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Collection Overview

**REPOSITORY:** Yale University Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
musicspecialcollections@yale.edu  
https://guides.library.yale.edu/MusicSpecialCollections

**CALL NUMBER:** MSS 15  
**CREATOR:** Porter, Quincy, 1897-1966  
**TITLE:** Quincy Porter Papers  
**DATES:** 1897–1975  
**PHYSICAL DESCRIPTION:** 43 linear feet (66 boxes)  
**LANGUAGE:** Materials chiefly in English.  
**SUMMARY:** Music, correspondence and other papers, photographs, and additional materials by and about the American composer Quincy Porter (1897-1966)  
**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0015

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0015.

Key to the container abbreviations used in the PDF finding aid:  
b. box  
f. folder

Administrative Information

Immediate Source of Acquisition

The Quincy Porter Papers were established in the Music Library of Yale University by Lois Porter in 1972.

Conditions Governing Access

The Papers are open to qualified researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Conditions Governing Use

The Quincy Porter Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.
Biographical / Historical

Quincy Porter was born in New Haven, Connecticut in 1897. He attended Yale University as a student of Horatio Parker. After graduating from there his studies carried him to Paris, New York, and Cleveland, and his teachers included Vincent d’Indy and Ernest Bloch. As a composer and teacher himself, Porter held positions at the Cleveland Institute, Vassar College, and the New England Conservatory - where he became its director in 1942 - before returning to Yale in 1946 as professor of music. He concluded his professional career there, serving as Master of Pierson College and Battell Professor of Music Theory. He died in Bethany, Connecticut on November 12, 1966.

Included on his list of many honors are the Coolidge Medal (1943) and the Pulitzer Prize for musical composition, awarded in 1954 for his Concerto Concertante for two pianos and orchestra.

Porter was actively involved in musical activities on the national level, as a glance at the register which follows will point out. Included in this collection is a wealth of correspondence dealing with his involvement in the American Composers Alliance, the National Institute of Arts & Letters, the American Music Center, and many other organizations and societies which concerned themselves with the musical developments of this century. Porter also played a major role in the organization of the musical sessions held at the Yaddo grounds located in Saratoga Springs, New York, and the large body of Yaddo correspondence contained in this collection provides something of the flavor of the events there during the late ’30s.

Scope and Contents

The Quincy Porter Papers contain the manuscript scores and sketches of Porter’s musical compositions, including 2 symphonies, 9 string quartets, and other major compositions and smaller pieces. The Papers also include music copied or arranged by Porter. The correspondence contains letters to and from Porter and other individuals, publishers, performing organizations, and schools and universities. Porter’s life and work are further documented by: programs and newspaper clippings; published articles and books; photographs; medals; and scrapbooks.

Arrangement

In 12 series as follows: I. Correspondence. II. Programs. III. Newspaper clippings. IV. Biographical & analytical notes V. Classroom materials. VI. Published articles and books. VII. Photographs. VIII. Medals. IX. Scrapbooks. X. Porter’s works. XI. Works copied or arranged by Porter. XII. Manuscript & photocopy works of other composers.
Collection Contents
Series I. Correspondence
1897-1975 -- 18 Boxes

An attempt has been made to arrange the correspondence into logical subdivisions according to subject matter and content, so as to aid the researcher in dealing with the rather large number of items in this series. This manner of organization hopefully preserves much of Porter’s own attitude toward his correspondence, as many of these subdivisions were already in existence in the collection as he left it. (The Pulitzer Prize congratulatory letters, for example, were completely intact as a unit.) Because of Porter’s special association with Yale in the capacity of a college master as well as faculty member, category (I) has been created to include correspondence dealing specifically with Pierson College or the Yale School of Music. Also included here are letters of congratulation from outside the Yale community which were addressed to Porter upon his appointment as master.

Within the subject-oriented categories--such as (C) Concerning Publication--letters to and from Porter have been grouped together and listed alphabetically by the name of the company, organization, etc., while the letters in section A (general) have been subdivided into those written to Porter and those written by Porter.

Cross references: Cross references have been provided throughout the correspondence to assist the researcher in locating specific correspondence. It should be noted that references have not been provided for letters falling into two categories:

(B) Congratulatory letters-Pulitzer Prize
(K) Lois Porter’s correspondence

Since these categories contain letters from persons closely associated with Porter in his various musical activities, it would seem rather redundant to provide individual references for these sections.

(scrapbook): The indication (scrapbook) which appears after many entries in the register is an explanation of the fact that what appears in the correspondence files is a photocopy of the original, the original being found in one of the several scrapbooks (series IX). Information as to the specific location--including page number in scrapbook--of the original has been notated on each of the photocopies.

General Correspondence
Call Number: I.A

To Porter, from Individuals
Call Number: I.A.1

b. 1, f. 1
Acker, Ernest and Geraldine
1938 Apr 3 -- telegram (scrapbook)

b. 1, f. 1
Adkins, Mrs. Archibald W.
No year May 10 -- autograph letter

b. 1, f. 1
Adkins, Mr. & Mrs. Archibald W.
1938 Apr 3 -- telegram (scrapbook)

b. 1, f. 1
Agrafiotis, Sandy
1965 May 10 -- autograph letter signed
<table>
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<th>Container</th>
<th>Description</th>
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| b. 1, f. 1 | Albritton, Sherry  
1964 Jul 29 -- autograph letter signed |
| b. 1, f. 1 | Aliferis, James  
See: New England Conservatory of Music |
| b. 1, f. 1 | Allen, Philip R.  
1946 Dec 31 -- typed letter signed |
| b. 1, f. 1 | Altwater, Hugh  
No date [c.1950?] -- autograph letter signed |
| b. 1, f. 1 | Ames, Elizabeth  
See: Yaddo |
| b. 1, f. 1 | [Andrady, H.M.?]  
No date -- autograph letter signed (scrapbook) |
| b. 1, f. 1 | Angell, Kay  
See: Yale |
| b. 1, f. 1 | Antal, Jeno  
1942 Jun 3 -- autograph letter signed (scrapbook) |
| b. 1, f. 1 | Archer, Violet  
1961 Apr 9 -- autograph letter signed |
| b. 1, f. 1 | Arnold, Harold S.  
1950 Jun 4 -- typed letter signed |
| b. 1, f. 1 | Autori, Franco  
No date -- card (scrapbook) |
| b. 1, f. 1 | Bacon, Ernst  
See: Yaddo |
| b. 1, f. 1 | Bailey, Parker  
1929-1958 -- 4 typed letters signed (1-scrapbook)  
See also: Society for the Publication of American Music |
| b. 1, f. 1 | Bailly, Louis  
See: Josephine Dickey |
| b. 1, f. 1 | Bain, Wilfred C.  
1947-1962 -- 2 typed letters signed  
[1947, summer] -- telegram |
| b. 1, f. 1 | Balaban, Emanuel  
1957 Mar 12 -- autograph letter signed |
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<th>Container</th>
<th>Description</th>
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| b. 1, f. 1 | Baldwin, Cordelia J.  
1950 Apr 24 -- autograph letter signed (scrapbook) |
| b. 1, f. 1 | Baldwin, Sherman  
1958 Dec 19 -- typed letter signed |
| b. 1, f. 2 | Bales, Richard  
1944-1947 -- 4 typed letters signed (1-scrapbook) |
| b. 1, f. 2 | Barber, Samuel  
1962 May 19 -- typed letter signed |
| b. 1, f. 2 | Barron, Dolores  
1947 Feb 5 -- typed letter signed |
| b. 1, f. 2 | Barrows, John  
1938 -- 2 autograph letters signed  
1939 May 12 -- typed letter signed  
No year Feb 21 -- card (scrapbook)  
See also: Yaddo |
| b. 1, f. 2 | Bartholomew, Marshall  
1961 Jan 27 -- typed letter signed |
| b. 1, f. 2 | Bartlett, E.L.  
1962 Apr 19 -- typed letter signed |
| b. 1, f. 2 | Bauer, Karl F.  
See: Associated Music Publishers, Inc. |
| b. 1, f. 2 | Bauer, Marion  
See: Society for the Publication of American Music |
| b. 1, f. 2 | Baumgartner, Hope Leroy  
See: Yale |
| b. 1, f. 2 | Becker, Frank S.  
1938 Oct 25 -- typed letter signed |
| b. 1, f. 2 | Bedell, Walter R.  
1936 Oct 3 -- typed letter signed |
| b. 1, f. 2 | Beeson, Jack  
1964 May 26 -- typed letter signed  
See also: Columbia University. Alice M. Ditson Fund |
| b. 1, f. 2 | Bennett, Robert Russell  
1959 Feb 28 -- typed letter signed |
<table>
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<th>Description</th>
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<tr>
<td>b. 1, f. 2</td>
<td>[Berckenon, ?] 1936 Oct 14 -- autograph letter signed</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Berger, Carl 1965 Jul 28 -- typed letter signed (scrapbook)</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Berkowitz, Lois 1966 Feb 18 -- autograph letter signed (scrapbook)</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Berry, F.F. 1959 Jun 20 -- typed letter signed</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Bestor, Dorothea N. No year Aug 11 -- autograph letter signed (scrapbook)</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Betti, Adolfo [1925] -- 3 autograph letters signed (2-scrapbook)</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Beyer, Johanna M. 1940 Mar 17 -- typed letter signed See also: Yaddo</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>[Biner, Jean ?] 1953 May 14 -- autograph letter signed</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Binkerd, Gordon 1962 Dec 3 -- typed letter signed</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Bittner, Francis W. 1958 Jun 3 -- typed letter signed</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Blaisdell, Paul C. 1938 Apr 3 -- telegram (scrapbook)</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Bloch, Ernest 1921 Aug 26 -- autograph letter signed (scrapbook)</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Bloom, Donna 1960 Jan 19 -- autograph letter signed (scrapbook)</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Boatwright, Howard (family) See: Lois Porter’s Correspondence</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Bodenhorn, Aaron No date -- 2 autograph letters signed See also: Yaddo</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Boepple, Paul 1935 May 21 -- autograph letter signed (scrapbook)</td>
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| b. 1, f. 3 | Bolck, Elizabeth  
1963 Jun 19 -- typed letter signed |
| b. 1, f. 3 | Border, Fred and Minner  
1938 Apr 3 -- telegram (scrapbook) |
| b. 1, f. 3 | Boulanger, Nadia  
No date -- 3 autograph letters signed (scrapbook), card |
| b. 1, f. 3 | Boyd, Lorine Ellsworth  
1938 Mar 28 -- autograph letter signed (scrapbook) |
| b. 1, f. 4 | Bramer, Ben  
No date -- autograph letter signed |
| b. 1, f. 4 | [Brandai, José Vieira]  
No date -- typed letter signed |
| b. 1, f. 4 | Brant, Henry  
See: Yaddo |
| b. 1, f. 4 | Breton, Ruth  
No year Sep 12 -- autograph letter signed |
| b. 1, f. 4 | Breul, Sue  
1939 May 12 -- card |
| b. 1, f. 4 | Bricken, Carl  
1942 May 14 -- typed letter signed (scrapbook) |
| b. 1, f. 4 | Brieff, Frank.  
1953 Mar 19 -- autograph letter signed  
See also: Yale |
| b. 1, f. 4 | Broder, Nathan  
See: The Musical Quarterly |
| b. 1, f. 4 | Bronke, Louise  
1938 Apr 3 -- autograph letter signed (scrapbook) |
| b. 1, f. 4 | Brown, Mrs. [mother-in-law]  
[1938] -- autograph letter signed (scrapbook) |
| b. 1, f. 4 | Browne, Robert  
1961 Mar 23 -- autograph letter signed |
| b. 1, f. 4 | Brunswick, Mark  
1938 -- 2 typed letters signed  
See also: International Society for Contemporary Music |
<table>
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<th>Description</th>
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| b. 1, f. 4 | Buchanan, Carl  
1939 Jan 7 -- typed letter signed |
| b. 1, f. 4 | Bunts, Alec  
1959 Jun 29 -- typed letter signed |
| b. 1, f. 4 | Burr, Caroline Lynette  
[1946?] Sep 20 -- autograph letter signed |
| b. 1, f. 4 | Buxton, Frances  
1948 Mar 4 -- typed letter signed |
| b. 1, f. 5 | Cannon, Beekman  
1960 Mar 13 -- autograph letter signed  
See also: New Haven Symphony |
| b. 1, f. 5 | Caplan, Lewis E.  
1964 Apr 6 -- typed letter signed |
| b. 1, f. 5 | Cardew, Bruce  
No year Apr 12 -- autograph letter signed |
| b. 1, f. 5 | Carlson, Algot J.  
1950 Jan 12 -- autograph letter signed |
| b. 1, f. 5 | Carlucci, Joseph B.  
1947 Jul 16 -- typed letter signed |
| b. 1, f. 5 | Carnahan, Anne  
No date -- typed letter signed |
| b. 1, f. 5 | Carter, Alan  
1958 Apr 16 -- typed letter signed |
| b. 1, f. 5 | Chaitman, Arnold  
1959 Feb 1 -- typed letter signed |
| b. 1, f. 5 | Chapman, R.E.  
1950 Jan 30 -- typed letter signed |
| b. 1, f. 5 | Chasins, Abram  
1938; 1947 -- 3 typed letters signed (1-scarpbook) |
| b. 1, f. 5 | Childs, Barney  
No date -- typed letter signed  
See also: American Composers Alliance |
| b. 1, f. 5 | Christ-Janer, Albert  
1956-1957 -- 3 typed letters signed (1-scarpbook) |
### I.A General Correspondence > I.A.1 To Porter, from Individuals (continued)

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| b. 1, f. 5 | Churchill, Dorothy  
1947 May 14 -- typed letter signed |
| b. 1, f. 5 | Claflin, Avery  
See: Composers Recordings, Inc.; American Composers Alliance |
| b. 1, f. 6 | Clark, Gertrude  
[1938 Apr] -- telegram (scrapbook) |
| b. 1, f. 6 | Clarke, Henry Leland  
1947 Jul 14 -- typed letter signed |
| b. 1, f. 6 | Cleveland, Alice Erdman  
1938 Sep 30 -- autograph letter signed |
| b. 1, f. 6 | Clifton, Chalmers  
1937-1963 -- 5 autograph letters signed  
1938 Mar 14 -- typed letter signed (scrapbook) |
| b. 1, f. 6 | Clifton, Wanda B.  
1937 -- 3 autograph letters signed (1-scrapbook) |
| b. 1, f. 6 | Cobb, Dan  
1960 Mar 12 -- autograph letter signed |
| b. 1, f. 6 | Coeller, Mary M.  
See: Yale |
| b. 1, f. 6 | Coffin, Catherine  
No date -- autograph letter signed |
| b. 1, f. 6 | Coffin, Hannah B.  
1940 May 7 -- typed letter signed |
| b. 1, f. 6 | Coffin, William Sloane  
See: Yale |
| b. 1, f. 6 | [Cohan, Hans and Hilda ?]  
[1938 Apr] -- telegram (scrapbook) |
| b. 1, f. 6 | Cohn, Arthur  
1938 Apr 19 -- autograph letter signed  
See also: Yaddo |
| b. 1, f. 6 | Cohu, Eleanor Foster  
No date -- autograph letter signed |
| b. 1, f. 7 | Coker, Wilson William  
1964 Dec 20 -- autograph letter signed  
1958-1964 -- 6 typed letters signed |
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| b. 1, f. 7 | Colum, Padraic  
1964 -- 2 typed letters signed |
| b. 1, f. 7 | Conant, Harriet  
1938 Sep 6 -- autograph letter signed |
| b. 1, f. 7 | Conner, Kathryn N.  
No date -- autograph letter signed |
| b. 1, f. 7 | Contiguglia, John  
1959-1961 -- 3 autograph letters signed |
| b. 1, f. 7 | Converse, Frederick S.  
1938 -- 2 autograph letters signed |
| b. 1, f. 7 | Cooke, Judd  
1938 Aug 29 -- autograph letter signed |
| b. 1, f. 7 | Cooley, Carlton  
No year Mar 19 -- autograph letter signed (scrapbook) |
| b. 1, f. 7 | Coolidge, Arlan  
1945 Mar 14 -- autograph letter signed |
| b. 1, f. 7 | Coolidge, Elizabeth Sprague  
1943 -- 2 typed letters signed (scrapbook) |
| b. 1, f. 7 | Coolidge, Elizabeth Sprague  
1937 Jan 19 -- telegram (scrapbook) |
| b. 1, f. 7 | Cooper, James Wayne  
1963 Apr 25 -- autograph letter signed |
| b. 1, f. 8 | [Copland, Aaron ?]  
1938 Oct 6 -- autograph letter signed |
| b. 1, f. 8 | Copland, Aaron  
1959 Dec 3 -- typed letter signed  
See also: Yaddo; National Institute of Arts & Letters |
| b. 1, f. 8 | [Copland, Aaron ?]  
1938 Oct 28 -- card |
| b. 1, f. 8 | Corelli, Keith  
1928 Nov 20 -- autograph letter signed |
| b. 1, f. 8 | Corzine, Cordi  
1939 Aug 8 -- typed letter signed  
See also: Yaddo |
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| b. 1, f. 8   | Cowell, Henry  
1938-1946 -- 2 typed letters signed  
See also: New School for Social Research; Johanna M. Beyer |
| b. 1, f. 8   | Creston, Paul  
1939 Feb 20 -- autograph letter signed  
1939 -- 2 typed letters signed  
1939 Dec 16 -- telegram (scrapbook)  
See also: Yaddo |
| b. 1, f. 8   | Cushman, Grace N.  
1956 Jul 28 -- autograph letter signed |
| b. 1, f. 8   | Daggett, Stanley  
1962 Jul 7 -- typed letter signed |
| b. 1, f. 8   | Dana, Richard H.  
1957-1965 -- 2 typed letters signed  
See also: Music Press, Inc. |
| b. 1, f. 8   | Daniel, Minna Lederman  
See: League of Composers |
| b. 1, f. 8   | Daniel, Oliver  
See: Broadcast Music, Inc.; Associated Music Publishers, Inc.; American Composers Alliance |
| b. 1, f. 8   | Danks, Harry  
1952 Dec 5 -- autograph letter signed  
1952-1954 -- 5 typed letters signed |
| b. 1, f. 8   | Darby, Doris S.  
1958 Apr 19 -- typed letter signed |
| b. 1, f. 8   | Darling, Jock  
1964 -- 2 typed letters signed |
| b. 1, f. 8   | D’Arms, Edward F.  
1963 Dec 1 -- autograph letter signed  
1937-1947; 1964 -- 5 typed letters signed  
See also: Ford Foundation |
| b. 1, f. 9   | [Davidson, Duane ?]  
1960 -- 2 autograph letter signed  
[1960?] -- typed letter signed |
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| b. 1, f. 9 | Davison, John  
1965 Sep 2 -- autograph letter signed |
| b. 1, f. 9 | Delaney, Robert  
1938-1950 -- 6 autograph letters signed (1-scrapbook)  
1939 Mar 25 -- typed letter signed  
See also: Robert Delaney to Dr. Goodrich (folder 37) |
| b. 1, f. 9 | Dello Joio, Norman  
See: Juilliard School of Music; Century Association |
| b. 1, f. 9 | De Loache, Benjamin  
See: Yaddo |
| b. 1, f. 9 | Diamond, David  
1939 Sep 21 -- typed letter signed  
See also: Yaddo |
| b. 1, f. 9 | Dickey, Josephine  
1939 Jul 26 -- typed letter signed |
| b. 1, f. 9 | Dickinson, G.S.  
1938-1959 -- 5 typed letters signed |
| b. 1, f. 9 | Diemer, Frederick  
1949 Jun 17 -- autograph letter signed |
| b. 1, f. 9 | Diers, Ann  
1965 Feb 12 -- autograph letter signed |
| b. 1, f. 9 | Dietrich, Dan  
No date -- autograph letter signed |
| b. 1, f. 9 | Dittler, Herbert  
1941 Dec 17 -- typed letter signed (scrapbook) |
| b. 1, f. 10 | Dmytriw, Olya  
1964 -- 2 typed letters signed |
| b. 1, f. 10 | Doktor, Paul  
1948-1966; 2 No year -- 8 autograph letters signed  
1953-1962 -- 5 typed letters signed  
1953-1959 -- 3 cards |
| b. 1, f. 10 | Donaldson, Hildegarde  
No date -- autograph letter signed |
| b. 1, f. 10 | Donnelley, Gaylord  
1964 Dec 30 -- typed letter signed |
<table>
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| b. 1, f. 10 | Donovan, Richard  
See: Yaddo; Yale; American Composers Alliance |
| b. 1, f. 10 | Doran, Alexander A.  
1946 Dec 28 -- typed letter signed |
| b. 1, f. 10 | Druian, Rafael  
1961-1964 -- 2 autograph letters signed |
| b. 1, f. 10 | [Dukien, George W. ?]  
1950 Apr 7 -- autograph letter signed (scrapbook) |
| b. 1, f. 10 | Durieux, Willem  
See: Durieux Chamber Ensemble |
| b. 1, f. 10 | Edel, Oliver  
1949-1951 -- 2 typed letters signed (1-scrapbook) |
| b. 1, f. 10 | Edmunds, John  
No date -- autograph letter signed |
| b. 1, f. 10 | Edwards, Sidney  
See: Salzburg Quartet |
| b. 1, f. 10 | Egerinsky, Leopold  
1947 Jul 20 -- autograph letter signed |
| b. 1, f. 10 | Eisenstein, Phyllis  
1947 Jun 25 -- autograph letter signed |
| b. 1, f. 10 | Elkus, Jonathan  
1959 Feb 25 -- autograph letter signed (scrapbook)  
1959 Jan 26 -- typed letter signed |
| b. 1, f. 11 | Elwell, Herbert  
1930; 1951 -- 2 autograph letters signed (1-scrapbook)  
1928; 1942 -- 2 typed letters signed (scrapbook) |
| b. 1, f. 11 | Emerson, Gordon  
No date -- typed letter signed |
| b. 1, f. 11 | Engel, Lehman  
See: Arrow Music Press, Inc. |
| b. 1, f. 11 | Epstein, Selma  
1962 Dec -- autograph letter signed |
| b. 1, f. 11 | Ermili, Roger  
1965 Oct 2 -- autograph letter signed |
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| b. 1, f. 11 | Erstev, Betsy  
No year Jan 26 -- autograph letter signed (scrapbook) |
| b. 1, f. 11 | Esty, Alice  
1961 -- 2 autograph letters signed |
| b. 1, f. 11 | Etler, Alvin.  
1939 Oct 31; No date -- 2 autograph letters signed  
See also: Yaddo |
| b. 1, f. 11 | Evarts, John  
1947 Dec 1 -- typed letter signed |
| b. 1, f. 11 | Faden, Yarden  
[c.1964 Jan 12] -- autograph letter signed |
| b. 1, f. 11 | Fahy, Mary-Louise  
1938 Sep 12 -- autograph letter signed |
| b. 1, f. 11 | Fairbank, Janet  
No year Nov; No date -- 2 autograph letters signed |
| b. 1, f. 11 | Fairchild, Blair  
No date -- 2 cards (scrapbook) |
| b. 1, f. 11 | Falcão, Ildefonso  
1943 May 6 -- typed letter signed (scrapbook) |
| b. 1, f. 11 | Farrar, John  
1959 -- 2 typed letters signed |
| b. 1, f. 12 | Farrer, Edward  
1949 Jun 13 -- autograph letter signed  
1949 Mar 1 -- typed letter signed |
| b. 1, f. 12 | Fassett, James  
1940? Nov 24 -- telegram |
| b. 1, f. 12 | [Feinzimer, Saml ?]  
1950 -- 2 autograph letters signed |
| b. 1, f. 12 | Feist, Leonard  
See: Mercury Music Corp.; Music Publishers’ Association |
| b. 1, f. 12 | Fennell, Frederick  
1939 -- 2 typed letters signed |
| b. 1, f. 12 | Fetler, Paul  
1948-1949 -- 3 autograph letters signed |
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| b. 1, f. 12 | Fiedler, Arthur  
1943 Nov 14 -- autograph letter signed (scrapbook) |
| b. 1, f. 12 | Fine, Vivian  
See: Yaddo |
| b. 1, f. 12 | Finney, Ross Lee  
1947-1950 -- 2 typed letters signed  
See also: Yaddo; Valley Music Press |
| b. 1, f. 12 | Fish, Arnold  
See: Juilliard School of Music |
| b. 1, f. 12 | Fisher, Bob  
1938 Apr 3 -- telegram (scrapbook) |
| b. 1, f. 12 | Fisher, Paul G.  
1949 Nov 24 -- autograph letter signed (scrapbook) |
| b. 1, f. 12 | Fogel, Henry  
1966 Mar 25 -- typed letter signed |
| b. 1, f. 12 | Fohrman, Sherwood E.  
1964 Sep 22 -- typed letter signed |
| b. 1, f. 12 | Forbes, Arthur W.  
1963 -- 2 autograph letters signed |
| b. 1, f. 12 | Fordyce, Nancy H.  
No date -- autograph letter signed (scrapbook) |
| b. 1, f. 12 | Forte, Allen  
See: Yale |
| b. 1, f. 12 | Foster, Eleanor  
1946 Dec 7 -- typed letter signed |
| b. 1, f. 12 | Frank, Anita  
No date -- autograph letter signed |
| b. 1, f. 12 | Franke, Roberta Felty  
1959 Apr 12 -- autograph letter signed |
| b. 1, f. 12 | Freed, Isadore  
No year Jan 31 -- autograph letter signed  
1956 -- 2 typed letters signed |
| b. 1, f. 12 | French, Richard F.  
1959 Aug 19 -- typed letter signed  
See also: Associated Music Publishers, Inc.; Harvard University |
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| b. 1, f. 12 | [Frey, Nadae ?]  
No year Mar 30 -- autograph letter signed (scrapbook) |
| b. 1, f. 13 | Frost, Bernice  
No year Feb 20 -- autograph letter signed |
| b. 1, f. 13 | Frost, Katherine  
1939 Aug 5 -- typed letter signed |
| b. 1, f. 13 | Frost, Robert  
See: Yale |
| b. 1, f. 13 | Frulla, Guelfo Angelo  
1959 Nov 15 -- autograph letter signed |
| b. 1, f. 13 | Fuchs, Joseph  
No date -- card |
| b. 1, f. 13 | Furman, Arlie  
No date -- 2 autograph letters signed |
| b. 1, f. 13 | Gabriel, Cris (Mrs. Ralph H.)  
1964 Feb 18 -- autograph letter signed |
| b. 1, f. 13 | Gates, Bill  
1938 Apr 3 -- autograph letter signed (scrapbook) |
| b. 1, f. 13 | Geer, E. Harold  
1938 Apr 2 -- telegram (scrapbook) |
| b. 1, f. 13 | Geraci, Filippo P.  
1965 Apr 27 -- typed letter signed |
| b. 1, f. 13 | Gerstel, Martin  
1966 Feb 7 -- autograph letter signed |
| b. 1, f. 13 | Getman, Christopher  
No date -- autograph letter signed |
| b. 1, f. 13 | Gibbs, Robert  
1933 Jan 14 -- autograph letter signed (scrapbook) |
| b. 1, f. 13 | Gideon, Miriam  
See: Yaddo |
| b. 1, f. 13 | Gifford, Norman  
1934-1938 -- 3 autograph letters signed (1-scarpbook)  
1938 Jun 27 -- typed letter signed |
| b. 1, f. 13 | Giles, Allen  
See: University of Buffalo |
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| b. 1, f. 13 | Gillis, Albert  
No date -- autograph letter signed |
| b. 1, f. 13 | Gillis, Albert  
1949-1956 -- 3 typed letters signed |
| b. 1, f. 13 | Gilman, Lawrence  
1938 Mar 24 -- autograph letter signed (scrapbook) |
| b. 1, f. 13 | Glanville-Hicks, Peggy  
No year Oct 30 -- typed letter signed |
| b. 1, f. 13 | Glowacki, John  
1959 Mar 10 -- autograph letter signed (scrapbook) |
| b. 1, f. 13 | Goeb, Roger  
No date -- typed letter  
See also: American Composers Alliance; Bard College |
| b. 1, f. 13 | González, Bernardo Sergio  
1959 Mar 7 -- autograph letter signed |
| b. 1, f. 13 | Goodrich, Chauncey W.  
1929 Feb 26 -- typed letter signed |
| b. 1, f. 13 | Goodrich, Wallace  
1942 Jun 30 -- autograph letter signed |
| b. 1, f. 13 | Gordon, Jacques  
No date -- autograph letter signed (scrapbook) |
| b. 1, f. 13 | Goslee, George  
1939 Feb 22 -- card |
| b. 1, f. 14 | Gottlieb, Marc  
1964 Feb 10 -- card  
See also: Claremont String Quartet |
| b. 1, f. 14 | Grabino, Harold  
1965 Jul 16 -- typed letter signed |
| b. 1, f. 14 | Grant, William Parks  
1949 Mar 28 -- card (scrapbook) |
| b. 1, f. 14 | Gray, Pat  
No year Feb 19 -- autograph letter signed |
| b. 1, f. 14 | Green, Ray  
See: American Music Center, Inc. |
### Quincy Porter Papers

**Series I. Correspondence**

**MSS 15**

#### I.A General Correspondence > I.A.1 To Porter, from Individuals (continued)

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| b. 1, f. 14 | Gregg, David A.  
1957-1958 -- 2 typed letters signed |
| b. 1, f. 14 | Gregg, Sally  
No date -- autograph letter signed |
| b. 1, f. 14 | Gregory Joseph, Sister, C.S.J.  
No date -- typed letter signed |
| b. 1, f. 14 | Grentzer, Rose Marie  
1960 Sep 21 -- typed letter (carbon) |
| b. 1, f. 14 | Griswold, Dick  
1938 Apr 3 -- telegram (scrapbook) |
| b. 1, f. 14 | Grossman, George  
No date -- autograph letter signed |
| b. 1, f. 14 | Grumman, Ellsworth  
See: Yale |
| b. 1, f. 14 | Grunewald, Mrs. M.E.  
See: Silvermine Chamber Music Center |
| b. 1, f. 14 | Gunn, Glenn Dillard  
1944 Apr 10 -- typed letter signed (scrapbook) |
| b. 1, f. 14 | Gunstead, Mary Lee  
1947 Jul 31 -- typed letter signed |
| b. 1, f. 14 | Hadcock, Mary (Mrs. Peter)  
1964 Feb 6 -- typed letter signed (carbon) |
| b. 1, f. 14 | Hadcock, Peter  
1964 Feb 17 -- typed letter signed (carbon) |
| b. 1, f. 14 | Haight, Rebecca  
1938; No year Jan 22 -- 2 autograph letters signed (1-scrapbook) |
| b. 1, f. 14 | Hall, David  
See: Composers Recordings, Inc. |
| b. 1, f. 14 | Hanson, Howard  
1925-1929; 1951-1955 -- 7 typed letters signed  
1925; No date -- 3 telegrams (1-scrapbook) |
| b. 1, f. 14 | Happ, Eugene  
1950 Jan 26; No date -- 2 autograph letters signed |
| b. 1, f. 15 | Harap, Henry  
1938 Apr 9 -- typed letter signed (scrapbook) |
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| b. 1, f. 15 | Harris, Erdman  
1958-1960 -- 2 autograph letters signed (1-scrapbook) |
| b. 1, f. 15 | Harris, Roy  
No date -- autograph letter signed  
1938; 1965 -- 2 typed letters signed  
See also: Yaddo |
| b. 1, f. 15 | Hart, Sarah  
[1958] -- 5 autograph letters signed  
No date -- card |
| b. 1, f. 15 | Haverlin, Carl  
See: Broadcast Music, Inc. |
| b. 1, f. 15 | Haussermann, John W., Jr.  
1936 Nov 17 -- typed letter signed (scrapbook) |
| b. 1, f. 15 | Hawthorne, Joseph  
1952 Apr 21 -- typed letter signed |
| b. 1, f. 15 | Hazelwood, John A.  
1965 May 28 -- typed letter signed |
| b. 1, f. 15 | Heimsath, Leda R.  
1960 Feb 24 -- typed letter signed |
| b. 1, f. 15 | Helm, Everett  
1950 Aug 28 -- autograph letter signed (scrapbook) |
| b. 1, f. 15 | Helps, Robert  
No year Nov 8 -- typed letter signed |
| b. 1, f. 15 | Herrmann, Karl-Albrecht  
1953 Sep 3 -- autograph letter signed |
| b. 1, f. 15 | Hersey, John  
See: Yale |
| b. 1, f. 15 | Hewett, Maurice  
1938; 1956 -- 2 typed letters signed (1-scrapbook) |
| b. 1, f. 15 | Hickman, J. Henry  
1963 Jan 15 -- autograph letter signed |
| b. 1, f. 15 | Hindemith, Gertrude  
See: General Correspondence to Lois Porter |
| b. 1, f. 15 | Hindemith, Paul  
See: Yale |
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| b. 1, f. 15 | Hinrichsen, Walter  
See: C.F. Peters Corp. |
| b. 1, f. 15 | Hochberg, Morris  
1943 Dec 16 -- autograph letter signed (scrapbook) |
| b. 1, f. 15 | Hodes, Herbert and Lillian  
No date -- autograph letter signed |
| b. 1, f. 15 | Hoffmann, Jim  
1957-1959 -- 2 typed letters signed |
| b. 1, f. 15 | Hogan, Mr. and Mrs. C.B.  
1954 Mar 17 -- telegram |
| b. 1, f. 15 | Hollander, Anne Lesser  
1950 Aug 7 -- autograph letter signed |
| b. 1, f. 15 | Holzer, Edwin H.  
1958 Nov 25 -- typed letter signed |
| b. 1, f. 15 | Hopkins, James  
1962-1964 -- 2 typed letters signed |
| b. 1, f. 15 | Howard, Lee  
See: Neighborhood Music School |
| b. 1, f. 15 | Howerton, George  
See: Northwestern University |
| b. 1, f. 15 | Hubicki, Taras  
1960 Aug 6 -- typed letter signed (scrapbook) |
| b. 1, f. 15 | Hufsmith, Betty  
1958-1961 -- 2 autograph letters signed |
| b. 1, f. 15 | Hurd, Helen (Porter) [daughter]  
1949 Jun 22 -- autograph letter signed |
| b. 1, f. 15 | Hutchins, Agnes [cousin]  
1938 Apr 8 -- autograph letter signed (scrapbook) |
| b. 1, f. 15 | Hutchins, Margaret [cousin]  
1943 Mar 20 -- autograph letter signed |
| b. 1, f. 16 | Jackson, Mrs. J.D.  
No date -- autograph letter signed |
| b. 1, f. 16 | Jacobi, Frederick  
No year Apr 28 -- typed letter signed (scrapbook)  
See also: Yaddo |
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| b. 1, f. 16 | Jacobi, Frederick and Irene  
1938 Apr 4 -- telegram (scrapbook) |
| b. 1, f. 16 | Jacobsen, Sascha  
No date -- telegram (scrapbook) |
| b. 1, f. 16 | James, Philip  
1935 Mar 30 -- autograph letter signed (scrapbook)  
See also: National Institute of Arts & Letters; Society for the Publication of American Music; Century Association |
| b. 1, f. 16 | James, Philip  
1950-1951 -- 3 typed letters signed |
| b. 1, f. 16 | Jenkins, Walter S.  
1959 Oct 23 -- autograph letter signed |
| b. 1, f. 16 | Johansen, Gunnar  
See: Yaddo |
| b. 1, f. 16 | Johnson, Frank M.  
1952 Jul 7 -- typed letter signed |
| b. 1, f. 16 | Johnson, Thor  
See: Cincinnati Symphony Orchestra; Morris Tyler |
| b. 1, f. 16 | Kaplan, David  
1949 -- 2 autograph letters signed |
| b. 1, f. 16 | Kaplan, Elliot  
1964 May 15 -- typed letter signed |
| b. 1, f. 16 | Katims, Milton  
See: Seattle Symphony Orchestra |
| b. 1, f. 16 | Kaufman, Louis  
1950-1951 -- 2 typed letters signed |
| b. 1, f. 16 | Kaufman, Louis and Annette  
1949-1962 -- 7 autograph letters signed  
1951 Feb 3 -- typed letter signed (scrapbook) |
| b. 1, f. 16 | Kemner, Gerald E.  
1957 Nov 18 -- autograph letter signed  
1958-1966 -- 7 typed letters signed |
| b. 1, f. 16 | Kent, Charles  
1963-1964 -- 2 typed letters signed |
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| b. 1, f. 16 | [Kerr, Harrison ?] 1942 Jun 27 -- autograph letter signed  
See also: Arrow Music Press, Inc. |
| b. 1, f. 16 | Keyserling, Arnold  
See: enclosures filed with letter from Anne Carnahan |
| b. 1, f. 16 | Kiernan, Paul D.  
1966 Feb 15 -- typed letter |
| b. 1, f. 16 | Kievman, Louis  
1956 Jan 15 -- typed letter signed |
| b. 1, f. 16 | Kilpatrick, Jack  
1946 Jun 18 -- autograph letter signed (scrapbook) |
| b. 1, f. 16 | Kimball, Richard A.  
See: American Academy in Rome; Century Association |
| b. 1, f. 16 | Kirkpatrick, Elizabeth Porter  
1958 Sep 4 -- typed letter (mimeograph) |
| b. 1, f. 16 | Kirkpatrick, Ralph  
1960 Jul 13 -- typed letter signed  
See also: Yaddo; Century Association |
| b. 1, f. 16 | Knight, Newell S.  
1963 Oct 18 -- typed letter signed |
| b. 1, f. 16 | Knitzer, Joseph  
1952 Apr 21 -- typed letter signed |
| b. 1, f. 16 | Knox, Harry  
1965 Apr 14 -- card |
| b. 1, f. 17 | Kohs, Ellis B.  
1942-1959 -- 3 typed letters signed (1-scrapbook)  
See also: American Composers Alliance |
| b. 1, f. 17 | Konetchy, Ronald  
1955 Jan 18 -- typed letter signed |
| b. 1, f. 17 | Korn, Richard. See also: Yaddo  
1960 May 3 -- typed letter signed |
| b. 1, f. 17 | Koussevitsky, Serge  
1942 Dec 10 -- typed letter signed (scrapbook)  
See also: American-Soviet Music Society |
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| b. 1, f. 17 | Kozlenko, William  
1935-1936 -- 2 typed letters signed (scrapbook) |
| b. 1, f. 17 | Kramer, Tosca Berger  
1958 Jul 15 -- autograph letter signed |
| b. 1, f. 17 | Kranz, Peter  
1965 Jan 7 -- typed letter signed |
| b. 1, f. 17 | Kreuz, Julien  
1931; No year Jul 16 -- 2 autograph letters signed (scrapbook) |
| b. 1, f. 17 | Kroll, William  
1943 -- 2 typed letters signed (1-scrapbook) |
| b. 1, f. 17 | Kubie, Lawrence S.  
1938 Apr 5 -- typed letter signed (scrapbook) |
| b. 1, f. 17 | Labunski, Felix R.  
1945 Feb 22 -- typed letter signed |
| b. 1, f. 17 | Lam, Jennette  
1960 Mar 10 -- autograph letter signed |
| b. 1, f. 17 | Lamb, Norman  
1949 -- 2 autograph letters signed |
| b. 1, f. 17 | La Montaine, John  
No date -- 2 autograph letters signed  
No date [c.1960?] -- 3 typed letters signed |
| b. 1, f. 17 | Lange, Hans  
1937; 1943 -- 2 typed letters signed (scrapbook)  
No date -- telegram (scrapbook) |
| b. 1, f. 17 | Langille, Edward D.  
1952 Feb 19 -- autograph letter signed |
| b. 1, f. 17 | La Plante, Rita  
1949 Jul 18 -- typed letter signed |
| b. 1, f. 17 | Laudenslager, Harold  
1958 Oct 3 -- typed letter signed |
| b. 1, f. 17 | Layton, Billy Jim  
1949-1966 -- 6 autograph letters signed |
| b. 2, f. 18 | Lee, Henry N.  
1963 May 7 -- typed letter signed |
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| b. 2, f. 18 | Leonard, Clair  
1938 Sep 8 -- autograph letter signed |
| b. 2, f. 18 | Le Roy, Rene  
1935 Apr 13 -- autograph letter signed (scrapbook) |
| b. 2, f. 18 | Lessard, John  
1966 Feb 26 -- autograph letter signed |
| b. 2, f. 18 | Leufeuski, Gunter  
1931 Jul 21 -- autograph letter signed (scrapbook) |
| b. 2, f. 18 | Lewin, Frank  
1965-1966 -- 2 typed letters signed  
For related material, see: Catgut Acoustical Society |
| b. 2, f. 18 | Lewis, John M.  
1946-1949 -- 2 typed letters signed |
| b. 2, f. 18 | Lewis, Ward  
1953 Aug 7 -- autograph letter signed |
| b. 2, f. 18 | Lieberson, Goddard  
See: Yaddo |
| b. 2, f. 18 | Liepmann, Klaus  
See: Massachusetts Institute of Technology |
| b. 2, f. 18 | Lindstrom, C.E.  
1932 Jun 17 -- typed letter signed (scrapbook) |
| b. 2, f. 18 | Lines, Peggy  
No date -- autograph letter signed (scrapbook) |
| b. 2, f. 18 | Limpkin, Arthur Bennett  
1965 Feb 7; No date -- 3 autograph letters signed (1-scrapbook) |
| b. 2, f. 18 | Llewellyn, Ernest  
1956 May 3 -- autograph letter signed |
| b. 2, f. 18 | Lobb, Nancy  
No year Feb 25 -- autograph letter signed |
| b. 2, f. 18 | Locke, Arthur Ware  
1952 Mar 12 -- autograph letter signed |
| b. 2, f. 18 | Lockwood, Normand  
1950-1960 -- 10 typed letters signed  
See also: Yaddo |
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| b. 2, f. 19 | Loeffler, Alfred T.  
1960 Jul 7 -- autograph letter signed |
| b. 2, f. 19 | Loeffler, Martha (Mrs. Alfred T.)  
1964 Oct 27 -- autograph letter signed |
| b. 2, f. 19 | Lopatnikoff, Nikolai  
1965-1966 -- 2 autograph letters signed  
1965-1966 -- 6 typed letters signed |
| b. 2, f. 19 | Lovell, Joan and Patricia  
1952 Aug 28 -- autograph letter signed |
| b. 2, f. 19 | Lovett, Sidney  
1959 Jun 28 -- autograph letter signed  
See also: Yale |
| b. 2, f. 19 | Lovett, Esther P. (Mrs. Sidney)  
1954 Jan 25 -- card |
| b. 2, f. 19 | Luboshutz, Pierre and Genia Nemenoff  
1956 Nov 6 -- typed letter signed |
| b. 2, f. 19 | Lucier, Alvin  
1958-1960 -- 3 autograph letters signed  
1963 Feb 12 -- typed letter signed |
| b. 2, f. 19 | Luening, Otto  
1949 Feb 16 -- typed letter signed  
1961 Sep 7 -- card  
See also: Yaddo; American Composers Alliance |
| b. 2, f. 19 | Luening, Otto and Ethel  
1938 Apr 2 -- telegram (scrapbook) |
| b. 2, f. 19 | [Lundi, William ?]  
1956 Dec 23 -- autograph letter signed |
| b. 2, f. 19 | Lutton, C.E.  
1949 Dec 3 -- typed letter signed (scrapbook) |
| b. 2, f. 19 | Lyman, Tino (Ramsey)  
1959 Feb 7 -- autograph letter |
| b. 2, f. 19 | MacArthur, Bill  
No date -- autograph letter signed |
| b. 2, f. 19 | MacColl, Hugh F.  
1945 Mar 14 -- autograph letter signed |
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| b. 2, f. 19 | McCollin, Frances  
No date -- card (scrapbook) |
| b. 2, f. 19 | McCollister, Betty (Mrs. Edwin)  
1966 Apr 8 -- autograph letter signed  
1965 -- 3 typed letters signed |
| b. 2, f. 19 | McGonagle, John J., Jr.  
1965 Sep 27 -- autograph letter signed  
1965 -- 2 typed letters signed |
| b. 2, f. 19 | McGregor, Ruth (Mrs. Rumsey M.)  
See: The Chapin School |
| b. 2, f. 19 | McKay, George Frederick  
1964 Dec 10 -- typed letter signed |
| b. 2, f. 19 | MacKinnon, Robert  
1959 Feb 16 -- autograph letter signed  
1958-1959 -- 2 typed letters signed |
| b. 2, f. 19 | McKinley, Carl  
1951; 1959 -- 2 typed letters signed |
| b. 2, f. 19 | McMahon, Joseph H.  
1966 Aug 6 -- typed letter signed |
| b. 2, f. 19 | McVey, William M.  
1964 Feb 22 -- autograph letter signed  
1966; No date -- 2 typed letters signed  
See also: Century Association |
| b. 2, f. 20 | Magidoff, Nila  
[c. 1959] -- autograph letter signed |
| b. 2, f. 20 | Mallon, John  
1959 Aug 5 -- typed letter signed |
| b. 2, f. 20 | Mallow, Barbara Stein  
1962 Oct 18 -- autograph letter signed |
| b. 2, f. 20 | Matthai, Charlotte Parker  
No date -- autograph letter signed |
| b. 2, f. 20 | Melcher, Patricia  
1962 Nov 18 -- typed letter (copy) |
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| b. 2, f. 20 | Mele, Frank  
1950 Nov 28 -- typed letter signed |
| b. 2, f. 20 | Merrell, Alice Allen  
1938 Apr 3 -- autograph letter signed (scrapbook) |
| b. 2, f. 20 | Merrill, Winifred  
No date -- autograph letter signed  
[1944?] -- 2 typed letters signed |
| b. 2, f. 20 | Metcalf, Mary  
1938 Apr 2 -- telegram (scrapbook) |
| b. 2, f. 20 | Meyer, Henry  
1950 Dec 19 -- typed letter signed (scrapbook) |
| b. 2, f. 20 | Moe, Henry Allen  
1965 Feb 24 -- autograph letter signed  
1942-1964 -- 4 typed letters signed  
See also: American Composers Alliance; Yaddo; Guggenheim Foundation; Yale; Century Association |
| b. 2, f. 20 | Moldavan, Nicholas  
No date -- 2 autograph letters signed (scrapbook) |
| b. 2, f. 20 | Monks, Ann  
No year Oct 9; No date -- 2 autograph letters signed (1-scrapbook) |
| b. 2, f. 21 | Moore, Douglas  
1952-1963 -- 4 typed letters signed  
See also: Yale; Columbia University. Alice M. Ditson Fund; Century Association |
| b. 2, f. 21 | [Moore, Douglas ?]  
No year Sep 22 -- card |
| b. 2, f. 21 | Moore, Earl V.  
1951; 1965 -- 2 typed letters signed (1-scrapbook)  
See also: National Association of Schools of Music |
| b. 2, f. 21 | Morris, Franklin  
1960 Apr ? -- autograph letter signed |
| b. 2, f. 21 | Morris, Harold  
1938 Apr 14 -- autograph letter signed (scrapbook) |
| b. 2, f. 21 | [Morris, Hower, Jr. ?]  
1938 Apr 4 -- autograph letter signed (scrapbook) |
| b. 2, f. 21 | Morton, Lawrence  
See: American Composers Alliance |
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| b. 2, f. 21 | Moseley, J.O.B.  
1949 Nov 28 -- typed letter signed |
| b. 2, f. 21 | Muller, J.P.  
No date -- card (scrapbook) |
| b. 2, f. 21 | Murdock, Kenneth  
1958 Nov 25 -- autograph letter signed  
1944 May 13 -- typed letter signed |
| b. 2, f. 21 | [Nathan, Robert ?]  
[1938 Apr]; No date -- 2 autograph letters signed (scrapbook) |
| b. 2, f. 21 | Nathan, Robert  
1935 Apr 9 -- telegram |
| b. 2, f. 21 | Naumburg, Walter W.  
1942 Jun 27 -- autograph letter signed (scrapbook) |
| b. 2, f. 21 | Nee, Thomas  
1960-1963 -- 3 autograph letters signed  
1964 Feb 1 -- autograph letter signed (carbon)  
See also: New Hampshire Music Festival |
| b. 2, f. 21 | Newell, Paul  
1949 Apr 25 -- telegram |
| b. 2, f. 21 | Nield, Betty and Walter  
[1938 Apr] -- telegram (scrapbook) |
| b. 2, f. 21 | Nolte, Mimi  
1949 Jul 26 -- autograph letter signed |
| b. 2, f. 21 | Noss, Luther  
See: Yale |
| b. 2, f. 22 | O’Neill, Alice Little  
1938 Apr 11 -- autograph letter signed (scrapbook) |
| b. 2, f. 22 | Ortel, Noyde (Mrs. William C.G.)  
1965 May 29 -- autograph letter signed |
| b. 2, f. 22 | Palestrant, Stephen  
No date -- autograph letter signed |
| b. 2, f. 22 | Palmer, Robert M.  
1938 Apr 9 -- autograph letter signed (scrapbook) |
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| b. 2, f. 22 | Parisot, Aldo  
[c. 1950] -- 5 autograph letters signed  
See also: Yale |
| b. 2, f. 22 | Partch, Harry  
1958 Dec 14 -- autograph letter signed |
| b. 2, f. 22 | Payment, Mrs.  
1940 Feb 24 -- telegram (scrapbook) |
| b. 2, f. 22 | Peach, Bernard  
1960 Jun 30 -- typed letter signed |
| b. 2, f. 22 | Pelz, William  
1952 -- 2 typed letters signed |
| b. 2, f. 22 | Perkins, Francis D.  
1925 May 1 -- autograph letter signed |
| b. 2, f. 22 | Pervini, Nicholas J.  
1963 May 6 -- autograph letter signed |
| b. 2, f. 22 | Phelps, Frances  
1949 Oct 1 -- typed letter signed |
| b. 2, f. 22 | Pierce, Esther  
1943 Feb 28 -- autograph letter signed |
| b. 2, f. 22 | Pinney, Alexander  
See: Century Association |
| b. 2, f. 22 | Pisk, Paul A.  
1941 Jan 12 -- autograph letter signed (scrapbook) |
| b. 2, f. 22 | Pleasants, Virginia  
1965-1966 -- 5 typed letters signed |
| b. 2, f. 22 | Pleasants, Virginia and Bill  
No date -- card |
| b. 2, f. 22 | Polk, Louise Burr  
1938 Mar 3 -- autograph letter signed (scrapbook) |
| b. 2, f. 23 | Porter, Frank Chamberlin [father]  
1943-1944; No date -- 5 autograph letters signed (1-scrapbook)  
1945 Oct 16 -- card (scrapbook) |
| b. 2, f. 23 | Porter, Lillian (Mrs. Lucius)  
1953 Aug 30 -- typed letter |
### I. General Correspondence > I.A1 To Porter, from Individuals (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 2, f. 23 | Porter, Lois (Brown) [wife]  
1940 Feb 24 -- telegram (scrapbook) |
| b. 2, f. 23 | Porter, Lucius C. [cousin]  
No date -- autograph letter signed  
1938; 1952 -- 2 typed letters signed  
1946 Sep 16 -- card |
| b. 2, f. 23 | Porter, Lyman E. [brother]  
1938-1958 -- 7 typed letters signed (1-scrapbook)  
No year Apr 9 -- card (scrapbook) |
| b. 2, f. 23 | Porter, Mary Q. [aunt]  
1935-1944 -- 3 autograph letters signed  
1944 Oct 2 -- card |
| b. 2, f. 23 | Porter, William L. [son]  
1958 Sep 3 -- autograph letter signed |
| b. 2, f. 23 | Porter, William L. and Lynn  
1958 Mar 27 -- typed letter signed  
For other family correspondence, see: section J. (early correspondence with family); section K. (Lois Porter); as well as congratulatory letters |
| b. 2, f. 24 | Pottle, Sam  
No year Jul 15; No date -- 2 autograph letters signed |
| b. 2, f. 24 | Preston, Richard Greeley  
1949 Sep 12 -- typed letter signed |
| b. 2, f. 24 | Preves, Milton  
1948-1951 -- 2 autograph letters signed  
1951 -- 3 typed letters signed |
| b. 2, f. 24 | Primrose, Dorothy (Mrs. William)  
1950-1951 -- 2 typed letters signed |
| b. 2, f. 24 | Primrose, William  
1948 Dec 7 -- autograph letter signed  
1948-1951 -- 2 typed letters signed  
1949 Mar 27 -- typed letter |
| b. 2, f. 24 | Procter, Leland H.  
1949 -- 2 autograph letters signed  
1958 Mar 3 -- typed letter signed |
<table>
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<tr>
<th>Page</th>
<th>Series</th>
<th>Correspondence</th>
<th>Quincy Porter Papers</th>
<th>MSS 15</th>
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<td>I.A General Correspondence &gt; I.A.1 To Porter, from Individuals (continued)</td>
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<td>b. 2, f. 24</td>
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<td>Propper, Nancy Ginger</td>
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<td>No date -- autograph letter signed</td>
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<td>b. 2, f. 24</td>
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<td>Quimby, Arthur and Marguerite</td>
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<td>No date -- autograph letter signed</td>
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<td>[1938 Apr] -- telegram (scrapbook)</td>
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<td>b. 2, f. 25</td>
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<td>Redlich, Herte</td>
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<td>1960 Jan 22 -- autograph letter signed (scrapbook)</td>
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<td>b. 2, f. 25</td>
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<td>Reed, John</td>
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<td></td>
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<td>No year Dec 3 -- autograph letter signed</td>
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<td>b. 2, f. 25</td>
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<td>Reich, Ahdel</td>
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<td>1938 Apr 1 -- telegram (scrapbook)</td>
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<td>b. 2, f. 25</td>
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<td>Reis, Claire</td>
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<td>1938 Apr 2 -- telegram (scrapbook)</td>
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<td>See also: League of Composers</td>
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<td>b. 2, f. 25</td>
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<td>Rhea, Arthur</td>
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<td>[1959] Feb 24 -- autograph letter signed</td>
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<td>1959 Jan 13 -- typed letter signed</td>
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<td>Ribaupierre, André de</td>
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<td></td>
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<td>1948-1951 -- 4 autograph letters signed (2-scarebook)</td>
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<td>1924 ? ? -- card</td>
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<td>b. 2, f. 25</td>
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<td>Rice, William</td>
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<td>1960 Sep 20 -- typed letter signed</td>
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<td>b. 2, f. 25</td>
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<td>Richards, John R.</td>
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<td>1965 Dec 8 -- typed letter signed</td>
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<td>b. 2, f. 25</td>
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<td>Rieder, Dick</td>
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<td>1959 Jun 25 -- autograph letter signed</td>
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<td>b. 2, f. 25</td>
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<td>Riley, John</td>
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<td>1960 Aug 15 -- typed letter signed</td>
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<td>b. 2, f. 25</td>
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<td>Robbins, Bernard</td>
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<td>1947 May 22 -- autograph letter signed</td>
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<td>Rochberg, George</td>
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<td>See: Theodore Presser, Inc.</td>
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<td>b. 2, f. 25</td>
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<td>Rogers, Alden</td>
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<td>1935 -- 2 typed letters signed (scrapbook)</td>
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### container b. 2, f. 25
#### Rogers, Lyman F.
[c. 1959] -- autograph letter signed

### container b. 2, f. 25
#### Rood, Louise
1938-1952; No year Aug 1 -- 4 autograph letters signed

See also: Valley Music Press; Yaddo

### container b. 2, f. 25
#### Roosa, Walter L.
1944 Nov 9 -- typed letter signed

### container b. 2, f. 25
#### Rosano, Marie
1958 May 3 -- autograph letter signed
1949 Aug 20 -- card

### container b. 2, f. 25
#### Rosen, Lillian Parrish
1942 Aug 8 -- autograph letter signed (scrapbook)

### container b. 2, f. 26
#### Ross, Gilbert
1946-1965; No year -- 13 typed letters signed (4-scrapbook)
1950 Jul 19 -- telegram (scrapbook)

### container b. 2, f. 26
#### Roth, Feri
1939 Jul 20 -- autograph letter signed (scrapbook)

See also: Roth Quartet

### container b. 2, f. 26
[**Roth, Feri ?**]
1953 Apr 28 -- typed letter signed

### container b. 2, f. 26
#### Rubinstein, Arthur
No date -- typed letter

### container b. 2, f. 26
#### Rubinstein, Beryl
1951 Dec 17 -- autograph letter signed

### container b. 2, f. 26
[**Runau, Jory ?**]
1950 Dec 6 -- autograph letter signed (scrapbook)

### container b. 2, f. 26
#### Russell, J.H.
1951 Feb 11 -- typed letter signed (scrapbook)

### container b. 2, f. 26
[**Saakkoln, Leo T. ?**]
1946 Mar 26 -- autograph letter signed

### container b. 2, f. 26
#### Salzo, Sandor
1942 Dec 30 -- autograph letter signed (scrapbook)

### container b. 2, f. 26
#### Saminsky, L.
1938 Jul 9 -- card (scrapbook)
<table>
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<tr>
<th>Container</th>
<th>Description</th>
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| b. 2, f. 26 | Sandford, Donald H.  
1949 Apr 8 -- typed letter signed |
| b. 2, f. 26 | Sargent, Edvard R., Jr.  
1958 Mar 16 -- typed letter signed |
| b. 2, f. 26 | Schaefer, K.  
No date -- typed letter signed (scrapbook) |
| b. 2, f. 26 | Scherchen, Hermann  
1938 Aug 16 -- typed letter signed (scrapbook) |
| b. 2, f. 26 | Schneider, Mischa  
See: Budapest String Quartet |
| b. 2, f. 26 | Schoettle, Elmer  
1945 May 27 -- typed letter signed |
| b. 2, f. 26 | Scholz, Janos  
1960 Oct 17 -- typed letter (copy) |
| b. 2, f. 26 | Schorer, Mark  
1960 Sep 24 -- typed letter signed |
| b. 2, f. 26 | Schumacher, Frieda K.  
See: Ohio Music Teachers Association |
| b. 2, f. 26 | Schuman, William  
1936; 1962 -- 2 typed letters signed (1-scrapbook)  
See also: Yaddo; Yale |
| b. 2, f. 26 | Schweiker, Paul  
See: Carnegie Institute of Technology |
| b. 2, f. 26 | Schwerke, Irving  
No year Feb 18 -- typed letter signed (scrapbook) |
| b. 2, f. 26 | Scott, Roger M.  
1950-1951 -- 5 autograph letters signed (1-scrapbook) |
| b. 2, f. 27 | Seed, Olga (Mrs. Arthur)  
1954 Jan 24 -- autograph letter signed |
| b. 2, f. 27 | Seltzer, George  
1954 Nov 21 -- autograph letter signed |
| b. 2, f. 27 | Semler, Grace (Mrs. G. Herbert)  
1950 Mar 17 -- autograph letter signed |
| b. 2, f. 27 | Shackley, George  
1935 Apr 25 -- typed letter signed (scrapbook) |
<table>
<thead>
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<th>Container</th>
<th>Description</th>
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| b. 2, f. 27 | Shaw, Artie  
1949 Mar 16 -- typed letter signed |
| b. 2, f. 27 | Shaw, Robert  
1960 Aug 17 -- typed letter signed |
| b. 2, f. 27 | Shepherd, Arthur and Grazella  
[1938 Apr] -- telegram (scrapbook)  
See also: Yaddo |
| b. 2, f. 27 | Shulman, Alan  
1948 Feb 3 -- autograph letter signed |
| b. 2, f. 27 | Shumsky, Oscar  
1963 Sep 29 -- typed letter signed |
| b. 2, f. 27 | Siegmeister, Elie  
1937 Oct 18 -- typed letter signed |
| b. 2, f. 27 | Simonds, Bruce  
See: Yale |
| b. 2, f. 27 | Sims, Earl  
1954 Jan 24 -- typed letter signed |
| b. 2, f. 27 | Sims, Ezra  
1959; No year -- 3 typed letters signed |
| b. 2, f. 27 | Skinner, Ernest M.  
See: Yaddo |
| b. 2, f. 27 | Slonimsky, Nicolas  
1961 Oct 27 -- typed letter signed |
| b. 2, f. 27 | Sly, Allan  
1938 Apr 7 -- autograph letter signed (scrapbook) |
| b. 2, f. 27 | Smith, Carleton Sprague  
1949-1957 -- 2 typed letters signed  
See also: Yaddo |
| b. 2, f. 27 | Smith, Elisabeth (Mrs. Carleton Sprague Smith)  
No date -- autograph letter signed |
| b. 2, f. 27 | Smith, Gordon H.  
1962 Oct 18 -- typed letter signed |
| b. 2, f. 27 | Smith, Martha (Mrs. Melville)  
1964 Jan 28 -- autograph letter signed |
<p>| b. 2, f. 27 | Smith, Melville                                      |
|            | No year Jan 21 -- typed letter signed               |
| b. 2, f. 27 | Smith, Peter Read                                    |
|            | 1959-1960 -- 2 typed letters signed                  |
| b. 2, f. 27 | Somary, Johannes                                     |
|            | 1964 Mar 10 -- autograph letter signed               |
|            | 1964 Apr 20 -- typed letter signed                   |
| b. 2, f. 27 | Sontag, Wesley                                       |
|            | 1937 Jan 11 -- autograph letter signed               |
| b. 2, f. 27 | Spelman, Leslie P.                                   |
|            | 1956 Oct 26 -- typed letter signed                   |
| b. 2, f. 27 | Spencer, Theodore                                    |
|            | 1942 Aug 15; No date -- autograph letter signed      |
| b. 2, f. 27 | Starbuck, Kathryn H.                                 |
|            | See: Yaddo                                          |
| b. 2, f. 27 | Stark, Richard                                       |
|            | 1958 Apr 19 -- typed letter signed                   |
| b. 2, f. 27 | Steele, Emmett                                       |
|            | 1951 Sep 10 -- autograph letter signed               |
| b. 2, f. 27 | Stein, Ronald                                        |
|            | 1958 Sen 30 -- typed letter signed                   |
| b. 2, f. 27 | Stern, Blake                                         |
|            | 1966 Jul 9 -- typed letter signed                    |
| b. 2, f. 27 | [Stern, Blake ?]                                     |
|            | 1957 Aug 28 -- card                                  |
| b. 2, f. 27 | Sternbach, David G.                                  |
|            | 1965 Mar 13 -- autograph letter signed               |
|            | 1963-1964 -- 4 typed letters signed                  |
| b. 2, f. 28 | Stevens, Bruce                                       |
|            | 1950 Jan 15 -- autograph letter signed               |
| b. 2, f. 28 | Stevens, Halsey                                      |
|            | 1963; No date -- 2 typed letters signed              |
|            | See also: Yaddo; American Composers Alliance        |
| b. 2, f. 28 | Stevens, Jane R.                                     |
|            | 1957 Aug 20 -- typed letter signed                   |</p>
<table>
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<th>Container</th>
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| b. 2, f. 28 | Stewart, Zeph  
 1963 Dec 23 -- typed letter signed  
 1964 Feb 9 -- card |
| b. 2, f. 28 | Stimer, David  
 1961 Feb 5 -- autograph letter signed  
 1960 -- 3 typed letters signed |
| b. 2, f. 28 | Stoessel, Albert  
 1937 Jul 27 -- typed letter signed (scrapbook) |
| b. 2, f. 28 | Stomne, Margery  
 1950 Oct 3 -- typed letter signed (scrapbook) |
| b. 2, f. 28 | Story, Kurt  
 See: Associated Music Publishers, Inc. |
| b. 2, f. 28 | Strickland, William  
 1951-1961 -- 3 autograph letters signed |
| b. 2, f. 28 | Strunk, Mildred (Mrs. Oliver)  
 No date -- autograph letter signed (scrapbook) |
| b. 2, f. 28 | Strunk, Oliver  
 1945; 1950 -- 2 typed letters signed  
 See also: Library of Congress |
| b. 2, f. 28 | Strunsky, Richard I.  
 1949 Sep 12 -- typed letter signed |
| b. 2, f. 28 | Suderburg, Bob  
 No year Mar 14 -- autograph letter signed |
| b. 2, f. 28 | Suess, John G.  
 1964 Feb 2 -- typed letter signed |
| b. 2, f. 28 | Summers, Ann  
 1963 -- 2 typed letters signed |
| b. 2, f. 28 | Swartz, Charles  
 1959 Mar 1 -- autograph letter signed (scrapbook) |
| b. 2, f. 28 | Szanto, Jani  
 See: Philadelphia Musical Academy |
| b. 2, f. 28 | Tangeman, Robert S.  
 No year Nov 27 -- autograph letter signed  
 1943 Mar 4 -- typed letter signed (scrapbook) |
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| b. 2, f. 28 | Taxman, Barry  
1952; No date -- 2 autograph letters signed |
| b. 2, f. 28 | Teague, William H.  
1950 May 26 -- autograph letter signed |
| b. 2, f. 28 | Tepper, Albert  
1952 Feb 24 -- typed letter signed |
| b. 2, f. 28 | Thaviu, Samuel  
1964 Nov 9 -- autograph letter signed |
| b. 2, f. 28 | Thompson, Randall  
1945 Mar 10 -- autograph letter signed |
| b. 2, f. 28 | Thompson, Verne Waldo  
1949; 1952 -- typed letter signed (scrapbook) |
| b. 2, f. 28 | Thomson, Virgil  
No date -- autograph letter signed  
1964 Nov 6 -- card |
| b. 2, f. 29 | Thorne, Oakleigh, Jr.  
1959-1960 -- 4 autograph letters signed  
1956-1964 -- 4 typed letters signed  
1960 Jan 19 -- telegram (scrapbook)  
See also: Yale |
| b. 2, f. 29 | Tomkins, Merit E.  
See: Associated Music Publishers, Inc. |
| b. 2, f. 29 | Trimble, Lester  
See: American Music Center, Inc. |
| b. 2, f. 29 | Tulan, Frederick  
1966 -- 3 typed letters signed (1-scrapbook) |
| b. 2, f. 29 | Turetzky, Bertram  
1959 Sep 30 -- typed letter signed |
| b. 2, f. 29 | Tursi, Francis  
1951 Dec 5 -- autograph letter signed |
| b. 2, f. 29 | Tuthill, Burnet C.  
1945 Dec 17 -- typed letter signed  
See also: Yaddo |
<table>
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<th>Container</th>
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| b. 2, f. 29 | Tyler, Morris  
1950-1963 -- 3 typed letters signed  
See also: Yale; Theodore Presser Co. |
| b. 2, f. 29 | Ulrich, Homer  
1949 Aug 1 -- autograph letter signed |
| b. 2, f. 29 | Underwood, Ian  
1961 Dec 1 -- typed letter signed |
| b. 2, f. 29 | Underwood, L. Ivan  
1961 Sep 22 -- autograph letter signed |
| b. 2, f. 29 | Vail, Derrick  
1961 Jan 19 -- autograph letter signed (scrapbook) |
| b. 2, f. 29 | Van Doren, Mark  
1950 Sep 27 -- autograph letter signed |
| b. 2, f. 29 | Veissi, Jascha  
1948-1950; No year -- 6 autograph letters signed (1-scrapbook)  
1948 Jun 29 -- typed letter signed |
| b. 2, f. 29 | Venable, V.  
1956 Nov 1 -- typed letter |
| b. 2, f. 29 | Vogler, Elinor (Mrs. William H.)  
No year Sep 19 -- autograph letter signed |
| b. 2, f. 29 | Vogt, V. Ogden  
1957 Jan 24 -- typed letter signed |
| b. 2, f. 30 | Wagner, Josef  
1938 -- 2 typed letters signed  
See also: Yaddo |
| b. 2, f. 30 | Wagner, Joseph  
See: Yaddo |
| b. 2, f. 30 | Waite, Marjorie Peabody  
See: Yaddo |
| b. 2, f. 30 | Waith, Eugene M.  
See: Yale |
| b. 2, f. 30 | Walker, Hudson D.  
See: Century Association |
| b. 2, f. 30 | Waller, Frank Laird  
1940 Apr 9 -- autograph letter signed (scrapbook) |
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| b. 2, f. 30 | Walters, Harold L.  
1964-1965 -- 2 typed letters signed |
| b. 2, f. 30 | Warburton, Robert  
1948 Dec 4 -- autograph letter signed (scrapbook) |
| b. 2, f. 30 | Watkins, Armin  
1958 Mar 29 -- typed letter signed |
| b. 2, f. 30 | Weber, Paul K.  
1960 Dec 5 -- autograph letter signed |
| b. 2, f. 30 | Webster, Beveridge  
1946-1950; No year -- 4 autograph letters signed (2-scrapbook) |
| b. 2, f. 30 | Weigel, Eugene  
1950-1958 -- 2 typed letters signed |
| b. 2, f. 30 | Weigl, Vally  
See: American Composers Alliance |
| b. 2, f. 30 | West, Suzanne Hart  
1948 Feb 2 -- autograph letter signed (scrapbook) |
| b. 2, f. 30 | White, Ernest  
1949 -- autograph letter signed  
1948-1949 -- 2 typed letters signed |
| b. 2, f. 30 | Whitmer, T. Carl  
[1938 Apr] -- autograph letter signed (scrapbook) |
| b. 2, f. 30 | Whitney, Robert  
See: Louisville Orchestra |
| b. 2, f. 30 | Whitney, William L.  
[1942] -- autograph letter signed (scrapbook) |
| b. 2, f. 30 | Whittaker, Howard  
1959 Feb 26 -- typed letter signed |
| b. 2, f. 31 | Wigglesworth, Frank, Jr.  
No date -- typed letter signed  
See also: Composers Forum; New Music Edition |
| b. 2, f. 31 | Wilkins, Fred M.  
1965 Mar 1 -- typed letter signed |
| b. 2, f. 31 | Wilson, Anne Kiddie  
[1938 Apr] -- autograph letter signed (scrapbook) |
### I.A General Correspondence > I.A.1 To Porter, from Individuals (continued)

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<th>Container</th>
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| b. 2, f. 31 | Wilson, Keith  
  See: Yale |
| b. 2, f. 31 | Wilson, Ken  
  1958 Apr 14 -- typed letter signed |
| b. 2, f. 31 | Wister, Owen  
  No date -- autograph letter signed  
  1921 Nov 9 -- typed letter signed (scrapbook) |
| b. 2, f. 31 | Wolfinsohn, Wolfe  
  No date -- 3 autograph letters signed (1-scrapbook) |
| b. 2, f. 31 | Woodward, Henry  
  1938 Aug 18 -- typed letter signed |
| b. 2, f. 31 | Woolsey, F.W.  
  1964 Jan 23 -- typed letter signed |
| b. 2, f. 31 | Wortham, Donna Marie  
  1958 Apr 24 -- typed letter signed |
| b. 2, f. 31 | Wright, John Buckland  
  1930 Oct 12 -- autograph letter signed |
| b. 2, f. 31 | Wuorinen, Charles. See: ACA |
| b. 2, f. 31 | Wurlitzer, Rembert  
  1959 Jul 24 -- typed letter signed |
| b. 2, f. 31 | Wyner, Yehudi  
  See: Yale |
| b. 2, f. 32 | Donald ?  
  1950 Jun 22 -- autograph letter signed |
| b. 2, f. 32 | Homer ?  
  [1938 Apr] -- autograph letter signed (scrapbook) |
| b. 2, f. 32 | Hugh and Katharine ?  
  [1938 Apr] -- telegram (scrapbook) |
| b. 2, f. 32 | John ?  
  1966 Jan 12 -- autograph letter signed |
| b. 2, f. 32 | Judith ?  
  No date -- autograph letter signed (scrapbook) |
| b. 2, f. 32 | Madeleine ?  
  1958 Oct 25 -- typed letter signed |
### I.A. General Correspondence > I.A.1 To Porter, from Individuals (continued)

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<th>Container</th>
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<th>Call Number</th>
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| b. 2, f. 32 | Madeleine ?  
1938 Aug 17 -- card | I.A.2 |
| b. 2, f. 32 | Susannah ?  
1938 Apr 3 -- telegram (scrapbook) | |
| b. 2, f. 32 | Illegible and/or no signature  
7 autograph letters (scrapbook) | |

<table>
<thead>
<tr>
<th>From Porter, to Individuals</th>
<th>Call Number: I.A.2</th>
</tr>
</thead>
</table>
| b. 2, f. 33 | Allen, Philip R.  
1946 Jan 11 -- typed letter (carbon) |
| b. 2, f. 33 | Babini, Italo  
See: Yale |
| b. 2, f. 33 | Bailly, Louis  
1939 Aug 8 -- typed letter (carbon) |
| b. 2, f. 33 | Barber, Samuel  
See: Yale |
| b. 2, f. 33 | Beyer, Johanna M.  
1940 Mar 30 -- typed letter (carbon) |
| b. 2, f. 33 | Bodenhorn, Aaron  
1940 Sep 29 -- typed letter (carbon) |
| b. 2, f. 33 | Brunswick, Mark  
1938 Sep 28 -- typed letter (carbon) |
| b. 2, f. 33 | Caplan, Lewis E.  
1964 May 13 -- typed letter (carbon) |
| b. 2, f. 33 | Christ-Janer, Albert  
1956 Jan 13 -- typed letter (carbon) |
| b. 2, f. 33 | Clark, Willene  
1958 Dec 16 -- typed letter (carbon) |
| b. 2, f. 33 | Cleveland, Alice E.  
1938-1940 -- 4 typed letters (carbon) |
| b. 2, f. 33 | Coffin, Hannah B.  
1940 May 12 -- typed letter (carbon) |
| b. 2, f. 33 | Cohn, Arthur  
1938 Oct 9 -- typed letter (carbon) |
| b. 2, f. 33 | Coker, Wilson William  
1964 Jan 27 -- typed letter signed (carbon) |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 2, f. 33 | Corzine, Cordi  
1939 Sep 3 -- typed letter (carbon) |
| b. 2, f. 33 | Dana, Richard H.  
1964-1965 -- 2 typed letters signed |
| b. 2, f. 33 | Darling, Jock  
1964 Jun 9 -- typed letter signed |
| b. 2, f. 33 | Diamond, David  
1939 Sep 24 -- typed letter (carbon) |
| b. 2, f. 33 | Dockham, Charles  
1964 Aug 29 -- typed letter signed |
| b. 2, f. 33 | Dwyer, Doriot  
1961 Apr 5 -- typed letter (carbon) |
| b. 2, f. 34 | Eisenstein, [Phyllis]  
1947 Aug 7 -- typed letter signed (carbon) |
| b. 2, f. 34 | Elkus, Jonathan  
1959 Jan 29 -- typed letter (carbon) |
| b. 2, f. 34 | Epstein, Selma  
1962 Dec 7 -- typed letter (carbon) |
| b. 2, f. 34 | Esty, Alice  
1961 -- 2 typed letters (carbon) |
| b. 2, f. 34 | Faden, Yarden  
1964 Feb 26 -- typed letter (carbon) |
| b. 2, f. 34 | Fohrman, Sherwood E.  
1964 Sep 28 -- typed letter signed (carbon) |
| b. 2, f. 34 | Forbes, Arthur W.  
1963 -- 2 typed letters (carbon) |
| b. 2, f. 34 | Frame, Frank  
1946 Sep 9 -- typed letter (carbon) |
| b. 2, f. 34 | French, Richard F.  
1959 Sep 17 -- typed letter (carbon)  
See also: Associated Music Publishers, Inc.; Harvard University |
| b. 2, f. 34 | Frost, Katherine  
1939 Sep 4 -- typed letter (carbon) |
| b. 2, f. 34 | Gabriel, Cris (Mrs. Ralph H.)  
1964 Mar 19 -- typed letter signed |
### I.A General Correspondence > I.A.2 From Porter, to Individuals (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 2, f. 34 | Gregory Joseph, Sister, C.S.J.  
1964 Dec 17 -- typed letter (carbon) |
| b. 2, f. 34 | Grentzer, Rose Marie  
1960 Sep 25 -- typed letter (carbon) |
| b. 2, f. 34 | Grunewald, Mrs. M.E.  
1964 -- 2 typed letters (carbon) |
| b. 2, f. 34 | Hadcock, Mary (Mrs. Peter)  
1964 Feb 11 -- typed letter signed |
| b. 2, f. 34 | Hadcock, Peter  
1964 -- 2 typed letters signed |
| b. 2, f. 34 | Hanson, Howard  
1964 Apr 9 -- typed letter (carbon) |
| b. 2, f. 34 | Harris, Roy  
1965 Mar 24 -- typed letter signed (carbon) |
| b. 2, f. 34 | Hill, Walter  
1948 Oct 17 -- typed letter |
| b. 2, f. 34 | Jackson, Carolyn Sue  
1964 Mar 13 -- typed letter (carbon) |
| b. 2, f. 34 | Kemner, Gerald E.  
1959 Jun 23 -- typed letter (carbon) |
| b. 2, f. 34 | Kendall, George  
1958 Oct 15 -- typed letter (carbon) |
| b. 2, f. 34 | Kent, Charles  
1963 Nov 24 -- typed letter (carbon) |
| b. 2, f. 34 | Kirkpatrick, Ralph  
See: Century Association |
| b. 2, f. 35 | Kohs, Ellis B.  
1942 Aug 18 -- typed letter (carbon) |
| b. 2, f. 35 | Kranz, Peter  
1965 Jan 15 -- typed letter (carbon) |
| b. 2, f. 35 | Krueger, Karl  
1950 Nov 12 -- typed letter signed (carbon) |
| b. 2, f. 35 | Lange, Hans  
1936 Nov 2 -- typed letter (carbon) |
<table>
<thead>
<tr>
<th>Container</th>
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| b. 2, f. 35 | Laudenslager, Harold  
1958 Oct 15 -- typed letter (carbon) |
| b. 2, f. 35 | Lockwood, Normand  
1959 Apr 6 -- typed letter (carbon) |
| b. 2, f. 35 | MacKinnon, Robert  
1959 Mar 25 -- typed letter (carbon) |
| b. 2, f. 35 | McVey, William M.  
See: Century Association |
| b. 2, f. 35 | Moe, Henry Allen  
1964 -- 2 typed letters signed |
| b. 2, f. 35 | Nee, Thomas  
1964 Feb 19 -- typed letter signed  
1964 Apr 8 -- typed letter  
1960 Feb 4 -- typed letter (carbon)  
1963-1964 -- 2 typed letters signed (copies)  
See also: New Hampshire Music Festival |
| b. 2, f. 35 | [Osborn, James M. ?]  
1959 Jul 23 -- typed letter (carbon) |
| b. 2, f. 35 | Parry, ?  
1965 Jul 19 -- typed letter (carbon) |
| b. 2, f. 35 | Pinney, Alexander  
See: Century Association |
| b. 2, f. 35 | Rhea, Arthur  
1959 Feb 20 -- typed letter (carbon) |
| b. 2, f. 35 | Rogers, Lyman F.  
1959 Feb 20 -- typed letter (carbon) |
| b. 2, f. 35 | Roudebush, Francis W.  
1964 Feb 12 -- typed letter (carbon) |
| b. 2, f. 35 | Scheir, Julius  
1964 Jul 31 -- typed letter signed |
| b. 2, f. 35 | Schumacher, Frieda K.  
See: Ohio Music Teachers Association |
| b. 2, f. 35 | Schuman, William  
1962 Apr 28 -- typed letter (carbon) |
## Series I. Correspondence

### Quincy Porter Papers

**MSS 15**

### Container Description

#### b. 2, f. 35

**Serkin, Rudolf**  
See: Century Association

#### b. 2, f. 35

**Shumsky, Oscar**  
1963 Oct 1 -- typed letter (carbon)

#### b. 2, f. 35

**Slonimsky, Nicolas**  
1961 Nov 28 -- typed letter (carbon)

#### b. 2, f. 35

**Smith, Martha (Mrs. Melville)**  
1964 Feb 5 -- typed letter (carbon)

#### b. 2, f. 36

**Somary, Johannes**  
1964 Mar 12 -- typed letter (carbon)

#### b. 2, f. 36

**Stimer, David**  
1960-1961 -- 2 typed letters (carbon)

#### b. 2, f. 36

**Strickland, William**  
1961 Dec 7 -- typed letter (carbon)

#### b. 2, f. 36

**Strunsky, Richard 1.**  
1949 Sep 21 -- typed letter signed (carbon)

#### b. 2, f. 36

**Taylor, Harold**  
1959 Mar 26 -- typed letter (carbon)

#### b. 2, f. 36

**Thorne, Oakleigh, Jr.**  
1964 Aug 29 -- typed letter (carbon)

#### b. 2, f. 36

**Tyler, Morris**  
1964 Aug 11 -- typed letter signed

#### b. 2, f. 36

**Van Winkle, Kingsland**  
See: Squam Lakes Association

#### b. 2, f. 36

**White, Ernest**  
1948 Jan 30 -- typed letter (copy)

#### b. 2, f. 36

**Wilkins, Fred M.**  
1965 Mar 12 -- typed letter signed (carbon)

#### b. 2, f. 36

**Willis, Edwin E.**  
1965 Apr 21 -- typed letter (carbon)

#### Miscellaneous Correspondence

**Call Number: I.A.3**

#### b. 2, f. 37

**Delaney, Robert to Dr. Goodrich**  
1940 Aug 25 -- autograph letter signed

#### b. 2, f. 37

**Goodrich (secretary) to Robert Delaney**  
1940 Aug 31 -- typed letter (carbon)
### I.A. General Correspondence > I.A.3 Miscellaneous Correspondence (continued)

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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| b. 2, f. 37 | Hertrang, ? to Maurice Hewitt  
1931 -- 2 typed letters signed (scrapbook) |
| b. 2, f. 37 | Lloyd, Caroline to Lynn & Billy [Porter]  
1966 May 24 -- autograph letter signed (scrapbook) |
| b. 2, f. 37 | Porter, Frank C. to Waldo ?  
1897 Nov 8 -- autograph letter signed (scrapbook) |
| b. 2, f. 37 | Porter, Lyman E. to Henry A. Cogswell  
1948 Apr 15 -- typed letter (copy) |
| b. 2, f. 37 | Simon, Robert A. to Robert Nathan  
1936 Feb 20 -- autograph letter signed (scrapbook) |

**Congratulatory Letters - Pulitzer Prize**

Call Number: I.B

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 3, f. 38 | Albritton, Sherry  
1954 May 10 -- autograph letter signed |
| b. 3, f. 38 | American Composers Alliance  
1954 May 4 -- typed letter signed |
| b. 3, f. 38 | Bassett, Charles  
1954 May 9 -- autograph letter signed |
| b. 3, f. 38 | Baumann, Carol Fisher  
1954 Jun 4 -- autograph letter signed |
| b. 3, f. 38 | Bean, George T.  
1954 May 6 -- typed letter signed |
| b. 3, f. 38 | Beatley, Bancroft and Grace  
[1954] -- autograph letter signed |
| b. 3, f. 38 | Bell, Whitfield J., Jr.  
1954 May 4 -- autograph letter signed |
| b. 3, f. 38 | Bement, Margaret Douglas  
1954 Jun 18 -- autograph letter signed |
| b. 3, f. 38 | Broadcast Music, Inc.  
1954 May 4 -- typed letter signed |
| b. 3, f. 38 | Cheney, Marjorie (Mrs. Nathan)  
[1954] -- autograph letter signed |
| b. 3, f. 38 | Child, Katherine B.  
1954 Jun 4 -- typed letter signed |
| b. 3, f. 38 | Closson, Henry  
1954 May 6 -- typed letter signed |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 3, f. 38 | Cohn, Hilda and Hans  
1954 May 4 -- telegram |
| b. 3, f. 38 | Dana, Richard H.  
1954 May 4 -- typed letter signed |
| b. 3, f. 38 | D’Arms, Crit (Mrs. Edward F.)  
1954 May 5 -- autograph letter signed |
| b. 3, f. 38 | Diseree, David  
1954 May 6 -- typed letter signed |
| b. 3, f. 38 | Dittler, Mary (Mrs. Herbert)  
1954 May 24 -- autograph letter signed |
| b. 3, f. 38 | Doktor, Paul  
1954 May 5 -- autograph letter signed |
| b. 3, f. 38 | Eloy, Betty  
1954 May 8 -- autograph letter signed |
| b. 3, f. 38 | Etter, Lorna  
[1954] -- autograph letter signed |
| b. 3, f. 38 | Fisher, Irving Norton  
1954 May 4 -- autograph letter signed |
| b. 3, f. 38 | Frulla, Guelfo  
1954 May 6 -- autograph letter signed |
| b. 3, f. 38 | Fuchs, Doris (Mrs. Joseph)  
1954 May 6 -- autograph letter signed |
| b. 3, f. 39 | Goldman, Richard Franko  
1954 May 12 -- typed letter signed |
| b. 3, f. 39 | Hadley, Morris  
1954 May 5 -- typed letter signed |
| b. 3, f. 39 | Harris, Erdman  
1954 May 7 -- autograph letter signed |
| b. 3, f. 39 | Hill, Hugh  
1954 May 5 -- autograph letter signed |
| b. 3, f. 39 | Hoffman, Maurice, Jr.  
1954 May 21 -- typed letter signed |
| b. 3, f. 39 | Howe, Mary  
1954 May 5 -- telegram |
## I.B Congratulatory Letters - Pulitzer Prize (continued)

<table>
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<th>Container</th>
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<td>b. 3, f. 39</td>
<td>Hurd, Jack</td>
<td>1954 May 4</td>
<td>telegram</td>
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<tr>
<td>b. 3, f. 39</td>
<td>Hurd, Lydia</td>
<td>1954 May 7</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>b. 3, f. 39</td>
<td>Hutchins, Margaret</td>
<td>1954 May 5</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>b. 3, f. 39</td>
<td>Jackson, Rose</td>
<td>1954 May 4</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>b. 3, f. 39</td>
<td>Kaufman, Louis and Annette</td>
<td>1954 May 20</td>
<td>autograph letter signed</td>
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<td>b. 3, f. 39</td>
<td>Kubie, Lawrence S.</td>
<td>1954 May 8</td>
<td>typed letter signed</td>
</tr>
<tr>
<td>b. 3, f. 39</td>
<td>Laudenslager, Harold</td>
<td>1954 May 10</td>
<td>typed letter signed</td>
</tr>
<tr>
<td>b. 3, f. 39</td>
<td>Lewis, Ward</td>
<td>1954 May 9</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>b. 3, f. 39</td>
<td>Lob, Nancy (Wilson)</td>
<td>1954 May 12</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>b. 3, f. 39</td>
<td>Lockwood, Normand</td>
<td>[1954 May]</td>
<td>autograph letter signed</td>
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<tr>
<td>b. 3, f. 39</td>
<td>Loomis, Hubert H.</td>
<td>1954 May 12</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>b. 3, f. 39</td>
<td>The Louisville Orchestra (Mary Helen Byck, president)</td>
<td>1954 May 5</td>
<td>typed letter signed</td>
</tr>
<tr>
<td>b. 3, f. 39</td>
<td>The Louisville Orchestra (Robert Whitney, director)</td>
<td>1954 May 5</td>
<td>autograph letter signed</td>
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<td>b. 3, f. 40</td>
<td>MacKinnon, Bob</td>
<td>1954 May 5</td>
<td>typed letter signed</td>
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<td>b. 3, f. 40</td>
<td>McMullan, Frank</td>
<td>1954 May 6</td>
<td>autograph letter signed</td>
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<td>b. 3, f. 40</td>
<td>Meyers, Emerson</td>
<td>1954 May 5</td>
<td>typed letter signed</td>
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<td>b. 3, f. 40</td>
<td>Monks, Ann</td>
<td>1954 May 5</td>
<td>card</td>
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<td>Container</td>
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| b. 3, f. 40 | Moore, Earl V.  
1954 May 4 -- typed letter signed (copy) |
| b. 3, f. 40 | Malhauser, Fred and Margaret  
1954 May 10 -- autograph letter signed |
| b. 3, f. 40 | Murdock, Kenneth B.  
1954 May 4 -- typed letter signed |
| b. 3, f. 40 | Nathan, Robert  
[1954 May] -- typed letter signed |
| b. 3, f. 40 | Oates, Whitney J.  
1954 May 7 -- typed letter signed |
| b. 3, f. 40 | Osborn, Marie-Louise  
1954 May 9 -- autograph letter signed |
| b. 3, f. 40 | Osgood, Edward H., Jr.  
1954 May 4 -- typed letter signed |
| b. 3, f. 40 | Parisot, Aldo and Ellen  
1954 May 5 -- telegram |
| b. 3, f. 40 | Peirce, John  
1954 May 5 -- autograph letter signed |
| b. 3, f. 40 | Porter, Lucius C. [cousin]  
1954 May 5 -- typed letter signed |
| b. 3, f. 40 | Porter, Lyman [brother]  
1954 May 4 -- card |
| b. 3, f. 40 | Porter, Lyman [brother]  
1954 May 3 -- telegram |
| b. 3, f. 40 | Quimby, Arthur W.  
1954 May 7 -- typed letter signed |
| b. 3, f. 40 | Roberts, Arthur  
1954 May 5 -- typed letter signed |
| b. 3, f. 41 | Rogers, Alden  
1954 May 23 -- typed letter signed |
| b. 3, f. 41 | Ross, Gilbert  
1954 May 5 -- typed letter signed |
| b. 3, f. 41 | Schorer, Mark and Ruth  
1954 May 4 -- telegram |
### I.B Congratulatory Letters - Pulitzer Prize (continued)

<table>
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<th>Container</th>
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| b. 3, f. 41 | Schrade, Els and Leo  
1954 May 5 -- autograph letter signed |
| b. 3, f. 41 | Semler, Grace  
1954 May 4 -- autograph letter signed |
| b. 3, f. 41 | Seymour, Charles  
1954 May 4 -- typed letter signed |
| b. 3, f. 41 | Simonson, Mrs. Albert  
1954 May 13 -- typed letter signed |
| b. 3, f. 41 | Sims, Ezra  
[1954 May] -- card |
| b. 3, f. 41 | Slade, John A.  
1954 May 4 -- typed letter signed |
| b. 3, f. 41 | Smith, Cora Welch  
1954 May 8 -- autograph letter signed |
| b. 3, f. 41 | Starbuck, Kathryn H.  
1954 May 5 -- typed letter signed |
| b. 3, f. 41 | Strauss, John and Charlotte  
1954 May 16 -- autograph letter signed |
| b. 3, f. 41 | Taplin, Frank E.  
1954 May 7 -- typed letter signed |
| b. 3, f. 41 | Van Kleeck, Baltus B.  
1954 May 4 -- autograph letter signed |
| b. 3, f. 41 | Van Kleeck, Etheline  
1954 May 6 -- telegram |
| b. 3, f. 41 | Webster, Beveridge  
[1954 May] -- card |
| b. 3, f. 41 | Weld, Ellen Rubinstein  
1954 May 4 -- autograph letter signed |
| b. 3, f. 41 | Louise H?  
[1954 May] -- autograph letter signed |
| b. 3, f. 41 | Emmy?  
1954 May 5 -- autograph letter signed |
| b. 3, f. 41 | Donald?  
1954 May 11 -- typed letter signed |
### I.B Congratulatory Letters - Pulitzer Prize (continued)

<table>
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<th>Description</th>
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| b. 3, f. 41 | George ?  
1954 May 5 -- autograph letter signed |
| b. 3, f. 41 | Notification of award  
1954 May 6 -- typed letter signed |
| b. 3, f. 41 | Notification of award  
1954 May 3 -- telegram |
| b. 3, f. 41 | Cards designed and printed by Porter  
1954 May 17 -- 2 printed thank-you cards |
| b. 3, f. 42 | Affiliated Music Corp.  
1937 Oct 8 -- typed letter signed |
| b. 3, f. 42 | Arrow Music Press, Inc.  
1938-1956 -- 4 typed letters signed  
1938-1956 -- 2 typed letters (copies) from Quincy Porter to above  
1 catalogue  
1955 Dec 31 -- 1 royalty statement  
[unittitle added: see error report]  
1938-1956 -- 2 typed letters (copies) from Quincy Porter to above  
[unittitle added: see error report]  
1 catalogue |
| b. 3, f. 43 | Associated Music Publishers, Inc.  
1949-1960 -- 24 typed letters signed  
1949-1960 -- 8 typed letters (carbon) from Quincy Porter to above  
1955-1964 -- 4 royalty statements  
1956 -- 3 check stubs  
[unittitle added: see error report]  
1949-1960 -- 8 typed letters (carbon) from Quincy Porter to above  
[unittitle added: see error report]  
1955-1964 -- 4 royalty statements  
[unittitle added: see error report]  
1956 -- 3 check stubs |
### Quincy Porter Papers

**MSS 15**

<table>
<thead>
<tr>
<th>Container</th>
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| b. 3, f. 44 | C.C. Birchard & Co.  
1939 Sep 20 -- typed letter signed (scrapbook) |
| b. 3, f. 44 | Boosey & Hawkes, Inc.  
1962 Sep 28 -- typed letter signed |
| b. 3, f. 44 | Broadcast Music, Inc.  
1950-1966 -- 11 typed letters signed  
1965 Apr 14 -- telegram (copy)  
1959-1965 -- 4 typed letters (carbon) from Quincy Porter to above  
[unittitle added: see error report]  
1965 Apr 14 -- telegram (copy)  
[unittitle added: see error report]  
1959-1965 -- 4 typed letters (carbon) from Quincy Porter to above |
| b. 3, f. 44 | Alexander Broude  
1956-1957 -- 4 typed letters signed |
| b. 3, f. 45-46 | Composers Recordings, Inc.  
1958-1966 -- 7 typed letters signed  
1958 Feb 6 -- card  
1964-1966 -- 4 typed letters signed from Quincy Porter to above  
1956-1959 -- 10 (carbon) memos, minutes of meetings  
1965-1966 -- 8 (photocopy) memos, minutes of meetings  
2 publicity material  
[unittitle added: see error report]  
1958 Feb 6 -- card  
[unittitle added: see error report]  
1964-1966 -- 4 typed letters signed from Quincy Porter to above  
[unittitle added: see error report]  
1956-1959 -- 10 (carbon) memos, minutes of meetings  
[unittitle added: see error report]  
1965-1966 -- 8 (photocopy) memos, minutes of meetings  
[unittitle added: see error report]  
2 publicity material |
| b. 4, f. 47 | Eble Music Company  
1960 Feb 24 -- card  
1960 Mar 1 -- typed letter (carbon) from Quincy Porter to above |
<table>
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<th>Container</th>
<th>Description</th>
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| b. 4, f. 47 | Elkan, Henri  
1956 -- 2 typed letters signed |
| b. 4, f. 47 | Carl Fischer, Inc.  
1966 Feb 1 -- typed letter signed  
1944-1964 -- 2 royalty statements  
[unittitle added: see error report]  
1944-1964 -- 2 royalty statements |
| b. 4, f. 47 | Galaxy Music Corp.  
1963-1964 -- 2 typed letters signed  
1964 Apr 15 -- typed letter signed (carbon) from Quincy Porter to above  
[unittitle added: see error report]  
1964 Apr 15 -- typed letter signed (carbon) from Quincy Porter to above |
| b. 4, f. 47 | Gamble Hinged Music Co.  
1946-1950 -- 3 typed letters signed  
1947 Jan 15 -- typed letter signed (carbon) from Quincy Porter to above  
[unittitle added: see error report]  
1947 Jan 15 -- typed letter signed (carbon) from Quincy Porter to above |
| b. 4, f. 47 | H.W. Gray Co., Inc.  
1958-1966 -- 8 typed letters signed  
1964 Feb 7 -- typed letter signed (copy)  
1964 Feb 5 -- typed letter signed from Quincy Porter to above  
1966 Mar 11 -- typed letter signed (carbon) from Quincy Porter to above  
1962 Feb 24 -- typed letter from Quincy Porter to above  
[unittitle added: see error report]  
1964 Feb 7 -- typed letter signed (copy)  
[unittitle added: see error report]  
1964 Feb 5 -- typed letter signed from Quincy Porter to above  
[unittitle added: see error report]  
1966 Mar 11 -- typed letter signed (carbon) from Quincy Porter to above  
[unittitle added: see error report]  
1962 Feb 24 -- typed letter from Quincy Porter to above |
| b. 4, f. 47 | Harcourt, Brace and Company, Inc.  
1950 Sep 15 -- typed letter signed |
## Leeds Music Corp.

<table>
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<tr>
<td>1944 Aug 8</td>
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<td>1944 Aug 22</td>
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</tr>
<tr>
<td>1944 Aug 22</td>
<td>typed letter (carbon) from Quincy Porter to above</td>
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## Loomis & Company (Hubert H. Loomis)

<table>
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<tr>
<td>1951-1966</td>
<td>3 autograph letters signed</td>
</tr>
<tr>
<td>1964 Apr 8</td>
<td>autograph letter signed (carbon)</td>
</tr>
<tr>
<td>1949-1964</td>
<td>14 typed letters signed</td>
</tr>
<tr>
<td>1961 Apr 29</td>
<td>card</td>
</tr>
<tr>
<td>1964</td>
<td>2 typed letters signed from Quincy Porter to above</td>
</tr>
<tr>
<td>1964 Apr 15</td>
<td>typed letter signed (carbon) from Quincy Porter to above</td>
</tr>
<tr>
<td>1960 Dec 5</td>
<td>typed letter (carbon) from Quincy Porter to above</td>
</tr>
<tr>
<td>1964</td>
<td>2 typed letters from Loomis &amp; Co. to NOTES Magazine</td>
</tr>
<tr>
<td>1943-1952</td>
<td>31 (copies) invoice reports</td>
</tr>
</tbody>
</table>

## Melo-Tone Recording Studio

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1948 Jun 3</td>
<td>typed letter signed</td>
</tr>
</tbody>
</table>
I.C Correspondence Concerning Publication, Recording, etc. (continued)

b. 4, f. 50  
Mercury Music Corp.  
1941-1952 -- 4 typed letters signed  
1964 Mar 13 -- typed letter signed (carbon)  
1964 Mar 12 -- typed letter signed from Quincy Porter to above  
1950 Feb 28 -- 1 royalty statement  
[unittitle added: see error report]  
1964 Mar 13 -- typed letter signed (carbon)  
[unittitle added: see error report]  
1964 Mar 12 -- typed letter signed from Quincy Porter to above  
[unittitle added: see error report]  
1950 Feb 28 -- 1 royalty statement

b. 4, f. 50  
Modern Music  
1942 Apr 7 -- typed letter signed (scrapbook)

b. 4, f. 50  
Edwin H. Morris & Co., Inc.  
1953 Mar 2 -- typed letter signed

b. 4, f. 51  
Music Press, Inc.  
1940-1947 -- 25 typed letters signed  
1942 Jul 25 -- typed letter signed from Quincy Porter to above  
1945 Mar 1 -- 1 royalty statement  
[unittitle added: see error report]  
1942 Jul 25 -- typed letter signed from Quincy Porter to above  
[unittitle added: see error report]  
1945 Mar 1 -- 1 royalty statement

b. 4, f. 51  
Music Publishers’ Association  
1965 Apr 12 -- typed letter signed

b. 4, f. 51  
Music Publishers Holding Corporation  
1946-1950 -- 2 typed letters signed

b. 4, f. 52  
Musical America  
1930 May 7 -- typed letter signed

b. 4, f. 52  
The Musical Quarterly  
1948 -- 2 typed letters signed

b. 4, f. 52  
New Music Edition  
1951 Jul 30 -- typed letter signed
**Series I. Correspondence**

**Quincy Porter Papers**

**MSS 15**

---

### I.C Correspondence Concerning Publication, Recording, etc. (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 4, f. 52 | Overtone Records  
1965 Nov 12 -- typed letter signed  
2 catalogues  
[unittitle added: see error report]  
2 catalogues |
| b. 4, f. 53-54 | C.F. Peters Corp.  
1958-1963 -- 4 autograph letters signed  
1960-1966 -- 20 typed letters signed  
1963 Jul 17 -- typed letter (carbon) to New York Philharmonic  
1961-1966 -- 16 typed letters (carbon) from Quincy Porter to C.F. Peters  
1963 Nov 1 -- typed letter (carbon) from Morris Tyler to C.F. Peters  
1963 Oct 4 -- typed letter (copy) from Philharmonic Orchestra Association to C.F. Peters  
1963 -- 1 performance report  
[unittitle added: see error report]  
1960-1966 -- 20 typed letters signed  
[unittitle added: see error report]  
1963 Jul 17 -- typed letter (carbon) to New York Philharmonic |
| | [unittitle added: see error report]  
1961-1966 -- 16 typed letters (carbon) from Quincy Porter to C.F. Peters |
| | [unittitle added: see error report]  
1963 Nov 1 -- typed letter (carbon) from Morris Tyler to C.F. Peters |
| | [unittitle added: see error report]  
1963 Oct 4 -- typed letter (copy) from Philharmonic Orchestra Association to C.F. Peters |
| | [unittitle added: see error report]  
1963 -- 1 performance report |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 4, f. 55 | Theodore Presser Company  
1956-1965 -- 5 typed letters signed  
1962-1965 -- 5 typed letters (carbon) from Quincy Porter to above  
1963 Jun 6 -- typed letter (copy) from Theodore Presser Co. to Morris Tyler  
1963 May 28 -- typed letter (copy) from Theodore Presser Co. to Charles J. Parker  
1963 Apr 8 -- typed letter (carbon) from Morris Tyler to Theodore Presser Co.  
1963 May 21 -- typed letter (carbon) from Charles Parker to Theodore Presser Co.  
1963 May 29 -- typed letter signed from Charles Parker to Quincy Porter  
1963 Jun 3 -- typed letter (carbon) from Quincy Porter to Charles Parker  
1963 Aug 1 -- typed letter signed from Morris Tyler to Quincy Porter  
1 royalty statement |
| | [unititle added: see error report]  
1962-1965 -- 5 typed letters (carbon) from Quincy Porter to above |
| | [unititle added: see error report]  
1963 Jun 6 -- typed letter (copy) from Theodore Presser Co. to Morris Tyler |
| | [unititle added: see error report]  
1963 May 28 -- typed letter (copy) from Theodore Presser Co. to Charles J. Parker |
| | [unititle added: see error report]  
1963 Apr 8 -- typed letter (carbon) from Morris Tyler to Theodore Presser Co. |
| | [unititle added: see error report]  
1963 May 21 -- typed letter (carbon) from Charles Parker to Theodore Presser Co. |
| | [unititle added: see error report]  
1963 May 29 -- typed letter signed from Charles Parker to Quincy Porter |
| | [unititle added: see error report]  
1963 Jun 3 -- typed letter (carbon) from Quincy Porter to Charles Parker |
| | [unititle added: see error report]  
1963 Aug 1 -- typed letter signed from Morris Tyler to Quincy Porter |
| | [unititle added: see error report]  
1 royalty statement |
| b. 4, f. 56 | Remick Music Corp.  
1961 Dec 2 -- 1 royalty statement  
[unittitle added: see error report]  
1961 Dec 2 -- 1 royalty statement |
| b. 4, f. 56 | G. Schirmer, Inc.  
1950 Mar 3 -- typed letter signed |
### I.C Correspondence Concerning Publication, Recording, etc. (continued)

**b. 4, f. 56**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1957</td>
<td>3 autograph letters signed</td>
</tr>
<tr>
<td>1946-1963</td>
<td>9 typed letters signed</td>
</tr>
<tr>
<td>1959-1962</td>
<td>4 typed letters (carbon) from Quincy Porter to above</td>
</tr>
<tr>
<td>1968 Apr 30</td>
<td>typed letter signed from Carl Berger to above</td>
</tr>
<tr>
<td>1958 Jun 15</td>
<td>1 royalty statement</td>
</tr>
<tr>
<td>1956-1963</td>
<td>7 catalogues</td>
</tr>
</tbody>
</table>

**b. 4, f. 56**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1957</td>
<td>3 autograph letters signed</td>
</tr>
<tr>
<td>1946-1963</td>
<td>9 typed letters signed</td>
</tr>
</tbody>
</table>

**b. 4, f. 56**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1959-1962</td>
<td>4 typed letters (carbon) from Quincy Porter to above</td>
</tr>
</tbody>
</table>

**b. 4, f. 56**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1968 Apr 30</td>
<td>typed letter signed from Carl Berger to above</td>
</tr>
</tbody>
</table>

**b. 4, f. 56**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958 Jun 15</td>
<td>1 royalty statement</td>
</tr>
</tbody>
</table>

**b. 4, f. 56**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1956-1963</td>
<td>7 catalogues</td>
</tr>
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</table>

**Correspondence with Performing Organizations, Radio Stations, Music Festivals, etc.**

**Call Number:** I.D

(To and From Porter)

**b. 5, f. 57**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958-1959</td>
<td>2 typed letters signed</td>
</tr>
<tr>
<td>1958-1959</td>
<td>2 typed letters (carbon) from Quincy Porter to above</td>
</tr>
</tbody>
</table>

**b. 5, f. 57**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935 Feb 28</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>1935</td>
<td>2 telegrams (scrapbook)</td>
</tr>
</tbody>
</table>

See also: WOR Radio

**b. 5, f. 57**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1958-1959</td>
<td>9 typed letters signed</td>
</tr>
<tr>
<td>1958-1959</td>
<td>4 typed letters (carbon) from Quincy Porter to above</td>
</tr>
</tbody>
</table>

**b. 5, f. 57**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1944 Sep 20</td>
<td>autograph letter signed</td>
</tr>
</tbody>
</table>

**b. 5, f. 57**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1949 Oct 11</td>
<td>typed letter signed (scrapbook)</td>
</tr>
</tbody>
</table>

Page 60 of 177
I.D Correspondence with Performing Organizations, Radio Stations [...] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 5, f. 57 | Cincinnati Symphony Orchestra  
1950 -- 5 typed letters signed  
1950-1952 -- 3 typed letters signed (carbon) from Quincy Porter to above  
[1950] -- 1 account of Quincy Porter letter to above  
1950 Dec 22 -- autograph letter signed (copy) from Thor Johnson to Morris Tyler  
1950 Dec 28 -- typed letter signed (copy) from Morris Tyler to Thor Johnson |
| b. 5, f. 58 | Claremont Quartet  
1963 Jan 24 -- autograph letter signed |
| b. 5, f. 58 | Columbia Artists Management, Inc.  
1949 -- 3 typed letters signed |
| b. 5, f. 58 | Columbia Broadcasting System, Inc.  
1938-1942 -- 6 typed letters signed (3-scrapbook)  
No date -- telegram (scrapbook) |
| b. 5, f. 59 | Letters to CBS, from individuals, in response to Porter’s Two Dances for Radio, broadcast during the "Everybody’s Music Hour", August, 1938  
Archer, Douglas  
1938 Aug 14 -- card  
Basham, Parma C.  
1938 Aug 15 -- card  
Borbridge, Allen  
1938 Aug 18 -- autograph letter signed  
Cerna, Lucas  
1938 Aug 16 -- typed letter signed  
Converse, Luna B.  
1938 Aug 14 -- typed letter signed  
Dabby, J.S.  
1938 Aug 15 -- card  
Duffy, John J.  
[1938 Aug] -- 2 typed letters  
Ferd, Olga Carolyn  
1938 Aug ? -- 2 autograph letters signed  
Fry, Mary W.  
1938 Aug 14 -- card  
Gossard, J.E., Jr.  
1938 Aug 14 -- autograph letter signed |
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Groff, Alden</td>
<td>1938 Aug 16</td>
<td>card</td>
</tr>
<tr>
<td>Hoss, Wendell</td>
<td>1938 Aug 18</td>
<td>card</td>
</tr>
<tr>
<td>Hudson, Betty</td>
<td>1938 Aug 15</td>
<td>typed letter signed</td>
</tr>
<tr>
<td>Inslee, Edith N.</td>
<td>1938 Aug 17</td>
<td>typed letter</td>
</tr>
<tr>
<td>Knox, A.J.</td>
<td>1938 Aug 14</td>
<td>card</td>
</tr>
<tr>
<td>Levee, Naomi</td>
<td>1938 Aug 15</td>
<td>autograph letter</td>
</tr>
<tr>
<td>Little, John S.</td>
<td>1938 Aug 14</td>
<td>typed letter signed</td>
</tr>
<tr>
<td>Lowenthal, Ben</td>
<td>1938 Aug 14</td>
<td>card</td>
</tr>
<tr>
<td>McClean, Clara</td>
<td>1938 Aug 14</td>
<td>card</td>
</tr>
<tr>
<td>Pilhashy, B.M.</td>
<td>1938 Aug 14</td>
<td>card</td>
</tr>
<tr>
<td>Ruzicka, Edna May</td>
<td>1938 Aug 14</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>Stevens, Charles D.</td>
<td>1938 Aug 14</td>
<td>card</td>
</tr>
<tr>
<td>Sycamore ?</td>
<td>1938 Aug 17</td>
<td>card</td>
</tr>
<tr>
<td>Thomas, Letta</td>
<td>1938 Aug 22</td>
<td>typed letter signed</td>
</tr>
<tr>
<td>Wenzel, K.H.</td>
<td>1938 Aug 14</td>
<td>card</td>
</tr>
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</table>

Durieux Chamber Music Ensemble
1937 -- 2 autograph letters signed (1-scrapbook)
1938; No date -- 2 typed letters signed (1-scrapbook)
<table>
<thead>
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<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 5, f. 60</td>
<td>Fine Arts Quartet</td>
</tr>
<tr>
<td>1959 Jun 23 -- typed letter (carbon) from Quincy Porter to above</td>
<td></td>
</tr>
<tr>
<td>See also: Dallas Chamber Music Society, Inc.</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 60</td>
<td>Instituto de Cultura Hispanica. I Festival de Música de América y España</td>
</tr>
<tr>
<td>1964 -- 3 typed letters signed</td>
<td></td>
</tr>
<tr>
<td>1964 -- 3 typed letters (carbon) from Quincy Porter to above</td>
<td></td>
</tr>
<tr>
<td>1964 Oct -- 1 brochure</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 60</td>
<td>Lima Symphony Orchestra</td>
</tr>
<tr>
<td>1962 Oct 18 -- typed letter signed</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 60</td>
<td>Lincoln Center for the Performing Arts, Inc.</td>
</tr>
<tr>
<td>1962 Oct 15 -- typed letter signed</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 61</td>
<td>Louisville Orchestra</td>
</tr>
<tr>
<td>1962-1964 -- 4 typed letters signed</td>
<td></td>
</tr>
<tr>
<td>1954 May 24 -- telegram</td>
<td></td>
</tr>
<tr>
<td>1963 Nov 26 -- typed letter signed from Quincy Porter to above</td>
<td></td>
</tr>
<tr>
<td>1964 Apr 27 -- typed letter signed (carbon)</td>
<td></td>
</tr>
<tr>
<td>1962-1964 -- 2 typed letters (carbon)</td>
<td></td>
</tr>
<tr>
<td>1 rough copy of speech delivered in Louisville</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 61</td>
<td>National Broadcasting Company, Inc.</td>
</tr>
<tr>
<td>1937 Jul 8 -- typed letter signed (scrapbook)</td>
<td></td>
</tr>
<tr>
<td>No year May 6 -- telegram (scrapbook)</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 61</td>
<td>National Symphony Orchestra</td>
</tr>
<tr>
<td>1937; 1964 -- 2 typed letters signed (1-scrapbook)</td>
<td></td>
</tr>
<tr>
<td>1964 Feb 14 -- typed letter signed from Quincy Porter to above</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 61</td>
<td>New Art Wind Quintet</td>
</tr>
<tr>
<td>1949 Nov 5 -- typed letter signed</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 61</td>
<td>New Hampshire Music Festival, Inc.</td>
</tr>
<tr>
<td>No date -- autograph letter signed</td>
<td></td>
</tr>
<tr>
<td>1961 Feb 8 -- typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1961 Mar 2 -- typed letter from Quincy Porter to above</td>
<td></td>
</tr>
<tr>
<td>See also: general correspondence with Thomas Nee</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 61</td>
<td>New Haven Chorale, Inc.</td>
</tr>
<tr>
<td>1965 Mar 17 -- typed letter signed</td>
<td></td>
</tr>
<tr>
<td>1965 Mar 29 -- typed letter (carbon) from Quincy Porter to above</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| b. 5, f. 61 | New Haven Symphony Orchestra  
1958-1960 -- 3 typed letters signed  
1958 Dec 8 -- typed letter signed (carbon) from Quincy Porter to above |
| b. 5, f. 61 | New York Philharmonic Symphony Society  
1937 -- 3 typed letters signed (scrapbook)  
1937 Mar 17 -- telegram (scrapbook) |
| b. 5, f. 61 | New York String Sextet  
[1962-1963] -- 1 brochure |
| b. 5, f. 62 | Philadelphia Orchestra Association  
1936-1937 -- 2 typed letters signed (scrapbook) |
| b. 5, f. 62 | Roth String Quartet  
1937 Jul 2 -- typed letter signed (scrapbook) |
| b. 5, f. 62 | Salzburg String Quartet  
1965 Jan 8 -- autograph letter signed  
1965 Jan 29 -- typed letter signed |
| b. 5, f. 62 | Seattle Symphony Orchestra, Inc.  
1963-1964 -- 6 typed letters signed  
[1963] -- autograph letter signed (rough) from Quincy Porter to above  
1964 -- 2 typed letters signed  
1963-1964 -- 3 typed letters signed (carbon)  
1964 Nov 5 -- typed letter (carbon)  
See also: American Symphony League |
| b. 5, f. 62 | Silvermine Guild Chamber Music Center  
1964 May 26 -- typed letter signed |
| b. 5, f. 62 | Walden String Quartet  
1944-1945 -- 3 typed letters signed  
See also: Yaddo |
| b. 5, f. 62 | Colonial Williamsburg  
1958 Mar 21 -- typed letter signed |
| b. 5, f. 62 | WABC  
No year Oct 14 -- telegram (scrapbook) |
| b. 5, f. 62 | WGAR  
1935 May 29 -- typed letter signed (scrapbook)  
No year Dec 30 -- telegram (scrapbook) |
### Correspondence with Performing Organizations, Radio Stations etc.

**b. 5, f. 62**

<table>
<thead>
<tr>
<th>Institution</th>
<th>Date(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WNYC</td>
<td>1945 Feb 15; 1954 May 25</td>
</tr>
<tr>
<td></td>
<td>-- typed letter signed</td>
</tr>
<tr>
<td></td>
<td>-- telegram draft from Quincy Porter to above</td>
</tr>
<tr>
<td></td>
<td>See also: Yaddo</td>
</tr>
<tr>
<td>WOR. Music Library</td>
<td>1939 -- 2 typed letters signed</td>
</tr>
<tr>
<td></td>
<td>-- typed letter (copy) from Quincy Porter to above</td>
</tr>
<tr>
<td>WQXR</td>
<td>1939 Apr 8</td>
</tr>
<tr>
<td></td>
<td>-- typed letter signed</td>
</tr>
<tr>
<td>WUOM</td>
<td>1950 Jul 10</td>
</tr>
<tr>
<td></td>
<td>-- typed letter signed</td>
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<tr>
<td>Miscellaneous</td>
<td>1965 Dec 11; 1960 May 18</td>
</tr>
<tr>
<td></td>
<td>-- typed letter (carbon) from Fogel, Henry to Hi Fidelity Magazine</td>
</tr>
<tr>
<td></td>
<td>-- typed letter (copy) from Thorne, Oakleigh to Vegh String Quartet</td>
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### Correspondence with Schools, Universities, etc.

**Call Number: I.E**

**To and From Porter**

**b. 6, f. 64**

<table>
<thead>
<tr>
<th>Institution</th>
<th>Date(s)</th>
</tr>
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<tbody>
<tr>
<td>American Academy in Rome</td>
<td>1921; 1960 -- 2 typed letters signed (1-scarebook)</td>
</tr>
<tr>
<td></td>
<td>-- typed letter (carbon) from Quincy Porter to above</td>
</tr>
<tr>
<td>American Conservatory of Music</td>
<td>1951 Mar 12</td>
</tr>
<tr>
<td></td>
<td>-- typed letter signed (scarebook)</td>
</tr>
<tr>
<td>Antioch College</td>
<td>1965 Apr 12</td>
</tr>
<tr>
<td></td>
<td>-- typed letter signed</td>
</tr>
<tr>
<td>Bard College</td>
<td>1946 Dec 24</td>
</tr>
<tr>
<td></td>
<td>-- typed letter</td>
</tr>
<tr>
<td>Bennington College</td>
<td>1950 Mar 18</td>
</tr>
<tr>
<td></td>
<td>-- typed letter signed (scarebook)</td>
</tr>
<tr>
<td></td>
<td>See also: Yaddo</td>
</tr>
<tr>
<td>Berkshire Music School - Tanglewood</td>
<td>1964 Mar 12</td>
</tr>
<tr>
<td></td>
<td>-- typed letter signed (carbon) from Quincy Porter to above</td>
</tr>
<tr>
<td></td>
<td>1960 -- 2 typed letters (carbon)</td>
</tr>
<tr>
<td>Black Mountain College</td>
<td>1949 Nov 12</td>
</tr>
<tr>
<td></td>
<td>-- typed letter signed</td>
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</tbody>
</table>
### I.E Correspondence with Schools, Universities, etc. (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| **b. 6, f. 64** | Boston Music School, Inc.  
1945 Mar 30 -- typed letter signed (scrapbook) |
| **b. 6, f. 64** | Boston University. School of Fine & Applied Arts  
1964 Mar 27 -- typed letter signed  
1964 Apr 3 -- typed letter signed (carbon) from Quincy Porter to above  
1965 Jul 12 -- typed letter (carbon) from Quincy Porter to above |
| **b. 6, f. 64** | Brandeis University  
1959 Mar 13 -- typed letter (carbon) from Quincy Porter to above |
| **b. 6, f. 64** | Brooklyn College  
1960 Jun 2 -- typed letter signed  
1960 Jun 9 -- typed letter (carbon) from Quincy Porter to above |
| **b. 6, f. 64** | Buffalo, University of  
1960 -- 2 typed letters signed  
1960 Oct 25 -- typed letter (carbon) from Quincy Porter to above |
| **b. 6, f. 65** | California. University at Berkeley  
1937; 1959 -- 3 typed letters signed (1-scrapbook)  
1959-1961; No date -- 3 typed letters (carbon) from Quincy Porter to above |
| **b. 6, f. 65** | California. University of Southern California at Los Angeles  
1949 Dec 19 -- telegram (scrapbook) |
| **b. 6, f. 65** | California. State College, San Fernando Valley  
1958 Oct 15 -- typed letter (carbon) from Quincy Porter to Quincy Porter to above |
| **b. 6, f. 65** | Carnegie Institute of Technology  
1960 -- typed letters signed  
1960 Jan 11 -- typed letter (carbon) from Quincy Porter to above  
See also: general correspondence with Nikolai Lopatnikoff |
| **b. 6, f. 65** | The Chapin School  
1963-1964 -- 4 autograph letters signed  
1963-1964 -- 3 typed letters signed |
| **b. 6, f. 65** | Cleveland Institute of Music  
1931 Mar 11 -- typed letter signed  
1931 Mar 11 -- typed letter (carbon) from Maurice Hewitt to above |
| **b. 6, f. 65** | Columbia University. Teachers College  
1963 Nov 27 -- typed letter signed  
1963 Dec 4 -- typed letter (carbon) from Quincy Porter to Quincy Porter to above |
<table>
<thead>
<tr>
<th>Institution</th>
<th>Date</th>
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<tbody>
<tr>
<td>Eastman School of Music</td>
<td></td>
<td>See: University of Rochester</td>
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<tr>
<td>Florida. State College for Women at Tallahassee</td>
<td>1942 May 14</td>
<td>-- typed letter signed (scrapbook)</td>
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<td>Fontainebleau Schools</td>
<td>1964 Apr 20</td>
<td>-- typed letter (carbon) from Quincy Porter to above</td>
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<td>Grinnell College</td>
<td>1958 Mar 18</td>
<td>-- typed letter signed</td>
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<tr>
<td>Julius Hartt School of Music</td>
<td>1951 Aug 23</td>
<td>-- typed letter signed</td>
</tr>
<tr>
<td>Harvard University, Law School</td>
<td>1965 Oct 29</td>
<td>-- typed letter signed</td>
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<tr>
<td>Harvard University, Music Department</td>
<td>1950 Feb 24</td>
<td>-- typed letter signed (carbon)</td>
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<tr>
<td>Hill School, Alumni Association</td>
<td>1938</td>
<td>-- 2 typed letters signed</td>
</tr>
<tr>
<td>Howard College</td>
<td>1953 Jun 22</td>
<td>-- typed letter signed</td>
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<tr>
<td>Idaho. University at Moscow</td>
<td>1956 Jul 25</td>
<td>-- typed letter signed</td>
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<tr>
<td>Juilliard School of Music</td>
<td>1947-1966</td>
<td>-- 3 typed letters signed (1-scrapbook)</td>
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<tr>
<td>Kansas. State College at Emporia</td>
<td>1950; 1962</td>
<td>-- 2 typed letters signed (1-scrapbook)</td>
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<tr>
<td>Kenya. State College at Emporia</td>
<td>1962 Sep 5</td>
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<td>Kentucky. Western Kentucky State College at Bowling Green</td>
<td>1964 Mar 3</td>
<td>-- typed letter signed</td>
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<td>MacDowell Colony</td>
<td>1961 Apr 19</td>
<td>-- typed letter (carbon) from Quincy Porter to above</td>
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<td>Massachusetts. University at Amherst</td>
<td>1944; 1964</td>
<td>-- 2 typed letters signed (1-scrapbook)</td>
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<tr>
<td>Massachusetts Institute of Technology. Music Department</td>
<td>1965 Jan 14</td>
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</tr>
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<td>Massachusetts Institute of Technology. Music Department</td>
<td>1965 Jan 29</td>
<td>-- typed letter (carbon) from Quincy Porter to above</td>
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| b. 6, f. 66 | Michigan. University at Ann Arbor  
1946; 1954 -- 2 typed letters signed (1-scrapbook) |
| b. 6, f. 66 | Middlebury College  
1963 Feb 21 -- typed letter (carbon) from Quincy Porter to above |
| b. 6, f. 66 | Milton Academy  
1948-1949 -- 2 typed letters signed |
| b. 6, f. 66 | Minnesota. University at Minneapolis  
1959 Mar 2 -- typed letter signed |
| b. 6, f. 67 | Neighborhood Music School, Inc.  
1961 Aug 18 -- typed letter signed |
| b. 6, f. 67 | New England Conservatory of Music  
1940-1965 -- 4 typed letters signed (1-scrapbook)  
1938 -- 2 telegrams (scrapbook)  
See also: Philip R. Allen; Wallace Goodrich |
| b. 6, f. 67 | New England Conservatory of Music. Alumni Association  
1960 Mar 30 -- typed letter signed |
| b. 6, f. 67 | New Hampshire. University at Durham  
1965 Jan 20 -- typed letter signed |
| b. 6, f. 67 | The New School for Social Research  
1933 Sep 27 -- typed letter signed (scrapbook)  
1933 Nov 11 -- typed letter (scrapbook) |
| b. 6, f. 67 | North Carolina. Agricultural & Technical College at Greensboro  
1960 Feb 5 -- typed letter (carbon) from Quincy Porter to above  
typed letter (scrapbook) |
| b. 6, f. 67 | Northwestern University  
1960 Jun 23 -- typed letter signed |
| b. 6, f. 67 | Ohio. University at Athens  
1963 Nov 17 -- autograph letter signed |
| b. 6, f. 67 | Philadelphia Musical Academy  
1948-1950 -- 7 typed letters signed  
1950-1951 -- 1 brochure |
| b. 6, f. 68 | Portland, University of  
1950 Jan 25 -- typed letter signed |
| b. 6, f. 68 | Princeton University  
1949 Jun 30 -- typed letter signed |
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<tr>
<th>b. 6, f. 68</th>
<th>Richmond School of Music</th>
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<td>1950 Oct 1 -- typed letter signed (scrapbook)</td>
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<th>b. 6, f. 68</th>
<th>Rochester, University of</th>
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<tbody>
<tr>
<td>1944; 1964 -- 2 typed letters signed (1-scrapbook)</td>
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<th>b. 6, f. 68</th>
<th>Rochester, University of Eastman School of Music</th>
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<tr>
<td>1946-1954 -- 3 typed letters signed (1-scrapbook)</td>
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<tr>
<td>1965 Mar 2 -- typed letter signed from Quincy Porter to above</td>
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<tr>
<td>1959 Apr 6 -- typed letter (carbon) from Quincy Porter to above</td>
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<tr>
<td>1955 May 18 -- typed letter (copy) from Eastman School to A. Whitney Griswold</td>
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<td>See also: Howard Hanson</td>
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<tr>
<th>b. 6, f. 68</th>
<th>Stanford University</th>
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<td>1959 Dec 7 -- typed letter signed</td>
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<th>b. 6, f. 68</th>
<th>Syracuse University, Library</th>
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<td>1964 Jan 3 -- typed letter signed</td>
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<th>b. 6, f. 69</th>
<th>Vassar College</th>
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<tr>
<td>1933-1948 -- 4 typed letters signed (2-scrapbook)</td>
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<tr>
<td>1932 Feb 1 -- typed letter</td>
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<tr>
<td>1932 Feb 4 -- typed letter (carbon) from Quincy Porter to above</td>
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<tr>
<td>1939 Mar 28 -- typed letter signed from Vassar Cooperative Bookshop</td>
<td></td>
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<tr>
<td>1965 Apr 27 -- 1 guest list, Vassar dinner</td>
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<td>See also: G.S. Dickinson</td>
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<th>b. 6, f. 69</th>
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<th>b. 6, f. 69</th>
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<td>1937 Jan 28 -- typed letter signed (scrapbook)</td>
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<td>No year Jan 26 -- telegram</td>
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<th>b. 6, f. 69</th>
<th>Westminster Choir School</th>
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<td>1938 Apr 13 -- typed letter signed (scrapbook)</td>
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<th>b. 6, f. 69</th>
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<td>1948 May 12 -- typed letter signed (scrapbook)</td>
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<th>b. 6, f. 69</th>
<th>Wisconsin University at Madison</th>
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<tbody>
<tr>
<td>1946 Oct 17 -- typed letter signed</td>
<td></td>
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</table>
### Wisconsin. University at Milwaukee

- 1963 Nov 20 -- typed letter signed
- 1963 Dec 3 -- typed letter (carbon) from Quincy Porter to above
- 1963 -- 1 brochure

### Wykeham Rise

- 1966 -- 2 autograph letters signed
- 1966 -- 5 typed letters signed
- 1966 Feb 22 -- typed letter (carbon) from Quincy Porter to above

### Wyoming. University at Laramie

- 1951 Jan 4 -- telegram (scrapbook)

### Wyoming. University at Laramie. Library

- 1966 Mar 1 -- typed letter signed

### American Academy of Arts & Letters

- 1961 Jan 6 -- typed letter signed

### American Composers Alliance

- 1947-1966 -- 21 typed letters signed
- 1965 Jan 15 -- typed letter signed (carbon)
- 1964 May 21 -- typed letter signed from Quincy Porter to above
- 1961-1965 -- 2 typed letters signed (copies) from Quincy Porter to above
- 1956-1965 -- 3 typed letters (copies) from Quincy Porter to above

### Letters from ACA, to:

- Kohs, Ellis B.
  - 1966 Apr 8 -- typed letter signed (copy)

### Letters to ACA, from:

- Morton, Lawrence
  - 1966 May 6 -- typed letter (carbon)
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>Broadcast Music, Inc.</td>
<td>1966 May 5</td>
<td>typed letter signed (copy)</td>
</tr>
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<td>Childs, Barney</td>
<td>1966 May 8</td>
<td>typed letter signed (copy)</td>
</tr>
<tr>
<td>Kohs, Ellis B.</td>
<td>1966 Apr 20</td>
<td>typed letter signed (copy)</td>
</tr>
<tr>
<td>Moe, Henry Allen</td>
<td>1966 Apr 29</td>
<td>typed letter signed (copy)</td>
</tr>
<tr>
<td>Morton, Lawrence</td>
<td>1966</td>
<td>2 typed letters signed (copies)</td>
</tr>
<tr>
<td>Stevens, Halsey</td>
<td>1966 Apr 11</td>
<td>typed letter signed (copy)</td>
</tr>
<tr>
<td>Wuorinen, Charles</td>
<td>1966 Apr 17</td>
<td>typed letter signed (copy)</td>
</tr>
<tr>
<td>Weigl, Vally</td>
<td>1966 May 17</td>
<td>typed letter signed (copy)</td>
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<td>b. 7, f. 75</td>
<td>Laurel Leaf introductions for Lawrence Morton and Henry Allen Moe</td>
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<tr>
<td></td>
<td>2 items</td>
<td></td>
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<tr>
<td></td>
<td>1 brochure</td>
<td></td>
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<tr>
<td>b. 7, f. 76-78</td>
<td>American Composers Alliance. Composers Facsimile Edition</td>
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<td></td>
<td>1954-1966</td>
<td>20 typed letters signed</td>
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<td>1964-1965</td>
<td>3 typed letters signed (copies)</td>
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<td></td>
<td>1963 Oct 17</td>
<td>card</td>
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<td></td>
<td>1963-1965</td>
<td>16 typed letters signed from Quincy Porter to above</td>
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<td>1964 Aug 22</td>
<td>typed letter from Quincy Porter to above</td>
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<tr>
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<td>1962-1964</td>
<td>4 typed letters (copies) from Quincy Porter to above</td>
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<td></td>
<td>1952; 1965</td>
<td>2 mimeo letters to all members</td>
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<td></td>
<td>1952-1965</td>
<td>27 receipt forms</td>
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<td>1956</td>
<td>1 royalty statement</td>
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<td>b. 8, f. 79</td>
<td>American Music Center, Inc.</td>
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<td></td>
<td>1942-1966</td>
<td>11 typed letters signed (1-scrapbook)</td>
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<td>1962 Jul 22</td>
<td>typed letter signed (carbon) from Quincy Porter to above</td>
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<tr>
<td></td>
<td>1949 Jan 9</td>
<td>typed letter (carbon) from Quincy Porter to above</td>
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<td></td>
<td>1949-1966</td>
<td>13 newsletters, minutes, memos</td>
</tr>
</tbody>
</table>
I. F. Correspondence with Societies, Organizations, Leagues, etc. (continued)

b. 8, f. 80  
American Musical Associates  
1952 Jan 2 -- 1 articles of association  
See also: American Recording Society

b. 8, f. 80  
American Recorder Society. Boston chapter  
1960 Jun 27 -- typed letter signed  
1959-1960 -- 2 publicity material

b. 8, f. 80  
American Recording Society  
1952 Apr 30 -- typed letter signed  
1951 Jan 20 -- 1 articles of association

b. 8, f. 80  
American-Soviet Music Society  
1946-1947 -- 6 typed letters signed (1-scrapbook)  
1947 Apr 16 -- typed letter signed (carbon) from Quincy Porter to above  
1946 -- minutes

b. 8, f. 81  
American Symphony Orchestra League, Inc.  
1962-1964 -- 2 typed letters signed  
1962 Dec 7 -- 1 mimeo letter  
1962 Jan-Feb -- 1 newsletter  
See also: Columbia University. Alice M. Ditson Fund; Seattle Symphony Orchestra; Douglas Moore

b. 8, f. 81  
Bethany Volunteer Fireman’s Association  
1966 Feb 22 -- typed letter (carbon) from Quincy Porter to above

b. 8, f. 81  
The Bohemians  
1937 Jan 3 -- typed letter signed

b. 8, f. 81  
The Buffalo Foundation  
1963 May 22 -- typed letter signed  
1963 Jun 6 -- typed letter (carbon) from Quincy Porter to above

b. 8, f. 81  
California. San Quentin Board of Prison Terms & Paroles  
1940 Mar 30 -- typed letter signed (copy) from Quincy Porter to above

b. 8, f. 81  
The Catgut Acoustical Society  
1966 -- 2 typed letters signed  
1966 Jun 1-4 -- 1 program brochure  
See also: Frank Lewin; Series VI (Published Articles)
## I.F Correspondence with Societies, Organizations, Leagues, etc. (continued)

### b. 8, f. 82-83
The Century Association
1962 Oct 18 -- autograph letter signed
1948 Nov 4 -- typed letter signed (scrapbook)
1964 Oct 28 -- typed letter signed from Quincy Porter to above
1958; 1964 -- 2 typed letters (carbon) from Quincy Porter to above
1963 -- 1 brochure
1965 -- annual report
1960-1966 -- 8 rules, regulations; reports

### b. 8, f. 82-83
The Century Association: Correspondence concerning proposed members

<table>
<thead>
<tr>
<th>Name</th>
<th>Date(s)</th>
<th>Description</th>
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<tr>
<td>Alexander, Arthur H.</td>
<td>1963 Nov 8</td>
<td>typed letter signed</td>
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<tr>
<td>Bixler, J.S.</td>
<td>1960 May 11</td>
<td>typed letter signed</td>
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<tr>
<td>Dello Joio, Norman</td>
<td>1960 Apr 20</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>Hyde, James Nevins</td>
<td>1958 Oct 10</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>James, Philip</td>
<td>1960 Apr 25</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>Kimball, Richard A.</td>
<td>1964 Mar 11</td>
<td>typed letter signed</td>
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<tr>
<td>Kirkpatrick, Ralph</td>
<td>1965 Mar 5</td>
<td>typed letter signed from Quincy Porter to above</td>
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<tr>
<td>McVey, William M.</td>
<td>No date</td>
<td>autograph letter signed</td>
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<td></td>
<td>1965; No date</td>
<td>2 typed letters signed from Quincy Porter to above</td>
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<tr>
<td>Moore, Douglas</td>
<td>No year Dec 11</td>
<td>autograph letter signed</td>
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<tr>
<td>Pinney, Alexander</td>
<td>1960 Mar 1</td>
<td>autograph letter signed</td>
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<td></td>
<td>1960-1961</td>
<td>4 typed letters signed</td>
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<td>1961 Jan 6</td>
<td>typed letter (carbon) from Quincy Porter to above</td>
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<tr>
<td>Serkin, Rudolf</td>
<td>1964 Apr 15</td>
<td>typed letter signed (carbon) from Quincy Porter to above</td>
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<tr>
<td>I.F Correspondence with Societies, Organizations, Leagues, etc. &gt; The Century Association: Correspondence concerning proposed memb [...] (continued)</td>
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<td>Snow, Emma Folger</td>
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<td>1960 Apr 18 -- autograph letter signed</td>
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<td>Walker, Hudson D.</td>
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<tr>
<td>1958-1959 -- 2 typed letters signed</td>
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<tr>
<td>b. 8, f. 84</td>
<td>The Chamber Music Society of America, Inc.</td>
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<tr>
<td>1935 Jun 3 -- typed letter signed (scrapbook)</td>
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<td>b. 8, f. 84</td>
<td>Columbia University. Alice M. Ditson Fund</td>
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<tr>
<td>1962 -- 2 typed letters signed</td>
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<td>1963 Aug 5 -- typed letter signed (carbon) from Quincy Porter to above</td>
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<td>1947-1956 -- 2 minutes, memos</td>
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<td>See also: American Symphony Orchestra League; Seattle Symphony Orchestra</td>
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<tr>
<td>b. 8, f. 84</td>
<td>Composers Forum</td>
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<tr>
<td>1966 Aug 6 -- typed letter signed</td>
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<td>b. 8, f. 84</td>
<td>Cummins Engine Co., Inc.</td>
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<tr>
<td>1966 Mar 10 -- typed letter signed</td>
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<td>1966 Mar 18 -- typed letter signed (carbon) from Quincy Porter to above</td>
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<td>b. 8, f. 84</td>
<td>The Dallas Chamber Music Society, Inc.</td>
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<td>1957 Oct 15 -- autograph letter signed</td>
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<td>1957-1959 -- 6 typed letters signed</td>
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<td>1958 Nov 18 -- typed letter (carbon) from Quincy Porter to above</td>
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<td>1 publicity sheet</td>
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<td>b. 8, f. 85</td>
<td>Davenport, Iowa. Friends of Chamber Music</td>
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<td>1960-1961 -- 5 autograph letters signed</td>
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<td>1961 -- 3 typed letters signed</td>
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<td>1960-1961 -- 7 typed letters (copies) from Quincy Porter to above</td>
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<td>b. 8, f. 86</td>
<td>Ford Foundation</td>
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<td>1959-1962 -- 5 typed letters signed</td>
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<td>1962 -- 2 typed letters signed (carbon) from Quincy Porter to above</td>
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<td>1959 Mar 31 -- typed letter (carbon) from Quincy Porter to above</td>
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<tr>
<td>1 brochure</td>
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<tr>
<td>1959-1964 -- 4 expense reports</td>
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<td>1961 Sep 18 -- typed letter (carbon) from Ford Foundation to Basil D. Henning</td>
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| b. 8, f. 87 | George Gershwin Memorial Foundation  
1957-1959 -- 5 typed letters signed  
1958 Nov 24 -- typed letter signed (copy) from Quincy Porter to above  
1959 -- 2 typed letters (copies) from Quincy Porter to above |
| b. 8, f. 87 | Gordon Musical Foundation, Inc.  
No date -- autograph letter signed (scrapbook) |
| b. 8, f. 87 | Griffith Music Foundation  
1949 -- 2 typed letters signed |
| b. 9, f. 88-90 | John Simon Guggenheim Memorial Foundation  
1928-1965 -- 20 typed letters signed  
1930 Jan 30 -- telegram  
1964 Mar 12 -- typed letter signed from Quincy Porter to above  
1962-1965 -- 2 typed letters signed (copies) from Quincy Porter to above  
1929 Apr 4 -- 1 certificate of award  
1939-1966 -- 8 mimeo letters, other materials  
1929-1966 -- 12 printed brochures  
1929-1930 -- 1 application form |
| b. 9, f. 91 | L'Institut National de Radiodiffusion  
1949 Aug 10 -- typed letter signed |
| b. 9, f. 91 | Institute of International Education  
1949-1960 -- 4 typed letters signed  
1960 Sep 12 -- typed letter (carbon) from Quincy Porter to above |
| b. 9, f. 91 | Instituto Interamericano de Musicologia  
1943 Jul 8 -- typed letter signed (copy) |
| b. 9, f. 91 | International Music Council  
1953 Apr 13 -- typed letter signed |
| b. 9, f. 91 | International Society for Contemporary Music  
1938 Feb 3 -- autograph letter signed (scrapbook)  
1946-1947 -- 2 typed letters signed  
1947 Apr 17 -- typed letter (carbon) from Quincy Porter to above |
| b. 9, f. 91 | League of Composers  
1935-1944 -- 7 typed letters signed (6-scrapbook)  
No year Mar 29 -- telegram (scrapbook) |
### Correspondence with Societies, Organizations, Leagues, etc. (continued)

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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| **b. 9, f. 91** | Library of Congress  
1937-1963 -- 6 typed letters signed (3-scrapbook)  
1935-1945 -- 3 certificates of receipt  
See also: copyright folder, Section G |
| **b. 9, f. 91** | Library of Congress. Elizabeth Sprague Coolidge Foundation  
1943-1965 -- 5 typed letters signed (1-scrapbook)  
1964 Jun 22 -- typed letter signed from Quincy Porter to above  
1965 May 24 -- typed letter (carbon) from Quincy Porter to above  
See also: general correspondence with Mrs. Coolidge |
| **b. 9, f. 92** | Manuscript. The Wrexham Foundation, Inc.  
1964 Oct 1 -- autograph letter signed  
1964 Nov 17 -- typed letter (carbon) from Quincy Porter to above  
9 minutes, newsletters, membership lists |
| **b. 9, f. 93** | Music Educators National Conference  
1963 Oct 22 -- 1 recommendation form |
| **b. 9, f. 93** | Music Teachers National Association  
1946-1947 -- 4 typed letters signed  
1946 -- 2 typed letters signed (carbon) from Quincy Porter to above |
| **National Arts Club** | See: Winifred Merrill |
| **b. 9, f. 93** | National Association for American Composers and Conductors  
1939 Feb 13 -- autograph letter signed  
1938 Mar 28 -- typed letter signed (scrapbook)  
1936 Dec 23 -- typed letter (scrapbook) |
| **b. 9, f. 93** | National Association for the Advancement of Native American Composers and Musicians  
1966 Apr 19 -- typed letter signed |
| **b. 9, f. 93** | National Association of Schools of Music  
1948-1954 -- 2 typed letters signed  
1959 Feb -- minutes |
| **b. 9, f. 93** | National Federation of Music Clubs  
1947-1950 -- 3 typed letters signed  
1947 Jan 12 -- typed letter (carbon) from Quincy Porter to above |
### I.F Correspondence with Societies, Organizations, Leagues, etc. (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 9, f. 94 | National Institute of Arts & Letters  
1943-1965 -- 12 typed letters signed (2-scrapbook)  
1958 Nov 25 -- typed letter (carbon) from Quincy Porter to above  
1964 Oct 19 -- typed letter (carbon) from Quincy Porter (secretary) to above  
1964-1965; No date -- 7 minutes, reports, etc. |
| b. 9, f. 95 | National Society of Music and Art  
1946 Dec 13 -- typed letter signed |
| b. 9, f. 95 | New York Public Library  
1960 Nov 9 -- typed letter signed |
| b. 9, f. 95 | Ohio Music Teachers Association  
1961 -- 3 typed letters signed  
1961 Feb 2 -- typed letter (carbon) from Quincy Porter to above |
| b. 9, f. 95 | Olympiads XI. Organisations-Komitee (Berlin)  
1936 Aug 21 -- typed letter signed (scrapbook)  
See also: Series VIII (Medals) |
| b. 9, f. 95-96 | Pan American Union  
1957-1963 -- 12 typed letters signed  
1958 -- 2 typed letters (carbon) from Quincy Porter to above  
1958 -- 3 miscellaneous printed material; festival brochure |
| b. 9, f. 97 | Phi Mu Alpha Sinfonia Fraternity of America  
1957 Jun 12 -- autograph letter signed |
| b. 9, f. 97 | Philadelphia. The Free Library. Edwin A. Fleischer Music Collection  
1939-1964 -- 4 typed letters signed  
1964 -- 2 typed letters signed (carbon)  
1964 Mar 18 -- typed letter (copy)  
1964 -- 4 typed letters signed from Quincy Porter to above  
1958 May 8 -- typed letter (carbon) from Harold Spivacke to above |
| b. 9, f. 98 | Piano Teachers Information Service  
1959 Mar 1 -- typed letter signed (carbon) from Quincy Porter to above |
| Placement Committee for German & Austrian Musicians  
See: Mark Brunswick |
| b. 9, f. 98 | The Poetry Center  
1947 -- 2 typed letters signed |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b, 9, f. 98 | Pulitzer Prize Board  
1943; 1959 -- 2 typed letters signed  
See also: Section B (Congratulatory Letters) |
| b, 9, f. 98 | Rhodes Scholarship Selection Committee  
1958 -- 2 letters of recommendation |
| b, 9, f. 98 | Rockefeller Foundation  
1949 Apr 13 -- typed letter signed  
1949 Mar 14 -- 1 memo |
| b, 9, f. 98 | Rotary Club of Plymouth, New Hampshire  
1957 Jun 29 -- typed letter signed |
| b, 9, f. 98 | St. Louis Little Symphony Concerts Association  
1937 -- 3 typed letters signed (scrapbook) |
| b, 9, f. 98 | Sigma Alpha Iota Music Fraternity  
1960 Dec 5 -- autograph letter signed  
1958-1963 -- 6 typed letters signed  
1959-1960 -- 3 typed letters (copies) from Quincy Porter to above  
3 printed material |
| b, 9, f. 99 | Society for the Publication of American Music, Inc.  
1933-1966 -- 20 typed letters signed (5-scrapbook)  
1942 Apr 2 -- typed letter signed (carbon) from Quincy Porter to above  
1950; 1965 -- 2 memos |
| b, 9, f. 100 | Squam Lake Association  
1958 May 12 -- typed letter signed  
1959 Mar 23 -- typed letter signed (carbon)  
1957-1966 -- 5 newsletters, lists, etc.  
1959 Mar 30 -- typed letter (carbon) from Quincy Porter to Mrs. Arthur Hove, Sr.  
1959 Mar 30 -- typed letter (carbon) from Quincy Porter to Rev. Kingsland Van Winkle |
| b, 9, f. 100 | Tavern Club  
1941 -- 2 typed letters signed (scrapbook) |
| b, 9, f. 101 | United States of America. Department of State  
1963 Oct 8 -- 1 recommendation form, government grant |
| b, 9, f. 101 | United States of America. Department of War  
1946 Nov 6 -- typed letter signed (scrapbook) |
| b, 9, f. 101 | United States of America. Office of War Information  
1942 Nov 19 -- typed letter signed (scrapbook) |
<table>
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<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>b. 9, f. 101</strong> United States of America. Works Progress Administration. Federal Music Project</td>
<td>1936-1938 -- 4 typed letters signed (1-scrapbook)</td>
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<tr>
<td>1937 Mar 24 -- typed letter signed (copy)</td>
<td></td>
</tr>
<tr>
<td>1938 Sep 29 -- telegram (scrapbook)</td>
<td></td>
</tr>
<tr>
<td>1938 -- 2 typed letters (carbon) from Quincy Porter to above</td>
<td></td>
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<tr>
<td><strong>b. 9, f. 101</strong> United States of America. Works Progress Administration. New York State, District 7</td>
<td>1937 Jan 25 -- typed letter signed (scrapbook)</td>
</tr>
<tr>
<td><strong>b. 9, f. 101</strong> United States of America. Works Progress Administration. New York State, District 12</td>
<td>1936 Dec 23 -- typed letter signed (scrapbook)</td>
</tr>
<tr>
<td><strong>b. 9, f. 101</strong> United States Information Agency</td>
<td>1954 Feb 23 -- typed letter signed</td>
</tr>
<tr>
<td><strong>b. 9, f. 101</strong> United States Information Service</td>
<td>1954 Mar 2 -- typed letter signed</td>
</tr>
<tr>
<td><strong>b. 9, f. 101</strong> Violin, Viola, Violoncello Teachers Guild</td>
<td>1949 Apr 21 -- autograph letter signed (scrapbook)</td>
</tr>
<tr>
<td><strong>b. 9, f. 101</strong> John Hay Whitney Foundation</td>
<td>1959 Jul 30 -- typed letter signed</td>
</tr>
<tr>
<td><strong>Other Business, Financial, Legal Correspondence</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Call Number: I.G</strong> (To and From Porter)</td>
<td></td>
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<tr>
<td><strong>b. 10, f. 102</strong> Copyright materials</td>
<td></td>
</tr>
<tr>
<td>1958-1966 -- 2 typed letters: Copyright office</td>
<td></td>
</tr>
<tr>
<td>1955 Aug 2 -- 1 acknowledgment of receipt of a notice of use of music on mechanical instruments</td>
<td></td>
</tr>
<tr>
<td>1935-1966 -- 28 certificates of copyright registration</td>
<td></td>
</tr>
<tr>
<td><strong>b. 10, f. 103</strong> Contracts</td>
<td></td>
</tr>
<tr>
<td>American Composers Alliance</td>
<td>1944 Jun 26 -- 1 item</td>
</tr>
<tr>
<td>ACA. Composers Facsimile Edition</td>
<td>1952 Mar 3 -- 1 item</td>
</tr>
<tr>
<td>American Recording Society</td>
<td>1951 Jan 22 -- 2 item</td>
</tr>
<tr>
<td>American Wind Symphony</td>
<td>1958 Feb 5 -- 1 item</td>
</tr>
<tr>
<td>Arrow Music Press, Inc.</td>
<td>1939-1942 -- 2 item</td>
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</table>
## I.G Other Business, Financial, Legal Correspondence > Contracts (continued)

<table>
<thead>
<tr>
<th>Company</th>
<th>Date</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associated Music Publishers, Inc.</td>
<td>1949-1957</td>
<td>4 item</td>
</tr>
<tr>
<td>Boosey &amp; Hawkes, Inc.</td>
<td>1962 Oct 2</td>
<td>1 item</td>
</tr>
<tr>
<td>Boston Music Company</td>
<td>1943 Jan 6</td>
<td>1 item</td>
</tr>
<tr>
<td>Cleveland Institute of Music</td>
<td>1931 (May 8?)</td>
<td>1 item</td>
</tr>
<tr>
<td>Columbia Phonograph Company</td>
<td>1936 Jan 1</td>
<td>1 item</td>
</tr>
<tr>
<td>Eastman School of Music</td>
<td>1932 Jul 14</td>
<td>1 item</td>
</tr>
<tr>
<td>Gamble Hinged Music Co., Inc.</td>
<td>1946 May 16</td>
<td>1 item</td>
</tr>
<tr>
<td>H.W. Gray Company, Inc.</td>
<td>1944-1966</td>
<td>3 item</td>
</tr>
<tr>
<td>Lima Symphony Orchestra</td>
<td>1962 Oct 3</td>
<td>1 item</td>
</tr>
<tr>
<td>Mercury Music Corp. (sample)</td>
<td>1941-1949</td>
<td>4 item</td>
</tr>
<tr>
<td>Merion Music, Inc.</td>
<td>1956 Dec 13</td>
<td>1 item</td>
</tr>
<tr>
<td>Music Press, Inc.</td>
<td>1941-1949</td>
<td>4 item</td>
</tr>
<tr>
<td>New Haven Symphony Orchestra</td>
<td>1959 Mar 18</td>
<td>1 item</td>
</tr>
<tr>
<td>C.F. Peters Corp.</td>
<td>1958-1963</td>
<td>8 item</td>
</tr>
<tr>
<td>Society for the Publication of American Music</td>
<td>1934-1950</td>
<td>3 item</td>
</tr>
<tr>
<td>Vassar College</td>
<td>1932-1933</td>
<td>2 item</td>
</tr>
</tbody>
</table>
I.G Other Business, Financial, Legal Correspondence > Contracts (continued)

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1957 Mar 3</td>
<td>Yale University. Dramatic Association 1 item</td>
</tr>
<tr>
<td>1936-1939</td>
<td>Allied Recording Products Co. 2 typed letters signed</td>
</tr>
<tr>
<td>1962 Jun 18</td>
<td>Artia-Parliament Industries, Inc. typed letter signed</td>
</tr>
<tr>
<td>1939 May 19</td>
<td>Associated Hospital Service Corp. typed letter signed</td>
</tr>
<tr>
<td>1939 May 25</td>
<td>typed letter from Quincy Porter to above</td>
</tr>
<tr>
<td>1938-1939</td>
<td>Automobile Mutual Insurance Company of America 3 typed letters signed</td>
</tr>
<tr>
<td>1938 Dec 16</td>
<td>2 rate quotation forms 1 policy</td>
</tr>
<tr>
<td>1949 Nov 15</td>
<td>Bromley &amp; Company, Inc. typed letter signed</td>
</tr>
<tr>
<td>1946 Nov 4</td>
<td>The Brush Development Company typed letter signed 1 invoice</td>
</tr>
<tr>
<td>1962 Oct 7</td>
<td>Connecticut General Life Insurance Co. policy</td>
</tr>
<tr>
<td>1962 Aug 30</td>
<td>Eastman Kodak Company 2 typed letters signed (carbon) from Quincy Porter to above 1 invoice</td>
</tr>
<tr>
<td>1938 Oct 7</td>
<td>Farmers &amp; Manufacturers National Bank typed letter (carbon) from Quincy Porter to above</td>
</tr>
<tr>
<td>1942-1949</td>
<td>Fiduciary Trust Company 8 typed letters signed</td>
</tr>
<tr>
<td>1956-1959</td>
<td>13 typed letters signed</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| b. 10, f. 110-114 | Fiduciary Trust Company  
1960-1966 -- 11 typed letters signed  
1964-1966 -- 4 typed letters signed (copies) from Quincy Porter to above  
1955-1966 -- 3 typed letters (copies) from Quincy Porter to above  
1955; 1957 -- 2 annual account reports  
1942-1958 -- 11 principal & interest statements  
1959-1966 -- 7 principal & interest statements  
1954-1957 -- 4 account analysis & appraisal sheets  
1949-1966 -- 12 memos  
1949-1964 -- 10 duplicate brokers statements |
| b. 10, f. 115 | Holderness, New Hampshire. Board of Assessors, Selectmen  
1947 Sep 11 -- typed letter signed (carbon) from Quincy Porter to above |
| b. 10, f. 115 | William M. Hotchkiss Company  
1965 Nov 10 -- typed letter signed |
| b. 10, f. 115 | Iberia Air Lines  
1964 Oct 7 -- typed letter signed from Quincy Porter to above |
| b. 10, f. 115 | Liberty Mutual Insurance Companies  
1950 Jun 7 -- 1 statement  
1950 May 24 -- 1 rate change endorsement  
1950 May 24 -- 1 reinstatement of insurance form  
1 policy |
| b. 10, f. 115 | Moses Radio-Electronics Company  
1956 May 16 -- autograph letter signed  
1951-1952 -- 2 typed letters signed |
| b. 10, f. 116-117 | Music Print Corporation  
1957-1965 -- 11 typed letters signed  
1960-1962 -- 3 typed letters from Quincy Porter to above  
1958 May 15 -- 1 newsletter  
2 brochures  
2 musicwriter instruction manuals |
| b. 10, f. 118 | New England Telephone & Telegraph Co.  
1950 Mar 15 -- typed letter signed |
| b. 10, f. 118 | New Haven Savings Bank  
1949 Aug 19 -- 1 statement |
### I.G Other Business, Financial, Legal Correspondence (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
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</table>
| b. 10, f. 118 | North American Lamp Company  
No date -- typed letter signed from Quincy Porter to above  
1962 -- 2 typed letters signed from Peter F. Pasbjerg & Co, Inc.  
1962 -- 2 typed letters (copies) from Quincy Porter to above |
| b. 10, f. 118 | Joseph Settin  
1937 Dec 20 -- 1 receipt  
2 typed letters signed from Peter F. Pasbjerg & Co, Inc.  
2 typed letters (copies) from Quincy Porter to above |
| b. 10, f. 118 | Sonocraft Corporation  
1950 Jan 26 -- typed letter signed |
| b. 10, f. 118 | Squam Boats, Inc.  
1965 Mar 27 -- autograph letter signed  
1965 Mar 25 -- typed letter (copy) from Quincy Porter to above |
| b. 10, f. 118 | Teachers Insurance and Annuity Association  
1965 Feb 24 -- typed letter signed (copy) from Quincy Porter to above |
| b. 10, f. 118 | Wheelock Signals, Inc.  
1958 May 13 -- typed letter signed |
| b. 10, f. 118 | Yale Co-Operative Corporation  
1950 Mar 13 -- typed letter signed |
| b. 10, f. 119 | Sandback, Helen K. to The Employers Group of Insurance Companies  
1960 Aug 11 -- typed letter (carbon) |

### Yaddo Papers

**Call Number:** I.H

**General Business**

**Call Number:** I.H.1

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 11, f. 120 | American Composers Alliance  
1938 Jul 20 -- typed letter signed [to E. Ames] |
| b. 11, f. 120 | American Music Center, Inc.  
1940 Aug 29 -- typed letter (copy) from Quincy Porter to above |
### b. 11, f. 120-121

Ames, Elizabeth

- 1938-1939 -- 2 autograph letters signed
- 1937-1949 -- 25 typed letters signed (1-scrapbook)
- 1950-1966 -- 10 typed letters signed
- 1964 Jan 4 -- typed letter signed from Quincy Porter to above
- 1937-1966 -- 19 typed letters (carbon) from Quincy Porter to above
- No date -- 1 (typed copy of telegram) from Quincy Porter to above

### b. 11, f. 122

Ames, Elizabeth to Richard Donovan

- 1940-1965 -- 4 typed letters signed
- 1963-1965 -- 7 typed letters (carbon)

### b. 11, f. 123

The Associated Press

- 1938 Aug 4 -- typed letter (carbon) from Quincy Porter to above
- 7 typed letters (carbon)

### b. 11, f. 123

Cohn, Arthur

- 1938 Jun 20 -- typed letter signed
- 1938 Jun 27 -- typed letter (carbon) from Quincy Porter to above

### b. 11, f. 123

Columbia Broadcasting System, Inc.

- 1938 -- 4 typed letters signed
- 1938 -- 3 typed letters (carbon) from Quincy Porter to above

### b. 11, f. 123

[Copland, Aaron]

- No date -- autograph letter signed

### b. 11, f. 124

Donovan, Richard

- 1938-1940 -- 5 autograph letters signed
- [1947] -- autograph letter signed (copy)
- 1938 Feb 1 -- typed letter signed
- 1942 Apr 15 -- typed letter (copy)
- 1938 -- 2 cards
- 1940; No date -- 3 typed letters (carbon) from Quincy Porter to above
- 1964 -- 2 typed letters (carbon) from Donovan to Elizabeth Ames
- 1942 Apr 15 -- typed letter (carbon) from Donovan to David Frankenstein
- 1942 May 4 -- typed letter (carbon) from Donovan to Bruno David Usher

See also: Yaddo Music Committee

### b. 11, f. 124

[Duke, John ?]

- No date -- autograph letter (incomplete)
### I.H Yaddo Papers > I.H.1 General Business (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 11, f. 125 | Johansen, Gunnar  
1938 Jul 28 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 125 | Kirkpatrick, Ralph  
1933 -- 4 typed letters signed  
1938 -- typed letter (carbon) from Quincy Porter to above  
See also: Yaddo Music Committee |
| b. 11, f. 125 | Luening, Otto  
1938 -- 6 typed letters signed  
1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 126 | Moe, Henry Allen  
1938 Aug 16 -- typed letter signed |
| b. 11, f. 126 | National Broadcasting Co., Inc.  
1938 Aug 4 -- typed letter signed  
(notations by Quincy Porter) |
| b. 11, f. 126 | National Orchestral Association  
1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 126 | New York Herald Tribune  
1938 Jul 27 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 126 | Robetor, Jo Ann  
1938 Oct 17 -- typed letter signed  
1938 Aug 19 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 126-127 | Shepherd, Arthur  
1938 -- 6 autograph letters signed  
1938 -- 7 typed letters signed  
1938 Aug 20 -- typed letter  
1938 -- 3 telegrams  
1938 -- 4 typed letters (carbon) from Quincy Porter to above  
1937 Aug 27 -- 1 copy of telegram/letter to Quincy Porter  
No date -- 1 copy of telegram from Quincy Porter to Shepherd |
| b. 11, f. 128 | Slade, John A.  
1963-1965 -- 3 typed letters signed |
| b. 11, f. 128 | Starbuck, Kathryn H.  
1943 Apr 26 -- typed letter signed  
1945 Apr 17 -- typed letter |
## Series I. Correspondence

### Quincy Porter Papers

**MSS 15**

### Container Description

**b. 11, f. 128**

**Waite, Marjorie Peabody**
- 1938 Apr 3 -- autograph letter signed (scrapbook)
- 1938-1941 -- 5 typed letters signed (1-scrapbook)

**b. 11, f. 128**

**WNYC (Municipal Broadcasting System, NY)**
- 1938-1939 -- 8 typed letters signed
- 1938-1939 -- 3 typed letters (carbon) from Quincy Porter to above
- 1938 Aug 30 -- typed letter (carbon) from WNYC to Benevolent Protective Musicians Association

**b. 11, f. 129**

**Yaddo Music Committee**
- 1938 Jul 26 -- typed letter signed from Quincy Porter to above
- 1937-1938 -- 5 typed letters signed (carbon) from Quincy Porter to above
- 1937 Apr 25 -- typed letter from Quincy Porter to above
- 1938 -- 5 typed letters (carbon) from Quincy Porter to above
  - (various combinations of John Duke, Richard Donovan, Ralph Kirkpatrick, Arthur Shepherd, Otto Luening)

**Prospective Yaddo Composers/Performers**

**Call Number:** I.H.2

**b. 11, f. 130**

**Avery, Stanley R.**
- 1938 Jul 20 -- typed letter signed
- 1938 Aug 31 -- typed letter (carbon) from Quincy Porter to above

**b. 11, f. 130**

**Barrows, John R.**
- No date -- typed letter signed
- 1938 Jun 15 -- card

**b. 11, f. 130**

**Bashan, Leonard**
- 1947 Aug 7 -- typed letter signed

**b. 11, f. 130**

**Beek, Sydney**
- 1938 Jun 23 -- typed letter signed
- 1938 -- 2 typed letters (carbon) from Quincy Porter to above

**b. 11, f. 130**

**Berckman, Evelyn**
- 1938 Mar 9 -- typed letter signed

**b. 11, f. 130**

**Bergen, Eugene**
- 1938 Jun 25 -- autograph letter signed

**b. 11, f. 130**

**Beyer, Johanna M.**
- 1938 Jun 23 -- typed letter signed
- 1938 -- 2 cards
- 1938 Aug 30 -- typed letter (carbon) from Quincy Porter to above
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 11, f. 130 | Bodenhorn, Aaron  
[1938] -- 2 autograph letters signed  
1938 -- 2 typed letters (carbon) from Quincy Porter to above  
[1938 ?] -- 2 rough copies, telegrams |
| b. 11, f. 131 | Brant, Henry  
1938 -- 2 autograph letters signed  
1938 Aug 31 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 131 | Breul, Sue  
No date -- autograph letter signed |
| b. 11, f. 131 | Brown, Harold  
1938 May 2 -- typed letter [to Otto Luening, with notations by Otto Luening] |
| b. 11, f. 131 | Brown, Northrop  
1938 -- 2 autograph letters signed |
| b. 11, f. 131 | Browning, Mortimer  
1938 Jul 8 -- autograph letter signed  
1938 Jul 19 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 131 | Brussels, Iris  
1938 Jul 15 -- typed letter signed  
1938 Jul 18 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 131 | Chanler, Theodore  
1938 Sep 8 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 131 | Cohn, Arthur  
1938 Jul 5 -- autograph letter signed |
| b. 11, f. 131 | Conant, Harriet  
1938 Sep 8 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 131 | Corzine, Cordi  
1938 Apr 6 -- autograph letter signed |
| b. 11, f. 131 | Creston, Paul  
1938 Jun 20 -- typed letter signed  
1938 Jul 18 -- card |
| b. 11, f. 131 | Cumberworth, Starling A.  
1958 -- 2 autograph letters signed |
| b. 11, f. 131 | Cushing, Charles C.  
No date -- autograph letter signed  
1938 Sep 25 -- typed letter signed |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 11, f. 132 | De Loache, Benjamin  
1938 Jul 28 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 132 | Diamond, David  
1938-1939 -- 5 typed letters signed  
1938 -- 3 cards  
1938 Feb 26 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 132 | Eastham, Clark  
1938 -- 2 typed letters signed  
1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 132 | Etler, Alvin  
No date -- autograph letter signed  
1938 Sep 7 -- telegram  
1933 Jul 9 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 132 | Evanti, Lillyann [one to E. Ames]  
1938 Jun 21 -- 2 typed letters signed |
| b. 11, f. 133 | Fichandler, William  
1938 Sep 9 -- autograph letter signed |
| b. 11, f. 133 | Fine, Vivian  
No year Sep 13 -- autograph letter signed |
| b. 11, f. 133 | Finney, Ross Lee  
1938 Aug 15 -- autograph letter signed  
1938 Jul 25 -- typed letter signed  
1938 Jul 28 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 133 | Forst, Rudolf  
1938 -- 4 autograph letters signed  
1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 133 | Gideon, Miriam  
1938 Jul 14 -- typed letter signed  
1938 Aug 31 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 133 | Gottlieb, Jack  
1959 -- 2 typed letters signed |
| b. 11, f. 133 | Gray, Elsie  
No date -- typed letter signed |
Series I. Correspondence

Quincy Porter Papers

Container Description

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 11, f. 133 | Green, Ray  
No date -- 3 autograph letters signed  
[one to Otto Luening] |
| b. 11, f. 133 | Griffis, Ellis  
1938 -- 5 autograph letters signed |
| b. 11, f. 134 | Harris, Roy  
[1938] -- 3 autograph letters signed [one to E. Ames; notations]  
1938 Sep 1 -- typed letter  
1938 -- 3 telegrams  
1938 -- 3 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 134 | Haufreucht, Herbert  
1938 -- 2 autograph letters signed  
1938 Aug 24 -- card  
1938 Aug 30 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 134 | Herzberg, Norman  
1938 -- 3 autograph letters signed  
1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 134 | Holmes, Malcolm H.  
[1938] -- 2 typed letters signed |
| b. 11, f. 134 | Hove, Mary  
1938 Sep 11 -- autograph letter signed  
1938 Oct 12 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 134 | Hull, Anne  
1938 Jul 11 -- typed letter signed |
| b. 11, f. 135 | Katz, Paul  
1938 -- 2 typed letters signed |
| b. 11, f. 135 | Keller, Homer  
1938 Jun 29 -- autograph letter signed |
| b. 11, f. 135 | Korn, Richard K.  
1938 Sep 15 -- autograph letter signed |
| b. 11, f. 135 | Labunski, Felix R.  
1938 -- 3 typed letters signed  
1938 -- 3 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 135 | Landau, Victor  
1938 -- 2 autograph letters signed |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 11, f. 135 | Lapidus, George  
1938 -- 7 autograph letters signed  
1938 -- 3 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 136 | Leff, Ben  
1938 Aug 7 -- autograph letter signed  
1938 Aug 5 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 136 | Lewis, Merrills  
1938 -- 4 autograph letters signed  
1938 Aug 5 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 136 | Lieberson, Goddard  
1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 136 | Limpkin, Arthur Bennett  
No date -- autograph letter signed |
| b. 11, f. 136 | Lockwood, Normand  
1938 -- 2 telegrams  
1938 Sep 3 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 136 | Lubin, Ernest  
1938 -- 4 typed letters signed  
1938 Feb 5 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 137 | McClosky, David Blair  
1938 Sep 2 -- typed letter signed |
| b. 11, f. 137 | McCollin, Frances  
1939 Jul 10 -- typed letter signed  
1939 Jul 15 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 137 | McIlheny, Hugh  
1938 Jul 21 -- typed letter signed  
1938 Jul 9 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 137 | Mamorsky, Morris  
1938 Jun 16 -- typed letter signed |
| b. 11, f. 137 | Manners, Grace  
1939 Mar 19 -- typed letter signed [to E. Ames]  
1939 Mar 24 -- typed letter (carbon) from Elizabeth Ames to above |
<table>
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<tr>
<th>Container</th>
<th>Description</th>
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| b. 11, f. 137 | Maruchess, Alix Young  
1938 Mar 13 -- typed letter signed  
1938 Apr 8 -- typed letter signed (carbon) from Quincy Porter to above |
| b. 11, f. 137 | Miles, Harold  
1938 Aug 13 -- card  
1938 Aug 30 -- telegram  
1938 Aug 26 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 137 | Morris, Harold  
1938 -- 2 autograph letters signed |
| b. 11, f. 138 | Naginski, Charles  
No year Jul 18 -- autograph letter signed |
| b. 11, f. 138 | Palmer, Robert M.  
1938 Nov 10 -- autograph letter signed  
1938 Oct 12 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 138 | Parker, Muriel  
No date -- autograph letter signed |
| b. 11, f. 138 | Paulson, Herbert  
1939 Mar 19 -- typed letter signed |
| b. 11, f. 138 | Pimsleur, Solomon  
1938 Aug 12 -- typed letter signed  
1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 138 | Randegger, G. Aldo  
1938 Jun 19 -- card  
[to E. Ames, with enclosure of typed letter copy, dated 1938 Apr 24] |
| b. 11, f. 138 | Rice, Charles P.  
1938 -- 4 autograph letters signed  
1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 138 | Rippell, Martha Mendenhall  
1938 Aug 31 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 138 | Robins, Edna Grace  
1938 -- 2 autograph letters signed  
1938 Aug 29 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 139 | Schmidt, Adolph  
1938 Aug 31 -- typed letter (carbon) from Quincy Porter to above |
<table>
<thead>
<tr>
<th>Container</th>
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| b. 11, f. 139 | Schmitt, Homer  
No date -- 2 telegrams [rough copies]  
1938 Jul 26 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 139 | Schuman, William H.  
1938 -- 3 typed letters signed  
1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 139 | Selby, John  
1938 Jul 27 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 139 | Semiatin, Judah L.  
1938 -- 3 autograph letters signed [one to League of Composers]  
1938 Aug 19 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 139 | Sevely, Jeno  
1938 -- 2 autograph letters signed  
1938 -- 3 typed letters (carbon) from Quincy Porter to above |
| b. 11, f. 139 | Silberberg, Robert  
1938 Aug 27 -- telegram |
| b. 11, f. 139 | Smith, Carleton Sprague  
1938 Apr 19 -- typed letter signed |
| b. 11, f. 139 | Stackhouse, David Ludlow  
1938 Aug 12 -- typed letter signed  
1938 Aug 26 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 139 | Stevens, Halsey  
[1938] -- autograph letter signed  
1938 Sep 30 -- typed letter signed  
1938 Oct 7 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 139 | Stoney, William  
1963 Jan 15 -- typed letter signed |
| b. 11, f. 140 | Taylor, Adele W.  
No date -- autograph letter signed |
| b. 11, f. 140 | Tuthill, Burnet  
1937 Jul 25 -- typed letter signed |
| b. 11, f. 140 | Wagner, Josef  
1938 -- 7 typed letters signed [one to E. Ames]  
1938 Sep 10 -- card  
1938 -- 3 typed letters (carbon) from Quincy Porter to above |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 11, f. 140 | Wagner, Joseph  
1938 -- 3 autograph letters signed  
1938 -- typed letter (carbon) from Quincy Porter to above |
| b. 11, f. 140 | Walden String Quartet  
1938 Jul 16 -- autograph letter signed |
| b. 11, f. 140 | White, Russell  
1938 Aug 4 -- typed letter signed  
1938 Aug 30 -- typed letter (carbon) from Quincy Porter to above |

Correspondence Concerning Yaddo Recordings  
Call Number: I.H.3

<table>
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<th>Container</th>
<th>Description</th>
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| b. 12, f. 141 | Allied Recording Products Co.  
1938 -- 5 typed letters signed  
1937-1938 -- 7 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 141 | Ames, Elizabeth  
1938-1946 -- 3 typed letters signed  
1938 Feb 10 -- telegram  
1937-1938 -- 8 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 142 | Bacon, Ernst  
1939 Oct 18 -- typed letter signed (carbon) from Quincy Porter to above |
| b. 12, f. 142 | Barrows, John  
1937 Oct 17 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 142 | Bennington College  
1937 Nov 11 -- 1 purchase order  
See also: Otto Luening |
| b. 12, f. 142 | Bergen, Eugene  
1939 Jan 4 -- autograph letter signed |
| b. 12, f. 142 | Brightenburg, Paul  
1937 Oct 5 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 142 | Brockway, Mrs. Tom  
1937 Oct 17 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 142 | Buuck, Paul F.  
1938-1939 -- 3 autograph letters signed |
| b. 12, f. 142 | Carnegie Corporation  
1938 Aug 17 -- typed letter signed |
<table>
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<tr>
<th>Container</th>
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| b. 12, f. 142 | Clark Phonograph Record Company  
typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 142 | Clarke, Henry Leland  
1938 Mar 15 -- typed letter signed  
1937 Oct 17 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 142 | Creston, Paul  
1937-1938 -- 2 typed letters signed [one to E. Ames]  
1937 -- 3 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 143 | De Blasius, Gio  
1937 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 143 | De Loache, Benjamin  
1937 Oct 17 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 143 | Diamond, David  
1937-1939 -- 3 typed letters signed  
1937 Dec 2 -- typed letter signed (carbon) from Quincy Porter to above |
| b. 12, f. 143 | Duke, John  
1937 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 143 | Etler, Alvin  
1939 -- 2 autograph letters signed |
| b. 12, f. 143 | Ever-Ready Label Company  
1938 Aug 12 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 143 | Fairchild Aerial Camera Corp.  
1937 Aug 31 -- typed letter signed |
| b. 12, f. 143 | Finney, Ross Lee  
1939 Aug 3 -- typed letter signed |
| b. 12, f. 143 | Forst, Rudolf  
1939 Jan 3 -- autograph letter signed |
| b. 12, f. 143 | Fujita, F.  
1948 Sep 27 -- typed letter signed |
| b. 12, f. 144 | Goodman, Margaret  
1939 Jan 23 -- typed letter signed |
| b. 12, f. 144 | Goslee, George  
1938-1939 -- 2 autograph letters signed |
| b. 12, f. 144 | Greenberg, Gladys  
1939 Jan 29 -- autograph letter signed |
<table>
<thead>
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<th>Container</th>
<th>Description</th>
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| b. 12, f. 144 | John Simon Guggenheim Memorial Foundation (H. Allen Moe)  
1937 -- 2 typed letters signed  
1937-1938 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 144 | Heasty, John  
1939 Feb 28 -- typed letter signed |
| b. 12, f. 144 | Hill, Martha  
1938 Jan 16 -- autograph letter signed  
1938 Jan 25 -- typed letter signed  
1938 Jan 22 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 144 | Charles W. Homeyer & Co., Inc.  
1938 Mar 23 -- typed letter  
1938 Apr 8 -- typed letter signed (carbon) from Quincy Porter to above |
| b. 12, f. 145 | Jacobi, Frederick  
1937 Oct 13 -- typed letter signed from Quincy Porter to above |
| b. 12, f. 145 | KGGC Radio (San Francisco)  
1938 Aug 14 -- typed letter signed  
1938 Sep 5 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 145 | Kendall, R.  
1939 Aug 26 -- typed letter signed  
1939 Sep 3 -- typed letter signed (carbon) from Quincy Porter to above |
| b. 12, f. 145 | Korn, Richard K.  
1939 Jan 5 -- typed letter signed |
| b. 12, f. 145 | Lewis, Merrills  
1939 -- 2 autograph letters signed  
1937-1939 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 145 | Luening, Otto  
1937-1939 -- 2 typed letters signed  
1937 -- 9 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 146 | McBride, Robert  
1938 Feb 7 -- autograph letter signed  
1937 Oct 11 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 146 | McKay, Eugene  
1937 Dec 30 -- autograph letter signed  
1938 Jan 11 -- typed letter signed |
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<tr>
<td>b. 12, f. 146</td>
<td>Massinger, Charles</td>
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<tr>
<td></td>
<td>1938 Sep 4 -- autograph letter signed [to E. Ames]</td>
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<tr>
<td></td>
<td>1938 Sep 4 -- telegram</td>
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<td>b. 12, f. 146</td>
<td>Mitchell, Mrs. E.K., Jr.</td>
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<td>1937 -- 2 typed letters (carbon) from Quincy Porter to above</td>
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<td>b. 12, f. 146</td>
<td>[Moore, Douglas ?]</td>
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<td>1937 Oct 23 -- typed letter signed (carbon) from Quincy Porter to above</td>
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<td>b. 12, f. 146</td>
<td>The Music House</td>
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<td>1938 May 19 -- typed letter signed</td>
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<td>1938 Jul 19 -- typed letter (carbon) from Quincy Porter to above</td>
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<td>b. 12, f. 146</td>
<td>The Music Room</td>
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<td>[1938] --</td>
<td>autograph letter signed</td>
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<td>1938 --</td>
<td>3 typed letters signed</td>
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<tr>
<td>1938 --</td>
<td>2 typed letters (carbon) from Quincy Porter to above</td>
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<td>b. 12, f. 147</td>
<td>New York Public Library</td>
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<td>1937 Dec 24 -- typed letter signed</td>
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<td>1937 Dec 28 -- typed letter signed (carbon) from Quincy Porter to above</td>
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<td>b. 12, f. 147</td>
<td>Pittaway, Rudolph</td>
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<td>1937 Oct 17 -- typed letter signed (carbon) from Quincy Porter to above</td>
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<td>b. 12, f. 147</td>
<td>Pro-Art Publications</td>
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<td>1939 Feb 11 -- typed letter signed</td>
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<td>b. 12, f. 147</td>
<td>Quimby, Arthur</td>
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<td>1937 -- 3 typed letters signed</td>
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<td>1937 -- 2 typed letters (carbon) from Quincy Porter to above</td>
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<td>b. 12, f. 147</td>
<td>Rahm, Barbara (Mrs. Louis)</td>
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<td>1937 Oct 17 -- typed letter (carbon) from Quincy Porter to above</td>
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<td>b. 12, f. 147</td>
<td>Robetor, Jo Ann</td>
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<td>1938 Sep 26 -- typed letter</td>
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<tr>
<td>b. 12, f. 147</td>
<td>Rood, Louise</td>
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<td>1937 Oct 10 -- typed letter (carbon) from Quincy Porter to above</td>
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<td>b. 12, f. 147</td>
<td>Sarah Lawrence College</td>
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<td>1938 Jan 21 -- typed letter signed</td>
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<td>1938-1939 -- 2 purchase orders</td>
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<td>1938 Jan 14 -- typed letter (carbon) from Quincy Porter to above</td>
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<td>Container</td>
<td>Description</td>
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| b. 12, f. 148 | Schmelzer, Helen Walling  
1938 Sep 26 -- typed letter (carbon) from E. Ames to above |
| b. 12, f. 148 | Scott Radio Laboratories  
1938 -- 2 typed letters signed (carbon) from Quincy Porter to above |
| b. 12, f. 148 | Skidmore College Library  
1939-1947 -- 3 typed letters signed |
| b. 12, f. 148 | Skinner, Ernest M.  
1938 -- 3 typed letters signed [two to other people]  
1938 Mar 12 -- typed letter (carbon) from Quincy Porter to above  
1938 Feb 28 -- typed letter (carbon) from Marjorie Waite to above |
| b. 12, f. 148 | Slade, Mrs. John  
1937 Oct 21 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 148 | Sly, Allan B.  
1937-1939 -- 4 autograph letters signed  
1939 -- 2 typed letters signed [one to Lois Porter]  
1937; No date -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 149 | Smith College  
1937 Nov 10 -- typed letter signed  
1937 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 149 | Stern, Allan P.  
1939 Jan 3 -- autograph letter signed |
| b. 12, f. 149 | Triest, Robert  
No year Dec 9 -- autograph letter signed |
| b. 12, f. 149 | Tucker, Gregory  
1937 -- 3 typed letters (carbon) from Quincy Porter to above |
| b. 12, f. 149 | Tuthill, Burnet  
1937 Nov 2 -- typed letter signed |
| b. 12, f. 149 | Vassar Cooperative Bookshop  
1939 -- 2 typed letters signed |
| b. 12, f. 149 | Waite, Marjorie Peabody  
1937 Oct 25 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 149 | Wheeler, Rufus A.  
1939 Jul 31 -- typed letter signed  
1939 Aug 8 -- typed letter (carbon) from Quincy Porter to above |
<table>
<thead>
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<th>Container</th>
<th>Description</th>
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| b. 12, f. 149 | Whitham, Earl  
1940 Aug 29 -- typed letter (carbon) from Quincy Porter to above |
| b. 12, f. 149 | Wuliger, David D.  
1939 Jan 20 -- autograph letter signed |
| b. 12, f. 149 | Zenith Radio Corporation  
1947 -- 2 typed letters signed |
| b. 12, f. 150 | Yaddo recordings  
4 lists |
| b. 12, f. 151 | program/catalogs, tapes and recordings  
7 items |
| b. 12, f. 152 | ledger book, record sales  
1 item |

**Programs**  
Call Number: I.H.4

<table>
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| b. 12, f. 153 | Programs  
1933; 1936-1937 |
| b. 12, f. 154 | Program  
1938 -- 3 rough copies, broadcast materials, programs |
| b. 12, f. 155 | Programs  
1951 -- 1 brochure |
| b. 13, f. 156 | Music received  
1937-1938 -- 5 lists  
[1938] -- notes on rehearsals & informal performances of works |
| b. 13, f. 157 | Yaddo Corporation members  
1963 May 8 -- list  
1937-38;1950-65 -- invitation lists  
[1938] -- drafts of invitation letters |
| b. 13, f. 158 | Memos, minutes, reports  
1937-1938 -- 4 items |
| b. 13, f. 159 | Memos, minutes, reports  
1940-1943 -- 9 items |
| b. 13, f. 160 | Memos, minutes, reports  
1944-1947 -- 5 items |
| b. 13, f. 161 | Memos, minutes, reports  
1950-1956 -- 7 items |
### Correspondence

**Quincy Porter Papers**

**MSS 15**

<table>
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<tr>
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<th>Description</th>
<th>Date Range</th>
<th>Items</th>
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<tr>
<td>b. 13, f. 162</td>
<td>Memos, minutes, reports</td>
<td>1962-1963</td>
<td>7 items</td>
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<tr>
<td>b. 13, f. 163</td>
<td>Memos, minutes, reports</td>
<td>1964-1965</td>
<td>10 items</td>
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<td>b. 13, f. 164</td>
<td>Financial reports &amp; balance sheets</td>
<td>1940-1944</td>
<td>8 items</td>
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<tr>
<td>b. 13, f. 165</td>
<td>Financial reports &amp; balance sheets</td>
<td>1945-1950</td>
<td>5 items</td>
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<td>b. 13, f. 166</td>
<td>Yaddo by-laws</td>
<td>1942 Sep 1</td>
<td>1 copy</td>
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<td>1933 Oct 10</td>
<td>contract between Yaddo and Harper &amp; Brothers</td>
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<td>1938 Aug 14</td>
<td>1 clipping, New York Herald Tribune</td>
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**Yale Papers**

Call Number: I.I

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<tr>
<td>b. 13, f. 167</td>
<td>Angell, Kay</td>
<td>1958 Apr 22</td>
<td>autograph letter signed</td>
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<tr>
<td>b. 13, f. 167</td>
<td>Babini, Italo</td>
<td>1959 Jan 8</td>
<td>typed letter (carbon) from Quincy Porter to above</td>
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<tr>
<td>b. 13, f. 167</td>
<td>Bahlman, Dudley</td>
<td>1958 Apr 14</td>
<td>autograph letter signed</td>
</tr>
<tr>
<td>b. 13, f. 167</td>
<td>Baldwin, Sherman</td>
<td>1958 Apr 17</td>
<td>typed letter signed</td>
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<tr>
<td>b. 13, f. 167</td>
<td>Banks, J. Richard</td>
<td>1954 Nov 8</td>
<td>typed letter signed</td>
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<tr>
<td>b. 13, f. 167</td>
<td>Barber, Julien C.</td>
<td>1959 Jan 9</td>
<td>typed letter (carbon) from Quincy Porter to above</td>
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<tr>
<td>b. 13, f. 167</td>
<td>Barber, Samuel</td>
<td>1962 May 7</td>
<td>typed letter signed from Quincy Porter to above</td>
</tr>
</tbody>
</table>

Barrows, John
See: general correspondence; Yaddo

Bartholomew, Marshall
See: general correspondence

b. 13, f. 167 | Bassett, C.C. | 1958 Apr 30 | autograph letter signed |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. 13, f. 167 | Baumgartner, Hope Leroy  
1947 Jul 31 -- typed letter signed |
| b. 13, f. 167 | Bell, Whitfield J., Jr.  
1961; No date -- 2 autograph letters signed  
1954-1960; No date -- 4 typed letters signed (1-scrapbook) |
| b. 13, f. 167 | Blum, John M.  
No year Apr 9 -- autograph letter signed |
| b. 13, f. 168 | Borchard, Edwin M.  
1940 Mar 29 -- typed letter signed |
| b. 13, f. 168 | Bozyan, H. Frank  
No year Jul 15 -- autograph letter signed |
| b. 13, f. 168 | Brieß, Frank  
1958 Apr 30 -- autograph letter signed |
| b. 13, f. 168 | Buck, Norman S.  
1959 -- 2 autograph letters signed  
1947-1959 -- 2 typed letters signed  
1947 Feb 11 -- typed letter (carbon) from Quincy Porter to above |
| b. 13, f. 168 | Calhoun, Robert L.  
1966 Sep 18 -- typed letter signed |
| b. 13, f. 168 | Calleo, David P.  
1965 Dec 3 -- typed letter signed |
| b. 13, f. 168 | Cannon, Beekman  
See: New Haven Symphony; general correspondence |
| b. 13, f. 168 | Carroll, Richard C.  
1961 May 24 -- typed letter signed (carbon) [to Ian Underwood] |
| b. 13, f. 168 | [Chamier, Anthony ?]  
No date -- autograph letter signed |
| b. 13, f. 168 | Chauncey, Henry, Jr.  
1964 Jul 22 -- typed letter signed |
| b. 13, f. 168 | Clare Scholarship Committee  
1958 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 13, f. 168 | Clark, R. Inslee  
1958 Apr 24 -- typed letter signed |
| b. 13, f. 168 | Closson, Henry (Heinnie)  
1958 Apr 21 -- typed letter signed |
### I.I Yale Papers (continued)

<table>
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| **b. 13, f. 168** | Coeller, Mary M.  
1964 Jul 8 -- typed letter signed |
| **b. 13, f. 168** | Coffin, William Sloane  
1965 May 11 -- typed letter signed |
| **b. 13, f. 168** | Crosby, Sumner  
1959 Jan 26 -- typed letter (carbon) from Quincy Porter to above |
| **b. 13, f. 168** | Davenny, Ward  
1961 May 29 -- autograph letter signed [to John Contiguglia] |
| **b. 13, f. 168** | Davidson, Eugene A.  
1958 Jul 7 -- rough copy from Quincy Porter to above |
| **b. 13, f. 168** | Davis, Hallie Flanagan  
1958 Apr 16 -- autograph letter signed |
| De Loache, Benjamin  
See: Yaddo |
| **b. 13, f. 169** | Donovan, Richard  
1938; 1961; No date -- 4 autograph letters signed (1-scrapbook)  
1938-1942 -- 4 typed letters signed  
1939 Apr 18 -- typed letter (copy)  
1940 Feb 24 -- telegram (scrapbook)  
1939 Mar 20 -- card  
1938 -- 2 typed letters (carbon) from Quincy Porter to above  
See also: Yaddo |
| **b. 13, f. 169** | Dunham, William  
1958 Apr 17 -- autograph letter signed |
| **b. 13, f. 169** | Foard, Archie  
1958 Apr 17 -- autograph letter signed |
| **b. 13, f. 169** | Forman, Charles W.  
1962 Aug 9 -- typed letter (carbon) from Quincy Porter to above |
| **b. 13, f. 169** | Forte, Allen  
1960-1961 -- 2 typed letters signed (1-scrapbook) [one to Ward Davenny] |
| French, Richard F.  
See: Harvard University; Associated Music Publishers, Inc. |
| **b. 13, f. 169** | Frost, Robert [to Gordon ?]  
1959 Feb 25 -- typed letter signed  
1960 Sep 16 -- typed letter (carbon) from Quincy Porter to above |
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<th>Container</th>
<th>Description</th>
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| b. 13, f. 169 | Fulton, John F.  
1959 Oct 8 -- typed letter signed |
| b. 13, f. 169 | Furniss, S.S.  
1940; 1953 -- 2 typed letters signed |
| b. 13, f. 170 | Gabriel, Robert T.  
1959 -- 2 typed letters signed |
| b. 13, f. 170 | Garside, Charles  
1958 Apr 22 -- typed letter signed |
| b. 13, f. 170 | Garside, Charles, Jr.  
1958-1961 -- 2 autograph letters signed  
1961 Mar 2 -- typed letter (carbon) from Quincy Porter to above |
| b. 13, f. 170 | Griswold, Richard W.  
1958 Apr 18 -- autograph letter signed |
| b. 13, f. 170 | Grumman, Ellsworth  
1931; 1938 -- 2 autograph letters signed (1-scarebook) |
| b. 13, f. 170 | Guptil, Constance  
1964 Feb 4 -- typed letter signed from Quincy Porter to above |
| b. 13, f. 170 | Haight, Gordon S.  
1958 Apr 10 -- autograph letter signed |
| b. 13, f. 170 | Hanway, William A.  
1958 Apr 25 -- typed letter signed |
| b. 13, f. 170 | Hehre, Josephine C.  
1959 Dec 8 -- autograph letter signed |
| b. 13, f. 170 | Henning, B.D. ("Duke")  
1958 Apr ? -- autograph letter signed |
| b. 13, f. 170 | Henry Fund  
1959 Jan 26 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 13, f. 170 | Hersey, John  
1965 Sep 23 -- autograph letter signed |
| b. 13, f. 170 | Hindemith, Gertrude and Paul  
No date -- autograph letter signed (scrapbook)  
See also: Lois Porter’s correspondence |
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<th>Container</th>
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| b. 13, f. 170 | Holden, Reuben A.  
1963; No date -- 2 autograph letters signed  
1958 Nov 21 -- typed letter signed  
1958 Oct 15 -- typed letter (carbon) from Quincy Porter to above |
| b. 13, f. 170 | Holden, Mr. and Mrs. Reuben A.  
1965 Apr 11 -- autograph letter signed |
| b. 13, f. 170 | Howe, Arthur, Jr.  
1958 Oct 21 -- typed letter (carbon) from Quincy Porter to above |
| b. 13, f. 170 | Hutchins, Margaret [cousin]  
1958 Apr 17 -- autograph letter signed |
| b. 13, f. 171 | Jackson, Rose  
1958 Apr 18 -- autograph letter signed |
| b. 13, f. 171 | Johnson, Anita  
1949 Aug 12 -- typed letter signed |
| | Kirkpatrick, Ralph  
See: Century Association; Yaddo; general correspondence |
| b. 13, f. 171 | Kunkel, John C.  
1959 Jun 16 -- typed letter signed  
1959 Jun 18 -- typed letter (carbon) from Quincy Porter [secretary] to above |
| b. 13, f. 171 | Lee, Richard C.  
1950 Jun 13 -- typed letter signed |
| | Lewin, Frank  
See: general correspondence; Catgut Acoustical Society |
| b. 13, f. 171 | Lewis, Robert J.  
1958 Apr 25 -- typed letter signed |
| b. 13, f. 171 | Liebert, Fritz  
1958 Apr 17 -- typed letter signed |
| b. 13, f. 171 | Loeffler, Alfred Thorpe  
1958 Apr 21 -- autograph letter signed |
| b. 13, f. 171 | Lohmann, Carl A.  
1946 -- 2 typed letters signed (1-scapbook) |
| b. 13, f. 171 | Lovett, Sidney  
1958 Jul 1 -- typed letter signed  
See also: general correspondence |
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| b. 13, f. 171 | MacLean, Burton A.  
1958 Oct 7 -- autograph letter signed  
1958 Dec 1 -- typed letter signed |
| b. 13, f. 171 | Macmillan, Eva Adams  
1958 May 1 -- typed letter signed |
| b. 13, f. 171 | McMullan, Frank  
1954 Feb 24 -- autograph letter signed |
| b. 13, f. 171 | Martino, Donald  
1961 Jan 13 -- typed letter (carbon) from Quincy Porter to above |
| b. 13, f. 171 | Martz, Louis  
1960 Mar 24 -- typed letter (carbon) from Quincy Porter to above |
| b. 13, f. 171 | Maurer, Marion E.  
1958 Apr 18 -- autograph letter signed |
| b. 13, f. 171 | Moe, Henry Allen  
1958 Apr 15 -- typed letter signed |
| b. 13, f. 171 | Moore, Douglas  
1958 Apr 16 -- autograph letter signed |
| b. 13, f. 171 | Morris, Raymond P.  
1957 Mar 22 -- typed letter signed |
| b. 13, f. 172 | Nagel, Anne R.  
1964 Jul 23 -- typed letter signed |
| b. 13, f. 172 | Nangle, Ben  
1964-1965 -- 2 autograph letters signed  
1964 Jul 7 -- typed letter signed |
| b. 13, f. 172 | Noss, Luther  
1951-1958 -- 2 autograph letters signed  
No date -- typed letter signed |
| b. 13, f. 172 | Noss, Osea  
1958 Apr 18 -- autograph letter signed |
| b. 13, f. 172 | Notestein, Wallace  
1964-1965 -- 2 typed letters signed |
| b. 13, f. 172 | Osborn, James M.  
1958 Nov 20 -- autograph letter signed  
1959 Jul 22 -- typed letter signed  
1959 Jul 15 -- card |
### I.I Yale Papers (continued)

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<td>Parisot, Aldo</td>
<td>1966 Aug 3 -- typed letter signed from Quincy Porter to above</td>
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<td>b. 13, f. 172</td>
<td>Peterkin, DeWitt, Jr.</td>
<td>1958 May 7 -- typed letter signed</td>
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<td>b. 13, f. 172</td>
<td>Peyre, Henri</td>
<td>[1953 Apr] -- card</td>
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<td>b. 13, f. 172</td>
<td>Pforzheimer, Walter L.</td>
<td>1962 Apr 6 -- typed letter signed</td>
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<td>1962 Apr 10 -- typed letter (carbon) from Quincy Porter to above</td>
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<td>b. 13, f. 172</td>
<td>Porter, Robert</td>
<td>1965 Apr 24 -- typed letter signed (copy) from Quincy Porter to above</td>
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<tr>
<td>b. 14, f. 173</td>
<td>Root, Charles D., Jr.</td>
<td>1958 Apr 22 -- typed letter signed</td>
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<td>b. 14, f. 173</td>
<td>Rostow, Gene and Edna</td>
<td>[1958 Apr] -- autograph letter signed</td>
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<td>b. 14, f. 173</td>
<td>Sandback, Helen K.</td>
<td>1958; No year -- 2 typed letters signed</td>
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<td>1959 Jul 8 -- typed letter</td>
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<td>No year Dec 16 -- card</td>
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<td>1959 Jul 10 -- typed letter (carbon) from Quincy Porter to above</td>
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<td>b. 14, f. 173</td>
<td>Schuman, William</td>
<td>1958 May 5 -- typed letter signed</td>
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<td>b. 14, f. 173</td>
<td>Sewall, Richard</td>
<td>1965 May 7 -- 2 typed letters (carbon) from Quincy Porter to above</td>
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<td>b. 14, f. 173</td>
<td>Seymour, Charles</td>
<td>1946 May 16 -- typed letter signed (scrapbook)</td>
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<td>1946 May 19 -- typed letter (copy-scrapbook) from Quincy Porter to above</td>
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<td>b. 14, f. 173</td>
<td>Shepard, Brooks</td>
<td>1958-1965 -- 3 autograph letters signed</td>
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<td>No date -- card</td>
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<td>1965 Jan 8 -- typed letter signed from Quincy Porter to above</td>
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<td>1960 Oct 13 -- typed letter (carbon) from Quincy Porter to above</td>
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<tr>
<td>b. 14, f. 173</td>
<td>Simon, Roger H.</td>
<td>1965 Apr 28 -- autograph letter signed</td>
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| b. 14, f. 173 | Simonds, Bruce  
1946; 1952 -- 2 typed letters signed (1-scrapbook) |
| b. 14, f. 173 | Simonds, Rosalind (Mrs. Bruce)  
1958 Apr 17 -- autograph letter signed |
| b. 14, f. 173 | Smith, David Stanley  
1946 Jun 2 -- autograph letter signed (scrapbook) |
| b. 14, f. 173 | Stern, Blake  
See: general correspondence |
| b. 14, f. 174 | Stuck, Cynthia  
1958 May 7 -- autograph letter signed |
| b. 14, f. 174 | Sweet, Gordon  
No date -- card |
| b. 14, f. 174 | Thorne, Oakleigh, Jr.  
1958 Apr 22 -- autograph letter signed |
| b. 14, f. 174 | Tyler, Morris  
1958 Apr 20 -- autograph letter signed  
1958 Apr 14 -- typed letter signed |
| b. 14, f. 174 | Vaill, George D.  
1947-1958 -- 2 typed letters signed |
| b. 14, f. 174 | Waith, Eugene M.  
1960 Jul 25 -- autograph letter signed  
1959-1960 -- 3 typed letters signed  
1959 -- 2 typed letters (carbon) from Quincy Porter to above |
| b. 14, f. 174 | Watson, Bill  
1959 Mar 12 -- autograph letter signed |
| b. 14, f. 174 | Weber, Victor B., II  
1964 -- 2 typed letters signed |
| b. 14, f. 174 | Weiss, Paul  
No date -- autograph letter signed |
| b. 14, f. 174 | Welles, C. Bradford  
1959 -- 3 typed letters signed |
| b. 14, f. 174 | Welles, Tom  
1959 Feb 2 -- typed letter (carbon) from Quincy Porter to above |
| b. 14, f. 174 | Wiggin, Frederick H.  
1958 Apr 17 -- typed letter signed |
## I.I Yale Papers (continued)

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| b. 14, f. 175 | Wilson, Keith  
1958-1960 -- 2 typed letters signed |
| b. 14, f. 175 | Wittnenborn, Dick  
1947 Feb 19 -- typed letter |
| b. 14, f. 175 | Wolfers, Arnold  
1958 Apr 20 -- autograph letter signed |
| b. 14, f. 175 | Wyner, Yehudi  
1962 May 15 -- autograph letter signed |
| b. 14, f. 175 | Yale University (certificates of appointment)  
1946-1960 -- 6 typed letters signed |
| b. 14, f. 175 | Yale University, Band  
1958 Nov 4 -- typed letter signed  
2 pamphlets |
| b. 14, f. 175 | Yale University, Placement Bureau  
1963 Apr 1 -- typed letter (carbon) from Quincy Porter to above |
| b. 14, f. 175 | Yale University Press  
1960 Mar 24 -- memo |
| b. 14, f. 175 | [Don ?]  
[1960] -- autograph letter signed |
| b. 14, f. 175 | Unidentifiable  
1958 Jul 11 -- typed letter signed |
| b. 14, f. 175 | Unidentifiable ["Froggy"]  
1960 Nov 28 -- telegram |
| b. 14, f. 176 | Miscellaneous  
10 student recommendations, no address indicated  
1958-1965 -- 3 news releases  
1958-1962 -- 3 printed material  
1959 Jun 7 -- 1 prayer, Yale Baccalaureate  
1965 Nov 15 -- 1 program, Hersey installation dinner |
| b. 14, f. 177 | Miscellaneous  
1959 Mar 17 -- 1 printed welcome to class of 1962  
1965-1966 -- 3 lists  
1 photograph sheet  
1965 Apr 17 -- 1 Pierson newspaper |
### Series I. Correspondence

#### Quincy Porter Papers

**MSS 15**

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<th>Container</th>
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<tr>
<td>b. 14, f. 178</td>
<td>Questions and answers for WYBC program; introductory remarks for special guests at Pierson dinners</td>
</tr>
<tr>
<td>b. 14, f. 179</td>
<td>Remarks from fellows’ and students’ dinners at Pierson</td>
</tr>
<tr>
<td>b. 14, f. 180</td>
<td>Blueprint, Pierson College snack bar</td>
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#### Early Correspondence With Family

**Call Number: I.J**

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<tr>
<td>b. 15, f. 181</td>
<td>Letters written while studying with Herbert Dittler 1916 Jul -- 8 autograph letters signed</td>
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<tr>
<td>b. 15, f. 182</td>
<td>While in armed services 1918 Jun-Oct -- 34 (mostly autograph letters signed)</td>
</tr>
<tr>
<td>b. 15, f. 183</td>
<td>While living in Cleveland 1925 -- 2 typed letters signed</td>
</tr>
<tr>
<td>b. 15, f. 184-185</td>
<td>Paris years 1929 May -- 3 autograph letters signed from family to Quincy Porter 1928-1930 -- 325 pages of letters from Quincy Porter to family, in journal form 1930-1931 -- 53 pages of letters from Quincy Porter to family, in journal form</td>
</tr>
<tr>
<td>b. 15, f. 186</td>
<td>From Quincy Porter to family 1928-1931 -- 34 loose letters 1928-1930 -- 4 cards 1929 -- 2 telegrams</td>
</tr>
<tr>
<td>b. 15, f. 186</td>
<td>Typewritten excerpts about Porter’s works, taken from French magazines and newspapers</td>
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</table>

#### Lois Porter’s Correspondence

**Call Number: I.K** *(all to Lois Porter)*

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<tr>
<td>b. 16, f. 187</td>
<td>Poems written by Porter family members No date -- 1 set</td>
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<tr>
<td>b. 16, f. 187</td>
<td>Porter, Delia Lyman [mother-in-law] 3 autograph letters signed</td>
</tr>
<tr>
<td>b. 16, f. 187</td>
<td>Porter, Frank Chamberlin [father-in-law] 1926-1944 -- 2 autograph letters signed</td>
</tr>
<tr>
<td>b. 16, f. 187</td>
<td>Porter, Quincy 1926, Jun-Jul -- 13 autograph letters signed</td>
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#### General

**Call Number: I.K.2**
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| b. 16, f. 188 | American Composers Alliance  
1973 Aug 23 -- typed letter signed |
| b. 16, f. 188 | Ames, Elizabeth  
1937 Jan 19 -- typed letter signed |
| b. 16, f. 188 | Association of American Colleges  
1945 Apr 2 -- typed letter signed |
| b. 16, f. 188 | Baisley, Robert W.  
1968 Feb 6 -- typed letter signed |
| b. 16, f. 188 | Belvin Mills Publishing Corp.  
1972 Nov 10 -- typed letter signed |
| b. 16, f. 188 | Blachman, Lucy  
1975 Sep 11 -- autograph letter signed |
| b. 16, f. 188 | Boatwright family  
1957 Sep 4 -- card |
| b. 16, f. 188 | Boston Public Library  
1945 Apr 11 -- typed letter signed |
| b. 16, f. 188 | Century Association  
1967 Jun 2 -- typed letter signed |
| b. 16, f. 188 | Contiguglia, Richard  
1967 Sep 23 -- autograph letter signed  
1968 Jan 17 -- typed letter signed |
| b. 16, f. 188 | Cullen, Paula C.  
1964 Jul 29 -- typed letter signed |
| b. 16, f. 188 | Curtis, Lewis P.  
1966 Nov 27 -- typed letter signed |
| b. 16, f. 188 | D’Arms, Crit (Mrs. Edward F.)  
No year Aug 9 -- autograph letter signed |
| b. 16, f. 188 | Doktor, Paul  
1959 May 3 -- card |
| b. 16, f. 188 | Donaldson, Hildegarde  
No date -- 2 autograph letters signed |
| b. 16, f. 188 | Edmunds, John  
1964 May 6 -- autograph letter signed |
| b. 16, f. 188 | English, Katharine D.  
1951 May 3 -- autograph letter signed (scrapbook) |
| b. 16, f. 188 | Fiduciary Trust Co. [to the H.W. Gray Company]  
|              | 1967 Oct 31 -- typed letter (carbon) |
| b. 16, f. 188 | French, Bob  
|              | 1951 May 7 -- autograph letter signed (scrapbook) |
| b. 16, f. 188 | H.W. Gray Company  
|              | 1971 Apr 1 -- typed letter signed |
| b. 16, f. 188 | Hersey, Barbara  
|              | 1965 Jun 13 -- autograph letter signed |
| b. 16, f. 188 | Hersey, John  
|              | 1967-1968 -- 3 autograph letters signed |
| b. 16, f. 188 | [Hindemith, Gertrude ?]  
|              | No year Feb 20 -- typed letter signed (scrapbook) |
| b. 16, f. 188 | Howells, Dorothy Bryce  
|              | No date -- autograph letter signed |
| b. 16, f. 188 | Morton J. Loeb Dental Clinic, Inc.  
|              | 1967 Apr 21 -- typed letter signed |
| b. 16, f. 188 | Luskin, Leo S.  
|              | 1967 kor 3 -- typed letter signed |
| b. 16, f. 189 | Mauceri, John  
|              | 1967 Oct 17 -- autograph letter signed |
| b. 16, f. 189 | Moore, Emily  
|              | No date -- autograph letter signed |
| b. 16, f. 189 | Northrup, Christine J.  
|              | 1950 Dec 7 -- autograph letter signed |
| b. 16, f. 189 | Potter, Harrison  
|              | 1945 Mar 30 -- autograph letter signed |
| b. 16, f. 189 | Rigby, John M.  
|              | 1951 May 8 -- typed letter signed (scrapbook) |
| b. 16, f. 189 | Rogers, Dolly  
|              | No year Jun 11 -- autograph letter signed |
| b. 16, f. 189 | Schorer, Mark  
|              | 1958 Mar 10 -- typed letter signed |
| b. 16, f. 189 | Second National Bank of New Haven, for the New Haven Foundation  
<p>|              | No date -- card |</p>
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| b. 16, f. 189 | Tolman, Mary H.  
1944 Dec 6 -- typed letter signed |
| b. 16, f. 189 | Vassar College  
1938 Mar 23 -- typed letter signed (scrapbook) |
| b. 16, f. 189 | Vassar College  
1933 Mar 25 -- 1 contract |
| b. 16, f. 189 | Venable, Ruth  
1966 Mar 20 -- autograph letter signed |
| b. 16, f. 189 | Williams, Charlotte D.  
1931 Feb 19 -- autograph letter signed |
| b. 16, f. 189 | Frances ?  
1944 May 12 -- card |
| b. 16, f. 189 | Hans ?  
1953 Mar 25 -- autograph letter signed |
| b. 16, f. 189 | Contributions to the Quincy Porter Fund  
1 list |
| b. 16, f. 190 | Altschul, Frank  
1966 Nov 14 -- autograph letter signed, card [flowers] |
| b. 16, f. 190 | American Composers Alliance  
1966 Nov 28 -- typed letter signed  
1966 Nov 14 -- telegram |
| b. 16, f. 190 | Ames, Elizabeth  
1966 Nov 14 -- autograph letter signed |
| b. 16, f. 190 | Anderson, T.J., Jr.  
1966 Nov 20 -- autograph letter signed |
| b. 16, f. 190 | Angell, Kay  
1966 Dec 12 -- autograph letter signed |
| b. 16, f. 190 | Apgar, Virginia  
1966 Nov 17 -- autograph letter signed |
| b. 16, f. 190 | Archer, Violet  
1966 Dec 12 -- autograph letter signed |
| b. 16, f. 190 | Awes, William  
1966 Dec 17 -- autograph letter signed |
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| b. 16, f. 190 | Bacon, Ernst  
1966 Dec 30 -- autograph letter signed |
| b. 16, f. 190 | Bahlman, Dudley  
[1966] -- autograph letter signed |
| b. 16, f. 190 | Bailey, Parker  
1966 Nov 20 -- autograph letter signed |
| b. 16, f. 190 | Bainton, Roland  
1966 Nov 16 -- autograph letter signed |
| b. 16, f. 190 | Baird, Jim  
1966 Nov 21 -- autograph letter signed |
| b. 16, f. 190 | Baisley, Robert  
1966 Nov 30 -- autograph letter signed |
| b. 16, f. 190 | Baldwin, Sherman  
1966 Nov 15 -- autograph letter signed |
| b. 16, f. 190 | Ballantine, Edward  
[1966] -- autograph letter signed |
| b. 16, f. 190 | Ballou, Esther Williamson  
1966 Nov 15 -- autograph letter signed |
| b. 16, f. 190 | Bartholomew, Marshall  
1966 Nov 15 -- autograph letter signed |
| b. 16, f. 190 | Bassett, Betty (Mrs. Charles)  
1966 Nov 28 -- autograph letter signed |
| b. 16, f. 190 | Baumgartner, Hope Leroy  
1966 Nov 14 -- autograph letter signed |
| b. 16, f. 191 | Beck, Sydney and Blanche  
[1966] -- autograph letter signed |
| b. 16, f. 191 | Beirne, Anna  
[1966] -- card |
| b. 16, f. 191 | Bennett, Frances and Bill  
[1966] -- autograph letter signed |
| b. 16, f. 191 | Bennett, Robert Russell  
1966 Nov 15 -- autograph letter signed |
| b. 16, f. 191 | Bergsma, William and Nickie  
1966 Nov 13 -- telegram |
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<td>Bevan, Mary (Mrs. Frank)</td>
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<td>Blake, Al and Margaret</td>
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<td>Blum, John</td>
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<td>Blum, Pam</td>
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<td>Brewster, Kingman and Mary Louise</td>
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<td>Bridges, L. Natalia R.</td>
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<td>Broadcast Music, Inc.</td>
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| b. 17, f. 211 | Waith, Eugene M.  
1966 Nov 13 -- autograph letter signed |
| b. 17, f. 211 | Walker, Romaine  
1966 Nov 14 -- autograph letter signed |
| b. 17, f. 211 | Ward, Mr. and Mrs. Robert  
card [flowers] |
| b. 17, f. 211 | Wardwell, Eddie  
1966 Nov 14 -- autograph letter signed |
| b. 17, f. 211 | Warner, Lannie and Char  
1966 Nov 17 -- autograph letter signed |
| b. 17, f. 211 | Watson, Bill and Betty  
[1966] -- autograph letter signed |
| b. 17, f. 211 | Webster, Beveridge  
1966 Nov 14 -- autograph letter signed |
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<th align="center">Description</th>
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| b. 17, f. 211 | Wedemeyer, Cynthia  
1966 Nov 14 -- autograph letter signed |
| b. 17, f. 211 | Welch, Harriet  
1966 Nov 13 -- autograph letter signed |
| b. 17, f. 211 | Welles, C. Bradford  
1966 Nov 15 -- autograph letter signed |
| b. 17, f. 211 | Wertheim, Ray  
1966 Nov 15 -- telegram |
| b. 17, f. 212 | Whitaker, Tom  
1966 Nov 21 -- autograph letter signed |
| b. 17, f. 212 | Whitlesy, Eunice S.  
1966 Dec 8 -- autograph letter signed |
| b. 17, f. 212 | Widdis, Frank  
1966 Nov 18 -- autograph letter signed |
| b. 17, f. 212 | Wilder, Isabel  
1966 Nov 27 -- autograph letter signed |
| b. 17, f. 212 | Wilder, Thornton  
1966 Dec 1 -- autograph letter signed |
| b. 17, f. 212 | Wilkie, John  
1966 Nov 14 -- autograph letter signed |
| b. 17, f. 212 | Willing, Margaret R. (Mrs. Franklin T.)  
1966 Nov 25 -- autograph letter signed |
| b. 17, f. 212 | Wilson, Keith and Rachel  
1966 Nov 14 -- telegram |
| b. 17, f. 212 | Wilson, Rachel  
1966 Nov 16 -- autograph letter signed |
| b. 17, f. 212 | Winchell, Jean (Mrs. Horace)  
1966 Nov 16 -- autograph letter signed |
| b. 17, f. 212 | Winder, Mary and Frank  
card [flowers] |
| b. 17, f. 212 | Withington, Virginia  
[1966] -- autograph letter signed |
| b. 17, f. 212 | Wright, Thew  
1967 Jan 23 -- autograph letter signed |
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| b. 17, f. 212 | Wykeham Rise  
1966 Nov 15 -- autograph letter signed, card [flowers] |
| b. 17, f. 212 | Yale University (Reuben Holden, Sec.)  
1966 Dec 13 -- autograph letter signed, card [flowers] |
| b. 17, f. 212 | Yale University. School of Music  
card [flowers] |
| b. 17, f. 212 | Miscellaneous Papers  
Call Number: I.L |
| b. 18, f. 213 | Plans, diagrams from Stromberg-Carlson  
(telephone manufacturing company) |
| b. 18, f. 214 | Miscellaneous items  
Tax statements  
Auto registrations  
Report cards  
Folder of Porter’s printing samples |
| b. 18, f. 215 | William Porter and Frank C. Porter  
Prayers of William Porter, 1899  
“A System of Abbreviations” by Frank C. Porter  
2 items  
Yale Divinity School dedication  
1957 -- 1 program  
Funeral prayer, Frank C. Porter  
1946 Jan 26 -- 1 item  
Obituary, Frank C. Porter  
1 item  
Reviews of The Mind of Christ in Paul, by Frank C. Porter  
3 items |
| b. 18, f. 216 | Miscellaneous items  
Correspondence regarding trusts, wills of family members  
7 items  
Will, Frank C. Porter  
2 (copies)  
Trust account, estate of Frank C. Porter  
1 item |
### I.L Miscellaneous Papers > Miscellaneous items (continued)

<table>
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<tr>
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<tr>
<td>Frank C. Porter, accompanying will autograph letter signed</td>
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<td>Certificate, New Haven Probate Court</td>
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<td>Memorial pamphlet, Lillian Porter</td>
<td>1 item</td>
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<tr>
<td><strong>b. 18, f. 217</strong> Blueprints, floorplans</td>
<td>5 items</td>
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<tr>
<td><strong>b. 18, f. 218</strong> Appraisal report, Massachusetts home</td>
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## Programs Containing Works by Porter

**Call Number:** II.A

<table>
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<td>1923, 1923</td>
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<td>1925, 1925</td>
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<td>1926, 1926</td>
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<td>1927, 1927</td>
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<td>1928, 1928</td>
<td>5 items.</td>
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<td>1930, 1930</td>
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<td>1931, 1931</td>
<td>6 items.</td>
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<td>1932, 1932</td>
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II.A Programs Containing Works by Porter (continued)

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<tr>
<td>b. 19, f. 9</td>
<td>1942, 1942 5 items.</td>
<td>1942, 1942</td>
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<td>b. 19, f. 10</td>
<td>1943, 1943 6 items.</td>
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<td>b. 19, f. 11</td>
<td>1944, 1944 16 items.</td>
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<td>b. 19, f. 12</td>
<td>1945, 1945 19 items.</td>
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<td>b. 20, f. 13</td>
<td>1946, 1946 9 items.</td>
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<td>b. 20, f. 14</td>
<td>1948, 1948 3 items.</td>
<td>1948, 1948</td>
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<tr>
<td>b. 20, f. 15</td>
<td>1950, 1950 7 items.</td>
<td>1950, 1950</td>
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<td>b. 20, f. 16</td>
<td>1951, 1951 8 items.</td>
<td>1951, 1951</td>
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<tr>
<td>b. 20, f. 17</td>
<td>1952, 1952 11 items.</td>
<td>1952, 1952</td>
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<td>b. 20, f. 18</td>
<td>1953, 1953 1 item.</td>
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<td>b. 20, f. 20</td>
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<td>b. 20, f. 21</td>
<td>1957, 1957 13 items.</td>
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<td>b. 20, f. 23</td>
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### II.A Programs Containing Works by Porter (continued)

<table>
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<td>1963, 1963 14 items.</td>
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<td>b. 21, f. 28</td>
<td>1964, 1964 15 items.</td>
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<td>b. 21, f. 29</td>
<td>1965, 1965 15 items.</td>
<td>1965, 1965</td>
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<td>b. 21, f. 30</td>
<td>1966, 1966 7 items.</td>
<td>1966, 1966</td>
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<td>b. 21, f. 32</td>
<td>1968, 1968 3 items.</td>
<td>1968, 1968</td>
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<td>b. 21, f. 32</td>
<td>1971, 1971 1 item.</td>
<td>1971, 1971</td>
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<tr>
<td>b. 21, f. 32</td>
<td>1975, 1975 1 item.</td>
<td>1975, 1975</td>
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<td>b. 21, f. 32</td>
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<td>No year Mar 3, No year Mar 3</td>
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<tr>
<td>b. 21, f. 32</td>
<td>No year Apr 5, No year Apr 5 1 item.</td>
<td>No year Apr 5, No year Apr 5</td>
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<td>b. 21, f. 32</td>
<td>No date, No date 2 items.</td>
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Quincy and Lois Porter as Performers of Works by Other Composers

Call Number: II.B

<table>
<thead>
<tr>
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<td>b. 21, f. 33</td>
<td>Music Hut programs 1922-1927</td>
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<td>b. 21, f. 34</td>
<td>Programs 1923 -- 3 items 1924 -- 3 items</td>
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<tr>
<td>b. 21, f. 35</td>
<td>Programs 1925 -- 4 items 1926 -- 2 items</td>
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<td>b. 21, f. 36</td>
<td>Programs 1927 -- 2 items 1928 -- 2 items</td>
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**II.B Quincy and Lois Porter as Performers of Works by Other Comp [...] (continued)**

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<th>Container</th>
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| b. 21, f. 37 | Programs | 1933 -- 2 items  
| | | 1934 -- 6 items  
| | | 1935 -- 3 items |
| b. 22, f. 38 | Programs | 1936 -- 5 items  
| | | 1937 -- 3 items  
| | | 1938 -- 1 item |
| b. 22, f. 39 | Programs | 1939 -- 5 items |
| b. 22, f. 40 | Programs | 1941-1947 -- 6 items |
| b. 22, f. 41 | Programs | 1951-1955 -- 6 items |
| b. 22, f. 42 | Programs | 1956-1959 -- 6 items |
| b. 22, f. 43 | Programs | 1960-1964 -- 4 items  
| | | No year June 14 -- 1 item  
| | | No date -- 1 item |

**Other Programs**

**Call Number: II.C**

<table>
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<tr>
<td>b. 22, f. 44</td>
<td>Programs</td>
<td>1928-1935 -- 5 items</td>
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</table>
| b. 22, f. 45 | Programs | 1936 -- 5 items  
| | | 1937 -- 8 items |
| b. 22, f. 46 | Programs | 1938 -- 6 items |
| b. 22, f. 46 | Autographed program, Darius Milhaud | 1940 -- 1 item (scrapbook) |
| b. 23, f. 47 | Programs | 1941-1944 -- 4 items |
| b. 23, f. 48 | Programs | 1945-1946 -- 8 items |
II.C Other Programs (continued)

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<td>b. 23, f. 49</td>
<td>Programs</td>
<td>1951-1954 -- 7 items</td>
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<td>b. 23, f. 50</td>
<td>Programs</td>
<td>1955-1957 -- 5 items</td>
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<td>b. 23, f. 51</td>
<td>Programs</td>
<td>1964-1965 -- 2 items</td>
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## Series III. Newspaper Clippings

*1 Box*

Arranged chronologically.

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<td>1925, 1925</td>
<td>8 pages.</td>
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<td>1926, 1926</td>
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<td>b. 24, f. 2</td>
<td>1927, 1927</td>
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<tr>
<td>b. 24, f. 2</td>
<td>1928, 1928</td>
<td>10 pages.</td>
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<td>b. 24, f. 3</td>
<td>1931, 1931</td>
<td>2 pages.</td>
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<td>b. 24, f. 4</td>
<td>1932, 1932</td>
<td>9 pages.</td>
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<td>b. 24, f. 5</td>
<td>1933, 1933</td>
<td>2 pages.</td>
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<td>b. 24, f. 5</td>
<td>1934, 1934</td>
<td>4 pages.</td>
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<td>b. 24, f. 6</td>
<td>1935, 1935</td>
<td>1 page.</td>
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<td>b. 24, f. 6</td>
<td>1936, 1936</td>
<td>7 pages.</td>
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<td>b. 24, f. 7</td>
<td>1937, 1937</td>
<td>2 pages.</td>
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<td>b. 24, f. 7</td>
<td>1938, 1938</td>
<td>22 pages.</td>
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<td>b. 24, f. 8</td>
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<td>1941, 1941</td>
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<td>b. 24, f. 12</td>
<td>1945, 1945 15 pages.</td>
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<td>1946, 1946 4 pages.</td>
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<td>b. 24, f. 13</td>
<td>1951, 1951 4 pages.</td>
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<td>b. 24, f. 14</td>
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<td>b. 24, f. 15</td>
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<td>b. 24, f. 15</td>
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<td>b. 24, f. 16</td>
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<td>b. 24, f. 18</td>
<td>1964, 1964 19 pages.</td>
<td>1964, 1964</td>
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b. 24, f. 21

No date, No date

9 pages.
### Series IV. Biographical & Analytical Notes

1 Box

This series contains published biographical material as well as information on Porter’s works which may have been used in formulating program notes, etc.

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<tr>
<td>Pan Pipes</td>
<td>1945, 1945</td>
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<td>Modern Music</td>
<td>1946, 1946</td>
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<tr>
<td>Publicity brochure</td>
<td>1948, 1948</td>
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<td>ACA Bulletin</td>
<td>1957, 1957</td>
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<td>BMI brochure</td>
<td>[1957], [1957]</td>
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<tr>
<td>Compositores de América, vol.4 (Pan American Union)</td>
<td>1958, 1958</td>
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<td>Boletín Interamericano de Música, Number 5</td>
<td>1958, 1958</td>
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<td>MGG</td>
<td>1962, 1962</td>
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<td>Composers Today</td>
<td>1949, 1949</td>
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<td>[with updating material]</td>
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<td>BMI magazine</td>
<td>1965, 1965</td>
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<td>Perspectives of New Music</td>
<td>1967, 1967</td>
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<td>b. 25, f. 2 News releases</td>
<td>193–; 1963, 193–; 1963</td>
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<td>b. 25, f. 4 Radio interview transcripts</td>
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<td>b. 25, f. 5 Notes for speeches</td>
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<td>b. 25, f. 6 Notes on Antony and Cleopatra</td>
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<tr>
<td>b. 25, f. 6 Notes on Two Dances for Radio</td>
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<tr>
<td>b. 25, f. 7 Notes on String Quartet No. 3</td>
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<td>b. 25, f. 8 Notes on String Quartet No. 4</td>
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<td>b. 25, f. 8 Notes on String Quartet No. 6</td>
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<td>b. 25, f. 9 Notes on String Quartet No. 7</td>
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<td>b. 25, f. 10 Notes on Symphony No. 1</td>
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<td>b. 25, f. 10</td>
<td>Notes on Ukrainian Suite</td>
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<td>b. 25, f. 11</td>
<td>Notes on Symphonic Ode</td>
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<td>b. 25, f. 11</td>
<td>Notes on Suite in C Minor</td>
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<td>b. 25, f. 12</td>
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<td>b. 25, f. 12</td>
<td>Notes on Viola Concerto</td>
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<td>b. 25, f. 13</td>
<td>Notes on Sonata No. 2 for Violin and Piano</td>
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<tr>
<td>b. 25, f. 13</td>
<td>Notes on Quintet for Oboe and Strings</td>
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<tr>
<td>b. 25, f. 14</td>
<td>Analytical comments about Concerto Concertante, Symphony No. 1, Dance in 3-Time</td>
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16-page booklet
## Series V. Classroom Materials

### Notes

Notes used by Porter as a student and/or teacher are arranged in this series. Also included here are term papers and projects submitted by his students.

<table>
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<th>Early Notebooks</th>
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<td>b. 26, f. 1</td>
<td>Notebooks dating from Paris years</td>
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<tr>
<td>b. 26, f. 2</td>
<td>Notebooks dating from years of study under Ernest Bloch</td>
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<table>
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<td>b. 26, f. 3</td>
<td>Lecture notes for early classes</td>
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<td>1 item.</td>
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<tr>
<td></td>
<td>[i.e. Cleveland Institute or New England Conservatory]</td>
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<td>b. 26, f. 4</td>
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<td>b. 26, f. 5</td>
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<td>b. 26, f. 6-8</td>
<td>Notes, String Quartet Analysis class, Yale</td>
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<td>b. 27, f. 9</td>
<td>Examinations</td>
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<td>b. 27, f. 10</td>
<td>Lists of grades, lists of assignments, notes on pupils</td>
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<td>b. 27, f. 11</td>
<td>Attendance sheets - Ensemble Classes</td>
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<td>b. 27, f. 12</td>
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<tr>
<td>b. 27, f. 13</td>
<td>Diagrams, analysis of <em>Well-Tempered Clavier</em> Books I &amp; II</td>
</tr>
<tr>
<td></td>
<td>10 items.</td>
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<tr>
<td>b. 27, f. 14</td>
<td>Diagrams, analysis of <em>Well-Tempered Clavier</em> Books I &amp; II</td>
</tr>
<tr>
<td></td>
<td>7 items.</td>
</tr>
<tr>
<td>b. 27, f. 15-17</td>
<td>Analytical diagrams &amp; charts</td>
</tr>
<tr>
<td>b. 28</td>
<td>Student assignments &amp; papers</td>
</tr>
</tbody>
</table>
Series VI. Published Articles and Books

1 Box

This series includes periodical articles as well as Porter’s published theoretical writings. Materials have been placed into two categories: those written by Porter and those of other authorship.

<table>
<thead>
<tr>
<th>Written by Porter</th>
<th>Call Number: VI.A</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>b. 29, f. 1</td>
<td>Book review</td>
<td>1936, 1936</td>
</tr>
<tr>
<td></td>
<td>Call Number: 1</td>
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<tr>
<td>b. 29, f. 2</td>
<td><em>Outline for the Study of Fugue Writing</em>, pamphlet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Call Number: 1</td>
<td></td>
</tr>
<tr>
<td>b. 29, f. 2</td>
<td>Outline-Workbook for Fugue Writing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Call Number: 1</td>
<td></td>
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<tr>
<td>b. 29, f. 2</td>
<td>“The Education of the American Composer,” article in <em>Musicology</em>, vol. I, no. 1</td>
<td>1945, 1945</td>
</tr>
<tr>
<td></td>
<td>Call Number: 1</td>
<td></td>
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<tr>
<td>b. 29, f. 3</td>
<td><em>A Study of 16th-Century Counterpoint</em>, 1st ed.</td>
<td></td>
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<tr>
<td></td>
<td>Call Number: 3</td>
<td></td>
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<tr>
<td>b. 29, f. 4</td>
<td><em>A Study of 16th-Century Counterpoint</em>, 2nd ed.</td>
<td></td>
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<tr>
<td></td>
<td>Call Number: 1</td>
<td></td>
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<tr>
<td>b. 29, f. 5</td>
<td><em>A Study of 16th-Century Counterpoint</em>, 3rd ed.</td>
<td></td>
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<thead>
<tr>
<th>Other</th>
<th>Call Number: VI.B</th>
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<tr>
<td>b. 29, f. 6</td>
<td>“The New Liberalism,” article by Billy Jim Layton. <em>Perspectives of New Music</em>, vol. III, no.2 (spring/summer 1965)</td>
<td></td>
</tr>
<tr>
<td>b. 29, f. 6</td>
<td>“America in American Music,” article by Philip Gordon. <em>Common Ground</em>, spring issue, 1947</td>
<td></td>
</tr>
<tr>
<td>b. 29, f. 7</td>
<td>Articles on stringed instruments</td>
<td></td>
</tr>
<tr>
<td>b. 29, f. 7</td>
<td>“Violins Old and New: An Experimental Study,” by F.A. Saunders. <em>Sound</em>, vol. 1, no. 4 Jul-Aug 1962</td>
<td></td>
</tr>
</tbody>
</table>

### Series VII. Photographs

#### 1 Box

The main body of this small group of photographs concerns itself with associates of Porter during his Cleveland years. Also present are several scenes from the Music Hut, an endeavor and by-product of Porter’s summer vacations.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 30, f. 1</td>
<td>Porter with Mr. and Mrs. Jean Binet</td>
<td>1922, 1922</td>
</tr>
<tr>
<td>b. 30, f. 2</td>
<td>Scenes from Music Hut</td>
<td>192–, 192–</td>
</tr>
<tr>
<td>b. 30, f. 3</td>
<td>Mr. and Mrs. Maurice Hewitt</td>
<td>?, ?</td>
</tr>
<tr>
<td>b. 30, f. 3</td>
<td>Paul Fetler and family</td>
<td>1949, 1949</td>
</tr>
<tr>
<td>b. 30, f. 3</td>
<td>Yale Commencement</td>
<td>1961, 1961</td>
</tr>
<tr>
<td>b. 30, f. 3</td>
<td>Unidentifiable</td>
<td></td>
</tr>
<tr>
<td>b. 30, f. 4</td>
<td>André de Ribaupierre</td>
<td>1925, 1925</td>
</tr>
<tr>
<td>b. 30, f. 5</td>
<td>Roger Sessions</td>
<td>1925, 1925</td>
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## Series VIII. Medals

1 Box

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 30, f. 1</td>
<td>Medal, presented by XIth Olympiade, Berlin</td>
<td>1936, 1936</td>
</tr>
<tr>
<td>b. 30, f. 1</td>
<td>Medal, unidentifiable</td>
<td>No date, No date</td>
</tr>
</tbody>
</table>
Series IX. Scrapbooks

7 Boxes

These scrapbooks are full of many interesting items: clippings, programs, letters, other memorabilia. Please note that all correspondence contained in these scrapbooks has been photocopied and filed alphabetically within the correspondence series.

The numbering of Scrapbooks is Porter’s numbering.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 31, f. 1</td>
<td>Scrapbook/journal. Red Cross concerts (tour with Bruce Simonds)</td>
<td></td>
</tr>
<tr>
<td>b. 31, f. 2</td>
<td>Scrapbook, general</td>
<td></td>
</tr>
<tr>
<td>b. 32, f. 3</td>
<td>Scrapbook 1. Paris</td>
<td>1931, 1931</td>
</tr>
<tr>
<td>b. 32, f. 4</td>
<td>Scrapbook 2. Bad Homburg</td>
<td>1931, 1931</td>
</tr>
<tr>
<td>b. 32, f. 5</td>
<td>Scrapbook 3. Cleveland, Ohio</td>
<td>1931–1932, 1931–1932</td>
</tr>
<tr>
<td>b. 32, f. 6</td>
<td>Scrapbook 4. Quartet, Cleveland, Vassar</td>
<td>1931–1934, 1931–1934</td>
</tr>
<tr>
<td>b. 33, f. 7</td>
<td>Scrapbook, Yaddo, etc.</td>
<td>1933–1934, 1933–1934</td>
</tr>
<tr>
<td>b. 33, f. 8</td>
<td>Scrapbook 5. Vassar, etc.</td>
<td>1935–1936, 1935–1936</td>
</tr>
<tr>
<td>b. 34, f. 9</td>
<td>Scrapbook 6. Vassar, etc.</td>
<td>1936–1937, 1936–1937</td>
</tr>
<tr>
<td>b. 34, f. 10</td>
<td>Scrapbook 7. New England Conservatory</td>
<td>1937–1940, 1937–1940</td>
</tr>
<tr>
<td>b. 36, f. 15</td>
<td>Scrapbook, general</td>
<td>1945–1951, 1945–1951</td>
</tr>
<tr>
<td>b. 37, f. 16</td>
<td>Scrapbook, general</td>
<td>late ‘40s–1966, late ‘40s–1966</td>
</tr>
</tbody>
</table>
**Series X. Porter's Works**

*24 Boxes*

Porter's works have been listed chronologically according to date of composition. Concluding the series are several folders of unidentified sketches as well as a set of index cards which contain information about the works, including dates of performance (notations made by Porter).

For index cards containing data on Porter works, see folder 159.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 38, f. 1</td>
<td>Trio, for flute, violin, viola pen &amp; pencil sketch</td>
<td>[1914?], [1914?]</td>
</tr>
<tr>
<td>b. 38, f. 2</td>
<td>Early Pieces [all holographs, mostly violin and piano pieces]</td>
<td>1914–1916, 1914–1916</td>
</tr>
<tr>
<td></td>
<td>No. 1: <em>Melody in A Minor</em>, Op. 1, No. 1</td>
<td></td>
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<tr>
<td></td>
<td>No. 2: violin and piano, Op. 1, No. 2</td>
<td></td>
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<tr>
<td></td>
<td>No. 3: <em>Adagio</em>, Op. 2, no. 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No. 4: Op. 2, no. 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No. 5: Op. 2, no. 3</td>
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<tr>
<td></td>
<td>No. 6: Op. 3, no. 1</td>
<td></td>
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<tr>
<td></td>
<td>No. 7: Op. 3, no. 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No. 8: Op. 3, no. 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No. 9: <em>Grief</em>, Op. 4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No. 10: Op. 6, no. 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No. 11: Op. 6, no. 2</td>
<td></td>
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<tr>
<td></td>
<td>No. 12: Grief II</td>
<td></td>
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<tr>
<td></td>
<td>Nos. 14 &amp; 15: Shepherd’s Lament and Dance of the Sprites</td>
<td>1915 Jul 17, 1915 Jul 17</td>
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<td></td>
<td>No. 16: April 4, 1915</td>
<td></td>
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<tr>
<td></td>
<td>No. 17</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No. 18: <em>Allegro molto vivace</em>, Op. 8, no. 1</td>
<td></td>
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<tr>
<td></td>
<td>No. 19: Andante</td>
<td>1915 Dec 23, 1915 Dec 23</td>
</tr>
<tr>
<td></td>
<td>No. 20: Jan 2, 1916</td>
<td></td>
</tr>
<tr>
<td></td>
<td>No. 21: Jan 2, 1916</td>
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<td></td>
<td>No. 22: Winter, 1916</td>
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Early Pieces (continued)

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>April, 1916</td>
</tr>
<tr>
<td>24</td>
<td>May, 1916</td>
</tr>
<tr>
<td>25</td>
<td>June 28, 1916</td>
</tr>
</tbody>
</table>

Violin Part, Nos. 1-22

| Allegro moderato | 1917 Jan, 1917 Jan |
| Song             | 1918 Mar 26, 1918 Mar 26 |

Summer, 1918

Grazioso con moto

Quincy's waltz

Contresujets

A Mood

Counterpoint Exams | June 1917, June 1917 |

A Hymn Tune

Manuscript

8 pages - no identifying features

b. 38, f. 3 Pieces [all holographs] 1917–1919, 1917–1919

| 1. Andante, string quartet. Score | 1917, 1917 |
| Duo, violin & viola. Score | 1917, 1917 |
| Canon in the 7th, oboe & horn in F, with string quartet. Score | 1918, 1918 |
| Fugue in G-sharp Minor, organ. Score 2 copies | 1918, 1918 |
| Theme and Variations in E Major, string quartet. Score & 7 parts (2nd set of parts lacking viola part) [mid-year exam in free composition] | 1919, 1919 |
| Sonata, violin & piano. Score & part | 1919, 1919 |

b. 38, f. 4 Pieces [all holographs] sketches 1919–2023, 1919–2019

| Molto moderato, violin & piano. Score | 1919, 1919 |
| Allegro appassionato, violin & piano. Sketch; score & part | 1919, 1919 |
### Pieces (continued)

<table>
<thead>
<tr>
<th>Piece Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concerto, D major, violin &amp; orchestra. Reduction for violin &amp; piano. Score &amp; part.</strong></td>
<td>1920, 1920</td>
</tr>
<tr>
<td><strong>Monodie Sans Parole, [violin?] written for D’Indy</strong></td>
<td>1920, 1920</td>
</tr>
<tr>
<td>Two Pieces, piano</td>
<td>1921, 1921</td>
</tr>
<tr>
<td><strong>Fugue Subjects &amp; Countersubjects, written for Bloch</strong></td>
<td>1921, 1921</td>
</tr>
<tr>
<td>Three Practice Fugues</td>
<td>1921, 1921</td>
</tr>
<tr>
<td><strong>Minueto &amp; Adagio, piano. Written for Bloch</strong></td>
<td>1921, 1921</td>
</tr>
<tr>
<td>Manuscript</td>
<td>3 pages</td>
</tr>
<tr>
<td><strong>b. 38, f. 5-7</strong> Concerto, violin &amp; orchestra</td>
<td>1922-1924, 1922-1924</td>
</tr>
<tr>
<td>(lb:)</td>
<td>1923, 1923</td>
</tr>
<tr>
<td>(lb:)</td>
<td>1923, 1923</td>
</tr>
<tr>
<td>(lb:)</td>
<td>1923, 1923</td>
</tr>
<tr>
<td>[written for graduation from Yale School of Music]</td>
<td></td>
</tr>
<tr>
<td><strong>b. 39, f. 8</strong> Pieces</td>
<td>1922-1924, 1922-1924</td>
</tr>
<tr>
<td>Prelude, string quartet</td>
<td>1923, 1923</td>
</tr>
<tr>
<td>holograph, score &amp; 3 parts</td>
<td></td>
</tr>
<tr>
<td>(lacking 1st violin part)</td>
<td></td>
</tr>
<tr>
<td>Prelude 2, string quartet</td>
<td></td>
</tr>
<tr>
<td>(lb:)</td>
<td></td>
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<tr>
<td><strong>Boutade, piano</strong></td>
<td>1923, 1923</td>
</tr>
<tr>
<td>(lb:)</td>
<td></td>
</tr>
<tr>
<td><strong>Nocturne, piano</strong></td>
<td>1923, 1923</td>
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<tr>
<td>3 items ; holographs, score</td>
<td></td>
</tr>
<tr>
<td><strong>The Cloisters, piano</strong></td>
<td>1923, 1923</td>
</tr>
<tr>
<td>2 items ; holographs, score</td>
<td></td>
</tr>
<tr>
<td><strong>Ukrainian Folk Songs, violin &amp; piano</strong></td>
<td>1923, 1923</td>
</tr>
<tr>
<td>2 items ; holographs, score</td>
<td></td>
</tr>
<tr>
<td><em>Our Lady of Potchaiv</em> (Ukrainian folksong) for string quartet</td>
<td>1923, 1923</td>
</tr>
<tr>
<td>holograph score &amp; parts</td>
<td></td>
</tr>
<tr>
<td><strong>Scherzo, string quartet</strong></td>
<td>1923, 1923</td>
</tr>
<tr>
<td>holograph, score &amp; parts</td>
<td></td>
</tr>
<tr>
<td><strong>b. 39, f. 9</strong> Songs</td>
<td>1922-1924, 1922-1924</td>
</tr>
<tr>
<td>Notebooks containing sketches and holographs of “To the Moon” and “And, Like a Dying Lady”</td>
<td>2 items.</td>
</tr>
</tbody>
</table>
### Songs (continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>“To the Moon” [Shelley]</td>
<td></td>
<td>holograph, score</td>
<td>1922, 1922</td>
</tr>
<tr>
<td>“And, Like a Dying Lady” [Shelley]</td>
<td></td>
<td>holograph, score</td>
<td>1923, 1923</td>
</tr>
<tr>
<td>“And, Like a Dying Lady” [Shelley]</td>
<td></td>
<td>version for soprano &amp; orchestra</td>
<td>1923, 1923</td>
</tr>
<tr>
<td>“The Silent Voices” [Tennyson]</td>
<td></td>
<td>holograph, score</td>
<td>1924, 1924</td>
</tr>
<tr>
<td>“The Silent Voices” [Tennyson]</td>
<td></td>
<td>3 items: positive photocopies, another holograph score</td>
<td>1924, 1924</td>
</tr>
<tr>
<td>“Music, When Soft Voices Die” [Shelley]</td>
<td></td>
<td>holograph, score</td>
<td>1924, 1924</td>
</tr>
<tr>
<td>Music Press, Inc. publication</td>
<td></td>
<td>2 copies</td>
<td>1947, 1947</td>
</tr>
</tbody>
</table>

**b. 39, f. 10**

| String Quartet No. 1, E Minor               |                         | bound holograph score & 1st violin part                                     | 1922–1923, 1922–1923 |

**b. 39, f. 11**

| String Quartet No. 1, E Minor               |                         | unbound holograph score & 4 parts                                           | 1922–1923, 1922–1923 |

**b. 39, f. 12**

| Go to Sleep (Negro Song), voice & piano     |                         | 3 holographs, score                                                         | 1923, 1923 |
|                                            |                         | arrangement for baritone & string orchestra                                |             |
|                                            |                         | holograph, score                                                           |             |
|                                            |                         | multiple ink copies, voice & string parts                                  |             |

**b. 39, f. 13**

| Sonata, violin & piano, No. 1, E Minor      |                         | holograph, score & part                                                    | 1925–1926, 1925–1926 |

**b. 39, f. 14**

| Sonata, violin & piano, No. 1, E Minor      |                         | positive photocopy of holograph score                                      | 1925–1926, 1925–1926 |
|                                            |                         | 3 positive photocopies of holograph part                                   |             |

**b. 39, f. 15**

| Sonata, violin & piano, No. 1, E Minor      |                         | negative photocopy, holograph score & part                                | 1925–1926, 1925–1926 |

**b. 40, f. 16**

| Ukrainian Suite, string orchestra           |                         | positive photocopy of holograph score                                      | 1925, 1925 |

**b. 40, f. 17**

| Ukrainian Suite, string orchestra           |                         | multiple photocopies of holograph parts [holographs of 2nd Violin, Viola, Bass parts] | 1925, 1925 |

**b. 40, f. 18**

<p>| Ukrainian Suite, string orchestra           |                         | C.C. Birchard publication. Score                                           | 1927, 1927 |</p>
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 40, f. 19 | *Our Lady of Potchaiv* (3rd movement of Ukrainian Suite)  
* holograph, score  
* multiple copies of parts (holographs and photocopies thereof) |
| b. 40, f. 20 | Libretto for the Ukrainian National Chorus |
| b. 40, f. 21 | String Quartet No. 2  
* holograph, score  
* holograph, parts (incomplete) |
| b. 40, f. 22 | String Quartet No. 2  
* positive photocopy of holograph score & parts  
* [not above holograph]  
* negative photocopy of holograph score & parts [same as positive copy] |
| b. 40, f. 23 | Incidental Music to *Midsummer Night's Dream*  
* holograph, score & 4 parts  
* [scored for woodwind quartet] |
| b. 40, f. 24 | *Incidental Music to Sunken Bell* [piano]  
* holograph, score |
| b. 41, f. 25 | Suite in C Minor, orchestra  
* holograph, score  
* holograph, parts [complete, with multiple photocopies of string parts] |
| b. 41, f. 26 | Suite in C Minor, orchestra  
* emph: not lb: |
| b. 41, f. 27 | Suite in C Minor, orchestra  
* holograph, revised score  
* positive photocopy of above  
* negative photocopy of above |
| b. 41, f. 28 | Suite in C Minor, orchestra. Arranged for piano, 2 or 4 hands  
* holograph, score |
| b. 41, f. 29 | Suite in C Minor, orchestra. Arranged for 2 pianos  
* lb: |
| b. 41, f. 30 | *In Monasterio*, string quartet  
* lb:  
* lb: |
| b. 41, f. 31 | *In Monasterio*, for small orchestra  
* holograph, score & parts |
| b. 42, f. 32 | Quintet, piano & strings  
* lb:  
* lb: |
| b. 42, f. 33 | Quintet, piano & strings  
* 2nd holograph score & parts |

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<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 42, f. 34</td>
<td><strong>Counterpoint</strong>, for string quartet <em>holograph, score &amp; 3 parts</em> [lacking viola part]</td>
<td>1928, 1928</td>
</tr>
<tr>
<td>b. 42, f. 35</td>
<td><strong>Suite in E Major</strong>, for flute, violin, viola <em>lb:</em> copies made from transparencies, violin and viola parts</td>
<td>1928, 1928</td>
</tr>
<tr>
<td>b. 42, f. 37</td>
<td><strong>Blues Lointains</strong>, flute &amp; piano <em>lb:</em></td>
<td>1928, 1928</td>
</tr>
<tr>
<td>b. 42, f. 38</td>
<td><strong>Toccata, Andante &amp; Finale</strong>, organ <em>lb:</em> copy made from transparencies, score</td>
<td>1929–1932, 1929–1932</td>
</tr>
<tr>
<td>b. 42, f. 39</td>
<td>Hymn Tunes <em>copies of text</em> <em>ink copies of hymns [2]</em></td>
<td>1929, 1929</td>
</tr>
<tr>
<td>b. 43, f. 40</td>
<td>Quintet, clarinet &amp; strings <em>holograph, score &amp; parts [marked “original score”] with clarinet part arranged for violin</em></td>
<td>1929, 1929</td>
</tr>
<tr>
<td>b. 43, f. 41</td>
<td>Quintet, clarinet &amp; strings <em>lb:</em></td>
<td>1929, 1929</td>
</tr>
<tr>
<td>b. 43, f. 42</td>
<td>Piece for Organ <em>holograph, score [with optional flute part]</em></td>
<td>1929, 1929</td>
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<td>b. 43, f. 42</td>
<td>Piece for Piano <em>holograph, score</em></td>
<td>1929, 1929</td>
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<td>b. 43, f. 43</td>
<td><strong>Berceuse for Little Helen</strong>, for violin [flute] &amp; piano <em>lb:</em> <strong>emph</strong>: not</td>
<td>1929, 1929</td>
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<td>b. 43, f. 44</td>
<td>Sonata, violin &amp; piano, No. 2 <em>lb:</em> G. Schirmer publication for SPAM 1933</td>
<td>1929, 1929</td>
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<td>b. 43, f. 45</td>
<td>Sonata for Piano <em>lb:</em> <strong>emph</strong>: before <em>lb:</em></td>
<td>1930, 1930</td>
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<tr>
<td>b. 43, f. 46</td>
<td>Sonata for Piano <em>lb:</em> 3 pages of last movement, typescript</td>
<td>1930, 1930</td>
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| b. 43, f. 47 | Suite for Viola Alone  
Valley Music Press publication, score (3 items) 1946  
2 pages of negative photocopy of published version | 1930, 1930 |
| b. 44, f. 48 | String Quartet No. 3  
2 sets holograph, parts | 1930, 1930 |
| b. 44, f. 49 | String Quartet No. 3  
G. Schirmer publication for SPAM, score & 2 sets of parts 1935-1936 | 1930, 1930 |
| b. 44, f. 50 | Twelve Songs for Helen, on Nursery Rhymes  
3 sets copies made from transparencies, score | 1931, 1931 |
| b. 44, f. 50 | *Twelve Songs for Helen, on Nursery Rhymes* orchestrated version [4 woodwinds & strings]  
2 sets positive photocopies, holograph parts  
positive photocopy, holograph score [not above holograph] | 1955, 1955 |
| b. 44, f. 51 | String Quartet No. 4  
holograph, score [in 3 volumes; 4th volume of sketches for 3rd movement]  
holograph, parts [extra set, 2nd movement only]  
2 sets positive photocopies, holograph parts  
positive photocopy, holograph score [not above holograph] | 1931, 1931 |
| b. 44, f. 52 | String Quartet No. 4  
2 sets  
Arrow Music Press publication, scores & parts [2nd set lacking viola part] | 1931, 1931 |
| b. 45, f. 53 | *Two Moods*, for orchestra  
sketch book | 1932, 1932 |
| b. 45, f. 54 | *Poem and Dance* [originally titled “Two Moods”]  
Poem and Dance check sheet  
holograph on transparencies, 1st violin part  
typescript on transparencies, parts | 1932, 1932 |
| b. 45, f. 55 | *Poem and Dance* [originally titled “Two Moods”] 1932 | 1932, 1932 |
| b. 45, f. 56 | *Poem and Dance*, arranged for 2 pianos  
holograph on transparencies, score  
2 copies made from transparencies, score | 1932, 1932 |
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<td>b. 45, f. 57</td>
<td><em>Music for Sweeney Agonistes</em> [T.S. Eliot] and a series of Greek mimes translated by Philip H. Davis: holograph, score &amp; parts [with extra ink copies of several sections] several pages of text memorial pamphlet for Philip H. Davis</td>
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<td>b. 45, f. 58</td>
<td><em>Music for Sweeney Agonistes</em> [T.S. Eliot] and a series of Greek mimes translated by Philip H. Davis: typescript on transparencies, score &amp; parts 2 sets copies made from transparencies, score &amp; parts</td>
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<td>b. 46, f. 59</td>
<td><em>Music for Antony and Cleopatra</em> [Shakespeare]: holograph, score &amp; parts [with multiple photocopied string parts]</td>
<td>1934, 1934</td>
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<td>b. 46, f. 60</td>
<td><em>Music for Antony and Cleopatra</em> [Shakespeare]: cue cards</td>
<td>1934, 1934</td>
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<td>b. 46, f. 61</td>
<td><em>Excerpts from Antony &amp; Cleopatra</em> (Suite): holograph, parts</td>
<td>1937, 1937</td>
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<td>b. 46, f. 61</td>
<td><em>Drinking Song from Antony and Cleopatra</em>, for woodwind quartet: holograph, score</td>
<td>1937, 1937</td>
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<td>b. 47, f. 62</td>
<td>Symphony No. 1: lb: lb: lb:</td>
<td>1934, 1934</td>
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<td>b. 47, f. 63</td>
<td>Symphony No. 1: lb:</td>
<td>1934, 1934</td>
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<td>b. 47, f. 64</td>
<td>Symphony No. 1, arranged for 2 pianos: lb: lb: lb:</td>
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<td>b. 48, f. 65</td>
<td>String Quartet No. 5: lb: ACA Composers Facsimile Edition publication, score</td>
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<td>b. 48, f. 66</td>
<td>Piece for Piano: lb: lb:</td>
<td>[1935?], [1935?]</td>
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<td>String Quartet No. 6: lb: emph: not</td>
<td>1937, 1937</td>
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<td>b. 48, f. 69</td>
<td>String Quartet No. 6</td>
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<td>b. 49, f. 70</td>
<td>Dance in 3-Time, for chamber orchestra</td>
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<td>b. 49, f. 71</td>
<td>Dance in 3-Time, for chamber orchestra</td>
<td>1937, 1937</td>
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<td>b. 49, f. 71</td>
<td>Dance in 3-Time, arranged for 2 pianos</td>
<td>1937, 1937</td>
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<td>b. 49, f. 72</td>
<td>Quintet, flute and strings, on a childhood theme</td>
<td>1937, 1937</td>
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<td>b. 49, f. 73</td>
<td>Music for Vassar Founder’s Day Shows [words by Christine Ramsey, music by Porter and Clair Leonard]</td>
<td>1937, 1937</td>
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<td>b. 49, f. 74</td>
<td>This Is the House That Jack Built</td>
<td>1937 or 1938, 1937 or 1938</td>
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<td>b. 49, f. 74</td>
<td>This Is the House That Jack Built orchestrated version</td>
<td>1955, 1955</td>
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<td>b. 49, f. 75</td>
<td>Two Dances for Radio, in Four- and Five-Time</td>
<td>1938</td>
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| b. 49, f. 76 | *Lonesome*, for Piano  
Carl Fischer publication | 1940, 1940 |
| b. 49, f. 77 | Eight Pieces for Bill  
*lb:* | 1941–1942, 1941–1942 |
| b. 49, f. 77 | *Pony Ride*, for two pianos  
*lb:* | 1941?, 1941? |
| b. 49, f. 77 | Piece for Violin  
*holograph, score* | 1941?, 1941? |
| b. 49, f. 77 | Billiard Room Music  
*holograph, score* | 1941?, 1941? |
| b. 50, f. 78 | Music for Strings  
*lb:* | 1941, 1941 |
| b. 50, f. 79 | *Music for Strings* Music Press publication  
2 scores  
parts | 1941, 1941 |
| b. 50, f. 80 | *Fugue for String Quartet* (or oboe & strings)  
*lb:* | 1941, 1941 |
| b. 50, f. 81 | *Canon and Fugue*, for organ  
H.W. Gray publication, score 1944 | 1941, 1941 |
| b. 50, f. 82 | *Fantasy on a Pastoral Theme*, organ and string orchestra  
*lb:*  
*emph: not* | 1943, 1943 |
| b. 50, f. 83 | String Quartet No. 7  
*lb:* | 1941, 1941 |
| b. 50, f. 84 | String Quartet No. 7  
*lb:* | 1941, 1941 |
| b. 50, f. 85 | String Quartet No. 7  
*lb:*  
Valley Music Press publication 1944  
3 miniature scores, 3 sets parts | 1944, 1944 |
| b. 51, f. 86 | *The Moving Tide*, for orchestra  
*lb:* | 1944, 1944 |
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| b. 51, f. 87 | *The Moving Tide*, for orchestra  
holograph, parts [with multiple copies of string parts, made from transparencies] | 1944, 1944 |
| b. 51, f. 88 | *Four Pieces*, violin and piano [Pastorale, Scherzando, Melody, Rondo]  
lb:  
lb:  
lb: | 1944–1947, 1944–1947 |
| b. 51, f. 89 | Piece for Piano  
holograph, score | 1946, 1946 |
| b. 51, f. 90 | Sonata, french horn & piano  
lb:  
holograph page entitled “Chimes from Horn Sonata”  
typescript, horn part  
Gamble Hinged Music Co. publication, score & part [with extra horn part] | 1946, 1946 |
| b. 51, f. 91 | *Sextet on [Soviet] Slavic Folk Songs*, for strings  
lb:  
lb:  
lb:  
lb: | 1947, 1947 |
| b. 51, f. 91 | *Sextet*, arranged for new family of violins made by Carleen Hutchins  
typescript on transparencies, parts | 1947, 1947 |
| b. 51, f. 92 | Two Fugues (Bach-like)  
holographs, scores | 1947, 1947 |
| b. 51, f. 93 | Wedding Prelude and March  
lb:  
lb:  
lb: | 1948, 1948 |
| b. 52, f. 94 | Concerto for Viola and Orchestra  
lb:  
lb: | 1948, 1948 |
| b. 52, f. 95 | Concerto for Viola and Orchestra  
lb: | 1948, 1948 |
| b. 52, f. 96 | Concerto for Viola and Orchestra  
emph: not | 1948, 1948 |
| b. 52, f. 97 | *Concerto for Viola and Orchestra* version arranged for viola & piano  
lb:  
| b. 52, f. 98 | *Concerto for Viola and Orchestra* version arranged for viola & piano  
| b. 52, f. 99 | *Improvisation*, for violin and piano  
lb: | 1948, 1948 |
(Juilliard) Pieces for Strings (continued)

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<td>b. 52, f. 100</td>
<td>2. Speed Etude, for viola and piano</td>
<td>1948, 1948</td>
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<td>b. 52, f. 101</td>
<td>3. Poem, for cello (or viola) &amp; piano</td>
<td>1948, 1948</td>
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<td>b. 52, f. 102</td>
<td>3. Poem, for cello (or viola) &amp; piano</td>
<td>1948, 1948</td>
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<td>b. 52, f. 102</td>
<td>3. Poem, for cello (or viola) &amp; piano</td>
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<td>b. 52, f. 103</td>
<td>5. Bagatelle, string quintet</td>
<td>1949, 1949</td>
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<td>b. 53, f. 105</td>
<td>Cantata for the Composers' Guild</td>
<td>1949, 1949</td>
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<td>b. 53, f. 106</td>
<td>Divertimento, 2 violins &amp; viola (or oboe, violin, viola)</td>
<td>1949, 1949</td>
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<td>b. 53, f. 107</td>
<td>Divertimento, 2 violins &amp; viola</td>
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<td>b. 53, f. 108</td>
<td>Fugue in D Minor</td>
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<td>b. 53, f. 109</td>
<td>The Desolate City, scena for baritone &amp; orchestra</td>
<td>1950, 1950</td>
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<td>b. 53, f. 110</td>
<td>The Desolate City, scena for baritone &amp; orchestra</td>
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<td>b. 54, f. 111</td>
<td>String Quartet No. 8</td>
<td>1950, 1950</td>
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| b. 54, f. 112 | String Quartet No. 8  
\(\text{lb:}\) copies made from transparencies, parts  
\(\text{lb:}\) 2 sets Valley Music Press publication, scores & parts | 1950, 1950 |
| b. 54, f. 113 | Incidental Music to Song For A Broken Horn  
\(\text{lb:}\) | 1952, 1952 |
| b. 54, f. 114 | Concerto Concertante, 2 pianos & orchestra  
\(\text{emph:}\) Promenade  
\(\text{lb:}\) | 1953, 1953 |
| b. 54, f. 115 | Concerto Concertante, 2 pianos & orchestra  
\(\text{lb:}\) | 1953, 1953 |
| b. 55, f. 116 | Promenade, for piano  
\(\text{lb:}\) | 1953; 1956, 1953; 1956 |
| b. 55, f. 117 | Duo, violin & viola  
\(\text{pencil sketch}\) | 1954, 1954 |
| b. 55, f. 117 | Duo, violin & viola 1. First version  
\(\text{lb:}\) | 1952, 1952 |
| b. 55, f. 117 | Duo, violin & viola 2. Final version  
\(\text{lb:}\)  
\(\text{Valley Music Press publication, score & parts 1962}\) | 1954, 1954 |
| b. 55, f. 118 | Incidental Music to The Merry Wives of Windsor  
\(\text{holograph, score & parts}\) | 1954, 1954 |
| b. 55, f. 119 | Introspections on The Banks o’Doon, flute, voice, piano  
\(\text{2 positive photocopies, holograph score}\) | 1955, 1955 |
| | Songs  
\(\text{typescript of both songs on transparencies, score}\)  
\(\text{3 copies made from transparencies, score}\) | 1956, 1956 |
| b. 55, f. 120 | 1. Sonnet [Alan Porter]  
\(\text{lb:}\) |  
| b. 55, f. 120 | 2. Graveyard [Alan Porter]  
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<td><em>Music for a Film on Yale Library</em> [later to become <em>New England Episodes</em>]</td>
<td>1956, 1956</td>
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<td>b. 55, f. 122</td>
<td><em>Music for a Film on Yale Library</em> [later to become <em>New England Episodes</em>]</td>
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<td>b. 55, f. 123</td>
<td><em>Nocturne</em>, piano</td>
<td>1956, 1956</td>
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<td>b. 56, f. 124</td>
<td>Duo, viola &amp; harp</td>
<td>1957, 1957</td>
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<td>b. 56, f. 125</td>
<td><em>Day Dreams</em>, piano  [for earlier version of this, see <em>Eight Pieces for Bill</em>, 1941-1942]</td>
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<td>b. 56, f. 126</td>
<td><em>Mad Woman of Chaillot</em>, a musical adaptation</td>
<td>[1957?], [1957?]</td>
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<td>b. 56, f. 127</td>
<td>String Quartet No. 9</td>
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<td>b. 56, f. 129</td>
<td><em>New England Episodes</em></td>
<td>1958, 1958</td>
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<td>b. 56, f. 129</td>
<td><em>Passacaglia</em>, from <em>New England Episodes</em></td>
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<td>b. 56, f. 129</td>
<td><em>Fugue</em>, from <em>New England Episodes</em></td>
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<td>b. 57, f. 130</td>
<td>Concerto, harpsichord &amp; orchestra</td>
<td>1959, 1959</td>
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<td>b. 57, f. 131</td>
<td>Concerto, harpsichord &amp; orchestra</td>
<td>1959, 1959</td>
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<td>b. 57, f. 132</td>
<td>Music for the Elizabethan Club</td>
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<td>b. 57, f. 132</td>
<td>1. Horn Call</td>
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<td>b. 57, f. 132</td>
<td>2. Trumpet/Horn Calls from <em>Antony &amp; Cleopatra</em></td>
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<td>typescript, score</td>
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<td>b. 57, f. 132</td>
<td>3. <em>Drinking Song</em> from <em>Antony &amp; Cleopatra</em>, for winds</td>
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<td>b. 57, f. 132</td>
<td>4. Masque and Entre-Acte</td>
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<td>b. 57, f. 133</td>
<td>5. <em>Three Elizabethan Songs</em></td>
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<td>“When I Was Fair and Young” [“Queen Elizabeth’s Song”]</td>
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<td>“Spring” [“Cuckoo Song”]</td>
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<td><em>Yale University Press</em> publication [hard cover, all three songs]</td>
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<td><em>Concerto</em> [Concertino] for Wind Orchestra</td>
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<td>C.F. Peters Corp. publication 1959</td>
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<td><em>Divertimento</em>, woodwind quintet</td>
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<td>b. 58, f. 136</td>
<td><em>Divertimento</em>, woodwind quintet</td>
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<td>[Kansas Piece]</td>
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<td>Wedding Fantasy on Melodies by Lucy Coolidge</td>
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<td>b. 58, f. 139</td>
<td>Quintet, harpsichord &amp; strings</td>
<td>1961, 1961</td>
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<td>Quintet, harpsichord &amp; strings</td>
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<td>b. 59, f. 142</td>
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<td>b. 59, f. 143</td>
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<td>b. 59, f. 145</td>
<td>Variations, violin &amp; piano</td>
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<td>b. 59, f. 146</td>
<td>Ohio, overture for symphony orchestra</td>
<td>1963, 1963</td>
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<tr>
<td>b. 59, f. 147</td>
<td>Chorale, organ [for Whit Griswold]</td>
<td>1963, 1963</td>
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<td>b. 59, f. 148</td>
<td>Fanfare for Opening of the Art &amp; Architecture Building, Yale University</td>
<td>1963, 1963</td>
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<td></td>
<td>positive photocopy of typescript, score</td>
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<tr>
<td>b. 59, f. 149</td>
<td>Jubilate Deo, for men’s chorus &amp; organ</td>
<td>1965, 1965</td>
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<tr>
<td>b. 60, f. 150</td>
<td>Quintet, oboe &amp; strings</td>
<td>1966, 1966</td>
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<td>lb:</td>
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<td></td>
<td>lb:</td>
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<td></td>
<td>Highgate Press publication, score &amp; parts</td>
<td>1966</td>
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</table>
### Songs for Rose Jackson

**Contents:**

- “The Sister’s Lullaby” [Padraic Colum]
- “You Stay For a While Beside Me” [Padraic Colum]
- “It Was a Lover and His Lass” [Shakespeare]
- “Who Is Sylvia” [Shakespeare]
- “O Mistress Mine” [Shakespeare]
- “Take, O Take Those Lips Away” [Shakespeare]

**b. 60, f. 150**

<table>
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<th>Date</th>
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<td>1966, 1966</td>
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**b. 60, f. 151**

*Pencil, ink, typescript sketches [including sketches for songs never completed]*

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**b. 60, f. 152**

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<td>1966, 1966</td>
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**b. 60, f. 153**

*Wie Sie die Zehnsucht [“The Wilson Cantata”]*

<table>
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<th>Date</th>
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<tbody>
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<td>?, ?</td>
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**b. 60, f. 154**

*Sketches, pages numbered 1-43, dating from 1955*

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**b. 60, f. 155**

*Sketches, originally housed in folder marked “Sketches on piano, Nov. 12, 1966”*

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**b. 61, f. 156-158**

*Unidentified sketches*

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**b. 61, f. 159**

*Index cards, containing data on Porter works, including dates of performance*
### Series XI. Works Copied or Arranged by Porter

1 Box

This series contains several works of other composers which were copied and/or arranged for instruments by Porter.

<table>
<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td>b. 62, f. 1</td>
<td><em>Violin Sonata No. 6, E major.</em> Loure Bach</td>
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<tr>
<td>b. 62, f. 1</td>
<td><em>Symphony No. 6</em> (Le Matin). <em>Three wind parts</em> Haydn, Joseph, 1732-1809</td>
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<tr>
<td>b. 62, f. 1</td>
<td><em>Ein Nachklang, Op. 8, No. 4</em> [orchestra]. <em>Score.</em> A. Jensen</td>
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<tr>
<td>b. 62, f. 2</td>
<td><em>Orfeo.</em> Excerpts. Arranged for brass &amp; strings. <em>lb:</em> <em>lb:</em> <em>lb:</em> Monteverdi</td>
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<tr>
<td>b. 62, f. 3</td>
<td><em>The Star-Spangled Banner.</em> Arranged for strings. <em>lb:</em> J.S. Smith</td>
</tr>
<tr>
<td>b. 62, f. 3</td>
<td><em>Untitled tune,</em> arranged by Porter for piano (?) 2 positive photocopies of typescript score</td>
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</table>
### Series XII. Manuscript & Photocopy Works of Other Composers

#### 4 Boxes

These works have been listed alphabetically by composer. The large majority of them are photocopies of manuscripts. Inscriptions or dedications from the composers which appear on the scores have been noted in the register.

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<tr>
<th>Container</th>
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</table>
| b. 63, f. 1 | *Little Suite*, for oboe, English horn, bassoon  
*positive photocopy, score & parts*  
Albritton, Sherodd R. | 1949, 1949 |
| b. 63, f. 1 | *String Quartet No. 2*  
*positive photocopy, score*  
Ames, William T. | 1939, 1939 |
| b. 63, f. 2 | *Wachet auf, ruft uns die Stimme* [for 2 pianos]  
2 positive photocopies, score  
Bailey, Parker  
arrangement | No date, No date |
| b. 63, f. 2 | *No. 3*, Op. 35, for violin & piano  
*positive photocopy, score & part*  
Bentzon, Niels Viggo | 1946, 1946 |
| b. 63, f. 2 | *Trio*, for 2 violins & viola  
*positive photocopy, viola part [with additions & corrections]*  
Boatwright, Howard  
Valley Music Press publication, 1st violin part | 1948, 1948 |
| b. 63, f. 3 | *Short Settings for Missa Cantata* (voices & organ)  
*positive photocopy, score*  
Cardew, F.A. | No date, No date |
| b. 63, f. 3 | *Sonata* [violin or violin & piano]  
*ink manuscript, violin part [many pencil notations]*  
Chanler, Theodore, 1902-1961 | No date, No date |
| b. 63, f. 3 | *Suite*, for viola & piano  
*positive photocopy, score*  
Creston, Paul, 1906-1985 | 1937, 1937 |
| b. 63, f. 3 | *Suite IV*, for piano  
*positive photocopy, score*  
Davison, John | 1956; 1960, 1956; 1960 |
| b. 63, f. 3 | Untitled piece, for 2 violins & viola  
*positive photocopy, score & parts*  
Donovan, Richard, 1891-1970 | No date, No date |
| b. 63, f. 4 | *Duo*, for oboe (or violin or flute) and viola (or clarinet)  
*positive photocopy, score & clarinet part*  
Etler, Alvin, 1913-1973 | 1945, 1945 |
| b. 63, f. 4 | *Sonata No. 2* for violin & piano  
*positive photocopy [ink inscription], score & part*  
Fetler, Paul | 1950, 1950 |
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<td>b. 63, f. 4</td>
<td>Suite, for woodwinds &amp; strings&lt;br&gt;manuscript, score&lt;br&gt;Fuller, Dean</td>
<td>1947, 1947</td>
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<td>b. 63, f. 5</td>
<td>“Think About Wheels” [women’s chorus]&lt;br&gt;ditto copy, score&lt;br&gt;Gerschefski, Edwin, 1909-1992</td>
<td>1953, 1953</td>
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<td>b. 63, f. 5</td>
<td>“Changing Shoes” [women’s chorus]&lt;br&gt;ditto copy, score&lt;br&gt;Gerschefski, Edwin, 1909-1992</td>
<td>No date, No date</td>
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<td>b. 63, f. 5</td>
<td>Nocturne, for violoncello &amp; piano, Op.41, No.2&lt;br&gt;positive photocopy, score &amp; part&lt;br&gt;Gerschefski, Edwin, 1909-1992</td>
<td>No date, No date</td>
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<td>b. 63, f. 5</td>
<td>Two Songs, mezzo soprano &amp; strings&lt;br&gt;positive photocopy, score&lt;br&gt;Goeb, Roger, 1914-1997</td>
<td>No date, No date</td>
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<tr>
<td>b. 63, f. 5</td>
<td>Sonata, for viola alone&lt;br&gt;positive photocopy, score&lt;br&gt;Goeb, Roger, 1914-1997</td>
<td>No date, No date</td>
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<tr>
<td>b. 63, f. 5</td>
<td>Concertant III, viola &amp; chamber ensemble&lt;br&gt;positive photocopy, score&lt;br&gt;Goeb, Roger, 1914-1997</td>
<td>No date, No date</td>
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<tr>
<td>b. 63, f. 5</td>
<td>Concertant III, viola &amp; piano&lt;br&gt;positive photocopy, score&lt;br&gt;Goeb, Roger, 1914-1997</td>
<td>No date, No date</td>
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<tr>
<td>b. 63, f. 5</td>
<td>Trio, for violin, viola, violoncello&lt;br&gt;positive photocopy, score&lt;br&gt;Goeb, Roger, 1914-1997</td>
<td>No date, No date</td>
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<tr>
<td>b. 64, f. 6</td>
<td>Songs&lt;br&gt;positive photocopy, score&lt;br&gt;Gratch, Olga</td>
<td>1948, 1948</td>
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<td>b. 64, f. 6</td>
<td>Suite For Trio (violin, cello, piano)&lt;br&gt;positive photocopy, score &amp; parts&lt;br&gt;Griffis, Elliot</td>
<td>No date, No date</td>
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<td>b. 64, f. 7</td>
<td>Recollections, for piano&lt;br&gt;positive photocopy [ink inscription], score&lt;br&gt;Helps, Robert</td>
<td>1959, 1959</td>
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<td>b. 64, f. 7</td>
<td>The Demon of the Gibbet [male chorus]&lt;br&gt;positive -photocopy, score&lt;br&gt;Hindemith, Paul, 1895-1963</td>
<td>1949, 1949</td>
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<td>b. 64, f. 7</td>
<td>Concerto Piccolo, for bassoon &amp; piano&lt;br&gt;positive photocopy, score &amp; part&lt;br&gt;Horak, A.</td>
<td>No date, No date</td>
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<td>b. 64, f. 8</td>
<td>Five studies, for violin &amp; piano&lt;br&gt;positive photocopy, score&lt;br&gt;Layton, Billy Jim, 1924-2004</td>
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<td>b. 64, f. 8</td>
<td><em>Prière pour la Paix</em> [chorus &amp; organ]</td>
<td>1940, 1940</td>
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<td>Leonard, Clair</td>
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<td>b. 64, f. 8</td>
<td><em>Street Scene from the ballet “Fifth Avenue”</em> for 2 pianos</td>
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<td>Lubin, Ernest</td>
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<td>b. 64, f. 9</td>
<td><em>Fugalities</em> [female chorus]</td>
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<td>MacColl, Hugh F.</td>
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<td>b. 64, f. 9</td>
<td><em>A Birthday Waltz</em></td>
<td>1945, 1945</td>
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<td>b. 64, f. 9</td>
<td><em>A Strange “Two vs. One”</em></td>
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<td>b. 64, f. 9</td>
<td><em>Sonata, violin &amp; piano</em></td>
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<td><em>String Quartet</em></td>
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<td>b. 64, f. 10</td>
<td><em>The Red Cross Spirit Speaks</em></td>
<td>1919, 1919</td>
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<td>H.W. Gray publication [signed copy]</td>
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<td>b. 64, f. 10</td>
<td><em>Fixation, for oboe, three violas, cello</em></td>
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<td>Pottle, Sam</td>
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<td>b. 64, f. 11</td>
<td><em>Sonata, piano</em></td>
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<td>Randall, James</td>
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<td>b. 64, f. 11</td>
<td><em>Te Deum Laudamus</em> [voices &amp; organ]</td>
<td>1955, 1955</td>
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<td>Rhea, Arthur</td>
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<tr>
<td>b. 64, f. 11</td>
<td><em>The Hollow Men</em> [female voices, flute, strings]*</td>
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<td>3 positive photocopies, score</td>
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<td>b. 64, f. 11</td>
<td><em>Canon &amp; Fugue for Strings</em></td>
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<td>Riegger, Wallingford</td>
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<td>b. 65, f. 12</td>
<td><em>Two String Quartets, Op. 5</em></td>
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<td>manuscript, parts</td>
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<td>Sasonkin, M.D.</td>
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<tr>
<td>b. 65, f. 12</td>
<td><em>Gavotte, for piano</em></td>
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<td>b. 65, f. 12</td>
<td><em>Berceuse</em> [song] manuscript, score</td>
<td>1918, 1918</td>
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<td>Simonds, Bruce</td>
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<td>b. 65, f. 12</td>
<td>Habanera, violin &amp; piano</td>
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<td>b. 65, f. 13</td>
<td>Mass, for small chorus positive photocopy, score</td>
<td>1954, 1954</td>
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<td>Sims, Ezra, 1928-2015</td>
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<td>b. 65, f. 13</td>
<td>String Quartet positive photocopy, score &amp; parts</td>
<td>1959, 1959</td>
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<td>Sims, Ezra, 1928-2015</td>
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<td>b. 65, f. 13</td>
<td><em>The Cloak</em> [song] positive photocopy, score</td>
<td>1960, 1960</td>
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<td>Smith, Peter</td>
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<tr>
<td>b. 65, f. 13</td>
<td>Suite, for viola &amp; piano positive photocopy, viola part</td>
<td>1957–1959, 1957–1959</td>
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<td>Stevens, Halsey</td>
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<td>b. 65, f. 14</td>
<td>Eight Introspections, piano positive photocopy, score</td>
<td>1959, 1959</td>
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<td>Thorne, Francis</td>
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<tr>
<td>b. 65, f. 14</td>
<td>Sonatina, 2 violins positive photocopy [ink inscription], score</td>
<td>1959, 1959</td>
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<td>Thorne, Francis</td>
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<tr>
<td>b. 65, f. 15</td>
<td><em>Introduction &amp; Presto</em>, for strings positive photocopy, score &amp; parts</td>
<td>No date, No date</td>
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<td>Van Vactor, David, 1906-1994</td>
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<td>b. 66, f. 16</td>
<td><em>Nine Songs</em> [Rilke] positive photocopy, score</td>
<td>1949, 1949</td>
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<td>Weisgarber, Elliot, 1919-2001</td>
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<td>b. 66, f. 16</td>
<td><em>Divertimento No.1</em>, 2 violins &amp; viola <em>lb</em>:</td>
<td>1950, 1950</td>
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<td>Weisgarber, Elliot, 1919-2001</td>
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<tr>
<td>b. 66, f. 16</td>
<td><em>Divertimento No. 2</em>, 2 violins &amp; viola <em>lb</em>:</td>
<td>1950, 1950</td>
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<tr>
<td>b. 66, f. 16</td>
<td>Trio, clarinet, violin &amp; viola positive photocopy, score &amp; parts</td>
<td>1950, 1950</td>
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<td>b. 66, f. 17</td>
<td><em>The Butterflies</em> [song] positive photocopy, score</td>
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<td>Wigglesworth, Frank, 1918-1996</td>
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<tr>
<td>b. 66, f. 17</td>
<td><em>Anne Gregory</em> [song] positive photocopy, score</td>
<td>No date, No date</td>
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<td>Wigglesworth, Frank, 1918-1996</td>
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| b. 66, f. 17 | **Super Flumina Babilonis** [SATB]  
positive photocopy, score  
Wigglesworth, Frank, 1918-1996 | No date, No date |
| b. 66, f. 17 | **A Short Mass** [SATB]  
positive photocopy, score  
Wigglesworth, Frank, 1918-1996 | No date, No date |
| b. 66, f. 17 | Quintet for brass  
positive photocopy, score  
Wigglesworth, Frank, 1918-1996 | No date, No date |
| b. 66, f. 17 | [Suite?], violin & piano  
positive photocopy, score  
Wigglesworth, Frank, 1918-1996 | No date, No date |
| b. 66, f. 17 | **Petite Melody in G** [piano?]  
manuscript, score  
Unidentifiable composer | No date, No date |
Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
- Composers -- Correspondence
- Music -- United States -- 20th Century
- Sonatas (Violin and piano) -- Scores and parts
- Songs
- String quartets -- Scores and parts
- Symphonies -- Scores

Names
- Archer, Violet
- Bain, Wilfred C. (Wilfred Conwell), 1908-1997
- Bales, Richard, 1915-1998
- Barber, Samuel, 1910-1981
- Barrows, John, 1913-1974
- Bartholomew, Marshall, 1885-1978
- Baumgartner, H. Leroy (Hope Leroy), 1891-1969
- Beeson, Jack, 1921-2010
- Bennett, Robert Russell, 1894-1981
- Beyer, Johanna Magdalena, 1888-1944
- Binkerd, Gordon, 1916-2003
- Bloch, Ernest, 1880-1959
- Boulanger, Nadia
- Brief, Frank
- Brunswick, Mark
- Chasins, Abram, 1903-1987
- Childs, Barney
- Clarke, Henry Leland
- Coffin, William Sloane, Jr., 1924-2006
- Cohn, Arthur, 1910-1998
- Converse, F. S. (Frederick Shepherd), 1871-1940
- Coolidge, Elizabeth Sprague, 1864-1953
- Copland, Aaron, 1900-1990
- Cowell, Henry, 1897-1965
- Creston, Paul, 1906-1985
- Delaney, Robert Mills, 1903-1956
- Diamond, David, 1915-2005
- Dickinson, George Sherman, 1888-1964
- Doktor, Paul
- Donovan, Richard, 1891-1970
- Edmunds, John, 1913-1986
- Elkus, Jonathan
- Elwell, Herbert, 1898-1974
- Etler, Alvin, 1913-1973
- Fairchild, Blair, 1877-1933
- Fennell, Frederick
- Fetler, Paul
- Fiedler, Arthur, 1894-1979
- Finney, Ross Lee, 1906-1997
- Forte, Allen, 1926-2014
- Freed, Isadore, 1900-1960
- French, Richard F. (Richard Frederic), 1915-2001
- Frost, Robert, 1874-1963
- Gilman, Lawrence, 1878-1939
- Glanville-Hicks, Peggy
- Goeb, Roger, 1914-1997
- Goodrich, Wallace, 1871-1952
- Hanson, Howard, 1896-1981
- Harris, Roy, 1898-1979
- Helm, Everett, 1913-1999
- Hindemith, Paul, 1895-1963
- Jacobi, Frederick, 1891-1952
- James, Philip, 1890-1975
- Kaufman, Louis, 1905-1994
- Kilpatrick, Jack Frederick
- Kirkpatrick, Ralph
- Koussevitzky, Serge, 1874-1951
- Kroll, William, 1901-1980
- La Montaine, John
- Labunski, Felix, 1892-1979
- Layton, Billy Jim, 1924-2004
- Lewin, Frank
- Lockwood, Normand, 1906-2002
- Lopatnikoff, Nikolai, 1903-1976
- Lucier, Alvin
- Luening, Otto, 1900-1996
- McKay, George Frederick, 1899-1970
- McKinley, Carl, 1895-1966
- Moore, Douglas, 1893-1969
- Morris, Harold, 1890-1964
- Noss, Luther
- Palmer, Robert, 1915-2010
- Parisot, Aldo
- Partch, Harry, 1901-1974
- Pisk, Paul Amadeus, 1893-1990
- Porter, Lois
- Porter, Quincy, 1897-1966
- Primrose, William, 1904-1982
- Saminsky, Lazare, 1882-1959
- Scherchen, Hermann, 1891-1966
- Schuman, William, 1910-1992
- Shaw, Artie, 1910-2004
- Shaw, Robert, 1916-1999
- Shepherd, Arthur, 1880-1958
- Shulman, Alan
- Siegmeister, Elie, 1909-1991
- Sims, Ezra, 1928-2015
Skinner, Ernest M.
Slonimsky, Nicolas, 1894-1995
Smith, Carleton Sprague, 1905-1994
Somary, Johannes
Stern, Blake
Stevens, Halsey, 1908-1989
Stoessel, Albert, 1894-1943
Strickland, William
Strunk, W. Oliver (William Oliver), 1901-1980
Tangeman, Robert, 1910-1964
Thompson, Randall, 1899-1984
Thomson, Virgil, 1896-1989
Tulan, Fred
Tuthill, Burnet, 1888-1982
Wagner, Joseph, 1900-1974
Webster, Beveridge, 1908-1999
Whitmer, T. Carl (Thomas Carl), 1873-1959
Wigglesworth, Frank, 1918-1996
Wilder, Thornton, 1897-1975
Wyner, Yehudi, 1929-

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