Register to The Horatio Parker Papers

MSS 32

Compiled by Adrienne Nesnow

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 32

CREATOR: Parker, Horatio W. (Horatio William), 1863-1919

TITLE: The Horatio Parker Papers

DATES: 1863–1972

PHYSICAL DESCRIPTION: 30 linear feet (43 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence and other papers, photographs and additional materials by and about the American composer and educator Horatio Parker (1863-1919)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0032

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0032.

Key to the container abbreviations used in the PDF finding aid:

b.      box
f.      folder

Administrative Information

Immediate Source of Acquisition

The Horatio Parker Papers were established in the Music Library of Yale University by Anna Ploesssel Parker in 1923.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment. Some of the materials may be stored at the Library’s off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.
Conditions Governing Use

The Horatio Parker Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation


Biographical / Historical

Horatio Parker was born in Auburndale, Massachusetts, on September 15, 1863. He took composition lessons with George Whitefield Chadwick in Boston, and then completed his training with three years of study at the Hochschule für Musik in Munich, where Josef Gabriel Rheinberger was numbered among his teachers. After his return to the United States in 1885, Parker held a series of positions as a teacher and church musician.

In 1894 Parker became the Battell Professor of the Theory of Music at Yale University. His appointment and his growing reputation both owed much to the great success of his oratorio Hora Novissima, which received its first performance in New York in 1893, and quickly achieved renown throughout the United States. In 1899, Parker’s fame crossed the Atlantic with the performance of Hora Novissima at the Three Choirs Festival in Worcester, England. Cambridge University awarded Parker an honorary doctorate in 1902.

In New Haven Parker continued to distinguish himself as a composer, teacher, conductor, organist, administrator, and writer. He became the first Dean of the Yale School of Music in 1904. Parker was the founding conductor of the New Haven Symphony Orchestra, and he directed two other New Haven organizations as well: the New Haven Oratorio Society and the Euterpe Society. In addition to his university courses on music theory, he lectured and wrote on music history at Yale and elsewhere.

Parker composed two operas, both with librettos by his former Yale colleague Brian Hooker. Mona won the Metropolitan Opera Prize for the best American opera in 1911 and was produced at the Met in 1912. Fairyland won the prize offered by the Women’s Federated Musical Clubs and was performed in Los Angeles in 1914.

Parker died in Cedarhurst, New York on December 18, 1919. His legacy lived on in his many students. Yale holds the papers of several of them, including Charles Ives, David Stanley Smith (Parker’s successor as Dean of the School of Music), and Quincy Porter.

Scope and Contents

The bulk of the Horatio Parker Papers was a gift from his wife, Anna Ploessl Parker, four years after his death. Eva J. O’Meara (Music Librarian at Yale, 1924-1952) writes: “Mrs. Parker, when she was about to leave New Haven in 1923, brought to Sprague Hall all the manuscripts left in Dr. Parker’s possession at the time of his death. They were accepted as a gift to Yale University for the Library of the School of Music, and were formally acknowledged by the University Librarian in a letter of April 25, 1923. There were among them a few manuscripts that Mrs. Parker wished to be given to other persons or institutions; they were sent out as she desired.” A preliminary arrangement of this gift was done by Miss O’Meara with the help of a few of the faculty members of the School of Music.

The remainder of the collection includes: a gift of two boxes of items from Mr. and Mrs. George Herbert Semler (1980 Oct 25); a gift of a few items from Isabel S. Curtis (1981 Aug); the purchase-of a scrapbook belonging to Thomas Dwight Goodell (1977/78); and several items which were transferred from the Yale University Library and from the Beinecke Rare Book & Manuscript Library (1982 Mar). Any items which are not part of Mrs. Parker’s initial gift have their provenance indicated on the item and/or folder. The greater part of the papers is comprised of musical works by Parker. There is a broad range of genres including:
Choral Works; Opera and Incidental Music; Songs and Other Vocal Works; Anthems and Services; Keyboard Works; Orchestral and Chamber Music; and Miscellaneous Works. The music includes holographs as well as manuscripts in other hands and published works. The remainder of the papers contains correspondence, program, clippings, writings by Parker, biographical information, and miscellaneous items. There are occasionally cross-references between series.

Arrangement

In 8 series as follows: I. Music. II. Correspondence. III. Programs. IV. Clippings. V. Writings. VI. Biographical Material. VII. Miscellaneous Items. VIII. Sound Recordings.
## Collection Contents

### Series I. Music

This series is divided into seven subseries (A-G) by genre. An index at the end of this register gives access by title. Cross-references have been made from parts of works to the title under which they are described. Transcription of the title page is given only when it contains information not stated in the uniform title. The first entry under a uniform title contains the fullest description. The date is noted only in the first entry unless it varies. Many of the published works were previously catalogued, and any cards containing extra information have been laid in with their respective works. The term "bis", beside an opus number in a uniform title, is taken from the old cataloging where it was used to distinguish items with the same opus number. Subseries A-F are arranged alphabetically by title. The subseries G (Miscellaneous Works) is divided into: Copybooks, School songbooks, Sketches, Works by others arranged by Parker, Works by others, Librettos and texts, Lists of Parker’s works and discographies, and Sound recordings of Parker’s works; the works are arranged alphabetically by composer or title under these broad headings. The term “holograph” as used in the section entitled “Works by others arranged by Parker” refers to Parker’s hand.

The location of an item appears in the column on the left. A shelf number of the form "capital letter/op. no." (e.g. L/op.84d) denotes a bound volume. Unbound items are arranged in boxes according to size, with shelf numbers of the form “Box no./folder no.” (e.g. Box 2/10).

<table>
<thead>
<tr>
<th>Choral Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call Number: I.A</td>
</tr>
</tbody>
</table>

### b. L/op. 84

**[A.D. 1919]**

1 score (67 p.), bound; 42 cm.

Holograph signed, in ink with additions in pencil and red ink.

For soprano, chorus (SATB), and orchestra.

Words by Brian Hooker.


Voice parts and text in another hand.

### b. R/op. 84

**[A.D. 1919]**

1 score (67 p.), bound; 42 cm.

Photocopy of L/op. 84; negative in Manuscripts and Archives SML.

### b. A/op. 84


1 vocal score (37 p.), bound; 31 cm.

Orchestra acc. arr. for piano.

Two copies, one with pencil corrections by Richard Donovan.
### I.A Choral Works > [A.D. 1919. Vocal score] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. A/op.84b</td>
<td>[A.D. 1919. Vocal score] 1 vocal score (19 p.), bound ; 27 cm. Also in Box 2, Folder 16</td>
<td></td>
<td>Manuscript (stenciled copy). Reproduced for the chorus at the original presentation at Yale university, June 1919. Two copies, one bound.</td>
</tr>
<tr>
<td>b. A/op.84c</td>
<td>[A.D. 1919. Vocal score] 1 vocal score (37 p.), bound ; 22 cm. Also in Box 2, Folder 17</td>
<td></td>
<td>Three copies, one bound.</td>
</tr>
<tr>
<td>b. 2, f. 18</td>
<td>[A.D. 1919 (Sketches)] 1 sketchbook ([32] p.) ; 30 cm. Holograph in pencil. Also contains sketches for: Songs, op. 59. Good-bye [1903 Jul]; and Office for the Holy Communion [op.57]. Entries front to back and in reverse.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. A/op.76</td>
<td>[Alice Brand] Alice Brand : cantata for three-part chorus of women's voices with solos and piano accompaniment / poem by Sir Walter Scott. - New York ; London : G. Schirmer ; Boston : The Boston Music Co., c1913. 1 score (32 p.), bound ; 27 cm. Also in Box 2, Folder 10 Two copies, one bound.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 10, f. 4</td>
<td>[An allegory of war and peace. Vocal score] 1 vocal score (42 [ie. 49] p.) ; 31 cm. Manuscript in ink with annotations in blue pencil. Five unnumbered sheets of changes and additions laid in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. A/op.81</td>
<td>[An allegory of war and peace. Vocal score] 1 vocal score (32 p.), bound ; 27 cm. Also in Box 2, Folder 12 Manuscript (stenciled copy). &quot;Yale University Pageant, 1916. 2nd interlude.&quot; Nine copies, one bound.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
I.A Choral Works (continued)

Anno Domini 1919
See: A.D. 1919.

Awake, my Lady Sweetlips
See: Choral music, men's voices, op. 48. Awake, my Lady Sweetlips.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>[The ballad of a knight and his daughter. German] Ballade / von Friedrich Leopold Graf zu Stolberg.</td>
<td>Anno Domini 1919</td>
</tr>
<tr>
<td></td>
<td>1 score (36 p.) + 14 parts; 36 cm.</td>
<td>Awake, my Lady Sweetlips</td>
</tr>
<tr>
<td></td>
<td>Holograph signed, in ink.</td>
<td>Choral music, men's voices, op. 48. Awake, my Lady Sweetlips.</td>
</tr>
<tr>
<td></td>
<td>“Ballade für Chor und Orchester in F moll, von H.W. Parker. München, 1885” - cover.</td>
<td></td>
</tr>
<tr>
<td>b. 5, f. 2</td>
<td>[The ballad of a knight and his daughter. German] Ballade / von Friedrich Leopold Graf zu Stolberg.</td>
<td></td>
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<tr>
<td></td>
<td>1 condensed score (19 p.); 36 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Holograph in ink.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Showed Rheinberger first on May 21/84” - p. 1.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[The ballad of a knight and his daughter. Vocal score. English]</td>
<td></td>
</tr>
<tr>
<td>b. A/op.6</td>
<td>[The ballad of a knight and his daughter. Vocal score. English]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 vocal score (23 p.), bound; 27 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Orchestra acc. arr. for piano.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two copies, bound together.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ballade von Friedrich Leopold Graf zu Stolberg</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: The ballad of a knight and his daughter.</td>
<td></td>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>[Blow, blow, thou winter wind]</td>
<td></td>
</tr>
<tr>
<td>b. L/op.14</td>
<td>[Blow, blow, thou winter wind]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score (8 p.) 35 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holograph signed, in pencil and ink.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For men's chorus (TTTBB) and piano.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Words by William Shakespeare.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dated: 1888 Nov 11.</td>
<td></td>
</tr>
<tr>
<td>b. A/op.14</td>
<td>[Blow, blow, thou winter wind]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 score (11 p.), bound; 27 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also in Box 1, Folder 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Schirmer's octavo choruses for men's voices. 322).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Five copies, 3 bound together.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A child this day is born</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: Christmas carols for children.</td>
<td></td>
</tr>
</tbody>
</table>
### I.A Choral Works (continued)

**b. 1, f. 12**

[Choral music, men’s voices, op. 33] Published separately : New York : G. Schirmer, c1893.

(Schirmer’s octavo choruses for men’s voices. 352-354).

For men’s chorus (TTBB), unacc.


Two copies of each song.

**b. A/op.48**

[Choral music, men’s voices, op. 48] Published separately : Cincinnati : The John Church company, c1901

5 scores, bound ; 27 cm.

Also in Box 1, Folder 19

For men’s chorus (TTBB), unacc.

Contents: No. 1. The lamp in the west / [words by] Ella Higginson - No. 2. Awake, my Lady Sweetlips / words by Higginson [2 copies] - No. 3. The night has a thousand eyes / [words by] Francis W. Bourdillon [2 copies].

Five loose copies.

**b. A/op.27**

[Choral music, women’s voices, op. 27] Two choruses for women, op. 27 - New York ; London : G. Schirmer ; Boston : The Boston Music Co., c1892.

2 v. in 1 of music, bound ; 27 cm.

Also in Box 1, Folder 7

Binder’s title.


Two copies of each, one bound.

**[Collegiate overture]**

**b. L/op.72**

[Collegiate overture]

1 score (84 p.), bound ; 46 cm.

Holograph signed, in pencil, rehearsal numbers in blue pencil.

For chorus (TTBB) and orchestra.

Dated: 1911 Apr 7.

“Thematisches Verzeichness” [sic] Sonata Form (1 sheet, 27 x 33 cm.) was laid in.

**b. 9, f. 1-6**

[Collegiate overture]

49 parts ; 34 cm.

Manuscript in ink.

[Collegiate overture]

12 parts ; 36 cm.

Copies of the above parts.

[Collegiate overture. Vocal score]
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 9, f. 7</td>
<td>[Collegiate overture. Vocal score] 1 vocal score (10 p.); 35 cm. Holograph signed, in ink, with rehearsal numbers in blue pencil. Orchestra acc. arr. for piano.</td>
<td>Dated: 1911 Apr 7.</td>
</tr>
<tr>
<td>b. 9, f. 8</td>
<td>[Collegiate overture. Vocal score] 1 vocal score (12 p.); 35 cm. Conductor's parts, the themes indicated by their melodies, with the score of the chorus.</td>
<td></td>
</tr>
<tr>
<td>b. 9, f. 9</td>
<td>[Collegiate overture (Sketches)] 1 sheet of music; 27 x 33 cm. Holograph in ink. Found laid in holograph score L/op.72.</td>
<td></td>
</tr>
<tr>
<td>b. De/C7</td>
<td>[Come away] London: Novello and company; New York: Novello, Ewer and Co., c1901. 1 score (11 p.), bound; 27 cm. Also in Box 3, Folder 1 (Novello's part-song book. (Second series.) No. 873). For chorus (SATB) and piano [for practice only]. The words (anonymous) from John Dowland's &quot;First book of songs or airs&quot; (1597). Three copies, 2 unbound.</td>
<td></td>
</tr>
<tr>
<td>b. 3, f. 2</td>
<td>[The despairing lover] New York: Galaxy Music Corporation, c1941. 1 score (12 p.); 27 cm. For men's chorus (TTBB) and piano [for rehearsal only]. Words by William Walsh. Two copies.</td>
<td></td>
</tr>
<tr>
<td>b. 6, f. 4</td>
<td>[Dream king and his love. English &amp; German] Dream king and his love: cantata: for chorus and orchestra. 1 score (40 p.); 35 cm. Holograph signed, in ink [English words in red ink, German in purple ink]. Setting of Emanuel Giebel's Traumkönig und sein Lieb'.</td>
<td></td>
</tr>
</tbody>
</table>
I. A Choral Works (continued)

b. A/op.31  
**[Dream king and his love. Vocal score. English & German]**  
New York: G. Schirmer, c1893.  
1 vocal score (32 p., bound; 27 cm.  
Also in Box 1, Folder 11  
(Schirmer’s octavo choruses for mixed voices. No. 435).  
Orchestra acc. arr. for piano.  
Two copies, one bound.

b. A/op.82/c.1-3  
**[The dream of Mary. Vocal score]**  
The dream of Mary: a morality: for solo voices, chorus, children’s chorus, and congregation with organ or orchestral accompaniment / the words by John Jay Chapman. New York: H.W. Gray, c1918.  
1 vocal score (124 p., bound; 28 cm.  
Three copies: one inscribed to David Stanley Smith by Horatio Parker; the other a presentation copy to Mr. and Mrs. Carl Stoeckel (2 autograph letters signed enclosed).

b. 2, f. 13  
**[The dream of Mary. Vocal score]**  
1 vocal score (124 sheets); 28 cm.  
Proof sheets with markings in blue pencil.

b. 2, f. 14  
**[The dream of Mary. O God from Whom proceedeth light. Vocal score]**  
New York: H.W. Gray, c1918.  
1 vocal score (3 p.); 27 cm.  
Orchestra acc. arr. for organ.  
Two copies.

Fight the good fight  
See: Procesional hymn.

The fisher  
See: Choral music, women’s voices, op. 27; and Choral music, women’s voices, op. 27. The fisher.

b. 2, f. 6  
**[Freedom, our queen]**  
1 score (10 p.); 24 cm.  
(The beacon series of vocal selections for schools, classes and choruses...261).  
For chorus (SATTB) and piano.  
Words by Oliver Wendell Holmes.

**[Freedom, our queen]**  
1 score (8 p.); 27 cm.  
(The new beacon octavo, no. 601).  
For chorus (SATB) and piano.
### I.A Choral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</table>
1 close score (3 p.), bound; 27 cm.  
Also in Box 3, Folder 3  
(Schirmer's secular choruses No. 6183).  
Three copies, one bound. |      |
| L/op.74   | [Greek pastoral scenes. Vocal score]  
8 vocal scores (12, 3, 8, 4, 4, 4, 8 p.); 34 cm.  
Holographs in ink.  
Arr. for solo voices (SA), women's chorus (SSAA), oboe, harp, and piano.  
Words after Meleager and Argentarius.  
Dated: 1908-1912. |      |
| 2, f. 8   | Seven Greek pastoral scenes... - New York: S. Schirmer, c1913.  
1 vocal score (32 p.); 26 cm.  
Two copies.  
See also: C. Greek pastoral scenes. Heliodore. |      |
| 5, f. 12  | [Harold Harfager]  
1 score (32 p.); 34 cm.  
Holograph signed, in ink with deletions in blue pencil.  
For chorus (SATB) and orchestra.  
Dated: 1891 Mar 17. |      |
1 vocal score (15 p.), bound; 27 cm.  
Orchestra acc. arr. for piano.  
Three copies bound together. |      |
|           | Heliodore  
See: C. Greek pastoral scenes. Heliodore. |      |

<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. L/op.37</td>
<td>[The Holy Child] The Holy Child: a cantata for Christmastide. 1 score (46 p.); 34 cm. Holograph signed, in ink with revisions in pencil and red ink. For solo voices (STB), chorus (SATB), and piano. Words by Isabella Graham Jennings Parker, includes passages from the Bible. Dated: 1893 Jul 11. Incomplete, lacking pp. 21-22.</td>
</tr>
<tr>
<td>b. A/op.37</td>
<td>[The Holy Child] The Holy Child: a cantata for Christmastide. 1 score (lv, 48 p.), bound; 27 cm. Also in Box 1, Folder 13 (Schirmer's collection of oratorios and cantatas). Two copies, one bound.</td>
</tr>
<tr>
<td>b. R/op.30</td>
<td>[Hora novissima. English &amp; Latin] 1 score (204 p.), bound; 35 cm. Manuscript in ink with English words in red ink, and markings in blue pencil. Words by Bernard de Morlaix.</td>
</tr>
<tr>
<td>b. 6A, f. 3</td>
<td>[Hora novissima. English &amp; Latin] 1 score ([187] sheets); 34 cm. Proof sheets.</td>
</tr>
<tr>
<td>b. 5 6, f. 13-2</td>
<td>[Hora novissima. English &amp; Latin] 15 string parts; 35 cm. Manuscript in ink. &quot;Manuscript string parts (unreliable)&quot; - label on wrapper which was discarded.</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
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<tr>
<td>b. 1, f. 8</td>
<td>[Hora novissima. Vocal score. Latin &amp; English] 1 vocal score (167 p.); 26 cm. Orchestra acc. arr. for piano. Two copies.</td>
</tr>
<tr>
<td>b. 1, f. 9</td>
<td>[Hora novissima. City of high renown. Vocal score. Latin &amp; English] New York: H.W. Gray, no date 1 vocal score (pp. [116]-126); 26 cm. (Church music review. No. 1111). Orchestra acc. arr. for piano.</td>
</tr>
<tr>
<td>b. 1, f. 10</td>
<td>[Hora novissima. Most Mighty, Most Holy. Vocal score. English &amp; Latin] New York: H.W. Gray, no date 1 vocal score (pp. [35]-48); 26 cm. (Church music review. No. 1177). Orchestra acc. arr. for piano.</td>
</tr>
<tr>
<td>b. 1, f. 10</td>
<td>[Hora novissima. Stant syon atria. Vocal score. English &amp; Latin] There stand those halls on high - (Stant syon atria) ... - New York: H.W. Gray, no date 1 vocal score (pp. 80-109); 26 cm. (Church music review. No. 1248). Orchestra acc. arr. for piano.</td>
</tr>
<tr>
<td>b. L/op.30</td>
<td>[Hora novissima.(Sketches)] Loose sheets ([101] p.); 34 cm., 27 x 34 cm. Holographs in ink and pencil.</td>
</tr>
<tr>
<td></td>
<td>[Hymnos andron] Greek hymn / the poem by Thomas Dwight Goodell.</td>
</tr>
</tbody>
</table>
### I. A Choral Works

- **b. L/op.53**
  - **[Hymnos andron] Greek hymn / the poem by Thomas Dwight Goodell.**
  - 1 score (114 p.), bound; 37 cm.
  - Holograph signed, in ink with rehearsal numbers in blue pencil.
  - For solo voices (TBar), chorus (TTBB), and orchestra.
  - Greek words.

- **b. 7, f. 1-3**
  - **[Hymnos andron] Greek hymn / the poem by Thomas Dwight Goodell.**
  - 42 parts; 31 cm.
  - Manuscript in ink.

- **b. A/op.53**
  - **[Hymnos andron. Vocal score. English & Greek]**
  - 1 vocal score (37 p.), bound; 35 cm.
  - Holograph signed, in ink with additions in pencil.
  - Orchestra acc. arr. for piano.
  - English translation by Isabella Graham Parker.
  - “For the Bicentennial celebration of Yale University October - 1901.”
  - Two autograph letters signed from Parker to Goodell (1901 Oct 27), and from Goodell to Keogh (1920 Feb 13), originally laid in, are now housed with correspondence.

- **b. A/op.15**
  - **[Idylle. Vocal score. English & German]**
  - New York: G. Schirmer, c1891.
  - 1 vocal score (19 p.), bound; 27 cm.
  - Also in Box 1, Folder 4
  - Orchestra acc. arr. for piano.

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**Page 15 of 140**
I.A Choral Works (continued)

b. 10, f. 5

[In May]
1 score (12 p.); 27 x 36 cm.
Holograph in ink with rehearsal letters in blue pencil.
For chorus (SSAA) and orchestra.
Without words.
Dated: 1897 Feb 2.

[In May (Revision)]

b. 10, f. 6

[In May (Revision)]
1 score (13 p.); 27 x 35 cm.
Holograph signed, in pencil, retraced in ink, with rehearsal letters in blue pencil.

b. 10, f. 7

[In May (Revision)]
17 parts; 34 cm.
Manuscript in ink.

[In May. Vocal score]

b. De/I5

[In May. Vocal score]
1 vocal score (8 p.), bound; 27 cm.
(Schirmer's octavo choruses for women's voices. N. 368).
Orchestra acc. arr. for piano.
Bound with another copy.

[In May. Vocal score]
1 vocal score (8 p.), bound; 27 cm.
(Schirmer's secular choruses. 368).
Bound with De/I5.

Jam sol recedit
See: The legend of St. Christopher.

b. L/op.64

[King Gorm the Grim]
1 score (66 p.), bound; 36 cm.
Holograph in pencil.
For chorus (SATB) and orchestra.
Without German words by Theodor Fontane or English version by Marian Parker Whitney.
Dated: Tapper's Barn, 1907 Sep 1.

[King Gorm the Grim. English & German]

b. A/op.64

[King Gorm the Grim. English & German]
1 score (71 p.), bound; 35 cm.
I.A Choral Works > [King Gorm the Grim. English & German] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 8, f. 4</td>
<td>[King Gorm the Grim. English &amp; German] Contains Horatio Parker’s corrections. Lacking title page.</td>
<td></td>
</tr>
<tr>
<td>b. 8, f. 5-6</td>
<td>[King Gorm the Grim. English &amp; German] 66 parts; 36 cm. Proof copies.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[King Gorm the Grim. Vocal score. English]</td>
<td></td>
</tr>
<tr>
<td>b. L/op.64b</td>
<td>[King Gorm the Grim. Vocal score. English] 1 vocal score (32 p.), bound; 36 cm. Holograph in ink with corrections in ink and pencil. Orchestra acc. arr. for piano. Dated: 1906 Dec 8. Incomplete, lacking introduction, p. 11 is blank. Bound with: Pencil sketch for Introduction to King Gorm ([2] sheets); voice part in ink and pencil for O ye that love the Lord ([2] p.).</td>
<td></td>
</tr>
<tr>
<td>b. 2, f. 5</td>
<td>[King Gorm the Grim. Vocal score. English] 1 vocal score (28 sheets); 28 cm. Proof sheets for above score, A/op.64c, with corrections in red and blue ink and pencil.</td>
<td></td>
</tr>
<tr>
<td>b. L/op.64c</td>
<td>[King Gorm the Grim. Vocal score. English (Sketch)] 1 vocal score (2 p.); 36 cm. Also in Box 8, Folder 7 Holograph sketch, in ink and pencil. English words differ from those of the published version. Dated: 1906 Aug 22.</td>
<td></td>
</tr>
<tr>
<td>b. L/op.8</td>
<td>[King Trojan] König Trojan: Ballade / von Alfred Muth. 1 score (164 p.), bound; 35 cm. Holograph signed, in ink, correction slip laid in p. 163. For solo voices (SATB), chorus (SATB), and orchestra. German words. Dated: 1885 May 1.</td>
<td></td>
</tr>
</tbody>
</table>

[King Trojan. English & German]
I. A Choral Works > [King Trojan. English & German] (continued)

b. 5, f. 3  
[King Trojan. English & German]  
1 score (164 p.), bound; 35 cm.  
Holograph signed, in ink, English words in red ink.  
English translation by Isabella Graham Jennings Parker.

b. 5, f. 4-7  
[King Trojan. English & German]  
42 parts; 36 cm.  
Manuscript in ink.

b. A/op.8  
1 vocal score (71 p.); 29 cm.  
Also in Box 1, Folder 2  
Orchestra acc. arr. for piano.  
Two copies, one bound.

b. L/op.8b  
[King Trojan. Part I. Vocal score. English]  
1 vocal score (12 p.); 27 x 35 cm.  
Holograph signed, in ink.  
Dated: Munich, 1885.  
"Part III" - cover.

b. L/op.8b  
[King Trojan. English & German (Sketch)]  
56 p. of music; 36 cm.  
Holograph in ink, English words in pencil.

b. 5, f. 11  
[Kobolds]  
1 score (34 p.); 35 cm.  
Holograph in pencil, with revisions in ink and blue pencil.  
For chorus (SATB) and orchestra.  
Words by Arlo Bates, from his Albrecht.  
Dated: 1890 Aug-Sep.  
Page 35: 4 measures to be substituted for part of p. 12; p. [36] sketch of same.

b. A/op.21  
1 vocal score (23 p.), bound; 26 cm.  
Also in Box 1, Folder 6  
(Novello’s original octavo edition).  
Orchestra acc. arr. for piano.  
Two copies, one bound.
### I.A Choral Works (continued)

**König Trojan**
See: King Trojan.

**The lamp in the west**
See: Choral music, men's voices, op. 48. The lamp in the west.

**The lark now leaves his watery nest**
See: Old English songs. The lark now leaves his watery nest; arr.; and C. Songs. Old English songs. The lark now leaves his watery nest.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 10, f. 8 | [Laus artium. English] Laus artium : a cantata / by Artium Laudator [pseud.]
1 score (40 p.); 36 cm.
Holograph in ink.
For solo voices, chorus, orchestra, and organ.
Dated: 1898 Jun 30.
Incomplete, all after p. 40 lacking.
Vocal score of No. IV (holograph, in pencil; 12 p.) laid in. | |
| b. O/L3 | [Laus artium. Vocal score. English]
1 vocal score (107 p.), bound; 27 x 36 cm.
Holograph in ink.
Orchestra acc. arr. for piano. | |
| b. 10, f. 8 | [Laus artium. No. IV. Vocal score. English]
1 vocal score (12 p.); 34 cm.
Holograph in pencil.
Orchestral acc. arr. for piano. | |
1 vocal score (27 p.), bound; 27 cm.
Also in Box 2, Folder 9
Orchestra acc. arr. for piano.
Two copies, one bound. | |
| b. 6, f. 6 | [The legend of St. Christopher. Vocal score. English]
1 vocal score (5, 152 p.); 35 cm.
Holograph signed, in ink, with corrections in pencil.
Arr. for solo voices, chorus, and piano; originally with orchestra acc.
Latin words by St. Ambrose, English translation by Isabella Graham Jennings Parker.
Incomplete, portions patched and lacking.
With: Prologue, pp. 1-5. | |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. A/op.43 | *The legend of St. Christopher. Vocal score. English*  
1 vocal score (viii, 188 p.), bound; 26 cm.  
(Novello’s original octavo edition).  
Two copies, one bound. | |
| b. 1, f. 15 | *The legend of St. Christopher. Vocal score. English*  
3 voice parts; 28 cm.  
Soprano, alto, and bass choral parts. | |
| b. C/N8 | *The legend of St. Christopher. Now sinks the sun. Vocal score. English & Latin*  
1 vocal score (8 p.), bound; 27 cm.  
Also in Box 1, Folder 17  
(Revell’s octavo anthems, no. 673).  
Arr. for chorus (SATB) and piano [for rehearsal only].  
Two copies, one bound. | |
| b. 6, f. 7 | *The legend of St. Christopher. Vocal score (Sketches)*  
Loose sheets ([24] p.); 36 cm.  
Holographs in pencil and ink. | |
| b. A/op.79 | *Morven and the grail. Vocal score*  
*Morven and the grail: Oratorio for mixed chorus, solo voices, and orchestra/words by Brian Hooker...* - Boston: The Boston Music Co., c1915.  
1 vocal score (viii, 204 p.), bound; 27 cm.  
Also in Box 2, Folder 11  
(Boston Music Co. edition of oratorios, cantatas & choruses).  
Orchestra acc. arr. for piano.  
Two copies, one bound. | |
| b. 10, f. 1-2 | *Morven and the grail. Vocal score*  
1 vocal score (204 sheets); 36 cm.  
Proof sheets for above score, A/op.79, with markings in blue pencil. | |
I.A Choral Works (continued)

b. 1, f. 1  
[Mountain shepherd’s song] Mountain shepherd’s song = Das Knaben Berglied.  
1 score (9 p.) ; 27 cm.  
Holograph signed, in ink.  
For chorus (TTBB) and piano.  
German words by Uhland.  
Dated: 1883 Sep.

b. A/op.1  
[Mountain shepherd’s song. English & German] Boston : Russell Brothers, c1884.  
1 score (15 p.), bound ; 28 cm.  
(Russell’s musical library. Arlington Club. No. 1).  
English version by James A. Beatley.

My love  
See: Choral music, men’s voices, op. 33. My love.

The night has a thousand eyes  
See: Choral music, men’s voices, op. 48. The night has a thousand eyes.

Night in Bethlehem  

Nineteen nineteen  
See: A.D. 1919.

b. 5, f. 9  
[Normannenzug. English & German]  
1 score (28 p.) ; 27 x 35 cm.  
Holograph in ink, with revisions in pencil.  
For chorus (TTBB) and orchestra.  
Words by Hermann von Lingg.  

b. 5, f. 10  
1 vocal score (25 p.) ; 36 cm.  
Holograph in ink, with textual revisions in pencil and red ink.  
Orchestra acc. arr. for piano.

b. A/op.16  
[Normannenzug. Vocal score. English & German] Cincinnati : J. Church, c1911.  
1 vocal score (34 p.), bound ; 27 cm.  
Also in Box 1, Folder 5  
English translation by Emily H. Whitney.  
Two copies, one bound.

The norsemen’s raid  
See: Normannenzug.
I. A Choral Works (continued)

Now sinks the sun
See: The legend of St. Christopher. Now sinks the sun.

O God from Whom proceedeth light
See: The dream of Mary. O God from Whom proceedeth light. Vocal score.

O ye that love the Lord
See: King Gorm the Grim; arr.

The ode
See: A.D. 1919.

[Ode for commencement day]

b. L/op.42

[Ode for commencement day]
1 score (32 p.) 35 cm.
Holograph signed, in pencil with corrections in ink, rehearsal letters in blue pencil.
For chorus (TTBB) and orchestra; words not complete.
Words by Edmund Clarence Stedman.
Dated: 1895 Jun 5.

b. L/op.42b

[Ode for commencement day]
1 score (34 p.), bound; 35 cm.
Holograph signed, in ink and blue pencil.
Lacking words.

b. 6, f. 5

[Ode for commencement day]
39 parts; 34 cm.
Manuscript in ink.
Violoncello part for “Duke Street” laid in.

b. A/op.42

1 vocal score (16 p.), bound; 27 cm.
Orchestra acc. arr. for piano.
Three copies bound together.

[Old English songs. The lark now leaves his watery nest; arr.]
See also: C. Songs. Old English songs. The lark now leaves his watery nest.

b. A/op.47/no.6

[Old English songs. The lark now leaves his watery nest; arr.]
1 score (11 p.), bound; 27 cm.
Also in Box 1, Folder 18
For chorus (SATB) and piano; originally for voice and piano.
Words by Sir William Davenant.
Two copies, one bound with another copy.
I. A Choral Works > [Old English songs. The lark now leaves his watery nest; arr.] (continued)

[Old English songs. The lark now leaves his watery nest; arr.]
1 score (11 p.), bound; 27 cm.
Bound with the above, A/op.47/no.6.

<table>
<thead>
<tr>
<th>Part-songs, men's voices, op. 33</th>
</tr>
</thead>
<tbody>
<tr>
<td>See: Choral music, men's voices, op. 33.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Part-songs, men's voices, op. 48</th>
</tr>
</thead>
<tbody>
<tr>
<td>See: Choral music, men's voices, op. 48.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Part-songs, men's voices, op. 39</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Part-songs, women's voices, op. 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>See: Choral music, women's voices, op. 27.</td>
</tr>
</tbody>
</table>

### [Piscatrix]

**b. O/P4**

[Piscatrix]
1 score (7 p.), bound; 35 cm.
Holograph signed, in ink with publisher's markings.
For men's chorus (TTBB), unacc.
Words by D.H. Holmes.
Dated: 1907 Sep 23.

**b. De/P6**

[Piscatrix]
1 score (7 p.), bound; 27 cm.
(Schirmer's octavo choruses for men's voices. No. 5121).
Two copies, bound together.

**b. 10, f. 9**

[Piscatrix (Sketch)]
Holograph in pencil and ink.

**b. 3, f. 6**

1 close score ([1] sheet); 22 cm.
Two copies.

**b. A/op.83c**

3 vocal scores (12, 12, 12 p.), bound; 27 cm.
Also in Box 2, Folder 15
(Modern series. Nos. 149-151).
Orchestra acc. arr. for piano and choruses (SATB), (SSAA), and (TTBB).
There are two loose copies of each arr.
See also: C. Songs. The Red Cross spirit speaks.
I.A Choral Works (continued)

b. Dx/T7

[The robbers]
1 score (pp. 86-90), bound; 28 cm.
For chorus and piano.
Words by Joanna Baillie.

Saint Christopher
See: The legend of St. Christopher.

Seven Greek pastoral scenes
See: Greek pastoral scenes.

b. A/op.63

[The shepherd’s vision] The shepherd’s vision: a Christmas cantata for soprano (or tenor), bass soli, chorus and organ / the words translated from the German of Frank van der Stucken / Alice C. Jennings. - New York: H.W. Gray, c1906.
1 score (31 p.), bound; 27 cm.
Also in Box 2, Folder 4
“Parts for oboe, strings, and harp ad lib., can be obtained from the publishers.”

Four copies, 2 bound together.

Six choruses for men’s voices, op. 33
See: Choral music, men's voices, op. 33.

b. De/S6

1 score (3 p.), bound; 27 cm.
Also in Box 3, Folder 7
For women’s chorus (SSA) and piano.
Words by Henry Van Dycke.

Two copies, one bound.

The song of the swords

b. A/op.73

1 vocal score (28 p.), bound; 27 cm.
Also in Box 2, Folder 7
Two copies, bound copy contains corrections in Horatio Parker’s hand.

Songs for high-schools, op. 66
See: Freedom, our queen; Springtime revelries; and The storm.
<table>
<thead>
<tr>
<th>Series</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. A Choral Works (continued)</td>
<td></td>
</tr>
</tbody>
</table>

**b. L/op.61**

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
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<tbody>
<tr>
<td>[The spirit of beauty]</td>
<td>1 score (54 p.), bound; 42 cm. Holograph signed, in ink and blue pencil. For chorus (TTBB) and band. Words by Arthur Detmers. Dated: 1905 May 14.</td>
</tr>
</tbody>
</table>

**b. L/op.61b**

<table>
<thead>
<tr>
<th>Title</th>
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</table>

**b. A/op.61**

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>[The spirit of beauty. Vocal score]</td>
<td>1 vocal score (24 p.), bound; 27 cm. Also in Box 2, Folder 3 Two copies, one bound.</td>
</tr>
</tbody>
</table>

**b. 2, f. 6**

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Springtime revelries]</td>
<td>New York; Boston; Chicago: Silver, Burdett &amp; Company, c1912. 1 score (12 p.); 24 cm. (The beacon series of vocal selections for schools, classes and choruses. 280). For chorus (SATTB) and piano. Words by Nixon Waterman. Two copies.</td>
</tr>
</tbody>
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**b. A/op.54**

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
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**b. 7, f. 5**

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A star song]</td>
<td>A star song: lyric rhapsody: for solo quartet, chorus, and orchestra: the text by Henry Bernard Carpenter. - London; Cincinnati: J. Church, 1902. 1 score (97 sheets); 33 cm. Proof sheets with Horatio Parker’s jottings.</td>
</tr>
</tbody>
</table>
### I. A Choral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 2, f. 1 | **[A star song. Vocal score]**  
1 vocal score (59 p.) ; 28 cm.  
Orchestra acc. arr. for piano.  
Two copies. | |
| | Three choruses for men’s voices, op. 33  
See: Choral music, men’s voices, op. 33. | |
| | Three choruses for men’s voices, op. 48  
See: Choral music, men’s voices, op. 48. | |
| | Three words  
See: Choral music, men’s voices, op. 33. Three words. | |
| | Traumkönig und sein Lieb’  
See: Dream king and his love.  
Two choruses for women’s voices, op. 27  
See: Choral music, women’s voices, op. 27. | |
| b. 25A, f. 2 | **[Union and liberty (Band acc.)]** Union and liberty : patriotic chorus / the words by Oliver Wendell Holmes.  
1 score (45 p.) ; 41 cm.  
Holograph signed, in ink, red ink, and blue pencil.  
For chorus (SATB) and band.  
Dated: 1905 Feb 18. | |
| b. 8, f. 3 | **[Union and liberty (Band acc.)]** Union and liberty : patriotic chorus / the words by Oliver Wendell Holmes.  
38 parts ; 34 cm.  
Manuscript in ink. | |
| b. 25A, 1 | **[Union and liberty (Orchestra acc.)]**  
1 score (45 p.) ; 41 cm.  
Holograph signed, in ink and blue pencil.  
For chorus (SATB) and orchestra.  
Lacking words.  
| b. 8, f. 1-2 | **[Union and liberty (Orchestra acc.)]**  
45 parts ; 31-35 cm.  
Manuscript in ink. | |
| b. De/U6 | **[Union and liberty. Vocal score]** | |
### I.A Choral Works > [Union and liberty. Vocal score] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2, f. 2</td>
<td>[Union and liberty. Vocal score] 1 vocal score (16 p.), bound; 27 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Schirmer's secular choruses. Mixed voices. Choruses of five voices or more parts. 4543).</td>
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<tr>
<td></td>
<td>Two copies, one bound.</td>
<td></td>
</tr>
<tr>
<td>Valentine</td>
<td>See: Choral music, men's voices, op. 33. Valentine.</td>
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<tr>
<td>The voyage of the Normans</td>
<td>See: Normannenzug.</td>
<td></td>
</tr>
<tr>
<td>[Wanderer's psalm. Vocal score]</td>
<td></td>
<td></td>
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<tr>
<td>b. 6, f. 8</td>
<td>[Wanderer's psalm. Vocal score] 1 vocal score ([2] p.); 36 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Holograph in ink.</td>
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<tr>
<td></td>
<td>Orchestra acc. arr. for piano.</td>
<td></td>
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<tr>
<td></td>
<td>Dated: 1900 Feb 15.</td>
<td></td>
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<tr>
<td>b. A/op.50</td>
<td>[Wanderer's psalm. Vocal score] 1 vocal score (112 p.), bound; 26 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also in Box 1, Folder 20</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Novello's original octavo edition).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two copies, bound copy with caption title: &quot;Proof copy - private.&quot;</td>
<td></td>
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<tr>
<td>b. 6, f. 9</td>
<td>[Wanderer's psalm; arr. (Sketch)] 18 p. of music; 34 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Holograph in ink.</td>
<td></td>
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<tr>
<td></td>
<td>Lacking words and pp. 3-4.</td>
<td></td>
</tr>
<tr>
<td>The water fay</td>
<td>See: Choral music, women's voices, op. 27; and Choral music, women's voices, op. 27. The water fay.</td>
<td></td>
</tr>
<tr>
<td>b. C/W3</td>
<td>[While we have time] London : Novello and company, c1900. 1 score (pp. 40-45), bound; 27 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Novello's short anthems, no. 106).</td>
<td></td>
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<tr>
<td></td>
<td>For soprano solo, chorus (SSAA?), and organ.</td>
<td></td>
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<tr>
<td></td>
<td>See also: G. Miscellaneous Works. School songbooks.</td>
<td></td>
</tr>
<tr>
<td>Yale pageant. An allegory of war and peace</td>
<td>See: An allegory of war and peace.</td>
<td></td>
</tr>
<tr>
<td>Opera and Incidental Music</td>
<td>Call Number: I.B</td>
<td></td>
</tr>
<tr>
<td>[Cupid and Psyche]</td>
<td></td>
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</tbody>
</table>
### I.B Opera and Incidental Music > [Cupid and Psyche] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
</table>
| b. L/op.80 | [Cupid and Psyche]  
1 score (140 [ie. 143] p.), bound; 35 cm.  
Holograph signed, in ink with additions in pencil.  
For chorus (SSA), oboe, strings, harp, and harpsichord.  
Words by John Jay Chapman.  
Incidental music.  
Dated: 1916 May 15.  
Three unnumbered pages inserted between PP. 58-59. | | |
92 p. ; 19 cm. | | |
| b. 17, f. 3 | [Cupid and Psyche. Vocal score]  
1 vocal score (26 p.), bound; 27 cm.  
Also in Box 3, Folder 10  
Manuscript (stenciled copy).  
Two copies, one bound. | | |
| b. L/op.80c | [Cupid and Psyche. Selections. Vocal Score]  
1 vocal score (16 p.), bound; 35 cm.  
Holograph signed, in ink with additions in pencil.  
Acc. arr. for piano.  
With: “Dead march after the dirge” ([1] sheet), for harp. | | |
| b. 17, f. 4 | [Cupid and Psyche. Selections; arr.]  
47 p. of music; 34 cm.  
Holograph signed, in ink and blue pencil.  
Arr. for piano.  
Words in another hand. | | |
I.B Opera and Incidental Music > [Fairyland] (continued)

b. L/op.77

[Fairyland]
1 score (3 v. [560 p.]), bound; 42 cm.
Holograph in ink with additions in pencil.
Libretto by Brian Hooker.

b. 13 14, f. 1-7 1-3

[Fairyland]
33 parts; 33-36 cm.
Manuscript in ink.
Incomplete: lacking violin I for Act II; violin II for Acts I-II; and viola for Act II.

b. 14 15, f. 4-6 1-6

[Fairyland]
24 string parts; 36 cm.
Manuscript (copies).

b. 16, f. 1-5

[Fairyland]
41 loose parts; 34 cm.
Manuscript (copies).
Contains individual acts, lacking double bass parts for Act II.

b. 25B, f. 1-5

[Fairyland]
26 cm.
Manuscript (stenciled copies).
Soprano, Alto parts, numbered 1-67

b. 25C, f. 1-3

[Fairyland]
26 cm.
Manuscript (stenciled copies).
Soprano, Alto parts (numbered 68-90, unnumbered)

b. 25C, f. 4-6

[Fairyland]
26 cm.
Manuscript (stenciled copies).
Tenor, Bass parts (numbered and unnumbered)

b. A/op.77/c.1-2

1 vocal score (vii, 250 p.), bound; 31 cm.
Orchestra acc. arr. for piano.
Two copies.
I.B Opera and Incidental Music (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. C/Av3</td>
<td>[Fairyland. Ave virgo gloriosa. Vocal score] New York: G. Schirmer, c1915. 1 vocal score (16 p.), bound; 27 cm.</td>
<td></td>
<td>Arr. for soprano solo, women’s chorus (SSAA), and piano. Latin words. Two copies, one bound with later edition, c1939.</td>
</tr>
<tr>
<td>b. 16 17, f. 8 1-2</td>
<td>[Fairyland. Selections]</td>
<td></td>
<td>52 parts; 33 cm. Manuscript in ink.</td>
</tr>
</tbody>
</table>
### I.B Opera and Incidental Music (continued)

**b. 16, f. 7**

[Fairyland. Solo dance]

*4 parts ; 34 cm.*

Manuscript in ink.

Contains: violin I(2), violin II, and viola.

**Mona**

**b. L/op.71**

1 score (3 v. [901, ie. 906] p.), bound; 46 cm.

Holograph in ink, with corrections in pencil, and insertions.

Libretto by Brian Hooker.

Dated: 1910-1911.

Reorchestration (holograph in ink) of the last 18 measures ([4] p.) laid in.

**b. 10 11 12, f. 10-11 1-8 1-5**

1 vocal score (314, [1] [ie. 321] p.), bound; 34 cm.

Holograph in ink, with additions in pencil.

Orchestra acc. arr. for piano.

Dated: 1909 Jul 11.

Six sheets inserted between pp. 46-47; slips with corrections laid in in several other places.

Differs from published vocal score; revisions which correspond to published vocal score ([42] p.) laid in.

**b. A/op.71/c.1-3**

1 vocal score (273 p.), bound; 29 cm.

Also in Box 3, Folder 8 (c.4)

Four copies, copies 1-3 are bound.

Copy 1 is no. 4 of a special edition of ten copies, printed on vellum paper.

Copy 2 bears an inscription by Horatio Parker to Mr. and Mrs. Carl Stoeckel on flyleaf, and is lacking title page and pp. i-viii.

Copy 3 bears and inscription by Horatio Parker to David Stanley Smith.

The fourth copy bears Horatio Parker’s signature on the cover.

**reel Reel 626**

[Mona. Prelude] [New Haven, Conn.]: Yale University Library Photographic Services, 1976.

1 reel; 35 mm.

Microfilm (negative) of the holograph score [L/op.71].
I.B Opera and Incidental Music (continued)

b. De/M7  
1 vocal score (13 p.), bound; 27 cm.  
(Schirmer’s collection of part-songs and choruses for mixed voices, no. 5692).  
Orchestra acc. arr. for piano.

b. 12 25A, f. 6 3  
[Mona (Sketches)]  
Loose sheets ([41] p.) of music; 32-41 cm.  
Holographs in ink and pencil.

b. 17, f. 5  
[Operetta (Sketch)]  
Holograph signed, in ink and pencil.  
Without words.  
Dated: 1881 Sep 15.

b. O/P7  
[The prince of India]  
1 score (291 p.), bound; 28 x 36 cm.  
Holograph signed, in ink with additions in red pencil.  
For orchestra.  
Incidental music.  
Lacking voice parts.  
Insertions between pages 44 and 45, 112 and 113, and 250 and 251.

b. O/P7b  
[The prince of India. Vocal score]  
1 vocal score (104 p.), bound; 35 cm.  
Holograph in ink, with additions in pencil.  
Arr. for solo voices, chorus, and piano.  

The song of the swords  
See: Mona. The song of the swords. Vocal score.

Songs  
Call Number: I.C

b. 18, f. 13  
[A ho! A ho!]  
1 score (3 p.); 34 cm.  
Holograph signed, in ink.  
Dated: 1886 Jan 22-23.  
With: “Why so pale and wan fond lover?”

[Across the fields]
### I.C Songs > [Across the fields] (continued)

<table>
<thead>
<tr>
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<th>Container</th>
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<th>Media Information</th>
<th>Notes</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>[Across the fields]</td>
<td>1 score (4 p.) ; 35 cm.</td>
<td>Holograph in ink with pencil additions.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[Across the fields]</td>
<td>1 score (4 p.) ; 33 cm.</td>
<td>Holograph signed, in ink.</td>
</tr>
<tr>
<td>D/M8</td>
<td></td>
<td>[Across the fields]</td>
<td>1 score (7 p.), bound ; 35 cm.</td>
<td>Pl. nos.: B.M.Co. 4216 and 4399. Two copies, for high and low voice. Bound with: “Morning song” and “Nightfall.”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>At twilight</td>
<td></td>
<td>See: Songs, op. 51.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ave virgo gloriosa</td>
<td></td>
<td>See: B. Opera and Incidental Music. Fairyland. Ave virgo gloriosa. Vocal score.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The blackbird</td>
<td></td>
<td>See: Songs, op. 59; and Songs, op. 59. The blackbird.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bright is the ring of words</td>
<td></td>
<td>See: Songs, op. 59. Songs.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cavalry song</td>
<td></td>
<td>See: Songs, op. 24[bis]. Calvary song.</td>
</tr>
</tbody>
</table>
### I.C Songs (continued)

#### b. 24

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[The charm of spring]</td>
<td>Microfilm (negative) of the holograph. Filmed with the other Toedt songs.</td>
</tr>
<tr>
<td>1 score (6 p.)</td>
<td></td>
</tr>
<tr>
<td>For voice, violin, and piano.</td>
<td></td>
</tr>
<tr>
<td>Dated: 1913 Dec 24.</td>
<td></td>
</tr>
<tr>
<td>See also: Toedt songs.</td>
<td></td>
</tr>
</tbody>
</table>

**[A Christmas song]**

#### b. O/C4

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A Christmas song]</td>
<td></td>
</tr>
<tr>
<td>1 score (5 p.) ; 34 cm.</td>
<td></td>
</tr>
<tr>
<td>Holograph signed, in ink.</td>
<td></td>
</tr>
<tr>
<td>For voice, oboe, and harp or piano.</td>
<td></td>
</tr>
<tr>
<td>Dated: 1911 Oct 3.</td>
<td></td>
</tr>
</tbody>
</table>

**[A Christmas song]**

#### b. 3, f. 11

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A Christmas song]</td>
<td></td>
</tr>
<tr>
<td>1 score (2 sheets [pp.303-304]) ; 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Photocopy.</td>
<td></td>
</tr>
<tr>
<td>In: The century?</td>
<td></td>
</tr>
<tr>
<td>“Composed for The Century, to the well-known words by Dr. J.G. Holland in this magazine for January, 1871” - caption title.</td>
<td></td>
</tr>
</tbody>
</table>

**[Come, little leaves]**

#### b. 18, f. 16

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Come, little leaves]</td>
<td></td>
</tr>
<tr>
<td>1 score (4 p.) ; 35 cm.</td>
<td></td>
</tr>
<tr>
<td>Manuscript in ink.</td>
<td></td>
</tr>
<tr>
<td>For voice, violin, and piano.</td>
<td></td>
</tr>
<tr>
<td>Dated: Christmas, 1903.</td>
<td></td>
</tr>
<tr>
<td>Note to Mrs. Parker re the manuscript dated 1936 Nov 10, on p. 1.</td>
<td></td>
</tr>
</tbody>
</table>

#### b. 24

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Come, little leaves]</td>
<td></td>
</tr>
<tr>
<td>1 score (4 p.)</td>
<td></td>
</tr>
<tr>
<td>Microfilm (negative) of the signed holograph.</td>
<td></td>
</tr>
<tr>
<td>Filmed with the other Toedt songs.</td>
<td></td>
</tr>
<tr>
<td>See also: Toedt songs.</td>
<td></td>
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</tbody>
</table>

**Come, Holy Ghost**

See: Songs, op. 58; and Songs, op. 58. Come, Holy Ghost.
## I.C Songs (continued)

**Come, o come, my life’s delight**
See: Old English songs.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. D/C7</td>
<td>[Come, see the place where Jesus lay (Song)] New York : G. Schirmer, c1893. 1 score (9 p.), bound; 35 cm. The words by Thomas Kelly. Bound with another copy. See also: D. Anthems and Services. Come see the place where Jesus lay (Chorus).</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 18, f. 17</td>
<td>[La coquette] 1 score ([3] sheets); 36 cm. Holograph signed (copy). Dated: 1879. See also: VI. BIOGRAPHICAL MATERIAL. D. Goodell Papers.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. L/op.62</td>
<td>[Crépuscule] 1 score (54 p.), bound; 35 cm. Holograph signed, in pencil with rehearsal numbers in blue pencil. For mezzo-soprano and orchestra. French words by Vicomte J. de Beaufort. Dated: Tappers’s barn, 1907 Sep 19.</td>
<td></td>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 18, f. 18</td>
<td>[Dear, though you wander (Sketch)] 1 score ([3] p.); 33 cm. Holograph in ink. Incomplete. Pencil sketch on back. Declining now, the sun’s bright wheel See: Songs, op. 58; and Songs, op. 58. Declining now, the sun’s bright wheel.</td>
<td></td>
</tr>
</tbody>
</table>
I.C Songs (continued)

b. 24  
[Deep in the heart of the rose]  
1 score (11 [ie. 12] p.)  
Microfilm (negative) of the signed holograph.  
Filmed with the other Toedt songs.  
For voice, violin, and piano.  
See also: Toedt songs.

b. D/D4  
1 score (7 p.), bound ; 34 cm.  
Also in Box 18, Folder 19  
For baritone or tenor and piano.  
Words and music by F.L. Humphreys and Horatio Parker.  
Two copies, one bound.

Egyptian serenade  
See: Songs, op. 24[bis].

Evening  
See: Sacred songs, op. 22.

b. D/T9  
[Fickle love] Boston : H.B. Stevens, c1893.  
1 score (5 p.), bound ; 35 cm.  
Also in Box 18, Folder 20  
Words by Louise Chandler Moulton.  
Two copies, one bound with: “Uncertainty.”

b. 18, f. 21  
[The first Christmas]  
[The first Christmas]  
1 vocal score (10 p.) ; 35 cm.  
Holograph in ink.  
For 4 sopranos and piano.  
Dated: 1907 Dec 24.

[The first Christmas]  
1 vocal score (10 sheets) ; 34 cm.  
Photocopy (negative) of above holograph.

[The first Christmas]  
1 vocal score (11 p.) ; 32 cm.  
Manuscript in pencil with copies of 2 portions of the holograph taped on.
### I.C Songs (continued)

**b. 24**  
*The flower wind*  
1 score (7 p.)  
Microfilm (negative) of the holograph. Filmed with the other Toedt songs.  
Words by Alfred W. Hyatt.  
Dated: Christmas 1918.  
See also: Toedt songs.  
Four songs, op. 59  
See: Songs, op. 59.

**b. 18, f. 22**  
*The garden pirate*  
1 part ([2] p.); 36 cm.  
Holograph in ink.  
Words by Gertrude Rogers.  

**b. 18, f. 23**  
*Glory of a golden light (Sketch)*  
1 score ([4] p.); 33 cm.  
Holograph in ink.  

**b. 18, f. 24**  
*God by the sea* Hymn.  
1 score ([6] p.); 36 cm.  
Holograph signed, in ink.  
Words by Hermann Hagedorn.  
*God by the sea* Hymn.  
1 score (6 sheets); 37 cm.  
Holograph signed (copy).  
Dated: New Haven, 1918 Oct 27.

**b. D/T6**  
1 score (5 p.), bound; 35 cm.  
Bound with: “Slumber song”; and “Wedding song.”

Good-bye  
See: Songs, op. 59. Good-bye.
### I.C Songs (continued)

#### b. 18, f. 8

**[Greek pastoral scenes. Heliodore]**

1 score ([5] sheets); 39 cm.

Holograph signed (photocopy, negative).

For soprano, oboe, and harp.

Words by Meleager.

Dated: Blue Hill, 1908 Sep.

Copy of holograph in the New York Public Library.


#### b. 18, f. 25

**[The green is on the grass again]**

1 score ([3] p.); 35 cm.

Holograph in ink.

Dated: 1900 Apr 10.

#### b. 18, f. 26

**[Hapless doom of woman]**

1 score ([3] p.); 34 cm.

Manuscript in ink.

Dated: 1903 May 12.

He that loves a rosy cheek

See: Old English songs.

Heaven’s hope

See: Sacred songs, op. 22.

#### b. D/T7

**[Her cheek is like a tinted rose]**

Boston ; New York : Arthur P. Schmidt, c1914.

1 score (5 p.), bound; 35 cm.

Also in Box 18, Folder 27

For soprano or tenor and piano.

Words by Florence Earle Coates.

Two copies, one bound with: “A perfect love.”

#### b. 24

**[A hush song]**

1 score (6 p.) + 1 part ([1] sheet).

Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs.

For voice, violin, and piano.

Words by Alfred W. Hyatt.

Dated: 1908 Dec 24.

See also: Toedt songs.

#### b. 18, f. 28

**[I remember the black wharfs]**

1 score ([2] p.) 33 cm.

Holograph signed, in ink.

Words by Longfellow.
### I.C Songs (continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>I shall come back</td>
<td>See: Songs, op. 70; and Songs, op. 70. I shall come back.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>In a garden</td>
<td>See: B. Opera and Incidental Music. Fairyland. In a garden. Vocal score.</td>
</tr>
</tbody>
</table>

#### b. D/In

**[In glad weather]** New York: Edward Schuberth & Co., c1893.
- **Format**: 1 score (5 p.) ; 35 cm.
- **Location**: Also in Box 18, Folder 29
- **Notes**: Poem by Charles Buxton Going.
- **Copies**: Two copies, one bound.

#### b. 18, f. 30

**[It is the Sabbath morn]**
- **Format**: 1 score ([4] p.) ; 34 cm.
- **Notes**: Holograph in pencil.
- **Condition**: Incomplete, lacking p. 5 to end.

#### b. O/18

**[It was a lover and his lass]**
- **Format**: 1 score (5, [3] p.), bound ; 34 cm.
- **Notes**: Holograph signed, in ink.
- **Details**: For 2 sopranos, violin, and piano.
- **Date**: Dated: Christmas, 1915.

#### b. 24

**[It was a lover and his lass]**
- **Format**: 1 score (11 p.)
- **Notes**: Microfilm (negative) of the signed holograph.
- **Details**: Filmed with the other Toedt songs.
- **See also**: Toedt songs.

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>June night</td>
<td>See: Songs, op. 51; and Songs, op. 51. June night.</td>
</tr>
</tbody>
</table>

#### b. 18, f. 31

**[Kate Greenaway songs]**
- **Format**: 1 score (75 p.), bound ; 34 cm.
- **Notes**: Holograph in ink.
- **Details**: Songs numbered 1-50, some numbers omitted, some repeated.
- **Additional**: “Composed at the age of fifteen years. This appears to be an early autograph” - card.
- **Details**: The lark now leaves his watery nest
- **See also**: Old English songs; and Old English songs. The lark now leaves his watery nest; arr.
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<th>Page 40 of 140</th>
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**Series I. Music**

**The Horatio Parker Papers**

**MSS 32**

### Container Description

<table>
<thead>
<tr>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1906 Aug 14</td>
</tr>
</tbody>
</table>

**[Last night]**

1 score (5 p.) ; 35 cm.

Holograph signed, in ink.

Words by Théophile Marzials.


**[Last night (Sketch)]**

(4) p. of music ; 35 cm.

Holograph in pencil.


“English anthology” - at end.

**Lieb Seelchen lass das Fragen sein**

See: Songs, op. 24[bis].

**Light is fading down the sky**

See: Songs, op. 24[bis].

**Lo, now the shades of night**

See: Songs, op. 58; and Songs, op. 58. Lo, now the shades of night.

**Love in May**

See: Songs, op. 51.

### [Love is a rover]

**b. 18, f. 33**

[Love is a rover]

1 score (4 sheets) ; 39 cm.

Holograph (photocopy, negative).

Words by Samuel Minturn Peck.

Dated: 1893 May 15.

Two copies.

**b. D/T8**

[Love is a rover]

1 score (5 p.), bound ; 31 cm.

Also in Box 18, Folder 33

For soprano and piano.

Two copies, one bound with: “A song of three little birds.”

Love is a sickness full of woes

See: Old English songs.

**Love songs, op. 23**

See: Songs, op. 23.

**Love’s chase**

See: Songs, op. 10.
### I.C Songs (continued)

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Lute-song**

*See: Songs from Tennyson’s Queen Mary. Lute-song.*

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| **A man’s song**

*See: Songs, op. 70; and Songs, op. 70, A man’s song.*

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| **[March on, my soul (Sketch)]**

1 score ([2] p.) 34 cm.
Holograph in ink and pencil.
Words by Henry Van Dycke.

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| **[Marching song (Sketch)]**

1 score ([2] p.) ; 33 cm.
Holograph in ink.
Incomplete.

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Mediaeval hymns, op. 58**

*See: Songs, op. 58.*

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Milkmaid’s song**

*See: Songs from Tennyson’s Queen Mary. Milkmaid’s song.*

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| **[Mood-pictures]** Two mood-pictures / poems by Martin Schütze...

1 score ([6] p.) ; 34 cm.
Holograph signed, in ink.
Dated: Christmastide, 1908.

<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
| **Morning**

*See: Sacred songs, op. 22.*

<table>
<thead>
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<th>Title</th>
<th>Details</th>
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</table>
| **[Morning song]**

1 score ([1] p.) ; 41 cm.
Holograph signed, in ink.
Words by Martin Schütze.
Dated: 1908 Sep 8.
With: “Nightfall,” and sketch for “Thy kiss, beloved.”

<table>
<thead>
<tr>
<th>Title</th>
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</thead>
</table>
| **[Morning song]**

1 score ([4] sheets [pp. 502-505]) ; 28 cm.
Photocopy.
In: *Modern music and musicians for vocalists*, v. 3; and their *International library of music for vocalists*, v. 3.

<table>
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</table>
| **[Morning song]**

1 score (3 p.), bound ; 35 cm.
Bound with: “Across the fields”; and Nightfall.”

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Page 41 of 140
## I.C. Songs (continued)

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<tbody>
<tr>
<td>b. 19, f. 4</td>
<td>My heart was winter bound until I heard you sing] 1 score (4 p.); 34 cm. Holograph in ink. Dated: 1904 Jul 19.</td>
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<td></td>
<td>My lady love See: Songs, op. 34.</td>
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<tr>
<td></td>
<td>Night piece to Julia See: Songs, op. 10.</td>
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<tr>
<td>b. D/M8</td>
<td>Nightfall] 1 score (5 p.), bound; 35 cm. Pl. nos.: B.M.Co. 4218 and 4400. Two copies, bound with: “Morning song”; and “Across the fields.”</td>
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<td>O ask me not See: Songs, op. 24[bis]; and Songs, op. 24[bis]. O ask me not.</td>
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<tr>
<td>b. 19, f. 5</td>
<td>O I will walk with you, my lad (Sketch)] 1 score ([3] p.); 33 cm. Holograph in ink. Dated: 1909 Aug 10. Incomplete. Sketch on back.</td>
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<td></td>
<td>O, if thou wilt not give thine heart See: G. Miscellaneous Works. Copybooks.</td>
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<td></td>
<td>Offerings See: Songs, op. 70.</td>
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<tr>
<td></td>
<td>Old English songs]</td>
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</tbody>
</table>
I.C Songs > [Old English songs] (continued)

b. A/op.47
[Old English songs]
12 v. in 1 of music, bound; 35 cm.
Contents: No. 1. Love is a sickness - No. 2. Come, o come my life’s delight - No. 3. He that loves a rosy cheek - No. 4. Once I loved a maiden fair - No. 5. The complacent lover - No. 6. The lark now leaves his watery nest. 

The volume contains the edition for high voice and for low voice of each number.

b. A/op.47b
[Old English songs]
2 scores (23, 23 p.), bound; 31 cm.
Contains a copy for high and low voice.

b. 17, f. 13
[Old English songs. The lark now leaves his watery nest] Cincinnati : The John Church company, c1899.
1 score (7 p.); 33 cm.
For low voice.

Words by William Davenant.

b. 17, f. 14
[Old English songs. The lark now leaves his watery nest; arr.] 
1 score (8, [2] p.); 27 x 36 cm.
Holograph in ink and pencil.
Acc. arr. for orchestra.
Dated: 1900 Feb 22.

b. 17, f. 14
[Old English songs. The lark now leaves his watery nest; arr.] 
27 parts; 34 cm.
Manuscript in ink.

b. 17, f. 15
[Old English songs. The lark now leaves his watery nest (Sketch)]
1 score ([4] p.); 34 cm.
Holograph in pencil.
Dated: 1899 May 2.

Old hundreth

b. 19, f. 6
[On the hillside]
1 score (5 p.); 35 cm.
Holograph signed, in ink.
Dated: Xmas time, 1909.

[On the hillside]
1 score (6 p.); 33 cm.
Holograph signed, in ink.
## I.C Songs (continued)

### On the lake
*See: Songs, op. 34.*

### Once I loved a maiden fair
*See: Old English songs.*

### Only a little while
*See: Songs, op. 70; and Songs, op. 70. Only a little while.*

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<th>Container</th>
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<tbody>
<tr>
<td>b. 19, f. 7</td>
<td><strong>[Only one (3 sopranos, piano)]</strong>&lt;br&gt;1 score (4 p.); 35 cm.&lt;br&gt;Holograph in ink.</td>
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<tr>
<td></td>
<td><strong>[Only one (3 sopranos, piano)]</strong>&lt;br&gt;1 score (4 sheets); 34 cm.&lt;br&gt;Photocopy (negative) of the above holograph.</td>
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<tr>
<td>b. 24</td>
<td><strong>[Only one (Voice, violin, piano)]</strong>&lt;br&gt;1 score ([4] p.) + 1 part ([1] sheet).&lt;br&gt;Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs.&lt;br&gt;Dated: 1906.&lt;br&gt;See also: Toedt songs.</td>
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<td><strong>Orsamels song</strong>&lt;br&gt;<em>See: Songs, op. 10.</em></td>
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<td></td>
<td><strong>Pack clouds away</strong>&lt;br&gt;<em>See: Songs, op. 24[bis]; and Songs, op. 24[bis]. Pack clouds away.</em></td>
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<tr>
<td>b. 19, f. 8</td>
<td><strong>[The pearl]</strong>&lt;br&gt;1 score ([7] p.); 34 cm.&lt;br&gt;Holograph signed, in ink.&lt;br&gt;Words by Alfred H. Hyatt.&lt;br&gt;Dated: 1916 Dec 24.</td>
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<td></td>
<td><strong>[The pearl]</strong>&lt;br&gt;1 score (5 p.); 31 cm.</td>
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<td></td>
<td><strong>[A perfect love]</strong>&lt;br&gt;1 score ([4] p.); 35 cm.&lt;br&gt;Holograph signed, in ink.&lt;br&gt;Words by Alfred H. Hyatt.&lt;br&gt;Dated: 1913 Dec 24.</td>
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</table>
### I.C Songs > [A perfect love] (continued)

**b. D/T7**

[A perfect love]
1 score (5 p.), bound; 35 cm.
For soprano or tenor, and mezzo-soprano or baritone and piano.
Pl. nos.: A.P.S. 10348-4 and 10349-4.
Four copies, two bound with: “Her cheek is like a tinted rose.”

**b. 19, f. 9**

*[The reason why]* The reason why: a song for Isabel and Grace with their Mama at Christmas 1906.

1 score (6 p.); 34 cm.
Holograph signed, in ink.
For 2 sopranos and piano.
Words by George Cooper.

**b. L/op.83**

*[The Red Cross spirit speaks]*
Red Cross hymn: (The Red Cross spirit speaks) / for mezzo soprano and orchestra / the text by John Finley.
1 score (20 p.), bound; 36 cm.
Holograph signed, in ink with additions in pencil.

**b. 18, f. 9**

*[The Red Cross spirit speaks]*
1 score (20 p.); 34 cm.
Manuscript in ink.
In G minor; original key, F minor.

**b. 18, f. 10**

*[The Red Cross spirit speaks]*
46 parts; 35 cm.
Manuscript in ink.
First version, F minor.

**b. 18, f. 11**

*[The Red Cross spirit speaks]*
37 parts; 35 cm.
Manuscript in ink.
Second version, G minor.

*[The Red Cross spirit speaks. Vocal score]*
<table>
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<th>Container</th>
<th>Description</th>
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</table>
| b. A/op.83 | **[The Red Cross spirit speaks. Vocal score]**  
1 vocal score (7 p.), bound; 31 cm.  
Orchestra acc. arr. for piano.  
In the original key, F minor. | |
| b. 18, f. 12 | **[The Red Cross spirit speaks. Vocal score]**  
1 vocal score ([6] sheets); 32 cm.  
Proof sheets for the above score, A/op. 83, with red markings. | |
| b. D/R3 | **[Rest]**  
Boston: Arthur P. Schmidt, c1890.  
1 score (5 p.), bound; 35 cm.  
Also in Box 18, Folder 10  
Two copies, one bound. | |
| b. 19, f. 11 | **[Rollicking robin]**  
1 score ([2] p.); 33 cm.  
Holograph signed, in ink.  
Words by Lucy Larcom.  
Dated: 1911 Jul 14. | |
| | **[Rollicking robin]**  
1 score ([3] p.); 35 cm.  
Holograph signed, in ink. | |
| | Words  
[1] sheet; 6 x 21 cm.  
Typescript. | |
| b. D/R7 | **[A rose song]**  
London: Novello and company, c1893.  
1 score (pp. 20-22), bound; 27 cm.  
(Novello’s school songs. No. 644).  
Words by Richard H. Stoddard from The children’s souvenir song book.  
Tonic sol-fa notation of the voice part is printed beneath the text.  
The rose song  
See: B. Opera and Incidental Music. Fairyland. The rose song. Vocal score.  
Sacred songs  
See: Rest; and There is a land of pure delight. | |
I.C Songs (continued)

b. A/op.22

6 v. in 1, bound; 35 cm.
Also in Box 17, Folder 7

Contents: No. 3. Heaven’s hope [soprano or tenor in E-flat and mezzo soprano or baritone in C] - No. 1. Morning [soprano or tenor in E (2 copies)] - No. 2. Evening [soprano or tenor in G (2 copies)].

Also includes unbound copies of each song.

Sacred songs, op. 58
See: Songs, op. 58.

b. D/S2

3 scores (7 p.), bound; 33 cm.
Also in Box 19, Folder 12

For baritone or alto and piano.
Pl. nos.: 1178 and 1179.

Four copies, one unbound.

School songs, op. 66
See: Freedom, our queen; Springtime revelries; and The storm.

[The sea-princess]

b. 19, f. 13

[The sea-princess]
1 score (7 p.) + 1 part ([1] sheet); 34 cm.
Holograph in ink.

For voice, violin, and piano.
Dated: 1904 Aug 22.
Part contains pencil sketch.

b. 24

[The sea-princess]
1 score (7 p.) + 1 part ([2] p.).
Microfilm (negative) of the signed holograph.
Filmed with the other Toedt songs.
Dated: 1904 Dee 24.
See also: Toedt songs.

b. 19, f. 14

[September gale]

[September gale]
1 score ([2] p.); 35 cm.
Holograph signed, in ink.

Words by C.H. Crandall.
### I.C Songs > [September gale] (continued)

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<tr>
<th>Title</th>
<th>Format</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Words.</td>
<td>[1] sheet ; 11 x 22 cm.</td>
<td>Typescript.</td>
<td></td>
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<tr>
<td>Serenade</td>
<td></td>
<td></td>
<td></td>
<td>See: Songs, op. 59; and Songs, op. 59, Serenade.</td>
</tr>
<tr>
<td>Settings of mediaeval hymns</td>
<td></td>
<td></td>
<td></td>
<td>See: Songs, op. 58.</td>
</tr>
<tr>
<td>Seven songs</td>
<td></td>
<td></td>
<td></td>
<td>See: Songs, op. 70.</td>
</tr>
<tr>
<td>[Shame upon you, Robin]</td>
<td>1 score ([4] p.) ; 34 cm.</td>
<td>Manuscript in ink.</td>
<td>1903 May 12.</td>
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<tr>
<td>The shepherd boy</td>
<td></td>
<td></td>
<td></td>
<td>See: Mountain shepherd's song.</td>
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<tr>
<td>Six songs</td>
<td></td>
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<td></td>
<td>See: Songs, op. 24[bis]</td>
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<tr>
<td>Song of the Sabbath</td>
<td></td>
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<td></td>
<td>See: G. Miscellaneous works. Copybooks.</td>
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<tr>
<td>[A song of three little birds]</td>
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<tr>
<td>[A song of three little birds]</td>
<td>1 score (4 p.) ; 35 cm.</td>
<td>Holograph signed, in ink.</td>
<td>1893 Jun 18.</td>
<td></td>
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</tbody>
</table>
### b. D/T8

**[A song of three little birds]**

1 score (7 p.), bound; 31 cm.

Bound with: “Love is a rover.”

### b. A/op.10

**[Songs, op. 10]** Songs: Three love songs for tenor - Boston: Arthur P. Schmidt & Co., c1887.

3 v. in 1, bound; 35 cm.

Also in Box 17, Folder 6


Includes loose copies of nos. 1-2 only.

### b. A/op.23

**[Songs, op. 23]** Three songs - Published separately: New York: G. Schirmer, c1891.

3 v. in 1, bound; 35 cm.

Also in Box 17, Folder 8


Includes 2 unbound copies of “Two love songs.”

### b. 17, f. 9

**[Songs, op. 23. Violet]**

1 score (4 p.); 36 cm.

Holograph signed, in ink.

1 score (5 p.); 35 cm.

Holograph in ink.

Words wanting.

### b. 17, f. 10

**[Songs, op. 24[bis]]** Published separately: New York: G. Schirmer, c1891.

7 scores; 35 cm.

Contents: Cavalry song / words by Edmund Clarence Stedman (Bar) - Egyptian serenade / words by George W. Curtis (Mz or Bar) - The light is fading down the sky / words by Elizabeth Akers Allen (Mz or Bar; and S or T) - O ask me not (S or T) - Pack, clouds, away! / words by Thomas Heywook (Mz or Bar) - Spring song / words by George W. Curtis (S or T).

### b. A/op.34

**[Songs, op. 34]** Three songs - New York: G. Schirmer, c1893.

3 v. of music in 1, bound; 35 cm.

Also in Box 17, Folder 11

Contents: I know a little rose (S or T in G) - My lady love (S or T in F) - On the lake (Mz or Bar in G).

Includes three unbound copies.

*See: Old English songs.*
### Series I. Music

#### The Horatio Parker Papers

#### MSS 32

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<tr>
<td>b. 17, f. 16</td>
<td>[Songs, op. 51. June night]</td>
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<tr>
<td></td>
<td>1 score (3 sheets); 39 cm. Holograph signed (photocopy, negative). Dated: 1900 Nov 6.</td>
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<tr>
<td>b. 17, f. 17</td>
<td>[Songs, op. 51. Love in May]</td>
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<td></td>
<td>1 score ([4] sheets); 36 cm. Holograph signed (photocopy, negative).</td>
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<tr>
<td>b. 17, f. 18</td>
<td>[Songs, op. 51. A spinning song]</td>
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<tr>
<td></td>
<td>1 score (5 p.); 32 cm. Holograph signed, in ink. Dated: 1893-1901.</td>
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<tr>
<td>b. L/op.58</td>
<td>[Songs, op. 58. Come, Holy Ghost]</td>
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<tr>
<td></td>
<td>1 score (4 p.); 34 cm. Holograph in ink. For soprano. Dated: 1903 Apr 12.</td>
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I.C Songs > [Songs, op. 58. Come, Holy Ghost] (continued)

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<td>b. 17, f. 19</td>
<td>[Songs, op. 58. Come, Holy Ghost]</td>
<td>1 score (4 p.); 31 cm. Two copies.</td>
</tr>
<tr>
<td>b. 17, f. 19</td>
<td>[Songs, op. 58. Declining now, the sun's bright wheel]</td>
<td>London: Novello and company, 1905. 1 score (4 p.); 31 cm. For baritone. Two copies.</td>
</tr>
<tr>
<td>b. 17, f. 19</td>
<td>[Songs, op. 58. Lo, now the shades of night]</td>
<td>1 score (4 p.); 31 cm. For contralto.</td>
</tr>
<tr>
<td>b. A/op.59</td>
<td>[Songs, op. 59] Four songs for a medium voice with piano accompaniment...</td>
<td>Published separately: New York: G. Schirmer, c1904. 4 v. in 1 of music, bound; 35 cm. Contents: No. 1. Songs / words by Robert Louis Stevenson - No. 2. Serenade / words by Nathan Haskell Dole - No. 3. The blackbird / words by Wm. E. Henley - No. 4. Good-bye / words by Christina Rossette.</td>
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</table>

See also: A. Choral Works. A.D. 1919 (Sketches).
### I.C Songs (continued)

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<tbody>
<tr>
<td>b. A/op.70/v.1-2</td>
<td>[Songs, op. 70] Seven songs / the verse by Brian Hooker - Cincinnati; New York: The John Church company, c1910. 2 v. of music, bound; 30 cm. Contents: No. 1. I shall come back - No. 2. A man’s song - No. 3. A woman’s song - No. 4. Only a little while - No. 5. A robin’s song - No. 6. Offerings - No. 7. Together. Volume 1 for high voice, volume 2 for low voice.</td>
</tr>
<tr>
<td>b. 18, f. 1</td>
<td>[Songs, op. 70. I shall come back] Holograph signed, in ink with markings in pencil. For low voice. Sheet with corrections and a sheet with the words (typescript) laid in. [Songs, op. 70. I shall come back] 1 score ([2] p.); 33 cm. Holograph signed, in ink with corrections in pencil. For high voice. Dated: 1909 May. [Songs, op. 70. I shall come back (Sketch)] 1 score ([2] p.); 33 cm. Holograph in ink. Dated: 1909 May 19.</td>
</tr>
<tr>
<td>b. 18, f. 2</td>
<td>[Songs, op. 70. A man’s song] Holograph signed, in ink with pencil markings. For high voice. Dated: 1909 May.</td>
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<tr>
<td></td>
<td>[Songs, op. 70. A man’s song] 1 score (4 p.); 33 cm.</td>
</tr>
<tr>
<td></td>
<td>[Songs, op. 70. A man’s song] 1 score ([2] p.); 35 cm. Holograph signed, in ink.</td>
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<td>b. 18, f. 2</td>
<td>[Songs, op. 70. A man’s song (Sketch)]</td>
</tr>
<tr>
<td>b. 18, f. 3</td>
<td>[Songs, op. 70. Offerings]</td>
</tr>
<tr>
<td>b. 18, f. 4</td>
<td>[Songs, op. 70. Only a little while]</td>
</tr>
<tr>
<td>b. 18, f. 4</td>
<td>[Songs, op. 70. Only a little while (Sketch)]</td>
</tr>
<tr>
<td>b. 18, f. 5</td>
<td>[Songs, op. 70. A robin’s song]</td>
</tr>
<tr>
<td>b. 18, f. 6</td>
<td>[Songs, op. 70. Together]</td>
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### I.C Songs > [Songs. op. 70. Together] (continued)

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</table>

#### [Songs. op. 70. Together]

1 score (5 p.); 33 cm.
Holograph signed, in ink.
For low voice.

#### [Songs. op. 70. Together]

1 score ([3] p.); 35 cm.
Holograph signed, in ink.
For low voice.

#### [Songs, op. 70. A woman's song]

1 score ([4] p.); 33 cm.
Holograph signed, in ink.
For low voice.
Dated: Blue Hill, 1909 Jul 11.

#### [Songs, op. 70. A woman's song]

1 score ([2] p.); 35 cm.
Holograph signed, in ink.
For low voice.

#### [Songs, op. 70. A woman's song (Sketch)]

1 score ([3] p.); 33 cm.
Holograph in pencil and ink.

Songs [i.e. a song by that title]
See: Songs, op. 59. Songs.

#### [Songs from Tennyson's Queen Mary] Two songs from Tennyson's "Queen Mary": for a medium voice with piano accompaniment... - Published separately : New York : G. Schirmer, c1904.
2 scores (5, 5 p.), bound; 35 cm.
Also in Box 19, Folder 18
Contents: Lute-song - Milkmaid's song.
Two copies of each, one copy bound.

#### [The south wind]

1 score (9 p.)
Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs.
For voice, violin, and piano.
Words by Cale Young Rice.
Dated: Christmas eve, 1907.
See also: Toedt songs.
### I.C Songs (continued)

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<th>Container</th>
<th>Description</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>b. 3, f. 13</td>
<td><strong>[The south wind; arr.]</strong> New York : Galaxy music corporation, c1939. 1 score (7 p.); 30 cm. Acc. originally for violin and piano; arr. for piano.</td>
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<tr>
<td>b. D/S7</td>
<td><strong>[Spanish cavalier’s song]</strong> Boston : H.B. Stevens Company, c1896. 1 score (7 p.); 35 cm. Also in Box 19, Folder 19 Words by Isabella G. Parker. Two copies, one bound.</td>
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<td></td>
<td>Spinning song See: Songs, op. 51; and Songs, op. 51. A spinning song.</td>
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<td></td>
<td>Spring song See: Songs, op. 24[bis].</td>
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<tr>
<td>b. D/S8</td>
<td><strong>[Springtime of love]</strong></td>
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<tbody>
<tr>
<td>b. 19, f. 20</td>
<td><strong>[Springtime of love]</strong> 1 score (4 p.); 35 cm. Manuscript signed, in ink. For medium voice. Words by Frank Dempster Sherman.</td>
<td></td>
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</tr>
<tr>
<td>b. D/S8</td>
<td><strong>[Springtime of love]</strong> 1 score (5 p.); bound; 35 cm.</td>
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<tr>
<td>b. 24</td>
<td><strong>[A summer lullaby]</strong> 1 score (8 p.) Microfilm (negative) of the holograph. Filmed with the other Toedt songs. For voice, violin, and piano. Words by Eudora P. Bumstead. Dated: 1909 Dec 24. See also: Toedt songs.</td>
<td></td>
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</tr>
<tr>
<td>b. D/T3</td>
<td><strong>[There is a land of pure delight]</strong></td>
<td></td>
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</tr>
</tbody>
</table>
### [There is a land of pure delight](#)

**b. 19, f. 23**

*There is a land of pure delight*

1 score (7 p.), bound; 34 cm.

“The text is that of the hymn by Isaac Watts” - card.

Two copies, one bound.

---

### [There is a star in the sky](#)

**b. 3, f. 14**

*There is a star in the sky* — a Christmas song. - New York: Galaxy Music Corporation, 1941.

1 score (3 p.); 31 cm.

Words by Josiah Gilbert Holland.

- Three love songs
  - See: Songs, op. 10.

- Three mediaeval hymns, op. 58
  - See: Songs, op. 58.

- Three sacred songs
  - See: Sacred songs, op. 22.

- Three songs
  - See: Songs, op. 23.

---

### [Thy kiss, beloved](#)

**b. 19, f. 24**

*Thy kiss, beloved*

1 score (4 p.); 33 cm.

Holograph signed, in ink.

Translation by Gouverneur Morris.


---

### [Thy kiss, beloved (Sketch)](#)

**b. 25A, f. 4**

*Thy kiss, beloved (Sketch)*

[1] p. of music; 41 cm.

Holograph in ink and pencil.

Dated: no year Jul 3.

With: “Morning song”; and “Nightfall.”

---

### [Thy presence dwells among the starlit places (Sketch)](#)

**b. 19, f. 25**

*Thy presence dwells among the starlit places (Sketch)*


Holograph in ink.


---

### The Toedt songs

**b. 24**

*The Toedt songs* — Fourteen songs for soprano (1 or 2 sopranos), violin, and piano. - 1903-1916.

1 reel; 35 mm.

Microfilm (negative) of the holographs.

Composed for the Toedt family, friends of Dr. and Mrs. Parker, original in the possession of Mrs. H.W. Mortimer.

Contents: Come, little leaves - The sea princess - Where do all the daisies go? - Only one - The south wind - A hush song - A summer lullaby - Deep in the heart of the rose - When I walk with you - Wohl über Nacht - The charm of spring - Winter song - It was a lover and his lass - The flower wind.
### I.C Songs (continued)

**Together**

See: Songs, op. 70; and Songs, op. 70. Together.

<table>
<thead>
<tr>
<th>b. 19, f. 26</th>
<th>[Tomorrow]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Tomorrow]</td>
</tr>
<tr>
<td></td>
<td>1 score (7 p.) ; 35 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph signed, in ink.</td>
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<tr>
<td></td>
<td>Words by Florence Earle Coates.</td>
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<tr>
<td></td>
<td>[Tomorrow]</td>
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<tr>
<td></td>
<td>1 score (4 p.) ; 35 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in ink.</td>
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<td></td>
<td>Incomplete, lacking last pages.</td>
</tr>
</tbody>
</table>

**Two love songs**

See: Songs, op. 23.

**Two mood-pictures**

See: Mood-pictures.

**Two sacred songs**

See: Rest; and There is a land of pure delight.

**Two songs from Tennyson’s “Queen Mary”**

See: Songs from Tennyson’s Queen Mary.

**Two songs from the opera Fairyland**

See: B. Opera and Incidental Music. Fairyland. In a garden. Vocal score; and Fairyland. The rose song. Vocal score.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>1 score (7 p.), bound ; 35 cm.</td>
</tr>
<tr>
<td></td>
<td>Also in Box 19, Folder 27</td>
</tr>
<tr>
<td></td>
<td>Words by Charles Swain.</td>
</tr>
<tr>
<td></td>
<td>Two copies, one bound with: “Fickle love.”</td>
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</table>

<table>
<thead>
<tr>
<th>b. 19, f. 28</th>
<th>[Unfurl our banner of light (Sketch)]</th>
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<td></td>
<td>1 score (3 p.) ; 35 cm.</td>
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<tr>
<td></td>
<td>Holograph in ink.</td>
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<tr>
<td></td>
<td>Incomplete.</td>
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<tr>
<td></td>
<td>Unidentified sketch on back.</td>
</tr>
</tbody>
</table>

**Violet**

See: Songs, op. 23. Violet.
### I.C Songs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
</table>
| b. D/W2   | *The wandering knight’s song* The wandering knight’s song: a Spanish ballad of 1555. - Cincinnati; New York: The John Church company, c1908. 1 score (5 p.), bound; 35 cm. Also in Box 19, Folder 29
Translation by Lockhart. Two copies, one bound. | | |
| b. 24     | *When I walk with you* 1 score (7 p.) Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs. For voice, violin, and piano. Words by Fred G. Bowler. Dated: 1911 Dee 24. See also: Toedt songs. | | |
| b. 24     | *Where do all the daisies go?* 1 score (6 p.) Microfilm (negative) of the signed holograph. Filmed with the other Toedt songs. For voice, violin, and piano. Dated: Christmas, 1905. See also: Toedt songs. | | |
| b. 19, f. 30 | *Winter song* 1 score (4 p.) + 2 parts; 34 cm. Holograph in ink. For voice, violin, and piano. Dated: 1914. | | |
### Anthems and Services

**Call Number:** I.D

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. A/op.45</strong></td>
<td>[Adstant angelorum chori. English &amp; Latin] Adstant angelorum chori: (Thomas à Kempis) : a motet : for chorus a capella... - New York : G. Schirmer, c1899. 1 score (47 p.), bound; 26 cm. Also in Box 3, Folder 18 For 2 choruses (SATB) [piano for rehearsal only]. English version by Isabella Graham Jennings Parker. Dated: 1893 Dec 18. Two copies, one bound.</td>
</tr>
<tr>
<td><strong>b. L/op.39</strong></td>
<td>[Anthems, men’s voices, op. 39]</td>
</tr>
<tr>
<td>Series I. Music</td>
<td>The Horatio Parker Papers</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>MSS 32</td>
<td>I.D Anthems and Services &gt; [Anthems, men’s voices, op. 39] (continued)</td>
</tr>
</tbody>
</table>

**[Anthems, men’s voices, op. 39]**

1 score (12 p.) ; 27 x 34 cm.

Holograph signed, in ink.

For men’s chorus (TTBB), unacc.

Contents: No. 1. Behold, how good and joyful - No. 2. Softly now the light of day - No. 3. Lord, dismiss us with thy blessing - No. 4. Blest are the departed.

Dated: 1895 Dec 18.

**b. A/op.39**

[Anthems, men’s voices, op. 39]

5 scores, bound ; 27 cm.

Also in Box 3, Folder 17

Two copies of each, one copy bound.

**[Before the heavens were spread abroad]**

**b. C/B4**

*Before the heavens were spread abroad : full anthem, with tenor solo for Christmastide.* - London : Novello, Ewer & Co., c1893.

1 score (8 p.), bound ; 27 cm.

(Novello’s octavo anthems, No. 440).

For tenor solo, chorus (SATB), and organ.

Two copies, bound together.

**b. 3, f. 19**

[Before the heavens were spread abroad]

1 score (8 p.) ; 27 cm.

(Church music review. No. 1472).

Behold, how good and joyful

See: Anthems, men’s voices, op. 39.

**b. C/B5**

*[Behold, ye despisers]*


1 score (11 p.), bound ; 27 cm.

For bass solo, chorus (SATB), and organ.

Bound with another edition.

[Behold, ye despisers]

1 score (11 p.), bound ; 27 cm.

(Church music review. No. 133).

Blest are the departed

See: Anthems, men’s voices, op. 39.
I.D Anthems and Services (continued)

b. C/B7  
1 score (8 p.), bound ; 27 cm.  
Also in Box 3, Folder 20  
(Schirmer’s octavo church music. 3551).  
For chorus (SATB) and organ.  
Pl. nos.: 9030c; and 9030cx.  
Three copies, one bound.

b. 19, f. 35  
1 score (12 p.) ; 34 cm.  
Holograph signed, in ink.  
For chorus (SATB) and organ.  
Words by Bishop Reginald Heber.

b. 19, f. 36  
[Calm on the list’ning ear of night]  
1 close score (6 p.) ; 36 cm.  
Holograph signed, in ink.  
For solo voice (S or T), chorus (SATB), and organ.  
Words by Rev. E.H. Sears (1834).  
Dated: 1898 Nov 25.

b. C/C1  
[Calm on the list’ning ear of night]  
1 score (8 p.), bound ; 27 cm.  
Also in Box 3, Folder 22  
(Novello’s octavo anthems. No. 680).  
Two copies, one bound.

[Christ our Passover]

b. 19, f. 37  
[Christ our Passover]  
1 close score (12 p.) ; 35 cm.  
Holograph signed, in ink.  
For chorus (SATB) and organ.  
Dated: 1889 Jan 18.

b. C/C4  
[Christ our Passover]  
1 close score (10 p.), bound ; 27 cm.  
Bound with another edition.
I.D Anthems and Services > [Christ our Passover] (continued)

b. C/C4

[Christ our Passover]
1 score (7 p.), bound; 27 cm.
Also in Box 3, Folder 23
(Church music review series of anthems and services. Anthems. No. 87).

Two copies, one bound with the above.

See also: G. Miscellaneous Works. Copybooks.

b. Ct/C2

Also in Box 3, Folder 24
(Schirmer's collection of carols, no. 23-34)

For unison chorus and piano.

Contents: No. 1. Mountains bow your heads majestic - No. 2. Legends of the infancy - No. 3. The morning star - No. 4. The shepherds went their hasty way - No. 5. Emmanuel, God with us - No. 6. Hymn for Christmas day - No. 7. The incarnation - No. 8. The moon shone bright - No. 9. A cradle song of the Blessed Virgin - No. 10. Sleep, holy Babe - No. 11. When I view the mother holding - No. 12. A child this day is born.

Two loose copies of all but no. 1 included.

Come gentles, rise!

1 score (3 p.); 27 cm.
(Schirmer's collection of octavo church music, no. 4609).

For voice (unison chorus?) and organ.

b. C/C6c

Come gentles, rise!
1 bound copy.

b. 19, f. 37

Come gentles, rise!
1 unbound copy.

b. 19, f. 37

Come gentles, rise!
1 score (2 p.), bound; 36 cm.
Entire issue is bound.
**I.D Anthems and Services (continued)**

b. C/C7  
[Come, see the place where Jesus lay (Chorus)] Come, see the place where Jesus lay: an Easter anthem: (For soprano and baritone solo, and chorus or quartet.) - New York: G. Schirmer, c1893.  
1 score (8 p.), bound; 26 cm.  
(G. Schirmer's octavo church music. No. 689).  
Organ acc.  
Pl. nos.: 10678; and 10678c.  
Three copies, two bound together.  
See also: C. Songs. Come, see the place where Jesus lay (Song).

---

A cradle song of the Blessed Virgin  
See: Christmas carols for children.

b. C/D4  
1 score (7 p.), bound; 27 cm.  
(Schirmer's octavo church music. No. 3621).  
For chorus (SATB) and organ.

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b. O/E2  
[Ecclesia]  
1 score (63, [1] p.), bound; 35 cm.  
Holograph in ink.  
For solo voices (SATB), chorus (SATB), boys chorus (SSA), and piano.  
English words.  

---

Emmanuel, God with us  
See: Christmas carols for children.

[Far from the world, O Lord, I flee] Far from the world, O Lord, I flee: anthem: for-soprano or tenor solo and chorus / words by Cowper...

b. C/F2  
[Far from the world, O Lord, I flee] Far from the world, O Lord, I flee: anthem: for-soprano or tenor solo and chorus / words by Cowper...  
1 score (7 p.), bound; 27 cm.  
Also in Box 3, Folder 27  
(The American Choir. No. 22).  
Two copies, one bound with another copy, the other unbound.

---

[Far from the world, O Lord, I flee] Far from the world, O Lord, I flee: anthem: for-soprano or tenor solo and chorus / words by Cowper...  
1 score (8 p.), bound; 27 cm.  
(Novello's octavo anthems. No. 672).  
Two copies, one bound with the above, the other unbound.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>b. C/G4</td>
<td>([Give unto the Lord])</td>
<td>London : Novello and company ; New York : Novello, Ewer and Co., c1891.</td>
<td>1 score (15 p.), bound ; 26 cm. Also in Box 3, Folder 28</td>
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<tr>
<td></td>
<td>(Novello’s octavo anthems. No. 383). For soprano solo, chorus (SATB), and organ. Bound with: “I will set his dominion in the sea.” Two copies, one bound.</td>
<td></td>
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<tr>
<td>b. 3, f. 29</td>
<td>([Grant, we beseech Thee])</td>
<td>Boston : The Boston Music Co. ; New York : G. Schirmer, c1898.</td>
<td>1 score (3 p.) ; 27 cm. (The Boston Music company. Octavo church music. 15). For chorus (SATB) [acc. for rehearsal only].</td>
</tr>
<tr>
<td>b. C/H3</td>
<td>([He faileth not])</td>
<td>New York : H.W. Gray Co., c1919.</td>
<td>1 score (11 p.), bound ; 27 cm. Also in Box 3, Folder 30 (Church music review. No. 533). For soprano solo, chorus (SATB), and piano or organ. Words by Frances Ridley Havergal. Two copies, one bound.</td>
</tr>
<tr>
<td>b. 19, f. 38</td>
<td>([He who hath led])</td>
<td>1 score (9 p.) ; 35 cm. Holograph in ink with corrections in pencil. For soprano solo, chorus (SATB), and organ.</td>
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<tr>
<td></td>
<td>([He who hath led (Sketch)])</td>
<td>4 p. of music ; 33 cm. Holograph in pencil.</td>
<td></td>
</tr>
<tr>
<td>b. C/I1</td>
<td>([I shall not die but live])</td>
<td>I shall not die but live : anthem for Eastertide... - Boston : Oliver Ditson company, c1905.</td>
<td>1 score (13 p.), bound ; 27 cm. (Oliver Ditson company’s octavo edition. No. 11,372). For baritone solo, chorus (SATB), and organ. Two copies, bound together.</td>
</tr>
</tbody>
</table>
b. C/G4

[I will set his dominion in the sea] I will set his dominion in the sea: anthem for Christmas-tide or general use - London: Novello and company ; New York: Novello, Ever and Co., 1891.
1 score (12 p.), bound; 26 cm.
(Novello's octavo anthems. No. 371).
For chorus (SATB) and organ.
Bound with: “Give unto the Lord.”
Three copies, one bound.

[b. C/I5

[In heavenly love abiding] 1 score (8 p.), bound; 27 cm.
Also in Box 3, Folder 31
(Novello's octavo anthems. No. 655).
For soprano solo, chorus (SATB), and organ.
Words by Anna L. Waring.
Two copies, one bound.

[In heavenly love abiding]
1 score (8 p.); 27 cm.
(Church music review. No. 1470).
Two copies, one bound with the above.

The incarnation
See: Christmas carols for children.

Legends of the infancy
See: Christmas carols for children.

[Let-us rise up and build] Let-us rise up and build: anthem in four parts: composed for the laying of the cornerstone of the Cathedral of St. John the Divine. - Dec. 27, 1892.

b. 3, f. 32

[Let-us rise up and build] Let-us rise up and build: anthem in four parts: composed for the laying of the cornerstone of the Cathedral of St. John the Divine. - Dec. 27, 1892.
1 score (28 p.); 31 cm.
Holograph signed, in ink and blue pencil.
For solo voices (SBar), chorus (SATB), brasses, harp, kettle drums, and organ.
Text adapted from Nehemiah ii, 18, 20, and Deuteronomy xxxi, 6.
Dated: 1892 Dec 17-21.

b. 19, f. 39

[Let-us rise up and build] Let-us rise up and build: anthem in four parts: composed for the laying of the cornerstone of the Cathedral of St. John the Divine. - Dec. 27, 1892.
32 voice parts; 34 cm.
Manuscript in ink.
### I.D Anthems and Services

**[Let-us rise up and build]** Let-us rise up and build: anthem in four parts: composed for the laying of the cornerstone of the Cathedral of St. John the Divine. - Dec. 27, 1892.  
24 voice parts; 36 cm.  
Manuscript (copies).

**[Light's glittering morn bedecks the sky]**

| B. 19, f. 40 | [Light's glittering morn bedecks the sky] | 1 score (14 p.); 36 cm.  
Holograph signed, in ink.  
For solo voices, chorus, and organ.  
The words by St. Ambrose, translated by J.M. Neale.  
Dated: 1894 Feb 9. |
|---|---|---|
| B. C/L6 | [Light's glittering morn bedecks the sky] | 1 score (15 p.), bound; 27 cm.  
Also in Box 3, Folder 33  
(Schirmer's octavo church. 725).  
Two copies, one bound with another copy.  
Pl. nos.: 1139; and 11399x.  
Two copies, one bound with the above. |
| B. C/L6 | [Light's glittering morn bedecks the sky] | 1 score (15 p.), bound; 27 cm.  
Also in Box 3, Folder 33  
(Schirmer's octavo church music. 3725).  
Pl. nos.: 9031; 9031c; and 9031cx.  
Four copies, two bound together. |

*Look, ye saints; the sight is glorious*  
See: Rejoice the Lord is King.

*Lord, dismiss us with thy blessing*  
See: Anthems, men's voices, op. 39.

**[The Lord is my light]** New York: G. Schirmer, c1890.  
1 score (15 p.); 27 cm.  
Also in Box 3, Folder 34  
(Schirmer's octavo church music. 552).  
For chorus (SATB) and organ.  
Pl. nos.: 9031; 9031c; and 9031cx.  
Four copies, two bound together.

**[The Lord is my shepherd. English & German]** Psalm: für Sopran Solo, Frauenchor, Orgel u. Harfe.  
1 score (13 p.); 27 x 36 cm.  
Holograph in ink, with English words in red ink.  
Dated: München, 1884.
I.D Anthems and Services (continued)

b. A/op.3  
1 score (23 p.), bound + 2 parts ; 35 cm.  
(Schirmer’s octavo collection of choruses for women’s voices. 4418).

b. A/op.3c  
1 score (12 p.), bound ; 27 cm.  
Also in Box 3, Folder 15  
(Schirmer’s octavo church music. General anthems. Sacred quartets and choruses for women’s voices. 4418).  
Acc. arr. for piano by David Stanley Smith.  
Two copies, one bound.  
See also: G. Miscellaneous Works. Copybooks.

b. C/M2  
1 score (8 p.), bound ; 27 cm.  
(Schirmer’s octavo church music. 516).  
For chorus (SATB) and organ.  
This is a different setting from that of the Magnificat and Nunc dimittis, op. 34.  
Bound with another copy and Nunc dimittis.

b. C/M1  
1 score (12 p.), bound ; 26 cm.  
(Novello’s parish choir book. No. 133).  
For chorus (SATB) and organ.  
The moon shone bright  
See: Christmas carols for children.

b. 19, f. 33  
[Morning and evening service]  
1 score (100 p.) ; 34 cm.  
Holograph signed, in ink and blue pencil.  
For chorus (SATB) and organ.  
Dated: 1890 Mar 12.  
Mutilated and incomplete, lacking pp. 17-18.

b. A/op.18  
[Morning and evening service]  
1 score (77 p.), bound ; 26 cm.  
Also in Box 3, Folder 16  
Two copies, one bound.
### I.D Anthems and Services (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 19, f. 34</td>
<td>[Morning and evening service. Selections; arr.] 1 score (14 p.); 27 x 36 cm. + 10 parts; 35 cm. Holograph (score) in ink, and copyists’s manuscript (parts).</td>
<td>1892 Apr 12-13</td>
<td>Acc. arr. for orchestra.</td>
</tr>
<tr>
<td>b. 19, f. 34</td>
<td></td>
<td></td>
<td>The morning star  See: Christmas carols for children.</td>
</tr>
<tr>
<td>b. 19, f. 34</td>
<td></td>
<td></td>
<td>Mountains bow your heads majestic  See: Christmas carols for children.</td>
</tr>
<tr>
<td>b. C/M2</td>
<td>[Nunc dimittis] New York: G. Schirmer, c1890. 1 score (7 p.), bound; 27 cm. (Schirmer’s octavo church music. No. 517). For chorus (SATB) and organ. This setting is different from the Magnificat and Nunc dimittis, op. 34. Bound with: Magnificat.</td>
<td></td>
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<tr>
<td>b. 19, f. 41</td>
<td>[O Lord, I will exalt Thee]</td>
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<tr>
<td>b. Ct/O2</td>
<td>[O ‘twas a joyful sound] Boston: Oliver Ditson company, no date 1 close score (pp. 4-5); 27 cm. Also in Box 3, Folder 35 (Anthems for mixed voices. No. 7861). For chorus (SATB), unacc. Two copies, one bound with: Processional hymn / [by] S.B. Whitney [pp. 2-3].</td>
<td></td>
<td></td>
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<tr>
<td>b. A/op.57</td>
<td>[Office for the Holy Communion. English] Short settings of the Office for the Holy Communion (including Benedictus and Agnus Dei) (except in those marked) for parochial and general use. - London: Novello and company, 1904. 1 score (27 p.), bound; 27 cm. For soprano solo, chorus (SATB), and organ. See also: A. Choral Works. A.D. 1919 (Sketches).</td>
<td></td>
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</tr>
</tbody>
</table>

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Psalm
See: The Lord is my shepherd.

Psalm, Op. 3
See: The Lord is my shepherd.

b. C/R527
[Rejoice in the Lord] Rejoice in the Lord: Anthem for Trinity-tide, or for general use. - Boston: Oliver Ditson Company, c1898.
1 score (12 p.); 27 cm.
(Oliver Ditson Company's octavo edition; No. 11,062)
For chorus (SATB), and organ.
Two copies, bound together.

b. Ct/R2
2 close scores (4 p.), bound; 27 cm.
(Oliver Ditson Company's octavo edition. No. 11,921).
For chorus (SATB), unacc.

b. 19, f. 42
1 score ([1] sheet [p.11]); 38 cm.
Photocopy.
Incomplete, portions missing.
The shepherds went their hasty way
See: Christmas carols for children.

Short settings of the Office for the Holy Communion
See: Office for the Holy Communion. English.

Sleep, Holy Babe
See: Christmas carols for children.

Softly now the light of day
See: Anthems, men's voices, op. 39.

b. C/T2
1 score (11 p.), bound; 27 cm.
(Schirmer's octavo church music. 608).
For chorus (SATB) and organ.
Pl. nos.: 9402; and 9402cx.
Three copies, two bound together.
b. C/T3  
1 score (12 p.), bound; 27 cm.  
(Schirmer's octavo church music. No. 715).  
For chorus (SATB) and organ.  
Bound with another copy.

b. C/T4  
1 score (12 p.), bound; 27 cm.  
For baritone solo, chorus (SATB), and organ.

b. C/T5  
[To whom then will ye liken God (Mixed chorus)] To whom then will ye liken God : anthem for Advent or general use : for SATB, with tenor solo... - New York : H.W. Gray, c1909.  
1 score (11 p.), bound; 27 cm.  
Also in Box 3, Folder 37  
(Church music review series of anthems and services. Anthems. No. 234).  
Organ acc.  
Two copies, one bound with another edition.

b. C/T5  
[To whom then will ye liken God (Men’s chorus)] New York : H.W. Gray, c1909.  
1 score (9 p.), bound; 27 cm.  
(Church music review, series of Anthems and services. Anthems. No. 235).  
For tenor solo, men’s chorus (TTBB), and organ.  
Bound with the above.

Twelve Christmas carols  
See: Christmas carols for children.

b. 3, f. 38  
[The voice that breathed o’er Eden] The voice that breathed o’er Eden : Epithal-? for Isabel’s wedding February 12 1916.  
1 close score ([2] p.); 18 x 27 cm.  
Holograph in ink.  
When I view the Mother holding  
See: Christmas carols for children.  
See also: G. Miscellaneous Works. Copy books.

Keyboard Works  
Call Number: I.E

Andante religioso  
See: Organ music, op. 17.

Arietta  
See: Pieces, organ, op. 68.

Ballad  
See: Lyrics, piano.
I.E Keyboard Works (continued)

Barcarolle
See: Lyrics, piano.

Canon in the fifth
See: Pieces, organ, op. 68.

Canon in the octave
See: Organ music, op. 36.

Canzonetta
See: Organ music, op. 36.

Caprice
See: Morceaux caractéristiques.

b. 20, f. 15
[Capricietto]
For piano.

In: [Famous composers and their Works. Boston J.B. Millet company], c1895.
Music preceded by biographical introduction.

Cinq morceaux caractéristiques
See: Morceaux caractéristiques.

b. 20, f. 14
[Collegiate overture; arr.]
33 p. of music ; 33 cm.
Holograph in ink with rehearsal numbers in blue pencil.

Originally for chorus (TTBB) and orchestra; arr. for piano, 4 hands.
Dated: 1911 Feb 11.
See also: A. Choral Works. Collegiate overture.

Compositions for the organ
See: Organ music.

b. A/op.55c
[Concerto, organ, op. 53; arr.] London : Novello and company, c1903.
28 p. of music ; 26 x 36 cm.
Also in Box 20, Folder 10
(Original compositions for the organ, no. 314).

Two copies, one bound.

Concertstücke, piano, 4 hands
See: G. Miscellaneous Works.

b. 20, f. 15
[Concertücke, pianos (2)]
1 score (27 p.) + 1 part (9, [1] p.) ; 35 cm.
Holograph signed, in ink with numbering in pencil.
Dated: 1882 May 16-20.
I.E Keyboard Works (continued)

Concert piece in E flat
See: Organ music, op. 17.

Concert piece, organ, no. 2
See: Organ music, op. 28.

Conte sérieux
See: Morceaux caractéristiques.

b. 20, f. 15
[Dialogue]
For piano.

In: [Famous composers and their works, Boston : J.B. Millet company], c1895.
Music preceded by biographical introduction.
With: “Capricietto,” for piano.

b. 20, f. 16
[Duet, organs (2)] Duetto.
1 score (10, [1] p.) ; 34 cm.
Holograph signed, in ink with markings in crayon.

The word “Melodi--” at beginning of part for the second instrument may
indicate the use of a melodeon; the other instrument possibly being a reed
organ.


Élégie
See: Morceaux caractéristiques.

Étude mélodieuse
See: Sketches, piano, op. 19.

Fairytale
See: Lyrics, piano.

Fantasie, organ
See: Organ music, op. 20.

b. 20, f. 17
[Fantasie, pianos (2) (Sketches)]

[Fantasie, pianos (2) (Sketches)]
Holograph in pencil.

[Fantasie, pianos (2) (Sketches)]
[3] p. of music ; 34 cm.
Holograph in pencil.

[Fantasie, pianos (2) (Sketches)]
[1] sheet of music ; 27 x 34 cm.
Holograph in pencil.
I. E Keyboard Works (continued)

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Five short pieces for the organ</td>
<td></td>
</tr>
<tr>
<td>See: Pieces, organ, op. 68.</td>
<td></td>
</tr>
<tr>
<td>Five sketches, op. 32</td>
<td></td>
</tr>
<tr>
<td>See: Sketches, organ, op. 32.</td>
<td></td>
</tr>
<tr>
<td>Four compositions for the organ, op. 17</td>
<td></td>
</tr>
<tr>
<td>See: Organ music, op. 17.</td>
<td></td>
</tr>
<tr>
<td>Four compositions for the organ, op. 28</td>
<td></td>
</tr>
<tr>
<td>See: Organ music, op. 28.</td>
<td></td>
</tr>
<tr>
<td>Four pieces for the organ, op. 36</td>
<td></td>
</tr>
<tr>
<td>See: Organ music, op. 36.</td>
<td></td>
</tr>
<tr>
<td>Four sketches for piano, op. 19</td>
<td></td>
</tr>
<tr>
<td>See: Sketches, piano, op. 19.</td>
<td></td>
</tr>
<tr>
<td>Fughetta</td>
<td></td>
</tr>
<tr>
<td>See: Organ music, op. 20.</td>
<td></td>
</tr>
<tr>
<td>Fugue in C minor</td>
<td></td>
</tr>
<tr>
<td>See: Organ music, op. 36.</td>
<td></td>
</tr>
<tr>
<td>Gavotte</td>
<td></td>
</tr>
<tr>
<td>See: Morceaux caractéristiques; and Morceaux caractéristiques. Gavotte.</td>
<td></td>
</tr>
</tbody>
</table>

b. 20, f. 18

| 1 score ([15] p.); 34 cm.                                 |                       |
| Holograph signed, in ink.                                 |                       |
| Dated: 1881 Dec 29.                                       |                       |
| Impromptu, organ                                          |                       |
| See: Organ music, op. 17.                                 |                       |

b. 20, f. 19

| [Introduction and fugue]                               |                       |
| 11 p. of music; 33 cm.                                  |                       |
| Introduction & fugue in E minor : for organ.            |                       |
| Holograph in ink.                                       |                       |
| Dated: Blue Hill, 1916 Sep 1.                           |                       |
| Larghetto, organ                                        |                       |
| See: Organ music, op. 28.                               |                       |
b. 20, f. 20  
[Lento, orchestra, E minor; arr.]  
1 score (20 p.); 34 cm.  
Holograph in ink.  
Arr. for piano, 4 hands.  
Instrumentation indicated in score.  
Entry in diary, 1902 May 25: “Finished score.”

b. A/op.25  
[Lyrics, piano] Six lyrics : for the piano without octaves... - New York : G. Schirmer.  
6 v. in 1 of music, bound ; 35 cm.  

b. E/M7  
[Morceaux caractéristiques (5)] Published separately : Boston : Arthur P. Schmidt & Co., c1886.  
5 v. in 1 of music, bound ; 35 cm.  
Contents: No. 1. Élégie - No. 2. Scherzo - No. 3. Impromptu - No. 4. Caprice - No. 5. Gavotte.

b. A/op.49  
[Morceaux caractéristiques (3)] Trois morceaux caractéristiques : pour le piano. - Published separately : Cincinnati : J. Church, c1899.  
3 v. in 1 of music, bound ; 35 cm.  
Contents: No. 1. Conte sérieux - No. 2. La sauterelle - No. 3. Valse gracile.  
Incomplete, lacking no. 3.

b. 20, f. 8  
[Morceaux caractéristiques. Gavotte]  
[2] p. of music ; 34 cm.  
Holograph in ink.  
Dated: Christmas, 1885.

b. 20, f. 9  
7 p. of music ; 31 cm.  
Nocturne, organ  
See: Sketches, organ, op. 32.

Nocturne, piano  
See: Sketches, piano, op. 19.

b. 20, f. 7  
[A northern ballad; arr.] A northern romance : ballad for orchestra.  
1 score (18 p.) ; 27 x 36 cm.  
Holograph in ink.  
Arr. for piano, 4 hands.  
Dated: 1899 Feb 23.  
See also: F. Orchestral and Chamber Music. A northern ballad.

A northern romance  
See: A northern ballad.
## I. E Keyboard Works (continued)

### Novelette, organ
- See: Pieces, organ, op. 68.

### Novelette, piano
- See: Lyrics, piano.

#### b. A/op.17
- **[Organ music, op. 17]** Compositions for the organ... - New York G. Schirmer, c1890. 4 v. in 1 of music, bound; 27 x 35 cm. Also in Box 20, Folder 1
  - Contents: No. 1. Concert piece, in E - No. 2. Impromptu in A-flat - No. 3. Romanza in D - No. 4. Andante religioso, in E.
  - Includes loose copies of nos. 2-4.

#### b. 20, f. 3
- **[Organ music, op. 20]** Published separately : New York : G. Schirmer, c1891. 7, 5, 7 p. of music ; 27 x 35 cm.
  - Two copies of no. 1, lacking no. 3.
  - Portion of no. 2 is missing.

#### b. A/op.28
- **[Organ music, op. 28]** Four compositions : for organ... - Published separately : New York : G. Schirmer, c1891. 4 v. in 1 of music, bound; 27 x 35 cm. Also in Box 20, Folder 4
  - Contents: No. 1. Triumphal march - No. 2. Larghetto - No. 3. Pastorale - No. 4. Concert piece no. 2.
  - Two copies of each, one copy bound.

#### b. 20, f. 5
- **[Organ music, op. 36]** Published separately : New York : G. Schirmer, c1893. 5, 5, 5 p. of music ; 27 x 35 cm.
  - Lacking no. 4.

#### b. 20, f. 6
- **[Organ music, op. 36. Meditation]** Hollgraph signed, in ink. Dated: 1893 Apr 27.
  - "This number not included and apparently unpublished" - card.

### Organ music, op. 67
- See: Recital pieces.

#### [Organ music. Selections]
  - Contains three works by Horatio Parker: Postlude, v. 2; Melody, vo. 3; and Marcia religioso, v. 4.
  - Call no.: Mb12/885v.
I.E Keyboard Works (continued)

b. 20, f. 20  
[Overture, orchestra, A major; arr.]  
1 piano score (12 p.); 35 cm.  
Holograph in ink with annotations in pencil.  
Arr. for piano.  
Dated: 1882 May 15.  
See also: F. Orchestral and Chamber Music. Overture, orchestra, A major.  
Pastoral interlude  
See: Sketches, organ, op. 32.  
Pastorale, organ  
See: Organ music, op. 28.

b. A/ op.68  
5 v. in 1 of music, bound; 33 cm.  
Also in Box 20, Folder 13  
Two copies, one copy bound, of all but nos. 4-5.

b. 20, f. 21  
[ Polonaise, piano (Sketch)]  
Holograph in ink with pencil note.  
Dated: 1881 Aug.

b. 20, f. 22  
[ Präsentir Marsch ]  
6 p. of music; 35 cm.  
Holograph signed, in ink.  
For piano, 4 hands.  
Dated: 1906.  
Pencil sketch at end.

Prelude, organ  
See: Sketches, organ, op. 32.

b. B/2  

Reverie  
See: Lyrics, piano.
I.E Keyboard Works (continued)

Risoluto, organ
See: Pieces, organ, op. 68.

Romanza, organ
See: Organ music, op. 17.

Romanza, piano
See: Sketches, piano, op. 19.

Rondino, piano
See: Lyrics, piano.

La sauterelle
See: Morceaux caractéristiques.

Scherzino, piano
See: Sketches, piano, op. 19.

Scherzo, piano
See: Morceaux caractéristiques.

Scherzo, orchestra, E minor; arr.
See: Lento, orchestra, E minor; arr.

Scherzo, organ
See: Sketches, organ, op. 32.

Short pieces for the organ
See: Pieces, organ, op. 68.

Six lyrics for the piano
See: Lyrics, piano.

b. A/op.32
5 v. in 1 of music, bound ; 26 x 35 cm.
(Original compositions for the organ. No. 170-174).

b. A/op.19
[Sketches, piano, op. 19] Four sketches for piano... - Boston ; New York ; Leipzig : Arthur P. Schmidt, c1890.
2 v. in 1 of music, bound ; 34 cm.
Lacking nos. 1 and 4.

b. 20, f. 2
[Sketches, piano, op. 19. Nocturne]
[3] p. of music ; 34 cm.
Holograph in ink and pencil.
## Music

**Slumber song**  
See: Pieces, organ, op. 68.

<table>
<thead>
<tr>
<th>Slumber song</th>
<th>Date and Details</th>
<th>Page</th>
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<tbody>
<tr>
<td><strong>[Sonata, organ, op. 65, E-flat minor]</strong></td>
<td>Holograph signed, in ink with corrections in pencil.</td>
<td>14, 8, 10 p. of music; 34 cm.</td>
</tr>
<tr>
<td><strong>[Sonata, organ, op. 65, E-flat minor]</strong></td>
<td>Holograph in ink.</td>
<td>40 p. of music, bound; 35 cm.</td>
</tr>
<tr>
<td>Also in Box 20, Folder 12</td>
<td>Two copies, one bound.</td>
<td></td>
</tr>
</tbody>
</table>

**Triumphal march, organ**  
See: Organ music, op. 28.

**Trois morceaux caractéristiques**  
See: Morceaux caractéristiques.

**Valse gracile**  
See: Morceaux caractéristiques.

<table>
<thead>
<tr>
<th>Valse gracile</th>
<th>Date and Details</th>
<th>Page</th>
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<tbody>
<tr>
<td><strong>[Vathek; arr.]</strong></td>
<td>Holograph in ink.</td>
<td>1 score (24 p.); 34 cm.</td>
</tr>
<tr>
<td><strong>Arr. for piano, 4 hands; originally for orchestra.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dated:</strong> 1902 Feb 14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
I.E Keyboard Works > [Vathek; arr.] (continued)

b. 20, f. 11  
[Vathek; arr.]  
1 score (22, [1] p.); 34 cm.  
Holograph in ink.  
Arr. for piano, 4 hands.  
Dated: 1903 Sep 1.  
See also: F. Orchestral and Chamber Music. Vathek.  
Vision, organ  
See: Sketches, organ, op. 32.

Wedding song  
See: Organ music, op. 20.

b. 20, f. 24  
Unidentified piece, orchestra; arr.  
[15] p. of music (pp. 3-17); 35 cm.  
Holograph in ink with corrections in pencil.  
"Work for orchestra, or for chorus and orchestra, arr. 2 pianos, 4 hands" - laid in.  
Incomplete, lacking pp. 1-2.

b. 20, f. 25  
Unidentified piece, piano  
Holograph in ink.  
Dated: 1906 Sep 11.  
"Isabel Parker Jan 21, 1959" - page 1.

b. 20, f. 26  
Unidentified piece, piano, 4 hands (Sketch)  
[5] p. of music; 34 cm.  
Holograph in ink.  
Incomplete.

b. 20, f. 27  
Vox organi: a collection of new music for the organ written for this work by eminent composers of Europe and America. - Boston: J.B. Millet, 1895-1896.  
Photocopies of three works by Horatio Parker: Postlude, v. 2; Melody, v. 3; Marcia religioso, v. 4.  
[Organ music. Selections]

Orchestral and Chamber Music  
Call Number: I.F

b. 23, f. 1  
[Allegretto, string orchestra, F minor]  
6 parts; 35 cm.  
Holographs in ink with annotations in blue crayon.  
Dated: [1882?].  
Includes 2 copies of violin I part.
I.F Orchestral and Chamber Music (continued)

b. 23, f. 2  
[Allegro molto vivace, orchestra]  
1 score ([36] p.); 35 cm.  
Holograph in ink with corrections in pencil and crayon.  
Dated: [1884?].  
Incomplete, lacking all after p. [36].  
Preliminary sketch for Concert Overture, orchestra, op. 4, E major (Folders 21/1-2).

[Concert overture, orchestra, op. 4, E major]  
See also: Allegro molto vivace, orchestra (Folder 23/2)

b. 21, f. 1  
[Concert overture, orchestra, op. 4, E major]  
1 score (46 p.), bound; 35 cm.  
Holograph in ink.  
Dated: 1884 Apr 30.  
Incomplete variant (holograph, 16 p.) laid in.

b. 21, f. 2  
[Concert overture, orchestra, op. 4, E major]  
30 parts; 33-36 cm.  
Holographs in ink.

b. 21, f. 1  
[Concert overture, orchestra, op. 4, E major (Sketch)]  
1 score (16 p.), bound; 35 cm.  
Holograph in ink.  
"Incomplete variant to p. 14" - pencil note.  
Bound with the above score.

b. L/op.55  
[Concerto, organ, orchestra, op. 55]  
1 score (90 p.), bound; 33 cm.  
Holograph in ink with revisions in pencil.  
For organ, brass, harp, timpani, and strings.  
Dated: 1902 Jan-Feb.

b. A/op.55  
[Concerto, organ, orchestra, op. 55]  
1 score (67 p.), bound; 31 cm.

b. A/op.55b  
[Concerto, organ, orchestra, op. 55]  
1 score (67 p.), bound; 36 cm.  
Proof copy of the above score, A/op.55, with a manuscript title page.

b. 22, f. 8  
[Concerto, organ, orchestra, op. 55]  
1 score (67 sheets); 30 cm.  
Proof sheets with jottings and revisions by Horatio Parker in black and red ink and pencil.
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<td>81</td>
<td>[Concerto, organ, orchestra, op. 55] (continued)</td>
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</tbody>
</table>
|      | b. 22, f. 9-10  | [Concerto, organ, orchestra, op. 55]  
|      |               | 46 parts ; 36 cm.  
|      |               | Proof copies.  
|      |               | See also: E. Keyboard Works. Concerto, organ, orchestra, op. 55; arr.  
|      |               | 1 score (47 p.) ; 36 cm.  
|      |               | Holograph signed, in pencil.  
|      |               | Dated: 1890 Aug-Sep.  
|      |               | 1 score (48 p.) ; 35 cm.  
|      |               | Manuscript in ink.  
|      |               | Dated: 1890 Sep 26.  
|      |               | “Original given to New England Conservatory of Music. E.J. O’Meara copied from original manuscript June 1926” - at end.  
|      |               | 1 part ; 34 cm.  
|      |               | Manuscript in ink.  
|      |               | Drum and cymbals part.  
|      | b. L/op.46     | [A northern ballad]  
|      |               | 1 score (52 p.), bound ; 36 cm.  
|      |               | Holograph in pencil.  
|      |               | For orchestra.  
|      |               | With this is bound [2] p. of unidentified manuscript, in pencil.  
|      | b. R/op.46     | [A northern ballad]  
|      |               | 1 score (56 p.), bound ; 35 cm.  
|      |               | Manuscript in ink with rehearsal letters in pencil.  
|      |               | Dated: 1899 Mar 11.  
|      |               | Copy by D.S. Smith, Munich, 1902.  
|      | b. 22, f. 5-7  | [A northern ballad]  
|      |               | 68 parts ; 35 cm.  
|      |               | Manuscript in ink.  

Page 81 of 140
### reel Reel 926

#### [A northern ballad]

1 reel; 35 mm.

Microfilm (negative) of manuscript score, R/op.46.

"Copied by D.S. Smith, Munich, 1902."

See also: E. Keyboard Works. A northern ballad; arr.

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<th>Notes</th>
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<tbody>
<tr>
<td>b. 21, f. 8</td>
<td>[Quartets, strings, op. 11, F major (Sketch)]</td>
<td>1885 Dec 18-19.</td>
<td></td>
</tr>
<tr>
<td>b. 23, f. 6</td>
<td>[Quartets, strings, D major]</td>
<td>1881 Nov 8-24.</td>
<td></td>
</tr>
<tr>
<td>b. 23, f. 7</td>
<td>[Quartets, strings, D major, Romanza]</td>
<td>1881 Nov 8.</td>
<td>Pencil sketch on back.</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
<td>Notes</td>
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<tr>
<td>b. 23, f. 8</td>
<td>[Quartets, strings, E minor] 1 score (12 p.); 27 x 36 cm. + 4 parts (4 p. each); 32 cm. Holograph signed, in ink and blue crayon.</td>
<td>circa 1884.</td>
<td></td>
</tr>
<tr>
<td>b. 23, f. 9</td>
<td>[Quartets, strings, F sharp minor (Sketch)] 1 score (8 p.); 35 cm. Holograph in ink.</td>
<td>circa 1883.</td>
<td>Incomplete, lacking all after p. 8. “With this is an unfinished movement for string quartet, C minor, [1] p.” - card.</td>
</tr>
<tr>
<td>b. 23, f. 10</td>
<td>[Quintet, strings, op. 38, D minor] 5 parts (7 p. each); 34 cm. Holographs signed, in ink and blue crayon.</td>
<td>circa 1882.</td>
<td>Notes [by E.J. O’Meara] laid in.</td>
</tr>
<tr>
<td>b. 21, f. 3</td>
<td>[Regulus] Regulus : ouverture héroïque. 1 score (43 p.), bound; 35 cm. Holograph in ink.</td>
<td>1884 Nov.</td>
<td>For orchestra.</td>
</tr>
<tr>
<td>b. 21, f. 4</td>
<td>[Regulus] Regulus : ouverture héroïque. 32 parts; 36 cm. Manuscript in ink.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 23, f. 11</td>
<td>[Romanza, string orchestra (Sketch)] Romanza in A dur : für Streich Orchester 1 score (12, [1] p.); 27 x 35 cm. Holograph signed, in ink.</td>
<td>1881 Dec 18.</td>
<td>Staves incompletely filled out.</td>
</tr>
<tr>
<td></td>
<td>Romanza, string quartet</td>
<td></td>
<td>See: Quartets, strings, D major; and Quartets, strings, D major. Romanza.</td>
</tr>
</tbody>
</table>
I.F Orchestral and Chamber Music (continued)

b. 23, f. 12  
[Rondo, string quartet]
1 score (4, [12] p.), 35 cm.
Holograph in ink.
Dated: 1881 Nov 8.
Staves of first movement, Allegro molto, incompletely filled out.
Notes ([2] sheets) laid in.

b. L/op.12-13  
[Scherzo, orchestra, op. 13, G minor]
1 score (pp. 30-60), bound; 28 x 37 cm.
Holograph in ink.
Bound with: Venetian overture.

[Scherzo, orchestra, op. 13, G minor]
24 parts; 34 cm.
Manuscript in ink.

b. O/Sch4  
[Scherzo, string orchestra, D minor]
[Scherzo, string orchestra, D minor]
1 score ([7] p.), 34 cm.
Holograph in ink.
Dated: Munich, circa 188-?.
Jottings on bottom of p. 1.

[Scherzo, string orchestra, D minor]
1 score (171 p.), 34 cm.
Holograph in ink.

[Scherzo, string orchestra, D minor]
14 parts; 34 cm.
Holographs in ink.
Pencil sketch laid in.

b. 23, f. 13  
[Scherzo, string quartet]
[Scherzo, string quartet]
Holograph signed, in ink.

[Scherzo, string quartet]
1 score ([4] p.), 34 cm.
Holograph signed, in ink.
Dated: 1881 Nov 2.
<table>
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<tr>
<th>Container</th>
<th>Description</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>b. 23, f. 15</td>
<td>[Sonata, violin, piano, E flat major]</td>
<td>1882 Jun 3-4.</td>
<td>1 score (31 p.) + 1 part ([1], 9 p.); 34 cm. Holograph signed, in ink. Piano part incompletely filled out.</td>
</tr>
<tr>
<td>reel Reel 555</td>
<td>[Sonata, violin, piano, E flat major]</td>
<td></td>
<td>1 reel; 35 mm. Microfilm (negative) of the above holograph. With: Suite, violin, piano, op. 41, E minor.</td>
</tr>
<tr>
<td>b. 22, f. 4</td>
<td>[Suite, violin, piano, op. 41, E minor]</td>
<td>1894 Apr 10.</td>
<td>1 score (37 p.) + 1 part (11 p.); 35 cm. Holograph signed, in ink (score), and manuscript in ink (part) Contents: Prélude. Quasi fantasi - Canzone - Intermezzo - Finale.</td>
</tr>
<tr>
<td>reel Reel 555</td>
<td>[Suite, violin, piano, op. 41, E minor]</td>
<td>[New Haven, Conn.] : Yale University Library, 1974.</td>
<td>1 reel; 35 mm. Microfilm (negative) of preceding holograph, Box 22/4. With: Sonata, violin, piano, E flat major.</td>
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<tr>
<td>b. 21, f. 5</td>
<td>[Symphony, op. 7, C minor]</td>
<td>1884 Dec 31.</td>
<td>1 score (140 p.), bound; 36 cm. Holograph in ink. &quot;Sinfonie&quot; - cover title.</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
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<tr>
<td>b. 21, f. 6-7</td>
<td>[Symphony, op. 7, C minor] 36 parts ; 35 cm. Manuscript in ink.</td>
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<td>b. 23, f. 17</td>
<td>[Trio, piano, strings, C minor] 1 score (71 [ie. 68] p.) + 4 parts (8 p. each), bound ; 34 cm. Holograph signed, in ink. Dated: 1882 Feb. Two copies of each part.</td>
<td></td>
<td></td>
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<tr>
<td>b. 23, f. 18</td>
<td>[Valse caprices (Sketch)] 1 score (30 p.) ; 31 cm. Holograph signed, in ink. For orchestra. Dated: 1881 Jul 22. Incomplete, lacking all after p. 30, and the last portion is incompletely filled in.</td>
<td></td>
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</tbody>
</table>
b. 22, f. 11  
[Vathek]  
1 score (56 p.) ; 36 cm.  
Holograph signed, in ink.  
Dated: Vinyard Haven, 1903 Sep 1.

b. L/op.12-13  
[Venetian overture]  
1 score (29 p.), bound ; 28 x 37 cm.  
Holograph in ink.  
Dated: 1884 Jul 12.  
For orchestra.  
Bound with: Scherzo, orchestra, op. 13, G minor.

b. 21, f. 9-10  
[Venetian overture]  
25 parts ; 36 cm.  
Manuscript in ink.

b. 23, f. 5  
Unidentified piece, orchestra, C major  
1 score (44 p.) ; 31 cm.  
Holograph signed, in ink.  

b. 23, f. 19  
Unidentified piece, orchestra (Sketch)  
1 score (20 p.) ; 36 cm.  
Holograph in ink and pencil.  
Dated: 1897 Nov 19.  
Incomplete, lacking p. 21 to end.  
Pages 1-5 in ink, the rest in pencil.  
Notes ([1] sheet) laid in.

b. 23, f. 20  
Unidentified piece, string orchestra  
1 score (14 p.) ; 34 cm.  
Holograph in ink and blue crayon.  
Dated: circa 189-?  
Tempo marking: “Allegro non troppo.”
I.G Miscellaneous Works > Copybooks (continued)

b. 24, f. 1
Copybook
1 copybook (80 p. of music); 30 cm.
Holographs in ink [front flyleaf signed].


Index on front cover verso.

b. 24, f. 2
Copybook
1 copybook (21 p.); 33 cm.
Holographs in ink with corrections in pencil [front flyleaf signed].

Dated: 1881 May 27.

Contents: The Lord is my Shepherd, chants and hymn tunes [1881 Sep], and pencil and ink sketches.

School songbooks

b. Dx/P2
250 p., bound; 26 cm.
Contains works by Horatio Parker: The storm; and Triumphal march.

[The progressive music series]

b. Dx/P9
The progressive music series: for basal use in primary, intermediate, and grammar grades / Horatio Parker... ; Osbourne McConathy; Edward Baily Birge; W. Otto Meissner: Boston; New York; Chicago Silver, Burdett, c1914.
4 v. of music; 22-26 cm.
For unison chorus, both unacc. and with piano.
Contains 40 songs by Horatio Parker.

b. Dx/P9b
The progressive music series: Teacher's manual - Boston; New York; Chicago: Silver, Burdett, c1915.
289 p. of music, bound; 26 cm.
Includes songs by Horatio Parker.

b. Nl50/P94a
[The progressive music series]
64 p. of music, bound; 21 cm.
Contains works by Horatio Parker: The fire; The new moon; and Ants and bees.

b. Nl50/P94c
The progressive music series: Book three. - Boston; New York; Chicago: Silver, Burdett, c1917.
229 p. of music, bound; 21 cm.
With: Gregorian chant supplement, pp. [169]-222.

b. Nl50/P94e
The progressive music series: One-book course. - Boston; New York; Chicago: Silver, Burdett, c1917.
192 p. of music; 21 cm.
Contains several songs by Horatio Parker.
I.G Miscellaneous Works (continued)

Sketches

b. 24, f. 3

Sketches
1 sketchbook ([62] p.) ; 36 cm.
Holographs in pencil and ink.

b. 24, f. 4-5

Sketches
Loose sheets ([54] p.) of music ; 34-36, 27 x 36 cm.
Holographs, in part signed, in ink and blue pencil.
Dated: 1880-1885.
Contains exercises in fugue-writing and a harp part for an unidentified choral? work.

Works by others arranged by Horatio Parker

At the mid hour of night
See: Irish folk-songs.

b. F/N2

[Battle hymn of the Republic; arr.] New York ; Boston : G. Schirmer, c1895.
1 score (5 p.), bound ; 27 cm.
(Schirmer's standard secular choruses. Mixed voices. Folk songs and national melodies of all countries. 2494).
Arr. for chorus (SATB), unacc.
Bound with Horatio Parker's arrangements of: "My country 'tis of Thee"; and "The star spangled banner."

b. F/C7

[A collection of arrangements and transcriptions] A collection of arrangements and transcriptions : for the organ from the works by celebrated masters... - New York : G. Schirmer, c1895.
72 p. of music, bound ; 23 x 30 cm.

b. De/C8

[Cossack war-song; arr.] New York : G. Schirmer, c1908.
1 score (8 p.), bound ; 27 cm.
(Schirmer's collection of part-songs and choruses for men's voices. No. 5247).
Arr. for chorus (TTBB) and piano.
"English version by H.E. Krehbiel" - caption title.
Two copies, bound together.

b. 3, f. 39

xxxii, 751 p., bound ; 21 cm.

b. 24, f. 6

[The glory of the spring how sweet; arr.] 1 close score ([1] sheet) ; 33 cm.
Holograph in ink.
Words wanting.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Size</th>
<th>Author/Notes</th>
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<tr>
<td>b. 24, f. 7</td>
<td>[God of the nation; arr.] 2 close scores ([1] sheet each) ; 31 cm.</td>
<td>1918 May.</td>
<td>31 cm.</td>
<td>Holograph signed, in ink with pencil markings.</td>
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<tr>
<td>b. 24, f. 8</td>
<td>[God’s trumpet wakes the slumbering world; arr.] 1 close score ([1] sheet) ; 33 cm.</td>
<td></td>
<td>33 cm.</td>
<td>Holograph in ink. Words wanting.</td>
</tr>
<tr>
<td></td>
<td>In yonder cool, green dell See: Silcher, Friedrich. In einem kühlen Grunde.</td>
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<tr>
<td>b. 24, f. 9</td>
<td>[It came upon a midnight clear; arr.] 1 score (12 p.) + 2 parts ; 34 cm.</td>
<td>1904 Aug 5.</td>
<td>34 cm.</td>
<td>Holograph signed, in ink with pencil markings. For soprano solo, chorus (SATB), organ, and violin and harp ad libitum. Words by Edmund H. Sears, 1849. Dated: 1904 Aug 5.</td>
</tr>
</tbody>
</table>
b. C/18

[It came upon a midnight clear; arr.]
1 score (11 p.), bound; 27 cm.
(Oliver Ditson company’s octavo edition. No. 11,320).
For soprano and bass solo, chorus (SATB), organ, and violin and
harp ad libitum.
Parts for violin and harp in back pocket.
Two copies, bound together.

Kitty Magee
See: Irish folk-songs.

[My country 'tis of Thee; arr.] New York ; Boston : G. Schirmer, c1895.
1 score ([2] p.), bound 27 cm.
Lewis, Elmer B.
(Schirmer’s standard secular choruses).
Arr. for chorus (SATB), unacc.
Two copies, one bound with Horatio Parker’s arrangements of: “Battle
hymn of the Republic”; and “The star spangled banner.”

b. 4, f. 1

[The Lord of love; arr.]
1 close score ([1] sheet); 27 cm.
Holograph signed, in ink.
Words wanting.

b. F/M6

[Minnelieder. English] Two minnelieder: (Moonrise - Three roses) /arranged and harmonized for foresinger and chorus of men’s voices with piano accompaniment ad lib. Words after the German... -
Published separately: New York : G. Schirmer, c1908.
1 score (11 p.), bound; 27 cm.
Also in Box 4, Folder 1
(Schirmer’s collection of part-songs and choruses for men’s voices, no.
5225).
Translated by Emily H. Whitney.
Two copies, unbound copy inscribed by Horatio Parker, 1909 May.

Moonrise
See: Minnelieder. English.

b. 4, f. 1

[O God, the Rock of Ages; arr.]
1 close score ([1] sheet); 24 x 27 cm.
Holograph signed, in ink.
Without words.
I.G Miscellaneous Works > Works by others arranged by Horatio Parker (continued)

b. 4, f. 1

1 vocal score (36 p.) ; 26 cm.
Rheinberger, Joseph
(Schirmer's collection of oratorios and cantatas).
Orchestra acc. arr. for piano.
Poem by Paul Heyse, translated by Alice C. Jennings.

b. 4, f. 1

1 vocal score (7 p.) ; 27 cm.
Saint-Saëns, Camille
(Schirmer's octavo church music, 4933).
Orchestra acc. arr. for organ.

b. F/L8

[Die Lorelei. English & German; arr.] New York : G. Schirmer, c1895
1 score (7 p.), bound ; 27 cm.
Schubert, Franz, 1797-1828
(Schirmer's octavo choruses for men's voices. 390).
Arr. for men's chorus (TTBB), unacc.
Words by Heinrich Heine, English version by Dr. Th. Baker.
Two copies, bound together.

Shan Van Voght
See: Irish folk-songs.

b. De/l6

[In einem kühlen Grunde. English & German; arr.] In einem kühlen Grunde = In yonder cool, green dell : chorus for men's voices / English version by Dr. Th. Baker... - New York : G. Schirmer, c1895.
1 score (7 p.), bound ; 27 cm.
Also in Box 4, Folder 1
Silcher, Friedrich
(Schirmer's octavo choruses for men's voices. No. 391).
Words by J. von Eichendorff.
Three copies, two bound together.

b. F/N2

[The star spangled banner; arr.] New York ; Boston : G. Schirmer, c1895.
1 score (4 p.), bound ; 27 cm.
Also in Box 4, Folder 1
Smith, John Stafford, 1750-1836
(Schirmer's standard secular choruses. Mixed voices. Folk songs and national melodies of all countries. 2492).
Arr. for chorus (SATB), unacc.
Two copies, one bound with Horatio Parker's arrangements of: "Battle hymn of the Republic"; and "My country 'tis of Thee."

Three Irish folk-songs
See: Irish folk-songs.
I.G Miscellaneous Works > Works by others arranged by Horatio Parker (continued)

Three roses
See: Minnelieder.

| b. 24, f. 10 | [A recruiting song; arr.] A recruiting song: for times of peace and times of strife: an old fragment / readapted and rearranged by Lieutenant C.A.L. Totten... (Ten Alcott). - New Haven, Conn.: The our race publishing company, 1892. 1 score ([3] p.), bound; 36 cm. Totten, C.A.L.  
For the rearrangement of the accompaniment, and the better realization of the melody I am indebted to my friend Horatio D. [sic] Parker (Munich)" - front cover verso. |
<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>b. 24, f. 12</td>
<td>[Yo, ho, ho, and a bottle of rum; arr.] 1 score ([2] p.); 35 cm. Holograph in ink. For 4 basses, unacc. Begins: &quot;Fifteen men on a dead man's chest...&quot;</td>
</tr>
</tbody>
</table>

Works by others

| b. 4, f. 2 | [Jack and Jill] Boston; etc.: Ditson & Co., no date Caldicott, Alfred J. For chorus (SATB) and piano. Two copies. |
| b. 4, f. 2 | [Te Deum laudamus] London: Novello, Ewer and Co., no date Hopkins, J.L. For chorus (SATB) and organ. |
| b. 4, f. 2 | [Hymns] Loose sheets ([8] p.); 21 cm. |
### I.G Miscellaneous Works > Works by others (continued)

| b. 4, f. 2 | ![Image](image_url) | [Sir Galahad. Vocal score] New York : G. Schirmer, c1909. Palmer, G. Molineux
Orchestra acc. arr. for piano.
Words by Alfred Tennyson. |
| --- | --- | --- |
| b. 4, f. 2 | Sketchbooks
2 Sketchbooks ; 34, 26 x 33 cm.
Parker, Anna Ploessl
Holographs in ink. |
| b. 4, f. 3 | ![Image](image_url) | [Song of the bell. Vocal score. English] Boston : George P. Reed, c1851. Romberg, A.
Originally for solo voices, chorus, and orchestra ; orchestra acc. arr. for piano.
Translation of Schiller’s poem by S.A. Eliot.
"Charles Edward Parker" - flyleaf.
Manuscript sketches in ink [2 sheets] laid in. |
| b. 4, f. 4 | ![Image](image_url) | Unidentified piece
1 engraver’s plate ; 22 cm. |

**Librettos and texts**

| b. 4, f. 5 | ![Image](image_url) | [A.D. 1919]
6 sheets ; 28 cm.
Typescript.
See also typescript of text with corrections in Horatio Parker’s hand.
Housed in Manuscripts & Archives, SML. Call no.: Yale/MSS H. |
| --- | --- | --- |
| b. 4, f. 6 | ![Image](image_url) | [Cupid and Psyche]
60 sheets ; 28 cm.
Cupid and Psyche / by John Jay Chapman.
Typescript with pencil markings.
Dated: 1915 Mar. |
| b. 4, f. 7 | ![Image](image_url) | [The dream of Mary] The dream of Mary : a morality : for solo voices, chorus, children's chorus, and congregation / the words by John Jay Chapman. - New York : H.W. Gray, c1918.
11 p., bound ; 27 cm. |

[**Fairyland**]
Words by Brian Hooker.
### I.G Miscellaneous Works > Librettos and texts > [Fairyland] (continued)

<table>
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<th>Container</th>
<th>Description</th>
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<td>b. 4, f. 8</td>
<td>[Fairyland] pp. 15-41; 28 cm.</td>
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<td>Typescript.</td>
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<td>b. 4, f. 8</td>
<td>[Fairyland] 14 sheets; 28 cm.</td>
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<td></td>
<td>Typescript with pencil markings.</td>
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<td>b. T/H7</td>
<td>[Fairyland] 6, 36 p., bound; 27 cm.</td>
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<td>Two copies, one bound.</td>
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<td>b. T/H7f/2</td>
<td>[Fairyland] 137 p.; 21 cm.</td>
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<td>Also in Box 4, Folder 8</td>
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<td>b. 4, f. 9</td>
<td>[Hymnos andron] Hymnos andron / English version, following the rhythm of the music by Mrs. Isabella G. Parker. - S.l.: s.n., no date 4 p.; 23 cm.</td>
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<td>Two copies.</td>
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<td>See also: IV. BIOGRAPHICAL MATERIAL. D. Goodell Papers.</td>
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<td>b. 4, f. 10</td>
<td>[Laus artium] 6 sheets; 28 cm.</td>
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<td>Typescript and copy.</td>
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<td></td>
<td>English words.</td>
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<td>Includes note re the work by Eva O’Meara, 1968 May 23.</td>
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<td>b. 4, f. 11</td>
<td>[Mona] 51 p.; 26 cm.</td>
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<td>Two copies, each with portion of program and one with clipping attached.</td>
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<td>b. 4, f. 12</td>
<td>Miscellaneous texts suggested for setting</td>
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<td></td>
<td>The last tea of Tsuki. 4, [4], [3] p.; 26 cm. Walleser, J.G.</td>
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<tr>
<td></td>
<td>The Romany road. [1] sheet; 25 cm. Wright, Seddie Powers</td>
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<td></td>
<td>The christening. [4] sheets; 28 cm. Author unidentified</td>
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</tbody>
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Lists of Parker's works and discographies
### I. G Miscellaneous Works > Lists of Parker’s works and discographies (continued)

| b. 4, f. 13-14 | Lists of Parker’s works  
22 lists; 28 cm.  
Some with locations of works.  
Typescripts and copies (in part, negative). |
| b. 4, f. 15   | Three discographies  
[1], [3], 3 sheets; 28 cm.  
Typescripts and copies. |
Series II. Correspondence

This series is divided into six subseries (A-F) by subject. The subseries E (Family) is the only series containing subdivisions, and is the only one not arranged alphabetically by correspondent or subject. There are typescript transcriptions of several of the letters, most of which are included in the papers.

<table>
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<tr>
<th>Container Description</th>
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<td>Correspondence: From Parker to Others</td>
<td>II.A</td>
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<td>See also the following papers in Manuscripts &amp; Archives, SML: William H. Owen Papers, MSS 380; and the John F. Weir Papers, MSS 550.</td>
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<th>b. 26, f. 1</th>
<th>[American Academy of Arts and Sciences]</th>
<th>1 item.</th>
<th>no date</th>
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<td>b. 26, f. 1</td>
<td>Batley, ?</td>
<td>1 item.</td>
<td>1903 Jan 23</td>
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<td>b. 26, f. 1</td>
<td>Blanchard, ?</td>
<td>4 items.</td>
<td>1914–1915</td>
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<td>Boas, Harriet S.?</td>
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<td>b. 26, f. 1</td>
<td>Burdett, F.W.</td>
<td>2 items.</td>
<td>1917–1918</td>
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<td>b. 26, f. 2</td>
<td>Chadwick, George W.</td>
<td>6 items.</td>
<td>1901–1916</td>
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<td>Typescript transcriptions.</td>
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<td>b. 26, f. 2</td>
<td>Chadwick, Ida May [Mrs. George W.]</td>
<td>6 items.</td>
<td>1900–1902</td>
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<td>Typescript transcriptions.</td>
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<td>b. 26, f. 3</td>
<td>Chester Festival</td>
<td>1 item.</td>
<td>1900 Jul 27</td>
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<td>b. 26, f. 3</td>
<td>Debussy, Claude</td>
<td>1 item.</td>
<td>no date</td>
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<td>b. 26, f. 3</td>
<td>Doubleday, Frank N.</td>
<td>1 item.</td>
<td>1917 Dec 10</td>
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<td>Dvorak, Antonin</td>
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<td>See: National Conservatory of Music of America.</td>
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<td>b. 26, f. 3</td>
<td>Finley, John</td>
<td>5 items.</td>
<td>1917–1918</td>
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<tr>
<td>b. 26, f. 3</td>
<td>Fisher, Irving</td>
<td>2 items.</td>
<td>1914 Oct</td>
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<td>Housed in Manuscripts &amp; Archives, SML. Call no.: Hist. MSS.</td>
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<td>b. 26, f. 3</td>
<td>Frost, E.J.</td>
<td>1 item.</td>
<td>1915 Jun 7</td>
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### II.A Correspondence: From Parker to Others (continued)

<table>
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<tr>
<td>b. 26, f. 3</td>
<td>Goodell, Thomas Dwight 1 item. See also: I.B.: and VI. BIOGRAPHICAL MATERIAL. D. Goodell Papers.</td>
<td>1907 Oct 4</td>
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<td>b. 26, f. 3</td>
<td>Hadow, William Henry 1 item.</td>
<td>no date</td>
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<tr>
<td>b. 26, f. 4</td>
<td>Hertz, Alfred 13 items.</td>
<td>1911–1916</td>
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<td>Kahn, Otto  See: Metropolitan Opera. Board of Directors.</td>
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<td>b. 26, f. 5</td>
<td>Lane, Arthur 1 item.</td>
<td>1915 Jun 5</td>
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<td>b. 26, f. 5</td>
<td>MacDowell, Mrs. 1 item.</td>
<td>1905 Nov 20</td>
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<tr>
<td>b. 26, f. 5</td>
<td>Metropolitan Opera. Board of Directors 1 item. Typescript transcriptions.</td>
<td>1912 Mar 26</td>
</tr>
<tr>
<td>b. 26, f. 5</td>
<td>Miel, ? 1 item.</td>
<td>1917 May 5</td>
</tr>
<tr>
<td>b. 26, f. 5</td>
<td>Phillips, John S. 1 item.</td>
<td>1918 May 8</td>
</tr>
<tr>
<td>b. 26, f. 5</td>
<td>Reuben Miamer &amp; Son 1 item.</td>
<td>1908 Oct 1</td>
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<tr>
<td>b. 26, f. 5</td>
<td>Rosenthal, Sadie F. 1 item. Housed in Manuscripts &amp; Archives, SML. Call no.: Yale MSS/Misc. P.</td>
<td>1898 Oct 5</td>
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<td>b. 26, f. 6</td>
<td>Sonneck, Oscar G. 1 item.</td>
<td>1917 Dec 10</td>
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<tr>
<td>b. 26, f. 6</td>
<td>Stanford, ? 1 item.</td>
<td>1914 Jan 13</td>
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<tr>
<td>b. 26, f. 6</td>
<td>Stoeckel, Carl 3 items.</td>
<td>1905–1908</td>
</tr>
<tr>
<td>b. 26, f. 6</td>
<td>[Stokes, Anson Phelps] 1 item.</td>
<td>1919 Jun 29</td>
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## II.B Correspondence: From Others to Parker (continued)

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<td>b. 26, f. 12</td>
<td>Converse, Frederic S. See also: Bauer, Harold. 1 item.</td>
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## II.B Correspondence: From Others to Parker (continued)

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<td>1897–1903</td>
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<td>Drig-?, Alice A.</td>
<td>1903 Feb 5</td>
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| b. 26, f. 13 | Dvorak, Antonin  
See: National Conservatory of Music of America. | |
| b. 26, f. 13 | Dwight, Timothy | 1894 May 17 |
| b. 26, f. 14 | Eastern Educational Music Conference | 1906 Dec 6 |
| b. 26, f. 14 | Elgar, Edward, Sir | no date |
| b. 26, f. 14 | Embleton, Henry C.  
See: Leeds Choral Union. | |
| b. 26, f. 14 | Emery, Stephen A.  
Typescript transcriptions. | 1886 May 25 |
| b. 26, f. 15 | Falkenstein, George  
1 item. | 1907 Feb 11 |
| b. 26, f. 15 | Ferguson, John  
2 items. | 1901–1902 |
| b. 26, f. 15 | Ferry, Emily Mansfield  
1 item. | no year Jan 18 |
| b. 26, f. 15 | Finley, John  
8 items.  
See also: I.D. Publishers. Oliver Ditson company. | 1917–1918 |
| b. 26, f. 16 | Follett, Jeannie Crocker  
1 item. | 1902 Sep 30 |
| b. 26, f. 16 | Foote, Arthur  
2 items.  
Typescript transcriptions.  
See also: Bauer, Harold. | [1911 May] |
### II.B Correspondence: From Others to Parker (continued)

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<td>190–1902 Nov</td>
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<td>1916–1917</td>
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<td>[1916?] Jun 13</td>
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<td>1 item. See also: Metropolitan Opera Company.</td>
<td>1911 Aug 21</td>
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<td>1 item.</td>
<td>1903 Jan 21</td>
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<td>[1902?] Oct 29</td>
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<td>1919 Sep 2</td>
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### II.B Correspondence: From Others to Parker (continued)

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### II.B Correspondence: From Others to Parker (continued)

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### II.B Correspondence: From Others to Parker (continued)

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<td>Pier, Leonora Dally [Mrs. Frederic] 1 item.</td>
<td>1907 Oct 17</td>
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<td>Pierpont, James and Mrs. James 5 items.</td>
<td>1902 Mar 4</td>
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<td>Piety, C.R. 3 items. Poems enclosed.</td>
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<td>Pittsburgh Orchestra 2 items.</td>
<td>1902–1903</td>
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<td>Professional Classes War Relief Council. Music in war-time committee. 1 item. Enclosure.</td>
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<td>Protheroe, Daniel 1 item.</td>
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<td>Raegener, Louis B. 1 item.</td>
<td>1903 Jan 10</td>
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<td>Rainsford, W.S. 2 items. Clipping enclosed.</td>
<td>1918 Aug 11</td>
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<td>Randegger, Alberto 1 item. Typescript transcriptions.</td>
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<td>Red Cross Magazine 2 items.</td>
<td>1917</td>
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<td>b. 27, f. 10</td>
<td>Reuben Midmer &amp; Son 1 item.</td>
<td>1908 Sep 30</td>
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<td>Rider-Kelsey, Corinne 1 item.</td>
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<td>Riseley, George 2 items.</td>
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### II.B Correspondence: From Others to Parker (continued)

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<td>Riseley, Juliet B.</td>
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<td>Sandberger, Adolf</td>
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<td>1912 Mar 15</td>
<td>Sawyer, Mollie</td>
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<td>1902 Jan 6</td>
<td>Sayle, Charles</td>
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<td>1915 May 13</td>
<td>Schilling, Ernest</td>
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<tr>
<td>no date</td>
<td>Schroeder, Alwin</td>
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<td>Seiberling, Gertrude F.</td>
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<td>Seymour, J.D.</td>
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<td>Sibelius, Jean</td>
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<td>Sinfonia-Phi Mu Alpha</td>
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<td>Smith, David Stanley</td>
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<td>Smith, F. Lorenz</td>
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<td>Smith, Julia [Mrs. William H., David Stanley Smith’s mother]</td>
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### II.B Correspondence: From Others to Parker (continued)

| b. 27, f. 12 | Somerton, J.W. | 1 item. | 1902 Jan 3 |
| b. 27, f. 12 | Sonneck, Oscar George Theodore | 1 item. | 1908 May 10 |
| b. 27, f. 12 | Typescript transcriptions. |  |  |
| b. 27, f. 12 | See also: I.D. Publishers. G. Schirmer. |  |  |
| b. 27, f. 12 | Sousa, John Philip | 2 items. | 1910–1913 |
| b. 27, f. 12 | Typescript transcriptions. |  |  |
| b. 27, f. 12 | Spalding, Albert | 1 item. | 1918 Dec 13 |
| b. 27, f. 12 | Spenser, Janet | 1 item. | no year Nov 20 |
| b. 27, f. 13 | Stanford, Charles Villiers | 10 items. | 1901–1915 |
| b. 27, f. 13 | See also: II.C. Topics. Cambridge degree. |  |  |
| b. 27, f. 13 | State Normal School (Mansfield, Pa.) | 1 item. | 1907 Nov 16 |
| b. 27, f. 14 | Stedman, Edmund C. | 1 item. | 1892 Jun 27 |
| b. 27, f. 14 | Typescript transcriptions. |  |  |
| b. 27, f. 14 | Steinert, Morris | 2 items. | 1911 May |
| b. 27, f. 14 | Typescript transcriptions. |  |  |
| b. 27, f. 14 | Stewart, C. Hylton | 1 item. | 1900 Sep 10 |
| b. 27, f. 14 | Typescript transcriptions. |  |  |
| b. 27, f. 14 | Stoeckel, Carl | 4 items. | 1902–1918 |
| b. 27, f. 14 | Stoeckel, Carl and Mrs. Carl | 1 item. | 1911 May 3 |
| b. 27, f. 14 | Stoeckl, Henz | 1 item. | 1913 Jul 1 |
| b. 27, f. 14 | Stokes, Anson Phelps | 1 item. | 1901 Jul 12 |
| b. 27, f. 14 | Transcription only. See also: Yale University. Secretary’s office. |  |  |
| b. 27, f. 14 | Strauss, Richard | 1 item. | 1901 Mar 28 |
| b. 27, f. 14 | Typescript transcriptions. |  |  |
### II.B Correspondence: From Others to Parker (continued)

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### II.B Correspondence: From Others to Parker (continued)

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<td>Wyant, G.G.</td>
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**Wilson, George H.**
- See: Pittsburgh Orchestra.

**Yale University. President.**
- See: Dwight, Timothy.

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<td>Yale University. Secretary's office</td>
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<td>1919 Apr 9</td>
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<td>Yamaguchi, Yochi</td>
<td>2 items.</td>
<td>1901–1905</td>
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<td>Unidentified individuals</td>
<td>4 items.</td>
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#### Correspondence: Topics

**Call Number: II.C**

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<td>8 items.</td>
<td>1901–1902</td>
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<td>b. 27, f. 18</td>
<td>Choral societies</td>
<td>6 items.</td>
<td>1903–1916</td>
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<td>b. 27, f. 19-20</td>
<td>Hymn tunes</td>
<td>55 items.</td>
<td>1907–1919</td>
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Enclosures include copies of holographs of Horatio Parker’s “God’s trumpet wakes the slumbering world” (hymn and “flute version”) enclosed in typed letter signed from the Pilgrim Press, 1912 Jan 12. Originals of music are housed with Horatio Parker’s musical works.
II.D Correspondence with Publishers (continued)

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<td>G. Schirmer 6 items. Includes typed letter signed from Oscar G.T. Sonneck.</td>
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<td>H.W. Gray company See: Novello &amp; Co.</td>
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<td>b. 27, f. 21</td>
<td>Irving Squire company 1 item.</td>
<td>1907 Sep 17</td>
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<td>b. 27, f. 21</td>
<td>John Church Co. 4 items.</td>
<td>1901–1907</td>
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<td>Novello &amp; Co. 32 items. Typescript transcriptions. Includes letters signed by Edward Jaeger and H.W. Gray.</td>
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<td>Oliver Ditson company 2 items. Includes copy of typed letters from William Arms Fisher to John Finley.</td>
<td>1911–1917</td>
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<td>Silver, Burdett &amp; company 2 items.</td>
<td>1913–1918</td>
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<td>b. 27, f. 23</td>
<td>Wa-Wan Press 1 item.</td>
<td>1903 May 15</td>
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<tr>
<td>b. 27, f. 23</td>
<td>Yale University Press 8 items. Receipt enclosed.</td>
<td>1919</td>
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Family Correspondence
Call Number: II.E
From Horatio Parker to family members
Call Number: II.E.1

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<td>Jennings, Alice [aunt] 9 items.</td>
<td>1885–1919</td>
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<td>b. 28, f. 2</td>
<td>Parker, Charles Edward [father] 1 item.</td>
<td>1871 Jun 4</td>
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<td>b. 28, f. 3</td>
<td>Parker, Charlotte [daughter] 9 items.</td>
<td>1899–1916</td>
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<td>[Parker], Ted [Edward - brother?] 1 item.</td>
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<td>Parker, Isabella Graham Jennings [mother] 1 item.</td>
<td>1901 Nov 3</td>
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<tr>
<td>b. 28, f. 6-8</td>
<td>Semler, Isabel Parker [Mrs. Ralph Semler - daughter] and Ralph Semler 52 items.</td>
<td>1898–1919</td>
</tr>
</tbody>
</table>
II.E Family Correspondence (continued)

From family members to Horatio Parker
Call Number: II.E.2

<table>
<thead>
<tr>
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<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 28, f. 9-10</td>
<td>Parker, Charlotte, Grace, and Isabel</td>
<td>1901–1903</td>
</tr>
<tr>
<td></td>
<td>24 items.</td>
<td></td>
</tr>
<tr>
<td>b. 28, f. 11-13</td>
<td>Parker, Anna Ploessl [Mrs. Horatio]</td>
<td>1900–1903</td>
</tr>
<tr>
<td></td>
<td>60 items.</td>
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<tr>
<td>b. 28, f. 14</td>
<td>Parker, Isabella Graham Jennings</td>
<td>no date</td>
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<tr>
<td></td>
<td>17 items.</td>
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<tr>
<td></td>
<td>Clipping enclosed.</td>
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</tr>
<tr>
<td>b. 28, f. 15</td>
<td>Ploessl family</td>
<td>1883–1889</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 28, f. 16</td>
<td>Parker, Charles Edward [father]</td>
<td>[1875]–1882</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 28, f. 17</td>
<td>Miscellaneous family to Horatio Parker</td>
<td>1905–1918</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript transcriptions.</td>
<td></td>
</tr>
<tr>
<td>b. 28, f. 18</td>
<td>Brothers and sisters [including half-brother, David Parker]</td>
<td>1890–1905</td>
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<tr>
<td></td>
<td>11 items.</td>
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Miscellaneous
Call Number: II.E.3

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<tr>
<td>b. 28, f. 19-20</td>
<td>From members of the family to each other</td>
<td>1884–1942</td>
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<tr>
<td></td>
<td>14 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript transcriptions.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Including correspondence from individuals to Anna Ploessl Parker.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: I.B. Cram, William E. [contains a note from Horatio Newton Parker to his aunt, Isabella Graham Jennings Parker].</td>
<td></td>
</tr>
</tbody>
</table>

Library Correspondence
Call Number: II.F

<table>
<thead>
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<tr>
<td>b. 29, f. 1</td>
<td>Parker family</td>
<td>1920–1964</td>
</tr>
<tr>
<td></td>
<td>192 items.</td>
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<tr>
<td>b. 29, f. 2</td>
<td>Institutions</td>
<td>1926–1968</td>
</tr>
<tr>
<td></td>
<td>8 items.</td>
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<tr>
<td>b. 29, f. 3</td>
<td>Institutions</td>
<td>1922–1964</td>
</tr>
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<td></td>
<td>21 items.</td>
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<tr>
<td>b. 29, f. 4</td>
<td>Publishers</td>
<td>1920–1967</td>
</tr>
<tr>
<td></td>
<td>27 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Musical works, etc.</td>
<td></td>
</tr>
<tr>
<td>b. 29, f. 5</td>
<td>A.D. 1919</td>
<td>1926–1951</td>
</tr>
<tr>
<td></td>
<td>24 items.</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Date</td>
<td>Description</td>
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<tr>
<td>-----</td>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>b. 29, f. 6</td>
<td>1963–1964</td>
<td>Adstant angelorum chori 12 items.</td>
</tr>
<tr>
<td>b. 29, f. 7</td>
<td>no date</td>
<td>Ballad... - Cáhal Mór 2 items.</td>
</tr>
<tr>
<td>b. 29, f. 8</td>
<td>1928–1963</td>
<td>Choral music - Cupid and Psyche 21 items.</td>
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<tr>
<td>b. 29, f. 9</td>
<td>1933 Nov</td>
<td>Diaries - Dream of Mary 5 items.</td>
</tr>
<tr>
<td>b. 29, f. 10</td>
<td>1922–1962</td>
<td>Essays and addresses 15 items.</td>
</tr>
<tr>
<td>b. 29, f. 11</td>
<td>1962</td>
<td>Eternal feminine 9 items.</td>
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<tr>
<td>b. 29, f. 12</td>
<td>1926–1964</td>
<td>Fairyland 77 items.</td>
</tr>
<tr>
<td>b. 29, f. 13</td>
<td>1963</td>
<td>Greek pastoral scenes 7 items.</td>
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<tr>
<td>b. 29, f. 14</td>
<td>1926 Jul</td>
<td>Hora novissima 6 items.</td>
</tr>
<tr>
<td>b. 29, f. 15</td>
<td>1937–1952</td>
<td>Hymnos andron - Hymns 7 items.</td>
</tr>
<tr>
<td>b. 29, f. 16</td>
<td>1937–1952</td>
<td>Kate Greenaway songs 7 items.</td>
</tr>
<tr>
<td>b. 29, f. 17</td>
<td>1926–1928</td>
<td>King Gorm - Laus artium 6 items.</td>
</tr>
<tr>
<td>b. 29, f. 18</td>
<td>1937–1969</td>
<td>Mona 64 items.</td>
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<tr>
<td>b. 29, f. 19</td>
<td>1969</td>
<td>Northern romance - Piano works 9 items.</td>
</tr>
<tr>
<td>b. 29, f. 20</td>
<td>1932</td>
<td>The prince of India - Psalm 23 5 items.</td>
</tr>
<tr>
<td>b. 29, f. 21</td>
<td>1923–1967</td>
<td>Quartet - Quintet 21 items.</td>
</tr>
<tr>
<td>b. 29, f. 22</td>
<td>no date</td>
<td>Red Cross - The shepherd’s vision 5 items.</td>
</tr>
<tr>
<td>b. 29, f. 23</td>
<td>1940–1964</td>
<td>Songs 13 items.</td>
</tr>
<tr>
<td>b. 29, f. 24</td>
<td>1940–1960</td>
<td>Spirit of beauty Symphony, op. 7 6 items.</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 29, f. 26</td>
<td>Centennial 56 items.</td>
<td>1960–1964</td>
</tr>
<tr>
<td>b. 29, f. 27</td>
<td>Miscellaneous dealers 14 items.</td>
<td>1935–1955</td>
</tr>
<tr>
<td>b. 29, f. 28</td>
<td>Discography 8 items.</td>
<td>1962–1963</td>
</tr>
<tr>
<td>b. 29, f. 29</td>
<td>Gifts 5 items.</td>
<td>1921–1963</td>
</tr>
<tr>
<td>b. 29, f. 30</td>
<td>Hall of fame 3 items.</td>
<td>1963–1964</td>
</tr>
<tr>
<td>b. 29, f. 31</td>
<td>Yale University. School of music. Horatio Parker scholarship 9 items.</td>
<td>1945</td>
</tr>
<tr>
<td>b. 29, f. 32</td>
<td>Kearns dissertation 42 items.</td>
<td>1960–70</td>
</tr>
<tr>
<td>b. 29, f. 33</td>
<td>Miscellaneous letters 2 items.</td>
<td>1944 Nov</td>
</tr>
</tbody>
</table>
Series III. Programs

Programs concerning performances by Horatio Parker or of his works, as well as those concerning works or performances by others. Arranged chronologically.

See also programs re Horatio Parker housed in Manuscripts & Archives, SML. Call nos.: Y71/P11; and Ycy/1/P.

<table>
<thead>
<tr>
<th>Container</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 30, f. 1</td>
<td>1878–1896</td>
<td>13 items.</td>
</tr>
<tr>
<td>b. 30, f. 2</td>
<td>1898–1899</td>
<td>4 items.</td>
</tr>
<tr>
<td>b. 30, f. 3</td>
<td>1900–1902</td>
<td>11 items.</td>
</tr>
<tr>
<td>b. 30, f. 4</td>
<td>1903–1910</td>
<td>5 items.</td>
</tr>
<tr>
<td>b. 30, f. 5</td>
<td>1915–1919</td>
<td>6 items.</td>
</tr>
<tr>
<td>b. 30, f. 6</td>
<td>1920</td>
<td>13 items.</td>
</tr>
<tr>
<td>b. 30, f. 7</td>
<td>1921–1926</td>
<td>3 items.</td>
</tr>
<tr>
<td>b. 30, f. 8</td>
<td>1946–1962</td>
<td>4 items.</td>
</tr>
<tr>
<td>b. 30, f. 9</td>
<td>1963</td>
<td>16 items.</td>
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</table>
**Series IV. Clippings**

This series contains newspaper and magazine clippings concerning Parker. All have been photocopied onto acid-free paper and the originals were not kept. There are five subseries: A. Parker’s Works and Performances, arranged alphabetically by title of work, then chronologically; B-D, arranged chronologically within each subseries; and E. Scrapbooks. The last subseries is a microfilm of six scrapbooks. A paper copy was made from the microfilm, and the articles are distributed in their appropriate subseries. A red star and the number of the scrapbook in which it appears are on the copies. If a clipping was found with an item such as a letter, a note has been added to the clipping and the item.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Call Number</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 30, f. 11</td>
<td>A.D. 1919</td>
<td>IV.A</td>
<td>1919 Oct</td>
</tr>
<tr>
<td>b. 30, f. 12</td>
<td>Adstant angelorum chori</td>
<td>14 items</td>
<td>1899–1976</td>
</tr>
<tr>
<td>b. 30, f. 13</td>
<td>Before the heavens</td>
<td>1 item</td>
<td>1920 Jan 18</td>
</tr>
<tr>
<td>b. 30, f. 14</td>
<td>Blow, blow, thou winter wind</td>
<td>1 item</td>
<td>1891</td>
</tr>
<tr>
<td>b. 30, f. 15</td>
<td>British music festivals (no. 5)</td>
<td>1 item; 1 scrapbook ([71] sheets); 28 cm.</td>
<td>1893–1905</td>
</tr>
<tr>
<td></td>
<td>Copy-flo made from microfilm of scrapbooks.</td>
<td>1915</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes clippings re the Worcester, Chester, Hereford, and Birmingham festivals.</td>
<td>1893–1905</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: Miscellaneous clippings; and E. Scrapbooks.</td>
<td>1893–1905</td>
<td></td>
</tr>
<tr>
<td>b. 30, f. 16</td>
<td>Cáhal Mór</td>
<td>3 items</td>
<td>1896 Apr 20</td>
</tr>
<tr>
<td>b. 30, f. 17</td>
<td>Collegiate overture</td>
<td>1 item</td>
<td>1911 Jun 9</td>
</tr>
<tr>
<td>b. 30, f. 18</td>
<td>Concert piece, B major</td>
<td>1 item</td>
<td>1896 [Dec 19?]</td>
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<tr>
<td>b. 30, f. 19</td>
<td>Concerto, organ, op. 55</td>
<td>13 items</td>
<td>1902–1904</td>
</tr>
<tr>
<td>b. 30, f. 20</td>
<td>Count Robert</td>
<td>5 items</td>
<td>1898 Jan 28</td>
</tr>
<tr>
<td>b. 30, f. 21</td>
<td>Dream-king and his love</td>
<td>16 items</td>
<td>1893–1895</td>
</tr>
<tr>
<td>b. 31, f. 1</td>
<td>Fairyland</td>
<td>5 items</td>
<td>1915</td>
</tr>
</tbody>
</table>
### IV.A Parker’s Works and Performances (continued)

| b. 31, f. 2-3 | Fairyland (no. 4)  
1 item; 1 scrapbook ([158] sheets); 28 cm.  
Copy-flo made from microfilm of scrapbooks.  
Miscellaneous clippings in back ([7] p.) have been filed in appropriate places.  
See also: E. Scrapbooks. | 1914–1916 |
| b. 31, f. 4 | Harold Harfager  
6 items. | 1898 Mar 10 |
| b. 31, f. 5 | The Holy Child  
1 item. | no date |
| b. 31, f. 6 | Hora novissima  
103 items.  
See also: British music festivals; and Hymnos andron. | 1893–1976 |
| b. 31, f. 7 | The hymnal  
2 items. | 1903 |
| b. 31, f. 8 | Hymnos andron  
2 items.  
See also: VI. BIOGRAPHICAL MATERIAL. D. Goodell Papers. | 1901 Oct |
| b. 31, f. 9 | In May  
8 items. | 1897–1898 |
| b. 31, f. 10 | King Trojan  
9 items. | 1885–1899 |
| b. 31, f. 11 | The legend of St. Christopher  
29 items. | 1897–1908 |
| b. 31, f. 12 | Mona  
22 items. | 1911–1974 |
| b. 31, f. 13 | Mona (no. 1)  
1 item; 1 scrapbook ([45] sheets); 28 cm.  
Copy-flo made from microfilm of scrapbooks.  
See also: E. Scrapbooks. | 1892 |
| b. 31, f. 14 | Morning and evening service  
1 item. | 1892 |
| b. 31, f. 15 | Morven  
7 items. | 1915 Apr |
| b. 31, f. 16 | A northern ballad  
5 items.  
See also: British music festivals. | 1899–1915 |
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 31, f. 17</td>
<td>Ode for commencement day</td>
<td>1898 Apr 1</td>
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<tr>
<td>b. 31, f. 18</td>
<td>Old English songs</td>
<td>no date</td>
</tr>
<tr>
<td>b. 31, f. 19</td>
<td>Quartet, strings, F major</td>
<td>1887 Nov 30</td>
</tr>
<tr>
<td>b. 31, f. 20</td>
<td>Quintet, Strings, op. 38, D minor</td>
<td>1895 Jan 22?</td>
</tr>
<tr>
<td>b. 31, f. 21</td>
<td>Sketches, organ, op. 32</td>
<td>ca. 1898 Apr 19</td>
</tr>
<tr>
<td>b. 31, f. 22</td>
<td>Sonata, organ</td>
<td>ca. 1920 Feb 5</td>
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<tr>
<td>b. 31, f. 23</td>
<td>The Spirit of beauty (no. 2)</td>
<td>1905</td>
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<td>1 item; 1 scrapbook ([15] sheets); 28 cm.</td>
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<td>Copy-flo made from microfilm of scrapbooks.</td>
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<tr>
<td></td>
<td>See also: E. Scrapbook.</td>
<td></td>
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<tr>
<td>b. 31, f. 24</td>
<td>A star song</td>
<td>1902 Oct</td>
</tr>
<tr>
<td>b. 31, f. 25</td>
<td>Suite, violin, Piano, op. 41, E minor</td>
<td>1895 Jan 15</td>
</tr>
<tr>
<td>b. 31, f. 26</td>
<td>Suite, violin, violoncello, piano, op. 35</td>
<td>1896 Feb 25</td>
</tr>
<tr>
<td>b. 31, f. 27</td>
<td>Union and liberty</td>
<td>ca. 1905 Jan 28</td>
</tr>
<tr>
<td>b. 31, f. 28</td>
<td>A wanderer’s psalm</td>
<td>1900</td>
</tr>
<tr>
<td>b. 31, f. 29</td>
<td>The water fay</td>
<td>1908 Dec 2</td>
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<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: In May.</td>
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<tr>
<td>b. 31, f. 30</td>
<td>Miscellaneous clippings</td>
<td>1893–1958</td>
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<td>139 items.</td>
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</table>

**Articles by Parker**

Call Number: IV.B

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<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 31, f. 31</td>
<td>Articles</td>
<td>1899–1918</td>
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<tr>
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<td>5 items.</td>
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**Obituaries of Parker**

Call Number: IV.C

<table>
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<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>b. 31, f. 32</td>
<td>Obituaries</td>
<td>1919–1920</td>
</tr>
<tr>
<td></td>
<td>70 items.</td>
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</tbody>
</table>

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Series IV. Clippings

The Horatio Parker Papers
MSS 32

Biographical
Call Number: IV.D

b. 31, f. 33
Biographical
37 items.
See also: VI. BIOGRAPHICAL MATERIAL. C. Writings About Parker.

Scrapbooks
Call Number: IV.E

b. 24
Scrapbooks
1 item; 1 microfilm reel: negative; 35 mm.
New Haven: Yale University Photographic Services, 1982.
Includes 6 scrapbooks: No. 1 re Mona; No. 2. re The spirit of beauty; No. 3 Miscellaneous; No. 4 re Fairyland / Miscellaneous; No. 5 re British music festivals; No. 6 Miscellaneous.
Series V. Writings

This series contains writings by Parker, with a few by others. It is divided into three subseries; the first two arranged chronologically, the third arranged alphabetically by title.

Diaries and Jottings
Call Number: V.A

b. 32
Thirty diaries
30 items; 15 cm.
1881, 1890–1893, 1895–1897, 1898–1919

b. 32, f. 1
Church service list
1 item; Notebook ([1], 24, [53] p.); 21 cm.
Holograph in ink and pencil.
1903–1907

b. 32, f. 2-3
Two notebooks
2 items; 20 cm.
Holographs in pencil and ink.
Contain lists, lecture notes, etc.

b. 32, f. 4
A few paragraphs re Richard Strauss
4 items.
(holograph and typescript transcription), and jottings.

Lectures
Call Number: V.B

b. 33; 34, f. 1-14; 1-3
History of music
17 items; 17 lectures; 28 cm.
1908
In a numbered series of 21 lectures.
Typescripts (copies), with additions as well as portions of original folders in Horatio Parker’s hand.
b. 34, f. 4-22  
**History of music for Yale University**

*20 items; 19 lectures; 26-33 cm.*

Includes schedule for 1917-1918, but many of these lectures appear to have been written as early as 1894-95. See Ann Besser Scott, “Medieval and Renaissance Techniques in the Music of Charles Ives: Horatio at the Bridge?” *Musical Quarterly*, Vol. 78, No. 3 (Autumn, 1994), pp. 448-478.

Holographs in ink and pencil, typescript, and typescript (copies).

Includes portions of original folders in Horatio Parker’s hand.


Incomplete, lacking lecture XVIII.

b. 34, f. 23  
**Notes - History of music - lectures by Prof. Horatio W. Parker.**

*1 item; Notebook; 22 cm.*

Muzzy, Ruth

Holograph [Muzzy’s] in pencil.

Papers, Addresses, Essays, etc.

Call Number: V.C

b. 35, f. 1  
*[American Guild of Organists]*

*1 item; 12 sheets; 26 cm.*

Holograph in ink with corrections in pencil.

Address before the AGO re the AGO.

b. 35, f. 2  
*[American music (Music Teachers National Association)]*

*1 item; 7 sheets; 28 cm.*

Typescript with pencil additions in Horatio Parker’s hand.


b. 35, f. 3  
*[American music (National Institute of Arts and Letters)]*

1900 Jan 25
### V.C Papers, Addresses, Essays, etc. > [American music (National Institute of Arts and Letters)]

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>[American music (National Institute of Arts and Letters)] 1 item ; 10 sheets ; 27 cm.</td>
<td>1900 Jan 25</td>
</tr>
<tr>
<td>Holograph signed, in ink and pencil.</td>
<td></td>
</tr>
<tr>
<td>“In January 1900 Mendelssohn Hall” - p. 1.</td>
<td></td>
</tr>
<tr>
<td>“New Haven, January 25-1900” - at end.</td>
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<td>Notes by librarian (1 sheet) laid in.</td>
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<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>[American music (National Institute of Arts and Letters)] 2 items ; 5 sheets ; 28 cm.</td>
<td>1900 Jan 25</td>
</tr>
<tr>
<td>Typescript (copies).</td>
<td></td>
</tr>
<tr>
<td>Two copies, one contains caption title typed in.</td>
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</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketch for above.</td>
<td></td>
</tr>
<tr>
<td>1 item ; 8 p. ; 17 cm.</td>
<td></td>
</tr>
<tr>
<td>Holograph in pencil.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>[American music (National Institute of Arts and Letters)] 14 sheets ; 28 cm.</td>
<td>1900 Jan 25</td>
</tr>
<tr>
<td>Typescript with pencil corrections in Horatio Parker’s hand.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>[American music (National Institute of Arts and Letters)] 11 sheets ; 28 cm.</td>
<td>1900 Jan 25</td>
</tr>
<tr>
<td>Typescript.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 35, f. 5 Church music</td>
<td>1897</td>
</tr>
<tr>
<td>1 item ; 19 sheets ; 33 cm.</td>
<td></td>
</tr>
<tr>
<td>Typescript (copy) with pencil and ink corrections in Horatio Parker’s hand.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 35, f. 6 Church music</td>
<td>[1904 Oct 27]</td>
</tr>
<tr>
<td>1 item ; 15 sheets ; 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Typescript (copy) with pencil corrections in Horatio Parker’s hand.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Church music</td>
<td>[1904 Oct 27]</td>
</tr>
<tr>
<td>1 item ; 12, 16 sheets ; 26 cm.</td>
<td></td>
</tr>
<tr>
<td>Pencil sketch for above.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 35, f. 7 Church music</td>
<td></td>
</tr>
<tr>
<td>1 item ; 38 sheets ; 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Typescript with pencil corrections in Horatio Parker’s hand.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 35, f. 8 Church music (Sketches)</td>
<td></td>
</tr>
<tr>
<td>2 items ; Loose sheets ([8] p.) ; 23-26 cm.</td>
<td></td>
</tr>
<tr>
<td>Holographs in ink.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 35, f. 9 Church music since Bach</td>
<td>[1915]</td>
</tr>
<tr>
<td>1 item ; 10 sheets ; 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Typescript with pencil corrections in Horatio Parker’s hand.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 35, f. 10 Concerning contemporary music</td>
<td>[1909–1910]</td>
</tr>
</tbody>
</table>

Page 125 of 140
Concerning contemporary music
1 item; 15 sheets; 28 cm.
Typescript with pencil corrections and signed note in ink at end in Horatio Parker’s hand.

Concerning contemporary music
1 item; 18 sheets; 28 cm.
Typescript with pencil corrections in unidentified hand.

Concerning contemporary music
1 item; 9 sheets; 28 cm.
Typescript.

“Published in *The North American Review* Volume 191: No. 4” at end.

Concerning contemporary music
Call Number: S/C7
1 item; [8] p., bound; 25 cm

Sketch
1 item; 1 folded sheet; 27 cm.
Holograph in pencil.

b. 35, f. 11
French opera
1 item; 10 sheets; 28 cm.
Typescript with pencil additions in Horatio Parker’s hand.

Two sheets (holographs in ink) laid in.

b. 35, f. 12
[Germany]
1 item; 6 sheets; 26 cm.
Holographs in ink.

b. 35, f. 13
Great songs
1 item; 7 sheets; 28 cm.
Typescript with ink and pencil corrections in Horatio Parker’s hand.

b. 35, f. 14
[Hymn tunes]
1 item; 3 sheets; 28 cm.
Typescript (copy).

b. 35, f. 15
Impressions of a year in Europe
1 item; 15 sheets; 28 cm.
Holograph in pencil.

Impressions of a year in Europe
1 item; 15 sheets; 28 cm.
Typescript.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 35, f. 16 | [Litchfield County Choral Club (Norfolk)]
1 item; 4, [1] sheets; 28 cm.
Typescript (copy) with corrections in pencil by Horatio Parker.
Address given in Norfolk, Conn. |
| b. 35, f. 17 | Modern French orchestral music
1 item; 8 sheets; 28 cm.
Typescript with pencil corrections in Horatio Parker’s hand. |
| b. 35, f. 18 | The modern orchestra
1 item; 28 sheets; 26 cm.
Holograph in ink.
“For New Haven April 7-1899,” “Delivered Feb. 27 1901” - p. 1.
Portion of folder with Horatio Parker’s notes laid in. |
| b. 35, f. 19 | [Mona (MacDowell Club)]
1 item; 16 sheets; 28 cm.
Typescript with pencil corrections in Horatio Parker’s hand.
Address before the MacDowell Club. |
| b. 35, f. 20 | [Mona (Metropolitan Opera House)]
1 item; 5 sheets; 28 cm.
Typescript with pencil corrections by Horatio Parker. |
| b. 35, f. 21 | [Mona (Norfolk)]
1 item; 6 sheets; 28 cm.
Typescript with corrections in ink by Horatio Parker. |
| b. 35 | Music and drama / edited by Horatio Parker. - Boston : Hall and Locke company, c1911.
1 item; xxii, 393 p.; 21 cm.
Volume IX. |
| b. 35, f. 22 | Music as a vocation
1 item; 12 [ie. 13] p.; 26 cm.
Holograph in ink and blue pencil. |
| b. 35, f. 23 | Music at Yale
1 item; 15 sheets; 28 cm.
Typescript (copy) with pencil corrections in Horatio Parker’s hand. |
| b. 36, f. 1 | Music festivals
1 item; 3 [ie. 6] p.; 18 cm.
Holograph in ink. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 36, f. 2 | Music in America  
1 item; 17, [2] sheets; 22-33 cm.  
Typescript (copy) with corrections and additional pages in ink and pencil in Horatio Parker's hand.  
"New Haven Baltimore Bridgeport" - on former folder. | [1901] |
| b. 36, f. 3 | Music in colleges  
2 items; [3] sheets; 33 cm.  
Notes ([1] sheet) by Eva J. O'Meara laid in.  
"Photocopy from the copy in the library of the American-Academy of Arts and Letters, New York" - O'Meara sheet. | 1916 Nov |
| b. 36, f. 4 | [Music in our public schools]  
[Music in our public schools]  
1 item; 13 sheets; 28 cm.  
Typescript (copy) with ink corrections in Horatio Parker's hand.  
Title from former folder.  
Sketch for the above  
1 item; 8 [ie. 11] p.; 14-26 cm.  
Holograph in pencil and ink. | |
| b. 36, f. 5 | [Music in universities]  
1 item; [2] sheets [1 folded]; 21-27 cm.  
Holograph in ink. | ca. 1896 Jun |
| b. 36, f. 6 | Music in Yale University  
1 item; 6 sheets; 28 cm.  
Typescript.  
| b. 36, f. 7 | Oratorio (Sketch)  
1 item; [3] p.; 21 cm.  
Holograph in pencil. | |
| b. 36, f. 8 | Our taste in music  
Our taste in music  
1 item; [2], 14, [2] sheets; 28 cm.  
Typescript and holograph in ink and pencil. | [1917]–1918 |
| | Our taste in music  
4 items; 16, 10, 15, 7 sheets; 28 cm.  
Four typescripts with ink and pencil corrections in Horatio Parker’s hand.  
"Delivered at dedication of Sprague Hall 1917" - at top of p. 1 of one copy. | [1917]–1918 |
Our taste in music
Call Number: S/09
1 item; [12] p., bound; 25 cm.

b. 36, f. 8
Our taste in music
1 item; 9 sheets; 28 cm.
Typescript copy of above.

b. 36, f. 9
A paper for the clerical club in Massachusetts
A paper for the clerical club in Massachusetts
1 item; 11 sheets, [4] p.; 26-33 cm.
Typescript (copy) with holograph corrections in ink and additional pages laid in.

A paper for the clerical club in Massachusetts
5 items; 13, 7 [1a-7a] sheets; 28 cm.
Typescripts and copies.

Sketches.
1 item; [3] sheets; 17-34 cm.
Holographs in ink.

b. 36, f. 10
A paper for the Episcopal Club of Massachusetts
1 item; 20 p.; 26 cm.
Holograph in ink with additions and corrections in pencil.

Professor Parker on English executive musicians: an echo of the Worcester festival.
Call Number: S/En4
1 item; [2] p., bound; 27 cm.
In: The musical times 40 (1899): 661-662.

b. 36, f. 11
Professor Parker on English executive musicians: an echo of the Worcester festival.
1 item; 4 sheets; 28 cm.
Typescript of the above.

Some orchestral conditions
1917

b. 36, f. 12
Some orchestral conditions
1 item; 14 sheets; 28 cm.
Typescript with pencil and ink corrections in Horatio Parker’s hand.

Some orchestral conditions
Call Number: S/S7
1 item; [6] p., bound; 25 cm.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 36, f. 13 | Worcester festival  
1 item; [3] folded sheets; 18 cm.  
Holograph in pencil and ink.  
General greetings and remarks.                                                                                                                  | ca. 1899 Sep |
| b. 36, f. 14 | Miscellaneous unidentified writings by Horatio Parker.  
3 items; Loose sheets ([11] p.); 21 cm.  
Holographs in pencil.                                                                                                                              |            |
| b. 36, f. 15 | Bailey, Cornelia Parker [sister]  
Fairyland  
1 item; 12 sheets; 28 cm.  
Manuscript in pencil.  
“Talk on “Fairyland” before Tuesday Musical Club of Salt Lake City, Utah” - cover.                                                          | 1915 Sep   |
| b. 36, f. 15 | Bailey, Cornelia Parker [sister]  
1 item; [14] sheets; 26 cm.  
Manuscript in pencil.                                                                                                                             | 1915 Sep   |
| b. 36, f. 15 | Bailey, Cornelia Parker [sister]  
1 item; [15] sheets; 26 cm.  
Manuscript in pencil.                                                                                                                             | 1915 Sep   |
| b. 36, f. 15 | Bailey, Cornelia Parker [sister]  
1 item; [8] sheets; 27 cm.  
Typescript with manuscript additions.                                                                                                             | 1915 Sep   |
| b. 35, f. 4 | The art of listening                                                                                                                                                                                          |            |
Series VI. Biographical Materials

This series is divided into five subseries. The first three subseries are arranged alphabetically by author or title. Subseries D (Goodell papers) contains items collected by Goodell concerning Parker and Goodell’s collaboration on Hymnos andron, for Yale’s bicentennial; included are correspondence, sketches, and clippings. A complete list of correspondents has been laid in Box 37/folder 26. Subseries E (Semler Papers), given by Isabel Parker Semler, contains items concerning her book, Horatio Parker. Included are the book, proof sheets, correspondence, clippings, agreements, and miscellaneous items. A complete list of correspondents has been laid in Box 38/folder 3.

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Memorial Services, etc.
Call Number: VI.A

b. 37, f. 1  Sermon
5 items.
Douglas, Charles Winfred (Church of the Advent, Boston)

         Sermon
  8 sheets ; 28 cm.
Typescript.

Included are a typed letter from William Lawrence to Wallace Goodrich, 1920 Jan 14; and a typed letter signed from Wallace Goodrich to David Stanley Smith, 1920 Feb 26.

b. 37, f. 2  In memoriam Horatio W. Parker
1 item ; [1] sheet ; 23 cm.
J. A.C.
Manuscript in ink.

b. 37, f. 3  (Cathedral of St. John the Divine, New York)
2 items ; 6 sheets ; 28 cm.
MacCallum, Elizabeth
Typescript signed.


         (Cathedral of St. John the Divine, New York)
[4] sheets ; 33 cm.
Typescript (copy).
Two copies.

         (Cathedral of St. John the Divine, New York)
8 sheets ; 28 cm.
Typescript and 2 copies.

         (Cathedral of St. John the Divine, New York)
5 sheets ; 28 cm.
Typescript.
### Bibliographies and Librarian’s Notes

**Call Number:** VI.B

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 37, f. 5 | Correspondence to and from Horatio Parker: Yale University  
1 item; [51] sheets [ie. pp. 4-54]; 28 cm. 
Kearns, William  
Typescript (copy).  
Gift of Mr. Kearns, 1981 Sep 13. | ca. 1981 |
| b. 37, f. 6 | Horatio Parker letters and papers in the Yale University Music Library: an annotated bibliography of the 1901-1919 collection  
1 item; iv, [3], 56 sheets; 28 cm. 
Rorick, William C.  
Typescript (copy). | 1922–1971 |
| b. 37, f. 7 | Librarian’s notes re the papers  
21 items; [41] loose sheets; 8 x 13, 28 cm.  
Typescripts and copies, and manuscript | 1922–1971 |

### Writings About Parker

**Call Number:** VI.C

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 37, f. 8 | Fairyland  
1 item; [4] sheets; 28 cm. 
Annesley, Charles  
Photocopy.  
| b. 37, f. 8 | Mona  
1 item; [3] sheets; 28 cm. 
Annesley, Charles  
Photocopy.  
With the above, pp. 458-460. | 1938 |
| b. 37, f. 9 | *Early days in Auburndale*. - S.I. Education committee of the Auburndale Women’s Club, c1917.  
1 item; 116 p.; 19 cm. 
Auburndale women’s club. Education Committee | 1906 Apr |
| b. 37, f. 10 | Horatio Parker  
1 item; [4] p., bound; 28 cm. 
Vernon, Blackburn  
In: *The new music review and Church music review* 53 (1906): 821-824. | 1921 |

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*Horatio Parker*  
Chadwick, G. W. (George Whitefield), 1854-1931  
See also Chadwick’s “Horatio Parker,” in: Commemorative tribute at the American Academy of Arts and Letters, pp. 120-129. Housed in Manuscripts & Archives, SML. Call no.: Yb62/942a.  
Horatio Parker  
Call Number: T/C3  
1 item; 26 p.; 21 cm.  
1921
### Writings About Parker > Horatio Parker (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 37, f.11 | Horatio Parker  
1 item ; 7 sheets ; 28 cm.  
Typescript of above. | 1921 |
| b. 37, f.11 | Horatio Parker  
1 item ; 7 sheets ; 33 cm.  
Typescript and pencil manuscript. | 1921 |
| b. 37, f.12 | A collegiate overture  
2 items.  
A collegiate overture  
2 sheets ; 28 cm.  
Typescript with manuscript corrections in ink. | |
| b. 37, f.13 | A brief tribute to the life and work of Dr. Horatio Parker. - New York ; Newark ; Boston ; Chicago ; San Francisco : Silver, Burdett, [ca. 1925]  
2 items ; 16 p. ; 16 cm.  
[Griffith, A.E.]  
Two copies. | |
| b. 37, f.14 | Horatio Parker  
1 item ; 4, [1] sheets ; 25 cm.  
Manuscript in pencil. | |
| b. 37, f.15 | [Horatio Parker]  
1 item ; 3 sheets ; 33 cm.  
Typescript (copy) for an article about Parker with blanks filled in by Parker? | 1905 Mar |
| b. 37, f.16 | [Horatio Parker centenary]  
3 items.  
[Horatio Parker centenary]  
[1] sheet ; 28 cm.  
Typescript. | 1962 Sep |
| | [Horatio Parker centenary]  
[1] sheet ; 28 cm.  
Typescript (2 copies).  
In: Notes (1962 Sep): 599. | |}

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 37, f.17 | Our American music  
1 item ; 4 sheets ; 28 cm.  
Howard, John Tasker  
Typescript with manuscript in ink notes at end.  
### VI.C Writings About Parker (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 37, f. 18 | Parker, Horatio William  
1 item ; 3 sheets ; 28 cm.  
[Krehbiel, H.E.]  
Typescript (copy).  
Transcription of article in Grove's... Philadelphia : Theodore Presser, c1928. Vol. III, pp. 52-54. | ca. 1928 |
| b. 37, f. 19 | Horatio W. Parker and music at Yale  
1 item ; 14 [ie. 15], [2], 3 sheets ; 28 cm.  
Moore, Ralph Joseph, Jr.  
Typescript with manuscript notes.  
"From The background and the symbols: Charles E. Ives... Senior essay American Studies Department Yale College" - cover. | 1954 May 1 |
| b. 37, f. 20 | Music at Bicentennial  
1 item ; [3] p. ; 40 cm.  
| b. 37, f. 21 | An appreciation  
1 item ; [1] sheet ; 28 cm.  
Richards, G. Darlington  
Typescript signed. | 1931 Apr |
| b. 37, f. 22 | Horatio Parker Archives in the Yale University Music Library  
1 item ; [7] p. ; 25 cm.  
Rorick, William C.  
In: Fontis artis musicae XXVI (1979): 298-304. | 1979 |
| b. 37, f. 23 | The American composer  
1 item ; [6] p. ; 25 cm.  
Rosenfeld, Paul L.  
In: The seven arts (1916 Nov): 89-94. | 1916 Nov |
|          | One of the parents  
1 item ; [7] p. ; 26 cm.  
Rosenfeld, Paul L.  
In: Modern music XIX (1942): 215-221. | 1942 |
### Series VI. Biographical Materials

#### The Horatio Parker Papers

<table>
<thead>
<tr>
<th>Call Number: VI.D</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Goodell Papers</strong></td>
</tr>
<tr>
<td>These papers contain letters from individuals to or concerning Goodell, as well as to and from Parker, concerning Goodell’s text to the Greek <em>Ode</em> (<em>Hymnos andron</em>) for which Parker composed the music for Yale’s bicentennial. A few clippings are included, as well as letters to Goodell concerning other things.</td>
</tr>
<tr>
<td>A complete list of correspondents has been laid in folder 26.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: VI.E</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concerning Semler’s book</strong></td>
</tr>
<tr>
<td>Call Number: VI.E.1</td>
</tr>
</tbody>
</table>

---

Call Number: T/Sl  
1 item; xi, [290] p.; 26 cm.  
Sandys, John Edwin  
Horatio Parker cited on p. 166, no. 358.  
Flyleaf signed by Horatio Parker.

<table>
<thead>
<tr>
<th>b. 37, f. 24</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Horatio Parker: Teacher, composer.</strong></td>
</tr>
</tbody>
</table>
| 1 item; 4 p.; 29 cm.  
Simonds, Bruce  

<table>
<thead>
<tr>
<th>b. 37, f. 25</th>
</tr>
</thead>
<tbody>
<tr>
<td>A study of Horatio Parker</td>
</tr>
</tbody>
</table>
| 1 item; 10 sheets; 28 cm.  
Smith, David Stanley, 1877-1949  
Typescript (copy). |

#### Miscellaneous preliminary sketches for *Hymnos andron*  
Loose sheets ([27] p.); 10-25 cm.  
Typescript and manuscript in ink by Goodell.  
Greek and English words.  
Transferred from Beinecke, 1982 Mar.

<table>
<thead>
<tr>
<th>b. 37, f. 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two autograph letters signed from Parker to Goodell, and from Goodell to Mr. Keogh</td>
</tr>
</tbody>
</table>
| 2 items.  
Transferred from Beinecke, 1982 Mar.  
Originally laid in holograph vocal score of *Hymnos andron*. |

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Page 135 of 140
<table>
<thead>
<tr>
<th>容器</th>
<th>描述</th>
<th>日期</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horatio Parker</td>
<td>New York : G.P. Putman's sons, c1942.</td>
<td>1942</td>
</tr>
<tr>
<td></td>
<td>Call Number: T/Se4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item ; 330 p. : ill., port. ; 21 cm.</td>
<td></td>
</tr>
<tr>
<td>Semler, Isabel Parker</td>
<td>1 item</td>
<td>1942</td>
</tr>
<tr>
<td></td>
<td>Card bearing inscription to Eva J. O'Meara by Semler attached to front flyleaf.</td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 1-2</td>
<td>Proof sheets, typescripts, and copies of typescripts of correspondence, essays, etc., and an advertisement for the above book. 93 items ; Loose sheets ([19] p.) ; 15-33 cm. [proof sheets] ; Loose sheets ([73] p.) ; 28 cm. [typescripts].</td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 3</td>
<td>Correspondence to Semler concerning her book 33 items.</td>
<td>1941-1942</td>
</tr>
<tr>
<td></td>
<td>List of correspondents laid in folder 3.</td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 4</td>
<td>Clippings including reviews of the book. 39 items.</td>
<td>1942</td>
</tr>
<tr>
<td>b. 38, f. 5</td>
<td>Agreement with and bills from the publisher, G.P. Putnam's Sons as well as a list of persons and reviewers to whom copies of the book were to be sent. 4 items.</td>
<td>1941-1942</td>
</tr>
<tr>
<td>Miscellaneous items</td>
<td>Call Number: VI.E.2</td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 6-7</td>
<td>Correspondence between Semler and individuals. 38 items.</td>
<td>1940-1963</td>
</tr>
<tr>
<td></td>
<td>List laid in folder 6.</td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 8</td>
<td>Royalty statements for Parker's music from Galaxy Music Corporation. 9 items.</td>
<td>1950-1958</td>
</tr>
<tr>
<td>b. 38, f. 9</td>
<td>Jottings, etc. 14 items.</td>
<td>no date</td>
</tr>
<tr>
<td>b. 37, f. 4</td>
<td>Parker memorial service 3 items. Robbins, Howard C.</td>
<td>1920 Mar 7</td>
</tr>
</tbody>
</table>
Series VII. Miscellaneous Items

This series contains four subseries. They are each arranged alphabetically by title or supplied title, then chronologically. Photographs of Parker, his family, and friends precede the other photographs in subseries B.

Contracts, Agreements, and Royalty Statements
Call Number: VII.A

Contracts and agreements
Call Number: VII.A.1

b. 39, f. 1 American Society of Composers, Authors, and Publishers
1 item. 1938 Sep 15

b. 39, f. 1 Church of the Holy Trinity
1 item. 1888 Jan 28

b. 39, f. 1 G. Schirmer
4 items. 1901–1945

b. 39, f. 1 H.W. Gray
2 items. 1918 Jan 2

b. 39, f. 1 John Church company
1 item. 1901 Mar 19

b. 39, f. 1 Novello and company
4 items. 1898–1901

Royalty Statements
Call Number: VII.A.2

b. 39, f. 2 G. Schirmer
8 items. 1900–1939

b. 39, f. 3 H.W. Gray
4 items. 1938–1939

b. 39, f. 4 John Church company
1 item. 1903 Jan 1

b. 39, f. 5 Novello
10 items. 1900–1937

b. 39, f. 6 Oliver Ditson
1 item. 1937 Jul

b. 39, f. 7 Silver, Burdett
4 items. 1937–1939

b. 39, f. 8 Theodore Presser
4 items. 1937–1938

Photographs
Call Number: VII.B

b. 40; 43, f. 1-7; 1 Photographs of Parker, his family, and friends
46 items; In part, negative.
### VII.B Photographs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 40; 43, f. 8; 2</td>
<td>Cupid and Psyche</td>
<td>[1916 Jun]</td>
</tr>
<tr>
<td>9 items ; 9 photographs ; 25 x 30 cm.</td>
<td>Photographs of scenes from Cupid and Psyche, as performed at the School of Fine Arts, Yale University, June 16-19, 1916 - card.</td>
<td></td>
</tr>
<tr>
<td>b. 40, f. 9</td>
<td>Mona</td>
<td>1912 Mar</td>
</tr>
<tr>
<td>12 items ; 1 scrapbook (12 p.) ; 29 x 36 cm.</td>
<td>Photographs of scenes and of characters from the opera, Mona, as performed at the Metropolitan Opera House, New York, March 1912 - card.</td>
<td></td>
</tr>
</tbody>
</table>

### Costume Designs

**Call Number:** VII.C

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 41, f. 1-20</td>
<td>Fairyland</td>
<td>1915</td>
</tr>
</tbody>
</table>

### Memorabilia

**Call Number:** VII.D

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 43</td>
<td>Academic gown for Parker’s honorary doctorate from Cambridge University.</td>
<td></td>
</tr>
<tr>
<td>1 item.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 42, f. 1</td>
<td>Autograph album belonging to Parker’s mother, Isabella Graham Jennings Parker.</td>
<td>ca. 1850</td>
</tr>
<tr>
<td>1 item ; 1 album ; 21 x 18 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 42, f. 2</td>
<td>Certificates, lease, marriage announcement, etc.</td>
<td>1886–1920</td>
</tr>
<tr>
<td>14 items.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 42, f. 3</td>
<td>Worcester Musical Festival Worcester Musical Festival : Book of words / analytical notes by Herbert Thompson.</td>
<td>1899</td>
</tr>
<tr>
<td>1 item ; 19, 18, 26, 36, 14, 16 p. : ill., bound ; 22 cm.</td>
<td>Presentation copy, seven programs for festival bound together.</td>
<td></td>
</tr>
<tr>
<td>Contains inscriptions to Horatio Parker from participants in the festival which include: Ivor Atkins, Samuel Coleridge-Taylor, Edward Elgar, C. Hubert Parry, and C. Lee Williams.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 42, f. 4</td>
<td>Notes for Horatio Parker</td>
<td></td>
</tr>
<tr>
<td>3 items ; 3 sheets ; 10-18 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gurney, Ivor</td>
<td>Holographs (?) in ink.</td>
<td></td>
</tr>
<tr>
<td>Sheet with Gurney’s address (?) in unidentified hand laid in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Items originally with: Misc./Ms./124 - [Quartets, strings, A major. 1st movement] by Gurney.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Added to the papers 1982 Jul.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series VIII. Sound Recordings

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to Horatio Parker, please contact the Curator of Historical Sound Recordings.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Composers -- Correspondence
Music -- United States -- 19th century
Music -- United States -- 20th Century
Operas -- Scores
Songs
Symphonies -- Scores

Names
Apthorp, William Foster, 1848-1913
Atkins, Ivor, 1869-1953
Barnes, Edward Shippen, 1887-1958
Bauer, Harold, 1873-1951
Baumgartner, H. Leroy (Hope Leroy), 1891-1969
Buck, Dudley, 1839-1909
Chadwick, G. W. (George Whitefield), 1854-1931
Claassen, Arthur, 1859-1920
Coleridge-Taylor, Samuel, 1875-1912
Converse, F. S. (Frederick Shepherd), 1871-1940
Damrosch, Frank, 1859-1937
Damrosch, Walter, 1862-1950
Debussy, Claude, 1862-1918
Delius, Frederick, 1862-1934
Dent, Edward J. (Edward Joseph), 1876-1957
Dwight, Timothy, 1828-1916
Elgar, Edward, 1857-1934
Emery, Stephen A. (Stephen Albert), 1841-1891
Foote, Arthur, 1853-1937
Gabrilowitsch, Ossip, 1878-1936
Ganz, Rudolph, 1877-1972
Gatti-Casazza, Giulio, 1869-1940
Gericke, Wilhelm, 1845-1925
Gluck, Alma, 1884-1938
Goetschius, Percy, 1853-1943
Goodrich, Wallace, 1871-1952
Grainger, Percy, 1882-1961
Gray, H. W. (Harold Willard), 1868-1950
Hadow, W. H. (William Henry), 1859-1937
Haesche, William E. (William Edwin), 1867-1929
Hale, Philip, 1854-1934
Henderson, W. J. (William James), 1855-1937
Herbert, Victor, 1859-1924
Hertz, Alfred, 1872-1942
Homer, Louise, 1871-1947
Homer, Sidney, 1864-1953
Hughes, Rupert, 1872-1956
Ives, Charles, 1874-1954
Jepson, Harry Benjamin, 1870-1952
Kahn, Otto H., 1867-1934
Kneisel, Franz, 1865-1926
Krehbiel, Henry Edward, 1854-1923
Lemare, Edwin H. (Edwin Henry), 1865-1934
Leps, Wassili, 1870-1942
Loeffler, Charles Martin, 1861-1935
MacDowell, Edward, 1860-1908
Moszkowski, Moritz, 1854-1925
Otis, Philo Adams, 1846-1930
Paine, John Knowles, 1839-1906
Parker, Horatio W. (Horatio William), 1863-1919
Parry, C. Hubert H. (Charles Hubert Hastings), 1848-1918
Pierpont, James, -1938
Protheroe, Daniel, 1866-1934
Randegger, Alberto, 1832-1911
Rider-Kelsey, Corinne, 1877-1947
Riseley, George, 1845-1932
Scott, Cyril, 1879-1970
Sibelius, Jean, 1865-1957
Sinclair, G. R. (George Robertson), 1863-1917
Smith, David Stanley, 1877-1949
Sonneck, O. G. (Oscar George), 1873-1928
Sousa, John Philip, 1854-1932
Spalding, Albert, 1888-1953
Stanford, Charles Villiers, 1852-1924
Stoeckel, Carl, 1858-1925
Strauss, Richard, 1864-1949
Sutro, Rose Laura, 1870-1957
Thomas, Theodore, 1835-1905
Warren, Richard Henry, 1859-1933
Whiting, Arthur, 1861-1936