Table of Contents

Collection Overview .................................................................................................................. 3
Requesting Instructions ........................................................................................................... 3
Administrative Information ...................................................................................................... 3
  Immediate Source of Acquisition ......................................................................................... 3
  Conditions Governing Access ............................................................................................... 3
  Conditions Governing Use .................................................................................................... 4
  Preferred Citation ................................................................................................................ 4
Biographical / Historical .......................................................................................................... 4
Scope and Contents .................................................................................................................. 4
Arrangement ............................................................................................................................. 4
Collection Contents .................................................................................................................. 5
  Series I. Music by Carter ........................................................................................................ 5
    I.A. Opera and Stage Works ............................................................................................... 5
    I.B. Orchestral Works ......................................................................................................... 20
    I.C. Band Works ............................................................................................................... 24
    I.D. Choral Works ............................................................................................................ 26
    I.E. Songs ......................................................................................................................... 43
    I.F. Keyboard Works ......................................................................................................... 64
    I.G. Chamber and Instrumental Works ........................................................................... 69
    I.H. Sketches and Sketchbooks ....................................................................................... 74
    I.I. Carmina Princetonia ..................................................................................................... 75
  Series II. Music Arranged by Carter ..................................................................................... 78
  Series III. Music by Others .................................................................................................. 79
  Series IV. Production Materials ........................................................................................... 80
    IV.A. Blonde Donna .......................................................................................................... 80
    IV.B. Namba ..................................................................................................................... 80
    IV.C. White Bird ............................................................................................................... 81
  Series V. Correspondence ..................................................................................................... 82
    V.A. Correspondence from Carter ..................................................................................... 82
    V.B. Correspondence to Carter ......................................................................................... 90
    V.C. Correspondence between Others ............................................................................. 99
  Series VI. Programs .............................................................................................................. 100
  Series VII. Clippings, Press Notices, and Advertisements ..................................................... 101
    VII.A. Clippings ............................................................................................................... 101
    VII.B. Press Notices and Advertisements ........................................................................ 101
  Series VIII. Photographs ..................................................................................................... 102
    VIII.A. Carter alone and with others .............................................................................. 102
    VIII.B. Individuals .......................................................................................................... 102
    VIII.C. Stage Works ......................................................................................................... 103
  Series IX. Writings ................................................................................................................ 105
    IX.A. Writings by Carter .................................................................................................. 105
    IX.B. Writings by Others ............................................................................................... 105
    IX.C. Lists and Catalogues ............................................................................................... 106
  Series X. Bills, Receipts, Contracts, and Certificates ............................................................ 107
  Series XI. Memorabilia ........................................................................................................ 108
Selected Search Terms .............................................................................................................. 109
Collection Overview

REPOSITORY: Yale University Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
musicspecialcollections@yale.edu  
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 40

CREATOR: Carter, Ernest, 1866-1953

TITLE: The Ernest Trow Carter Papers

DATES: 1879–1974

PHYSICAL DESCRIPTION: 18 linear feet (44 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Music, correspondence, photographs, and additional materials by and about the American composer, conductor, and organist Ernest Trow Carter (1866-1953)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0040

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0040.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

The Ernest Trow Carter Papers were established in the Music Library of Yale University in 1983 by Carter’s grandchildren, Edward L. Richards, Jr., Ernest C. Richards, and Laura L. Robertson.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

Some of the materials may be stored at the Library’s off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.
Conditions Governing Use

The Ernest Trow Carter Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation


Biographical / Historical

Ernest Trow Carter was born in Orange, New Jersey, on September 3, 1866. He graduated from Princeton University cum laude in 1888. Carter earned an M.A. in law from Columbia University in 1899, and would later receive an honorary Doctor of Music degree from Princeton in 1932.

While at Princeton, Carter led the Glee Club and Chapel Choir, and composed and arranged music for these groups. In 1892 he became musical director of the Thacher School in Ojai, California. Two years later he moved to Berlin to study composition and organ. Upon returning to the United States, Carter resumed his organ studies. He also served as lecturer in music, organist, and choirmaster at Princeton from 1899 to 1901. His interest in composition led him to resign from this position, and during the next year he sang in the Metropolitan Opera Chorus in order to study opera technique.

Carter composed works for orchestra, band, chorus, and keyboard, as well as songs, chamber and instrumental music, and stage works. The three major stage works include two operas, The Blonde Donna and The White Bird, and a ballet-pantomime, Namba. Carter himself wrote the libretto for The Blonde Donna. It premiered in concert form in New York in February 1912. The first full performance was by the New York Opera Comique at the Brooklyn Little Theater on December 8, 1931. The White Bird, composed to a libretto by Brian Hooker, placed second among eighteen entries in the Hinshaw Contest of 1916-1917. Its first performance, also in concert form, was at Carnegie Chamber Music Hall on May 23, 1922, with Carter conducting. The first full performance of The White Bird was at the Studebaker Theater, in Chicago, on March 6, 1924. The Opera in Our Language Foundation sponsored the performance, and awarded Carter the first David Bispham Memorial Medal. On November 15, 1927, The White Bird became the first American opera to be performed at the Municipal Theater of Osnabrück, Germany. Namba was first presented at the Columbus School for Girls in May, 1924, and later performed by the Charlotte Lund Opera Company and the Aleta Doré Ballet at the Shakespeare Theater of New York, on April 22, 1933.


Scope and Contents

The Ernest Trow Carter Papers contain sketches, manuscript scores, and published editions of Carter’s musical compositions, including operas, orchestral works, chamber music, keyboard pieces, choral music, and songs. The Papers also contain music composed by others and arranged by Carter. The correspondence includes letters to and from Carter and performers, composers, publishers, musical organizations, and family members. Carter’s life and work are further documented by: production materials; programs; clippings; photographs; writings by and about Carter; and financial records and memorabilia.

Arrangement

In 11 series as follows: I. Music by Carter. II. Music arranged by Carter. III. Music by others. IV. Production materials. V. Correspondence. VI. Programs. VII. Clippings, press notices, and advertisements. VIII. Photographs. IX. Writings. X. Bills, receipts, contracts, and certificates. XI. Memorabilia.
Collection Contents

Series I. Music by Carter

13.75' (33 boxes)

This series includes holograph, manuscript, printed, and published music by Carter. The music is divided into nine subseries by genre (A-I). Within each subseries, the works are arranged alphabetically by title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index from other forms of a title to the uniform title, between an original work and its arrangements, and for those pieces which are included with another work.

Boxes and folders are numbered consecutively throughout the entire series, with the exception of one oversized box housed at the end of the collection (Box 44).

Subseries I, Carmina Princetonia, includes Princeton songbooks containing music by or arranged by Carter.

---

**Opera and Stage Works**

**Call Number: I.A**

**b. 01, f. 1-5**

*The Blonde Donna / Ernest Carter.*

1 manuscript score ([455] p. in various pagings); 34 cm.

Holograph, signed, and manuscript in Otto Fessler's hand in ink with pencil additions

Opera in three acts

Words by Carter

At end of overture: Otto Fessler May - 1932

Revised version (1945) of Act I, Scene 2, no. 13 laid in

**b. 01, f. 6-10**

*The Blonde Donna / Ernest Carter.*

1 manuscript score ([292] sheets in various pagings); 35-39 cm.

Holograph, signed (photocopy)

Opera in three acts

Words by Carter

Song for Tellacus, Piastro, and Female Chorus. 9 sheets, photocopy with note by Carter, omitted by Halton, laid in

Note on old envelope: Photostat (positives) orchestra score as used by Halton, numbered 1 to 20 (plus I, 11, Tellacus, Piastro + women)

**b. 02, f. 11-24**


1 manuscript score ([589] sheets in various pagings); 33 cm.

Holograph, signed (photocopy, negative)

Opera in three acts

Words by Carter

Sheets with notes by Carter laid in score

Sheet laid in front of score contains note: ...these were made in Oct. 1931...
### I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
5 manuscript parts; 33 cm.  
manuscript in ink in Otto Fessler’s hand  
Opera in three acts  
Dates from bottom corners of parts  
Note on folder containing vln. I part: These 5 string parts by Fessler not used at Redlands nor corrected for that production  
Note on old folder: Missing Ten Men + (seems to be there) Oct. 29/40  
Includes vln. I-II, vla., vlc., and d.b. parts |
| b. 03, f. 30-32 | **[Blonde donna]** The Blonde Donna / by Ernest Carter. -- 1910-1915.  
44 manuscript parts; 34 cm.  
Holographs, in part, signed in ink with pencil additions  
Opera in three acts  
Miscellaneous orchestral parts, labeled “extra” |
| b. 04; 05, f. 33-40; 41-46 | **[Blonde donna]** The Blonde Donna. -- 1910-1915.  
21 manuscript parts; 35 cm.  
manuscript in ink  
Opera in three acts  
Dates from lower left corners of parts  
Orchestral parts |
| b. 06, f. 47 | **[Blonde donna]** 1910-1911.  
35 manuscript parts; 17-34 cm.  
Holographs and manuscript in ink  
Opera in three acts  
Miscellaneous vocal parts  
Dates from lower left corners of parts |
| b. 06, f. 48-51 | **[Blonde donna]** Blonde Donna. -- 1911-1934.  
38 manuscript parts; 20-36 cm.  
manuscript in ink with pencil notes  
Opera in three acts  
Miscellaneous vocal parts, some duplicates  
Dates from lower left corners of parts |
### I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 06, f. 52 | **[Blonde donna. Angelus hymn with “America.” Vocal score]** The Angelus Hymn with “America”: from The Blonde Donna: or The Fiesta of Santa Barbara: Opera comique in three acts / Words and Music by Ernest Carter. -- 1941 Jun.  
1 manuscript vocal score (4 p.) ; 32 cm.  
Holograph, signed, in ink  
Note laid in: Exhibited Los Angeles, 1941  
See also: Correspondence, NAACC |
| b. 06, f. 52 | **[Blonde donna. Aria (Señora Blanca). Vocal score]** Aria Señora Blanca: From The Blonde Donna / By Ernest Carter.  
1 manuscript vocal score ([2] p.) ; 33 cm.  
manuscript in pencil  
Opera in three acts |
| b. 06, f. 52 | **[Blonde donna. Bonifacio (Melodrama). Libretto]** Bonifacio (Melodrama).  
[1] sheet ; 28 cm.  
Typescript with notes by Carter  
Opera in three acts |
| b. 07, f. 53 | **[Blonde donna. Chorus score]** The Blonde Donna / Ernest Carter. -- c1911.  
1 manuscript chorus score (28 p.) ; 25 cm.  
manuscript (photocopy)  
Opera in three acts  
Seven copies with notes and corrections by Carter, one copy from envelope marked as used in Opera Comique |
| b. 07, f. 54 | **[Blonde donna. Chorus score]**  
1 manuscript score (12 p.) ; 28 cm.  
manuscript (photocopy)  
For tenors and basses  
Opera in three acts  
Two copies |
| b. 07, f. 54 | **[Blonde donna. Chorus score]**  
1 manuscript score (12 p.) ; 28 cm.  
manuscript (photocopy)  
For sopranos and altos  
Opera in three acts  
Two copies |
1 manuscript vocal score (sheets 81-88) ; 36 cm.  
Holograph (photocopy, negative)  
On old envelope: No. 4. Act I. Scene 2 |
I.A Opera and Stage Works (continued)

b. 07, f. 55  
1 manuscript vocal score (8 p.) ; 35 cm.  
Holograph, signed, in ink  
Opera in three acts  
Words by Carter  
Date from bottom of first p.

b. 07, f. 56  
1 manuscript vocal score (pp. 52-59) ; 34 cm.  
Holograph in ink  
Opera in three acts

b. 07, f. 57  
1 manuscript vocal score (pp. 150-151) ; 35 cm.  
Holograph in ink with pencil notes  
Opera in three acts  
Note: omit in Jones version May 5/31

b. 07, f. 58  
1 manuscript score (13 p.) + 18 parts ; 35 cm.  
Holographs (score signed), in ink  
Opera in three acts  
Parts dated in lower left corners: 1911 Mar 4-8

b. 07, f. 59  
[Blonde donna. I used to be a saucy don] No. 5A - “Song” - Tellacus : Act II insert / Ernest Carter.  
17 manuscript parts ; 31 cm.  
manuscript in ink  
Opera in three acts  
Note on old envelope: used by Opera Comique as II6

b. 07, f. 60  
[Blonde donna. Libretto] Lyrics from The Blonde Donna : or The Fiesta of Santa Barbara : a romantic comic opera in three acts / by Ernest Carter. -- c1907.  
22 sheets ; 27 cm.  
Typescript (photocopy) with notes by Carter  
Note on old envelope: Shown to Victor Herbert in March, 1908

b. 07, f. 61  
29, 33, 32, 16 sheets ; 27 cm.  
Typescript with notes by Carter  
Two copies, note on cover of one copy: old version
### I.A Opera and Stage Works (continued)

**b. 07, f. 62**

*Blonde donna. Libretto* The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique / words and music by Ernest Carter. -- 1907-1926.

113 sheets; 28 cm.

Typescript with notes by Carter

Note on cover: Old - marked for revision summer 1926

**b. 07, f. 63**


83 sheets; 28 cm.

Typescript with pencil additions

Three copies

**b. 07, f. 64**


74 sheets; 28 cm.

Typescript with notes by Carter

Two copies

**b. 08, f. 65**

*Blonde donna. Libretto* The Blonde Donna: or The Fiesta of Santa Barbara: Opera comique in three acts / by Ernest Carter; the German adaptation and translation by Theo Halton; of which the following is a rough re-translation into English by Ernest Carter. -- 1929.

A, 72 sheets; 32 cm.

Holograph in ink with pencil additions

Note on old envelope: summer of 1929

Photocopy laid in

**b. 08, f. 66**

*Blonde donna. Libretto* The Blonde Donna: or The Fiesta of Santa Barbara: Opera Comique in three acts / by Ernest Carter; the German adaptation and translation by Theo Halton; of which the following is a rough re-translation into English by Ernest Carter. -- c1930.

70 sheets; 28 cm.

Typescript

Three copies, labeled “1st set” and “2nd set - shorter hist. note”

**b. 08, f. 67**


vi, 41 p.; 25 cm.

Three marked copies, with changes dating from 1937 to 1941

**b. 08, f. 68**


29 parts; 18 x 23 cm.

Individual dialogue parts, some marked “original #2,” others “copy #2”

On old envelope: am sending 14 originals to Mrs. Morris Jan. 21/36

Contains pencil additions by Carter
<table>
<thead>
<tr>
<th>Container Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 08, f. 70</td>
</tr>
<tr>
<td>b. 08, f. 71</td>
</tr>
<tr>
<td>b. 08, f. 72</td>
</tr>
<tr>
<td>b. 09, f. 73</td>
</tr>
<tr>
<td>b. 09, f. 74</td>
</tr>
<tr>
<td>Container Description</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
</tbody>
</table>
1 manuscript score (35 p.) + 15 parts ; 35 cm.  
Holographs, signed, in ink with pencil additions  
Note on title page: Complete for 2 flutes, 1 oboe, 2 clarinets, 1 bassoon, 2 horns, 2 trumpets,  
bass trombone, timpani + strings - Later added II + IV horns + I + II trombones, II oboe and II  
bassoon  
Note on old envelope: score + extra parts  
Dates appear in lower left corners of parts |
| b. 09, f. 76 [Blonde donna. Scene (Second day, morning). Vocal score] Act III, Scene 1 : Second Day,  
morning : No. 1. Prelude.  
1 manuscript vocal score (pp. 114-115) ; 34 cm.  
Holograph in ink with pencil markings  
Note on first p.: Dropped May 4/31 to shorten |
(100) p. in various pagings ; 35 cm.  
Holographs and manuscript, in part signed, in ink with pencil additions  
Opera in three acts  
Note on old folder: Discarded numbers  
Dates from bottom left corners of parts |
| b. 09, f. 78 [Blonde donna. Selections]  
Holographs in ink and pencil  
Opera in three acts  
Includes: Finale 1, Finale 2, Gypsy dance, Quintet, and Act III Finale (negative photocopies laid  
in)  
Note on old envelope: orchestra score - Halton Finales 1 + 2 - orig. manuscript + photo. negs. +  
other pages - also blank sheets + slips to cover parts of pages |
Holographs in ink and pencil  
Opera in three acts |
| b. 09, f. 80 [Blonde donna. Selections. Vocal score] [ca. 1936 Aug. 10]  
Holograph (photocopy)  
Opera in three acts  
Pencil note by Carter: These pages were removed before delivery of remainder to C + C Music  
Printing Co., Aug. 10, 1936 |
I.A Opera and Stage Works (continued)

b. 09, f. 81  
1 manuscript score (11 p.); 35 cm.  
Holograph, signed, in ink  
Opera in three acts  
On title page: old copy

b. 09, f. 82  
1 manuscript vocal score (215 [i.e. 212] p.); 35 cm.  
Holograph, signed, in part manuscript, in ink with pencil additions  
Opera in three acts  
Lists of musical numbers (3 sheets) laid in  
Date appears on bottom of title page

b. 10, f. 83-84  
1 manuscript vocal score (259 [i.e. 253] p.); 34 cm.  
Holograph, signed, in ink with pencil additions  
Opera in three acts  
Words by Carter  
Score contains dates from 1910-1915  
Note on p. 173: pp. 174-80 cut by Jones, 1926  
On old envelope: manuscript piano score by Lib-? from which photostats made and marked by Thomas + me 1931  
No. 13. Chorus (pp. 115-117) laid in

b. 10, f. 85-87  
1 manuscript vocal score (239 sheets); 38 cm.  
Holograph, signed (photocopy), with red and blue pencil additions  
Note on old envelope: used by C + C Music Printing Corp. + returned to me Dec. 5/36 but not examined E.C.  
Notes on score dated 1936 Sep. - Nov.

b. 10, f. 88-89  
1 vocal score ([2], 200 p.); bound; 32 cm.  
Two copies, one which contains markings and a list headed "Books out" laid in
I.A Opera and Stage Works (continued)

b. 11, f. 90-93  
1 manuscript vocal score (4 v.), bound; 36 cm.  
Holograph, signed (photocopy)  
Opera in three acts  
Words by Carter  
Includes corrections and additions by Carter

b. 12, f. 94-97  
1 manuscript vocal score (4 v.), bound; 36 cm.  
Holograph (photocopy)  
Opera in three acts  
Words by Carter  
Note on p.1: Marked by Thomas  
Note on old envelope: rec’d from Kendall Muzzy est. after death in 1942

b. 13, f. 98-101  
1 manuscript vocal score (4 v.), bound; 37 cm.  
Holograph, signed (photocopy), with pencil additions  
Opera in three acts  
Words by Carter  
Note: This copy was marked by Rudolph Thomas

b. 13, f. 102  
1 manuscript vocal score (240 [i.e. 194] p.); 35 cm.  
Holograph, signed, in ink with pencil additions

b. 13, f. 103  
1 manuscript vocal score (149 p.), bound; 34 cm.  
manuscript in ink

b. 14, f. 104  
[Namba] Namba: or The Third Statue / by Ernest Carter.  
1 manuscript score (87 sheets); 34 cm.  
Holograph, signed, in ink  
Ballet-pantomime for orchestra and chorus ad lib.  
Words not included

b. 14, f. 105  
[Namba] Namba: or The Third Statue / by Ernest Carter.  
1 manuscript score (87 p.), bound; 36 cm.  
Holograph, signed (photocopy) with pencil additions by Carter  
Ballet-pantomime for orchestra and chorus ad lib.  
Words not included
### I.A Opera and Stage Works (continued)

#### b. 14, f. 106

[Namba] Namba : or The Third Statue / by Ernest Carter.
1 manuscript score (87 sheets) ; 34 cm.
Holograph, signed (photocopy, negative)
Ballet-pantomime for orchestra and chorus ad lib.
Words not included

#### b. 14, f. 107

[Namba] ca. 1929 Nov. - Dec.
19 manuscript parts ; 14-34 cm.
Holographs, in part signed, and manuscript in ink and pencil
Ballet-pantomime for orchestra and chorus ad lib.
[3] sheets of notes laid in, two list “parts for orchestra of 30”
Dates in lower left corners of parts
Pencil note on most parts: used Apr. 22/33 and Dec. 27/33

#### b. 14, f. 108

7 manuscript parts ; 27 cm.
Holographs, signed, in ink and pencil
Ballet-pantomime for orchestra and chorus ad lib.
Old envelope: parts for orchestra of 12

#### b. 14, f. 109

[Namba] ca. 1924-1934.
8 manuscript parts ; 26-35 cm.
Holographs, signed, in ink
Ballet-pantomime for orchestra and chorus ad lib.
Notes ([2] sheets) laid in with list of “Parts for orchestra of 12”
Dates from lower left corners of parts
Note on old folder: Old for Columbus

#### b. 14, f. 110

[Namba; arr.] Namba : or The Third Statue : Ballet Pantomime / Music by Ernest Carter ;
Adapted from an Arabian Nights Tale by Grace Latimer McClure.
1 manuscript piano score (31 p.) + 1 part ; 34 cm.
Holograph, signed, in ink with pencil additions
Arr. for piano and chorus ad lib.
Chorus part on page 32

#### b. 14, f. 111

[Namba; arr.] Namba : The Third Statue / [music by] Ernest Carter ; [words adapted by] Grace
Latimer Jones McClure.
1 manuscript piano score (26 p.) + 1 part ; 35 cm.
Holograph, signed, in ink with pencil additions
Ballet-pantomime arr. for piano and chorus ad lib.
Chorus part at end of score
Positive and negative photocopies laid in
## I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 14, f. 112 | **[Namba; arr.]** Namba : or The Third Statue / Music by Ernest Carter ; Scenario from an Arabian Nights’ Tale by [Grace McClure].  
1 manuscript piano score (23 sheets) ; 32 cm.  
Holograph, signed, in pencil  
Ballet-pantomime arr. for piano and chorus ad lib.  
Sheets 3a-3c laid in |
| b. 14, f. 113 | **[What makes Christmas Christmas]** What makes Christmas Christmas : (Incidentals Song of "A Spirit") / Music by Ernest Carter ; Words by Grace Latimer Jones McClure. -- c1926.  
1 manuscript score (6 p.) + 1 part ; 25-34 cm.  
Holographs, signed, in ink  
For solo voices, bells, and piano  
Includes bells part  
Sheet listing dates music was sent to certain people laid in  
Positive and negative photocopies laid in |
| b. 14, f. 113 | **[What makes Christmas Christmas]** What Makes Christmas Christmas : (Incidentals song of "A Spirit") / Music by Ernest Carter ; Words by Grace Latimer Jones.  
1 manuscript score (7 p.) + 1 part ; 26-34 cm.  
Holographs, signed, in ink  
For solo voices, bells, and piano  
Includes bells part |
1 manuscript score (6 p.) ; 34 cm.  
Holograph, signed, in ink  
For solo voices, bells, and piano |
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed, in pencil  
For solo voices, bells, and piano |
| b. 44 | **[White bird. German & English]** The White Bird : Opera in one act / Music by Ernest Carter ; Poem by Brian Hooker. -- c1924.  
1 manuscript score (344 p.), bound ; 42 cm.  
Holograph, signed, in ink and pencil |
| b. 15, f. 114-118 | **[White bird]** The White Bird / Music by Ernest Carter ; Poem by Brian Hooker.  
1 manuscript score (335 sheets) ; 36 cm.  
Holograph, signed, in pencil  
Opera in one act |
I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 15; 16, f. 119-121; 122-126</td>
<td>[White bird. German &amp; English] The White Bird / Ernest Carter. -- ca. 1919-1927. 25 manuscript parts ; 33 cm. Holographs, signed, and manuscript in ink with pencil additions Opera in one act Words by Brian Hooker Includes voice and orchestra parts Note on old wrapper concerning some parts: mended Jan. 21, 1941 Dates from lower left corners of parts</td>
</tr>
<tr>
<td>b. 17, f. 127-130</td>
<td>[White bird. German &amp; English] The White Bird / Music by Ernest Carter ; Poem by Brian Hooker. -- ca. 1926-1927. 17 manuscript parts ; 33 cm. manuscript in ink Opera in one act Orchestral parts only Dates from lower left corners of parts</td>
</tr>
<tr>
<td>b. 17, f. 131</td>
<td>[White bird. German &amp; English] ca. 1919-1939. 13 manuscript parts ; 35 cm. Holographs, signed, and manuscript, in part in Otto Fessler's hand in ink Opera in one act Words by Brian Hooker Miscellaneous voice and orchestra parts</td>
</tr>
<tr>
<td>b. 17, f. 132</td>
<td>[White bird. I am the glowing sky] The White Bird : 8-measure insert, first used in N.Y. production, Feb. 7/37. 1 manuscript score ([3] p.) ; 34 cm. Holograph in ink Opera in one act Words by Brian Hooker</td>
</tr>
<tr>
<td>b. 17, f. 133</td>
<td>[White bird. I am the glowing sky. Vocal score] The White Bird : Insert at page 17. 1 manuscript vocal score ([1] sheet) ; 28 cm. Holograph (photocopy) Opera in one act Words by Brian Hooker Negative photocopy laid in</td>
</tr>
<tr>
<td>b. 17, f. 133</td>
<td>[White bird. I am the glowing sky. Vocal score] The White Bird : Insert at page 17. 1 manuscript vocal score ([2] p.) ; 32 cm. Holograph in ink Opera in one act Words by Brian Hooker</td>
</tr>
</tbody>
</table>
### I.A Opera and Stage Works (continued)

1 manuscript vocal score ([1] sheet) ; 32 cm.  
Holograph in ink with pencil additions  
Opera in one act  
Words by Brian Hooker |
1 manuscript vocal score (5 p.) ; 32 cm.  
Holograph, signed, in ink  
Exhibit card laid in, with note: Exhibited in Los Angeles, 1941 |
68 sheets ; 28 cm.  
Typescript with pencil additions  
On title page: Complete text, for the Composer; first revision, August 20, 1916 |
54 sheets ; 28 cm.  
Typescript with pencil additions  
Note on title page: This copy was used + marked by Chas. T.H. Jones for the Chicago production of 1924, which he staged |
66 p. ; 21 cm.  
Two paperback copies with markings by Carter (one inscribed) and a hardcover copy |
18 parts ; 16 x 23 cm.  
Individual vocal parts  
Note on old envelope: small type written booklets - separate parts of White Bird 1950 |
54 sheets ; 28 cm.  
Typescript with pencil markings by Carter  
Sketch for stage setting by Charles Curran taped to cover, pencil sketch for stage setting laid in  
Stamp with Mrs. Archibald Freer’s name and address on front cover |
### I.A Opera and Stage Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 18, f. 139</td>
<td><em>White bird. Libretto</em>] The white bird: Opera in One Act / The Music by Ernest Carter; The Poem by Brian Hooker. 54 sheets; 28 cm. Typescript Sheet with pencil notes headed “Mistakes in 1st libretto” laid in Copy with pencil markings and two sketches for stage settings laid in</td>
</tr>
<tr>
<td>b. 18, f. 141</td>
<td>[White bird. Libretto. German] Der weisse Vogel / Rohe deutsche Uebersetzung von M. McClaus. -- ca. 1926. 47 sheets; 28 cm. Typescript with markings Pencil note by Carter on first p.: Literal translation by Herrn M. McClaus - Original rec’d from him summer 1926, red ink by McClaus, pencil by E.T.C. Two copies laid in</td>
</tr>
<tr>
<td>b. 18, f. 143</td>
<td>[White bird. Libretto. German] Der weisse Vogel: Rohe deutsche Uebersetzung / von M. McClaus. -- ca. 1929. 47 sheets; 29 cm. Typescript Pencil note by Carter on title page: copies by Mrs. Bader - summer of 1929 Copy laid in</td>
</tr>
<tr>
<td>b. 18, f. 144</td>
<td>[White bird. Libretto. German] Der weisse Vogel: Oper in einem Akt / Dichtung von Brian Hooker; Musik von Ernest Carter; Ins Deutsche übertragen von Fritz Remond. 34 sheets; 28 cm. Typescript Business card belonging to M. MacClaus laid in</td>
</tr>
<tr>
<td>b. 18, f. 145</td>
<td>[White bird. Libretto. German] Der weisse Vogel. 7 sheets; 28 cm. Typescript (copy) with markings Note on first p.: Part of literal translation by Herrn M. McClaus</td>
</tr>
</tbody>
</table>
I.A Opera and Stage Works (continued)

b. 19, f. 146  
1 manuscript vocal score (13 p.); 33 cm.  
manuscript in ink with pencil additions  
Opera in one act  
Words by Brian Hooker  
Two positive photocopies with markings and a negative photocopy laid in  
Date appears at end of score

b. 19, f. 147  
1 manuscript vocal score (6 p.); 35 cm.  
manuscript in ink  
Opera in one act  
Words by Brian Hooker  
Positive and negative photocopies laid in  
Date in lower left corner of first page

b. 19, f. 148  
[White bird. Selections. German & English]  
[5] p. of music; 34 cm.  
Holograph in ink and pencil  
Opera in one act  
Words by Brian Hooker  
Themes and motives

b. 19, f. 148  
[White bird. Selections]  
[1] sheet of music; 26 cm.  
Holograph in ink  
Opera in one act  
Words by Brian Hooker  
Vocal part for the character “Warren”

b. 19, f. 149  
1 manuscript vocal score (4 p.); 32 cm.  
manuscript in Otto Fessler’s hand in ink  
Opera in one act  
Words by Brian Hooker  
Positive and negative photocopies laid in  
Date from lower right corner of title page
b. 19, f. 149

1 manuscript vocal score (4 p.); 32 cm.
Holograph, signed, in ink
Opera in one act
Words by Brian Hooker

b. 19, f. 149

[White bird. Selections. Vocal score] 1 manuscript vocal score ([2] sheets); 32 cm.
Holographs, signed, in ink with pencil additions
Opera in one act
Words by Brian Hooker
Note on old envelope: Riverside material

b. 19, f. 150

[White bird (Sketches)] [2] sheets of music; 32 cm.
Holographs in pencil
Opera in one act
Words by Brian Hooker

b. 19, f. 151

1 manuscript vocal score (133 sheets in various pagings); 32 cm.
Holograph in pencil and ink
Opera in one act
Words by Brian Hooker

b. 19; 20, f. 152-154; 155

1 manuscript vocal score (164 p.), bound; 34 cm.
Holograph, signed, in ink with additions in red ink and pencil
Negative photocopy without German words, and two positive photocopies with markings (one copy bound) laid in

b. 20; 21, f. 156-159; 160-165

1 manuscript vocal score (132 p.), bound; 33 cm.
Holograph (photocopy)
Eleven copies, three unbound, with corrections by Carter and Otto Fessler
Laid in one copy: Druckfehler im Klavierauszug ‘Der weisse Vogel’ / E. Carter. -- Rec’d Sept. 2 1928 ([24] p.)
I.B Orchestral Works (continued)

b. 22, f. 166  

1 manuscript score (12 p.) + 34 parts ; 34 cm.  
Holographs, signed, in pencil and ink

b. 22, f. 166  

[Ampersand march; arr. (Sketches)] Ampersand Marsch : für grosses Orchester / Ernest Carter.  
1 manuscript score (5 p.) ; 36 cm.  
Holograph, signed, in pencil and ink

b. 22, f. 167  

1 manuscript score (12 p.) ; 33 cm.  
Holograph, signed, in pencil and ink  
Note on title page: 8/24/34 - different from Fessler score, which latter is correct with parts

b. 22, f. 167  

1 manuscript score (14 p.) ; 33 cm.  
manuscript in ink  
Photocopy laid in

b. 22, f. 168  

45 manuscript parts ; 34 cm.  
manuscript in ink in Otto Fessler's hand  
Dates from lower left corners of parts

b. 22, f. 169  

[Andante, orchestra]  
5 manuscript parts ; 34 cm.  
manuscript in ink  
String parts

b. 22, f. 170  

27 manuscript parts ; 34 cm.  
manuscript in ink  
Inserts laid in  
Dates from lower left corners of parts

b. 22, f. 171  

26 manuscript parts ; 35 cm.  
manuscript in ink  
Dates from lower left corners of parts

b. 22, f. 172  

[Honeysuckle waltz; arr.] Honeysuckle Waltz = Geissblatt Walzer / By Ernest Carter. -- ca. 1888 or 1889.  
1 manuscript score (34 p.) + 43 parts ; 34 cm.  
Holographs, signed, in ink with pencil additions  
Arr. for orchestra  
Note on first p.: About as arranged by someone for C.W. Stub 1888 or 1889?
### I.B Orchestral Works (continued)

**b. 22, f. 173**

*Honeysuckle waltz; arr.*


1 manuscript score (44 p.) + 39 parts ; 35 cm.

Holograph, signed, in ink with pencil additions and manuscript (photocopies)

Score dated 1897 Jun. 4, parts c1896, one part marked “corrected Feb. 16/38”

**b. 22, f. 174**

*Honeysuckle waltz; arr.*


1 manuscript score (44 p.) + 23 parts ; 34 cm.

Holographs, signed, in ink with red ink additions and manuscript (photocopies)

**b. 22, f. 175**

*Honeysuckle waltz; arr.*

Honeysuckle Waltz : for Large Orchestra / by Ernest Carter.

1 manuscript score (44 p.) ; 35 cm.

Holograph, signed, in ink

**b. 22, f. 175**

*Honeysuckle waltz; arr.*

Honeysuckle Waltz = Das Geissblatt : Walzer / Ernest Carter.

1 manuscript score (37 p.) ; 34 cm.

Holograph, signed, in pencil

Arr. for orchestra

**b. 23, f. 176**

*Honeysuckle waltz; arr.* ca. 1896-1910.

80 manuscript parts ; 34 cm.

Holographs and manuscript in ink (in part, photocopies)

Arr. for orchestra

Dates from lower left corners of parts

**b. 23, f. 177**

*Jolly thirds; arr.*

The Jolly Thirds / Ernest Carter.

1 manuscript score (15 p.) + 39 parts ; 35 cm.

Holograph, signed, in pencil and ink

Arr. for orchestra

**b. 23, f. 178**

*My dainty one; arr.*

My dainty “one” = Meine Lieblich / von Ernest Carter.

1 manuscript score (10 p.) + 27 parts ; 34 cm.

Holographs, signed, in ink

Arr. for orchestra

**b. 23, f. 178**

*My dainty one; arr.*

My Dainty One.

1 manuscript score (10 p.) ; 34 cm.

Holograph in ink

Arr. for orchestra

**b. 23, f. 179**

*Princeton festival overture (Sketches)*


[1] sheet of music ; 17 x 26 cm.

Holograph, signed, in pencil
### I.B Orchestral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
1 manuscript score (15 sheets); 36 cm.  
Holograph, signed, in pencil  
Arr. for orchestra |
18 manuscript parts; 34 cm.  
Manuscript in ink  
Arr. for orchestra  
Dates from lower left corners of parts  
Note on folder: 1st set |
17 manuscript parts; 34 cm.  
Manuscript in ink  
Arr. for orchestra  
Dates from lower left corners of parts |
1 manuscript score (27 p.); 34 cm.  
Holograph, signed, in ink  
For orchestra |
1 manuscript score ([24] p.); 35 cm.  
Holograph, signed, in ink  
For orchestra |
| b. 23, f. 181 | **[Sänger im Walde]** Characterstück [sic]: Die Sänger im Walde / Ernest Carter.  
43 manuscript parts; 34 cm.  
Manuscript in ink  
For orchestra |
| b. 24, f. 182 | **[Scent of the Jessamine]** The Scent of the Jessamine. -- [between 1886 and 1888].  
1 manuscript condensed score ([2] p.) + 8 parts; 34 cm.  
Holographs in ink  
For orchestra |
I.B Orchestral Works (continued)

b. 24, f. 183  
1 manuscript score (41 p.) + 38 parts ; 33 cm.  
manuscript in ink in Otto Fessler’s hand  
Note on title page: copied from parts by Otto Fessler, rec’d Feb. 23/32  
Dates in lower left corners of parts  
Photocopy laid in

b. 24, f. 184  
1 manuscript score (29 p.) + 16 parts ; 34 cm.  
manuscript in ink  
Dates from lower left corners of parts

b. 24, f. 185  
1 manuscript score (26 p.) ; 36 cm.  
Holograph, signed, in ink and pencil

b. 24, f. 186  
2 manuscript parts ; 34 cm.  
Holograph, signed, and manuscript in ink  
For orchestra  
Bassoon and bass parts

b. 24, f. 187  
[Scherzo, orchestra] ca.1936-1937.  
16 manuscript parts ; 34 cm.  
Holographs, signed, and manuscript in ink  
For orchestra  
Dates from lower left corners of parts

b. 24, f. 188  
[Scherzo, orchestra]  
39 manuscript parts ; 35 cm.  
Holographs, signed, in ink

b. 24, f. 189  
[Steps song; arr.] Steps Song : Orchestra / Arr. by Ernest Carter.  
1 manuscript score ([3] p.) + 16 parts ; 17-35 cm.  
Holographs, signed, in ink with pencil additions  
Arr. for string orchestra

b. 24, f. 190  
[Suites, orchestra, D minor (Sketches)] Suite in D moll.  
[1] sheet of music ; 36 cm.  
Holograph, signed, in pencil and ink

b. 24, f. 191  
[Suites, orchestra, F major (Sketches)] Sketch intro. for I Movement - orchestra Suite in F-major.  
[1] sheet of music ; 34 cm.  
Holograph in pencil

Band Works  
Call Number: I.C
### I.C Band Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 25, f. 192 | **Blonde donna. March; arr.** The Blonde Donna March: Act I, Scene 2 NO. 12: Score for Brass Band.  
1 manuscript score ([3] p.); 36 cm.  
Holograph, signed, in pencil |
| b. 25, f. 192 | **Blonde donna. March; arr.** The Blonde Donna March / Carter.  
17 manuscript parts; 14-19 cm.  
Holographs, signed, in ink  
Arr. for brass band  
Envelope with notes laid in |
| b. 25, f. 193-196 | **Decennial march; arr.** Decennial March: To fellow classmates of the class of 1888 at Princeton University / By Ernest Carter; Words of class ode (introduced in trio) by T.M. Parrott.  
1 manuscript score (8 p.) + 19 parts; 36 cm.  
Holographs, signed, in ink  
Arr. for band |
| b. 25, f. 197 | **Steps song; arr.** Steps song / Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink and pencil  
Arr. for band |
| b. 25, f. 198 | **Tigers are coming** The Tigers are Coming: Ragtime Bugle March / By Ernest Carter.  
1 manuscript score (11 p.); 33 cm.  
Holograph, signed, in pencil and ink  
For band |
| b. 25, f. 198 | **Tigers are coming** The Tigers are Coming: Ragtime Bugle March: Band Score for Cavalry / by Ernest Carter.  
1 manuscript score (10 p.); 34 cm.  
Holograph, signed, in ink with pencil additions |
| b. 25, f. 198 | **Tigers are coming** The Tigers are Coming: Bugle March: For Military Band and Bugle Corps / by Ernest Carter.  
1 manuscript score (14 p.); 34 cm.  
Holograph, signed, in ink with pencil additions |
| b. 25, f. 198 | **Tigers are coming** The Tigers are Coming: Bugle March: For Military Band and Bugle Corps / by Ernest Carter.  
1 manuscript score (12 p.); 35 cm.  
Holograph, signed, in ink |
| b. 25, f. 198 | **Tigers are coming** The Tigers are Coming / by Ernest Carter.  
2 manuscript parts; 34 cm.  
Holographs, signed, in ink  
Parts for bugles in F |
### I.C Band Works (continued)

**b. 25, f. 199 [Triple cheer] The Triple Cheer.**
- 24 manuscript parts; 13 x 18 cm.
- Holographs [?] in ink
- Band parts

**Choral Works**

**Call Number: I.D**

**b. 26, f. 200 [Abide with me (Sketches)] Abide with me / Ernest Carter. -- 1900 May 15.**
- 1 manuscript close score ([1] sheet); 27 cm.
- Holograph, signed, in pencil
- Words not included
- On back: sketch for "Jesus lover of my soul"

**b. 26, f. 201 [Bright college years] Bright college years : (for male voices) / Music by Ernest Carter ; Words by H.S. Durand '81. -- 1923 Mar. 22.**
- 1 manuscript close score ([1] sheet); 32 cm.
- Holograph, signed, in ink and pencil

**b. 26, f. 201 [Bright college years] Bright college years : (For Mixed Voices) or Piano accomp. / Ernest Carter.**
- 1 manuscript close score ([1] sheet); 32 cm.
- Holograph signed, in pencil
- Words not included

**b. 26, f. 201 [Bright college years] Bright College Years : (Glee Club Arrangement) / Music by "Homo" ; Words by H.S. Durand '81.**
- 1 manuscript close score ([1] sheet); 33 cm.
- Holograph, signed, in ink

**b. 26, f. 201 [Bright college years] Bright College Years / Music by "Homo" ; Words by H.S. Durand '81.**
- 1 manuscript score ([2] p.); 34 cm.
- Holograph, signed, in ink
- For chorus (TTBB) and piano

**b. 26, f. 202 [College national hymn] College National Hymn : For Men's voices, organ, and brass / Words by Sidney Lanier ; Music by Ernest Carter.**
- 1 manuscript score ([5] p.); 34 cm.
- Holograph, signed, in ink and pencil
- On title page: Sung by Glee Club + Organ at Princeton's 150th Celebration
<table>
<thead>
<tr>
<th>Page 27 of 109</th>
</tr>
</thead>
</table>

**I.D Choral Works (continued)**

b. 26, f. 202

[College national hymn] College National Hymn: (For mens' voices with organ accompaniment) / Music by Ernest Carter; Words by Sidney Lanier. -- c1896.

1 manuscript part; 27 cm.

Part for unison voices only

Two copies

b. 26, f. 203

[Columbia, Cosmopolis; arr.] Columbia, cosmopolis: (For Male Voices) / Words + Music of verse by "-----"; Words + Music of Chorus by "Cosmop."

1 manuscript close score ([2] p.) ; 34 cm.

Holograph in ink

b. 26, f. 203

[Columbia, Cosmopolis; arr.] Columbia, Cosmopolis: (Male Voice Arrangement) / Words + Music of verse by "----" ; Words + Music of Chorus by "Cosmop."

1 manuscript close score ([2] p.) ; 32 cm.

Holograph in pencil

b. 26, f. 204

[Columbia! We must win!] Columbia! We Must Win! / Words + Music by "Pigskin." -- 1921.

1 manuscript score ([4] p.) + 2 parts ; 26-32 cm.

Holograph, signed in pencil

For chorus (TTBB) and piano

Note on first p.: Spring of 1921 for prize Ernest Carter

b. 26, f. 204

[Columbia! We must win! Text] Columbia! We must win!: Football Song / Words and music by "Pigskin."

[1] sheet ; 28 cm.

Typescript

Four other typescript copies laid in

b. 26, f. 205

[Compline hymn (Sketches)] Compline Hymn.

1 manuscript close score ([1] sheet) ; 13 cm.

Holograph in ink

Words not included

b. 26, f. 205

[Compline hymn. Text] Compline Hymn.

[1] sheet ; 18 cm.

Holograph in ink

b. 26, f. 206

[Decennial march] Decennial March: For Piano and Male-Voices / by Ernest Carter. -- c1898.

1 manuscript vocal score (7 p.) ; 27 cm.

Words of class ode (Trio) by T. M. Parrott

Two copies

b. 26, f. 207

[Easter hymn (Sketches)] Easter Hymn / E.T.C.

[1] sheet of music ; 34 cm.

Holograph in pencil

Unidentified sketch on bottom of page

b. 26, f. 208

['88 class ode] '88 Class Ode / [music by] Ernest Carter; [words by] T.M. Parrott.

1 manuscript close score ([1] sheet) ; 24 cm.
### I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 26, f. 208 | ['88 class ode] '88 Class Ode / [music by] Ernest Carter ; [words by] Thomas M. Parrott. 1 manuscript close score ([1] sheet); 24 cm.  
Words on back  
Two copies |
| b. 26, f. 209 | ['88 reunion song] '88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott. 1 manuscript score ([2] p.); 26 cm.  
Holograph, signed, in ink  
For unison chorus and piano  
Two copies |
| b. 26, f. 209 | ['88 reunion song] '88 Reunion Song / Music by Ernest Carter ; Words by T.M. Parrott. 1 manuscript part; 27 cm.  
For unison chorus  
Two copies |
| b. 26, f. 210 | [Evening song of Camp Madison] Evening Song of Camp Madison / Words by B.T. Emery. 10 manuscript parts; 28 cm.  
Holographs in ink  
Parts include: tenor I(2), tenor II(3), bass I(3), bass II(2)  
With: Madison Singing Choir, For Madison Square, and Lord Let the Sons |
| b. 26, f. 211 | [For love's sweet sake] For Love's Sweet Sake / Ernest Carter. 1 manuscript close score ([1] sheet); 27 cm.  
For chorus (TTBB)  
In ink, copied by S.B. Scott |
Holograph in ink |
| b. 26, f. 211 | [Hunting song] Hunting Song and Man in the Moon : for small orchestra. -- 1898 Jan. 1 manuscript score (5 p.) + 12 parts; 27-34 cm.  
Holograph, signed, in pencil and ink  
For orchestra and male voices (TTBB)  
Note on title page: Written for + played at Herbert’s + Mabel’s wedding reception at Silver Spring, Jan. 1898 (used some of this in “White Bird” 1917) Words not included in score  
With: Man in the moon |
| b. 26, f. 211 | [Hurray, hurray, hurray] [1] sheet of music; 13 x 17 cm.  
Holograph in pencil  
For unison chorus |
I.D Choral Works (continued)

b. 26, f. 212  
[Hymns. Selections]  
19 manuscript close scores; 27 cm.  
manuscript signed by Carter in ink and pencil  
Arrangements of hymn tunes  
Contents: Austrian hymn -- St. Edith -- Laudes Domini -- Coronation -- St. Gertrude -- St. Leonard -- Nicaea -- Christmas -- St. Marguerite -- Vox Dilecti (two close scores of each except Vox Dilecti)  
Typescript note laid in

b. 26, f. 213  
[I will lift up mine eyes] I Will Lift up Mine Eyes: Psalm 121: For Mixed Voices and Organ / Music by Ernest Carter  
1 manuscript score (4 p.); 32 cm.  
Holograph, signed, in ink with pencil additions  
Note on title page: 1st copy; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.  
Old envelope dated 1945, in Carter’s hand

b. 26, f. 213  
[I will lift up mine eyes] I Will Lift up Mine Eyes: Psalm 121: For Mixed Voices and Organ.  
Holograph, signed, in ink  
Note on title page: 2nd (corrected) copy; To Arthur Babcock and Choir of the First Congregational Church Redlands, Calif.  
Photostat negative laid in  
Old envelope dated 1945, in Carter’s hand

b. 26, f. 213  
[I will not let Thee go] I Will Not Let Thee Go / Ernest Carter.  
1 manuscript part; 24 cm  
Holograph in ink  
Chorus part  
Two photostats laid in  
Old envelope dated 1945, in Carter’s hand

b. 26, f. 214  
[I will not let Thee go] I will not let Thee go / Ernest Carter.  
1 manuscript close score ([1] sheet); 24 x 27 cm.  
Holograph, signed, in ink  
Words not included

b. 26, f. 214  
1 close score ([1] p.); 22 cm.  
On title page verso: “Amen” in Carter’s hand  
Four copies, sketch laid in one copy
### I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 26, f. 214 | **[I will not let Thee go (Sketches)]** I Will Not Let Thee Go.  
1 manuscript score ([5] p.); 34 cm.  
Holograph in pencil |
| b. 26, f. 215 | **[In heavenly love abiding]** In Heavenly Love Abiding: Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter; Words by Mrs. Waring. -- ca. 1940 Nov.  
1 manuscript score (5 p.); 32 cm.  
Holograph in ink  
Photostat negative and positives (2 copies) laid in  
Note on one positive photostat: offsets made Nov. 1940 |
| b. 26, f. 215 | **[In heavenly love abiding (Sketches)]** In Heavenly Love Abiding: Anthem for Mixed Voices / Music by S. Thalberg and Ernest Carter; Words by Mrs. Waring. -- 1940 Sep.- Nov.  
1 manuscript score (4 p.); 32 cm.  
Note on title page: Draft |
| b. 26, f. 215 | **[In heavenly love abiding (Sketches)]** In Heavenly Love Abiding.  
[1] sheet of music; 24 cm.  
Holograph in pencil  
Words not included |
| b. 26, f. 216 | **[Interesting parallel]** An Interesting Parallel.  
[1] sheet of music; 24 cm.  
Holograph in ink and pencil  
“Yale song” and “Anchors A-weigh” to be performed simultaneously |
| b. 26, f. 216 | **[Is there one mosquito here?]** Is there one mosquito here?: (Three-part Round) / By Ernest Carter.  
[1] sheet of music; 28 cm.  
Holograph, signed, in ink  
With: My Dame hath a lame, tame crane (Four-part Round) / Old English (?) |
| b. 26, f. 217 | **[Jesus tender shepherd; arr.]** Jesus Tender Shepherd: mixed voices / Music by Ernest Carter; Words by Mary L. Duncan; Third verse by Ernest Carter. -- ca. 1940 Nov.  
1 manuscript close score (2 sheets); 24 cm.  
Holograph (photocopy)  
Two copies, note by Carter on first p. of one copy; offsets made Nov. 1940 |
| b. 26, f. 217 | **[Jesus tender shepherd; arr.]** Jesus Tender Shepherd / Ernest Carter.  
4 manuscript parts; 16 x 24 cm.  
Holograph, signed, in ink  
Parts include tenor I-II, bass I-II |
I.D Choral Works (continued)

b. 26, f. 217  
[Jesus, tender shepherd; arr.] Jesus, Tender Shepherd : (For mixed quartet) / Ernest Carter. -- 1921.  
1 manuscript score ([2] p.); 31 cm.  
Holograph, signed, in pencil

b. 26, f. 217  
[Jesus, tender shepherd; arr.] Jesus, Tender Shepherd : for Mixed Voices / Music by Ernest Carter (adapted from that of “Steps Song”). -- 1934-1940.  
1 manuscript close score ([2] p.) + 4 parts; 27 cm.  
Holograph, signed, in ink with pencil additions  
Words by Mrs. Mary Lundie Duncan (third stanza by Ernest Carter)

b. 26, f. 217  
[Jesus, tender shepherd; arr. (Sketches)] Jesus, Tender Shepherd.  
Holograph in pencil

b. 26, f. 218  
[Keep a-goin’] Keep A-Goin’ : (For Male Voices) / Music by Ernest Carter ; Words from the Atlanta Constitution.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink with pencil additions

b. 26, f. 218  
[Keep a-goin’; arr.] Keep A-Goin’ : Duet for two voices with piano accompaniment / Music by Ernest Carter ; Words from Atlanta Constitution. -- ca. 1931 Jun. 15.  
1 manuscript score (3 p.); 33 cm.  
Holograph in pencil and ink  
Note on first p.: Copy in B to Hindermeyer + Tuckerman - Jun 15/31

b. 26, f. 219  
[Lawageela] Lawageela.  
1 manuscript close score ([1] sheet) + 2 parts; 6 x 24 cm.-11 x 24 cm.  
Holographs in ink with pencil additions  
Includes alto and bass parts  
Sketch labeled “Phoebe Carter?” on back of alto part

b. 26, f. 219  
[Lawageela] Lawageela / Ernest Carter.  
1 manuscript close score ([1] sheet); 27 cm.  
Holograph, signed, in ink  
Pencil sketch on back

b. 26, f. 220  
1 manuscript close score ([1] sheet); 30 cm.  
Holograph, signed, in pencil  
Note: (old)  
Pencil sketch on back

b. 26, f. 220  
1 manuscript close score ([2] p.); 34 cm.  
Holograph, signed, in ink  
Note: (old)
I.D Choral Works (continued)

1 manuscript close score ([2] p.); 34 cm.  
Holograph, signed, in ink  
Note: (Old) |
1 manuscript close score ([2] p.); 34 cm.  
Holograph, signed, in ink |
1 manuscript close score ([2] p.); 26 cm.  
Holograph, signed, in ink  
Note on title page: In C. (Old) |
1 manuscript close score ([2] p.); 26 cm.  
Holograph, signed, in ink  
Note on title page: D (Old) |
1 manuscript close score ([2] p.); 27 cm.  
Holograph, signed, in ink  
Note on title page (Old); (C) |
1 manuscript close score ([2] p.); 26 cm.  
Holograph, signed, in ink  
Note on title page: D; (Old) |
1 manuscript close score ([2] p.); 26 cm.  
Holograph, signed, in ink  
Note on title page: In C. (Old) |
1 manuscript close score ([2] p.); 26 cm.  
Holograph, signed, in ink  
Note: (Old) |
1 manuscript close score ([2] p.); 26 cm.  
Holograph, signed, in ink  
Note: (Old) |
I.D Choral Works (continued)

b. 26, f. 220  
*The Lord’s prayer*  
1 score (6 p.) ; 26 cm.  
Pl. no.: 20910  
Two copies, with different covers

b. 26, f. 220  
*The Lord’s prayer*  
1 score (6 p.) ; 27 cm.  
Pl. no.: 20910  
Two copies, one contains Carter’s markings

b. 26, f. 221  
*Lovely night*  
Lovely Night / Ernest Carter. -- 1884.  
1 manuscript close score ([1] sheet) ; 23 x 26 cm.  
Holograph, signed, in ink and pencil  
Words not included  
Note: Fall of 1884

b. 26, f. 222  
*Mammy’s growin’ ole; arr.*  
Mammy’s Growin’ Ole : For mixed voices with piano accompaniment / Music by Ernest Carter ; Words by James D. Corrothers.  
1 manuscript score ([4] p.) ; 34 cm.  
Holograph, signed, in ink

b. 26, f. 222  
*Mammy’s growin’ ole; arr. (Sketches)*  
1 sheet of music ; 33 cm.  
Holograph in ink and pencil

b. 26, f. 223  
*Mary’s little wise man*  
Mary’s Little Wise Man / E.T. Carter ‘88. -- New York : G. Schirmer, c1902  
1 close score ([1] p.) ; 27 cm.  
For male voices, unacc.  
Pl. no.: 18460  
On top of p.: 18460  
Two copies

b. 26, f. 223  
*Memorial hymn to General Armstrong*  
Memorial hymn to General Armstrong / Music by Ernest Trow Carter ; Words by Alice M. Bacon. -- 1893.  
1 close score ([1] sheet) ; 27 cm.  
Two copies

b. 26, f. 223  
*My soul doth magnify the Lord (Sketches)*  
1 sheet of music ; 27 x 34 cm.  
Holograph in pencil  
Title from first line of text
### I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Authors</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>26, f. 223</td>
<td><strong>New Medley</strong></td>
<td>Ernest Carter</td>
<td>4 manuscript parts; 34 cm. Holographs in ink. Includes tenors I-II, basses I-II. First bass part entitled: Campus Favorites.</td>
</tr>
<tr>
<td>26, f. 223</td>
<td><strong>O li’l lamb</strong></td>
<td>Ernest Carter; Words by Paul Lawrence Dunbar.</td>
<td>ca. 1898 Sep. 1 manuscript score ([1] folded sheet); 34 cm. Holograph, signed, in pencil.</td>
</tr>
<tr>
<td>26, f. 223</td>
<td><strong>The Orange, White and Blue</strong></td>
<td>Ernest Carter; John B. Price.</td>
<td>1 manuscript score (3 p.); 30 cm. Holograph, signed, in pencil. For chorus (SATB) and piano.</td>
</tr>
<tr>
<td>26, f. 223</td>
<td><strong>Our Ping-Pong Banjo Club</strong></td>
<td>Ernest Carter.</td>
<td>1 manuscript score ([2] p.); 35 cm. Holograph, signed, in ink. Piano accompaniment.</td>
</tr>
</tbody>
</table>
### [Out of the depths] Out of the Depths

**Out of the Depths**: Anthem for mixed voices with organ accompaniment / Music by Ernest Carter.

- **1 manuscript score** ([3] p.; 35 cm).
- Holograph, signed, in ink
- Note on title page: Old

- **[Note on title page]**: Old

---

### [Out of the depths] Out of the Depths

**Out of the Depths**: Anthem for mixed voices / Music by Ernest Carter.

- **1 manuscript score** ([4] p.; 35 cm).
- manuscript in ink in W.M.D.’s hand

---

### [Out of the depths (Sketches)] Out of the Depths

**Out of the Depths**: Anthem for mixed voices / Ernest Carter.

- **1 manuscript score** ([4] p.; 34 cm).
- Holograph in pencil
- Note on first p.: 2 hrs.

---

### [Out of the depths. Text]

**Out of the depths**: Sacred Text to Song “Verzweiflung” / Ernest Carter.

- **[1] sheet**: 27 cm.
- Typescript

---

### [Peace, good will]

**Peace, good will**: Christmas anthem: for mixed voices / Words & Music by Ernest Carter. -- ca. 1918 Nov. 20.

- **1 manuscript score** (7 p.) + 4 parts; 35 cm.
- Holographs, signed, in ink with pencil additions
- Includes soprano, alto, tenor, and bass parts
- Date from bottom left corner of first page

---

### [Peace, good will]

**Peace, good will**: Christmas anthem: for Mixed Voices and Organ / Words and Music by Ernest Carter.

- **1 manuscript score** (9 p.; 34 cm).
- Holograph, signed, in ink with pencil additions

---

### [Peace, good will. Text]

**Peace, good will**: Christmas carol / Ernest T. Carter. -- 1918 Oct. 27.

- **[1] sheet**: 28 cm.
- Typescript
- Two other typescript copies laid in
- Four typescript sheets with program and prologue for a “Christmas Festival” laid in

---

### [Peace I leave with you]

**Peace I leave with you**: For Mixed Voices / Ernest Carter.

- **1 manuscript close score** ([1] sheet); 14 x 22 cm.
- Holograph (photocopy)
- Note above title: To Harry Gilbert and his Choir of the Fifth Avenue Presbyterian Church of New York
- Two copies
### I.D Choral Works (continued)

**b. 26, f. 226**

*Peace I leave with you*  
*Peace I Leave With You / Ernest T. Carter.*  
1 manuscript close score ([1] sheet) ; 26 cm.  
manuscript (photocopy)

**b. 26, f. 226**

*Psalm 121. Text*  
[1] sheet ; 9 x 21 cm.  
Typescript

**b. 26, f. 227**

*Recessional*  
*Recessional / [music by] Ernest Carter ; [words by] Rudyard Kipling. -- 1946.*  
1 manuscript score ([4] p.) ; 36 cm.  
Holograph, signed, in pencil  
For male voices, organ, and trumpet obligato  
Pencil sketches laid in

**b. 26, f. 227**

*Recessional*  
*Recessional : For Male Voices / Music by Ernest Carter ; Words by Rudyard Kipling.*  
1 manuscript part (3 p.) ; 32 cm.  
Holograph, signed, in ink  
For tenors and basses  
Negative photocopy, as well as four positive photocopies (two marked for sopranos and altos), laid in

**b. 26, f. 227**

*Recessional*  
*Recessional : For Male Voices and Organ with Trumpet Obligato / Words by Rudyard Kipling ; Music by Ernest Carter.*  
1 manuscript score (11 p.) + 1 part ; 32 cm.  
Holograph, signed, in ink  
Negative photocopy laid in

**b. 26, f. 228**

*Ring out, ye wedding bells*  
*Ring Out, Ye Wedding Bells : Song for mixed voices with organ accompaniment / By Ernest Carter.*  
1 manuscript score (2 p.) ; 34 cm.  
Holograph, signed, in pencil

**b. 27, f. 234**

*Said the prince unto the maiden*  
*Said the prince unto the Maiden / Ernest Carter.*  
1 manuscript score ([1] folded sheet) ; 34 cm.  
Holograph, signed, in ink  
With: Through the wood (Choral Works)

**b. 27, f. 229**

*See, the Conqueror mounts in triumph*  
*See, the Conqueror Mounts in Triumph : Easter Hymn / Ernest T. Carter. -- c1891.*  
1 close score ([1] sheet) ; 28 cm.  
Two copies  
Block with engraved plate laid in

**b. 27, f. 230**

*Senior song*  
*Senior song : (March) : For Chorus of Women’s Voices with Piano Accompaniment / Words by Rita Robinson ; Music by Ernest Carter. -- c1924.*  
1 manuscript score ([2] p.) ; 33 cm.  
Holograph, signed, in pencil  
On title page: Dedicated to The Masters School
### I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 27, f. 230</td>
<td>[Senior song] Senior Song (March): For Chorus of Women’s Voices with Piano Accompaniment / Words by Rita Robinson, Music by Ernest Carter. -- c1924. 1 score ([2] p.); 27 cm. Two copies</td>
</tr>
<tr>
<td>b. 27, f. 231</td>
<td>[Sons of Nassau; arr.] Sons of Nassau / Reichner-Carter; arr. for male voices by Ernest Carter. -- 1917 Nov. 5. 1 manuscript score ([2] p.); 33 cm. Holograph, signed, in pencil For unacc. male chorus</td>
</tr>
<tr>
<td>b. 27, f. 231</td>
<td>[Sons of Nassau; arr.] Sons of Nassau / Music by Ernest T. Carter, '88, [and] L. Irving Reichner; Words by L. Irving Reichner. 1 close score ([2] p.); 31 cm. Three copies with pencil corrections by Carter, one copy with note: (Edition of May 1919) latest and best; For male voices a capella</td>
</tr>
<tr>
<td>b. 27, f. 231</td>
<td>[Sons of Nassau; arr.] Sons of Nassau / Music by Ernest T. Carter, '88, [and] L. Irving Reichner, '94; Words by L. Irving Reichner, '94. 1 manuscript close score ([2] p.); 31 cm. Photocopy</td>
</tr>
<tr>
<td>b. 27, f. 231</td>
<td>[Sons of Nassau. Text] Sons of Nassau. 1 sheet; 16 cm.</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td>[Spoiled Willie] Spoiled Willie: or Give me more sugar on my mush / Words + Music by Ernest Carter. 1 manuscript score ([2] p.); 36 cm. Holograph, signed, in ink For baritone solo and chorus (TTBB), unacc.</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td>[Spoiled Willie] 1 manuscript score ([2] p.); 34 cm. Holograph in ink For baritone solo and chorus (TTBB), unacc.</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td>[Spoiled Willie] 4 manuscript parts; 27 cm. Holographs in ink Words not included Includes parts for tenor I-II, and bass I-II</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td>[Spoiled Willie (Sketches)] If Willie only would come back / Ernest Carter. 1 manuscript score ([2] p.); 24 x 27 cm. Holograph, signed, in pencil and ink For baritone solo and chorus (TTBB), unacc.</td>
</tr>
<tr>
<td>b. 27, f. 232</td>
<td>[Spoiled Willie; arr.] Spoiled Willie: or Give me more sugar on my mush / Words + Music by Ernest Carter. 1 manuscript score ([2] p.); 36 cm. Holograph, signed, in ink For baritone solo and chorus (TTBB)</td>
</tr>
</tbody>
</table>
### I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 27, f. 232 | [Spoiled Willie; arr.]  
1 manuscript score ([2] p.); 34 cm.  
Holograph in ink  
For baritone solo and chorus (TTBB) |
| b. 27, f. 232 | [Spoiled Willie; arr.] If Willie only would come back / Ernest Carter.  
1 manuscript score ([2] p.); 24 x 27 cm.  
Holograph, signed, in pencil and ink  
For solo voice and chorus (TTBB) |
| b. 27, f. 232 | [Spoiled Willie; arr.]  
4 manuscript parts; 27 cm.  
Holographs in ink  
For tenors I-II and basses I-II |
| b. 27, f. 232 | [Spoiled Willie; arr.] Spoiled Willie : For Male Quartet / Words + Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in pencil  
For chorus (TTBB) unacc. |
| b. 27, f. 232 | [Spoiled Willie; arr.] Spoiled Willie : For Male Quartet / Words and Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) unacc. |
| b. 27, f. 232 | [Spoiled Willie; arr.] Spoiled Willie : For Male Quartet / Words and Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) unacc. |
| b. 27, f. 232 | [Spoiled Willie; arr.] Spoiled Willie : (comic male quartet) / Words and Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) unacc. |
| b. 27, f. 232 | [Spoiled Willie; arr.] Spoiled Willie : (For Male Quartet) / Words and Music by Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For chorus (TTBB) unacc. |
4 sheets; 27 cm.  
Typescript  
Another incomplete typescript copy laid in |
### b. 27, f. 233

**[Steps Song]** Steps Song: Male Voices / Words and Music by Ernest Carter, ’88. -- c1894.  
1 manuscript close score ([2] p.); 27 cm.  
Photocopy with manuscript additions  
manuscript tenor I-II and bass I-II parts to Integer Vitae laid in  
Note on bottom of score: The closing chord of the last verse should die away and swell again into the opening chord of Integer Vitae in the same key, one verse of which should be sung by a concealed quartet, when possible

### b. 27, f. 233

**[Steps song]** Steps Song.  
1 manuscript close score ([1] sheet); 27 cm.  
Holograph in pencil

### b. 27, f. 233

**[Steps song]** Steps Song.  
1 manuscript close score ([1] sheet); 27 cm.  
Holograph (photocopy)  
Two copies

### b. 27, f. 234

**[Team that plays to-day. Text]** The team that plays to-day / Ernest Carter. ca. 1905 Jun.  
[1] sheet; 27 cm.  
Typescript with pencil additions  
Words to a choral work?  
Note on old envelope said score copied 1905 Jun.

### b. 27, f. 234

**[Through the wood]** Through the wood / Ernest Carter.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For soprano, alto, and piano  
With: Said the prince unto the Maiden / Ernest Carter [song]

### b. 27, f. 234

**[Tigers are coming]** The Tigers are Coming: (Bugle March) / Ernest Carter.  
1 manuscript part; 27 cm.  
Holograph, signed, in ink  
Voice part only

### b. 27, f. 235

**[Tioga Lodge]** Tioga Lodge / Words + Music by Ernest Carter. -- 1921.  
1 manuscript close score ([2] p.) + 1 part; 26 cm.  
Holographs, score signed, in pencil  
Alto part only

### b. 27, f. 235

**[Tioga lodge]** Tioga Lodge: For Mixed Voices / Words and Music by Ernest Carter.  
1 close score ([1] sheet); 26 cm.  
Two copies

### b. 27, f. 235

**[Tioga lodge. Text]** Tioga lodge: (To the music of “Steps Song”) / Ernest Carter. -- 1921 Aug.  
[1] sheet; 14 x 20 cm.  
Typescript
### I.D Choral Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 27, f. 236 | **[Toast of degrees] A Toast of Degrees / By Ernest Carter.**  
1 manuscript close score ([1] sheet) + 4 parts; 27 cm.  
Holographs, score signed, in ink, text in the parts in typescript |
| b. 27, f. 236 | **[Toast of degrees] A Toast of Degrees / By Ernest Carter.**  
1 close score ([1] sheet); 27 cm.  
Two copies  
Two copies of the score with an alternative text laid in (To our "Old Conductor" ...) |
| b. 27, f. 236 | **[Toast of degrees. Text]**  
[1] sheet; 21 cm.  
Typescript with pencil additions  
Two copies each of original and alternative verse (To our "Old Conductor" ...)  
Seven typescript and holograph texts with both texts laid in |
| b. 27, f. 237 | **[Tower song] Tower song: For Female Voices / Music by Ernest Carter / Words by Clarissa Jacobus.**  
1 manuscript score ([2] p.); 32 cm.  
Holograph, signed, in pencil  
For chorus (SSAA) and piano |
| b. 27, f. 237 | **[Tower song] Tower song: For Female Voices / Words by Clarissa Jacobus; Music by Ernest Carter. -- c1923.**  
1 score ([2] p.); 27 cm.  
For chorus (SSAA) and piano  
Two copies |
| b. 27, f. 237 | **[Tower song] Tower song: For Women's Voices / Words by Clarissa Jacobus; Music by Ernest Carter. -- c1923.**  
1 score ([3] p.); 26 cm.  
For chorus (SSAA) and piano |
| b. 27, f. 237 | **[Tower song; arr.] Tower Song / Ernest Carter. -- 1923.**  
1 manuscript score ([3] sheets); 35 cm.  
Holograph, signed, in pencil  
Arr. for voices, solo violin, clarinet, violins I, violins II (ad. lib.), violoncello, and bass |
| b. 27, f. 238 | **[Trinity sevenfold amen] Trinity Amen / Music by Ernest Carter. -- c1926.**  
1 manuscript close score ([1] sheet); 27 cm.  
Typescript note pasted on  
Photocopy laid in |
| b. 27, f. 238 | **[Trinity sevenfold amen] Trinity Sevenfold Amen: For Mixed Voices / Music by Ernest Carter. -- c1927.**  
1 manuscript close score ([1] sheet); 29 cm.  
Two copies, one with "Sevenfold" added to title |
I.D Choral Works (continued)

b. 27, f. 238  
[Trinity sevenfold amen; arr.] Trinity Sevenfold Amen : (For Male Voices) / Music by Ernest Carter ; arr. by Harry Burleigh. -- 1929.  
1 manuscript close score ([1] sheet) ; 25 x 27 cm.  
manuscript in pencil with last measure addition by Carter

b. 27, f. 239  
1 close score ([1] sheet) ; 23 cm.  
Words by Addison  
Two copies

b. 27, f. 239  
[We give Thee thanks this day. Text] E.T.C. -- 1939 Nov. 23.  
[1] sheet ; 4 x 22 cm.  
Typescript  
Two copies, one signed

b. 27, f. 240  
1 manuscript close score ([1] sheet) ; 17 x 27 cm.  
Holograph, signed, in pencil

b. 27, f. 240  
1 manuscript close score ([1] sheet) + 4 parts ; 27 cm.  
Holographs, signed, in ink with pencil additions  
Includes soprano, alto, tenor, and bass parts

b. 27, f. 240  
1 manuscript close score ([2] p.) ; 27 cm.  
Holograph, signed, in ink

b. 27, f. 240  
[Wee star lullaby] Wee Star Lullaby : (Mixed Voices) : (D) / Words and Music by Ernest Carter.  
1 manuscript close score ([2] p.) ; 27 cm.  
Holograph, signed, in ink

b. 27, f. 240  
[1] sheet ; 22 cm.  
Typescript  
Another typescript text laid in

b. 27, f. 241  
1 manuscript score ([4] p.) ; 35 cm.  
manuscript in ink in Otto Fessler’s hand  
For chorus (TTBB), unacc.  
On bottom of p.: O.K. Nov. 22/07-March 6/09; O.F. Nov. 14/07
I.D Choral Works (continued)

b. 27, f. 241  
1 manuscript score (5 p.); 34 cm.  
manuscript in ink in Otto Fessler’s hand  
For chorus (TTBB), unacc.  
On bottom of title page: OK Nov. 22/07; O.F. Nov 14/07

b. 27, f. 241  
1 manuscript score (pp. 148-149); 34 cm.  
manuscript in ink in Otto Fessler’s hand  
For chorus (TTBB), unacc.  
Notes on title page: omit in Jones version May 5/31; OK Nov. 22/07 March 6/09; O.F. Nov. 19/1907

b. 27, f. 241  
{Wine of Jurancon} The Wine of Jurancon: Glee for Male Voices / Music by Ernest T. Carter; Words by Longfellow.  
1 manuscript score ([5] p.); 35 cm.  
Holograph, signed, in ink  
For chorus (TTBB) and piano  
Incomplete, includes tenor I part only  
Written for and sung by the Princeton College Glee Club

b. 27, f. 241  
1 manuscript close score ([2] p.); 34 cm.  
manuscript in ink  
On bottom of title page: OK Nov 22/07 March 6/09

b. 27, f. 241  
{Wine of Jurancon} The Wine of Jurancon: (Male Quartet) / Music by Ernest Carter; Words by Longfellow.  
1 manuscript close score ([4] p.); 27 cm.  
Holograph, signed, in pencil

b. 27, f. 241  
{Wine of Jurancon} The Wine of Jurancon: For Male Chorus / Music by Ernest Carter; Words by H.W. Longfellow.  
1 manuscript close score ([2] p.); 34 cm.  
manuscript in ink

b. 27, f. 241  
{Wine of Jurancon} The Wine of Jurancon / E.T.C. -- ca. 1888.  
4 manuscript parts; 34 cm.  
Holographs, signed, in ink  
Includes parts for tenors I-II and basses I-II  
Pencil note by Carter on tenor I part: Sung by Quartet of Princeton Glee Club, Commencement 1888 - Introduced in Blonde Donna
b. 27, f. 241  
[1] sheet; 27 cm.  
Typescript (photocopy)

b. 27, f. 241  
[1] sheet; 28 cm.  
Typescript

b. 27, f. 242  
1 manuscript score ([8] p.) ; 34 cm.  
Holograph, signed, in pencil  
For chorus (TTBB), flute, clarinet, cornet, mandolins I-II, mandola, guitars I-II, violins I-II, viola, and violoncello

b. 27, f. 242  
Winter serenade] A Winter Serenade : (Male Quartet) / Ernest Carter.  
1 manuscript close score ([2] p.) ; 28 cm.  
Holograph, signed, in pencil  
Note on first p.: used in Blonde Donna

b. 27, f. 243  
1 manuscript close score ([4] p.) ; 34 cm.  
Holograph, signed, in ink

b. 27, f. 243  
1 manuscript close score ([4] p.) ; 34 cm.  
Holograph in pencil

b. 27, f. 244  
Unidentified piece, mixed voices (Sketches)]  
[1] sheet of music ; 13 x 23 cm.  
Holograph, signed, in ink  
Torn in half

Songs  
Call Number: I.E

b. 27, f. 245  
[As the billows] As the billows / music by Ernest Carter ; words by Marie Corelli : from “A Romance of Two Worlds.”  
1 manuscript score (6 p.) ; 34 cm.  
Holograph signed, in ink  
On title page: B

b. 27, f. 245  
[As the billows] As the billows / music by Ernest Carter ; words by Marie Corelli ; from (“A romance at two worlds”). -- 1907 Dec. 4.  
1 manuscript score (4 p.) ; 35 cm.  
Holograph, signed, in ink  
On title page : A ; OK Dec 4/07
b. 27, f. 245  
[As the billows] As the billows / music by Ernest Carter ; words by Marie Corelli ; (From "A Romance of Two Worlds"). -- 1907 Dec. 5.  
1 manuscript score (4 p.) ; 35 cm.  
Holograph, signed, in pencil

b. 27, f. 245  
[As the billows] As the billows / music by Ernest Carter ; words by Marie Corelli ; (From "A Romance of Two Worlds").  
1 manuscript score (4 p.) ; 35 cm.  
Holograph signed, in pencil

b. 27, f. 245  
[As the billows. Text] As the billows : or I dare to love thee / words by Marie Corelli (From "A Romance of Two Worlds") ; Music by Ernest Carter.  
[1] sheet ; 27 cm.

b. 27, f. 246  
1 manuscript score ([4] p.) ; 35 cm.  
Holograph, signed, in pencil

b. 27, f. 246  
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed, in ink  
Note from Carter to contest judges laid in

b. 27, f. 246  
[1] leaf ; 24 cm.  
With: rules for Municipal Song Contest of the City of Baltimore  
Note: competition closed 1915 Dec. 1

b. 27, f. 247  
1 manuscript score ([3] p.) ; 35 cm.  
Holograph, signed, in ink

b. 27, f. 247  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph signed, in ink

b. 27, f. 247  
[1] sheet ; 28 cm.  
Typescript

b. 27, f. 248  
[1] sheet ; 28 cm.  
Typescript  
Words to a song?

b. 27, f. 248  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in pencil
I.E Songs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 27, f. 249 | [Columbia, Cosmopolis] Columbia, Cosmopolis / Words + Music of verse by ""; Words + Music of Chorus by "Cosmop."  
1 manuscript score ([2] p.); 32 cm.  
Holograph in pencil  
For voice and piano |
| b. 27, f. 249 | [Columbia, Cosmopolis] Columbia, Cosmopolis: Song for medium voice with piano accompaniment.  
1 manuscript score ([2] p.); 34 cm.  
Holograph in ink |
[1] sheet; 28 cm.  
Typescript.  
Three copies, one with pencil markings |
[1] sheet; 28 cm.  
Typescript |
| b. 27, f. 250 | [Deer in forest hiding. Text]  
[1] sheet; 28 cm.  
Holograph in ink |
| b. 27, f. 250 | [Does he love me?] Does he love me / Ernest Carter.  
1 manuscript score ([3] p.); 31 cm.  
Holograph, signed, in ink |
| b. 27, f. 250 | [For glory] For Glory / Words and Music by Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano |
| b. 27, f. 251 | [Fountain in the park] Fountain in the Park: (song for medium voice) / Music by Ernest Carter; words by Louis E. Weekman. -- 1922 Dec.  
1 manuscript score (5 p.); 33 cm.  
Holograph, signed, in pencil |
| b. 27, f. 251 | [Fountain in the park] The Fountain in the Park: song / Music by Ernest Carter; words by Louis E. Weekman  
1 manuscript score (5 p.); 35 cm.  
Holograph, signed, in ink |
| b. 27, f. 251 | [Fountain in the park. Text] Fountain in the park / Louis E. Weekman. -- ca. 1924 Nov. 11.  
[1] sheet; 28 cm.  
Typescript with pencil additions  
Four other typescript texts laid in |
### I.E Songs (continued)

#### b. 27, f. 252

*1 manuscript score (10 p.) + 12 parts; 28-35 cm.*
Holograph, signed, in ink with pencil additions

For voice and orchestra

Dates from bottom left corner of parts

Parts include fl., ob., hn., triangle, vln. I (2), vln. II (2), vla., vlc., d.b., voice (2, photocopies)

#### b. 27, f. 252

*1 manuscript score (5 p.); 34 cm.*
Holograph, signed, in ink

#### b. 27, f. 252

**[French dolly]** French Dolly : or Doll Lullaby and Dance / Words and Music by Ernest Carter.
*1 manuscript score (4 p.); 35 cm.*
Holograph, signed, in ink with pencil additions

On title page: old-uncorrected

#### b. 27, f. 252

**[French dolly]** French Dolly : song for mezzo-soprano with piano-forte accompaniment / by Ernest Carter.
*1 manuscript score ([5] p.); 34 cm.*
Holograph, signed, in ink with pencil additions

#### b. 27, f. 252

**[French dolly]** Darling Dolly / words + music by Ernest Carter.
*1 manuscript score ([4] p.); 34 cm.*
Holograph signed, in pencil and ink

#### b. 27, f. 252

**[French dolly]** French Dolly : song for mezzo-soprano with piano-forte accompaniment / by Ernest Carter.
*1 manuscript score ([5] p.); 34 cm.*
Holograph, signed, in ink with pencil additions

#### b. 27, f. 252

**[French dolly]** French Dolly : Dolly Lullaby and Dance / Words and Music by Ernest Carter. -- 1911.
*1 manuscript score ([4] p.); 34 cm.*
Holograph, signed, in ink with pencil additions

Note on p. [1]: 1911 copy

#### b. 27, f. 252

**[French dolly]** French Dolly / words and music by Ernest Carter.
*1 manuscript score (5 p.); 34 cm.*
Holograph, signed, in ink

On title page: Polly

#### b. 27, f. 252

**[French dolly (Sketches)]** Dance to French Dolly.
*[1] sheet of music; 35 cm.*
Holograph in pencil
I.E Songs (continued)

b. 27, f. 252

Typescript
Three copies with pencil markings laid in

b. 27, f. 253

1 score (7 p.) ; 35 cm.
Pl. no.: 639-6

b. 27, f. 253

1 manuscript score (4 p.) ; 34 cm.
Holograph, signed, in ink

b. 27, f. 254

[He must woo it, he must win it] He must woo it, he must win it / words by Frank L. Stanton ; music by Ernest Carter.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink with pencil additions

b. 28, f. 255

[Huntin’ for a rose] Huntin’ for a rose / Words by Frank L. Stanton ; Music by Ernest Carter. -- c1903.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
On title page: for high voice in F

b. 28, f. 255

[Huntin’ for a rose] Huntin’ for a rose / Words by Frank L. Stanton ; Music by Ernest Carter. -- New York: Luckhardt & Belder, c1903.
1 score (3 p.) ; 36 cm.
For voice and piano
Pl. no.: L. & B. 1829-2
Two copies

b. 28, f. 255

[Huntin’ for a rose] When a feller goes a huntin for a rose : Song for Baritone or Mezzo-Soprano with piano forte accompaniment / [music by] Ernest Carter ; Words by Frank L. Stanton.
1 manuscript score ([3] p.) ; 34 cm.
Holograph, signed, in pencil

b. 28, f. 255

[Huntin’ for a rose] Huntin’ for a rose / Music by Ernest Carter ; Words by Frank L. Stanton.
1 manuscript score ([2] p.) ; 34 cm.
Holograph, signed, in ink
For voice and piano
I. E Songs (continued)

b. 28, f. 255  
*{Huntin’ for a rose}* When a feller goes a huntin for a rose / [music by] Ernest Carter ; Words by Frank L. Stanton.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano  
Inscription on title page: To the Author of “Songs after work” with the Composer’s compliments

b. 28, f. 256  
*I made another garden* I made another garden : song for baritone, alto, mezzo soprano / Words by Robert O’Shaughnessy ; Music by Ernest Trow Carter.  
1 manuscript score ([5] p.); 34 cm.  
Holograph, signed, in ink and pencil  
Note on title page: To Mr. Francis Fisher Powers, New York  
Sketch on title page verso; an addition laid in

b. 28, f. 256  
*I made another garden* I made another garden : song for low voice with pianoforte accompaniment / Words by Robert O’Shaughnessy ; Music by Ernest Carter.  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink

b. 28, f. 257  
1 manuscript score ([3] p.); 34 cm.  
Holograph in ink  
Date appears next to stamp on title page: MANUSCRIPT REC’D

b. 28, f. 257  
1 manuscript score ([3] p.); 33 cm.  
Holograph in ink  
Date appears next to stamp on title page: MANUSCRIPT REC’D

b. 28, f. 257  
1 manuscript score ([3] p.); 33 cm.  
Holograph in ink  
Date appears next to stamp on title page: MANUSCRIPT REC’D
I.E Songs (continued)

b. 28, f. 258

1 manuscript score (6 p.) + 2 parts; 35 cm.
Holograph, signed, in ink
On title page: To my friend Martin Richardson with compliments Ernest Carter
Date on bottom left corner of one part: 1915 Jun. 5

b. 28, f. 258

1 manuscript score (6 p.) + 1 part; 34 cm.
Holograph, signed, in ink
Date on bottom left corner of part: 1915 Jun. 5

b. 28, f. 258

1 manuscript score (6 p.) + 1 part; 34 cm.
Holograph, signed, in ink
Date on bottom left corner of title page: 1915 May 17
Extra violin part laid in

b. 28, f. 258

[I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter. -- c1904.
1 score ([6] p.) + 1 part; 35 cm.
For soprano, piano, and violin obligato
Three copies, with pencil and ink additions by Carter, one part missing

b. 28, f. 258

[I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter. -- c1904.
1 score (6 p.) + 1 part; 34 cm.
On title page: C minor copy
Two copies, one with pencil and ink additions by Carter, and two extra parts laid in

b. 28, f. 258

1 manuscript score (6 p.) + 1 part; 34 cm.
Holograph, signed, in ink
Date on bottom left corner of score and part: 1914 Apr. 11

b. 28, f. 258

[I think of you] I Think of You / [music by] Ernest Carter; Words by Madison Cawein.
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in pencil
For voice and piano

b. 28, f. 258

[I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter.
1 manuscript score ([3] p.); 36 cm.
Holograph, signed, in ink
For voice and piano
I.E Songs (continued)

b. 28, f. 258  
[I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter.  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink  
For voice, piano, and violin obligato

b. 28, f. 258  
[I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter. -- c1904.  
1 manuscript score ([4] p.) + 1 part; 31-33 cm.  
Holograph, signed, in ink with pencil additions  
Words by Cawein pasted to title page

b. 28, f. 258  
[I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter. -- c1904.  
1 manuscript score ([6] p.) + 1 part; 34 cm.  
Holograph, signed, in ink  
For soprano, piano, and optional violin  
Date on title page and at end: 1907 Nov 14

b. 28, f. 258  
[I think of you] I Think of You / Words by Madison Cawein; Music by Ernest Carter. -- c1904.  
1 manuscript score ([6] p.) + 1 part (photocopy); 34 cm.  
For voice, piano, and violin obligato  
Part contains an addition in Carter’s hand pasted on

b. 28, f. 258  
1 manuscript score (5 p.); 34 cm.  
Holograph, signed, in ink  
At end: OK 1907 Nov 14, 1913 Feb 20  
Note on part: Blue pencil suggestions by Maurice Milcke, fall of 1914

b. 28, f. 258  
[I think of you] I Think of You / in A minor: For Baritone with obligato for Horn in F and piano-forte accompaniment / Music by Ernest Carter. -- c1904.  
1 manuscript score (5 p.); 34 cm.  
Holograph, signed, in ink
### I.E Songs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 28, f. 258</td>
<td><img src="Image" alt="I think of you" /> I Think of You: in A minor: For Baritone with obligato for Horn in F and piano forte accompaniment / Music by Ernest Carter. -- c1904. 1 manuscript score (5 p. + 1 part; 32-34 cm. Holograph, signed, in ink Bottom left corner of title page and part dated 1911 Sep. 23</td>
</tr>
<tr>
<td>b. 28, f. 258</td>
<td><img src="Image" alt="I think of you" /> I Think of You. -- 1904-1934. 14 manuscript parts; 31-33 cm. Holographs, in ink (in part, photocopies) Miscellaneous parts for violin, violoncello, and horn</td>
</tr>
<tr>
<td>b. 28, f. 258</td>
<td><img src="Image" alt="I think of you (Sketches)" /> 1 manuscript sheet of music; 32 cm. Holograph in pencil</td>
</tr>
<tr>
<td>b. 28, f. 259</td>
<td><img src="Image" alt="I'd like to take a trip to heaven" /> I'd Like to Take a Trip to Heaven / Music by Ernest Carter; Words by W.D. Neale. 1 manuscript score ([3] p.); 34 cm. Holograph, signed, in ink In parenthesis after Trowe: Ernest Carter</td>
</tr>
<tr>
<td>b. 28, f. 259</td>
<td><img src="Image" alt="I'd like to take a trip to heaven" /> I'd Like to Take a Trip to Heaven / Music by Hal Trowe; Words by W.D. Neale. 1 manuscript score ([3] p.); 33 cm. Holograph, in ink In parenthesis after Trowe: Ernest Carter</td>
</tr>
<tr>
<td>b. 28, f. 259</td>
<td><img src="Image" alt="I'd like to take a trip to heaven. Text" /> A trip to heaven / Music by Hal Trow (Ernest Carter); Words by W.D. Neale. 1 sheet; 28 cm. Typescript with pencil additions Two copies, as well as another typescript text laid in</td>
</tr>
<tr>
<td>b. 28, f. 259</td>
<td><img src="Image" alt="Ich baute einen Garten noch für meine neue Lieb. Text" /> 1 sheet (3 p.); 22 cm. manuscript in pencil Uniform title from first line</td>
</tr>
<tr>
<td>b. 28, f. 260</td>
<td><img src="Image" alt="Jesus, tender shepherd" /> Jesus, Tender Shepherd, Hear Me / Music by Ernest Carter; Words by M. Duncan. 1 manuscript score ([2] p.); 34 cm. Holograph, signed, in ink</td>
</tr>
<tr>
<td>b. 28, f. 260</td>
<td><img src="Image" alt="Jesus, tender shepherd" /> Jesus, Tender Shepherd / Music by Ernest Carter; Words by M. Duncan. 1 manuscript score ([2] p.); 34 cm. Holograph, signed, in ink</td>
</tr>
</tbody>
</table>
I.E Songs (continued)

b. 28, f. 260  
\[Jesus, tender shepherd\] Jesus, Tender Shepherd / Music by Ernest Carter ; Words by M. Duncan.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink

b. 28, f. 261  
\[Kids at home\] The Kids at Home : (Chopsticks) : Song for Medium Voice / by Ernest Carter ; Based on traditional Chopsticks tune.  
1 manuscript score ([2] p.) ; 32 cm.  
Holograph, signed, in ink  
Negative and positive photocopies laid in

b. 28, f. 261  
\[Kids at home. Text\] The Kids At Home : (Chopsticks) / By Ernest Carter.  
[1] sheet ; 22 cm.  
Typescript  
Two copies

b. 28, f. 262  
\[Mabel's coming home from college\] Mabel’s Coming Home from College : Baritone Solo / Music by Ernest Carter.  
1 manuscript score ([1] sheet) ; 35 cm.  
Holograph, signed, in pencil  
For baritone and piano

b. 28, f. 262  
\[Maleezy boonah\] Maleezy Boonah : Song / by Ernest Carter. -- ca. 1934 Sep. 4.  
1 manuscript score ([2] p.) ; 26 cm.  
Holograph, signed, in ink  
On title page: OK - Copied by Otto Fessler Sept. 4/34

b. 28, f. 263  
1 manuscript score ([1] sheet) ; 31 cm.  
Holograph, signed, in pencil

b. 28, f. 263  
\[Mammy's growin' ole\] Mammy's Growin' Ole : Negro Melody : for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter.  
1 manuscript score ([2] p.) ; 35 cm.  
Holograph, signed, in ink

b. 28, f. 263  
\[Mammy's growin' ole\] Mammy's Growin' Ole : Negro Melody : for medium voice with piano accompaniment / Words by James D. Corrothers ; Music by Ernest Carter.  
1 manuscript score ([2] p.) ; 34 cm.  
Holograph, signed, in ink  
Sheet with printed text pasted on
### I.E Songs (continued)

**b. 28, f. 263**

[Mammy’s growin’ ole] Mammy’s Growin’ Ole: Song for medium voice with piano accompaniment / Words by James D. Corrothers; Music by Ernest Carter.
1 manuscript score (4 p.); 35 cm.
Holograph, signed, in ink
Positive and negative photocopies laid in

**b. 28, f. 263**

[Mammy’s growin’ ole] Mammy’s Growin’ Ole: Song for medium voice with piano accompaniment / Words by James D. Corrothers; Music by Ernest Carter.
1 manuscript score (4 p.); 34 cm.
Holograph, signed, in ink

**b. 28, f. 263**

[Mammy’s growin’ ole (Sketches)] 1922 Nov. 22.
[1] sheet of music; 33 cm.
Holograph, in pencil

**b. 28, f. 263**

[1] sheet; 28 cm.
Typescript
Words by James D. Corrothers

**b. 28, f. 263**

[1] sheet; 28 cm.
Typescript
Two copies, one with pencil markings, as well as another typescript text laid in

**b. 28, f. 264**

[Man behind the gun] The Man Behind the Gun: (Irish Song): with piano accompaniment / Words + music by Ernest Carter.
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in ink and pencil

**b. 28, f. 264**

[Man behind the gun. Text] The man behind the gun.
[1] sheet; 27 cm.
Typescript
Three other typescript texts with pencil additions laid in, two entitled “Mr. Dooley’s man behind the gun”

**b. 28, f. 265**

[1] sheet of music; 12 x 26 cm.
Holograph in pencil and ink
Note: sent to Ken Clark anonymously

**b. 28, f. 265**

1 manuscript score ([1] sheet); 12 x 26 cm.
Holograph in ink and pencil
Note: sent to Ken Clark anonymously
I.E Songs (continued)

b. 28, f. 266  
1 manuscript score ([7] p.); 34 cm.  
Holograph, signed, in pencil  
For soprano, tenor, and orchestra  
Words in English  
Note on title page: As sung in Wintergarten Berlin, June, 1896, by Dagmar + DeCelli

b. 28, f. 266  
[Mountain bells yodel] Mountain Bells Yodel : Duet for Soprano Yodel and Tenor, oder Baryton  
with small orchestra.  
1 manuscript score (6 p.) + 11 parts; 13-35 cm.  
Holographs, signed, in pencil and ink  
Words in English  
Small vocal part with German words laid in

b. 28, f. 266  
[Mountain bells yodels (Sketches)]  
[2] sheets of music; 12 x 26 cm., 15 x 25 cm.  
Holographs, in part signed, in ink  
Two sketches?

b. 28, f. 267  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
On p. 1 “Volkslied” is crossed out and “Mutterlied - Im Volkston” is written above it

b. 28, f. 267  
1 manuscript score ([1] sheet); 34 cm.  
Holograph, signed, in pencil

b. 28, f. 267  
1 manuscript score ([2] p.); 35 cm.  
Holograph, signed, in ink

b. 28, f. 268  
[My heart’s a wa’ up in the bonnie Hielands] [Music by] Ernest Carter. -- 1930 Aug. 27.  
1 manuscript score ([1] sheet); 33 cm.  
Holograph, signed, in ink and pencil  
Title from first line

b. 28, f. 269  
[Oh, you mustn’t mind a little thing like that (Sketches)] Oh, you mustn’t a little thing like that : topical song / Words + Music by Ernest Trow Carter. -- 1893.  
1 manuscript score ([1] sheet); 34 cm.  
Holograph, signed, in ink

b. 28, f. 270  
[Old Glory] Old Glory / Words by Thos Dunn English; Music by Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink and pencil  
For voice and piano
I.E Songs (continued)

b. 28, f. 270  
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in pencil
For voice and piano

b. 28, f. 271  
[Old Glory’s waving with the flags] Chorus / Music by Ernest Carter ; Words by Mabel Carter. -- 1918.
1 manuscript score ([1] sheet); 34 cm.
Holograph, signed, in ink and pencil
Incomplete, chorus only
Notes: Chorus (Mar 4/18) ; Words by Mabel Carter Summer 1918

b. 28, f. 271  
[1] sheet; 17 cm.
manuscript in ink

b. 28, f. 272  
[Old Martin Luther] Old Martin Luther / Words and Music by Ernest Carter.
1 manuscript score ([3] p.); 35 cm.
Holograph, signed, in ink
For voice and piano
Note on title page: Changed for “Blonde Donna”

b. 28, f. 273  
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in pencil
For voice and piano

b. 28, f. 273  
1 manuscript score ([4] p.); 34 cm.
Holograph, signed, in ink
For voice and piano

b. 28, f. 273  
1 manuscript score ([3] p.); 34 cm.
Holograph, signed, in ink
For voice and piano

b. 28, f. 273  
[1] sheet; 28 cm.
Typescript
Two copies
### I.E Songs (continued)

**b. 28, f. 274**  
*Princeton's Old Guard's song (Sketches)*  
Princeton's Old Guards Song / Music by Ernest Carter. -- 1923 May 11.  
1 manuscript sheet of music ; 34 cm.  
Holograph, signed, in pencil  
Note: begun May 11/23

**b. 28, f. 274**  
*Princeton's Old Guard's song. Text*  
Princeton's Old Guard's Song / Words by Joseph D. Baucus '86. -- ca. 1910.  
1 sheet ; 22 cm.  
Note: Respectfully dedicated to Princeton's Old Guard - June, 1910  
Contains correction in Carter's hand

**b. 28, f. 275**  
*Remember the telephone girl*  
Remember the Telephone Girl / Words + Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 32 cm.  
Holograph, signed, in pencil  
For voice and piano

**b. 28, f. 275**  
*Remember the telephone girl*  
Remember the Telephone Girl / Words and Music by Ernest Carter.  
1 manuscript score (5 p.) ; 33 cm.  
Holograph, signed, in ink  
For voice and piano

**b. 28, f. 275**  
*Remember the telephone girl. Text*  
1 sheet ; 28 cm.  
Typescript

**b. 28, f. 275**  
*Remember the telephone girl. Text*  
Remember the telephone girl / Ernest Carter. -- 1920 Sep. 17.  
1 sheet ; 28 cm.  
Typescript

**b. 28, f. 276**  
*Rosemary*  
1 manuscript score ([4] p.) ; 35 cm.  
Holograph, signed, in ink  
For voice and piano  
On bottom of first p.: Copyright, 1904, by The William Maxwell Music Co. (in the key of C)  
On bottom left corner of first p.: May 13/15  
On title page: in F

**b. 28, f. 276**  
*Rosemary*  
Rosemary / Words by Jane Dowling ; Music by Ernest Carter.  
1 manuscript score ([3] p.) ; 34 cm.  
Holograph, signed, in ink  
For voice and piano
### I.E Songs (continued)

**b. 28, f. 276**  
*Rosemary* / Words by Jane Dowling ; Music by Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano

**b. 28, f. 276**  
*Rosemary* / Words by Jane Dowling ; Music by Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano

**b. 28, f. 276**  
1 score (6 p.); 35 cm.  
Pl.no.: 645-4  
Two copies, one marked

**b. 28, f. 277**  
*Song of Tahawus* : Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson [sic] ; Music by Ernest Carter. -- ca. 1920 May 24.  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink  
On title page: B minor  
On bottom left corner of title page: OK May 24/20

**b. 28, f. 277**  
*Song of Tahawus* : Song for medium voice with pianoforte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter.  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink  
On title page: G minor

**b. 28, f. 277**  
*Song of Tahawus* : Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson ; Music by Ernest Carter.  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink  
On title page: A minor

**b. 28, f. 277**  
*Song of Tahawus* : The Appeal of Tahawas / Music by Ernest Carter ; Poem by Alfred L. Donaldson.  
1 manuscript score (5 p.); 34 cm.  
Holograph, signed, in pencil and ink  
For voice and piano

**b. 28, f. 277**  
*Song of Tahawus* : The Song of Tahawas / Poem by Alfred L. Donaldson ; Music by Ernest Carter.  
1 manuscript score ([6] p.); 1 manuscript part; 33 cm.  
Holograph, signed, in ink  
For tenor and piano  
Inscription by Carter on title page: To Mr. George Hamlin with kindest regards
### I.E Songs (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 28, f. 277 | **[Song of Tahawus]** The Song of Tahawus: Song for medium voice with piano-forte accompaniment / Poem by Alfred L. Donaldson; Music by Ernest Carter.  
*1 manuscript score (6 p.); 34 cm.*  
Holograph, signed, in ink  
On title page: B minor  
Note on title page: Published for the benefit of the Victory Mountain Park Association |
| b. 28, f. 277 | **[Song of Tahawus. Text]** The Song of Tahawus / By Alfred L. Donaldson.  
*[1] sheet; 28 cm.*  
Typescript |
| b. 28, f. 277 | **[Sons of Nassau]** Sons of Nassau: Country first and then for Princeton: Song with piano accompaniment / Words by L. Irving Reichner; Music by Ernest Carter and L. Irving Reichner.  
*1 manuscript score ([2] p.); 35 cm.*  
Holograph, signed, in pencil |
| b. 28, f. 278 | **[Sons of Nassau]** Sons of Nassau: “Country first and then for Princeton”: Song with Piano accompaniment / Words by L. Irving Reichner; Music by Ernest Carter and L. Irving Reichner.  
*1 manuscript score ([3] p.); 34 cm.*  
Holograph, signed, in ink |
| b. 28, f. 278 | **[Sons of Nassau]** Sons of Nassau / Music by Ernest T. Carter ’88 and L. Irving Reichner ’94;  
Words by L. Irving Reichner ’94.  
*1 manuscript score (3 p.); 31 cm.*  
Photocopy  
Two copies, one with pencil additions and note: revised accompaniment |
| b. 28, f. 278 | **[Sons of Nassau]** Sons of Nassau  
*1 manuscript score ([3] p.); 28 cm.*  
Photocopy  
Typescript text  
Two copies |
*19 p.; 15 cm.*  
Includes texts to songs by Carter |
*1 manuscript score (4 p.); 33 cm.*  
Holograph, signed, in ink  
Date from bottom left corner of title page |
I.E Songs (continued)

b. 28, f. 280  
1 manuscript score ([4] p.); 33 cm.  
Holograph, signed, in ink  
For voice and piano

b. 28, f. 281  
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in pencil  
For voice and piano

b. 28, f. 281  
1 manuscript score (8 p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano

b. 28, f. 281  
1 manuscript score (8 p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano

b. 28, f. 281  
[Subway air. Text] The Subway Air.  
4 sheets; 27 cm.  
Typescript  
Another incomplete copy laid in

b. 28, f. 282  
[Telltales] Telltales : Song for Mezzo-Soprano with piano-forte accompaniment / Music by Ernest Carter; Words from “Youth’s Companion.”  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink

b. 28, f. 282  
[Telltales] Telltales / Music by Ernest Carter; Words from “Youth’s Companion.”  
1 manuscript score ([3] p.); 36 cm.  
Holograph, signed, in ink  
For voice and piano

b. 28, f. 282  
[Telltales] Telltales / Music by Ernest Carter; Words from “Youth’s Companion.”  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink and pencil  
For voice and piano

b. 28, f. 282  
1 score (5 p.); 35 cm.  
Pl. no.: 16571  
Two copies, one with the date “Nov. 22/29” written in pencil on cover
I.E Songs (continued)

b. 28, f. 283  
[Thou lov’st me not] Thou lovest me not! / Music by Ernest Carter; a paraphrase on Heine by Mrs. Browning. -- 1890 Jun. 20.  
1 manuscript score ([2] p.); 35 cm.  
Holograph, signed, in ink with pencil additions  
For voice and piano

b. 28, f. 283  
[Thou lov’st me not] Thou Lov’st me not : Song with piano accompaniment / Words by Mrs. Browning ; Music by Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink

b. 28, f. 283  
[Thou lov’st me not] Thou lovest me not / Music by Ernest Carter ; Words by Mrs. Elizabeth B. Browning (a paraphrase of the German by Heinrich Heine)  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in pencil  
For voice and piano

b. 28, f. 283  
[Thou lov’st me not] Thou lov’st me not / Music by Ernest Carter ; Words, a paraphrase on Heinrich Heine, by Elizabeth B. Browning. -- 1915 May 11.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink  
For high voice and piano  
Date from bottom left corner of first page

b. 28, f. 283  
[Thou lov’st me not] Thou lov’st me not : Song for Medium Voice / Poem by Elizabeth B. Browning ; Music by Ernest Carter. -- New York : G. Schirmer, c1902.  
1 score (5 p.); 35 cm.  
Pl. no.: 16240  
Two copies, one marked by Carter

b. 28, f. 284  
/Vampire/ The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter. -- 1911 Sep. 28.  
1 manuscript score (6 p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano  
Date from bottom left corner of title page  
Typescript note laid in

b. 28, f. 284  
/Vampire/ The Vampire / Words by Rudyard Kipling ; Music by Ernest Carter.  
1 manuscript score (5 p.); 34 cm.  
Holograph, signed, in ink with pencil additions  
For voice and piano  
On title page: Dedicated to and sung by David Bispham
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 28, f. 284 | [Vampire] The Vampire / Words by Rudyard Kipling; Music by Ernest Carter.  
*1 manuscript score ([6] p.); 34 cm.*  
Holograph, signed, in ink with pencil additions  
For voice and piano  
On title page: To Mr. David Bispham |
| b. 28, f. 284 | [Vampire] The Vampire / Words by Rudyard Kipling; Music by Ernest Carter.  
*1 manuscript score (5 p.) + 1 manuscript part; 32 cm.*  
Holographs in ink  
For voice and piano |
*1 manuscript score (6 p.); 34 cm.*  
Holograph, signed, in pencil  
For voice and piano |
| b. 28, f. 285 | [Verzweiflung] Verzweiflung = (Out of the Depths) : Song for Baritone or Mezzo Soprano with piano forte accompaniment / Words by Theresa Siemerling; English (sacred) text + Music by Ernest Carter.  
*1 manuscript score ([5] p.) + 1 manuscript part; 12-34 cm.*  
Holograph, signed, in ink with pencil additions  
German words  
Optional violin parts laid in |
| b. 28, f. 285 | [Verzweiflung] Verzweiflung = (Out of the Depths) : Song for Baritone or Mezzo Soprano with pianoforte accompaniment / Words by Theresa Siemerling; English (sacred) text and Music by Ernest Carter.  
*1 manuscript score (6 p.); 35 cm.*  
Holograph, signed, in ink  
German and English words |
| b. 28, f. 285 | [Verzweiflung] Verzweiflung = Despair : Song for Soprano or Tenor with accompaniment for piano forte (violin obligato ad libitum) / Words by Therese Siemerling; (English translation by the composer); Music by Ernest Carter.  
*1 manuscript score (4 p.); 34 cm.*  
Holograph, signed, in ink  
German and English words  
Sheet with text pasted to title page |
*1 manuscript score (5 p.); 34 cm.*  
Holograph, signed, in ink  
For voice and piano  
German and English words |
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>I.E Songs (continued)</td>
</tr>
</tbody>
</table>

**b. 28, f. 285**


*1 manuscript score (4 p.) + 1 manuscript part; 12-34 cm.*

- Holograph, signed, in pencil
- Includes violin obligato part
- German and English words

**b. 28, f. 285**


*1 manuscript score (4 p.) + 1 manuscript part; 31-34 cm.*

- Holograph, signed, in ink
- German and English words

**b. 28, f. 285**

[Verzweiflung] Verzweiflung / Music by Ernest Carter; Words by Therese Siemerling.

*1 manuscript part; 34 cm.*

- Holograph, signed, in ink
- Violin obligato part

**b. 28, f. 285**


*1 score (7 p.) + 1 part; 35 cm.*

- Includes violin ad lib. part
- German and English words
- Pl. no.: 20458
- Two copies

**b. 28, f. 285**

[Verzweiflung. Text] Verzweiflung = Despair / By Therese Siemerling; English translation by Ernest Carter.

*1 sheet; 27 cm.*

- Typescript
- Two other typescript copies laid in, one includes the text to “Out of the depths”

**b. 28, f. 286**

[We have changed all that, you know] We have changed all that, you know / [music by] Ernest Carter; [words by] W.A.

*1 manuscript score ([1] sheet); 21 cm.*

- Holograph in ink with pencil additions

**b. 28, f. 287**

[What the auto ought to toot] What the auto ought to toot / Ernest Carter.

*1 sheet of music; 10 x 26 cm.*

- Holograph, signed, in ink
- For unacc. voice

**b. 28, f. 288**


*1 manuscript score ([4] p.); 35 cm.*

- Holograph, signed, in ink
- For voice and piano
### I.E Songs (continued)

**b. 28, f. 288**  
When de Co’n Pone’s hot / [music by] Ernest Carter ; Words by Paul Lawrence Dunbar.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink  
For voice and piano

**b. 28, f. 288**  
When de Co’n Pone’s Hot / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.  
1 manuscript score ([2] p.); 34 cm.  
Holograph, signed, in ink

**b. 28, f. 288**  
When de Co’n Pone’s Hot : Song / Music by Ernest Carter ; Words by Paul Lawrence Dunbar.  
1 manuscript score ([2] p.); 35 cm.  
Holograph, signed, in ink  
For voice and piano

**b. 28, f. 288**  
When de Co’n Pone’s Hot / Paul Lawrence Dunbar.  
[1] sheet; 28 cm.  
Typescript

**b. 28, f. 288**  
When de co’n pone’s hot / Paul Lawrence Dunbar.  
[1] sheet; 26 cm.  
Typescript with pencil additions  
Two other typescript texts laid in

**b. 28, f. 289**  
When the Shadows fall : (Duet) / Words + Music by Ernest Trow Carter.  
1 manuscript vocal score ([4] p.); 35 cm.  
Holograph, signed, in ink with pencil additions  
For mezzo-soprano, baritone, and piano

**b. 28, f. 289**  
When the Shadows Fall : (Duet for Mezzo-Soprano and Barytone) [sic] / Words and Music by Ernest Trow Carter.  
1 manuscript vocal score ([5] p.); 34 cm.  
Holograph, signed, in ink  
Accompaniment for piano

**b. 28, f. 290**  
You’ve been kindly, that I know / ca. 1936.  
1 manuscript score ([1] sheet); 17 x 24 cm.  
Holograph in pencil  
Words by Lealia Joel-Hulse  
On back: sketch for “A little farewell song”
I.E Songs (continued)

b. 28, f. 290

[You’ve been kindly, that I know] 1936.
[1] sheet; 8 x 13 cm.
manuscript in pencil
Words by Lealia Joel-Hulse

Keyboard Works
Call Number: I.F

b. 29, f. 291

Boston: Oliver Ditson Company, c1890.
5 p. of music; 35 cm.
Pl. no.: 54297-3
Two copies, one with Carter’s markings, the other inscribed to his mother

b. 29, f. 291

[Ampersand march (Sketches)] Ampersand march / Ernest Carter.
[3] p. of music; 34 cm.
Holograph, signed, in pencil
For piano

b. 29, f. 292

2, 4 p. of music; 33 cm.
Holograph, signed, in ink
For piano

b. 29, f. 293

[Honeysuckle waltz] Honeysuckle Waltz / by Ernest Carter.
Holograph, signed, in ink
Parallel title on first p.: Geissblatt Walzer
For piano

b. 29, f. 293

[Honeysuckle Waltz] Honeysuckle Waltz = (Geissblatt Walzer) / von Ernest Carter.
13 p. of music; 34 cm.
Holograph, signed, in ink with pencil additions
For piano

b. 29, f. 293

[Honeysuckle waltz] Honeysuckle Waltz / by Ernest Carter.
Holograph, signed, in ink with pencil additions
For piano

b. 29, f. 294

[5] p. of music; 34 cm.
Holograph, signed, in ink
For piano
Notes on first p.: 1st copy - no good; corrected Aug. 18/07
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 29, f. 294</td>
<td>[Jolly thirds] Ernest Carter. -- 1907 Aug. 18. 4 p. of music; 34 cm. Holograph, signed, in ink For piano Notes on first p.: First copy - no good - not written out; correct Aug. 18/07</td>
</tr>
<tr>
<td>b. 29, f. 294</td>
<td>[Jolly thirds] The Jolly Thirds / Ernest Carter. 4 p. of music; 35 cm. Holograph, signed, in pencil For piano Note on first p.: good copy - all others copied from this</td>
</tr>
<tr>
<td>b. 29, f. 294</td>
<td>[Jolly thirds] Ernest Carter. 5 p. of music; 35 cm. manuscript in Otto Fessler's hand in ink For piano Note on first p.: good copy</td>
</tr>
<tr>
<td>b. 29, f. 295</td>
<td>[Maidy and I waltzes] The &quot;Maidy + I&quot; Waltzes. 3 p. of music; 34 cm. Holograph in ink, title in pencil For piano</td>
</tr>
<tr>
<td>b. 29, f. 296</td>
<td>[Marche fantastique à la val d'Orange] Marcia de fantastique ala de Valle de Orange / Ernest Carter. -- ca. 1879. 2 p. of music; 20 x 24 cm. Holograph, signed, in ink with pencil notes For piano Correct title added in pencil</td>
</tr>
<tr>
<td>b. 29, f. 297</td>
<td>[Minute minuet] A Minute Minuet : for Pianoforte / Ernest Carter. 2 p. of music; 34 cm. Holograph, signed, in ink For piano Dedication: To Polly</td>
</tr>
<tr>
<td>b. 29, f. 298</td>
<td>[My dainty one] My Dainty One : Gavotte : Piano. 4 p. of music; 34 cm. Holograph, signed, in ink For piano Pencil sketch at end</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
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<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| b. 29, f. 298 | [My dainty One] My Dainty One : Gavotte / by Ernest Carter.  3 p. of music ; 34 cm.  
Holograph, signed, in ink  
For piano |
| b. 29, f. 298 | [My dainty one] My Dainty One : (Pizzicato) / Ernest Carter.  3 p. of music ; 33 cm.  
Holograph, signed  
For piano  
Two photocopies laid in |
| b. 29, f. 298 | [My dainty one] Gavotte : My Dainty One / by Ernest Carter.  3 p. of music ; 35 cm.  
Holograph, signed, in ink |
2 p. of music ; 33 cm.  
Holograph, signed, in ink with pencil additions  
Note on bottom of title page: OK Nov 1/35  
On title page: Piano solo |
2 p. of music ; 33 cm.  
Holograph, signed, in ink with pencil additions  
On title page: Piano solo  
Note on bottom of title page: OK Nov 1/35 |
| b. 29, f. 300 | [Pastorale, strings; arr. (Sketches)] [4] p. of music ; 25 x 33 cm.  
Holograph in pencil  
Arr. for piano |
| b. 29, f. 301 | [Popular song without words (Sketches)] Popular Song Without Words / Ernest Carter.  2 p. of music ; 34 cm.  
Holograph, signed, in pencil  
For piano |
| b. 29, f. 302 | [Postlude in G] Postlude in G / Ernest Carter.  3 p. of music ; 35 cm.  
Holograph, signed, in pencil  
For organ |
| b. 29, f. 302 | [Postlude in G] Postlude in G : for Organ / by Ernest Carter.  3 p. of music ; 34 cm.  
Holograph, signed, in ink |
b. 29, f. 303  
[Prim frolic dance] Prim Frolic Dance: In the old style / Ernest Carter. -- c1901.  
7 p. of music ; 34 cm.  
Holograph, signed, in ink  
For piano  
Dedication: To Dr. William Mason

b. 29, f. 303  
[3] p. of music ; 34 cm.  
Holograph, signed, in ink with pencil additions  
For piano

b. 29, f. 303  
[Prim frolic dance] Prim Frolic Danse: (In the old style) / Ernest Carter.  
6 p. of music ; 34 cm.  
manuscript in S.B. Scott’s hand, in ink  
For piano  
Dedication: To Dr. William Mason

b. 29, f. 303  
7 p. of music ; 34 cm.  
Two copies, one inscribed by Carter to his mother

b. 29, f. 303  
[Prim frolic dance] Prim Frolic Dance: (in the old style): for Pianoforte / by Ernest Carter.  
4 p. of music ; 34 cm.  
Holograph, signed, in ink  
Note on title page: (In the key of C major)

b. 29, f. 304  
5 p. of music ; 34 cm.  
Holograph, signed, in ink  
Sheet with “Interlude” laid in

b. 29, f. 304  
4 p. of music ; 35 cm.  
Holograph, signed, in ink  
For piano  
Date from bottom of title page

b. 29, f. 304  
5 p. of music ; 35 cm.  
Holograph, signed, in ink with pencil addition
### I.F Keyboard Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
*4* p. of music ; 34 cm.  
Holograph, signed, in pencil  
For piano  
Note on first p.: Spring to Fall of 1915 Finished Dec. 1915 |
| b. 29, f. 305 | **[Sonaten Satz]** Sonaten Satz.  
5 p. of music ; 25 x 32 cm.  
Holograph in pencil  
For piano |
| b. 29, f. 306 | **[Spinning-wheel etude]** Spinning-wheel Etude / Ernest Carter.  
*4* p. of music ; 34 cm.  
Holograph, signed, in ink  
For piano  
Note by Carter laid in |
| b. 29, f. 306 | **[Spinning-wheel etude]** Spinning-wheel Etude / Ernest Carter.  
*3* p. of music ; 34 cm.  
Holograph, signed, in ink with pencil additions  
For piano |
| b. 29, f. 307 | **[Trout brook]** The Trout Brook : Morceau caracteristique : for Pianoforte / by Ernest Carter.  
5 p. of music ; 35 cm.  
Holograph, signed, in ink |
| b. 29, f. 308 | **[White bird. Selections; arr.]** Selection of the Opera: The white Bird / Music from [sic] Ernest Carter ; by Hans Avril. -- 1928 Nov. 5.  
1 piano score (23 p.) ; 34 cm.  
manuscript in ink  
Arranged for piano by Hans Avril  
Date from end of score: Cologne 5. XI 28 |
| b. 29, f. 309 | **[Unidentified piece, piano]** Ernest Carter. -- ca. 1884-1911.  
*3* p. of music ; 35 cm.  
Holograph, signed, in ink  
For piano  
Note: about 1884 - written out in 1911 for Daisy von Reichman; copy sent her in August 1911 |
| b. 29, f. 309 | **[Unidentified piece, piano]** By E.T.C. -- ca. 1883 or 1884.  
*4* p. of music ; 34 cm.  
Holograph in ink |
| b. 29, f. 309 | **[Unidentified piece, piano]** Ernest Carter.  
5 p. of music ; 34 cm.  
Holograph, signed, in pencil |
## I.F Keyboard Works (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 29, f. 309</td>
<td><strong>[Unidentified piece, piano]</strong> Music by Ernest Carter; after a suggestion by James Pyle. 1901. 1 sheet of music; 18 x 28 cm. Holograph in ink</td>
</tr>
<tr>
<td>b. 29, f. 309</td>
<td><strong>[Unidentified pieces, piano (Sketches)]</strong> 2 p. of music; 30 cm. Holograph in pencil</td>
</tr>
<tr>
<td>b. 29, f. 309</td>
<td><strong>[Unidentified piece, piano (Sketches)]</strong> Fortsetzung der Einleitung. 1 sheet of music; 34 cm. Holograph in ink</td>
</tr>
<tr>
<td>Note: not bad: keep 10/17/50</td>
<td></td>
</tr>
</tbody>
</table>

### Chamber and Instrumental Works

**Call Number: I.G**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 29, f. 310</td>
<td><strong>[Ampersand march; arr.]</strong> Ampersand March / E.T. Carter. 1 manuscript score ([3] p. + 5 parts; 27 x 34 cm. Holograph, signed, in ink</td>
</tr>
<tr>
<td>For flute or piccolo, violins I-II, cornets I-II, and violoncello</td>
<td></td>
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<tr>
<td>Cornet II part not included</td>
<td></td>
</tr>
<tr>
<td>b. 29, f. 311</td>
<td><strong>[Dreams of Vienna; arr.]</strong> Waltz / Ernest Carter. 1 manuscript score (5 p. + 2 parts; 34 cm. Holographs, signed, in pencil and ink</td>
</tr>
<tr>
<td>Arr. for violins I-II, violoncello, and piano</td>
<td></td>
</tr>
<tr>
<td>Includes violin I and violoncello parts only</td>
<td></td>
</tr>
<tr>
<td>b. 29, f. 312</td>
<td><strong>[Fugues, string quartet, no. 1, C major]</strong> Fugue I: (for 4 Voices): (For String Quartette) / Ernest Carter. 1 manuscript score ([2] p. + 4 parts; 34 cm. Holographs, signed, in ink with pencil additions</td>
</tr>
<tr>
<td>b. 29, f. 313</td>
<td><strong>[Fugues, string quartet, no. 2, A minor]</strong> II: Fugue: (4 Voices): For String Quartette. 1 manuscript score ([3] p. + 4 parts; 34 cm. Holographs, signed, in ink with pencil additions</td>
</tr>
<tr>
<td>b. 29, f. 314</td>
<td><strong>[Fugues, string quartet, no. 3, B minor]</strong> III: Fantasie Fugue: (4 voices): (For String Quartette) / Ernest Carter. 1 manuscript score ([3] p. + 4 parts; 27-34 cm. Holographs, signed, in ink</td>
</tr>
<tr>
<td>b. 29, f. 315</td>
<td><strong>[Fugues, string quartet, no. 3, B minor (Sketches)]</strong> Fugue in H moll: fur Streich Quintet mit / Ernest Carter. 1 manuscript score (3 p.; 34 cm. Holograph, signed, in pencil and ink</td>
</tr>
<tr>
<td>b. 29, f. 316</td>
<td><strong>[Gypsy dance (Sketches)]</strong> String Quartet, Gypsy Dance. 1 sheet of music; 35 cm. Holograph in pencil</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
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</tbody>
</table>
1 manuscript score ([2] p.); 27 cm.  
Note: Op. 93 (im Schatten) Berlin 26. Mai 1895 |
| b. 29, f. 318 | *Minuet*, string quartet, E minor*  
Minuet : for String Quartet / Ernest Carter.  
1 manuscript score ([3] p.); 35 cm.  
Holograph, signed, in ink |
| b. 29, f. 319 | *Namba. Dance of the first maiden; arr.*  
Dance of the First Maiden : from ”Namba”: (dance-pantomime) / by Ernest Carter.  
6 manuscript parts; 32 cm.  
Holographs, signed, in ink with pencil additions  
Arr. for clarinet in B, violins I-II, violoncello, bells and triangle, and piano  
Two sheets with unidentified musical additions laid in  
Pencil notes on title page: arranged for Piano, Violin, Clarinet, Cello (or Baritone Saxophone), Bells and Triangle; S.S. Virginia Jan. 1933 for Austin Yoder (sent him another set parts) |
| b. 29, f. 319 | *Namba. Dance of the first maiden; arr.*  
Dance of the First Maiden : from ”Namba”: (dance-pantomime) / by Ernest Carter. -- ca. 1934 May 22.  
3 manuscript parts; 33 cm.  
Holograph, signed, in ink with pencil additions  
Arr. for violin, violoncello (or baritone saxophone), and piano  
Date from lower left corner of first p. of piano part  
Inscription on title page: Paul Sargent, with compliments of Ernest Carter  
Sheet with unidentified musical addition laid in |
| b. 29, f. 319 | *Namba. Dance of the first maiden; arr.*  
Dance of the First Maiden : from ”Namba”: (dance-pantomime) / by Ernest Carter. -- ca. 1934 Sep. 7.  
6 manuscript parts; 33 cm.  
Manuscript in ink in Otto Fessler’s hand  
Arr. for clarinet in B, violins I-II, violoncello (or baritone saxophone), bells and triangle, and piano  
Date from lower left corners of parts |
| b. 29, f. 319 | *Namba. Dance of the first maiden; arr.*  
Dance of the First Maiden : from ”Namba”: dance-pantomime / by Ernest Carter.  
3 manuscript parts; 31 cm.  
Manuscript in ink on onionskin  
Arr. for violin, violoncello, and piano  
Photostats laid in |
| b. 29, f. 320 | *Nocturne, violin, piano (Sketches)*  
Nocturne or Lullaby.  
1 manuscript score ([1] sheet); 27 x 34 cm.  
Holograph in pencil |
### I.G Chamber and Instrumental Works (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 29, f. 321 | **Pastorale, oboe, strings** Pastorale: For Oboe and String Quartet / Ernest Carter.  
1 manuscript score ([4] p.) + 4 parts; 34 cm.  
Holograph, signed, in ink |
| b. 29, f. 321 | **Pastorale, oboe, strings** Pastorale: For Oboe + String Quartet / Ernest Carter.  
1 manuscript score ([4] p.); 34 cm.  
Holograph, signed, in pencil |
| b. 29, f. 322 | **Pastorale, strings (Sketches)** Pastorale: (Sextet for strings) / Ernest Carter.  
1 manuscript score ([3] p.); 36 cm.  
Holograph, signed, in pencil |
| b. 29, f. 323 | **Petite nocturne** Une Petite Nocturne: for Bugle in F: with left-hand piano accompaniment /  
by Ernest Carter.  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in ink with pencil additions  
On title page: used in Blonde Donna |
| b. 29, f. 324 | **Prim frolic dance; arr.** A Prim Frolic: Dance in the ancient manner: For Flute, Violoncello and  
Harp / by Ernest Carter. -- c1901.  
1 manuscript score (4 p.); 35 cm.  
Holograph, signed, in ink  
Positive and negative photostats laid in |
| b. 29, f. 325-326 | **Quartets, strings, no. 1, G major** String Quartet in G-Major, No. 1 / by Ernest Carter. -- ca. 1935.  
1 manuscript score (16, 8, 7, 10 p.) + 4 parts; 34 cm.  
manuscript in ink in Otto Fessler’s [?] hand  
Date from lower left corner of two last movements of score  
Note on old envelope: Rec’d from Ruth Watanabe, Librarian Aug. 9/51  
Positive photostat laid in  
Note on envelope containing negative photostat: complete Nov. 28/50 |
| b. 30, f. 327-328 | **Quartets, strings, no. 1, G major** String Quartet in G-major, No. 1 / by Ernest Carter. -- ca. 1908-1916.  
1 manuscript score (20, 10, 7, 13 p.), bound + 4 parts; 35 cm.  
Holographs, signed, in ink with pencil additions  
Dates from bottom left corners of pages of score and parts |
| b. 30, f. 329 | **Quartets, strings, no. 1, G major. Allegro moderato** String Quartet in G: 1st Movement.  
1 manuscript score (15 p.); 27 x 34 cm.  
Holograph, signed, in ink and pencil |
| b. 30, f. 329 | **Quartets, strings, no. 1, G major. Allegro moderato** 1st Movement: Score of String Quartet in  
1 manuscript score (15 p.); 34 cm.  
manuscript in ink with pencil additions  
Note on bottom of title page: OK Mch. 1908  
At end: Copied by S. Coombs, 1905 |
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 30, f. 329 | **[Quartets, strings, no. 1, G major. Allegro moderato] String Quartette / Ernest Carter.**  
1 manuscript score (18 p.); 34 cm.  
Holograph, signed, in ink with pencil additions |
4 manuscript parts; 34 cm.  
Holographs, signed, in ink with pencil additions |
1 manuscript score (13 p.); 34 cm.  
Holograph, signed, in ink  
Note on bottom left corner of title page: OK July 2/08 |
| b. 30, f. 331 | **[Quartets, strings, no. 1, G major. Allegro vivace] Fugue / Ernest Carter.**  
1 manuscript score ([3] p.); 34 cm.  
Holograph, signed, in pencil |
| b. 30, f. 332 | **[Quartets, strings, no. 1, G major. Larghetto lamentoso] Largo Lamentoso : for String Quartet.**  
1 manuscript score ([8] p.); 35 cm.  
Holograph, signed, in ink  
Note on title page: Old Score - N.G. |
| b. 30, f. 332 | **[Quartets, strings, no. 1, G major. Larghetto lamentoso] Largo lamentoso : for String Quartet.**  
1 manuscript score ([8] p.); 34 cm.  
Holograph, signed, in ink and pencil  
Pencil sketches laid in and at end |
| b. 30, f. 332 | **[Quartets, strings, no. 1, G major. Larghetto lamentoso] 2nd Movement : Larghetto Lamentoso : from String Quartet in G-major / Ernest Carter. -- ca. 1934 Aug. 31.**  
1 manuscript score (7 p.); 34 cm.  
manuscript in Otto Fessler’s hand in ink |
| b. 30, f. 333 | **[Quartets, strings, no. 1, G major. Larghetto lamentoso] ca. 1908 Feb. 7.**  
17 manuscript parts; 5-34 cm.  
Holographs and manuscript in copyist’s hand in ink  
Bottom left corner of most of the parts contains the above date and note: Old- N.G.- no cut  
Note on envelope: Odd parts of Larghetto and Minuet (not revised for MacDowell Club Dec. 1939) |
| b. 30, f. 334 | **[Quartets, strings, no. 1, G major. Larghetto lamentoso] Larghetto lamentoso / by Ernest Carter. -- ca. 1916-1939.**  
28 manuscript parts; 34 cm.  
Holographs and manuscript in Otto Fessler’s hand in ink  
Dates from bottom left corners of title pages  
Includes duplicates |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 30, f. 335</td>
<td>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.] Larghetto Lamentoso : 2nd Movement of String Quartet in G : score with Bass ad libitum / Ernest Carter. 1 manuscript score (12 p.) ; 34 cm. Holograph, signed, in ink</td>
</tr>
<tr>
<td>b. 30, f. 336</td>
<td>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.] Larghetto Lamentoso : from String Quartet in G-major : Arranged for Violin, Cello, and Organ / by Ernest Carter. -- 1936. 1 manuscript score (6 p.) ; 35 cm. Holograph, signed, in ink Note on title page: new 1936</td>
</tr>
<tr>
<td>b. 30, f. 336</td>
<td>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.] Larghetto Lamentoso : from String Quartet in G-major : Arranged for Violin, Cello, and Organ / by Ernest Carter. -- 1936. 1 manuscript score (6 p.) ; 35 cm. Holograph, signed, in ink with pencil additions Notes on title page: use for violin + cello: not organ, only for laying out; (old: penciled for new)</td>
</tr>
<tr>
<td>b. 30, f. 336</td>
<td>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.] 3 manuscript parts ; 33 cm. Holographs, signed, in ink Includes violin, violoncello, and organ parts</td>
</tr>
<tr>
<td>b. 30, f. 337</td>
<td>[Quartets, strings, no. 1, G major. Larghetto lamentoso; arr.] Larghetto Lamentoso : from String Quartet in G-major : Arranged for Violin, Cello, and Piano / by Ernest Carter. 1 manuscript score (6 p.) + 3 parts ; 33 cm. Holographs, signed, in ink with pencil additions Positive and negative photostats laid in</td>
</tr>
<tr>
<td>b. 30, f. 338</td>
<td>[Quartets, strings, no. 1, G major. Larghetto lamentoso (Sketches)] String Quartet / Ernest Carter. 1 manuscript score ([4] p.) ; 34 cm. Holograph, signed, in pencil</td>
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<tr>
<td>b. 30, f. 339</td>
<td>[Quartets, strings, no. 1, G major. Minuet] 3rd Movement : Minuet from String Quartet in G-major / Ernest Carter. -- ca.1934 Jun. 18. 1 manuscript score (6 p.) ; 35 cm. manuscript in Otto Fessler’s hand in ink Date from bottom left corner of first p.</td>
</tr>
<tr>
<td>b. 30, f. 340</td>
<td>[Quartets, strings, no. 1, G major. Minuet] ca.1908-1939. 29 manuscript parts ; 34 cm. manuscript in Otto Fessler’s hand and holographs, signed, in ink Dates from bottom left corners of parts Bass parts from arrangement laid in</td>
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<td>Container Description</td>
<td>Note</td>
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<tr>
<td><strong>b. 30, f. 341</strong></td>
<td><strong>[Quartets, strings, no. 1, G major. Minuet; arr.]</strong> Minuet : for String Quartet / Ernest Carter. -- ca. 1908-1910. 1 manuscript score (8 p.) ; 35 cm. Holograph, signed, in ink with pencil additions Arr. for string quartet with optional bass</td>
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<tr>
<td><strong>b. 30, f. 341</strong></td>
<td><strong>[Quartets, strings, no. 1, G major. Minuet; arr.]</strong> 3rd Movement of String Quartet in G : Minuet for String Quartet (Bass ad lib) / Ernest Carter. 1 manuscript score (8 p.) ; 34 cm. Holograph, signed, in ink with pencil additions</td>
</tr>
<tr>
<td><strong>b. 30, f. 341</strong></td>
<td><strong>[Quartets, strings, no. 1, G major. Minuet; arr.]</strong> ca. 1907-1934. 4 manuscript parts ; 35 cm. manuscript and holograph, signed, in ink Miscellaneous viola, violoncello, and 2 bass parts with various dates</td>
</tr>
<tr>
<td><strong>b. 30, f. 342</strong></td>
<td><strong>[Rag-time bugle march; arr.]</strong> Rag-Time Bugle March : for Regimental Band and Bugle Corps : (arranged for Piano with Bugle or Cornet obligato) / by Ernest Carter. 1 manuscript score (10 p.) ; 34 cm. Holograph, signed, in ink with pencil additions</td>
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<tr>
<td><strong>b. 30, f. 342</strong></td>
<td><strong>[Rag-time bugle march; arr.]</strong> Rag-Time Bugle March : for Regimental Band and Bugle Corps. : (arranged for piano with bugle or cornet obligato) / by Ernest Carter. 1 manuscript score ([3] p.) ; 34 cm. Holograph, signed, in pencil and ink</td>
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<tr>
<td><strong>b. 30, f. 343</strong></td>
<td><strong>[Romance, horn, strings (Sketches)]</strong> Romance for horn and strings. [1] sheet of music ; 31 cm. Holograph in pencil</td>
</tr>
<tr>
<td><strong>b. 30, f. 344</strong></td>
<td><strong>[Schottische and Galop]</strong> Schottische + Galop : (Triple tongued solo for B cornet) / Ernest Carter. 1 manuscript part ; 34 cm. Holograph, signed, in ink Cornet part</td>
</tr>
<tr>
<td><strong>b. 30, f. 345</strong></td>
<td><strong>[Steps song; arr.]</strong> Steps Song : For Horn Quartette / Ernest Carter. 1 manuscript score ([2] p.) + 8 parts ; 32 cm. Holograph, signed, in ink Includes 2 sets of parts</td>
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<tr>
<td><strong>b. 30, f. 345</strong></td>
<td><strong>[Steps song; arr.]</strong> Steps Song : Arranged for String Quartet / by the composer Ernest Carter. 1 manuscript score ([3] p.) ; 32 cm. Holograph, signed, in ink</td>
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<tr>
<td><strong>b. 30, f. 346</strong></td>
<td><strong>[Unidentified piece, cornet, piano (Sketches)]</strong> Ernest Carter. [5] p. of music ; 34 cm. Holograph, signed, in pencil</td>
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Sketches and Sketchbooks
Call Number: I.H
[Selections (Sketches)] Kontrapunkt. -- 1886-1896.
[96] p. of music, bound; 25 x 34 cm.
Holographs in pencil and ink
Pencil sketch on back cover

b. 31, f. 348
[Selections (Sketches)] 1887-1910.
[38] p. of music, bound; 26 x 34 cm.
Holographs in pencil
Pencil sketch ([1] sheet; 13 x 21 cm.) laid in for "At the Lamb's high feast we sing," dated: Easter Apr. 6 '90

b. 31, f. 349
[Selections (Sketches)] Theory. -- 1896-1897.
[79] p. of music, bound; 26 x 33 cm.
Holographs in pencil
Sketch on back cover and [7] p. of sketches laid in

b. 31, f. 350
[Selections (Sketches)] 1897 Feb. - May.
[47] p. of music, bound; 25 x 33 cm.
Holographs in pencil

b. 31, f. 351
[Selections (Sketches)]
Holographs, in part signed, in pencil and ink (in part, photocopies)
One sketch dated: 1908 Apr. 21

Carmina Princetonia
Call Number: I.I

b. 31, f. 352
93 p. of music ; 25 cm.
Includes music by and arranged by Carter
Two copies
Ink sketch ([1] sheet; 12 x 26 cm.), "Where the chamiso and the edleweis make this home dwell," laid in

b. 31, f. 353
125 p. of music ; 25 cm.
Includes music by and arranged by Carter.

b. 31, f. 353
125 p. of music ; 25 cm.
Includes music by and arranged by Carter
I.I Carmina Princetonia (continued)

b. 31, f. 354  
157 p. of music ; 25 cm.  
Includes music by and arranged by Carter  
Two copies, one in poor condition with Carter's markings

b. 31, f. 355  
162 p. of music ; 25 cm.  
Includes music by and arranged by Carter

b. 31, f. 356  
176 p. of music ; 25 cm.  
Includes music by and arranged by Carter

b. 32, f. 357  
192 p. of music ; 25 cm.  
Includes music by and arranged by Carter  
Two copies

b. 32, f. 358  
196 p. of music ; 25 cm.  
Includes music by and arranged by Carter  
Two copies, one copy includes pencil markings by Carter [for 15th ed., 1912?]

b. 32, f. 359  
211 p. of music ; 25 cm.  
Includes music by and arranged by Carter  
Two copies

b. 32, f. 360  
[169] p. of music ; 28 cm.  
Includes music by and arranged by Carter  
Contains markings and additions by Carter

b. 32, f. 361  
[169] p. of music ; 27 cm.  
Includes music by and arranged by Carter
I.I Carmina Princetonia (continued)

b. 32, f. 362  
207 p. of music ; 27 cm.  
Includes music by and arranged by Carter  
Two copies

b. 32, f. 363  
186 p. of music ; 27 cm.  
Includes music by and arranged by Carter  
Two copies: advertisement for this edition and clipping laid in one copy; typed letter signed from G. Schirmer to Carter, with Carter’s reply, laid in the other copy
Series II. Music Arranged by Carter

.4' (1 box)

This series includes manuscript and published music by others arranged by Carter. The music is arranged alphabetically by composer or title. Uniform titles are used to bring together all of the manifestations of a work with various titles. Cross references appear in the index for those pieces which are included with another work. Folders are numbered consecutively throughout the series.
Series III. Music by Others

.4' (1 box)

This series includes manuscript and published music by others. It is arranged alphabetically by composer or title. Uniform titles are used to bring together all the manifestations of a work within various titles. Cross references appear in the index between music by others in this series and the corresponding arrangements by Carter in Series II. Folders are numbered consecutively throughout the series.
Series IV. Production Materials

.8’ (2 boxes)

Production materials include holograph, manuscript, and typescript scenarios, stage directions, sketches for stage plans, timetables of musical numbers, notes, and records of materials and costs. Also included are lists of costumes, musical numbers, characters, properties, tempi, musical themes, rehearsal numbers, lighting, cast, and rehearsal numbers. There are three subseries (A-C) for Carter’s stage works: The Blonde Donna, Namba; and The White Bird. Boxes and folders are numbered consecutively throughout the series, with the exception of oversized material, which is housed at the end (Box 44).

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Miscellaneous scenarios, one in German</td>
<td>1912–1941</td>
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<tr>
<td>14 items ; 28 cm.</td>
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<tr>
<td>Typescripts, in part with pencil additions, and manuscript in ink</td>
<td></td>
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<tr>
<td>Lists of musical numbers, characters, and other notes</td>
<td>ca. 1907–1946</td>
</tr>
<tr>
<td>11 items ; 9-34 cm.</td>
<td></td>
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<tr>
<td>Holographs and manuscript in ink, and typescripts with pencil additions</td>
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<tr>
<td>Stage directions</td>
<td>no date</td>
</tr>
<tr>
<td>3 items ; 28-33 cm.</td>
<td></td>
</tr>
<tr>
<td>Holographs in ink and pencil, and typescript</td>
<td></td>
</tr>
<tr>
<td>Timetables of musical numbers</td>
<td>no date</td>
</tr>
<tr>
<td>8 items ; 20-28 cm.</td>
<td></td>
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<tr>
<td>Holographs in pencil and typescripts with pencil additions</td>
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<tr>
<td>Notes concerning scores and parts</td>
<td>ca. 1936 Jan. 20</td>
</tr>
<tr>
<td>10 items ; 18-32 cm.</td>
<td></td>
</tr>
<tr>
<td>Holographs in ink and pencil, and typescripts with pencil additions</td>
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</tr>
<tr>
<td>Lists of costumes</td>
<td>1937 Jul. 1</td>
</tr>
<tr>
<td>14 items ; 15-28 cm.</td>
<td></td>
</tr>
<tr>
<td>Holographs and manuscript in pencil, and typescripts with pencil and ink additions</td>
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</tr>
<tr>
<td>Lists of properties</td>
<td>no date</td>
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<tr>
<td>12 items ; 28 cm.</td>
<td></td>
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<tr>
<td>Typescripts, in part with pencil additions</td>
<td></td>
</tr>
<tr>
<td>Sketches for stage plans</td>
<td>ca. 1931–1941</td>
</tr>
<tr>
<td>6 items ; 28 cm.</td>
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<tr>
<td>Manuscript in pencil and photocopies</td>
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<tr>
<td>Scenarios</td>
<td>no date</td>
</tr>
<tr>
<td>3 items ; 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Typescripts, in part with pencil additions</td>
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</tbody>
</table>

Namba

Call Number: IV.B

b. 34, f. 9

Scenarios
3 items ; 28 cm.
Typescripts, in part with pencil additions
### IV.B Namba (continued)

<table>
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<th>Container</th>
<th>Description</th>
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<tr>
<td>b. 34, f. 10</td>
<td>Lists of musical rehearsal numbers, cast, and orchestra parts</td>
<td>1933 Apr. 22</td>
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<tr>
<td></td>
<td>4 items; 17-28 cm.</td>
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<tr>
<td></td>
<td>Holographs in ink and typescripts</td>
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<tr>
<td>b. 34, f. 11</td>
<td>Stage directions</td>
<td>1933–1934</td>
</tr>
<tr>
<td></td>
<td>10 items; 18-28 cm.</td>
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<tr>
<td></td>
<td>Holograph in pencil, manuscript in ink, and typescripts with pencil and ink additions</td>
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<tr>
<td>b. 44, f. 3</td>
<td>Sketches for properties</td>
<td>no date</td>
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<td>5 items; 23-52 cm.</td>
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<tr>
<td></td>
<td>Manuscript in pencil</td>
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**White Bird**

Call Number: IV.C

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<th>Description</th>
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<td>b. 34, f. 12</td>
<td>Scenarios</td>
<td>no date</td>
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<tr>
<td></td>
<td>5 items; 28 cm.</td>
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<td></td>
<td>Typescripts, in part with pencil additions</td>
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<tr>
<td>b. 34, f. 13</td>
<td>Stage directions</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>5 items; 14-28 cm.</td>
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</tr>
<tr>
<td></td>
<td>Holographs in ink and typescript with pencil additions</td>
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<tr>
<td>b. 34, f. 14</td>
<td>Lists of approximate tempi</td>
<td>no date</td>
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<td></td>
<td>4 items; 28 cm.</td>
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<td></td>
<td>Holographs in pencil and typescripts with pencil and ink additions</td>
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<tr>
<td>b. 34, f. 15</td>
<td>Lists of musical themes and numbers, characters, and orchestra parts.</td>
<td>1919–1930</td>
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<td>40 items; 14-39 cm.</td>
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<tr>
<td></td>
<td>Also included are a notebook with sketches of stage settings, a sheet recording materials and costs for stage setting by Willis J. Physioc, and miscellaneous notes</td>
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<tr>
<td></td>
<td>Holographs in ink and pencil, and typescripts, in part with pencil and ink additions</td>
<td></td>
</tr>
<tr>
<td>b. 34, f. 16</td>
<td>Lists and sketches of properties, costumes, stage settings, and lighting</td>
<td>1937–1939</td>
</tr>
<tr>
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<td>36 items; 8-28 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holographs and manuscripts in pencil and ink, typescripts, negative and positive photocopies, and printed items</td>
<td></td>
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</tbody>
</table>
## Series V. Correspondence

The correspondence is divided into three subseries: A. From Carter; B. To Carter; and C. Between Others. The majority of the letters from Carter are typescript copies. These have been copied onto acid-free paper, and only those original letters which are either signed by Carter or contain his notes remain in the collection. The correspondence is arranged alphabetically by recipient or sender, except for the last subseries, which is arranged chronologically. Boxes and folders are numbered consecutively throughout the series. Cross-references appear among the entries. Many letters to Carter contain enclosures or Carter's sketches for his replies on the backs, and notes appear when this occurs.

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<td>b. 35, f. 1</td>
<td>Armacost, Dr. 1 item</td>
<td>1949 Jul. 10</td>
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<tr>
<td>b. 35, f. 1</td>
<td>Barrie, Helen 2 items</td>
<td>1933 Apr.–May</td>
</tr>
<tr>
<td>b. 35, f. 1</td>
<td>Bartholomew, Marshall 1 item</td>
<td>1924 Jun. 2</td>
</tr>
<tr>
<td>b. 35, f. 1</td>
<td>Bauer, Emily Frances 2 items</td>
<td>1924–1933</td>
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<td>b. 35, f. 1</td>
<td>Bevans, George Esdras 2 items</td>
<td>1950 Jan.–May</td>
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<td>b. 35, f. 1</td>
<td>Borowsky, Serge 1 item</td>
<td>1939 Aug. 16</td>
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<td>b. 35, f. 1</td>
<td>Boyd, Julian P. 1 item</td>
<td>1949 Nov. 23</td>
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<td>b. 35, f. 1</td>
<td>Briggs, Ernest 1 item</td>
<td>1940 Aug. 14</td>
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<td>b. 35, f. 1</td>
<td>Bruchhausen, Carl 1 item</td>
<td>1922 May 16</td>
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<td>b. 35, f. 1</td>
<td>Burke, John E. 2 items</td>
<td>1931 May–Nov.</td>
</tr>
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<td>b. 35, f. 1</td>
<td>Burrelle's Press Clipping Bureau, Inc. 1 item</td>
<td>1933 Jan. 5</td>
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<td>b. 35, f. 2</td>
<td>[Cantrell?], Barton 1 item</td>
<td>1939 Jul. 18</td>
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<td>b. 35, f. 2</td>
<td>Carter, Alan 4 items</td>
<td>1933–1949</td>
</tr>
<tr>
<td>b. 35, f. 2</td>
<td>Carter, Laura 1 item</td>
<td>1915 Jul. 11</td>
</tr>
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<td>b. 35, f. 2</td>
<td>Carter, Polly, Betty, and Roger</td>
<td>1939–1949</td>
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<tr>
<td>b. 35, f. 2</td>
<td>Carter, ? [Carter’s mother]</td>
<td>1924 Mar. 2</td>
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<td>b. 35, f. 3</td>
<td>Chalmers, Thomas</td>
<td>1922 Jun. 8</td>
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<td>b. 35, f. 3</td>
<td>Clark, Kenneth S.</td>
<td>1939 Dec. 18</td>
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<td>b. 35, f. 3</td>
<td>Craft, Marcella</td>
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<td>Crist, Wilbur E.</td>
<td>1940 Mar.–Dec.</td>
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<td>Crooks, ? [Mr.]</td>
<td>1922 Aug. 29</td>
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<td>b. 35, f. 3</td>
<td>Cutter, James Bird</td>
<td>1941–1949</td>
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<td>Damrosch, Walter</td>
<td>no date</td>
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<td>b. 35, f. 4</td>
<td>DeVoe, Elsie</td>
<td>1924 Jan. 26</td>
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<td>b. 35, f. 4</td>
<td>Devries, Herman</td>
<td>1924 Mar. 17</td>
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<td>b. 35, f. 4</td>
<td>Dippel, Andreas</td>
<td>1914 Nov. 20</td>
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<td>b. 35, f. 4</td>
<td>DiSalle, Frederick</td>
<td>1933 Mar. 13</td>
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<td>Dodds, Harold W.</td>
<td>1934 Jun.–Aug.</td>
</tr>
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<td>b. 35, f. 4</td>
<td>Donaldson, ? [Mr.]</td>
<td>1920 Jan. 18</td>
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<td>b. 35, f. 4</td>
<td>Dore, Aleta</td>
<td>1933 Apr. 13</td>
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<td>b. 35, f. 4</td>
<td>Downes, Olin</td>
<td>1928 Nov. 8</td>
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<td>Driggs, Spencer B.</td>
<td>1932–1933</td>
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<td>Fessler, Otto</td>
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<td>1922 Aug.– Nov.</td>
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<td>French, Florence</td>
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<td>Frost, Bernice</td>
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<td>G. Schirmer, Inc.</td>
<td>1913–1929</td>
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<td>Gallagher, Charles E.</td>
<td>1922 Oct. 19</td>
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### V.B Correspondence to Carter (continued)

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## V.B Correspondence to Carter (continued)

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**V.B Correspondence to Carter (continued)**

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**Correspondence between Others**

Call Number: V.C

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 36, f. 52</td>
<td>Miscellaneous correspondence between others</td>
<td>1912–1974</td>
</tr>
</tbody>
</table>
## Series VI. Programs

.4’ (1 box)

The programs are arranged alphabetically by title of the musical work, with church service programs, miscellaneous works, and music by others, at the end. Within each of these entries, the programs are arranged chronologically. Boxes and folders are numbered consecutively throughout the series.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 37, f. 1</td>
<td>Andante and Scherzo</td>
<td>1901–1950</td>
</tr>
<tr>
<td></td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 2</td>
<td>Blonde Donna</td>
<td>1912–1949</td>
</tr>
<tr>
<td></td>
<td>12 items</td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 3</td>
<td>Namba</td>
<td>1924–1933</td>
</tr>
<tr>
<td></td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 4</td>
<td>Quartet, strings, no. 1, G major</td>
<td>1934–1935</td>
</tr>
<tr>
<td></td>
<td>2 items</td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 5</td>
<td>White Bird</td>
<td>1922–1939</td>
</tr>
<tr>
<td></td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes manuscript program notes</td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 6</td>
<td>Church service programs</td>
<td>1948–1974</td>
</tr>
<tr>
<td></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 7</td>
<td>Miscellaneous works</td>
<td>1897–1942</td>
</tr>
<tr>
<td></td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>b. 37, f. 8</td>
<td>Music by others</td>
<td>1931–1932</td>
</tr>
<tr>
<td></td>
<td>7 items</td>
<td></td>
</tr>
</tbody>
</table>
## Series VII. Clippings, Press Notices, and Advertisements

This series is divided into two subseries: A. Clippings; and B. Press Notices and Advertisements. The items are arranged alphabetically by the title of the musical work with miscellaneous musical works and clippings at the end. Items are filed chronologically within each entry. Boxes and folders are numbered consecutively throughout the series, with oversized items housed at the end of the collection (Box 44).

<table>
<thead>
<tr>
<th>Call Number: VII.A</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 38, f. 1-6</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 38, f. 7</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 38, f. 8-12</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 38, f. 13</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 38, f. 14-16</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: VII.B</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 38, f. 17</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 44, f. 1</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 38, f. 18</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 38, f. 19</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 44, f. 2</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>b. 38, f. 20</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
## Series VIII. Photographs

### 1.25’ (3 boxes)

The photographs are divided into three subseries. The first, A. Carter Alone and with Others, is arranged chronologically with photographs from Carter’ Princeton ‘88 yearbook at the end. The second subseries, B. Individuals, is arranged alphabetically by name, with unidentified photographs at the end. The final subseries, C. Stage Works, is arranged alphabetically by title, and then chronologically by production. Boxes and folders are numbered consecutively throughout the series, with oversized photographs housed at the end of the collection (Box 44).

<table>
<thead>
<tr>
<th>Subseries</th>
<th>Call Number</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carter alone and with others</td>
<td>VIII.A</td>
<td>37 items</td>
<td>1892–1927 or 1929</td>
</tr>
<tr>
<td>Carter alone</td>
<td>b. 39, f. 1-2</td>
<td>Carter alone</td>
<td>1892–1927 or 1929</td>
</tr>
<tr>
<td>Carter alone</td>
<td>b. 44, f. 4</td>
<td>Carter alone</td>
<td>1892–1927 or 1929</td>
</tr>
<tr>
<td>Princeton ‘88 yearbook</td>
<td></td>
<td>27 items</td>
<td>1888</td>
</tr>
<tr>
<td>Princeton ‘88 yearbook</td>
<td>b. 39, f. 3-4</td>
<td>Princeton ‘88 yearbook</td>
<td>1888</td>
</tr>
<tr>
<td>Carter and family</td>
<td></td>
<td>5 items</td>
<td>1941 Sep. 28</td>
</tr>
<tr>
<td>Individuals</td>
<td>VIII.B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Altenbach, Dora</td>
<td>b. 39, f. 6</td>
<td>1 item</td>
<td>1927 Nov. 15</td>
</tr>
<tr>
<td>Avril, Hans</td>
<td>b. 39, f. 6</td>
<td>2 items</td>
<td>1927–1928</td>
</tr>
<tr>
<td>B--?, Elsa</td>
<td>b. 39, f. 6</td>
<td>1 item</td>
<td>1927 Nov. 15</td>
</tr>
<tr>
<td>Carter, Aaron</td>
<td>b. 39, f. 7</td>
<td>1 item</td>
<td>no date</td>
</tr>
<tr>
<td>Carter, Laura Hoe</td>
<td>b. 39, f. 7</td>
<td>2 items</td>
<td>no date</td>
</tr>
<tr>
<td>Hooker, Brian</td>
<td>b. 39, f. 8</td>
<td>1 item</td>
<td>1917?</td>
</tr>
</tbody>
</table>
### VIII.B Individuals (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 8</td>
<td>Hughes, Edwin</td>
<td>1936 Dec.</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Hummelsheim, Karl</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note enclosed</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Liebscher, Maria</td>
<td>1927 Nov. 15</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Liebscher, Otto</td>
<td>1927 Nov. 30</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Thompson, Bette</td>
<td>1940 Feb.</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Thompson, Duane and Dale</td>
<td>1939</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 39, f. 8</td>
<td>Unidentified family member in front of house identified as Carter's birthplace no date</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
</tbody>
</table>

### Stage Works

**Call Number:** VIII.C

**Blonde Donna**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 9</td>
<td>New York Opera Comique 19 items</td>
<td>1931</td>
</tr>
<tr>
<td>b. 44, f. 6</td>
<td>New York Opera Comique 3 items</td>
<td>1931</td>
</tr>
</tbody>
</table>

**Redlands, California**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 10</td>
<td>Redlands, California 13 items</td>
<td>1937</td>
</tr>
<tr>
<td>b. 44, f. 7</td>
<td>Redlands, California 1 item</td>
<td>1937</td>
</tr>
</tbody>
</table>

**Riverside, California**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 11</td>
<td>Riverside, California 4 items</td>
<td>1941</td>
</tr>
<tr>
<td></td>
<td>Unidentified productions</td>
<td>no date</td>
</tr>
<tr>
<td>b. 39, f. 12</td>
<td>Unidentified productions 2 items</td>
<td>no date</td>
</tr>
<tr>
<td>b. 44, f. 8</td>
<td>Unidentified productions 4 items</td>
<td>no date</td>
</tr>
</tbody>
</table>

**Namba**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 39, f. 13</td>
<td>Columbus School for Girls 4 items</td>
<td>1924</td>
</tr>
</tbody>
</table>
### VIII.C Stage Works > Namba (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 39, f. 14 | Stamford, Connecticut  
4 items | 1930 |
| b. 39, f. 15 | [Shakespeare Theatre, New York?]  
3 items | [1933] |
| Natoma | Note from envelope: pictures by Louise Moseley | no date |
| b. 39, f. 16 | Natoma  
4 items | no date |
| b. 44, f. 9 | Natoma  
1 item | no date |
| White Bird |  |
| b. 39, f. 17 | [Carnegie Hall]  
6 items | [1922] |
| Osnabrück | Includes 5 glass plate negatives | 1927 |
| b. 39, f. 18 | Osnabrück  
22 items | 1927 |
| b. 39, f. 19 | Osnabrück  
5 items | 1927 |
| b. 40, f. 20 | [Hudson Theatre]  
4 items | 1937 |
| Riverside, California |  | 1939 |
| b. 40, f. 21 | Riverside, California  
10 items | 1939 |
| b. 40, f. 22 | Riverside, California  
16 items | 1939 |
| b. 40, f. 23 | Miscellaneous photographs  
2 items | ca. 1929–1930 |
## Series IX. Writings

*.4' (1 box)*

The writings are divided into three subseries: A. By Carter, these are arranged chronologically; B. By Others, arranged alphabetically by author; and C. Lists and Catalogues, arranged chronologically. They include holograph, manuscript, typescript, and published articles, poems, books, brochures, lists, and catalogues. Boxes and folders are numbered consecutively throughout the series.

### Writings by Carter

**Call Number: IX.A**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Call Number</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 41, f. 1</td>
<td>Re: opera in English at the Century Opera House</td>
<td>IX.A</td>
<td>1914 Oct. 13</td>
</tr>
<tr>
<td></td>
<td>1 item; 4 sheets; 28 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 1</td>
<td>“A Brief Sketch of Organized Music at Princeton from the Time of Langlotz to the Present”</td>
<td>IX.A</td>
<td>1924</td>
</tr>
<tr>
<td></td>
<td>1 item; 3 sheets; 28 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript with pencil additions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 1</td>
<td>“Ernest Carter - Composer”</td>
<td>IX.A</td>
<td>ca. 1934 Feb. 16</td>
</tr>
<tr>
<td></td>
<td>1 item; [1] sheet; 28 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript with pencil additions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 1</td>
<td>“Opera Comique in America”</td>
<td>IX.A</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>1 item; 2 sheets; 28 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript, signed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 1</td>
<td>“The Use of a Concert Program Analysis”</td>
<td>IX.A</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>1 item; 3 sheets; 27 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holograph in ink</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 1</td>
<td>Re use of the word “pantomime”</td>
<td>IX.A</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>1 item; 2 sheets; 28 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript with ink additions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 1</td>
<td>“Deadly Parallel: Natoma + The Blonde Donna”</td>
<td>IX.A</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>1 item; 3 sheets; 28 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript with pencil additions</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two copies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 2</td>
<td>Miscellaneous jottings and lists</td>
<td>IX.A</td>
<td>1922-1942</td>
</tr>
<tr>
<td></td>
<td>7 items</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Writings by Others

**Call Number: IX.B**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Call Number</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 41, f. 3</td>
<td><em>Popular Guide to the Words and Music of Aida</em> / Century Publishing Co. --</td>
<td>IX.B</td>
<td>1913</td>
</tr>
<tr>
<td></td>
<td>New York : Century Opera House, c1913.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item; 23 p.; 18 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Century Publishing Company</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
IX.B Writings by Others (continued)

b. 41, f. 3  
Rejected / by Carrie Coal. -- no date
1 item; [1] sheet; 27 cm.
Coal, Carrie
Typescript

b. 41, f. 3  
Old Nassau / Edited and Published by Wilfred Seymour Conrow. -- New York City: s.n., 1905.
2 items; 66 p.; 25 cm.
Conrow, Wilfred Seymour
Includes arrangements of “Old Nassau” by Carter
Two copies, one is a signed presentation copy with note from Conrow enclosed

b. 41, f. 4  
Ours is a finding faith/ By Frank Gannett. -- no date
1 item; 16 p.; 21 cm.
Gannett, Frank
Pencil note by Carter on first page

b. 41, f. 4  
New York Opera Comique / Yvette Guilbert ... [et. al.]. -- [S.l.: s.n., no date].
1 item; 23 p.; 23 cm.
Guilbert, Yvette, 1865-1944
Privately published

b. 41, f. 4  
Arbolada / By Harold G. Gulliver. -- [S.l.: s.n., no date].
1 item; 20 p.; 36 cm.
Gulliver, Harold G.
Reprint from Country Life, 1924 Sep.

b. 41, f. 4  
1 item; [1] sheet; 21 cm.
Post, Augustus
Printed copy of poem inscribed by author to Carter

b. 41, f. 5  
Princeton in the World War
1 item; xxvii, 644 p.; 24 cm.
Princeton University, Office of the Secretary

b. 41, f. 6  
1 item; 93 p.; 25 cm.
Princeton University

b. 41, f. 6  
Biographical articles re Carter and Brian Hooker and article re The Blonde Donna
2 items; 2 items; 28 cm.
Typescripts

Lists and Catalogues
Call Number: IX.C

Lists and Catalogues
1911–1942
Includes catalogue of Carter’s music library, publishers’s catalogues, lists of librettos owned by Carter, musical works, and Carter’s musical works belonging to Elizabeth C. Richards
Series X. Bills, Receipts, Contracts, and Certificates

This series is arranged chronologically. Boxes and folders are numbered consecutively throughout the series.

<table>
<thead>
<tr>
<th>b. 42, f. 1-2</th>
<th>Bills, Receipts, Contracts, and Certificates</th>
<th>1898–1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 items</td>
<td>Certificates of Carter’s musical studies in Berlin, the Opera in Our Language Association, copyright registration, and of the awarding to Carter of the David Bispham Memorial Medal. Also includes bills and receipts for published music and performance expenses</td>
<td></td>
</tr>
</tbody>
</table>
### Series XI. Memorabilia

.8’ (2 boxes)

The memorabilia are arranged chronologically. Boxes and folders are numbered consecutively throughout the series, with oversize materials housed at the end of the collection (Box 44).

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 43, f. 1</td>
<td>Autograph album</td>
<td>1941 May 20</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 2</td>
<td>“Phrenological character of Ernest T. Carter”</td>
<td>1883 Mar. 31</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 3</td>
<td>Scrapbook belonging to Carter’s aunt, Laura Hoe</td>
<td>1881–1950</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 4</td>
<td>Postcards of Osnabrück</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>17 items</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 5</td>
<td>Engraved copper plates</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 5</td>
<td>Care Selve / Handel</td>
<td>1924</td>
</tr>
<tr>
<td></td>
<td>1 sound disc : 78 rpm, mono.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Performed by Mad. L. Fortier Housed at Historical Sound Recordings</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 6</td>
<td>Stage model for <em>Namba</em> made by Carter.</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Notes on back and laid in</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 7</td>
<td>Lithographic 1/2 tone cut mounted on a wooden block for the cover of the vocal score of <em>The Blonde Donna</em></td>
<td>ca. 1936 Dec. 5</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note: “Rec’d from C + C Music Printing Corp. + examined by E.C. Dec. 5/36”</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 7</td>
<td>Metal stamp with ’88 insignia</td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 44, f. 10</td>
<td>Miscellaneous items</td>
<td>1905–1937</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td></td>
</tr>
<tr>
<td>b. 43</td>
<td>Miscellaneous items</td>
<td>1905–1937</td>
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names
Bartholomew, Marshall, 1885-1978
Cadman, Charles Wakefield, 1881-1946
Carter, Ernest, 1866-1953
Craft, Marcella, 1874-1959
Damrosch, Frank, 1859-1937
Damrosch, Walter, 1862-1950
Deis, Carl
Devriés, Hermann, 1858-1949
Dippel, Johann Andreas, 1866-1932
Doré, Aleta
Downes, Olin, 1886-1955
Freer, Eleanor Everest
Garden, Mary, 1874-1967
Gatti-Casazza, Giulio, 1869-1940
Goldman, Edwin Franko, 1878-1956
Hadley, Henry, 1871-1937
Hageman, Richard, 1881-1966
Hamlin, George John, 1868-1923
Henderson, W. J. (William James), 1855-1937
Herzog, Sigmund, 1868-1932
Hibben, John Grier, 1861-1933
Hinshaw, William Wade, 1867-1947
Hooker, Brian, 1880-1946
Hutcheson, Ernest, 1871-1951
Johnson, Horace, 1893-1964
Judson, Arthur, 1881-1975
Kahn, Otto H., 1867-1934
Kramer, A. Walter (Arthur Walter), 1890-1969
La Forge, Frank, 1879-1953
La Liberté, Alfred, 1878-1953
Lilienthal, Abraham Wolf, 1859-1928
Mason, William, 1829-1908
McCormick, Cyrus H. (Cyrus Hall), 1859-1936
Nevin, Arthur, 1871-1943
Polacco, Giorgio, 1873-1960
Reese, Gustave, 1899-1977
Rogers, Francis, 1870-1951
Saenger, Gustav, 1865-1935
Schirmer, Rudolph Edward, 1859-1919
Svečenski, Louis, 1862-1926
Tarkington, Booth, 1869-1946
Taylor, Deems, 1885-1966
Tibbett, Lawrence, 1896-1960
Welch, Roy Dickinson, 1885-1951
Witherspoon, Herbert, 1873-1935