Register to The David Kraehenbuehl Papers

MSS 79

Compiled by Kendall L. Crilly

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 79
CREATOR: Kraehenbuehl, David
TITLE: The David Kraehenbuehl Papers
DATES: 1913–2000

PHYSICAL DESCRIPTION: 10 linear feet (18 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs, and additional materials by and about the American composer, music theorist, and educator David Kraehenbuehl (1923-1997)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0079

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0079.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The David Kraehenbuehl Papers were established in the Music Library of Yale University by Marie Kraehenbuehl in August 1999.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.
Biographical / Historical

The son of John O. and Kathryn A. Kraehenbuehl, David Kraehenbuehl was born in Urbana, Illinois, on September 15, 1923. His father was a professor of electrical engineering at the University of Illinois, and his mother taught the boy his first piano lessons at the age of 5. He attended private and experimental schools in Urbana, including the University of Illinois High School, from which he graduated in 1939. That same year, at the age of 16, Kraehenbuehl entered the University of Illinois. During his years at Illinois, Kraehenbuehl studied piano with Stanley Fletcher, and he wrote his first significant musical compositions. He was elected to three honor societies, Phi Beta Kappa, Phi Kappa Phi, and Phi Kappa Lambda, became a Lieutenant Colonel in the ROTC in command of the University of Illinois student Signal Corp unit, and demonstrated sufficient promise as a composer, pianist, and flautist to receive the Kate Neal Kinley Fellowship in the Arts. At his college graduation in 1943, Kraehenbuehl was awarded degrees in music (Bachelor of Music) and German and mathematics (Bachelor of Arts). Kraehenbuehl entered the Army following graduation and saw duty in the Philippines and Japan. He attained the rank of captain by the time of his discharge in 1946.

Following his return to Urbana, Kraehenbuehl took a competitive examination given to prospective students of Paul Hindemith. He won the one remaining place in Hindemith’s class. In August, 1947, Kraehenbuehl married Marie Marek, a cello student at the University of Illinois, and the following month the young couple moved to New Haven, where Kraehenbuehl began his studies in the Yale School of Music. David and Marie wrote frequent reports of their activities and sent them back to family members in Illinois. Their letters, collected in the family correspondence in Series III of these papers, provide a fascinating look at life in the Yale School of Music, as well as musical activities in New Haven, during the years 1947 to 1949. David Kraehenbuehl received the Bachelor of Music degree from Yale in 1948, and in 1949 he received the Master of Music degree in musical composition. With a strong recommendation from Hindemith, Kraehenbuehl also received the Ditson Fellowship for Foreign Study. During the academic year 1949-1950 the Kraehenbuehls lived in Basel, Switzerland, where David attended classes given at the Schola Cantorum Basiliensis by Ina Lohr, Joseph Bopp, and Edward Mueller. He also performed under the directorship of Paul Sacher in the Basel Kammerchor and the Basel Kammerorchester.

Upon his return from Switzerland, Kraehenbuehl was appointed Assistant Professor of music history and theory at Colorado College in Colorado Springs, a position he held until 1953. In addition to his teaching duties, Kraehenbuehl remained active as a performer and conductor. He founded the Colorado College Collegium Musicum, a group modeled on Hindemith’s Collegium Musicum at Yale that performed medieval, renaissance, Baroque, and occasionally contemporary music. Kraehenbuehl also pursued activities as a journalist and served as music editor, critic, and essayist for the Colorado Springs Free Press.

In 1953, when Hindemith returned permanently to Europe, Kraehenbuehl joined the faculty of the Yale School of Music and assumed Hindemith’s teaching duties. In New Haven, he continued to pursue a wide range of musical activities. These included serving as Musical Director of the New Haven Chorale, performing with and guest conducting the New Haven Symphony Orchestra, and serving as curator of the Yale Collection of Musical Instruments. In 1957 Kraehenbuehl made a seminal contribution to the field of music theory in the United States by serving as the founding editor of the Journal of Music Theory. The following year Kraehenbuehl, in collaboration with Edgar Coons, published the article “Information as a Measure of Structure in Music.” (Journal of Music Theory, vol. 2, pp. 127-161) This ground breaking article applied nascent information and probability theories to music. During his tenures in Colorado Springs and New Haven, however, musical composition remained foremost among Kraehenbuehl’s many activities. He
created works for several combinations of instruments and/or voices throughout the 1950s, works that were premiered by the best musicians in Colorado and Connecticut.

Kraehenbuehl’s career took an unexpected turn in 1960, one year after receiving tenure at Yale. In that year he resigned his faculty post and moved to Princeton, New Jersey, to found the New School for Music Study, along with the noted piano pedagogues Frances Clark and Louise Goss. Apart from one school year teaching music theory at Westminster Choir College, 1967-1968, Kraehenbuehl never held another academic appointment. Instead, he devoted himself to the training of piano teachers, and in doing so he helped to raise the level of piano study in the United States. He composed and arranged a number of pieces for beginning and intermediate piano students, many of which became staples in the teaching repertory of American piano teachers. In 1967 he left the New School and, with Richard Chronister and Thomas McBeth, founded the National Keyboard Arts Association. In this new organization, Kraehenbuehl wrote extensively on the topic of piano pedagogy, published numerous articles in NKAA’s periodical Keyboard Arts, and traveled across the country to give master classes, performances, and lectures.

A convert to Roman Catholicism, Kraehenbuehl also took up the musical challenges presented by the dictates of the Second Vatican Council (1962-65). In 1967 his *Mass for the People of God* won first prize in a competition sponsored by the J. S. Paluch Company of Chicago, a firm that specialized in publishing Roman Catholic church music. In 1968 Kraehenbuehl was appointed music editor, and later managing editor, for the Paluch Company. In that role he composed and commissioned service music that is still used today in Catholic churches across the United States. In 1982 David and Marie moved to Trempealeau, Wisconsin, where David continued to compose and perform. David Kraehenbuehl died in La Crosse, Wisconsin, on January 3, 1997. Following Kraehenbuehl’s death, his friend Charles Burkhart published a warm and informative tribute, “Remembering David Kraehenbuehl,” in the *Journal of Music Theory.* (vol. 41, pp. 183-192) Readers desiring more information about Kraehenbuehl’s life and work are directed to Burkhart’s article, found in these papers in Box 8, Folder 137, and to the several versions of Kraehenbuehl’s *curriculum vitae*, updated by Marie and found in Box 13, Folder 200.

**Scope and Contents**

The David Kraehenbuehl Papers consists of ten linear feet of archival material, divided into ten series. Series I, Music, comprises the bulk of the papers and contains Kraehenbuehl’s musical compositions for all genres in manuscript, mechanical reproduction, and published versions. Series II contains a large number of writings by Kraehenbuehl, as well as writings by others that were important to Kraehenbuehl or used as texts in his musical compositions. Correspondence appears in Series III, while Series IV holds programs and publicity materials that feature music by Kraehenbuehl. Newspaper clippings and scrapbooks comprise Series V. In this series, clippings were photocopied onto acid-free paper to preserve them, and the originals discarded. The three scrapbooks were microfilmed to preserve their contents. Original documents found in the scrapbooks, such as photographs and correspondence, were subsequently removed and reassigned to their corresponding series in the papers. The original scrapbooks were then discarded. Photographs appear in Series VI, with each photograph assigned a unique number. Biographical and miscellaneous materials comprise Series VII and Series VIII respectively. All sound recordings, Series IX, have been transferred to the Historical Sound Recordings Collection, a separate department within the Music Library. Preservation transfers were made of all archival recordings onto reel-to-reel tape, and listening copies were prepared on compact discs. Finally, Series X accommodates additions to the papers that were received after the completion of this finding aid. Because the contents of Series X will change as new material is acquired, the most current inventory of additions to the Kraehenbuehl Papers will be kept on file in the Music Library Office.

**Arrangement**

In 10 series as follows: I. Music. II. Writings. III. Correspondence. IV. Programs and Publicity. V. Clippings and Scrapbooks. VI. Photographs. VII. Biographical Material. VIII. Miscellaneous Materials. IX. Sound Recordings. X. Additions.
Collection Contents
Series I. Music

Music by David Kraehenbuehl

Stage Works

Call Number: I.A

City scene.
see entries for Choral Music.

b. 1, f. 1

The fisherman and his soul: a ballet in two acts for narrator and chamber orchestra / by David Kraehenbuehl.
1 manuscript score (115 + 134 p.) ; 32 cm.
Holograph in pencil and ink, annotations in pencil, colored pencil, ink, and crayon.
For narrator, oboe/English horn, clarinet, trumpet, horn, violin I, violin II, viola, violoncello, double bass, and piano.
Text cues written in.
At end: Colorado Springs, 16 Feb. 1953.

b. 1, f. 2

The fisherman and his soul / David Kraehenbuehl.
10 manuscript parts (144 p. total) ; 32 cm.
Holograph in ink, annotations in pencil, colored pencil, and taped in. Some passages are copyist’s manuscript.
Parts for: oboe/English horn, clarinet, trumpet, horn, violin I, violin II, viola, violoncello, double bass, piano.

b. 1, f. 3

[Fisherman and his soul; arr.]
1 manuscript score (39 + 43 p.) ; 32 cm.
Holograph in ink, annotations in pencil, colored pencil, and taped in.
Arr. for piano, 4-hands.
Text cues written in score and taped in.
Incomplete: lacks all but Act I, Scene III, and Act II, Scenes I-III.

b. 1, f. 4

[Traum eines Harlekins. Vocal score] Ein Traum eines Harlekins: Oper in einem Akt / libretto by François Christophe; music by David Kraehenbuehl.
1 manuscript vocal score (11 p.) ; 31 cm.
Holograph in pencil.
Text in German.

Orchestral and Band Works

Call Number: I.B
Music by David Kraehenbuehl > I.B Orchestral and Band Works (continued)

b. 1, f. 5  

[Archaic images] Seven archaic images : variations for full orchestra based on poems of Thomas Merton / by David Kraehenbuehl. -- c.1974 by David Kraehenbuehl. 
1 manuscript score (26 p.) + 31 manuscript parts (41 p. total) ; 38 and 35 cm. 
Holograph in ink, cut-outs.


On title page: Written for the Symphony School of America.

At end: Cranbury, New Jersey, March 20, 1974.

b. 1, f. 6  

[Archaic images; arr.] Seven archaic images : variations for 2 pianos, 8 hands, based on poems by Thomas Merton / by David Kraehenbuehl. 
1 manuscript score (51 p.) ; 28 cm. 
Holograph in pencil.


Instrumental cues.

At end: Cranbury, N.J., March 10, 1974.

b. 1, f. 6  

[Archaic images; arr.] Seven archaic images : variations for 2 pianos, 8 hands, based on poems by Thomas Merton / by David Kraehenbuehl. 
1 manuscript score (51 p.) ; 28 cm. 
Photocopy of holograph, annotations in pencil.


At end: Cranbury, N.J., March 10, 1974.

b. 1, f. 7  

[Celebrations; arr.] Celebrations : a modern concerto for piano and orchestra or band / David Kraehenbuehl. 
1 manuscript score (29 p.) ; 35 cm. 
Photocopy of holograph, annotations in pencil.

Accompaniment arr. for 2nd piano.

On title page: Dedicated to youthful performers and youthful listeners.

b. 1, f. 8

Changes: etude no. 2 for orchestra / by David Kraehenbuehl -- c.1978 by David Kraehenbuehl.
1 manuscript score (21 p.) + 28 manuscript parts (38 p. total) ; 38 and 35 cm.
Holograph in ink.

On title page: Written for Frank Italiano and the Symphony School of America.

“Although this work may be a challenge for the individual players and the various sections of the orchestra, its basic purpose is to test the skills of the orchestral conductor.”


In envelope (discarded) marked: Sym. School of America, Conductor’s Competition, Hugo Huss won 1st, became La Crosse Sym. Conductor consequently.

b. 1, f. 8

Changes: etude no. 2 for orchestra / by David Kraehenbuehl -- c.1978 by David Kraehenbuehl.
1 manuscript score (21 p.) ; 39 cm.
Photocopy of holograph.

On title page: Written for Frank Italiano and the Symphony School of America.

“Although this work may be a challenge for the individual players and the various sections of the orchestra, its basic purpose is to test the skills of the orchestral conductor.”


In same envelope as above.

b. 1, f. 9

[Changes. Sketches] Changes.
1 manuscript score (22 p.) ; 34 cm.
Holograph in pencil.

In same envelope as above.

b. 1, f. 10

A concert of the humours: for chamber orchestra / by David Kraehenbuehl. -- 1962.
1 manuscript score (28 p.) + 17 manuscript parts (41 p. total) ; 38 and 35 cm.
Holograph in ink.

I. Melancholic. -- II. Choleric. -- III. Phlegmatic. -- IV. Sanguine.

P.2 of violin II part is a later recopy.

On title page: Written for the Kinhaven Camp Orchestra.

At end: May 6, 1962, Princeton, N.J.

b. 1, f. 11

A concert of the humours: for chamber orchestra / by David Kraehenbuehl.
1 manuscript score (28 p.) ; 39 cm.
Photocopy of holograph, annotations in pencil.

I. Melancholic. -- II. Choleric. -- III. Phlegmatic. -- IV. Sanguine.

“Score in C.”


At end: May 6, 1962, Princeton, N.J.
b. 1, f. 11

A concert of the humours / David Kraehenbuehl.
17 manuscript parts (40 p. total) ; 35 cm.
Photocopy of holograph, annotations in pencil.
I. Melancholic. -- II. Choleric. -- III. Phlegmatic. -- IV. Sanguine.
Multiple copies of some parts.

b. 1, f. 12

A concert of the mysteries / by David Kraehenbuehl -- 1960.
1 manuscript score (20 p.) + 15 manuscript parts (25 p. total) ; 35 cm.
Holograph in ink, corrections taped in and cut out.
For 9 violins, 3 violas, 2 violoncello, and 1 double bass.
On title page: Composed for the Amerita Strings.

b. 1, f. 12

A concert of the mysteries (sketches)
20 manuscript p. of music ; 32 cm.
Holograph in pencil, annotations in colored pencil.
Some pages unidentified, possibly sketches for other works.

b. 2, f. 13

A concert of the mysteries (II) : meditations for two pianists at one piano and orchestra / by David Kraehenbuehl. -- 1975.
1 manuscript score (64 p.) + 27 manuscript parts (51 p. total) ; 39 + 35 cm.
Holograph in ink, cut-outs in some parts.
On title page: Written for Nancy Arganbright and Dallas Weekley and the Symphony School of America, Frank Italiano, director.
At end: 20' 10", Cranbury, New Jersey, Good Shepherd Sunday, April 20, 1975.

b. 2, f. 14

[Concert of the mysteries, II; arr.] A concert of the mysteries (II) : meditations for two pianists at one piano and orchestra / by David Kraehenbuehl -- c.1975 by David Kraehenbuehl.
1 manuscript score (54 p.) ; 38 cm.
Holograph in ink.
Arr. for 2 pianos, 8 hands.
On title page: Written for Nancy Arganbright, Dallas Weekley, and the American Symphony School, Frank Italiano, director.
At end: 20’ 10”, Cranbury, New Jersey, Feast of the Presentation, February 2, 1975.
b. 2, f. 15  

[Concert of the mysteries, II; arr.] A concert of the mysteries (II) : meditations for two pianists at one piano and orchestra / by David Kraehenbuehl -- c.1975 by David Kraehenbuehl.  
1 manuscript score (54 p.) ; 39 cm.  
Photocopy of holograph, annotations in pencil, cuts pasted in.  
Arr. for 2 pianos, 8 hands.  

On title page: Written for Nancy Arganbright, Dallas Weekley, and the American Symphony School, Frank Italiano, director.  
At end: 20’ 10″, Cranbury, New Jersey, Feast of the Presentation, February 2, 1975.  
3 copies.

b. 2, f. 16  

1 score (22 p.) ; 28 cm.  
Computer-generated score.  
I. Aria. -- II. Fugue. -- III. Ground. -- IV. Rondeau.  
Program note and biographical note printed on score.  
Arrangement of the Sonata da chiesa for oboe, harpsichord, and violoncello.  

b. 16, f. 224  

1 manuscript score (61 p.) ; 44 cm.  
Holograph in ink, with erasures and corrections.  
At end: For the Yale University Band and Keith Wilson, Colorado Springs, 2 August 1951.

b. 2, f. 17  

1 manuscript score (64 p.) + 18 manuscript parts (58 p. total) ; 38 and 35 cm.  
Holograph in ink, portions of parts cut out.  
I. Celebrations. II. Retrospects.  

b. 2, f. 18  

1 manuscript score (50 [i.e. 51] p.) ; 35 cm.  
Holograph in ink, portions of score cut out.  
Accompaniment arr. for piano.  
I. Celebrations. II. Retrospects.  
Includes additional p. 46 [piano cadenza, not in full score]  
Music by David Kraehenbuehl > I.B Orchestral and Band Works (continued)

b. 16, f. 225

1 manuscript score (48 p.); 44 cm.
Holograph in ink.

"A variation on Opus 19 of Arnold Schönberg."
At end: September 16, 1986.

b. 2, f. 19

1 manuscript score (60 p.); 31 cm.
Holograph in pencil.

Instrumental cues.
At end: Total time: 10' 15"

b. 16, f. 226

Epitaphs concertant: a concerto for piano and orchestra / David Kraehenbuehl.
1 manuscript score (72 p.); 44 cm.
Photocopy of holograph.

I. For a magician. -- II. For a stranger -- For a madman. -- III. For a hero -- For a coward. -- IV. For a leader of men.
At end: For Armin Watkins, August 25, 1955, New Haven, Conn.

b. 2, f. 20

1 manuscript score (24 p.) + 19 parts (24 p. total); 39 and 35 cm.
Holograph in ink, photocopy of holograph, cut-outs.

On title page: Written for Frank Italiano and the Symphony School of America.

"The purpose of this work is not to test the skills of individual players or even sections of the orchestra, but rather to rehearse those skills that are essential to polished performance by a large group of instrumentalists and their conductor..."
At end: 5' 00", Cranbury, New Jersey, April 21, 1977.

[Etudes, orchestra, no. 2]
see: Changes: etude no. 2 for orchestra

Homáge á Shostakovich [sic]
see: [Russian trilogy. Homáge á Shostakovich]

b. 16, f. 227

Kaleidoscope: an orchestral suite for young people / by David Kraehenbuehl.
1 manuscript score (27 [i.e. 24] p.) + 18 parts; 43 and 23 cm.
Holograph in ink.

pp. 12-14 = pp. 22-24

I. Turn slow. -- II. Turn fast. -- III. Turn on and on.
"Composed for Frank Brieff and the New Haven Symphony."
Music by David Kraehenbuehl > I.B Orchestral and Band Works (continued)

b. 2, f. 21

La Crosse sketches / by David Kraehenbuehl.
1 manuscript score (78 [i.e. 80] p.) + 24 manuscript parts (109 p. total); 36 and 28 cm.
Photocopy of holograph, annotations in colored pencil.

For orchestra.


At end: total 10’ 15”

In envelope (discarded) marked: January 1988.

b. 2, f. 22

[La Crosse sketches. (Sketches)] La Crosse sketches.
1 manuscript score (3 p.); 31 cm.
Holograph in pencil.

I. Dawn to Dusk. -- II. Three Rivers. -- III. Celebrations.

In envelope above.

b. 2, f. 23

Partita d’Apollone: for solo harp and chamber orchestra / by David Kraehenbuehl. -- c.1979 by David Kraehenbuehl.
1 manuscript score (22 p.) + 15 manuscript parts; 39 and 28 cm.
Holograph in ink.


On title page: Written for Frank Italiano and the Symphony School of America.

At end: December 17, 1978, Cranbury, New Jersey.

b.16, f. 228

Partita d’Apollone: for solo harp and chamber orchestra / by David Kraehenbuehl. -- c.1979 by David Kraehenbuehl.
1 manuscript score (22 p.); 42 cm.
Photocopy of holograph.


On title page: Written for Frank Italiano and the Symphony School of America.

At end: December 17, 1978, Cranbury, New Jersey.

b. 2, f. 23

1 manuscript part (11 p.); 35 cm.
Holograph in ink.


b. 2, f. 24

1 manuscript score (18 p.); 30 cm.
Holograph in pencil.

Accompaniment reduced to 2-3 staves with instrumental cues.


### Music by David Kraehenbuehl > IB Orchestral and Band Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 16, f. 229</td>
<td>Ritual / David Kraehenbuehl. 1 manuscript score (22 p.) + 31 manuscript parts (47 p. total); 44 and 28 cm. Holograph in ink. For band. At end: 6 Sep 55</td>
</tr>
<tr>
<td>b. 16, f. 230</td>
<td>Ritual / David Kraehenbuehl. 1 manuscript score (22 p.) + 31 manuscript parts (47 p. total); 45 and 28 cm. Photocopy of holograph, pencil corrections to bassoon parts. For band. Holograph title page. At end: 6 Sep 55 Multiple copies of parts. Includes recopy of baritone part in treble clef.</td>
</tr>
<tr>
<td>b. 3, f. 27</td>
<td>[Variation suite, piano, string orchestra] Variation suite / David Kraehenbuehl. 1 manuscript score (64 p.) + 5 parts (35 p. total); 35 cm. Holograph in ink. For piano solo, violin I, violin II, viola, violoncello, double bass. At end: Colorado Springs, 20 June 1951.</td>
</tr>
<tr>
<td>b. 3, f. 27</td>
<td>[Variation suite, piano, string orchestra] Variation suite / David Kraehenbuehl. 1 manuscript score (64 p.) + 5 parts (35 p. total); 35 cm. Photocopy of holograph, annotations in pencil and ink. For piano solo, violin I, violin II, viola, violoncello, double bass. At end: Colorado Springs, 20 June 1951.</td>
</tr>
</tbody>
</table>
Variation suite / David Kraehenbuehl.  
1 manuscript score (43 p.); 32 cm.  
Holograph in pencil.  
Accompaniment arr. for piano.

Variation suite / David Kraehenbuehl.  
1 manuscript part (15 p.); 32 cm.  
Holograph in ink, annotations in pencil and ink.  
Accompaniment arr. for piano.  
Part for piano II.

1 manuscript score (28 p.) + 1 part (9 p.); 35 cm.  
Holograph in ink.  
I. Ritornello...Because I do not hope... -- II. Rondo...Lady, three white leopards... -- III. Recitative -- Arioso...At the first turning... -- IV. Aria...Who walked... -- V. Variations...If the lost word... -- VI. Ritornello...Although I do not hope...  
On title page: Commissioned by the Kindler Foundation, Duration: 21 minutes approx.  

1 score (42 p.) + 1 part (18 p.); 28 cm.  
Computer-generated score.  
I. Ritornello...Because I do not hope... -- II. Rondo...Lady, three white leopards... -- III. Recitative -- Arioso...At the first turning... -- IV. Aria...Who walked... -- V. Variations...If the lost word... -- VI. Ritornello...Although I do not hope...  
At end: Total time: 21' 15"  
Program note and biographical note printed on the score.
b. 3, f. 31

1 manuscript score (14 p.) + 4 manuscript parts (12 p. total); 35 cm.
Holograph in ink, annotations in pencil and colored pencil, some cut-outs.
At end: New Haven, Conn., August 21, 1953, Revised: Jan. 24, 1954, to the Yale Woodwind Quartet, Shirley Williams, Allen Williams, Keith Wilson, Paul Tucci.
In envelope (discarded) marked: reworked 1995 for string quartet.

b. 3, f. 32

[Canzonas, string quartet] Canzona for string quartet / by David Kraehenbuehl. -- c.1995 by David Kraehenbuehl [pasted over]
1 score (22 p.) + 2 parts (7 p. total); 28 cm.
Computer-generated score, annotations in pencil.
“Written for the Artaria Quartet of Boston in grateful appreciation for their sensitive and brilliant premier performance of my first string quartet, Pas des Papillons, May 27, 1995 at Viterbo College in La Crosse, Wisconsin.”
Program note printed on the score.
Only the viola part and p.1 of the violin I part are present.

b. 3, f. 33

1 score (6 p.); 28 cm.
Computer-generated score.
On cover: (1971)

b. 3, f. 34

1 score (38 p.) + 1 part (12 p.); 31 cm.
Annotations in pencil and ink.
I. Canzona di Dionigi -- II. Partita d’Apollone.
“To Frank Costanzo.”
At end: Colorado Springs, May 1953.
2 copies, 1 copy of score and part are photocopies.
In envelope (discarded) marked: Sarabande, 2nd movement, used for harp & orchestra, Sym. School of America, 1979.

b. 3, f. 35

Epithalamion 1941 / David Kraehenbuehl.
1 manuscript score (4 p.); 28 cm.
Holograph in pencil.
For violin and cello.
At end: Composed for Dan and Ruth Hayes in celebration of their golden wedding anniversary, August 10, 1991.
Music by David Kraehenbuehl > I.C Chamber Works (continued)

b. 3, f. 36  [Kaleidoscope; arr.] Kaleidoscope: movements for clarinet, viola, and piano / by David Kraehenbuehl.  
1 manuscript score (18 p.) + 2 manuscript parts (8 p. total); 35 cm.  
Holograph in ink.  
In envelope (discarded) marked: See Kaleidoscope for Orchestra (1958)

1 manuscript score (2 p.); 35 cm.  
Holograph in ink, annotations in pencil.  
Incomplete, lacks p. 3.

1 manuscript score (2 p.); 35 cm.  
Photocopy of holograph, annotations in pencil.  
At end: New Haven, Conn., December 22, 1958.

1 manuscript score (6 p.); 28 cm.  
Photocopy of copyist’s manuscript.  
On title page: For Earl Banquer.  
At end: New Haven, Conn., December 22, 1958.  
Edition prepared by Earl Banquer?

1 score (9 p.); 28 cm.  
Computer-generated score.  
Program note and biographical note printed on the score.

b. 16, f. 231  Lyric etudes / David Kraehenbuehl.  
1 manuscript score (38 p.) + 6 manuscript parts; 44 cm.  
Holograph in ink.  
Score lacks p. 11-17 (movement II), part of p. 22 removed.  
Some corrections taped in.  
For violin (clarinet 1), viola (clarinet 2), violoncello (bassoon), and keyboard [i.e. 
harpsichord]  
At end: To Robert Conant, eminent harpsichordist, August 29, 1956.
Music by David Kraehenbuehl > I.C Chamber Works (continued)

b. 16, f. 231
Lyric etudes / David Kraehenbuehl.
6 manuscript parts; 43 cm.
Photocopy of holograph, annotations in pencil and colored pencil.
Some corrections taped in.
For violin (clarinet 1), viola (clarinet 2), violoncello (bassoon), and keyboard [i.e. harpsichord]

b. 3, f. 38
Metamorphosis: for clarinet and piano / David Kraehenbuehl.
1 manuscript score (20 p.); 36 cm.
Photocopy of holograph, annotations in pencil.
At end: July 29, 1954, New Haven, Conn.
2 copies.

b. 3, f. 39
Pas des papillons: for string quartet / by David Kraehenbuehl. / c.1994 by David Kraehenbuehl.
1 score (30 p.); 28 cm.
Computer-generated score.
I. Danse de jeune amour. -- II. Danse de tristesse. -- III. Danses d'E. et F. -- IV. Danse de démence et mort.
Program note printed on the score.

b. 3, f. 40
[Quintets, oboe, clarinet, bassoon, horn, piano] Wind quintet / Kraehenbuehl.
1 manuscript score (64 p.) + 4 manuscript parts (24 p. total); 35 cm.
Holograph in ink.
I. Scherzo. -- II. Variations. -- III. Fugue.
Variations based on a theme from Ludus Tonalis by Paul Hindemith.
In envelope (discarded) marked: 1949
Scherzo, Variations, & Fugue
see [Quintets, oboe, clarinet, bassoon, horn, piano]

b. 3, f. 41
Seascape / David Kraehenbuehl.
1 manuscript score (9 p.) + 3 manuscript parts (5 p. total); 28 cm.
Holograph in pencil.
For violin, harp, and piano.
At end: For the Helbig family, April 6, 1961, Princeton, N.J.

b. 3, f. 42
[Sonata da chiesa, oboe, violoncello, harpsichord]
1 manuscript part (6 p.); 35 cm.
Photocopy of holograph, annotations in pencil.
I. Aria. -- II. Fugue. -- Ground. -- IV. Concerto.
Oboe part only, other parts lacking.
Music by David Kraehenbuehl > I.C Chamber Works (continued)

String Quartet no. 1
see: Pas des papillons

b. 3, f. 43
1 score (36 p.) + 8 parts (32 p. total) ; 22 x 28 cm. and 28 cm.
Computer-generated score.

For trumpet I, trumpet II, cornet, horn I, horn II, trombone I, trombone II, tuba.

I. Left Panel. -- II. Center Panel. -- III. Right Panel.

Program note printed on score.


b. 3, f. 44
1 score (12 p.) + 4 parts (17 p. total) : 30 cm.
For clarinets in B I, II, III, and bass clarinet.

b. 3, f. 44
1 score (11 p.) ; 28 cm.
Computer-generated score.

For clarinets in Bb I, II, III, and bass clarinet.

Keyboard Music
Call Number: I.D

b. 3, f. 45
[Concert of the humours; arr.] A concert of the humours / David Kraehenbuehl.
2 manuscript scores (total 36 p.) ; 35 cm.
Holograph in ink.

Arr. for 2 pianos, 8 hands.

I. Melancholic. -- II. Choleric. -- III. Phlegmatic. -- IV. Sanguine.

At end: August 26, 1962, Princeton, N.J.

b. 3, f. 46
1 score (23 p.) ; 28 cm.
Computer-generated score.

I. Variations. -- II. Quickmarch.

Program note and biographical note printed on the score.

b. 3, f. 46
1 score (25 p.) ; 29 cm.
Computer-generated score.

Program notes printed on the score.

Gift of Martha Braden.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 4, f. 47 | **Ephemera : piano solo** / David Kraehenbuehl. -- c.1962 by David Kraehenbuehl.  
1 manuscript score (5 p.) ; 35 cm.  
Holograph in ink.  
| b. 4, f. 48 | **Fanfares : variations for piano solo** / by David Kraehenbuehl.  
1 manuscript score (7 p.) ; 28 cm.  
Photocopy of holograph.  
On title page: Commissioned by the Unitarian Church of Princeton for the Dedication of the Church Community Center, September 22, 1968.  
At end: Cranbury, N.J., August 31, 1968. Duration: 5 1/4’ approx. |
| b. 4, f. 49 | **A formal triad** : for piano solo / by David Kraehenbuehl.  
1 manuscript score (11 p.) ; 35 cm.  
Holograph in ink, annotations in pencil.  
I. s/s -- II. d/d -- III. s/d  
At end: To Armin Watkins, in grateful appreciation of his devotion to my concerto for piano. David Kraehenbuehl. August 18, 1958, New Haven, Conn. |
1 score (p. 59-74) ; 29 cm.  
Computer-generated score.  
Program notes printed on the score.  
Gift of Martha Braden. |
| b. 4, f. 50 | **[Looking back]** Peter’s tune / David Kraehenbuehl.  
1 score (18 p.) ; 29 cm.  
Computer-generated score, annotations in pencil.  
Photocopy.  
Peter’s Tune. -- A Strange Procession. -- The Old Organgrinder. -- The Sad Cuckoo. -- Peter in the Rain. -- Castles in the Air. -- Peter Doesn’t Like It. -- Round Dance. -- Follow Peter. -- Goldfish in the Sun. -- Free-for-All. -- Peter’s Lullaby.  
At end: March, 1954. |
| b. 4, f. 50 | **Looking back** : twelve images from my past for any keyboard instrument / by David Kraehenbuehl. -- c.1994 by David Kraehenbuehl.  
1 score (27 p.) ; 28 cm.  
Computer-generated score.  
Peter’s Tune. -- A Strange Procession. -- The Old Organgrinder. -- Sad Cuckoo. -- Playing in the Rain. -- Castles in the Air. -- Tantrum. -- Round and Round. -- Follow the Leader. -- Goldfish in the Sun. -- Roughhouse. -- Falling Asleep.  
Program note printed on score.  
Looking back (1954) : from The collected works for solo piano / David Kraehenbuehl; edited by Martha Braden. -- New York : Martha Braden, c.1999 by Martha Braden. 1 score (p. 105-130); 29 cm.
Computer-generated score.
Program notes printed on the score.
Gift of Martha Braden.

Program notes printed at the end of each work.
Gift of Martha Braden.

Random walks (1962-1966) : from The collected works for solo piano / David Kraehenbuehl; edited by Martha Braden. -- New York : Martha Braden, c.1999 by Martha Braden. 1 score (p. 95-104); 29 cm.
Computer-generated score.
Program notes printed on the score.
Gift of Martha Braden.

Sonatine balletique : for piano four-hands / by David Kraehenbuehl. 1 manuscript score (29 p.); 35 cm.
Holograph in ink.
I. Scènes militaires. -- II. Pas de deux. -- III. Chevaux de bois.
On title page: Duration: Approx. 16’

Sonatine balletique : for piano four-hands / by David Kraehenbuehl. 1 manuscript score (29 p.); 35 cm.
Photocopy of holograph, annotations in pencil.
I. Scènes militaires. -- II. Pas de deux. -- III. Chevaux de bois.
On title page: Duration: Approx. 16’
Music by David Kraehenbuehl > I.D Keyboard Music (continued)

b. 4, f. 55

1 score (p. 27-57) ; 29 cm.  
Computer-generated score.  
Program notes printed on the score.  
Gift of Martha Braden.

b. 4, f. 56

1 score (p. 75-93) ; 29 cm.  
Computer-generated score.  
Program notes printed on the score.  
Gift of Martha Braden.

b. 4, f. 57

[Trios, organ]  
1 manuscript score (11 p.) ; 29 cm.  
Photocopy of holograph.  
3 trios for organ: Spiritoso, Semplice (Pastorale), Amabile.  
Scores were together, but order uncertain, and also whether the three pieces constitute one work.  
At end of Amabile: Cranbury, N.J., 3/17/73.

Choral Music  
Call Number: I.E

b. 4, f. 58

[Variation suite, piano (4 hands)] Variation suite for piano 4-hands / David Kraehenbuehl.  
4 manuscript scores (15 + 19 + 12 + 16 p.) ; 35 cm.  
Holograph in ink.  
I. Circus Overture. -- II. Pastorale and Scherzo. -- III. Elegy and Lament. -- IV. March and Finale.  
At end: Colorado Springs, March 21, 1953.

b. 4, f. 58

[Variation suite, piano (4 hands)] Variation suite for piano 4-hands / David Kraehenbuehl.  
3 manuscript scores (15 + 19 + 12 p.) ; 35 cm.  
Photocopy of holograph, annotations in pencil and ink.  
I. Circus Overture. -- II. Pastorale and Scherzo. -- III. Elegy and Lament. -- IV. March and Finale.  
Instrumental cues.  
Lacks movement IV, 2 copies of movement II.  
At end: Colorado Springs, March 21, 1953.
### b. 17, f. 232
Advent tropes / by David Kraehenbuehl. -- c1983.  
1 manuscript score (65 p.); 43 cm.  
Holograph in ink, corrections pasted in and written over liquid paper.  
For SATB chorus and instrumental ensemble.  


On cover: Commissioned by and written for the Music Department of Viterbo College, La Crosse, Wisconsin.  

At end: Total time: 34’ 00”, September 29, 1983, La Crosse, Wisconsin, Laus Deo!

### b. 4, f. 59
Advent tropes / by David Kraehenbuehl. -- c1983.  
1 manuscript score (65 p.); 28 cm.  
Photocopy of holograph, annotations in pencil and colored pencil.  
For SATB chorus and instrumental ensemble.  


On cover: Commissioned by and written for the Music Department of Viterbo College, La Crosse, Wisconsin.  

At end: Total time: 34’ 00”, September 29, 1983, La Crosse, Wisconsin, Laus Deo!

### b. 4, f. 59
Advent tropes / by David Kraehenbuehl. -- c1983.  
1 manuscript score (pp. 2-37); 22 x 28 cm.  
Photocopy of holograph, annotations in pencil and colored pencil.  
Short score on 4-5 staves.  

At end: Total performance time: 34’ 00”, September 4, 1983, La Crosse, Wisconsin.

### b. 4, f. 60
Allô-adieu.  
see: [Chansons. Allô-adieu]

### b. 4, f. 60
Appalachian elegy. Vocal score  
1 manuscript score (15 p.); 35 cm.  
Holograph in ink.  
Arr. for SSA chorus and piano.  

Text printed on p. 3.  

On title page: Written for Frances Slade and the Princeton Pro Musica [taped onto title page]  

On title page: Commissioned by Goff Owen, Jr.  

At end: Cranbury, N.J., October 8, 1978.
Music by David Kraehenbuehl > I.E Choral Music (continued)

b. 4, f. 60

1 manuscript score (15 p.); 35 cm.
Photocopy of holograph.
Scored for [SSA chorus], piano, harp, celeste, xylophone, timpani, chime.
Arr. for SSA chorus and piano.
Text printed on p. 3.
On title page: Written for Donald Hanson and the Columbus Boychoir.
On title page: Commissioned by Goff Owen, Jr.
At end: Cranbury, N.J., October 8, 1978.

b. 4, f. 60

[Appalachian elegy. Vocal score] Appalachian elegy : based on the poem "My father" : for treble choir and piano or pitched percussion / text Goff Owen, Sr.; music David Kraehenbuehl. -- c.1978 by David Kraehenbuehl, text used by permission of Goff Owen, Jr.
1 manuscript score (15 p.); 28 cm.
Photocopy of holograph.
Arr. for SSA chorus and piano.
Text printed on p. 3.
On title page: Written for Frances Slade and the Princeton Pro Musica [“Frances Slade” and “Princeton Pro Musica” written over liquid paper.]
On title page: Commissioned by Goff Owen, Jr.
At end: Cranbury, N.J., October 8, 1978.

b. 4, f. 60

1 manuscript score (8 p.); 28 cm.
Holograph in ink.
Score for soprano, soprano/alto, and alto.

b. 4, f. 60

1 manuscript score (8 p.); 29 cm.
Photocopy of holograph.
Score for soprano, soprano/alto, and alto.

b. 4, f. 60

6 manuscript parts (15 p. total); 28 cm.
Photocopy of holograph.
Parts for celeste, harp, pedal timpani, piano, tubular bell, xylophone.
Gift of Goff Owen, Jr.
### [Appalachian elegy (Sketches)]

Holograph in pencil.

*6 p. of music; 35 cm.*

Gift of Goff Owen, Jr.

Holograph in pencil.

### The betrayal: a motet cycle for the Passion season / David Kraehenbuehl


*3 manuscript scores (7 + 8 + 7 p.); 28 cm.*

Holograph in ink, annotations in pencil.

For SATB chorus.

At end: The Betrayal, a setting of the responses of the Tenebrae service, is dedicated to the Capella Cordina, whose members, under the direction of Donald Loach, have sung its various parts repeatedly at Christ Church, New Haven, Connecticut. March, 1957.

### Chansons. Allô-adieu

*Allô-adieu / David Kraehenbuehl. -- c.1968 by David Kraehenbuehl.*

*1 manuscript score (2 p.); 32 cm.*

For three voices.

Text in French.

At end: Time: 3’00” approx., Cranbury, N.J., 3/14/68.

### Chansons. Car vrayment

*When you’re out of sight, I’m out of my mind. -- c.1968 by David Kraehenbuehl.*

*1 manuscript score (2 p.); 28 cm.*

Holograph in pencil, annotations in ink.

Piano score with text underlay and chord symbols.

2 copies, one copy a photocopy.

With typescript text (1 p.) and manuscript chord symbols (1 p.)

### Chansons. Dolores

*Dolores. -- c.1968 by David Kraehenbuehl.*

*1 manuscript score (1 p.); 28 cm.*

Holograph in pencil, annotations in ink.

Piano score with melody line, text underlay, and chord symbols.

With typescript text (1 p.)
Music by David Kraehenbuehl > I.E Choral Music (continued)

b. 4, f. 62

[Chansons. Le grant désir] Le grant désir, or The big long. -- c.1968 by David Kraehenbuehl.  
1 manuscript score (1 p.); 28 cm.  
Holograph in pencil, annotations in ink.  
Piano score with text underlay and chord symbols.  
At end: 2-5-68.  
With typescript text (1 p.)

b. 4, f. 62

by David Kraehenbuehl.  
1 manuscript score (3 p.); 31 cm.  
Photocopy of holograph.  
For voice and piano with chord symbols.  
With manuscript melody (1 p.), manuscript chord symbols (2 p.), and manuscript text (2 p.)

b. 4, f. 63

1 score (21 p.); 26 cm.  
For SSATB chorus a cappella, piano reduction for rehearsal only.  
Pub. no.: A-192.  
Signed on inside cover: Happy Birthday, John David, 1955

b. 4, f. 63

1 score (8 p.); 26 cm.  
For SSATB chorus a cappella, piano reduction for rehearsal only.  

b. 4, f. 63

1 score (8 p.); 26 cm.  
For SSATB chorus a cappella, piano reduction for rehearsal only.  
Pub. no.: A-194.

b. 4, f. 63

1 score (5 p.); 26 cm.  
For SSATB chorus a cappella, piano reduction for rehearsal only.  
“The text for this choral setting was taken from a manuscript in the library of Balliol College. It is used by permission of the Master and Fellows of Balliol College.”  
Pub. no.: A-195
b. 5, f. 64  
City scene: for mixed chorus a cappella / by David Kraehenbuehl. -- c.1968 by Westwood Press, Cincinnati, Ohio.  
1 manuscript score (13 p.); 32 cm.  
Holograph in ink, annotations in pencil, colored pencil, ink, and taped in.  
For SATB chorus, piano reduction for rehearsal only.  
Pub. no.: ESE-1485-8  

b. 5, f. 64  
1 score (20 p.); 26 cm.  
Piano reduction for rehearsal only.  
Duration: 4’ 30”  
(Parkway choral series)  
Pl. no.: ESE-1485-8

b. 5, f. 64  
City scene: a choral ballet for SATB chorus unaccompanied / text and music by David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.  
1 score (13 p.); 28 cm.  
Piano reduction for rehearsal only.  
Program note and biographical note printed on score.  
At end: 4’ 30”

Dolores.  
see: [Chansons. Dolores]

b. 17, f. 233  
Drumfire: a cantata against war: for mezzo-soprano and baritone, SATB chorus and orchestra / by David Kraehenbuehl; text by Goff Owen, Sr. -- c.1986 by Goff Owen, Jr.  
1 manuscript score (104 p.) + 18 manuscript parts (135 p. total); 43 and 30 cm.  
Holograph in ink, corrections in liquid paper and ink.  
I. The First Horseman: Oppression. -- II. ...of the Guns. -- III. The Second Horseman: Violence. -- IV. Why is War? -- V. The Third Horseman: Famine. -- VI. ‘Tis an Ungodly Blighted Hour. -- VII. The Fourth Horseman: Death. -- VIII. They Say It’s Done. -- IX. Have You Heard Them?  
On title page: Commissioned by Goff Owen, Jr.  
At end: Trempealeau, Wisconsin, January 30, 1986.  
Total duration: 35’ 30”
b. 5, f. 65

Drumfire: a cantata against war: for mezzo-soprano and baritone, SATB chorus and orchestra / by David Kraehenbuehl; text by Goff Owen, Sr. -- c.1986 by Goff Owen, Jr.

1 manuscript score (104 p.); 36 cm.

Photocopy of holograph, annotations in colored pencil.

I. The First Horseman: Oppression. -- II. ...of the Guns. -- III. The Second Horseman: Violence. -- IV. Why is War? -- V. The Third Horseman: Famine. -- VI. 'Tis an Ungodly Blighted Hour. -- VII. The Fourth Horseman: Death. -- VIII. They Say It's Done. -- IX. Have You Heard Them?

On title page: Commissioned by Goff Owen, Jr.

At end: Trempealeau, Wisconsin, January 30, 1986.

Total duration: 35' 30"

b. 5, f. 65

[Drumfire. Choral score] Drumfire: a cantata against war / by David Kraehenbuehl; text by Goff Owen, Sr. -- c.1986 by Goff Owen, Jr.

1 manuscript score (33 p.); 30 cm.

Holograph in ink, corrections in liquid paper and pencil.

Choral score for SATB chorus.

b. 5, f. 66

[Drumfire; arr.] Drumfire: a cantata against war / by David Kraehenbuehl; text by Goff Owen, Sr. -- c.1986 by Goff Owen, Jr.

1 manuscript score (85 p.); 28 cm.

Photocopy of holograph.

Short score in C, with accompaniment reduced to 2-4 staves, instrumental cues.

b. 5, f. 67

The heavens, they are many / by David Kraehenbuehl. -- c.1964 by David Kraehenbuehl.

1 manuscript score (6 p.); 35 cm.

Holograph in ink, small cut-outs in score.

For SATB chorus and organ.


b. 5, f. 67

[Heavens, they are many. Choral score] The heavens, they are many / by David Kraehenbuehl. -- c.1964 by David Kraehenbuehl.

1 manuscript choral score (8 p.); 28 cm.

Holograph in ink, small cut-outs in score.

For SATB chorus and organ.


Music by David Kraehenbuehl > I.E Choral Music (continued)

b. 5, f. 67

[Heavens, they are many. Choral score] The heavens, they are many / by David Kraehenbuehl. -- c.1964 by David Kraehenbuehl.
1 manuscript choral score (8 p.) ; 23 cm.
Photocopy of holograph.
For SATB chorus and organ.
Ideo gloria in excelsis deo.
see: [Christmas choruses, no. 2. Ideo gloria in excelsis deo]

In praise of marriage.
see also A wedding anthem.

b. 5, f. 68

In praise of marriage : a triptych of Psalms for SA, TB, or SATB and piano 4-hands / David Kraehenbuehl -- c.1957 by David Kraehenbuehl.
1 manuscript score (14 p.) ; 35 cm.
Holograph in ink.
Psalm 127. -- Psalm 128. -- Psalm 134.
At end: Princeton, N.J., September 8, 1957.
In envelope (discarded) marked: Transcription for voice, piano 4 hands.

b. 5, f. 68

In praise of marriage : a triptych of Psalms for SA, TB, or SATB and piano 4-hands / David Kraehenbuehl -- c.1957 by David Kraehenbuehl.
1 manuscript score (14 p.) ; 35 cm.
Photocopy of holograph, annotations in pencil and colored ink.
Psalm 127. -- Psalm 128. -- Psalm 134.
At end: Princeton, N.J., September 8, 1957.
In envelope above.

b. 5, f. 69

[In praise of marriage. Choral score] In praise of marriage : a triptych of Psalms for SA, TB, or SATB and accompaniment / David Kraehenbuehl -- c.1957 by David Kraehenbuehl.
1 manuscript choral score (7 p.) ; 28 cm.
Photocopy of holograph.
Psalm 127. -- Psalm 128. -- Psalm 134.
At end: Sept. 8, 1957.

b. 5, f. 69

[In praise of marriage; arr.] In praise of marriage : setting for 2- or 4- voice chorus and organ / by David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.
1 score (21 p.) ; 28 cm.
Computer-generated score.
Psalm 127. -- Psalm 128. -- Psalm 134.
Program note and biographical note printed on the score.
Music by David Kraehenbuehl > I.E Choral Music (continued)

b. 5, f. 70

1 manuscript score (4 p.) ; 30 cm.
Holograph in ink, annotations in pencil.
For 2-part chorus and keyboard.

At end: 2’20”, In honor of St. Francis, October 4, 1982, La Crosse, Wisconsin.
In envelope (discarded) marked: St. Joseph the Worker Cathedral Choir, 1982-3.

b. 5, f. 70

Make us true servants / setting by David Kraehenbuehl ; [text by] Susan G. Wente. -- c.1982 by David Kraehenbuehl.
1 score (6 p.) ; 28 cm.
Computer-generated score.
For 2-part chorus (women, men) and organ.

In envelope (discarded) marked: St. Joseph the Worker Cathedral Choir, 1982-3.

b. 17, f. 234

A nuptial triptych : for SA, TB, or SATB and wind orchestra / David Kraehenbuehl.
1 manuscript score (10 p.) + 15 manuscript parts (27 p. total) ; 44 and 28 cm.
Holograph in ink.

I. Psalm 127. -- II. Psalm 128. -- III. Psalm 134.

“Set for the New Haven Chorale in recollection of a brilliant performance of the Mozart Litany and Vespers.”

At end: Sept. 8, 1957, New Haven, Conn.

b. 5, f. 71

Our Father have mercy on us who gather wood / text: Ellen Kort ; music: David Kraehenbuehl. -- music c.1988 by David Kraehenbuehl.
1 manuscript score (22 p.) + 1 manuscript part (3 p.) ; 28 cm.
Holograph score in ink, annotations in colored pencil.
For SATB chorus, oboe, and piano.

On title page: Written for the White Heron Chorale on the occasion of its 10th anniversary.

At end: 8’ 40”, September 18, 1988, Trempealeau, Wisconsin.

b. 5, f. 71

[Our Father have mercy on us who gather wood. Choral score] Our Father have mercy on us who gather wood / text: Ellen Kort ; music: David Kraehenbuehl.
1 manuscript choral score (9 p.) ; 28 cm.
Holograph score in ink.
For SATB chorus, oboe, and piano.

b. 5, f. 72

Petitions : a motet cycle of the greater antiphons for SATB a cappella / David Kraehenbuehl. -- c.1957 by David Kraehenbuehl.
1 manuscript score (15 p.) ; 28 cm.
Holograph in ink, cut-outs.

Text in Latin, based on the Advent “O” antiphons.
On title page: Written for the Cappella Cordina.
At end: New Haven, Conn., 12/12/57.
### Music by David Kraehenbuehl > I.E Choral Music (continued)

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<tr>
<th>Container</th>
<th>Description</th>
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<td><strong>b. 5, f. 72</strong></td>
<td><strong>Petitions</strong>: a motet-cycle based on the great antiphons for Advent / David Kraehenbuehl. 1 manuscript score (18 p.); 24 cm. Photocopy of holograph. For SATB chorus. Text in Latin, based on the Advent “O” antiphons. At end: To Cappella Cordina, December 12, 1957, New Haven, Conn.</td>
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Music by David Kraehenbuehl > I.E Choral Music (continued)

b. 5, f. 73  
1 manuscript score (11 p.) ; 22 cm.  
Photocopy of holograph.  
On title page: Written for St. John's Lutheran Church, Summit, N.J.

b. 5, f. 74  
Psalm 121 : set for 2-voice choir with organ / by David Kraehenbuehl. -- c.1985 by David Kraehenbuehl.  
1 manuscript score (11 p.) ; 31 cm.  
Holograph in pencil.  
At end: 4' 00", Trempealeau, WI, June 27, 1985.  
In envelope marked: For St. James Church, Rocky Hill, N.J.

b. 5, f. 74  
Psalm 121 / David Kraehenbuehl. -- c.1985 by David Kraehenbuehl.  
1 manuscript score (11 p.) ; 28 cm.  
Photocopy of holograph.  
For 2-part chorus (women, men) and organ.  
At end: 4' 00", Trempealeau, WI, June 27, 1985.  
In envelope marked: For St. James Church, Rocky Hill, N.J.

b. 5, f. 74  
Psalm 121 / setting by David Kraehenbuehl. -- c.1985 by David Kraehenbuehl.  
1 score (11 p.) ; 28 cm.  
Computer-generated score.  
For 2-part chorus (women, men) and organ.  
At end: 4' 00"  
In envelope marked: For St. James Church, Rocky Hill, N.J.

A song against bores.  
see: [Christmas choruses, no. 4. A song against bores]

The star song.  
see: [Christmas choruses, no. 1. The star song]

b. 5, f. 75  
Take up your cross : two-voice chorus and organ / David Kraehenbuehl. -- c.1982 by David Kraehenbuehl.  
1 manuscript score (3 p.) ; 30 cm.  
Holograph in ink, annotations in pencil and liquid paper.  
At end: August 22, 1982, La Crosse, Wisconsin.  
In envelope (discarded) marked: St. Joseph the Worker Cathedral Choir, 1982-83.
Music by David Kraehenbuehl > I.E Choral Music (continued)

1 score (7 p.); 28 cm.
Computer-generated score.
In envelope above.

b. 5, f. 76  Te Deum: for SATB and organ (optional brass) / by David Kraehenbuehl. -- music c.1975 by David Kraehenbuehl; text c.1975 by ICET.
1 manuscript score (11 p.) + 4 manuscript parts (4 p. total); 35 and 28 cm.
Holograph in ink.
Optional brass parts for trumpet I, trumpet II, trombone I, and trombone II.
On title page: For the Trenton Diocesan Choir.
At end: September 9, 1975, Cranbury, N.J.

b. 5, f. 76  Te Deum: for SATB and organ (optional brass) / by David Kraehenbuehl. -- music c.1975 by David Kraehenbuehl; text c.1975 by ICET.
1 manuscript score (11 p.); 28 cm.
Photocopy of holograph.
Optional brass: trumpet I, trumpet II, trombone I, and trombone II.
On title page: For the Trenton Diocesan Choir.

b. 5, f. 76  [Te Deum. Choral score] Te Deum / by David Kraehenbuehl. -- music c.1975 by David Kraehenbuehl; text c.1975 by ICET.
1 manuscript choral score (10 p.); 28 cm.
Holograph in ink.
At end: September 9, 1975, Cranbury, N.J.

Early Works
Call Number: I.G

There is no rose.
see: [Christmas choruses, no. 3. There is no rose]

b. 5, f. 77  A wedding anthem: Psalm 127 / David Kraehenbuehl.
1 manuscript score (5 p.); 29 cm.
Photocopy of holograph.
For 2-part chorus and keyboard (organ or piano)
At end: August 19, 1956. To Donald and Anne Loach in honor of a most happy occasion, DK.
Transposed and used as the first movement of In praise of marriage.

Weep willow.
see: [Chansons. Weep willow]
b. 5, f. 78
1 score (10 p.); 26 cm.
“This piece, which may also be performed by men’s voice (TTBB), was written for the Yale Freshman Chorus.”
Pl. no.: AMP-95524

When you’re out of sight, I’m out of my mind.
see: [Chansons. Car vrayment]

Vocal Music
Call Number: I.F

b. 5, f. 79
The camel’s complaint / words by Francis Carryl; [music by] David Kraehenbuehl.
1 manuscript score (7 p.) + 1 manuscript part (2 p.); 28 cm.
Holograph in pencil, p. 7 of score and viola part are photocopies of manuscript.
For soprano, viola, and piano.

b. 17, f. 235
Cantica sancti evangelii secundum Lucam / by David Kraehenbuehl.
1 manuscript score (15 p.) + 8 manuscript parts (21 p.); 44 and 35 cm.
Holograph in ink.
For soprano, tenor, flute, bassoon, trombone, viola, violoncello.
Text from the Gospel of St. Luke.
I. Canticum Zachariae. -- II. Canticum Beatae Mariae Virginis. -- III. Canticum Simeonis.

Confirmation Song.
see: Who am I?

The crucifixion
see: Sermons for the blessed.

Gott ist mein Mittelpunkt.
see: [Sacred songs, voice, instruments (2)]

Der guldene Begriff.
see: [Sacred songs, voice, instruments (2)]

b. 5, f. 80
Landscapes / David Kraehenbuehl.
1 manuscript score (50 p.) + 6 manuscript parts (29 p. total); 35 cm.
Holograph in ink.
For soprano, flute, oboe, violin 1, violin 2, viola, violoncello.
At end: Dedicated to Josephine Vadala, Manitou Springs, Colorado, 4 May 1952.
Music by David Kraehenbuehl > I.F Vocal Music (continued)

b. 5, f. 81

[Sacred songs, voice, instruments (2)]
1 manuscript score (6 p.); 35 cm.
Holograph in ink.

For voice and 2 unspecified instruments, or for 3 instruments.

Text in German.

Gott ist mein Mittelpunkt. -- Wer in sich über sich in Gott verreisen kann. -- Der guldene Begriff.

Cues at beginning for clarinet, viola, bassoon.

b. 5, f. 82

Sea-diptych / [music by] David Kraehenbuehl; text -- Carl Sandburg.
1 manuscript score (3 p.); 32 cm.
Holograph in pencil.

For tenor and piano.

I. Sea-wash. -- II. Throw roses.


Gift of Goff Owen, Jr.

b. 5, f. 82

1 manuscript score (4 p.); 28 cm.
Holograph in ink.

For tenor and piano.

I. Sea-wash. -- II. Throw roses.

At end: June 26, 1956, for Goff Owen.

b. 5, f. 82

1 manuscript score (4 p.); 28 cm.
Photocopy of holograph, annotations in pencil.

For tenor and piano.

I. Sea-wash. -- II. Throw roses.

At end: June 26, 1956, for Goff Owen.

b. 17, f. 236

Sermons for the blessed: for baritone, mezzo-soprano, and orchestra / poems by James Weldon Johnson; music by David Kraehenbuehl.
1 manuscript score (50 p.) + 14 manuscript parts (48 p. total); 44 and 35 cm.
Holograph in ink.

I. The Crucifixion. -- II. Sister Caroline.


At end of Sister Caroline: For Blanche Porto, December 27, 1957, June 22, 1958, New Haven, Conn.
Music by David Kraehenbuehl > I.F Vocal Music (continued)

b. 5, f. 83

Holograph in ink.
At end: For Richard Owens, July 4, 1955, New Haven, Conn.

b. 5, f. 83

Photocopy of holograph, annotations in pencil and ink.
At end: For Richard Owens, July 4, 1955, New Haven, Conn.

b. 5, f. 83

Photocopy of holograph.
At end: For Richard Owens, July 4, 1955, New Haven, Conn.

b. 5, f. 83

Holograph in ink.
Optional baritone part, pp. 14-16.
In envelope (discarded) marked: Original soprano aria -- Sister Caroline.

b. 5, f. 83

Photocopy of holograph, annotations in pencil.
Optional baritone part, pp. 14-16.
In envelope (discarded) marked as above.
Sister Caroline
see: Sermons for the blessed
### b. 5, f. 84

**Songs of Ariel** : for soprano, flute, and keyboard; texts by William Shakespeare; music by David Kraehenbuehl.

1 manuscript score (9 p.); 35 cm.

Holograph in ink, annotations in pencil.

I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.

“Written for Frank McMullen and the Yale Drama School production of The Tempest, March 18-21, 1959.”


**Songs of Ariel** / David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.

1 score (12 p.) + 1 part (7 p.); 28 cm.

Computer-generated score.

For voice, flute, and keyboard.

Text by William Shakespeare.

I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.

---


1 manuscript score (9 p.); 35 cm.

Holograph in ink.

For voice and piano.

I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.

At end: February 15, 1959, New Haven, Conn.


1 manuscript score (9 p.); 28 cm.

Photocopy of holograph.

For voice and piano.

I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.

At end: February 15, 1959, New Haven, Conn.

**Songs of Ariel** / David Kraehenbuehl. -- c.1995 by David Kraehenbuehl.

1 score (12 p.); 28 cm.

For voice and piano.

Text by William Shakespeare.

I. Invitation. -- II. Reveille. -- III. Elegy. -- IV. Libertad.
### [Songs of Ariel. Sketches]

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<th>Container</th>
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| b. 5, f. 84 | 4 manuscript scores (total 13 p.) ; 32 cm.  
Holograph in pencil.  
For Ariel [voice], flute, and harpsichord.  
Come Unto These Yellow Sands, pg. 21 -- While you here do SNORING Lie, p. 39 -- Full Fadom Five, pg. 21B -- Where the bee sucks, pg. 81. |

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<tr>
<th>Container</th>
<th>Description</th>
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| b. 17, f. 237 | A very special house : a reading to music / text by Ruth Krauss ; music by David Kraehenbuehl.  
1 manuscript score (11 p.) + 5 manuscript parts ; 44 and 36 cm.  
Holograph in ink.  
For reader, oboe, B clarinet, bassoon, B trumpet, trombone.  
At end: October 11, 1958, New Haven, Conn. |

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 17, f. 237 | A very special house : a reading to music / text by Ruth Krauss ; music by David Kraehenbuehl.  
1 manuscript score (11 p.) + 5 manuscript parts ; 44 and 35 cm.  
Photocopy of holograph, annotations in pencil.  
For reader, oboe, B clarinet, bassoon, B trumpet, trombone.  
At end: October 11, 1958, New Haven, Conn. |

<table>
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<th>Container</th>
<th>Description</th>
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</table>
| b. 5, f. 85 | [Very special house; arr.] A very special house.  
1 manuscript score (11 p.) ; 31 cm.  
Holograph in pencil.  
Arr. for narrator and piano.  
Instrumental cues.  
At end: October 11, 1958, New Haven, Conn. |

Wer in sich über sich in Gott verreisen kann.  
see: [Sacred songs, voice, instruments (2)]

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<th>Container</th>
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1 manuscript score (1 p.) ; 28 cm.  
Harmonized in 4 parts.  

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<th>Description</th>
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1 manuscript score (1 p.) ; 28 cm.  
Melody and text with chord symbols.  
Music by David Kraehenbuehl > I.F Vocal Music (continued)

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<tr>
<th>Container</th>
<th>Description</th>
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| b. 5, f. 87 | Earlier Compositions / David Kraehenbuehl.  
*1 manuscript score (42 p.); 31 cm.*  
Holograph in ink.  
On cover: Kate Neal Kinley Fellowship. |
| Teaching Pieces | Call Number: I.H |
*1 score (15 p.); 28 cm.*  
Annotations in pencil.  
*1 score (15 p.); 31 cm.*  
(David Kraehenbuehl Piano Ensemble Series)  
“Dedicated to Stanley Fletcher, with whom I first came to know this melody.”  
Pl. no.: WMCo. 10613 |
| b. 5, f. 88 | Cube (Square rock)  
see: Keyboard Arts piano repertoire, Book 3. |
| b. 5, f. 88 | Cuckoo rock.  
see: Keyboard Arts piano repertoire, Book 2. |
| b. 5, f. 88 | Downhill rock.  
*1 manuscript score (6 p.); 32 cm.*  
Holograph in pencil.  
For piano 4 hands.  
In folder (discarded) marked: Shadow March - L.3  
In envelope (discarded) marked: !new beginnings! New School - 1953-60 |
| Page 39 of 83 |

Music by David Kraehenbuehl > I.H Teaching Pieces (continued)

1 manuscript score (2 p.); 35 cm.  
Photocopy of holograph.  
For piano 4 hands.  
At end: May 30, 1967.  
In folder (discarded) marked: Shadow March - L.3  
In envelope (discarded) marked: New beginnings! New School - 1953-60 |

1 score (32 p.); 30 cm.  
Pl. no.: 05062 |

6 scores (30 + 40 + 32 + 33 + 33 p.); 28 cm.  
Graded piano repertory by David Kraehenbuehl and other composers.  
“Each book in the Keyboard Arts Repertoire Series is designed to give the student performing experience with a complete cross-section of authentic music by composers from the late 18th century to our own time.” |

| b. 6, f. 91 | Keyboard theory / David Kraehenbuehl ; with Frances Clark ; and Louise Goss. -- Evanston, IL : Summy-Birchard, c.1965-66.  
4 v. (192 p. total); 28 cm.  
Annotations in pencil.  
Volumes 1, 2, 3, and 6.  
Lonesome rock.  
Lost rock.  
see: Keyboard Arts piano repertoire, book 1.  
see: Keyboard Arts piano repertoire, book 6. |
<table>
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<tr>
<th>b. 6, f. 92</th>
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<tbody>
<tr>
<td>\textit{[Marches, pianos (2), 8-hands. Brandywine quick-step]} Brandywine quick-step / Anonymous. -- c.1976 by National Keyboard Arts Associates. \newline 4 p. of manuscript music; 22 x 28 cm. \newline Photocopy of manuscript. \newline In envelope with other David Kraehenbuehl compositions labeled Family pieces.</td>
</tr>
<tr>
<td>b. 6, f. 92</td>
</tr>
<tr>
<td>\textit{[Marches, pianos (2), 8-hands. General Burgoyne's March]} General Burgoyne's March / Anonymous. -- c.1976 by National Keyboard Arts Associates. \newline 8 p. of manuscript music; 22 x 28 cm. \newline Photocopy of manuscript. \newline In envelope with other David Kraehenbuehl compositions labeled Family pieces.</td>
</tr>
<tr>
<td>b. 6, f. 92</td>
</tr>
<tr>
<td>\textit{[Marches, pianos (2), 8-hands. Successful campaign]} Successful campaign / Anonymous. -- c.1976 by National Keyboard Arts Associates. \newline 4 p. of manuscript music; 22 x 28 cm. \newline Photocopy of manuscript. \newline In envelope with other David Kraehenbuehl compositions labeled Family pieces.</td>
</tr>
<tr>
<td>b. 6, f. 92</td>
</tr>
<tr>
<td>\textit{[Marches, pianos (2), 8-hands. Washington's march]} Washington's march / Anonymous. -- c.1976 by National Keyboard Arts Associates. \newline 4 p. of manuscript music; 22 x 28 cm. \newline Photocopy of manuscript. \newline In envelope with other David Kraehenbuehl compositions labeled Family pieces.</td>
</tr>
<tr>
<td>b. 6, f. 92</td>
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<tr>
<td>b. 6, f. 92</td>
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<tr>
<td>\textit{[Marches concertantes; arr.]} Marches concertantes: a short piano concerto for young people / by David Kraehenbuehl. -- New York : Carl Fischer, Inc., c.1978. \newline 1 score (40 p.); 31 cm. \newline Annotations in pencil. \newline Accompaniment arr. for second piano. \newline I. March rondeau. -- II. Marche solennelle. -- III. Marche vite. \newline “To Rebecca Migliore, who first performed this concerto.” \newline At end: December 19, 1973, Cranbury, N.J. \newline Pl. no.: N5990</td>
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**Orangutan rock.** \newline see: Keyboard Arts piano repertoire, book 4.
### Music by David Kraehenbuehl > I.H Teaching Pieces (continued)

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<th>Page</th>
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| b. 6, f. 93 | **Rhapsody in rock; arr.** Rhapsody in rock: a concerto in one movement / by David Kraehenbuehl.  
1 score (25 p.); 28 cm.  
Photocopy of holograph, annotations in pencil.  
Accompaniment arr. for second piano.  
Instrumental cues.  
At end: January 29, 1974, Cranbury, N.J. |
| b. 6, f. 93 | **MSS 79**  
**Container Description**  
Pl. no.: N5973  
Rock candy.  
see: Keyboard Arts piano repertoire, book 5.  
Rock pile.  
see: Keyboard Arts piano repertoire, book 6.  
Rockin’ off.  
see: Keyboard Arts piano repertoire, book 3.  
Rocky Road.  
see: Keyboard Arts piano repertoire, book 1.  
Rooster rock.  
see: Keyboard Arts piano repertoire, book 5.  
Runaway toccata.  
see: Keyboard Arts piano repertoire, book 5.  
Snowscape.  
see: Keyboard Arts piano repertoire, book 2.  
Successful campaign.  
see: [Marches, pianos (2), 8-hands. Successful campaign]  
Turquoise.  
see: Keyboard Arts piano repertoire, book 2.  
Variations in the form of a suite on a theme by Larry Kettelkamp / David Kraehenbuehl.  
1 manuscript score (2 p.); 35 cm.  
Holograph in ink, annotations in pencil and colored pencil.  
For piano.  
## Music by David Kraehenbuehl > I.H Teaching Pieces (continued)

### Washington’s march.

see: [Marches, pianos (2), 8-hands. Washington’s march]

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<thead>
<tr>
<th>Call Number: I.I</th>
<th>Details</th>
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<tbody>
<tr>
<td>b. 6, f. 94</td>
<td>Dan &quot;Danish amen mass.&quot; SATB choir, congregation, organ / David Kraehenbuehl ; Charles Frischmann. -- Schiller Park, IL: J. S. Paluch Co., c.1973. 1 score (11 p.); 28 cm.</td>
</tr>
<tr>
<td>b. 6, f. 94</td>
<td>Additional / alternate settings, 7 p.</td>
</tr>
<tr>
<td>b. 6, f. 94</td>
<td>Folk mass. Additional / alternate setting, 5 p.</td>
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</tbody>
</table>
Music by David Kraehenbuehl > I.I Roman Catholic Service Music (continued)

b. 6, f. 95  
[Hymns arranged or harmonized by David Kraehenbuehl]  
Accept, almighty Father  
Alleluia! Sing to Jesus!  
Ascend, ascend, o noble Queen  
Christ the Lord, is ris’n today  
Come, holy ghost  
Draw near, o Lord  
Hail, hail Queen enthroned above  
Holy God, we praise Thy name  
Hope for all  
Immaculate Mary  
Jesus, our divine companion  
O God, almighty Father  
O most holy one  
O sacrament most holy  
Now thank we all our God  
Sing of Mary  
Song of the workmen  
Stainless the maiden  
Their message goes forth  
This is my body  
To Jesus Christ, our sovereign King  
What you gave us for our taking  
Word of God to earth descending  
Ye sons and daughters

b. 6, f. 96  
[Organ preludes on J. S. Paluch melodies]  
Carillon: I am the way, 1 p.  
Meditation: Receive in your heart, 4 p.  
Postlude: Go forth, 3 p.  
Prelude: The King of glory, 3 p.  
Recessional: Sing alleluia, 2 p.  
Toccata: Come, Creator spirit, 3 p.  
Variations: He said, 4 p.
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<th>Description</th>
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<td>b. 6, f. 97</td>
<td>Mass of the people of God. Additional / alternate settings, 6 p.</td>
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<tr>
<td>b. 6, f. 98</td>
<td>[Service music published in the Seasonal Missalette]</td>
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Music by David Kraehenbuehl > I.I Roman Catholic Service Music (continued)

b. 6, f. 99  
[Unattributed settings, some perhaps by David Kraehenbuehl]  
Acclamation set no. 1  
Acclamation set no. 2  
Alleluia  
Call to love  
Celebrate the spirit  
Happy are you  
Heal me  
Holy God  
I have called you by your name  
In the sight of the angels  
Like a child  
Lord, receive your servant  
Rejoice, rejoice, for Jesus Christ is risen  
Seek and you shall find  
Sing praise to God on high  
Song of the suffering servant  
Thank you, Lord  
We praise your name in song  
We thank the Lord  
Your spirit lives in me

Sketches  
Call Number: I.J

b. 6, f. 100  
[Sketches] Musical spellings of “Sharolyn Marie Klotz” and “Troy Leif Birdsong.”  
1 p.; 28 cm.  
Holograph in pencil.

Music by Other Composers Transcribed or Arranged by David Kraehenbuehl  
Call Number: I.K

b. 6, f. 101  
Pastoral Suite.  
8 manuscript scores (total 60 p.); 35 cm.  
Chabrier, Emmanuel, 1841-1894  
Holograph in ink.  
Arranged for 2 pianos, 8 hands.  
<table>
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<th>Description</th>
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<tr>
<td>b. 6, f. 102</td>
<td>Eloquence / Joseph Haydn. -- text c.1968 by David Kraehenbuehl. 1 score (7 p.); 28 cm. Haydn, Franz Joseph Photocopy of printed score with manuscript text underlay.</td>
</tr>
<tr>
<td>b. 6, f. 102</td>
<td>Evening prayer / Joseph Haydn. -- text c.1968 by David Kraehenbuehl. 1 score (10 p.); 28 cm. Haydn, Franz Joseph Photocopy of printed score with manuscript text underlay.</td>
</tr>
<tr>
<td>b. 6, f. 103</td>
<td>The ox-cart: from Pictures at an exhibition / Modeste Moussorgsky; arranged for two pianos, eight hands by David Kraehenbuehl. -- Cincinnati: The Willis Music Co., c.1984. 1 score (4 p.) + 2 parts; 31 cm. Mussorgsky, Modest Petrovich, 1839-1881 Pl. no.: WMCo. 10616 (David Kraehenbuehl Piano Ensemble Series)</td>
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<tr>
<td>b. 6, f. 103</td>
<td>[Classical compositions in simplified piano arrangements] 12 manuscript scores (15 p. total); 28 cm. Manuscript in pencil. Arrangements of music by Brahms, Corelli, Dukas, Dvorak, Gluck, Goldmark, Grieg, Ippolitov-Ivanov, Mozart, Offenbach, Rimsky-Korsakov, and Bizet (sketch)</td>
</tr>
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<td>b. 6, f. 104</td>
<td>Troubled night: from &quot;The five-dollar opera&quot; / Stanley Fletcher. 1 manuscript score (11 p.); 28 cm. Fletcher, Stanley, 1910-1988 Photocopy of holograph. For two pianos, 4-hands. At end: 9/86.</td>
</tr>
<tr>
<td>b. 6, f. 105</td>
<td>Twelve psalm-tone intonations: for common, festive and penitential use / by Charles Frischmann. -- Chicago: J. S. Paluch Co., c.1974. 1 score (5 p.); 28 cm. Frischmann, Charles Pub. no.: O-10</td>
</tr>
</tbody>
</table>
I.L Original Compositions by Other Composers (continued)

b. 7, f. 107  
[Student compositions]
141 p.; various sizes.
Holographs in pencil, photocopies of holographs.
Original compositions by young musicians.
### Series II. Writings

**Writings by David Kraehenbuehl**  
**Call Number: II.A**

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<tr>
<th>Container</th>
<th>Description</th>
<th>Call Number</th>
<th>Pages</th>
<th>Size</th>
<th>Publication Details</th>
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</table>
| b. 7, f. 108 | The affect of Bach / David Kraehenbuehl.  
7 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, February 1981, p. 12-18. | II.A | 7 | 22 cm. | |
| b. 7, f. 108 | All things in proportion / by David Kraehenbuehl.  
3 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Spring 1985, p. 6-8. | II.A | 3 | 28 cm. | |
| b. 7, f. 108 | Another half note on playing ornaments in Bach.  
2 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts, Spring 1972, p. 8-9.  
Reprinted in Keyboard Arts Magazine, Autumn 1989, p. 5-6. | II.A | 2 | 28 cm. | |
| b. 7, f. 108 | Another TET offensive / David Kraehenbuehl.  
5 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, June 1981, p. 10-14. | II.A | 5 | 22 cm. | |
| b. 7, f. 108 | The art of changing fingers / by David Kraehenbuehl.  
6 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, March 1982, p. 3-8. | II.A | 6 | 22 cm. | |
| b. 7, f. 109 | Bach inventions [lecture notes]  
2 p.; 28 cm. | II.A | 2 | 28 cm. | |
9 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, January 1981, p. 8-16. | II.A | 9 | 22 cm. | |
| b. 7, f. 109 | Beethoven: lecture III [lecture notes]  
1 p.; 28 cm. | II.A | 1 | 28 cm. | |
| b. 7, f. 109 | Beginning the study of “real music” / by Richard Chronister and David Kraehenbuehl.  
4 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts, Winter 1972, p. 11-14. | II.A | 4 | 28 cm. | |
### II. A Writings by David Kraehenbuehl (continued)

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<tr>
<td>b. 7, f. 109</td>
<td>Beginning the study of “real music” (part II) / by Richard Chronister and David Kraehenbuehl. 3 p.; 28 cm. Photocopy. Published in Keyboard Arts, Spring 1972, p. 19-21.</td>
</tr>
<tr>
<td>b. 7, f. 109</td>
<td>Beginning the study of “real music” (part III) by David Kraehenbuehl and Richard Chronister. 3 p.; 28 cm. Photocopy. Published in Keyboard Arts, Autumn 1972, p. 3-5.</td>
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<tr>
<td>b. 7, f. 109</td>
<td>Big music for small hands / by David Kraehenbuehl. 1 p.; 28 cm. Keyboard Arts Practical Paper.</td>
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<tr>
<td>b. 7, f. 110</td>
<td>Casting slurs / David Kraehenbuehl. 5 p.; 22 cm. Photocopy. Published in Keyboard Arts, September 1980, p. 8-12.</td>
</tr>
<tr>
<td>b. 7, f. 110</td>
<td>A composer’s use of history [notes] 3 p.; 28 cm.</td>
</tr>
<tr>
<td>b. 7, f. 110</td>
<td>A creative approach to fundamentals of music : using the keyboard to teach harmony [lecture notes] 27 p.; 28 cm.</td>
</tr>
<tr>
<td>b. 7, f. 111</td>
<td>A day with Frances Clark &amp; David Kraehenbuehl [lecture notes] -- Evanston, IL : Summy-Birchard Co. 16 p.; 28 cm.</td>
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II.A Writings by David Kraehenbuehl (continued)

| b. 7, f. 111 | Dealing with performance traps (part I) / by David Kraehenbuehl.  
|             | 2 p.; 28 cm.  
|             | Photocopy.  
|             | Published in Keyboard Arts Magazine, Winter 1984, p. 5-6. |

| b. 7, f. 111 | Dealing with performance traps (part III) / by David Kraehenbuehl.  
|             | 3 p.; 28 cm.  
|             | Photocopy.  
|             | Published in Keyboard Arts Magazine, Spring 1984, p. 7-9. |

| b. 7, f. 111 | Don't change that finger! / by David Kraehenbuehl.  
|             | 6 p.; 22 cm.  
|             | Photocopy.  
|             | Published in Keyboard Arts, February 1982, p. 11-16. |

| b. 7, f. 112 | Everyone can compose! / David Kraehenbuehl.  
|             | 9 p.; 22 cm.  
|             | Photocopy.  
|             | Published in Keyboard Arts, May 1981, p. 2-10. |

| b. 7, f. 112 | Everyone can compose [lecture notes]  
|             | 7 p.; 28 cm. |

| b. 7, f. 112 | Expression marks [lecture notes]  
|             | 25 p.; 31 cm. |

| b. 7, f. 112 | The fingers: source of artistry / David Kraehenbuehl.  
|             | 4 p.; 22 cm.  
|             | Photocopy.  
|             | Published in Keyboard Arts, January 1982, p. 8-11. |

| b. 7, f. 112 | Following the flags / by David Kraehenbuehl.  
|             | 3 p.; 28 cm.  
|             | Photocopy.  
|             | Published in Keyboard Arts Magazine, Autumn 1988, p. 6-8. |

| b. 7, f. 112 | The forearm: source of subtlety / David Kraehenbuehl.  
|             | 8 p.; 22 cm.  
|             | Photocopy.  
|             | Published in Keyboard Arts, December 1981, p. 6-13. |

| b. 7, f. 112 | Forget-me-nots / by David Kraehenbuehl.  
|             | 2 p.; 28 cm.  
|             | Photocopy.  
|             | Published in Keyboard Arts Magazine, Spring 1988, p. 9-10. |
### II.A Writings by David Kraehenbuehl (continued)

**b. 7, f. 113**

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<tr>
<td>Getting the sounds we want (hand and forearm)</td>
<td>David Kraehenbuehl</td>
<td>3 p.</td>
<td>28 cm.</td>
<td>Photocopy. Published in Keyboard Arts, Winter 1975, p. 12-14.</td>
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<tr>
<td>Getting the sounds we want (the fingers)</td>
<td>David Kraehenbuehl</td>
<td>3 p.</td>
<td>28 cm.</td>
<td>Photocopy. Published in Keyboard Arts, Autumn 1974, p. 10-12.</td>
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<td>Getting the sounds we want (upper arm and upper body)</td>
<td>David Kraehenbuehl</td>
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<td>28 cm.</td>
<td>Published in Keyboard Arts, Spring 1975, p. 10-11.</td>
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<td>Good, better, or best?</td>
<td>David Kraehenbuehl</td>
<td>3 p.</td>
<td>28 cm.</td>
<td>Photocopy. Published in Keyboard Arts, Winter 1974, p. 3-5.</td>
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<td>A graceful performance: part I</td>
<td>David Kraehenbuehl</td>
<td>2 p.</td>
<td>28 cm.</td>
<td>Photocopy. Published in Keyboard Arts, Autumn 1986, p. 3-4.</td>
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<td>Guidelines for teachers [notes]</td>
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<td>27 p.</td>
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<td>b. 7, f. 114</td>
<td>Hannon is not the answer / by David Kraehenbuehl. 2 p.; 28 cm. Photocopy. Published in Keyboard Arts, Autumn 1975, p. 4-5.</td>
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<td>b. 7, f. 115</td>
<td>Is it a &quot;good&quot; piece? [lecture notes] 3 p.; 28 cm.</td>
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II. A Writings by David Kraehenbuehl (continued)

b. 7, f. 116  
Keyboard teachers of harmony [lecture notes]  
58 p.; 28 cm.

b. 7, f. 116  
Learning how to conduct oneself / David Kraehenbuehl.  
5 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, August 1981, p. 3-7.

b. 7, f. 116  
Legato : a summary / by David Kraehenbuehl.  
2 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Spring 1986, p. 6-7.

b. 7, f. 116  
Let your fingers do the pedaling / David Kraehenbuehl.  
5 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, November 1980, p. 8-12.

b. 7, f. 117  
Music and the machines.  
2 p.; 28 cm.  
Typescript, annotations in ink.

b. 7, f. 117  
Music for teaching : a teacher’s need, a composer’s responsibility [lecture notes]  
7 p.; 28 cm.

b. 7, f. 117  
Music study [lecture notes]  
20 p.; 28 cm.

b. 7, f. 117  
No sign means something, too / by David Kraehenbuehl.  
2 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Autumn 1985, p. 2-3.

b. 7, f. 117  
On the development of musical systems / David Kraehenbuehl and Christopher Schmidt.  
34 p.; 25 cm.  
Annotations in pencil and colored pencil.  
Reprinted from the Journal of Music Theory, 1962, pp. 32-65

b. 7, f. 117  
On the development of musical systems / Christopher U. Light and David Kraehenbuehl.  
10 p.; 28 cm.  
Photocopy of typescript.

b. 7, f. 117  
An ounce of prevention / David Kraehenbuehl.  
6 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, October 1981, p. 3-8.
### II.A Writings by David Kraehenbuehl (continued)

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<td>b. 7, f. 120</td>
<td>Performance analysis: Johannes Brahms, <em>Intermezzo</em> in A minor, op. 76, no. 7 / by David Kraehenbuehl. 2 p.; 28 cm. Photocopy. Published in Keyboard Arts Magazine, Autumn 1987, p. 4-5.</td>
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<td>Johannes Brahms, Waltzes for four hands, opus 39, nos. 1 to 4</td>
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<td>Frederic Chopin, Mazurka, opus 7, no. 1</td>
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<td>Chopin, Nocturne in G minor, op. 37, no. 1</td>
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<td>b. 7, f. 121</td>
<td>Frederick Chopin, Prelude in C minor, op. 28, no. 20</td>
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<td>b. 7, f. 121</td>
<td>Chopin, Prelude in E major, op. 28, no. 9</td>
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<td>b. 7, f. 121</td>
<td>Frederick Chopin, Prelude in E minor, opus 28, no. 4</td>
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| b. 7, f. 123 | Performance analysis: Edvard Grieg, Waltz, opus 12, no. 2 / by David Kraehenbuehl.  
3 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Autumn 1988, p. 8-10. |
| b. 7, f. 124 | Performance analysis: Joseph Haydn, Allegro con brio from the Sonata in C major (Hoboken XVI/35) / by David Kraehenbuehl.  
3 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Autumn 1986, p. 9-11. |
| b. 7, f. 124 | Performance analysis: Franz Joseph Haydn, Menuet from the Sonata no. 3 in F major, Hoboken XVI/9 / by David Kraehenbuehl.  
2 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Autumn 1985, p. 6-7. |
| b. 7, f. 125 | Performance analysis: Wolfgang Amadeus Mozart, Allegro from Sonata in G major, K. 283 / by David Kraehenbuehl.  
3 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Spring 1984, p. 9-11. |
| b. 7, f. 125 | Performance analysis: Wolfgang Amadeus Mozart, Fantasie in D minor, K.V. 397 / by David Kraehenbuehl.  
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Published in Keyboard Arts Magazine, Autumn 1984, p. 2, 10-11. |
| b. 7, f. 125 | Performance analysis: Wolfgang Amadeus Mozart, Minuet in G major, K. 1 / by David Kraehenbuehl.  
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Published in Keyboard Arts, April 1982, p. 7-10. |
| b. 7, f. 126 | Performance analysis: Franz Schubert, Impromptu in A-flat major, opus 90, no. 4 / by David Kraehenbuehl.  
2 p.; 28 cm.  
Photocopy.  
| b. 7, f. 126 | Performance analysis: Franz Schubert, Moment musical in A major, opus 94, no. 6 / by David Kraehenbuehl.  
3 p.; 28 cm.  
Photocopy.  
Performance analysis: Robert Schumann, Träumerei from Kinderszenen, opus 15 / by David Kraehenbuehl.  
4 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, February 1982, p. 7-10.

Performance analysis: Robert Schumann, Von fremden Ländern und Menschen from Kinderszenen, opus 15 / by David Kraehenbuehl.  
3 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, March 1982, p. 15-17.

Playing piano or playing music / by David Kraehenbuehl.  
3 p.; 28 cm.  
Photocopy.  

Playing the unmarked slurs / David Kraehenbuehl.  
6 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, October 1980, p. 2-7.

A Program Note for Advent Tropes.  
7 p.; 28 cm.  
Photocopy of typescript.

Program notes. The LaSalle Quartet, October 26, 1950.  

Program notes. The LaSalle Quartet, February 14, 1951.  

Program notes. The New Haven Symphony Orchestra, October 27, 1953.  
Beethoven Coriolanus Overture, Emperor Concerto, Fifth Symphony.

Elgar Pomp and Circumstance. -- Liadov Excerpts from Eight Russian Folk Songs. -- Schubert Rosamunde (Entreacte Music No. 2) -- Chabrier Espana.

Rodgers The Guadalcanal March from Victory at Sea. -- Rossini Excerpts from The Barber of Seville. -- Gershwin Girl Crazy Overture. -- Songs by Lehar and Herbert. -- Ravel Bolero.

Brahms Academic Festival Overture. -- Beethoven Symphony in A Major, No. 7, Opus 92. -- Porter Concerto Concertante for Two Pianos and Orchestra. -- Stravinsky Suite from L'Oiseau de Feu.
Bloch Concerto Grosso No. II for Strings. -- Schumann Symphony in B-Flat Major, No. 1, Opus 38. -- Beethoven Concerto for Piano and Orchestra in E-Flat Major, No. 5, Opus 73.

Program notes. The New Haven Symphony Orchestra, October 15, 1957.
Handel Concerto for Organ and Orchestra in B-flat Major. -- Khatchatourian Concerto for Piano and Orchestra. -- Brahms Symphony in E Minor, Op. 4, Opus 98.

Program notes. The New Haven Symphony Orchestra, April 15, 1958.
Hérold Zampa Overture. -- Tchaikowsky Concerto for Piano and Orchestra in B-Flat Minor, Opus 23. -- Stravinsky Le Sacre du Printemps.


Program notes. The New Haven Symphony Orchestra, n.d.
Bloch Concerto Grosso No. II for Strings. -- Schumann Symphony in B-Flat Major, No. 1, Opus 38. -- Beethoven Concerto for Piano and Orchestra in E-Flat Major, No. 5, Opus 73.

Program notes. The New Haven Symphony Orchestra, n.d.
Haydn Symphony in D Major (London) -- Hindemith Symphony “Mathis der Maler.” -- Mendelssohn Concerto in E Minor for Violin and Orchestra.

Program notes. The New Haven Symphony Orchestra, n.d.
Mozart Jupiter Symphony, Magic Flute.

Program notes. The New Haven Symphony Orchestra, n.d.
Smetana Overture to The Bartered Bride. -- Kahn Les Symphonies Bretonnes. -- Sibelius Symphony No. 7. -- Schubert Unfinished Symphony.

Verdi Aida.


Wolf-Ferrari Overture to The Secret of Suzanne. -- Ibert Homage a Mozart. -- Wagner A Siegfried Idyll. -- Brahms Symphony No. 2 in D Major, Opus 73.

Program notes. Symphony School of America, July 20, 1983.
Dvorak Symphony No. 7 (No. 2) in D Minor, Opus 70. -- Wagner Liebestod from Tristan and Isolde. -- Piston Suite from the Ballet The Incredible Flutist.

Recognizing performance traps / by David Kraehenbuehl.
2 p.; 28 cm.
Photocopy.
Published in Keyboard Arts Magazine, Autumn 1983, p.11-12.
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<td>b. 8, f. 130</td>
<td>[Review] The art of fingering in piano playing, by Julien Musafia / reviewed by David Kraehenbuehl. &lt;br&gt;2 p.; 28 cm. &lt;br&gt;Photocopy. &lt;br&gt;Published in Keyboard Arts, Spring 1972, p. 15-16.</td>
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<td>b. 8, f. 130</td>
<td>[Review] The sonatas of Beethoven as he played and taught them, by Kenneth Drake / reviewed by David Kraehenbuehl. &lt;br&gt;1 p.; 28 cm. &lt;br&gt;Photocopy. &lt;br&gt;Published in Keyboard Arts, Autumn 1973, p. 14.</td>
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<td>b. 8, f. 130</td>
<td>The rhetoric of music / David Kraehenbuehl. &lt;br&gt;4 p.; 28 cm. &lt;br&gt;Photocopy of typescript.</td>
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<tr>
<td>b. 8, f. 130</td>
<td>The rhetoric of music / by David Kraehenbuehl. &lt;br&gt;2 p.; 28 cm. &lt;br&gt;Photocopy. &lt;br&gt;Published in Keyboard Arts, Autumn 1982, p. 5-6.</td>
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<td>b. 8, f. 130</td>
<td>Rubato revisited / by David Kraehenbuehl. &lt;br&gt;10 p.; 21 cm. &lt;br&gt;Photocopy. &lt;br&gt;“A Keyboard Arts Publication.”</td>
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<td>b. 8, f. 130</td>
<td>Rubato signs?: an unscholarly observation / by David Kraehenbuehl. &lt;br&gt;2 p.; 28 cm. &lt;br&gt;Photocopy. &lt;br&gt;Published in Keyboard Arts, Spring 1973, p. 4-5.</td>
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<td>b. 8, f. 131</td>
<td>Scholarship and creativity : a challenge of opposites / by David Kraehenbuehl. &lt;br&gt;3 p.; 28 cm. &lt;br&gt;Photocopy. &lt;br&gt;Published in American Music Teacher, Sept.-Oct., 1958, p. 4, 36-37.</td>
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<td>b. 8, f. 131</td>
<td>Some myths about the music of J. S. Bach. &lt;br&gt;1 p.; 28 cm. &lt;br&gt;Photocopy of typescript. &lt;br&gt;On verso: The quality of various major and minor keys as described by Johann Mattheson in 1713, 1 p.</td>
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<td>b. 8, f. 131</td>
<td>The sound of silence / by David Kraehenbuehl. 7 p. ; 22 cm. Photocopy. Published in Keyboard Arts, April 1982, p. 11-17.</td>
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<td>b. 8, f. 131</td>
<td>The subject of Bach / David Kraehenbuehl. 8 p. ; 22 cm. Photocopy. Published in Keyboard Arts, March 1981, p. 3-11.</td>
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<tr>
<td>b. 8, f. 132</td>
<td>Taking the abstract out of abstract music [lecture notes] 22 p. ; 28 cm.</td>
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<td>b. 8, f. 132</td>
<td>A teacher’s guide to some Scarlatti sonatas / by David Kraehenbuehl. 3 p. ; 28 cm.</td>
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<td>b. 8, f. 132</td>
<td>Teaching taste [lecture notes] 10 p. ; 28 cm.</td>
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<td>b. 8, f. 132</td>
<td>Technic lesson plans : lessons 51-100. -- c.1977 by the National Keyboard Arts Associates. 50 p. ; 28 cm. see also: Writings by Others. Whalen, Anita. Keyboard Arts Technic Routines.</td>
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<td>b. 8, f. 132</td>
<td>There is only one practice plan for advanced repertoire / by David Kraehenbuehl. 3 p. ; 28 cm. Photocopy. Published in Keyboard Arts, Spring 1976, p. 5-7.</td>
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II.A Writings by David Kraehenbuehl (continued)

b. 8, f. 132
There is only one practice plan for advanced repertoire (part II) / by David Kraehenbuehl.  
3 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts, Autumn 1976, p. 10-12.

b. 8, f. 132
There is only one practice plan for advanced repertoire (conclusion) / by David Kraehenbuehl.  
2 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts, Winter 1977, p. 15-16.

b. 8, f. 132
Toward a general theory of music / by David Kraehenbuehl.  
18 p.; 28 cm.  
Typescript, lacks p. 18.  
2 copies, 1 is a photocopy [complete]

b. 8, f. 132
Tuning project [notes]  
32 p.; 32 cm.  
Some notes and computer printouts appear to be the work of Christopher Light.

b. 8, f. 132
Twelve-tone techniques [lecture notes]  
8 p.; 28 cm

b. 8, f. 133
The upper arm: source of rhythmic control / David Kraehenbuehl.  
6 p.; 22 cm.  
Photocopy.  
Published in Keyboard Arts, November 1981, p. 3-8.

b. 8, f. 133
Using numbers to represent the experience of sound.  
7 p.; 28 cm.  
Typescript, annotations in pencil.

b. 8, f. 134
What happened to legato? / by David Kraehenbuehl.  
2 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Winter 1986, p. 5-6.

b. 8, f. 134
What time is it? / by David Kraehenbuehl.  
2 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts Magazine, Autumn 1984, p. 5-6.

b. 8, f. 134
Which Bach edition should I use? / by David Kraehenbuehl.  
1 p.; 28 cm.  
Photocopy.  
Published in Keyboard Arts, Winter 1972, p. 5.  
### Series II. Writings

#### II.A Writings by David Kraehenbuehl (continued)

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<td>b. 8, f. 134</td>
<td>Yes, we can kill two birds with one stone / by David Kraehenbuehl. 2 p. ; 28 cm. Photocopy. Published in Keyboard Arts, Winter 1976, p. 6-7.</td>
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#### Writings by Others

**Call Number: II.B**

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**Braden, Martha**

see: Keyboard Companion.

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**Christophe, François**

Typescript, annotations and corrections in pencil and colored pencil.

Opening section set by David Kraehenbuehl as Ein Traum eines Harlekins.

**Chronister, Richard**

see: Keyboard Companion.

**Connors, Nancy M.**

see: Keyboard Companion.
### II.B Writings by Others (continued)

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| b. 8, f. 139 | [Lecture notes]  
15 p.; 28 cm.  
Coons, Edward  
[Lecture notes] |
| b. 8, f. 140 | Dialogue in three parts for Mary Magdalen.  
10 p.; 28 cm.  
Typescript.  
Possibly by David Kraehenbuehl? |
Eliot, T.S.  
Pencil annotations by David Kraehenbuehl, pp. 109-121, 213-220.  
| b. 8, f. 141 | Four quartets / T. S. Eliot. -- New York : Harcourt, Brace and company, c.1943.  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Signed on flyleaf: Marie Marek Kraehenbuehl.  
Johnson, James Weldon, 1871-1938  
“Reprint of the 1969 ed.”  
“David Kraehenbuehl to retire.” (1 p.)  
“Workshop banquet to honor David Kraehenbuehl.” (1 p.) |
| b. 9, f. 143 | Keyboard Companion, v.8, no. 2 (Summer 1997), p. 17-19.  
Braden, Martha, and Nancy M. Connors. “David Kraehenbuehl, 73, American composer, founder of Yale journal.”  
Whalen, Anita. “A Tribute to David Kraehenbuehl.” |
| b. 9, f. 143 | Reprint of above, labeled v.8, no. 4 (Winter 1997) |
49 p.; 21 cm.  
Kort, Ellen, 1936-  
With biographical flyer.  
### II.B Writings by Others (continued)

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| b. 9, f. 145 | On the generation of Greek modes and Arabic quartertones.  
10 p.; 28 cm.  
Light, Christopher U.  
Photocopy of typescript.  
On the generation of Greek modes and Arabic quartertones. |
| b. 9, f. 145 | The theory of quartertone systems.  
17 p.; 28 cm.  
Light, Christopher U.  
Photocopy of typescript.  
"Draft, 2/16/87" |
| b. 9, f. 146 | Rethinking contemporary music theory.  
21 p.; 28 cm.  
McCleless, Patrick  
Photocopy, annotations in ink [in the hand of Charles Burkhart?]  
| b. 9, f. 147 | Seven archaic images / by Thomas Merton.  
1 p.; 28 cm.  
Merton, Thomas  
Typescript and photocopy of typescript.  
3 copies, one annotated in colored pencil. |
| b. 9, f. 148 | Drumfire in letters, poetry, and prose / Goff Owen [Sr.] ; transcribed and interpreted by Louise R. Ritenour ; ed. by Goff Owen, Jr. -- c.1985 by Goff Owen, Jr.  
123 p.; 28 cm.  
Owen, Goff  
Photocopy of typescript, annotations in pencil by David Kraehenbuehl.  
Inscribed: To David Kraehenbuehl, with best regards, Goff Owen, Jr. 3/21/85  
Another copy, gift of Goff Owen, Jr. |
| b. 9, f. 149 | Cents Values of Intervals  
3 p.; 28 cm.  
Partch, Harry, 1901-1974  
Photocopy.  
| b. 9, f. 150 | View from the Podium.  
1 p.; 28 cm.  
Rusterholz, Paul  
In Take Note: The Newsletter of the La Crosse Chamber Chorale.  
Photocopy. |
### II.B Writings by Others (continued)

**b. 9, f. 151**

- **Keyboard Arts technic routines**: adaptation of lesson plans for college level. -- February 8, 1981
- *notes*
- 4 p.; 28 cm.
- Whalen, Anita

With 3 pads of Technic Assignments: 26-50, 51-73, 75-100.

see also: [David Kraehenbuehl]. Technic Lesson Plans.

**b. 9, f. 152**

- **[Fisherman and his soul]**
- 29 p.; 28 cm.
- Wilde, Oscar

Photocopy of typescript.

Annotations: vertical bars were in red ink, all others in pencil.

From program: Based on an ancient Japanese fairytale as related by Oscar Wilde.
### Series III. Correspondence

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<td>Family correspondence 19 pages.</td>
<td>1920s &amp; 1930s</td>
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<td>b. 9, f. 154</td>
<td>Family correspondence 203 pages.</td>
<td>1940s</td>
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<td>b. 9, f. 155</td>
<td>Family correspondence 35 pages.</td>
<td>1970s</td>
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<td>Associated Music Publishers 3 pages.</td>
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### Photos of David Kraehenbuehl and 1 other person

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<td>b. 12, f. 193</td>
<td>David Kraehenbuehl and Kathryn Kraehenbuehl</td>
<td>1953</td>
<td>108</td>
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<td>b. 12, f. 193</td>
<td>David Kraehenbuehl and Carol Jean Kraehenbuehl</td>
<td>1986</td>
<td>109-113</td>
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<td>b. 12, f. 193</td>
<td>David Kraehenbuehl and various Army</td>
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<tr>
<td>b. 12, f. 193</td>
<td>David Kraehenbuehl and Frank Costanzo</td>
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<td>b. 12, f. 193</td>
<td>David Kraehenbuehl and George Hunter</td>
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<td>b. 12, f. 193</td>
<td>David Kraehenbuehl and Goff Owen, Jr.</td>
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<td>118a</td>
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<td>b. 12, f. 193</td>
<td>David Kraehenbuehl and Nancy Pelliccia</td>
<td>1949</td>
<td>118b</td>
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<tr>
<td>b. 12, f. 193</td>
<td>David Kraehenbuehl and Leonard Sarason</td>
<td>1949</td>
<td>118c</td>
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<td>b. 12, f. 193</td>
<td>David Kraehenbuehl and unidentified</td>
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<td>b. 12, f. 193</td>
<td>Marie Kraehenbuehl and Doris Bullock</td>
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<td>b. 12, f. 194</td>
<td>Forestry School, Urbana, and Taylor’s Co-op Playground</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, Elizabeth Gonnoway, Bill Walker [2 copies]</td>
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<td>b. 12, f. 194</td>
<td>Morgan County, Tennessee</td>
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<td>b. 12, f. 194</td>
<td>U.S. Army</td>
<td>1953</td>
<td>134-135</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, MK, Mr. &amp; Mrs. DeLarge, others</td>
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<td>b. 12, f. 194</td>
<td>Europe</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, Warren Stannard, Helen Stannard</td>
<td>1986</td>
<td>137b</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, Frank Costanzo, Ferenc Molnar, Colorado College</td>
<td>1986</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, MK, Vlosta Marek, Joseph Marek, others</td>
<td>1986</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, Robert Abelson, Harry Lundblad, Mrs. Samuel Mills, Inge Venus</td>
<td>1986</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, LAMTA meeting</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, Frank Tirro, Yale School of Music alumni meeting</td>
<td>1986</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, Frances Slade, et. al., Princeton [gift of Goff Owen, Jr.]</td>
<td>1986</td>
<td>143a</td>
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<td>b. 12, f. 194</td>
<td>David Kraehenbuehl, Goff Owen, Jr., Larry Kettelkamp, et. al., Princeton [gift of Goff Owen, Jr.]</td>
<td>1986</td>
<td>143b</td>
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Photos of David Kraehenbuehl and several others (continued)

b. 12, f. 194  Keyboard Arts Teaching Techniques, Portland, Chicago, New York, Tulsa
   Call Number: 144
   [photo collage]  1986

b. 12, f. 194  David Kraehenbuehl and family members
   Call Number: 144a
   [gift of Goff Owen, Jr.]  1993

Photos of Others

b. 12, f. 195  Kathryn Lohr Kraehenbuehl
   Call Number: 145-148
   [mother]  1986

b. 12, f. 195  John Otto Kraehenbuehl
   Call Number: 149-151
   [father]  1993

b. 12, f. 195  Kathryn and John Otto Kraehenbuehl
   Call Number: 152-155

b. 12, f. 195  Agnes and Oscar Kraehenbuehl
   Call Number: 156-157
   [aunt and uncle]  1993

b. 12, f. 195  Carol Jean Kraehenbuehl
   Call Number: 158-159
   [sister]  1993

b. 12, f. 195  Carol Jean and John Otto Kraehenbuehl
   Call Number: 160-161

b. 12, f. 195  Roger Kraehenbuehl
   Call Number: 162

b. 12, f. 196  George and Doris Bullock
   Call Number: 163-164a

b. 12, f. 196  George and Vivian Hunter and family
   Call Number: 165-168

b. 12, f. 196  Harold Mandelkorn
   Call Number: 169-170

b. 12, f. 196  Champaign Urbana Civic Symphony Orchestra
   Call Number: 171  1941

b. 12, f. 196  12 women singing in Sprague Hall, 1954
   Call Number: 172
   [list laid in]  1993

b. 12, f. 196  Princeton Pro Musica premiere of Drumfire
   Call Number: 172a
   [gift of Goff Owen, Jr.]  1986
Photos of Others (continued)

b. 12, f. 196  University High School 50th class reunion  
              Call Number: 173  
              [list laid in]  

b. 12, f. 197  various ancestors and family members - color photocopies of old photographs  
              Call Number: 174-184  

Travel photos and locations

b. 12, f. 198  University of Illinois [?]  
              Call Number: 185-186  

b. 12, f. 198  Asia  
              Call Number: 187-221  

b. 12, f. 198  Return from Army  
              Call Number: 222-225  

b. 12, f. 199  Connecticut and New York  
              Call Number: 226-290  

b. 12, f. 199  Europe  
              Call Number: 291-391  

b. 12, f. 199  Hand-colored cartoon figures from Carnival in Basel  
              Call Number: 392-394  

1989

1945–1946

1946

1947–1969

1949–1950
### Series VII. Biographical Materials

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<tr>
<th>Container</th>
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| b. 13, f. 200 | Curriculum Vitae  
[3 versions: 1 p., 13 pp., 12 pp] |                       |
| b. 13, f. 201 | “Babyhood” diary kept by Kathryn Kraehenbuehl |                       |
| b. 13, f. 202 | High School  
Student work, teachers’ reports, play scripts |                       |
| b. 13, f. 203 | High School  
Diary kept by David Kraehenbuehl, June 1937-June 1938  
Expense Book kept by Kathryn Kraehenbuehl, 1938-1939  
Book of memos kept by Kathryn Kraehenbuehl, 1937-1944 |                       |
| b. 13, f. 204 | High School  
U and I 1939 : University High School Yearbook |                       |
| b. 13, f. 205 | University of Illinois  
Awards, invitations, commencement and events programs | 1940–1943             |
| b. 13, f. 206 | U. S. Army  
Documents, including commission and discharge papers [some photostats] | 1944–1946             |
| b. 13, f. 207 | David Kraehenbuehl journal entries | March 12–19, 1947     |
| b. 13, f. 207 | Wedding announcement, Marie Antoinette Marek to John David Kraehenbuehl | August 9, 1947        |
| b. 13, f. 208 | Yale University  
Diplomas: BMus. 1948, MMus. 1949  
Commencement program, 1949 |                       |
| b. 13, f. 209 | Schola Cantorum Basiliensis  
List of classes taken, 1950 |                       |
| b. 13, f. 209 | Yale School of Music Alumni Association  
Certificate of Merit, October 8, 1983 |                       |
| b. 13, f. 209 | Typescript biographies  
[2 versions: 2 pp., 1 p.] |                       |
| b. 13, f. 210 | Typescript obituary |                       |
| b. 13, f. 210 | Obituary from The New York Times  
(photocopy) |                       |
<p>| b. 13, f. 210 | Typescript list of Kraehenbuehl children and grandchildren |                       |
| b. 13, f. 210 | Presidential memorial citation, signed William Jefferson Clinton |                       |</p>
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<tr>
<td>b. 13, f. 211</td>
<td>Materials relating to family</td>
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<td>Class Yell, Motto</td>
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<td>Commencement invitation, Knoxville High School</td>
<td>1918</td>
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<td></td>
<td>Commencement program from the University of Tennessee</td>
<td>June 7, 1922</td>
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<td></td>
<td>Die Kolonie Bernstadt in Laurel County, Kentucky</td>
<td>1940</td>
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<td></td>
<td>PreSchool Soliloquy by Dorothy Ashby Pownall</td>
<td>Nov. 5, 1932</td>
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<td>Program for play Cupid at Vassar</td>
<td>May 26, 1913</td>
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<td></td>
<td>Diaries and date books kept by Kathryn Kraehenbuehl</td>
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<td>b. 13, f. 212</td>
<td>1922, 1938, 1939, 1940</td>
<td>1922, 1938, 1939, 1940</td>
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<td>b. 14, f. 213</td>
<td>1941/45, 1942, 1946/50</td>
<td>1941/45, 1942, 1946/50</td>
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<td>b. 14, f. 216</td>
<td>1981/82</td>
<td>1981/82</td>
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<td>b. 15, f. 217</td>
<td>Ticket stubs (2), New Haven Symphony, Outdoor “Pops” Concert</td>
<td>June 28, 1955</td>
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<td>b. 18</td>
<td>Poster for Princeton Pro Musica performance, March 23, 1986 premiere of Drumfire</td>
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<td>b. 15, f. 218</td>
<td>Book of reminiscences, Keyboard Arts Association Chicago</td>
<td>July 10, 1989</td>
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<td>b. 15, f. 218</td>
<td>University High School 50th Class Reunion</td>
<td>October 22, 1989</td>
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<td>News clipping</td>
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<td>Reprint of pages from U and I 1939 yearbook, with greetings from class</td>
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<td>b. 15, f. 218</td>
<td>Invitation to concert of La Crosse Philharmonic and La Crosse Youth Symphony</td>
<td>November 25, 1989</td>
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<td>Inscribed: Happy Birthday, Honey. Love, Me.</td>
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<td>b. 15, f. 218</td>
<td>Bush Artist Fellowships application</td>
<td>1997</td>
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<td>Photocopy (8 p.)</td>
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<td>b. 18</td>
<td>U. S. flag from funeral</td>
<td>January 7, 1997</td>
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<td>b. 15, f. 219</td>
<td>Menu from the Johnny-Cake Inn, Ivoryton, CT, with eight signatures on cover, including Blanche Porto and Richard Owens</td>
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<td>b. 15, f. 219</td>
<td>Our Director (To a Wonderful Director) by a second bass Typescript poem with manuscript dynamic markings in ink Written by a member of the New Haven Chorale</td>
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<td>b. 15, f. 219</td>
<td>List of piano works with timings, headed Ultimate II Program Photocopy (2 p.)</td>
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<tr>
<td>b. 18, f. 239</td>
<td>A Big Book Fair, 5 p. Text and drawings by first-grade students who saw A Very Special House, music by David Kraehenbuehl</td>
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<td>b. 15, f. 220</td>
<td>The Amphibious Eighth. Prepared and edited by the 8th Army Historical Section. Printed by the AG Printing Plant. Some pages marked and annotated.</td>
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</table>
Series IX. Sound Recordings

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to David Kraehenbuehl, please contact the Curator of Historical Sound Recordings.
Series X. Additions

Added here are materials that arrived after the processing of the Kraehenbuehl Papers was completed. They have been added to the Papers because of their provenance or their relationship to other materials in the collection.

This series may be updated from time to time. The most current inventory of Additions to the Kraehenbuehl Papers is kept on file in the Music Library Office.

1 score (130 p.) ; 29 cm.
Computer-generated score.
Program notes printed at the end of each work.
Gift of Martha Braden.

2 sound discs ; digital stereo ; 4 3/4 in.
“A computerized re-creation of pieces for lost mechanical instruments.”
Gift of Christopher Light.
Cataloged separately in the recordings collections of the Music Library.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names
Braden, Martha
Burkhart, Charles (Charles L.)
Cohen, Sol B., 1891-1988
Fletcher, Stanley, 1910-1988
Frye, Christopher B., 1956-
Heiden, Bernhard
Hillis, Margaret, 1921-1998
Hindemith, Gertrud, 1900-1967
Hindemith, Paul, 1895-1963
Kort, Ellen, 1936-
Kraehenbuehl, David
Kraehenbuehl, Marie
Lanner, Max
Leonhardt, Gustav, 1928-2012
Light, Christopher U.
Lohr, Ina
Martirano, Dorothy
Müller, Hannelore
Sacher, Paul, 1906-1999
Slade, Frances F.
Watkins, Armin
Winternitz, Emanuel

Corporate Bodies
J.S. Paluch Company
National Keyboard Arts Associates
New School for Music Study
Yale School of Music