Register to The Henry Gilbert Papers

MSS 35

Compiled by Adrienne Nesnow
1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

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Collection Overview

**REPOSITORY:** Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

**CALL NUMBER:** MSS 35

**CREATOR:** Gilbert, Henry F. B. (Henry Franklin Belknap), 1868-1928

**TITLE:** The Henry Gilbert Papers

**DATES:** 1821–1980

**PHYSICAL DESCRIPTION:** 37.2 linear feet (93 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music, correspondence and other papers, photographs, and additional materials by and about the American composer Henry Gilbert (1868-1928)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0035

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0035.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Henry Gilbert Papers were established in the Music Library of Yale University by Mr. and Mrs. Philip C. Horton in 1968.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.
Biographical / Historical

Henry Franklin Belknap Gilbert was born in Somerville, Massachusetts, on September 26, 1868. He had a congenital heart defect known as tetrology of Fallot and made medical history by outliving any other recorded sufferer by twenty-three years. Despite his poor health and chronic lack of funds, Gilbert achieved distinction as a composer, lecturer, editor, and writer.

Gilbert came from a musical family, and he studied violin, piano, theory, and composition at the New England Conservatory and with a variety of private teachers, including Edward MacDowell. As a young man he struggled to support himself by playing the violin and working in a variety of non-musical jobs. In 1893 he attended the Chicago World’s Fair, where he had the opportunity to hear Asian and African music, which made a profound impression on him. In 1894, 1901, and 1927 he visited Europe. From 1902 to 1911 Gilbert collaborated with Arthur Farwell on the Wa-Wan Press, an important publisher of American music. In 1912 Gilbert spent the first of several summers at the MacDowell Colony, the last being in 1926.

In both his compositions and his writings, Gilbert was an influential proponent of musical nationalism. He believed that American composers should not rely solely on European models, but instead should draw inspiration from indigenous sources, such as the music of black Americans and American Indians. Gilbert’s music frequently borrowed melodies and rhythms from ragtime, spirituals, and folk songs. Gilbert also transcribed Indian music from wax cylinders recorded by Edward S. Curtis for Curtis’s book *The North American Indian*. These transcriptions are included in the Papers.

Several of Gilbert’s works received major performances. *Negro Rhapsody* was commissioned for and performed at Norfolk, Connecticut in 1913. His *Comedy Overture on Negro Themes* was chosen to be performed in Russia by Glazunov and conducted by Glèire in 1914. *Riders to the Sea* was performed by the New York Philharmonic in 1917. Gilbert’s one-act opera *Dance in Place Congo* was performed by the Metropolitan Opera Ballet and Orchestra in 1918, and two years later it was rendered as an orchestral piece by the Boston Symphony Orchestra under Monteux. Gilbert composed the music to the first episode of the *Pilgrim Tercentenary Pageant* (1921). Other composers who contributed to the pageant were Clifton, Converse, Foote, Hill, Kelley, and Sowerby. In 1922 Gilbert wrote the film score to a documentary drama about whaling entitled *Down to the Sea in Ships*. The Boston Symphony Orchestra under Koussevitzky performed Gilbert’s *Symphonic Piece* in 1926. Despite failing health, in 1927 Gilbert traveled to Frankfurt along with Copland to represent modern music in America at the ISCM Festival where his *Dance in Place Congo* was performed. Finally, his *Nocturne* was performed two months prior to his death by the Philadelphia Orchestra under Monteux.

Henry Gilbert died on May 19, 1928 in Cambridge, Massachusetts.

Scope and Contents

The Henry Gilbert Papers contain manuscript and published music by Gilbert and others, correspondence, clippings, programs, scrapbooks, financial and legal items, musical games, writings by Gilbert and others, biographical material, photographs, and miscellaneous items. Their dates range from 1821 to 1980; most were created between the late nineteenth century and Gilbert’s death in 1928.
The largest series in the Papers is music. There are manuscript and published musical works by Gilbert covering several genres: opera and incidental, orchestra, band, chamber and instrumental, songs, voice and instrumental ensemble, choral, and keyboard. The subseries Music by Others contains Gilbert’s arrangements and transcriptions of music by others; manuscript and published works by his father, Benjamin Franklin Gilbert (1828-1894), and uncle, James L. Gilbert; and miscellaneous music by others.

The bulk of the correspondence is from others to Gilbert, spanning from 1885 to 1928. It includes letters from many of Gilbert’s contemporaries in music and literature, such as Percy Atherton, Joseph Breil, Clarence Birchard, Charles Wakefield Cadman, John Alden Carpenter, George Whitefield Chadwick, Robert W. Chanler, Frederick W. Converse, Oscar Coon, Edward S. Curtis, Arthur Farwell, Lawrence Gilman, Henry Hadley, Maud Cuney Hare, Edward Burlingame Hill, Otto Kahn, Edgar Stillman Kelley, Serge Koussevitzky, Charles Martin Loeffler, Edward and Marian MacDowell, Frederick Manley, Ivan Narodny, George Turner Phelps, Edwin Carty Ranck, Edward Arlington Robinson, Thomas P. Robinson, Carl Ruggles, César Saerchinger, Bertram Shapleigh, Cecil Sharp, Arthur Shepherd, Alexander Smallens, Walter F. Spalding, Carl Stoeckel, the Wa-Wan Press, and Arthur Whiting. The correspondence from Gilbert to others consists of about 400 copies of typed letters and drafts from 1891 to 1928. There are also about 250 letters between Gilbert and his family dating from 1881 to 1927. Two subseries concern Gilbert’s collaboration with Edward S. Curtis (1911-1920) and his association with the New Music Society of America (1906). The remainder of the correspondence is mostly between Gilbert’s wife, Helen Kalischer Gilbert, and one of his daughters, Tessie Gilbert Horton, and others.

Henry Gilbert invented several musical games, which he had patented. The games, their instructions, and patents are included among the Papers.

There are about fifty lectures and articles by Gilbert, mostly in manuscript, pertaining to music as well as other subjects. Also included are twenty-nine of Gilbert’s diaries and address books from 1882 until 1928. Gilbert’s notebooks bridge his childhood to adulthood (1875-1927). There are thirty-five notebooks which include notes for music as well as school, thoughts and ideas, natural history, minerals, and butterflies.

Five photograph albums contain photographs of Gilbert, his family, and friends. The album dating from 1904-1925 contains photographs from the MacDowell Colony of people such as Aaron Copland, Mabel Daniels, Edward Burlingame Hill, Edgar Stillman Kelley, Marian MacDowell, Edwin Carty Ranck, and Edward Arlington Robinson. There are also over three hundred loose photographs of Gilbert and others.

Among the miscellaneous items are two oil portraits by Robert W. Chanler and Frank Waldo Murray and a plaster death mask of Gilbert.

The bulk of the Henry F. Gilbert Papers consists of five gifts from Mr. and Mrs. Philip C. Horton (Gilbert’s daughter and her husband): December 27, 1968 (3 boxes); July 3, 1969 (20 boxes); December 18, 1976 (6 boxes, including the papers of Benjamin Franklin Gilbert and James L. Gilbert); December 18, 1978 (2 boxes); and May 27, 1981 (17 boxes, a suitcase, and a violin case). Mr. Philip Horton gave the Yale University Music Library for deposit, 21 boxes and loose items, including two portraits, on November 9, 1982.

**Arrangement**

In 14 series as follows: I. Music. II. Music by Others. III. Correspondence. IV. Clippings. V. Programs. VI. Scrapbooks. VII. Financial and Legal Items. VIII. Musical Games. IX. Writings. X. Biographical Material. XI. Photographs. XII. Engraver’s Plates. XIII. Sound Recordings. XIV. Miscellaneous Items.
Collection Contents

Series I. Music

11.9′ (20 boxes)

MUSIC contains musical works by Gilbert arranged alphabetically within subseries by genre:

A. Opera and Incidental
B. Orchestra
C. Band
D. Chamber and Instrumental
E. Songs
F. Voice and Instrumental Ensemble
G. Choral
H. Keyboard
I. Miscellaneous
   - School song books
   - Sketchbooks
   - Transcriptions and arrangements of North American Indian music and folk songs
   - Studies and exercises
   - Miscellaneous unidentified sketches

The index gives access by title.

Box and folder numbers are not repeated for items in the same folder or box. There are some unfoldered items with box numbers but without folder numbers. Cross-references have been made from parts of works to the title under which they are described. Transcription of the title page is given only when it contains information not stated in the uniform title.

Gilbert occasionally used the pseudonyms “Belknap” or “Hank.”

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>[Asia] Dance 1 sheet; 34 cm. Holograph signed, in ink. Cymbalom part.</td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td>[Asia] Prometheus unbound Act II / [words by] P.B. Shelley 1 score (7 p.); 34 cm. Holograph signed, in ink with pencil additions. For voice and piano.</td>
</tr>
</tbody>
</table>
I.A Opera and Incidental > [Asia (Sketches)] (continued)

b. 1, f. 1  
[Asia (Sketches)]
Loose sheets ([46] p.).
Holographs in ink and pencil.

b. 1, f. 2  
[Asia (Sketches)]
7 p. of music; 34 cm.
Holograph in ink and pencil.
Includes 1 sheet labeled “Orchestration notes on Asia” by Henry Gilbert.

b. 1, f. 2  
[Asia (Sketches)]
Loose sheets ([11] p.); 30, 25 x 32 cm.
Holographs in pencil.

Cathleen ni Houlihan
See: Suite of Irish melodies.

b. 1, f. 3  
[Down to the sea in ships. Town Crier] “Town crier”: motive
Holograph in ink with pencil additions.

b. 1, f. 3  
[Down to the sea in ships. Town Crier] “#66 Town Crier”
[1] p. of music; 33 cm.
Holograph in pencil and ink.

[Fantasy in Delft] Opera in one act / words by Thomas P. Robinson

b. 1, f. 3  
[Fantasy in Delft] Opera in one act / words by Thomas P. Robinson
1 score (341 p.), bound; 34 cm.
Holograph signed, in ink, words in red ink.
At end: “Fini. 6-19. ‘20 A.F.T.”

b. 1, f. 4-5  
[Fantasy in Delft] Opera in one act / words by Thomas P. Robinson
1 score (339 p.); 33 cm.
Holograph in pencil, words in red ink.

b. 2, f. 6  
[Fantasy in Delft] Opera in one act / words by Thomas P. Robinson
1 vocal score (159 p.), bound; 33 cm.
Holograph signed, in ink, words in red ink.
The libretto (a-f, 32 p. - typescript) bound in front.
Watercolor illustration of the characters on page c.

[Fantasy in Delft (Sketches)]

b. 1, f. 7  
[Fantasy in Delft (Sketches)]
1 vocal score (pp. 1-23, 15(= 23)-124, [4]); 36 cm.
Holograph in pencil.
### I.A Opera and Incidental > [Fantasy in Delft (Sketches)] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 1, f. 8 | **[Fantasy in Delft (Sketches)]**  
Loose sheets ([48] p.).  
Holographs in pencil and ink. |
| b. 1, f. 9 | **[Fantasy in Delft. Libretto]**  
32 sheets ; 28 cm.  
Typescript in black and red ink with corrections in pencil and additions in ink pasted on. |
| b. 1, f. 10 | **[Fantasy in Delft. Libretto]**  
30 sheets ; 29 cm.  
Typescript in black and red ink. |
| b. 1, f. 11 | **[Fantasy in Delft. Synopsis]**  
4 sheets ; 28 cm.  
Typescript with additions in ink and note on back from “Ma” to “Elizabeth.”  
Includes carbon copy without additions or note. |
| b. 2, f. 12 | **[Intimate story of Indian tribal life]**  
Holographs and manuscript in ink.  
Numbers added later (orange pencil).  
Missing numbers 1, 10, 14-15.  
No. 2 - Snake dance  
1 score (4 p.) ; 36 cm.  
For violin and piano.  
No. 3 - Evening in Hopi land  
1 score (5 p.) ; 36 cm.  
For violin (?) and piano.  
No. 4 - Woman dancer with skulls  
1 score ([3] p.) ; 35 cm.  
For B-flat clarinet, cornets, violins, violoncello, bass, rattle, and drum.  
No. 5 - Lullaby  
1 score ([3] p.) ; 34 cm.  
For violin (?) and piano.  
No. 6 - By the arrow  
1 score ([2] p.) ; 36 cm.  
For violin (?) and piano. |
<table>
<thead>
<tr>
<th>No. 7 - Signal fire to the mountain god</th>
<th>1 score ([2] p.); 36 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 8 - Cañon de Chelly</th>
<th>1 score ([4] p.); 35 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 9 - Sunset in Navaho land</th>
<th>1 score ([3] p.); 36 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 11 - Sun dance</th>
<th>1 score ([4] p.); 36 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 12 - Cheyenne watering scene</th>
<th>1 score ([4] p.); 36 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 13 - Sioux war party</th>
<th>1 score (3 p.); 36 cm.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>No. 16 - Wahgh dancing</th>
<th>1 score ([3] p.); 35 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For piano.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 17 - Song of the wolf</th>
<th>1 score ([1] p.); 36 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
<tr>
<td>Arrangement of orchestra score?</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 18 - Hopi lullaby</th>
<th>1 score ([2] p.); 35 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 19 - Canoe paddling</th>
<th>1 score ([3] p.); 35 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 20 - Canoe song</th>
<th>1 score ([3] p.); 35 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 21 - Sitting Bull war song</th>
<th>1 score (2 p.); 27 x 36 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>For violin (?) and piano.</td>
<td></td>
</tr>
</tbody>
</table>

|------------------------------------------------------|------------------------|

<table>
<thead>
<tr>
<th>Sketch labeled “actual nubs (F.C.)”</th>
<th>[1] p. of music; 33 cm.</th>
</tr>
</thead>
</table>
I.A Opera and Incidental (continued)

[Intimate story of Indian tribal life (Sketches)]

b. 2, f. 13

[Intimate story of Indian tribal life (Sketches)]
Loose sheets ([ca. 88] p.); 36 cm.
Holographs in pencil and ink.

b. 92, f. 14

[Intimate story of Indian tribal life (Sketches)]
Loose sheets ([7] p.); 46 cm.
Holographs in pencil.

b. 2, f. 15

[Intimate story of Indian tribal life. Scenario]
[15] sheets; 28 cm.
Typescript with markings by Henry Gilbert.

Contents: Sunset in Navajo land - The night scout - By the arrow - Offering the skull - On the shores of the North Pacific - Cañon de Chelly - On the Jocko (two copies) - Evening in Hopi land - Two untitled texts, and outlines for the "Southwest" and "Northwest" lectures. Also includes a sheet labeled "Memo of work done by [Oscar?] Coon."

See also: H. Keyboard. Intimate story... Indian scenes; arr.

[Pilgrim Tercentenary Pageant]

b. 92; 2, f. 15; 16

Suite from Pilgrim Tercentenary Pageant
1 score (49 p.), bound; 56 cm.
Holograph signed, in ink with pencil additions.
At end: "A.F.T. Boston, Mass. 11-23-21."
"Copyright, 1921, by Henry F. Gilbert" - p. 1.
Portion of a package wrapper with notes laid in folder.

Contents: I. Prelude and Norse Scene - II. (a) French and Indian pantomime - (b) Indian dance - (c) Pestilence.

b. 2, f. 17

Pilgrim Tercentenary Pageant : First episode
1 score (38, A-M p.); 47 cm.
Holograph signed, in pencil and ink.
Contents: Prelude - Pantomime - Pestilence music.

b. 2, f. 18

Pilgrim Tercentenary Pageant : First episode
1 score (30, 6, 8, a-f p.); 33-47 cm.
Holograph in pencil.
Contents: I. Norse scene - II. French and Indian Pantomime - II (b) Indian dance - Pestilence.

b. 2, f. 19-20

b. 3, f. 21-24

Suite : from Pilgrim Tercentenary Pageant
62 parts; 34 cm.
Manuscript or holograph (?) signed, in ink.

b. 3, f. 25

[Pirate opera? (Sketches)]
Loose sheets ([23] p.); 21-32 cm.
Holographs in pencil.

Title from folder labeled: "Pirate opera (?) Tentative sketches, particles, motives."
### I. Opera and Incidental (continued)

#### b. 3, f. 26  
**[Pot of broth (Sketches)]**

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Beggar’s song</td>
<td>[1] sheet of music; 34 cm.</td>
</tr>
<tr>
<td>Holograph in ink.</td>
<td>Incomplete.</td>
</tr>
<tr>
<td>2nd - Beggar’s song</td>
<td>[1] p. of music; 34 cm.</td>
</tr>
<tr>
<td>Holograph in ink.</td>
<td>Incomplete.</td>
</tr>
</tbody>
</table>

#### b. 3, f. 27  

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score (31 p.)</td>
<td>35 cm.</td>
</tr>
<tr>
<td>2 copies, with pencil markings.</td>
<td></td>
</tr>
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</table>

#### b. 3, f. 28  

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proof sheets for the above score; 36 cm.</td>
<td>Contains many additions by Henry Gilbert in ink and pencil.</td>
</tr>
</tbody>
</table>

#### b. 3, f. 29  
**[Riders to the sea]** Prelude

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score (25 p.)</td>
<td>Holograph in pencil.</td>
</tr>
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</table>

#### b. 3, f. 30  
**[Riders to the sea]** Prelude

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 parts; 35 cm.</td>
<td>Holographs in ink.</td>
</tr>
<tr>
<td>Includes: flute, clarinet, cornet, piano, violin I, violoncello, bass, and unidentified part.</td>
<td></td>
</tr>
</tbody>
</table>

#### b. 3, f. 31  
**[Riders to the sea (Sketches)]**

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loose sheets ([67] p.); 34-36 cm.</td>
<td>Holographs in ink and pencil.</td>
</tr>
<tr>
<td>See also: H. Keyboard. Riders to the sea; arr.</td>
<td></td>
</tr>
</tbody>
</table>

### Story of a vanishing race

See: A. Opera and Incidental. Intimate story of Indian tribal life; and H. Keyboard. Intimate story ... Indian scenes; arr.

### [Suite of Irish melodies]

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 parts; 34 cm.</td>
<td>Holographs in ink.</td>
</tr>
<tr>
<td>Contents: I. Lament: O white maive - II. Carolan’s devotion. II. Give me your hand- III. Plangsty. Jig (Reel laid in).</td>
<td></td>
</tr>
</tbody>
</table>

Page 11 of 144
### b. 3, f. 33

*Miscellaneous pieces* in envelope labeled “Suite of Irish melodies” with the above parts.

Holographs in ink.

For piano.

Includes:

- The battle of Argan Mór: in the time of Ossian
  
  *1 sheet of music; 34 cm.*

- #46, #86, #139, and #147 (Bunting)
  
  *5 p. of music; 34 cm.*

- The coolin
  
  *1 sheet of music; 34 cm.*

- Irish jig
  
  *1 sheet of music; 34 cm.*

- The maiden
  
  *1 sheet of music; 34 cm.*

- #10, 14, 49, 246, 288 (Petrie)
  
  *6 sheets of music; 34 cm.*

*[Uncle Remus]*

Sheets with notes laid in.

### b. 3, f. 34

Act I. No. 1: Prologue and Br. Rab. Serenade

*12 sheets of music; 33 cm.*

Holograph in ink.

### b. 3, f. 35

Act I. No. 2 (Sketch)

*2 p. of music; 24 x 32 cm.*

Holograph in pencil.

### b. 3, f. 36

Act I. No. 5

*1 score (9 p.); 34 cm.*

Holograph in ink.

For voice and piano.

### b. 3, f. 37

Act I. No. 8 (T [ar] B[aby] Episode) [finale]

*10 sheets of music; 34 cm.*

Holograph in ink with pencil additions.

### b. 3, f. 38

Act II. No. 4

*3 p. of music; 34 cm.*

Holograph in ink.

### b. 3, f. 39

Fox

*1 score (11 sheet); 34 cm.*

Holograph in ink, words in pencil.

Incomplete sketch.
### Act III: For legend (animal) [possibly finale to Jamboree]

1 score (8 p.); 34 cm.
Holograph in ink, with words in pencil.

### [When the wolf lies down with the lamb! (Sketch)]

1 score (6 p.); 34 cm.
Holograph in ink.

### Animal dance

[4] p. of music; 27 x 36 cm.
Holograph signed, in ink with pencil additions.

### [Uncle Remus (Sketches)]

Loose sheets (105 p.); 10-36 am.
Holographs in pencil and ink.
Three sheets with notes re sketches laid in.
Sketch of piano piece "Humoreski" lain in.

### [Uncle Remus. Libretto]

20 sheets; 28 cm.
Typescript and 2 copies.
Libretto by Charles Johnston.

### [Uncle Remus. Libretto] Prologue and scenario

2, 3 p.; 28 cm.
Typescript and 2 copies.

### [Uncle Remus. Scenario]

[1], 2, 19 p.; 28 cm.
Typescript and 2 copies, original with pencil note.
Includes 5 extra sheets and folder with notes.
See also: B. Orchestra. American dances and comedy overture on negro Themes; D. Chamber and Instrumental. Tempo di rag; and H. Keyboard. American dances; arr., Comedy overture on negro themes; arr. and Negro dances; arr.

### Unidentified opera (Sketch)

Loose sheets (13 p.); 35 cm.
Holograph in pencil.
For voice and piano.
Characters include: Sallusti, Gadiel, Ruy, and Don S.
I.B Orchestra > [American dances] (continued)

b. 4, f. 50  
[American dances]  
1 score (46 p.), bound; 34 cm.  
Holograph signed, in ink with pencil markings.  

b. 4, f. 51-54  
[American dances]  
44 parts; 35 cm.  
Manuscript in ink.

b. 92, f. 55-57  
[American dances (Sketches)]  
1 score ([39] p.); 46 cm.  
Holograph in pencil.  
Oversize.  
See also: A. Opera and Incidental. Uncle Remus.

[Comedy overture on negro themes]

b. 4, f. 58  
[Comedy overture on negro themes]  
1 score (51 p.), bound; 31 cm.

b. 4, f. 59  
[Comedy overture on negro themes]  
Proof sheets for the above score; 33 cm.  
Contains many jottings and corrections in Henry Gilbert’s hand.  
See also: A. Opera and Incidental. Uncle Remus; and H. Keyboard. Comedy overture ... ; arr.

b. 5, f. 60  
[Dance] Dance - fantasie  
1 score (39 p.); 35 cm.  
Holograph in pencil.  
“Sketches for Washington Comp. Dance movement original score” - folder.

b. 5, f. 61  
[Dance (Sketches)]  
Loose sheets ([32] p.); 18-36 cm.  
Holograph in ink and pencil.

[Dance in Place Congo] Dance in Place Congo: (after George W. Cable)

b. 5, f. 62-63  
[Dance in Place Congo] Dance in Place Congo: (after George W. Cable)  
1 score ([105] p.); 35 cm.  
Holograph signed, in ink with pencil additions.  
Cover with label in Henry Gilbert’s hand from old binding laid in.  
Photograph of pp. 28-29 of above score (20 x 25 cm.) laid in.

b. 5, f. 64-68  
[Dance in Place Congo] Dance in Place Congo: (after George W. Cable)  
57 parts; 34 cm.  
Manuscript in ink.  
| b. 6, f. 70 | **[Dance in Place Congo]** Dance in Place Congo : (after George W. Cable)  
5 extra parts ; 33 cm.  
Manuscript in ink.  
Includes: Violin I, violin II, viola, and violoncello. |
| --- | --- |
| b. 6, f. 71 | **[Dance in Place Congo]** Dance in Place Congo : (after George W. Cable)  
1 score (113 p.) ; 34 cm.  
Two copies. |
| b. 6, f. 72 | **[Dance in Place Congo]** Dance in Place Congo : (after George W. Cable)  
Proof sheets for the above score ; 34 cm.  
With additions in ink and pencil, some pasted on. |
| b. 6, f. 73 | **[Dance in Place Congo. Selections]** Dance  
1 score (23 p.) ; 34 cm.  
Holograph signed, in ink with pencil additions.  
”Interpolation between measures 396 and 397” - p. 1.  
Notes by Henry Gilbert and Mrs. Henry Gilbert on cover. |
| b. 6, f. 74-75 | **[Dance in Place Congo. Selections]** Dance  
55 parts ; 34 cm.  
Manuscript in ink. |
| b. 6, f. 76 | **[Dance in Place Congo. Selections]** Dance  
1 score (6 p.) ; 33 cm.  
Interpolation between measures 105 and 106.  
Holograph signed, in ink with pencil additions. |
| b. 6, f. 77-78 | **[Dance in Place Congo. Selections]** Dance  
98 parts ; 4-24 cm.  
Manuscript and holographs in ink and pencil. |
| b. 7, f. 81 | **Segue**  
3 parts ; 34 cm.  
Holographs in ink.  
Piccolo and 2 flute parts. |
| b. 7, f. 82 | **[Dance in Place Congo (Sketches)]** Melodic particles  
Holograph in pencil.  
”Material and sketch for third section of Dance in Place Congo“ - cover. |
| b. 7, f. 83 | **[Dance in Place Congo (Sketches)]** Melodic particles  
Loose sheets ([50] p. of music) ; 21-34 cm.  
Portion of cover with note laid in. |
I.B Orchestra > [Dance in Place Congo (Sketches)] Melodic particles (continued)

b. 7, f. 84  
[Dance in Place Congo (Sketches)] Melodic particles  
Loose sheets ([1] p. of music) ; 34 cm.

b. 92, f. 85  
[Dance in Place Congo (Sketches)] Melodic particles  
Loose sheets ([15] p. of music) ; 46 cm.  
Oversize.

b. 7, f. 86  
[Dance in Place Congo. Scenario]  
See also: H. Keyboard. Dance... ; arr.  
Detailed scenario  
9, [1] sheets ; 25-28 cm.  
Holograph in pencil.

Detailed scenario  
4 sheets ; 28 cm.  
Typescript and copy.

Scenario  
9 sheets ; 26 cm.  
Holograph in pencil.

Scenario  
6 sheets ; 28 cm.  
Typescripts and copies of typescripts, some incomplete, with holograph markings in pencil and ink.  
Dated: 1921-25.

Scenario  
4 sheets ; 20 cm.  
Holograph in pencil.

Scenario  
1 sheet ; 32 cm.  
Holograph notes in pencil on a bank statement.

Scenario  
4 [i.e., 3] sheets ; 28 cm.  
Typescript.

b. 7, f. 87  
[Dewey Schottische]  
8 parts ; 18-35 cm.  
Holographs signed, in ink.  
Includes parts for: flute, cornet (2), piano, violin I, violin II, viola, and cello.

b. 7, f. 88  
1 score (12 p.) ; 26 cm.  
Contents: I. Legend - II. Negro episode.  
Two copies.

b. 7, f. 89-94  
85 parts ; 35 cm.  
Holographs signed, and manuscript in ink.  
Sheet with note laid in first folder of parts.

b. 7, f. 95  
[Episode. Legend (Sketches)]
[Episode. Legend (Sketches)]
1 score ([1] sheet) ; 28 x 34 cm.  
Holograph signed, in ink.

[Episode. Legend (Sketches)]  
Holograph signed, in ink with pencil markings.

b. 7, f. 95  
[Episode. Negro episode (Sketches)]
See also: H. Keyboard. Episodes. Negro episode; arr.  
[Episode. Negro episode (Sketches)]
1 score (8 p.) ; 27 x 35 cm.  
Holograph signed, in ink and pencil.

[Episode. Negro episode (Sketches)]
Loose sheet ([2] p. of music) ; 26 x 27 cm.

[Episode. Negro episode (Sketches)]
ca. 297 parts ; 15-28 cm.  
Manuscript (copies).

b. 7, f. 95  
[Gavotte]
1 score (12 p.) ; 27 x 34 cm.  
Holograph signed, in ink with pencil additions.

b. 7, f. 97  
[Genghis Kahn (Sketches)]
Loose sheets ([4] p.) of music ; 29-35 cm.  
Holographs in ink.
For orchestra?

b. 7, f. 98  
1 score (54 p.), bound ; 32 cm.  
Three copies, all contain measure markings in red ink.

b. 7, f. 98  
[Humoresque (Sketches)] American humoresque

[Humoresque (Sketches)] American humoresque  
1 score (2 p.) ; 35 cm.  
"Class I orchestral composition" - end.  
"Old Dan Tucker" - p. 1.  
Lacking p. 3 to end.
### I.B Orchestra > [Humoresque (Sketches)] American humoresque (continued)

**[Humoresque (Sketches)]** American humoresque

- 4 p. of music; 35 cm.
- Holograph in pencil.

### [Indian sketches] Indian sketches: dedicated in friendship to Dr. and Mrs. J. Heiman.

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 8, f. 99</td>
<td>Indian sketches: dedicated in friendship to Dr. and Mrs. J. Heiman. 1 score (92 p.), bound; 36 cm. Holograph signed, in ink with pencil markings. [1911]. Portion of wrapping with notes laid in folder. Contents: I. Prelude - II. Invocation - III. Song of the wolf - IV. Camp dance - IV. Nocturne - VI. Snake dance.</td>
</tr>
<tr>
<td>b. 8, f. 100</td>
<td>Indian sketches: dedicated in friendship to Dr. and Mrs. J. Heiman. Photostat (negative) of the above score; 30 x 38 cm. Does not include all markings of the original score.</td>
</tr>
<tr>
<td>b. 8, f. 101-103</td>
<td>Indian sketches: dedicated in friendship to Dr. and Mrs. J. Heiman. 59 parts; 34 cm. Manuscript in ink. Parts marked “OK” except for 2 extra percussion parts marked “special part for B.S.O.”</td>
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</tbody>
</table>

### [Indian sketches (Sketches)] Prelude
See also: H. Keyboard. Indian sketches; arr.

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<tr>
<td>b. 8, f. 104</td>
<td>Indian sketches (Sketches) Prelude 7 p. of music; 33 cm. Holograph in pencil. ’Sketch for piano and orchestra work based on “Indian scenes.”’</td>
</tr>
<tr>
<td>b. 8, f. 105</td>
<td>Indian sketches (Sketches) Prelude Loose sheets ([11] p. of music); 27-36 cm. Holographs in pencil.</td>
</tr>
<tr>
<td>b. 8, f. 106</td>
<td>Indian sketches (Sketches) Prelude Loose sheets ([157] p. of music); 25-35, 27 x 34 cm. Holographs in ink and pencil.</td>
</tr>
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</table>

### [Island of the Fay] Island of the Fay: (after Edgar A. Poe)

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<tbody>
<tr>
<td>b. 9, f. 107</td>
<td>Island of the Fay: (after Edgar A. Poe) 1 score (61 p.), bound; 35 cm. Holograph signed, in ink with pencil markings. ”Looked over corrected and edited, ready for copyist. Sept. 1923” - p. 1. Printed excerpt from Poe’s “Island of the Fay” pasted to front fly-leaf.</td>
</tr>
<tr>
<td>b. 9, f. 108</td>
<td>Island of the Fay: (after Edgar A. Poe) Photostat (negative) of the above score ([35] sheets); 30 x 38 cm. Receipt laid in.</td>
</tr>
</tbody>
</table>
### I.B Orchestra > [Island of the Fay] Island of the Fay: (after Edgar A. Poe) (continued)

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<tr>
<th>Container</th>
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</table>
| b. 9, f. 109 | **[Island of the Fay] Island of the Fay: (after Edgar A. Poe)**  
1 score ([62] p.); 34 cm.  
Holograph in pencil. |
| b. 9, f. 110-112 | **[Island of the Fay] Island of the Fay: (after Edgar A. Poe)**  
55 parts; 35 cm.  
Holographs signed, in-ink.  
“OK” in pencil on covers of parts. |
| b. 9, f. 113 | **[Island of the Fay] Island of the Fay: (after Edgar A. Poe)**  
2 parts; 35 cm.  
Holographs signed, in ink.  
Clarinet I-II, both marked “rejected.” |
| b. 9, f. 114 | **[Island of the Fay] Island of the Fay: (after Edgar A. Poe)**  
2 parts; 35 cm.  
Holographs, one signed, in ink.  
Oboe I-II. |
| b. 9, f. 115 | **[Island of the Fay (Sketches)]**  
Loose sheets ([30] p. of music); 35 cm.  
Holographs in pencil.  
See also: H. Keyboard. Island of the Fay; arr.  
Legend  
See: Episodes. |
| b. 9, f. 116 | **[Massapoog Schottische]**  
[1] p. of music; 35 cm.  
Holograph signed, in ink.  
B-flat cornet part for piece for orchestra?  
Negro episode  
See: Episodes. |
1 score (62 p.); bound; 33 cm.  
Typed letter signed from WQXR to Mrs. Henry Gilbert, 1949 Mar 21, was laid in.  
See also: III.C.2. CORRESPONDENCE. Between Mrs. Henry Gilbert and others. To Mrs. Henry Gilbert. |
| b. 9, f. 116 | **[Negro rhapsody, Selections]** Apotheosis from “Negro rhapsody.”  
Holograph in ink.  
Timpani with orchestra reduction.  
Contains note.  
**[Nocturne]** |
[Nocturne]
1 score (31 p.), bound; 35 cm.
Holograph signed, in ink with pencil markings.
“Looked over ready for copyist Jan 1 1927” - title page.
Typescript poem by Walt Whitman pasted on title page.

[Nocturne]
Photostat (negative) of the above score; 40 cm.
Pasted to pages of an issue of the Musical Courier (Vol. xciii - No. 27).
Inscription by Henry Gilbert on cover.

[Nocturne]
27 parts; 35 cm.
Holographs signed (?) in ink.
Woodwinds, brass, and percussion only.
“OK” marked on covers.

[Nocturne]
38 parts; 33 cm.
Manuscript (copies)
String parts only.

[Nocturne (Sketches)]
Loose sheets ([50] p. of music); 14-34 cm.
Holographs in pencil and ink.

Orlamonde
See: H. Keyboard. Orlamonde; arr.

[Salammbô’s invocation; arr.]
1 part ([1] p. of music); 34 cm.
Holograph in ink.
Unidentified part to arr. for orchestra?
Unidentified pencil sketch on back.
See also: E. Songs. Salammbô’s Invocation to Tänith.
Shout
See: Negro rhapsody.

[Spiritual]
1 score (31 p.); 35 cm.
Holograph in pencil.
### I.B Orchestra (continued)

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</table>
| b. 10, f. 124 | **[Strife]**  
1 score (46 p., bound; 34 cm).  
Holograph signed, in ink.  
“8 min.” and “Not read” written in pencil on p. 1.  
[1910-25] |
| b. 10, f. 125 | **[Strife (Sketches)]**  
Loose sheets ([81] p.; 36 cm.) |
| b. 10, f. 126 | **[Suite, orchestra]** Suite : for chamber orchestra  
1 score (89 p., bound; 35 cm).  
Holograph signed (copy) with pencil markings.  
Program with note taped to front fly-leaf.  
Note on typescript list of parts sent to Howard Hanson pasted to back of last page.  
[1926-7].  
Contents: I. Prelude - II. Spiritual - III. Fantasy. |
| b. 10, f. 127-128 | **[Suite, orchestra]** Suite : for chamber orchestra  
15 parts; 31-35 cm.  
Manuscript in ink.  
“OK” in pencil on covers.  
Bassoon part contains note by Nicolas Slonimsky (1928 Apr 27), and pencil markings by Henry Gilbert. |
| b. 10, f. 129 | **[Suite, orchestra. Prelude]**  
1 score (19 p.); 35 cm.  
Holograph signed, in pencil. |
| b. 10, f. 130 | **[Suite, orchestra (Sketches)]**  
Loose sheets ([34] p. of music); 35 cm.  
Holographs in pencil. |
| b. 10, f. 131 | **[Summer-day fantasie]**  
1 score (25 p.); 27 x 46 cm.  
Holograph signed, in ink.  
“‘The morning wind forever blows’ - Thoreau.” |

Pages 16-19 are blank.
### I.B Orchestra (continued)

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**b. 10, f. 131**  
[Summer-day fantasie (Sketch)?]  
(2) p. of music; 35 cm.  
holograph in ink.

**[Symphonic piece]**

**b. 10, f. 132**  
[Symphonic piece]  
1 score (76 p.), bound; 35 cm.  
Holograph signed, in ink.  
Three sheets with notes, parts and picture of Henry Gilbert pasted to front cover and fly-leaf.  
[1925].

**b. 10, f. 133**  
[Symphonic piece]  
1 score (75 p.); 35 cm.  
Holograph signed, in pencil.

**b. 11, f. 134-136**  
[Symphonic piece]  
62 parts; 35 cm.  
Holographs signed (?) in ink.  
“OK” in pencil on covers.

**b. 11, f. 137**  
[Symphonic piece (Sketches)]  
Loose sheets ([36] p.); 36 cm.  
Holographs in pencil.  
Includes sketch dated: 1924 Oct 1.

**b. 11, f. 138**  
[Symphonies, no. 1, E-flat major (Sketches)]  
[Symphonies, no. 1, E-flat major (Sketches)]  
7 sheets of music; 33 cm.  
Holograph in ink.  

**b. 11, f. 139**  
[Symphonies (Sketch)]  
Holograph in ink and pencil.  
Unidentified symphony.  
Two episodes for orchestra  
See: Episodes.

**b. 11, f. 140**  
Unidentified piece (Sketch)  
12 p. of music; 35 cm.  
Holograph in pencil.
<table>
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<th>Container</th>
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</table>
| Band      | 1. [Dance] Dance : Jazz band score (Whitman’s band)  
            - 1 score (23 p.); 35 cm.  
            - Holograph signed, in ink with pencil markings.  
            - Loose sheets ([5]) containing notes laid in.  
            - Ca. 1924?  
|           | 2. [Dance] Dance : Jazz band score (Whitman’s band)  
            - 22 parts; 35 cm.  
            - Holographs signed, in ink.  
            - Names of instrumentalists on covers. |
| Chamber and Instrumental | 1. [Gavotte]  
            - 1 score ([4] p.); 27-35 cm.  
            - Holograph signed, in ink.  
            - For string quartet.  
            - Dated: 1894 Apr 15.  
            - Sketch at end.  
|           | 2. [Quartets, strings] String quartet  
            - 1 score (61 [i.e., [31]] sheets), bound; 36 cm.  
            - Manuscript signed by Henry Gilbert (photostat).  
|           | 3. [Quartets, strings] String quartet  
            - 1 score (61 p. [i.e., [31]] sheets); 23 x 35 cm.  
            - Manuscript signed by Henry Gilbert (photocopy-negative, reduced).  
|           | 4. [Quartets, strings] String quartet  
            - 5 parts; 35 cm.  
            - Holographs signed (?) in ink.  
            - Includes portion of violin I part (manuscript in ink).  
|           | 5. [Quartets, strings (Sketches)]  
            - Loose sheets ([95] p.); 13-36, 27 x 34 cm.  
            - Holographs in pencil and ink.  
|           | 6. [Quartets, strings] Quartette  
            - 1 score (6 p.); 27 x 34 cm.  
            - Holograph in pencil. |
I.D Chamber and Instrumental > [Quartets, strings] Quartette (continued)

[Quartets, strings] Quartette
4 parts; 35 cm.
Holographs signed, in ink.
Movement “I”?

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<tr>
<td>b. 12, f. 149</td>
<td>[Scherzino] 1 score ([3] p.) - 2 parts; 36 cm. Holograph in pencil (score) and ink. For violin, cello, and piano.</td>
</tr>
<tr>
<td>b. 12, f. 150</td>
<td>[Serenade] 1 score (7 p.) - 5 parts; 34 cm. Holographs in pencil and ink.</td>
</tr>
<tr>
<td>b. 12, f. 151</td>
<td>[Sonata fantastique (Sketch)] 1 score (9 [i.e., 8] p.); 35 cm. Holograph in pencil. For violin and piano.</td>
</tr>
<tr>
<td>b. 12, f. 152</td>
<td>[Tempo di rag] 1 short score ([4] p.); 34 cm. Holograph signed, in ink with markings in pencil and red ink.</td>
</tr>
<tr>
<td>b. 12, f. 152</td>
<td>[Tempo di rag] 8 parts; 34 cm. Holographs signed, in ink. Flute, oboe, clarinet, cornet, violin I-II, cello, and piano parts.</td>
</tr>
<tr>
<td>b. 12, f. 152</td>
<td>[Tempo di rag] 5 parts; 35 cm. Holographs signed, in ink. Violin I-II, viola, cello, and oboe parts only.</td>
</tr>
<tr>
<td>b. 12, f. 153</td>
<td>[Trios, violin, cornet, piano] 3 parts; 35 cm. Holograph in pencil.</td>
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### I.D Chamber and Instrumental (continued)

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</table>
| b. 12, f. 153 | **Trios (Sketches)**  
4 p. of music; 35 cm.  
Holograph in pencil. |
| b. 12, f. 154 | **Waltz**  
1 score ([3] p.) - 4 parts; 27 x 34 cm.  
Holograph signed, in ink.  
For string quartet. |
| **Songs**  
Call Number: I.E | |
| b. 12, f. 155 | **Absence**  
1 score ([1] sheet); 35 cm.  
Holograph in pencil.  
See also: Group of songs. |
| b. 12, f. 155 | **Arrow and the song**  
1 score (2 p.); 35 cm.  
Holograph signed, in ink.  
Words by Longfellow. |
| b. 12, f. 155 | **Arrow and the song (Sketch)**  
[1] p. of music; 35 cm.  
Holograph in pencil. |
| b. 12, f. 156 | **As on the sandy beach I lay...**  
[1] sheet of music; 20 x 27 cm.  
Holograph signed, in ink with pencil markings.  
Sketch ([1] sheet; 5 x 27 cm.) laid in. |
| b. 12, f. 157 | **A bee did see a holly hock... (Sketch)**  
[2] p. of music; 34 cm.  
Holograph in pencil. |
| b. 12, f. 157 | **Bonnie Lesley**  
1 score ([1] p.); 34 cm.  
Holograph in pencil.  
See also: Group of songs. |
| b. 12, f. 157 | **Bonnie Peg**  
1 score ([1] p.); 35 cm.  
Holograph signed, in ink.  
Words by Robert Burns. |

**Bunny**  
See: I. Miscellaneous Works. School Song books.
I. E. Songs (continued)

b. 12, f. 158

7 scores (5, 5, 6, 4, 6, 7 p.); 31-35 cm.
Two copies of I-II, IV, and numbers II and IV contain markings.
Contents: I. Poem by John Todhunter (soprano) - II. Poem by Fiona Macleod (medium voice) - III. Poem by Nora Chesson (medium voice) - IV. Poem by a Viking Skald (baritone or tenor robusto).

b. 12, f. 158

[Celtic studies. III (Sketches)]
[1] sheet of music; 27 x 34 cm.
Holograph in pencil.

b. 12, f. 158

[Celtic studies; arr. (Sketch)]
1 score (11 p.); 34 cm.
Holograph in pencil.
Incomplete, lacking last pages of no. II on, and words.

b. 12, f. 159

[Christmas has come. Text]
[1] sheet; 28 cm.
Typescript with pencil sketch and note.
"E.S. Brooks, St. Nicholas, November 1882" - at end.
"Song del'vd in Jan. 1922."

b. 12, f. 159

[Clinkum Clankum]
1 score ([1] sheet); 36 cm.
Holograph signed, in ink.
Words by John Ludlow.
"Copyright 1904/1905 by Ginn & Co."
"Rocking chair songs" - folder.
"No. 9."
See also: I. Miscellaneous Works. School song books.

b. 12, f. 161

[Cold lunch]
1 score ([1] p.); 36 cm.
Holograph in ink with pencil markings.
"Rocking chair song material" - folder.

b. 12, f. 161

[Cold weather]
1 score ([3] p.); 34 cm.
Holograph in ink, words in pencil.
Found in envelope labeled "School songs."
I.E Songs (continued)

b. 12, f. 162  
[Cool are the smiling lips of night]
1 score ([4] p.) ; 34 cm.
Holograph signed, in ink with text pasted on.
Words by George Turner Phelps.

b. 12, f. 163  
[Croon of the dew]
1 score (7 p.) ; 35 cm.
Words by George Turner Phelps.
Two copies, one each for high and low voice.

b. 12, f. 164  
[Croon of the dew]
1 score (pp. 95-98), bound ; 32 cm.
In: Songs by thirty Americans, edited by Rupert Hughes.

b. 12, f. 165  
[Curl]
See also: F. Voice and Instrumental Ensemble. Curl; arr.

[Curl]
1 score (3 p.) ; 35 cm.
Words by Amelis Rives.
"Scotch song" - cover.
Two copies.

[Curl]
1 score (3 p.) ; 31 cm.
Two copies.

b. 12, f. 166  
[Day is down into his bow'rr...]
1 score ([1] p.) ; 34 cm.
Holograph in ink with pencil markings.
Words by Owen Meredith.
Dated: 1893 Jul 29.

b. 12, f. 167  
[Dollykins]

[Dollykins]
1 score ([1] p.) ; 36 cm.
Holograph signed, in ink with pencil markings.
Words and music by Henry Gilbert.
"Copyright 1915 by the Rocking Chair Syndicate."
Sketch crossed out on back.
I.E Songs > [Dollykins] (continued)

[Dollykins]
1 score ([1] sheet); 31 cm.
Two copies, 1 with note by Henry Gilbert.

Three proof sheets for the above published score; 17 x 22, and 22 x 28 cm.

From “Rocking Chair Songs.”

b. 12, f. 167

[Dollykins. Text]
[1] sheet; 28 cm.
Holograph signed, in ink.

“Copyright 1915, by the Rocking Chair Syndicate.”

b. 12, f. 168

[Done caught a rabbit (Sketch)]
[1] sheet of music; 24 cm.
Holograph in ink with pencil notes.

b. 12, f. 169

[Don’t be afraid of the dark Nell] Don’t be afraid of the dark Nell / music by Frank Belknap [pseudonym].
1 score ([4] p.); 34 cm.
Holograph in ink with pencil markings.
First and last pages are glued together.

b. 12, f. 170

[Down the harbor]
1 score ([1] p.); 34 cm.
Holograph signed, in ink.

Words and music by Henry Gilbert.

“Rocking Chair material” - folder.

“N.9” - p. [1].

b. 12, f. 171

[Faery song]

[Faery song]
1 score ([3] p.); 20-34 cm.
Holograph in ink with pencil markings.

[Faery song]
1 score (4 p.); 36 cm.
Words by W.B. Yeats from “The Land of Heart’s Desire.”

Two copies, one marked “Last copy.”

Also included are a cover and 2 p. introduction by Farwell with corrections in ink by Henry Gilbert?

b. 12, f. 171

[Faery song (Sketch)]
[1] p. of music; 34 cm.
Holograph in pencil.
### I.E Songs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 12, f. 172 | **[Fair Helen]** Boston: Bruce Humphries, no date.  
1 score ([2] p.); 31 cm.  
See also: Group of songs; and F. Voice and Instrumental. Fair Helen; arr. |
| b. 12, f. 173 | **[Fichtenbaum steht einsam]**  
1 score ([3] p.); 34 cm.  
Holograph in pencil.  
English translation of words by Heine in ink before but not in the score.  
Dated: 1891 May 13. |
| b. 12, f. 173 | **[Fichtenbaum steht einsam (Sketch)]**  
Holograph in ink. |
| b. 12, f. 174 | **[Fish wharf rhapsody]**  
[Fish wharf rhapsody]  
1 score ([8] p.); 35 cm.  
Holograph signed, in ink with pencil markings.  
Words by “Fritz” (Frederick Manley) [G.W. Beauchamp].  
“Left over from an afternoon's loaf on Fish Wharf - Boston” - p. 1.  
[Fish wharf rhapsody]  
1 score (8 p.); 34 cm.  
Holograph signed, in ink with pencil markings.  
[Fish wharf rhapsody]  
1 score (7 p.); 34 cm.  
Holograph signed, in ink.  
Pick-up to first measure crossed out.  
**Fish wharf rhapsody** / [words by] “Will” (George William Beauchamp) [music by]  
1 score (9 p.); 35 cm.  
Two copies.  
[Fish wharf rhapsody]  
Proof sheets for the above published score; 32 cm.  
Contains corrections in ink and pencil by Henry Gilbert.  
“Fritz” (Frederick Manley) is crossed out and “Tom” (Thomas Tweed) is added. |
| b. 12, f. 175 | **[From Joyce's Chamber music (Sketches)]**  
1 score ([4] p.); 35 cm.  
Holograph (?) in ink.  
“To Laura Williams if she can stand it” - p. [1]. |
| b. 12, f. 176 | **[Funny fact]** |
I.E Songs > [Funny fact] (continued)

[Funny fact]
1 score ([2 p.); 36 cm.
Holograph in ink with pencil markings.
"Copyright 1915 by the Rocking Chair Syndicate" - p. [1].

[Funny fact]
[1 sheet of music]; 32 cm.
Three copies, one with markings by Henry Gilbert also labeled "No. 2" (Rocking Chair Songs), another cut and pasted to be used as proof sheets.

b. 12, f. 177 [Give me the splendid silent sun]

[Give me the splendid silent sun]
1 score ([3 p.); 34 cm.
Holograph signed, in ink with pencil markings.
Words by Walt Whitman.
"Engrave Royal Quarto" - note on cover.

[Give me the splendid silent sun]
1 score ([3 p.); 31 cm.
Two copies.

[Give me the splendid silent sun]
1 score (3 p.); 31 cm.
Two copies, one inscribed by Helen K. Gilbert.

b. 12, f. 178 [God bless our native land]

[God bless our native land]
1 score ([21 p.); 35 cm.
Holograph signed, in ink with pencil markings.
Words by C.T. Brooks (1834).

b. 12, f. 178 [God bless our native land (Sketches)]

Loose sheets ([4 p.); 22-34 cm.
Holograph in pencil.

Good Night
See: I. Miscellaneous Works. School song books.

b. 12, f. 179 [Grasshopper green]

[Grasshopper green]
1 score ([2 p.); 34 cm.
Holograph signed, in ink.
Words by George Cooper.
"Copyright 1904/1906 by Ginn & Co." - p. [1].
"No. 3" - p. [1] ("Rocking Chair Songs").
I.E Songs > [Grasshopper green] (continued)

[Grasshopper green]
1 score ([2] p.) ; 36 cm.
Holograph in ink.

“Copyright 1904/1906 by Ginn & Co. used by permission” - p. [1].

b. 12, f. 179

8 scores (19 p.) ; 29 cm.
Contain special markings.

Contents: No. 1. Absence - No. 2. Fair Helen - No. 3 Happy little flower of May / words by Miss H.J. Wescott - No. 4 Bonnie Lesley / words by Robert Burns - No. 5 In the night / words by Jean Ingelow - No. 6 Reverie / words by Owen Meredith - No. 7 Folk song / words from “The boy’s magic horn” - No. 8 O saw ye the lass / words by Richard Ryan.

“First published work 1894” - note on folder.
See also: Absence; Bonnie Lesley; and Fair Helen.

b. 12, f. 180

[He takes so long to say good night]
1 score ([4] p.) ; 34 cm.
Holograph signed, in ink.

Music by Frank Belknap [pseudonym].


b. 13, f. 237

[Here’s hoping. Text]
Typescript with pencil markings.

With: That dreamgirl of mine. Text.

b. 12, f. 181

[Homesick] Boston : Boston Music Company, c1919
1 score (5 p.) ; 31 cm.
Words by Howard Weedon.

Two copies.

b. 12, f. 182

[I can’t catch cold when you’re around]

[I can’t catch cold when you’re around]
1 score (III p.) ; 34 cm.
Holograph signed, in ink with pencil note.

Music by Frank Belknap [pseudonym].

Words by Karl Tausig.

“Copyright 1908 by Karl Tausig” - in ink on p. I.
Page II-III are glued together.

[I can’t catch cold when you’re around]
1 score ([3] p.) ; 34 cm.
Holograph signed, in ink.
I.E Songs > [I can’t catch cold when you’re around] (continued)

[I can’t catch cold when you’re around]
1 score ([3] p.) ; 35 cm.
Holograph signed, in ink.

[I can’t catch cold when you’re around]
1 score ([3] p.) ; 34 cm.
Holograph signed, in ink.

“Oh you kiddo Waltz” - front cover.

b. 12, f. 183

[I doan want you hangin’ round]
See also: Oh! What I know about you.

I don’t want you hangin’ round / music by Frank Belknap [pseudonym].
1 score ([3] p.) ; 34 cm.
Holograph signed, in ink.

Coon song : I doan want you hangin’ round / words by Karl Tausig ; music by Frank Belknap.
1 score ([3] p.) ; 34 cm.
Holograph signed, in ink.

[I doan want you hangin’ round]
1 score (5 p.) ; 35 cm.
Two copies.

b. 12, f. 184

[I want to marry my merry Marie…]
1 score ([4] p.) ; 34 cm.
Holograph signed, in ink.

Music by Frank Belknap [pseudonym].

Words by Louisa S. Tausig.

Ill wind that blew somebody good
See: I. Miscellaneous Works. School song books.

b. 12, f. 185

[In her hand..]
1 score ([3] p.) ; 35 cm.
Holograph in ink with pencil markings.

b. 12, f. 186

[In May]
1 score ([1] p.) ; 35 cm.
Holograph in pencil.

Words by Heine.


“In May - song. Earhart (?) dated HG work” - folder.
I.E Songs (continued)

<table>
<thead>
<tr>
<th>b. 12, f. 187</th>
<th>[Inconvenient]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score ([1] sheet) ; 35 cm.</td>
<td>Holograph signed, in ink.</td>
</tr>
<tr>
<td>Words and music by Henry F. Gilbert.&quot;</td>
<td></td>
</tr>
<tr>
<td>“Rocking chair songs” - folder.</td>
<td></td>
</tr>
<tr>
<td>“No. 4” - p. [1].</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 12, f. 188</th>
<th>[Island of Tortuga... (Sketches)]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score (6 p.) ; 34 cm.</td>
<td>Holograph in ink and pencil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 12, f. 189</th>
<th>[It must have been the milkman]</th>
</tr>
</thead>
<tbody>
<tr>
<td>It must have been the milkman / Lyric by Karl Tausig ; music by Frank Belknap [pseudonym].</td>
<td></td>
</tr>
<tr>
<td>1 score ([3] p.) ; 34 cm.</td>
<td>Holograph signed, in ink.</td>
</tr>
<tr>
<td>“Copyright, 1908 by Karl Tausig” - p. [1].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 12, f. 189</th>
<th>[It must have been the milkman]</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score (5 p.) ; 36 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 12, f. 189</th>
<th>[It must have been the milkman (Sketch)]</th>
</tr>
</thead>
<tbody>
<tr>
<td>[1] p. of music ; 34 cm.</td>
<td>Holograph in ink.</td>
</tr>
<tr>
<td>With: Let’s go to the movie picture show.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>b. 12, f. 190</th>
<th>[It seems to me where e’er I go... (Sketch)]</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>b. 12, f. 191</th>
<th>[Lament]</th>
</tr>
</thead>
<tbody>
<tr>
<td>[1] sheet of music ; 27 cm.</td>
<td>Holograph signed, in ink with pencil “R” written over the music.</td>
</tr>
<tr>
<td>For unacc. voice?</td>
<td></td>
</tr>
<tr>
<td>See also: Mournful linnets.</td>
<td></td>
</tr>
</tbody>
</table>

| b. 12, f. 192 | [Lament of Deirdré] |
I.E Songs > [Lament of Deirdré] (continued)

[Lament of Deirdré]
1 score ([4] p.); 34 cm.
Holograph signed, in ink with pencil markings.
Words translated from the Gaelic by Sir Samuel Ferguson.
[Op.3, no. 3].

[Lament of Deirdré]
1 score ([4] p.); 34 cm.
Holograph signed, in ink.
"Irish lament" - crossed out title.

b. 12, f. 192
[Lament of Deirdré; arr.]

[Lament of Deirdré; arr.]
1 score (4 p.); 31 cm.
Two copies.

[Lament of Deirdré; arr.]
1 score (4 p.); 31 cm.
Two copies.

[Lament of Deirdré; arr.]
1 score (pp. 4-7); 35 cm.
Contains pencil markings by Henry Gilbert.
With: “I look into my glass” by Alfred E. Little; and “Love’s secret” by Arthur Farwell.
Irish lament
1 score (6, [1] p.); 35 cm.
Holograph signed, in ink.
Arr. for voice and orchestra.
Lacking words.

b. 12, f. 192
[Lament of Deirdré (Sketch)]
Holograph in pencil.
Sheet labeled ‘Projected and incomplete devts. of “Lament of Deirdre”’ laid in.
See also: F. Voice and Instrumental Ensemble. Lament of Deirdré.

b. 12, f. 193
[Let’s go to a moving picture show]
1 score ([1] p.); 34 cm.
Holograph signed, in ink.
Music by Frank Belknap [pseudonym].
[Words by Karl Tausig].
Ca. 1909.
"It must have been the milkman (Sketch)” - on back.
### I.E Songs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 12, f. 194</td>
<td><strong>[Little sailor]</strong>&lt;br&gt;1 score ([1] p.) ; 35 cm.&lt;br&gt;Holograph signed, in ink and pencil.</td>
</tr>
<tr>
<td>b. 12, f. 195</td>
<td><strong>[Loafing souvenir]</strong>&lt;br&gt;[Loafing souvenir]&lt;br&gt;1 score ([2] p.) ; 34 cm.&lt;br&gt;Holograph signed, in ink.&lt;br&gt;Music by “Hank” [pseudonym].&lt;br&gt;Words by “Fritz” [pseudonym for Frederick Manley].&lt;br&gt;[unititle added: see error report]&lt;br&gt;1 photocopy of the above score.</td>
</tr>
<tr>
<td>b. 12, f. 195</td>
<td><strong>[Love-lit sapphires of your eyes]</strong>&lt;br&gt;1 score ([5] p.) ; 34 cm.&lt;br&gt;Holograph signed, in ink with pencil markings.&lt;br&gt;Words by Frederick Manley.</td>
</tr>
<tr>
<td>b. 12, f. 196</td>
<td><strong>[Love song]</strong>&lt;br&gt;[Love song]&lt;br&gt;1 score ([3] p.) ; 34 cm.&lt;br&gt;Holograph signed, in ink with pencil markings.&lt;br&gt;Words by Frederick Manley.</td>
</tr>
<tr>
<td>b. 12, f. 196</td>
<td><strong>[Lullaby]</strong>&lt;br&gt;[Lullaby]&lt;br&gt;1 score ([1] sheet) ; 36 cm.&lt;br&gt;Holograph signed, in ink.&lt;br&gt;Words from “The nursery.”&lt;br&gt;“Copyright, 1922, by Henry F. Gilbert.”&lt;br&gt;“Rocking chair songs” - folder.&lt;br&gt;No. 12.</td>
</tr>
<tr>
<td>b. 13, f. 197</td>
<td><strong>[Mayor of Scuttleton (Sketch)]</strong>&lt;br&gt;[9] p. of music ; 35 cm.&lt;br&gt;Holograph in pencil.</td>
</tr>
</tbody>
</table>
I.E Songs (continued)

b. 13, f. 197  [Mayor of Scuttleton. Text]
[1] sheet ; 28 cm.
Typescript with pencil markings.
From “Rhymes and Jingles” by Mary Mapes Dodge. Charles Scribner’s Sons.”
“Song del’d Feb. 16.”
See also: G. Choral. Mayor of Scuttleton.
Merry-go-round
See: I. Miscellaneous Works. School song books.

b. 13, f. 198  [Midnight]

[Midnight]
[1] score ([2] p.) ; 34 cm.
Holograph signed, in ink with pencil markings.
Words by Heinrich Heine.

[Midnight]
[1] score ([2] p.) ; 34 cm.
Holograph in ink with pencil markings.

b. 13, f. 198  [Mittenacht (Sketch)]
[1] sheet of music ; 35 cm.
Holograph in ink.
Not the same setting as “Midnight.”

Montonéra
See: South American gypsy songs.

b. 13, f. 199  [Moon voyage]

[Moon voyage]
[1] score ([1] sheet) ; 36 cm.
Holograph signed, in ink with pencil markings.
Words and music by Henry Gilbert.
“Copyright 1915, by the Rocking Chair Syndicate.”

[Moon voyage]
[1] score ([1] sheet) ; 31 cm.
“Rocking chair songs” - folder.
Three copies, 1 with note by Henry Gilbert, another cut and pasted to be used as proof sheets.

b. 13, f. 200  [Mother’s become a suffragette]
I.E Songs > [Mother’s become a suffragette] (continued)

[Mother’s become a suffragette]
1 score ([3] p.); 34 cm.
Holograph signed, in ink with pencil markings.
Music by Frank Belknap [pseudonym].
“Copyright 1908 by Karl Tausig, Lyrics.”

b. 13, f. 201
[Mournful linnets (Sketch)]
[1] sheet of music; 16 x 27 cm.
Holograph signed, in ink.
See also: Lament.

b. 13, f. 202
[Music everywhere (first version)]
[1] sheet of music; 15 x 27 cm.
Holograph signed, in ink.
For unacc. voice.
In 4/4 time.

b. 13, f. 202
[Music everywhere (second version)]
[1] sheet of music; 15 x 27 cm.
Holograph signed, in ink.
For unacc. voice.
In 3/4 time.

b. 13, f. 203
[My gal’s a heavy swell (Sketch)]
[1] sheet of music; 35 cm.
Holograph in ink.

b. 13, f. 204
[Necken’s polka (Sketch)]
1 score ([1] sheet); 27 x 35 cm.
Holograph in pencil.
Sketch for Song of Wermeland on back.
See also: I. Miscellaneous Works. Sketchbooks.

b. 13, f. 205
[O were my love yon lilac fair]
[O were my love yon lilac fair]
1 score ([2] p.); 35 cm.
Holograph signed, in ink.
Words by Robert Burns.
Dated: 1894 Nov 11.
I.E Songs > [O were my love yon lilac fair] (continued)

[O were my love yon lilac fair]
1 score ([2] p.) ; 35 cm.
Holograph signed, in ink with pencil markings.

[O were my love yon lilac fair]
1 score ([2] p.) ; 31 cm.
Professional copy.
Two copies.

[O were my love yon lilac fair]
1 score ([2] p.) ; 31 cm.
Two copies.

b. 13, f. 206
[O when I hear at sea... (Sketch)]
1 score ([4] p.) ; 33 cm.
Holograph in ink.

b. 13, f. 207
[O would I were the cool wind... (Sketch)]
[2] p. of music ; 34 cm.
Holograph in pencil.

b. 13, f. 208
[Oh look upon the bright side...]
1 score (5 p.) 34 cm.
Holograph signed, in ink.
Music by Frank Belknap [pseudonym].

b. 13, f. 208
[Oh look upon the bright side... (Sketch)]
[2] p. of music ; 34 cm.
Holograph in ink.

b. 13, f. 209
[Oh! What I know about you]

[Oh! What I know about you]
1 score (pp. 1-3) ; 32 cm.
With: Henry Gilbert’s “I doan want you hangin’ round” as well as songs by several others.
Two copies headed “Professional copy.”
”All ready to orchestrate now” - p. 1.

Oh! What I know about you / Lyric by Karl Tausig ; music by Frank Belknap [pseudonym]. - Boston : C.W. Thompson & Co., c1909. 1 score (5 p.) ; 35 cm.

b. 13, f. 210
[One night as I did wander]
1 score ([1] sheet) ; 34 cm.
Holograph in ink with pencil markings.
Words by Robert Burns.

b. 13, f. 211

b. 13, f. 212
[Owl]
I.E Songs > [Owl] (continued)

[Owl]
1 score ([41 p.]) ; 34 cm.
Holograph signed, in ink with pencil markings.
Poem by Tennyson.
"Copyright 1910 by H.F. Gilbert" - p. [1].

[Owl]
1 score ([3] p.) ; 34 cm.
Holograph signed, in ink with pencil markings.
Pencil sketch on back.

[Owl]
1 score ([3] p.) ; 35 cm.
Holograph signed, in ink.
"Incorrect copy" - in pencil on p. [1].

[Owl]
1 score (5 p.) ; 35 cm.
Two copies.

b. 13, f. 213  [Perdita]
1 score ([3] p.) ; 34 cm.
Holograph signed, in ink.

[Perdita]
1 score (3 p.) ; 31 cm.
Two copies.

[Perdita]
1 score (pp. 2-3) ; 32 cm.
Two copies headed "Professional copy."

[Perdita]
Proof sheets for cover of copy published by Gilbert ; 36 cm.
Positive and negative with insert attached to the negative.

Pigtail
See: I. Miscellaneous Works. School song books.

b. 13, f. 214  [Pirate song]
[Pirate song]
1 score (4 p.) ; 35 cm.
Words adapted from Stevenson’s “Treasure Island,” additional stanzas by Alice C. Hyde.
Volume IV : Autumn quarter.
### I.E Songs > [Pirate song] (continued)

- **[Pirate song]**
  - 1 score (4 p.); 31 cm.
  - Two copies.
  - See also: F. Voice and Instrumental Ensemble. Pirate song; arr.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>b. 13, f. 215</td>
<td><strong>[Poor young shepherd]</strong></td>
</tr>
<tr>
<td></td>
<td>1 score ([4] p.); 35 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph (?) in ink.</td>
</tr>
<tr>
<td></td>
<td>Words by Paul Verlaine.</td>
</tr>
<tr>
<td>b. 13, f. 216</td>
<td><strong>[Pop corn]</strong></td>
</tr>
<tr>
<td></td>
<td>1 score ([1] p.); 33 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph signed, in ink.</td>
</tr>
<tr>
<td></td>
<td>Words and music by Henry Gilbert.</td>
</tr>
<tr>
<td></td>
<td>“Copyright 1922 by Henry F. Gilbert - p. [1].”</td>
</tr>
<tr>
<td></td>
<td>“Rocking chair songs” - folder.</td>
</tr>
<tr>
<td></td>
<td>“No. 11” - p. [1].</td>
</tr>
<tr>
<td>b. 13, f. 217</td>
<td><strong>[Pop in and see your Poppy...]</strong></td>
</tr>
<tr>
<td></td>
<td>1 score ([1] p.); 33 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in ink.</td>
</tr>
<tr>
<td></td>
<td>Chorus only.</td>
</tr>
<tr>
<td>b. 13, f. 218</td>
<td><strong>[Princess Ilse]</strong></td>
</tr>
<tr>
<td></td>
<td>1 score ([1] sheet); 35 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in pencil.</td>
</tr>
<tr>
<td>b. 13, f. 219</td>
<td><strong>[Proud Maisie]</strong></td>
</tr>
<tr>
<td></td>
<td>1 score ([4] p.); 34 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in ink.</td>
</tr>
<tr>
<td></td>
<td>Music by “Old mortality” [pseudonym?].</td>
</tr>
<tr>
<td></td>
<td>Words by Walter Scott.</td>
</tr>
<tr>
<td>b. 13, f. 219</td>
<td><strong>[Proud Maisie (Sketch)]</strong></td>
</tr>
<tr>
<td></td>
<td>1 score ([3] p.); 34 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in ink.</td>
</tr>
<tr>
<td>b. 13, f. 220</td>
<td><strong>[Puzzled]</strong></td>
</tr>
</tbody>
</table>
### Series I. Music

#### The Henry Gilbert Papers

**MSS 35**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Puzzled] 1 score ([1] sheet) ; 36 cm. Holograph signed, in ink with pencil markings. Words and music by Henry Gilbert. &quot;Copyright 1915, by the Rocking Chair Syndicate.&quot;</td>
</tr>
<tr>
<td></td>
<td>[Puzzled] 1 score (113 sheet) ; 31 cm.</td>
</tr>
<tr>
<td></td>
<td>[Puzzled] Proof sheet for the above printed score; 22 x 28 cm. &quot;Rocking chair songs&quot; - folder. &quot;No. 8.&quot;</td>
</tr>
</tbody>
</table>

b. 13, f. 220  


b. 13, f. 221  

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[Requiem] 1 score (5 p.) ; 33 cm. Holograph signed, in ink with pencil markings.</td>
</tr>
<tr>
<td></td>
<td>[Requiem] 1 score (5 p.) ; 34 cm. Holograph signed, in ink with pencil markings. “N.G. see later copy” - in pencil on cover.</td>
</tr>
<tr>
<td></td>
<td>[Requiem] 1 score ([1] p.) ; 34 cm. Holograph signed, in ink with pencil markings.</td>
</tr>
</tbody>
</table>

b. 13, f. 221  

| [Requiem (Sketches)] | Loose sheets ([14] p.) ; 34 cm. |
I.E Songs (continued)

b. 13, f. 222  
[Ring out, wild bells... (Sketch)]
Holograph in ink and pencil.
For unacc. voice?

b. 13, f. 223  
[Robin redbreast]
1 score ([1] p.); 35 cm.
Holograph in ink.
Words by Frank Sweet.

b. 13, f. 224  
[Rocking chair]
1 score ([2] p.); 36 cm.
Holograph signed, in pencil.
Words and music by Henry Gilbert.
“Copyright, 1922 by Henry F. Gilbert” p. [1].
“Rocking chair songs” - folder.
“No. 1.”
“Only 5 Rocking chair songs - published, printed” - folder.
See: Clinkum Clankum; Cold lunch; Dollykins; Down the ladder; A funny fact; Inconvenient; Lullaby; Moon voyage; Puzzled; Rocking chair; Snow-man; and A tragic mistake.

b. 13, f. 225  
[Roses are a regal troop...]
1 score ([1] p.); 24 cm.
Holograph in ink.
Words by T.B. Aldrich.

b. 13, f. 226  
[Rouse for Roosevelt]
[Rouse for Roosevelt]
1 score ([2] p.); 34 cm.
Holograph signed, in ink with pencil markings.
Words by George L. Farwell.
Pencil sketch on back.
[1912].

1 score (3 p.); 28 cm.
Two copies.

b. 13, f. 226  
[Rouse for Roosevelt (Sketches)]
Loose sheets ([32] p. of music); 36 cm.
Holographs in pencil and ink.
Contains cornet, trumpet, tuba, and drum parts for an arr.
I.E Songs (continued)

b. 13, f. 226  
[Rouse for Roosevelt. Text]  
[1] sheet; 28 cm.  
Typescript with pencil markings.  
Note on bottom of the page from George L. Farwell, 1921 Apr 22.  
See also: F. Voice and Instrumental Ensemble. Rouse for Roosevelt; arr.

b. 13, f. 227  
[Salammbô’s invocation to Tänith] Salammbô - Chapter III Invocation to the moon-goddess / [words by] Flaubert.  
See also: B. Orchestra- Salammbô’s Invocation; and F. Voice and Instrumental Ensemble. Salammbô’s ...; arr.  
[Salammbô’s invocation to Tänith] Salammbô - Chapter III Invocation to the moon-goddess / [words by] Flaubert.  
1 score (7 p.); 35 cm.  
Holograph signed, in ink.  
[Salammbô’s invocation to Tänith] Salammbô - Chapter III Invocation to the moon-goddess / [words by] Flaubert.  
1 score (6 p.); 31 cm.  
Two copies.  
[Salammbô’s invocation to Tänith] Salammbô - Chapter III Invocation to the moon-goddess / [words by] Flaubert.  
1 score (pp. 10-15); 35 cm.  
Contains pencil markings by Henry Gilbert?  
With: Arthur Reginald Little’s “Helen” and “Drink to me only with thine eyes.”

Scotch song  
See: Curl.

Signs of spring  
See: I. Miscellaneous Works. School song books.

b. 13, f. 228  
[Sleep and poetry]  
[2] p. of music; 34 cm.  
Holograph signed, in ink with pencil markings.  
Words by Keats.  
For unacc. voice?

b. 13, f. 229  
[Sleighing song]  
[1] sheet of music; 20 x 27 cm.  
Holograph signed, in ink.  
Words by Frederick Manley.  
Sketch on back entitled “La Za-?”  
“School songs” - folder.  
See also: Wind.
### I.E Songs (continued)

**b. 12, f. 149**

**[Slumber song]**

1 score ([1] p.) ; 27 cm.  
Holograph signed, in pencil.  
With: Scherzo.  
See: Chamber and Instrumental. Scherzo.

**b. 13, f. 230**

**[Snow-man]**

1 score ([1] p.) ; 36 cm.  
Holograph signed, in ink with pencil markings.  
Words and music by Henry Gilbert.  
"Copyright 1915 by the Rocking Chair Syndicate" - p. [1].  
"Rocking chair songs" - folder.

**b. 13, f. 230**

**[Snow-man. Text]**  
1 sheet ; 17 x 23 cm.  
Holograph signed, in pencil and ink.  
"Copyright 1915, by the Rocking Chair Syndicate.”

**b. 13, f. 204**

**[Song of Wermeland (Sketch)]**  
1 score ([1] sheet) ; 27 x 35 cm.  
Holograph in pencil and ink.  
On back of Necken’s polka (Sketch).

Songs, op. 1  
See: Fair Helen; and Group of songs.

**b. 13, f. 231**

**[Sound as of marching myriad feet…]**  
1 sheet of music ; 20 x 27 cm.  
Holograph signed, in ink with pencil signature.  
Includes 2 versions.

**b. 13, f. 232**

**[South American gypsy songs]** Published separately : New York H.W. Gray, c1906.  
4 scores ; 31-35 cm.  
For violin (ad. lib.), voice, and piano.  
Words from “Through Romany songland” by Laura A. Smith.  
Contents: No. I. La Montonéra - No. II. La Zambulidora.  
Two copies of each song as well as 4 proof sheets, one of which contains pencil markings for No. 1.
I.E Songs (continued)

b. 13, f. 233  
[Stirrup cup]  
1 score (5 p.) ; 34 cm.  
Holograph signed, in ink with pencil markings.  
Words by Sydney Lanier.  
“Study” noted above title.

b. 13, f. 234  
[Sweetheart when you kiss me please don’t leave a mark]  
1 score (5 p.) ; 34 cm.  
Holograph signed, in ink.  
Music by Frank Belknap [pseudonym].

b. 13, f. 235  
[Tell me where is fancy bred]  
1 score (141 p.) ; 34 cm.  
Holograph signed, in ink with corrections pasted on, and pencil markings.  
Words by Shakespeare.  
“2nd proof - Feb - 21 - ‘05” - in blue pencil on first page.  
“Copyright 1905 by H.F. Gilbert” - first page.

b. 13, f. 236  
[Thanksgiving day in Boston Harbor (Sketch)?]  
3 p. of music ; 36 cm.  
Holograph in pencil.  
Typescript of text laid in.

b. 13, f. 236  
[Thanksgiving day in Boston Harbor. Text]  
[1] sheet ; 28 cm.  
Typescript with pencil markings.  
Words by Hezekiah Butterworth (From “American Anthology”).

b. 13, f. 237  
[That dream-girl of mine] That dream-girl of mine / lyric by George A. Harris ; music by Frank Belknap [pseudonym].  
1 score ([3] sheets) ; 34 cm.  
Holograph signed (photostat-negative).  
“Copyright, 1926, by Harris and Belknap” p. 1.

b. 13, f. 237  
[That dream-girl of mine (Sketch)]  
1 score (4 p.) ; 35 cm.  
Holograph signed, in ink with pencil markings; words in part typescript, pasted on.
### I.E Songs > [That dream-girl of mine (Sketch)] (continued)

<table>
<thead>
<tr>
<th>Document Description</th>
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<tbody>
<tr>
<td>[That dream-girl of mine (Sketch)] Photograph (negative) of the above score; 22 cm.</td>
</tr>
</tbody>
</table>
| b. 13, f. 237 | [That dream-girl of mine. Text]  
1 sheet; 28 cm.  
Typescript with pencil sketch.  
With: Here’s hoping. Text. |
| b. 13, f. 238 | [There once was a frog... (Sketch)]  
1 sheet of music; 35 cm.  
Holograph in ink.  
With sketches labeled “1924” by Henry Gilbert. |
| b. 13, f. 239 | [Torrent]  
1 sheet of music; 17 x 25 cm.  
Holograph signed, in ink.  
For unacc. voice.  
Lacking words. |
| b. 13, f. 240 | [Tragic mistake]  
1 score ([1] p.); 36 cm.  
Holograph signed, in ink.  
Words and music by Henry Gilbert.  
"Copyright, 1922 by Henry F. Gilbert" - p. 1.  
"No - 7" - p. 1.  
"Rocking chair songs" - folder. |
| b. 13, f. 241 | [Treasure of the wise man]  
1 score ([3] p.); 34 cm.  
Holograph signed, in ink with correction pasted on and pencil markings.  
Words by James Whitcomb Riley.  
[Treasure of the wise man]  
1 score ([3] sheets); 31 cm. |
### I.E Songs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 13, f. 241 | [Treasure of the wise man (Sketch)]  
  [2] p. of music ; 34 cm.  
  Holograph in pencil. |
| b. 13, f. 242 | [Tubal Cain]  
  [1] sheet of music ; 22 x 27 cm.  
  Holograph signed, in ink with title and signature in pencil.  
  For unacc. voice. |
| b. 13, f. 243 | [Twilight at sea]  
  1 score (2 p.) ; 32 cm.  
  Holograph in ink.  
  For voice, piano, and 2 unidentified voices or instruments. |
| b. 13, f. 244 | [Vspo mni vspo mni moi liubez...(Sketch)]  
  1 score (1 sheet) ; 34 cm.  
  Holograph in ink.  
  Text in Old Russian? |
| b. 13, f. 245 | [Waltz song]  
  1 score (4 p.) ; 35 cm.  
  Holograph signed, in ink.  
  Words by Bertram Shapleigh. |
| b. 13, f. 246 | [When you kiss your last good night]  
  1 score (3 p.) ; 34 cm.  
  Holograph signed, in ink with corrections pasted on and pencil markings.  
  Music by Frank Belknap [pseudonym].  
  Words by Karl Tausig. |
| b. 13, f. 247 | [Wind]  
  [1] sheet of music ; 14 x 27 cm.  
  Holograph signed, in ink.  
  Words by R.L. Stevenson.  
  “School songs” - folder.  
  Sketch entitled “La Za[mbulidora?]” on back.  
  See also: Sleighing song; and South American gypsy songs. |
| b. 13, f. 248 | [Windward]  
  1 score (5 p.) ; 34 cm.  
  Holograph signed, in ink.  
  Words by George Turner Phelps. |
I.E Songs > [Windward] (continued)

[Windward]
1 score (5 p.); 34 cm.
Holograph signed, in ink with corrections pasted on.

b. 13, f. 249  [Winter]
1 score ([1] p.); 35 cm.
Holograph in ink and pencil.
Words by Shelley.

b. 13, f. 250  [Won’t you please play house with me]
1 score ([3] p.); 35 cm.
Holograph signed, in ink with corrections pasted on.
Music by Frank Belknap [pseudonym].

b. 13, f. 250  [Won’t you please play house with me. Chorus#1]
1 score ([1] sheet); 34 cm.
Holograph signed, in ink.
Lacking chorus.

b. 13, f. 250  [Won’t you please play house with me. Chorus#3]
1 score ([1] sheet); 34 cm.
Holograph signed, in ink.
Sketch on back.
Zambulidora
See: South American gypsy songs.

b. 13, f. 251  [Zephyrus]
1 score ([2] p.); 34 cm.
Manuscript in ink with pencil note.
Words by Longfellow.

b. 13, f. 252  Miscellaneous unidentified sketches for songs and song texts
Loose sheets ([39] p.); 16 x 36 cm.
Holographs in pencil and ink.
Includes sketches labeled “School songs for Ginn and Co.”
See also: IX.A. WRITINGS. By Gilbert. Texts, synopsises, and notes for Henry Gilbert’s musical works.
Voice and Instrumental Ensemble
Call Number: I.F

b. 14, f. 253

[Autumn]
1 score ([3] p.) ; 27 x 34 cm.
Holograph in ink.
Words by Percy Bysshe Shelley.
“No. 1” - p. 1.

b. 14, f. 254

[Curl; arr.] Scotch song
1 score (5 p.) ; 27 x 36 cm.
Holograph in ink.
Words by Amelie Rives.
“No. 2. The Curl” - cover.
Op. 3/2.
See also: E. Songs. Curl.

b. 14, f. 255

[Fair Helen; arr.?]
1 score ([4] p.) ; 27 x 35 cm.
Holograph signed, in ink.
See also: E. Songs. Fair Helen, and Group of songs.

Irish lament
See: Lament of Deirdré; arr.?

b. 14, f. 256

[Lament of Deirdré; arr.?] Irish lament : no. 3
1 score ([8] p.) ; 36 cm.
Holograph signed, in ink.
Words by S. Ferguson.
Op. 3/3.

b. 14, f. 257

[Mittenacht war kalt...]
1 score (7 p.) ; 27 x 36 cm.
Holograph signed, in ink with corrections pasted on.
For voice and orchestra.
Words by Heine written before but not in score.

b. 14, f. 258

[Pirate song; arr. (Sketch)]
1 score (14 p.) ; 34 cm.
Holograph in ink.
Arr. for voice and orchestra.
See also: G. Choral. Pirate song; arr.
I.F Voice and Instrumental Ensemble (continued)

b. 14, f. 259

[Rouse for Roosevelt; arr.]
4 parts ([1] p.); 34 cm.
Holographs signed, in ink.
Includes cornet II, trumpet I, and tuba I-II parts.
Pencil sketches on back of parts.
See also: E. Songs. Rouse for Roosevelt.

[Salammbô’s invocation to Tänith; arr.]

b. 14, f. 260

[Salammbô’s invocation to Tänith; arr.]
1 score (19 p.), bound; 34 cm.
Holograph signed, in ink with pencil markings.
For soprano and orchestra.
[1902].
[Op. 6].

b. 14, f. 261

[Salammbô’s invocation to Tänith; arr.]
Photostat (negative) of the above holograph score; 25, 24 x 36 cm.

b. 14, f. 262

[Salammbô’s invocation to Tänith; arr.]
1 score (19 p.); 34 cm.
Holograph signed, in pencil and ink with orange pencil markings.

b. 14, f. 263

[Salammbô’s invocation to Tänith; arr.]
34 parts; 34 cm.
Holographs signed, in ink.

b. 14, f. 264

[Salammbô’s invocation to Tänith; arr.]
21 parts; 34 cm.
Holographs signed, in ink; harp in unidentified hand.

b. 14, f. 265

[Salammbô’s invocation to Tänith; arr.]
30 parts; 36 cm.
Holographs signed, in ink and manuscript in ink.
String parts only.

Scotch song
See: Curl; arr.

Choral
Call Number: I.G

b. 14, f. 266

[All hail, America] S.l.: s.n., no date
1 close score ([2] p.); 28 cm.
Two copies, clipped from an unidentified journal.
Typescript copy of the words ([1] sheet) laid in.
I.G Choral (continued)

b. 14, f. 267  
[Anthems]
1 sketchbook ([22] p. of music); 19 x 26 cm.
Holographs in ink.
Loose pencil sketches ([6] p.), one signed by Elizabeth Gilbert, laid in.
“Solo. Soprano 1” - cover.
Contents: I will arise - Abide with me - The Lord is my shepherd.

b. 14, f. 268  
[Chorale (Sketch)]
Holograph in pencil and ink.

b. 14, f. 268  
1 score (4 p.); 28 cm.
For unison chorus.

b. 14, f. 269  
[How pleasant how divinely fair... (Sketch)]
Holograph in pencil.

b. 14, f. 270  
[Hymn of prayer]
[Hymn of prayer]
1 close score ([1] sheet); 34 cm.
Holograph signed, in ink.
Words by Prof. Henry Hallam Tweedy.
Enclosed in typed letter from the Homiletic Review to Mrs. Henry Gilbert postmarked 1926 Dec 2-? along with “Strength for the day.”

[Hymn of prayer]
1 close score ([1] sheet); 34 cm.
Holograph signed, in ink.
Enclosed in typed letter from the Homiletic Review to Henry Gilbert postmarked 1926 Dec 15, along with “Longing.”

b. 14, f. 271  
[Jabberwock (Sketch)]
Holograph in ink.
For chorus of men and women and orchestra (arr. for piano?).

b. 14, f. 272  
[Longing (first setting)]
1 close score ([1] sheet); 34 cm.
Holograph signed, in ink.
Words by H.R. MacFayden.
Second setting on same sheet.
Enclosed in typed letter from the Homiletic Review to Henry Gilbert postmarked 1926 Dec 15.
I.G Choral (continued)

b. 14, f. 272

[Longing (second setting)]
1 close score ([1] sheet); 34 cm.
Holograph signed, in ink.

b. 14, f. 276

[Mayor of Scuttleton. Text]
In: Damrosch's *Universal school music* series along with Henry Gilbert’s “Thanksgiving in Boston Harbor.”

See: “Thanksgiving in Boston Harbor.”

See also: E. Songs. Mayor of Scuttleton (Sketch).

b. 14, f. 273

1 score (4 p.); 27 cm.
For chorus (SATB).

b. 14, f. 274

[Pirate song; arr.]
1 score (14 sheets); 22 cm.
Holograph signed (photostat-negative).

Arr. for baritone, male voices, and orchestra.

[1921].

See also: F. Voice and Instrumental Ensemble. Pirate song; arr. (Sketch).

b. 14, f. 275

1 score ([4] p.); 28 cm.
For chorus (SAB) and piano.

b. 14, f. 275

[Strength for the day]
1 close score ([1] sheet); 34 cm.
Holograph signed, in ink.

Words by Henry Webb Farrington.

Enclosed in typed letter from the *Homiletic Review* to Henry Gilbert postmarked 1926-? along with “Hymn of prayer.”

b. 14, f. 276

[Thanksgiving in Boston Harbor] [In: Damrosch’s *Universal School Music Reader*] : New York, etc.: Hinds, Hayden & Eldridge, c1924.
1 score (pp. 198-201), bound; 25 cm.
For chorus (SSAB), acc.

b. 14, f. 277

1 score (4 p.); 28 cm.
For mixed chorus.

Words by Frederick Manley.

Two copies.

b. 14, f. 278

[To Thee! America] To Thee! America : Hymn; for mixed chorus and orchestra
I.G Choral > [To Thee! America] To Thee! America : Hymn ; for mixed chorus and orchestra (continued)

[To Thee! America] To Thee! America : Hymn ; for mixed chorus and orchestra
1 score (28 p.), bound ; 36 cm.
Holograph signed, in ink.
Words by Frederick Manley.
[1914].

[To Thee! America] To Thee! America : Hymn ; for mixed chorus and orchestra
Two photographs (negatives) of pp. 8-9 of the above holograph score ; 20 x 25 cm.
Made of flammable material - discarded.

b. 14, f. 280  [To Thee! America (Sketch)]
1 score (24 p.) ; 33 cm.
Holograph in pencil.

b. 14, f. 281  [To Thee! America. Vocal score] To America : hymn ; for mixed chorus. - S.l. : [C.C. Birchard], c1914.

[To Thee! America. Vocal score] To America : hymn ; for mixed chorus. - S.l. : [C.C. Birchard], c1914.
1 vocal score (12 p.) ; 27 cm.
Three copies with markings.

b. 14, f. 282  [‘Twas brillig and the slithy toves...(Sketch)]
1 score (4 p.) ; 34 cm.
Holograph in ink.
For chorus and orchestra.

b. 14, f. 283  Miscellaneous unidentified sketches
Loose sheets (8 p.) ; 35 cm.

b. 15, f. 284  [Albumleaf]
2 p. of music ; 34 cm.
Holograph in pencil.

b. 15, f. 285  [Allegretto fugato]
4 p. of music ; 35 cm.
Holograph signed, in ink with pencil markings.
**I.H Keyboard (continued)**

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<th>Page</th>
<th>Title and Details</th>
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<tbody>
<tr>
<td>b. 15, f. 287</td>
<td>[Comedy overture on negro themes; arr.] Comedy overture on negro themes: 4 hand arr. 25 p. of music, bound; 34 cm. Holograph signed, in ink. See also: A. Opera and Incidental. Uncle Remus; and B. Orchestra. Comedy overture on negro themes.</td>
</tr>
<tr>
<td>b. 15, f. 288</td>
<td>[Coolin] 1 sheet of music; 34 cm. Holograph in ink.</td>
</tr>
<tr>
<td>b. 15, f. 289</td>
<td>[Crassafox] 7 p. of music; 35 cm. Holograph in ink.</td>
</tr>
<tr>
<td>b. 15, f. 290</td>
<td>[Dance in Place Congo; arr.] 28 p. of music; 35 cm. Holograph signed, in ink with pencil markings. Portion of folder labeled by Henry Gilbert laid in: &quot;Piano score The Dance in Place Congo Symphonic Ballet...&quot;</td>
</tr>
<tr>
<td>b. 15, f. 291</td>
<td>[Dance in Place Congo. Selections; arr.] Dance after meas. 396. 4 p. of music; 33 cm. Holograph signed, in ink. See: B. Orchestra. Dance in Place Congo.</td>
</tr>
<tr>
<td>b. 15, f. 292</td>
<td>[Dewey Schottische] 2 p. of music; 35 cm. Holograph signed, in ink with pencil markings.</td>
</tr>
<tr>
<td>b. 15, f. 292</td>
<td>[Dewey Schottische] Schottische 1 p. of music; 35 cm. Holograph signed, in ink with pencil markings. Different version than the above.</td>
</tr>
<tr>
<td>b. 15, f. 292</td>
<td>[Dewey Schottische (Sketch)] Schottische strains 2 p. of music; 36 cm. Holograph in pencil. See also: B. Orchestra. Dewey Schottische.</td>
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<td>Page</td>
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<tr>
<td>b. 15, f. 293</td>
<td>Episodes. Negro episode; arr. Newton Center, Mass.: Wa-Wan Press, c1907. 5 p. of music; 35 cm. Two copies, one with note from Mrs. Henry Gilbert. See also: B. Orchestra. Episodes.</td>
</tr>
<tr>
<td>b. 15, f. 297</td>
<td>Indian sketches; arr. Indian sketches: 4 hand arrangement 53 p. of music, bound; 34 cm. Holograph signed, in ink. For piano. See also: B. Orchestra. Indian scenes.</td>
</tr>
</tbody>
</table>
b. 15, f. 300  
12 p. of music; 35 cm.  
Two copies, one with pencil marking by Henry Gilbert?  
See also: B. Orchestra. Island of the Fay.

b. 15, f. 301  
[March]  
Holograph signed, in ink.  
Dated: 1901 Aug 29.  
“March in C for piano” - cover.

b. 15, f. 302  
[Mazurka (c1902)] Newton Center, Mass.: Wa-Wan Press, c1902.  
5 p. (1 copy 3 p.) of music; 35 cm.  
Three copies, one published with Gilbert’s “Scherzo” and Harvey Worthington Loomis’s “Stars rays.”

b. 15, f. 303  
[Mazurka (no date)]  
Holograph signed, in ink.

b. 15, f. 304  
[Minuet, B-flat major]  
[1] p. of music; 30 cm.  
Holograph in pencil.  
With: “Sarabande.”

b. 15, f. 304  
[Minuet, C major]  
[1] sheet of music; 15 x 27 cm.  
Holograph signed, in ink.

b. 15, f. 304  
[Minuet]  
Holograph signed, in ink.

b. 15, f. 304  
[Mittenacht?]  
[2] p. of music; 34 cm.  
Holograph in pencil.  
Words to poem by Heine at top of page.  
[Negro dances]  
See: Uncle Remus. Negro dances; arr.

b. 15, f. 305  
[Orlamonde; arr.]  
23 p. of music; 34 cm.  
Holograph signed, in ink with pencil markings.  
Words in French by M. Maeterlinck on p. 1.  
Pencil and ink sketch (1 sheet) at end.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 15, f. 305</td>
<td>[Orlamonde; arr. (Sketches)] Loose sheets [7] p. of music; 27 x 34 cm. Holograph in pencil.</td>
</tr>
<tr>
<td>b. 15, f. 308</td>
<td>[Rag a bag] Rag a bag: 6 early American pieces; for piano... / edited and fingered by Alfred DeVoto. Photostat (negative) of above holograph, score; 27 x 36 cm. Does not contain markings.</td>
</tr>
<tr>
<td>b. 15, f. 308</td>
<td>[Rag a bag] Rag a bag: 6 early American pieces; for piano... / edited and fingered by Alfred DeVoto. 18 p. of music; 31 cm. Edited and fingered by Alfred DeVoto. Two copies, one inscribed to Morton Gould by Helen K. Gilbert, 1943 May 9.</td>
</tr>
</tbody>
</table>
I.H Keyboard (continued)

b. 15, f. 309
[Riders to the sea; arr.] Riders to the sea : 4 hand arr.
17 p. of music ; 33 cm.
Holograph signed, in ink.
Portion of cover with note by Henry Gilbert laid in.

b. 15, f. 310
[Roycroft march]
[3] p. of music ; 34 cm.
Holograph signed, in ink.
“Dedicated to Fra Elbertus and the rest of the faithful” - p. [1].

b. 15, f. 311
[Sarabanda]
[1] p. of music ; 36 cm.
Holograph in pencil.
Unidentified sketch on back.

b. 15, f. 311
[Sarabande, A-flat major]
[1] sheet of music ; 35 cm.
Holograph signed, in pencil.

b. 15, f. 304
[Sarabande, C minor]
[1] p. of music ; 30 cm.
Holograph in ink.
With: Minuet, B-flat major.

b. 15, f. 311
[Sarabande, G minor]
[1] sheet of music ; 35 cm.
Holograph in ink.

b. 15, f. 311
[Sarabande (Sketch)]
Holograph in ink and pencil.

b. 15, f. 302
pp. 4-8 of music ; 35 cm.
With: Gilbert’s “Mazurka” and Harvey Worthington Loomis’s “Star rays.”

b. 15, f. 312
[Scrap No. 2]
[1] p. of music ; 35 cm.
Holograph in pencil.
“No. 8” - p. [1].
Note on back.

b. 15, f. 313
1 sheet of music ; 28 x 43 cm.
Photocopy.
In: Boston Sunday Post, 1926 Nov 7, Section D-7.
Copyright, 1926, the Post Publishing Co.
### Series I. Music

#### The Henry Gilbert Papers

**MSS 35**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 15, f. 313 | [Sonatas, piano, F major] Sonata  
Holograph in pencil.  
Incomplete, lacking last pages.  
“Piano sonata - fragment - ca. 1891-92 (?)” - folder. |
| b. 15, f. 313 | [Sonatas, piano (Sketch)]  
[6] p. of music ; 34 cm.  
Holograph in pencil. |
| b. 15, f. 314 | [Story (Sketch)]  
[1] sheet of music ; 36 cm.  
Holograph in pencil.  
“Story - 1890s” - folder. |
| b. 15, f. 315 | [Suite, piano (Sketch)?]  
Loose sheets ([21] p.) ; 6-24 cm.  
Holograph in pencil.  
“Fragments of piano suite (?) Later manuscript - handwriting - Presto, vivace, complete” - folder. |
24 p. of music ; 31 cm.  
“Five pieces for the pianoforte” - cover.  
Two copies. |
| b. 15, f. 317 | [Uncle Remus. Negro dances. V; arr.]  
[Uncle Remus. Negro dances. V; arr.]  
4 p. of music ; 33 cm.  
Holograph signed, in ink with pencil markings.  
“Copyright H.W. Gray” - p. [1].  
[Uncle Remus. Negro dances. V; arr.]  
pp. 21-23 [sheets] of music ; 35 cm.  
Proof sheets from published score with markings.  
“H.L.B.“ in lower right-hand corner of each sheet. |
| b. 15, f. 318 | [Verlaine moods] Two Verlaine moods |
I.H Keyboard > [Verlaine moods] Two Verlaine moods (continued)

[Verlaine moods] Two Verlaine moods
[3], [5], 7 p. of music ; 34 cm.
Holographs (No. I signed) in ink with pencil markings.

Three numbers?

"Op. 8 - 1903" - Grove...

Contents: I. Donc, ce sera par un clair jour d’été - II and III untitled.

[Verlaine moods] Two Verlaine moods
pp. 4-11 of music ; 35 cm.
Contains pencil markings.

Published with: Gilman’s “A dream of death.”

Pencil sketch (27 cm.) laid in.

[Verlaine moods] Two Verlaine moods
9 p. of music ; 35 cm.
Contains many corrections by Henry Gilbert.

Two proof copies with pencil and ink sketches (C4) p. laid in.

b. 15, f. 319
Unidentified pieces
Holographs signed, in ink.

Pencil sketch ([2] p.) laid in.

b. 15, f. 319
Unidentified piece (Sketch)
[2] p. of music ; 34 cm.
Holograph in pencil.

“Untitled piano piece - 1890s” - folder.

Miscellaneous
Call Number: I.I

School song books

b. 16
[Elementary music] Boston, etc.: Ginn and company, c1923.
192 p. of music ; 21 cm.
Contains works by Henry Gilbert: Bunny, Coasting, Pigtail, Signs of spring.
Contains annotations by Henry Gilbert.

b. 16
[Introductory music] Boston, etc.: Ginn and company, c1923.
176 p. of music ; 21 cm.
Contains song by Henry Gilbert: Goodnight.

b. 16
[New second music reader] Boston, etc.: Ginn & company, c1904.
122 p. of music ; 20 cm.
Contains works by Henry Gilbert: Clinkum Clankum, Ill wind that blew somebody good, and Merry-go-round.
I. Miscellaneous > School song books (continued)

b. 16  
[Second music reader] Boston, etc.: Ginn & company, c1906.  
128 p. of music; 21 cm.  
Contains works by Henry Gilbert: Clinkum Clankum, Grasshopper green, Ill wind that blew somebody good, and Merry-go-round.

Sketchbooks

b. 17, f. 320  
[Americana] Americana: (not negro)  
[31] p. of music; 13 x 20 cm.  
Holograph in pencil and ink with notes inside covers.  
Title from cover.

b. 17, f. 320  
[Folk songs]  
77 [i.e., 12 p.] of music; 26 cm.  
Holograph in ink.  
Loose sheet with notes laid in back.  
Title from cover.  
Contents: “Slavic - Magyar - Romany - Sailor chanties etc. - Spanish.”

b. 17, f. 321  
[Folk songs (Untitled)]  
[32] p. of music; 19 x 24 cm.  
Holograph in ink and pencil.  

b. 17, f. 321  
[Folk songs (Untitled)]  
[26] p. of music; 19 x 24 cm.  
Holograph in ink.

b. 17, f. 322  
[Indian]  
Holograph in pencil with notes on inside of cover.  
Title from cover.

b. 17, f. 323  
[Melodies (Book No. 1)]  
60 [i.e., 13] p.; 13 x 17 cm.  
Holograph in ink and pencil.  
“Sample melodies by various composers in different times” - note inside front cover.  
Title from cover.

b. 17, f. 323  
[Melodies (Book No. 2)] Melodies: (from great composers)  
31 [i.e., 15], [10] p. of music; 12 x 17 cm.  
Holograph in pencil and ink.  
Notes inside back cover, and on 2 sheets which are laid in.  
Title from cover.
### I.I Miscellaneous > Sketchbooks (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 17, f. 324 | *Melodies (original)*
*36 [i.e., 14] p. of music; 11 x 20 cm.*
Holograph in ink and pencil.
Note inside front cover.
Title from cover. |
| b. 17, f. 324 | *Negro folklore*
*47, [6] p. of music; 11 x 15 cm.*
Holograph in pencil and ink.
Notes on inside of both covers.
Title from cover. |
| b. 17, f. 325 | *Rag-time sketches* Rag-time sketches: possible rhythms
*60 p. of music; 11 x 15 cm.*
Holograph in ink and pencil.
Title from cover. |
| b. 17, f. 326 | *Slavic*
*21 p. of music; 19 x 24 cm.*
Holograph in ink.
Title from cover.
“Russia - Bohemia - Moravia - Poland - South Slavic - Misc. slavic” - cover. |
| b. 17, f. 327 | *Student exercises*
*24 p. of music; 20 x 24 cm.*
Holograph in ink.
| b. 17, f. 328 | *Student exercises*
*96 p. of music; 26 x 32 cm.*
Holograph in pencil with ink markings.
Larfer sheet laid in.
Cover removed for conservation. |
| b. 17, f. 329 | George Howard, instructor
*4 sketchbooks of music; 20-24 cm.*
Holographs in pencil. |
| b. 17, f. 329 | George Whiting, instructor
*6 p. of music; 24 cm.*
Holograph in pencil. |
| b. 17, f. 329 | “Harmony”
*iii p. of music; 19 x 24 cm.*
Holograph in ink and pencil. |
### I.I Miscellaneous & Sketchbooks (continued)

<table>
<thead>
<tr>
<th>b. 17, f. 330-333</th>
<th>Miscellaneous untitled sketchbooks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Miscellaneous untitled sketchbooks [54] p. of music ; 11 x 15 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in pencil.</td>
</tr>
<tr>
<td></td>
<td>Clipping re Irish music (photocopy) laid in.</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous untitled sketchbooks [48] p. of music ; 11 x 15 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in pencil and ink.</td>
</tr>
<tr>
<td></td>
<td>First page headed “Vocal.”</td>
</tr>
<tr>
<td></td>
<td>Notes inside back cover.</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous untitled sketchbooks 26, [24] p. of music ; 15 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in pencil and ink.</td>
</tr>
<tr>
<td></td>
<td>“Melodic nubs. pg. 26 - From Ainsworthy. pg. 20 - Old N.E. Hymn. 16 - Sailor songs. pg. 19” - cover.</td>
</tr>
<tr>
<td></td>
<td>Note inside back cover.</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous untitled sketchbooks 45, [5], 10 p. of music ; 12 x 15 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in pencil.</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous untitled sketchbooks [47] p. of music ; 11 x 15 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in pencil.</td>
</tr>
<tr>
<td></td>
<td>Front page headed “March.”</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous untitled sketchbooks [60] p. of music, bound ; 15 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in pencil and ink.</td>
</tr>
<tr>
<td></td>
<td>First page headed “From J.C. Mangan P. and P. of Munster : The maiden (p. 88).”</td>
</tr>
<tr>
<td></td>
<td>Notes on insides of covers.</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous untitled sketchbooks [54] p. of music, bound ; 11 x 15 cm.</td>
</tr>
<tr>
<td></td>
<td>Holograph in ink and pencil.</td>
</tr>
<tr>
<td></td>
<td>First page headed “Dance Rhythms.”</td>
</tr>
<tr>
<td></td>
<td>Notes on inside of covers, 3 sheets of notes laid in, and 2 sheets of notes attached to cover.</td>
</tr>
</tbody>
</table>
I.I Miscellaneous > Sketchbooks > Miscellaneous untitled sketchbooks (continued)

Miscellaneous untitled sketchbooks
[52] p. of music, bound; 13 x 17 cm.
Holograph in pencil and ink.

First page headed “From Karpenko - Cole - Reiss songs.”

Notes inside both covers.

Sheet headed “Simultaneous combination of rhythms on sheets no. 1 and no. 2” laid in.

Miscellaneous untitled sketchbooks
26 [i.e., 11], [35] p. of music; 13 x 16 cm.
Holograph in pencil and ink.

First page headed “American tunes,” first page of same sketchbook (upside down and reverse) headed “Sketches.”

Transcriptions and arrangements of North American Indian music and folk songs

Transcriptions of North American Indian music from cylinder recordings collected by Edward S. Curtis and published in his work The North American Indian
See also: III.H. CORRESPONDENCE. Re Gilbert’s collaboration with Edward S. Curtis.

b. 18, f. 334
Transcriptions of North American Indian music from cylinder recordings collected by Edward S. Curtis and published in his work The North American Indian
Loose sheets ([126] p.); 24-35 cm.
Holographs in pencil.

Numbered “Record 401-576”, missing many numbers.

Duration of scenes recorded in right hand corner of each sketch.

b. 18, f. 335
Transcriptions of North American Indian music from cylinder recordings collected by Edward S. Curtis and published in his work The North American Indian
Loose sheets ([65] p.); 27-36 cm.
Holographs in pencil and ink.

b. 18, f. 336
Miscellaneous folk songs from China, England, France, Germany, Ireland, Japan, Netherlands, Poland, Russia, Sweden, and Wales, as well as sea songs and slave songs.
Loose sheets ([39] p.); 9-35 cm.
Mostly holographs in pencil and ink.

b. 18, f. 337
Studies and exercises
Loose sheets (ca. 147 p.); 16-36 cm.
Holographs in pencil and ink.

“Winter 1923?” - sheet laid in folder.

b. 18; 19; 92, f. 338-348; 340-355; 356
Miscellaneous unidentified sketches
Loose sheets (c. 830 p.); various sizes.
Holographs in pencil and ink.

Sketches which were found together in envelopes or folders remain together.
**Series II. Music by Others**

3.75' (9 boxes)

This series is divided into the following subseries:

A. Arranged by Gilbert (Arranged alphabetically by composer)

B. By Benjamin Franklin Gilbert [father]: 1. Holograph and manuscript music probably all by or arranged by Benjamin F. Gilbert, and 2. Published vocal music

C. By James L. Gilbert [uncle] (Arranged alphabetically by title)

D. Miscellaneous Works

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>II.A</td>
<td>Music by Others Arranged by Gilbert Arranged alphabetically by composer.</td>
</tr>
<tr>
<td>b. 19, f. 1</td>
<td>Bourée from 2nd violin sonata 10 parts; 10-34 cm. Bach, Johann Sebastian, 1685-1750 Manuscript in ink. For flute, oboe, clarinet, cornet, violin I-II, violoncello, bass, and piano.</td>
</tr>
<tr>
<td>b. 19, f. 2</td>
<td>Prelude I 1 sheet; 34 cm. Bach, Johann Sebastian, 1685-1750 Manuscript in ink. “Sarabande” crossed out on back.</td>
</tr>
<tr>
<td>b. 19, f. 2</td>
<td>Sonata for viola da gamba and clavier no. 2 transcribed for violin 1 part (3 p.); 35 cm. Bach, Johann Sebastian, 1685-1750 Violin part.</td>
</tr>
<tr>
<td>b. 19, f. 3</td>
<td>Hungarian march 1 part ([1] p.); 34 cm. Berlioz, Hector, 1803-1869 Manuscript in ink. Unidentified part.</td>
</tr>
<tr>
<td>b. 19, f. 4</td>
<td>L’Arlésienne Suite No. 4 Carillon 15 parts; 15-35 cm. Bizet, Georges Manuscript in ink. For flute I-II, oboe, clarinet I-II, horn, trombone, violin I-II, viola, violoncello, bass, and piano.</td>
</tr>
<tr>
<td>b. 19, f. 5</td>
<td>Symphonie no. 2 2 parts; 18-35 cm. Borodin, Aleksandr Porfir’evich, 1833-1887 Manuscript in ink. Portions of cornet and piano parts only.</td>
</tr>
</tbody>
</table>
II. A Music by Others Arranged by Gilbert (continued)

b. 19, f. 6  Der Gang zum Liebchen... op. 49 no. 1
            1 part; 35 cm.
            Brahms, Johannes, 1833-1897
            Manuscript in ink.
            "Violin obligato [sic] (H.F.G.)."

b. 19, f. 6  Herbstgefühl... op. 48-9
            1 part; 27 cm.
            Brahms, Johannes, 1833-1897
            Manuscript in ink.
            "Violin obligato (H.F.G.)"

b. 19, f. 6  Trio: for pianoforte violin horn
            1 part (6 p.); 34 cm.
            Brahms, Johannes, 1833-1897
            Manuscript in ink. "Cornet in Bb (with Hat)."

b. 19, f. 7  Piper’s galliard
            [1] sheet of music; 33 cm.
            Bull, John
            Manuscript in ink.
            "I long for the wedding" - on back.

b. 19, f. 8  Intermezzo
            4 parts; 35 cm.
            Chadwick, George Whitefield
            Manuscript in ink.
            Parts for flute, clarinet, cornet, and oboe only.

b. 19, f. 9  Mazurka no. 19 / [by] Chopin; arr. Henry F. Gilbert
            Chopin, Frédéric, 1810-1849
            Mazurka no. 19 / [by] Chopin; arr. Henry F. Gilbert
            1 score (8 p.); 34 cm.
            Manuscript in ink.

            Mazurka no. 19 / [by] Chopin; arr. Henry F. Gilbert
            7 parts; 35 cm.
            Manuscript in ink.
            Flute, oboe, clarinet, cornets, violin, violoncello, and piano parts only.

Op. 28 - No. 7
            1 score (1 p.); 35 cm.
            Chopin, Frédéric, 1810-1849
            Manuscript in pencil.
            Arr. for flutes, oboe, clarinets, bassoons, horns, violin, viola, violoncello, and bass.

[Prelude, piano, E minor (Sketch)]
            1 score (1 p.); 27 x 35 cm.
            Chopin, Frédéric, 1810-1849
            Manuscript in pencil.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
</table>
| b. 19, f. 10 | Sousedské  
4 parts ; 35 cm.  
Manuscript in ink.  
Violin I-II, viola, and violoncello parts.  
Creator unknown, possibly Chwala (firstname unknown). |
| b. 19, f. 11 | Air de danse de Lakmé  
2 parts ; 35 cm.  
Delibes, Léo, 1836-1891  
Manuscript in ink. |
| b. 19, f. 11 | Ballet music from Sylvia  
5 parts ; 27 cm.  
Delibes, Léo, 1836-1891  
Manuscript in pencil and ink.  
Violin I-II, viola, and violoncello parts only. |
| b. 19, f. 11 | Sylvia (Ballet) : Pas des Ethiopiens  
13 parts ; 35 cm.  
Delibes, Léo, 1836-1891  
Manuscript in ink.  
For violin I-II, viola, violoncello, bass, flute, oboe, clarinets, cornets, trombone, and piano.  
Unidentified and incomplete clarinet part laid inside. |
| b. 19, f. 11 | Sylvia (Ballet) : Prelude - Les chasseresses  
12 parts ; 35 cm.  
Delibes, Léo, 1836-1891  
Manuscript in ink.  
For violin I-III, viola, and violoncello parts only. |
| b. 19, f. 12 | Allemande G... clavecin et 3 violes  
4 p. of music ; 33 cm.  
Du Mont, Henry  
Manuscript in ink. |
| b. 19, f. 13 | Scherzo from Terzette  
4 parts ; 34 cm.  
Dvořák, Antonín, 1841-1904  
Manuscript in ink.  
Violin 1 (2), violin II, and viola parts only. |
| b. 19, f. 13 | Suite op. 39 : II Polka  
1 part ; 35 cm.  
Dvořák, Antonín, 1841-1904  
Manuscript in ink.  
Violin I part. |
### II.A Music by Others Arranged by Gilbert (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 19, f. 13 | Waltz  
 8 parts; 34 cm.  
Dvořák, Antonín, 1841-1904  
Manuscript in ink.  
For piano, flute, clarinet, horn, cornets, violin I-II, and violoncello.  
Op. 54, Dvůrák’s arrangement of Waltz for string orchestra. |
| b. 19, f. 13 | Unidentified piece (Sketch)  
(2) p. of music; 35 cm.  
Dvořák, Antonín, 1841-1904  
Manuscript in pencil. |
| b. 19, f. 14 | Psyché: symphonic poem; 1st movement, Le sommeil de Psyché  
7 parts; 35 cm.  
Franck, César, 1822-1890  
Manuscript in ink.  
For piano, flute, clarinet, cornet, violin I-II, and violoncello. |
| b. 19, f. 15 | La cinquantaine  
Gabriel-Marie  
La cinquantaine  
pp. 120-123 of music; 33 cm.  
Published for piano and arranged by Henry Gilbert for piano, cornet, and violin; violin part (manuscript) included.  
Published with: Hauser’s “Cradle song” and Lack’s “Valse time.”  
La cinquantaine  
2 parts; 34 cm.  
Manuscript in ink.  
Cornet and violin parts. |
| b. 19, f. 16 | Fantasie no. 6  
2 parts; 35 cm.  
Gibbons, Orlando, 1583-1625  
Manuscript in ink.  
Violin I-II parts.  
With: Purcell’s “Sonata II.” |
| b. 19, f. 17 | Symphony (1st movement)  
11 parts; 34 cm.  
Goetz, Hermann Gustave  
Manuscript in ink.  
For piano, flute, clarinet, cornets, horn, trombone, violin I-II, viola, and violoncello.  
In F major. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 19, f. 18</td>
<td>Anitra’s dance from Peer Gynt Suite</td>
<td>8 parts; 35 cm. &lt;br&gt; Grieg, Edvard, 1843-1907 &lt;br&gt; Manuscript in ink. &lt;br&gt; For piano, flute, oboe, clarinet, cornet, violin I-II, and violoncello.</td>
</tr>
<tr>
<td>b. 19, f. 18</td>
<td>Aus Holberg’s Zeit: Air: IV</td>
<td>3 parts; 35 cm. &lt;br&gt; Grieg, Edvard, 1843-1907 &lt;br&gt; Manuscript in ink. &lt;br&gt; Violin I-II and viola parts only.</td>
</tr>
<tr>
<td>b. 19, f. 18</td>
<td>Der Frühling</td>
<td>7 parts; 34 cm. &lt;br&gt; Grieg, Edvard, 1843-1907 &lt;br&gt; Manuscript in ink. &lt;br&gt; Violin I-II, viola I-II, violoncello, and bass parts. &lt;br&gt; With: “Herzwunden.”</td>
</tr>
<tr>
<td>b. 19, f. 18</td>
<td>Herzwunden</td>
<td>7 parts; 34 cm. &lt;br&gt; Grieg, Edvard, 1843-1907 &lt;br&gt; Manuscript in ink. &lt;br&gt; Violin I-II, viola I-II, violoncello, and bass parts. &lt;br&gt; With: “Der Frühling.”</td>
</tr>
<tr>
<td>b. 19, f. 18</td>
<td>Norwegian dance no. 2</td>
<td>9 parts; 17-35 cm. &lt;br&gt; Grieg, Edvard, 1843-1907 &lt;br&gt; Manuscript in ink. &lt;br&gt; For piano, flute, oboe, clarinet, cornet, violin I-II, violoncello, and bass.</td>
</tr>
<tr>
<td>b. 19, f. 18</td>
<td>Suite from the music to Peer Gynt</td>
<td>3 parts; 35 cm. &lt;br&gt; Grieg, Edvard, 1843-1907 &lt;br&gt; Manuscript in ink. &lt;br&gt; Piano, clarinet, and cornet parts only.</td>
</tr>
<tr>
<td>b. 19, f. 18</td>
<td>Vöglein</td>
<td>1 score ([4] p.); 27 x 34 cm. &lt;br&gt; Grieg, Edvard, 1843-1907 &lt;br&gt; Manuscript in pencil. &lt;br&gt; Arr. for flutes, oboes, clarinets, bassoons, horns, violins, violas, violoncellos, and basses.</td>
</tr>
</tbody>
</table>
### II. A Music by Others Arranged by Gilbert (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
</table>
| b. 19, f. 19 | Lelawala: Indian legend  
1 part; 34 cm.  
Hadley, Henry Kimball  
Manuscript in ink.  
Oboe II and English horn parts. |
| b. 20, f. 20 | Rhapsodie no. 1... op. 17  
13 parts; 35 cm.  
Hallen, Andréas  
Manuscript in ink, string parts published.  
For piano, flutes, oboe, clarinets, horn, cornets, trombone, violin I-II, viola, violoncello, and bass.  
| b. 20, f. 21 | Phrases from Handel  
(2) p. of music; 35 cm.  
Handel, George Frideric, 1685-1759  
Manuscript in pencil. |
| b. 20, f. 21 | Christmas song/arr. by Gustav Holst; Latin text and melody from Piae cantiones  
1 score (2 p.); 36 cm.  
Holst, Gustav, 1874-1934  
Manuscript in ink with pencil markings. |
| b. 20, f. 22 | Suite: op. 24  
10 parts; 35 cm.  
Indy, Vincent d’, 1851-1931  
Seven published and 3 manuscript in ink parts.  
Arrangement by Henry Gilbert of d’Indy’s Suite pour trompette, 2 flûtes, 2 violons, alto et violoncelle with the addition of clarinet, cornet, and piano parts. |
| b. 20, f. 23 | Chanson: “Petite nymphe folastre”  
(2) p. of music; 33 cm.  
Janequin, Clément  
Manuscript in ink. |
| b. 20, f. 24 | American hymn/arr. Henry Gilbert  
Keller, M.  
American hymn/arr. Henry Gilbert  
1 score (2 p.); 27 x 35 cm.  
Manuscript in ink.  
For trumpet, horns, trombones, and tuba.  
American hymn/arr. Henry Gilbert  
10 parts; 16 x 25 cm.  
Manuscript in ink. |
### II.A Music by Others Arranged by Gilbert (continued)

| b. 20, f. 25 | Symphony in G minor: 3d movement  
12 parts; 35 cm.  
Lalo, Édouard Victor Antoine  
Manuscript in ink.  
Arranged for piano, flute, oboe, clarinet, cornet, trombone, violin I-II, viola, violoncello, and bass. |
| b. 20, f. 25 | *Trio: pour piano, violon et violoncelle*; Paris: Durand, Schoenwerk, no date  
Lalo, Édouard Victor Antoine  
*Trio: pour piano, violon et violoncelle*; Paris: Durand, Schoenwerk, no date  
1 score (43 p.); 36 cm.  
*Trio: pour piano, violon et violoncelle*; Paris: Durand, Schoenwerk, no date  
2 parts; 34 cm.  
Manuscript in ink.  
Violin and violoncello parts. |
| b. 20, f. 26 | From “Broken consort”  
1 score ([3] p.); 33 cm.  
Locke, Matthew  
Manuscript in ink.  
“Copied music” - cover. |
| b. 20, f. 27 | Entrée from Armide: composed 1686  
8 parts; 14-34 cm.  
Lully, Jean Baptiste  
Manuscript in ink.  
Piano, flute, clarinet, cornet, violin I-II, violoncello, and bass parts. |
| b. 20, f. 28 | Intermezzo  
1 part; 11 x 27 cm.  
Mascagni, Pietro, 1863-1945  
Manuscript in ink.  
Cornets part. |
| b. 20, f. 28 | Que l’heure est donc brève  
1 score (1 p.); 35 cm.  
Massenet, Jules, 1842-1912  
Manuscript in ink.  
Unidentified pencil sketch on back. |
| b. 20, f. 29 | Passapied from “La Basoche”  
10 parts; 35 cm.  
Messager, André Charles Prosper  
Manuscript in ink.  
Arranged for piano, flute, oboe, clarinet, horn, cornet, violin I-II, violoncello, and bass. |
From foreign lands: no. 1 - Russian
8 parts; 34 cm.
Moszkowski, Moritz, 1854-1925
Manuscript in ink.
Arranged for piano, flute, oboe, clarinet, horn, cornet, violin I-II, and violoncello.
Publisher's advertisement laid in.

Intermezzo
11 parts; 34 cm.
Moszkowski, Moritz, 1854-1925
Manuscript in ink.
Arranged for piano, flute, oboe, clarinet, horn, cornet, violin I-II, violoncello, and bass.

Spanish dances
26 parts; 31-34 cm.
Moszkowski, Moritz, 1854-1925
Four manuscript parts in ink, and 22 published parts.
Arranged for piano, flute, oboe, clarinet, horn, cornet, violin I-II, viola, violoncello, and bass.

Suite
1 part (7 p.); 35 cm.
Moszkowski, Moritz, 1854-1925
Manuscript in ink.
Cornet part.

Theme and variation VII
10 parts; 14-35 cm.
Moszkowski, Moritz, 1854-1925
Manuscript in ink and pencil.
Arranged for piano, flute, oboe, clarinet, cornet, violin I-II, viola, violoncello, and bass.

A master song: no. 2
1 p. of music; 35 cm.
Müglin, Heinrich
Manuscript in ink.
With: Pogner's "A master song no. 1."

Le démon
1 part (3 p.); 35 cm.
Napravnik, E.
Manuscript in ink.
Violin I part.
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 20, f. 32 | A master song : no. 1 ... / words by Hans Sachs  
[1] p. of music ; 35 cm.  
Manuscript in ink.  
With: Heinrich Müglin's "A master song no. 2."  
Creator unknown, possibly Pogner (firstname unknown). |
| b. 19, f. 12 | Sonata II  
2 parts ; 35 cm.  
Purcell, Henry, 1659-1695  
Manuscript in ink.  
With: Gibbon’s “Fantasie no. 6”; and Rogers’ “A jegg.” |
| b. 20, f. 33 | Des Abenos : Rhapsody  
12 parts ; 35 cm.  
Raff, Joachim  
Manuscript in ink.  
Arranged for piano, flute, oboe, clarinet, cornet, violin I-II, viola, violoncello, and bass.  
Unidentified sketch laid in. |
| b. 20, f. 34 | Minuetto  
5 parts ; 35 cm.  
Ries, Franz  
Manuscript in ink.  
Flute, clarinet, cornet, violin I-II, and violoncello parts only. |
| b. 20, f. 35 | A jegg  
[1] sheet of music ; 34 cm.  
Rogers, Benjamin  
Manuscript in ink.  
For virginal.  
With: Purcell’s “Sonata II.” |
| b. 20, f. 36 | Aria from “La Rosaura” (1690-?)  
1 score ([1] p.) ; 34 cm.  
Scarlatti, Alessandro  
Manuscript in ink.  
Keyboard accompaniment.  
“Manuscript in British Museum” - cover. |
| b. 20, f. 34 | From La Rosaura - page 125  
[3] p. of music ; 34 cm.  
Scarlatti, Alessandro  
Manuscript in ink. |
II.A Music by Others Arranged by Gilbert (continued)

b. 20, f. 37  
[Quintets, piano, strings, op. 44, E major]  
3 parts; 34 cm.  
Schumann, Robert  
Manuscript in ink.  
Flute, clarinet, and cornet parts from an arrangement by Henry Gilbert.

b. 20, f. 37  
Warum?  
8 parts; 18-35 cm.  
Schumann, Robert  
Manuscript in ink.  
Arranged for piano, flutes, clarinet, cornet, violin I-II, violoncello, and bass (clarinet and cornet parts transposed for oboe and horn on reverse sides of parts).

b. 20, f. 38  
Sarka (Sketch)  
1 score ([1] p.); 34 cm.  
Smetana, Bedrich  
Manuscript in ink.

b. 20, f. 38  
Venetianer galop  
1 part; 35 cm.  
Strauss, Johann  
Manuscript in ink.  
Cornet part.

b. 20, f. 38  
Rhapsodie Norvégienne op. 17  
1 part ([21 p.); 35 cm.  
Svendsen, Johan Severin  
Manuscript in ink.  
Violin I part.

b. 20, f. 39  
Quartett  
2 parts; 35 cm.  
Tchaikovsky, Peter Ilich, 1840-1893  
Manuscript in ink.  
Violin I-II parts.

b. 20, f. 39  
Symphonie IV : Movement II  
10 parts; 34 cm.  
Tchaikovsky, Peter Ilich, 1840-1893  
Manuscript in ink.  
For piano, flute, oboe, clarinet, horn, cornet, violin I-II, violoncello, and bass.

b. 20, f. 39  
Symphonie V: movement III Valse  
4 parts; 34 cm.  
Tchaikovsky, Peter Ilich, 1840-1893  
Manuscript in ink.  
Piano, violin I-II, and viola parts only.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 20, f. 40 | Faust overture  
3 parts; 35 cm.  
Wagner, Richard  
Manuscript in ink.  
Flute, oboe, and clarinet parts only. |
| b. 20, f. 40 | Der fliegende Holländer  
17 parts; 31-35 cm.  
Wagner, Richard  
Arranged for piano (4 hands), flutes, oboes, clarinets, horns, cornets, trombone, violin I-II, viola, violoncello, and bass.  
The piano part is a published edition (London: Augener). |
| b. 20, f. 40 | Flying Dutchman. Selection  
4 parts; 35 cm.  
Wagner, Richard  
Manuscript in ink.  
Piano, clarinet, cornet, and violin I parts only. |
| b. 20, f. 40 | Die Gotterdämmerung - Vorspiel - scene III  
2 parts; 35 cm.  
Wagner, Richard  
Manuscript in ink.  
Flute and clarinet parts. |
| b. 20, f. 40 | Hymn from Tannhäuser  
1 part; 35 cm.  
Wagner, Richard  
Manuscript in ink.  
Incomplete clarinet II part. |
| b. 20, f. 40 | Invocation of Erda: from “Siegfried”  
3 parts; 36 cm.  
Wagner, Richard  
Manuscript in ink.  
Violin I-II and bass parts. |
| b. 20, f. 40 | Lohengrin: Act II: Scene II  
3 parts; 34 cm.  
Wagner, Richard  
Manuscript in ink.  
Piano, violin, and cornet parts. |
| b. 20, f. 40 | Meistersinger: pages 60-70  
1 part; 35 cm.  
Wagner, Richard  
Manuscript in ink.  
Violin I part. |
II. A Music by Others Arranged by Gilbert (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 20, f. 41 | Tristan und Isolde: Vorspiel: Act I  
10 parts; 35 cm.  
Wagner, Richard  
Six manuscript in ink parts, and four published parts.  
For piano (4 hands), flutes, oboe, clarinets, cornets, trombone, violin I (missing), violin II, viola, violoncello (missing), and bass.  
Published in Leipzig: Breitkopf & Härtel.  
Sketch laid in. |
| b. 20, f. 41 | [Tristan]: from 2nd act page 225  
11 parts; 31-35 cm.  
Wagner, Richard  
Manuscript in ink.  
For piano, flutes, oboe, clarinets, cornet, violin I-II, violoncello, and bass. |
| b. 20, f. 41 | Die Walküre: Act II  
3 parts; 31-34 cm.  
Wagner, Richard  
Manuscript in ink.  
Includes unidentified sketch for clarinet, cornet, alto horn, tenor horn, and tuba. |
| b. 20, f. 42 | [Selections]  
1 scrapbook ([12] pages); 27 cm.  
Wagner, Richard  
Contains pictures of scenes from Wagner’s operas pasted on pages with music passages in Henry Gilbert’s hand below them. |
| b. 20, f. 43 | Overture to Euryanthe  
8 parts; 35 cm.  
Weber, Carl Maria von, 1786-1826  
Three manuscript in ink parts, and 5 published parts. |
| b. 20, f. 44 | Divertissement  
1 part; 35 cm.  
Wohlfahrt, F.  
Manuscript in ink.  
Incomplete.  
Unidentified pencil sketch on both sides. |
| b. 20, f. 45 | L’enfant prodigue: overture  
8 parts; 35 cm.  
Wörmscher, A.  
Manuscript in ink.  
Piano, flute, clarinet, cornet, violin I-II, and violoncello parts. |
## II.A Music by Others Arranged by Gilbert (continued)

### b. 20, f. 46

**Miscellaneous music by others**

<table>
<thead>
<tr>
<th>4 p. of music</th>
<th>33 cm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illustrations in the text.</td>
<td></td>
</tr>
<tr>
<td>Manuscript in ink with pencil notes.</td>
<td></td>
</tr>
</tbody>
</table>

### b. 21, f. 47-62

**Music by Benjamin Franklin Gilbert [father]**

**Call Number: II.B**

**Hymns and Songs**

**Call Number: II.B.1**

Holograph and manuscript music probably all by or arranged by Benjamin F. Gilbert

### b. 21, f. 63

**Songs**

<table>
<thead>
<tr>
<th>In Maytime</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score ([2] p.)</td>
</tr>
<tr>
<td>Holograph in ink.</td>
</tr>
<tr>
<td>Note on cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Night slumbers cradle me... Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>[1] sheet</td>
</tr>
<tr>
<td>Holograph in pencil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>O sunny beam</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score ([1] sheet)</td>
</tr>
<tr>
<td>Holograph in pencil.</td>
</tr>
<tr>
<td>“No. 5.”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Petite</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score ([1] p.)</td>
</tr>
<tr>
<td>Holograph in ink.</td>
</tr>
<tr>
<td>Soprano solo.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Slumber song (Sketch)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 score ([1] sheet)</td>
</tr>
<tr>
<td>Holograph in pencil.</td>
</tr>
<tr>
<td>For voice, violin, and piano.</td>
</tr>
</tbody>
</table>

### b. 21, f. 64

**Miscellaneous music**

| Loose sheets ([3] p. of music) | 8-36 cm. |
| Holographs in pencil and ink. |

### Published vocal music

**Call Number: II.B.2**
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 22, f. 66</td>
<td>[Anthems] Loose pages to 4 unidentified anthems.</td>
</tr>
<tr>
<td>b. 22, f. 68</td>
<td>[Ave Maria] Boston: Oliver Ditson, c1872. Copy of Gounod’s arrangement of Bach’s Prelude laid in.</td>
</tr>
<tr>
<td>b. 22, f. 70</td>
<td>[Carol anthem] Chicago; Boston: White, Smith &amp; Company, c1882. Three copies which vary.</td>
</tr>
<tr>
<td>b. 22, f. 71</td>
<td>[Hear my prayer] Two copies.</td>
</tr>
<tr>
<td>b. 22, f. 72</td>
<td>[Hear, O Father] Two copies.</td>
</tr>
<tr>
<td>b. 22, f. 74</td>
<td>[I was glad when they said unto me] I was glad when they said unto me: anthem Two copies.</td>
</tr>
<tr>
<td>b. 22, f. 75</td>
<td>[Lord my pasture shall prepare] Lord my pasture shall prepare: anthem Two copies.</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| b. 22, f. 77 | *O be joyful in the Lord* O be joyful in the Lord: anthem  
[unittitle added: see error report]  
Two copies. |
| b. 22, f. 78 | *O come let us sing* O come let us sing: anthem  
[unittitle added: see error report]  
Two copies. |
| b. 22, f. 79 | *O leave Thy home* O leave Thy home: quartet for mens voices. - Boston: Russell & Tolman, c1860. |
| b. 22, f. 80 | *O Zion, that bringeth good tidings*  
[unittitle added: see error report]  
Two copies.  
*O Zion, that bringeth good tidings: anthem for Christmas.* - Boston: Oliver Ditson, c1882. Two copies. |
| b. 22, f. 81 | *Oh, be Joyful in the Lord* Boston: White, Smith & Company, c1882. Four copies, three with markings. |
| b. 22, f. 84 | *Praise the Lord, O my soul* Praise the Lord, O my soul: anthem  
[unittitle added: see error report]  
Two copies.  
[unittitle added: see error report]  
Two copies. |
<p>| b. 22, f. 85 | <em>Softly the night is sleeping</em> Softly the night is sleeping: carol anthem for Christmas. - Boston: Oliver Ditson, c1892. Two copies. |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 22, f. 87</td>
<td><strong>[There were shepherds]</strong> There were shepherds: anthem for Christmas (with carols). - Boston: White, Smith &amp; Company, c1881. Three copies.</td>
</tr>
<tr>
<td>b. 22, f. 88</td>
<td><strong>[When thou art gone]</strong> Boston: White, Smith &amp; Perry, c1870. For soprano, tenor, and piano. Two incomplete copies.</td>
</tr>
<tr>
<td>b. 22, f. 89</td>
<td>Unidentified piece By Benjamin Franklin Gilbert? Incomplete, last page only.</td>
</tr>
</tbody>
</table>

Music by James L. Gilbert [uncle]
Call Number: II.C
Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 22, f. 90</td>
<td><strong>[Alice, I'll come to thee]</strong> Alice, I'll come to thee: song for tenor or soprano / words by Herbert M. Sylvester. - Boston: White, Smith &amp; Company, c1884.</td>
</tr>
<tr>
<td>b. 22, f. 91</td>
<td><strong>[Angel eyes]</strong> Words by S.S. Hamill. - Boston: White, Smith &amp; Company, c1876.</td>
</tr>
<tr>
<td>b. 22, f. 91</td>
<td><strong>[Bonnie sweet Bessie, the maid o’Dundee]</strong> Words by Miss Bella Robt. - Boston: White, Smith &amp; Company, c1875.</td>
</tr>
<tr>
<td>b. 22, f. 94</td>
<td><strong>[Fatinitza march]</strong> Fatinitza march: from the new opera / by Suppé; arr. by J.L. Gilbert. - Boston: White, Smith &amp; Company, c1879. With: Dream song; Lydia’s song; Count’s song; and Bell song.</td>
</tr>
<tr>
<td>b. 22, f. 96</td>
<td><strong>[Happy life march]</strong> Boston: Louis H. Ross, c1891.</td>
</tr>
<tr>
<td>b. 22, f. 97</td>
<td><strong>[I will whisper tae mysel]</strong> Poem by R.S. Lakin. - Boston: G.D. Russell, c1880.</td>
</tr>
<tr>
<td>b. 22, f. 101</td>
<td><strong>[No time like the old time]</strong> Words by O.W. Holmes. - Boston: White, Smith &amp; Company, c1878.</td>
</tr>
<tr>
<td>b. 22, f. 102</td>
<td><strong>[Not a sparrow falleth]</strong> Song for contralto. - Chicago; Boston: White, Smith &amp; Company, c1878.</td>
</tr>
<tr>
<td>b. 22, f. 103</td>
<td><strong>[Nothing but leaves]</strong> (Sacred song): for contralto. - Boston: Louis H. Ross, c1886.</td>
</tr>
<tr>
<td>b. 22, f. 104</td>
<td><strong>[O, tender loving shepherd]</strong> Words by Dexter Smith. - Boston: Louis H. Ross, c188-.?</td>
</tr>
</tbody>
</table>
II.C Music by James L. Gilbert [uncle] (continued)

b. 22, f. 105  
[Over the hiss and far away (Sketch)]
[1] p. of music ; 34 cm.
Holograph signed, in pencil.

b. 22, f. 106  

b. 22, f. 106  
Two copies.

b. 22, f. 107  
Two copies.

b. 22, f. 108  
[Stay] For mezzo soprano or tenor / words by Kate Ashley. - Boston : White, Smith & Company, c1872.

b. 22, f. 109  
[Strange, strange dream] Song / words by R.S. Lakin. - Boston : White, Smith & Company, c1880.

b. 22, f. 110  
[Tell her so] Song. - Boston : White, Smith & Company, c1876.

b. 22, f. 111  
['Twas violet time] Words by Ernest W. Shurtleff. - Boston : Louis H. Ross, c1885.

b. 22, f. 112  
Three copies.

b. 22, f. 113  

b. 22, f. 114  
Two copies, one incomplete.

b. 22, f. 115  

b. 22, f. 116  
Three copies.

b. 22, f. 117  

b. 22, f. 118  
Unidentified piece
[1] sheet ; 36 cm.
Possibly by J.L. Gilbert.
Page 5 only.

Music by Others: Miscellaneous Works
Call Number: II.D
Arranged alphabetically by composer. Items not containing markings were not retained. A list is laid in folder 23/119.

b. 23, f. 119  
Hear our prayer. - Brooklyn : Alphonzo Smith, 1863.
Abbot, John M.

b. 23, f. 119  
He giveth His beloved sleep / words by T.G. Tildesley. - Boston : Louis P. Goullaud, no date.
3 parts, manuscript pasted on all 3.
Abt, Franz, 1819-1885
b. 23, f. 119  
*I love my love in the morning* / words by Gerald Griffin. - Boston : Oliver Ditson, no date.  
Allen, George B.

b. 23, f. 120  
*Piano music. Selections*  
*pp. 81-96 of music.*  
Bach, Johann Sebastian, 1685-1750  
Pencil note on p. 81.

b. 23, f. 120  
*Sechs Sonaten für Violine solo.* - Leipzig C.F. Peters, no date.  
Bach, Johann Sebastian, 1685-1750

b. 23, f. 121  
*Could I hush a father’s sigh.* - New York : Atwill, c1844.  
Balfe, Michael William

b. 23, f. 121  
*Through the world wilt thou fly love.* - Boston : Oliver Ditson, no date.  
Balfe, Michael William

b. 23, f. 122  
Barnby, Joseph

b. 23, f. 122  
*Now the day is over.* - Boston : Ditson & Co.  
Barnby, Joseph  
7 copies.

b. 23, f. 123  
*Thy will be done : solo and quartett / arranged from Batiste by M.F.H. Smith.* - New York : C.H. Ditson, c1872.  
Batiste, [Antoine Édouard]  
2 copies.

b. 23, f. 124  
*In a gondola*  
*1 score (20 p.) ; 35 cm.*  
Beach, John Parsons, 1877-1953  
Holograph signed, in ink.  
Dramatic monologue for baritone or tenor.  
Words are from the poem by Robert Browning.  
Notes on cover.  
Contains publisher’s markings?

b. 23, f. 125  
Bixby, Samuel

b. 23, f. 125  
*Bonnie Charlie.* - Boston : Oliver Ditson, no date

b. 23, f. 125  
*Angel’s serenade.* - Boston : Oliver Ditson, c1877.  
Braga, G.

b. 23, f. 126  
*Bonum est.* - New York : G. Schirmer, c1868.  
Buck, Dudley, 1839-1909

b. 23, f. 126  
Buck, Dudley, 1839-1909

b. 23, f. 126  
*Jubilate Deo.* - Boston : Oliver Ditson, c1873 by G.D. Russell.  
Buck, Dudley, 1839-1909
### II.D Music by Others: Miscellaneous Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 23, f. 127</td>
<td><em>Dawn</em> / words by <em>Celia Thaxter</em>. - Boston : Oliver Ditson, c1880. Burdett, G.A.</td>
</tr>
<tr>
<td>b. 23, f. 128</td>
<td><em>Come in and shut the door</em>. - Boston : Oliver Ditson, no date. Callcott, J.G.</td>
</tr>
<tr>
<td>b. 23, f. 129</td>
<td><em>Alla capanna andiamo</em>. - Boston : Oliver Ditson, c1866. Campana, Fario</td>
</tr>
<tr>
<td>b. 23, f. 129</td>
<td><em>Row us, row us swift</em>: barcarola: for three voices. - Boston : Oliver Ditson, c1871. Campana, Fario</td>
</tr>
<tr>
<td>b. 23, f. 130</td>
<td><em>Hark! The herald angel sing</em>. - S.l. : John R. Perry, c1875. Capen, C.L. 7 copies.</td>
</tr>
<tr>
<td>b. 23, f. 130</td>
<td><em>Let us sing, once more, that story</em>: words by <em>Grace F. Coolidge</em>. - S.l. : John F. Perry, c1875. Capen, C.L. 5 copies.</td>
</tr>
<tr>
<td>b. 23, f. 131</td>
<td><em>Ave Maria</em>. - Boston : Oliver Ditson, c1863. Cherubini, Luigi, 1760-1842</td>
</tr>
<tr>
<td>b. 23, f. 132</td>
<td><em>Ecco quel fiero</em>. - Boston : Oliver Ditson, no date. Costa, Michael Two copies.</td>
</tr>
<tr>
<td>b. 23, f. 132</td>
<td><em>No evil shall befall thee</em>. - Boston : Oliver Ditson, no date. Costa, Michael</td>
</tr>
<tr>
<td>b. 23, f. 132</td>
<td><em>Her I love</em>. - Chicago : Root &amp; Cady, c1854. Crouch, F. Nicholls</td>
</tr>
<tr>
<td>b. 23, f. 133</td>
<td><em>He is risen, he is risen!</em>. - New York : C.H. Ditson, c1876. Danks, H.P. Four copies.</td>
</tr>
<tr>
<td>b. 23, f. 134</td>
<td><em>Day of rest</em> - S.l. : s.n., no date</td>
</tr>
<tr>
<td>b. 23, f. 134</td>
<td><em>O! happy was the gloamen</em>: poetry by the <em>Rev. Dr. Bethune</em>. - Boston : Oliver Ditson, c1852. Dempster, W.R.</td>
</tr>
<tr>
<td>b. 23, f. 134</td>
<td><em>Going to market</em>: words by <em>Harold Wynn</em>. - Boston : Oliver Ditson, no date. Diehl, Louis</td>
</tr>
</tbody>
</table>
II.D Music by Others: Miscellaneous Works (continued)

b. 23, f. 134  
*The brook / words by Tennyson.* - Boston : Oliver Ditson, no date.  
Dolores

b. 23, f. 134  
*Salut à la France / English words by W. Corbyn.* - New York : Firth, Hall & Pond, c1845.  
Donizetti, Gaetano, 1797-1848

b. 23, f. 134  
*When I am dead / words by Christina G. Rossetti.* - Boston : G.D. Russell, c1873.  
Downs, Samuel M.

b. 23, f. 135  
Farrant, R.

b. 23, f. 135  
*Johnny was a shoemaker / arranged by T. Comer.* - Boston : Oliver Ditson, c1859.  
Florence, W.J.

b. 23, f. 135  
*How so fair.* - Philadelphia : A. Fiot, c1852.  
Flotow, Friedrich von, 1812-1883  
Two copies.

b. 23, f. 135  
*The Last Supper... : for baritone solo and mixed chorus with organ...* - New York : H.W. Gray, c1916.  
Forsyth, Cecil, 1870-1941

b. 23, f. 135  
*The best time.* - Boston : Oliver Ditson, c1857.  
Franz, Robert

b. 23, f. 136  
*Tzigane : transcription pour le violon avec acct. de piano.* - Paris : Richault, no date.  
Gabriel-Marie

b. 23, f. 136  
*I pescatori... : duetto.* - Boston : Oliver Ditson, c1851.  
Gabussi, V.  
Two copies.

b. 23, f. 137  
*Still, still with Thee.* - Boston : William H. Gerrish, c1886.  
Gerrish, William H.  
Five copies.

b. 23, f. 138  
*Except the Lord build the house : anthem for four voices.* - New York : G. Schirmer, c1886.  
Gilchrist, W.W.

b. 23, f. 138  
*A dream of death : recitation, with piano accompaniment / the poem by W.B. Yeats.*  
Gilman, Lawrence  
Cover only.

b. 23, f. 138  
*And there were shepherd's abiding.* - Boston : Oliver Ditson, c1901.  
Goâte, W.B.  
Five copies.

b. 23, f. 139  
*Ave Maria : mélodie religieuse adaptée au 1er Prelude de J.S. Bach.* - Boston : Oliver Ditson, no date.  
Gounod, Charles, 1818-1893

b. 23, f. 139  
*O that we two were Maying / poetry by Rev. Charles Kingsley.* - Boston : Oliver Ditson, c1872.  
Gounod, Charles, 1818-1893

b. 23, f. 139  
*There is a green hill far away / arr. by W.D. Duttim.*  
Gounod, Charles, 1818-1893
II. D Music by Others: Miscellaneous Works > There is a green hill far away / arr. by W.D. Duttim.
(continued)

[unittitle added: see error report]
Words by Mrs. C.F. Alexander.
Alto, tenor, and bass parts (manuscript in ink) laid in.

[unittitle added: see error report]
Song, with manuscript arrangement for chorus (SATB) pasted on.
Four copies.

[unittitle added: see error report]
Cover only.

Gumbert, F.

O Jesus, Thou art standing : hymn-anthem.
1 score ((4) p.) ; 34 cm.
Manuscript [in Henry Gilbert’s hand?] in ink.
Creator unknown, possibly Hamilton W. Guy.

Hadley, Henry K.

b. 24, f.140 I know that my Redeemer liveth. - Boston : Oliver Ditson, no date.
Handel, George Frideric, 1685-1759

Handel, George Frideric, 1685-1759

Handel, George Frideric, 1685-1759

b. 24, f.141 Boston Handel and Haydn Society Collection of Church music... - Boston : Richardson and Lord, 1828.
Handel and Haydn Society

b. 24, f.142 Absence : a four part-song. London : Novello, Ewer and Company, no date
Hatton, John L.

b. 24, f.142 Come live with me and be my love / words by C. Marlowe. - S.l. : s.n., no date.
Hatton, John L.

b. 24, f.142 Ave Maria. - Boston : Carl Prüfer, c1869.
Hauptmann, M.

b. 24, f.142 The marv'lous work. - Boston : Ditson & Company, no date.
Haydn, Joseph, 1732-1809

b. 24, f.142 The Lord is my light : a full anthem for four voices, with ad libitum accompaniment. - London : Novello, Ever & Company, no date.
Hiles, Henry
Four copies.
## II.D Music by Others: Miscellaneous Works (continued)

<table>
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*1 score 3 parts.*  
Hopkins, Edward J. |
| b. 24, f. 143 | *Easter flowers are blooming bright.* - Boston: Oliver Ditson, c1886.  
Howard, A.P.  
*Five copies.* |
| b. 24, f. 143 | *[Hymns]* S.l. : s.n., no date  
Incomplete, pp. 5-90 only. |
Jonas, Ernst |
| b. 24, f. 144 | *36 violin studies.* - Boston: Oliver Ditson, no date.  
Kayser, H.E. |
| b. 24, f. 144 | *Milkmaid's marriage song / words by Alice Cary.* - Boston: White, Smith & Perry, c1869.  
Keller, M. |
Kelley, Edgar Stillman, 1857-1944 |
Klein, B. Cecil  
*Two copies.* |
| b. 24, f. 145 | *The song of spring : Frühlingslied.* - Boston: Oliver Ditson, no date.  
Two copies.  
Creator unknown, possibly Klingemann (firstname unknown). |
| b. 24, f. 145 | *O, for the wings of a dove.* - Boston: Oliver Ditson, c1871.  
Knight, J.S.  
*Three copies.* |
| b. 24, f. 145 | *Te deum.* - New York: G. Schirmer, c1866.  
Kotzschmar, Hermann |
| b. 24, f. 145 | *Salve regina.* - Boston: Carl Prüfer, c1874.  
Krawutschke, Robert |
| b. 24, f. 146 | *Oh my love he is a saileur : song.* - New York: William Hall & Son, c1857.  
Words by Chas. M. Walcot.  
Creator unknown, possibly La Manna (firstname unknown). |
| b. 24, f. 146 | *Valse fantastique... : op. 6.*  
*8 p. of music ; 34 cm.*  
Lambord, Benjamin  
Holograph signed (?), in ink.  
| b. 24, f. 146 | *The cows are in the corn : encore song.* - Boston: White, Smith and Company, c1878.  
Leslie, Herbert |
### II.D Music by Others: Miscellaneous Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 24, f. 146</td>
<td><strong>The tale of the bell</strong>: a cantata / poem by Frederick H. Martens. - New York: J. Fischer &amp; Brothers, C1917. Lester, William</td>
</tr>
<tr>
<td>b. 24, f. 146</td>
<td>Far from my thoughts, vain world, be gone: (inscribed to Mrs. Emma G. Stow). Lippitt, F.J. Holograph (?) in ink.</td>
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<td>b. 24, f. 146</td>
<td><strong>The golden threshold</strong>: words by Edward Oxenford. - [Boston]: Oliver Ditson, C1901. Löhr, Frederic N. Five copies.</td>
</tr>
<tr>
<td>b. 24, f. 146</td>
<td><strong>Lyrics of the red-man.</strong> - Wa-Wan Press: Newton Center, Mass., 1903. Loomis, Harvey Worthington</td>
</tr>
<tr>
<td>b. 24, f. 146</td>
<td><strong>Una notte a Venezia...</strong>: duettino. - New York: G. Schirmer, C1871. Lucantoni, G.</td>
</tr>
<tr>
<td>b. 24, f. 147</td>
<td><strong>Marionetten</strong>: sechs kleine Clavier-Stücke... op. 38. - Breslau: Julius Hainauer, C1888. MacDowell, Edward, 1860-1908</td>
</tr>
<tr>
<td>b. 24, f. 147</td>
<td><strong>The beating of my own heart.</strong> - Boston: Oliver Ditson, C1858. Macfarren, G.A. Words by R. Moulton Milnes.</td>
</tr>
<tr>
<td>b. 24, f. 147</td>
<td><strong>The song of home...</strong>: words by George F. Morris. - New York: Wm. Hall &amp; Son, C1850. Maeder, J. Gaspard</td>
</tr>
<tr>
<td>b. 24, f. 147</td>
<td><strong>Arise! Shine! For Thy light is come</strong>: anthem for Christmas. - Boston: Oliver Ditson, no date. Maker, F.C. Four copies.</td>
</tr>
<tr>
<td>b. 24, f. 147</td>
<td><strong>Whoso dwelleth under the defence of the most high</strong>: evening anthem. - London: Novello Ewer and Company, no date. Martin, George C.</td>
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<tr>
<td>b. 24, f. 147</td>
<td><strong>Non è ver.</strong> - Boston: Oliver Ditson, C1868. Mattei, Tito Two copies.</td>
</tr>
<tr>
<td>b. 24, f. 148</td>
<td><strong>Hear my prayer</strong>: hymn for soprano and chorus. - Boston: Oliver Ditson, no date. Mendelssohn-Bartholdy, Felix, 1809-1847 Three copies.</td>
</tr>
<tr>
<td>b. 24, f. 148</td>
<td><strong>Jesus be Thou ever near us.</strong> - Boston: Oliver Ditson, C1865. Mendelssohn-Bartholdy, Felix, 1809-1847</td>
</tr>
<tr>
<td>b. 24, f. 148</td>
<td><strong>Quartetto</strong>: O come every one. - Boston: E.H. Wade, no date. Mendelssohn-Bartholdy, Felix, 1809-1847</td>
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</table>
**II.D Music by Others: Miscellaneous Works (continued)**

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<th>Container</th>
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<tbody>
<tr>
<td>b. 24, f. 149</td>
<td><strong>Cavatina from Robert Le Diable</strong>: with English, French, German and Italian words. - Boston: Oliver Ditson, no date. Meyerbeer, Giacomo, 1791-1864</td>
</tr>
<tr>
<td>b. 24, f. 149</td>
<td><strong>The hermit's prophecy.</strong> - New York: Atwill, c1847. Meyerbeer, Giacomo, 1791-1864</td>
</tr>
<tr>
<td>b. 24, f. 150</td>
<td><strong>Keltische Volkslieder.</strong> - Mainz: B. Schott’s Söhne, no date. Möller, Heinrich</td>
</tr>
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<td>b. 24, f. 151</td>
<td><strong>The gobbler</strong>: turkey trot. - Boston: Boston Music Co., c1912. Monroe, Joe</td>
</tr>
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<td>b. 25, f. 152</td>
<td><strong>Awake, awake, the day dawns</strong>: Easter carol / words by N.H.W. - New York: Wm. A. Pond, c1883. Mosenthal, Joseph Three copies.</td>
</tr>
<tr>
<td>b. 25, f. 152</td>
<td><strong>La ci darem là mano</strong>: duetto. - Boston: Oliver Ditson, no date. Mozart, Wolfgang Amadeus, 1756-1791</td>
</tr>
<tr>
<td>b. 25, f. 152</td>
<td><strong>Mammy, how I miss you.</strong> - New York: The Bandanna Publ. Company, c1909. Murphy, Janette Robinson</td>
</tr>
<tr>
<td>b. 25, f. 154</td>
<td><strong>De Profundis</strong>: sacred solo; for alto or baritone. - Brooklyn: A.G. Slade, c1879. Navarro, Rafael</td>
</tr>
<tr>
<td>b. 25, f. 154</td>
<td><strong>The forest queen</strong> / the words by Ch. Jefferys. - Boston: Oliver Ditson, no date. Nelson, S.</td>
</tr>
<tr>
<td>b. 25, f. 156</td>
<td><strong>O God! Thou art my God</strong> / words selected from the Psalms of David. - New York: C.H. Ditson, no date. Petri, J.F.</td>
</tr>
<tr>
<td>b. 25, f. 156</td>
<td><strong>Jesus, I my cross have taken.</strong> - [Boston]: Oliver Ditson, c1890. Reay, Samuel Two copies.</td>
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<td>b. 25, f. 156</td>
<td>The honeymoon march. - New York: Jos. W. Stern, c1894. Rosey, George</td>
</tr>
<tr>
<td>b. 25, f. 156</td>
<td>Una voce poco fa. - Boston: Oliver Ditson, no date. Rossini, Gioacchino</td>
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<td>b. 25, f. 156</td>
<td>The bridesmaids' duet: from the opera of &quot;Maria Padilla.&quot; - Boston: Oliver Ditson, no date. Ryan, Desmond</td>
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<tr>
<td>b. 25, f. 158</td>
<td>Sacred Selection No. 1 - [Boston: W.H. Cundy], c1888.</td>
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<tr>
<td>b. 25, f. 159</td>
<td>Quatuor. - Paris: Durand &amp; Schoenewerk, no date. Saint-Saëns, Camille</td>
</tr>
<tr>
<td>b. 25, f. 160</td>
<td>Musikalische Gedenkblätter: für Streich Quartett. - Braunschweig: Henry Litolff's Verlag, no date. Schaper, Gustav</td>
</tr>
<tr>
<td>b. 25, f. 160</td>
<td>Serenade. - New York: G. Schirmer, no date. 1 score - 2 violin parts. Schubert, Franz, 1797-1828</td>
</tr>
<tr>
<td>b. 25, f. 162</td>
<td>Lord, what offering shall we bring. - Boston: Oliver Ditson, c1884. Silcher, Friedrich Three copies.</td>
</tr>
<tr>
<td>b. 25, f. 162</td>
<td>As pants the hart: for soprano solo &amp; quartette / arranged by M.F.H. Smith. - Detroit: C.J. Whitney, c1869. Smith, M.F.H.</td>
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<td>Page</td>
<td>Description</td>
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</table>
| 25, f. 164 | The Lord is my Shepherd. - Boston : G.D. Russell, c1869. Strachauer, Hermann  
      Five copies. |
| 25, f. 165 | One heart, one soul : polka mazurka. - [Boston : W.H. Cundy], c1885. Strauss, Johann  
      Strauss, Johann |
| 25, f. 166 | Father keep us in Thy care / words by B.F. Hodges ; D.F. Hodges arranged from “The lost chord.”  
      Sullivan, Arthur S. |
| 25, f. 166 | O hush thee, my babie / words by Sir Walter Scott. - Boston Oliver Ditson, no date.  
      Sullivan, Arthur S. |
      Sullivan, Arthur S.  
      Fifteen copies. |
      Sullivan, Arthur S.  
      Five copies, 4 copies with changes (manuscript in ink) pasted on. |
      Svendsen, Johan S.  
      String parts. |
| 25, f. 167 | Jesus calls us / adapted by W.M. Richardson. - Boston : Oliver Ditson, c1882.  
      Three copies.  
      Creator unknown, possibly Sydenham (firstname unknown). |
      Tchaikovsky, Peter Ilich, 1840-1893  
      Bound volume. |
| 26, f. 168 | God be merciful. - Boston : Oliver Ditson, c1862.  
      Thomas, J.R.  
      Nine copies. |
| 26, f. 169 | O be joyful in the Lord. - Boston : Oliver Ditson, c1862.  
      Thomas, J.R.  
      Five copies. |
| 26, f. 170 | Praise the Lord. - Boston : Oliver Ditson, c1862.  
      Thomas, J.R.  
      Nine copies. |
| 26, f. 171 | Te deum. - New York : Wm. Hall & Son, c1859.  
      Thomas, J.R.  
      Nine copies. |
| 26, f. 172 | Stars of the summer night / words by Longfellow. - Philadelphia : Wm. H. Boner, no date.  
      Tours, Berthold |
### II.D Music by Others: Miscellaneous Works (continued)

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<td>b. 26, f. 172</td>
<td><em>Dancing in the barn</em>: Schottisch / melody by Tom Turner and Ed. W. Orrin; arranged by Chas. E. Pratt. - New York: T.B. Harms &amp; Francis, Day &amp; Hunter, c1878. Turner, Tom</td>
</tr>
<tr>
<td>b. 26, f. 172</td>
<td><em>Parigi o cara.</em> - Boston: Oliver Ditson, c1858? Verdi, Giuseppe</td>
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<tr>
<td>b. 26, f. 172</td>
<td><em>La queja.</em> - Nueva York: En los Principales Almacenes de Musica, c1865. Vilanova, Ranieri</td>
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<tr>
<td>b. 25, f. 173</td>
<td><em>The king’s birthday march.</em> - S.l.: s.n., c1883 by Jean White (Ball-room orchestra No. 11, Vol. II). Wagner, A.</td>
</tr>
<tr>
<td>b. 26, f. 175</td>
<td><em>Love scene</em>: Lohengrin... / arr. by Benj. Cutter. - Boston: Jean White, c1889. Wagner, Richard</td>
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<tr>
<td>b. 26, f. 177</td>
<td><em>The winds that waft my sighs to thee</em>: words by H.W. Challis. - New York: William Hall &amp; Son, c1856. Wallace, W. Vincent</td>
</tr>
<tr>
<td>b. 26, f. 177</td>
<td><em>Te deum laudamus.</em> - Boston: William H. Gerrish, c1887. Warren, John C.</td>
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<tr>
<td>b. 26, f. 177</td>
<td><em>Turnham Toll</em>: words by Fred. E. Weatherly. - Boston: Thompson &amp; Odell, no date. Wellings, Milton</td>
</tr>
<tr>
<td>b. 26, f. 178</td>
<td><em>Simply to Thy cross I cling.</em> - Cleveland: S. Brainard, c1870. West, William Two copies.</td>
</tr>
<tr>
<td>b. 26, f. 178</td>
<td><em>Ronde d’amour.</em> - Boston: Oliver Ditson, c1908. Westerhout, Niccolo van</td>
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<tr>
<td>b. 26, f. 179</td>
<td><em>Wreath of school songs...</em> - Boston: Benjamin B. Mussey, 1848. White, Edward L.</td>
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</table>
| b. 26, f. 179 | *Song* [White, Elsie Fellows]
II.D Music by Others: Miscellaneous Works > Song (continued)

Song
1 score ([9] p.) ; 34 cm.
Holograph signed (?), in ink.
For voice, violin obbligato, and piano.

Song
1 score (9 p.) ; 34 cm.
Holograph signed (?), in ink.

b. 26, f. 180
Miscellaneous unidentified loose sheets
(ca. 150 p.).
Series III. Correspondence

4.6’ (11 boxes)

This series is divided into the following subseries:

A. From Gilbert: 1. To wife and family. 2. To others (arranged chronologically).

B. To Gilbert: 1. From wife and family (arranged chronologically). 2. From others (arranged alphabetically).

C. Between Mrs. Gilbert and Others: 1. From Mrs. Gilbert. 2. To Mrs. Gilbert (arranged alphabetically).

D. Between Isolde Therese Gilbert Horton and Others (arranged chronologically).

E. Between Family (arranged chronologically).

F. Between Family and Others (arranged chronologically).

G. Re Gilbert’s Collaboration with Edward S. Curtis (arranged chronologically).

H. Re New Music Society of America (arranged chronologically).

I. Miscellaneous (arranged alphabetically and chronologically).

Envelopes with notes have been kept and enclosures are indicated in the register. Cross-references have been made between individuals and corporate bodies.

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<td>To wife and family</td>
<td>Call Number: III.A1</td>
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<tr>
<td>b. 28, f. 1-3</td>
<td>To wife (Helen Kalischer Gilbert)</td>
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<td>51 items.</td>
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<tr>
<td>b. 28, f. 4-11</td>
<td>To Parents</td>
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<td>113 items.</td>
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<tr>
<td>b. 28, f. 12</td>
<td>To Daughters</td>
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<td>4 items.</td>
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<td>b. 28, f. 12</td>
<td>To Others</td>
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<td>2 items.</td>
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<th>To Others</th>
<th>Call Number: III.A2</th>
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<tr>
<td>b. 29, f. 13-29</td>
<td>Mostly copies of typed letters and drafts.</td>
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<td></td>
<td>ca. 389 items.</td>
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See also: III. MUSICAL GAMES.
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<tr>
<td>III.B1</td>
<td>From wife and family</td>
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<tr>
<td>b. 30, f. 30</td>
<td>From wife</td>
<td>1904–1912</td>
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<td>14 items.</td>
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<td>III.B1</td>
<td>From family</td>
<td>1881–1926</td>
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<tr>
<td>b. 30, f. 31-33</td>
<td>From family</td>
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<td>61 items.</td>
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<td>III.B2</td>
<td>From others</td>
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<td>b. 30, f. 34</td>
<td>A.D. Beach Company</td>
<td>1918 Jun 21</td>
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<tr>
<td>b. 30, f. 34</td>
<td>A.N. Marquis &amp; Company</td>
<td>1907 May 16</td>
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<td>b. 30, f. 34</td>
<td>Alb-? Arthur</td>
<td>1908 Aug 20</td>
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<td>b. 30, f. 34</td>
<td>Allen, Hiram</td>
<td>1899 Jul 12</td>
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<td>b. 30, f. 34</td>
<td>Alloo, Cecil and Modeste</td>
<td>no date</td>
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<tr>
<td>b. 30, f. 34</td>
<td>Altschule, Jacob</td>
<td>1925 Oct 3</td>
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<tr>
<td>b. 30, f. 34</td>
<td>American Book Company</td>
<td>1915 Oct</td>
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<td>b. 30, f. 34</td>
<td>American Express Company</td>
<td>1918 Sep 16</td>
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<td>b. 30, f. 34</td>
<td>American Grand Opera Company</td>
<td>1926 Jun 2</td>
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<td>b. 30, f. 34</td>
<td>American Indian Memorial Film</td>
<td>1921 Aug 29</td>
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<td>b. 30, f. 34</td>
<td>American Institute of Patentees Enclosures.</td>
<td>1927 Sep 16</td>
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<td>b. 30, f. 34</td>
<td>10 or more items.</td>
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<td>b. 30, f. 35</td>
<td>American Orchestral Society</td>
<td>1924–1925</td>
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<td>b. 30, f. 35</td>
<td>American Placer Corporation</td>
<td>1912 Jun 25</td>
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<td>b. 30, f. 35</td>
<td>Antis, Greta</td>
<td>no date</td>
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<td>b. 30, f. 35</td>
<td>Associated Authors and Compilers See also: Saerchinger, César.</td>
<td>1913–1914</td>
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<td>b. 30, f. 35</td>
<td>Association for American Music Enclosures.</td>
<td>1920 Jun–Aug</td>
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| b. 32, f. 77 | Mason, Daniel Gregory                                                      | 1926 Aug 29 |
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<td>See, A.M.</td>
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<td>b. 33, f. 96</td>
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<td>b. 33, f. 96</td>
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<td>b. 33, f. 96</td>
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<td>b. 33, f. 105</td>
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<td>b. 33, f. 105</td>
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<td>b. 34, f. 106</td>
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<td>b. 34, f. 106</td>
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<td>b. 34, f. 106</td>
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<td>b. 34, f. 106</td>
<td>Tracy, E.S.</td>
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<td>b. 34, f. 107</td>
<td>Tercrynowicz, Laura de Gordawa</td>
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<td>b. 34, f. 108</td>
<td>United States. Department of Agriculture</td>
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<td>See also: VIII. MUSICAL GAMES.</td>
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<td>United States. House of Representatives</td>
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<td>Enclosure.</td>
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<td>b. 34, f. 108</td>
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<td>b. 34, f. 108</td>
<td>United States. Treasury Departement</td>
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### III.B Correspondence - To Gilbert > III.B.2 From others (continued)

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<td>Varèse, Edgard</td>
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<td>Varney, W.H.</td>
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<td>b. 34, f. 109</td>
<td>Vernon, ?</td>
<td>1924 Oct 1</td>
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<td>Vickers, Sydney G.</td>
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<td>1915 Feb 16</td>
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<td>b. 34, f. 109</td>
<td>Vosburgh, Wande? B.</td>
<td>1922 Oct</td>
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<td>b. 34, f. 110</td>
<td>Wa-Wan Press</td>
<td>1907–1911</td>
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<td>Walcott, Samuel Frye</td>
<td>1919 Jan 17</td>
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<td>b. 34, f. 110</td>
<td>Wardwell, Mrs. F.S.</td>
<td>1919 Sep 20</td>
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<td>b. 34, f. 110</td>
<td>Whaling Film Corporation</td>
<td>1920 Oct</td>
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<td>See also: Elmer Clifton; and Arthur Ryan.</td>
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<td>White, Paul Dudley</td>
<td>1927 Oct 24</td>
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<td>Whiting, Arthur</td>
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<td>b. 34, f. 110</td>
<td>Whitney &amp; Elwell</td>
<td>1927 Aug 13</td>
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<td>Who’s Who in Music</td>
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<td>Wilcox, Jerome K.</td>
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<td>b. 34, f. 110</td>
<td>Willcox, Louise Collier</td>
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<td>Williamson, Thames</td>
<td>1924 Jun 30</td>
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<td>b. 34, f. 110</td>
<td>Women’s Musical Alliance</td>
<td>1917 Oct 13</td>
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<td>b. 34, f. 110</td>
<td>Womer, Samuel?</td>
<td>1916 Feb 8</td>
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<td>Wood, Henry 1.</td>
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<td>Wyman, Henry A.</td>
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<td>Yaszur, Arthur</td>
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<td>b. 34, f. 111</td>
<td>Yezursky, Anzia</td>
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### III.B Correspondence - To Gilbert > III.B.2 From others (continued)

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| b. 34, f. 111 | Ziegler, Edward  
See also: Metropolitan Opera Company. | 1920 Apr 14 |
| b. 34, f. 111 | Unidentified correspondence, etc.  
10 or more items.  
Includes 2 copies of 3 sheets (typescript) of excerpts from letters to Henry Gilbert from several people. | 1892–1925 |

#### Correspondence - Between Mrs. Gilbert and Others

Call Number: III.C  
From Mrs. Gilbert  
Call Number: III.C.1

 Mostly typescript (copies) and some manuscript copies of letters from Mrs. Gilbert to composers, publishers, etc. Copies have been made of letters in poor condition.

<table>
<thead>
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<th>Container</th>
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<th>Date</th>
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| b. 34, f. 112 | A  
10 or more items. | |
| b. 34, f. 113 | B  
10 or more items. | |
| b. 34, f. 114 | C  
10 or more items. | |
| b. 34, f. 115 | D  
10 or more items. | |
| b. 34, f. 116 | E-F  
10 or more items. | |
| b. 34, f. 117 | G  
10 or more items. | |
| b. 34, f. 118 | H-J  
10 or more items. | |
| b. 34, f. 119 | K-L  
10 or more items. | |
| b. 34, f. 120 | M-N  
10 or more items. | |
| b. 34, f. 121 | O-P  
10 or more items. | |
| b. 34, f. 122 | R  
10 or more items. | |
| b. 35, f. 123 | S  
10 or more items. | |
| b. 35, f. 124 | T  
10 or more items. | |
| b. 35, f. 125 | U-W  
10 or more items. | |
### III.C Correspondence - Between Mrs. Gilbert and Others

#### III.C.2 From Mrs. Gilbert (continued)

<table>
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<tr>
<th>b. 35, f. 126</th>
<th>Typescripts (copies) of form letters from Mrs. Gilbert to others</th>
</tr>
</thead>
</table>
| b. 35, f. 127-128 | Unidentified letters  
10 or more items. |

| b. 36, f. 129 | To Mrs. Gilbert  
Call Number: III.C.2  
1889–1953 |
|---------------|---------------------------------------------------------------|
| A | 10 or more items.  
Enclosure.  
Includes 10 items from Percy Lee Atherton. |
| B | 10 or more items.  
Enclosures.  
Includes 2 items from Ernst Bloch. |
| C | 10 or more items.  
Includes 3 items from Converse. |
| D | 10 or more items.  
Includes 10 items from Downes. |
| E | 10 or more items. |
| F | 10 or more items.  
Enclosures.  
Includes 2 items from Farwell and 4 items from Foote. |
| G | 10 or more items.  
Includes items from Goodrich and Gruenberg. |
| H | 10 or more items.  
Enclosures.  
Includes 6 items from Hadley, 10 from Hanson, and 1 from Heilman. |
| I | |
| J | 10 or more items. |
| K | Enclosures.  
Includes 2 items from Otto Kahn. |
### Series III. Correspondence

**The Henry Gilbert Papers**

**MSS 35**

<table>
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<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Call Number</th>
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<tr>
<td>b. 37, f. 142</td>
<td>L 10 or more items. Enclosures. Includes letter from Loeffler.</td>
<td>b. 37, f. 143-144</td>
<td>III.D</td>
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<tr>
<td>b. 37, f. 143-144</td>
<td>M 10 or more items. Enclosures. Includes items from Frederick Manley and Daniel Gregory Mason.</td>
<td>b. 37, f. 145</td>
<td>III.D</td>
</tr>
<tr>
<td>b. 37, f. 145</td>
<td>N 10 or more items. Enclosures. Includes items from Narodny.</td>
<td>b. 37, f. 146</td>
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<td>b. 37, f. 146</td>
<td>III.D</td>
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<tr>
<td>b. 37, f. 147</td>
<td>P 10 or more items.</td>
<td>b. 37, f. 147</td>
<td>III.D</td>
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<tr>
<td>b. 37, f. 148</td>
<td>R 10 or more items. Includes 3 items from Ranck.</td>
<td>b. 37, f. 148</td>
<td>III.D</td>
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<tr>
<td>b. 37, f. 149</td>
<td>S 10 or more items. Includes items from Saerchinger, Slonimsky, David Stanley Smith, and Spalding.</td>
<td>b. 37, f. 149</td>
<td>III.D</td>
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<tr>
<td>b. 37, f. 150</td>
<td>T Includes telegram from Toscanini.</td>
<td>b. 37, f. 150</td>
<td>III.D</td>
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<td>b. 37, f. 151</td>
<td>U-V</td>
<td>b. 37, f. 151</td>
<td>III.D</td>
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<tr>
<td>b. 37, f. 152</td>
<td>W-Y 10 or more items. Enclosures.</td>
<td>b. 37, f. 152</td>
<td>III.D</td>
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<tr>
<td>b. 37, f. 153-159</td>
<td>Unidentified 10 or more items. Copies of letters to Mrs. Gilbert. Many have been copied onto acid free paper.</td>
<td>b. 37, f. 153-159</td>
<td>III.D</td>
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<tr>
<td>b. 38, f. 160-162</td>
<td>Correspondence 10 or more items. Enclosures.</td>
<td>b. 38, f. 160-162</td>
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Correspondence - Between Isolde Therese Gilbert Horton and Others Call Number: III.D

1919–1980
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<tr>
<td>III.E</td>
<td>Correspondence - Between Family</td>
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<td>b. 38, f. 163-168</td>
<td>Correspondence between various Gilbert relatives</td>
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<td>1895–1942</td>
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<td>III.F</td>
<td>Correspondence - Between Family and Others</td>
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<td>b. 38, f. 169-170</td>
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<td>1858–1946</td>
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<td>III.G</td>
<td>Correspondence re Gilbert’s Collaboration with Edward S. Curtis</td>
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<td>Includes correspondence from Charles Wakefield Cadman and Curtis among others.</td>
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<td>III.H</td>
<td>Correspondence re New Music Society of America</td>
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<td>Includes letters from Chadwick, Converse, Goetschius, Goldmark, Charles</td>
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<td>Johnston, Edgar Stillman Kelley, Horatio Parker, Shepherd, and Stoeckel.</td>
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<td>III.I</td>
<td>Miscellaneous correspondence</td>
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<td>b. 38, f. 177-178</td>
<td>Correspondence between others</td>
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<td>Includes items from: Atherton, Chadwick, Downes, Farwell, Foote, Kahn,</td>
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<td>Marian MacDowell, Smallens, Spalding, and John B. Yeats (?).</td>
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<td>b. 38, f. 180</td>
<td>Letter of support of endowment for Gilbert</td>
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<td>Signed by: Aldrich, Atherton, Carpenter, Clifton, Converse, Downes, Engel,</td>
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<td>Foote, Hale, Henderson, Hill, Victor Herbert, Kahn, Kelley, Liebling,</td>
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<td>Loeffler, Monteux, Osgood, H.T. Parker, Smith, Spalding, and Stransky.</td>
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Series IV. Clippings

This series is divided into the following sections:

Miscellaneous clippings (arranged chronologically).

Periodicals belonging to Henry Gilbert which contain articles by and about Henry Gilbert (arranged alphabetically by author).

Entire periodicals belonging to Henry Gilbert retained although no direct link with Henry Gilbert has been found. These are arranged alphabetically by title on a list (2 p.) laid in folder 42/28.

Clippings from miscellaneous periodicals (arranged chronologically). These include articles by Henry Gilbert which are listed alphabetically by title in the register.

Transcriptions and excerpts from articles in newspapers and periodicals (arranged chronologically).

See also: IX. WRITINGS. By Gilbert. Lectures and articles.

The clippings have been copied onto acid-free paper.

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<td>b. 40, f. 21</td>
<td>&quot;Henry F. Gilbert,&quot; Musical Courier, Vol. XCVI, p. 34.</td>
<td>1928 May</td>
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<td>b. 41, f. 22</td>
<td>&quot;Henry F. Gilbert’s unfinished “Uncle Remus” opera,&quot; University of Texas at Austin, Department of Music and Institute of Latin American Studies, Yearbook, pp. 50-67. Longyear, Katherine E. and Rey M.</td>
<td>1974</td>
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<td>b. 41, f. 26</td>
<td>The Village Gossip, 13 issues. Ney, Lou  Note laid in.</td>
<td>1910 Aug–Oct</td>
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<td>Entire periodicals belonging to Henry Gilbert retained although no direct link with Henry Gilbert has been found. List is laid in folder 42/28.</td>
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<td>b. 43, f. 41-45</td>
<td>Clippings from miscellaneous periodicals 45 items. Includes following articles by Henry Gilbert:</td>
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<tbody>
<tr>
<td>“American composer”</td>
<td>1915</td>
</tr>
<tr>
<td>Annotated by Henry Gilbert.</td>
<td></td>
</tr>
<tr>
<td>“Americans don’t know the meaning of art,” <em>Musical America</em></td>
<td>1917 Mar 17</td>
</tr>
<tr>
<td>Annotated by Henry Gilbert.</td>
<td></td>
</tr>
<tr>
<td>“Concerning jazz,” <em>New Music Review</em></td>
<td>no date</td>
</tr>
<tr>
<td>Annotated by Henry Gilbert.</td>
<td></td>
</tr>
<tr>
<td>“Criticism,” <em>New Music Review</em></td>
<td>1911</td>
</tr>
<tr>
<td>Annotated by Henry Gilbert.</td>
<td></td>
</tr>
<tr>
<td>“Folk-music in art-music”</td>
<td>1917</td>
</tr>
<tr>
<td>“Humor in music”</td>
<td>no date</td>
</tr>
<tr>
<td>“Musical hypocrites,” <em>New Music Review</em></td>
<td>1921</td>
</tr>
<tr>
<td>“My summer in the movies,” <em>Musical Courier</em></td>
<td>1923 Jan 18</td>
</tr>
<tr>
<td>“Note on folk song,” <em>Music Bulletin</em></td>
<td>no date</td>
</tr>
<tr>
<td>Annotated by Henry Gilbert.</td>
<td></td>
</tr>
<tr>
<td>“On going to concerts,” <em>New Music Review</em></td>
<td>no date</td>
</tr>
<tr>
<td>“Originality,” <em>Musical Quarterly</em></td>
<td>1919 Jan</td>
</tr>
<tr>
<td>Proof copy annotated by Henry Gilbert.</td>
<td></td>
</tr>
<tr>
<td>“Personal collections of Edward MacDowell,” <em>New Music Review</em></td>
<td>no date</td>
</tr>
<tr>
<td>“Survival of music”</td>
<td>1916</td>
</tr>
<tr>
<td>“What is an American composer?,” <em>New Music Review</em></td>
<td>1923</td>
</tr>
<tr>
<td>Annotated by Henry Gilbert.</td>
<td></td>
</tr>
</tbody>
</table>

- **b. 43, f. 46**
- Transcriptions and excerpts from articles in newspapers and periodicals
  - 14 items.
- See also: VI. SCRAPBOOKS.
**Series V. Programs**

*.4’ (1 box)*

Arranged chronologically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 44, f. 1-12</td>
<td>Miscellaneous programs</td>
<td>1852–1976</td>
</tr>
<tr>
<td></td>
<td>ca. 102 items.</td>
<td></td>
</tr>
<tr>
<td>b. 44, f. 13</td>
<td>Program notes</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes manuscript and typescript copies.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: VI. SCRAPBOOKS.</td>
<td></td>
</tr>
</tbody>
</table>
Series VI. Scrapbooks

1.25' (3 boxes)

Eight scrapbooks, the first six scrapbooks containing mostly clippings and programs, as well as correspondence and photographs. The correspondence and photographs have been removed and filed in the appropriate series. They are preserved in their original order on a microfilm made of the scrapbooks.

The first six scrapbooks have been microfilmed, and the microfilm is housed in box 46. The remaining two scrapbooks are copied onto acid-free paper and the copies are laid in with the scrapbooks.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 45     | Scrapbook No. 1  
30 p., bound; 30 cm. | 1913–1917 |
| b. 45     | Scrapbook No. 2  
49 p., bound; 32 cm. | 1918–1920 |
| b. 45     | Scrapbook No. 3  
5, [49] p., bound; 32 cm. | 1920–1924 |
| b. 45     | Scrapbook  
[76] p., bound; 32 cm.  
 Loose items laid in. | 1922–1928 |
| b. 46     | Scrapbook [bird and spider on cover]  
99 p., bound; 28 cm. | 1886–1913 |
|           | For original letters which include letters to Henry Gilbert from Bispharn (1906), Massenet, Ruggles (1908), and Shapleigh (1907), see: III. B.2. CORRESPONDENCE. To Gilbert. From others. |
| b. 46     | Scrapbook  
[46] p., bound; 26 cm.  
 See also: XI. PHOTOGRAPHS. | 1852–1913 |
| b. 46     | New Haven : Yale University Photographic Services, 1982.  
1 microfilm reel : negative ; 35 mm.  
 Includes the above 6 scrapbooks. | 1852–1928 |
| b. 47     | Scrapbooks  
Two scrapbooks containing portraits and prints pasted in as well as annotations by Henry Gilbert. These have been photocopied and the copies are laid in.  
"Miscellaneous Portraits"  
29 leaves, bound; 29 cm.  
 Untitled scrapbook re Wagner  
[26] leaves ; 27 cm. | 1852–1928 |
Series VII. Financial and Legal Items

.8’ (2 boxes)

This series is divided into five sections arranged chronologically except for Old stocks, which is arranged alphabetically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 48, f. 1-12</td>
<td>Music copyrights, royalty statements, agreements</td>
<td>1893–1968</td>
</tr>
<tr>
<td></td>
<td><em>ca. 202 items.</em></td>
<td></td>
</tr>
<tr>
<td>b. 49, f. 13-19</td>
<td>Legal documents</td>
<td>1829–1941</td>
</tr>
<tr>
<td></td>
<td><em>53 items.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: VIII. MUSICAL GANES.</td>
<td></td>
</tr>
<tr>
<td>b. 49, f. 20-22</td>
<td>Old stocks</td>
<td>1883–1933</td>
</tr>
<tr>
<td></td>
<td><em>80 items.</em></td>
<td></td>
</tr>
<tr>
<td>b. 49, f. 23</td>
<td>Receipts</td>
<td>1877–1944</td>
</tr>
<tr>
<td></td>
<td><em>57 items.</em></td>
<td></td>
</tr>
<tr>
<td>b. 49, f. 24</td>
<td>Jottings in Henry Gilbert’s hand as well as in other’s hands</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>14 items.</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes record in Henry Gilbert’s hand of Edward S. Curtis account.</td>
<td></td>
</tr>
</tbody>
</table>
Series VIII. Musical Games 2.1' (5 boxes)

This series includes musical games invented by Gilbert, materials for making the games, and patents.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 50; 51; 52; 53, f. 1-4; 5-7; 8-9; 10-13</td>
<td>Musical Games by Henry Gilbert Including: Cross-tune puzzle, Melody (a game of musical solitaire), Melody building blocks, and musical card game. Unused blocks for “Music composition blocks,” stamp for printing musical card games, and instructions for games. Mostly typescript and copies, 1 holograph sketch.</td>
</tr>
<tr>
<td>b. 54, f. 14-17</td>
<td>Patents By Henry Gilbert and others. See also: III. CORRESPONDENCE. A.2. From Gilbert, To others: Clyde Rogers, United States. Commissioner of Patents. B.2. To Gilbert, From others; Clyde Rogers, United States. Department of Commerce, United States Patent Office. C.2; Between Mrs. Gilbert and others, To Mrs. Gilbert; James L. Edwards (1929 Apr).</td>
</tr>
</tbody>
</table>
Series IX. Writings
6.7' (16 boxes)

This series contains two subseries:

A. Writings by Gilbert: Lectures and articles, Diaries and address books (arranged chronologically), Notebooks (arranged chronologically), Texts, synopses, and notes for Henry Gilbert's musical works, Minutes of the New Music Society of America (arranged chronologically), Chronological listing of composers and descriptions of their works, Notes re composers and their music, Miscellaneous jottings.

B. Writings by Others: Librettos and scenarios (arranged alphabetically by author), Poetry (arranged alphabetically by author), Jottings by Mrs. Gilbert, Mrs. Horton, and others, Published or printed items belonging to Gilbert.

Items containing markings, poetry, and school books have been retained. They are arranged alphabetically by author. The remaining items are arranged alphabetically by author in a list housed in box 64.

<table>
<thead>
<tr>
<th>Writings by Gilbert</th>
<th>Call Number: IX.A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures and articles</td>
<td>Arranged alphabetically.</td>
</tr>
<tr>
<td>See also: IV. CLIPPINGS; Periodicals belonging to Henry Gilbert which contain articles by and about Henry Gilbert; Clippings from miscellaneous periodicals.</td>
<td></td>
</tr>
</tbody>
</table>

b. 55, f. 1 American composer
36 sheets; 20 cm.
Holograph signed, and copy.

b. 55, f. 2 Art in America
Art in America
6 p.; 28 cm.
Typescript with pencil annotations by Henry Gilbert,

Art in America
5 p.; 28 cm.
Typescript (3 copies) with pencil annotations.

Art of music. 13, Musical examples
See: Musical examples.

b. 55, f. 3 Basis of criticism
[29] p.; 23 cm.
Holograph signed, in pencil.

b. 55, f. 4 Chapter of reminiscence
Chapter of reminiscence
49 p.; 23 cm.
Holograph in pencil.
**IX. A Writings by Gilbert > Lectures and articles > Chapter of reminiscence (continued)**

<table>
<thead>
<tr>
<th>Page Reference</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 55, f. 5</td>
<td>Chapter of reminiscence</td>
<td>25 p.; 28 cm. Typescript with pencil annotations.</td>
</tr>
<tr>
<td>b. 55, f. 6</td>
<td>Characteristics of the folksongs of the different countries</td>
<td>29 p.; 27 cm. Holograph in pencil.</td>
</tr>
<tr>
<td>b. 55, f. 7</td>
<td>Chimera of democracy</td>
<td>[3], 6, 15, 20, 8, 7, 2 p.; 23 cm. Holograph in pencil and ink.</td>
</tr>
<tr>
<td>b. 55, f. 8</td>
<td>Composer and the public</td>
<td>15 sheets; 23 cm. Holograph in pencil.</td>
</tr>
<tr>
<td>b. 55, f. 9</td>
<td>Disease of harmony</td>
<td>Disease of harmony 18 p.; 17-26 cm. Holograph in pencil.</td>
</tr>
<tr>
<td>b. 55, f. 11</td>
<td>Folk-music in art-music</td>
<td>45 p.; 28 cm. Typescript with pencil and ink annotations and musical example pasted on.</td>
</tr>
<tr>
<td>b. 55, f. 12</td>
<td>Folksong</td>
<td>13 leaves; 28 cm. Holograph in pencil.</td>
</tr>
</tbody>
</table>
### IX.A Writings by Gilbert > Lectures and articles (continued)

#### b. 55, f. 14

**Henry F. Gilbert: the man and his work**

- Henry F. Gilbert: the man and his work
  - [10] p.; 28 cm.
  - Typescript with pencil corrections.
  - Notes by Isolde Gilbert Horton laid in.

- Henry F. Gilbert: the man and his work
  - 9 p.; 28 cm.
  - Typescript.
  - “June 20-'23 OK” - p. 1.

- Henry F. Gilbert: the man and his work
  - 9 p.; 28 cm.
  - Typescript.

#### b. 55, f. 15

**Ideas of a composer**

- Includes 2 contents pages and 5 essays (typescripts with annotations).

  - Midway plaisance music
    - 4 sheets; 28 cm.

  - Endowment of the creative artist
    - 14 sheets; 28 cm.
    - Dated: 1908.

  - Disease of harmony
    - 4 sheets; 28 cm.
    - Dated: 1919.
    - Music after the war
      - 13 p.; 28 cm.

  - Musical beginnings
    - 45 sheets; 28 cm.
    - Musical examples pasted on.

#### b. 55, f. 16

**[Marco Polo?]**

- 34 p.; 28 cm.
- Holograph in pencil.
- Typescript bibliography laid in.

#### b. 55, f. 17

**Midway plaisance music**

- Note by Isolde Gilbert Horton laid in.
## IX.A Writings by Gilbert > Lectures and articles > Midway plaisance music (continued)

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Format</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 55, f. 18</td>
<td>Music after the war</td>
<td>17 sheets; 28 cm.</td>
<td>Holograph signed, in pencil.</td>
</tr>
<tr>
<td>b. 56, f. 20</td>
<td>Musical hypocrites</td>
<td>Musical hypocrites</td>
<td>Holograph signed, in pencil.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>14 p.; 20 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Musical hypocrites</td>
<td>Typescript (photocopies).</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 sheets; 28 cm.</td>
<td></td>
</tr>
<tr>
<td>b. 56, f. 22</td>
<td>[North American Indian]</td>
<td>3 sheets; 28 cm.</td>
<td>Typescript.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>List laid in re Edward S. Curtis.</td>
<td></td>
</tr>
<tr>
<td>b. 57, f. 24-25</td>
<td>Notes on a trip to Frankfurt in the summer of 1927</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
IX.A Writings by Gilbert > Lectures and articles > Notes on a trip to Frankfurt in the summer of 1927
(continued)

<table>
<thead>
<tr>
<th>Notes on a trip to Frankfurt in the summer of 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>[8] p.; 26 cm.</td>
</tr>
<tr>
<td>Holograph in pencil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notes on a trip to Frankfurt in the summer of 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 sheets; 28 cm.</td>
</tr>
<tr>
<td>Typescript (3 copies).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Notes on a trip to Frankfurt in the summer of 1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 sheets; 28 cm.</td>
</tr>
<tr>
<td>Typescript with pencil annotations by Henry Gilbert</td>
</tr>
</tbody>
</table>

b. 57, f. 26

<table>
<thead>
<tr>
<th>Notes on the “Suite for chamber orchestra”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Typescript with holograph additions, signed</td>
</tr>
</tbody>
</table>

b. 57, f. 27

<table>
<thead>
<tr>
<th>Old man of the mountain</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, [4j p.; 28 cm.</td>
</tr>
<tr>
<td>Holograph in pencil.</td>
</tr>
</tbody>
</table>

b. 57, f. 28

<table>
<thead>
<tr>
<th>On going to concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td>14, [6] p.; 15 x 22 cm</td>
</tr>
<tr>
<td>Holograph in pencil (and photocopy).</td>
</tr>
</tbody>
</table>

b. 57, f. 29

<table>
<thead>
<tr>
<th>Orchestration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holograph in pencil.</td>
</tr>
</tbody>
</table>

b. 57, f. 30

<table>
<thead>
<tr>
<th>Originality</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 sheets; 20-23 cm.</td>
</tr>
<tr>
<td>Holograph in pencil.</td>
</tr>
</tbody>
</table>

b. 57, f. 31

<table>
<thead>
<tr>
<th>Personalia</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 sheets; 28 cm.</td>
</tr>
<tr>
<td>Typescript (2 copies).</td>
</tr>
</tbody>
</table>

b. 57, f. 32

<table>
<thead>
<tr>
<th>Pilgrim Tercentenary Pageant</th>
</tr>
</thead>
<tbody>
<tr>
<td>64 [ie., 73] p.; 21 cm.</td>
</tr>
<tr>
<td>Holograph in pencil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pilgrim Tercentenary Pageant</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 sheets; 28 cm.</td>
</tr>
<tr>
<td>Typescript.</td>
</tr>
<tr>
<td>Container</td>
</tr>
<tr>
<td>-----------</td>
</tr>
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<td></td>
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<tr>
<td></td>
</tr>
<tr>
<td>Page</td>
</tr>
<tr>
<td>------</td>
</tr>
</tbody>
</table>
| b. 57, f. 41 | Spirit of America  
8 p.; 26 cm.  
Holograph in pencil.  
Notes by Isolde Gilbert Horton laid in. |
| b. 57, f. 42 | Story of Mary Ellen  
Story of Mary Ellen  
23 p.; 21-28 cm.  
Holograph in pencil.  
Story of Mary Ellen  
9 sheets; 28 cm.  
Typescript. |
| b. 57, f. 43 | Survival of music  
Survival of music  
47 sheets; 21-32 cm.  
Holograph signed, in pencil.  
Survival of music  
18 sheets; 28 cm.  
Typescript with ink corrections (2 copies). |
| b. 57, f. 44 | Symphonic music in America  
29 sheets; 11-27 cm.  
Holograph signed, in pencil with ink-title page.  
Dated: ca. 1921 Sep. |
| b. 57, f. 45 | [Wagner?]  
35 sheets; 17 cm.  
Holograph in pencil.  
Waldo Murray  
[1] sheet; 28 cm.  
Holograph in ink.  
Waldo Murray  
[1] sheet; 28 cm.  
Typescript. |
| b. 57, f. 46 | [What is an American composer?]  
[27] p.; 10-28 cm.  
Holograph in pencil. |
| b. 57, f. 47 | [What is jazz?]  
a1-6, b1-4, c1-2 p.; 20 cm.  
Holograph in pencil and photocopy.  
Note by Isolde Gilbert Horton laid in. |
### Untitled items
- **Container:** b. 57, f. 48-49
- **Description:** Untitled items
- **Date:** 19 items.
- **Details:** Holographs, photocopies, and typescripts.

### Diaries and address books
- **Container:** b. 58
- **Description:** Diaries and address books
- **Date:** 29 items.
- **Details:** Dated: 1882-1928.

### Notebooks
- **Containers:** b. 59; 60, f. 50-62; 63-76
- **Description:** Notebooks
- **Date:** 35 items.
- **Details:** Including notes re: school, penmanship, thoughts and ideas, calculations, expenses, lists of compositions, music, natural history, minerals, and lepidopterology.

### Texts, synopses, and notes for Henry Gilbert’s musical works
- **Container:** b. 61, f. 77-78
- **Description:** Texts, synopses, and notes for Henry Gilbert’s musical works
- **Date:** Loose sheets ([114] p.).
- **Details:** Holographs and typescripts.

### Minutes of the New Music Society of America
- **Container:** b. 61, f. 79
- **Description:** Minutes of the New Music Society of America
- **Date:** Loose sheets ([49] p.).
- **Details:** Manuscript and holographs.

### Chronological listing of composers and descriptions of their works
- **Container:** b. 61, f. 80
- **Description:** Chronological listing of composers and descriptions of their works
- **Date:** 78 cards.
- **Details:** Holographs in ink.

### Notes re composers and their music
- **Container:** b. 61, f. 81
- **Description:** Notes re composers and their music
- **Date:** 15 items.

### Miscellaneous jottings
- **Containers:** b. 61; 62, f. 82-97; 98-106
- **Description:** Miscellaneous jottings
- **Details:** Loose sheets (ca. 850 p.).
- **Notes:** Holographs and some typescripts.
- **Includes:** addressed but unmailed envelopes.

---

**Writings by Others**

**Call Number:** IX.B

- **Librettos and scenarios**
- **Typescripts.**

**See also:** I.A. MUSIC. Opera and Incidental.

### Gold in a penny
- **Container:** b. 63, f. 107
- **Description:** Gold in a penny: ballet-pantomime for three dancers and a mime.
- **Details:** 3 sheets; 28 cm.
- **Notes:** Humphrey, R.L.
- **Details:** Typescript with annotations.

### Lotelle and the make-believe lady
- **Container:** b. 63, f. 107
- **Description:** Lotelle and the make-believe lady: ballet pantomime for one dancer
- **Details:** [1] sheet; 28 cm.
- **Notes:** Humphrey, R.L.
- **Details:** Typescript with annotations.
- **Notes:** Dated: 1915.
### IX.B Writings by Others > Librettos and scenarios (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 63, f. 108 | Lily of ?  
[8] sheets ; 29 cm.  
MacLaren, Donald  
Typescript with annotations.  
Act IV, scenes I-II. |
| b. 63, f. 109 | Girl of the fourth dimension  
9 sheets ; 28 cm.  
Narodny, Ivan  
Typescript with ink annotations. |
| b. 63, f. 110 | Merrymount : opera in three acts  
Ranck, Edwin Carty  
Libretto  
16, [21], [7] sheets ; 28 cm.  
Typescript with annotations by Henry Gilbert.  
Synopsis  
5, 6, 4 sheets ; 28 cm.  
Typescript. |
| b. 63, f. 111 | Study for a musical comedy in one act to be called The Fortunes of Van Tassel.  
50 sheets ; 28 cm.  
Robinson, Thomas P.  
Typescript.  
Note on title page. |
| b. 63, f. 112-119 | Poetry  
Loose sheets (ca. 200 p.).  
Typescript and manuscript, some in Henry Gilbert’s hand.  
Poetry by family and friends (includes holograph sonnet by Waldo Pierce).  
Arranged alphabetically by author. |
| b. 63, f. 120-123 | Jottings by Mrs. Gilbert, Mrs. Horton, and others  
Notebook ([26] p.) and loose sheets ([56] p.).  
In pencil and ink.  
Published or printed items belonging to Gilbert  
Items containing markings, as well as poetry and school books have been retained. The remaining items are arranged alphabetically by author in a list housed in box 64. |
| b. 64 | Scholar’s arithmetic. - Keene, N.H. : John Prentiss, 1827.  
Adams, Daniel  
Boswell, Janes  
5 v.  
Clippings, etc. have been pasted in. Copies of these are laid in folder 124. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 64, f. 124</td>
<td><em>Brief history of the United States.</em> - New York; Chicago; New Orleans: A.S. Barnes, c1880.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td></td>
<td><em>Complete arithmetic.</em> - Boston: Robert S. Davis, c1881. \nGreenleaf, Benjamin</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Guyot’s new intermediate geography.</em> - New York: Charles Scribner's, c1879.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Our world.</em> - Boston: Ginn brothers, 1873. \nHall, Mary L.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Handbook of the historic festival in Somerville, Massachusetts, November 28, 29, 30, December 1, 2, and 3, MDCCXCVIII.</em> - [Somerville, Mass.] : s.n., 1898. \nTwo copies.</td>
<td></td>
</tr>
<tr>
<td>b. 67</td>
<td><em>North American Indian.</em> - S.l.: s.n., no date \nHawthorne, Julian</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Young folk’s history of the United States.</em> - Boston: Lee and Shepherd, 1875. \nHigginson, Thomas Wentworth, 1823-1911 \nClipping (photocopy) laid in.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Second reader for primary schools.</em> - Boston: Brewer and Tileston, 1864. \nHillard, G.S.</td>
<td></td>
</tr>
<tr>
<td>b. 67, f. 130</td>
<td><em>Hillard’s fourth reader.</em> - Boston: Brewer &amp; Tileston, no date</td>
<td></td>
</tr>
<tr>
<td>b. 67</td>
<td><em>Contemporary American composers.</em> - Boston: L.C. Page, 1900. \nHughes, Rupert, 1872-1956</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Essays before a sonata.</em> - New York: Knickerbocker Press, 1920. \nIves, Charles, 1874-1954 \nDraft of autograph letter signed from Henry Gilbert to Ives (1920 May 26) was laid in.</td>
<td></td>
</tr>
<tr>
<td>b. 67, f. 130</td>
<td>How to win the war and the peace. [Kanazireff, V.] \nUnpublished copy of essay.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Cape Cod Ballads.</em> - Trenton: Albert Brandt, 1902. \nLincoln, Joseph Crosby, 1870-1944</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Elements of astronomy.</em> - New York: D. Appleton and Company, 1876. \nLockyer, J. Nor</td>
<td></td>
</tr>
</tbody>
</table>
### IX.B Writings by Others > Published or printed items belonging to Gilbert (continued)

**Poems.** - Boston: Ticknor and Fields, 1857.
Longfellow, Henry Wadsworth, 1807-1882
Vol. I.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 67, f. 131</td>
<td>In memoriam. Makechnie, H.P.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed on 1 sheet (3 copies), dated 1915 Jan.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Poems.</strong> - West Somerville, Mass.: s.n., 1902. Makechnie, H.P.</td>
<td>Two copies, 1 with note laid in.</td>
</tr>
<tr>
<td></td>
<td>See also: A. By Gilbert. Musical examples.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Slopes of Helicon.</strong> - Boston Estes and Lauriat, 1898. Mifflin, Lloyd</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Modern atlas.</strong> - Boston: Richardson &amp; Lord, no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Second reader.</strong> - Philadelphia: Cowperthwaite, c1873. Monroe, Lewis B.</td>
<td></td>
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<tr>
<td>b. 68</td>
<td><strong>History of religions.</strong> - New York: Charles Scribner's Songs, 1925. Moore, George Foot</td>
<td></td>
</tr>
<tr>
<td>b. 68, f. 133</td>
<td><strong>Pretty Poll: or a parrot's own history.</strong> - London; Edinburgh: T. Nelson &amp; Sons, no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Prosy examples and worse -- from the Peterboring Colony” - by Ranck (?) laid in (typescript. [15] leaves; 11 cm.).</td>
<td></td>
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<tr>
<td></td>
<td>No. 68 of 300 copies.</td>
<td>Includes article by Downes re Henry Gilbert.</td>
</tr>
</tbody>
</table>
IX.B Writings by Others > Published or printed items belonging to Gilbert (continued)

Rimsky-Korsakov, Nikolay, 1844-1908

b. 68, f. 135
Sonnets to myself. - S.l. : s.n., no date
Robinson, Donald Jay

b. 69
Robinson, Edwin Arlington

Robinson, Edwin Arlington
Inscribed by author, 1922.

Robinson, Edwin Arlington
Inscribed by author, 1925.
Clipping (photocopy) laid in.

Robinson, Edwin Arlington
Inscribed by author, 1927 May 27.

Indian love letters. - Chicago : A.C. McClurg & Company, 1911.
Ryan, Marah Ellis
Inscribed by author, 1911 Nov 18.

Franklin written arithmetic. - Boston : William Ware, 1878.
Seaver, E.P.

Love poems. - London ; New York : John Lane, 1891.
Shelley, Percy Bysshe, 1792-1822

Cyclopedia of Boston and vicinity. - Boston : Cashin & Smith, c1887.
Smith, Dexter

Sparling, H. Halliday

b. 69, f. 136
Ballads of a lost house. - S.l. : s.n., no date
Speyer, Leonora, 1872-1956
Inscribed by the author, MacDowell Colony: 1924.

Strachan, John
Published for the Royal Irish Academy, Dublin : Hodges, Figgis & Company.

Swinton, William

b. 70
Enoch Arden. - Boston : Ticknor and Fields, 1865.
Tennyson, Alfred

Poetical works. - New York : Thomas Y. Crowell, no date
Tennyson, Alfred
### IX.B Writings by Others > Published or printed items belonging to Gilbert (continued)

Thorndike, Edward L.

*Illustrative practical arithmetic.* - Boston : William Ware, 1877.  
Walton, George A.

<table>
<thead>
<tr>
<th>b. 70, f. 137</th>
</tr>
</thead>
</table>
| *Tetrology of Fallot.* - Chicago : [American Medical Association], c1929.  
White, Paul D.  
Re Henry Gilbert.  
Two copies.  
See also: X. BIOGRAPHICAL MATERIAL. |

Wilde, Oscar

<table>
<thead>
<tr>
<th>b. 70, f. 138</th>
</tr>
</thead>
</table>
Woodbridge, William C.  
Notes and penmanship book belonging to Henry Gilbert’s mother laid in. |

*Modern school geography.* - Hartford : Belknap & Hamersley, no date  
Woodbridge, William C.

*Pronouncing spelling-book.* - Boston : William Ware, c1873.  
Worcester, J.E.
### Series X. Biographical Material

**.4’ (1 box)**

Arranged alphabetically by author.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 71, f. 1</td>
<td>[Read by Clarence C. Birchard at the funeral of Henry F. Gilbert]</td>
</tr>
<tr>
<td></td>
<td>3 sheets; 28 cm.</td>
</tr>
<tr>
<td></td>
<td>[Birchard, Clarence C.]</td>
</tr>
<tr>
<td></td>
<td>Typescript and copy.</td>
</tr>
<tr>
<td></td>
<td>Dated: ca. 1928 May</td>
</tr>
<tr>
<td>b. 71, f. 2</td>
<td>Comment and criticism on the work of Henry F. Gilbert S.l.: s.n., no date</td>
</tr>
<tr>
<td></td>
<td>Two copies each of two different brochures.</td>
</tr>
<tr>
<td>b. 71, f. 3</td>
<td>Family</td>
</tr>
<tr>
<td></td>
<td>25 sheets; 28 cm.</td>
</tr>
<tr>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td></td>
<td>Re the Gilson family (Henry Gilbert’s mother’s side).</td>
</tr>
<tr>
<td>b. 71, f. 4</td>
<td>Biographical Material</td>
</tr>
<tr>
<td></td>
<td>3 sheets; 28 cm.</td>
</tr>
<tr>
<td></td>
<td>Furness, Clifton Joseph, 1898-1946</td>
</tr>
<tr>
<td></td>
<td>Typescript with corrections by Mrs. Gilbert, and copy.</td>
</tr>
<tr>
<td>b. 71, f. 5</td>
<td>Genealogical record of Bailey</td>
</tr>
<tr>
<td></td>
<td>Manuscript in pencil and ink.</td>
</tr>
<tr>
<td>b. 71, f. 6</td>
<td>Henry F. Gilbert S.l.: s.n., no date</td>
</tr>
<tr>
<td></td>
<td>Proof sheet for?</td>
</tr>
<tr>
<td>b. 71, f. 6</td>
<td>Henry F. Gilbert: the man and his work</td>
</tr>
<tr>
<td></td>
<td>10 sheets; 28 cm.</td>
</tr>
<tr>
<td></td>
<td>Typescript with pencil corrections.</td>
</tr>
<tr>
<td></td>
<td>Henry F. Gilbert: the man and his work</td>
</tr>
<tr>
<td></td>
<td>9 sheets; 28 cm.</td>
</tr>
<tr>
<td></td>
<td>Typescript.</td>
</tr>
<tr>
<td>b. 71, f. 7</td>
<td>Henry Y. Gilson family</td>
</tr>
<tr>
<td></td>
<td>[4] sheets; 33 cm.</td>
</tr>
<tr>
<td></td>
<td>Typescript (photocopy).</td>
</tr>
<tr>
<td>b. 71, f. 7</td>
<td>Henry Franklin Belknap Gilbert</td>
</tr>
<tr>
<td></td>
<td>pp. 354-356; 28 cm.</td>
</tr>
<tr>
<td></td>
<td>Howard, John Tasker</td>
</tr>
<tr>
<td></td>
<td>Copy of article in Our American music, New York: Thomas Y. Crowell, no date</td>
</tr>
<tr>
<td>b. 71, f. 8</td>
<td>Listing of Henry F. Gilbert’s compositions</td>
</tr>
<tr>
<td></td>
<td>21 sheets; 28 cm.</td>
</tr>
<tr>
<td></td>
<td>Typescript and 4 copies.</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
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<tr>
<td>b. 71, f. 9-11</td>
<td>Henry F. Gilbert: his life and works</td>
</tr>
<tr>
<td>b. 71, f. 12</td>
<td>Gilbert, Henry Franklin Belknap</td>
</tr>
<tr>
<td>b. 71, f. 15</td>
<td>Untitled articles</td>
</tr>
<tr>
<td>b. 71, f. 16</td>
<td>Jottings re Henry Gilbert and his papers</td>
</tr>
</tbody>
</table>
**Series XI. Photographs**

1.7' (4 boxes)

This series is divided into two sections:

**Photograph albums**

Loose photographs - arranged alphabetically, oversize items are in box 73

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Date Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 72, f. 1</td>
<td>[Gilson family?]</td>
<td>no date</td>
<td>1850–1903</td>
</tr>
<tr>
<td>b. 72, f. 2</td>
<td>[Gilson family, etc.]</td>
<td>1850–1903</td>
<td>1904–1925</td>
</tr>
<tr>
<td>b. 72, f. 3</td>
<td>[Gilbert, family, and friends]</td>
<td>1904–1925</td>
<td>1904–1925</td>
</tr>
<tr>
<td>b. 72, f. 4</td>
<td>[Scenery]</td>
<td>no date</td>
<td>1904–1925</td>
</tr>
<tr>
<td>b. 72, f. 4</td>
<td>[Gilbert’s family, etc.]</td>
<td>no date</td>
<td>1904–1925</td>
</tr>
</tbody>
</table>

**Loose photographs**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 73, f. 5-9</td>
<td>Glass plates</td>
<td></td>
</tr>
<tr>
<td>b. 73, f. 10-18</td>
<td>Henry Gilbert</td>
<td>43 items</td>
</tr>
<tr>
<td>b. 73; 74; 75, f. 19-23; 24-37; 38-41</td>
<td>Others</td>
<td>ca. 248 items</td>
</tr>
</tbody>
</table>

Oversize items are in box 73, the rest are arranged alphabetically with the unidentified items at the end.

Also includes photographic negatives and tintypes.

Includes inscribed photos of Coon, MacDowell, and [Spear], as well as photos of Bartik and Denton.

Includes a photogravure and a print of a photograph by Edward S. Curtis: “On the Nootka sound” inscribed, 1912; and “On the Spokane River,” 1910, photogravure by John Andrew & Son.
**Series XII. Engraver's Plates**

2.5' (12 boxes)
Arranged alphabetically by title within divisions by type of plate.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 76, f. 1-4 | Photographic glass plates (negatives) of Henry Gilbert’s music  
11 items.  
Includes plates for: Dollykins, Funny fact, Moon voyage, and Puzzled.  
Some plates are chipped, 1 plate is cracked. |
| b. 77; 78, f. 5-8; 9-12 | Flat-bed offset lithographic plates of Henry Gilbert’s music  
22 items.  
Untitled music.  
Includes 1 piece of slate. |
| b. 79; 80; 81; 82; 83, f. 13-16; 17-20; 21-24; 25-29; 30-32 | Letterpress plates of text for notes re Henry Gilbert and his music  
20 items.  
Filed alphabetically by title. |
| b. 84; 85; 86; 87, f. 33-36; 37-39; 40-43; 44-47 | Rotary offset lithographic plates of Henry Gilbert’s music with engraved title pages.  
37 items.  
Includes: Curl, Fishwharf rhapsody, Island of the Fay, Legend, Negro rhapsody, O were my love yon lilac fair, Owl, Perdita, and Scherzo. |
Series XIII. Sound Recordings

Sound recordings have been transferred to the Historical Sound Recordings Collection in the Music Library. For further information about archival recordings relating to Henry Gilbert, please contact the Curator of Historical Sound Recordings.
Series XIV. Miscellaneous Items

4' (5 boxes)

This series is divided into eight sections:

Music publisher’s catalogues and brochures - Arranged alphabetically

Scenic designs

School merit cards and report card for Henry Gilbert - Arranged chronologically

Business cards of Henry Gilbert and others - Arranged alphabetically

Prints and sketches by Henry Gilbert and others

Childhood sketchbooks, autograph albums, and notebooks of Henry Gilbert and others

Miscellaneous items

Realia - Three of these items remain unboxed (violin case and bows, 2 portraits)

---

b. 88, f. 1-8 Music publisher’s catalogues and brochures
64 items.
Includes catalogues for the Wa-Wan Press.

b. 88; 91, f. 9; 10 Scenic designs
Dance in Place Congo
Watercolor sketch (oversize), photograph of sketch, and 2 prints with ideas for scenic designs.

b. 88, f. 11 Fantasy in Delft
Copy of a pencil or ink sketch of scenic design?

b. 88, f. 12 School merit cards and report card for Henry Gilbert
13 items.

b. 88, f. 13 Business cards of Henry Gilbert and others
14 items.
Some contain notes.

b. 88; 91, f. 14-16; 17 Prints and sketches by Henry Gilbert and others
41 items.
Includes 2 oversize items.

b. 89, f. 18-21 Childhood sketchbooks, autograph albums, and notebooks of Henry Gilbert and others
8 items.

b. 89; 91; 89; 90, f. 22-23; 24-25; 26-29; 30-32 Miscellaneous items
ca. 100 items.
Includes invitations, advertisements, horoscope and phrenological readings of Henry Gilbert,
tickets, bookplates, etc.
Includes 5 oversize items.

b. 89, f. 32-33 Realia
### Realia (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 90, f. 33-35 | Baby hair and bonnet, a Pilgrim half dollar (commemorating the Pilgrim Tercentenary celebration, 1920), 2 fans, etc. 7 items.  
There were originally 2 coins, 1 was kept and the other was transferred to the Yale Numismatic Collection. |
| b. 91 | Ruler  
Oversize. |
| b. 90 | Rattle made of coconut and wood  
Made by Henry Gilbert “for use in playing the Comedy Overture(?).”  
Note laid in. |
| b. 91 | Pieces of two broken violins  
One probably made for Henry Gilbert by his father, note laid in.  
Broken violin case and two bows  
Unboxed. |
| b. 93 | Death mask of Henry Gilbert  
Two portraits of Henry Gilbert in oil  
By Robert W. Chanler.  
By Frank Waldo Murray.  
Unboxed. |
Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

**Subjects**

Composers -- Correspondence  
Music -- United States -- 19th century  
Music -- United States -- 20th Century  
Operas -- Scores  
Orchestral music -- Scores  
Piano music  
Songs

**Names**

Atherton, Percy Lee, 1871-1944  
Ayres, Frederic, 1876-1926  
Barlow, Howard, 1892-1972  
Bloch, Ernest, 1880-1959  
Bodanzky, Artur, 1877-1939  
Breil, Joseph Carl, 1870-1926  
Cadman, Charles Wakefield, 1881-1946  
Carpenter, John Alden, 1876-1951  
Chadwick, G. W. (George Whitefield), 1854-1931  
Clapp, Philip Greeley, 1888-1954  
Clifton, Chalmers, 1889-1966  
Converse, F. S. (Frederick Shepherd), 1871-1940  
Coolidge, Elizabeth Sprague, 1864-1953  
Coon, Oscar  
Cuney-Hare, Maud, 1874-1936  
Curtis, Edward S., 1868-1952  
Damrosch, Walter, 1862-1950  
Diaghilev, Serge, 1872-1929  
Donovan, Richard, 1891-1970  
Downes, Olin, 1886-1955  
Dunn, James  
Dykema, Peter W. (Peter William), 1873-1951  
Eastman, George, 1854-1932  
Engel, Carl, 1883-1944  
Farnsworth, Charles Hubert, 1859-1947  
Farwell, Arthur, 1872-1952  
Fiedler, Max, 1859-1939  
Fletcher, Alice C. (Alice Cunningham), 1838-1923  
Flood, William H. Grattan (William Henry Grattan), 1859-1928  
Foote, Arthur, 1853-1937  
Freer, Eleanor Everest  
Gatti-Casazza, Giulio, 1869-1940  
Gilbert, Benjamin Franklin, 1828-1894  
Gilbert, Helen Kalischer  
Gilbert, Henry F. B. (Henry Franklin Belknap), 1868-1928  
Gilbert, J. L. (James L.)  
Gilman, Lawrence, 1878-1939  
Gläibe, Reinhold Mölltsevich, 1875-1956  
Gray, H. W. (Harold Willard), 1868-1950  
Griffes, Charles Tomlinson, 1884-1920  
Hadley, Henry, 1871-1937  
Hale, Philip, 1854-1934  
Harmati, Sandor, 1892-1936  
Heilman, William Clifford  
Henderson, W. J. (William James), 1855-1937  
Hill, Edward Burlingame, 1872-1960  
Hughes, Rupert, 1872-1956  
Humiston, William Henry, 1869-1923  
Ives, Charles, 1874-1954  
Jackson, George Pullen, 1874-1953  
Jacobi, Frederick, 1891-1952  
Kahn, Otto H., 1867-1934  
Kelley, Edgar Stillman, 1857-1944  
Kindler, Hans, 1892-1949  
Koussevitzky, Serge, 1874-1951  
Krehbiel, Henry Edward, 1854-1923  
Langley, Allan Lincoln, 1892-1949  
Lilienthal, Abraham Wolf, 1859-1928  
Loeffler, Charles Martin, 1861-1935  
MacDowell, Edward, 1860-1908  
MacDowell, Marian, 1857-1956  
Manley, Frederick  
Martens, Frederick Herman, 1874-1932  
Mason, Daniel Gregory, 1873-1953  
Mengelberg, Willem, 1871-1951  
Monteux, Pierre, 1875-1964  
Narodny, Ivan  
Neuendorff, Adolf, 1843-1897  
Ormandy, Eugene, 1899-1985  
Parker, Horatio W. (Horatio William), 1863-1919  
Patterson, Frank, 1871-1966  
Phelps, George Turner  
Rabaud, Henri, 1873-1949  
Reiner, Fritz, 1888-1963  
Robinson, Edwin Arlington, 1869-1935  
Ruggles, Carl, 1876-1971  
Saerchinger, César, 1889-1971  
Schelling, Ernest, 1876-1939  
Schwerké, Irving  
Shapleigh, Bertram, 1871-1940  
Sharp, Cecil J. (Cecil James), 1859-1924  
Shepherd, Arthur, 1880-1958
Slonimsky, Nicolas, 1894-1995
Smallens, Alexander, 1889-1972
Smith, David Stanley, 1877-1949
Sonneck, O. G. (Oscar George), 1873-1928
Spalding, Walter Raymond, 1865-1962
Stoeckel, Carl, 1858-1925
Stokowski, Leopold, 1882-1977
Stransky, Josef, 1872-1936
Taylor, Deems, 1885-1966
Toscanini, Arturo, 1867-1957
Varèse, Edgard, 1883-1965
Whiting, Arthur