Karl Weigl" changed to "Berkeley" on scores and some parts.

b. 21, f. 544  
Deux marches caractéristiques: op. 121 / Franz Schubert; instr. v. Karl Weigl.  
1 manuscript score (2 v.); 34 cm.  
Originally for piano duet; arranged for orchestra.  
Undated manuscript scores.  
Annotations in manuscript.

b. 21, f. 545  
Deux marches caractéristiques: op. 121 / Franz Schubert; instr. v. Karl Weigl.  
40 manuscript parts; 34 cm.  
Originally for piano duet; arranged for orchestra.  
Undated manuscript parts for orchestra.  
"Karl Weigl" changed to "Berkeley" -- on some parts.

Music By Others

Precepts of Angelus Silesius: a cycle for 3-6 women’s voices a capella / Ernst Bacon. Bennington, VT: Bennington College, c1957.  
1 score (13 p.); 27 cm.  
Bacon, Ernst, 1898-1990  
For two women’s choirs.  
Title from caption.  
Publisher’s no.: B.C.S. 4.  
"The works presented in this series were commissioned by Bennington College for its Graduation Ceremony ...."
### Quiet airs / by Ernst Bacon

**New York : Syracuse University Press ; Mercury Music, c1952.**

1 score (23 p.); 28 cm.
Bacon, Ernst, 1898-1990

Song cycle.

Title from cover.

Inscribed to by Bacon to Vally Weigl.

### [Songs. Selections]

**San Francisco : Ernst Bacon, c1928.**

1 score (35 p.); 34 cm.
Bacon, Ernst, 1898-1990

### [Songs. Selections]

**New York : The New Music Society Publishers, 1942 Jan.**

1 score (15 p.); 28 cm.
Bacon, Ernst, 1898-1990

New Music : A Quarterly Publishing Modern Compositions (v. 15).

### Lieder fernen gedenkens : op. posth. / von Evelyn Faltis

**Berlin : Ries & Erler, n.d.**

1 score (11 p.); 34 cm.
Faltis, Evelyn

Title from cover.

Plate no.: R.10 209 E.

Printed card “zum Gedächtnis an Evelyn Faltis,” with an unidentified signature, laid in.

### [Kinderstücke]

**Sechs Kinderstücke : für Klavier / von Paul Frankl.**

Undated manuscript score, possibly by a copyist.

Inscribed to Vally Weigl, 1926 Aug 1.

### [Trio, piano, strings, op.1]

**Wien : Universal Edition, c1910.**

1 score (51 p.); 32 cm.
Korngold, Erich Wolfgang, 1897-1957

Plate no.: U.E.2766.

### Rondo capriccioso : op. 14 / Felix Mendelssohn [i.e. Mendelssohn]-Bartholdy ; arr. by Chas J. Roberts.

**New York ; Carl Fischer, c1919.**

1 piano score (12 p.); 31 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847

Originally for piano solo; arr. for orchestra.

“Piano-conductor score”.

Plate no.: 21384-65.
### b. 22, f. 555

1 score (23 p.); 34 cm.
Polsterer, Rudolf
Plate no.: M.B.663a-M.B.663f.

### b. 22, f. 556

1 manuscript score (20 p.); 32 cm.
Roy, Klaus George, 1924-2010
"To the memory of John W. Weigl."
Duration: 17'-18'.
Photocopy of a holograph score dated 1982 Sep 3-5.
Inscribed by Roy to Vally Weigl, 1982 Sep 28.
Accompanied by words as text, typescript photocopy; and ANS from Roy to Vally Weigl, 1982 Sep 28.

### b. 22, f. 557

1 score (36 p.); 26 cm.
Stanton, Walter
The Oxford Choral Songs, no. 781.
For two mixed choirs.
Score includes piano part for rehearsal.
Title from caption.
Inscribed by Stanton to Weigl.

### b. 22, f. 558

Songs of Travel. Part 1 / by Robert Louis Stevenson ; set to music by Ralph Vaughan Williams.
1 score (15, [1] p.); 27 cm.
Vaughan Williams, Ralph, 1872-1958
Low voice.
Cover title.
Includes words as text.

### b. 22, f. 559

1 score (39 p.); 18 x 27 cm.
Wagner, Richard
For orchestra.
Facsimile of the composer’s holograph.
Title from colophon.

### b. 22, f. 560

[Burlesques, violoncello, piano] Old time burlesque : for violoncello and piano / Vally Weigl.
1 manuscript score (5 p.); 34 cm.
Weigl, Vally
Undated copyist’s manuscript.
Title changed from “Burlesque.”
b. 22, f. 561  

1 score (24 p.) ; 31 cm. 
Wiefler, Florian 
Musik aus der Steiermark, Heft 12 / Steirischen Tonkünstlerbund. 
Includes series and biographical information. 
Publisher’s no.: L. K. 111. 
Inscribed by Wiefler to Vally Weigl, 1962 Feb.
Series II. Correspondence

This series consists chiefly of incoming letters, arranged alphabetically by name, with a small amount of outgoing carbons interfiled. While most correspondence dates from Weigl’s years in the United States, a significant number of earlier letters are also present. Much of the correspondence concerns Weigl’s music, collaboration with performers, and, particularly in the United States, his teaching positions, efforts to secure performances of his music, and specific performances. Letters dating from the period of the Weigl family’s emigration document Karl and Vally’s search for legal sponsorship and employment, including correspondence with a network of former students and other musicians, philanthropists, and refugee organizations. Also dating from this period are a large number of letters answering an invitation to a private concert of Weigl’s music given in New York City in April, 1939.


Also present are family letters of Karl and Vally Weigl, particularly correspondence with Maria and Gerhart Piers, John and Etta Ruth Weigl, and photocopies of letters from Karl to Vally, 1943-1948, most written during a visit to Maria and Gerhart in 1945. Letters to Vally Weigl dating from before Karl Weigl’s death are interfiled in this series. Most of these relate to family matters or their shared musical and social lives; a few concern Vally Weigl’s music, including letters to her from Lukas Foss and Marian MacDowell. Correspondence of Vally Weigl dating after Karl’s death is located in Series IX (Vally Weigl Papers). Correspondents found in both series are cross-referenced.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 22, f. 562</td>
<td>Adams, Helen S. 3 items.</td>
<td>1938–1939</td>
</tr>
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<td>b. 22, f. 563</td>
<td>Adler, Guido 1 item.</td>
<td>1915 Nov. 16</td>
</tr>
<tr>
<td>b. 22, f. 564</td>
<td>Adler, Peter Herman 1 item.</td>
<td>1942 Jun. 10</td>
</tr>
<tr>
<td>b. 22, f. 565</td>
<td>Alphin, Albert 4 items.</td>
<td>1946–1948</td>
</tr>
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<td>b. 22, f. 566</td>
<td>American Committee for Christian Refugees 1 item. See also Day, Helen</td>
<td>1941 Jun. 8</td>
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<td>b. 22, f. 567</td>
<td>American Composers Alliance 2 items. See also Vally Weigl Correspondence</td>
<td>1944, n.d.</td>
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<td>b. 22, f. 568</td>
<td>American Friends Service Committee 1 item.</td>
<td>1941 May 21</td>
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<td>b. 22, f. 569</td>
<td>American Theatre Wing</td>
<td>1947–1949</td>
</tr>
<tr>
<td>b. 22, f. 570</td>
<td>Andriessen, Willem</td>
<td>1936–1937</td>
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<tr>
<td>b. 22, f. 571</td>
<td>Bach, David Josef</td>
<td>1929 Nov. 18</td>
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<td>b. 22, f. 572</td>
<td>Bacon, Ernst</td>
<td>1927–1947</td>
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<td>b. 22, f. 573</td>
<td>Baldwin School (Bryn Mawr, Pa.)</td>
<td>1939 Mar. 6</td>
</tr>
<tr>
<td>b. 22, f. 574</td>
<td>Baller, Edith</td>
<td>1948 Apr. 27</td>
</tr>
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<td>b. 22, f. 575</td>
<td>Bamberger, Carl</td>
<td>1938 May 10</td>
</tr>
<tr>
<td>b. 22, f. 576</td>
<td>Bass, Agnes</td>
<td>[1939] Apr. 11</td>
</tr>
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<td>b. 22, f. 577</td>
<td>Bauer, Marion</td>
<td>1939 Apr. 11</td>
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<td>b. 22, f. 578</td>
<td>Bennington College</td>
<td>1938 Jul. 19</td>
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<td>b. 22, f. 579</td>
<td>Berkley, Harold</td>
<td>1939 Feb. 18</td>
</tr>
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<td>b. 22, f. 580</td>
<td>Betti, Adolfo</td>
<td>n. y. May 25</td>
</tr>
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<td>b. 22, f. 581</td>
<td>Biggs, E. Power</td>
<td>1948 Mar. 17</td>
</tr>
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<td>b. 22, f. 582</td>
<td>Bittner, Julius</td>
<td>1932–1937</td>
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<td>b. 22, f. 584</td>
<td>Boergermann, P. H.</td>
<td>n. d.</td>
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<td>b. 22, f. 585</td>
<td>Bok, Mary Louise Curtis</td>
<td>1939 Mar. 14</td>
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*See also Vally Weigl Correspondence*

*See Alphin, Albert*
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<td>Boult, Adrian, Sir</td>
<td>n.d.</td>
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<td>[Braunfels?], Walter</td>
<td>[1926?] May 22</td>
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<td>b. 22, f. 587</td>
<td>Brinton, Elizabeth</td>
<td>1941 May 16</td>
</tr>
<tr>
<td>b. 22, f. 588</td>
<td>British Broadcasting Corporation</td>
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<td>b. 22, f. 589</td>
<td>Brooklyn College</td>
<td>1939 Feb. 7</td>
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<td></td>
<td>See also Hopper, Franklin F.</td>
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<td>See also Lieberman, Maurice</td>
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<td>Brosa, Antonio</td>
<td>1938 Sep 2</td>
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<td></td>
<td></td>
<td>Written by his wife</td>
</tr>
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<td>Brunswick, Mark</td>
<td>1939 Apr. 17</td>
</tr>
<tr>
<td>b. 22, f. 592</td>
<td>Busch, Adolf</td>
<td>1929–1934</td>
</tr>
<tr>
<td>b. 22, f. 593</td>
<td>Busch, Fritz</td>
<td>1926–1934</td>
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<td>b. 22, f. 594</td>
<td>Byk, Richard</td>
<td>1938, n. y.</td>
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<td>Casals, Pablo</td>
<td>1934–1935</td>
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<td>See Ganz, Rudolf</td>
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<td>Children's Book Agency</td>
<td>1933 Nov. 20</td>
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<td>b. 22, f. 598</td>
<td>Christie, John</td>
<td>1935 Apr. 20</td>
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<td>b. 22, f. 599</td>
<td>Coffin, Eva Proudfoot</td>
<td>1943 Feb. 9</td>
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<td>Columbia University Teachers College</td>
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<td>See Dykema, Peter W.</td>
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<td>Coolidge, Elizabeth Sprague</td>
<td>1940 Jan. 17</td>
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<td>Copland, Aaron</td>
<td>1939 Apr 15</td>
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<td>b. 22, f. 605</td>
<td>Cornelis, Evert</td>
<td>1926 Mar. 3</td>
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<td>b. 22, f. 606</td>
<td>Damrosch, Walter</td>
<td>1939 Apr. 12</td>
</tr>
<tr>
<td>b. 22, f. 607</td>
<td>Darkow, Marguerite D.</td>
<td>1939 Apr. 16</td>
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<td>b. 22, f. 608</td>
<td>Day, Helen</td>
<td>1939 Apr. 14</td>
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<td>b. 22, f. 609</td>
<td>Daykarhanova Tamara</td>
<td>1939 Apr. 11</td>
</tr>
<tr>
<td>b. 22, f. 610</td>
<td>Dessoff, Mrs.</td>
<td>1935</td>
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<tr>
<td>b. 22, f. 611</td>
<td>De Villiers, Vera</td>
<td>1936–1938</td>
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<td>b. 23, f. 612</td>
<td>de Wetter, Louise</td>
<td>[1939 Apr. 14]</td>
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<td>b. 23, f. 613</td>
<td>Dobrowen, Issay</td>
<td>1937 Jan. 24</td>
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<td>b. 23, f. 614</td>
<td>Dykema, Peter W.</td>
<td>1939 Feb.–Apr.</td>
</tr>
<tr>
<td>b. 23, f. 615</td>
<td>Eastman School of Music</td>
<td>1938 May 20</td>
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<td>See also Vally Weigl Correspondence</td>
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<td>Edward B. Marks Music Corporation</td>
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<td>b. 23, f. 617</td>
<td>Egon Fleischel &amp; Co.</td>
<td>1915 Sep 3</td>
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<td>1929, n.d.</td>
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<td>b. 23, f. 621</td>
<td>Engel, Lehman</td>
<td>1939 Feb.–Apr.</td>
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<td>3 items.</td>
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<td>Epstein, Julius</td>
<td>1910–1911</td>
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<td>b. 23, f. 623</td>
<td>Erskine, John</td>
<td>1939 Mar.–May</td>
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<td>5 items.</td>
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<td>Fabricius, Ruth</td>
<td>[1937] Sep. 27</td>
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<td>b. 23, f. 624</td>
<td>Feuermann, Emanuel</td>
<td>1941 Feb. 13</td>
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<td>Ffrangcon-Davies, Marjorie</td>
<td>n.d.</td>
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<td>2 items.</td>
<td></td>
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<td>b. 23, f. 626</td>
<td>Ficker, Rudolf</td>
<td>1930 Mar. 8</td>
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<td>Földes, Andor</td>
<td>1940 Aug. 6</td>
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<td>Foss, Lukas</td>
<td>1945 Jul. 12–30</td>
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<td>b. 23, f. 630</td>
<td>Franckenstein, George, Sir</td>
<td>1937 Dec. 31</td>
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<td>b. 23, f. 631</td>
<td>Franco, Johan</td>
<td>1938 Dec. 20</td>
</tr>
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<td></td>
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<tr>
<td>b. 23, f. 632</td>
<td>Frankl, Paul Josef</td>
<td>1947–1948</td>
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<tr>
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<td>b. 23, f. 633</td>
<td>Friedmann, Ignaz</td>
<td></td>
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<td>15 items.</td>
<td>1931–1936, n.d.</td>
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<td>b. 23, f. 634</td>
<td>Friends of Refugee Teachers</td>
<td></td>
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<tr>
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<td>1939 Feb. 15</td>
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<td>b. 23, f. 634a</td>
<td>Fuchs, Hilde</td>
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<td>1939 Apr. 16</td>
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<td>Fürst, Charlotte</td>
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<td>[ca. 1902 Mar.]</td>
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<td>b. 23, f. 636</td>
<td>Furtwängler, Wilhelm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td>1921–1929</td>
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<td>b. 23, f. 637</td>
<td>Ganz, Rudolf</td>
<td></td>
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<td>3 items.</td>
<td>1938 May–Aug.</td>
</tr>
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<td>b. 23, f. 638</td>
<td>Garabedian, Paul</td>
<td></td>
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<tr>
<td></td>
<td>1 item.</td>
<td>1948 Mar. 9</td>
</tr>
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<td>b. 23, f. 639</td>
<td>Gartlan, George H.</td>
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<td>1939 Apr. 10</td>
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<td>b. 23, f. 640</td>
<td>Germantown Friends School (Germantown, PA)</td>
<td></td>
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<td>1943 May 27</td>
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<td>Gesellschaft der Musikfreunde in Wien</td>
<td></td>
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<td></td>
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<tr>
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<tr>
<td></td>
<td>Glyndebourne Festival Opera House</td>
<td></td>
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<tr>
<td></td>
<td>See Christie, John</td>
<td></td>
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<tr>
<td></td>
<td>Gotham School of Music (New York, N.Y.)</td>
<td></td>
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<tr>
<td></td>
<td>See Garabedian, Paul</td>
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<td>b. 23, f. 642</td>
<td>Grädener, Hermann</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td>1914 Jun.</td>
</tr>
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<td>b. 23, f. 643</td>
<td>Grolle, Johan</td>
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<td>1939–1943</td>
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<td>b. 23, f. 644</td>
<td>Grünfeld, Alfred</td>
<td></td>
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<td>1912 Aug. 29</td>
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<td>b. 23, f. 645</td>
<td>Guinzburg, Mrs.</td>
<td></td>
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<tr>
<td></td>
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<td>1941–1942</td>
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<td>Hambourg, Boris</td>
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<td>b. 23, f. 647</td>
<td>Hanna, Fräulein</td>
<td>1938 Apr 30</td>
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<td>Hart House Quartet</td>
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<td>b. 23, f. 648</td>
<td>Heger, Robert</td>
<td>1927 Mar. 20</td>
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<td>b. 23, f. 649</td>
<td>Heitmann, Fritz</td>
<td>1934 Jun. 18</td>
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<td>Hertz, Alfred</td>
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<td>b. 23, f. 650</td>
<td>Hertz, Lilly</td>
<td>1939 Jan. 4</td>
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<td>b. 23, f. 651</td>
<td>Hess, Myra</td>
<td>1933–1939</td>
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<td>b. 23, f. 652</td>
<td>Hilb, Emil</td>
<td>1939 Apr. 19</td>
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<td>b. 23, f. 653</td>
<td>Hirschman, Ira Arthur</td>
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<td>b. 23, f. 654</td>
<td>Hoffmann, Rose</td>
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<td>2 items.</td>
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<td>b. 23, f. 656</td>
<td>Hopper, Franklin F.</td>
<td>1942 Dec 16</td>
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<td>b. 23, f. 658</td>
<td>Huberman, Bronislaw</td>
<td>1932 Jul. 17</td>
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<td>b. 23, f. 659</td>
<td>Hull, Mrs.</td>
<td>[1941]</td>
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<td>English translation of “Campo Santo di Staglieno” from Gedichte, mixed voices, op. 7, on verso</td>
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<td>b. 23, f. 660</td>
<td>Humby, Betty</td>
<td>1934–1937</td>
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<td>3 items.</td>
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<td>b. 23, f. 661</td>
<td>Hüni-Mihacsek, Felicie</td>
<td>1919–1925</td>
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<td>2 items.</td>
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<td>Infeld, Helen S. Adams</td>
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<td>See Adams, Helen S.</td>
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<td>b. 23, f. 662</td>
<td>Jacobi, Frederick</td>
<td>5 items. 1936–1938</td>
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<td>b. 23, f. 663</td>
<td>Jeans, Susi</td>
<td>1 item. n.y. Oct. 4</td>
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<td>b. 23, f. 664</td>
<td>Kalmus, Alfred</td>
<td>1 item. 1948 Feb. 18</td>
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<td>b. 23, f. 665</td>
<td>Kammerer, Paul</td>
<td>4 items. 1901–1912</td>
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<td>b. 23, f. 666</td>
<td>Kempner, Kate</td>
<td>6 items. 1947–1949, n.y.</td>
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<td>b. 23, f. 667</td>
<td>Kilenyi, Edward</td>
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<td>b. 23, f. 668</td>
<td>Kipnis, Alexander</td>
<td>1 item. 1942 Dec 12</td>
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<td>Klapper, Paul</td>
<td>See Queens College</td>
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<td>b. 23, f. 669</td>
<td>Kleiber, Erich</td>
<td>2 items. 1929–1931</td>
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<td>b. 23, f. 670</td>
<td>Klemperer, Otto</td>
<td>2 items. 1934–1938</td>
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<td>b. 23, f. 671</td>
<td>Kolisch, Rudolf</td>
<td>1 item. 1937 May 11</td>
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<td>b. 23, f. 672</td>
<td>Korn, Fannie Mayer</td>
<td>2 items. 1939 Apr. 10–12</td>
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<td>b. 23, f. 673</td>
<td>Korgold, Erich Wolfgang</td>
<td>2 items. 1938–1947</td>
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<td>b. 23, f. 674</td>
<td>Korgold, Julius</td>
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<td>b. 23, f. 675</td>
<td>Koussevitsky, Serge</td>
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<td>b. 23, f. 676</td>
<td>Kraus, Lili</td>
<td>1 item. 1934 Jan 20</td>
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<td>b. 23, f. 677</td>
<td>Krueger, Karl</td>
<td>2 items. 1938 Jan.</td>
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<td>See Schwarz, Kurt L.</td>
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<td>b. 23, f. 679</td>
<td>La Farge, Anne 1 item. To Toni Stolper</td>
<td>n.y. Oct 5</td>
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<td>b. 23, f. 680</td>
<td>Lane, Rosalie 1 item.</td>
<td>[1939 Apr. 13]</td>
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<td>b. 23, f. 681</td>
<td>Leiper, Henry Smith 1 item.</td>
<td>1943 May 28</td>
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<td>b. 23, f. 682</td>
<td>Lieberman, Maurice 2 items.</td>
<td>1943-1945</td>
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<td>b. 23, f. 683</td>
<td>List, Rudolf 2 items.</td>
<td>1947-1948</td>
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<td>b. 23, f. 684</td>
<td>Löwe, Ferdinand 1 item.</td>
<td>1910 Oct. 8</td>
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<td>b. 23, f. 685</td>
<td>Lowenthal, Eleanor 1 item.</td>
<td>n.y. Aug. 25</td>
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<td>b. 23, f. 686</td>
<td>Lusterman, Don-David 1 item.</td>
<td>1947 Nov. 26</td>
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<td>b. 23, f. 687</td>
<td>Lyman, Janet 1 item.</td>
<td>[1948 Jun. 17]</td>
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<td>b. 23, f. 688</td>
<td>Maar, Oskar 3 items.</td>
<td>1947-1948</td>
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<td>b. 23, f. 689</td>
<td>McCollin, Frances 1 item.</td>
<td>1945 Sep 2</td>
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<td>b. 23, f. 690</td>
<td>MacDowell, Marian 2 items.</td>
<td>1945 Jul. 21-28</td>
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<td>b. 23, f. 691</td>
<td>Mahler, Gustav 1 item. Photocopy</td>
<td>n.d.</td>
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<td>b. 23, f. 692</td>
<td>Malone, Margaret B. 1 item.</td>
<td>[1939 Jun. 5]</td>
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<td>b. 23, f. 693</td>
<td>Mandl, Richard 1 item.</td>
<td>1916 May 30</td>
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<td>Manerhofer, Carl 1 item. See Mayerhofer, Carl</td>
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<td>b. 23, f. 695</td>
<td>Mann, Thomas 1 item.</td>
<td>1939 Jan. 12</td>
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<td>b. 23, f. 696</td>
<td>Mannes, Clara 1 item.</td>
<td>1940 Jan. 16</td>
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<td>b. 23, f. 697</td>
<td>Marshall, Lenore G.</td>
<td>1945 Jul. 30</td>
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<td>b. 23, f. 698</td>
<td>Marx, Joseph</td>
<td>1947 Aug. 26</td>
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<td>b. 23, f. 694</td>
<td>Mayerhofer, Carl</td>
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<td>b. 23, f. 699</td>
<td>Messchaert, Joh. M. (Johannes Martinus)</td>
<td>1912 Oct</td>
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<td>b. 23, f. 700</td>
<td>Meyer, Marian W.</td>
<td>1939 Apr. 15</td>
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<td>b. 23, f. 701</td>
<td>Mischakoff, Mischa and Hortense</td>
<td>1938 Dec. 25</td>
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<td>b. 24, f. 702</td>
<td>Mitropoulos, Dmitri</td>
<td>1948 Mar 26</td>
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<td>b. 24, f. 703</td>
<td>Morini, Erica</td>
<td>1931 Jul 7</td>
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<td>b. 24, f. 704</td>
<td>Mortenson, Helga R.</td>
<td>[1939?] Aug. 29</td>
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<td>b. 24, f. 705</td>
<td>Moulton, Dorothy</td>
<td>1936–1937</td>
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<td>b. 24, f. 707</td>
<td>NBC Artists Service</td>
<td>1938 Jun. 17</td>
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<td>b. 24, f. 708</td>
<td>Nascimento, Ophelia do</td>
<td>1937, n.d.</td>
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<td>b. 24, f. 709</td>
<td>National Coordinating Committee for Aid to Refugees and Emigrants Coming from Germany</td>
<td>1938 Jun. 27</td>
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<td>b. 24, f. 710</td>
<td>Naumburg, [Mrs. Edward S.]</td>
<td>1939 Apr. 9</td>
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<td>b. 24, f. 711</td>
<td>Nedbal, Oskar</td>
<td>1908 Jun. 23</td>
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<td>b. 24, f. 712</td>
<td>New York Public Library</td>
<td>1942 Mar. 6</td>
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<td>b. 24, f. 713</td>
<td>Norden, N. Lindsay</td>
<td>1939 Jan. 27</td>
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<td>Oberlaender Trust</td>
<td>1944 Jun. 2</td>
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<td>b. 24, f. 715</td>
<td>Obrist, Aloys</td>
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<td>b. 24, f. 716</td>
<td>Österreichische Creditanstalt-Wienerbankverein</td>
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<td>b. 24, f. 717</td>
<td>Parma, Karl</td>
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<td>b. 24, f. 718</td>
<td>Perera, Ruth B.</td>
<td>[1939 Apr. 18]</td>
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<td>Piers, Gerhart</td>
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<td>See Piers, Maria Weigl</td>
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<td>b. 24, f. 719-724</td>
<td>Piers, Maria Weigl</td>
<td>1941–1949, n.d.</td>
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<td>b. 24, f. 725</td>
<td>Podolsky, Leo</td>
<td>1938 May 23</td>
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<td>b. 24, f. 726</td>
<td>Pollitzer, Alice K.</td>
<td>1939 May 23</td>
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<td>b. 24, f. 727</td>
<td>Popper, Edith</td>
<td>1938 Sep. 24</td>
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<td>b. 24, f. 728</td>
<td>Primrose, William</td>
<td>1943 May 7</td>
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<td>b. 24, f. 729</td>
<td>Principe, Remy</td>
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<td>b. 24, f. 730</td>
<td>Queens College (Flushing, N. Y.)</td>
<td>1939 Feb.–Apr.</td>
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<td>b. 24, f. 730a</td>
<td>[Ramin?], Günter</td>
<td>1934 Mar. 30</td>
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<td>b. 24, f. 731</td>
<td>Reed, Helen Elizabeth</td>
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<td>b. 24, f. 732</td>
<td>Reger, Max</td>
<td>1909 Sep 18</td>
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<td>b. 24, f. 733</td>
<td>Renard, Rosita</td>
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<td>Rodzinski, Artur 2 items.</td>
<td>1936–1938</td>
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<td>b. 24, f. 736</td>
<td>Rostal, Max 2 items.</td>
<td>1927–1931</td>
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<td>b. 24, f. 737</td>
<td>Rubenstein, Clara 1 item.</td>
<td>1938 Sep. 30</td>
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<td>b. 24, f. 738</td>
<td>Sanger, Eleanor N. 1 item.</td>
<td>[1939]</td>
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<td>Saunders, Silvia 1 item.</td>
<td>[1939]</td>
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<td>b. 24, f. 739a</td>
<td>Schalk, Franz 1 item.</td>
<td>1929 Sep. 19</td>
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<td>b. 24, f. 740</td>
<td>Schauffler, Robert Haven 1 item.</td>
<td>1929 Nov. 3</td>
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<td>b. 24, f. 741</td>
<td>Scheider, Grete 2 items.</td>
<td>1947–1948</td>
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<td>b. 24, f. 742</td>
<td>Schenker, Heinrich 5 items.</td>
<td>1927–1934</td>
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<td>b. 24, f. 743</td>
<td>Schnabel, Artur 1 item. Photocopy</td>
<td>1938 Aug 27</td>
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<td>b. 24, f. 744</td>
<td>Schnitzler, Lilly 1 item.</td>
<td>1939 Apr. 19</td>
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<td>b. 24, f. 745</td>
<td>Schoenberg, Arnold 2 items. See also Ganz, Rudolf</td>
<td>1938, n.d.</td>
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<td>b. 24, f. 746</td>
<td>Schreker, Franz 1 item. Photocopy</td>
<td>n.d.</td>
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<td>b. 24, f. 747</td>
<td>Schrödter, Fritz 1 item.</td>
<td>1905 Feb 12</td>
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<td>b. 24, f. 748</td>
<td>Schultz, B. 1 item. Envelope only</td>
<td>1946 Oct. 20</td>
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<td>b. 24, f. 749</td>
<td>Schumann, Elisabeth 2 items.</td>
<td>1937–1938</td>
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<td>b. 24, f. 750</td>
<td>Schuster, Joseph 3 items.</td>
<td>1935–1936</td>
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<td>b. 24, f. 751</td>
<td>Schwarz, Kurt L. 1 item.</td>
<td>1947 Sep. 29</td>
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<td>b. 24, f. 752</td>
<td>Schwarzbauser, Heribert 1 item.</td>
<td>1948 Apr. 1</td>
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<td>b. 24, f. 752a</td>
<td>Seidel, Ina 2 items. See also: Egon Fleischel &amp; Co</td>
<td>1915 Sep.–Nov.</td>
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<td>b. 24, f. 754</td>
<td>Sherwood Music School (Chicago, Ill.) 1 item. See also Podolsky, Leo</td>
<td>1938 Jun. 20</td>
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<td>b. 24, f. 755</td>
<td>Siegel, Rudolf 1 item. Postcard photograph, possibly of Siegel</td>
<td>1928 May 12</td>
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<td>b. 24, f. 756</td>
<td>Siegl, Otto 1 item.</td>
<td>1930 Apr. 16</td>
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<td>b. 24, f. 757</td>
<td>Simpson, Miss 1 item.</td>
<td>1938 Mar 26</td>
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<td>b. 24, f. 758</td>
<td>Sinigaglia, Leone 2 items.</td>
<td>1933–1939</td>
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<td>b. 24, f. 759</td>
<td>Smaill, Edith M. 1 item.</td>
<td>1938 Jun. 18</td>
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<td>b. 24, f. 760</td>
<td>Smith, Carleton Sprague 1 item.</td>
<td>[1939]</td>
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<td>b. 24, f. 761</td>
<td>Smith, Frederica 1 item.</td>
<td>1943 Jul. 28</td>
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<td>b. 25, f. 762</td>
<td>Smith, Hamilton K., Mrs. 1 item.</td>
<td>1942 Jan. 23</td>
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<td>b. 25, f. 763</td>
<td>Smith, Moses See Wachtell, Samuel R.</td>
<td>1947 Jun 5</td>
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<td>b. 25, f. 764</td>
<td>Spalding, Albert 1 item. Typed transcript</td>
<td>1939 Jan. 17</td>
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<td>Container</td>
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<td>Date</td>
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<td>b. 25, f. 765</td>
<td>Staatlich genehmigte Gesellschaft zur Verwertung musikalischer Urheberrechte (STAGMA)</td>
<td>1939 Jan. 23</td>
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<td>b. 25, f. 766</td>
<td>Sternberg, Daniel</td>
<td>1947 Dec. 23</td>
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<td>See also Vally Weigl Correspondence</td>
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<td>b. 25, f. 768</td>
<td>Stock, Frederick</td>
<td>1932–1937</td>
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<td>b. 25, f. 769</td>
<td>Stolper, Toni</td>
<td>1938–1948</td>
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<td>See also La Farge, Anne</td>
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<td>b. 25, f. 770</td>
<td>Straube, Karl</td>
<td>1926 Jan. 5</td>
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<td>b. 25, f. 771</td>
<td>Strauss, Richard</td>
<td>1921 Mar. 12</td>
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<td>Photocopy, with a typed transcript</td>
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<td>b. 25, f. 772</td>
<td>Sunshine, Jesse S.</td>
<td>1949 Jun. 19</td>
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<td>b. 25, f. 773</td>
<td>Synnestvedt, Cara</td>
<td>1943 Apr</td>
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<td>With typed transcript</td>
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<tr>
<td>b. 25, f. 774</td>
<td>Szell, George</td>
<td>1937 May 7</td>
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<td>b. 25, f. 775</td>
<td>Szigeti, Joseph</td>
<td>1929 May 29</td>
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<td>Tanzer, Albert</td>
<td>1938 Aug 29</td>
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<td>See also Hirschman, I. A.</td>
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<td>Tarnowsky, S.</td>
<td>1938 May 10</td>
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<td>Taubmann, Leo</td>
<td>1943 Mar. 23</td>
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<td>Taylor, Davidson</td>
<td>1939 Apr. 7</td>
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<td>Tedesko, [Mrs. Victor]</td>
<td>1947 Sep. 22</td>
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<td>Thorborg, Kerstin</td>
<td>1936, n.d.</td>
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<td>Timbres, Rebecca S. J.</td>
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<td>Toch, Lilly and Ernst</td>
<td>1938 May–Jun.</td>
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<td>Trump, Marjorie</td>
<td>1939 Mar. 27</td>
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<td>Vehanen, Kosti</td>
<td>1936 Nov. 28</td>
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<td>Vienna (Austria) Bürgermeister</td>
<td>1924–1928</td>
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<td>Volavy, Marguerite</td>
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<td>b. 25, f. 788</td>
<td>Wachtell, Samuel R.</td>
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<td>b. 25, f. 789</td>
<td>Waldman, Frederic</td>
<td>1945 Aug. 18</td>
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<td>b. 25, f. 790</td>
<td>Walter, Bruno</td>
<td>1933–1945</td>
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<td>Walz, L. Humphrey</td>
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<td>b. 25, f. 792</td>
<td>Wandel, Louise</td>
<td>1947 [Apr. 6]</td>
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<td>Warburg, Gerald F.</td>
<td>1939 Apr. 17</td>
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<td>b. 25, f. 793a</td>
<td>Weidmann, -----</td>
<td>1913 Sep. 22</td>
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<td>b. 25, f. 794</td>
<td>Weightman-Smith, Michael</td>
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<td>Weigl, Antonia</td>
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| b. 25, f. 796 | Weigl, John  
11 items. 
See also Vally Weigl Correspondence | 1945–1949, n.d. |
| b. 25, f. 797 | Weigl, Vally  
22 items. | 1943–1948 |
| b. 25, f. 798 | Weingartner, Felix  
3 items. | 1912–[1913?] |
| b. 25, f. 799 | Weiss, Aline P.  
1 item. | [1939 Apr. 19] |
| b. 25, f. 800 | Welch, Roy Dickinson  
4 items. 
See also Bodanzky, Artur | 1932–1945 |
| b. 25, f. 801 | Welch, Sylvia Spencer  
5 items. | 1932–1934 |
| | Wellesley College  
See Smaill, Edith M. | |
| b. 25, f. 802 | Whitney, George Gillett  
1 item. | 1943 May 15 |
| b. 25, f. 803 | Wiefler, Florian  
2 items. 
See also Vally Weigl Correspondence | 1947–1948 |
| b. 25, f. 804 | Wiener Humanitäre Schreibstube  
1 item. | 1927 Apr. 29 |
| b. 25, f. 805 | William C. Whitney Foundation  
1 item. | 1945 Aug. 27 |
| b. 25, f. 806 | Winkelman, Hermann  
1 item. | n.d. |
| b. 25, f. 807 | Wittgenstein, Paul  
1 item. | 1932 Feb. 22 |
| b. 25, f. 808 | Woodruff, Edith S.  
1 item. | 1938 Jun. 14 |
| b. 25, f. 809 | Yale University  
2 items. | 1938 Jul.–Aug. |
| b. 25, f. 810 | Younker, Mrs. Ira M.  
3 items. | 1937–1938 |
| b. 25, f. 811 | Zemlinsky, Alexander  
8 items. 
Includes postcard with unidentified signatures | 1902–1934, n.d. |

-----, Marjorie  
See Cooper, Elizabeth M.
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<tr>
<td>39 items.</td>
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<tr>
<td>Includes photograph of Weigl, Vally Weigl, and unidentified</td>
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</table>
**Series III. Writings**

This series consists of a small amount of materials organized into two subseries: Lectures, mostly concerning music history and music appreciation; and Other Writings, consisting of Weigl’s dissertation, "Emanuel Aloys Förster,” and an article titled “Erinnerungen an Gustav Mahler,” in German and English translation. Both subseries are arranged alphabetically by title.

<table>
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<th>Lectures</th>
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<tr>
<td>b. 25, f. 816</td>
<td>“Appreciation of Music”</td>
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<td><em>typescript</em></td>
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<td>b. 25, f. 817</td>
<td>“Introduction into [sic] Music Theory”</td>
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<td><em>typescript</em></td>
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<td>b. 25, f. 818</td>
<td>“On the Teaching of Music Appreciation”</td>
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<td><em>typescript</em></td>
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<td>b. 25, f. 819</td>
<td>“Opera”</td>
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<td><em>holograph</em></td>
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<tr>
<td>b. 25, f. 820</td>
<td>“Symphony”</td>
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<td><em>holograph</em></td>
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<td>b. 25, f. 821</td>
<td>“Understanding the Symphonies”</td>
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<td><em>holograph</em></td>
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<tr>
<td>b. 25, f. 823</td>
<td>“Emanuel Aloys Förster,” dissertation, University of Vienna, Sammelbände der Internationalen Musikgesellschaft</td>
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<tr>
<td>b. 25, f. 824</td>
<td>“Erinnerungen an Gustav Mahler,” article Typescripts in German and English translation and article in <em>Austria</em></td>
</tr>
<tr>
<td>b. 31, f. 1042</td>
<td>“Erinnerungen an Gustav Mahler,” English translation in <em>Musical Courier</em></td>
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</table>
Series IV. Biographical Material

This series consists chiefly of clippings about Weigl and printed pamphlets containing curriculum vitae, works lists, and excerpts from reviews and testimonials. Some clippings and pamphlets date from after Weigl's death; also present are obituary clippings, lists of works prepared by publishers or Vally Weigl, a list of performances of Weigl's works, 1960-1970, and reminiscences written by Maria Weigl Piers and Kurt Adler. This series is arranged alphabetically by type of material.

<table>
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<td>Biographical pamphlets</td>
<td>[ca. 1911–ca. 1970]</td>
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<td>b. 26, f. 827</td>
<td>Clippings</td>
<td>1947</td>
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<tr>
<td>b. 26, f. 829</td>
<td>Curriculum vitae and lists of works</td>
<td>[after 1939]</td>
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<td>b. 26, f. 831</td>
<td>Obituaries</td>
<td>1949</td>
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<tr>
<td>b. 26, f. 835</td>
<td>Reminiscences about Weigl</td>
<td>1949–1979</td>
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</table>
## Series V. Programs and Publicity

This series, arranged chronologically, contains printed programs for performances of Weigl’s music and other publicity materials, such as drafts of programs, press announcements, tickets, radio program publicity and radio announcement scripts, and invitations and programs for private concerts.

<table>
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<td>Programs and publicity</td>
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<td>Programs and publicity</td>
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<td>b. 26, f. 843</td>
<td>Programs and publicity</td>
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<td>Programs and publicity</td>
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<td>Programs and publicity</td>
<td>1940–1941</td>
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<td>b. 26, f. 845</td>
<td>Programs and publicity</td>
<td>1942</td>
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<td>b. 26, f. 846</td>
<td>Programs and publicity</td>
<td>1943–1944</td>
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<td>b. 27, f. 847</td>
<td>Programs and publicity</td>
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<td>Programs and publicity</td>
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<td>b. 27, f. 849</td>
<td>Programs and publicity</td>
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<td>b. 27, f. 850</td>
<td>Programs and publicity</td>
<td>1960–1966</td>
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<td>b. 27, f. 851</td>
<td>Programs and publicity</td>
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<td>b. 27, f. 854-856</td>
<td>Programs and publicity</td>
<td>n.d. [after 1939]</td>
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Series VI. Reviews
This series consists of two subseries, each arranged chronologically: Clippings and Transcriptions; and Annotated Envelopes. Many reviews dating from Weigl’s years in Vienna were obtained from clippings services; also present are other clippings and typed transcripts of single reviews or sets of reviews. Some reviews were previously housed in envelopes and organized roughly by work. These envelopes, some with annotations about performances, are now filed separately in the second subseries.

<table>
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<td>1902–1906</td>
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<td>Reviews</td>
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<td>b. 27, f. 860</td>
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<td>Reviews</td>
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<td>b. 27, f. 865</td>
<td>Reviews</td>
<td>1915–1918</td>
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<td>1919</td>
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<td>1920–1929</td>
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<td>Reviews</td>
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### Series VI. Reviews

#### The Karl Weigl Papers

**MSS 73**

### Container

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<td>Reviews</td>
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#### Annotated Envelopes

**Call Number:** VI.B

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Series VII. Photographs

This series consists of three subseries: Karl Weigl Alone, Karl Weigl With Other People, and Other People. Photographs of Weigl alone include portraits and snapshots dating from his early career in Vienna to shortly before his death. Also in this subseries is a small group of photographs of Karl, Vally, and John Weigl originally housed in a small portfolio. The second subseries, Karl Weigl With Other People, includes additional photographs of Vally and John Weigl; a photograph of composers at the Salzburger Festspiele, 1922 or 1923, including Weigl, Paul Hindemith, Anton Webern; and other photographs of Weigl with unidentified musicians. The third subseries, Other People, includes a photograph of Johannes Brahms with an unidentified man; photographs of Gustav Mahler; and a photograph of Paul Hindemith, members of the Amar-Quartett, and Erika Stiedry-Wagner following a performance of Weigl’s Stelldichein at the Salzburger Festspiele, 1922. Reproductions of additional photographs of Karl Weigl may be found in clippings and pamphlets in Series IV, Biographical Material.

Karl Weigl Alone
Call Number: VII.A
See also Biographical Material

<table>
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<td>Weigl, Karl items 1-5.</td>
<td>1916–ca. 1949</td>
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<td>b. 28, f. 903-904</td>
<td>Weigl, Karl items 6-15.</td>
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<td>b. 28, f. 905</td>
<td>Portfolio with photographs of Weigl and Weigl with John and Vally Weigl items 16-21.</td>
<td>1918, n.d.</td>
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Karl Weigl With Other People
Call Number: VII.B

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<td>Weigl; Alwin, Karl; Grosz, Wilhelm; Bliss, Arthur; Hindemith, Paul; Reti, Rudolph; Smyth, Ethel; Pisk, Paul Amadeus; Pijper, Willem; Lustgarten, Egon; Wellesz, Egon; Webern, Anton; Horwitz, Karl; and Kauder, Hugo (Salzburger Festspiele) item 22.</td>
<td>[1922 Aug]</td>
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<td>Weigl, John items 23-24.</td>
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<td>Weigl, John; Weigl, Vally; unidentified item 25.</td>
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<td>Weigl, Vally item 26.</td>
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<td>b. 28, f. 910</td>
<td>Weigl, Vally; unidentified items 27-29. See also photograph enclosed in Karl Weigl Correspondence / Unidentified</td>
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<td>b. 28, f. 911</td>
<td>Unidentified at Berchtesgaden, Germany items 30-32.</td>
<td>1918</td>
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<td>b. 29, f. 912</td>
<td>Unidentified violinist item 33.</td>
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### VII.B Karl Weigl With Other People (continued)

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<tr>
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| b. 29, f. 913 | Unidentified singer  
*items 34-39.*  
With portfolio | n.d. |
| b. 29, f. 914 | Unidentified  
*items 40-45.* | n.d. |
| b. 29, f. 915 | Brahms, Johannes; unidentified  
*item 46.* | 1894? |
| b. 29, f. 916 | Gieseking, Walter; Stiedry-Wagner, Erika; Amar-Quartett (Frank, Maurits; Hindemith, Paul; Amar, Licco; Caspar, Walter) (*after performing Karl Weigl’s Stelldichein,* “Salzburger Festspiele”)  
*item 47.* | 1922 Aug |
| b. 29, f. 917 | Harris, Hilda  
*item 48.* | |
| b. 29, f. 918 | Mahler, Gustav  
*items 49-51.* | n.d. |
| b. 29, f. 919 | New World String Quartet  
*item 52.* | |
| b. 29, f. 920 | Lucy Shelton  
*item 53.* | |
| b. 29, f. 921 | George Shirley  
*item 54.* | |
| b. 29, f. 921 | Siegel, Rudolf  
*item 54.*  
See Siegel, Rudolf, in Correspondence Series | |
| b. 29, f. 922 | Silverthorne, Paul  
*item 55.* | |
| b. 29, f. 922a | Weigl, Vally  
*item 55a.* | n.d. |
| b. 29, f. 923 | Unidentified  
*items 56-60.*  
With photograph developer’s envelope | 1931–1951, n.d. |
Series VIII. Other Papers

This series, arranged alphabetically by type of material, includes a diary with brief entries for 1934-1938, an early notebook of poems copied by Weigl, and items dating from his years in the United States, including teaching contracts, address books, records of students, and lists of music loaned to musicians.

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<td>b. 29, f. 924-925</td>
<td>Address books and lists</td>
<td>[after 1939]</td>
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<tr>
<td>b. 29, f. 926</td>
<td>Diary</td>
<td>1934–1938</td>
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<tr>
<td>b. 29, f. 927</td>
<td>Notebook of poems copied by Weigl</td>
<td>n.d.</td>
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<tr>
<td>b. 29, f. 928-929</td>
<td>Records of music loaned to musicians (notebook and lists)</td>
<td>1940–1951, n.d.</td>
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<tr>
<td>b. 29, f. 930-931</td>
<td>Records of students and other notes (notebook and lists)</td>
<td>1939–1948, n.d.</td>
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<tr>
<td>b. 29, f. 932</td>
<td>Teaching contracts</td>
<td>1940–1945</td>
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Series IX. Vally Weigl Papers

This series consists of three subseries: Correspondence, Karl Weigl Memorial Fund, and Other Papers. Correspondence is arranged alphabetically by name, with incoming and outgoing letters interfiled. All correspondence in this series dates from after Karl’s death. A small amount of earlier correspondence of Vally is present is Karl Weigl’s Correspondence (Series II); correspondents appearing in both series are cross referenced. Many letters in this series relate to the Karl Weigl Memorial Fund, including solicitations of initial support in 1966, subsequent appeals for donations, and establishment of other performance and recording funds. Other letters concern additional efforts to promote Karl Weigl’s music and the disposition of his music manuscripts and other papers. Also present are letters concerning Vally Weigl’s music, her later life, and the Weigl family. Correspondents include Kurt Adler, Ernst Bacon, Pablo Casals, Sam Denison, Ira Arthur Hirschmann, Hans Moldenhauer, Maria Weigl Piers, Daniel Sternberg, Jean Starr Untermeyer, Ruth T. Watanabe, John Weigl, and Florian Wiefler.

The second subseries, Karl Weigl Memorial Fund, consists of financial records, lists of contributors, and records of expenses documenting Vally Weigl’s involvement with administration of the Fund at the Mannes College of Music and Indiana University. Materials are arranged alphabetically by type of material. Additional material concerning the Karl Weigl Memorial Fund is in Vally Weigl’s correspondence.

The third subseries, Other Papers, includes biographical material about Vally Weigl and material relating to establishment of her performance and recording fund at the College of Charleston, an article by her titled “Functional Music With Cerebral Palsied Children,” and papers relating to Karl Weigl’s death and disposition of his papers.

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<table>
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<tr>
<th>Container</th>
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| b. 29, f. 933 | Acks, Harold  
1 item.  |
| b. 29, f. 934 | Adler, Kurt  
4 items.  |
| b. 29, f. 935 | Arsis Press  
1 item.  |
| b. 29, f. 936 | AUFBAU (New York)  
1 item.  
Envelope only  
See also Breuer, Robert |
| b. 29, f. 937 | Bacon, Ernst  
2 items.  
See also Karl Weigl Correspondence |

Barolin, M.  
See Stadelmann, Egon

Page 107 of 117
### IX.A Correspondence (continued)

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<td>Bean, Calvert 2 items.</td>
<td>1966 Apr.–May</td>
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<td>b. 29, f. 939</td>
<td>Braunstein, Joseph 3 items.</td>
<td>1979–1981</td>
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<td>b. 29, f. 940</td>
<td>Breuer, Robert 1 item.</td>
<td>1966 Feb. 14</td>
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<tr>
<td>b. 29, f. 941</td>
<td>Campbell, Frank 1 item.</td>
<td>1977 Dec. 20</td>
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<tr>
<td>b. 29, f. 942</td>
<td>Casals, Pablo 2 items. Photocopies See also Karl Weigl Correspondence</td>
<td>1952–1956</td>
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<td>b. 29, f. 944</td>
<td>Coggins, Miss 1 item.</td>
<td>1976 Apr. 21</td>
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<td>b. 29, f. 945</td>
<td>Community Trust Fund (New York) 1 item.</td>
<td>1965 Nov. 2</td>
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<td>b. 30, f. 946</td>
<td>Composers Recordings, Inc. 1 item.</td>
<td>[1981?]</td>
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<td>b. 30, f. 947</td>
<td>Cornfield, George 1 item.</td>
<td>1980 Feb. 14</td>
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<td>Dennison, Sam 6 items.</td>
<td>1978–1980</td>
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<td>b. 30, f. 949</td>
<td>De Paur, Leonard 1 item.</td>
<td>1980 Feb. 5</td>
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<td>b. 30, f. 950</td>
<td>Frankenstein, Dr. 1 item.</td>
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<td>Freeman, Robert 4 items.</td>
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<td>Fuchs, Peter Paul</td>
<td>1966 Feb. 5</td>
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<td>b. 30, f. 953</td>
<td>Gamsjäher, Rudolf</td>
<td>1969 Mar. 11</td>
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<td>See Kapp, Paul</td>
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<td>Gesellschaft der Musikfreunde in Wien</td>
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<td>See Gamsjäher, Rudolf</td>
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<td>See also Karl Weigl Correspondence</td>
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<td>b. 30, f. 955</td>
<td>Goldberg, Szymon</td>
<td>1966 Jan. 30</td>
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<td>See Marx, Henry</td>
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<td>b. 30, f. 956</td>
<td>Guarneri Quartet</td>
<td>1966 Jan. 30</td>
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<td>b. 30, f. 957</td>
<td>Halász, László</td>
<td>1966 Jan. 20</td>
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<td>b. 30, f. 958</td>
<td>Hardy, Gordon</td>
<td>1978 Jun. 12</td>
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<td>b. 30, f. 959</td>
<td>Harth, Sidney</td>
<td>1966 Jan. 19</td>
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<td>b. 30, f. 960</td>
<td>Hauser, Arthur</td>
<td>1966 Jan. 30</td>
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<td>b. 30, f. 961</td>
<td>Hendl, Walter</td>
<td>1967 Oct. 27</td>
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<td>Photocopy</td>
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<td>8 items.</td>
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<td>See also Karl Weigl Correspondence</td>
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<td>Indiana University School of Music</td>
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<td>Institute for Studies in American Music 1 item. Interracial Chorus (Broadway Tabernacle) (New York) See Acks, Harold</td>
<td>1978 Nov. 8</td>
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<td>b. 30, f. 964</td>
<td>Kalmus, Alfred 1 item. See also Karl Weigl Correspondence</td>
<td>1966 Mar. 30</td>
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<td>b. 30, f. 966</td>
<td>Kapp, Paul 1 item. To John Weigl</td>
<td>1980 Feb. 29</td>
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<td>b. 30, f. 967</td>
<td>Karl Weigl Memorial Fund 1 item. See also Adler, Kurt; Coggins, Miss; Gelber, Sidney; Hirschmann, Ira; McGinn, M. John; Moon, Eugene; Waldman, Frederic</td>
<td>1971</td>
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<td>b. 30, f. 968</td>
<td>Kozma, Tibor 1 item.</td>
<td>1966 Jan. 19</td>
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<td>b. 30, f. 969</td>
<td>Litschauer, Franz 1 item.</td>
<td>1966 Sep. 14</td>
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<td>b. 30, f. 970</td>
<td>Loewenguth, Alfred 2 items.</td>
<td>1966–1967</td>
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<td>b. 30, f. 971</td>
<td>Lorr, [Mrs. Ralph] 1 item.</td>
<td>1966 Nov. 17</td>
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<td>b. 30, f. 973</td>
<td>Malucelli, Kenneth 1 item.</td>
<td>1982 Jul. 7</td>
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<td>b. 30, f. 974</td>
<td>Marx, Henry 1 item.</td>
<td>1978 Sep. 17</td>
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<td>b. 30, f. 975</td>
<td>Maves, David 1 item. See also Vally Weigl Performance and Recording Fund (in Other Papers)</td>
<td>1980 Jan. 7</td>
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<td>b. 30, f. 976</td>
<td>Menuhin, Yehudi 1 item.</td>
<td>1966 Jan. 29</td>
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<td>Miller, Philip L.</td>
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<td>b. 30, f. 979</td>
<td>Moon, Eugene</td>
<td>13 items. 1969–1972</td>
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<td>b. 30, f. 980</td>
<td>Moore, David</td>
<td>4 items. [ca. 1980]</td>
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<td>b. 30, f. 981</td>
<td>Mousel, Donald K.</td>
<td>1 item. 1982 Feb. 12</td>
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**New York Public Library**
See Campbell, Frank; Miller, Philip L.

**New Yorker Staats-Zeitung und Herold**
See Stadelmann, Egon

**Orion Master Recordings**
See Cornfield, George
Piers, Gerhart
See Piers, Maria Weigl

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See also Waldman, Frederic; Karl Weigl Correspondence

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<td>Riemann Musiklexikon</td>
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Envelope only

**Roy, Klaus George**
See Music by Others

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<td>Shirley, George</td>
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<td>Silvermine Guild Chamber Music Center</td>
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<td>Sincock, Harold R.</td>
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<td>b. 30, f. 987</td>
<td>Smyth, Christina</td>
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From John Weigl

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<td>Solomon, Izler</td>
<td>1 item. 1966 Jan. 18</td>
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<td>b. 30, f. 989</td>
<td>Stadelmann, Egon 1 item. From M. Barolin</td>
<td>1966 Feb. 14</td>
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<td>b. 30, f. 990</td>
<td>Sternberg, Daniel 9 items. Includes a letter from John Weigl See also Karl Weigl Correspondence</td>
<td>1951–1980</td>
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<td>b. 30, f. 991</td>
<td>Stewart, Miss 1 item.</td>
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<td>b. 30, f. 992</td>
<td>Stokowski, Leopold 1 item. Circular letter to “Friends of Music and the American Symphony Orchestra”</td>
<td>[1968?]</td>
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<td>b. 30, f. 993</td>
<td>Stroux, Christoph 2 items.</td>
<td>1960–1963</td>
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<td>b. 30, f. 994</td>
<td>Taplin, Frank 2 items.</td>
<td>1965 Oct.–Nov.</td>
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<td>b. 30, f. 995</td>
<td>Thanhauser, Justin K. 1 item. Theodore Presser Co. See Bean, Calvert; Hauser, Arthur</td>
<td>1966 Apr. 16</td>
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<td>b. 30, f. 996</td>
<td>Tollefsen, Carl 1 item.</td>
<td>1950 Feb. 20</td>
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<td>b. 30, f. 997</td>
<td>Universal Edition 1 item. See also Karl Weigl Correspondence</td>
<td>1980 Feb. 1</td>
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<td>b. 30, f. 998</td>
<td>University of Wyoming. Division of Rare Books and Special Collections 1 item.</td>
<td>1978 Mar. 21</td>
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<td>b. 30, f. 999</td>
<td>Untermeyer, Jean Starr 1 item. To Ira Hirschmann, appended to a letter from him</td>
<td>1967 Sep. 14</td>
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<td>b. 30, f. 1000</td>
<td>Waldman, Frederic 1 item. From Maria Weigl Piers See also Karl Weigl Correspondence</td>
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<td>b. 30, f. 1001</td>
<td>Waldstein, Wilhelm 1 item.</td>
<td>1966 Jan. 29</td>
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<td>b. 30, f. 1002</td>
<td>Warkow, Stewart J. 6 items.</td>
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### IX.A Correspondence (continued)

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<td>Watanabe, Ruth T. 3 items. One letter from John Weigl</td>
<td>1979–1980</td>
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<td>b. 30, f. 1004</td>
<td>Webb, Charles 1 item.</td>
<td>1978 Jun. 22</td>
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<tr>
<td>b. 30, f. 1005</td>
<td>Weigl, John 2 items. See also Kapp, Paul; Smyth, Christian; Sternberg, Daniel; Watanabe, Ruth T.; Karl Weigl Correspondence</td>
<td>1980, n.d.</td>
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<td>b. 30, f. 1006</td>
<td>Wiefler, Florian 3 items. See also Karl Weigl Correspondence</td>
<td>1966, n.d.</td>
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<td>b. 30, f. 1007</td>
<td>WNYC (New York) 1 item.</td>
<td>1964 May 25</td>
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<td>b. 30, f. 1008</td>
<td>Yarnall, Elizabeth 1 item. To Ira Hirschmann</td>
<td>1967 Oct. 14</td>
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<td>b. 30, f. 1009</td>
<td>Zelzer, Hugo 1 item.</td>
<td>1965 Nov. 10</td>
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<td>b. 30, f. 1010</td>
<td>Unidentified 2 items.</td>
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<td>b. 31, f. 1046</td>
<td>Unidentified 1 item.</td>
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**Karl Weigl Memorial Fund**

Call Number: IX.B

See also Vally Weigl Correspondence

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<td>b. 30, f. 1013</td>
<td>Lists of contributors and foundations</td>
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<tr>
<td>b. 30, f. 1014</td>
<td>Lists of music loaned to musicians</td>
<td>1969</td>
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<tr>
<td>b. 30, f. 1015</td>
<td>Notes</td>
<td>n.d.</td>
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<tr>
<td>b. 30, f. 1016</td>
<td>Recordings</td>
<td>[ca. 1969], n.d.</td>
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**Other Papers**

Call Number: IX.C

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<td>[ca. 1949–1960s], n.d.</td>
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### IX.C Other Papers (continued)

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<td>b. 30, f. 1019</td>
<td>Copyright permission signed by Frances Bragan Richman</td>
<td>1979 Dec 27</td>
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<td>b. 30, f. 1020</td>
<td>“Data on the New York Community Trust and Community Funds, Inc.,” set of printed pamphlets</td>
<td>[197–?]</td>
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<td>b. 30, f. 1021</td>
<td>“Functional Music With Cerebral Palsied Children,” article by Vally Weigl reprinted from <em>Music Therapy</em></td>
<td>1954</td>
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| b. 30, f. 1022 | Inventories and documents concerning Karl Weigl’s papers  
See also Braunstein, Joseph; Campbell, Frank; Miller, Philip L.; Watanabe, Ruth T.; and John Weigl in Vally Weigl Correspondence | 1980–1986, n.d. |
| b. 30, f. 1023 | List of Christmas gifts given | 1979 |
| b. 30, f. 1024 | Notes concerning Weigl’s death  
See also Castle, William B. in Vally Weigl Correspondence | [1949] |
| b. 30, f. 1025 | Vally Weigl Performance and Recording Fund  
See also Maves, David in Vally Weigl Correspondence | 1980 |
Series X. Sound Recordings

This series consists of performances of Weigl's music recorded after his death. Recordings have been sent to the Yale Collection of Historical Sound Recordings and will be cataloged and stored separately from the rest of the Karl Weigl Papers.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Chamber music
Choruses
Composers -- Correspondence
Concertos
Operas
Orchestral music
Piano music
Songs

Names
Adler, Guido, 1855-1941
Adler, Kurt, 1907-1977
Adler, Peter Herman, 1899-1990
Andriessen, Willem, 1887-1964
Bacon, Ernst, 1898-1990
Bamberger, Carl, 1902-1987
Bauer, Marion, 1882-1955
Betti, Adolfo
Biggs, E. Power (Edward Power), 1906-1977
Bittner, Julius, 1874-1939
Bodanzky, Artur, 1877-1939
Boult, Adrian, 1889-1983
Brosa, Antonio, 1894-1979
Brunswick, Mark, 1902-1971
Busch, Adolf, 1891-1952
Busch, Fritz, 1890-1951
Casals, Pablo, 1876-1973
Coolidge, Elizabeth Sprague, 1864-1953
Copland, Aaron, 1900-1990
Cornelis, Evert
Damrosch, Walter, 1862-1950
Dessoff, Margarethe, 1874-1944
Dobrowen, Issay, 1893-1953
Dykema, Peter W. (Peter William), 1873-1951
Einstein, Alfred, 1880-1952
Engel, Lehman, 1910-1982
Epstein, Julius, 1832-1926
Erskine, John, 1879-1951
Feuermann, Emanuel, 1902-1942
Ficker, Rudolf, 1886-1954
Foldes, Andor, 1913-1992
Foss, Lukas, 1922-2009
Franco, Johan, 1908-1988
Freeman, Robert
Friedman, Ignaz
Furtwängler, Wilhelm, 1886-1954
Ganz, Rudolph, 1877-1972
Goldberg, Szymon, 1909-1993
Grädener, Hermann, 1844-1929
Grünfeld, Alfred
Halász, László, 1905-2001
Hambourg, B. (Boris), 1885-1954
Heger, Robert, 1886-1978
Hendl, Walter, 1917-2007
Hess, Myra, Dame, 1890-1965
Housman, Rosalie, 1888-1949
Huberman, Bronislaw
Huni-Mihacsek, Felicie
Jacobi, Frederick, 1891-1952
Kilenyi, Edward, 1884-1968
Kipnis, Alexander, 1891-1978
Kleiber, Erich, 1890-1956
Klemperer, Otto, 1885-1973
Kolisch, Rudolf, 1896-1978
Korngold, Erich Wolfgang, 1897-1957
Korngold, Julius, 1860-1945
Koussevitzky, Serge, 1874-1951
Kraus, Lili, 1903-1986
Krueger, Karl, 1894-1979
Löwe, Ferdinand, 1863-1925
Mahler, Gustav, 1860-1911
Mandl, Richard, 1859-1918
Mann, Thomas, 1875-1955
Mannes, Clara, 1869-1948
Marx, Joseph, 1882-1964
Menuhin, Yehudi, 1916-1999
Messchaert, Joh. M. (Johannes Martinus),
1857-1922
Miller, Philip Lieson, 1906-1996
Mischakoff, Mischa, 1895-1981
Mitropoulos, Dimitri, 1896-1960
Moldenhauer, Hans
Morini, Erica
Nedbal, Oskar, 1874-1930
Primrose, William, 1904-1982
Reger, Max, 1873-1916
Rodzinski, Artur, 1892-1958
Rostal, Max
Roy, Klaus George, 1924-2010
Schalk, Franz, 1863-1931
Schenker, Heinrich, 1868-1935
Schnabel, Artur, 1882-1951
Schoenberg, Arnold, 1874-1951
Schreker, Franz, 1878-1934
Schumann, Elisabeth
Serkin, Rudolf, 1903-1991
Shirley, George
Siegl, Otto
Sinigaglia, Leone, 1868-1944
Smith, Carleton Sprague, 1905-1994
Solomon, Izler, 1910-1987
Spalding, Albert, 1888-1953
Spivacke, Harold, 1904-1977
Stiedry, Fritz
Stock, Frederick, 1872-1942
Straube, Karl, 1873-1950
Szell, George, 1897-1970
Szigeti, Joseph, 1892-1973
Thorborg, Kerstin, 1896-1970
Toch, Ernst, 1887-1964
Tollefsen, Carl, 1882-1963
Waldman, Frederic
Walter, Bruno, 1876-1962
Webb, Charles H. (Charles Haizlip)
Weigl, Karl, 1881-1949
Weigl, Vally
Weingartner, Felix, 1863-1942
Winkelmann, Hermann, 1849-1912
Wittgenstein, Paul, 1887-1961
Zemlinsky, Alexander, 1871-1942
Zimbalist, Mary Louise Curtis Bok, 1876-1970