Register to The Charles Ives Papers

MSS 14

Compiled by Vivian Perlis

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
muscispecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

Last exported at 7:04 p.m. on Friday, September 6th, 2019
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 14

CREATOR: Ives, Charles, 1874-1954

TITLE: The Charles Ives Papers

DATES: 1874–1983

PHYSICAL DESCRIPTION: 51 linear feet (70 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other writings, photographs, and additional materials by and about the American composer and insurance executive Charles Ives (1874-1954)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0014

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0014.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Charles Ives Papers were established in the Music Library of Yale University by Harmony Twichell Ives in 1955.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.
Charles Edward Ives was born in Danbury, Connecticut on October 20, 1874, the first-born son of Mary Parmelee and George Edward Ives. The influences on him as a young musician were many and varied--European concert music, American nineteenth-century parlor music, ragtime, other vernacular and functional musics, sacred music, and his father's unusual interests in sounds. George Ives, being the town bandmaster and a well-trained musician, was the strongest influence on young Charlie; the father's favorite composers, among them Bach and Stephen Foster, became the son's inheritance. As a teenager, Ives was the youngest organist in the state and an excellent athlete. Charles was a freshman at Yale College when George Ives died in 1894. The Ives family, although an early and prominent one in New England, was unusual in its Emersonian interests and actions; ideas of transcendentalism and self-reliance were part of Ives's background. At Yale, Ives was not a good scholar, but he held the position of organist at Center Church in New Haven for four years, and he was already composing extraordinarily experimental music that he learned to keep away from his professor, Horatio Parker.

Realizing that he would not be able to support himself and a family with the kind of music he wanted to compose, Ives determined to make his living in business. He joined an insurance firm in New York City, met his future partner and lifelong friend, Julian Myrick, and soon applied his inventive mind to improvements and innovations in the business that eventually made him financially secure and had long-range benefits for his company, Mutual of New York, and for the insurance business as a whole. In 1908 Ives married Harmony Twichell, a nurse and daughter of a prominent minister, the Reverend Joseph Twichell, of Hartford. They devoted themselves thereafter to a life that encompassed two careers for Ives--the successful businessman and the iconoclast composer. Unable to have children of their own, the Iveses adopted a daughter, Edith, and the family lived comfortably in New York City and in a country home in West Redding, Connecticut. Along with his father's musical talents, Ives seemed to have inherited George Ives's weak heart, for in 1918 he suffered a serious attack that left him a semi-invalid and sapped his energies; his composing days were virtually over by 1920, and business activities were curtailed, ending with retirement in 1930. He died in New York on May 19, 1954.

Ives was a thinker and an inventor of ideas. He thought about music, about life, about music and life together, about the common man, about religion, about politics--and he invented new ways of expressing his thoughts in his music. Ives also was a writer, not as gifted in his literary efforts as in music, but with a bravura style and spirit that simulated his music writing. Ives's literary endeavors were also concerned with music and society, the dangers of war, the ugliness of politics, and the insurance business. During his healthy and creative years, Ives wrote and composed with passion and conviction. Considering that he worked only on weekends and evenings, Ives produced a substantial body of music and literature. His music is often termed "inclusive," in that he saw no reason to exclude any style so long as it served to express his ideas. The songs alone number over 200 and include a wide range--from traditional parlor songs to the most outrageously innovative experiments. The music manuscripts are in themselves unusual visual artifacts, often extremely complicated and at times indecipherable, a situation that has added to existing editorial and publication problems complicated by Ivesian traits such as multiple choices for performers,
unusual instrumentation, multilayering, quarter-tones, etc. The availability of Ives’s music today is due largely to the efforts of several younger musicians who “discovered” Ives in the twenties and thirties, among them Henry Cowell, Elliott Carter, Bernard Herrman, Lehman Engel, Lou Harrison, Jerome Moross, and E. Robert Schmitz. Recognition of Ives came about gradually. Foremost among Ives enthusiasts was pianist John Kirkpatrick, who began to play the “Concord” Sonata in the late twenties, finally giving the first full public hearing of “Concord” in 1939, following ten years of study and practice. This occasion proved to be a turning point in Ives’s career. Kirkpatrick’s continuing dedication to Ives’s music as performer and editor assured further recognition and publication. More recently, the Charles Ives Society has been responsible for guiding and assigning editions and re-editions of the music.

Scope and Contents

The Charles Ives Papers include music, literary writings, correspondence, diaries, scrapbooks, photographs, writings about Ives, Ives’s collection of music by others, and various miscellaneous materials. The music manuscripts, which constitute Series I of the Ives Papers, are described in John Kirkpatrick’s A Temporary Mimeographed Catalogue of the Music Manuscripts of Charles Ives (1960) and James B. Sinclair’s A Descriptive Catalogue of the Music of Charles Ives (New Haven: Yale University Press, 1999). Series II through X are described in the present register.

Arrangement

In 10 series as follows: I. Music manuscripts. II. Literary writings. III. Correspondence. IV. Scrapbooks. V. Diaries. VI. Photographs. VII. Programs. VIII. Writings about Ives. IX. Ives’s collection of music by others. X. Miscellaneous.
Collection Contents
Series I. Music Manuscripts

Series II. Literary Writings

3 boxes

Ives's writings are divided into the following categories: A. Music B. Politics C. Insurance, Fiction, Autobiography D. Miscellaneous

Ives himself made no such divisions. These have been made for practical purposes of storage, accessibility and retrieval and should be taken only as general categories. A work might well belong in more than one division. For example, Essays Before a Sonata, appropriately placed with music writings, should not be neglected by those interested in Ives’s politics, philosophies and biography.

For additional information regarding Ives’s writings, see also:


Materials in series II range from drafts and manuscripts toward published works to jottings and scraps of marginalia made on clippings and advertisements.

When “draft,” “sketch,” or “manuscript” is used, it is to be assumed without further indication that it is in Ives’s hand.

An asterisk shows an item added after the initial microfilming. The item will be found in the additional microfilm reel rather than in sequence.

Within the body of the register, titles of published works will not be underlined, italicized, or in quotations unless the meaning is otherwise distorted.

In all cases when a manuscript or typescript is either a carbon copy or a photoduplication, it is indicated as: (copy)

Music
Call Number: II.A

Pages with technical information about a specific music work have been placed with the appropriate manuscripts rather than in II.A. For example: a Page on Thoreau is with the song, “Thoreau” in 6B(52), and pages relating to “Concord” are in Box 13 with the “Concord” Sonata manuscripts. In such cases, cross references have been made.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 24A, f. 1</td>
<td>Essays Before a Sonata first sketch</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 2</td>
<td>Emerson, Thoreau early draft</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 2</td>
<td>Introduction and Prologue version 1</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 2</td>
<td>Hawthorne version 1</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 2</td>
<td>Hawthorne notes</td>
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II.A Music > Essays Before a Sonata (continued)

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<tbody>
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<td>b. 24A, f. 2</td>
<td>Thoreau version 1</td>
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</tr>
<tr>
<td>b. 24A, f. 2</td>
<td>Thoreau last section</td>
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</tr>
<tr>
<td>b. 24A, f. 2</td>
<td>Epilogue early draft</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 3</td>
<td>Introduction and Prologue version 2</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 3</td>
<td>Emerson final ink manuscript</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 3</td>
<td>Hawthorne version 2</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 3</td>
<td>Thoreau version 2</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 4</td>
<td>Alcotts ink manuscript</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 4</td>
<td>Epilogue ink manuscript</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 4</td>
<td>Epilogue inserts (4)</td>
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<td>b. 24A, f. 5</td>
<td>to 2nd Edition insert</td>
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<td>b. 24A, f. 6</td>
<td>Second Piano Sonata (“Concord”)</td>
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<td></td>
<td>Folders 6 and 7 were reorganized by John Kirkpatrick 1980 Jul; therefore, their order differs from that of the microfilm.</td>
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<tr>
<td></td>
<td>See also:</td>
<td></td>
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<tr>
<td></td>
<td>I/13</td>
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<tr>
<td></td>
<td>II.C/26/6,7,8/Memos</td>
<td></td>
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<tr>
<td></td>
<td>III.B/34/4/Arrow</td>
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</tr>
<tr>
<td></td>
<td>III.B/35/11/Schirmer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>III.C/37/1/Miscellaneous Correspondence</td>
<td></td>
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<td>b. 24A, f. 6</td>
<td>Second Piano Sonata (“Concord”) outline 1</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 6</td>
<td>Second Piano Sonata (“Concord”) outline 2</td>
<td></td>
</tr>
<tr>
<td>b. 24A, f. 6</td>
<td>Second Piano Sonata (“Concord”) draft for 1st typing</td>
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<td>Second Piano Sonata (“Concord”) 1st typing</td>
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### II.A Music > Second Piano Sonata (“Concord”) (continued)

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<th>Description</th>
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<tr>
<td>b. 24B, f. 7</td>
<td>Second Piano Sonata (“Concord”)&lt;br&gt;<em>list 1 of stars</em></td>
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<tr>
<td>b. 24B, f. 7</td>
<td>Second Piano Sonata (“Concord”)&lt;br&gt;<em>list 2 of stars</em></td>
</tr>
<tr>
<td>b. 24B, f. 7</td>
<td>Second Piano Sonata (“Concord”)&lt;br&gt;<em>addenda toward 2nd typing</em></td>
</tr>
<tr>
<td>b. 24B, f. 7</td>
<td>Second Piano Sonata (“Concord”)&lt;br&gt;<em>list of stars “out”</em></td>
</tr>
<tr>
<td>b. 24B, f. 7</td>
<td>Second Piano Sonata (“Concord”)&lt;br&gt;<em>1st copy for 2nd typing</em></td>
</tr>
<tr>
<td>b. 24B, f. 7</td>
<td>Second Piano Sonata (“Concord”)&lt;br&gt;<em>2nd copy for 2nd typing</em></td>
</tr>
<tr>
<td>b. 24B, f. 7</td>
<td>Second Piano Sonata (“Concord”)&lt;br&gt;<em>2nd typing</em></td>
</tr>
<tr>
<td>b. 24B, f. 8</td>
<td>Three Places in New England&lt;br&gt;<em>typescript with additions and corrections by Ives of miscellaneous notes, a description of Putnam’s Camp, texts for Housatonic at Stockbridge and St. Gaudens</em></td>
</tr>
<tr>
<td>b. 24B, f. 8</td>
<td>Three Places in New England&lt;br&gt;<em>notes by Ives toward Conductor’s Note</em></td>
</tr>
<tr>
<td>b. 24B, f. 8</td>
<td>Three Places in New England&lt;br&gt;<em>typescript with Ives corrections for Conductor’s Note</em></td>
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<tr>
<td>b. 24B, f. 8</td>
<td>Three Places in New England&lt;br&gt;<em>typescript with 2 copies</em></td>
</tr>
<tr>
<td>b. 24B, f. 8</td>
<td>Three Places in New England&lt;br&gt;<em>typescript with Ives corrections</em></td>
</tr>
<tr>
<td>b. 24B, f. 8</td>
<td>Three Places in New England&lt;br&gt;<em>envelope with Ives memo on outside</em></td>
</tr>
<tr>
<td>b. 24B, f. 9</td>
<td>Washington’s Birthday&lt;br&gt;<em>autograph page of text</em></td>
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<td>b. 24B, f. 9</td>
<td>Washington’s Birthday&lt;br&gt;<em>typed page of text</em></td>
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<tr>
<td>b. 24B, f. 10</td>
<td>Fourth Violin Sonata&lt;br&gt;<em>drafts for Postface</em></td>
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<td>b. 24B, f. 10</td>
<td>Fourth Violin Sonata&lt;br&gt;<em>typescript for Postface with Ives corrections</em></td>
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II.A Music > Fourth Violin Sonata (continued)

b. 24B, f. 10
Fourth Violin Sonata
typescript for Postface with Ives corrections

b. 24B, f. 10
Fourth Violin Sonata
final typescript

b. 24B, f. 10
Fourth Violin Sonata
negative photostat of printed Postface with Harmony Twichell Ives note

b. 24B, f. 10
Fourth Violin Sonata
5 pp of miscellaneous memos

b. 24B, f. 11
114 Songs
See also III.B/35/11/Schirmer

b. 24B, f. 11
114 Songs
3 pp of lists

b. 24B, f. 11
114 Songs
prefatory material and notes on individual songs

b. 24B, f. 11
114 Songs
early ink manuscript for Postface

b. 24B, f. 11
114 Songs
final ink draft of Postface

b. 24B, f. 11
114 Songs
typed manuscript (copy) missing page 1

b. 24B, f. 11
114 Songs
letter to the New York Evening Sun and clipping

b. 24B, f. 11
114 Songs
typed page [Majority?]

b. 24B, f. 11
114 Songs
3 pp miscellaneous notes

b. 24B, f. 12
Some Quarter-Tone Impressions
See also:
III.A/29/14/Gunn
III.A/31/15 and 16/Schmitz

b. 24B, f. 12
Some Quarter-Tone Impressions
outlines for article

b. 24B, f. 12
Some Quarter-Tone Impressions
semi-final draft, pp 1-14, pp 11 and 12 missing

b. 24B, f. 12
Some Quarter-Tone Impressions
final ink manuscript

b. 24B, f. 12
Some Quarter-Tone Impressions
typescript with Ives corrections
### II.A Music > Some Quarter-Tone Impressions (continued)

<table>
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<td>b. 24B, f. 12</td>
<td>Some Quarter-Tone Impressions typescript (copy) with Ives corrections</td>
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<tr>
<td>b. 24B, f. 12</td>
<td>Some Quarter-Tone Impressions typescript (copy) pp 1 and 17 missing</td>
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<tr>
<td>b. 24B, f. 12</td>
<td>Some Quarter-Tone Impressions typescript (copy) p 16 (2) and 17</td>
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<tr>
<td>b. 24B, f. 12</td>
<td>Some Quarter-Tone Impressions final typescript (copy) signed by Ives and copy with Ives corrections</td>
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<td>b. 24B, f. 12</td>
<td>1923 Dec 9 typed letter (copy) to Schmitz with Ives corrections</td>
<td>1923 Dec 9</td>
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<td>b. 24B, f. 13</td>
<td>Fourth Symphony See also III.C/37/1/Miscellaneous Correspondence</td>
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<td>b. 24B, f. 13</td>
<td>Fourth Symphony 7 large folded sheets of notes on verso of printed insurance flyers</td>
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<tr>
<td>b. 24B, f. 13</td>
<td>toward A Conductor’s Note</td>
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<td>b. 24B, f. 13</td>
<td>Fourth Symphony 7 pp of notes</td>
<td></td>
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<tr>
<td>b. 24B, f. 13</td>
<td>Fourth Symphony 4 pp of notes</td>
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<tr>
<td>b. 24B, f. 13</td>
<td>Fourth Symphony draft typescript with corrections</td>
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<tr>
<td>b. 24B, f. 13</td>
<td>Fourth Symphony typescript (copy) marked “not corrected”</td>
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<tr>
<td>b. 24B, f. 13</td>
<td>Fourth Symphony typescript marked “not corrected see copy”</td>
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<tr>
<td>b. 24B, f. 13</td>
<td>Fourth Symphony typescript (copy) signed Ives pp 8-13 only</td>
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<tr>
<td>b. 24B, f. 13</td>
<td>Fourth Symphony typescript of footnote with memo</td>
<td></td>
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<tr>
<td>b. 24B, f. 13</td>
<td>1929 Jan 3 copies of printed copy from New Music</td>
<td>1929 Jan</td>
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<tr>
<td>b. 24B, f. 14</td>
<td>War Song March See also:</td>
<td></td>
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<tr>
<td>b. 24B, f. 14</td>
<td>III.A/27/13/Copland</td>
<td></td>
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<td>b. 24B, f. 14</td>
<td>III.A/29/3,4,5/Engel</td>
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<td>b. 24B, f. 14</td>
<td>III.B/34/14/League of Composers</td>
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<td>b. 24B, f. 14</td>
<td>III.B/35/12/Silver Burdett</td>
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<td>b. 24B, f. 14</td>
<td>War Song March 5 copies of Peoples’ World Nation distributed with War Song March</td>
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II.A Music > War Song March (continued)

<table>
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<tr>
<td>b. 24B, f. 14</td>
<td>War Song March&lt;br&gt;4 copies typed from the program notes of the New York Philharmonic</td>
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<tr>
<td>b. 24B, f. 14</td>
<td>War Song March&lt;br&gt;typed text with corrections</td>
</tr>
<tr>
<td>b. 24B, f. 14</td>
<td>War Song March&lt;br&gt;drafts of text by Harmony Twichell Ives and Charles Ives</td>
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<tr>
<td>b. 24B, f. 14</td>
<td>War Song March&lt;br&gt;miscellaneous notes</td>
</tr>
<tr>
<td>b. 24B, f. 14</td>
<td>Central Park in the Dark</td>
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<tr>
<td>b. 24B, f. 14</td>
<td>Central Park in the Dark&lt;br&gt;photostat with memo [whose?]</td>
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<tr>
<td>b. 24B, f. 14</td>
<td>The Unanswered Question&lt;br&gt;photostat with Harmony Twichell Ives memo</td>
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Politics
Call Number: II.B
See also III.B/35/4/New York Post

As a rule, correspondence, both general and institutional, is to be found in III.A and III.B; exceptions have been made with letters relating to Ives’s proposal toward a 20th Amendment, The Majority, Letter to Roosevelt, and Harding Election. Letters are identified by the institution or government office followed by the name of the individual signer in parenthesis.

The Majority

<table>
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<th>Container</th>
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<tr>
<td>b. 25A, f. 1</td>
<td>Davison, H.P..&lt;br&gt;typed letter signed&lt;br&gt;with Ives marginalia about “Limited Property Right”&lt;br&gt;1916 Jan 1</td>
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<tr>
<td>b. 25A, f. 1</td>
<td>The Majority&lt;br&gt;early incomplete draft and inserts</td>
</tr>
<tr>
<td>b. 25A, f. 1</td>
<td>The Majority&lt;br&gt;draft insert, not in typed version</td>
</tr>
<tr>
<td>b. 25A, f. 1</td>
<td>The Majority&lt;br&gt;early “dialogue” version</td>
</tr>
<tr>
<td>b. 25A, f. 1</td>
<td>The Majority&lt;br&gt;typed excerpts</td>
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<tr>
<td>b. 25A, f. 1</td>
<td>The Majority&lt;br&gt;manuscript relating to plan of The Majority [after 1922]&lt;br&gt;pp 8 and 20-40 only</td>
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<tr>
<td>b. 25A, f. 2</td>
<td>The Majority&lt;br&gt;final ink manuscript</td>
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II.B Politics > The Majority (continued)

<table>
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<td>b. 25A, f. 2</td>
<td>The Majority final typescript (copy)</td>
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<td></td>
<td>20th Amendment</td>
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<td>20th Amendment first typescript with corrections</td>
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<td>b. 25A, f. 3</td>
<td>20th Amendment second typescript marked “uncorrected”</td>
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<td>b. 25A, f. 3</td>
<td>20th Amendment third typescript and rejection slip from NY Times</td>
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<td>20th Amendment with Ives marginalia</td>
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<td>b. 25A, f. 3</td>
<td>20th Amendment third typescript, 7 copies</td>
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<tr>
<td>b. 25A, f. 4</td>
<td>Attorney General typed letter signed</td>
<td>1920 May 29</td>
</tr>
<tr>
<td>b. 25A, f. 4</td>
<td>(Bryan, William J.) typed letter signed</td>
<td>1920 May 30</td>
</tr>
<tr>
<td>b. 25A, f. 4</td>
<td>Herter, Christian typed letter signed</td>
<td>1920 May 27</td>
</tr>
<tr>
<td>b. 25A, f. 4</td>
<td>Secretary to Herbert Hoover (Humiston, W.W.) typed letter signed</td>
<td>1923 May 12</td>
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<td>b. 25A, f. 4</td>
<td>Ives to above typed letter (copy)</td>
<td>1923 May 16</td>
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<td>b. 25A, f. 4</td>
<td>Illinois, Office of Governor typed letter signed</td>
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<td>b. 25A, f. 4</td>
<td>Mass. State House (Secretary to the Governor) typed letter signed</td>
<td>1920 May 27</td>
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<td>with Ives marginalia</td>
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<td>b. 25A, f. 4</td>
<td>New York Herald Tribune (Secretary to the Editor) typed letter signed</td>
<td>1920 Oct 20</td>
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<tr>
<td>b. 25A, f. 4</td>
<td>Secretary of the Navy typed letter signed</td>
<td>1920 Jun 8</td>
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<td>b. 25A, f. 4</td>
<td>Department of Agriculture (Capper, Arthur) typed letter signed</td>
<td>1920 May 28</td>
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<td>b. 25A, f. 4</td>
<td>Committee on Mines and Mining (Poindexter, Miles) typed letter signed</td>
<td>1920 May 28</td>
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### II.B Politics > 20th Amendment (continued)

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<td>Taft, William H. typed letter signed</td>
<td>1920 Jun 19</td>
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<td>Ives to above draft</td>
<td>no date</td>
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<td>b. 25A, f. 4</td>
<td>Ives to Taft typed letter signed with corrections</td>
<td>1920 Jun 21</td>
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<td>with Ives marginalia to Taft typed letter (copy)</td>
<td>1920 Jun 21</td>
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<td>with corrections by Ives 3 copies</td>
<td>1920 Jun 22</td>
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<td>War Department typed letter signed</td>
<td>1920 May 27</td>
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<td>b. 25A, f. 4</td>
<td>The White House (Secretary to the President) typed letter signed</td>
<td>1920 May 27</td>
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<td>b. 25A, f. 4</td>
<td>Wilt, I.P. typed letter signed</td>
<td>1920 Oct 11</td>
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<td>Ives to above typed letter (copy)</td>
<td>1920 Oct 1</td>
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<td>b. 25A, f. 4</td>
<td>Wood, General typed letter signed</td>
<td>1920 May 30</td>
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<td>b. 25A, f. 4</td>
<td>The World typed letter with Ives marginalia</td>
<td>no date</td>
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<td>b. 25A, f. 5</td>
<td>A Suggestion for a 20th Amendment 4 printed copies</td>
<td>1938 Jan 6</td>
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<td>b. 25A, f. 5</td>
<td>Ives to Roosevelt typed letter (copy) in blue folder stapled in with 4 pages enclosure and copy of Amendment</td>
<td>1920 May 29</td>
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<td>b. 25A, f. 5</td>
<td>Ives to Day, Darby typed letter (copy)</td>
<td>1920 May 29</td>
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<td>b. 25A, f. 5</td>
<td>Day telegram</td>
<td>1920 Jun 9</td>
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<td>b. 25A, f. 5</td>
<td>Ives to Day telegram</td>
<td>1920 Jun 10</td>
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<tr>
<td>b. 25A, f. 5</td>
<td>Ives to Day typed letter (copy)</td>
<td>1920 Jun 14</td>
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<td>b. 25A, f. 5</td>
<td>Goldberg, L.H. telegram</td>
<td>1920 Jun 8</td>
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<td>to Atlantic Monthly typed letter (copy) with corrections by Ives</td>
<td>1920 May 26</td>
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<td>b. 25A, f. 5</td>
<td>to Outlook Company typed letter (copy)</td>
<td>1920 Jun 14</td>
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<td>b. 25A, f. 5</td>
<td>Outlook Company typed letter with Ives marginalia</td>
<td>1920 Jun 15</td>
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<td>Peoples World Union</td>
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<td>Peoples World Union 4 pp typescript with Ives corrections</td>
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<td>Peoples World Union 10 pp typescript with Ives corrections</td>
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<td>Peoples World Union typescript (copies) with Ives corrections</td>
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<td>Peoples World Union *6 pp typescript with Ives corrections</td>
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<td>Peoples World Union 3 pp draft typescript</td>
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<td>b. 25B, f. 6</td>
<td>Peoples World Union 2 pp typescript with Ives corrections</td>
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<td>b. 25B, f. 6</td>
<td>Peoples World Union draft pages miscellaneous</td>
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<td>b. 25B, f. 6</td>
<td>Peoples World Union miscellaneous pages of a typescript</td>
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<td>Peoples World Union draft for One Hope of the World</td>
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<td>b. 25B, f. 6</td>
<td>Peoples World Union flyer with Ives marginalia</td>
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<td>Emasculating America</td>
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<td>Emasculating America 11 pp notes</td>
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<td>b. 25B, f. 7</td>
<td>Emasculating America 8 pp miscellaneous notes and Ives marginalia</td>
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<td>Stand By the President</td>
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<td>Stand By the President 3 pp typescript (copy)</td>
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### II.B Politics (continued)

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<td>Ives letter to [?] draft</td>
<td>no date</td>
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<td>b. 25B, f. 7</td>
<td>Ives to Post typed letter signed (copy)</td>
<td>1920 Oct 19</td>
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<td>b. 25B, f. 7</td>
<td>Ives to the New York World typed letter signed</td>
<td>1920 Oct 19</td>
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<td>The World typed letter</td>
<td>no date</td>
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<td>1920 Sep–Oct typed letter (copy) of that sent to “NY and Brooklyn papers” with Ives marginalia</td>
<td>1920 Sep–Oct</td>
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<td>b. 25B, f. 7</td>
<td>Republican National Committee (Wright, James) typed letter signed with Ives marginalia</td>
<td>1920 Oct 23</td>
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<td>b. 25B, f. 7</td>
<td>Harding Election typescript with Ives corrections</td>
<td>1920 Sep–Oct</td>
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<td>Letter to Roosevelt</td>
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<td>Letter to Roosevelt early draft</td>
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<td>Letter to Roosevelt typed copy earliest version with Ives corrections</td>
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<td>Letter to Roosevelt 1st version typescript with Ives corrections</td>
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<td>Letter to Roosevelt typed (copy) uncut version</td>
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<td>Letter to Roosevelt typed (copy)</td>
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<td>Letter to Roosevelt enc 20th Amendment</td>
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<td>Letter to Roosevelt 2nd version typescript with Ives corrections</td>
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<td>Letter to Roosevelt enc 20th Amendment</td>
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<td>Letter to Roosevelt enc typed memo</td>
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<td>b. 25B, f. 8</td>
<td>Letter to Roosevelt drafts and memos</td>
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II. B Politics > Letter to Roosevelt (continued)

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| b. 25B, f. 8 | Letter to Roosevelt  
*typed semi-final cut version* |            |
| b. 25B, f. 8 | Letter to Roosevelt  
*final copy* |            |
| b. 25B, f. 8 | Letter to Roosevelt  
*enc 20th Amendment* |            |
| b. 25B, f. 8 | Letter to Roosevelt  
*2 copies* |            |
| b. 25B, f. 8 | Department of State  
*typed letter*  
with Ives marginalia | 1938 Feb 7 |
| b. 25B, f. 8 | House of Representatives (Phillips, Alfred)  
*typed letter signed* | 1938 Jan 7 |
| b. 25B, f. 8 | The New York American  
*typed letter signed* | no date    |
| b. 25B, f. 8 | Ives to Lonergan [?]  
*typed letter* | 1938 Jan 10 |
| b. 25B, f. 8 | Ives to Maloney [?]  
*typed letter* |            |
| b. 25B, f. 8 | Clark, Wendell J.  
*typed letter signed* | 1935 Nov 15 |
| b. 25B, f. 8 | [?] 1937  
*flyer with lists and Ives memo* | [?] 1937   |

b. 25B, f. 9 | Miscellaneous, Political  
drafts unidentified  
*clippings, flyers, letters with and without marginalia* |            |

Insurance, Fiction, Autobiography  
Call Number: II.C  
For insurance, see also:  
Mutual of New York Library, New York City  
III.A/30/18/Myrick  
III.A/34/11/Ives & Co.  
III.B/11, 12, 15  
III.B/34/12/Ives & Myrick  
III.B/34/15/Mishkin  
"Autobiography" refers here only to drafts and manuscripts toward the Memos.  
See also: letters in general correspondence (III.A), particularly in the family sections, and the diaries (V).
### II.C Insurance, Fiction, Autobiography > The Amount to Carry (continued)

<table>
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<td>The Amount to Carry&lt;br&gt;&lt;i&gt;incomplete manuscript, last page missing&lt;/i&gt;</td>
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<td>b. 26, f. 1</td>
<td>The Amount to Carry&lt;br&gt;&lt;i&gt;draft pages&lt;/i&gt;</td>
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<td>b. 26, f. 1</td>
<td>1920&lt;br&gt;&lt;i&gt;printings (3 copies)&lt;/i&gt;</td>
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<td>b. 26, f. 1</td>
<td>1922&lt;br&gt;&lt;i&gt;printing with insert and two photostats&lt;/i&gt;</td>
<td>1922</td>
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<td>Broadway&lt;br&gt;&lt;i&gt;printed booklet&lt;/i&gt;</td>
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<td>b. 26, f. 2</td>
<td>A Short Story for Summer Reading, Chapter II with corrections by Ives&lt;br&gt;&lt;i&gt;typescript&lt;/i&gt;</td>
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<td>b. 26, f. 2</td>
<td>A Short Story for Summer Reading, Chapter I with corrections by Ives&lt;br&gt;&lt;i&gt;typescript (copy)&lt;/i&gt;</td>
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<td>b. 26, f. 3</td>
<td>Articles</td>
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<td>b. 26, f. 3</td>
<td>The Program--its Uses and Possibilities for The Eastern Underwriter&lt;br&gt;&lt;i&gt;typescript&lt;/i&gt;&lt;br&gt;with corrections by Ives</td>
<td>1925 Sep</td>
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<td>b. 26, f. 3</td>
<td>Life Insurance in Relation to Insurance Taxation, for the Connecticut Life Underwriters Association&lt;br&gt;&lt;i&gt;typescript&lt;/i&gt;&lt;br&gt;with corrections by Ives</td>
<td>1918 Feb</td>
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<td>b. 26, f. 3</td>
<td>If Life Insurance Were Suddenly Abolished&lt;br&gt;&lt;i&gt;typed letter&lt;/i&gt;&lt;br&gt;with corrections by Ives to [?]</td>
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<td>b. 26, f. 3</td>
<td>Presentation of Business or Partnership Insurance&lt;br&gt;&lt;i&gt;typescript&lt;/i&gt;</td>
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<td>b. 26, f. 3</td>
<td>General Suggestions For Selling Business Insurance&lt;br&gt;&lt;i&gt;typescript&lt;/i&gt;</td>
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<td>b. 26, f. 3</td>
<td>The Need of the Production and Conservation of Legal Reserve Life Insurance in Relation to War-Time Economics&lt;br&gt;&lt;i&gt;typescript enclosed in blue paper with title&lt;/i&gt;</td>
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<td>b. 26, f. 3</td>
<td>“Paper written for Insurance Pres My 1918”&lt;br&gt;&lt;i&gt;typed and signed Ives and with memo&lt;/i&gt;</td>
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<td>b. 26, f. 4</td>
<td>George’s Adventure&lt;br&gt;See also John Kirkpatrick Memos, Appendix 9</td>
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## George’s Adventure

| b. 26, f. 4 | George’s Adventure draft |
| b. 26, f. 4 | George’s Adventure ink manuscript |
| b. 26, f. 4 | George’s Adventure typescript with Ives corrections |

### Memos

| b. 26, f. 5 | Memos draft 1 |
| b. 26, f. 5 | Memos draft 2 |
| b. 26, f. 5 | Musical Courier review and response |
| b. 26, f. 6 | Memos various drafts and miscellaneous pages |
| b. 26, f. 7 | Memos typescript pp 1-27 with Ives corrections |
| b. 26, f. 7 | Memos extra page 27 |
| b. 26, f. 8 | Memos typescripts pp 28-73 with Ives corrections |
| b. 26, f. 8 | Memos additional pages and missing pages |
| b. 26, f. 9 | Memos miscellaneous typed pages of biographical material |

### Miscellaneous

| b. 26, f. 10 | Miscellaneous draft p 4 of inserts for Bellamann article? |
Series III. Correspondence

13 boxes

The Charles Ives Papers are the major holding of correspondence to Ives. In several cases, individuals have supplied either the originals or copies of their correspondence from Ives, thereby completing their exchange. Ives often made drafts of his letters to be copied by Harmony or Edith Ives for sending. The drafts were saved and are interfiled chronologically with the appropriate correspondence.

When John Kirkpatrick sorted the correspondence, he divided it into two major categories:

III.A General

III.B Institutional

The files are arranged alphabetically first, and then chronologically within each correspondence. There have been many situations where several different filing places would have been possible. In these instances, what was considered the most useful location was chosen, and cross references were made. Occasionally, the alphabetical rule by correspondent is suspended. For example, materials relating to the Third Violin Sonata, although signed by Ingolf Dahl, Henry Cowell, or New Music, are on file with the Sonata.

Programs are included in correspondence folders only when they are from the correspondent and relating to him, not to Charles Ives.

The use of “sketch” or “draft” indicates without further identification that it is in Ives’s hand. However, the opposite prevails in the case of final letters sent from Ives to others. Since so many letters were copied by Harmony Ives, it is to be assumed that they are in her hand unless so indicated. Letters from others are to Charles Ives except where otherwise noted.

NOTE: an asterisk indicates that the item arrived into the collection after the microfilming. It will not be found in sequence on microfilm, but on the additional microfilm reel.

Additional Ives correspondence can be found in the following collections:

Yale University, Gilmore Music Library, John Kirkpatrick Papers

New York Public Library for the Performing Arts Library, John Becker Collection

New York Public Library for the Performing Arts Library, Henry Cowell Collection

University of Mississippi Library

Herman Langinger private collection

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<th>Correspondence - General Call Number: III.A</th>
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<td>2 typed letters signed</td>
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<tr>
<td>b. 27, f. 1 Albrecht, Otto</td>
<td>typed letter signed with Charles Ives marginalia</td>
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<td>Container</td>
<td>Description</td>
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<td>Charles Ives response to Albritton draft</td>
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<td>b. 27, f. 1</td>
<td>Allen, [?] H. autograph letter signed</td>
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<td>b. 27, f. 1</td>
<td>Anderson, Garland L. to Harmony Twichell Ives typed letter signed</td>
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<td>b. 27, f. 1</td>
<td>Anderson, Stell 4 autograph letters signed</td>
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<td>b. 27, f. 1</td>
<td>Charles Ives to Anderson, Stell draft</td>
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<td>b. 27, f. 1</td>
<td>Anderson, Walker typed letter signed</td>
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<td>b. 27, f. 1</td>
<td>Edith Ives to Anderson, Walker signed letter</td>
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<td>b. 27, f. 1</td>
<td>Andrews [?], Sperry autograph Christmas card</td>
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<td>b. 27, f. 1</td>
<td>Charles Ives to Angell, Norman draft</td>
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<td>b. 27, f. 1</td>
<td>Edith Ives to Angell, Norman autograph letter signed</td>
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<td>Andoin, John 2 typed letters signed</td>
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<td>Arrau, Claudio See III.A/31/9/Rothe, F.</td>
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<td>Asher, DeWitt autograph letter signed with Charles Ives marginalia</td>
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<td>Auf der Heide typed letter signed</td>
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<td>b. 27, f. 1</td>
<td>Ayres, Alex autograph letter signed</td>
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<td>Ayres, Fredric typed letter signed</td>
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<td>Babitz, Sol (includes his correspondence in photocopy)</td>
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<td>Babitz, Sol typed letter</td>
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<td>b. 27, f. 2</td>
<td>Charles Ives response</td>
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<td>b. 27, f. 2</td>
<td>Charles Ives to Quality Photostat</td>
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### III.A Correspondence - General > Charles Ives to Behrend [Jean?] (continued)

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<td>The correspondence dates from 1931 to 1963 when Harmony Ives was almost eighty-eight. Becker’s side of the exchange along with drafts of letters to Becker kept by the Iveses are in folders 4 and 5. Interfiled are typed transcripts (by John Kirkpatrick) of Ives letters to Becker loaned to John Kirkpatrick by Mrs. Evelyn Becker. Folder 6 contains photocopies of Ives’s letters; (excepting autograph letter signed Charles Ives 1939 Mar 30; this is the original) the originals are with the papers of John Becker at the New York Public Library. The letters from Charles Ives to Becker number 42 (79 pages). There is one memo, one fragment, and two postcards.</td>
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<td>Brown, Paula Valles autograph letter signed</td>
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### III.A Correspondence - General > Cage, John to Harmony Twichell Ives, to Charles Ives (continued)

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### III.A Correspondence - General > Carter, Elliott (continued)

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<td>Collins, Anne envelope with note and address</td>
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<td>1921 Sep 17</td>
<td>Charles Ives to Collins autograph letter signed and envelope</td>
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| | autograph letter signed | 1928 (?) May 20 |
| b. 27, f. 12 | Collins  
| | autograph letter signed | 1942 May 19 |
| b. 27, f. 12 | Charles Ives to above  
| | draft | no date |
| b. 27, f. 12 | Collins  
| | Christmas card | no date |
| b. 27, f. 12 | New York Sun  
| | clippings | 1921 Jul 7 |
| b. 27, f. 12 | “The Tender Gaoler”  
| | article | 1956 Jul 28 |
| b. 27, f. 12 | Collins to Harmony Twichell Ives |
| b. 27, f. 12 | Comstock, Anne W.  
| | typed letter (copy) | 1947 May 18 |
| b. 27, f. 12 | Conley, Mrs. George (Kate)  
| | autograph letter signed | 1923 Mar 24 |
| b. 27, f. 12 | Conley  
| | card | 1923 Apr 4 |
| b. 27, f. 12 | Charles Ives to above  
| | typed letter (copy) | 1923 Mar 28 |
| b. 27, f. 12 | Connelly, Norine B.  
| | autograph letter signed | 1950 Dec 8 |
| b. 27, f. 12 | Conrad, Jean  
| | typed letter signed | 1952 May 20 |
| b. 27, f. 12 | Conray, Florence and Tom  
| | Christmas card | 1949 Dec 14 |
| | Cook, Clement  
| | See X.D/66/8/Library Correspondence |
| b. 27, f. 12 | Coolidge, Elizabeth S.  
| | typed letter signed | 1921 Mar 15 |
| b. 27, f. 12 | Charles Ives to above  
| | draft (not sent) | no date |
### III. A Correspondence - General (continued)

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<td>Corp, Paul, Helen, Charles, and Buddy</td>
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b. 27, f. 14  
**to Mrs. Pols re Corp copy**  
Cowell  
See Box 28  
**1956 Aug 27**

b. 27, f. 14  
Crittenden, John C.  
postcard  
**1951 Mar 4**

b. 27, f. 14  
Crothers, Charles G.  
*autograph letter signed*  
**no date**

Cumpson, Harry  
*typed letter signed with enc*  
**1936 Apr 24**

b. 27, f. 14  
Cumpson, Harry  
*typed letter signed*  
**1936 May 4**

b. 27, f. 14  
1936 May 22  
*autograph letter signed*  
**1936 May 22**

b. 27, f. 14  
Charles Ives to above  
*draft*  
**no date**

b. 27, f. 14  
Cunningham, Loraine  
*typed letter signed*  
**1945 May 8**

b. 27, f. 14  
Charles Ives to above  
*draft*  

b. 27, f. 14  
Cushman, Dora to Harmony Twichell Ives  
*autograph letter signed*  
**1909 Dec 22**

b. 28, f. 1  
Cowell, Henry  
The originals of the Cowell correspondence were given to Sidney Cowell for the NYPL Cowell Collection by John Kirkpatrick. All below are photocopies unless indicated with the sign: **  

See also:  
III.A/27/2/Babitz  
III.A/27/7/Bell 1939 Jan 19  
III.A/30/2/Harrison [1943 Jul ?]  
III.A/30/18/Myrick  
III.B/35/5,6,7,8/New Music  
III.B/35/5/Native American Composers 1942 Nov 3  
III.B/35/13/Southern  
III.B/36/8/Yale Library  
X.D/67/17/Library Correspondence gifts after 1955 and Southern

b. 28, f. 1  
**Henry Cowell**  
*typed letter signed*  
**1927 Jul 27**
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<td>Henry Cowell 3 typed letters signed</td>
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<td>1928 Mar 7</td>
<td>Henry Cowell autograph letter signed</td>
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<td>Henry Cowell 2 typed letters signed</td>
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<td>1928 Jul 26</td>
<td>Henry Cowell typed letter signed</td>
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### III.A Correspondence - General > Cowell, Henry (continued)

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| b. 28, f. 7 | Charles Ives for 1943 Jun 6 <strong>draft</strong> | 1943 Jun 4, Jul 27 |
| b. 28, f. 7 | Henry Cowell 2 typed letters signed | 1943 [?]; for 1943 Sep 12; [?] <strong>drafts</strong> |
| b. 28, f. 7 | Harmony Twichell Ives autograph letter signed | 1943 Sep 12 |
| b. 28, f. 7 | Henry Cowell autograph letter signed | 1943 Sep 18 |
| b. 28, f. 7 | Henry Cowell typed letter signed | 1943 Dec 4 |
| b. 28, f. 7 | Charles Ives for 1943 Dec 8 <strong>draft</strong> | 1943 Dec |
| b. 28, f. 7 | Harmony Twichell Ives autograph letter signed | 1943 Dec |</p>
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<td>Henry Cowell (poor copy) typed letter signed</td>
<td>1943 Dec 12</td>
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<td>enc typed letter signed Chase Bank</td>
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<td>Henry Cowell typed letter signed</td>
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<td>Edith Ives autograph letter signed</td>
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<td>1948 Nov 24, [1949], 1949 Jul 13, 1949 Oct 18</td>
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<td>1951 Mar 4</td>
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<td>Henry Cowell to LB (this sent to Henry Cowell) typed letter</td>
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<td>1951 Jun 14, Jul 16, 1951 Jul [?]</td>
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<td>Henry Cowell enc autograph letter signed</td>
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<td>Patten, Nathan van typed letter signed</td>
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<td>1953 Apr 2, 1953 [Apr?]</td>
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<td>with a note Henry Cowell announcement</td>
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<td>(“Joy”-Varian) with signed note Henry Cowell poem</td>
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<td>Henry Cowell (fragment) with Charles Ives marginalia typed letter signed</td>
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<td>1 Henry Cowell calling card (Berlin)</td>
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<td>Tyler, George to Henry Cowell typed letter signed</td>
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<td>Braunstein, William typed letter signed</td>
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<td>Stone, Christopher to Harmony Twichell Ives 2 typed letters signed</td>
<td>1956 Feb 28</td>
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## III.A Correspondence - General > Cowell, Henry (continued)

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| b. 28, f. 8 | Henry Cowell  
**typed letter signed** | 1956 Jul 17 |
| b. 28, f. 8 | Henry Cowell  
**autograph letter signed** | 1956 Jul 23 |
| b. 28, f. 8 | Harmony Twichell Ives  
autograph letter signed | 1959 Aug 4 |
| b. 28, f. 8 | Henry Cowell  
**typed letter signed** | 1962 May 11 |
| b. 28, f. 8 | Stone, Christopher  
**typed letter signed** | 1964 Feb 26 |
| b. 28, f. 8 | Times  
**clipping** | |
| b. 28, f. 8 | Harmony Twichell Ives to Henry Cowell and Stone, Christopher  
autograph letter signed | 1964 Feb 26 |
| b. 28, f. 9 | Becker, Stella J. to Henry Cowell with Henry Cowell note  
**autograph letter signed** | no date |
| b. 28, f. 9 | Heilner, Irwin to Henry Cowell  
**autograph letter (incomplete)** | 1943 Jul 14 |
| b. 28, f. 9 | Rogal-Lewitzky, Dm. R. to Henry Cowell  
**typed letter signed** | 1934 Jun 9 |
| b. 28, f. 9 | Rogers, Charles P. to Henry Cowell (sent by Henry Cowell to Charles Ives)  
**autograph postcard signed** | 1934 Nov 26 |
| b. 28, f. 9 | Rogers, C.P. to Henry Cowell (sent to Charles Ives)  
**typed letter signed** | 1935 May [?] |
| b. 28, f. 9 | St. Edmunds, Hjilmar to Henry Cowell  
**autograph letter signed** | 1932 Sep 22 |
| b. 28, f. 9 | dedication to Henry Cowell by St. Edmunds  
**autograph signed** | no date |
| b. 28, f. 9 | “Higher Rhythm” St. Edmunds with 2 music examples  
**typed copy signed** | 1932 Sep 21 |
| b. 28, f. 9 | [Schmolke], Elsa to Henry Cowell  
**radiogram** | 1932 Mar 7 |
| b. 28, f. 9 | [Slonimsky], Nicolas to Henry Cowell  
**radiogram** | 1932 Mar 7 |
| b. 28, f. 9 | Sprague Meter Co. (“Leslie”) to Henry Cowell with Henry Cowell note to Charles Ives  
**typed letter signed** | 1935 Dec 5 |
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<td>typed letter signed</td>
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<td><strong>Dalcrose, Eugene</strong></td>
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<td><strong>Charles Ives to Damrosch, Walter</strong></td>
<td>1911 Dec 14, 1915 Jun 24</td>
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<td><strong>D’Angeli, Andrea</strong></td>
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<td><strong>Daniel, Oliver</strong></td>
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<td><strong>Charles Ives to above</strong></td>
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<td><strong>Darrach, William</strong></td>
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<td><strong>Day, Darby</strong></td>
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<td>See II.B/25/5/20th Amendment</td>
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<td><strong>Day, George Parmly</strong></td>
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### III.A Correspondence - General > Davis, Curtis (continued)

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<td>[?] Oct 24, typed letter (copy)</td>
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<td>Dean, Talmadge, typed letter signed</td>
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<td>Charles Ives/de Flomdor, Mme. Nektar, typed letter signed</td>
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<td>de Koven, Mrs. Reginald, typed letter signed</td>
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<td>Delafield, Polly to Harmony Twichell Ives</td>
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<td>See also III.B/36/7-8/Yale</td>
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<td>Donovan, Richard to VanSantvoord, George</td>
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<td>re Charles Ives Yale Award</td>
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### III.A Correspondence - General > Donovan, Richard (continued)

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| b. 29, f. 1 | Harmony Twichell Ives to Donovan  
*autograph letter signed* | 1953 Apr 6 |
| b. 29, f. 1 | Harmony Twichell Ives to Holden, Reuben  
*typed letter (copy)* | 1954 Mar 4 |
| b. 29, f. 1 | Holden, Reuben to Donovan  
*typed letter signed*  
citation enc | 1954 Jun 9 |
| b. 29, f. 1 | Harmony Twichell Ives to Donovan  
*autograph letter signed* | 1954 Jun 15 |
| b. 29, f. 1 | Dossert, Deane  
*autograph letter signed* | 1922 Aug 9 |
| b. 29, f. 1 | Dossert, Deane  
*note Charles Ives* | 1922 Aug 9 |
| b. 29, f. 1 | Douglas, Robert Graham D.  
*typed letter signed* | 1947 May 8 |
| b. 29, f. 1 | Douglas, ?  
*2 drafts* | no date |

Dower, Helen  
See III.B/34/2/American Music Center

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*typed letter signed* | 1939 Nov 4 |
| b. 29, f. 1 | Charles Ives to Downes  
*typed letter (copy)* | 1925 Feb 11 |
| b. 29, f. 1 | [?] Sarah [cousin?] to Harmony Twichell Ives re Downes  
*typed letter signed* | 1937 Oct 15 |
| b. 29, f. 1 | Downes  
*3 typed letters signed*  
1946 Apr 5, May 3, 1954 Jul 6 | |
| b. 29, f. 1 | Downs, Mrs. John C. (Mary)  
*autograph letter signed* | 1922 Aug 19 |
| b. 29, f. 1 | Draw [?], John W.  
*autograph letter signed* | 1922 Aug 7 |
| b. 29, f. 1 | Dreier, K.  
*autograph letter signed* | 1939 Mar 24 |
| b. 29, f. 1 | Dreier  
*Christmas card* | no date |
| b. 29, f. 1 | Dreier  
*2 autograph letters signed*  
1939 Oct 14, 1948 Jun 14 | |
| b. 29, f. 1 | Drummond, [?]  
*autograph letter signed* | 1948 Feb 12 |
### III.A Correspondence - General (continued)

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| b. 29, f. 1 | Dumesnil, Suzanne  
autograph letter signed | 1922 Oct 17 |
| b. 29, f. 1 | Dupriez, Christian  
2 autograph letters signed | 1946 Feb 3 |
| b. 29, f. 1 | 1946 Mar 3  
2 enc | 1946 Mar 3 |
| b. 29, f. 1 | Durkin, Annie  
2 autograph letters signed | 1932 Dec 28 |
| b. 29, f. 1 | Duschak, Alice  
autograph letter signed | 1944 Jun 27 |
| b. 29, f. 2 | Charles Ives/Eames (Scripps College)  
draft | no date |
| b. 29, f. 2 | Eaton, Roa  
autograph letter signed, card  
(enc program) | 1922 Oct 8 |
| b. 29, f. 2 | Edmunds, John (Syracuse University)  
typed letter (copy) | 1946 Nov 30 |
| b. 29, f. 2 | Charles Ives to above  
draft | 1934 Mar 25 |
| b. 29, f. 2 | Edwards, Ellen  
autograph letter signed | 1934 Mar 28 |
| b. 29, f. 2 | Charles Ives to above  
autograph letter signed and envelope | 1951 Dec 27, 1952 Feb 9 |
| b. 29, f. 2 | Eldridge, Carlton  
2 typed letters signed | 1951 Dec 27, 1952 Feb 9 |
| b. 29, f. 2 | Einstein, Albert  
typed letter signed  
See III.B/34/7/Emergency Committee of Atomic Scientists | 1947 May 12 |
| b. 29, f. 2 | Ekins, Arthur  
autograph letter signed | 1939 Feb 3, Apr 28 |
| b. 29, f. 2 | Emerson, Amelia F.  
2 autograph letters signed | 1923 Mar 20 |
| b. 29, f. 2 | Charles Ives to above  
typed letter (copy) signed | 1923 Mar 21 |
| b. 29, f. 2 | Engel  
typed letter signed | 1924 Mar 22 |
## III.A Correspondence - General > Engel, Carl (Library of Congress) (continued)

<p>| b. 29, f. 2 | Charles Ives to above typed letter (copy) with note Charles Ives | 1924 Mar 27 |
| b. 29, f. 3 | Engel, Lehman (photocopies of Charles Ives to Engel--from Engel to V. Perlis 1971) |  |
| b. 29, f. 3 | Engel, Lehman 5 pp of contents by J. Kirkpatrick, typed copy |  |
| b. 29, f. 3 | Millsaps College (Parks, James F.) to Perlis, Vivian typed letter signed | 1970 May 18 |
| b. 29, f. 3 | John Kirkpatrick to Parks (Millsaps) typed letter (copy) | 1970 Oct 20 |
| b. 29, f. 3 | Lehman Engel/Perlis 2 typed letters signed | 1969 Oct 20, 1973 Sep 26 |
| b. 29, f. 3 | Lehman Engel/Charles Ives typed letter signed | 1932 Jan 21 |
| b. 29, f. 3 | Charles Ives/Lehman Engel autograph letter signed (2 copies) | 1932 Jan 25 |
| b. 29, f. 3 | Engel, Lehman and envelope (copy) |  |
| b. 29, f. 3 | Lehman Engel typed letter signed | 1932 May 4 |
| b. 29, f. 3 | Charles Ives/Lehman Engel for 1932 Jun 16 2 drafts |  |
| b. 29, f. 3 | Charles Ives/Lehman Engel autograph letter signed (copy) | 1932 Jun 16 |
| b. 29, f. 3 | Lehman Engel typed letter signed | 1932 Jul 11 |
| b. 29, f. 3 | Lehman Engel autograph letter signed | 1933 Oct 10 |
| b. 29, f. 3 | Charles Ives/Lehman Engel response and sketch for 1933 Oct 14 draft | no date |
| b. 29, f. 3 | Engel, Lehman autograph letter signed (copy) |  |
| b. 29, f. 3 | Charles Ives/Lehman Engel and envelope | 1933 Oct 14 |</p>
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<td>Harmony Twichell Ives/Lehman Engel and envelope</td>
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<td>of Ives music to Lehman Engel typed list</td>
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<td>1937 May 27</td>
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<td>1937 May 18</td>
<td>Charles Ives for 1937 May 18 verso draft</td>
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<td>1937 Jun 5</td>
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<td>Charles Ives for 1937 May 18 4 draft</td>
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<td>1937 Jun 6</td>
<td>Charles Ives response to and for 1937 Jun 6 draft</td>
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<td>enc in above autograph letter signed (copy)</td>
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<td>b. 29, f. 4</td>
<td>Arrow contract (copy)</td>
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<td>b. 29, f. 4</td>
<td>Charles Ives for 1940 Jun 24 draft</td>
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<td>Charles Ives for 1941 May 13 draft</td>
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<td>Edith Ives autograph letter signed (copy) and envelope</td>
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<td>Charles Ives for 1944 Mar 4 draft</td>
<td>1944 Feb 29</td>
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<td>Lehman Engel typed letter signed</td>
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<td>1944 Mar 22</td>
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<td>1944 Dec 16</td>
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<td>Feist, Milton (secretary, Merrymount Music, Inc.) typed letter signed See also III.B/34/15/Mercury</td>
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### III.A Correspondence - General (continued)

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### b. 29, f. 8
- **Profile**
  - *typescript 32 pp*

### b. 29, f. 8
- **Fletcher, Lucille**
  - *typescript 29 pp with Charles Ives corrections*

### b. 29, f. 8
- **Fletcher, Lucille**
  - *typescript 28 pp with Charles Ives corrections*

### b. 29, f. 8
- **Fletcher, Lucille**
  - *typescript of corrected pp only*

### Furness, Chalmers
See Furness, Clifton

### b. 29, f. 9
- **Furness, Clifton**
  - *autograph letter signed*

### b. 29, f. 9
- **Charles Ives to above**
  - *draft*

### b. 29, f. 9
- **transcription by John Kirkpatrick**

### b. 29, f. 9
- **Furness**
  - *autograph letter signed*

### b. 29, f. 9
- **Charles Ives to above**
  - *typed copy*

### b. 29, f. 9
- **Furness**
  - *typed letter signed*

### b. 29, f. 9
- **Horace Mann School**
  - *typed letter signed*

### b. 29, f. 9
- **Summit Academy**
  - *typed letter signed*

### b. 29, f. 9
- **Charles Ives to above**
  - *typical letter (copy)*

### b. 29, f. 9
- **Charles Ives to above**
  - *typical letter (copy)*
<p>| b. 29, f. 9 | Furness | autograph letter signed |
| b. 29, f. 9 | Charles Ives to above | draft |
| b. 29, f. 9 | transcription by John Kirkpatrick |
| b. 29, f. 9 | Furness (with Charles Ives note) | autograph letter signed |
| b. 29, f. 9 | Furness | 3 autograph letters signed |
| b. 29, f. 9 | Furness | 2 autograph letters signed |
| b. 29, f. 9 | 1923 Mar 2, Mar 19 | 2 autograph letters signed and enc |
| b. 29, f. 9 | 1923 May 30, Jul 24, 1923 Aug 3 | 3 typed letters signed |
| b. 29, f. 9 | Furness | 2 autograph letters signed |
| b. 29, f. 9 | Furness | autograph card |
| b. 29, f. 9 | Furness, T. Chalmers | autograph letter signed (enc typed and envelope) |
| b. 29, f. 9 | Furness | autograph letter signed |
| b. 29, f. 9 | Furness | 2 autograph letters signed |
| b. 29, f. 9 | Furness | autograph letter signed |
| b. 29, f. 9 | Furness | autograph letter signed |
| b. 29, f. 9 | recommendation Charles Ives re Furness, Chalmers | 2 copies |
| b. 29, f. 9 | Furness | autograph letter signed |
| b. 29, f. 9 | Furness | autograph letter signed |
| b. 29, f. 9 | Furness | autograph letter signed (partial) |
| b. 29, f. 9 | Furness | 2 autograph letters signed |</p>
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### III.A Correspondence - General (continued)

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<td>[?] May 29</td>
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<td>1947 Feb 26, Mar 20</td>
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<td>1931 Jul 7</td>
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<td>Gould, Tanya autograph letter signed</td>
<td>1947 Nov 14</td>
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<td>Green, Ray typed letter signed</td>
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<td>1920 Jan 14, 1929 Jul 13, Oct 15</td>
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<td>Grey, Wm. A. typed letter signed</td>
<td>1942 Feb 26</td>
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<td>Griffith, Kenneth autograph letter signed</td>
<td>1949 Jun 20</td>
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<td>b. 29, f. 14</td>
<td>Griggs, John C. autograph letter signed</td>
<td>1916 May 13</td>
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<td>b. 29, f. 14</td>
<td>Charles Ives typed letter (copy)</td>
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### III.A Correspondence - General > Griggs, John C. (continued)

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<td>1925 Jun 16</td>
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Griggs (daughter)
See 30/14/Kirkpatrick 1958 Oct 12

Grumman, Ellsworth
See III.B/36/7/Yale

Guillaume, J.G.
autograph letter signed envelope
See no date

b. 29, f.14 | 1920 Jun 26 enc article | 1920 Jun 26 |

b. 29, f.14 | 1932 Mar 9 autograph card | 1932 Mar 9 |

b. 29, f.14 | Gunn, Ross typed letter signed (enc quarter tone computations and acoustic chart) Charles Ives manuscript page re quarter tones | 1926 Jun 19 |

b. 30, f.1 | Hafford, Mary Gale typed letter signed | 1952 May 28 |

b. 30, f.1 | Hall, Louise Twichell to Harmony Twichell Ives "typed (copy)" | [?] summer 46 |

b. 30, f.1 | Halmans, Ray typed letter signed | 1943 Nov 19 |

b. 30, f.1 | Halpert, Harold Karl autograph letter signed | 1939 Apr 27 |

b. 30, f.1 | Hamilton, Clarence G. typed letter | 1920 Mar 10 |

Hammond, Vernon
See III.B/34/2/American Music Center

b. 30, f.1 | to Hanke, note Charles Ives envelope | no date |

b. 30, f.1 | Harriman, Mrs. J. Borden (Florence) 1945 Nov 7 typed letter signed | |

b. 30, f.1 | Charles Ives answer to above draft | no date |
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<th>Hanson, Howard</th>
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<td>with Charles Ives marginalia</td>
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<td>Hanson, signed by Martins, Mabel</td>
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<td>Snell, Mabel Martins for Hanson</td>
<td>1941 Nov 6</td>
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<td>Heilner, Irwin See 28/9/Cowell</td>
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<td>Herrmann, Bernard See folders 30/4 and 30/5</td>
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### III.A Correspondence - General > Harrison, Lou (continued)

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<td>Charles Ives draft</td>
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<td>to ? draft</td>
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<td>note from John Kirkpatrick re leaves for 114 Songs</td>
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The correspondence of Charles Ives to Herrmann is in the collection of Herrmann papers with his widow, Norma Shepard Herrmann, in London. Photocopies were made in 1979 by William Brooks. These are as follows: Nineteen letters, one original only in photocopy; one in Harmony Ives's hand signed “Charles;” one signed “Charles and Harmony Ives” in Harmony’s hand; thirteen written and signed by Harmony; two written by Edith Ives and signed “Edith Ives for Charles Ives;” two written and signed by Edith. The dates cover two periods: 1936 Jul 18 to 1938 Oct (twelve letters); and 1945 Apr 22 to 1946 Sep 19 (six letters). One letter, from Edith, sent from Taormina, Italy is undated. This was probably written early 1933. These copies have been placed in the front of folder 30/4 preceding Herrmann's correspondence to Ives.

See also:

III.A/29/8/Fletcher

X.D/65/3; X.D/67/17/Library Correspondence and Gifts after 1955

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<td>no date</td>
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<td>1937 Aug 6</td>
<td>Herrmann typed letter signed</td>
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<td>b. 30, f. 4</td>
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<td>Charles Ives to above draft</td>
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<td>Herrmann, Lucille Fletcher 2 autograph letters signed</td>
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<td>Herrmann (enc list radio program) typed letter signed</td>
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<td>Charles Ives answer to 1943 Mar 8 2 drafts</td>
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<td>Herrmann (enc typed letter Munker, Ernest, 1943 Mar 22) typed letter signed</td>
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<td>Charles Ives draft 1</td>
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<td>b. 30, f. 5</td>
<td>Charles Ives draft 2</td>
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<td>Charles Ives for 1946 Sep 19 draft</td>
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<td>Harmony Twichell Ives autograph letter signed</td>
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<td>Herrmann typed letter signed</td>
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<td>b. 30, f. 5</td>
<td>Charles Ives to above draft</td>
</tr>
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<td>b. 30, f. 5</td>
<td>Charles Ives draft</td>
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<td>to Herrmann, Wendy memo draft</td>
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<td>b. 30, f. 6</td>
<td>[Hess], Inez autograph letter signed</td>
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<td>b. 30, f. 6</td>
<td>Hewitt, Caroline autograph letter signed</td>
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<td>b. 30, f. 6</td>
<td>Hewitt typed letter signed</td>
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<td>b. 30, f. 7</td>
<td>Heyman, Katherine corrected typescript for radio program with autograph note (from scrapbook) calling card</td>
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<td>b. 30, f. 7</td>
<td>Heyman 7 autograph letters signed</td>
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<td>Heyman autograph letter signed</td>
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<td>b. 30, f. 7</td>
<td>intro John Kirkpatrick card</td>
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### III.A Correspondence - General > Heyman, Katherine corrected typescript for radio program

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<td>with program autograph letter signed</td>
<td>1930 Jan 24</td>
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<td>b. 30, f. 7</td>
<td>Heyman 4 autograph letters signed</td>
<td>1930 Dec 14, 1931 May 9, Sep 11, 1934 Jul 16</td>
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<td>[1937 ? 26] program</td>
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<td>Charles Ives autograph card</td>
<td>[1942 Apr 15)</td>
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<td>no date autograph letter signed memo</td>
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<td>See 30/18/Myrick</td>
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<td>Hijman</td>
<td>See 27/9/Brickhouse, E.L.</td>
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<td>Hill, Lee</td>
<td>[?] Sep 19</td>
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<td>Hill, Edward Burlingame</td>
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<td>See III.B/34/9/Hopkins</td>
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<td>Hill, M.W. autograph letter signed</td>
<td>[?] Aug 15</td>
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<td>Hill, Susan Benedict autograph letter signed</td>
<td>1896 Aug 20</td>
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<td>b. 30, f. 8</td>
<td>by Harmony Twichell Ives of Hirschman, S.A. autograph letter signed (copy)</td>
<td>[1940 ? ?]</td>
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<td>b. 30, f. 8</td>
<td>Hochberg, Morris autograph letter signed</td>
<td>1947 Nov 8</td>
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<td>b. 30, f. 8</td>
<td>Hoffmann, George typed letter signed</td>
<td>1926 Jul 16</td>
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<td>b. 30, f. 8</td>
<td>Hofmann, W. typed letter signed</td>
<td>1932 Dec 20</td>
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<td>b. 30, f. 8</td>
<td>Hofmann autograph letter signed Christmas</td>
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<td>b. 30, f. 8</td>
<td>Holbrooke, Josef autograph card</td>
<td>1921 Mar 23</td>
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<td>b. 30, f. 8</td>
<td>Holbrooke program</td>
<td>[?] Mar 16</td>
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<td>b. 30, f. 8</td>
<td>1921 Mar 23 2 advertisements</td>
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### III.A Correspondence - General > Holbrooke, Josef (continued)

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<tr>
<td>1921 Mar, 1922 Aug, [1922 Aug]</td>
<td>Holbrooke 3 programs</td>
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<td>1930 Jul 26</td>
<td>Holbrooke autograph letter signed</td>
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<td>no date</td>
<td>Holbrooke clipping</td>
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<td>(1934 Oct 16]</td>
<td>Holden, R. See: 29/1/Donovan III.B/34/2/American Music Center 36/7/Yale</td>
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<td>1930 Jul 26</td>
<td>Hollas, Mr. and Mrs. autograph letter signed</td>
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<td>no date</td>
<td>Charles Ives - Hollister 3 drafts</td>
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<td>1923 May 25</td>
<td>Holman-Black, Charles typed letter signed</td>
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<tr>
<td>1964 Sep 27</td>
<td>[John Kirkpatrick] to Ibbs and Tillett re Holmes typed letter (copy)</td>
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<tr>
<td>1964 Oct 7</td>
<td>Ibbs and Tillett (Walker, D.G.) to John Kirkpatrick typed letter signed</td>
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<tr>
<td>1964 Oct 14</td>
<td>Falkner, Keith to John Kirkpatrick typed letter signed</td>
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<tr>
<td>1964 Oct 19</td>
<td>[John Kirkpatrick] to Holmes, Lawrence typed letter (copy)</td>
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<tr>
<td>1965 Jun 19</td>
<td>[John Kirkpatrick] to Holmes autograph (copy)</td>
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<tr>
<td>1968 Aug 7</td>
<td>John Kirkpatrick to Holmes and envelope (returned) 1968 Autograph letter signed</td>
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<td>1968 Aug 30</td>
<td>John Kirkpatrick to Major Walker (Ibbs and Tillett) typed letter (copy)</td>
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<td>1968 Aug 30</td>
<td>Walker, D.G. to John Kirkpatrick typed letter signed</td>
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<td>1920 Sep 30, [1922 ? Sep 6]</td>
<td>Holmes, Lawrence autograph Christmas card with note</td>
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### III.A Correspondence - General (continued)

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<td>Howard, Mary Shipman autograph card signed</td>
<td>1941 Jul 14</td>
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<td>Howard autograph letter signed</td>
<td>[?] Apr 1928</td>
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<td>b. 30, f. 8</td>
<td>Charles Ives to Howard, John Tasker for 1938 Feb 3 draft 1</td>
<td>[1930 Jun 30]</td>
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<td>b. 30, f. 8</td>
<td>for 1938 Feb 3 draft 2</td>
<td>[1930 Jun 30]</td>
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<td>Charles Ives to Howard draft</td>
<td>[1930 Jun 30]</td>
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<td>b. 30, f. 8</td>
<td>(not sent) drafts for encs</td>
<td>[1928 Jun 30]</td>
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<td>b. 30, f. 8</td>
<td>sent copies of encs</td>
<td>1930 Jun 30</td>
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<td>b. 30, f. 8</td>
<td>Huebert, Diana typed letter signed</td>
<td>1935 Nov 26</td>
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<td>b. 30, f. 8</td>
<td>(Becker attached) typed letter (memo)</td>
<td>1935 Nov 26</td>
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<td>Hull, Anne See III.B/34/2/American Music Center</td>
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<td>Hull, Roger See III.B/34/16/MONY</td>
<td>1923 May 4</td>
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<td>b. 30, f. 8</td>
<td>Humphrey, Muriel M. autograph letter signed</td>
<td>1923 May 4</td>
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<td>b. 30, f. 8</td>
<td>Hunt, Harold J. autograph letter signed</td>
<td>1932 Nov 6</td>
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<td>Huntington, Anna Hyatt See X.D/67/25/Library Correspondence</td>
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<td>Charles Ives to Hu... [?] draft</td>
<td>1947 Oct 18</td>
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<td>b. 30, f. 8</td>
<td>Hyatt, Agnes typed letter (copy)</td>
<td>1947 Oct 18</td>
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<td>Illoway, Doris G. 2 typed letters signed</td>
<td>1951 Apr 9, Apr 19</td>
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See also the John Kirkpatrick Papers.

The correspondence of Charles Ives to family members dating from 1880 were found by John Kirkpatrick in papers given him by Ives's cousin Amelia Van Wyck. They were added to these papers in 1979. (See 33/1-2).

For Harmony Ives with Yale Library see: III.B/36/8/Yale Music Library, X.D/67/17/Library Correspondence.

<table>
<thead>
<tr>
<th>b. 30, f. 9</th>
<th>Ives, Amelia (Mrs. Brewster)</th>
<th>autograph letter signed</th>
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<td>Ives, Bigelow</td>
<td>autograph letter signed</td>
<td>1950 Nov 29</td>
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<td>Silver-Burdett Co. to Bigelow Ives</td>
<td>enc</td>
<td>1950 Nov 27</td>
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<td>b. 30, f. 9</td>
<td>Ives, Bigelow (enc 4 news articles)</td>
<td>autograph letter signed</td>
<td>[?] Mar 10</td>
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<td>Ives, Brewster</td>
<td>autograph letter signed</td>
<td>[?] Oct 31</td>
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<td>Harmony Twichell Ives to Ives, Brewster</td>
<td>autograph letter signed (copy)</td>
<td>1947 Sep 15</td>
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<td>Charles Ives to Ives, Brewster</td>
<td>autograph letter signed (copy)</td>
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<td>Ives, Charles to family</td>
<td>See 33/1-2</td>
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<td>Ives, Chester</td>
<td>3 autograph letters signed</td>
<td>1933 Apr 4, Oct 8, 1933 Aug 23</td>
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<td>Charles Ives to Ives, Chester</td>
<td>autograph postcard signed (copy)</td>
<td>1934 Aug 19</td>
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<td>b. 30, f. 9</td>
<td>Ives, Chester</td>
<td>3 autograph letters signed</td>
<td>1934 Sep 5, Sep 6, [?] Mar 29</td>
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<td>Ives, Chester to Charles Ives</td>
<td>check</td>
<td>1940 Feb 8</td>
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<td>b. 30, f. 9</td>
<td>1941 Apr 25</td>
<td>expense list</td>
<td>1941 Apr 25</td>
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<td>b. 30, f. 9</td>
<td>1941 Jun 5</td>
<td>receipt of loan</td>
<td>1941 Jun 5</td>
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<td>Ives, Chester</td>
<td>typed letter signed</td>
<td>1941 Jun 10</td>
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<td>b. 30, f. 9</td>
<td>Charles Ives to Ives, Chester</td>
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### III.A Correspondence - General > Ives, Chester (continued)

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<td>Charles Ives autograph postcard signed no date</td>
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<td>Ives, Chester to Harmony Twichell Ives typed letter signed (copy) [?] Apr 15</td>
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<td>Ives, Edith to Charles Ives autograph card signed 1928 Mar 22</td>
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<td>MacKenzie to Edith Ives autograph card signed 1929 Aug 7</td>
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<td>Ives, Edith to “Mother &amp; Daddy” 2 autograph letters signed 1929 Aug 21, no date</td>
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<td>Ives, Harmony See 32/10/Twichell</td>
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<td>Ives, Mrs. Howard M. (Annie) autograph letter signed 1933 Oct 29</td>
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<td>Ives, Moss autograph list [1905?]</td>
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<td>Ives, Moss 4 typed letters signed See also III.A/28/3/Cowell 1932 May 7 1919 Aug 18, 1933 May 25, 1934 Sep 11, Oct 25</td>
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<td>Ives, Moss to Burt [Twichell] typed letter signed 1931 Jun 17</td>
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<td>Ives, Moss (by Keane, Cecelia, F.) typed letter signed 1937 Feb 5</td>
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<td>Ives, Moss typed letter signed no date</td>
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<td>Ives, Moss to Harmony Twichell Ives autograph letter signed no date</td>
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<td>Ives, Moss to Harmony Twichell Ives typed letter signed no date</td>
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<td>b. 30, f. 9</td>
<td>Keeler, Gerard S. to Ives, Moss typed letter signed 1924 Apr 28</td>
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<td>b. 30, f. 9</td>
<td>Twichell, Burton P. to Ives, Moss autograph letter signed [?] Jun 10</td>
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<td>b. 30, f. 9</td>
<td>Ives, Moss [Abide with Me] autograph music</td>
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III.A Correspondence - General (continued)

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<td>[?] no date</td>
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See also 30/14/Kirkpatrick (2) | 1951 Jul 29 |
<p>| b. 30, f. 9 | Ives, Sarah typed (copy) | 1937 Oct 15 |
| b. 30, f. 10 | Jacobi, Frederick typed letter signed | 1940 Jan ? |
| b. 30, f. 10 | Charles Ives to above draft 1 | 1940 Jan 2 [?] |
| b. 30, f. 10 | Charles Ives to above draft 2? | 1940 Jan [?] |
| b. 30, f. 10 | Charles Ives to above draft 3? | 1940 Jan [?] |
| b. 30, f. 10 | Jacobi, Irene typed letter signed | 1940 Jan 19 |
| b. 30, f. 10 | Jacobi, Irene autograph letter signed | 1940 Feb 8 |
| b. 30, f. 10 | Jagow, Charles autograph letter | no date |
| b. 30, f. 10 | Jaksic &quot;typed letter (copy) | 1951 Sep 8 |
| b. 30, f. 10 | Janovisek, [?] Mrs. E. autograph letter signed | 1951 Mar 6 |
| b. 30, f. 10 | Janssen, Werner telegram | 1935 Dec 2 |
| b. 30, f. 10 | Johnson, Alvin 2 typed letters signed | 1934 Apr 3 |
| b. 30, f. 10 | Johnson, Frances H. envelope enc folder with Charles Ives marginalia | 1939 Dec 5 |
| b. 30, f. 10 | Johnson, Reber autograph letter signed | 1941 Apr 3 |
| b. 30, f. 10 | Johnston, Richard autograph letter signed | 1946 May 19 |</p>
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<td>Jones, Richard 2 autograph letters signed</td>
<td>1952 Jun 26, Sep 9</td>
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<td>b. 30, f. 10</td>
<td>Joseph, Shirley typed letter signed</td>
<td>1922 Aug 8</td>
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<td>Joslin, Elliott to Harmony Twichell Ives autograph letter signed</td>
<td>1936 Jan 21</td>
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<td>response Charles Ives to above draft see also III.B/34/14/Joslin Clinic</td>
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<td>Judson, Arthur See folder 30/12</td>
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<td>to Jurasky, A. draft</td>
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<td>Kahn, [?] See folder 30/12</td>
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<td>Kalmus, Edwin See III.B/34/6/Cos Cob Press</td>
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<td>Kastner, Harold See folder 30/12</td>
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<td>Charles Ives to Kauffman autograph letter signed (copy)</td>
<td>1932 Jan 3</td>
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<td>1942 Jan 26</td>
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<td>1943</td>
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## III.A Correspondence - General (continued)

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This register lists the correspondence from John Kirkpatrick to Charles Ives. Ives's letters to Kirkpatrick have been microfilmed; they can be found on the addenda microfilm reel. The originals now belong to the John Kirkpatrick Papers at Yale. Kirkpatrick's correspondence with others relating to Ives and his music can also be found in the John Kirkpatrick Papers.

See also:
III.A/27/7/Bell
III.A/27/8/Bellamann
III.A/29/3/Engel
III.A/30/7/Heyman
III.A/30/8/Holmes
III.A/32/8/Szigeti
III.B/36/8/Yale
X.D/67/17/Gifts after 1965
X.D/67/26/Library Correspondence

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Lakond, Wladimir
See:
III.B/85/13/Southern
X.D/67/20/Library Correspondence (Southern)

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Langinger, Herman
See III.B/34/9 /Golden West; Vivian Perlis; Cornell; NYPL

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### III.A Correspondence - General > Lieberson, Goddard (continued)

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See also III.B/34/15/MacDowell

See also: III.A/29/11/Garone

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<td>Myrick to Shepard, <em>typed letter signed</em></td>
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<td>1961 Sep 11</td>
<td>Shepard to Myrick, <em>typed letter (copy)</em></td>
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<td>Shepard to Myrick, <em>typed letter (copy)</em></td>
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| b. 30, f. 18 | Myrick to Shepard  
*7 typed letters signed* | 1962 Mar 20,  
Apr 16, 1962 May 2,  
1963 Apr 17,  
1964 Dec 15,  
1965 Jan 11 |
| b. 30, f. 18 | Shepard to Myrick  
*typed letter (copy)* | 1965 Jan 18 |
| b. 30, f. 18 | Bernstein, Leonard to Myrick  
typed letter signed (copy) | 1965 Feb 19 |
| b. 30, f. 18 | Myrick to Bernstein  
typed letter (copy) | 1965 Apr 27 |
| b. 30, f. 18 | Myrick to Gregg, Davis W.  
typed letter (copy) | 1965 Apr 27 |
| b. 30, f. 18 | Myrick to Harmony Twichell Ives  
typed letter (copy) | 1965 Apr 27 |
| b. 30, f. 18 | Myrick to Shepard  
*typed letter signed* | 1965 Apr 27 |
| b. 30, f. 18 | Myrick to Stokowski  
3 typed letters | 1965 Apr 27,  
Apr 30, 1965 Dec 20 |
| b. 30, f. 18 | Stokowski to Myrick  
typed letter signed | 1965 Apr 29 |
| b. 30, f. 18 | Shepard to Myrick  
*typed letter (copy)* | 1965 Apr 29 |
| b. 30, f. 18 | Myrick to Shepard  
*typed letter signed* | 1966 Jan 4 |
| b. 30, f. 18 | Shepard  
*typed letter (copy)* | 1966 Feb 2 |
| b. 30, f. 18 | Fehl, Charles P. to Myrick  
typed letter signed | 1966 Feb 9 |
| b. 30, f. 18 | Myrick to Fehl  
typed letter signed (copy) | 1966 Dec 1 |
| b. 30, f. 18 | Myrick to Shepard  
*typed letter signed* | 1966 Dec 1 |
### III.A Correspondence - General > Myrick, Julian (continued)

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<td>1966 Dec 8, 1967 Jun 5</td>
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<td>New York Times re Myrick obituary (copy)</td>
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<td>Harmony Twichell Ives to Marion Myrick autograph letter signed</td>
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Nathan, Hans
See 29/10/Furness 1943 Oct 28

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<td>no date, (enc bill) 1943 Nov 3</td>
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<td>Parmelee, Lucy cancelled check</td>
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### III.A Correspondence - General (continued)

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<td>1934 Nov 9</td>
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<td>Charles Ives autograph letter signed (copy)</td>
<td>1934 Nov 13</td>
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<td>Edith Ives autograph letter signed</td>
<td>1937 Oct 14</td>
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<td>Pazmor 2 autograph letters signed</td>
<td>1937 Oct 29, Jul [?]</td>
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<td>Pazmor 2 autograph letters signed</td>
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### III.A Correspondence - General > Pazmor, Radiana (continued)

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<td>Pazmor to Edith Ives autograph letter signed</td>
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<td>Pazmor to Miller, Philip autograph letter signed (copy)</td>
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<td>Harmony Twichell Ives Christmas card</td>
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<td>Perez, Andres typed letter signed</td>
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<td>Perry, Ralph Barton address Charles Ives (from scrapbook) autograph letter signed</td>
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<td>Persichetti, Mrs. (Dorothea) autograph letter signed</td>
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### III.A Correspondence - General (continued)

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Roosevelt, President
See II.B/25/8/Political writings
### III.A Correspondence - General (continued)

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### III.A Correspondence - General (continued)

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**Schmolke, E.**
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### III.A Correspondence - General > Slonimsky, Nicolas (continued)

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### III.A Correspondence - General > Slonimsky, Nicolas (continued)

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Smith, Carleton Sprague
See III.B/34/2/American Music Center

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### III.A Correspondence - General (continued)

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<td>Spiers, F. Guthrie to Harmony Twichell Ives autograph letter signed</td>
<td>Spaeth to Harmony Twichell Ives</td>
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<td>1947 May 2</td>
<td>Spitzer, Jacqueline and Francis 2 autograph letters signed</td>
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<td>1923 May 29</td>
<td>Spoel, Arnold card</td>
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<td>1922 Aug 30</td>
<td>Spry, Walton autograph letter signed flyer</td>
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<td>Stanton, Mrs. Lawrence (Dorothy) autograph letter signed</td>
<td>Spaeth to Harmony Twichell Ives</td>
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<td>1951 May 26, Jul 30</td>
<td>Stegmann with note Charles Ives 2 autograph letters signed</td>
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<td>Stenderson, Lois autograph letter signed</td>
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<td>Charles Ives to above draft</td>
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<td>Stokowski, Leopold (signed McGinty, M.A. for Stokowski) typed letter</td>
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<td>Stokowski with notes Charles Ives typed letter signed See also III.A/30/18/Myrick</td>
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<td>Stone, Christopher See also III.A/28/5/Cowell 1943 May 11</td>
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<td>1934 Mar 12 typed postcard signed</td>
<td>1934 Mar 12</td>
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<td>b. 32A, f. 7</td>
<td>1934 Apr 28 typed letter signed</td>
<td>1934 Apr 28</td>
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<td>no date autograph letter signed with lecture list</td>
<td>no date</td>
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<td>Moe, Henry Allen (for Guggenheim) for Strang application typed letter signed</td>
<td>1939 Nov 17</td>
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<td>b. 32A, f. 7</td>
<td>list of works enc</td>
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| b. 32A, f. 7 | Strang  
2 drafts                                      | no date            |
| b. 32A, f. 7 | Harmony Twichell Ives  
autograph letter signed (copy)                   | 1939 Dec 20        |
|           | Charles Ives to Stransky, Josef  
typed letter (copy)                                | 1920 Apr 27        |
| b. 32A, f. 7 | Stransky  
typed letter signed                   | 1920 Apr 30        |
| b. 32A, f. 7 | Charles Ives  
typed letter signed (copy)          | 1921 Mar 9         |
| b. 32A, f. 7 | Stransky’s secretary (Henderson) 1921 Mar 13  
typed letter signed |                  |
| b. 32A, f. 7 | Strasburger, Louis  
autograph letter signed                      | 1935 Oct 24        |
|           | Stringham, Edwin  
typed letter signed              | [?1921] Apr 2      |
| b. 32A, f. 7 | Charles Ives to above  
draft autograph letter signed               | [?1921] Jun 22     |
| b. 32A, f. 7 | Charles Ives  
draft                                | [?1921]            |
| b. 32A, f. 7 | Swan, Verne S.  
2 typed letters signed                        | 1938 May 12        |
|           | Charles Ives to Swanson, Allan  
draft            | no date            |
| b. 32A, f. 7 | Swanson  
typed letter signed                    | 1951 Oct 18        |
| b. 32A, f. 7 | Charles Ives  
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| b. 32A, f. 7 | Charles Ives to Sykes, James  
draft              | 1939 [?]           |
| b. 32A, f. 7 | Sykes  
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|           | Szigeti, Joseph  
See folder 32/8                                    |                   |
| b. 32A, f. 7 | Szyk, Arthur (American League for Free Palestine)  
typed letter signed | no date            |
| b. 32A, f. 8 | Szigeti, Joseph                                      |                   |
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<td>1942 Mar 1</td>
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<td>Charles Ives to Szigeti with verso Newman, [?] draft</td>
<td>no date</td>
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<td>John Kirkpatrick to Szigeti typed letter (copy)</td>
<td>1942 Feb 25</td>
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<td>b. 32A, f. 8</td>
<td>John Kirkpatrick typed letter (copy)</td>
<td>1942 Mar 10</td>
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<td>Charles Ives draft</td>
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<td>Szigeti secretary, Thomas, Mary typed letter</td>
<td>1943 Feb 1</td>
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<td>re Szigeti by Taubman, <em>New York Times</em> article</td>
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<td>Charles Ives to Taft, William H. typed (copy)</td>
<td>1920 Jun 21</td>
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<td>b. 32A, f. 9</td>
<td>Talmadge, David</td>
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<td>Tapper, Thomas typed letter signed and 2 envelopes</td>
<td>1921 Mar 19</td>
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<td>Tapper typed letter signed</td>
<td>1922 Aug 16</td>
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<td>Taubman, Howard 3 typed letters signed</td>
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<td>Taylor, James autograph letter signed</td>
<td>1922 Aug 13</td>
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<td>b. 32A, f. 9</td>
<td>Taylor, William autograph letter signed</td>
<td>1922 Sep 9</td>
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<td>b. 32A, f. 9</td>
<td>Taylor typed letter</td>
<td>1922 Oct 9</td>
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<td>b. 32A, f. 9</td>
<td>Teitz, Margot J.</td>
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<td>b. 32A, f. 9</td>
<td>Tewksbury autograph letter signed</td>
<td>1943 Jun 22</td>
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<td>b. 32A, f. 9</td>
<td>Charles Ives to Te[?]berry draft</td>
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<td>Charles Ives to Theremin, Leon (draft)</td>
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<td>Thomas, Paul (autograph letter)</td>
<td>1920 Jun 7</td>
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<td>b. 32A, f. 9</td>
<td>Charles Ives to Thomson, Charles A. (draft)</td>
<td>no date</td>
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<td>b. 32A, f. 9</td>
<td>Thompson, Douglas (autograph letter signed)</td>
<td>1934 Mar 16</td>
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<td>b. 32A, f. 9</td>
<td>Tinker, Chauncey B. (See III.B/35/3/National Institute of Arts and Letters)</td>
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<td>b. 32A, f. 9</td>
<td>Tittle, Helen (autograph letter signed (enc clipping))</td>
<td>1951 Mar 16 or 6</td>
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<td>Charles Ives to Todd, [?] (draft)</td>
<td>no date</td>
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<td>b. 32A, f. 9</td>
<td>Tollersen, Carl (2 typed letters signed)</td>
<td>1951 Jun 12, Nov 25</td>
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<td>b. 32A, f. 9</td>
<td>Tompkins, Edward (autograph letter signed)</td>
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<td>b. 32A, f. 9</td>
<td>Travers, Patricia to American Music Center (enc clipping typed letter (copy))</td>
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<td>b. 32A, f. 9</td>
<td>Travers (3 typed letters signed)</td>
<td>1947 Sep 17, Sep 22, 1947 Oct 8</td>
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<td>b. 32A, f. 9</td>
<td>Travers (4 autograph letters signed)</td>
<td>1948 Apr 16, 1950 Jan 18, 1951 Apr 29, 1953 Feb 12</td>
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<td>b. 32A, f. 9</td>
<td>Trilling, L.R. (typed letter signed)</td>
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<td>b. 32A, f. 9</td>
<td>Turitz, Esther (autograph letter signed)</td>
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<td>b. 32A, f. 9</td>
<td>Turitz (autograph letter signed)</td>
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<td>b. 32A, f. 9</td>
<td>Turley, Helen M. (autograph letter signed)</td>
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<td>Turner, Godfrey (See III.B/34/2/American Music Center)</td>
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<td>Tweedy, Donald (autograph postcard)</td>
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<td>b. 32A, f. 9</td>
<td>Tweedy (typed letter signed)</td>
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<td>b. 32A, f. 9</td>
<td>Tweedy autograph letter signed</td>
<td>1939 Dec 29</td>
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<td>b. 32A, f. 9</td>
<td>Tweedy printed card</td>
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**Twichell Family**  
See III.A/33/3 & 4

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<td>1918 Jan [?]</td>
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<td>b. 32A, f. 10</td>
<td>Twichell to “Meg” [Harmony Twichell Ives] autograph letter signed</td>
<td>1918 Jan [?]</td>
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<td>b. 32A, f. 10</td>
<td>Twichell autograph letter signed</td>
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<td>b. 32A, f. 10</td>
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<td>b. 32A, f. 10</td>
<td>Meg (enc printed poem) typed letter signed</td>
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<td>b. 32A, f. 10</td>
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<td>Twichell, Mrs. Burton (Katherine) to Harmony Twichell Ives autograph letter signed</td>
<td>1951 Oct 8</td>
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**Twichell, Charles**  
3 autograph letters signed  
no date, [?] Jan 1, [?] Dec 26  

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<td>b. 32A, f. 10</td>
<td>Charles Ives to Twichell, Dave autograph letter signed</td>
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for Twichell, Joseph H. sermon (copy)  
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<td>Twichell, “Sally” 6 autograph letters signed (incomplete)</td>
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<td>Tyler, [Edie] for “Kitty” Birthday card</td>
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<td>b. 32A, f. 10</td>
<td>Tyler, Edie and George Birthday card</td>
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III.B/34/14/Joslin Clinic | 1962 May 23 |
| b. 32A, f. 11 | Underwood, Sophie K. typed letter signed | 1948 Feb 27 |
| b. 32A, f. 11 | Upton, William Treat typed letter signed | 1931 Dec 5 |
| b. 32A, f. 11 | Upton autograph letter signed | 1931 Dec 6 |
| b. 32A, f. 11 | Charles Ives 2 drafts | no date |
| b. 32A, f. 11 | VanDyck, Ernest postcard | 1922 Aug 18 |
| b. 32A, f. 11 | VanHorne, with note Charles Ives clipping | no date |
| b. 32A, f. 11 | Van Noorden autograph postcard signed | 1923 May 25 |
### Series III. Correspondence

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<td>Charles Ives to Van Wyck, Amelia</td>
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<td>Verplanck typed letter signed with envelope and card</td>
<td>1931 [? ?]</td>
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<td>Charles Ives to Von Sternberg, Constantin draft</td>
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<td>Wagenknecht, Edward article</td>
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<td>Walker, Joan autograph letter signed</td>
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<td>Waller, Mrs. L. autograph letter signed and copy</td>
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<td>Charles Ives to Waller (copy)</td>
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Weiss, Adolph
See also III.B/35/5/Native American Composers

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Welles, Sumner
See III.B/36/3/United Nations

Wells, Thomas
See 27/8/Bellamann 1922 Aug 11

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White, James T.
See III.B/35/2/National Cyclopedia

White, Camilla
See III.B/34/2/American Music Center
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### Series III. Correspondence

#### The Charles Ives Papers

#### MSS 14

### III.A Correspondence - General > Whitmer, Carl (continued)

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### III.A Correspondence - General > Wittke, Paul (continued)

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<td>Wood, Gertrude R. autograph letter signed</td>
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<td>Wood, Howard Mrs. autograph letter signed</td>
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<td>Wood, Howard Mrs. to Harmony Twichell Ives autograph letter signed</td>
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<td>b. 32B, f. 16</td>
<td>Wood, Sarah Jane autograph letter signed</td>
<td>[?] Feb 18</td>
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<td>Woodman, R.H. autograph letter signed</td>
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<td>Woodrow, Edwin C. autograph letter signed</td>
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<td>1945 Mar/Apr</td>
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<td>1949 May 21, Oct 20, 1949 Dec 24, 1950 Apr 30, Oct 4</td>
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<td>from <em>Time</em> re Evenings on Roof clipping</td>
<td>1951 Oct 8</td>
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<td>Ziegler, Oscar autograph letter signed (enc flyer)</td>
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### III.A Correspondence - General > Ziegler, Oscar (continued)

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### Ives Family Correspondence

Call Number: III.A

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<td>to “Grandams” autograph letter signed</td>
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<td>1881 Sep</td>
<td>to “Uncle Liman” autograph letter signed</td>
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<td>1881 Sep</td>
<td>to “Grama” autograph letter signed</td>
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<td>1886 May 25</td>
<td>to “Aunt Millie” autograph letter signed</td>
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<td>b. 33, f. 1</td>
<td>1886 Jul 18</td>
<td>to “Papa” autograph letter signed</td>
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<td>1886 Jul 27</td>
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<td>to “Uncle Leyman” autograph letter signed</td>
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<td>1889</td>
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<td>to “Aunt Milly” - verso to “Grandma” autograph letter signed</td>
<td>1889 Aug 27</td>
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<td>to “Aunt Amelia” autograph letter signed</td>
<td>1889 Aug 31</td>
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<td>to “Papa” autograph letter signed</td>
<td>1890 Aug 18</td>
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<td>to “Papa” - verso from “Molly” [Charles Ives mother] autograph letter signed</td>
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<td>to “George” autograph letter signed</td>
<td>1890 Aug 19</td>
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<td>to “Papa” autograph letter signed</td>
<td>1893 Apr 18</td>
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<td>to George Ives autograph card signed</td>
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<td>to “Father” 7 autograph letters signed</td>
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<td>to “Mother” 2 autograph letters signed</td>
<td>1893 Aug 30, Sep 27</td>
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<td>to “Father” autograph letter signed</td>
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<td>to “Mother” autograph letter signed</td>
<td>1893 Oct 4</td>
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<td>to “Mother” autograph letter signed</td>
<td>1894 Mar 22</td>
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<td>to “Father” 13 autograph letters signed</td>
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<td>Charles Ives to family</td>
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<td>1901 Feb 19, Nov 3, 1902 Aug 27, 1905 May 30</td>
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<td>David Douglas to &quot;Miss Twichell&quot; 2 autograph letters signed</td>
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<td>&quot;Mother&quot; to Harmony Twichell Ives  2 autograph letters signed</td>
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<td>&quot;Joel&quot; [brother] to Meg autograph letter signed</td>
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### III.A Ives Family Correspondence > Twichell Family (continued)

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III.A Ives Family Correspondence > Twichell - Stiles (continued)

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Correspondence re Dissertations
Listing John Kirkpatrick

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### III.B Correspondence - Institutional > American Music Center (AMC) (continued)

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### III.B Correspondence - Institutional (continued)

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### III.B Correspondence - Institutional (continued)

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<td>1929 Jan 17</td>
<td>Charles E. Merrill Co., Publishers (Merrill, Charles E.) typed letter signed</td>
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### III.B Correspondence - Institutional > Common Council for American Unity (continued)

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### III.B Correspondence - Institutional (continued)

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<td>(Powers, Maxwell) typed letter signed</td>
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Guggenheim
See:
III.A/27/12/Cohn
III.A/32/7/Strang

Golden West Music Press
See also III.B/35/6/New Music

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### III.B Correspondence - Institutional (continued)

#### Ives Homestead
See X.D/67/16

#### Ives Societies
See X.D/67/19

**b. 34, f. 12**

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<td>1908 Dec 21</td>
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<td>release to agents typed (copy)</td>
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<td>1920 Feb 7</td>
<td>(Day, Darby) typed letter signed</td>
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<td>1920 Feb 11</td>
<td>Charles Ives to Day typed (copy)</td>
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<tr>
<td>1920 Mar 5</td>
<td>(Day) typed letter signed</td>
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<tr>
<td>1923 May 31</td>
<td>release to agents typed (copy)</td>
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<td>1926 Jul 2</td>
<td>(Saum, Leo) typed letter signed</td>
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<td>1928 Apr 12</td>
<td>Charles Ives to Homer McKee Co., Inc. typed draft with autograph memos</td>
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<td>Charles Ives to Lawson, Emil draft</td>
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<td>1932 Dec 23</td>
<td>“the boys of I and M” telegram</td>
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<td>1932 Dec 24</td>
<td>“the girls of Ives and Myrick” telegram</td>
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<td>1933 ?Dec 22</td>
<td>staff telegram</td>
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<td>(Lawson) to Harmony Twichell Ives typed (copy) signed</td>
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<td>(Reis, Claire P.) typed letter signed and one attachment autograph letter signed (Charles Ives)</td>
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<td>from ISCM catalogue of Ives works list (copy)</td>
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<td>b. 34, f. 13</td>
<td>from “American Composers of today” list typed (copy)</td>
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<td>b. 34, f. 14</td>
<td>Joslin Clinic Original materials from Joslin Clinic sent to V. Perlis in 1977 All below are copies except for correspondence between Perlis and others</td>
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<td>b. 34, f. 14</td>
<td>(Wells, Godfrey J., M.D. to Joslin, Elliott) autograph letter signed</td>
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<td>b. 34, f. 14</td>
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<td>(Joslin) to Charles Ives</td>
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<td>Harmony Twichell Ives to Joslin verso autograph letter signed</td>
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<td>b. 34, f. 14</td>
<td>Terenzio, Peter B. of Roosevelt Hospital to Joslin Clinic 1954 Jun 18 typed letter signed</td>
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<td>The Boston [?] obituary</td>
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<td>b. 34, f. 14</td>
<td>[Baughman, Darlene] to Perlis</td>
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<td>[Fredrickson, G.K.] to Perlis</td>
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<td>(Redmond, Arleta R.) to Perlis</td>
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<td>Tyler, George G. to Perlis</td>
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### III.B Correspondence - Institutional (continued)

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<td>(Rahming, Mary A.) typed letter signed</td>
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<td>Charles Ives to Knickerbocker Press typed letter signed</td>
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<td>(Spivacke, Harold) typed letter signed</td>
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<td>1945 Mar 20, 1946 Jun 18</td>
<td>Listen (List, Kurt) 2 typed letters signed</td>
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### Series III. Correspondence

#### The Charles Ives Papers

**III.B Correspondence - Institutional > The League of Composers (League) (continued)**

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### III.B Correspondence - Institutional > Midmer-Losh, Inc. Pipe Organs (continued)

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<td>Milwaukee Public Library (Beck, W.B.) 2 typed letters signed 1950 Jan 27, Feb 2</td>
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<td>b. 34, f. 15</td>
<td>Sam Mishkin Insurance (Mishkin, Sam) typed letter signed 1918 Feb 1</td>
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<td>Modern Music See also III.B/34/14/League</td>
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### III.B Correspondence - Institutional > Musical Advance (continued)

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<td>(Ramsdell, Guy A.) typed letter signed</td>
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**National Cyclopedia of American Biography**

See also III.B.36/4/James T. White & Co.

| b. 35, f. 2 | (Carter, R.B. for White, James T. & Co.) typed letter signed | 1941 Oct 7 |
| b. 35, f. 2 | (Burgess, M.R.) 2 typed letters signed | 1941 Oct 27 |
| b. 35, f. 2 | (Dickson, John) typed letter signed | 1941 Nov 24 |
| b. 35, f. 2 | Charles Ives to White draft | 1941 Nov 29 |
| b. 35, f. 2 | Charles Ives to Dickson draft | 1941 Nov 29 |
| b. 35, f. 2 | unfilled order form | |
| b. 35, f. 2 | Harmony Twichell Ives to Dickson autograph letter signed | 1941 Nov 29 |
| b. 35, f. 2 | bio pp 2-8 only typed draft with Charles Ives corrections | 1941 Sep 18 |
### III.B Correspondence - Institutional > National Cyclopedia of American Biography (continued)

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New Music
See III.B/35/6
See also:
III.A/27/2/Babitz
III.A/28/1-7/Cowell
III.A/29/3-6/Engel

b. 35, f. 4 | The Philharmonic Society of New York (Judson, Arthur) typed (copy) with Charles Ives memo | 1923 Mar 6 |
| b. 35, f. 4 | (Zirato, Bruno) typed letter signed | 1943 Nov 4 |
| b. 35, f. 4 | (secretary to Rodzinski) typed letter signed | 1944 Jun 15 |
| b. 35, f. 4 | Charles Ives to above draft | |
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### III.B Correspondence - Institutional > Native American Composers (continued)

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### III.B Correspondence - Institutional > New Music (continued)

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New Yorker
See III.A/29/8/Fletcher, Lucille

University of Oklahoma
See III.A/27/12/Chase
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### III.B Correspondence - Institutional > G. Schirmer, Inc. (continued)

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**Scott-Fanton Museum**
See X.D/67/16

**Scripps College**
See III.A/29/2/Eames

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**Silver Burdett Company**
See also III.A/30/9/Ives, Amelia

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**Time Magazine**

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**Twice a Year Press**

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<td>Wellesley College (Hamilton, Clarence G.) typed letter signed</td>
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<td>(MacDougall, Hamilton C.) typed letter signed</td>
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### III.B Correspondence - Institutional (continued)

**James T. White & Co.**
See also III.B/35/2/National Cyclopedia of American Biography

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**Works Progress Administration**

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<td>(Crandell, George) typed letter signed with Charles Ives memo</td>
<td>1939 Jun 21</td>
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<td>b. 36, f. 4</td>
<td>Writers’ Board (Fadiman, Clifton) typed letter signed</td>
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**Who’s Who in the World of Music**

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### IIIB Correspondence - Institutional > Who's Who in the World of Music (continued)

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<td>Harmony Twichell Ives to Holden typed letter (copy)</td>
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### III.B Correspondence - Institutional > Yale University Library (continued)

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<tr>
<td>1919 [??]</td>
<td>([?], Tom) autograph letter signed</td>
<td></td>
</tr>
<tr>
<td>1921 Mar 3</td>
<td>(Van Beuren, Frederick T.) typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1921 Mar 4</td>
<td>(Y’98 [?]) typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1921 Mar 9</td>
<td>(McLane, Thomas S.) typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1922 Oct 15</td>
<td>(Crosby, Raymond M.) autograph letter signed</td>
<td></td>
</tr>
<tr>
<td>1923</td>
<td>25th reunion announcement</td>
<td></td>
</tr>
<tr>
<td>1923 Mar 19</td>
<td>(Clarke, Thomas B.) autograph letter signed</td>
<td></td>
</tr>
<tr>
<td>1923 Mar 22</td>
<td>(Gillette, Curtenius) autograph letter signed</td>
<td></td>
</tr>
<tr>
<td>1923 Oct 26</td>
<td>for reunion records filled by Charles Ives to Ripley, Julian printed form</td>
<td></td>
</tr>
<tr>
<td>1924 Sep 30</td>
<td>(Baldwin, Arthur D.) typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1926 Jul 6, 1933 Oct 5, Nov 15</td>
<td>(Van Beuren) 3 typed letters signed</td>
<td></td>
</tr>
<tr>
<td>1933 Nov 27</td>
<td>(Van Beuren) autograph letter signed</td>
<td></td>
</tr>
<tr>
<td>1933 Nov 27</td>
<td>(Van Beuren) typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1933 Jan 28</td>
<td>(Van Beuren) autograph letter signed</td>
<td></td>
</tr>
<tr>
<td>1937 Apr 27</td>
<td>(Fletcher, George) typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1937 Apr 29</td>
<td>(Davis, Pierpont V.) typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1937 Jun 1</td>
<td>(Fletcher) typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1937 Jun 18, Sep 27</td>
<td>(Ripley) 2 typed postcards</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Richards, Alfred) typed letter signed</td>
<td>1939 Feb 26</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Turnbull, Robert) autograph letter signed</td>
<td>1939 Apr 23</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>to University Club (Ripley) concert of Charles Ives by John Kirkpatrick printed invitation</td>
<td>1939 May 17</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>Yale College, Class of 1898 and others printed dinner announcement for honoring Charles Ives signed by class of '98</td>
<td>1939 May 24</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Ripley) typed letter signed</td>
<td>1939 Jul 12</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>Charles Ives to above draft</td>
<td>no date</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Merrill, Charles E.) typed letter signed</td>
<td>1940 Jul 10</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>Charles Ives to above check</td>
<td>1940 Jul 18</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Merrill) autograph letter signed</td>
<td>1940 Jul 19</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Merrill) typed letter signed</td>
<td>1940 Jul 29</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>Charles Ives to above draft</td>
<td>no date</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Merrill) autograph letter signed</td>
<td>1940 Aug 2</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>Yale College, Class of 1898 and others enc brochure</td>
<td>1942 Feb 10</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>death of Merrill printed announcement</td>
<td>1943 Jun 20</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Ripley, Julien) typed letter signed</td>
<td>1948 Nov</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>1948 Nov excerpt from Yale Alumni Magazine</td>
<td>1948 Nov</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Lockman, John) typed letter (copy)</td>
<td>1946 Apr 17</td>
</tr>
<tr>
<td>b. 36, f. 9</td>
<td>(Richards, Priscilla for Alfred) autograph letter signed</td>
<td>1946 May 1</td>
</tr>
</tbody>
</table>
III.B Correspondence - Institutional > Yale College, Class of 1898 and others (continued)

b. 36, f. 9  (Ripley)  
typed letter signed  1948 Apr 6

b. 36, f. 9  50th reunion  
printed announcement  1948 Jun 21

b. 36, f. 9  (Kennedy, Sidney R.)  
autograph letter signed  1950 Apr 21

b. 36, f. 9  Charles Ives to Ripley  
draft  no date

b. 36, f. 9  (Ripley)  
autograph letter signed  1956 Feb 12

b. 36, f. 9  no date  
reunion announcement  no date

b. 36, f. 9  The Year in American Music (Hurwitz, Lillian)  
typed letter signed  1948 Apr 2

b. 36, f. 9  Charles Ives to above  
draft  no date

Correspondence - Miscellaneous  
Call Number: III.C

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
All autograph unless otherwise indicated.

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
2 typed (copy) pages on Psalm 67

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
1 page numbered 3, perhaps of Postface of In The Night

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
page of corrections to a violin and piano sonata

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
typed page with corrections by Charles Ives about Central Park

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
page of jottings on Fourth Symphony, second movement

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
page of writing on First Orchestral Set

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
page of writing on First Piano Sonata

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
page by Harmony Twichell Ives on First Piano Sonata

b. 37, f. 1  Miscellaneous writings and jottings relating to individual pieces  
draft by Charles Ives to Talmage on title page of Violin Sonata No. 4
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 37, f. 1</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>folder Charles Ives scribble recto, Harmony Twichell Ives ? label “About the War Song March” enc of three jottings</em></td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 1</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>emph: Musical Courier</em></td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 1</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>10 unidentified scraps</em></td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 1</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>page on Third Violin Sonata, first movement [hand of Babitz or Dahl?]</em></td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 1</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>typed (copy) listing movements for Quarter Tone Pieces</em></td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 2</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>on music: poem on music, miscellaneous autograph memos, scraps, jottings; marginalia, on reviews, advertisements, and other writings; Charles Ives comments on envelopes and other items; several pages removed from scrapbooks.</em> See also V/45/Miscellaneous autobiographical</td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 3</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>non-music: similar materials of writings and memos</em> See also V/45/12/Miscellaneous autobiographical</td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 4</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>31 pp lists of various kinds</em></td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 5</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>31 pp unidentified memos, scraps, writings</em></td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 6</td>
<td>Miscellaneous writings and jottings relating to individual pieces <em>miscellaneous insurance writings, memos, other insurance writings with Charles Ives marginalia, unidentified draft pages with corrections and additions.</em></td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 7</td>
<td>1955 <em>138 letters from libraries to Harmony Twichell Ives in thanks for 114 Songs</em> 1955</td>
<td></td>
</tr>
</tbody>
</table>

**Tax Records - Income Tax returns**

(given to Vivian Perlis by Watson Washburn in 1972)

These are the personal tax files of Harmony and Charles Ives.

Included are lists of deductions, charitable and otherwise, and all other correspondence relating to personal income tax.
III.C Correspondence - Miscellaneous > Tax Records - Income Tax returns (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 38, f. 5</td>
<td>1930–1932</td>
<td>1930–1932</td>
<td></td>
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<tr>
<td>b. 38, f. 6</td>
<td>1933–1934</td>
<td>1933–1934</td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 7</td>
<td>1935–1938</td>
<td>1935–1938</td>
<td></td>
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<td>b. 38, f. 8</td>
<td>1939–1944</td>
<td>1939–1944</td>
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<td>b. 38, f. 9</td>
<td>1946–1948</td>
<td>1946–1948</td>
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Documents

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 1</td>
<td>Documents</td>
<td>no date</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>envelope in Harmony Twichell Ives hand with enc about “the old house”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 1</td>
<td>no date</td>
<td>no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>outer cover of passport</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 1</td>
<td>no date</td>
<td>no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>wedding announcement of Edith to George Tyler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 1</td>
<td>Documents</td>
<td>1894 Nov 14</td>
<td>1894 Nov 14</td>
</tr>
<tr>
<td></td>
<td>birth record of Charles E. Ives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 1</td>
<td>1934 Aug 10</td>
<td>1934 Aug 10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>passenger list S.S. Pennland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 1</td>
<td>1904 Jan 20</td>
<td>1904 Jan 20</td>
<td></td>
</tr>
<tr>
<td></td>
<td>hand of Moss Ives (copy)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 1</td>
<td>1904 Jan 19</td>
<td>1904 Jan 19</td>
<td></td>
</tr>
<tr>
<td></td>
<td>typed Codicil to the Last Will of Lyman D. Brewster signed by Lyman D. Brewster</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 1</td>
<td>Documents</td>
<td>copies of correspondence and medical reports from Joslin Clinic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also III.B/34/14/Joslin Clinic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 1</td>
<td>Documents</td>
<td>“Community Map of West Redding” (copy)</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 2</td>
<td>Documents</td>
<td>miscellaneous items sent to Charles Ives, general, and items found in the correspondence with no marginalia: 18 brochures, clippings</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 3</td>
<td>Documents</td>
<td>10 miscellaneous items, personal; no marginalia</td>
<td></td>
</tr>
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</table>
### III.C Correspondence - Miscellaneous > Documents (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 39, f. 4 | Documents  
*miscellaneous relating to Harmony Twichell Ives with some notes in her hand: 4 poems, clippings* |
| b. 39, f. 5 | Documents  
*13 miscellaneous items, political; no marginalia* |
| b. 39, f. 6 | Documents  
*25 miscellaneous items, musical* |
**Series IV. Scrapbooks**

There are eight scrapbooks: four large; four smaller in size. The larger scrapbooks were numbered by Ives. All follow a loose chronological order. For reasons of preservation, letters and other valuable items that could be removed without damage have been placed elsewhere in the Collection.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 40     | “Charles E. Ives Family Scrapbook”  
*Ives Scrapbook no. 1* | 1927–1936|
| b. 40a    | Music I                          
*Ives Scrapbook no. 2* | 1879–1935|
| b. 41     | Music II                         
*Ives Scrapbook no. 3* |          |
| b. 42     | General Music                    
*Ives Scrapbook no. 4* |          |
| b. 43     | Family and General (small)       |          |
| b. 43     | Music (small)                    |          |
| b. 44     | Music (small)                    |          |
| b. 44     | Business (small)                 |          |
Series V. Diaries

1 box

The diaries and notebooks were numbered by John Kirkpatrick. Photographs in “Our Book” (Box 45/7/D7) have been copied and can be found also in the Photograph Collection of this register, Series VI. For the history and full description of the Diaries, See John Kirkpatrick Catalogue, preface. Transcriptions may be found in the John Kirkpatrick Papers, Box 87, Folder 799.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 45, f. 1 | Moss Ives diary  
 John Kirkpatrick no. D1 | 1885       |
| b. 45, f. 2 | Charles Ives  
 John Kirkpatrick no. D2 | 1886–1892  |
| b. 45, f. 3 | Moss Ives account book  
 John Kirkpatrick no. D3 | 1889 Jan 1–1891 Mar 23 |
| b. 45, f. 4 | Charles Ives music datebook  
 John Kirkpatrick no. D4 | 1889–1891  |
| b. 45, f. 5 | Charles Ives programs of music Center Church | 1896–1897  |
| b. 45, f. 6 | Harmony Twichell Ives diary  
 John Kirkpatrick no. D6 | 1905–1907  |
| b. 45, f. 7 | Charles Ives, Harmony Twichell Ives “Our Book”  
 John Kirkpatrick no. D7 |          |
| b. 45, f. 8 | Harmony Twichell Ives, Charles Ives diary | 1919–1920  |
| b. 45, f. 9 | Edith Ives diary | 1924       |
| b. 45, f. 10 | Harmony Twichell Ives, Charles Ives, Edith Ives trip to England | 1924     |
| b. 45, f. 11 | Harmony Twichell Ives European diary | 1932–1933  |
| b. 45, f. 12 | Miscellaneous autobiographical jottings as for a diary  
 All transcribed by John Kirkpatrick. Perhaps meant to be part of Memos. |          |
Series VI. Photographs

5 boxes

This collection includes most of the existing iconographic material relating to Charles Ives. For other collections, see the Scott F Benton Museum, the MONY Library, and private collectors Earl Gilmore and James Burk.

In addition to the photographic materials given by Mrs. Ives to the Library along with the manuscripts and memorabilia in 1954, other items have been placed in this file by John Kirkpatrick and Vivian Perlis. Amelia Van Wyck, Ives's cousin, contributed family photographs and George Tyler, Ives's son-in-law, has been generous in allowing copies of photographs to be made from originals which are in the Ives house at West Redding.

There are 237 items in the collection (and some miscellaneous materials). Each item has been given a number. Two negatives and a 5 x 7 glossy print have been made for each photograph and labeled with the corresponding number. The prints are placed in three albums and are to be used for viewing and for photographic orders. The original materials are in box 46 of the Ives Papers and may be seen on request.

This register includes:

Number of each item.

Original. If the original photograph is in the Ives Papers, this is indicated by the word “Original”; if it is elsewhere, the location is specified whenever that is known to us. (The term “original” is used loosely to describe first prints, snapshots, and early negatives.) Photographers’ names are supplied when known along with permission, fee, and credit information.

Description/Information identifies the place and/or persons, the date of the photograph, and the occasion.

<table>
<thead>
<tr>
<th>Description/Information</th>
<th>Call Number</th>
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<tbody>
<tr>
<td>Main Street house: winter</td>
<td>1</td>
</tr>
<tr>
<td>Main Street house with two bank buildings</td>
<td>2</td>
</tr>
<tr>
<td>Main Street house: side view from Chapel Place with three unidentified boys</td>
<td>3</td>
</tr>
<tr>
<td>Main Street house: side view</td>
<td>3A</td>
</tr>
<tr>
<td>Original snapshot inscribed</td>
<td></td>
</tr>
<tr>
<td>Main Street house with horse and carriage and three passengers</td>
<td>4</td>
</tr>
<tr>
<td>Original inscribed by Isaac Ives</td>
<td></td>
</tr>
<tr>
<td>Main Street house with horse and carriage and five passengers</td>
<td>5</td>
</tr>
<tr>
<td>Main Street house</td>
<td>6</td>
</tr>
<tr>
<td>Main Street house with all four homes of bank</td>
<td>7</td>
</tr>
<tr>
<td>Main Street house from Chapel Place</td>
<td>8</td>
</tr>
<tr>
<td>Original inscribed</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>Call Number</td>
</tr>
<tr>
<td>-------------------------------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Main Street house from Chapel Place</td>
<td>9</td>
</tr>
<tr>
<td>North parlor of Main Street house</td>
<td>10</td>
</tr>
<tr>
<td>South parlor of Main Street house</td>
<td>11</td>
</tr>
<tr>
<td>Piano from Main Street house</td>
<td>12</td>
</tr>
<tr>
<td>Main Street house: side rear</td>
<td>13</td>
</tr>
<tr>
<td>Main Street house: side front</td>
<td>14</td>
</tr>
<tr>
<td>Main Street house: side view, winter</td>
<td>15</td>
</tr>
<tr>
<td>Main Street house</td>
<td>16</td>
</tr>
<tr>
<td>Main Street house entrance: side</td>
<td>17</td>
</tr>
<tr>
<td>Main Street house: winter</td>
<td>18</td>
</tr>
<tr>
<td>Drawing of Main Street house by Amelia Van Wyck</td>
<td>19</td>
</tr>
<tr>
<td>Main Street house</td>
<td>20</td>
</tr>
<tr>
<td>Main Street house news clipping of move in 1967 to Rogers Park</td>
<td>20A</td>
</tr>
<tr>
<td>Main Street house: back with Chapel Place house</td>
<td>21</td>
</tr>
<tr>
<td>Chapel Place house</td>
<td>22</td>
</tr>
<tr>
<td>Sarah Amelia White Ives (mother of George White Ives, great grandmother of Charles Ives)</td>
<td>23</td>
</tr>
<tr>
<td>Name</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Amelia White Merrit Ives</td>
<td></td>
</tr>
<tr>
<td>Isaac Ives</td>
<td>(Photograph of portrait great grandfather of Charles Ives)</td>
</tr>
<tr>
<td>same as above, but different</td>
<td></td>
</tr>
<tr>
<td>Sarah Hotchkiss Wilcox Ives</td>
<td>(wife of George White Ives, grandmother of Charles Ives)</td>
</tr>
<tr>
<td>George White Ives</td>
<td>(grandfather of Charles Ives)</td>
</tr>
<tr>
<td>George White Ives</td>
<td></td>
</tr>
<tr>
<td>Photographs</td>
<td></td>
</tr>
<tr>
<td>Sarah Hotchkiss Wilcox Ives</td>
<td></td>
</tr>
<tr>
<td>Noah Permelee</td>
<td>(grandfather of Charles Ives)</td>
</tr>
<tr>
<td>Mary Parmelee Ives</td>
<td>(mother of Charles Ives)</td>
</tr>
<tr>
<td>Mary Parmelee Ives</td>
<td></td>
</tr>
<tr>
<td>George Ives at seventeen:</td>
<td>far left in the First Conn. Heavy Artillery Band, the youngest bandmaster</td>
</tr>
<tr>
<td>George Ives as Civil War</td>
<td>bandmaster</td>
</tr>
<tr>
<td>George Ives as a young man</td>
<td></td>
</tr>
<tr>
<td>George Ives in bandmaster’s</td>
<td>uniform c. 1892</td>
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</table>

Page 238 of 268
<table>
<thead>
<tr>
<th>Description</th>
<th>Call Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Ives at about age forty</td>
<td>34</td>
<td>Original</td>
</tr>
<tr>
<td>George Ives at about age forty</td>
<td>35</td>
<td>Original inscribed</td>
</tr>
<tr>
<td>George Ives at about age forty</td>
<td>36</td>
<td>Original inscribed (2)</td>
</tr>
<tr>
<td>Charles Ives at six months</td>
<td>37</td>
<td>Original Redding</td>
</tr>
<tr>
<td>Charles Ives (right) at about age four with brother Joseph Moss Ives</td>
<td>38</td>
<td>Original Redding</td>
</tr>
<tr>
<td>Moss Ives third from right top</td>
<td>39</td>
<td>Original oversize</td>
</tr>
<tr>
<td>Charles Ives with Moss Ives playing grocery store</td>
<td>40</td>
<td>Original Scott Fanton</td>
</tr>
<tr>
<td>Moss Ives as young man</td>
<td>41</td>
<td></td>
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<tr>
<td>Moss Ives as young man</td>
<td>41A</td>
<td></td>
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<tr>
<td>Moss Ives in uniform</td>
<td>42</td>
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<tr>
<td>Moss Ives with his five children</td>
<td>43</td>
<td>Original snapshot</td>
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<tr>
<td>The five children of Moss Ives in uniform c. 1918</td>
<td>43A</td>
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<tr>
<td>Charles Ives on horse at about age eight with cousin Sarane in Westbrook, 1882</td>
<td>44</td>
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<tr>
<td>Charles Ives at about age thirteen with others at Main Street house. Cousin “Howdie”, Moss, Amelia (later Van Wyck), Aunt Mrs. Howard Ives and baby</td>
<td>45</td>
<td>Original inscribed</td>
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<tr>
<td>Family group without Charles Ives outside Main Street house</td>
<td>45A</td>
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<td>Charles Ives at age fourteen</td>
<td>46</td>
<td>Original</td>
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<tr>
<td>47</td>
<td>Charles Ives c. 1892, Original</td>
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<tr>
<td>48</td>
<td>Charles Ives c. 1892, Original (2) inscribed (1)</td>
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<td>49</td>
<td>The “Alerts” of Danbury, Charles Ives captain, mid row far left July, 1890, Original (2) inscribed (1)</td>
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<td>50</td>
<td>Danbury Academy football team fall, 1892. Charles Ives with ball, Original (2) inscribed (1)</td>
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<td>51</td>
<td>Hopkins Grammar team photo 1893/1894. Charles Ives to right of ball carrier, Original (2) oversize inscribed</td>
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<td>52</td>
<td>Hopkins Grammar baseball team 1893/94. (Charles Ives elected captain 14 May 1894), Original (2) oversize</td>
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<td>53</td>
<td>Hopkins Grammar baseball team, Charles Ives second from top right, Original Yale University Library, Manuscripts and Archives</td>
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<td>54</td>
<td>Charles Ives, right with Hopkins teammate (Miles) 1893, Original inscribed</td>
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<td>55</td>
<td>The Yale Glee Club, Freshmen class of 1898, Charles Ives fourth from left top, Original Yale University Library, Manuscripts and Archives</td>
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<td>55A</td>
<td>Yale Banjo and Glee Club, Original Yale University Library, Manuscripts and Archives</td>
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<td>56</td>
<td>Mandeville Mullally, roommate of Charles Ives at Yale. Graduation photo, Original inscribed</td>
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<td>57</td>
<td>Charles Ives graduation photo, Original (2) inscribed</td>
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<td>57A</td>
<td>drawing of above by Raymond Crosby</td>
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<td>58</td>
<td>From Yale years, group tintype. See envelope with original for identities, Original (2) stereoptic and original print</td>
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<td>59</td>
<td>Ives (right) and Mullally in room at Yale (two-way photo) drawing of above, Original inscribed</td>
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<td>Class of 1898 Yale. Charles Ives not identified, Original Yale University Library, Manuscripts and Archives</td>
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<td>Wolf’s Head group photo. Charles Ives second right top</td>
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<td>Close-up of above. Charles Ives mid top</td>
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<tr>
<td>same, Charles Ives alone</td>
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<td>DKE group photo</td>
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<td>Yale football team 1897, Charles Ives not identified</td>
<td>64</td>
<td><em>Original Yale University Library, Manuscripts and Archives</em></td>
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<td>David Twichell graduation photo</td>
<td>65</td>
<td><em>Original Yale University Library, Manuscripts and Archives</em></td>
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<tr>
<td>Joseph Griggs</td>
<td>66</td>
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<tr>
<td>Joseph Griggs</td>
<td>67</td>
<td><em>Original inscribed</em></td>
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<td>Horatio Parker</td>
<td>68</td>
<td><em>Original Yale Music Library</em></td>
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<td>Class of 1898 triennial reunion, Charles Ives not present</td>
<td>69</td>
<td><em>Original Yale University Library, Manuscripts and Archives</em></td>
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<tr>
<td>as above</td>
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<td>Class of 1898 reunion, Charles Ives not present</td>
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<td>as above</td>
<td>72</td>
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<td>Harmony Twichell as baby</td>
<td>73</td>
<td><em>Original</em></td>
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<td>Harmony Twichell at about age fifteen</td>
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<td>Harmony Twichell (right) with sister</td>
<td>75</td>
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<td>Description</td>
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<tr>
<td>Harmony Twichell in nurse uniform c. 1907</td>
<td>76</td>
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<tr>
<td>Harmony Twichell in nurse uniform c. 1907</td>
<td>77</td>
<td>Original (2) inscribed</td>
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<td>Wedding photograph of Harmony Twichell and Charles Ives 1908</td>
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<td>79</td>
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<td>Harmony Ives wedding snapshot</td>
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<td>same</td>
<td>80A</td>
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<td>Harmony and Charles Ives wedding snap</td>
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<td>Guest with Harmony and Charles Ives</td>
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<td>Original Music Library “Our Book”</td>
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<tr>
<td>Mr. and Mrs. Joseph Twichell</td>
<td>83</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>Joseph Twichell</td>
<td>84</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>Mr. and Mrs. Joseph Twichell</td>
<td>85</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>Sue Twichell</td>
<td>86</td>
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<tr>
<td>Aunt Amelia (left) with Mrs. Twichell</td>
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<td>wedding guests</td>
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<td>Harmony Ives in May 1925</td>
<td>89</td>
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<td>Harmony Ives c. 1947</td>
<td>90</td>
<td>Original neg and print by Clara Sipprell</td>
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<td>Harmony and Charles at Elk Lake c. 1909</td>
<td>91</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>Charles Ives and others in rowboat Elk Lake, c. 1909</td>
<td>92</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>Harmony and Charles in rowboat with Joseph Twichell rowing</td>
<td>93</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>Family group at Elk Lake, Harmony and Charles far left</td>
<td>94</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>Mrs. Twichell followed by Harmony and Charles</td>
<td>95</td>
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<tr>
<td>Harmony and Charles, unidentified Twichell, Mrs. Twichell</td>
<td>96</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>Charles Ives in hammock, far right</td>
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<td>Original Music Library “Our Book”</td>
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<tr>
<td>Cottage at Elk Lake</td>
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<td>Original Music Library “Our Book”</td>
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<tr>
<td>David Twichell, Mrs. David Twichell (Ella), Mrs. Joseph Twichell, Joseph Wichell</td>
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<td>Original Music Library “Our Book”</td>
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<tr>
<td>The Reverend and Mrs. Joseph Wichell at cottage</td>
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<td>Original Music Library “Our Book”</td>
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<tr>
<td>Same</td>
<td>101</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>Inside cottage, “Deac” at far left</td>
<td>102</td>
<td>Original Music Library “Our Book”</td>
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<tr>
<td>David Twichell as young man</td>
<td>103</td>
<td></td>
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<tr>
<td>Joseph Twichell, left, with “Deac” (Edward Carrington Twichell)</td>
<td>104</td>
<td></td>
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</tbody>
</table>
David Twichell as medic c. 1918
Call Number: 105

David Twichell as medic c. 1918
Call Number: 106

Twichell children
Call Number: 107

Harmony with Edith c. 1914
Call Number: 108

Edith Ives at age eight
Call Number: 109
*Original Redding*

*same*
Call Number: 110

Edith Ives with Charles Ives 1924
Call Number: 111
*Original passport photo Yale Music Library*

Edith with Charles Ives 1924. Passport photo taken from this photograph
Call Number: 111A

Edith as young lady in costume (for school play?)
Call Number: 112

Edith in school play (far left)
Call Number: 112A

Edith Ives Tyler with Charles Ives Tyler (Charles Ives grandson)
Call Number: 113

Edith Ives Tyler
Call Number: 114, 114A
*Original George Tyler Permission*

Ives & Myrick Agency, New York, Nassau and Liberty Streets
Call Number: 115
*Original (2)*

Ives & Myrick Agency, New York
Call Number: 115A
*Original oversize*

Ives & Myrick Agency, New York
Call Number: 116
*Original (2)*

Ives & Myrick Agency, New York with captions and Liberty Bond ladies
Call Number: 117
*Original MONY Library*

Ives & Myrick Agency, interior: left: Myrick, Verplanck, Robert Van Alst ? center; right: Fred Wenzel (far right); at desk: Louis H. Marrow?
Call Number: 118
*Original*
<table>
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<tr>
<th>Description</th>
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<tr>
<td>group of campers: Julian Myrick bottom, second from right</td>
<td>119</td>
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<td>Julian Myrick alone (from above)</td>
<td>120</td>
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<td>Julian Myrick</td>
<td>121</td>
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<td>Julian Myrick and Charles Ives (proof print)</td>
<td>122</td>
<td>Original Eugene Smith Permission</td>
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<tr>
<td>Julian Myrick and Charles Ives</td>
<td>122A</td>
<td>Original Eugene Smith Permission</td>
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<tr>
<td>Myrick, Harmony and Charles Ives</td>
<td>123</td>
<td>Original Eugene Smith permission</td>
</tr>
<tr>
<td>Julian Myrick photo from a portrait</td>
<td>124</td>
<td>Original Eugene Smith permission</td>
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<tr>
<td>William Verplanck</td>
<td>125</td>
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<td>Mr. and Mrs. William Verplanck</td>
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<td>Original snapshot</td>
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<td>Charles Ives c. 1909</td>
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<td>Charles Ives c. 1913 Battery Park</td>
<td>128</td>
<td>Original snapshot and orig neg to John Kirkpatrick</td>
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<td>Charles Ives c. 1917 in cart drawn by horse “Rocket”</td>
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<td>Original Redding</td>
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<td>Harmony and Charles outdoors West Redding house</td>
<td>130</td>
<td>Original snapshot inscribed</td>
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<tr>
<td>Charles Ives c. 1935 on bench outside studio of West Redding house</td>
<td>131</td>
<td>Original inscribed S. Cowell to John Kirkpatrick</td>
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<td>Charles Ives c. 1935 on bench outside studio of West Redding house</td>
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</table>
Harmony and Charles in 1935  
Call Number: 133  
Original passport

Charles Ives c. 1947, 74th Street house New York City  
Call Number: 134  
Original Eugene Smith permission (credit and fee)

Charles Ives c. 1947  
Call Number: 135  
Original Eugene Smith permission (credit and fee)

Charles Ives c. 1945, 74th Street house New York City  
Call Number: 136  
Original James P. Schwartz (credit only)

Charles Ives c. 1947  
Call Number: 137  
Original Frank Gerratana (credit only)

Charles Ives c. 1945, 74th Street house New York City  
Call Number: 138  
Original Frank Gerratana (credit only)

Charles Ives with Charles Ives Tyler c. 1948 (grandson), dining room 74th Street  
Call Number: 139  
Original snapshots (2) inscribed S. Cowell to John Kirkpatrick

Charles Ives with Charles Ives Tyler c. 1948  
Call Number: 140  
Original snapshots (3)

Charles Ives c. 1947 in New York City  
Call Number: 141  
Original neg from Clara Sipprell to Music Library (credit only)

Charles Ives c. 1947 in New York City  
Call Number: 142  
Original neg from Sipprell

Charles Ives c. 1947 in New York City  
Call Number: 143  
Original neg from Sipprell (credit only)

same  
Call Number: 144  
Original neg from Sipprell (credit only)

same  
Call Number: 145  
Original neg from Sipprell (credit only)

Harmony and Charles c. 1947  
Call Number: 146  
Original neg from Sipprell (credit only)

Charles Ives c. 1948 Redding  
Call Number: 147  
Original Cowell?
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<td>148</td>
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<td>153</td>
<td>Snapshot</td>
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<td>same</td>
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<td>same</td>
<td>155</td>
<td>Snapshot</td>
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<td>Mr. Guilliame (left), Charles Ives, and unidentified friend at Redding</td>
<td>156</td>
<td>Cowell?</td>
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<td>Henry Cowell and Charles Ives</td>
<td>157</td>
<td>Cowell?</td>
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<td>Henry Cowell</td>
<td>158</td>
<td>Cowell?</td>
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<td>Charles Ives at Redding taken by Roberts’ daughter Janet c. 1952</td>
<td>159</td>
<td>Snapshot</td>
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<td>Charles Ives with grand nephew c. 1953</td>
<td>160</td>
<td>Arthur Hall</td>
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<td>house in West Redding on Umpawaug Hill, front</td>
<td>161</td>
<td>Lee Friedlander permission</td>
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<tr>
<td>house in West Redding, rear</td>
<td>162</td>
<td>Lee Friedlander permission</td>
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studio in Redding house  
Call Number: 163  
*Original Lee Friedlander permission*

doors of studio in Redding  
Call Number: 164  
*Original Lee Friedlander permission*

shelf with mementos in studio Redding  
Call Number: 165  
*Original Lee Friedlander permission*

interior of living room Redding  
Call Number: 166  
*Original Lee Friedlander permission*

Charles Ives indoors and outdoors at West Redding c. 1946. Some with Harmony  
Call Number: 167-237  
*Original Halley Erskine permission (credit and fee)*

b. 49B  
Miscellaneous  
collection of 3 x 5 original photographs of distant Ives relations, some identified. Given by Amelia Van Wyck.  
additional snapshots from "Our Book" similar to numbers 91-102  
additional snapshots of William Verplanck, an insurance associate  
reunion photographs of Yale '98 without Charles Ives  
a folder of Danbury, Redding, and Westbrook pictures  
a folder of Yale and New Haven pictures  
a folder of photostats of photographs  
a photograph of Electra Slonimsky (later Electra Yourke) as a child
### Series VII. Programs

**4 boxes**

No systematic effort has been made to collect programs except for the earliest. This file includes programs from Ives’s own collection and those donated by others at various times.

See also:

IV/Scrapbooks

VIII.A/Reviews

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<td>1931–1932 26 items</td>
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<td>1933–1937 45 items</td>
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<td>b. 50A, f. 5</td>
<td>1938–1939 35 items</td>
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<td>1940–1942 45 items</td>
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<td>1943–1946 54 items</td>
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<td>b. 50B, f. 8</td>
<td>1947–1949 62 items</td>
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<td>1950–14 items</td>
<td>1950–</td>
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<td>1941–1958 64 items</td>
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<td>1959 3 items</td>
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<td>1963–1965 26 items</td>
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<td>b. 51, f. 5</td>
<td>1966 14 items</td>
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<td>b. 51, f. 6</td>
<td>1967 12 items</td>
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<td>1902–1938</td>
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<td>1939–1943</td>
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<tr>
<td>b. 53, f. 5</td>
<td>1944-</td>
<td>1944-</td>
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Series VIII. Writings about Ives

Reviews
Call Number: VIII.A

Programs and reviews were filed together until their number led to a division; therefore, a program may be found with a particular review in this file. As with the program file, no systematic attempt has been made to collect reviews. These have been taken from Ives’s own collection and from donations by others.

See also:
IV/40-44/Scrapbooks
VII/50-53/Programs

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Writings about Ives
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Dissertations and Papers

Call Number: VIII.C

No systematic attempt has been made to collect such material; this series includes those items donated to the library. It excludes doctoral dissertations which are in the general library collection and listed in Orbis.

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<tr>
<td>b. 58, f. 1</td>
<td>The Avant-Garde Character of Charles Ives’s Music Exemplified in Representative Vocal, Chamber, and Symphonic Works. (Master of Arts, Mount St. Mary’s College, May 1966)</td>
<td>Bryant, Emily Marie, S.P., Sister</td>
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<td>b. 58, f. 2</td>
<td>An Analysis of the Music of Charles Ives. (Master of Arts, University of Oklahoma, 1961)</td>
<td>Buhrman, Laurel C.</td>
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<td>b. 58, f. 3</td>
<td>The Transcendental Philosophy of Charles E. Ives as Expressed in the Second Sonata for Pianoforte, “Concord, Mass., 1840-1860.” (Master of Arts, San Jose State College, July 1966)</td>
<td>Clark, Sondra Rae</td>
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<tr>
<td>b. 58, f. 4</td>
<td>American National Music in the Compositions of Charles Ives. (Master of Arts in Music Ed., University of Washington, 1943)</td>
<td>Logan, Adeline Marie</td>
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### VIII.C Dissertations and Papers (continued)

| B. 58, f. 5 | The Songs of Charles Ives. (Juilliard School of Music, May 5, 1952) Canfield, J.R. |
| B. 58, f. 6 | A Study of the Quotation Process in the Songs for Voice & Piano of Charles Edward Ives. (Master of Arts, Western Reserve University, June 1963) Gooding, David |
| B. 58, f. 7 | The Second Phase; Compositional Techniques and Form in Ives’ Fourth Symphony. (Bachelor of Arts with Honors, Harvard College, April 15, 1968) Johnson, Jon. L. |
| B. 58, f. 8 | Untitled. On four Americans: Cowell, Copland, Harris, Ives. Part 4 only. (Master of Arts, Philadelphia, June 1950) Kesson, Jane H. |
| B. 59, f. 1 | The background and the symbol: Charles E. Ives. A Case Study in the History of American Cultural Expression. (Senior essay, American Studies Department, Yale College, May 1, 1954) Moore, Ralph Joseph |
| B. 59, f. 2 | The Musical Background: Charles E. Ives. (Senior Essay, American Studies Department, Tours University, no date) Parfait, J.P. |
| B. 59, f. 3 | Ill. Charles E. Ives (pp 184-225) Ruff, Erwin |
| B. 59, f. 5 | Ragtime and the Music of Charles Ives. (no date) Steinberg, J.T. |
| B. 59, f. 6 | An Approach to Analysis of the Second Movement of Symphony No. 4 by Charles E. Ives. Sullivan, Timothy |
| B. 59, f. 7 | The Songs of Charles Ives. (Degree with Distinction in Music, University of Delaware, May 1973) Taylor, Beverly G. |
| B. 59, f. 8 | The Psalm Settings of Charles Ives. (Master of Arts, Indiana University, 1965) Vinquist, Mary Ann |
| B. 59, f. 9 | Ill. Charles E. Ives (pp 79-93) [sent by American Music Center to Ives, 11 April 1941) Creator unknown, possibly Fred T. Wessel. |
| B. 59, f. 10 | Tone Roads No. 1--An Analysis. (Cornell University, June 1962) Wilson, Donald M. |
## Series IX. Ives's Collection of Music by Others

*2 boxes*

### Octavo Church Music

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<td>The Soft Sabbath Calm</td>
<td>IX.A</td>
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<td>Barnby-Shelley</td>
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<td>O Day of Rest and Gladness</td>
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<td>Great Redeemer, Friend of Sinners</td>
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| b. 60, f. 5 | By Babylon’s Wave  
Gounod, Charles, 1818-1893 |
| b. 60, f. 5 | Hallelujah Chorus  
Handel, George Frideric, 1685-1759 |
| b. 60, f. 6 | The Heavens Are Telling  
Haydn, Joseph, 1732-1809 |
| b. 60, f. 6 | Fear Thou Not  
Hill, M.W. |
| b. 60, f. 6 | Draw Nigh Unto Me  
Lassen, Ed. (Cornell) |
| b. 60, f. 6 | The Sands of Time are Sinking  
Liszt (Allen) |
| b. 60, f. 6 | Midsummer Clouds  
MacDowell, Edward, 1860-1908 |
| b. 60, f. 6 | Inflammatus  
Rossini |
| b. 60, f. 6 | God, Thou Art Great  
2 copies  
Spohr, Louis |
| b. 60, f. 6 | Te Deum Laudamus  
2 copies  
Stainer, J. |
| b. 60, f. 7 | Arrangements From the Scores of the Great Masters for the Organ  
Vest, W.T.  
Marginalia on cover Harmony Twichell Ives?  
Markings by Charles Ives? |
| b. 60, f. 7 | Alessandro Stradella  
von Flotow |
| b. 60, f. 7 | Finale with markings and translation of lyric by Charles Ives |
| b. 60, f. 7 | Fourteen Celebrated Marches  
Mendelssohn |
| b. 60, f. 7 | A Twilight Picture  
Shelley, Percy Bysshe, 1792-1822 |
| b. 60, f. 7 | Unidentified work  
p. 1, 2 missing |

Organ

| b. 60, f. 8 | March from Leonora  
Raff (Shelley)  
Signed “CEIves/March ’05” on cover |
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| b. 60, f. 8 | Concert Variations on the Austrian Hymn for the Organ  
Paine, John K.  
Autograph program back cover |
| b. 60, f. 8 | La Pastorella  
Nevin, Ethelbert, 1862-1901  
Markings by ? |
| b. 60, f. 8 | Grand Fantasia in E minor (The Storm)  
Lemmens, J.  
Markings Charles Ives |
| b. 60, f. 8 | Marche Célèbre from Orchestral Suite  
Lachner (Lux)  
Arranged for organ |
| b. 60, f. 8 | Zampa Overture  
Herold  
Four hands, markings Charles Ives |
| b. 60, f. 8 | Ave Maria, arranged for organ  
Henselt (Bartlett) |
| b. 60, f. 9 | Das Ferne Land  
Henselt (Leavitt) |
| b. 60, f. 9 | The Marv'lous War  
Haydn (Hiles) |
| b. 60, f. 9 | Torchlight March  
Guilmant (Warren) |
| b. 60, f. 9 | Prayer  
Guilmant |
| b. 60, f. 9 | Two Amens |
| b. 60, f. 9 | Funeral March |
| b. 60, f. 9 | Melody |
| b. 60, f. 9 | Anthem |
| b. 60, f. 9 | First Sonata |
| b. 60, f. 10 | Marche Pontificale  
Gounod, Charles, 1818-1893 |
| b. 60, f. 10 | Variations on "Pleyel's Hymn"  
Gerrish, Ch.  
Markings Charles Ives |
| b. 60, f. 10 | Adagio in F  
Fumagalli, Polibio |
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| b. 60, f. 10 | Symphonie No. 5  
Dvořák, Juon Paul  
Markings Charles Ives 2nd movement |
| b. 60, f. 10 | Grand Sortie from Ninth Symphony  
Beethoven (Batiste) |
| b. 60, f. 10 | Adagio from Fifth Symphony  
Beethoven (Batiste) |
| b. 60, f. 10 | Larghetto from Second Symphony  
Beethoven (Batiste)  
Markings Charles Ives |
| b. 60, f. 11 | Variations on Scotch Air  
Buck, Dudley, 1839-1909 |
| b. 60, f. 11 | Home, Sweet Home  
Buck |
| b. 60, f. 11 | Holy Night |
| b. 60, f. 11 | Overture to William Tell  
Rossini (Buck)  
Markings Charles Ives |
| b. 60, f. 11 | Overture to Stradella  
incomplete  
Flotow (Buck)  
Markings Charles Ives |
| b. 60, f. 12 | The Garland  
vocal  
Mendelssohn |
| b. 60, f. 12 | Sally in Our Alley  
incomplete  
Carney |
| b. 60, f. 13 | The Church and Concert Organist  
Bound collection  
Markings not Charles Ives |
| b. 61, f. 1 | Rink's Practical Organ School  
ed. Best, W.T.  
Markings Charles Ives |
| b. 61, f. 2 | Organ Works, Vol. 2  
Bach, Johann Sebastian, 1685-1750 |
| b. 61, f. 3 | Organ Works, Vol. 3, fragments  
Bach, Johann Sebastian, 1685-1750 |
| b. 61, f. 4 | Gems for the Organ, Collection  
ed. Jackson, Samuel  
Markings Charles Ives |
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| b. 61, f. 5 | Liszt Organ Method  
Dulcken, Ferdinand |
| b. 61, f. 6 | The Organist’s Journal, Collections  
Vols. 1, 2, 3 |
| b. 61, f. 7 | The Organist’s Journal  
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| b. 61, f. 8 | The Organist’s Journal  
Vols. 5, 6 |
| b. 61, f. 9 | Pages from The Music of the Modern World |
| b. 61, f. 9 | Fugue No. 6  
Bach, Johann Sebastian, 1685-1750  
Markings Charles Ives  
Text and music pp 89-284 (some missing) |
| b. 61, f. 10 | Rhapsody in Blue  
Gershwin  
Memo on cover by Charles Ives: “Sent to me, through the book-binder friend of GG’s-  
with GG’s respects/May 1934/?/NY” |
| b. 61, f. 11 | Favorite Reels, Jigs, and Hornspipes for the Violin  
arrr. Rollinson |
| b. 61, f. 12 | L’Après midi d’un faune  
Debussy, Claude, 1862-1918 |

**Piano**

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| b. 61, f. 13 | The High School Cadets March  
Sousa  
For piano |
| b. 61, f. 13 | The Directorate March  
Sousa |
| b. 61, f. 13 | The Liberty Bell March  
Sousa |
| b. 61, f. 14 | Il Bacio Waltz  
Lanner, Fr.  
Markings Charles Ives |
| b. 61, f. 14 | Tarentelle  
Heller, Stephen  
Markings Charles Ives? |
| b. 61, f. 15 | Miscellaneous pages of music copies  
With Charles Ives marginalia  
Originals with Earl Gilmore |
West Redding House
Call Number: IX.B

In a music cabinet in the studio at West Redding are additional items of printed music by other composers either bought by or given to Ives. The drawers are numbered 1-62; some are empty. This listing conforms to the drawer numbers. It was made by Vivian Perlis in 1978.

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<td>Bach, Johann Sebastian, 1685-1750</td>
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<td>Danse Ecossais (piano solo, 1880)</td>
<td>Baker, Fred T.</td>
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<td>Sonatas, vol. 1 (Schirmer, ed. Bulow &amp; Lebert)</td>
<td>Beethoven, Ludwig van, 1770-1827</td>
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<td>Beethoven, Ludwig van, 1770-1827</td>
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<td>Suite for Viola &amp; Piano (Schirmer)</td>
<td>Bloch, Ernst, 1880-1959</td>
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<td>Sonata, F minor, op. 5 (Universal)</td>
<td>Brahms, Johannes, 1833-1897</td>
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<td>Piano Solo Transcription of D Major Symphony (Simrock)</td>
<td>Brahms, Johannes, 1833-1897</td>
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<td>West Redding House</td>
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<td>Children’s Corner (Durand 1908)</td>
<td>Debussy, Claude, 1862-1918</td>
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<td>Three Impression of London (Piano solo; Boston Music Co. 1911)</td>
<td>Grovlez, Gabriel</td>
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<td>Gavotte in D (Schirmer 1909)</td>
<td>Glazunov, Aleksandr Konstantinovich, 1865-1936</td>
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<td>Nature Poems, op. 25 (piano solo, Chester 1920)</td>
<td>Goossens, Eugene, 1893-1962</td>
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<td>Gounod, Charles, 1818-1893</td>
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<td>Scherzo (Orchestral score, Peters 1894)</td>
<td>Goldmark, Carl, 1830-1915</td>
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<td>An den Frühling (piano solo, Schirmer 1898)</td>
<td>Grieg, Edvard, 1843-1907</td>
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<td>Elegie from Two Piano Pieces, op. 17 (Oliver Ditson 1917)</td>
<td>Gabriowitsch, Ossip, 1878-1936</td>
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<td>Room-Music Tid-Bits</td>
<td>Grainger, Percy, 1882-1961</td>
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<td>Item</td>
<td>Composer</td>
<td>Date</td>
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<td>Nr. 3 Walking Tune</td>
<td>Grainger, Percy</td>
<td>1882-1961</td>
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<td>In a Nutshell, Suite of 4 Pieces</td>
<td>Grainger, Percy</td>
<td>1882-1961</td>
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<td>Shepherd’s Hey</td>
<td>Grainger, Percy</td>
<td>1882-1961</td>
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<tr>
<td>New Music, July 1938 (one page only beside cover)</td>
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<td>Saraband and Prelude</td>
<td>Harrison, Lou</td>
<td>1917-2003</td>
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<td>How Do You Like This?</td>
<td>Cleghorn, James</td>
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<tr>
<td>Gipsy Rondo</td>
<td>Haydn, Joseph</td>
<td>1732-1809</td>
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<tr>
<td>Deuxième Sonate</td>
<td>Kriens, Christiaan</td>
<td>1881-1934</td>
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<tr>
<td>“à mon ami et compositeur illustre Charles E. Ives en bon souvenir de Christiaan Kriens, 5 Fevrier 1924” inscribed on cover</td>
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<tr>
<td>Sonate (violin and piano, Bellon)</td>
<td>Lekeu, Guillaume</td>
<td>1870-1894</td>
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<td>Includes letter from Reber Johnson</td>
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<td>Symphony #3 (orchestra score, Peters)</td>
<td>Mendelssohn</td>
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<tr>
<td>Sonata in G Minor</td>
<td>Mason, Daniel Gregory</td>
<td>1873-1953</td>
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<tr>
<td>Some Songs</td>
<td>Schubert</td>
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<tr>
<td>Sonate, op. 84</td>
<td>Reger</td>
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<tr>
<td>Evocation no. 4</td>
<td>Ruggles</td>
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<td>Organum (arr. for piano by J. Kirkpatrick)</td>
<td>Ruggles</td>
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<td>Mail tube from Ruggles to Ives</td>
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<td>Scherzo Vif</td>
<td>Schmitt, Florent</td>
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<tr>
<td>Meditation</td>
<td>Schmitt, Florent</td>
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<tr>
<td>Streich quartet in D moll, op. 74</td>
<td>Reger</td>
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</table>
IX.B West Redding House (continued)

43 Leichte Klavierstücke, op. 68. 
Schumann, Robert, 1810-1856

Nr. 43 Präludium u. Fuge (Schuberth)

Nr. 1 Air (Presser 1885)

Six new studies
Czerny, Carl, 1791-1857

Berceuse from “L'Oiseau de Feu” (piano, Boston Music Co. 1917) 
Stravinsky, Igor, 1882-1971

Sonata, op. 66 (piano, Elkan 1909) 
Scott, Cyril, 1879-1970

Lose Blätter, op. 13 (Schott 1910) 
Reger

Sonate in Fis moll (piano, Breitkopf) 
Scharwenka, Philipp

Morceaux, op. 26, no. 3, Chant d’Amour (Presser) 
Stojowski, Sigismund, 1870-1946

Sonate in Fis moll (piano and violin, Breitkopf) 
Scharwenka, Philipp

The Opening of the Piano, from 4 Picturesque Pieces for Ambitious Young Pianists (Riker, Brown & Wellington 1931) 
Slonimsky, Nicolas, 1894-1995

Dreams and Drums, from same Kiddies on the Keys 
Slonimsky, Nicolas, 1894-1995

Six Etudes (Boston Music Co. 1917) 
Scriabin, Aleksandr Nikolayevich, 1872-1915

Sonate no. 4, Fis, op. 30 (Belaieff 1904) 
Scriabin, Aleksandr Nikolayevich, 1872-1915

Sonate no. 5, op. 53 (1909) 
Scriabin, Aleksandr Nikolayevich, 1872-1915

Sonate no. 8, op. 66 (Forberg) 
Scriabin, Aleksandr Nikolayevich, 1872-1915

Sonate no. 9, op. 68 (Forberg) 
Scriabin, Aleksandr Nikolayevich, 1872-1915

Pulchinelle, op. 3, no. 4 (Schirmer 1898) 
Rachmaninoff

Moments-tone poems for piano (Birchard 1930) 
Rudhyar

2nd Sonata op. 118 (violin and piano, Durand 1917) 
Fauré, Gabriel, 1845-1924
IX.B West Redding House (continued)

<table>
<thead>
<tr>
<th>Work</th>
<th>Composers</th>
<th>Details</th>
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<tbody>
<tr>
<td>Sonate en re mineur (violin and piano, Lerolle 1909)</td>
<td>Roussel, Albert</td>
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<td>Sonate (piano and violin, Durand 1909)</td>
<td>Grové, Gabriel</td>
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<td><em>Choral Triptych</em> (Birchard 1934)</td>
<td>Whitmer</td>
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<td><em>Caprice Viennois</em> (violin and piano, Fischer 1910)</td>
<td>Kreisler, Fritz, 1875-1962</td>
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<td><em>Sonate, op. 59</em> (violin part only)</td>
<td>D’Indy, Vincent</td>
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<tr>
<td><em>Sonata no. II</em> (violin and piano, Winthrop Rogers 1917)</td>
<td>Ireland, John, 1879-1962</td>
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<td>Assorted articles, ads, form letters from societies, etc.</td>
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<td>Birthday cards, etc.</td>
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<tr>
<td>&quot;Three Native Composers,” by Henry Cowell</td>
<td>The New Freeman, May 3, 1930</td>
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<tr>
<td><em>Sea Pieces, op. 55</em> (piano, Schmidt 1898)</td>
<td>MacDowell, Edward, 1860-1908</td>
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<td>Two articles about Gershwin</td>
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<tr>
<td>114 Songs</td>
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<td>Two newspaper clippings</td>
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<tr>
<td><em>Das Wohltemperirte Clavier</em> (piano 4 hands, Schott)</td>
<td>Bach, Johann Sebastian, 1685-1750</td>
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<tr>
<td>One Christmas card</td>
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<td><em>New York Herald Tribune clipping</em> re theater in New York</td>
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### IX.B West Redding House (continued)

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<th>Details</th>
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<tbody>
<tr>
<td><strong>Gershwin clippings New York World-Telegram</strong></td>
<td>Also introductory order form for Yale Review and letter to Harmony Twichell Ives from English Speaking Union and Thoreau Society Bulletin</td>
</tr>
<tr>
<td><strong>Clipping about Russian music</strong></td>
<td><em>Russian National Anthem</em> on which Charles Ives wrote “up and down nice little sugar plum”</td>
</tr>
<tr>
<td><strong>Cartoons from Newspaper</strong></td>
<td><strong>Danbury New Times</strong> advertising “Boy Violinist R. Ricci”</td>
</tr>
<tr>
<td><strong>Clipping New York Times of Koussevitsky</strong></td>
<td><strong>West Redding House</strong></td>
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<tr>
<td><strong>Letter to Charles Ives from Who’s Who</strong></td>
<td><strong>West Redding House</strong></td>
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<tr>
<td><strong>114 Songs Charles Ives</strong></td>
<td><strong>Insurance Pamphlet</strong></td>
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<tr>
<td><strong>Envelope 1948 from New York State Emergency Food Commission</strong></td>
<td><strong>Pamphlet Lincoln and The Sanitary Commission</strong></td>
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<tr>
<td><strong>The Banner</strong></td>
<td><strong>Article “High Frequency Resistance Standard”</strong></td>
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<tr>
<td><strong>Clipping New York World Telegram “Justice for All,” Koussevitzky blurb</strong></td>
<td><em>Koussevitzky blur, article about Schoenberg Newscast, Prentice Hall letter ad. for Bach publication for organists. Ives and Myrick envelope, page about pitch, frequency (loudness)</em></td>
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<tr>
<td><strong>Card from the Valley Music Press</strong></td>
<td><strong>West Redding House</strong></td>
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<tr>
<td><strong>The Banner</strong></td>
<td>3 copies, more drawings of ladies- Evening News, Ives and Myrick Pamphlet The Spectator clipping Danbury Evening News, clipping an article by Sarah Ives, Picture of string quintet, ad for Heigman Department Store, testimony of William Anderson, newspaper ad</td>
</tr>
<tr>
<td><strong>Envelope and small tool [?]</strong></td>
<td><strong>West Redding House</strong></td>
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<tr>
<td><strong>Blank manuscript paper</strong></td>
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### Series X. Miscellaneous

**9 boxes**

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Description</th>
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</table>
| X.A         | Miscellaneous
|             | Large collection of folders, envelopes, cover sheets used for storage and filing by Ives with autograph identifications and marginalia. |
| X.B         | Miscellaneous
|             | Large collection of folders formerly used by library with Kirkpatrick identifications and information. |
| X.C         | Miscellaneous
| X.D         | Library Correspondence
|             | 1956–1965
| b. 65, f. 1 | 1956–1965
| b. 65, f. 2 | 1956–1965
| b. 65, f. 3 | 1966–1972
| b. 65, f. 4 | 1966–1967
| b. 65, f. 5 | 1968–1970
| b. 65, f. 6 | 1968–1970
| b. 65, f. 7 | 1971–1974
| b. 66, f. 8 | 1974
| b. 66, f. 9 | 1974
| b. 66, f. 10 | 1974
| b. 66, f. 11 | 1975
| b. 66, f. 12 | 1976
| b. 66, f. 13 | 1977–1978
### X.D Library Correspondence (continued)

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<td>b. 67, f. 15</td>
<td>Library Correspondence</td>
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<td>b. 67, f. 16</td>
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<td>b. 67, f. 17</td>
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<tr>
<td>b. 67, f. 18</td>
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<td>b. 67, f. 19</td>
<td>1967–1968</td>
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<td>b. 67, f. 20</td>
<td>1961–1965</td>
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<td>b. 67, f. 21</td>
<td>1956–1968</td>
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<td>b. 67, f. 22</td>
<td>1968–1973</td>
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<tr>
<td>b. 67, f. 23</td>
<td>Library Correspondence</td>
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<tr>
<td>b. 67, f. 24</td>
<td>1956–1965</td>
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<td>b. 67, f. 25</td>
<td>1965–1969</td>
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<td>b. 67, f. 26</td>
<td>1955–1966</td>
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<td>b. 67, f. 27</td>
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### Miscellaneous

Call Number: X.E

Sub-series X.E is no longer in use

---

### Miscellaneous

Call Number: X.

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<td>b. 70, f. 1</td>
<td>Relating to Ives music elsewhere (Library of Congress list, U Miss, etc.)</td>
<td>1979</td>
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<td>b. 70, f. 2</td>
<td>3 x 5 cards with jottings by Amelia Van Wyck relating to genealogy</td>
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<td>b. 70, f. 3</td>
<td>Lists of West Redding books made by Perlis class</td>
<td>1979</td>
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<td>b. 70, f. 4</td>
<td>Catalogue lists</td>
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<td>b. 70, f. 5</td>
<td>Unidentified, other</td>
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Composers -- Correspondence
Insurance -- United States
Insurance companies -- United States
Music -- United States -- 20th Century
Sonatas (Piano)
Songs
Symphonies -- Scores

Names
Albrecht, Otto E. (Otto Edwin), 1899-1984
Ayres, Frederic, 1876-1926
Babitz, Sol
Bales, Richard
Barth, Hans Joachim, 1927-2001
Bauer, Marion, 1882-1955
Bauman, Mordecai
Becker, John J., 1886-1961
Bell, Mary
Bellmann, Henry, 1882-1945
Bennett, Robert Russell, 1894-1981
Berger, Arthur, 1912-2003
Biggs, E. Power (Edward Power), 1906-1977
Boatwright, Helen
Brown, Eddy, 1895-1974
Cadman, Charles Wakefield, 1881-1946
Cage, John, 1912-1992
Campbell-Tipton, Louis, 1877-1921
Carl, William C. (William Crane), 1865-1936
Carter, Elliott, 1908-2012
Casella, Alfredo, 1883-1947
Chase, Gilbert, 1906-1992
Chávez, Carlos, 1899-1978
Coerne, Louis Adolphe, 1870-1922
Cohn, Arthur, 1910-1998
Collins, Anne
Coolidge, Elizabeth Sprague, 1864-1953
Copland, Aaron, 1900-1990
Cowell, Henry, 1897-1965
Darmosch, Walter, 1862-1950
Dickinson, Clarence, 1873-1969
Dixon, Dean, 1915-1976
Donovan, Richard, 1891-1970
Downes, Olin, 1886-1955
Eames, Henry Purmort, 1872-1950
Edmunds, John, 1913-1986
Einstein, Albert, 1879-1955
Engel, Lehman, 1910-1982
Ewen, David, 1907-1985
Fairchild, Blair, 1877-1933
Finney, Ross Lee, 1906-1997
Fisher, William Arms, 1861-1948
Flammer, Harold, 1889-1939
Fletcher, Lucille, 1912-2000
Foote, Arthur, 1853-1937
Frankenstein, Alfred V. (Alfred Victor), 1906-1981
Freed, Isadore, 1900-1960
Furness, Clifton Joseph, 1898-1946
Gatti, Guido M. (Guido Maggiorino), 1892-1973
Gericke, Wilhelm, 1845-1925
Gigout, Eugène, 1844-1925
Gilbert, Henry F. B. (Henry Franklin Belknap), 1868-1928
Gilman, Lawrence, 1878-1939
Goetschius, Percy, 1853-1943
Goossens, Eugene, 1893-1962
Gould, Morton, 1913-1996
Gray, Donald
Green, Ray, 1908-1997
Hamilton, Clarence G. (Clarence Grant), 1865-1935
Hanson, Howard, 1896-1981
Harris, Roy, 1898-1979
Harrison, Lou, 1917-2003
Herrmann, Bernard, 1911-1975
Heyman, Katherine Ruth
Holbrooke, Joseph, 1878-1958
Hopekirk, Helen, 1856-1945
Ives, Charles, 1874-1954
Ives, George E. (George Edward), 1845-1894
Ives, Harmony Twichell
Jacobi, Frederick, 1891-1952
Janssen, Werner, 1899-1990
Kauffman, Charles
Kerr, Harrison, 1897-1978
Kirkpatrick, John, 1905-1991
Koussevitzky, Serge, 1874-1951
Krenek, Ernst, 1900-1991
Kriens, Christiaan, 1881-1934
Lang, Margaret Ruthven, 1867-1972
Lieberson, Goddard, 1911-1977
Lockwood, Normand, 1906-2002
Lomax, John A. (John Avery), 1867-1948
Luening, Otto, 1900-1996
Mannes, Clara, 1869-1948
Corporate Bodies
Mutual Life Insurance Company of New York
New Music Society of California
Thoreau Society
Yale College (1887-). Class of 1898

Martens, Frederick Herman, 1874-1932
Masselos, William, 1920-1992
Milhaud, Darius, 1892-1974
Moore, Douglas
Moross, Jerome, 1913-1983
Morris, Harold, 1890-1964
Myrick, Julian S. (Julian Southall), 1880-1969
Palmer, Robert, 1915-2010
Pazmor, Radiana
Persichetti, Vincent, 1915-1987
Phelps, William Lyon, 1865-1943
Polikoff, Max, 1904-1984
Reszke, Jean de, 1850-1925
Riegger, Wallingford, 1885-1961
Roberts, George
Roldán, Amadeo, 1900-1939
Rosenfeld, Paul, 1890-1946
Roussel, Albert, 1869-1937
Rudhyar, Dane, 1895-1985
Ruggles, Carl, 1876-1971
Saenger, Oscar, 1868-1929
Salzedo, Carlos, 1885-1961
Samaroff Stokowski, Olga, 1882-1948
Sanjuán, Pedro, 1886-1976
Schmitz, E. Robert (Elie Robert), 1889-1949
Schuman, William, 1910-1992
Seeger, Charles, 1886-1979
Seeger, Ruth Crawford, 1901-1953
Shaw, Robert, 1916-1999
Siegmeister, Elie, 1909-1991
Slonimsky, Nicolas, 1894-1995
Stern, Isaac, 1920-2001
Stokowski, Leopold, 1882-1977
Stone, Kurt
Strang, Gerald, 1908-1983
Stransky, Josef, 1872-1936
Stringham, Edwin John, 1890-1974
Sykes, James, 1908-1985
Szigeti, Joseph, 1892-1973
Taft, William H. (William Howard), 1857-1930
Tapper, Thomas, 1864-1958
Thérémin, Léon, 1896-1993
Tweedy, Donald, 1890-1948
Upton, William Treat, 1870-1961
Verplanck, William S.
Weiner, Leó, 1885-1960
Weiss, Adolph, 1891-1971
Whitmer, T. Carl (Thomas Carl), 1873-1959
Winternitz, Emanuel, 1898-
Woodman, R. Huntington (Raymond
Huntington), 1861-1943
Yates, Peter, 1909-1976