

Register to The Thomas de Hartmann Papers

MSS 46



Compiled by John Mangan
May 1995

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
Processing Information	5
Biographical / Historical	5
Scope and Contents	7
Arrangement	8
Collection Contents	9
Series I: Music	9
Subseries I.A: Opera and Ballet Music	9
Subseries I.B: Orchestral Music	15
Subseries I.C: Chamber Music	24
Subseries I.D: Band Music	26
Subseries I.E: Piano Music	27
Subseries I.F: Vocal Music	29
Subseries I.G: Choral Music	36
Subseries I.H: Film Music	37
Subseries I.I: Transcriptions of Music by Other Composers	37
Subseries I.J: Miscellaneous Sketches	39
Subseries I.K: Sketchbooks	40
Series II: Auxiliary Material for Stage Works	42
Subseries II.A: Material relating to Der Gelbe Klang	42
Subseries II.B: Works other than Der Gelbe Klang - Librettos and Scenarios	43
Series III: Correspondence	46
Series IV: Literary writings by de Hartmann	51
Series V: Biographical Materials	52
Subseries V.A: Biographies	52
Subseries V.B: Datebooks	54
Subseries V.C: Calendars	54
Subseries V.D: Addressbooks	54
Subseries V.E: Small Notebooks	54
Series VI: Programs, Reviews and Clippings	55
Subseries VI.A: Programs	55
Subseries VI.B: Reviews	55
Subseries VI.C: Clippings	55
Series VII: Photographs and Portraits	56
Subseries VII.A: Thomas de Hartmann alone	56
Subseries VII.B: Thomas de Hartmann and Olga de Hartmann	56
Subseries VII.C: Groups	56
Subseries VII.D: Others (Individuals)	56
Subseries VII.E: Others (Groups)	56
Subseries VII.F: Places and Things	56
Subseries VII.G: Portraits	57
Series VIII: List of Works	58
Series IX: Literary Writings by Others	59
Series X: Miscellaneous Items	60
Series XI: Items Relating to G.I. Gurdjieff	62

Series XII: Items Relating to Wassily Kandinsky	64
Subseries XII.A: Books and Brochures	64
Subseries XII.B: Clippings	64
Subseries XII.C: Miscellaneous	64
Selected Search Terms	66

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 46

CREATOR: Hartmann, Thomas de, 1885-1956

TITLE: Thomas de Hartmann Papers

DATES: 1902-1982 (inclusive), 1902-1982 (inclusive), 1902-1982 (inclusive)

PHYSICAL DESCRIPTION: 15 linear feet (31 boxes)

PHYSICAL DESCRIPTION: 15 linear feet (31 boxes)

PHYSICAL DESCRIPTION: 15 linear feet (31 boxes)

LANGUAGE: German; French

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the Russian composer Thomas de Hartmann (1886-1956)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0046>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0046>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Thomas de Hartmann Papers were established in the Music Library of Yale University by Olga de Hartmann in 1979.

Conditions Governing Access

The Papers are open to qualified researchers by appointment. There are no restricted materials in the collection. Please contact [the Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Thomas de Hartmann Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 46, The Thomas de Hartmann Papers in the Irving S. Gilmore Music Library of Yale University.

Processing Information

This material was created before the independence of Ukraine and contains outdated language (i.e., "the Ukraine"). Instances of "the Ukraine" not supplied by the creator of this collection have been updated to reflect current language usage.

Biographical / Historical

The Thomas de Hartmann Papers reflect a life of early successes followed by constant struggle in the wake of two world wars and the Russian Revolution. De Hartmann (1886-1956) was born in Khoruzhivka, Sumy Oblast', Ukraine (then part of the Russian Empire) to a family of aristocrats and showed an inspired ability for music by improvising melodies at the piano before the age of five. At age nine, following the death of his father, de Hartmann was sent to the military academy in St. Petersburg. There he found a sympathetic supporter in the director of the academy, who recognized the unusual talent of the young de Hartmann and allowed him to pursue his musical studies alongside his military training. In 1897 at the age of eleven, de Hartmann began his formal training in music as a composition student of Anton Arensky, renowned former professor of composition at the Moscow Conservatory and current director of the Imperial Chapel in St. Petersburg. With the death of Arensky four years later, de Hartmann undertook the study of counterpoint with Sergei Taneev, whose previous students had included Scriabin, Rachmaninoff, and Glière. De Hartmann later entered the St. Petersburg Imperial Conservatory, then under the directorship of Rimsky-Korsakov, where he studied piano with Anna Esipova-Lechetizky. He received his artist's diploma in 1904 at the age of eighteen.

In 1906 his four-act ballet *The Pink Flower* was performed in the Imperial opera houses of Moscow and St. Petersburg with Nijinsky, Pavlova, and Fokine dancing the principal roles. The work was favorably received and the young de Hartmann experienced a considerable amount of notoriety in the culturally elite circles of Russia. De Hartmann's first songs, pieces for piano, and works for chamber ensemble were published by Jurgenson. Tsar Nicolas II also attended *The Pink Flower* in St. Petersburg and he too found great favor with the work and the composer. Shortly thereafter, the Tsar allowed de Hartmann to defer his military service so that he might pursue a full-time career in music. Seizing the opportunity, de Hartmann immediately departed for Munich to study with the famous conductor and former pupil of Wagner, Felix Mottl.

In 1908 Munich was fertile soil for artists of any ilk, a center of creative activity which was rivaled only by Paris and Vienna. Not long after his arrival, de Hartmann attended an art exhibition that contained works by then-unknown painters such as Van Gogh, Gauguin, and Kandinsky. De Hartmann later recounted: "Music in Germany had reached an impasse...it seemed clear to me that new forms and techniques had to be found, and more than anything else I wished to find my own way. Soon I found it through the art of painting." De Hartmann was introduced to Kandinsky by mutual friends and, though Kandinsky was

20 years his senior, the two formed a strong bond of friendship that lasted until Kandinsky's death forty years later. De Hartmann was intrigued by Kandinsky's creative vision and assertion that any means of expression was permitted if it helped the artist convey his "inner sound." Kandinsky introduced de Hartmann to Alexander Sacharoff, a young Russian dancer. The three held all-night sessions of collaborative improvisation with de Hartmann at the piano, Kandinsky shouting out dramatic scenarios based loosely on Russian folklore, and Sacharoff interpreting the music and storyline in dance. This exploration of the interrelatedness of their creative mediums led first to a setting of the Greek legend *Daphnis and Chloe* and later, in 1909, to the creation of the seminal one-act opera *Der Gelbe Klang*. Neither work was staged at that time.

In 1912 de Hartmann published an article entitled "Über Anarchie in der Musik." It appeared in the avant-garde periodical *Der Blaue Reiter* which was published by Kandinsky and Franz Marc, where de Hartmann wrote, "External laws do not exist. In music, every means that arises from inner necessity is correct. Anarchy in art should be greeted. Only this principle can lead us to a shining future, a new rebirth." During a return visit to St. Petersburg, de Hartmann met and later married Olga Arkadaevna Schumacher, the daughter of a prominent government dignitary. Olga returned with de Hartmann to Munich. With the outbreak of World War I in 1914, de Hartmann was ordered back to his regiment in St. Petersburg (now Petrograd). Still a Russian officer, he was intermittently sent to the front. Though active in the war effort, he managed to compose *The Forces of Love and Sorcery*, a marionette opera which was performed in St. Petersburg in 1915.

Throughout his life, de Hartmann was preoccupied with the search for a higher level of spiritual understanding. This may have been inspired by his great uncle Edouard von Hartmann. Von Hartmann authored *Philosophy of the Unknown* in 1877, but also found an avocation in music, composing songs and writing on the topic of musical aesthetics. In 1916 de Hartmann's spiritual life was profoundly affected when he was introduced to Georgi Ivanovitch Gurdjieff. De Hartmann later wrote in his and Olga's extraordinary memoir *Our Life with Mr. Gurdjieff*, "After this meeting, my life became kind of a fairy tale." Olga de Hartmann added: "Mr Gurdjieff was an unknown person, a mystery. Nobody knew about his teaching, nobody knew his origin...but whoever came into contact with him wished to follow him, and so did Thomas de Hartmann and I." And follow him they did. They remained in his immediate orbit and under his spiritual tutelage for the next twelve years with Olga serving as his personal secretary.

Little is known about Gurdjieff before his appearance in St. Petersburg in 1913. He was a nomadic Georgian mystic whose core of wisdom revolved around the idea that man was not born with an immortal soul. With the right kind of "work," however, an immortal soul could be formed. Without undertaking this "work" under Gurdjieff's carefully-measured guidance, a man was no better than a machine, leaving his art, life, and culture without meaning. These ideas, coupled with an intensely compelling personality, won Gurdjieff a great number of devoted followers.

In 1917, the Russian Revolution swept over Russia, leaving chaos and destruction in its wake. Members of the nobility and military officers all feared angry reprisal from the Bolsheviks. De Hartmann miraculously secured travel papers and he and Olga immediately departed St. Petersburg. They headed for the Caucasus hoping to rendezvous with Gurdjieff. The day after their departure, military police arrived at the de Hartmanns' apartment in St. Petersburg to arrest them, only to find it empty. The de Hartmanns met up with Gurdjieff in Essentuki and began a period of intense spiritual work. With Gurdjieff as their guide and with a group of other adherents, they continued an extraordinary escape through the Caucasus to Tiflis.

Upon arriving in Tiflis, de Hartmann was reunited with his friend Nicolas Tcherepnin, who was head of the conservatory there. Tcherepnin, who also fled the melee in St. Petersburg, immediately invited de Hartmann to take over the composition class at the conservatory where one of the pupils in that class was Tcherepnin's own son, Alexander. De Hartmann also became artistic director of the Imperial opera house in Tiflis. He now had students, an orchestra and an opera company for which to write and conduct, and a commission to compose incidental music for the Moscow Arts Theatre. In 1920 the de Hartmanns journeyed to Constantinople where Thomas continued an active musical life. Gurdjieff, with characteristic prescience, evacuated the de Hartmanns and his other followers just prior to the outbreak of civil war in Turkey. Seeking refuge, the group went to Paris and later to Fontainebleau. Once there and in need of shelter, Olga shrewdly negotiated the rental of an estate - the Prieuré of Avon. It was here that the most

enduring legacy of Gurdjieff's teachings was established. His Institute for the Harmonious Development of Man now had a permanent roof under which it could prosper.

Manual and spiritual labor on the estate was rigorous, and de Hartmann was left with little time to compose. He worked only on pieces in collaboration with Gurdjieff that served as accompaniment for the exercises both physical and otherwise that were part of the training regime. Perhaps the best-known material from their work together is the *Sacred Music*, solo piano pieces which were composed purely for the sake of listening and meditation. The de Hartmanns remained with Gurdjieff until 1929 when, for unexplained reasons, he severed ties with all of his oldest students. Consequently, the de Hartmanns moved to Garches, a small town just outside Paris. They never saw Gurdjieff again.

The de Hartmanns, having lost all of their wealth in the revolution, were now faced with the unfamiliar task of supporting themselves. No longer was Gurdjieff there to arrange for their well being. With the unstinting support of Olga, de Hartmann decided to resume his composing career. Through teaching, composing for films (pseudonymously as Thomas Kross), and with Belaieff Editions sending him a small stipend, he was able to earn a modest living. He continued his friendship with Kandinsky and found a new and supportive friend in Pablo Casals.

With the Nazi occupation of France, the de Hartmanns were hastily evicted from their house by the advancing German army. They were forced to seek refuge in an abandoned building where, coincidentally, they found a piano. De Hartmann continued composing though conditions were unfavorable. His opera *Esther*, several concertos, a symphony, and a cello sonata were all completed during this period. Many of these works were performed in Paris after the war, including his piano concerto which de Hartmann himself performed under the auspices of the Concerts Lamoureux with Eugène Bigot conducting.

In 1950 the de Hartmanns moved to New York City where they settled on the upper west side of Manhattan. Thomas received occasional offers to lecture and teach. He went to London where he gave a series of lectures that outlined his belief in the interrelatedness of the arts. Frank Lloyd Wright received word of these lectures and invited de Hartmann to come work with the students at Taliesin West, Wright's architectural commune in Arizona. Wright believed that composing music and drawing architectural designs were closely-related skills. De Hartmann happily accepted the position which included comfortable accommodation and access to a Steinway grand piano.

De Hartmann later returned to New York where he continued to compose, performed occasionally, and began work on his memoir of Gurdjieff. On April 16, 1956, an American debut concert of de Hartmann's music was scheduled to be performed in New York's Town Hall. On March 28, de Hartmann died of a heart attack. De Hartmann's students went ahead and performed the concert as a memorial tribute. Olga de Hartmann devoted the rest of her life to promoting interest in her husband's music both in America and abroad. She lived her final years at the center of a group of Gurdjieff followers in Santa Fe, New Mexico, where she died in 1979 at the age of 94.

De Hartmann's output as a composer includes four symphonies, several operas, concertos, sonatas, and songs with texts by Proust, Verlaine, Joyce, and Shelley as well as 53 film scores. His music has been interpreted by performers and conductors such as Stokowski, Leduc, Bigot, Casals, Tortelier, and Rampal.

Scope and Contents

The Thomas de Hartmann Papers document de Hartmann's life and work through musical sketches, manuscript scores, and printed music; librettos and scenarios for stage works; correspondence with composers, conductors, and musical performers; photographs; programs; reviews; newspaper clippings; and miscellaneous materials. The Papers also contain materials relating to Georgi Ivanovitch Gurdjieff and Wassily Kandinsky. The Gurdjieff items consist of transcribed conversations, epigrams, lectures, notes on hypnosis, and a ballet scenario entitled *Struggle of the Magicians*. Kandinsky materials include books, brochures, newspaper clippings, and miscellaneous items.

Arrangement

In 12 series as follows: I. Music. II. Auxiliary Material for Stage Works. III. Correspondence. IV. Literary Writings by de Hartmann. V. Biographical Materials. VI. Programs, Reviews and Clippings. VII. Photographs and Portraits. VIII. List of Works. IX. Literary Writings by Others. X. Miscellaneous Items. XI. Items Relating to G.I. Gurdjieff. XII. Items Relating to Wassily Kandinsky.

Collection Contents

Series I: Music

Subseries I.A: Opera and Ballet Music

- | | |
|------------|--|
| b. 1, f. 1 | <p><i>[Babette, op. 49]</i> Babette, comédie-ballet en deux actes par Henri Cain.
1 score (185 p.); 36 cm.</p> <p>Holograph, photocopy.</p> <p>Annotations in red and gray pencil.</p> |
| b. 1, f. 2 | <p><i>[Babette, op. 49]</i> Babette, comédie-ballet en deux actes par Henri Cain.
1 score (18 p.); 36 cm.</p> <p>Holograph, photocopy.</p> <p>Incomplete.</p> |
| b. 1, f. 2 | <p><i>[Babette, op. 49]</i> Babette, comédie dansée d'Henri Cain.
1 score (52 p.); 35 cm.</p> <p>Manuscript.</p> <p>At beginning: musique de Thomas Kross [Thomas de Hartmann pseudonym]</p> |
| b. 1, f. 3 | <p><i>[Babette, op. 49, arr.]</i> Babette (Henri Cain)
81 p. of music; 28 cm.</p> <p>Holograph, photocopy.</p> <p>Arr. for piano.</p> <p>Manuscript stage directions.</p> <p>Ballet.</p> |
| b. 1, f. 4 | <p><i>[Babette, op. 49, arr.]</i> Babette.
5 p. of music; 25 cm.</p> <p>Arr. for piano.</p> <p>Holograph transparencies.</p> <p>With annotations in pencil on separate attached sheets (2 p.)</p> <p>Ballet.</p> |
| b. 1, f. 5 | <p><i>[Babette, op. 49, arr.]</i> Babette, comédie dansée d'Henri Cain.
42 p. of music; 35 cm.</p> <p>Holograph.</p> <p>Arr. for piano.</p> <p>Annotations in pencil.</p> <p>Act 1 only.</p> |
| b. 1, f. 6 | <p><i>[Babette, op. 49. Robe de five o'clock]</i> Robe de five o'clock.
3 p. of music; 27 cm.</p> <p>Holograph, photocopy.</p> <p>Piano solo from act 2 of ballet.</p> |

Subseries I.A: Opera and Ballet Music (continued)

- b. 1, f. 6 *[Babette, op. 49. Selections]* Babette, N 12, N 13, piano seul.
5 p. of music ; 33 cm.
Holograph.
Annotations in red and gray pencil.
From act 2 of ballet.
-
- b. 1, f. 6 *[Babette, op. 49. Selections]* Babette, 1. Variation for piano - "Robe of 5 o' clock" 2. Robe of evening.
7 p. of music ; 35 cm.
Holograph, photocopy.
For piano.
From act 2 of ballet.
2 copies.
-
- b. 1, f. 7-9 *[Babette, op. 49 (sketches)]* Babette.
394 p. of music in 29 quires.
Holograph sketches.
Ballet.
-
- b. 1, f. 10 *[Esther, op. 76]* Esther, tragédie musicale d'après Racine.
1 score (284 p.) ; 39 cm.
Holograph, photocopy.
French words.
At end: vendredi garches 8/x4
-
- b. 2, f. 11 *[Esther, op. 76]* Esther, tragédie musicale d'après Racine.
1 score (284 p.) ; 39 cm.
Holograph, photocopy.
French words.
At end: vendredi garches 8/x4
-
- b. 2, f. 12-15 *[Esther, op. 76]* Esther.
88 orchestral parts ; 32 cm.
Holograph, photocopy.
Opera.
-
- b. 2, f. 16 *[Esther, op. 76. Act 2. Prelude]* Esther, II acte; prelude.
1 score (9 p.) ; 36 cm.
Holograph, photocopy.
With 2 p. of notes on separate sheets.
Incomplete.
Opera.
-

Subseries I.A: Opera and Ballet Music (continued)

- | | |
|----------------|--|
| b. 2, f. 16 | <i>[Esther, op. 76. Act 2. Selections]</i> [From act II]
1 score (17 p.); 36 cm.
Holograph, photocopy.
Annotations in pencil.
Incomplete.
Opera. |
| b. 2, f. 16 | <i>[Esther, op. 76]</i> Esther.
1 score (11 p.); 33 cm.
Holograph.
Annotations in red pen.
Incomplete.
Opera. |
| b. 2, f. 17 | <i>[Esther, op. 76]</i> Esther.
1 score (51 p.); 35 cm.
Holograph, transparencies.
Incomplete.
Opera. |
| b. 3, f. 18-20 | <i>[Esther, op. 76. Vocal score]</i> Esther, tragédie musicale d'après Racine.
1 vocal score (134 p.); 35 cm.
Holograph, photocopy.
French and English words.
English translation by Patricia Neway.
3 copies, 1 copy incomplete. |
| b. 3, f. 21 | <i>[Esther, op. 76. Selections]</i> Danses d'Esther: Scythe (arabesques de mouvements masculins)
1 score (7 p.); 34 cm.
Holograph, photocopy.
Opera. |
| b. 3, f. 21 | <i>[Esther, op. 76. Selections]</i> Dances from Esther.
3 p. of music; 36 cm.
Holograph, photocopy.
For chorus.
Opera. |
| b. 3, f. 22 | <i>[Esther, op. 76 (sketches)]</i> Esther.
126 p. of music in 12 quires.
Holograph sketches.
Opera. |

Subseries I.A: Opera and Ballet Music (continued)

- b. 3A, f. 23 *[Fête de la patronne, op. 77]* Musique pour la Fête de la patronne d'après Degas [for orchestra]
1 score (58 p.); 36 cm.
Holograph, photocopy.
With 2 p. of manuscript notes.
Ballet.
2 copies.
-
- b. 3A, f. 24 *[Fête de la patronne, op. 77, arr.]* Musique pour la Fête de la patronne d'après Degas.
16 p. of music; 35 cm.
Holograph, photocopy.
Arr. for piano.
Annotations in pencil, 1 copy only.
Ballet.
2 copies.
-
- b. 3A, f. 24 *[Fête de la patronne, op. 77, arr.]* Musique pour la Fête de la patronne d'après Degas.
19 p. of music; 35 cm.
Holograph.
Arr. for piano.
Annotations in pencil.
Ballet.
-
- b. 3A, f. 25 *[Fête en Ukraine, op. 62, arr.]* Fête en Ukraine, ballet en un acte.
56 p. of music; 27 cm.
Holograph, photocopy.
Arr. for piano.
Annotations in pencil, 1 copy only.
2 copies.
-
- b. 3A, f. 26 *[Fête en Ukraine, op. 62.]* Une fête en Ukraine.
31 parts; 35 cm.
-
- b. 4, f. 27 *[Fête en Ukraine, op. 62.]* Une fête en Ukraine.
28 parts; 35 cm.
-
- b. 4, f. 28 *[Fleurette Rouge, arr.]* Suite tirée du ballet "la fleurette rouge."
42 p. of music; 27 cm.
Holograph.
Arr. for piano.
-
- b. 4, f. 28 *[Fleurette Rouge (sketches)]*
38 p. of music in 2 quires.
Holograph sketches.
-

Subseries I.A: Opera and Ballet Music (continued)

- b. 4, f. 29 *[Forces de l'amour et de la sorcellerie]* Les forces de l'amour et de la sorcellerie.
1 score (44 p.); 39 cm.
Holograph, photocopy.
Libretto in French.
Opera.
-
- b. 4, f. 30 *[Forces de l'amour et de la sorcellerie]* L'amour et les sorcelleries.
1 score (42 p.); 35 cm.
Holograph.
French libretto by S. Moreux.
Opera.
-
- b. 4, f. 31 *[Forces de l'amour et de la sorcellerie]* Les forces de la sorcellerie et de l'amour.
1 score (82 p.); 36 cm.
Manuscript.
On cover: ancienne version.
Opera.
-
- b. 4, f. 32 *[Forces de l'amour et de la sorcellerie]* Les forces de l'amour et de la sorcellerie.
3 voice parts (27 p.); 34 cm.
Holograph, photocopy.
English libretto.
Opera.
-
- b. 4, f. 33 *[Forces de l'amour et de la sorcellerie. selections]* Les forces de l'amour et de la sorcellerie.
3 voice parts (3 p.); 35 cm.
Holograph.
Contents: L'air de la bergère -- Chants des bergers -- Sérénade de Merline.
Manuscript notes.
Opera.
-
- b. 4, f. 34 *[Forces de l'amour et de la sorcellerie]* Les forces de l'amour et de la sorcellerie.
4 string parts; 32 cm.
Holograph, photocopy.
Opera.
-
- b. 4, f. 35 *[Forces de l'amour et de la sorcellerie. Vocal score]*
1 vocal score (33 p.); 36 cm.
Manuscript.
-
- b. 4, f. 36 *[Forces de l'amour et de la sorcellerie (sketches)]*
4 p. of music; 35 cm.
Holograph sketches.
Opera.
-

Subseries I.A: Opera and Ballet Music (continued)

- b. 4, f. 36 *[Fra Mino, op. 14. Selections, arr.]* Adagio.
27 p. of music ; 27 x 36 cm.
Manuscript.
Reduction for piano.
Ballet.
-
- b. 4, f. 37 *[Gelbe Klang (sketches)]* Gelbe Klang.
11 p. of music ; 36 cm.
Manuscript sketches.
Opera.
-
- b. 4, f. 37 *[Gelbe Klang (sketches)]* Gelbe Klang.
10 p. of music ; 36 cm.
Manuscript sketches, photocopies.
With manuscript notes (1 p.)
Opera.
-
- b. 4, f. 37 *[Gelbe Klang, arr.]*
1 score (22 p.) ; 31 cm.
Manuscript.
Reconstruction of Thomas de Hartmann work by unidentified composer.
2 copies.
Photocopy, 1 copy only.
-
- b. 4, f. 38 *[Général Boulanger. Vocal score]* Le général Boulanger.
1 vocal score (33 p.) ; 33 cm.
Holograph.
Opera.
Incomplete.
-
- b. 4, f. 38 *[Général Boulanger. Vocal score]* I act, II act.
1 vocal score (25 p.) ; 33 cm.
Holograph.
Opera.
Incomplete.
-
- b. 4, f. 38 *[Général Boulanger. Vocal score]*
1 vocal score (15 p.) ; 31 cm.
Holograph.
Opera.
Incomplete.
-

Subseries I.A: Opera and Ballet Music (continued)

- b. 4, f. 38 *[Général Boulanger (sketches)]*
 3 p. of music ; 31 cm.
 Holograph sketches.
 Opera.
-

Subseries I.B: Orchestral Music

- b. 5, f. 39 *[Concierto Andaluz, op. 81]*
 1 score (30 p.) ; 35 cm.
 Holograph, photocopy.
 3 copies.
 For flute and orchestra.
-
- b. 5, f. 40 *[Concierto Andaluz, op. 81]* Concierto Andaluz pour flûte solo, cordes et percussion, op. 81.
 1 score (31 p.) ; 35 cm.
 Holograph, photocopy.
 On cover: À Jean Pierre Rampal
-
- b. 5, f. 41 *[Concierto Andaluz, op. 81]* Concierto Andaluz pour flute solo, cordes et percussion, op. 81.
 1 score (31 p.) ; 35 p.
 Holograph, transparency.
 On cover: À [Jean] Pierre Rampal
 Sections of score are cut out.
-
- b. 5, f. 42 *[Concierto Andaluz, op. 81]*
 28 parts ; 35 cm.
 Holograph, photocopy.
 For flute and orchestra.
-
- b. 5, f. 43 *[Concierto Andaluz, op. 81]*
 25 parts ; 32 cm.
 Manuscript, photocopy.
 For flute and orchestra.
-
- b. 5, f. 44 *[Concierto Andaluz, op. 81]*
 23 p. of music ; 32 cm.
 Holograph, transparencies.
 Orchestral parts.
 For flute and orchestra.
-
- b. 5, f. 45 *[Concierto Andaluz, op. 81, arr.]* Concierto Andaluz pour flute solo, cordes et percussion, op. 81.
 1 score (13 p.) ; 35 cm.
 Holograph, photocopy
 On cover: Jean Pierre Rampal
 Annotations in pencil.
 Arr. for flute and piano.
-

Subseries I.B: Orchestral Music (continued)

- b. 5, f. 45 *[Concierto Andaluz, op. 81, arr.]*
1 score (11 p.); 29 cm.
Manuscript, photocopy.
Reduction for flute and piano.
-
- b. 5, f. 46 *[Concierto Andaluz, op. 81]*
1 part (4 p.); 32 cm.
Holograph, photocopy.
Part for solo flute.
2 copies.
- b. 5, f. 46 *[Concierto Andaluz, op. 81 (sketches)]*
26 p. of music in 1 quire.
Holograph sketches.
-
- b. 5, f. 47 *[Concerto d'après une cantate de J.S. Bach, op. 73]*
1 score (35 p.); 36 cm.
Holograph, photocopy.
At beginning: À Pablo Casals
At end: Garches 26/x1149
For cello and orchestra.
-
- b. 5, f. 48 *[Concerto d'après une cantate de J.S. Bach, op. 73]*
28 parts; 35 cm.
Manuscript, photocopy.
For cello and orchestra.
-
- b. 5, f. 49 *[Concerto d'après une cantate de J.S. Bach, op. 73, arr.]* Concerto d'après une cantate de J.S. Bach pour violoncelle et orchestre à cordes, op. 73 / Thomas de Hartmann. -- Frankfurt : Belaieff, 1950.
1 score (23 p.) + 1 part (8 p.); 35 cm.
Plate no: 3454
Arr. for cello and piano.
-
- b. 5, f. 50 *[Concerto d'après une cantate de J.S. Bach, op. 73, arr.]* Concerto d'après une cantate de J.S. Bach pour violoncello et orchestra à cordes, op. 73 / Thomas de Hartmann. -- Frankfurt : Belaieff, c1950.
1 score (23 p.) + 1 part (8 p.); 41 cm.
Plate no. 3454
Arr. for cello and piano.
Negative proof copy.
-

Subseries I.B: Orchestral Music (continued)

- b. 5, f. 51 *[Concerto d'après une cantate de J.S. Bach, op. 73, arr.]* Concerto d'après une cantate de J.S. Bach pour violoncelle et orchestre à cordes, op. 73.
1 score (23 p.) ; 35 cm.
Holograph.
Arr. for cello and piano.
Annotations in red pencil.
At end: Garches 12 Mars 1945
-
- b. 5, f. 52 *[Concertos, violoncello, orchestra, op. 57]* Concerto pour violoncelle et orchestra, op. 57 / Thomas de Hartmann. -- Paris : Editions Musicales, 1938.
1 score (136 p.) ; 35 cm.
Plate no: R-153-L
Manuscript, photocopy.
Annotations in pen and pencil, 1 copy only.
At beginning: à mon ami Paul Tortelier
2 copies.
-
- b. 6, f. 53 *[Concertos, violoncello, orchestra, op. 57]* Concerto pour violoncelle et orchestre / Thomas de Hartmann. -- Frankfurt : Belaieff, 1938.
1 score (136 p.) ; 36 cm.
Manuscript, transparencies.
At beginning: à mon ami Paul Tortelier
-
- b. 6, f. 54 *[Concertos, violoncello, orchestra, op. 57]* Concerto pour violoncelle et orchestre / Thomas de Hartmann. -- Leipzig : Belaieff, 1938.
26 parts ; 36 cm.
Plate no: 3425
Manuscript, photocopies.
-
- b. 6, f. 55 *[Concertos, violoncello, orchestra, op. 57]*
1 part (23 p.) ; 36 cm.
Manuscript copy by Olga de Hartmann.
Annotations in pen and pencil.
Part for solo cello.
At beginning: À mon ami [Paul] Tortelier
-
- b. 6, f. 56 *[Concertos, violoncello, orchestra, op. 57, arr.]* Concerto pour violoncelle et orchestre / Thomas de Hartmann. -- Leipzig : Belaieff, 1938.
1 score (36 p.) + 1 part (12 p.) ; 35 cm.
Plate no: 3425
Arr. cello and piano.
-

Subseries I.B: Orchestral Music (continued)

- | | |
|-------------|--|
| b. 6, f. 57 | <i>[Concertos, violoncello, orchestra, op. 57, arr.]</i>
1 score (51 p.); 24 x 32 cm.
Manuscript.
Arr. for cello and piano.
Annotations in pencil. |
| b. 6, f. 57 | <i>[Concertos, violoncello, orchestra, op. 57, arr.]</i> Concerto for violoncelle II reduction.
1 score (2 p.); 25 x 32 cm.
Holograph.
Arr. cello and piano.
From 2nd movement.
Incomplete. |
| b. 6, f. 57 | <i>[Concertos, violoncello, orchestra, op. 57, arr.]</i>
1 score (2 p.); 35 cm.
Manuscript, transparency.
From 2nd movement.
Incomplete. |
| b. 6, f. 58 | <i>[Concertos, violoncello, orchestra, op. 57]</i>
16 parts; 35 cm.
Manuscript. |
| b. 6, f. 59 | <i>[Concertos, violoncello, orchestra, op. 57]</i>
51 p. of music; 36 cm.
Manuscript, transparencies of parts.
Some sections cut out. |
| b. 6, f. 60 | <i>[Concertos, violoncello, orchestra, op. 57]</i>
1 score (3 p.); 36 cm.
Holograph, photocopy.
Excerpt from orchestral score.
2 copies.
5 p. of manuscript notes enclosed, 1 copy only. |
| b. 6, f. 61 | <i>[Concertos, piano, orchestra, no. 1, op. 39]</i> Concerto pour piano et orchestre, op. 39 / Thomas de Hartmann. -- Leipzig : Belaieff, 1939.
1 score (138 p.); 37 cm.
Manuscript, photocopy.
2 copies. |
| b. 7, f. 62 | <i>[Concertos, piano, orchestra, no. 1, op. 39]</i> Concerto pour piano et orchestre, op. 39 / Thomas de Hartmann. -- Leipzig : Belaieff, 1939.
1 score (138 p.); 36 cm.
Manuscript, transparency. |

Subseries I.B: Orchestral Music (continued)

- b. 7, f. 63 *[Concertos, piano, orchestra, no. 1, op. 39, arr.]* Concerto pour piano et orchestre / Thomas de Hartmann. -- Leipzig : Belaieff, 1951.
1 score (70 p.); 32 cm.
Plate no: 3471
Arr. for two pianos.
-
- b. 7, f. 64 *[Concertos, piano, orchestra, no. 2, op. 61, arr.]*
1 score (80 p.); 35 cm.
Manuscript.
Annotations in pencil.
Arr. for two pianos.
2 copies, 2nd copy incomplete.
-
- b. 7, f. 65 *[Concertos, piano, orchestra, no. 2, op. 61, (sketches)]*
64 p. of music in 5 quires.
Holograph sketches.
-
- b. 7, f. 66 *[Concertos, piano, orchestra, no. 2, op. 61]*
32 parts; 34 cm.
Manuscript, photocopy.
String parts.
-
- b. 8, f. 67 *[Concertos, piano, orchestra, no. 2, op. 61]*
28 parts; 36 cm.
Manuscript, photocopy.
Brass, wind, percussion, and harp parts.
-
- b. 8, f. 68 *[Concertos, piano, orchestra, no. 2, op. 61]*
51 p. of music; 36 cm.
Manuscript, transparencies.
String parts.
-
- b. 8, f. 69 *[Concertos, violin, orchestra, op. 66]*
1 score (94 p.); 35 cm.
Manuscript, photocopy.
Annotations in pen.
(Boosey and Hawkes rental library)
-
- b. 8, f. 69 *[Concertos, violin, orchestra, op. 66]* Violin concerto "Symphonie concertante for violin and orchestre."
1 score (94 p.); 35 cm.
Manuscript, photocopy.
-

Subseries I.B: Orchestral Music (continued)

- b. 8, f. 70 *[Concertos, violin, orchestra, op. 66, arr.]*
1 score (46 p.); 36 cm.
Manuscript, photocopy.
Arr. for violin and piano.
(Boosey and Hawkes rental library)
-
- b. 8, f. 71 *[Concertos, violin, orchestra, op. 66]* Concerto for violin.
1 part (13 p.); 35 cm.
Manuscript, photocopy.
Part for solo violin.
(Boosey and Hawkes rental library)
2 copies.
-
- b. 8, f. 72 *[Concertos, violin, orchestra, op. 66]*
56 parts; 35 cm.
Manuscript, photocopy.
(Boosey and Hawkes rental library)
-
- b. 9, f. 73 *[Fantasie-concerto, contrabass, orchestra, op. 64]*
1 score (72 p.); 35 cm.
Manuscript.
Annotations in blue pencil.
At end: Dernier Samedi de Novembre 1944 Garches
-
- b. 9, f. 74 *[Fantasie-concerto, contrabass, orchestra, op. 64, arr.]*
1 score (24 p.); 36 cm.
Manuscript.
Arr. for bass and piano.
Thomas de Hartmann notes in French with English translation.
At end: 4 Fevrier 1942 Garches
2 versions.
-
- b. 9, f. 75 *[Fantasie-concerto, contrabasse, orchestra, op. 64]*
28 parts; 34 cm.
Manuscript, photocopy.
-
- b. 9, f. 76 *[Gurla, op. 72]* La gurla: concerto pour harpe et orchestre.
1 part (21 p.); 35 cm.
Manuscript.
Part for solo harp.
-
- b. 9, f. 76 *[Gurla, op. 72]* Rapsodie slave (d'après P. Mérimé)
1 score (59 p.); 36 cm.
Manuscript, photocopy.
For harp and orchestra.

Subseries I.B: Orchestral Music (continued)

- | | |
|--------------|---|
| b. 9, f. 76 | <i>[Gurla, op. 72]</i> La gurla: concerto pour harpe et orchestre.
11 parts ; 34 cm.
Manuscript. |
| b. 9, f. 77 | <i>[Gurla, op. 72, arr.]</i> La gurla pour harpe et orchestre.
1 score (47 p.) ; 35 cm.
Holograph.
Arr. for harp and piano. |
| b. 9, f. 77 | <i>[Gurla, op. 72 (sketches)]</i>
3 p. of music in 1 quire.
Holograph sketches. |
| b. 9, f. 78 | <i>[Koladky, op. 59]</i> Koladky: Noël's ukrainiens, chant spirituel.
1 score (45 p.) ; 36 cm.
Manuscript, photocopy.
2 copies.
Manuscript and typescript notes, 1 copy only.
(Presser rental library) |
| b. 9, f. 79 | <i>[Koladky, op. 59]</i>
1 score (8 p.) ; 35 cm.
Manuscript, photocopy.
Incomplete. |
| b. 9A, f. 80 | <i>[Koladky, op. 59]</i>
36 parts ; 36 cm.
Manuscript, photocopies.
String parts.
(Presser rental library) |
| b. 10, f. 81 | <i>[Koladky, op. 59]</i>
23 parts ; 33 cm.
Manuscript, photocopies.
Woodwind, brass, and percussion parts.
(Presser rental library) |
| b. 10, f. 82 | <i>[Koladky, op. 59]</i>
54 parts ; 35 cm.
Manuscript, photocopy. |
| b. 10, f. 83 | <i>[Scherzo fantastique]</i>
1 score (34 p.) ; 35 cm
Manuscript, photocopy.
Belaieff sticker on front. |

Subseries I.B: Orchestral Music (continued)

- | | |
|-----------------|---|
| b. 10, f. 84 | <i>[Scherzo fantastique]</i>
1 score (34 p.); 35 cm.
Manuscript, photocopy. |
| b. 10, f. 85 | <i>[Suite, orchestra, op. 62]</i> Suite pour grand orchestre, op. 62.
1 score (115 p.); 38 cm.
Manuscript, photocopy.
2 copies.
Annotations in pencil, 1 copy only. |
| b. 10, f. 86 | <i>[Suite, orchestra, op. 62 (sketches)]</i>
106 p. of music in 6 quires.
Holograph sketches. |
| b. 11, f. 87 | <i>[Symphonies, no. 1, op. 50]</i> Symphonie - poème, op. 50.
1 score (311 p.); 40 cm.
Manuscript, photocopy. |
| b. 11, f. 88 | <i>[Symphonies, no. 1, op. 50]</i> Symphonie - poème, op. 50.
15 parts; 38 cm.
Manuscript, photocopies.
String parts. |
| b. 12, f. 89 | <i>[Symphonies, no. 1, op. 50]</i> Symphonie - poème, op. 50.
15 parts; 38 cm.
Manuscript, photocopies.
String parts. |
| b. 12, f. 90-91 | <i>[Symphonies, no. 1, op. 50]</i> Symphonie - poème, op. 50.
20 parts; 34 cm.
Manuscript. |
| b. 13, f. 92 | <i>[Symphonies, no. 1, op. 50]</i> Symphonie - poème, op. 50.
14 parts; 34 cm.
Manuscript. |
| b. 13, f. 93 | <i>[Symphonies, no. 2, op. 68]</i> Le dit du soleil: 2nd symphonie-poème.
1 score (117 p.); 35 cm.
Manuscript, photocopy.
2 copies.
Typescript note inside cover, both copies.
(Boosey and Hawkes rental library)
At beginning: à la memoire de Mitrofan Petrovitch Belaieff. [1 copy only] |
| b. 13, f. 94 | <i>[Symphonies, no. 2, op. 68]</i> Le dit du soleil: 2nd symphonie-poème.
1 score (117 p.); 35 cm.
Manuscript, transparency. |

Subseries I.B: Orchestral Music (continued)

b. 13, f. 95	<i>[Symphonies, no. 2, op. 68] Le dit du soleil: 2nd symphonie-poème. 34 parts ; 32 cm. Manuscript, transparencies.</i>
b. 13, f. 96	<i>[Symphonies, no. 3, op. 85] 3rd symphonie-poème, op. 85. 1 score (109 p.) ; 36 cm. Manuscript, photocopy. 2 copies. Annotations in pencil, 1 copy only. Typescript notes, 1 copy only.</i>
b. 14, f. 97	<i>[Symphonies, no. 3, op. 85 (sketches)] 28 p. of music in 3 quires. Holograph sketches.</i>
b. 14, f. 98	<i>[Symphonies, no. 3, op. 85] 38 parts ; 33 cm. Manuscript, photocopies. String, percussion, and keyboard parts.</i>
b. 14, f. 99	<i>[Symphonies, no. 3, op. 85] 23 parts ; 33 cm. Manuscript, photocopies. Brass and woodwind parts.</i>
b. 14, f. 100	<i>[Symphonies, no. 4, op. 90] Quatrième symphonie - poème. 1 score (39 p.) ; 39 cm. Manuscript, photocopy.</i>
b. 14, f. 101	<i>[Symphonies, no. 4, op. 90] Sinfonie nr. 4 in einem satz / Thomas de Hartmann. -- Leipzig : Belaieff, 1979. 1 miniature score (39 p.) ; 19 cm. Plate no. 4031 2 copies. Negative prints, 1 copy only.</i>
b. 14, f. 102	<i>[Symphonies, no. 4, op. 90 (sketches)] 75 p. of music in 3 quires. Holograph sketches.</i>
b. 15, f. 103	<i>[Symphonies, no. 4, op. 90] 55 parts ; 32 cm. Manuscript, photocopy.</i>
b. 15, f. 104	<i>[Russian fairy tales, op. 58] Fairy Tales. 1 score (59 p.) ; 39 cm. Manuscript, photocopy. 2 p. typescript introduction with press comments.</i>

Subseries I.B: Orchestral Music (continued)

- b. 15, f. 104 *[Russian fairy tales, op. 58]*
1 score (61 p.); 39 cm.
Manuscript, photocopy.
(Boosey and Hawkes rental library)
-
- b. 15, f. 104 *[Russian fairy tales, op. 58]*
1 score (61 p.); 38 cm.
Manuscript, photocopy.
-
- b. 15, f. 105 *[Russian fairy tales, op. 58]*
1 score (59 p.); 39 cm.
Manuscript, transparency.
-
- b. 15, f. 106 *[Russian fairy tales, op. 58 (sketches)]*
37 p. of music in 1 quire.
Holograph sketches.
-
- b. 15, f. 107 *[Russian fairy tales, op. 58]*
36 parts; 34 cm.
Manuscript, photocopies.
String parts.
-
- b. 16, f. 108 *[Russian fairy tales, op. 58]*
26 parts; 34 cm.
Manuscript, photocopies.
Woodwinds, brass, percussion, and keyboard.
-
- b. 16, f. 109 *[Russian fairy tales, op. 58]*
63 parts; 37 cm.
Manuscript, photocopy.
(Boosey and Hawkes rental library)
-
- b. 16, f. 110 *[Russian fairy tales, op. 58]*
27 parts; 32 cm.
Manuscript, transparencies.

Subseries I.C: Chamber Music

- b. 17, f. 111 *[Chanson sentimentale]*
1 score (3 p.); 34 cm.
Manuscript.
For treble instrument and piano.
On cover: Th. Kross [Thomas de Hartmann pseudonym]
-
- b. 17, f. 111 *[Melodies, treble instrument, piano]*
1 score (3 p.); 33 cm.
Manuscript, photocopy.

Subseries I.C: Chamber Music (continued)

- b. 17, f. 112 *[Esther, op. 76. Selections, arr.]* Danse assyrienne (Esther)
1 score (9 p.) + 1 part (5 p.); 35 cm.
Holograph, photocopy.
For violin and piano.
-
- b. 17, f. 113 *[Esther, op. 76. Selections, arr.]* Danse d'Esther.
3 p. of music ; 34 cm.
Holograph.
Contents: Hellénique -- Scyte.
For violin and piano [only 10 m. of piano]
-
- b. 17, f. 113 *[Esther, op. 76. Selections, arr.]* Danses d'Esther: Scyte.
1 score (3 p.) ; 36 cm.
Holograph.
For violin and piano.
-
- b. 17, f. 113 *[Esther, op. 76. Selections, arr.]* Danses de l'opéra "Esther."
1 score (11 p.) ; 36 cm.
Holograph.
Contents: Assirienne -- Parthe.
For violin and piano.
-
- b. 17, f. 113 *[Esther, op. 76. Selections, arr.]* Hellénique (Esther)
1 score (2 p.) + 1 part (1 p.) ; 34 cm.
Holograph.
For violin and piano.
-
- b. 17, f. 113 *[Kobsa]* La kobsa: deux musiques de veilleurs ukrainiens pour violoncelle solo.
1 score (2 p.) ; 33 cm.
Manuscript, photocopy.
Bound with: Deux melodies for treble instrument and piano and Mendelssohn's Chant au rouet transcribed for cello and piano.
-
- b. 17, f. 114 *[Quasi variations, op. 75]* Trio: Quasi variations.
1 score (47 p.) ; 36 cm.
Holograph.
For flute, violin, and piano.
At end: Garches 1946 l'été
-
- b. 17, f. 115 *[Sonatas, violoncello, piano, op 63]* Sonate pour violoncelle et piano / Thomas de Hartmann. --
Leipzig : Belaieff, 1948.
1 score (51 p.) + 1 part (18 p.) ; 33 cm.
Plate no: 3448
At end: Garches 1941

Subseries I.C: Chamber Music (continued)

- b. 17, f. 116 *[Sonatas, violoncello, piano, op. 63]* Sonate pour violoncelle et piano.
1 score (57 p.); 35 cm.
Manuscript.
At beginning: à mon ami Gerard Hekking
-
- b. 17, f. 117 *[Sonatas, violoncello, piano, op. 63]*
1 score (51 p.) + 1 part (18 p.); 33 cm.
Plate no: 3448
Transparencies.
-
- b. 17, f. 117 *[Sonatas, violoncello, piano, op. 63]*
1 score (58 p.) + 1 part (19 p.); 35 cm.
Manuscript, transparencies.
-
- b. 17, f. 118 *[Sonatas, violin, piano, op. 51]* Sonate pour violon et piano / Thomas de Hartmann. -- Frankfurt :
Belaieff, 1957.
1 score (44 p.) + 1 part (15 p.); 31 cm.
Plate no: R.132-59.L
2 copies.
-
- b. 17, f. 119 *[Sonatas, violin, piano, op. 51]*
1 score (78 p.); 33 cm.
Manuscript.
Annotations in pencil.
-
- b. 17, f. 120 *[Sonatas, violin, piano, op. 51]*
1 score (44 p.) + 1 part (15 p.); 31 cm.
Plate no: R.132-59.L
Transparencies.
-
- b. 17, f. 120 *[Unidentified (sketches)]*
14 p. of music; 27 cm.
Holograph sketches.
For treble instrument and piano.

Subseries I.D: Band Music

- b. 17, f. 121 *[Esther, op. 76. Lament of the daughters of Zion, arr.]* Lament of the daughters of Zion (from
the musical tragedy "Esther")
1 score (13 p.); 35 cm.
Arr. for band.
Holograph, photocopy.
-
- b. 17, f. 122 *[Esther, op. 76. Selections, arr.]* Pagan dances from the musical tragedy "Esther."
1 score (35 p.); 63 cm.
Holograph, photocopy.
Contents: Scythe -- Hellenic -- Assyrian -- Parthian.
Arr. for Band.

Subseries I.D: Band Music (continued)

- b. 17, f. 123 *[Esther, op. 76. Prayer for the people of Israel, arr.]* Prayer for the people of Israel (musical tragedy "Esther")
1 score (7 p.); 36 cm.
Holograph, photocopy.
Arr. for band.
-
- b. 17, f. 123 *[Scherzo-fantasy]* Scherzo-fantasy (the ghost plane)
1 score (30 p.); 36 cm.
Holograph, photocopy.
For band.

Subseries I.E: Piano Music

- b. 17, f. 124 *[Contes russes]* Douze contes russes / Thomas de Hartmann. -- Frankfurt : Belaieff, 1937.
24 p. of music ; 32 cm.
Plate no: 3410
2 copies.
Annotations in pencil by Thomas de Hartmann, 1 copy only.
Typescript introduction (2 p.), 1 copy only.
1 copy is incomplete.
-
- b. 17, f. 125 *[Forces de l'amour et de la sorcellerie. Selections, arr.]* [Title in Russian]
13 p. of music ; 27 x 36 cm.
Manuscript.
-
- b. 17, f. 125 *[Forces de l'amour et de la sorcellerie. Selections, arr.]* Les forces de l'amour et de la sorcellerie, opéra pour le théâtre de marionettes.
8 p. of music ; 28 cm.
Holograph.
Contents: Menuet -- Gavotte.
-
- b. 18, f. 126 *[Forces de l'amour et de la sorcellerie. Selections, arr.]* Divertissement pour clavecin ou piano.
10 p. of music ; 34 cm.
Manuscript, photocopy.
Contents: Prelude (le triton) -- Gavotte -- Menuet -- La grenouille -- Marche turque.
Annotations in pencil (1 p.)
2 copies.
-
- b. 18, f. 127 *[Humoresque viennoise]*
7 p. of music ; 32 cm.
Manuscript, photocopy.
For piano.

Subseries I.E: Piano Music (continued)

- b. 18, f. 128 *[Lumière noire, op. 74]* Lumière noire pour piano / Thomas de Hartmann. -- Frankfurt : Belaieff, 1948.
8 p. of music ; 35 cm.
Plate no: 3480
2 copies.
-
- b. 18, f. 129 *[Lumière noire, op. 74]*
11 p. of music ; 35 cm.
Holograph.
Manuscript notes on cover.
For piano.
-
- b. 18, f. 130 *[Nocturnes, piano, op. 84]* Two nocturnes, piano solo / Thomas de Hartmann. -- Frankfurt : Belaieff, 1955.
22 p. of music ; 31 cm.
Plate no: 3476
2 copies.
-
- b. 18, f. 131 *[Nocturnes, piano, op. 84]* Two nocturnes for piano.
13 p. of music ; 33 cm.
Holograph, photocopy.
-
- b. 18, f. 132 *[Piano music (Gurdjieff). Hymns from a great temple]*
19 p. of music ; 33 cm.
Copyright 1950.
For piano.
-
- b. 18, f. 132 *[Piano music (Gurdjieff). Journey to inaccessible places]*
23 p. of music ; 33 cm.
Copyright 1970.
For piano.
-
- b. 18, f. 132 *[Piano music (Gurdjieff). Rituals of a sufi order]*
19 p. of music ; 33 cm.
Copyright 1970.
For piano.
-
- b. 18, f. 132 *[Piano music (Gurdjieff). Seekers of the truth]*
40 p. of music ; 33 cm.
Copyright 1970.
For piano.
-
- b. 18, f. 133 *[Piano music (Gurdjieff). Selections]*
21 p. of music ; 31 cm.
Manuscript, photocopy.
27 short pieces for piano.
-

Subseries I.E: Piano Music (continued)

- b. 18, f. 134 *[Piano music (Gurdjieff). Selections]*
7 p. of music ; 28 to 36 cm.
Manuscript, photocopy.
For piano.
-
- b. 18, f. 134 *[Piano music (Gurdjieff). Selections]*
1 p. of music ; 32 cm.
Manuscript.
For piano.
-
- b. 18, f. 135 *[Sonatas, piano, no. 1, op. 67] Sonate.*
27 p. of music ; 35 cm.
Manuscript, photocopy.
At end: 15 Décembre 1942 Garches
-
- b. 18, f. 136 *[Sonatas, piano, no. 1, op. 67] Sonate.*
27 p. of music ; 35 cm.
Holograph.
At end: 15 Décembre 1942 Garches
-
- b. 18, f. 137 *[Sonatas, piano, no. 2, op. 82] Deuxième sonate pour piano / Thomas de Hartmann. -- London :*
Boosey and Hawkes, 1956.
28 p. of music ; 32 cm.
Plate no: 18332
-
- b. 18, f. 137 *[Sonatas, piano, no. 2, op. 82] Il piano sonata.*
20 p. of music ; 33 cm.
Holograph, photocopy.
-
- b. 18, f. 138 *[Sonatas, piano, no. 2, op. 82] 20 p. of music ; 35 cm.*
20 p. of music ; 35 cm.
Holograph.
At end: Rawdon. 10 [Sept.] 1951.
-
- b. 18, f. 138 *[Sonatas, piano, no. 2, op. 82 (sketches)]*
9 p. of music in 1 quire.
Holograph sketches.
-
- b. 18, f. 138 *[Unidentified (sketches)]*
24 p. of music ; 33 cm.
Includes: holograph sketches, a reconstructed score, and 1 quire of fragments.
For piano.

Subseries I.F: Vocal Music

Subseries I.F: Vocal Music (continued)

- b. 18, f. 139 *[À la lune, op. 11]* À la lune pour chant et piano / Thomas de Hartmann. -- Paris : Editions Musicales, 1937.
1 score (2 p.) ; 35 cm.
Plate no: R.195.L
English text by Shelley.
French translation by S. Bienaimé.
Russian translation by K. Balmont.
-
- b. 18, f. 140 *[Ballade, op. 47a]* Ballade pour chant et piano / Thomas de Hartmann. -- Leipzig : Belaieff, 1938.
1 score (8 p.) ; 35 cm.
Plate no: 3416
Russian text by G. Adamovitch.
French translation by S. Bienaimé.
English translation by M. Volkonsky.
See also: Song is born, op. 47b.
-
- b. 18, f. 141 *[Barrel organ girl]* The barrel organ girl (Marina Lvetaeva)
1 score (3 p.) ; 33 cm.
Manuscript, photocopy.
Russian text by Marina Lvetaeva.
2 copies.
English translation, 1 copy only.
For voice and piano.
-
- b. 18, f. 142 *[Chansons Espagnoles, op. 19]* Deux chansons espagnoles.
1 score (8 p.) ; 32 cm.
Holograph.
Annotations in pencil.
For voice and piano.
-
- b. 18, f. 143 *[Chansonette]*
37 p. of music ; various sizes.
Holograph, photocopy.
Collection of short piano solos and songs for voice and piano.
Contents: Arizona -- Andantino -- Tempo di valse -- Allegro -- La chanson de vénétien mort --
Quand l'amour -- Crépuscule -- Romance.
-

Subseries I.F: Vocal Music (continued)

- b. 18, f. 144 *[Chant de la mère d'un conscrit, op. 47c]* Chant de la mère d'un conscrit pour chant et piano / Thomas de Hartmann. -- Leipzig : Belaieff, 1938.
1 score (8 p.) ; 35 cm.
Plate no: 3422
Russian text by M. Zvetaieff.
French and English translations by M. D. Calvocoressi.
2 copies.
-
- b. 18, f. 145 *[Chants bulgares, op. 46]* Chants bulgares pour chant et piano / Thomas de Hartmann. -- Leipzig : Belaieff, 1938.
1 score (7 p.) ; 35 cm.
Plate no: 3417
Russian text by C. Balmont.
French translation by S. Bienaimé.
English translation by M. Volkonsky.
2 copies.
-
- b. 18, f. 145 *[Choréographie]*
1 part (1 p.) ; 32 cm.
Manuscript.
French text by S. Moreux.
Vocal line only.
-
- b. 18, f. 146 *[Commentaires, Pour Ulysse, op. 71]* Six commentaires pour Ulysse de James Joyce pour chant et piano / Thomas de Hartmann. -- Leipzig : Belaieff, 1948.
1 score (30 p.) ; 35 cm.
Plate no: 3461
French text.
2 copies.
-
- b. 19, f. 147 *[Commentaires, Pour Ulysse, op. 71]* Six commentaires pour Ulysse de James Joyce pour chant et piano.
1 score (33 p.) ; 35 cm.
Manuscript, photocopy.
Annotations in pen.
French text.
-
- b. 19, f. 148 *[Commentaires, Pour Ulysse, op. 71]* Six commentaires pour Ulysse de James Joyce pour chant et piano.
1 score (33 p.) ; 35 cm.
Manuscript, transparency.
French text.
-

Subseries I.F: Vocal Music (continued)

- b. 19, f. 148 *[Commentaires, Pour Ulysse, op. 71]* Six commentaires pour Ulysse de James Joyce pour chant et piano / Thomas de Hartmann. -- Leipzig : Belaieff, 1948.
1 score (30 p.) ; 35 cm.
Plate no: 3461
Photocopy.
French text.
-
- b. 19, f. 149 *[Cranes, op. 21]* Cranes for voice and piano / Thomas de Hartmann. -- New York : Boosey and Hawkes, 1955.
1 score (2 p.) ; 31 cm.
Plate no: XII
Text by V. Zota.
-
- b. 19, f. 150 *[En l'herbier d'Hélène]*
1 score (3 p.) ; 36 cm.
Manuscript, photocopy.
Russian and French words.
French translation by S. Bienaimé.
For voice and piano.
-
- b. 19, f. 151 *[Fragment de Proust]* Fragment de Proust (À l'ombre des jeunes filles en fleurs - Les trois arbres)
1 score (19 p.) ; 36 cm.
Manuscript, photocopy.
French text.
For voice and piano.
-
- b. 19, f. 152 *[Fragment de Proust]* Fragment de Proust (À l'ombre des jeunes filles en fleurs - Les trois arbres)
1 score (24 p.) ; 36 cm.
Manuscript.
French text.
For voice and piano.
-
- b. 19, f. 153 *[Fragment de Proust]* 2nd fragment de Proust.
1 score (9 p.) ; 36 cm.
Holograph.
At end: 18 Mars 1948 Garches.
For voice and piano.
-

Subseries I.F: Vocal Music (continued)

- b. 19, f. 154 *[Maori songs, op. 12]* Chants maoris.
1 score (12 p.); 33 cm.
Manuscript.
Annotations in pencil.
On cover: Old version
For voice and piano.
-
- b. 19, f. 155 *[Maori songs, op. 15]* Chants maoris.
1 score (13 p.); 36 cm.
Manuscript.
Russian text by C. Balmont.
French translation.
Contents: Rani -- Chant d'amour -- Anéantissement.
For voice and piano.
-
- b. 19, f. 156 *[Melodies, op. 17]* Three melodies.
1 score (7 p.); 35 cm.
Manuscript, photocopy.
Russian text by A. Achmatova.
2 copies.
-
- b. 19, f. 157 *[Paysages tristes, op. 69]* Sept paysages tristes.
7 scores (30 p.); 34 cm.
Manuscript, photocopy.
Contents: Soleils couchants -- Crépuscule du soir mystique -- Promenade sentimentale -- Nuit du walpurgis classique -- Chanson d'automne -- L'heure du berger -- Le rossignol.
For voice and piano.
-
- b. 19, f. 158 *[Paysages tristes, op. 69]* Sept paysages tristes.
1 score (31 p.); 36 cm.
Manuscript, photocopy.
Contents: Soleils couchants -- Crépuscule du soir mystique -- Promenade sentimentale -- Nuit du walpurgis classique -- Chanson d'automne -- L'heure du berger -- Le rossignol.
For voice and piano.
2 copies.
-
- b. 19, f. 159 *[Paysages tristes, op. 69]* Sept paysages tristes.
1 score (36 p.); 35 cm.
Manuscript.
Contents: Soleils couchants -- Crépuscule du soir mystique -- Promenade sentimentale -- Nuit du walpurgis classique -- Chanson d'automne -- L'heure du berger -- Le rossignol.
For voice and piano.
-

Subseries I.F: Vocal Music (continued)

- b. 19, f. 160 *[Paysages tristes, op. 69]* Sept paysages tristes.
1 score (30 p.); 34 cm.
Manuscript.
Contents: Soleils couchants -- crépuscule du soir mystique -- promenade sentimentale -- nuit du walpurgis classique -- chanson d'automne -- L'heure du berger -- Le rossignol.
For voice and piano.
-
- b. 19, f. 161 *[Poèmes de Shelley, op. 52 #1]* Trois poèmes de Shelley pour chant et piano / Thomas de Hartmann. -- Paris : Editions Musicales, 1936.
3 scores (24 p.); 35 cm.
Plate nos: R.110.L, R.111.L, R.112.L
Contents: Hymn of Pan -- Time -- The Indian serenade.
At end: Paris 1936
-
- b. 19, f. 162 *[Poet's love, op. 59]* A poet's love, nine poems by Pushkin for voice and piano / Thomas de Hartmann. -- Leipzig : Belaieff, 1936.
1 score (45 p.); 31 cm.
Plate no: 3497
French translation by M. Chatellier.
English translation by J. George.
2 copies.
(Boosey and Hawkes rental library) 1 copy only.
-
- b. 19, f. 163 *[Poet's love, op. 59]* Love of the poet.
1 score (25 p.); 35 cm.
Manuscript, photocopy.
Russian text by Pushkin.
2 copies.
French and English translations, 1 copy only.
For voice and piano.
-
- b. 19, f. 164 *[Pour chanter à la route d'Assise]* Pour chanter à la route d'Assise / Thomas de Hartmann. -- New York : Boosey and Hawkes, 1955.
1 score (2 p.); 31 cm.
Plate no: IX
French text by S. Moreux.
English translation.
For voice and piano.
2 copies.
-

Subseries I.F: Vocal Music (continued)

- b. 19, f. 165 *[Pour danser]*
1 score (2 p.); 36 cm.
Manuscript, photocopy.
French text by T. Kross [Thomas de Hartmann pseudonym]
For voice and piano.
-
- b. 19, f. 166 *[Song is born, op. 47b]* A song is born / Thomas de Hartmann. -- Leipzig : Belaieff, 1938.
1 score (3 p.); 35 cm.
Plate no: 3421
Russian text by M. Zvetaieff.
French and English translations by M. D. Calvocoressi.
For voice and piano.
2 copies.
See also: Ballade, op. 47a.
-
- b. 19, f. 167 *[Songs. Selections]*
1 score (11 p.); 33 cm.
Manuscript.
Contents: Dumka -- Zapretnost -- Bysokaia slova.
For voice and piano.
-
- b. 19, f. 168 *[Songs]* Two songs.
1 score (5 p.); 36 cm.
Manuscript, photocopy.
Russian text.
For voice and piano.
2 copies.
-
- b. 19, f. 169 *[Songs, op. 17. Vision de Pouchkine]* Vision de Pouchkine / Thomas de Hartmann. -- Leipzig :
Belaieff, 1938.
1 score (2 p.); 35 cm.
Plate no: 3415
Russian text by Pushkin.
French translation by S. Bienaimé.
English words by M. D. Calvocoressi.
For voice and piano.
-

Subseries I.F: Vocal Music (continued)

b. 19, f. 170 *[Sonnet de Ronsard, op. 54]* Sonnet de Ronsard (Les amours de Cassandre) / Thomas de Hartmann. -- Leipzig : Belaieff, 1953.
1 score (4 p.); 31 cm.
Plate no: R.131-4.L
French text with English translation.
For voice and piano.
2 copies.

b. 19, f. 170 *[Stepenny]*
1 score (2 p.); 27 cm
Manuscript.
Russian text.
On cover: Ecclesiastical singing for I. K. Denison.
Vocal part with sketch of piano accompaniment.

b. 19, f. 171 *[Ympo]*
1 score (3 p.); 23 x 31 cm.
Manuscript.
Russian text.
For voice and piano.

b. 19, f. 172 *[Unidentified]*
1 score (5 p.); 27 cm.
Manuscript.
French text.
For voice and piano.

b. 19, f. 172 *[Unidentified]*
1 score (2 p.); 25 x 32 cm.
Manuscript.
Russian text.
For voice and piano.

Subseries I.G: Choral Music

b. 19, f. 173 *[Tramuntana]* La tramuntana / J. Gual.
1 score (4 p.); 32 cm.
Manuscript, photocopy.
For SATB.
On cover: à Pau Casals.
2 copies.

Subseries I.G: Choral Music (continued)

- b. 19, f. 173 *[Violets on Broadway (sketches)]*
1 score (2 p.); 32 cm.
 Manuscript sketches.
 English text.
 At beginning: chorus. refrain.

Subseries I.H: Film Music

- b. 20, f. 174 *[Kriss]*
1 score (271 p.); 29 cm.
 Holograph.
 For chamber ensemble.

- b. 20, f. 175 *[New York]*
1 score (32 p.); 35 cm.
 Holograph.
 For orchestra.

- b. 20, f. 175 *[New York, arr.]*
1 score (66 p.); 32 cm.
 Holograph.
 Arr. for chamber ensemble.
 Incomplete.

- b. 20, f. 176 *[New York]*
22 parts; 35 cm.
 Manuscript.
 For orchestra.

- b. 20, f. 177 *[Romniana]*
52 p. of music; 31 cm.
 Manuscript.
 Contents: Rapsodie onkraiienne -- Idich -- Nerisaca -- Coanza fox -- My dear Dorothy -- The charming Anny -- Far Texas.
 For piano.

Subseries I.I: Transcriptions of Music by Other Composers

- b. 17, f. 111 *[Wohltemperierte Klavier, 1. T. Selections, arr.]* Deux preludes de J.S. Bach.
1 score (6 p.); 33 cm.
 Bach, Johann Sebastian, 1685-1750
 Manuscript, photocopy.
 Transcribed for cello and piano by Thomas de Hartmann.
 Bound with: Deux melodies for treble instrument and piano and Mendelssohn's Chant au rouet transcribed for cello and piano.

Subseries I.I: Transcriptions of Music by Other Composers (continued)

- b. 20, f. 178 *[Organ music. Selections, arr.]* Preludes et fugues de J.S. Bach.
1 score (64 p.); 33 cm.
Bach, Johann Sebastian, 1685-1750
Holograph.
Arr. for orchestra by Thomas de Hartmann.
At beginning: 2 p. of typescript notes in French.
-
- b. 20, f. 178 *[Wohltemperierte Klavier, 1. T. Selections, arr.]* Deux preludes.
1 score (6 p.); 35 cm.
Bach, Johann Sebastian, 1685-1750
Manuscript.
Transcribed for cello and piano by Thomas de Hartmann.
2 copies.
Photocopy, 1 copy only.
-
- b. 20, f. 179 *[Berceuse no. 5, op. 1]* Berceuse (mélodie) op. 1, no. 5 / A. Gretchaninoff. -- Leipzig : Belaieff, 1934.
1 score (2 p.) + 1 part (1 p.); 35 cm.
Grechaninov, Aleksandr Tikhonovich, 1864-1956
Plate no: 3394
Transcribed for violin and piano by Thomas de Hartmann.
-
- b. 17, f. 111 *[Chant au rouet, arr.]* Chant au rouet de F. Mendelssohn-Bartholdy.
1 score (6 p.); 33 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Manuscript, photocopy.
Transcribed for cello and piano by Thomas de Hartmann.
Bound with: Deux melodies for treble instrument and piano and Mendelssohn's Chant au rouet transcribed for cello and piano.
-
- b. 20, f. 180 *[Chant au rouet, arr.]* Le chant au rouet.
1 score (6 p.); 35 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Manuscript.
Transcribed for cello and piano by Thomas de Hartmann.
-
- b. 20, f. 180 *[Chant au rouet, arr.]* Le chant au rouet.
1 score (6 p.) + 1 part (2 p.); 35 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Manuscript, photocopy.
Transcribed for cello and piano by Thomas de Hartmann.
-

Subseries I.I: Transcriptions of Music by Other Composers (continued)

- b. 17, f. 111 *[Chant populaire, arr.]* Chant populaire de F. Mendelssohn-Bartholdy.
1 score (2 p.); 33 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Manuscript, photocopy
Transcribed by Thomas de Hartmann for cello.
Bound with: Deux melodies for treble instrument and piano and Mendelssohn's Chant au rouet transcribed for cello and piano.
-
- b. 20, f. 180 *[Chant populaire, arr.]*
2 p. of music; 35 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Manuscript.
Transcribed for cello by Thomas de Hartmann.
-
- b. 20, f. 180 *[Chant populaire, arr.]*
2 p. of music; 35 cm.
Mendelssohn-Bartholdy, Felix, 1809-1847
Manuscript, photocopy.
Transcribed for cello by Thomas de Hartmann.
-
- b. 20, f. 181 *[Khovantstchina. Persian dance, arr.]* Danse des persanes / M. Moussorgsky. -- Paris : Bessel, 1949.
1 score (11 p.) + 1 part (4 p.); 35 cm.
Mussorgsky, Modest Petrovich, 1839-1881
Plate no: W. 8401 B
Transcribed for cello and piano by Thomas de Hartmann.
-
- b. 20, f. 181 *[Khovantstchina. Persian dance, arr.]* Danses des persanes
1 score (10 p.) + 1 part (4 p.); 35 cm.
Mussorgsky, Modest Petrovich, 1839-1881
Manuscript.
Transcription for cello and piano by Thomas de Hartmann.
-
- b. 20, f. 181 *[Khovantschina. Martha's song, arr.]* Cantabile / M. Moussorgsky. -- Paris : Bessel, 1949.
1 score (3 p.) + 1 part (1 p.); 35 cm.
Mussorgsky, Modest Petrovich, 1839-1881
Plate no: W. 8402 B
Transcribed for cello and piano by Thomas de Hartmann.
-
- b. 20, f. 181 *[Khovantschina. Martha's song, arr.]* Cantabile d'après un air de Moussorgsky.
1 score (3 p.); 36 cm.
Mussorgsky, Modest Petrovich, 1839-1881
Manuscript.
Transcribed for cello and piano by Thomas de Hartmann.
-
- Subseries I.J: Miscellaneous Sketches
- b. 21, f. 182 *[Sketches]*
11 p. of music in 2 quires.
Unidentified.

Subseries I.J: Miscellaneous Sketches (continued)

- b. 21, f. 183 *[Sketches]*
19 p. of music in 2 quires.
Unidentified.
-
- b. 21, f. 184 *[Sketches]*
29 p. of music in 2 quires.
Quire 2: possibly for *Concierto Andaluz* for flute and orchestra.
See: box 6, folder 39.
-
- b. 21, f. 185 *[Sketches]*
2 p. of music in 1 quire.
Unidentified.
-
- b. 21, f. 186 *[Sketches]*
10 p. of music in 1 quire.
Unidentified.

Subseries I.K: Sketchbooks

- b. 21, f. 187 *[Sketchbook 1]*
47 p. of holograph sketches ; 11 x 13 cm.
Sketch titles: *Concertino pour saxo*, *Symphonie*.
-
- b. 21, f. 187 *[Sketchbook 2]*
64 p. of holograph sketches ; 11 x 16 cm.
Manuscript notes.
-
- b. 21, f. 187 *[Sketchbook 3]*
49 p. of holograph sketches ; 10 x 13 cm.
Sketch titles: *Ausonius[?]*, *Concerto Saint-Saens*, *Concerto Schumann*.
Manuscript notes.
-
- b. 21, f. 188 *[Sketchbook 4]*
3 p. of holograph sketches ; 10 x 13 cm.
Unidentified.
-
- b. 21, f. 188 *[Sketchbook 5]*
14 p. of holograph sketches ; 10 x 13 cm.
Sketch title: *Tramuntana*.
-
- b. 21, f. 188 *[Sketchbook 6]*
3 p. of holograph sketches ; 10 x 13 cm.
Unidentified.
-
- b. 21, f. 189 *[Sketchbook 7]*
5 p. of holograph sketches ; 9 x 13 cm.
Unidentified.
34 p. of manuscript notes.
-
- b. 21, f. 189 *[Sketchbook 8]*
36 p. of holograph sketches ; 8 x 13 cm.
Unidentified.

Subseries I.K: Sketchbooks (continued)

- | | |
|---------------|--|
| b. 21, f. 190 | <i>[Sketchbook 9]</i>
<i>5 p. of holograph sketches ; 8 x 13 cm.</i>
Unidentified. |
| b. 21, f. 190 | <i>[Sketchbook 10]</i>
<i>22 p. of holograph sketches ; 7 x 13 cm.</i>
Unidentified. |
| b. 21, f. 190 | <i>[Sketchbook 11]</i>
<i>17 p. of holograph sketches ; 18 x 14 cm.</i>
Inside cover transliterated: Konspektch probshchich kontrapunkta strogalo stshchich. |
| b. 21, f. 191 | <i>[Sketchbook 12]</i>
<i>30 p. of manuscript ; 17 x 27 cm.</i>
Contents: themes from Beethoven symphonies. |

Series II: Auxiliary Material for Stage Works

Subseries II.A: Material relating to Der Gelbe Klang
For music see: Gelbe Klang (sketches) Box 4, Folder 37

Scenarios
II.A.1

- | | |
|---------------|---|
| b. 22, f. 192 | <p><i>[Gelbe Klang]</i> Der Gelbe Klang / Wassily Kandinsky. -- Munich, 1912.
19 p. ; 29 cm.</p> <p>In Dem Blauen Reiter.</p> <p>Typescript, annotations in pencil.</p> <p>Original with 1 photocopy.</p> |
| b. 22, f. 193 | <p><i>[Gelbe Klang]</i> The yellow sound.
24 p. ; 35 cm.</p> <p>Typescript in English.</p> <p>Translator unidentified.</p> <p>Original with 2 photocopies.</p> |
| b. 22, f. 194 | <p><i>[Gelbe Klang]</i> The yellow sound.
17 p. ; 27 cm.</p> <p>Typescript in English.</p> <p>Translator unidentified.</p> <p>4 copies.</p> <p>Copy #4 incomplete, lacks final page.</p> |
| b. 22, f. 195 | <p><i>[Gelbe Klang]</i>
11 p. ; 22 x 36 cm.</p> <p>Manuscript in English.</p> <p>Possibly by Thomas de Hartmann.</p> |
| b. 22, f. 195 | <p><i>[Gelbe Klang]</i>
14 p. ; 28 cm.</p> <p>Manuscript in German, English, and Russian.</p> |
| b. 22, f. 195 | <p><i>[Gelbe Klang]</i> The yellow sound, a stage-composition by Kandinsky.
22 p. ; 28 cm.</p> <p>Manuscript in English.</p> |
| b. 22, f. 196 | <p><i>[Gelbe Klang]</i>
7 p. ; 27 cm.</p> <p>Manuscript in Russian.</p> |
| b. 22, f. 196 | <p><i>[Gelbe Klang]</i> The yellow sound.
24 p. ; 28 cm.</p> <p>Typescript in English.</p> <p>Miscellaneous incomplete copies.</p> |

Subseries II.A: Material relating to Der Gelbe Klang > II.A.1 Scenarios (continued)

b. 22, f. 196	<i>[Gelbe Klang]</i> 1 p. ; 23 cm. Manuscript in Russian. Time markings probably for music.	
b. 22, f. 196	<i>[Gelbe Klang]</i> 2 p. ; 16 cm. Manuscript in Russian. Photograph of note.	
b. 22, f. 196	<i>[Gelbe Klang]</i> 1 p. ; 22 cm. Manuscript in Russian.	
Programs from 1982 performance II.A.2		
b. 22, f. 197	<i>[Gelbe Klang]</i> The yellow sound / Wassily Kandinsky, text ; Thomas de Hartmann, music ; Gunther Schuller, arranger and orchestrator ; Ian Strasfogel, theatrical realization. 12 p. + 1 p. insert ; 23 cm. Presented by the Solomon R. Guggenheim Museum. Marymount Manhattan Theatre, New York, NY. Feb. 9-14, 1982. 5 copies.	
Clippings, articles, and reviews II.A.3		
b. 22, f. 198	1972 May 20 1 item	1972 May 20
b. 22, f. 198	1982 [English] 13 items	1982 [English]
b. 22, f. 198	1982 [German] 7 items	1982 [German]
Miscellaneous items II.A.4		
b. 22, f. 199	Ticket order form for Guggenheim production of Der Gelbe Klang. 2 items	
b. 22, f. 199	Taken from G. Münter's book, p. 91. 3 p. ; 27 cm. - 1 item Manuscript in German. Gelbe Klang mentioned on p. 2.	

Subseries II.B: Works other than Der Gelbe Klang - Librettos and Scenarios

Subseries II.B: Works other than Der Gelbe Klang - Librettos and [...] (continued)

- | | |
|---------------|---|
| b. 23, f. 200 | <i>[Babette, op. 49]</i>
1 libretto (7 p.); 28 cm.
Typescript.
Annotations in pencil. |
| b. 23, f. 200 | <i>[Babette, op. 49]</i>
1 libretto (9 p.); 27 cm.
Manuscript in ink.
Annotations in pencil. |
| b. 23, f. 200 | <i>[Babette, op. 49]</i>
1 libretto (9 p.); 26 cm.
Manuscript. |
| b. 23, f. 200 | <i>[Fête de la patronne]</i> La fête de la patronne.
1 scenario (6 p.); 27 cm.
Manuscript.
Adaptation for television.
On cover: Watercolor painting |
| b. 23, f. 201 | <i>[Forces de l'amour et de la sorcellerie]</i> The forces of love and majic [sic] (a
bergerette of the 17th cen.)
1 libretto (5 p.); 28 cm.
Typescript. |
| b. 23, f. 201 | <i>[Forces de l'amour et de la sorcellerie]</i> The forces of love and majic [sic]
1 libretto (5 p.); 28 cm.
Typescript. |
| b. 23, f. 201 | <i>[Forces de l'amour et de la sorcellerie]</i> The forces of love and of majic [sic]
1 libretto (6 p.); 28 cm.
Typescript.
Annotations in pencil. |
| b. 23, f. 201 | <i>[Forces de l'amour et de la sorcellerie]</i> The forces of love and sorcery.
1 libretto (7 p.); 28 cm.
Typescript.
2 copies. |
| b. 23, f. 201 | <i>[Forces de l'amour et de la sorcellerie]</i>
1 libretto (5 p.); 28 cm.
Typescript.
3 copies. |
| b. 23, f. 201 | <i>[Forces de l'amour et de la sorcellerie]</i>
1 libretto (8 p.); 27 cm.
Typescript.
With separate part for narrator [2 copies] |

Subseries II.B: Works other than Der Gelbe Klang - Librettos and [...] (continued)

-
- b. 23, f. 201 *[Forces de l'amour et de la sorcellerie]*
3 incomplete librettos (6 p.); 28 cm.
Typescript.
-
- b. 23, f. 202 *[Forces de l'amour et de la sorcellerie]* The forces of love and sorcery.
1 scenario (2 p.); 28 cm.
Typescript.
2 copies.
Annotations in red pen, 1 copy only.
-
- b. 23, f. 202 *[Forces de l'amour et de la sorcellerie]* The forces of love and sorcery.
1 scenario (2 p.); 28 cm.
Typescript.
-
- b. 23, f. 202 *[Forces de l'amour et de la sorcellerie]* The forces of love and sorcery.
1 scenario (3 p.); 32 cm.
Manuscript.
-
- b. 23, f. 203 *[Général Boulanger]* Le Général Boulanger. / Maurice Rostand. -- Paris, 1931.
1 play (50 p.); 30 cm.
Play from which the libretto of unfinished opera was taken.
(In La Petite Illustration)
Annotations in pen.
Inside cover: adaption musicale par Henri Cain.
-
- b. 23, f. 203 *[Général Boulanger]*
1 libretto (4 p.); 20 to 32 cm.
Manuscript.
Incomplete fragments.
-

Series III: Correspondence

b. 24, f. 204	Draft of letters to: Ansermet, Hawkes, Koussevitzky, Rodzinski, Vercambe <i>1 item.</i>	
b. 24, f. 205	Académie Nationale de Musique et de Danse <i>1 item.</i> Typescript letter signed to Henri Cain	1935 Oct. 24
b. 24, f. 205	Alexandrovsky <i>4 items.</i>	1953-1954
b. 24, f. 205	Ancel <i>2 items.</i>	1934-1935
b. 24, f. 205	Ansermet See: Draft of letters: Box 24, Folder 204	n.d.
b. 24, f. 205	Arbell <i>1 item.</i>	n.d.
b. 24, f. 205	Association Artistique des Concerts Colonne <i>1 item.</i>	1934 Mar. 9
b. 24, f. 205	Balmont, K. <i>2 items.</i>	1934 June 12
b. 24, f. 205	Belaieff, M.P.; publisher <i>2 items.</i>	1932-1934
b. 24, f. 205	Berglund <i>1 item.</i>	1974 Oct. 12
b. 24, f. 205	Bigot, Eugene <i>5 items.</i>	1933-1934
b. 24, f. 205	Bloch, Alfred <i>1 item.</i>	1935 Oct. 9
b. 24, f. 205	Blum, René <i>1 item.</i>	n.d.
b. 24, f. 205	Bookhout-Markovich, Sharon <i>1 item.</i>	1974 Feb. 22
b. 24, f. 205	Boult, Sir Adrian <i>1 item.</i>	1935 Feb. 28
b. 24, f. 205	Bunina, Vera N. <i>1 item.</i>	n.d.
b. 24, f. 206	Cain, Henri and Julia <i>30 items.</i>	1933-1935
b. 24, f. 207	Cain, Henri <i>1 item.</i> Autograph letter signed to Cefail	n.d.

b. 24, f. 207	Cefail <i>4 items.</i>	1934-1936
b. 24, f. 207	Cefail <i>2 items.</i> Autograph letter signed to Henri Cain	1934
b. 24, f. 207	Chamie, Nicolas <i>1 item.</i>	1954 Jan. 17
b. 24, f. 207	Chekov, Mikhail A. <i>2 items.</i>	1954
b. 24, f. 207	Crosby, John <i>1 item.</i>	n.d.
b. 24, f. 207	Del Tredici, Robert <i>2 items.</i>	1974
b. 24, f. 207	Denison, J. K. <i>1 item.</i>	1937 June 30
b. 24, f. 207	Dickinson, Niela <i>1 item.</i>	1973 May 15
b. 24, f. 207	École Nationale des Langues Orientales Vivantes <i>1 item.</i>	1933 Apr. 1
b. 24, f. 207	Evreinow, S.A. <i>2 items.</i>	1953-1954
b. 24, f. 208	Fenoult <i>1 item.</i>	1937 Apr. 15
b. 24, f. 208	Fokine, Michael and Vera <i>5 items.</i>	1934
b. 24, f. 208	Forsyth, J. A. <i>1 item.</i>	1934 May 19
b. 24, f. 208	Genauer <i>1 item.</i>	1972 Apr. 5
b. 24, f. 208	Glazunov, Alexander <i>3 items.</i>	1935
b. 24, f. 208	Grohmann, Will <i>6 items.</i>	1957
b. 24, f. 208	Grunebaum-Balluj, J. <i>1 item.</i>	1933 Dec. 13
b. 24, f. 208	Gurdjieff, Georgi Ivanovitch <i>3 items.</i>	n.d.
b. 24, f. 209	Hahl, Jelena <i>10 items.</i>	1972-1976

b. 24, f. 209	Harten, Georg <i>1 item.</i>	1954 May 6
b. 24, f. 209	Hartmann, Olga de <i>1 item.</i> Autograph letter signed to Thomas de Hartmann	n.d.
b. 24, f. 209	Hawkes, Ralph <i>1 item.</i> See also: Draft of letters: Box 24, Folder 204	19-- Feb. 9
b. 24, f. 209	Hekking, L. G. <i>1 item.</i>	1924 May 24
b. 24, f. 209	Hogg, Ima <i>1 item.</i>	1955 Nov. 11
b. 24, f. 209	Kachie, S. Poladian <i>2 items.</i>	1969
b. 24, f. 209	Kaldor, Marcia <i>1 item.</i>	1974 Oct. 16
b. 24, f. 210	Kandinsky, Nina <i>3 items.</i>	1934-1950
b. 24, f. 210	Kandinsky, Wassily <i>21 items.</i>	1933-1935
b. 24, f. 211	Karr <i>1 item.</i>	n.d.
b. 24, f. 211	Ketchum, Charles <i>3 items.</i>	1975
b. 24, f. 211	Kirschke <i>1 item.</i>	n.d.
b. 24, f. 211	Kokouska, A. <i>1 item.</i>	n.d.
b. 24, f. 211	Koussevitzky, Serge <i>* items.</i> See: Draft of letters: Box 24, Folder 204	n.d.
b. 24, f. 211	Lawton, Ralph <i>1 item.</i>	1933 Dec. 17
b. 24, f. 211	Leschetizky <i>1 item.</i>	n.d.
b. 24, f. 211	Lewiston, David <i>3 items.</i>	1955
b. 24, f. 211	Maklakov, V. A. <i>1 item.</i> Immigration official	1934 Jan. 18

b. 24, f. 211	Medtner, Nicolai <i>2 items.</i>	1934
b. 24, f. 211	Morant, E. S. <i>3 items.</i>	1934
b. 24, f. 211	Nice Opéra <i>3 items.</i>	1935
b. 24, f. 211	Nicolaevitch, Andrei <i>1 item.</i>	n.d.
b. 24, f. 211	Pohl, Vladimir <i>3 items.</i>	n.d.
b. 24, f. 211	Popineau <i>1 item.</i>	1935 Apr. 17
b. 24, f. 211	Rebay, Hilla <i>1 item.</i>	n.d.
b. 24, f. 211	Rodzinski <i>* items.</i> See: Draft of letters: Box 24, Folder 204	n.d.
b. 24, f. 211	Roethal, Hans K. <i>5 items.</i>	1972
b. 24, f. 211	Rosenman, A. <i>1 item.</i>	1934 June 6
b. 24, f. 211	Rostand, Maurice <i>1 item.</i>	n.d.
b. 24, f. 212	Sanin, Alexander A. <i>1 item.</i>	
b. 24, f. 212	Sergeev, N. <i>1 item.</i>	1934
b. 24, f. 212	Shoumatoff <i>1 item.</i>	1918 Nov.
b. 24, f. 212	Smith, Mary <i>1 item.</i>	1975 Aug. 24
b. 24, f. 212	Smith, Mary <i>1 item.</i> Typescript letter signed to William Segal	1975 Jul. 28
b. 24, f. 212	Sonsogno <i>1 item.</i>	n.d.
b. 24, f. 212	Stoll <i>1 item.</i>	n.d.
b. 24, f. 212	Strimer, O. <i>2 items.</i>	1934

b. 24, f. 212	Swet, Gershon <i>1 item.</i>	1954 Sep. 28
b. 24, f. 212	Tcherepnin, Marie <i>2 items.</i>	1933
b. 24, f. 212	Théâtre National de l'Opéra Comique <i>1 item.</i> Autograph letter signed to Meitre	1934 May 7
b. 24, f. 212	Trotsky, Ilya M. <i>1 item.</i>	1954
b. 24, f. 212	Vercambe <i>1 item.</i> See also: Draft of letters: Box 24, Folder 204	n.d.
b. 24, f. 212	Weingartner, Felix <i>1 item.</i>	1933 Dec. 15
b. 24, f. 212	White, Adolph <i>2 items.</i>	1974
b. 24, f. 212	Wood, Henry <i>3 items.</i>	1934
b. 24, f. 212	Yavlensky <i>2 items.</i>	1933-1934
b. 24, f. 213	Unidentified <i>38 items.</i>	1933-1935
b. 24, f. 214	Notebook with manuscript <i>1 item; 16 p.; 27 cm.</i> Unidentified drafts of letters in Russian and English.	n.d.

Series IV: Literary writings by de Hartmann

- b. 24, f. 215 About Kandinsky / Thomas de Hartmann. -- n.d.
9 copies, 4 to 6 p. each; 28 cm.
Typescript in English with manuscript corrections.
-
- b. 24, f. 216 About Kandinsky / Thomas de Hartmann. -- n.d.
16 p.; 28 cm.
2 copies.
Typescript in English with manuscript corrections, 1 copy only.
-
- b. 24, f. 217 Anarchy in the music / Thomas de Hartmann. -- n.d.
9 p.; 28 cm.
Manuscript.
-
- b. 24, f. 218 My remembrances of Sergei Ivanovich Tanieff / Thomas de Hartmann. -- Dec 4, 1956.
1 p.; 22 x 28 cm.
Typescript in Russian.
In La Pensée Russe.
2 photocopies.
-
- b. 24, f. 219 Notre vie avec Gurdjieff / Thomas de Hartmann. -- Paris : Planète, 1968.
229 p.; 21 cm.
-
- b. 25, f. 220 Our life with Mr. Gurdjieff / Thomas de Hartmann. -- New York : Cooper Square, 1964.
xiii, 130 p.; 24 cm.
2 copies.
-
- b. 25, f. 221 Our life with Mr. Gurdjieff / Thomas de Hartmann. -- Baltimore : Penguin, 1972.
ix, 134 p.,; 18 cm.
-
- b. 25, f. 222 Sergei Ivanovitch Tanieff / Thomas de Hartmann. -- Liverpool, 1956.
p. 8-15; 27 cm.
In Tempo, vol. 39.
3 copies.
-
- b. 25, f. 223 Über anarchie in der musik / Thomas de Hartmann. - n.d.
5 p.; 28 cm.
Typescript in German.
In Separatabzug aus dem Blauen Reiter.
-
- b. 25, f. 224 Vortrag über Kandinsky nach seinem Tode for einige Freunde / Thomas de Hartmann. -- Paris, 1944.
6 p.; 27 cm.
Typescript in German with manuscript corrections.
1 original with 2 revisions (7 p. and 8 p.)

Series V: Biographical Materials

Subseries V.A: Biographies

- | | |
|---------------|--|
| b. 25, f. 225 | Biography of Thomas de Hartmann.
<i>1 p. ; 28 cm.</i>
With review excerpts (2 p.) and list of works (7 p.)
Typescript in English, photocopy.
Manuscript annotations, 1 copy only.
With 2 additional published copies. |
| b. 25, f. 225 | Biography of Thomas de Hartmann.
<i>1 p. ; 21 cm.</i>
With list of works (4 p.)
Typescript in English. |
| b. 25, f. 225 | Biography of Thomas de Hartmann.
<i>13 p. ; 28 cm.</i>
With French translation, (10 p. ; 28 cm.)
Typescript in English, photocopy.
Unidentified author. |
| b. 25, f. 226 | Biography of Thomas de Hartmann.
<i>2 p. ; 28 cm.</i>
Typescript in English, photocopy.
Unidentified author.
2 copies. |
| b. 25, f. 226 | Biography of Thomas de Hartmann.
<i>2 p. ; 28 cm.</i>
Typescript in French, photocopy.
Unidentified author. |
| b. 25, f. 226 | Biography of Thomas de Hartmann.
<i>6 p. ; 28 cm.</i>
Typescript in German, English and French.
Unidentified author. |
| b. 25, f. 226 | Biography of Thomas de Hartmann.
<i>2 p. ; 28 cm.</i>
Typescript in German, photocopy.
Unidentified author. |

Subseries V.A: Biographies (continued)

- b. 25, f. 227 Biography of Thomas de Hartmann.
6 p.; 28 cm.
Typescript in Russian.
By I. Cabonola.
With 2 copies of newspaper article [n.d.] where it appeared.
-
- b. 25, f. 228 Biography of Thomas de Hartmann.
5 p.; 28 cm.
Typescript in English.
Unidentified author.
4 copies.
-
- b. 25, f. 228 Biography of Thomas de Hartmann.
4 p.; 28 cm.
Typescript in French.
Unidentified author.
3 copies.
-
- b. 25, f. 228 Biography of Thomas de Hartmann.
3 p.; 28 cm.
Typescript in French.
Unidentified author.
2 copies.
-
- b. 25, f. 229 Biography of Thomas de Hartmann.
4 p.; 28 cm.
Typescript in English.
By Serge Moreux.
-
- b. 25, f. 230 Biography of Thomas de Hartmann. -- 1984.
3 p. [54-56]; 28 cm.
Typescript English, French and German.
Excerpt from a program for an exhibition at the London Regional Art Gallery
about the life of Canadian tenor Henri Pontbriand.
-
- b. 25, f. 231 Biography of Thomas de Hartmann and Olga de Hartmann. -- 1976 Apr. 4.
1 p.; 38 cm.
Typescript in English.
From a newspaper article in The New Mexican.
-
- b. 25, f. 231 Biography of Thomas de Hartmann. -- 1956 Mar. 26.
1 p.; 10 cm.
Typescript in English.
Laminated card with newspaper obituary.
-

Subseries V.A: Biographies (continued)

- b. 25, f. 232 Thomas de Hartmann: in search of an Unknown Music / Rafi Zabor. -- New York, 1981.
5 p. [*p. 1, p. 8-12*]; 28 cm.
In Oak Music Report.
-

Subseries V.B: Datebooks

- | | | |
|---------------|-----------------------|-----------|
| b. 25, f. 233 | 1940-1941
3 items. | 1940-1941 |
| b. 25, f. 234 | 1947-1953
5 items. | 1947-1953 |
| b. 25, f. 235 | 1954-1956
4 items. | 1954-1956 |
-

Subseries V.C: Calendars

- | | | |
|---------------|-----------------------|-----------|
| b. 25, f. 236 | 1945-1962
4 items. | 1945-1962 |
|---------------|-----------------------|-----------|
-

Subseries V.D: Addressbooks

- | | |
|---------------|--------------------------|
| b. 26, f. 237 | Addressbooks
3 items. |
| b. 26, f. 238 | Addressbooks
3 items. |
-

Subseries V.E: Small Notebooks

- | | |
|---------------|-----------------------|
| b. 26, f. 239 | Notebooks
3 items. |
| b. 26, f. 240 | Notebooks
2 items. |
-

Series VI: Programs, Reviews and Clippings

Subseries VI.A: Programs

b. 26, f. 241	1956-1959 <i>7 items.</i>	1956-1959
b. 26, f. 242	1975-1983 <i>5 items.</i>	1975-1983
b. 26, f. 243	1987 <i>1 item.</i>	1987
b. 26, f. 243	n.d. <i>2 items.</i>	n.d.

Subseries VI.B: Reviews

b. 26, f. 244	Collected excerpts from reviews. <i>3 p.; 28 cm.</i> Typescript in French. Annotations in pen.	1935.
b. 26, f. 244	Collected excerpts from reviews. <i>4 p.; 28 cm.</i> Typescript in French and English.	1935.
b. 26, f. 244	Collected excerpts from reviews. <i>2 p.; 31 cm.</i> Typescript in English. 2 copies.	n.d.

Subseries VI.C: Clippings

b. 26, f. 244	1935-1981 <i>6 items.</i>	1935-1981
---------------	------------------------------	-----------

Series VII: Photographs and Portraits

Subseries VII.A: Thomas de Hartmann alone

b. 26, f. 245 Thomas de Hartmann alone.
#1-4

Subseries VII.B: Thomas de Hartmann and Olga de Hartmann

b. 26, f. 246 Thomas de Hartmann and Olga de Hartmann.
#5-7

Subseries VII.C: Groups

b. 26, f. 247 Mr. and Mrs. Franz Marc, Bernard Kohler, Heinrich Campendonck, Thomas de Hartmann (far right), Kandinsky (seated).
#8-9
With negative.

Subseries VII.D: Others (Individuals)

b. 26, f. 248 Arensky, Anton 1902 Sep. 12
#10

b. 26, f. 248 Bauchiuv, Arte n.d.
#11

b. 26, f. 248 Casals, Pablo 1947
#12

b. 26, f. 249 Grechaninov, A. 1954
#13

b. 26, f. 249 Noff, Gloza n.d.
#14

b. 26, f. 249 Tcherepnine, Nikolay n.d.
#15

Subseries VII.E: Others (Groups)

b. 26, f. 250 Parents of Olga de Hartmann. 1931 May 3
#16-17

b. 26, f. 250 Unidentified. 1931 May 3
#18-27
With manuscript register that appears to correspond with unidentified photos above.

b. 26, f. 251 Negatives that correspond with unidentified photos above.
#28-48

Subseries VII.F: Places and Things

b. 26, f. 252 Thomas de Hartmann's grave, Princeton, N.J.
#49

b. 26, f. 252 Drawing by Kandinsky (unidentified)
#50

Subseries VII.F: Places and Things (continued)

b. 26, f. 252 Arc de Triomphe, Paris.
#51

b. 26, f. 252 Boat on water (unidentified)
#52

b. 26, f. 252 House and surrounding garden (unidentified)
#53-56

b. 26, f. 252 House (unidentified)
#57

b. 26, f. 253 Film fragments (unidentified)
#58-70

Subseries VII.G: Portraits

b. 26, f. 254 Small framed portraits, possibly by Elizabeth Shoumatoff.
#3

Series VIII: List of Works

-
- | | |
|---------------|--|
| b. 26, f. 255 | List of works by M. P. Belaieff.
<i>6 p.; 28 cm.</i> |
| b. 26, f. 255 | List of works by M. P. Belaieff.
<i>9 p.; 28 cm.</i> |
| b. 26, f. 255 | List of works by M. P. Belaieff.
<i>2 p.; 28 cm.</i> |
| b. 26, f. 255 | List of works by C. F. Peters.
<i>2 p.; 28 cm.</i>
2 copies.
With 7 additional photocopies of p. 1. |
| b. 26, f. 255 | List of works.
<i>1 p.; 28 cm.</i>
Typescript in French.
Annotations in pen. |
| b. 26, f. 255 | List of works.
<i>30 p.; 22 cm.</i>
Manuscript in pencil and ink. |
-

Series IX: Literary Writings by Others

- b. 27, f. 256 Arabism and Peace.
20 p. ; 24 cm.
Allawerdi, Michael
Typescript in English.
Translation in Arabic.
-
- b. 27, f. 257 In memory of Mitrofan Petrovich Bieliaev, a collection of sketches, articles, and remembrances. -- 1929.
178 p. ; 22 cm.
Bieliaev, Mitrofan Petrovich
Typescript in Russian.
-
- b. 27, f. 258 Das Neue Testament / German translation by Martin Luther. -- Berlin, 1876.
547 p. ; 13 cm.
Luther, Martin, 1483-1546
-
- b. 27, f. 259 Tower and town.
24 p. ; 28 cm.
Pichel, Irving, 1891-1954
Screenplay.
Typescript, ditto copy.
Screen adaption by S. Richard Tanin.
-
- b. 27, f. 260 Esther, tragédie / Jean Racine. -- Paris : Louis Cellot, 1768.
iv, 440 p. ; 21 cm.
Racine, Jean
French text.
Annotations in pencil.
-
- b. 27, f. 261 Biography, list of works, and press reviews.
4 p. ; 24 cm.
Tcherepnin, Alexander, 1899-1977
Pamphlet, typescript in English.
-
- b. 27, f. 262 The story of the tower / Frank Lloyd Wright. -- New York : Horizon, 1956.
134 p. ; 29 cm.
Wright, Frank Lloyd
Autographed on inside cover by Frank Lloyd Wright.
-
- b. 27, f. 263 In search of an unreachable (from a Canadian press dispatch, datelined Feb. 21, 1971)
2 p. ; 31 cm.
Unidentified
Typescript. photocopy.
At beginning: About Pete.
-

Series X: Miscellaneous Items

b. 28, f. 264	Miscellaneous Items
	Business cards of Thomas de Hartmann. <i>9 items.</i>
	Calendar of musical events from the Grand Casino de Vichy, 1937. <i>1 item.</i>
b. 28, f. 265	Folder with colored dividers containing names and addresses of people and publishers. <i>1 item.</i>
b. 28, f. 266	Miscellaneous Items
	Invitations. <i>3 items.</i>
	Piece of stationery with Thomas de Hartmann's signature with separate manuscript note. <i>2 items.</i>
	Lists of names, 1 with additional manuscript notes and floor plan of a house. <i>2 items.</i>
b. 28, f. 267	Miscellaneous Items
	List of Russian words in manuscript (7 p.) <i>1 item.</i>
	Conjugation of French verbs in manuscript (2 p.) <i>1 item.</i>
	List of orchestral instruments. <i>1 item.</i>
	Miscellaneous manuscript notes. <i>17 items.</i>
	Miscellaneous fragments of paper all with manuscript notes. <i>5 items.</i>
b. 29	Miscellaneous Items [contents of box 29 not in folders]
	Leather briefcase. <i>1 item.</i>
	Plaque from Thomas de Hartmann's regiment, 1917. <i>1 item.</i>
	Société des Auteurs, Compositeurs, et Éditeurs membership plaque. <i>1 item.</i>
	Russian character stamp. <i>1 item.</i>
	Cigarette holder. <i>1 item.</i>

Miscellaneous Items (continued)

Gold lyre [a present after premiere of The Pink Flower]
1 item.

Gold watch [originally owned by Thomas de Hartmann's father]
1 item.

Coptic cross.
1 item.

Instruments for making transparent scores.
1 item.

Wallets.
3 items.

Barometer with broken glass.
1 item.

Pairs of eyeglasses.
2 items.

Eyeglass cases.
4 items.

Photograph storage book [empty]
1 item.

Series XI: Items Relating to G.I. Gurdjieff

- b. 30, f. 268 Conversations with Gurdjieff (possibly an interview)
27 p. ; 33 cm.
Manuscript in Russian, photocopy.
3 copies, 2 incomplete.
-
- b. 30, f. 269 Epigrams (possibly by Gurdjieff).
3 p. ; 28 cm.
Typescript in English.
With small manuscript note.
-
- b. 30, f. 269 Epigrams (possibly by Gurdjieff).
2 p. ; 26 cm.
Manuscript in Russian.
-
- b. 30, f. 269 Inscriptions on the ceiling of the study house in Prieuré.
3 p. ; 28 cm.
Typescript in English.
2 copies.
Annotations in pen, 1 copy only.
-
- b. 30, f. 270 Lecture by Gurdjieff.
7 p. ; 27 cm.
Manuscript in Russian.
1923 Aug. 21.
Given at Fontainebleau.
-
- b. 30, f. 270 Lecture (possibly by Gurdjieff)
1 p. ; 27 cm.
Manuscript in Russian.
-
- b. 30, f. 270 Meetings with remarkable men, my impressions of the film / Katherine Hulme. -- New York : Remar,
1979.
8 p. ; 22 cm.
3 copies.
With Aug. 10, 1979 advertisement of film from the New York Times.
-
- b. 30, f. 270 Notes on hypnosis (possibly by Gurdjieff)
20 p. ; 19 to 27 cm.
Manuscript in Russian.
-
- b. 30, f. 271 Struggle of the magicians / G. I. Gurdjieff. -- n.d.
36 p. ; 28 cm.
Typescript in English.
Annotations in pencil.
Ballet scenario.
-

b. 30, f. 271 Struggle of the magicians / G. I. Gurdjieff. -- n.d.
34 p.; 28 cm.
Typescript in English.
2 copies.
Ballet scenario.

b. 30, f. 271 Struggle of the magicians / G. I. Gurdjieff. -- n.d.
33 p.; 26 cm.
Typescript in Russian.
Ballet scenario.

b. 30, f. 271 Struggle of the magicians / G. I. Gurdjieff. -- n.d.
33 p.; 27 cm.
Typescript in Russian.
Ballet scenario.

b. 30, f. 272 Unidentified.
6 p.; 35 cm.
Typescript in Russian, carbon copy.
Manuscript annotations.

Series XII: Items Relating to Wassily Kandinsky

(Not Der Gelbe Klang)

Subseries XII.A: Books and Brochures

- b. 31, f. 273 Kandinsky in Munich: 1896-1914 / Thomas M. Messer, Carl E. Schorske, Peter Javelich, Peg Weiss. -- New York : Guggenheim Foundation, 1982.
312 p. ; 26 cm.
Catalog of the 1982 exhibition at Guggenheim.
Includes selected bibliography and index of artists.
-
- b. 31, f. 273 Kandinsky und München, Begegnungen und Wandlungen, 1896-1914 / Armin Zweite, Peter Javelich, Johannes Langner, Sixten Ringbom, Carl E. Schorske, Peg Weiss. -- München : Prestel, 1982.
450 p. ; 24 cm.
Includes selected bibliography and index.
Catalog of the 1982 exhibition at Städtische Galerie im Lenbachhaus, München.
-
- b. 31, f. 274 The Blaue Reiter Almanac / edited by Wassily Kandinsky and Franz Marc; new documentary edition edited by Klaus Lankheit. - New York : Viking, 1974.
296 p. ; 21 cm.
Includes index of names.
-
- b. 31, f. 275 Kandinsky in Munich, 1896-1914.
8 p. ; 28 cm.
Brochure from 1982 exhibition at Guggenheim Museum.
2 copies.
-
- b. 31, f. 275 Kandinsky und München.
3 p. ; 21 cm.
Brochure from 1982 München exhibition.

Subseries XII.B: Clippings

- b. 31, f. 276 Clippings
- | | |
|--|------|
| [French and Russian]
<i>4 items.</i> | 1972 |
| [Spanish and German]
<i>29 items.</i> | 1982 |
| [English]
<i>28 items.</i> | 1982 |

Subseries XII.C: Miscellaneous

- b. 31, f. 277 Miscellaneous
- Poems by Kandinsky, manuscript.
5 items.

Subseries XII.C: Miscellaneous > Miscellaneous (continued)

2 p. from notebook, photocopy.
1 item.

Kandinsky exhibition announcement
1 item. 1934.

Manuscript note regarding Kandinsky.
1 item.

Guggenheim Museum calendar of events
1 item. 1982.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Composers -- Russia -- Correspondence
Operas
Piano music

Names

Ansermet, Ernest, 1883-1969
Belaieff, M. P. (Mitrofan Petrovich)
Bigot, Eugène, 1888-1965
Boult, Adrian, 1889-1983
Crosby, John, 1926-2002
Fokine, Michel, 1880-1942
Glazunov, Aleksandr Konstantinovich,
1865-1936
Gurdjieff, Georges Ivanovitch, 1872-1949
Hartmann, Olga de, 1885-1979
Hartmann, Thomas de, 1885-1956
Kandinsky, Nina
Kandinsky, Wassily, 1866-1944
Koussevitzky, Serge, 1874-1951
Leschetizky, Theodor, 1830-1915
Medtner, Nikolay Karlovich, 1880-1951
Rodzinski, Artur, 1892-1958
Weingartner, Felix, 1863-1942
Wood, Henry J. (Henry Joseph), 1869-1944