Register to The Ernest Trow Carter Papers

MSS 40

Compiled by Adrienne Scholtz

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

Last modified at 12:29 a.m. on Saturday, November 3rd, 2018
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 40

CREATOR: Carter, Ernest, 1866-1953

TITLE: The Ernest Trow Carter Papers

DATES: 1879–1974

PHYSICAL DESCRIPTION: 18 linear feet (44 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence, photographs, and additional materials by and about the American composer, conductor, and organist Ernest Trow Carter (1866-1953)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/music.mss.0040

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/music.mss.0040.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Ernest Trow Carter Papers were established in the Music Library of Yale University in 1983 by Carter’s grandchildren, Edward L. Richards, Jr., Ernest C. Richards, and Laura L. Robertson.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Some of the materials may be stored at the Library’s off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.
The Ernest Trow Carter Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Biographical / Historical
Ernest Trow Carter was born in Orange, New Jersey, on September 3, 1866. He graduated from Princeton University cum laude in 1888. Carter earned an M.A. in law from Columbia University in 1899, and would later receive an honorary Doctor of Music degree from Princeton in 1932.

While at Princeton, Carter led the Glee Club and Chapel Choir, and composed and arranged music for these groups. In 1892 he became musical director of the Thacher School in Ojai, California. Two years later he moved to Berlin to study composition and organ. Upon returning to the United States, Carter resumed his organ studies. He also served as lecturer in music, organist, and choirmaster at Princeton from 1899 to 1901. His interest in composition led him to resign from this position, and during the next year he sang in the Metropolitan Opera Chorus in order to study opera technique.

Carter composed works for orchestra, band, chorus, and keyboard, as well as songs, chamber and instrumental music, and stage works. The three major stage works include two operas, The Blonde Donna and The White Bird, and a ballet-pantomime, Namba. Carter himself wrote the libretto for The Blonde Donna. It premiered in concert form in New York in February 1912. The first full performance was by the New York Opera Comique at the Brooklyn Little Theater on December 8, 1931. The White Bird, composed to a libretto by Brian Hooker, placed second among eighteen entries in the Hinshaw Contest of 1916-1917. Its first performance, also in concert form, was at Carnegie Chamber Music Hall on May 23, 1922, with Carter conducting. The first full performance of The White Bird was at the Studebaker Theater, in Chicago, on March 6, 1924. The Opera in Our Language Foundation sponsored the performance, and awarded Carter the first David Bispham Memorial Medal. On November 15, 1927, The White Bird became the first American opera to be performed at the Municipal Theater of Osnabrück, Germany. Namba was first presented at the Columbus School for Girls in May, 1924, and later performed by the Charlotte Lund Opera Company and the Aleta Doré Ballet at the Shakespeare Theater of New York, on April 22, 1933.


Scope and Contents
The Ernest Trow Carter Papers contain sketches, manuscript scores, and published editions of Carter’s musical compositions, including operas, orchestral works, chamber music, keyboard pieces, choral music, and songs. The Papers also contain music composed by others and arranged by Carter. The correspondence includes letters to and from Carter and performers, composers, publishers, musical organizations, and family members. Carter’s life and work are further documented by: production materials; programs; clippings; photographs; writings by and about Carter; and financial records and memorabilia.

Arrangement
In 11 series as follows: I. Music by Carter. II. Music arranged by Carter. III. Music by others. IV. Production materials. V. Correspondence. VI. Programs. VII. Clippings, press notices, and advertisements. VIII. Photographs. IX. Writings. X. Bills, receipts, contracts, and certificates. XI. Memorabilia.
Collection Contents

Series I. Music by Carter

13.75' (33 boxes)

This series includes holograph, manuscript, printed, and published music by Carter. The music is divided into nine subseries by genre (A-I). Within each subseries, the works are arranged alphabetically by title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index from other forms of a title to the uniform title, between an original work and its arrangements, and for those pieces which are included with another work.

Boxes and folders are numbered consecutively throughout the entire series, with the exception of one oversized box housed at the end of the collection (Box 44).

Subseries I, Carmina Princetonia, includes Princeton songbooks containing music by or arranged by Carter.

---

b. 01, f. 1-5


1 manuscript score ([455] p. in various pagings); 34 cm.

Holograph, signed, and manuscript in Otto Fessler's hand in ink with pencil additions

Opera in three acts

Words by Carter

At end of overture: Otto Fessler May - 1932

Revised version (1945) of Act I, Scene 2, no. 13 laid in

---

b. 01, f. 6-10


1 manuscript score ([292] sheets in various pagings); 35-39 cm.

Holograph, signed (photocopy)

Opera in three acts

Words by Carter

Song for Tellacus, Piastro, and Female Chorus. 9 sheets, photocopy with note by Carter, omitted by Halton, laid in

Note on old envelope: Photostat (positives) orchestra score as used by Halton, numbered 1 to 20 (plus I, 11, Tellacus, Piastro + women)

---

b. 02, f. 11-24


1 manuscript score ([589] sheets in various pagings); 33 cm.

Holograph, signed (photocopy, negative)

Opera in three acts

Words by Carter

Sheets with notes by Carter laid in score

Sheet laid in front of score contains note: ...these were made in Oct. 1931...
### I. Opera and Stage Works (continued)

**b. 03, f. 25-29**

**Blonde Donna**


5 manuscript parts ; 33 cm.

manuscript in ink in Otto Fessler’s hand

Opera in three acts

Dates from bottom corners of parts

Note on folder containing vln. I part: These 5 string parts by Fessler not used at Redlands nor corrected for that production

Note on old folder: Missing Ten Men + (seems to be there) Oct. 29/40

Includes vln. I-II, vla.,vlc., and d.b. parts

**b. 03, f. 30-32**

**Blonde Donna**

The Blonde Donna / by Ernest Carter. -- 1910-1915.

44 manuscript parts ; 34 cm.

Holographs, in part, signed in ink with pencil additions

Opera in three acts

Miscellaneous orchestral parts, labeled “extra”

**b. 04; 05, f. 33-40; 41-46**

**Blonde Donna**

The Blonde Donna . -- 1910-1915.

21 manuscript parts ; 35 cm.

manuscript in ink

Opera in three acts

Dates from lower left corners of parts

Orchestral parts

**b. 06, f. 47**

**Blonde Donna**

1910-1911.

35 manuscript parts ; 17-34 cm.

Holographs and manuscript in ink

Opera in three acts

Miscellaneous vocal parts

Dates from lower left corners of parts

**b. 06, f. 48-51**

**Blonde Donna**

Blonde Donna . -- 1911-1934.

38 manuscript parts ; 20-36 cm.

manuscript in ink with pencil notes

Opera in three acts

Miscellaneous vocal parts, some duplicates

Dates from lower left corners of parts
b. 06, f. 52  
1 manuscript vocal score (4 p.) ; 32 cm.
Holograph, signed, in ink
Note laid in: Exhibited Los Angeles, 1941
See also: Correspondence, NAACC

b. 06, f. 52  
1 manuscript vocal score ([2] p.) ; 33 cm.
manuscript in pencil
Opera in three acts

b. 06, f. 52  
1 sheet ; 28 cm.
Typescript with notes by Carter
Opera in three acts

b. 07, f. 53  
1 manuscript chorus score (28 p.) ; 25 cm.
manuscript (photocopy)
Opera in three acts
Seven copies with notes and corrections by Carter, one copy from envelope marked as used in Opera Comique

b. 07, f. 54  
[Blonde donna. Chorus score]
1 manuscript score (12 p.) ; 28 cm.
manuscript (photocopy)
For tenors and basses
Opera in three acts
Two copies

b. 07, f. 54  
[Blonde donna. Chorus score]
1 manuscript score (12 p.) ; 28 cm.
manuscript (photocopy)
For sopranos and altos
Opera in three acts
Two copies

b. 07, f. 55  
1 manuscript vocal score (sheets 81-88) ; 36 cm.
Holograph (photocopy, negative)
On old envelope: No. 4. Act I. Scene 2
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.07.f.56</td>
<td>[Blonde donna. Finale 1. Vocal score] Fortsetzung : Finale 1 / Halton. 1 manuscript vocal score (pp. 52-59); 34 cm. Holograph in ink Opera in three acts</td>
</tr>
<tr>
<td>b.07.f.57</td>
<td>[Blonde donna. Glee. Vocal score] Glee : (The Padres) : No. 8, b + c. -- 1931 May 5. 1 manuscript vocal score (pp. 150-151); 35 cm. Holograph in ink with pencil notes Opera in three acts Note: omit in Jones version May 5/31</td>
</tr>
<tr>
<td>b.07.f.58</td>
<td>[Blonde donna. Have no fear, Señorita] No. 2, Act II / Ernest Carter. -- 1911 Mar. 4-8. 1 holograph score (13 p.) + 18 parts; 35 cm. Holographs (score signed), in ink Opera in three acts Parts dated in lower left corners: 1911 Mar 4-8</td>
</tr>
<tr>
<td>b.07.f.59</td>
<td>[Blonde donna. I used to be a saucy don] No. 5A - “Song” - Tellacus : Act II insert / Ernest Carter. 17 manuscript parts; 31 cm. manuscript in ink Opera in three acts Note on old envelope: used by Opera Comique as II6</td>
</tr>
<tr>
<td>b.07.f.60</td>
<td>[Blonde donna. Libretto] Lyrics from The Blonde Donna : or The Fiesta of Santa Barbara : a romantic comic opera in three acts / by Ernest Carter. -- c1907. 22 sheets; 27 cm. Typescript (photocopy) with notes by Carter Note on old envelope: Shown to Victor Herbert in March, 1908</td>
</tr>
<tr>
<td>b.07.f.61</td>
<td>[Blonde donna. Libretto] The Blonde Donna : or The Fiesta of Santa Barbara : Romantic comic opera in four acts / words and music by Ernest Carter. -- c1907-1911. 29, 33, 32, 16 sheets; 27 cm. Typescript with notes by Carter Two copies, note on cover of one copy: old version</td>
</tr>
</tbody>
</table>
### I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 07, f. 62</td>
<td><strong>[Blonde donna. Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique / words and music by Ernest Carter. -- 1907-1926. 113 sheets; 28 cm. Typescript with notes by Carter. Note on cover: Old - marked for revision summer 1926.</td>
</tr>
<tr>
<td>b. 07, f. 64</td>
<td><strong>[Blonde donna. Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique in Three Acts / Words and Music by Ernest Carter. -- 1907-1934. 74 sheets; 28 cm. Typescript with notes by Carter. Two copies.</td>
</tr>
<tr>
<td>b. 08, f. 65</td>
<td><strong>[Blonde donna. Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera comique in three acts / by Ernest Carter; the German adaptation and translation by Theo Halton; of which the following is a rough re-translation into English by Ernest Carter. -- 1929. A, 72 sheets; 32 cm. Holograph in ink with pencil additions. Note on old envelope: summer of 1929. Photocopy laid in.</td>
</tr>
<tr>
<td>b. 08, f. 66</td>
<td><strong>[Blonde donna. Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique in three acts / by Ernest Carter; the German adaptation and translation by Theo Halton; of which the following is a rough re-translation into English by Ernest Carter. -- c1930. 70 sheets; 28 cm. Typescript. Three copies, labeled “1st set” and “2nd set - shorter hist. note”.</td>
</tr>
<tr>
<td>b. 08, f. 67</td>
<td><strong>[Blonde donna. Libretto]</strong> The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique in Three Acts / Words and Music by Ernest Carter. -- c1932. vi, 41 p.; 25 cm. Three marked copies, with changes dating from 1937 to 1941.</td>
</tr>
</tbody>
</table>
I.A Opera and Stage Works (continued)

b. 08, f. 69  
[1], 36, 33, 23 sheets ; 29 cm.  
Typescript  
Contains pencil additions and note laid in by Carter  
Correction dated 1927 Aug

b. 08, f. 70  
81 sheets ; 29 cm.  
Typescript (photocopy)  
Note by Carter on old envelope: 1st translation into German by Frau Babs (thru van der Floe) 1927  
Note by Carter on title page: van der Floe had this first translation made by Frau Babs (quite sure that was the name) E.C.  
Contains notes by Carter  
Two copies, title page and sheets 1-4 missing from one copy

b. 08, f. 71  
[1], 36, 33, 24 sheets ; 28 cm.  
Typescript  
Two copies

b. 08, f. 72  
[1], 35, 33, 24 sheets ; 28 cm.  
Typescript

b. 09, f. 73  
[Blonde donna. Of maidens I've seen quite a score] No. 4 - Act II, Scene 2 : Scene Marinus and Genio. -- 1914 Oct. 16.  
1 manuscript score (4 p.) + 17 parts ; 34 cm.  
Holographs (parts signed) in ink  
Words by Carter  
On title page: Discarded - see copy in G  
Parts dated 1914 Oct. 16

b. 09, f. 74  
[Blonde donna. Oh no, we are not thirsty. Vocal score] No. 2 : Female chorus : "Oh no, we are not thirsty." -- 1931 May 2.  
1 manuscript vocal score (sheet 18) ; 35 cm.  
Holograph in ink with pencil notes  
Note: Omit for Jones version May 2/31
I.A Opera and Stage Works (continued)

b. 09, f. 75  
1 manuscript score (35 p.) + 15 parts ; 35 cm.  
Holographs, signed, in ink with pencil additions  
Note on title page: Complete for 2 flutes, 1 oboe, 2 clarinets, 1 bassoon, 2 horns, 2 trumpets,  
bass trombone, timpani + strings - Later added II + IV horns + I + II trombones, II oboe and II  
bassoon  
Note on old envelope: score + extra parts  
Dates appear in lower left corners of parts

b. 09, f. 76  
[Blonde donna. Scene (Second day, morning). Vocal score] Act III, Scene 1 : Second Day,  
morning : No. 1. Prelude.  
1 manuscript vocal score (pp. 114-115) ; 34 cm.  
Holograph in ink with pencil markings  
Note on first p.: Dropped May 4/31 to shorten

b. 09, f. 77  
[100] p. in various pagings ; 35 cm.  
Holographs and manuscript, in part signed, in ink with pencil additions  
Opera in three acts  
Note on old folder: Discarded numbers  
Dates from bottom left corners of parts

b. 09, f. 78  
[Blonde donna. Selections]  
Holographs in ink and pencil  
Opera in three acts  
Includes: Finale 1, Finale 2, Gypsy dance, Quintet, and Act III Finale (negative photocopies laid  
in)  
Note on old envelope: orchestra score - Halton Finales 1 + 2 - orig. manuscript + photo. negs. +  
other pages - also blank sheets + slips to cover parts of pages

b. 09, f. 79  
Holographs in ink and pencil  
Opera in three acts

b. 09, f. 80  
[Blonde donna. Selections. Vocal score] [ca. 1936 Aug. 10]  
Holograph (photocopy)  
Opera in three acts  
Pencil note by Carter: These pages were removed before delivery of remainder to C + C Music  
Printing Co., Aug. 10, 1936
### I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
</table>
1 manuscript score (11 p.); 35 cm.  
Holograph, signed, in ink  
Opera in three acts  
On title page: old copy |
-- ca. 1910 Oct. 25.  
1 manuscript vocal score (215 [i.e. 212] p.); 35 cm.  
Holograph, signed, in part manuscript, in ink with pencil additions  
Opera in three acts  
Lists of musical numbers (3 sheets) laid in  
Date appears on bottom of title page |
-- ca. 1910-1931  
1 manuscript vocal score (259 [i.e. 253] p.); 34 cm.  
Holograph, signed, in ink with pencil additions  
Opera in three acts  
Words by Carter  
Score contains dates from 1910-1915  
Note on p. 173: pp. 174-80 cut by Jones, 1926  
On old envelope: manuscript piano score by Lib-? from which photostats made and marked by Thomas + me 1931  
No. 13. Chorus (pp. 115-117) laid in |
-- ca. 1936 Sep. - Nov.  
1 manuscript vocal score (239 sheets); 38 cm.  
Holograph, signed (photocopy), with red and blue pencil additions  
Note on old envelope: used by C + C Music Printing Corp. + returned to me Dec. 5/36 but not examined E.C.  
Notes on score dated 1936 Sep. - Nov. |
1 vocal score (22, 200 p.), bound; 32 cm.  
Two copies, one which contains markings and a list headed “Books out” laid in |
Series I. Music by Carter

I.A Opera and Stage Works (continued)

b. 11, f. 90-93

1 manuscript vocal score (4 v.), bound; 36 cm.
Holograph, signed (photocopy)

Opera in three acts
Words by Carter
Includes corrections and additions by Carter

b. 12, f. 94-97

1 manuscript vocal score (4 v.), bound; 36 cm.
Holograph (photocopy)

Opera in three acts
Words by Carter

Note on p.1: Marked by Thomas
Note on old envelope: rec'd from Kendall Muzzy est. after death in 1942

b. 13, f. 98-101

1 manuscript vocal score (4 v.), bound; 37 cm.
Holograph, signed (photocopy), with pencil additions
Opera in three acts
Words by Carter

Note: This copy was marked by Rudolph Thomas

b. 13, f. 102

1 manuscript vocal score (240 [i.e. 194] p.); 35 cm.
Holograph, signed, in ink with pencil additions

b. 13, f. 103

1 manuscript vocal score (149 p.), bound; 34 cm.
manuscript in ink

b. 14, f. 104

[Namba] Namba: or The Third Statue / by Ernest Carter.
1 manuscript score (87 sheets); 34 cm.
Holograph, signed, in ink
Ballet-pantomime for orchestra and chorus ad lib.
Words not included

b. 14, f. 105

[Namba] Namba: or The Third Statue / by Ernest Carter.
1 manuscript score (87 p.); bound; 36 cm.
Holograph, signed (photocopy) with pencil additions by Carter
Ballet-pantomime for orchestra and chorus ad lib.
Words not included
### I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</thead>
</table>
| b. 14, f. 106 | **[Namba]** Namba: or The Third Statue / by Ernest Carter.  
1 manuscript score (87 sheets); 34 cm.  
Holograph, signed (photocopy, negative)  
Ballet-pantomime for orchestra and chorus ad lib.  
Words not included |
| b. 14, f. 107 | **[Namba]** ca. 1929 Nov. - Dec.  
19 manuscript parts; 14-34 cm.  
Holographs, in part signed, and manuscript in ink and pencil  
Ballet-pantomime for orchestra and chorus ad lib.  
[3] sheets of notes laid in, two list “parts for orchestra of 30”  
Dates in lower left corners of parts  
Pencil note on most parts: used Apr. 22/33 and Dec. 27/33 |
7 manuscript parts; 27 cm.  
Holographs, signed, in ink and pencil  
Ballet-pantomime for orchestra and chorus ad lib.  
Old envelope: parts for orchestra of 12 |
| b. 14, f. 109 | **[Namba]** ca. 1924-1934.  
8 manuscript parts; 26-35 cm.  
Holographs, signed, in ink  
Ballet-pantomime for orchestra and chorus ad lib.  
Notes ([2] sheets) laid in with list of “Parts for orchestra of 12”  
Dates from lower left corners of parts  
Note on old folder: Old for Columbus |
| b. 14, f. 110 | **[Namba; arr.]** Namba: or The Third Statue: Ballet Pantomime / Music by Ernest Carter;  
Adapted from an Arabian Nights Tale by Grace Latimer McClure.  
1 manuscript piano score (31 p.) + 1 part; 34 cm.  
Holograph, signed, in ink with pencil additions  
Arr. for piano and chorus ad lib.  
Chorus part on page 32 |
1 manuscript piano score (26 p.) + 1 part; 35 cm.  
Holograph, signed, in ink with pencil additions  
Ballet-pantomime arr. for piano and chorus ad lib.  
Chorus part at end of score  
Positive and negative photocopies laid in |
### I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 14, f. 112</td>
<td><em>Namba; arr.</em> Namba: or The Third Statue / Music by Ernest Carter; Scenario from an Arabian Nights’ Tale by [Grace McClure]. 1 manuscript piano score (23 sheets); 32 cm. Holograph, signed, in pencil. Ballet-pantomime arr. for piano and chorus ad lib. Sheets 3a-3c laid in.</td>
</tr>
<tr>
<td>b. 14, f. 113</td>
<td><em>What makes Christmas Christmas</em> What makes Christmas Christmas: (Incidentals Song of &quot;A Spirit&quot;) / Music by Ernest Carter; Words by Grace Latimer Jones McClure. -- c1926. 1 manuscript score (6 p.) + 1 part; 25-34 cm. Holographs, signed, in ink. For solo voices, bells, and piano. Includes bells part. Sheet listing dates music was sent to certain people laid in. Positive and negative photocopies laid in.</td>
</tr>
<tr>
<td>b. 14, f. 113</td>
<td><em>What makes Christmas Christmas</em> What Makes Christmas Christmas: (Incidentals song of &quot;A Spirit&quot;) / Music by Ernest Carter; Words by Grace Latimer Jones. 1 manuscript score (7 p.) + 1 part; 26-34 cm. Holographs, signed, in ink. For solo voices, bells, and piano. Includes bells part.</td>
</tr>
<tr>
<td>b. 14, f. 113</td>
<td><em>What makes Christmas Christmas</em> What Makes Christmas Christmas: Songs of &quot;The Spirit&quot; / Words by Grace Latimer Jones; Music by Ernest Carter. 1 manuscript score (6 p.); 34 cm. Holograph, signed, in ink. For solo voices, bells, and piano.</td>
</tr>
<tr>
<td>b. 14, f. 113</td>
<td><em>What makes Christmas Christmas</em> What Makes Christmas Christmas: (Incidental Songs of &quot;A Spirit&quot;) / [music by] Ernest Carter. -- 1922 Nov. 1 manuscript score (5 p.); 33 cm. Holograph, signed, in pencil. For solo voices, bells, and piano.</td>
</tr>
<tr>
<td>b. 44</td>
<td><em>White bird. German &amp; English</em> The White Bird: Opera in one act / Music by Ernest Carter; Poem by Brian Hooker. -- c1924. 1 manuscript score (344 p.), bound; 42 cm. Holograph, signed, in ink and pencil.</td>
</tr>
<tr>
<td>b. 15, f. 114-118</td>
<td><em>White bird</em> The White Bird / Music by Ernest Carter; Poem by Brian Hooker. 1 manuscript score (335 sheets); 36 cm. Holograph, signed, in pencil. Opera in one act.</td>
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<tr>
<td>Container</td>
<td>Description</td>
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<tr>
<td>b. 15; 16, 119-121; 122-126</td>
<td><em>White bird. German &amp; English</em> The White Bird / Ernest Carter. -- ca. 1919-1927. 25 manuscript parts ; 33 cm. Holographs, signed, and manuscript in ink with pencil additions Opera in one act Words by Brian Hooker Includes voice and orchestra parts Note on old wrapper concerning some parts: mended Jan. 21, 1941 Dates from lower left corners of parts</td>
</tr>
<tr>
<td>b. 17, f. 127-130</td>
<td><em>White bird. German &amp; English</em> The White Bird / Music by Ernest Carter ; Poem by Brian Hooker. -- ca. 1926-1927. 17 manuscript parts ; 33 cm. manuscript in ink Opera in one act Orchestral parts only Dates from lower left corners of parts</td>
</tr>
<tr>
<td>b. 17, f. 131</td>
<td><em>White bird. German &amp; English</em> ca. 1919-1939. 13 manuscript parts ; 35 cm. Holographs, signed, and manuscript, in part in Otto Fessler's hand in ink Opera in one act Words by Brian Hooker Miscellaneous voice and orchestra parts</td>
</tr>
<tr>
<td>b. 17, f. 132</td>
<td><em>White bird. I am the glowing sky</em> The White Bird : 8-measure insert, first used in N.Y. production, Feb. 7/37. 1 manuscript score ([3] p.) ; 34 cm. Holograph in ink Opera in one act Words by Brian Hooker</td>
</tr>
<tr>
<td>b. 17, f. 133</td>
<td><em>White bird. I am the glowing sky. Vocal score</em> The White Bird : Insert at page 17. 1 manuscript vocal score ([1] sheet) ; 28 cm. Holograph (photocopy) Opera in one act Words by Brian Hooker Negative photocopy laid in</td>
</tr>
<tr>
<td>b. 17, f. 133</td>
<td><em>White bird. I am the glowing sky. Vocal score</em> The White Bird : Insert at page 17. 1 manuscript vocal score ([2] p.) ; 32 cm. Holograph in ink Opera in one act Words by Brian Hooker</td>
</tr>
</tbody>
</table>
I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tr>
<td>b. 17, f. 133</td>
<td><em>White bird. I am the glowing sky. Vocal score</em> White Bird. 1 manuscript vocal score ([1] sheet) ; 32 cm. Holograph in ink with pencil additions Opera in one act Words by Brian Hooker</td>
</tr>
<tr>
<td>b. 17, f. 133</td>
<td><em>White bird. I am the glowing sky. Vocal score</em> Aria from <em>The White Bird: Opera in One Act / The Music by Ernest Carter; The Poem by Brian Hooker.</em> -- 1941 Jun. 1 manuscript vocal score (5 p.) ; 32 cm. Holograph, signed, in ink Exhibit card laid in, with note: Exhibited in Los Angeles, 1941</td>
</tr>
<tr>
<td>b. 18, f. 134</td>
<td><em>White bird. Libretto</em> The white bird: Opera in one Act / The Poem by Brian Hooker. -- 1916 Aug. 20. 68 sheets ; 28 cm. Typescript with pencil additions On title page: Complete text, for the Composer; first revision, August 20, 1916</td>
</tr>
<tr>
<td>b. 18, f. 135</td>
<td><em>White bird. Libretto</em> The white bird: Opera in One Act / The Music by Ernest Carter; The Poem by Brian Hooker. -- ca. 1924. 54 sheets ; 28 cm. Typescript with pencil additions Note on title page: This copy was used + marked by Chas. T.H. Jones for the Chicago production of 1924, which he staged</td>
</tr>
<tr>
<td>b. 18, f. 136</td>
<td><em>White bird. Libretto</em> The White Bird: opera in one act / The Poem by Brian Hooker; The Music by Ernest Carter. -- New Haven : Yale University Press, 1924. 66 p. ; 21 cm. Two paperback copies with markings by Carter (one inscribed) and a hardcover copy</td>
</tr>
<tr>
<td>b. 18, f. 137</td>
<td><em>White bird. Libretto</em> The white bird. -- ca.1950. 18 parts ; 16 x 23 cm. Individual vocal parts Note on old envelope: small type written booklets - separate parts of White Bird 1950</td>
</tr>
<tr>
<td>b. 18, f. 138</td>
<td><em>White bird. Libretto</em> The white bird: Opera in One Act / The Music by Ernest Carter; The Poem by Brian Hooker. 54 sheets ; 28 cm. Typescript with pencil markings by Carter Sketch for stage setting by Charles Curran taped to cover, pencil sketch for stage setting laid in Stamp with Mrs. Archibald Freer’s name and address on front cover</td>
</tr>
</tbody>
</table>
I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 18, f. 139</td>
<td>[White bird. Libretto] The white bird: Opera in One Act / The Music by Ernest Carter; The Poem by Brian Hooker. 54 sheets; 28 cm. Typescript. Sheet with pencil notes headed “Mistakes in 1st libretto” laid in. Copy with pencil markings and two sketches for stage settings laid in.</td>
</tr>
</tbody>
</table>
I.A Opera and Stage Works (continued)

b. 19, f. 146  
1 manuscript vocal score (13 p.); 33 cm.  
manuscript in ink with pencil additions  
Opera in one act  
Words by Brian Hooker  
Two positive photocopies with markings and a negative photocopy laid in  
Date appears at end of score

b. 19, f. 147  
1 manuscript vocal score (6 p.); 35 cm.  
manuscript in ink  
Opera in one act  
Words by Brian Hooker  
Positive and negative photocopies laid in  
Date in lower left corner of first page

b. 19, f. 148  
[White bird. Selections. German & English]  
[5] p. of music; 34 cm.  
Holograph in ink and pencil  
Opera in one act  
Words by Brian Hooker  
Themes and motives

b. 19, f. 148  
[White bird. Selections]  
[1] sheet of music; 26 cm.  
Holograph in ink  
Opera in one act  
Words by Brian Hooker  
Vocal part for the character “Warren”

b. 19, f. 149  
1 manuscript vocal score (4 p.); 32 cm.  
manuscript in Otto Fessler’s hand in ink  
Opera in one act  
Words by Brian Hooker  
Positive and negative photocopies laid in  
Date from lower right corner of title page
I.A Opera and Stage Works (continued)

b. 19, f. 149

Ernest Carter.
1 manuscript vocal score (4 p.); 32 cm.
Holograph, signed, in ink
Opera in one act
Words by Brian Hooker

b. 19, f. 149

[White bird. Selections. Vocal score]
1 manuscript vocal score ([2] sheets); 32 cm.
Holographs, signed, in ink with pencil additions
Opera in one act
Words by Brian Hooker
Note on old envelope: Riverside material

b. 19, f. 150

[White bird (Sketches)]
[2] sheets of music; 32 cm.
Holographs in pencil
Opera in one act
Words by Brian Hooker

b. 19, f. 151

1 manuscript vocal score (133 sheets in various pagings); 32 cm.
Holograph in pencil and ink
Opera in one act
Words by Brian Hooker

b. 19; 20, f. 152-154; 155

Brian Hooker; The Music by Ernest Carter. -- c1924.
1 manuscript vocal score (164 p.), bound; 34 cm.
Holograph, signed, in ink with additions in red ink and pencil
Negative photocopy without German words, and two positive photocopies with markings
(one copy bound) laid in

b. 20; 21, f. 156-159; 160-165

[White bird. Vocal score. German & English] Der weisse Vogel = (The white Bird): Oper in
einem Akt / Englischer Text von Brian Hooker; Deutsch von Fritz Remond; Musik von Ernest
Carter. -- c1924.
1 manuscript vocal score (132 p.), bound; 33 cm.
Holograph (photocopy)
On cover/title page: Uraufführung in Chicago, 1924. Bühnen-Verlag Trask & Matthias G.m.b.H.
Berlin-Charlottenburg, Sesenheimer-Str.27. Alle Rechte vorbehalten! Music copyright 1924 by
Ernest Carter. English text copyright 1924 by Yale University Press
Eleven copies, three unbound, with corrections by Carter and Otto Fessler
Laid in one copy: Druckfehler im Klavierauszug "Der weisse Vogel" / E. Carter. -- Rec’d Sept. 2
1928 ([24] p.)
I.B Orchestral Works (continued)

1 manuscript score (12 p.) + 34 parts ; 34 cm.
Holographs, signed, in pencil and ink

b. 22, f. 166  [Ampersand march; arr. (Sketches)] Ampersand Marsch : für grosses Orchester / Ernest Carter.
1 manuscript score (5 p.) ; 36 cm.
Holograph, signed, in pencil and ink

Aug. 24.
1 manuscript score (12 p.) ; 33 cm.
Holograph, signed, in pencil and ink
Note on title page: 8/24/34 - different from Fessler score, which latter is correct with parts

1 manuscript score (14 p.) ; 33 cm.
manuscript in ink
Photocopy laid in

45 manuscript parts ; 34 cm.
manuscript in ink in Otto Fessler's hand
Dated from lower left corners of parts

b. 22, f. 169  [Andante, orchestra]
5 manuscript parts ; 34 cm.
manuscript in ink
String parts

27 manuscript parts ; 34 cm.
manuscript in ink
Inserts laid in
Dated from lower left corners of parts

26 manuscript parts ; 35 cm.
manuscript in ink
Dated from lower left corners of parts

b. 22, f. 172  [Honeysuckle waltz; arr.] Honeysuckle Waltz = Geissblatt Walzer / By Ernest Carter. -- ca. 1888
or 1889.
1 manuscript score (34 p.) + 43 parts ; 34 cm.
Holographs, signed, in ink with pencil additions
Arr. for orchestra
Note on first p.: About as arranged by someone for C.W. Stub 1888 or 1889?
I.B Orchestral Works (continued)

b. 22, f. 173
1 manuscript score (44 p.) + 39 parts ; 35 cm.
Holograph, signed, in ink with pencil additions and manuscript (photocopies)
Score dated 1897 Jun. 4, parts c1896, one part marked “corrected Feb. 16/38”

b. 22, f. 174
1 manuscript score (44 p.) + 23 parts ; 34 cm.
Holographs, signed, in ink with red ink additions and manuscript (photocopies)

b. 22, f. 175
[Honeysuckle waltz; arr.] Honeysuckle Waltz : for Large Orchestra / by Ernest Carter.
1 manuscript score (44 p.) ; 35 cm.
Holograph, signed, in ink

b. 22, f. 175
[Honeysuckle waltz; arr.] Honeysuckle Waltz = Das Geissblatt : Walzer / Ernest Carter.
1 manuscript score (37 p.) ; 34 cm.
Holograph, signed, in pencil
Arr. for orchestra

b. 23, f. 176
[Honeysuckle waltz; arr.] ca. 1896-1910.
80 manuscript parts ; 34 cm.
Holographs and manuscript in ink (in part, photocopies)
Arr. for orchestra
Dates from lower left corners of parts

b. 23, f. 177
[Jolly thirds; arr.] The Jolly Thirds / Ernest Carter.
1 manuscript score (15 p.) + 39 parts ; 35 cm.
Holograph, signed, in pencil and ink
Arr. for orchestra

b. 23, f. 178
[My dainty one; arr.] My dainty “one” = Meine Lieblich / von Ernest Carter.
1 manuscript score (10 p.) + 27 parts ; 34 cm.
Holographs, signed, in ink
Arr. for orchestra

b. 23, f. 178
[My dainty one; arr.] My Dainty One.
1 manuscript score (10 p.) ; 34 cm.
Holograph in ink
Arr. for orchestra

b. 23, f. 179
[1] sheet of music ; 17 x 26 cm.
Holograph, signed, in pencil
### I.B Orchestral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
1 manuscript score (15 sheets) ; 36 cm.  
Holograph, signed, in pencil  
Arr. for orchestra |
18 manuscript parts ; 34 cm.  
manuscript in ink  
Arr. for orchestra  
Dates from lower left corners of parts  
Note on folder: 1st set |
1 manuscript score (27 p.) ; 34 cm.  
Holograph, signed, in ink  
For orchestra |
1 manuscript score ([24] p.) ; 35 cm.  
Holograph, signed, in ink  
For orchestra |
43 manuscript parts ; 34 cm.  
manuscript in ink  
For orchestra |
| b. 24, f. 182 | **[Scent of the Jessamine]** The Scent of the Jessamine. -- [between 1886 and 1888].  
1 manuscript condensed score ([2] p.) + 8 parts; 34 cm.  
Holographs in ink  
For orchestra |
I.B Orchestral Works (continued)

b. 24, f. 183  
1 manuscript score (41 p.) + 38 parts ; 33 cm.  
manuscript in ink in Otto Fessler’s hand  
Note on title page: copied from parts by Otto Fessler, rec’d Feb. 23/32  
Dates in lower left corners of parts  
Photocopy laid in

b. 24, f. 184  
1 manuscript score (29 p.) + 16 parts ; 34 cm.  
manuscript in ink  
Dates from lower left corners of parts

b. 24, f. 185  
1 manuscript score (26 p.) ; 36 cm.  
Holograph, signed, in ink and pencil

b. 24, f. 186  
2 manuscript parts ; 34 cm.  
Holograph, signed, and manuscript in ink  
For orchestra  
Bassoon and bass parts

b. 24, f. 187  
[Scherzo, orchestra] ca. 1936-1937.  
16 manuscript parts ; 34 cm.  
Holographs, signed, and manuscript in ink  
For orchestra  
Dates from lower left corners of parts

b. 24, f. 188  
[Scherzo, orchestra]  
39 manuscript parts ; 35 cm.  
Holographs, signed, in ink

b. 24, f. 189  
[Steps song; arr.] Steps Song : Orchestra / Arr. by Ernest Carter.  
1 manuscript score ([3] p.) + 16 parts ; 17-35 cm.  
Holographs, signed, in ink with pencil additions  
Arr. for string orchestra

b. 24, f. 190  
[Suites, orchestra, D minor (Sketches)] Suite in D moll.  
[1] sheet of music ; 36 cm.  
Holograph, signed, in pencil and ink

b. 24, f. 191  
[Suites, orchestra, F major (Sketches)] Sketch intro. for I Movement - orchestra Suite in F-major.  
[1] sheet of music ; 34 cm.  
Holograph in pencil

Band Works  
Call Number: I.C
I.C Band Works (continued)

b. 25, f. 192

1 manuscript score ([3] p.); 36 cm.
Holograph, signed, in pencil

b. 25, f. 192

17 manuscript parts; 14-19 cm.
Holographs, signed, in ink
Arr. for brass band
Envelope with notes laid in

b. 25, f. 193-196

[Decennial march; arr.] Decennial March: To fellow classmates of the class of 1888 at Princeton University / By Ernest Carter; Words of class ode (introduced in trio) by T.M. Parrott.
1 manuscript score (8 p.) + 19 parts; 36 cm.
Holographs, signed, in ink
Arr. for band

b. 25, f. 197

[Steps song; arr.] Steps song / Ernest Carter.
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in ink and pencil
Arr. for band

b. 25, f. 198

[Tigers are coming] The Tigers are Coming: Ragtime Bugle March / By Ernest Carter.
1 manuscript score (11 p.); 33 cm.
Holograph, signed, in pencil and ink
For band

b. 25, f. 198

[Tigers are coming] The Tigers are Coming: Ragtime Bugle March: Band Score for Cavalry / by Ernest Carter.
1 manuscript score (10 p.); 34 cm.
Holograph, signed, in ink with pencil additions

b. 25, f. 198

[Tigers are coming] The Tigers are Coming: Bugle March: For Military Band and Bugle Corps / by Ernest Carter.
1 manuscript score (14 p.); 34 cm.
Holograph, signed, in ink with pencil additions

b. 25, f. 198

[Tigers are coming] The Tigers are Coming: Bugle March: For Military Band and Bugle Corps / by Ernest Carter.
1 manuscript score (12 p.); 35 cm.
Holograph, signed, in ink

b. 25, f. 198

[Tigers are coming] The Tigers are Coming / by Ernest Carter.
2 manuscript parts; 34 cm.
Holographs, signed, in ink
Parts for bugles in F
I.C Band Works (continued)

b. 25, f. 199  
[Triple cheer] The Triple Cheer.  
24 manuscript parts; 13 x 18 cm.  
Holographs [?] in ink  
Band parts

Choral Works  
Call Number: I.D

b. 26, f. 200  
[Abide with me (Sketches)] Abide with me / Ernest Carter. -- 1900 May 15.  
1 manuscript close score ([1] sheet); 27 cm.  
Holograph, signed, in pencil  
Words not included  
On back: sketch for “Jesus lover of my soul”

b. 26, f. 201  
[Bright college years] Bright college years: (for male voices) / Music by Ernest Carter; Words by H.S. Durand '81. -- 1923 Mar. 22.  
1 manuscript close score ([1] sheet); 32 cm.  
Holograph, signed, in ink and pencil

b. 26, f. 201  
[Bright college years] Bright college years: (For Mixed Voices) or Piano accomp. / Ernest Carter.  
1 manuscript close score ([1] sheet); 32 cm.  
Holograph signed, in pencil  
Words not included

b. 26, f. 201  
[Bright college years] Bright College Years: (Glee Club Arrangement) / Music by “Homo”; Words by H.S. Durand.  
1 manuscript close score ([1] sheet); 33 cm.  
Holograph, signed, in ink

b. 26, f. 201  
[Bright college years] Bright College Years / Music by “Homo”; Words by H.S. Durand ‘81.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) and piano

b. 26, f. 202  
[College national hymn] College National Hymn: For Men’s voices, organ, and brass / Words by Sidney Lanier; Music by Ernest Carter.  
1 manuscript score ([5] p.); 34 cm.  
Holograph, signed, in ink and pencil  
On title page: Sung by Glee Club + Organ at Princeton’s 150th Celebration
## I.D Choral Works (continued)

### b. 26, f. 202  
**[College national hymn]** College National Hymn: (For mens’ voices with organ accompaniment) / Music by Ernest Carter; Words by Sidney Lanier. -- c1896.
- 1 manuscript part; 27 cm.
- Part for unison voices only
- Two copies

### b. 26, f. 203  
**[Columbia, Cosmopolis; arr.]** Columbia, cosmopolis: (For Male Voices) / Words + Music of verse by "------"; Words + Music of Chorus by "Cosmop."
- 1 manuscript close score ([2] p.); 34 cm.
- Holograph in ink

### b. 26, f. 203  
**[Columbia, Cosmopolis; arr.]** Columbia, Cosmopolis: (Male Voice Arrangement) / Words + Music of verse by "----"; Words + Music of Chorus by "Cosmop."
- 1 manuscript close score ([2] p.); 32 cm.
- Holograph in pencil

### b. 26, f. 204  
**[Columbia! We must win!]** Columbia! We Must Win! / Words + Music by "Pigskin." -- 1921.
- 1 manuscript score ([4] p. + 2 parts; 26-32 cm.
- Holograph, signed in pencil
- For chorus (TTBB) and piano
- Note on first p.: Spring of 1921 for prize Ernest Carter

### b. 26, f. 204  
**[Columbia! We must win! Text]** Columbia! We must win!: Football Song / Words and music by "Pigskin."
- [1] sheet; 28 cm.
- Typescript
- Four other typescript copies laid in

### b. 26, f. 205  
**[Compline hymn (Sketches)]** Compline Hymn.
- 1 manuscript close score ([1] sheet); 13 cm.
- Holograph in ink
- Words not included

### b. 26, f. 205  
**[Compline hymn. Text]** Compline Hymn.
- [1] sheet; 18 cm.
- Holograph in ink

### b. 26, f. 206  
**[Decennial march]** Decennial March: For Piano and Male-Voices / by Ernest Carter. -- c1898.
- 1 manuscript vocal score (7 p.); 27 cm.
- Words of class ode (Trio) by T. M. Parrott
- Two copies

### b. 26, f. 207  
**[Easter hymn (Sketches)]** Easter Hymn / E.T.C.
- [1] sheet of music; 34 cm.
- Holograph in pencil
- Unidentified sketch on bottom of page

### b. 26, f. 208  
**[’88 class ode]** ’88 Class Ode / [music by] Ernest Carter; [words by] T.M. Parrott.
- 1 manuscript close score ([1] sheet); 24 cm.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 26, f. 208</td>
<td>'[88 class ode] ’88 Class Ode / [music by] Ernest Carter ; [words by] Thomas M. Parrott. 1 manuscript close score ([1] sheet) ; 24 cm. Words on back Two copies</td>
</tr>
<tr>
<td>b. 26, f. 209</td>
<td>'[88 reunion song] ’88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott. 1 manuscript score ([2] p.) ; 26 cm. Holograph, signed, in ink For unison chorus and piano Two copies</td>
</tr>
<tr>
<td>b. 26, f. 209</td>
<td>'[88 reunion song] ’88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott. 1 manuscript part ; 27 cm. For unison chorus Two copies</td>
</tr>
<tr>
<td>b. 26, f. 210</td>
<td>[Evening song of Camp Madison] Evening Song of Camp Madison / Words by B.T. Emery. 10 manuscript parts ; 28 cm. Holographs in ink Parts include: tenor I(2), tenor II(3), bass I(3), bass II(2) With: Madison Singing Choir, For Madison Square, and Lord Let the Sons</td>
</tr>
<tr>
<td>b. 26, f. 211</td>
<td>[For love's sweet sake] For Love's Sweet Sake / Ernest Carter. 1 manuscript close score ([1] sheet) ; 27 cm. For chorus (TTBB) In ink, copied by S.B. Scott</td>
</tr>
<tr>
<td>b. 26, f. 211</td>
<td>[Hunting song] Hunting Song and Man in the Moon : for small orchestra. -- 1898 Jan. 1 manuscript score (5 p.) + 12 parts ; 27-34 cm. Holograph, signed, in pencil and ink For orchestra and male voices (TTBB) Note on title page: Written for + played at Herbert’s + Mabel’s wedding reception at Silver Spring, Jan. 1898 (used some of this in “White Bird” 1917) Words not included in score With: Man in the moon</td>
</tr>
<tr>
<td>b. 26, f. 211</td>
<td>[Hurray, hurray, hurray] [1] sheet of music ; 13 x 17 cm. Holograph in pencil For unison chorus</td>
</tr>
</tbody>
</table>
I.D Choral Works (continued)

b. 26, f. 212

[Hymns. Selections]
19 manuscript close scores; 27 cm.

manuscript signed by Carter in ink and pencil

Arrangements of hymn tunes

Contents: Austrian hymn -- St. Edith -- Laudes Domini -- Coronation -- St. Gertrude -- St. Leonard -- Nicaea -- Christmas -- St. Marguerite -- Vox Dilecti (two close scores of each except Vox Dilecti)

Typescript note laid in

b. 26, f. 213

[I will lift up mine eyes] I Will Lift up Mine Eyes: Psalm 121: For Mixed Voices and Organ / Music by Ernest Carter

1 manuscript score (4 p.); 32 cm.

Holograph, signed, in ink with pencil additions

Note on title page: 1st copy; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.

Old envelope dated 1945, in Carter’s hand

b. 26, f. 213

[I will lift up mine eyes] I Will Lift up Mine Eyes: Psalm 121: For Mixed Voices and Organ / Music by Ernest Carter.

1 manuscript score (4 p.); 32 cm.

Holograph, signed, in ink

Note on title page: 2nd (corrected) copy; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.

Photostat negative laid in

Old envelope dated 1945, in Carter’s hand

b. 26, f. 213

[I will lift up mine eyes] Psalm 121: For mixed voices and organ / Ernest Carter.

1 manuscript part; 24 cm

Holograph in ink

Chorus part

Two photostats laid in

Old envelope dated 1945, in Carter’s hand

b. 26, f. 214

[I will not let Thee go] I will not let Thee go / Ernest Carter.

1 manuscript close score ([1] sheet); 24 x 27 cm.

Holograph, signed, in ink

Words not included

b. 26, f. 214


1 close score ([1] p.); 22 cm.

On title page verso: “Amen” in Carter’s hand

Four copies, sketch laid in one copy
b. 26, f. 214  
[I will not let Thee go (Sketches)] I Will Not Let Thee Go.  
1 manuscript score ([5] p.); 34 cm.  
Holograph in pencil

b. 26, f. 215  
[In heavenly love abiding] In Heavenly Love Abiding: Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter; Words by Mrs. Waring. -- ca. 1940 Nov.  
1 manuscript score (5 p.); 32 cm.  
Holograph in ink  
Photostat negative and positives (2 copies) laid in  
Note on one positive photostat: offsets made Nov. 1940

b. 26, f. 215  
[In heavenly love abiding (Sketches)] In Heavenly Love Abiding: Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter; Words by Mrs. Waring. -- 1940 Sep.-Nov.  
1 manuscript score (4 p.); 32 cm.  
Note on title page: Draft

b. 26, f. 215  
[In heavenly love abiding (Sketches)] In Heavenly Love Abiding / Music by S. Thalberg and Ernest Carter; Words by Mrs. Waring.  
1 manuscript close score ([1] sheet); 24 cm.  
Holograph, signed, in pencil  
Words not included

b. 26, f. 215  
[In heavenly love abiding] In Heavenly Love Abiding.  
[1] sheet of music; 24 cm.  
Holograph in pencil  
Two copies, words not included

b. 26, f. 216  
[Interesting parallel] An Interesting Parallel.  
[1] sheet of music; 24 cm.  
Holograph in ink and pencil  
“Yale song” and “Anchors A-weigh” to be performed simultaneously

b. 26, f. 216  
[Is there one mosquito here?] Is there one mosquito here? : (Three-part Round) / By Ernest Carter.  
[1] sheet of music; 28 cm.  
Holograph, signed, in ink  
With: My Dame hath a lame, tame crane (Four-part Round) / Old English (?)

b. 26, f. 217  
[Jesus tender shepherd; arr.] Jesus Tender Shepherd : mixed voices / Music by Ernest Carter; Words by Mary L. Duncan; Third verse by Ernest Carter. -- ca. 1940 Nov.  
1 manuscript close score (2 sheets); 24 cm.  
Holograph (photocopy)  
Two copies, note by Carter on first p. of one copy; offsets made Nov. 1940

b. 26, f. 217  
[Jesus tender shepherd; arr.] Jesus Tender Shepherd / Ernest Carter.  
4 manuscript parts; 16 x 24 cm.  
Holograph, signed, in ink  
Parts include tenor I-II, bass I-II
I. D Choral Works (continued)

b. 26, f. 217  
[Jesus, tender shepherd; arr.] Jesus, Tender Shepherd : (For mixed quartet) / Ernest Carter. -- 1921.  
1 manuscript score ([2] p.); 31 cm.  
Holograph, signed, in pencil

b. 26, f. 217  
[Jesus, tender shepherd; arr.] Jesus, Tender Shepherd : for Mixed Voices / Music by Ernest Carter (adapted from that of “Steps Song”). -- 1934-1940.  
1 manuscript close score ([2] p.) + 4 parts; 27 cm.  
Holograph, signed, in ink with pencil additions  
Words by Mrs. Mary Lundie Duncan (third stanza by Ernest Carter)

b. 26, f. 217  
[Jesus, tender shepherd; arr. (Sketches)] Jesus, Tender Shepherd.  
Holograph in pencil

b. 26, f. 218  
[Keep a-goin’] Keep A-Goin’ : (For Male Voices) / Music by Ernest Carter ; Words from the Atlanta Constitution.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink with pencil additions

b. 26, f. 218  
[Keep a-goin’; arr.] Keep A-Goin’ : Duet for two voices with piano accompaniment / Music by Ernest Carter ; Words from Atlanta Constitution. -- ca. 1931 Jun. 15.  
1 manuscript score (3 p.); 33 cm.  
Holograph in pencil and ink  
Note on first p.: Copy in B to Hindermeyer + Tuckerman - Jun 15/31

b. 26, f. 219  
[Lawageela] Lawageela.  
1 manuscript close score ([1] sheet) + 2 parts; 6 x 24 cm.-11 x 24 cm.  
Holographs in ink with pencil additions  
Includes alto and bass parts  
Sketch labeled “Phoebe Carter?” on back of alto part

b. 26, f. 219  
[Lawageela] Lawageela / Ernest Carter.  
1 manuscript close score ([1] sheet); 27 cm.  
Holograph, signed, in ink  
Pencil sketch on back

b. 26, f. 220  
1 manuscript close score ([1] sheet); 30 cm.  
Holograph, signed, in pencil  
Note: (old)  
Pencil sketch on back

b. 26, f. 220  
1 manuscript close score ([2] p.); 34 cm.  
Holograph, signed, in ink  
Note: (old)
### b. 26, f. 220

**[Lord's prayer]** The Lord's Prayer: for Mixed Voices / by Ernest Carter.

*1 manuscript close score ([2] p.); 34 cm.*

Holograph, signed, in ink

Note: (Old)

---

### b. 26, f. 220

**[Lord's prayer]** The Lord's Prayer: for Mixed Voices / by Ernest Carter.

*1 manuscript close score ([2] p.); 34 cm.*

Holograph, signed, in ink

---

### b. 26, f. 220

**[Lord's prayer]** The Lord's Prayer: for Mixed Voices / by Ernest Carter.

*1 manuscript close score ([2] p.); 26 cm.*

Holograph, signed, in ink

Note on title page: In C. (Old)

---

### b. 26, f. 220

**[Lord's prayer]** The Lord's Prayer: for Mixed Voices / by Ernest Carter.

*1 manuscript close score ([2] p.); 26 cm.*

Holograph, signed, in ink

Note on title page: D (Old)

---

### b. 26, f. 220

**[Lord's prayer]** The Lord's Prayer: for Mixed Voices / by Ernest Carter.

*1 manuscript close score ([2] p.); 27 cm.*

Holograph, signed, in ink

Note on title page (Old); (C)

---

### b. 26, f. 220

**[Lord's prayer]** The Lord's Prayer: for Mixed voices a capella / Music by Ernest Carter.

*1 manuscript close score ([2] p.); 26 cm.*

Holograph, signed, in ink

Note on title page: D; (Old)

---

### b. 26, f. 220

**[Lord's prayer]** The Lord's Prayer: for Mixed Voices / by Ernest Carter.

*1 manuscript close score ([2] p.); 26 cm.*

Holograph, signed, in ink

Note on title page: In C. (Old)

---

### b. 26, f. 220

**[Lord's prayer]** The Lord's Prayer: for Mixed voices / Music by Ernest Carter.

*1 manuscript close score ([2] p.); 26 cm.*

Holograph, signed, in ink

Note: (Old)

---

### b. 26, f. 220

**[Lord's prayer]** The Lord's Prayer: for Mixed voices / music by Ernest Carter.

*1 manuscript close score ([2] p.); 26 cm.*

Holograph, signed, in ink

Note: (Old)
### I.D Choral Works (continued)

**b. 26, f. 220**

1 score (6 p.) ; 26 cm.
Pl. no.: 20910
Two copies, with different covers

**b. 26, f. 220**

1 score (6 p.) ; 27 cm.
Pl. no.: 20910
Two copies, one contains Carter’s markings

**b. 26, f. 221**

1 manuscript close score ([1] sheet) ; 23 x 26 cm.
Holograph, signed, in ink and pencil
Words not included
Note: Fall of 1884

**b. 26, f. 222**

[Mammy’s growin’ ole; arr.] Mammy’s Growin’ Ole : For mixed voices with piano accompaniment / Music by Ernest Carter ; Words by James D. Corrothers.
1 manuscript score ([4] p.) ; 34 cm.
Holograph, signed, in ink

**b. 26, f. 222**

[Mammy’s growin’ ole; arr. (Sketches)]
[1] sheet of music ; 33 cm.
Holograph in ink and pencil

**b. 26, f. 223**

1 close score ([1] p.) ; 27 cm.
For male voices, unacc.
Pl. no.: 18460
On top of p.: 18460
Two copies

**b. 26, f. 223**

1 close score ([1] sheet) ; 27 cm.
Two copies

**b. 26, f. 223**

[My soul doth magnify the Lord (Sketches)]
[1] sheet of music ; 27 x 34 cm.
Holograph in pencil
Title from first line of text
I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Details</th>
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</thead>
</table>
| 26, f. 223 | **[New Medley]** New Medley. 4 manuscript parts; 34 cm.  
Holographs in ink  
Includes tenors I-II, basses I-II  
First bass part entitled: Campus Favorites |
| 26, f. 223 | **[O li'l lamb]** O Li'l Lamb: (A Hymn) / Music by Ernest Carter; Words by Paul Lawrence Dunbar.  
ca. 1898 Sep.  
1 manuscript score ([1] folded sheet); 34 cm.  
Holograph, signed, in pencil |
manuscript in Carter's hand in pencil  
Words by Paul Lawrence Dunbar |
| 26, f. 223 | **[Orange, white, and blue]** The Orange, White and Blue / Music by Ernest Carter; Words by John B. Price.  
1 manuscript score (3 p.); 30 cm.  
Holograph, signed, in pencil  
For chorus (SATB) and piano |
[1] sheet; 27 cm. |
| 26, f. 223 | **[Our Ping-Pong Banjo Club]** Our Ping-Pong Banjo Club: male voices / Ernest Carter.  
1 manuscript score ([2] p.); 35 cm.  
Holograph, signed, in ink  
Piano accompaniment |
1 score (4 p.); 27 cm.  
Two copies |
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in ink  
Note on bottom of title page: OK Mch ’08 |
| 26, f. 224 | **[Out of the depths]** Out of the Depths: Anthem for mixed voices with organ accompaniment / Music by Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink |

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<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 26, f. 224</td>
<td>[Out of the depths] Out of the Depths : Anthem for mixed voices / Music by Ernest Carter. 1 manuscript score ([4] p.); 35 cm. manuscript in ink in W.M.D.’s hand</td>
</tr>
<tr>
<td>b. 26, f. 225</td>
<td>[Peace, good will] Peace, good will : Christmas anthem : for mixed voices / Words &amp; Music by Ernest Carter. -- ca. 1918 Nov. 20. 1 manuscript score (7 p.) + 4 parts; 35 cm. Holographs, signed, in ink with pencil additions Includes soprano, alto, tenor, and bass parts Date from bottom left corner of first page</td>
</tr>
<tr>
<td>b. 26, f. 225</td>
<td>[Peace, good will] Christmas anthem : for mixed voices and organ / Words and music by Ernest Carter. 1 manuscript score (9 p.); 34 cm. Holograph, signed, in ink with pencil additions</td>
</tr>
<tr>
<td>b. 26, f. 225</td>
<td>[Peace, good will] Peace, Good Will : Christmas Carol : for Mixed Voices and Organ / Words and Music by Ernest Carter. 1 manuscript score (7 p.); 34 cm. Holograph, signed, in ink with pencil additions</td>
</tr>
<tr>
<td>b. 26, f. 225</td>
<td>[Peace, good will. Text] Peace, good will : Christmas carol / Ernest T. Carter. -- 1918 Oct. 27. [1] sheet; 28 cm. Typescript Two other typescript copies laid in Four typescript sheets with program and prologue for a “Christmas Festival” laid in</td>
</tr>
<tr>
<td>b. 26, f. 226</td>
<td>[Peace I leave with you] Peace I leave with you : For Mixed Voices / Ernest Carter. 1 manuscript close score ([1] sheet); 14 x 22 cm. Holograph (photocopy) Note above title: To Harry Gilbert and his Choir of the Fifth Avenue Presbyterian Church of New York Two copies</td>
</tr>
</tbody>
</table>
### I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript close score ([1] sheet) ; 26 cm.  
manuscript (photocopy) |                                                                                          |
| b. 26, f. 226 | **[Psalm 121. Text]**  
[1] sheet ; 9 x 21 cm.  
Typescript |                                                                                          |
1 manuscript score ([4] p.) ; 36 cm.  
Holograph, signed, in pencil  
For male voices, organ, and trumpet obligato  
Pencil sketches laid in |                                                                                          |
| b. 26, f. 227 | **[Recessional]** Recessional : For Male Voices / Music by Ernest Carter ; Words by Rudyard Kipling.  
1 manuscript part (3 p.) ; 32 cm.  
Holograph, signed, in ink  
For tenors and basses  
Negative photocopy, as well as four positive photocopies (two marked for sopranos and altos), laid in |                                                                                          |
| b. 26, f. 227 | **[Recessional]** Recessional : For Male Voices and Organ with Trumpet Obligato / Words by Rudyard Kipling ; Music by Ernest Carter.  
1 manuscript score (11 p.) + 1 part ; 32 cm.  
Holograph, signed, in ink  
Negative photocopy laid in |                                                                                          |
| b. 26, f. 228 | **[Ring out, ye wedding bells]** Ring Out, Ye Wedding Bells : Song for mixed voices with organ accompaniment / By Ernest Carter.  
1 manuscript score (2 p.) ; 34 cm.  
Holograph, signed, in pencil |                                                                                          |
| b. 27, f. 234 | **[Said the prince unto the maiden]** Said the prince unto the Maiden / Ernest Carter.  
1 manuscript score ([1] folded sheet) ; 34 cm.  
Holograph, signed, in ink  
With: Through the wood (Choral Works) |                                                                                          |
| b. 27, f. 229 | **[See, the Conqueror mounts in triumph]** See, the Conqueror Mounts in Triumph : Easter Hymn / Ernest T. Carter. -- c1891.  
1 close score ([1] sheet) ; 28 cm.  
Two copies  
Block with engraved plate laid in |                                                                                          |
| b. 27, f. 230 | **[Senior song]** Senior song : (March) : For Chorus of Women's Voices with Piano Accompaniment / Words by Rita Robinson ; Music by Ernest Carter. -- c1924.  
1 manuscript score ([2] p.) ; 33 cm.  
Holograph, signed, in pencil  
On title page: Dedicated to The Masters School |                                                                                          |
### I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 27, f. 230</td>
<td><strong>[Senior song]</strong> Senior Song: (March): For Chorus of Women’s Voices with Piano Accompaniment / Words by Rita Robinson; Music by Ernest Carter. -- c1924. 1 score ([2] p.); 27 cm. Two copies</td>
</tr>
<tr>
<td>b. 27, f. 231</td>
<td><strong>[Sons of Nassau; arr.]</strong> Sons of Nassau / Reichner-Carter; arr. for male voices by Ernest Carter. -- 1917 Nov. 5. 1 manuscript score ([2] p.); 33 cm. Holograph, signed, in pencil For unacc. male chorus</td>
</tr>
<tr>
<td>b. 27, f. 231</td>
<td><strong>[Sons of Nassau; arr.]</strong> Sons of Nassau / Music by Ernest T. Carter, ’88, [and] L. Irving Reichner; Words by L. Irving Reichner. 1 close score ([2] p.); 31 cm. Three copies with pencil corrections by Carter, one copy with note: (Edition of May 1919) latest and best; For male voices a capella</td>
</tr>
<tr>
<td>b. 27, f. 231</td>
<td><strong>[Sons of Nassau; arr.]</strong> Sons of Nassau / Music by Ernest T. Carter, ’88, [and] L. Irving Reichner, ’94; Words by L. Irving Reichner, ’94. 1 manuscript close score ([2] p.); 31 cm. Photocopy</td>
</tr>
<tr>
<td>b. 27, f. 231</td>
<td><strong>[Sons of Nassau. Text]</strong> Sons of Nassau. [1] sheet; 16 cm.</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td><strong>[Spoiled Willie]</strong> Spoiled Willie: or Give me more sugar on my mush / Words + Music by Ernest Carter. 1 manuscript score ([2] p.); 36 cm. Holograph, signed, in ink For baritone solo and chorus (TTBB), unacc.</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td><strong>[Spoiled Willie]</strong> 1 manuscript score ([2] p.); 34 cm. Holograph in ink For baritone solo and chorus (TTBB), unacc.</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td><strong>[Spoiled Willie]</strong> 4 manuscript parts; 27 cm. Holographs in ink Words not included Includes parts for tenor I-II, and bass I-II</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td><strong>[Spoiled Willie (Sketches)]</strong> If Willie only would come back / Ernest Carter. 1 manuscript score ([2] p.); 24 x 27 cm. Holograph, signed, in pencil and ink For baritone solo and chorus (TTBB), unacc.</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td><strong>[Spoiled Willie; arr.]</strong> Spoiled Willie: or Give me more sugar on my mush / Words + Music by Ernest Carter. 1 manuscript score ([2] p.); 36 cm. Holograph, signed, in ink For baritone solo and chorus (TTBB)</td>
</tr>
</tbody>
</table>
### I.D Choral Works (continued)

| b. 27, f. 232 | [Spoiled Willie; arr.] Spoiled Willie : For Male Quartet / Words and Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) unacc. |
| --- | --- |
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) unacc. |
| b. 27, f. 232 | [Spoiled Willie; arr.] Spoiled Willie: (For Male Quartet) / Words and Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) unacc. |
| b. 27, f. 232 | [Spoiled Willie; arr.] Spoiled Willie: (comic male quartet) / Words and Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) unacc. |
| b. 27, f. 232 | [Spoiled Willie; arr.] Spoiled Willie: ; Words + Music by Ernest Carter.  
1 manuscript score ([2] p.); 24 x 27 cm.  
Holograph, signed, in pencil and ink  
For solo voice and chorus (TTBB) |
| b. 27, f. 232 | [Spoiled Willie; arr.] If Willie only would come back / Ernest Carter.  
1 manuscript score ([2] p.); 24 x 27 cm.  
Holograph, signed, in pencil and ink  
For baritone solo and chorus (TTBB) |
| b. 27, f. 232 | [Spoiled Willie; arr.]  
4 manuscript parts; 27 cm.  
Holographs in ink  
For tenors I-II and basses I-II |
| b. 27, f. 232 | [Spoiled Willie; arr.] 1 manuscript score ([2] p.); 34 cm.  
Holograph in ink  
For baritone solo and chorus (TTBB) |
| b. 27, f. 232 |  
[Spoiled Willie; arr.]  
4 manuscript parts; 27 cm.  
Holographs in ink  
For tenors I-II and basses I-II |
| b. 27, f. 232 | Spoiled Willie : Comic Male Quartet / Words & Music by Ernest Carter.  
4 sheets; 27 cm.  
Typescript  
Another incomplete typescript copy laid in |
I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 27, f. 233</td>
<td>[Steps Song] Steps Song: Male Voices / Words and Music by Ernest Carter, ’88. -- c1894. 1 manuscript close score ([2] p.); 27 cm. Photocopy with manuscript additions manuscript tenor I-II and bass I-II parts to Integer Vitae laid in Note on bottom of score: The closing chord of the last verse should die away and swell again into the opening chord of Integer Vitae in the same key, one verse of which should be sung by a concealed quartet, when possible</td>
</tr>
<tr>
<td>b. 27, f. 233</td>
<td>[Steps song] Steps Song. 1 manuscript close score ([1] sheet); 27 cm. Holograph in pencil</td>
</tr>
<tr>
<td>b. 27, f. 233</td>
<td>[Steps song] Steps Song. 1 manuscript close score ([1] sheet); 27 cm. Holograph (photocopy) Two copies</td>
</tr>
<tr>
<td>b. 27, f. 234</td>
<td>[Through the wood] Through the wood / Ernest Carter. 1 manuscript score ([2] p.); 34 cm. Holograph, signed, in ink For soprano, alto, and piano With: Said the prince unto the Maiden / Ernest Carter [song]</td>
</tr>
<tr>
<td>b. 27, f. 234</td>
<td>[Tigers are coming] The Tigers are Coming: (Bugle March) / Ernest Carter. 1 manuscript part; 27 cm. Holograph, signed, in ink Voice part only</td>
</tr>
<tr>
<td>b. 27, f. 235</td>
<td>[Tioga Lodge] Tioga Lodge / Words + Music by Ernest Carter. -- 1921. 1 manuscript close score ([2] p.) + 1 part; 26 cm. Holographs, score signed, in pencil Alto part only</td>
</tr>
<tr>
<td>b. 27, f. 235</td>
<td>[Tioga lodge] Tioga Lodge: For Mixed Voices / Words and Music by Ernest Carter. 1 close score ([1] sheet); 26 cm. Two copies</td>
</tr>
</tbody>
</table>
I.D Choral Works (continued)

b. 27, f. 236  
1 manuscript close score ([1] sheet) + 4 parts; 27 cm.  
Holographs, score signed, in ink, text in the parts in typescript

b. 27, f. 236  
1 close score ([1] sheet); 27 cm.  
Two copies  
Two copies of the score with an alternative text laid in (To our “Old Conductor” …)

b. 27, f. 236  
[Toast of degrees. Text]  
[1] sheet; 21 cm.  
Typescript with pencil additions  
Two copies each of original and alternative verse (To our “Old Conductor”…)

b. 27, f. 237  
[Tower song] Tower song : For Female Voices / Music by Ernest Carter / Words by Clarissa Jacobus.  
1 manuscript score ([2] p.); 32 cm.  
Holograph, signed, in pencil  
For chorus (SSAA) and piano

b. 27, f. 237  
1 score ([2] p.); 27 cm.  
For chorus (SSAA) and piano  
Two copies

b. 27, f. 237  
1 score ([3] p.); 26 cm.  
For chorus (SSAA) and piano

b. 27, f. 237  
[Tower song; arr.] Tower Song / Ernest Carter. -- 1923.  
1 manuscript score ([3] sheets); 35 cm.  
Holograph, signed, in pencil  
Arr. for voices, solo violin, clarinet, violins I, violins II (ad. lib.), violoncello, and bass

b. 27, f. 238  
1 manuscript close score ([1] sheet); 27 cm.  
Typescript note pasted on  
Photocopy laid in

b. 27, f. 238  
1 manuscript close score ([1] sheet); 29 cm.  
Two copies, one with “Sevenfold” added to title
b. 27, f. 238  [Trinity sevenfold amen; arr.] Trinity Sevenfold Amen: (For Male Voices) / Music by Ernest Carter; arr. by Harry Burleigh. -- 1929. 
1 manuscript close score ([1] sheet); 25 x 27 cm.
manuscript in pencil with last measure addition by Carter

1 close score ([1] sheet); 23 cm.
Words by Addison
Two copies

b. 27, f. 239  [We give Thee thanks this day. Text] E.T.C. -- 1939 Nov. 23.
[1] sheet; 4 x 22 cm.
Typescript
Two copies, one signed

1 manuscript close score ([1] sheet); 17 x 27 cm.
Holograph, signed, in pencil

1 manuscript close score ([1] sheet) + 4 parts; 27 cm.
Holographs, signed, in ink with pencil additions
Includes soprano, alto, tenor, and bass parts

1 manuscript close score ([2] p.); 27 cm.
Holograph, signed, in ink

1 manuscript close score ([2] p.); 27 cm.
Holograph, signed, in ink

[1] sheet; 22 cm.
Typescript
Another typescript text laid in

1 manuscript score ([4] p.); 35 cm.
manuscript in ink in Otto Fessler's hand
For chorus (TTBB), unacc.
On bottom of p.: O.K. Nov. 22/07-March 6/09; O.F. Nov. 14/07
I.D Choral Works (continued)

b. 27, f. 241  
1 manuscript score (5 p.); 34 cm.  
manuscript in ink in Otto Fessler’s hand  
For chorus (TTBB), unacc.  
On bottom of title page: OK Nov. 22/07; O.F. Nov 14/07

b. 27, f. 241  
1 manuscript score (pp. 148-149); 34 cm.  
manuscript in ink in Otto Fessler’s hand  
For chorus (TTBB), unacc.  
Notes on title page: omit in Jones version May 5/31; OK Nov. 22/07 March 6/09; O.F. Nov. 19/1907  
From the Blonde Donna?

b. 27, f. 241  
1 manuscript score ([5] p.); 35 cm.  
Holograph, signed, in ink  
For chorus (TTBB) and piano  
Incomplete, includes tenor I part only  
Written for and sung by the Princeton College Glee Club

b. 27, f. 241  
1 manuscript close score ([2] p.) + 4 parts; 34 cm.  
manuscript in ink  
On bottom of title page: OK Nov 22/07 March 6/09

b. 27, f. 241  
[Wine of Jurancon] The Wine of Jurancon: (Male Quartet) / Music by Ernest Carter; Words by Longfellow.  
1 manuscript close score ([4] p.); 27 cm.  
Holograph, signed, in pencil

b. 27, f. 241  
1 manuscript close score ([2] p.); 34 cm.  
manuscript in ink

b. 27, f. 241  
4 manuscript parts; 34 cm.  
Holographs, signed, in ink  
Includes parts for tenors I-II and basses I-II  
Pencil note by Carter on tenor I part: Sung by Quartet of Princeton Glee Club, Commencement 1888 - Introduced in Blonde Donna
<table>
<thead>
<tr>
<th>Series I. Music by Carter</th>
<th>The Ernest Trow Carter Papers MSS 40</th>
</tr>
</thead>
</table>

I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 27, f. 242</td>
<td>[Winter serenade] A Winter Serenade: for Male Voices with Mandolin Club Accompaniment / by Ernest Carter. 1 manuscript score ([8] p.); 34 cm. Holograph, signed, in pencil For chorus (TTBB), flute, clarinet, cornet, mandolins I-II, mandola, guitars I-II, violins I-II, viola, and violoncello</td>
</tr>
<tr>
<td>b. 27, f. 242</td>
<td>[Winter serenade] A Winter Serenade: (Male Quartet) / Ernest Carter. 1 manuscript close score ([2] p.); 28 cm. Holograph, signed, in pencil Note on first p.: used in Blonde Donna</td>
</tr>
<tr>
<td>b. 27, f. 243</td>
<td>[Witherspoon march] Witherspoon March. 1 manuscript close score ([4] p.); 34 cm. Holograph in pencil</td>
</tr>
<tr>
<td>b. 27, f. 244</td>
<td>[Unidentified piece, mixed voices (Sketches)] [1] sheet of music; 13 x 23 cm. Holograph, signed, in ink Torn in half</td>
</tr>
</tbody>
</table>

**Songs**

Call Number: I.E

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 27, f. 245</td>
<td>[As the billows] As the billows / music by Ernest Carter; words by Marie Corelli: from &quot;A Romance of Two Worlds.&quot; 1 manuscript score (6 p.); 34 cm. Holograph signed, in ink On title page: B</td>
</tr>
<tr>
<td>b. 27, f. 245</td>
<td>[As the billows] As the billows / music by Ernest Carter; words by Marie Corelli; from (&quot;A romance at two worlds&quot;). -- 1907 Dec. 4. 1 manuscript score (4 p.); 35 cm. Holograph, signed, in ink On title page: A; OK Dec 4/07</td>
</tr>
</tbody>
</table>
| b. 27, f. 245 | **[As the billows]** As the billows / music by Ernest Carter ; words by Marie Corelli ; (From “A Romance of Two Worlds”). -- 1907 Dec. 5.  
1 manuscript score (4 p.) ; 35 cm.  
Holograph, signed, in pencil |
| b. 27, f. 245 | **[As the billows]** As the billows / music by Ernest Carter ; words by Marie Corelli ; (From “A Romance of Two Worlds”).  
1 manuscript score (4 p.) ; 35 cm.  
Holograph signed, in pencil |
| b. 27, f. 245 | **[As the billows. Text]** As the billows : or I dare to love thee / words by Marie Corelli (From “A Romance of Two Worlds”); Music by Ernest Carter.  
[1] sheet ; 27 cm. |
1 manuscript score ([4] p.) ; 35 cm.  
Holograph, signed, in pencil |
| b. 27, f. 246 | **[Baltimore, our Baltimore]** Baltimore, Our Baltimore : song for medium voice with piano accompaniment / Music by “Spero” ; Words by Folger McKinsey. -- [ca. 1915 Dec. 1].  
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed, in ink  
Note from Carter to contest judges laid in |
[1] leaf ; 24 cm.  
With: rules for Municipal Song Contest of the City of Baltimore  
Note: competition closed 1915 Dec. 1 |
1 manuscript score ([3] p.) ; 35 cm.  
Holograph, signed, in ink |
1 manuscript score ([3] p.) ; 34 cm.  
Holograph signed, in ink |
| b. 27, f. 247 | **[Buy low, Abie. Text]** Buy Low, Abie : Lullaby.  
[1] sheet ; 28 cm.  
Typescript |
| b. 27, f. 248 | **[Cheerful road. Text]** The Cheerful Road : (A Ballad) / Louis E. Weekman.  
[1] sheet ; 28 cm.  
Typescript  
Words to a song? |
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in pencil |
### I.E Songs (continued)

<table>
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<tr>
<th>Page</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 27, f. 249</td>
<td>[Columbia, Cosmopolis] Columbia, Cosmopolis / Words + Music of verse by &quot;&quot;; Words + Music of Chorus by &quot;Cosmop.&quot; 1 manuscript score ([2] p.); 32 cm. Holograph in pencil For voice and piano</td>
</tr>
<tr>
<td>b. 27, f. 249</td>
<td>[Columbia, Cosmopolis] Columbia, Cosmopolis : Song for medium voice with piano accompaniment. 1 manuscript score ([2] p.); 34 cm. Holograph in ink</td>
</tr>
<tr>
<td>b. 27, f. 250</td>
<td>[Deer in forest hiding. Text] [1] sheet; 28 cm. Holograph in ink</td>
</tr>
<tr>
<td>b. 27, f. 250</td>
<td>[Does he love me?] Does he love me / Ernest Carter. 1 manuscript score ([3] p.); 31 cm. Holograph, signed, in ink</td>
</tr>
<tr>
<td>b. 27, f. 250</td>
<td>[For glory] For Glory / Words and Music by Ernest Carter. 1 manuscript score ([3] p.); 34 cm. Holograph, signed, in ink For voice and piano</td>
</tr>
<tr>
<td>b. 27, f. 251</td>
<td>[Fountain in the park] Fountain in the Park : (song for medium voice) / Music by Ernest Carter; words by Louis E. Weekman. -- 1922 Dec. 1 manuscript score (5 p.); 33 cm. Holograph, signed, in pencil</td>
</tr>
<tr>
<td>b. 27, f. 251</td>
<td>[Fountain in the park] The Fountain in the Park : song / Music by Ernest Carter; words by Louis E. Weekman 1 manuscript score (5 p.); 35 cm. Holograph, signed, in ink</td>
</tr>
<tr>
<td>b. 27, f. 251</td>
<td>[Fountain in the park. Text] Fountain in the park / Louis E. Weekman. -- ca. 1924 Nov. 11. [1] sheet; 28 cm. Typescript with pencil additions Four other typescript texts laid in</td>
</tr>
</tbody>
</table>
| b. 27, f. 252 | **French dolly** | French Dolly / Ernest Carter. -- 1911 Apr. 2-3.  
1 manuscript score (10 p.) + 12 parts; 28-35 cm.  
Holograph, signed, in ink with pencil additions  
For voice and orchestra  
Dates from bottom left corner of parts  
Parts include fl., ob., hn., triangle, vln. I (2), vln. II (2), vla., vlc., d.b., voice (2, photocopies) |
| b. 27, f. 252 | **French dolly** | French dolly : song for mezzo-soprano with piano accompaniment / Ernest Carter.  
1 manuscript score (5 p.); 34 cm.  
Holograph, signed, in ink |
| b. 27, f. 252 | **French dolly** | French Dolly : or Doll Lullaby and Dance / Words and Music by Ernest Carter.  
1 manuscript score (4 p.); 35 cm.  
Holograph, signed, in ink with pencil additions  
On title page: old-uncorrected |
| b. 27, f. 252 | **French dolly** | French Dolly : song for mezzo-soprano with piano-forte accompaniment / by Ernest Carter.  
1 manuscript score ([5] p.); 34 cm.  
Holograph, signed, in ink with pencil additions |
| b. 27, f. 252 | **French dolly** | Darling Dolly / words + music by Ernest Carter.  
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in pencil and ink |
| b. 27, f. 252 | **French dolly** | French Dolly : song for mezzo-soprano with piano-forte accompaniment / by Ernest Carter.  
1 manuscript score ([5] p.); 34 cm.  
Holograph, signed, in ink with pencil additions |
| b. 27, f. 252 | **French dolly** | French Dolly : Dolly Lullaby and Dance / Words and Music by Ernest Carter. -- 1911.  
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in ink with pencil additions  
Note on p. [1]: 1911 copy |
| b. 27, f. 252 | **French dolly** | French Dolly / words and music by Ernest Carter.  
1 manuscript score (5 p.); 34 cm.  
Holograph, signed, in ink  
On title page: Polly |
| b. 27, f. 252 | **French dolly (Sketches)** | Dance to French Dolly.  
1 sheet of music; 35 cm.  
Holograph in pencil |
I.E Songs (continued)

b. 27, f. 252  
Typescript  
Three copies with pencil markings laid in

b. 27, f. 253  
1 score (7 p.); 35 cm.  
Pl. no.: 639-6

b. 27, f. 253  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink

b. 27, f. 253  
1 manuscript score (4 p.); 34 cm.  
Holograph, signed, in ink

b. 27, f. 254  
[He must woo it, he must win it] He must woo it, he must win it / words by Frank L. Stanton; music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink with pencil additions

b. 28, f. 255  
[Huntin’ for a rose] Huntin’ for a rose / Words by Frank L. Stanton; Music by Ernest Carter. -- c1903.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano  
On title page: for high voice in F

b. 28, f. 255  
[Huntin’ for a rose] Huntin’ for a rose / Words by Frank L. Stanton; Music by Ernest Carter. -- New York: Luckhardt & Belder, c1903.  
1 score (3 p.); 36 cm.  
For voice and piano  
Pl. no.: L. & B. 1829-2  
Two copies

b. 28, f. 255  
[Huntin’ for a rose] When a feller goes a huntin for a rose: Song for Baritone or Mezzo-Soprano with piano forte accompaniment / [music by] Ernest Carter; Words by Frank L. Stanton.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in pencil

b. 28, f. 255  
[Huntin’ for a rose] Huntin’ for a rose / Music by Ernest Carter; Words by Frank L. Stanton.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano
I.E Songs (continued)

b. 28, f. 255  
[Huntin’ for a rose] When a feller goes a huntin for a rose / [music by] Ernest Carter ; Words by Frank L. Stanton.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano  
Inscription on title page: To the Author of “Songs after work” with the Composer’s compliments

b. 28, f. 256  
[I made another garden] I made another garden : song for baritone, alto, mezzo soprano / Words by Robert O'Shaughnessy ; Music by Ernest Trow Carter.  
1 manuscript score ([5] p.) ; 34 cm.  
Holograph, signed, in ink and pencil  
Note on title page: To Mr. Francis Fisher Powers, New York  
Sketch on title page verso; an addition laid in

b. 28, f. 256  
[I made another garden] I made another garden : song for low voice with pianoforte accompaniment / Words by Robert O'Shaughnessy ; Music by Ernest Carter.  
1 manuscript score ([6] p.) ; 34 cm.  
Holograph, signed, in ink

b. 28, f. 256  
[I made another garden] I made another garden : song for low voice with pianoforte accompaniment / Words by Robert O'Shaughnessy ; Music by Ernest Carter.  
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink

b. 28, f. 257  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph in ink

b. 28, f. 257  
1 manuscript score ([2] p.) ; 33 cm.  
Holograph signed, in ink with pencil note  
Date appears next to stamp on title page: MANUSCRIPT REC’D

b. 28, f. 257  
[I sing of a glorious land; arr.] I Sing of a Glorious Land : Song for Two Voices with Piano Accompaniment / Music by Spero. -- ca. 1936 Jan. 8.  
1 manuscript score ([3] p.) ; 33 cm.  
Holograph in ink  
Date appears next to stamp on title page: MANUSCRIPT REC’D

b. 28, f. 257  
1 manuscript score ([3] p.) ; 33 cm.  
Holograph in ink  
Date appears next to stamp on title page: MANUSCRIPT REC’D
### I.E Songs (continued)

1 manuscript score (6 p.) + 2 parts; 35 cm.  
Holograph, signed, in ink  
On title page: To my friend Martin Richardson with compliments Ernest Carter  
Date on bottom left corner of one part: 1915 Jun. 5 |
| --- | --- | --- |
| b. 28, f. 258 | ![I think of you] | I Think of You: in C minor: Song for High Voice with Piano-forte accompaniment and Violin ad libitum / Music by Ernest Carter. -- ca. 1915 Jun. 5  
1 manuscript score (6 p.) + 1 part; 34 cm.  
Holograph, signed, in ink  
Date on bottom left corner of part: 1915 Jun. 5 |
1 manuscript score (6 p.) + 1 part; 34 cm.  
Holograph, signed, in ink  
Date on bottom left corner of score and part: 1915 May 17  
Extra violin part laid in |
| b. 28, f. 258 | ![I think of you] | I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904.  
1 score ([6] p.) + 1 part; 35 cm.  
For soprano, piano, and violin obligato  
Three copies, with pencil and ink additions by Carter, one part missing |
| b. 28, f. 258 | ![I think of you] | I Think of You / Words by Madison Cawein ; Music by Ernest Carter. -- c1904.  
1 score (6 p.) + 1 part; 34 cm.  
On title page: C minor copy  
Two copies, one with pencil and ink additions by Carter, and two extra parts laid in |
1 manuscript score (6 p.) + 1 part; 34 cm.  
Holograph, signed, in ink  
Date on bottom left corner of score and part: 1914 Apr. 11 |
| b. 28, f. 258 | ![I think of you] | I Think of You / [music by] Ernest Carter ; Words by Madison Cawein.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in pencil  
For voice and piano |
| b. 28, f. 258 | ![I think of you] | I Think of You / Words by Madison Cawein ; Music by Ernest Carter.  
1 manuscript score ([3] p.); 36 cm.  
Holograph, signed, in ink  
For voice and piano |
| b. 28, f. 258 | [I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter.  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink  
For voice, piano, and violin obligato |
| b. 28, f. 258 | [I think of you] I Think of You: Song for Soprano or Tenor with accompaniment for piano forte (violin obligato ad libitum) / Words by Madison Cawein; Music by Ernest Carter. -- c1904.  
1 manuscript score ([4] p.) + 1 part; 31-33 cm.  
Holograph, signed, in ink with pencil additions  
Words by Cawein pasted to title page |
| b. 28, f. 258 | [I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter.  
1 manuscript score (6 p.); 35 cm.  
Holograph, signed, in ink  
For voice, piano, and violin obligato |
1 manuscript score ([5] p.) + 1 part; 35 cm.  
Holograph, signed, in ink  
At end: OK 1907 Nov 14, 1913 Feb 20  
Note on part: Blue pencil suggestions by Maurice Milcke, fall of 1914 |
| b. 28, f. 258 | [I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter. -- c1904.  
1 manuscript score (6 p.) + 1 part; 34 cm.  
Holograph, signed, in ink  
For soprano, piano, and optional violin  
Date on title page and at end: 1907 Nov 14 |
| b. 28, f. 258 | [I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter. -- c1904.  
1 manuscript score ([6] p.) + 1 part (photocopy); 34 cm.  
For voice, piano, and violin obligato  
Part contains an addition in Carter's hand pasted on |
| b. 28, f. 258 | [I think of you] I Think of You: in A minor: For Baritone with Obligato for Horn in F and piano-forte accompaniment / Music by Ernest Carter. -- c1904.  
1 manuscript score (5 p.) + 1 part; 34 cm.  
Holograph, signed, in ink |
| b. 28, f. 258 | [I think of you] I Think of You: in A minor: For Baritone with obligato for Horn in F and piano-forte accompaniment / Music by Ernest Carter. -- c1904.  
1 manuscript score (5 p.); 34 cm.  
Holograph, signed, in ink |
| b. 28, f. 258 | [I think of you] I Think of You: in A minor: For Baritone with obligato for Horn in F and piano forte accompaniment / Music by Ernest Carter. -- c1904. 1 manuscript score (5 p.) + 1 part; 32-34 cm. Holograph, signed, in ink Bottom left corner of title page and part dated 1911 Sep. 23 |
| b. 28, f. 258 | [I think of you] I Think of You. -- 1904-1934. 14 manuscript parts; 31-33 cm. Holographs, in ink (in part, photocopies) Miscellaneous parts for violin, violoncello, and horn |
| b. 28, f. 258 | [I think of you (Sketches)] 1 manuscript sheet of music; 32 cm. Holograph in pencil |
| b. 28, f. 259 | [I'd like to take a trip to heaven] I'd Like to Take a Trip to Heaven / Music by Ernest Carter; Words by W.D. Neale. 1 manuscript score ([3] p.); 34 cm. Holograph, signed, in ink |
| b. 28, f. 259 | [I'd like to take a trip to heaven] I'd Like to Take a Trip to Heaven / Music by Hal Trowe; Words by W.D. Neale. 1 manuscript score ([3] p.); 33 cm. Holograph, in ink In parenthesis after Trowe: Ernest Carter |
| b. 28, f. 259 | [I'd like to take a trip to heaven] I’d Like to Take a Trip to Heaven / Music by Hal Trowe; Words by W.D. Neale. 1 manuscript score ([3] p.); 33 cm. Holograph, in ink In parenthesis after Trowe: Ernest Carter |
| b. 28, f. 259 | [I'd like to take a trip to heaven. Text] A trip to heaven / Music by Hal Trow (Ernest Carter); Words by W.D. Neale. [1] sheet; 28 cm. Typescript with pencil additions Two copies, as well as another typescript text laid in |
| b. 28, f. 259 | [Ich baute einen Garten noch für meine neue Lieb. Text] [1] sheet (3 p.); 22 cm. manuscript in pencil Uniform title from first line |
| b. 28, f. 260 | [Jesus, tender shepherd] Jesus, Tender Shepherd, Hear Me / Music by Ernest Carter; Words by M. Duncan. 1 manuscript score ([2] p.); 34 cm. Holograph, signed, in ink |
| b. 28, f. 260 | [Jesus, tender shepherd] Jesus, Tender Shepherd / Music by Ernest Carter; Words by M. Duncan. 1 manuscript score ([2] p.); 34 cm. Holograph, signed, in ink |
I.E. Songs (continued)

b. 28, f. 260  

[Jesus, tender shepherd] Jesus, Tender Shepherd / Music by Ernest Carter; Words by M. Duncan.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink

b. 28, f. 261  

[Kids at home] The Kids at Home: (Chopsticks): Song for Medium Voice / by Ernest Carter;  
Based on traditional Chopsticks tune.  
1 manuscript score ([2] p.); 32 cm.  
Holograph, signed, in ink  
Negative and positive photocopies laid in

b. 28, f. 261  

[1] sheet; 22 cm.  
Typescript  
Two copies

b. 28, f. 262  

[Mabel’s coming home from college] Mabel’s Coming Home from College: Baritone Solo /  
Music by Ernest Carter.  
1 manuscript score ([1] sheet); 35 cm.  
Holograph, signed, in pencil  
For baritone and piano

b. 28, f. 262  

1 manuscript score ([2] p.); 26 cm.  
Holograph, signed, in ink  
On title page: OK - Copied by Otto Fessler Sept. 4/34

b. 28, f. 263  

1 manuscript score ([1] sheet); 31 cm.  
Holograph, signed, in pencil

b. 28, f. 263  

[Mammy’s growin’ ole] Mammy’s Growin’ Ole: Negro Melody: for medium voice with piano  
accompaniment / Words by James D. Corrothers; Music by Ernest Carter.  
1 manuscript score ([2] p.); 35 cm.  
Holograph, signed, in ink

b. 28, f. 263  

[Mammy’s growin’ ole] Mammy’s Growin’ Ole: Negro Melody: for medium voice with piano  
accompaniment / Words by James D. Corrothers; Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
Sheet with printed text pasted on
I.E. Songs (continued)

| b. 28, f. 263 | [Mammy’s growin’ ole] Mammy’s Growin’ Ole: Song for medium voice with piano accompaniment / Words by James D. Corrothers; Music by Ernest Carter.  
1 manuscript score (4 p.); 35 cm.  
Holograph, signed, in ink  
Positive and negative photocopies laid in |
| b. 28, f. 263 | [Mammy’s growin’ ole] Mammy’s Growin’ Ole: Song for medium voice with piano accompaniment / Words by James D. Corrothers; Music by Ernest Carter.  
1 manuscript score (4 p.); 34 cm.  
Holograph, signed, in ink |
| b. 28, f. 263 | [Mammy’s growin’ ole (Sketches)] 1922 Nov. 22.  
[1] sheet of music; 33 cm.  
Holograph, in pencil |
[1] sheet; 28 cm.  
Typescript  
Words by James D. Corrothers |
[1] sheet; 28 cm.  
Typescript  
Two copies, one with pencil markings, as well as another typescript text laid in |
| b. 28, f. 264 | [Man behind the gun] The Man Behind the Gun: (Irish Song): with piano accompaniment / Words + music by Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink and pencil |
| b. 28, f. 264 | [Man behind the gun. Text] The man behind the gun.  
[1] sheet; 27 cm.  
Typescript  
Three other typescript texts with pencil additions laid in, two entitled “Mr. Dooley’s man behind the gun” |
[1] sheet of music; 12 x 26 cm.  
Holograph in pencil and ink  
Note: sent to Ken Clark anonymously |
1 manuscript score ([1] sheet); 12 x 26 cm.  
Holograph in ink and pencil  
Note: sent to Ken Clark anonymously |
### I.E Songs (continued)

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</table>
1 manuscript score ([7] p.); 34 cm.  
Holograph, signed, in pencil  
For soprano, tenor, and orchestra  
Words in English  
Note on title page: As sung in Wintergarten Berlin, June, 1896, by Dagmar + DeCelli |
| b. 28, f. 266 | *[Mountain bells yodel]* Mountain Bells Yodel : Duet for Soprano Yodel and Tenor, oder Baryton with small orchestra.  
1 manuscript score (6 p.) + 11 parts; 13-35 cm.  
Holographs, signed, in pencil and ink  
Small vocal part with German words laid in |
| b. 28, f. 266 | *[Mountain bells yodels (Sketches)]*  
2 sheets of music; 12 x 26 cm, 15 x 25 cm.  
Holographs, in part signed, in ink  
Two sketches? |
| b. 28, f. 267 | *[Mutterlied]* Volkslied : Es stand ein grosses Zimmer Leer / Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
On p. 1 “Volkslied” is crossed out and “Mutterlied - Im Volkston” is written above it |
| b. 28, f. 267 | *[Mutterlied]* Volkslied : Es stand ein grosses Zimmer Leer / Ernest Carter.  
1 manuscript score ([1] sheet); 34 cm.  
Holograph, signed, in pencil |
| b. 28, f. 267 | *[Mutterlied]* Mutterlied - Im Volkston : Es stand ein grosses Zimmer Leer / Music by Ernest Carter.  
1 manuscript score ([2] p.); 35 cm.  
Holograph, signed, in ink |
| b. 28, f. 268 | *[My heart's a wa' up in the bonnie Hielands]* [Music by] Ernest Carter. -- 1930 Aug. 27.  
1 manuscript score ([1] sheet); 33 cm.  
Holograph, signed, in ink and pencil  
Title from first line |
| b. 28, f. 269 | *[Oh, you mustn't mind a little thing like that (Sketches)]* Oh, you mustn’t a little thing like that : topical song / Words + Music by Ernest Trow Carter. -- 1893.  
1 manuscript score ([1] sheet); 34 cm.  
Holograph, signed, in ink |
| b. 28, f. 270 | *[Old Glory]* Old Glory / Words by Thos Dunn English; Music by Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink and pencil  
For voice and piano |
### I.E Songs (continued)

<table>
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<th>File</th>
<th>Description</th>
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</table>
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in pencil  
For voice and piano |

<table>
<thead>
<tr>
<th>File</th>
<th>Description</th>
</tr>
</thead>
</table>
| [Old Glory’s waving with the flags] | Chorus / Music by Ernest Carter; Words by Mabel Carter. -- 1918.  
1 manuscript score ([1] sheet); 34 cm.  
Holograph, signed, in ink and pencil  
Incomplete, chorus only  
Notes: Chorus (Mar 4/18); Words by Mabel Carter Summer 1918 |

<table>
<thead>
<tr>
<th>File</th>
<th>Description</th>
</tr>
</thead>
</table>
| [Old Martin Luther] | Old Martin Luther / Words and Music by Ernest Carter.  
1 manuscript score ([3] p.); 35 cm.  
Holograph, signed, in ink  
For voice and piano  
Note on title page: Changed for “Blonde Donna” |

<table>
<thead>
<tr>
<th>File</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in pencil  
For voice and piano |

<table>
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<tr>
<th>File</th>
<th>Description</th>
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</thead>
</table>
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano |

<table>
<thead>
<tr>
<th>File</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano |

<table>
<thead>
<tr>
<th>File</th>
<th>Description</th>
</tr>
</thead>
</table>
[1] sheet; 28 cm.  
Typescript  
Two copies |
b. 28, f. 274  [Princeton’s Old Guard’s song (Sketches)] Princeton’s Old Guards Song / Music by Ernest Carter. -- 1923 May 11.  
[1] manuscript sheet of music ; 34 cm.  
Holograph, signed, in pencil  
Note: begun May 11/23

[1] sheet ; 22 cm.  
Note: Respectfully dedicated to Princeton’s Old Guard - June, 1910  
Contains correction in Carter’s hand

b. 28, f. 275  [Remember the telephone girl] Remember the Telephone Girl / Words + Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 32 cm.  
Holograph, signed, in pencil  
For voice and piano

b. 28, f. 275  [Remember the telephone girl] Remember the Telephone Girl / Words and Music by Ernest Carter.  
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed, in ink  
For voice and piano

[1] sheet ; 28 cm.  
Typescript

b. 28, f. 275  [Remember the telephone girl. Text] Remember the telephone girl / Ernest Carter. -- 1920 Sep. 17.  
[1] sheet ; 28 cm.  
Typescript

1 manuscript score ([4] p.) ; 35 cm.  
Holograph, signed, in ink  
For voice and piano  
On bottom of first p.: Copyright, 1904, by The William Maxwell Music Co. (in the key of C)  
On bottom left corner of first p.: May 13/15  
On title page: in F

b. 28, f. 276  [Rosemary] Rosemary / Words by Jane Dowling ; Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano
I.E Songs (continued)

b. 28, f. 276  
[Rosemary] Rosemary / Words by Jane Dowling ; Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano

b. 28, f. 276  
[Rosemary] Rosemary / Words by Jane Dowling ; Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano

b. 28, f. 276  
1 score (6 p.) ; 35 cm.  
Pl.no.: 645-4  
Two copies, one marked

b. 28, f. 277  
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink  
On title page: B minor  
On bottom left corner of title page: OK May 24/20

b. 28, f. 277  
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink  
On title page: A minor

b. 28, f. 277  
[Song of Tahawus] The Appeal of Tahawas / Music by Ernest Carter ; Poem by Alfred L. Donaldson.  
1 manuscript score (5 p.) ; 34 cm.  
Holograph, signed, in pencil and ink  
For voice and piano

b. 28, f. 277  
[Song of Tahawus] The Song of Tahawas / Poem by Alfred L. Donaldson ; Music by Ernest Carter.  
1 manuscript score ([6] p.) + 1 manuscript part ; 33 cm.  
Holograph, signed, in ink  
For tenor and piano  
Inscription by Carter on title page: To Mr. George Hamlin with kindest regards
### I.E Songs (continued)

<table>
<thead>
<tr>
<th>No.</th>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 28, f. 277 | [Song of Tahawus](#) The Song of Tahawus: Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson; Music by Ernest Carter.  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink  
On title page: B minor  
Note on title page: Published for the benefit of the Victory Mountain Park Association | |
| b. 28, f. 277 | [Song of Tahawus](#) The Song of Tahawus: Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson; Music by Ernest Carter.  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink  
Sketches for cover [?] laid in | |
| b. 28, f. 277 | [Song of Tahawus. Text](#) The Song of Tahawus / By Alfred L. Donaldson.  
[1] sheet; 28 cm.  
Typescript | |
| b. 28, f. 278 | [Sons of Nassau](#) Sons of Nassau: Country first and then for Princeton: Song with piano accompaniment / Words by L. Irving Reichner; Music by Ernest Carter and L. Irving Reichner.  
1 manuscript score ([2] p.); 35 cm.  
Holograph, signed, in pencil | |
| b. 28, f. 278 | [Sons of Nassau](#) Sons of Nassau: “Country first and then for Princeton”: Song with Piano accompaniment / Words by L. Irving Reichner; Music by Ernest Carter and L. Irving Reichner.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink | |
| b. 28, f. 278 | [Sons of Nassau](#) Sons of Nassau / Music by Ernest T. Carter ‘88 and L. Irving Reichner ‘94;  
Words by L. Irving Reichner ‘94.  
1 manuscript score (3 p.); 31 cm.  
Photocopy  
Two copies, one with pencil additions and note: revised accompaniment | |
| b. 28, f. 278 | [Sons of Nassau](#) Sons of Nassau  
1 manuscript score ([3] p.); 28 cm.  
Photocopy  
Typescript text  
Two copies | |
19 p.; 15 cm.  
Includes texts to songs by Carter | |
1 manuscript score (4 p.); 33 cm.  
Holograph, signed, in ink | |

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Page 58 of 109
*1 manuscript score ([4] p.); 33 cm.*  
Holograph, signed, in ink  
For voice and piano |
*1 manuscript score ([4] p.); 34 cm.*  
Holograph, signed, in pencil  
For voice and piano |
*1 manuscript score (8 p.); 34 cm.*  
Holograph, signed, in ink  
For voice and piano |
*1 manuscript score ([8] p.); 34 cm.*  
Holograph, signed, in ink  
For voice and piano |
| b. 28, f. 281 | [Subway air. Text] The Subway Air.  
*4 sheets; 27 cm.*  
Typescript  
Another incomplete copy laid in |
| b. 28, f. 282 | [Telltales] Telltales : Song for Mezzo-Soprano with  
piano-forte accompaniment / Music by Ernest Carter; Words from "Youth’s Companion.”  
*1 manuscript score ([3] p.); 34 cm.*  
Holograph, signed, in ink |
| b. 28, f. 282 | [Telltales] Telltales / Music by Ernest Carter; Words from “Youth’s Companion.”  
*1 manuscript score ([3] p.); 36 cm.*  
Holograph, signed, in ink  
For voice and piano |
| b. 28, f. 282 | [Telltales] Telltales / Music by Ernest Carter; Words from “Youth’s Companion.”  
*1 manuscript score ([3] p.); 34 cm.*  
Holograph, signed, in ink and pencil  
For voice and piano |
*1 score (5 p.); 35 cm.*  
Pl. no.: 16571  
Two copies, one with the date “Nov. 22/29” written in pencil on cover |
I.E Songs (continued)

b. 28, f. 283  
[Thou lov’st me not] Thou lov’est me not! / Music by Ernest Carter; a paraphrase on Heine by Mrs. Browning. -- 1890 Jun. 20.
1 manuscript score ([2] p.); 35 cm.
Holograph, signed, in ink with pencil additions
For voice and piano

b. 28, f. 283  
[Thou lov’st me not] Thou Lov’st me not: Song with piano accompaniment / Words by Mrs. Browning; Music by Ernest Carter.
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in ink

b. 28, f. 283  
[Thou lov’st me not] Thou lov’est me not / Music by Ernest Carter; Words by Mrs. Elizabeth B. Browning (a paraphrase of the German by Heinrich Heine)
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in pencil
For voice and piano

b. 28, f. 283  
[Thou lov’st me not] Thou lov’est me not / Music by Ernest Carter; Words, a paraphrase on Heinrich Heine, by Elizabeth B. Browning. -- 1915 May 11.
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in ink
For high voice and piano
Date from bottom left corner of first page

b. 28, f. 283  
[Thou lov’st me not] Thou lov’est me not: Song for Medium Voice / Poem by Elizabeth B. Browning; Music by Ernest Carter. -- New York: G. Schirmer, c1902.
1 score (5 p.); 35 cm.
Pl. no.: 16240
Two copies, one marked by Carter

b. 28, f. 284  
[Vampire] The Vampire / Words by Rudyard Kipling; Music by Ernest Carter. -- 1911 Sep. 28.
1 manuscript score (6 p.); 34 cm.
Holograph, signed, in ink
For voice and piano
Date from bottom left corner of title page
Typescript note laid in

b. 28, f. 284  
[Vampire] The Vampire / Words by Rudyard Kipling; Music by Ernest Carter.
1 manuscript score (5 p.); 34 cm.
Holograph, signed, in ink with pencil additions
For voice and piano
On title page: Dedicated to and sung by David Bispham
### b. 28, f. 284

**[Vampire] The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter.**

1 manuscript score ([6] p.) ; 34 cm.

Holograph, signed, in ink with pencil additions

For voice and piano

On title page: To Mr. David Bispham

---

### b. 28, f. 284

**[Vampire] The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter.**

1 manuscript score (5 p.) + 1 manuscript part ; 32 cm.

Holographs in ink

For voice and piano

---

### b. 28, f. 284

**[Vampire] The Vampire / [words by] Rudyard Kipling ; [music by] Ernest Carter.**

1 manuscript score (6 p.) ; 34 cm.

Holograph, signed, in pencil

For voice and piano

---

### b. 28, f. 285

**[Verzweiflung] Verzweiflung = (Out of the Depths) : Song for Baritone or Mezzo Soprano with piano forte accompaniment / Words by Theresa Siemerling ; English (sacred) text + Music by Ernest Carter.**

1 manuscript score ([5] p.) + 1 manuscript part ; 12-34 cm.

Holograph, signed, in ink with pencil additions

German words

Optional violin parts laid in

---

### b. 28, f. 285

**[Verzweiflung] Verzweiflung = (Out of the Depths) : Song for Baritone or Mezzo Soprano with pianoforte accompaniment / Words by Theresa Siemerling ; English (sacred) text and Music by Ernest Carter.**

1 manuscript score (6 p.) ; 35 cm.

Holograph, signed, in ink

German and English words

Sheet with text pasted to title page

---

### b. 28, f. 285

**[Verzweiflung] Verzweiflung = Despair : Song for Soprano or Tenor with accompaniment for piano forte (violin obligato ad libitum) / Words by Therese Siemerling ; (English translation by the composer) ; Music by Ernest Carter.**

1 manuscript score (4 p.) ; 34 cm.

Holograph, signed, in ink

German and English words

---

### b. 28, f. 285

**[Verzweiflung] Verzweiflung = Despair / [music by] Ernest Carter ; Gedicht von Therese Siemerling.**

1 manuscript score (5 p.) ; 34 cm.

Holograph, signed, in ink

For voice and piano

German and English words
### I.E Songs (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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</table>
1 manuscript score (4 p.) + 1 manuscript part; 12-34 cm.  
Holograph, signed, in pencil  
Includes violin obligato part  
German and English words |
1 manuscript score (4 p.) + 1 manuscript part; 31-34 cm.  
Holograph, signed, in ink  
German and English words |
| b. 28, f. 285 | [Verzweiflung] Verzweiflung / Music by Ernest Carter; Words by Therese Siemerling.  
1 manuscript part; 34 cm.  
Holograph, signed, in ink  
Violin obligato part |
1 score (7 p.) + 1 part; 35 cm.  
Includes violin ad lib. part  
German and English words  
Pl. no.: 20458  
Two copies |
[1] sheet; 27 cm.  
Typescript  
Two other typescript copies laid in, one includes the text to “Out of the depths” |
| b. 28, f. 286 | [We have changed all that, you know] We have changed all that, you know / [music by] Ernest Carter; [words by] W.A.  
1 manuscript score ([1] sheet); 21 cm.  
Holograph in ink with pencil additions |
| b. 28, f. 287 | [What the auto ought to toot] What the auto ought to toot / Ernest Carter.  
[1] sheet of music; 10 x 26 cm.  
Holograph, signed, in ink  
For unacc. voice |
1 manuscript score ([4] p.); 35 cm.  
Holograph, signed, in ink  
For voice and piano |
<table>
<thead>
<tr>
<th>Container Description</th>
<th>Sheet Details</th>
</tr>
</thead>
</table>
| **b. 28, f. 288** | \[When de co’n pone’s hot\] When de Co’n Pone’s hot / [music by] Ernest Carter ; Words by Paul Lawrence Dunbar.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano |
| **b. 28, f. 288** | \[When de co’n pone’s hot\] When de Co’n Pone’s Hot / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink |
| **b. 28, f. 288** | \[When de co’n pone’s hot\] When de Co’n Pone’s Hot : Song / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.  
1 manuscript score ([2] p.) ; 35 cm.  
Holograph, signed, in ink  
For voice and piano |
| **b. 28, f. 288** | \[When de co’n pone’s hot\] When de Co’n Pone’s Hot / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink |
| **b. 28, f. 288** | \[When de co’n pone’s hot. Text\] When de Co’n Pone’s Hot / Paul Lawrence Dunbar.  
[1] sheet ; 28 cm.  
Typescript |
| **b. 28, f. 288** | \[When de co’n pone’s hot. Text\] When de co’n pone’s hot / Paul Lawrence Dunbar.  
[1] sheet ; 26 cm.  
Typescript with pencil additions  
Two other typescript texts laid in |
| **b. 28, f. 289** | \[When the shadows fall\] When the Shadows fall : (Duet) / Music by Ernest Trow Carter.  
1 manuscript vocal score ([4] p.) ; 35 cm.  
Holograph, signed, in ink with pencil additions  
For mezzo-soprano, baritone, and piano |
| **b. 28, f. 289** | \[When the shadows fall\] (Duet for Mezzo-Soprano and Barytone) [sic] / Words and Music by Ernest Trow Carter.  
1 manuscript vocal score ([5] p.) ; 34 cm.  
Holograph, signed, in ink  
Accompaniment for piano |
| **b. 28, f. 290** | \[You’ve been kindly, that I know\] ca. 1936.  
1 manuscript score ([1] sheet) ; 17 x 24 cm.  
Holograph in pencil  
Words by Lealia Joel-Hulse  
On back: sketch for “A little farewell song” |
### I.E Songs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 28, f. 290 | **[You’ve been kindly, that I know]** 1936.  
1] sheet; 8 x 13 cm.  
manuscript in pencil  
Words by Lealia Joel-Hulse |

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 29, f. 291 | **[Ampersand march]** Ampersand March: for Pianoforte / Composed by Ernest Carter. --  
Boston: Oliver Ditson Company, c1890.  
5 p. of music; 35 cm.  
Pl. no.: 54297-3  
Two copies, one with Carter’s markings, the other inscribed to his mother |

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 29, f. 291 | **[Ampersand march (Sketches)]** Ampersand march / Ernest Carter.  
3] p. of music; 34 cm.  
Holograph, signed, in pencil  
For piano |

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 29, f. 292 | **[Dreams of Vienna]** Dreams of Vienna: Waltzes: piano solo.  
2, 4 p. of music; 33 cm.  
Holograph, signed, in ink  
For piano |

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
</table>
| b. 29, f. 293 | **[Honeysuckle waltz]** Honeysuckle Waltz / by Ernest Carter.  
13] p. of music; 35 cm.  
Holograph, signed, in ink  
Parallel title on first p.: Geissblatt Walzer  
For piano |

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 29, f. 293 | **[Honeysuckle Waltz]** Honeysuckle Waltz = (Geissblatt Walzer) / von Ernest Carter.  
13 p. of music; 34 cm.  
Holograph, signed, in ink with pencil additions  
For piano |

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 29, f. 293 | **[Honeysuckle waltz]** Honeysuckle Waltz / by Ernest Carter.  
13] p. of music; 35 cm.  
Holograph, signed, in ink with pencil additions  
For piano |

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
</table>
| b. 29, f. 294 | **[Jolly thirds]** The Jolly Thirds / Ernest Carter. -- ca.1907 Aug. 18.  
5] p. of music; 34 cm.  
Holograph, signed, in ink  
For piano  
Notes on first p.: 1st copy - no good; corrected Aug. 18/07 |
| **b. 29, f. 294** | **[Jolly thirds] Ernest Carter. -- 1907 Aug. 18.**  
**[4] p. of music ; 34 cm.**  
Holograph, signed, in ink  
For piano  
Notes on first p.: First copy - no good - not written out; correct Aug. 18/07 |
| **b. 29, f. 294** | **[Jolly thirds] The Jolly Thirds / Ernest Carter.**  
**[4] p. of music ; 35 cm.**  
Holograph, signed, in pencil  
For piano  
Note on first p.: good copy - all others copied from this |
| **b. 29, f. 294** | **[Jolly thirds] Ernest Carter.**  
**[5] p. of music ; 35 cm.**  
manuscript in Otto Fessler's hand in ink  
For piano  
Note on first p.: good copy |
| **b. 29, f. 295** | **[Maidy and I waltzes] The "Maidy + I" Waltzes.**  
**[3] p. of music ; 34 cm.**  
Holograph in ink, title in pencil  
For piano |
| **b. 29, f. 296** | **[Marche fantastique à la val d'Orange] Marcia de fantastique ala de Valle de Orange / Ernest Carter. -- ca. 1879.**  
**[2] p. of music ; 20 x 24 cm.**  
Holograph, signed, in ink with pencil notes  
For piano  
Correct title added in pencil |
| **b. 29, f. 297** | **[Minute minuet] A Minute Minuet : for Pianoforte / Ernest Carter.**  
**[2] p. of music ; 34 cm.**  
Holograph, signed, in ink  
For piano  
Dedication: To Polly |
| **b. 29, f. 298** | **[My dainty one] My Dainty One : Gavotte : Piano.**  
**4 p. of music ; 34 cm.**  
Holograph, signed, in ink  
For piano  
Pencil sketch at end |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
3 p. of music ; 34 cm.  
Holograph, signed, in ink  
For piano |
3 p. of music ; 33 cm.  
Holograph, signed  
For piano  
Two photocopies laid in |
3 p. of music ; 35 cm.  
Holograph, signed, in ink |
2 p. of music ; 33 cm.  
Holograph, signed, in ink with pencil additions  
Note on bottom of title page: OK Nov 1/35  
On title page: Piano solo |
2 p. of music ; 33 cm.  
Holograph, signed, in ink with pencil additions  
On title page: Piano solo  
Note on bottom of title page: OK Nov 1/35 |
| b. 29, f. 300 | [Pastorale, strings; arr. (Sketches)] [4] p. of music ; 25 x 33 cm.  
Holograph in pencil  
Arr. for piano |
| b. 29, f. 301 | [Popular song without words (Sketches)] Popular Song Without Words / Ernest Carter.  
2 p. of music ; 34 cm.  
Holograph, signed, in pencil  
For piano |
3 p. of music ; 35 cm.  
Holograph, signed, in pencil  
For organ |
3 p. of music ; 34 cm.  
Holograph, signed, in ink |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 29, f. 303</td>
<td>[Prim frolic dance] Prim Frolic Dance: In the old style / Ernest Carter. -- c1901. 7 p. of music; 34 cm. Holograph, signed, in ink For piano Dedication: To Dr. William Mason</td>
</tr>
<tr>
<td>b. 29, f. 303</td>
<td>[Prim frolic dance] Prim Frolic Danse: (In the old style) / Ernest Carter. 6 p. of music; 34 cm. manuscript in S.B. Scott’s hand, in ink For piano Dedication: To Dr. William Mason</td>
</tr>
<tr>
<td>b. 29, f. 303</td>
<td>[Prim frolic dance] Prim Frolic Dance: In the old style: for the Pianoforte / composed by Ernest Carter. -- New York: Breitkopf &amp; Härtel, c1901. 7 p. of music; 34 cm. Two copies, one inscribed by Carter to his mother</td>
</tr>
<tr>
<td>b. 29, f. 303</td>
<td>[Prim frolic dance] Prim Frolic Dance: (in the old style): for Pianoforte / by Ernest Carter. 4 p. of music; 34 cm. Holograph, signed, in ink Note on title page: (In the key of C major)</td>
</tr>
<tr>
<td>b. 29, f. 304</td>
<td>[Ragueney de Pussy] Ragueney de Pussy: (Franco-American Canned Scales): or (A Musical Joke in Scales): for Pianoforte / by Ernest Carter. 5 p. of music; 34 cm. Holograph, signed, in ink Sheet with “Interlude” laid in</td>
</tr>
<tr>
<td>b. 29, f. 304</td>
<td>[Ragueney de Pussy] Ragueney de Pussy / by Ernest Carter. -- ca. 1916 Mar. 22. 4 p. of music; 35 cm. Holograph, signed, in ink For piano Date from bottom of title page</td>
</tr>
<tr>
<td>b. 29, f. 304</td>
<td>[Ragueney de Pussy] Ragtime of the Future: or Ragueney de Pussy: (Franco-American Canned Scales): or (A Musical Joke in Scales): for Pianoforte / by Ernest Carter. 5 p. of music; 35 cm. Holograph, signed, in ink with pencil addition</td>
</tr>
</tbody>
</table>
### I.F Keyboard Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Composer</th>
<th>Date</th>
<th>Medium</th>
<th>Additional Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 29, f. 305</td>
<td><em>Sonaten Satz</em></td>
<td>Ernest Carter</td>
<td></td>
<td>5 p. of music; 25 x 32 cm.</td>
<td>Holograph in pencil. For piano.</td>
</tr>
<tr>
<td>b. 29, f. 306</td>
<td><em>Spinning-wheel etude</em></td>
<td>Ernest Carter</td>
<td></td>
<td>4 p. of music; 34 cm.</td>
<td>Holograph, signed, in ink. For piano. Note by Carter laid in.</td>
</tr>
<tr>
<td>b. 29, f. 306</td>
<td><em>Spinning-wheel etude</em></td>
<td>Ernest Carter</td>
<td></td>
<td>3 p. of music; 34 cm.</td>
<td>Holograph, signed, in ink with pencil additions. For piano.</td>
</tr>
<tr>
<td>b. 29, f. 307</td>
<td><em>Trout brook</em></td>
<td>Ernest Carter</td>
<td></td>
<td>5 p. of music; 35 cm.</td>
<td>Holograph, signed, in ink.</td>
</tr>
<tr>
<td>b. 29, f. 308</td>
<td><em>White bird. Selections; arr.</em></td>
<td>Ernest Carter</td>
<td>1928 Nov. 5.</td>
<td>1 piano score (23 p.); 34 cm.</td>
<td>Manuscript in ink. Arranged for piano by Hans Avril. Date from end of score: Cologne 5. XI 28.</td>
</tr>
<tr>
<td>b. 29, f. 309</td>
<td><em>Unidentified piece, piano</em></td>
<td>Ernest Carter</td>
<td>ca. 1884-1911.</td>
<td>3 p. of music; 35 cm.</td>
<td>Holograph, signed, in ink. For piano. Note: about 1884 - written out in 1911 for Daisy von Reichman; copy sent her in August 1911.</td>
</tr>
<tr>
<td>b. 29, f. 309</td>
<td><em>Unidentified piece, piano</em></td>
<td>E.T.C.</td>
<td>ca. 1883 or 1884.</td>
<td>4 p. of music; 34 cm.</td>
<td>Holograph in ink.</td>
</tr>
<tr>
<td>b. 29, f. 309</td>
<td><em>Unidentified piece, piano</em></td>
<td>Ernest Carter</td>
<td></td>
<td>5 p. of music; 34 cm.</td>
<td>Holograph, signed, in pencil.</td>
</tr>
</tbody>
</table>
**I.F Keyboard Works (continued)**

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<th>Description</th>
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</thead>
<tbody>
<tr>
<td>b. 29, f. 309</td>
<td>[Unidentified pieces, piano (Sketches)] [2] p. of music; 30 cm. Holograph in pencil</td>
</tr>
<tr>
<td>b. 29, f. 309</td>
<td>[Unidentified piece, piano (Sketches)] Fortsetzung der Einleitung. [1] sheet of music; 34 cm. Holograph in ink</td>
</tr>
</tbody>
</table>

Note: not bad: keep 10/17/50

**Chamber and Instrumental Works**

Call Number: I.G

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 29, f. 310</td>
<td>[Ampersand march; arr.] Ampersand March / E.T. Carter. 1 manuscript score ([3] p.) + 5 parts; 27 x 34 cm. Holograph, signed, in ink</td>
</tr>
</tbody>
</table>

For flute or piccolo, violins I-II, cornets I-II, and violoncello |

Cornet II part not included |

| b. 29, f. 311 | [Dreams of Vienna; arr.] Waltz / Ernest Carter. 1 manuscript score (5 p.) + 2 parts; 34 cm. Holographs, signed, in pencil and ink |

Arr. for violins I-II, violoncello, and piano |

Includes violin I and violoncello parts only |

| b. 29, f. 312 | [Fugues, string quartet, no. 1, C major] Fugue I: (for 4 Voices): (For String Quartette) / Ernest Carter. 1 manuscript score ([2] p.) + 4 parts; 34 cm. Holographs, signed, in ink with pencil additions |

| b. 29, f. 313 | [Fugues, string quartet, no. 2, A minor] II: Fugue: (4 Voices): For String Quartette. 1 manuscript score ([3] p.) + 4 parts; 34 cm. Holographs, signed, in ink with pencil additions |

| b. 29, f. 314 | [Fugues, string quartet, no. 3, B minor] III: Fantasie Fugue: (4 voices): (For String Quartette) / Ernest Carter. 1 manuscript score ([3] p.) + 4 parts; 27-34 cm. Holographs, signed, in ink |

| b. 29, f. 315 | [Fugues, string quartet, no. 3, B minor (Sketches)] Fugue in H moll: fur Streich Quintet mit / Ernest Carter. 1 manuscript score (3 p.); 34 cm. Holograph, signed, in pencil and ink |
| b. 29, f. 316 | [Gypsy dance (Sketches)] String Quartet, Gypsy Dance. [1] sheet of music; 35 cm. Holograph in pencil |
I.G Chamber and Instrumental Works (continued)

b. 29, f. 317  
1 manuscript score ([2] p.); 27 cm.  
Note: Op. 93 (im Schatten) Berlin 26. Mai 1895

b. 29, f. 318  
1 manuscript score ([3] p.); 35 cm.  
Holograph, signed, in ink

b. 29, f. 319  
6 manuscript parts; 32 cm.  
Holographs, signed, in ink with pencil additions  
Arr. for clarinet in B, violins I-II, violoncello, bells and triangle, and piano  
Two sheets with unidentified musical additions laid in  
Pencil notes on title page: arranged for Piano, Violin, Clarinet, Cello (or Baritone Saxophone), Bells and Triangle; S.S. Virginia Jan. 1933 for Austin Yoder (sent him another set parts)

b. 29, f. 319  
3 manuscript parts; 33 cm.  
Holograph, signed, in ink with pencil additions  
Arr. for violin, violoncello (or baritone saxophone), and piano  
Date from lower left corner of first p. of piano part  
Inscription on title page: Paul Sargent, with compliments of Ernest Carter  
Sheet with unidentified musical addition laid in

b. 29, f. 319  
6 manuscript parts; 33 cm.  
Manuscript in ink in Otto Fessler’s hand  
Arr. for clarinet in B, violins I-II, violoncello (or baritone saxophone), bells and triangle, and piano  
Date from lower left corners of parts

b. 29, f. 319  
3 manuscript parts; 31 cm.  
Manuscript in ink on onionskin  
Arr. for violin, violoncello, and piano  
Photostats laid in

b. 29, f. 320  
[Nocturne, violin, piano (Sketches)] Nocturne or Lullaby.  
1 manuscript score ([1] sheet); 27 x 34 cm.  
Holograph in pencil
### I.G Chamber and Instrumental Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 29, f. 321</td>
<td><strong>Pastorale, oboe, strings</strong> Pastorale: For Oboe and String Quartet / Ernest Carter. 1 manuscript score ([4] p.) + 4 parts; 34 cm. Holograph, signed, in ink</td>
</tr>
<tr>
<td>b. 29, f. 321</td>
<td><strong>Pastorale, oboe, strings</strong> Pastorale: For Oboe + String Quartet / Ernest Carter. 1 manuscript score ([4] p.); 34 cm. Holograph, signed, in pencil</td>
</tr>
<tr>
<td>b. 29, f. 322</td>
<td><strong>Pastorale, strings (Sketches)</strong> Pastorale: (Sextet for strings) / Ernest Carter. 1 manuscript score ([3] p.); 36 cm. Holograph, signed, in pencil</td>
</tr>
<tr>
<td>b. 29, f. 323</td>
<td><strong>Petite nocturne</strong> Une Petite Nocturne: for Bugle in F: with left-hand piano accompaniment / by Ernest Carter. 1 manuscript score ([3] p.); 34 cm. Holograph, signed, in ink with pencil additions On title page: used in Blonde Donna</td>
</tr>
<tr>
<td>b. 29, f. 324</td>
<td><strong>Prim frolic dance; arr.</strong> A Prim Frolic: Dance in the ancient manner: For Flute, Violoncello and Harp / by Ernest Carter. -- c1901. 1 manuscript score (4 p.); 35 cm. Holograph, signed, in ink Positive and negative photostats laid in</td>
</tr>
<tr>
<td>b. 29, f. 325-326</td>
<td><strong>Quartets, strings, no. 1, G major</strong> String Quartet in G-Major, No. 1 / by Ernest Carter. -- ca. 1935. 1 manuscript score (16, 8, 7, 10 p.) + 4 parts; 34 cm. manuscript in ink in Otto Fessler’s (?) hand Date from lower left corner of two last movements of score Note on old envelope: Rec’d from Ruth Watanabe, Librarian Aug. 9/51 Positive photostat laid in Note on envelope containing negative photostat: complete Nov. 28/50</td>
</tr>
<tr>
<td>b. 30, f. 327-328</td>
<td><strong>Quartets, strings, no. 1, G major</strong> String Quartet in G-major, No. 1 / by Ernest Carter. -- ca. 1908-1916. 1 manuscript score (20, 10, 7, 13 p.), bound + 4 parts; 35 cm. Holographs, signed, in ink with pencil additions Dates from bottom left corners of pages of score and parts</td>
</tr>
<tr>
<td>b. 30, f. 329</td>
<td><strong>Quartets, strings, no. 1, G major. Allegro moderato</strong> String Quartet in G: 1st Movement. 1 manuscript score (15 p.); 27 x 34 cm. Holograph, signed, in ink and pencil</td>
</tr>
<tr>
<td>b. 30, f. 329</td>
<td><strong>Quartets, strings, no. 1, G major. Allegro moderato</strong> 1st Movement: Score of String Quartet in G major: Allegro Moderato / by Ernest Carter. -- ca. 1905-1908. 1 manuscript score (15 p.); 34 cm. manuscript in ink with pencil additions Note on bottom of title page: OK Mch. 1908 At end: Copied by S. Coombs, 1905</td>
</tr>
</tbody>
</table>
### I.G Chamber and Instrumental Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript score (18 p.) ; 34 cm.  
Holograph, signed, in ink with pencil additions |
4 manuscript parts ; 34 cm.  
Holographs, signed, in ink with pencil additions |
1 manuscript score (13 p.) ; 34 cm.  
Holograph, signed, in ink  
Note on bottom left corner of title page: OK July 2/08 |
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in pencil |
| b. 30, f. 332 | [Quartets, strings, no. 1, G major, Larghetto lamentoso] Largo Lamentoso : for String Quartet.  
1 manuscript score ([8] p.) ; 35 cm.  
Holograph, signed, in ink  
Note on title page: Old Score - N.G. |
| b. 30, f. 332 | [Quartets, strings, no. 1, G major, Larghetto lamentoso] Largo lamentoso : for String Quartet.  
1 manuscript score ([8] p.) ; 34 cm.  
Holograph, signed, in ink and pencil  
Pencil sketches laid in and at end |
1 manuscript score (7 p.) ; 34 cm.  
manuscript in Otto Fessler’s hand in ink |
| b. 30, f. 333 | [Quartets, strings, no. 1, G major, Larghetto lamentoso] ca. 1908 Feb. 7.  
17 manuscript parts ; 5-34 cm.  
Holographs and manuscript in copyist’s hand in ink  
Bottom left corner of most of the parts contains the above date and note: Old- N.G.- no cut  
Note on envelope: Odd parts of Larghetto and Minuet (not revised for MacDowell Club Dec. 1939) |
28 manuscript parts ; 34 cm.  
Holographs and manuscript in Otto Fessler’s hand in ink  
Dates from bottom left corners of title pages  
Includes duplicates |
### I.G Chamber and Instrumental Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript score (12 p.); 34 cm.  
Holograph, signed, in ink |
1 manuscript score (6 p.); 35 cm.  
Holograph, signed, in ink  
Note on title page: new 1936 |
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink with pencil additions  
Notes on title page: use for violin + cello: not organ, only for laying out; (old: penciled for new) |
| b. 30, f. 336 | [Quartets, strings, no. 1, G major. *Larghetto lamentoso; arr.*] 3 manuscript parts; 33 cm.  
Holographs, signed, in ink  
Includes violin, violoncello, and organ parts |
1 manuscript score (6 p.); 33 cm.  
Holographs, signed, in ink with pencil additions  
Positive and negative photostats laid in |
| b. 30, f. 338 | [Quartets, strings, no. 1, G major. *Larghetto lamentoso (Sketches)*] String Quartet / Ernest Carter.  
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in pencil |
1 manuscript score (6 p.); 35 cm.  
manuscript in Otto Fessler’s hand in ink  
Date from bottom left corner of first p. |
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in ink |
29 manuscript parts; 34 cm.  
manuscript in Otto Fessler’s hand and holographs, signed, in ink  
Dates from bottom left corners of parts  
Bass parts from arrangement laid in |
<table>
<thead>
<tr>
<th>Call Number: I.H</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I.G Chamber and Instrumental Works (continued)</strong></td>
</tr>
</tbody>
</table>

**b. 30, f. 341**


1 manuscript score (8 p.) ; 35 cm.

Holograph, signed, in ink with pencil additions

Arr. for string quartet with optional bass

**b. 30, f. 341**

[Quartets, strings, no. 1, G major. Minuet; arr.] 3rd Movement of String Quartet in G : Minuet for String Quartet (Bass ad lib) / Ernest Carter.

1 manuscript score (8 p.) ; 34 cm.

Holograph, signed, in ink with pencil additions

**b. 30, f. 341**

[Quartets, strings, no. 1, G major. Minuet; arr.] ca. 1907-1934.

4 manuscript parts ; 35 cm.

Manuscript and holograph, signed, in ink

Miscellaneous viola, violoncello, and 2 bass parts with various dates

**b. 30, f. 342**

[Rag-time bugle march; arr.] Rag-Time Bugle March : for Regimental Band and Bugle Corps : (arranged for Piano with Bugle or Cornet obligato) / by Ernest Carter.

1 manuscript score (10 p.) ; 34 cm.

Holograph, signed, in ink with pencil additions

**b. 30, f. 342**

[Rag-time bugle march; arr.] Rag-Time Bugle March : for Regimental Band and Bugle Corps. : (arranged for piano with bugle or cornet obligato) / by Ernest Carter.

1 manuscript score ([3] p.) ; 34 cm.

Holograph, signed, in pencil and ink

**b. 30, f. 343**

[Romance, horn, strings (Sketches)] Romance for horn and strings.

1 sheet of music ; 31 cm.

Holograph in pencil

**b. 30, f. 344**

[Schottische and Galop] Schottische + Galop: (Triple tongued solo for B cornet) / Ernest Carter.

1 manuscript part ; 34 cm.

Holograph, signed, in ink

Cornet part

**b. 30, f. 345**

[Steps song; arr.] Steps Song : For Horn Quartette / Ernest Carter.

1 manuscript score ([2] p.) + 8 parts ; 32 cm.

Holograph, signed, in ink

Includes 2 sets of parts

**b. 30, f. 345**

[Steps song; arr.] Steps Song : Arranged for String Quartet / by the composer Ernest Carter.

1 manuscript score ([3] p.) ; 32 cm.

Holograph, signed, in ink

**b. 30, f. 346**

[Unidentified piece, cornet, piano (Sketches)] Ernest Carter.

5 p. of music ; 34 cm.

Holograph, signed, in pencil
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 31, f. 347</td>
<td>[Selections (Sketches)] Kontrapunkt. -- 1886-1896.</td>
<td>[96] p. of music, bound; 25 x 34 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holographs in pencil and ink</td>
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<tr>
<td></td>
<td></td>
<td>Pencil sketch on back cover</td>
</tr>
<tr>
<td>b. 31, f. 348</td>
<td>[Selections (Sketches)] 1887-1910.</td>
<td>[38] p. of music, bound; 26 x 34 cm.</td>
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<tr>
<td></td>
<td></td>
<td>Holographs in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pencil sketch ([1] sheet; 13 x 21 cm.) laid in for “At the Lamb’s high feast we sing,” dated: Easter Apr. 6 ‘90</td>
</tr>
<tr>
<td>b. 31, f. 349</td>
<td>[Selections (Sketches)] Theory. -- 1896-1897.</td>
<td>[79] p. of music, bound; 26 x 33 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holographs in pencil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sketch on back cover and [7] p. of sketches laid in</td>
</tr>
<tr>
<td>b. 31, f. 350</td>
<td>[Selections (Sketches)] 1897 Feb. - May.</td>
<td>[47] p. of music, bound; 25 x 33 cm.</td>
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<tr>
<td></td>
<td></td>
<td>Holographs in pencil</td>
</tr>
<tr>
<td>b. 31, f. 351</td>
<td>[Selections (Sketches)]</td>
<td>[10] p. of music; 23-35 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Holographs, in part signed, in pencil and ink (in part, photocopies)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One sketch dated: 1908 Apr. 21</td>
</tr>
</tbody>
</table>

**Carmina Princetonia**

**Call Number:** I.I

| | | Includes music by and arranged by Carter |
| | | Two copies |
| | | Ink sketch ([1] sheet; 12 x 26 cm.), “Where the chamiso and the edleweis make this home dwell,” laid in |

| | | Includes music by and arranged by Carter. |

| | | Includes music by and arranged by Carter |
I.I Carmina Princetonia (continued)

b. 31, f. 354

157 p. of music ; 25 cm.
Includes music by and arranged by Carter
Two copies, one in poor condition with Carter's markings

b. 31, f. 355

162 p. of music ; 25 cm.
Includes music by and arranged by Carter

b. 31, f. 356

176 p. of music ; 25 cm.
Includes music by and arranged by Carter

b. 32, f. 357

192 p. of music ; 25 cm.
Includes music by and arranged by Carter
Two copies

b. 32, f. 358

196 p.of music ; 25 cm.
Includes music by and arranged by Carter
Two copies, one copy includes pencil markings by Carter [for 15th ed., 1912?]

b. 32, f. 359

211 p. of music ; 25 cm.
Includes music by and arranged by Carter
Two copies

b. 32, f. 360

[169] p. of music ; 28 cm.
Includes music by and arranged by Carter
Contains markings and additions by Carter

b. 32, f. 361

[169] p. of music ; 27 cm.
Includes music by and arranged by Carter
I.I Carmina Princetonia (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 32, f. 362</td>
<td>Carmina Princetonia: The Princeton Song Book. - Twenty-fifth issue / Edited by a University Committee, Ernest Carter, ’88, Chairman. -- New York: G. Schirmer, Inc., c1940. 207 p. of music; 27 cm. Includes music by and arranged by Carter Two copies</td>
</tr>
<tr>
<td>b. 32, f. 363</td>
<td>Carmina Princetonia: The Songbook of Princeton University. - Centennial Edition / Edited by a University committee with biographical sketches of alumni authors and composers. -- New York: G. Schirmer, Inc., c1968. 186 p. of music; 27 cm. Includes music by and arranged by Carter Two copies: advertisement for this edition and clipping laid in one copy; typed letter signed from G. Schirmer to Carter, with Carter’s reply, laid in the other copy</td>
</tr>
</tbody>
</table>
Series II. Music Arranged by Carter

.4' (1 box)

This series includes manuscript and published music by others arranged by Carter. The music is arranged alphabetically by composer or title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index for those pieces which are included with another work. Folders are numbered consecutively throughout the series.
Series III. Music by Others

.4' (1 box)

This series includes manuscript and published music by others. It is arranged alphabetically by composer or title. Uniform titles are used to bring together all the manifestations of a work within various titles. Cross references appear in the index between music by others in this series and the corresponding arrangements by Carter in Series II. Folders are numbered consecutively throughout the series.
## Series IV. Production Materials

*.8’ (2 boxes)*

Production materials include holograph, manuscript, and typescript scenarios, stage directions, sketches for stage plans, timetables of musical numbers, notes, and records of materials and costs. Also included are lists of costumes, musical numbers, characters, properties, tempi, musical themes, rehearsal numbers, lighting, cast, and rehearsal numbers. There are three subseries (A-C) for Carter’s stage works: *The Blonde Donna*, *Namba*; and *The White Bird*. Boxes and folders are numbered consecutively throughout the series, with the exception of oversized material, which is housed at the end (Box 44).

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Blonde Donna</td>
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<tr>
<td>b. 34, f. 1, Miscellaneous scenarios, one in German</td>
<td>1912–1941</td>
</tr>
<tr>
<td>14 items; 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Typescripts, in part with pencil additions, and manuscript in ink</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 2, Lists of musical numbers, characters, and other notes</td>
<td>ca. 1907–1946</td>
</tr>
<tr>
<td>11 items; 9-34 cm.</td>
<td></td>
</tr>
<tr>
<td>Holographs and manuscript in ink, and typescripts with pencil additions</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 3, Stage directions</td>
<td>no date</td>
</tr>
<tr>
<td>3 items; 28-33 cm.</td>
<td></td>
</tr>
<tr>
<td>Holographs in ink and pencil, and typescript</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 4, Timetables of musical numbers</td>
<td>no date</td>
</tr>
<tr>
<td>8 items; 20-28 cm.</td>
<td></td>
</tr>
<tr>
<td>Holographs in pencil and typescripts with pencil additions</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 5, Notes concerning scores and parts</td>
<td>ca. 1936 Jan. 20</td>
</tr>
<tr>
<td>10 items; 18-32 cm.</td>
<td></td>
</tr>
<tr>
<td>Holographs in ink and pencil, and typescripts with pencil additions</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 6, Lists of costumes</td>
<td>1937 Jul. 1</td>
</tr>
<tr>
<td>14 items; 15-28 cm.</td>
<td></td>
</tr>
<tr>
<td>Holographs and manuscript in pencil, and typescripts with pencil and ink additions</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 7, Lists of properties</td>
<td>no date</td>
</tr>
<tr>
<td>12 items; 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Typescripts, in part with pencil additions</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 8, Sketches for stage plans</td>
<td>ca. 1931–1941</td>
</tr>
<tr>
<td>6 items; 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Manuscript in pencil and photocopies</td>
<td></td>
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<tr>
<td>Namba</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 9, Scenarios</td>
<td>no date</td>
</tr>
<tr>
<td>3 items; 28 cm.</td>
<td></td>
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<tr>
<td>Typescripts, in part with pencil additions</td>
<td></td>
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</table>
### IV.B Namba (continued)

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<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 34, f. 10</td>
<td>Lists of musical rehearsal numbers, cast, and orchestra parts</td>
<td>1933 Apr. 22</td>
</tr>
<tr>
<td></td>
<td>4 items; 17-28 cm. Holographs in ink and typescripts</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 11</td>
<td>Stage directions</td>
<td>1933–1934</td>
</tr>
<tr>
<td></td>
<td>10 items; 18-28 cm. Holograph in pencil, manuscript in ink, and typescripts with pencil and ink additions</td>
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<tr>
<td>b. 44, f. 3</td>
<td>Sketches for properties</td>
<td>no date</td>
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<td></td>
<td>5 items; 23-52 cm. Manuscript in pencil</td>
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**White Bird**

Call Number: IV.C

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 34, f. 12</td>
<td>Scenarios</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>5 items; 28 cm. Typescripts, in part with pencil additions</td>
<td></td>
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<tr>
<td>b. 34, f. 13</td>
<td>Stage directions</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>5 items; 14-28 cm. Holographs in ink and typescript with pencil additions</td>
<td></td>
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<tr>
<td>b. 34, f. 14</td>
<td>Lists of approximate tempi</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>4 items; 28 cm. Holographs in pencil and typescripts with pencil and ink additions</td>
<td></td>
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<tr>
<td>b. 34, f. 15</td>
<td>Lists of musical themes and numbers, characters, and orchestra parts.</td>
<td>1919–1930</td>
</tr>
<tr>
<td></td>
<td>40 items; 14-39 cm. Also included are a notebook with sketches of stage settings, a sheet recording materials and costs for stage setting by Willis J. Physioc, and miscellaneous notes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holographs in ink and pencil, and typescripts, in part with pencil and ink additions</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 16</td>
<td>Lists and sketches of properties, costumes, stage settings, and lighting</td>
<td>1937–1939</td>
</tr>
<tr>
<td></td>
<td>36 items; 8-28 cm. Holographs and manuscripts in pencil and ink, typescripts, negative and positive photocopies, and printed items</td>
<td></td>
</tr>
</tbody>
</table>
Series V. Correspondence

.8’ (2 boxes)

The correspondence is divided into three subseries: A. From Carter; B. To Carter; and C. Between Others. The majority of the letters from Carter are typescript copies. These have been copied onto acid-free paper, and only those original letters which are either signed by Carter or contain his notes remain in the collection. The correspondence is arranged alphabetically by recipient or sender, except for the last subseries, which is arranged chronologically. Boxes and folders are numbered consecutively throughout the series. Cross-references appear among the entries. Many letters to Carter contain enclosures or Carter’s sketches for his replies on the backs, and notes appear when this occurs.

<table>
<thead>
<tr>
<th>Correspondence from Carter</th>
<th>Call Number: V.A</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 35, f. 1</td>
<td>Armacost, Dr.</td>
<td>1949 Jul. 10</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 35, f. 1</td>
<td>Barrie, Helen</td>
<td>1933 Apr.–May</td>
</tr>
<tr>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>b. 35, f. 1</td>
<td>Bartholomew, Marshall</td>
<td>1924 Jun. 2</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
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<tr>
<td>b. 35, f. 1</td>
<td>Bauer, Emily Frances</td>
<td>1924–1933</td>
</tr>
<tr>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>b. 35, f. 1</td>
<td>Bevans, George Esdras</td>
<td>1950 Jan.–May</td>
</tr>
<tr>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>b. 35, f. 1</td>
<td>Borowsky, Serge</td>
<td>1939 Aug. 16</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 35, f. 1</td>
<td>Boyd, Julian P.</td>
<td>1949 Nov. 23</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 35, f. 1</td>
<td>Briggs, Ernest</td>
<td>1940 Aug. 14</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 35, f. 1</td>
<td>Bruchhausen, Carl</td>
<td>1922 May 16</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
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<tr>
<td>b. 35, f. 1</td>
<td>Burke, John E.</td>
<td>1931 May–Nov.</td>
</tr>
<tr>
<td></td>
<td>2 items</td>
<td></td>
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<tr>
<td>b. 35, f. 1</td>
<td>Burrelle’s Press Clipping Bureau, Inc.</td>
<td>1933 Jan. 5</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
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<tr>
<td>b. 35, f. 2</td>
<td>[Cantrell?], Barton</td>
<td>1939 Jul. 18</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 35, f. 2</td>
<td>Carter, Alan</td>
<td>1933–1949</td>
</tr>
<tr>
<td></td>
<td>4 items</td>
<td></td>
</tr>
<tr>
<td>b. 35, f. 2</td>
<td>Carter, Laura</td>
<td>1915 Jul. 11</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
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*Note: Enclosure indicates an enclosure with the letter.*

*See United States. Library of Congress. Copyright Office*
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1 item                  | 1922 May 20  |
| b. 36, f. 39 | International Publicity Service  
3 items               | 1923–1924     |
| b. 36, f. 39 | Irvine, William Mann  
3 items               | 1903–1920     |
| b. 36, f. 39 | Isaacson, Charles D.  
2 items               | 1921–1922     |
| b. 36, f. 40 | Jamison, Burdette [Mr. and Mrs. Burdette]  
1 item            | 1949 Jul. 1   |
| b. 36, f. 40 | Jillson, David C.  
1 item               | 1931 Nov. 18  |
| b. 36, f. 40 | Carter’s reply on back  |               |
| b. 36, f. 40 | Jones, Charles T.H.  
13 items               | 1894–1927     |
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| b. 36, f. 40 | Jones, Marged Edith  
4 items              | 1924 Feb.–May |
| b. 36, f. 40 | Judson, Arthur  
1 item              | 1924 Apr. 2   |
| b. 36, f. 40 | Kahn, Otto  
5 items           | 1911–1924     |
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1 item            | 1933          |
| b. 36, f. 40 | Kramer, A.W.  
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</tr>
<tr>
<td></td>
<td>Enclosures</td>
<td></td>
</tr>
<tr>
<td>b. 36, f. 45</td>
<td>Nevin, Arthur</td>
<td>1924 Feb.–Sep.</td>
</tr>
<tr>
<td></td>
<td>5 items</td>
<td></td>
</tr>
<tr>
<td>b. 36, f. 45</td>
<td>New York Opera Comique</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see also Mussey, Kendall K.; and Shearon, Marjorie</td>
<td></td>
</tr>
<tr>
<td>b. 36, f. 46</td>
<td>Opera in Our Language Foundation, Inc.</td>
<td>1923 Sep.–Dec.</td>
</tr>
<tr>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>see also Freer, Eleanor Everest (Mrs. Archibald); and Yager, Narcissa H. (Mrs. Louis E.)</td>
<td></td>
</tr>
<tr>
<td>b. 36, f. 46</td>
<td>Outlook Company</td>
<td>ca. 1924 Dec.</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 36, f. 46</td>
<td>Panenko, Antoni</td>
<td>1931 Sep. 19</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 36, f. 46</td>
<td>Patton, Fred</td>
<td>1922 May–Jul.</td>
</tr>
<tr>
<td></td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>b. 36, f. 46</td>
<td>Players</td>
<td>1949 Oct. 11</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 36, f. 46</td>
<td>Price, Lucker E.</td>
<td>1922 May 22</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
</tbody>
</table>
V.B. Correspondence to Carter (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 36, f. 46</td>
<td>P[--?], L.F. 1 item</td>
<td>1922 May 21</td>
</tr>
<tr>
<td>b. 36, f. 46</td>
<td>Princeton Club of Chicago 1 item</td>
<td>1924 Feb. 5</td>
</tr>
<tr>
<td>b. 36, f. 47</td>
<td>Redlands Community Music Association, Inc. 1 item see also Mullen, Grace</td>
<td>ca. 1949 Apr. 2</td>
</tr>
<tr>
<td>b. 36, f. 47</td>
<td>Reese, Gustave 1 item</td>
<td>1943 Jan. 22</td>
</tr>
<tr>
<td>b. 36, f. 47</td>
<td>[RELMAN?], John 1 item</td>
<td>1922 May 20</td>
</tr>
<tr>
<td>b. 36, f. 47</td>
<td>Rice, Edwin T. 1 item</td>
<td>1922 Oct. 31</td>
</tr>
<tr>
<td>b. 36, f. 47</td>
<td>Rickett, Edward W. 1 item</td>
<td>1938 Jan. 31</td>
</tr>
<tr>
<td>b. 36, f. 47</td>
<td>Rogers, Francis 1 item</td>
<td>[1922] May 21</td>
</tr>
<tr>
<td>b. 36, f. 47</td>
<td>Russell, Alexander 1 item</td>
<td>1922 May 22</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Saenger, Gustave 1 item</td>
<td>1922 May 20</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Schirmer, Rudolph E. 1 item</td>
<td>1903 Feb. 18</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Sealy, Frank L. 1 item</td>
<td>ca. 1922 May</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Shea, George Edward 1 item</td>
<td>1922 May 28</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Shearon, Marjorie 4 items</td>
<td>1931 Sep.–Dec.</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Simons, Theodor 1 item</td>
<td>1927 Nov. 26</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Smith, Evelyn French 2 items Carter's reply on back</td>
<td>1942 Apr.–May</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Smith, Harry B. 1 item</td>
<td>1908 Jun. 21</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Stidham, Everton E. 1 item</td>
<td>1943 Mar. 19</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Strong, John 1 item</td>
<td>1943 Jan. 5</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Stuart, James E.</td>
<td>1 item</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Svecenski, Louis</td>
<td>1 item</td>
</tr>
<tr>
<td>b. 36, f. 48</td>
<td>Swaab, M.B.</td>
<td>3 items</td>
</tr>
<tr>
<td>b. 36, f. 49</td>
<td>Talbot, Bryce</td>
<td>2 items</td>
</tr>
<tr>
<td>b. 36, f. 49</td>
<td>Tarkington, Booth</td>
<td>1 item</td>
</tr>
<tr>
<td>b. 36, f. 49</td>
<td>Thomas, Haydn Parry</td>
<td>1 item</td>
</tr>
<tr>
<td>b. 36, f. 49</td>
<td>Triller, Charles</td>
<td>1 item</td>
</tr>
<tr>
<td>b. 36, f. 49</td>
<td>United States. Library of Congress. Copyright Office.</td>
<td>2 items</td>
</tr>
<tr>
<td>b. 36, f. 49</td>
<td>Carter’s reply on back</td>
<td>no year Dec. 7</td>
</tr>
<tr>
<td>b. 36, f. 49</td>
<td>University Club. Club Activities Committee</td>
<td>1 item</td>
</tr>
<tr>
<td></td>
<td>University Glee Club of New York City</td>
<td>see Haskell, William S.</td>
</tr>
<tr>
<td>b. 36, f. 50</td>
<td>Wagner, Oscar</td>
<td>2 items</td>
</tr>
<tr>
<td>b. 36, f. 50</td>
<td>Watanabe, Ruth</td>
<td>2 items</td>
</tr>
<tr>
<td>b. 36, f. 50</td>
<td>Watanabe, Ruth Carter’s reply on back</td>
<td>1951 Jul.–Aug.</td>
</tr>
<tr>
<td>b. 36, f. 50</td>
<td>Watt, Charles E.</td>
<td>3 items</td>
</tr>
<tr>
<td>b. 36, f. 50</td>
<td>Weed, Marion</td>
<td>2 items</td>
</tr>
<tr>
<td>b. 36, f. 50</td>
<td>Welch, R.D.</td>
<td>1 item</td>
</tr>
<tr>
<td>b. 36, f. 50</td>
<td>Wetzel, LeRoy</td>
<td>1 item</td>
</tr>
<tr>
<td>b. 36, f. 50</td>
<td>Winkler, Albert</td>
<td>1 item</td>
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</table>
### V.B Correspondence to Carter (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 36, f. 51</td>
<td>Yager, Narcissa H. (Mrs. Louis E.)</td>
<td>2 items</td>
</tr>
<tr>
<td>b. 36, f. 51</td>
<td>Yeomans, Edward</td>
<td>1 item</td>
</tr>
<tr>
<td>b. 36, f. 51</td>
<td>Ziegler, Edward</td>
<td>10 items</td>
</tr>
</tbody>
</table>

**Correspondence between Others**

**Call Number:** V.C

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 36, f. 52</td>
<td>Miscellaneous correspondence between others</td>
<td>8 items</td>
</tr>
</tbody>
</table>
**Series VI. Programs**

.4’ (1 box)

The programs are arranged alphabetically by title of the musical work, with church service programs, miscellaneous works, and music by others, at the end. Within each of these entries, the programs are arranged chronologically. Boxes and folders are numbered consecutively throughout the series.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 37, f. 1</td>
<td>Andante and Scherzo</td>
<td>1901–1950</td>
</tr>
<tr>
<td>b. 37, f. 2</td>
<td>Blonde Donna</td>
<td>1912–1949</td>
</tr>
<tr>
<td>b. 37, f. 3</td>
<td>Namba</td>
<td>1924–1933</td>
</tr>
<tr>
<td>b. 37, f. 4</td>
<td>Quartet, strings, no. 1, G major</td>
<td>1934–1935</td>
</tr>
<tr>
<td>b. 37, f. 5</td>
<td>White Bird</td>
<td>1922–1939</td>
</tr>
<tr>
<td>b. 37, f. 6</td>
<td>Church service programs</td>
<td>1948–1974</td>
</tr>
<tr>
<td>b. 37, f. 7</td>
<td>Miscellaneous works</td>
<td>1897–1942</td>
</tr>
<tr>
<td>b. 37, f. 8</td>
<td>Music by others</td>
<td>1931–1932</td>
</tr>
</tbody>
</table>
**Series VII. Clippings, Press Notices, and Advertisements**

This series is divided into two subseries: A. Clippings; and B. Press Notices and Advertisements. The items are arranged alphabetically by the title of the musical work with miscellaneous musical works and clippings at the end. Items are filed chronologically within each entry. Boxes and folders are numbered consecutively throughout the series, with oversized items housed at the end of the collection (Box 44).

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 38, f. 1-6</td>
<td>Blonde Donna</td>
<td>1908–1949</td>
</tr>
<tr>
<td></td>
<td><strong>557 items</strong></td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 7</td>
<td>Namba</td>
<td>1924–1933</td>
</tr>
<tr>
<td></td>
<td><strong>25 items</strong></td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 8-12</td>
<td>White Bird</td>
<td>1922–1941</td>
</tr>
<tr>
<td></td>
<td><strong>296 items</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign clippings in folder 10</td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 13</td>
<td>Miscellaneous musical works by Carter</td>
<td>1935–1947</td>
</tr>
<tr>
<td></td>
<td><strong>42 items</strong></td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 14-16</td>
<td>Miscellaneous clippings</td>
<td>1910–1944</td>
</tr>
<tr>
<td></td>
<td><strong>196 items</strong></td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 17</td>
<td>Blonde Donna</td>
<td>1912–1941</td>
</tr>
<tr>
<td></td>
<td><strong>28 items</strong></td>
<td></td>
</tr>
<tr>
<td>b. 44, f. 1</td>
<td>Blonde Donna</td>
<td>1912–1941</td>
</tr>
<tr>
<td></td>
<td><strong>3 items</strong></td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 18</td>
<td>Namba</td>
<td>1933</td>
</tr>
<tr>
<td></td>
<td><strong>7 items</strong></td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 19</td>
<td>White Bird</td>
<td>1922–1939</td>
</tr>
<tr>
<td></td>
<td><strong>26 items</strong></td>
<td></td>
</tr>
<tr>
<td>b. 44, f. 2</td>
<td>White Bird</td>
<td>1922–1939</td>
</tr>
<tr>
<td></td>
<td><strong>1 item</strong></td>
<td></td>
</tr>
<tr>
<td>b. 38, f. 20</td>
<td>Miscellaneous musical works by Carter</td>
<td>1897–1915</td>
</tr>
<tr>
<td></td>
<td><strong>4 items</strong></td>
<td></td>
</tr>
</tbody>
</table>
Series VIII. Photographs

1.25' (3 boxes)

The photographs are divided into three subseries. The first, A. Carter Alone and with Others, is arranged chronologically with photographs from Carter’ Princeton ‘88 yearbook at the end. The second subseries, B. Individuals, is arranged alphabetically by name, with unidentified photographs at the end. The final subseries, C. Stage Works, is arranged alphabetically by title, and then chronologically by production. Boxes and folders are numbered consecutively throughout the series, with oversized photographs housed at the end of the collection (Box 44).

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carter alone and with others</td>
<td>1892–1927 or 1929</td>
</tr>
<tr>
<td>Carter alone</td>
<td>1892–1927 or 1929</td>
</tr>
<tr>
<td>b. 39, f. 1-2</td>
<td>37 items</td>
</tr>
<tr>
<td>Princeton ‘88 yearbook</td>
<td>1888</td>
</tr>
<tr>
<td>The yearbook was disassembled and the individual photographs of classmates were sent to Princeton University</td>
<td></td>
</tr>
<tr>
<td>Includes 2 duplicate photographs not bound with the yearbook</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 3-4</td>
<td>27 items</td>
</tr>
<tr>
<td>b. 44, f. 4</td>
<td>1 item</td>
</tr>
<tr>
<td>b. 44, f. 5</td>
<td>6 items</td>
</tr>
<tr>
<td>b. 39, f. 5</td>
<td>5 items</td>
</tr>
<tr>
<td>Individuals</td>
<td>1941 Sep. 28</td>
</tr>
<tr>
<td>Call Number: VIII.B</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 6</td>
<td>Altenbach, Dora</td>
</tr>
<tr>
<td>1 item</td>
<td>1927 Nov. 15</td>
</tr>
<tr>
<td>b. 39, f. 6</td>
<td>Avril, Hans</td>
</tr>
<tr>
<td>2 items</td>
<td>1927–1928</td>
</tr>
<tr>
<td>b. 39, f. 6</td>
<td>B--?, Elsa</td>
</tr>
<tr>
<td>1 item</td>
<td>1927 Nov. 15</td>
</tr>
<tr>
<td>b. 39, f. 7</td>
<td>Carter, Aaron</td>
</tr>
<tr>
<td>1 item</td>
<td>no date</td>
</tr>
<tr>
<td>b. 39, f. 7</td>
<td>Carter, Laura Hoe</td>
</tr>
<tr>
<td>2 items</td>
<td>no date</td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Hooker, Brian</td>
</tr>
<tr>
<td>1 item</td>
<td>1917?</td>
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</table>
## VIII.B Individuals (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 8</td>
<td>Hughes, Edwin</td>
<td>1936 Dec.</td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Hummelsheim, Karl</td>
<td>no date</td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Note enclosed</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Liebscher, Maria</td>
<td>1927 Nov. 15</td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Liebscher, Otto</td>
<td>1927 Nov. 30</td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Thompson, Bette</td>
<td>1940 Feb.</td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Thompson, Duane and Dale</td>
<td>1939</td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Unidentified family member in front of house identified as Carter's birthplace</td>
<td>no date</td>
</tr>
</tbody>
</table>

## Stage Works

**Call Number:** VIII.C

### Blonde Donna

<table>
<thead>
<tr>
<th>New York Opera Comique</th>
<th>1931</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 9</td>
<td>New York Opera Comique 19 items</td>
</tr>
<tr>
<td>b. 44, f. 6</td>
<td>New York Opera Comique 3 items</td>
</tr>
</tbody>
</table>

### Redlands, California

<table>
<thead>
<tr>
<th>Redlands, California</th>
<th>1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 10</td>
<td>Redlands, California 13 items</td>
</tr>
<tr>
<td>b. 44, f. 7</td>
<td>Redlands, California 1 item</td>
</tr>
<tr>
<td>b. 39, f. 11</td>
<td>Riverside, California 4 items</td>
</tr>
<tr>
<td>Unidentified productions</td>
<td>no date</td>
</tr>
<tr>
<td>b. 39, f. 12</td>
<td>Unidentified productions 2 items</td>
</tr>
<tr>
<td>b. 44, f. 8</td>
<td>Unidentified productions 4 items</td>
</tr>
</tbody>
</table>

### Namba

<table>
<thead>
<tr>
<th>Columbus School for Girls</th>
<th>1924</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 13</td>
<td>Columbus School for Girls 4 items</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
<tr>
<td>b. 39, f. 14</td>
<td>Stamford, Connecticut</td>
</tr>
<tr>
<td>b. 39, f. 15</td>
<td>[Shakespeare Theatre, New York?]</td>
</tr>
<tr>
<td>b. 39, f. 16</td>
<td>Natoma</td>
</tr>
<tr>
<td>b. 44, f. 9</td>
<td>Natoma</td>
</tr>
<tr>
<td>b. 39, f. 17</td>
<td>[Carnegie Hall]</td>
</tr>
<tr>
<td>b. 39, f. 18</td>
<td>Osnabrück</td>
</tr>
<tr>
<td>b. 39, f. 19</td>
<td>Osnabrück</td>
</tr>
<tr>
<td>b. 40, f. 20</td>
<td>[Hudson Theatre]</td>
</tr>
<tr>
<td>b. 40, f. 21</td>
<td>Riverside, California</td>
</tr>
<tr>
<td>b. 40, f. 22</td>
<td>Riverside, California</td>
</tr>
<tr>
<td>b. 40, f. 23</td>
<td>Miscellaneous photographs</td>
</tr>
</tbody>
</table>
**Series IX. Writings**

.4’ (1 box)

The writings are divided into three subseries: A. By Carter, these are arranged chronologically; B. By Others, arranged alphabetically by author; and C. Lists and Catalogues, arranged chronologically. They include holograph, manuscript, typescript, and published articles, poems, books, brochures, lists, and catalogues. Boxes and folders are numbered consecutively throughout the series.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writings by Carter Call Number: IX.A</td>
<td></td>
</tr>
<tr>
<td><strong>b. 41, f. 1</strong> Re: opera in English at the Century Opera House 1 item; 4 sheets; 28 cm. Typescript</td>
<td>1914 Oct. 13</td>
</tr>
<tr>
<td><strong>b. 41, f. 1</strong> &quot;A Brief Sketch of Organized Music at Princeton from the Time of Langlotz to the Present&quot; 1 item; 3 sheets; 28 cm. Typescript with pencil additions</td>
<td>1924</td>
</tr>
<tr>
<td><strong>b. 41, f. 1</strong> &quot;Ernest Carter - Composer&quot; 1 item; [1] sheet; 28 cm. Typescript with pencil additions</td>
<td>ca. 1934 Feb. 16</td>
</tr>
<tr>
<td><strong>b. 41, f. 1</strong> &quot;Opera Comique in America&quot; 1 item; 2 sheets; 28 cm. Typescript, signed</td>
<td>no date</td>
</tr>
<tr>
<td><strong>b. 41, f. 1</strong> &quot;The Use of a Concert Program Analysis&quot; 1 item; 3 sheets; 27 cm. Holograph in ink</td>
<td>no date</td>
</tr>
<tr>
<td><strong>b. 41, f. 1</strong> Re use of the word “pantomime” 1 item; 2 sheets; 28 cm. Typescript with ink additions</td>
<td>no date</td>
</tr>
<tr>
<td><strong>b. 41, f. 1</strong> &quot;Deadly Parallel : Natoma + The Blonde Donna&quot; 1 item; 3 sheets; 28 cm. Typescript with pencil additions Two copies</td>
<td>no date</td>
</tr>
<tr>
<td><strong>b. 41, f. 2</strong> Miscellaneous jottings and lists 7 items</td>
<td>1922–1942</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: IX.B</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. 41, f. 3</strong> Popular Guide to the Words and Music of Aida / Century Publishing Co. -- New York : Century Opera House, c1913. 1 item; 23 p.; 18 cm. Century Publishing Company</td>
</tr>
</tbody>
</table>
### IX.B Writings by Others (continued)

<table>
<thead>
<tr>
<th>Page, Container</th>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Date of Publication</th>
<th>Pages/Format</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 41, f. 3</td>
<td><em>Rejected</em> / by Carrie Coal. -- no date</td>
<td>1 item; [1] sheet; 27 cm.</td>
<td>Coal, Carrie</td>
<td>Typescript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 3</td>
<td><em>Old Nassau</em> / Edited and Published by Wilfred Seymour Conrow.-- New York City: s.n., 1905.</td>
<td>2 items; 66 p.; 25 cm.</td>
<td>Conrow, Wilfred Seymour</td>
<td>Includes arrangements of “Old Nassau” by Carter. Two copies, one is a signed presentation copy with note from Conrow enclosed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 4</td>
<td><em>Ours is a finding faith</em> / By Frank Gannett. -- no date</td>
<td>1 item; 16 p.; 21 cm.</td>
<td>Gannett, Frank</td>
<td>Pencil note by Carter on first page</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 4</td>
<td><em>New York Opera Comique</em> / Yvette Guilbert ... [et. al.] -- [S.l. : s.n., no date].</td>
<td>1 item; 23 p.; 23 cm.</td>
<td>Guilbert, Yvette, 1865-1944</td>
<td>Privately published</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 4</td>
<td><em>Arbolada</em> / By Harold G. Gulliver. -- [S.l. : s.n., no date].</td>
<td>1 item; 20 p.; 36 cm.</td>
<td>Gulliver, Harold G.</td>
<td>Reprint from <em>Country Life</em>, 1924 Sep.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 4</td>
<td><em>Double-sewed</em> / Augustus Post. -- 1941 Dec. 8.</td>
<td>1 item; [1] sheet; 21 cm.</td>
<td>Post, Augustus</td>
<td>Printed copy of poem inscribed by author to Carter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 5</td>
<td><em>Princeton in the World War</em></td>
<td>1 item; xxvii, 644 p.; 24 cm.</td>
<td>Princeton University. Office of the Secretary</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 6</td>
<td>Biographical articles re Carter and Brian Hooker and article re The Blonde Donna</td>
<td>2 items; 2 items; 28 cm.</td>
<td>Typescripts</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Lists and Catalogues

**Call Number:** IX.C

**Lists and Catalogues 1911–1942**

Includes catalogue of Carter’s music library, publishers’s catalogues, lists of librettos owned by Carter, musical works, and Carter’s musical works belonging to Elizabeth C. Richards
# Series X. Bills, Receipts, Contracts, and Certificates

.4’ (1 box)

This series is arranged chronologically. Boxes and folders are numbered consecutively throughout the series.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 42, f. 1-2</td>
<td>Bills, Receipts, Contracts, and Certificates</td>
<td>1898–1937</td>
</tr>
<tr>
<td></td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Certificates of Carter’s musical studies in Berlin, the Opera in Our Language Association, copyright registration, and of the awarding to Carter of the David Bispham Memorial Medal. Also includes bills and receipts for published music and performance expenses</td>
<td></td>
</tr>
</tbody>
</table>

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**Series XI. Memorabilia**

.8’ (2 boxes)

The memorabilia are arranged chronologically. Boxes and folders are numbered consecutively throughout the series, with oversize materials housed at the end of the collection (Box 44).

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 43, f. 1</td>
<td>Autograph album</td>
<td>1941 May 20</td>
</tr>
<tr>
<td>b. 43, f. 2</td>
<td>“Phrenological character of Ernest T. Carter”</td>
<td>1883 Mar. 31</td>
</tr>
<tr>
<td>b. 43, f. 3</td>
<td>Scrapbook belonging to Carter’s aunt, Laura Hoe</td>
<td>1881–1950</td>
</tr>
<tr>
<td>b. 43, f. 4</td>
<td>Postcards of Osnabrück</td>
<td>no date</td>
</tr>
<tr>
<td>b. 43, f. 5</td>
<td>Engraved copper plates</td>
<td>no date</td>
</tr>
<tr>
<td>b. 43, f. 5</td>
<td>Care Selve / Handel</td>
<td>1924</td>
</tr>
<tr>
<td>b. 43, f. 6</td>
<td>Stage model for <em>Namba</em> made by Carter.</td>
<td>no date</td>
</tr>
<tr>
<td>b. 43, f. 6</td>
<td>Notes on back and laid in</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 7</td>
<td>Lithographic 1/2 tone cut mounted on a wooden block for the cover of the vocal score of <em>The Blonde Donna</em></td>
<td>ca. 1936 Dec. 5</td>
</tr>
<tr>
<td>b. 43, f. 7</td>
<td>Note: “Rec’d from C + C Music Printing Corp. + examined by E.C. Dec. 5/36”</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 7</td>
<td>Metal stamp with ’88 insignia</td>
<td>no date</td>
</tr>
<tr>
<td>b. 43</td>
<td>Miscellaneous items</td>
<td>1905–1937</td>
</tr>
<tr>
<td>b. 43</td>
<td>Miscellaneous items</td>
<td>10 items</td>
</tr>
<tr>
<td>b. 44, f. 10</td>
<td>Miscellaneous items</td>
<td>1905–1937</td>
</tr>
<tr>
<td>b. 43</td>
<td>Miscellaneous items</td>
<td>1905–1937</td>
</tr>
</tbody>
</table>
Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Bartholomew, Marshall, 1885-1978
Cadman, Charles Wakefield, 1881-1946
Carter, Ernest, 1866-1953
Craft, Marcella, 1874-1959
Damrosch, Frank, 1859-1937
Damrosch, Walter, 1862-1950
Deis, Carl
Devriès, Hermann, 1858-1949
Dippel, Johann Andreas, 1866-1932
Doré, Aleta.
Downes, Olin, 1886-1955
Freer, Eleanor Everest
Garden, Mary, 1874-1967
Gatti-Casazza, Giulio, 1869-1940
Goldman, Edwin Franko, 1878-1956
Hadley, Henry, 1871-1937
Hageman, Richard, 1881-1966
Hamlin, George John, 1868-1923.
Henderson, W. J. (William James), 1855-1937
Herzog, Sigmund, 1868-1932
Hibben, John Grier, 1861-1933
Hinshaw, William Wade, 1867-1947
Hooker, Brian, 1880-1946
Hutcheson, Ernest, 1871-1951
Johnson, Horace, 1893-1964
Judson, Arthur, 1881-1975
Kahn, Otto H., 1867-1934
Kramer, A. Walter (Arthur Walter), 1890-1969
La Forge, Frank, 1879-1953
La Liberté, Alfred, 1878-1953.
Lilienthal, Abraham Wolf, 1859-1928
Mason, William, 1829-1908
McCormick, Cyrus H. (Cyrus Hall), 1859-1936
Nevin, Arthur, 1871-1943
Polacco, Giorgio, 1873-1960.
Reese, Gustave, 1899-1977
Rogers, Francis, 1870-1951
Saenger, Gustav, 1865-1935
Schirmer, Rudolph Edward, 1859-1919.
Svečenski, Louis, 1862-1926
Tarkington, Booth, 1869-1946
Taylor, Deems, 1885-1966
Tibbett, Lawrence, 1896-1960
Welch, Roy Dickinson, 1885-1951
Witherspoon, Herbert, 1873-1935