

Register to The Benny Goodman Papers

MSS 53



1996-2007

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 53

CREATOR: Goodman, Benny, 1909-1986

TITLE: The Benny Goodman Papers

DATES: 1910-1992, inclusive

PHYSICAL DESCRIPTION: 106 linear feet (129 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Musical arrangements, correspondence and other papers, photographs, and additional materials relating to Benny Goodman (1909-1986), the clarinetist and band leader. At present, this register consist of scores and/or parts to musical arrangements written for Goodman's band, as well as sound and video recordings and film content. Unprocessed materials in the Papers include: photographs; programs and scrapbooks; and miscellaneous items.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0053>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0053>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

The Benny Goodman Papers were established in the Music Library of Yale University by Benny Goodman in 1986.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Benny Goodman Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns. Permission to perform, exploit or record arrangements or any of the materials from the Benny Goodman Papers and Collection at Yale must first be obtained from the Trusts under the Will of Benny Goodman, c/o We Three Music, Inc., Attn: Dorothy Webman, 1650 Broadway, Suite 701, New York, NY 10019 (telephone: 212-586-0240; fax: 928-569-7249).

Preferred Citation

MSS 53, The Benny Goodman Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Benny Goodman was born in Chicago, May 30, 1909. He received his first musical training at a local synagogue, and later studied clarinet with Franz Schoepp. Goodman made his debut at the age of twelve, and left home to become a full-time professional clarinetist when he was sixteen.

After a decade of performing as a free-lancer and as a member of Ben Pollak's band, Goodman established his first big band in 1934, and soon it achieved unprecedented success. He won great acclaim both for his dazzling clarinet solos and for the brilliance of his band. In an era of segregation, Goodman was a pioneer in hiring without regard to race; his ensemble included outstanding black musicians (such as Teddy Wilson) as well as leading white performers (such as Gene Krupa). Goodman also employed talented arrangers, including Fletcher Henderson, Eddie Sauter, and many others. At his peak, in the late 1930s, Goodman may have been the most popular musician in the world. His Carnegie Hall concert on January 16, 1938 is regarded as a key moment in jazz history.

Goodman did not restrict himself to big band music; he also won renown for his work with a series of small combos that included Wilson, Krupa, Lionel Hampton, Charlie Christian, and other prominent jazz musicians. He even pursued a classical career, performing clarinet concertos with numerous orchestras and playing chamber music with ensembles such as the Budapest String Quartet. He commissioned major works from Bela Bartók, Aaron Copland, Paul Hindemith, and other composers. Although the swing era eventually passed, Goodman retained a large and loyal following, even as bop, rock, and other musical styles came into vogue. He and his band performed widely, not only in the United States, but also in Latin America, Europe, the Soviet Union, and East Asia. Over the course of his long career, Goodman made innumerable recordings and appeared frequently on radio, television, and film. His life and music have been the subject of many biographies, discographies, and other studies.

Benny Goodman died in New York on June 13, 1986. Years after his passing, he remains the unchallenged 'King of Swing.'

Scope and Contents

This register currently describes scores and/or parts to musical arrangements written for Benny Goodman's bands, orchestras, and combos. Some sound recordings are also included. The Papers also include published music in Goodman's collection; correspondence (including letters from many prominent musicians and political figures); photographs; scrapbooks; concert programs and publicity materials; scripts, interviews, and articles; financial and legal documents; awards, honors, and academic regalia;

additional sound recordings and film reels; and miscellaneous other items. Descriptions of these materials will be added to the register at a later date.

Arrangement

In 9 series as follows: I. Music II. Correspondence. III. Photographs. IV. Scrapbooks. V. Programs and Publicity. VI. Scripts, Interviews, and Articles. VII. Financial and Legal. VIII. Awards, Honors, and Academic Regalia. IX. Miscellaneous.

Collection Contents**Series I: *Band and Combo Arrangements***

| | | |
|--------------|--|-----------|
| b. 01, f. 01 | <i>ABSENCE MAKES THE HEART GROW FONDER</i> Henderson, Fletcher BG No.: C117/136/30 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: A Drum part a recopy. Complete. | 1939 |
| b. 01, f. 02 | <i>ABSENT MINDED MOON</i> Sauter, Eddie BG No.: A58 Score: yes Parts: none Key: E flat | 1941 |
| b. 01, f. 03 | <i>AC-DC CURRENT</i> BG No.: A143 Score: no Parts: cl/tpt/PGBD Key: G "Head arrangement" notated by Bob Wilbur. | c.1958 |
| b. 01, f. 04 | <i>AFRAID TO SAY HELLO</i> Sauter, Eddie BG No.: A230 Score: yes Parts: none Key: C | 1941 |
| b. 01, f. 05 | <i>AFTER DARK</i> Henderson, Horace BG No.: A206/10 Score: yes Parts: none Key: C | 1936 |
| b. 01, f. 06 | <i>AFTER GLOW</i> Murphy, Spud BG No.: A207/387/40 Score: yes Parts: none Key: E | 7/14/1936 |

- b. 01, f. 07 *AFTER I SAY I'M SORRY* Henderson, Fletcher c.1945
BG No.: B70/A2/142
Score: no
Parts: cl(3)/saxAATTB(2)/tpt1-3/tbn1-3(2)4/PGBD
Key: A
Tbn4 part marked "optional".
-
- b. 01, f. 08 *AFTER I SAY I'M SORRY*
BG No.: none
Score: no
Parts: rhythm lead sheet (3)
Key: B flat
-
- b. 01, f. 8A *AFTER YOU'RE GONE* Henderson, Fletcher
BG No.: A3/36/179
Score: no
Parts: saxAATTB/tpt1-3/tbn1-3/PGBD
Key: G flat
These parts are collected from various different copies to form a playable set.
-
- b. 34, f. 07 *AH MEN!-AH WOMEN!/QUINTET MEDLEY* Burns, Ralph
See: Swing Into Spring 1959.
-
- b. 01, f. 09 *AIN'T MISBEHAVIN'* Karlin, Fred 5/26/1960
BG No.: D311/104
Score: yes
Parts: saxAT/tpt/tbn/PGBDV
Key: A flat
-
- b. 01, f. 10 *AIN'T SHE PRETTY* Henderson, Fletcher
BG No.: none
Score: photocopy
Parts: none
Key: C
-
- b. 01, f. 11 *AIR MAIL SPECIAL* Bunch, John 1960
BG No.: G124
Score: yes
Parts: P
Key: C
-

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| b. 01, f. 12 | <i>AIRMAIL SPECIAL</i> Mundy, Jimmy BG No.: C344/188 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C Condensed sax and brass arrangement by Deanne Kincaide. Complete. | 1941 |
| b. 1A, f. 13 | <i>ALADDIN'S VAMP</i> Newsom, Tommy BG No.: F111 Score: yes Parts: cl(2)/saxAATT/tpt1-3/tbn1-2/PGBD Key: F One clarinet part marked "booth". Complete. | 1964 |
| b. 1A, f. 14 | <i>ALICE BLUE GOWN</i> BG No.: A201/333 Score: yes Parts: none Key: D flat | |
| b. 1A, f. 15 | <i>ALL I NEED IS YOU</i> Matthews, Dave BG No.: B232 Score: yes Parts: none Key: E flat | 1942 |
| b. 1A, f. 16 | <i>ALL MY LIFE</i> Henderson, Fletcher BG No.: C13/33/A59 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat A flat introduction is taped over original in B flat. Brass have separate parts for each key. B flat version only: saxB/tpt4/tbn3. | 1936 |
| b. 1A, f. 17 | <i>ALL THE GIRLS</i> Mundy, Jimmy BG No.: A250/119 Score: yes Parts: none Key: G | 1937 |

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|--------------|--|------|
| b. 1A, f. 18 | <i>ALL THE THINGS YOU ARE</i> Sauter, Eddie BG No.: B204 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PBD Key: F | 1940 |
| b. 1A, f. 19 | <i>ALL THE THINGS YOU ARE</i> Sauter, Eddie BG No.: B204/3A Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGB Key: F | 1940 |
| b. 1A, f. 20 | <i>ALL THE THINGS YOU ARE</i> Sauter, Eddie BG No.: B204/304 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: F Renumbered and recopied. Complete. | 1940 |
| b. 1B, f. 21 | <i>ALL THE WAY CHOO CHOO</i> O'Farrill, Chico BG No.: A203 Score: yes Parts: none Key: A flat Arrangement of "Egghead" on reverse side of pages 1-3. | 1949 |
| b. 1B, f. 22 | <i>ALL THROUGH THE NITE</i> Sauter, Eddie BG No.: B231 Score: yes Parts: none Key: B flat | 1941 |
| b. 1B, f. 23 | <i>ALLAH'S HOLIDAY</i> Henderson, Fletcher BG No.: B128/C302/325 Score: yes Parts: cl/saxATT(-A2)/tpt1-3/tbn1-2/PGBD Key: E | 1940 |

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|---------------|---|--------|
| b. 1B, f. 24 | <i>ALONE AT A TABLE FOR TWO</i> Murphy, Spud BG No.: A202 Score: yes Parts: none Key: B flat | 1936 |
| b. 1B, f. 25 | <i>ALONE TOGETHER</i> BG No.: none Score: no Parts: rhythm lead sheet (3) Key: D minor | |
| b. 1B, f. 26 | <i>ALWAYS</i> Henderson, Horace BG No.: A356/A5 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat Score and parts are recopies. Complete. | 1935 |
| b. 1B, f. 27 | <i>AM I BLUE</i> Henderson, Fletcher BG No.: C221/110 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/GB Key: A flat Tbn1, G and B are newly copied; all others are original. | 1934 |
| b. 1B, f. 28 | <i>AM I BLUE</i> Henderson, Fletcher BG No.: A357 Score: yes Parts: none Key: D flat Revoiced and expanded version by Fletcher Henderson. | c.1946 |
| b. 1B, f. 28A | <i>AM I BLUE</i> Henderson, Fletcher BG No.: 21 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Recopy. | |

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| b. 1C, f. 29 | <i>AM I GONNA HAVE TROUBLE WITH YOU?</i> Henderson, Horace BG No.: A204/11/26 Score: yes Parts: tbn2 Key: C | 1935 |
| b. 1C, f. 30 | <i>AND THE ANGELS SING</i> BG No.: A274/AI Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat See also "Frahlich in Swing". | 1939 |
| b. 1C, f. 31 | <i>AND THE ANGELS SING</i> BG No.: A274 Score: for five brass only Parts: none Key: B flat 1953 brass revoicing by Bill Fontaine for 1939 arrangement. | |
| b. 1C, f. 32 | <i>AND THE ANGELS SING</i> O'Farrill, Chico BG No.: A274/163 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat Complete. | 1949 |
| b. 1C, f. 33 | <i>AND THE ANGELS SING</i> O'Farrill, Chico BG No.: A274/224 Score: intro to revised arrangement only Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: B flat Transposed from A flat version with new intro. See other O'Farrill arrangement for full score. Complete. | 1949 |
| b. 1C, f. 34 | <i>AND THE ANGELS SING</i> BG No.: A274 Score: no Parts: al/saxAATTB/tpt1-2(2)3(2)4/tbn1-3/PGBD Key: A flat 1939 arrangement revised and transposed in 1985 by Sy Johnson. | |

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| b. 1D, f. 35 | <i>AND THE ANGELS SING</i> BG No.: A274/88 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat 1939 arrangement transposed in 1946. | |
| b. 1D, f. 36 | <i>ANGELS CAME THRU, THE</i> Sauter, Eddie BG No.: B247 Score: yes Parts: none Key: F | 1941 |
| b. 1D, f. 37 | <i>ANNUNCIACION, LA</i> Ogerman, Claus BG No.: G5/L1 Score: yes Parts: cl(3)/saxAATTB/tpt1-3/tbn1-3/PG1-2BD Key: D Complete. | 1969 |
| b. 1D, f. 38 | <i>ANY PLACE I HANG MY HAT IS HOME</i> Evans, Gil BG No.: B94/A6 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Complete. | 1956 |
| b. 1D, f. 39 | <i>ANYTHING</i> Sauter, Eddie BG No.: B129/C203/96A Score: yes Parts: saxTB(-T1)/tpt1/tbn1-2/GBD Key: D flat | 1941 |
| b. 1D, f. 40 | <i>ANYTHING CAN SWING</i> Mundy, Jimmy BG No.: B41 Score: intro only Parts: none Key: D | 1937 |

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| b. 1D, f. 41 | <i>ANYTHING GOES</i> Murphy, Spud BG No.: A8 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Cl, B and D parts are recopied. | 1934 |
| b. 02, f. 01 | <i>APRIL IN MY HEART</i> Henderson, Horace BG No.: A154/744 Score: yes Parts: none Key: G | 1938 |
| b. 02, f. 02 | <i>APRIL IN MY HEART</i> Woode, Henri BG No.: B107 Score: yes Parts: none Key: G | 1938 |
| b. 02, f. 03 | <i>AQUARIUS</i> Levinsky, Walt BG No.: G10/A9 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: F Complete. | 1969 |
| b. 02, f. 04 | <i>AQUARIUS-SUNSHINE</i> Newsom, Tommy BG No.: none Score: yes Parts: cl/saxT/tpt/tbn/PGBD | 7/1969 |
| b. 02, f. 05 | <i>AS LONG AS I LIVE</i> Stegmeyer, Bill BG No.: D232/51 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Complete. | 6/1960 |

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| b. 02, f. 06 | <i>AS LONG AS WE STILL BELIEVE</i> Wilder, Alec BG No.: A205 Score: yes Parts: none Key: E flat | 1945 |
| b. 02, f. 07 | <i>AS SWEET AS YOU</i> White, Johnny BG No.: C240/28 Score: no Parts: cl/saxAATTB/tpt1,3-4/tbn1-2/PGBD/horn Key: F | 1946 |
| b. 2A, f. 08 | <i>ASHES TO ASHES</i> Karlin, Fred BG No.: D62/9 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat Complete. | 10/6/1959 |
| b. 2A, f. 09 | <i>AT THE DARKTOWN STRUTTER'S BALL</i> Powell, Mel BG No.: A352/770 Score: yes Parts: none Key: E flat | 1942 |
| b. 2A, f. 10 | <i>AT THE DARKTOWN STRUTTER'S BALL</i> Murphy, Spud BG No.: A352/39/27 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat Score expanded by Bill Fontaine; not original. Complete. | 1934 |
| b. 2A, f. 11 | <i>AT THE JAZZ BAND BALL</i> Kincaide, Deane BG No.: B110 Score: yes Parts: none Key: B flat | 1946 |

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| b. 2A, f. 12 | <i>AUTUMN NOCTURNE</i> Gutesha, Bobby BG No.: D50/227 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: C Complete. | 1958 |
| b. 2A, f. 14 | <i>BABY IT'S COLD OUTSIDE O'FARRILL</i> , Chico BG No.: B111/225 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Vocal arrangement. | 1949 |
| b. 2A, f. 13 | <i>BABY IT'S COLD OUTSIDE O'FARRILL</i> , Chico BG No.: C316 Score: no Parts: saxAATTB/tpt1-4/tbn1-3/PGB Key: E flat Same as other O'Farill arrangement, only transposed. SaxA1 missing "encore". | 1949 |
| b. 2B, f. 15 | <i>BACH GOES TO TOWN</i> Karlin, Fred BG No.: D223/10 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: C SaxA is flute throughout. Score includes 2 inserts indicating alterations. Included is a full set of photocopies. Complete. | 10-11/1959 |
| b. 2B, f. 15A | <i>BACH GOES TO TOWN</i> Brant, Henry BG No.: B1 Score: yes Parts: cl(2)/saxAATT/tpt1-3/tbn1-2/B Key: B flat All parts are photocopies. Complete. | |

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| b. 2B, f. 15B | <i>BACH GOES TO TOWN/FUGUE IN SWING</i> Brant, Henry BG No.: 39 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/BD Key: B flat All saxes double on clarinet. Includes separate parts for cl1-5 for "Bach Goes to Town". | |
| b. 2B, f. 16 | <i>BACK IN YOUR OWN BACKYARD</i> Karlin, Fred BG No.: D304/36 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 5/10/1960 |
| b. 2B, f. 17 | <i>BAIA</i> BG No.: 74A Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat | |
| b. 2C, f. 18 | <i>BALKAN-GRILL</i> Gutesha, Bobby BG No.: G38/230 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C minor Complete. | 1958 |
| b. 2C, f. 19 | <i>BALLAD FOR BENNY</i> Nelson, Oliver BG No.: D419/265 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C | 1962 |
| b. 2C, f. 20 | <i>BALLAD IN BLUE</i> Murphy, Spud BG No.: D10/112 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/P(2)B Key: E flat Clarinet part is a recopy. | 5/16/1935 |

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| b. 2C, f. 20A | <i>BALLAD IN BLUE</i> Murphy, Spud BG No.: 29 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Recopy. All saxes double clarinet. | |
| b. 2C, f. 21 | <i>BALLET EPISODES</i> Powell, Mel BG No.: none Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PBD Key: A minor | 1947 |
| b. 2C, f. 22 | <i>BALTIMORE ORIOLE</i> Thompson, Johnny BG No.: C342/87A Score: no Parts: tpt1-2/tbn2/P Key: D minor | 1942 |
| b. 2C, f. 23 | <i>BASIN STREET BLUES</i> Karlin, Fred BG No.: D314/406 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 6/10/1960 |
| b. 2C, f. 24 | <i>BASIN STREET BLUES</i> Karlin, Fred BG No.: none Score: yes Parts: none Key: F Includes sketch for score alterations. | 6/9/1960 |
| b. 2C, f. 25 | <i>BASIN STREET BLUES</i> Jenkins, Gordon BG No.: G150 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: F All sax parts double flute or clarinet. | 4-5/1976 |

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| b. 2D, f. 26 | <i>BASIN STREET BLUES</i> Miller, Glenn BG No.: A48/69 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Tpt3, D parts are recopies. | 1935 |
| b. 2D, f. 27 | <i>BASIN STREET BLUES</i> Henderson, Fletcher BG No.: A48/51/596 Score: original and photocopy Parts: none Key: B flat | 1935 |
| b. 2D, f. 28 | <i>BEACHWOOD DRIVE</i> Clayton, Buck BG No.: B112 Score: yes Parts: none Key: E flat | 1945 |
| b. 2D, f. 29 | <i>BEAUTIFUL BABY</i> BG No.: A79/76 Score: no Parts: cl/saxAAT/tpt1-2/tbn1/P Key: B flat | |
| b. 2D, f. 30 | <i>BEER BARREL POLKA</i> BG No.: C156/141 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: C | 1939 |
| b. 2D, f. 31 | <i>BEETLE, THE</i> O'Farrill, Chico BG No.: A289 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD/vocal quintet Key: F Complete. | 1949 |

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| b. 2D, f. 32 | <i>BEGIN THE BEGUINE</i> Henderson, Fletcher BG No.: C303/90 Score: no Parts: cl/saxATB(-A2)/tpt1-3/tbn1-2/P(2)BD Key: D flat Extra guitar part does not match arrangement. | 1939 |
| b. 2D, f. 33 | <i>BEHAVE YOURSELF</i> Henderson, Fletcher BG No.: A73 Score: original and photocopy Parts: none Key: G minor | 1947 |
| b. 2E, f. 34 | <i>BEHAVE YOURSELF</i> Burns, Ralph BG No.: A73 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A minor | 1947 |
| b. 2E, f. 35 | <i>BEI MIR BIST DU SCHON</i> Hood, Bill BG No.: D415/21 Score: no | 6/1961 |
| b. 2E, f. 36 | <i>BEI MIR BIST DU SCHON</i> Williams, George BG No.: A361 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD/vocal Key: D minor Complete. | 1958 |
| b. 2E, f. 37 | <i>BEI MIR BIST DU SCHON</i> Mundy, Jimmy BG No.: A361/21 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A minor Complete. | 1938 |

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|--------------|--|--------|
| b. 03, f. 01 | <i>BENNY GOODMAN ANTHOLOGY: FUNERAL PARADE</i> Prince, Bob BG No.: D436/275 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBperc Key: F minor Complete | 5/1962 |
| b. 3A, f. 02 | <i>BENNY GOODMAN MEDLEY</i> Abene, Mike BG No.: G35 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: D flat Medley: "Don't Be That Way", "Stompin' at the Savoy", "And the Angels Sing", "Why Don't You Do Right", "String of Pearls". | 1978 |
| b. 3B, f. 03 | <i>BENNY GOODMAN REVIEW</i> BG No.: E2 Score: no Parts: saxAATTB/tpt1-4/tbn1-3/B Key: E flat | 1949 |
| b. 3B, f. 04 | <i>BENNY TO HELEN</i> BG No.: C243/35A Score: no Parts: saxAAT/tpt1/tbn2-3/PGB Key: F | |
| b. 3B, f. 05 | <i>BENNY'S BAND</i> Sauter, Eddie BG No.: A219/C323 Score: yes Parts: saxAATB/tpt1-3/tbn1-3/PGBD Key: B flat Complete. | 1940 |
| b. 3C, f. 06 | <i>BENNY'S BUGLE</i> Martin, Skip BG No.: A360/54A Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGD Key: B flat | 1941 |

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| b. 3C, f. 07 | <i>BERGEN BLUES</i> Lieb, Dick BG No.: Gg Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: B flat Complete. | |
| b. 3C, f. 08 | <i>BEST THINGS IN LIFE ARE FREE, THE</i> Todd, Tommy BG No.: A103 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Complete. | 1947 |
| b. 3C, f. 09 | <i>BETWEEN THE DEVIL AND THE DEEP BLUE SEA</i> Prince, Bob BG No.: 312/F23 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBDV Key: G flat Complete. | 5/1962 |
| b. 3C, f. 10 | <i>BETWEEN THE DEVIL AND THE DEEP BLUE SEA</i> Henderson, Fletcher BG No.: 16 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Transcribed by Sy Johnson 9/1985 for PBS television special. Sax B/tpt4/tbn3 parts are marked "optional". Complete. | 1935 |
| b. 3D, f. 11 | <i>BETWEEN THE DEVIL AND THE DEEP BLUE SEA</i> Wootten, Red BG No.: C216/24 Score: yes Parts: saxAT/tpt/tbn/PB Key: E flat | 1959 |
| b. 3D, f. 12 | <i>BETWEEN THE DEVIL AND THE DEEP BLUE SEA</i> BG No.: none Score: sketch only Parts: none Key: E flat | 1959 |

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| b. 3D, f. 13 | <i>BIG CITY BEAT</i> Edwards, Teddy BG No.: F128 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | 8-9/1964 |
| b. 3D, f. 13A | <i>BIG JOHN SPECIAL</i> BG No.: 43/B3/G107 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat | |
| b. 3D, f. 14 | <i>BILL BAILEY</i> Karlin, Fred BG No.: D312/403 Score: no Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat | 5/27/1960 |
| b. 3D, f. 15 | <i>BILL BAILEY</i> Lipman, Joe BG No.: D403/257 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBDV Key: B flat Complete. | 11/1961 |
| b. 3D, f. 16 | <i>BIRDS OF A FEATHER</i> Henderson, Fletcher BG No.: B130/24A Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: E flat Complete. | 1941 |
| b. 3E, f. 17 | <i>BIRTH OF THE BLUES</i> Sauter, Eddie BG No.: B131/100A/C319 Score: yes Parts: cl/saxATTB(-A2)/tpt1-3/tbn1-2/PGBD Key: E flat | 1941 |

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| b. 3E, f. 18 | <i>BLACKBIRD</i> Andre, Wayne BG No.: none Score: no Parts: cl/tpt/tbn/PGBD Key: B flat | 1962 |
| b. 3E, f. 19 | <i>BLACKBIRD</i> Ogerman, Claus BG No.: G3/B4 Score: no Parts: cl(3)/saxAATTB/tpt1-3/tbn1-3/PGBD Key: G | 1969 |
| b. 3E, f. 20 | <i>BLUE (AND BROKEN HEARTED)</i> Henderson, Fletcher BG No.: A119/185 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Complete. | 1947 |
| b. 3E, f. 21 | <i>BLUE AND BROKEN HEARTED</i> Jenkins, Gordon BG No.: A362/162/18 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Complete. | 1935 |
| b. 3E, f. 22 | <i>BLUE CLARINET</i> Newsom, Tommy BG No.: F110 Score: yes Parts: cl(2)/saxT/tpt/tbn/PGBD Key: F minor Complete. | 1964 |
| b. 3F, f. 23 | <i>BLUE HAWAII</i> Stegmeyer, Bill BG No.: D336/61 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: C Complete. | 10/1962 |

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| b. 3F, f. 24 | <i>BLUE INTERLUDE</i> Carter, Benny BG No.: A247/116/687 Score: yes Parts: none Key: F | 1938 |
| b. 3F, f. 25 | <i>BLUE MONK</i> McFarland, Gary BG No.: D432/289 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F | 1962 |
| b. 3F, f. 26 | <i>BLUE PRELUDE</i> Jenkins, Gordon BG No.: G137 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-4/PGBD Key: E flat Photocopies only: cl/tpt3-4/tbn2-4/GB. Complete. | 4-5/1976 |
| b. 3F, f. 27 | <i>BLUE ROOM</i> Henderson, Fletcher BG No.: B5/9 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/P(2)BD Key: A flat The G, B and D parts included with this set were used with the recopied arrangement which follows for performances in the 1980's. | 1938 |
| b. 3F, f. 27A | <i>BLUE ROOM</i> Henderson, Fletcher BG No.: none Score: no Parts: cl/saxATT(-A2)/tpt1-3/tbn1-2 Key: A flat Recopy. Includes score and parts for saxB/tpt4/tbn3 added by Sy Johnson and marked "optional". | 1938 |
| b. 04, f. 01 | <i>BLUE SKIES</i> Hensel, Wes BG No.: C310 Score: no Parts: cl/saxAT/tpt/tbn/G Key: D minor | 2/1961 |

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| b. 04, f. 02 | <i>BLUE SKIES</i> Henderson, Fletcher BG No.: 6 Score: no Parts: tpt1/tbn1-2/PB Key: B minor Parts in Henderson's own hand. | 1935 |
| b. 04, f. 03 | <i>BLUE SKIES</i> Henderson, Fletcher BG No.: B6 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGB Key: B minor 1949 recopy. Includes photocopies of: saxAATT/tpt1-3/tbn1-2. SaxB marked 70A. | 1935 |
| b. 04, f. 04 | <i>BLUE SKIES</i> Henderson, Fletcher BG No.: 6 Score: no Parts: saxAATT/tpt1-2/tbn3/G Key: B minor 1937 recopy. | 1935 |
| b. 04, f. 05 | <i>BLUE SKIES</i> Henderson, Fletcher BG No.: B6/C310 Score: no Parts: saxB(3)/tPt3-4/tbn3/"rhythm"(3)D Key: B minor Misc. parts (1953-1969) usable together. | 1935 |
| b. 04, f. 06 | <i>BLUE SKIES</i> Henderson, Fletcher BG No.: none Score: for added brass and saxB only Parts: saxB/tbn3 Key: B minor Parts added by Sy Johnson in 1985. | 1935 |

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| b. 04, f. 07 | <i>BLUE SKIES</i> BG No.: C50/31 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD/horn Key: F minor All parts (except saxT1,tpt2-3,tbn2) also have a 4 measure insert to be used as an intro to a vocal chorus in C minor. | 1946 |
| b. 33, f. 13 | <i>BLUE SKIES</i> Burns, Ralph See: Swing Into Spring 1958. | |
| b. 04, f. 6A | <i>BLUE SKIES</i> Henderson, Fletcher BG No.: 34/C310 Score: no Parts: cl/saxAATT/tpt1-4/tbn1-2/PGBD Key: B minor Cl and tpt parts marked "revised". These parts are collected from various copies to form a playable set. Some photocopies. | 1935 |
| b. 04, f. 08 | <i>BLUES</i> Hensel, Wes BG No.: D413 Score: no Parts: cl/saxAT/tpt/tbn Key: C | 1961 |
| b. 04, f. 09 | <i>BLUES IN E FLAT WITH RELEASE</i> Powell, Mel BG No.: 125 Parts: cl2/saxT/PB Key: E flat Also includes pencil draft of sax and vibes parts. | 1948 |
| b. 04, f. 10 | <i>BLUES IN MY HEART</i> Carter, Benny BG No.: C322/84 Score: no Parts: saxAATT/tpt1-3/tbn1-2/PBD/banjo Key: E flat | 1934 |

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| b. 04, f. 11 | <i>BLUES JUMPED UP AND GOT ME, THE</i> Henderson, Fletcher BG No.: A141 Score: original and photocopy Parts: none Key: G | 1946 |
| b. 33, f. 08 | <i>BLUES MEDLEY</i> Williams, George See: Swing Into Spring 1958 | |
| b. 04, f. 12 | <i>BLUES VIEWS</i> Wayne, Chuck BG No.: 123 Score: no Parts: PGD Key: C | 1948 |
| b. 04, f. 12 | <i>BOAT LEAVING FOR NEW YORK</i> Woode, Henri BG No.: A213/20 Score: yes Parts: none Key: B flat | 1936 |
| b. 4A, f. 13 | <i>BOEHM, LA</i> Newsom, Tommy BG No.: L2/299/G24 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G minor Also includes slightly different pencil copy of tbn1 and pencil intro for bass. | 1964 |
| b. 4A, f. 14 | <i>BOLERO</i> Henderson, Fletcher BG No.: none Score: photocopy Parts: cl(2)/saxAATTB/tpt1-3/tbn1-3/PGBD Key: C Parts are from 1969 recopy. | 1939 |

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| b. 4A, f. 15 | <i>BOLERO</i> Henderson, Fletcher BG No.: B132/177/C304 Score: yes Parts: cl/saxATTB(-A1)/tpt1-3/tbn1-2/PGBD Key: C Original parts. Final measures left unfinished. | 1939 |
| b. 4A, f. 16 | <i>BOLERO</i> Szathmary, Irving BG No.: C304/244A Score: no Parts: cl/saxAAT/tpt1,3/tbn1-2/PBD Key: C | 1934 |
| b. 4A, f. 17 | <i>BOLERO</i> BG No.: B132/177 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: C Sax doubles: A1-flute, A2-cl, T1-cl, and T2-bscl. | 1939 |
| b. 4A, f. 18 | <i>BOMBER'S MOON, A</i> Thompson, Johnny BG No.: C209/120A Score: no Parts: saxABBs(-A2)/B Key: D flat | 1942 |
| b. 4A, f. 19 | <i>BOOGIE BLUES</i> BG No.: D229/18 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat Also includes sketch of piano part. Complete. | 10/1959 |
| b. 4A, f. 20 | <i>BOPPER OF SEVILLE, THE</i> Villepigue, Paul BG No.: A290 Score: yes Parts: none Key: B flat | 3/29/1949 |

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| b. 4A, f. 21 | <i>BOTH SIDES NOW</i> Ogerman, Claus BG No.: G36/B7 Score: no Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat | 1969 |
| b. 4B, f. 22 | <i>BRAZIL</i> Lipman, Joe BG No.: D402/260 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBDV Key: D flat Complete. | 11/4/1961 |
| b. 4B, f. 23 | <i>BREAKFAST FEUD</i> BG No.: B71/26 Score: yes Parts: cl(2)/saxT/tpt(2)/tbn/P(2)G(2)B(2)D(2) Key: B flat "Head arrangement" transcribed by Bob Wilbur in 1959. | 1959 |
| b. 4B, f. 24 | <i>BREAKIN' IN A PAIR OF SHOES</i> Henderson, Fletcher BG No.: A63/A62/133 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PG/tuba Key: A flat | 1936 |
| b. 4B, f. 25 | <i>BREEZE AND I, THE</i> Sauter, Eddie BG No.: B188 Score: yes Parts: none Key: G | c.1940 |
| b. 4B, f. 26 | <i>BROADWAY</i> Childers, Buddy BG No.: C252 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat Complete. | 3/16/1961 |

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| b. 4B, f. 27 | <i>BROWSIN' AROUND</i> Mundy, Jimmy BG No.: A347/214 Score: yes Parts: none Key: A flat | 1937 |
| b. 4C, f. 29 | <i>BUCKLE DOWN WINSOCKI</i> Jenkins, Cliff BG No.: 53A Score: no Parts: saxB/tpt1/PGBD Key: F These parts use pieces of an earlier copy, with revisions. | 1941 |
| b. 4B, f. 28 | <i>BUCKLE DOWN WINSOCKI</i> Jenkins, Cliff BG No.: A147/113/C220 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Horn can be substituted for tbn3. This is a revision and expansion of 1941 arrangement. Complete. | 1946 |
| b. 4C, f. 30 | <i>BUDS WON'T BUD</i> Henderson, Fletcher BG No.: A33/329 Score: original and photocopy Parts: none Key: G | 1941 |
| b. 4C, f. 31 | <i>BUGLE CALL RAG</i> Williams, George BG No.: B38/26 Score: Yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1958 |

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- b. 4C, f. 32 *BUGLE CALL RAG* Mundy, Jimmy 1936
BG No.: B38/BB
Score: no
Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD
Key: B flat
Included are extra photocopies of: saxAATTB/tpt1-4/tbn1-3/G. The clarinet part is also a photocopy.
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- b. 4C, f. 33 *BUGLE CALL RAG*
BG No.: B3B/175
Score: no
Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD
Key: B flat
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- b. 05, f. 01 *BULGAR AND OTHER BALKAN TYPE INVENTIONS, THE* Carisi, Johnny 4/1962
BG No.: D426/293
Score: last 2 pages only
Parts: saxAATTB/tpt1-4/tbn1-3/PGBD
Key: G minor
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- b. 05, f. 02 *BUT NOT FOR ME* Karlin, Fred 6/2/1960
BG No.: D227/404
Score: yes
Parts: cl/saxAT/tpt/tbn/PGBDV
Key: A flat
Complete.
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- b. 05, f. 03 *BUT NOT FOR ME* 1959
BG No.: D227/14
Score: second chorus only
Parts: cl/saxAT/tpt/tbn/PGBDV
Key: G flat
Vocal for Anita O'Day. Complete.
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- b. 05, f. 04 *BUT NOT FOR ME* Sauter, Eddie 1943
BG No.: F132/310
Score: no
Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD
Key: E flat
Later recopy.
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| b. 05, f. 05 | <i>BUTTONS AND BOWS</i> Sauter, Eddie BG No.: A245/127 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | 1945 |
| b. 05, f. 06 | <i>BYE BYE BLACKBIRD</i> Bunch, John BG No.: 277/FI Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | 1962 |
| b. 05, f. 07 | <i>BYE BYE BLUES</i> Williams, Mary Lou BG No.: B391 Score: no Parts: GBD Key: F | 1948 |
| b. 05, f. 08 | <i>C JAM BLUES</i> McFarland, Gary BG No.: D434/288 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 4/1962 |
| b. 5A, f. 09 | <i>CABARET</i> BG No.: G106/C1 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: F Complete. | 1969 |
| b. 5A, f. 10 | <i>CALYPSO MAN</i> BG No.: 184/C1 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat | |

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| b. 5A, f. 11 | <i>CAN'T GET OUT OF THIS MOOD</i> Henderson, Fletcher BG No.: A348 Score: yes Parts: none Key: D flat | c.1939 |
| b. 5A, f. 12 | <i>CAN'T WE BE FRIENDS</i> Henderson, Fletcher BG No.: A349/C2/22/38 Score: no Parts: saxAATTB/tpt1-3/tbn1-3/PGBD Key: B flat | 1935 |
| b. 5A, f. 12A | <i>CAN'T WE BE FRIENDS?</i> Henderson, Fletcher BG No.: A349/34 Score: yes Parts: none Key: C | 1935 |
| b. 5A, f. 13 | <i>CANADIAN CAPERS</i> Todd, Tommy BG No.: A321 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C Complete. | 1947 |
| b. 5A, f. 14 | <i>CANTEEN BOUNCE</i> Sauter, Eddie BG No.: A322 Score: yes Parts: none Key: F | 1943 |
| b. 5A, f. 15 | <i>CAPRICE XXIV - PAGANINI</i> Martin, Skip BG No.: C246/C3 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: A minor Includes photocopies of entire arrangement (parts and score). Complete. | 9/13/1941 |

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| b. 5A, f. 16 | <i>CARELESS</i> Henderson, Fletcher BG No.: C2/115 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat | |
| b. 33, f. 09 | <i>CARELESS</i> Burns, Ralph See: <i>Swing Into Spring 1958</i> | |
| b. 5A, f. 17 | <i>CARIOCA</i> Pleis, Jack BG No.: B228 Score: yes Parts: none Key: E flat | 9/16/1946 |
| b. 5A, f. 18 | <i>CAROLINA IN THE MORNING</i> BG No.: C143/137 Score: no Parts: cl(2)/saxAATT/tpt1-3/tbn1-3/PGBD Key: C Clarinet parts differ slightly. | 1939 |
| b. 5A, f. 19 | <i>CAUSE MY BABY SAYS IT'S SO</i> Mundy, Jimmy BG No.: A166/202 Score: yes Parts: none Key: E flat | 1937 |
| b. 5B, f. 20 | <i>CHARADE</i> Newsom, Tommy BG No.: F102 Score: yes Parts: cl(3)/saxAATT/tpt1-3/tbn1-2/PGBD Key: F Complete. | 6/1964 |

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| b. 5B, f. 21 | <i>CHARLOT PREMIER</i> Legrand, Michel BG No.: D230 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Complete. | 10/1959 |
| b. 5B, f. 22 | <i>CHEROKEE</i> Sauter, Eddie BG No.: C325/44A Score: yes Parts: saxAATTB(2)/tpt1-4(2)/tbn1-3/PGB Key: B flat Tpt4 and saxB; are added parts. | 1939 |
| b. 5B, f. 23 | <i>CHICAGO</i> Todd, Tommy BG No.: C324/116 Score: no Parts: saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat | 1947 |
| b. 5B, f. 24 | <i>CHICAGO</i> Henderson, Fletcher BG No.: C324/C4 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F Complete. | 1934 |
| b. 5B, f. 24A | <i>CHICAGO</i> Henderson, Fletcher BG No.: 23 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F Recopy. | 1934 |
| b. 5B, f. 25 | <i>CHINATOWN</i> Bone, Red BG No.: A240/21/291 Score: yes Parts: none Key: E flat | 1935 |

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| b. 24, f. 44 | <i>CHONK CHARLIE CHONK</i> Mundy, Jimmy BG No.: C280/65A Score: no Parts: cl/saxTTB/tpt1-4/tbn1-2/PGB Key: C Also known as "Solo Flight". | 1941 |
| b. 5B, f. 26 | <i>CHRISTOLA</i> Henderson, Horace BG No.: A234 Score: yes Parts: none Key: D flat | 1935 |
| b. 5B, f. 27 | <i>CHURCHILL'S PORTRAIT</i> Brant, Henry BG No.: C267/A233 Score: yes Parts: saxAATTB/tpt1,3-4/PGBD/horn Key: F | 1945 |
| b. 5C, f. 28 | <i>CIRIBIRIBIN</i> Henderson, Fletcher BG No.: A23 Score: incomplete-original and photocopy Parts: none Key: G | 1938 |
| b. 5C, f. 29 | <i>CLAP YOUR HANDS</i> Henderson, Fletcher BG No.: A66/363 Score: original and photocopy Parts: none Key: A flat | 1936 |
| b. 5C, f. 30 | <i>CLARINADE</i> BG No.: B371/41 Score: no Parts: cl/PGBDV Key: E flat Based on 1945 Mel Powell composition. | |

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| b. 5C, f. 31 | <i>CLARINADE</i> BG No.: G130 Score: yes Parts: cl/saxT/tbn/PGBD/rhythm lead sheet(3) Key: D Based on 1945 Mel Powell composition. | 1959 |
| b. 5C, f. 32 | <i>CLARINADE</i> BG No.: B371/31 Score: no Parts: saxT/tpt/tbn/GBV/fl Key: D Based on 1945 Mel Powell composition. | 1960 |
| b. 5C, f. 33 | <i>CLARINADE</i> Powell, Mel BG No.: B137/C5 Score: no Parts: cl(2)/saxAATTB/tpt1-4/tbn2-3/PGBD Key: D All parts are photocopies. | 1945 |
| b. 5C, f. 34 | <i>CLARINADE</i> BG No.: none Score: missing first page Parts: none Key: E flat Combo arrangement of 1945 Mel Powell composition. | 1947 |
| b. 06, f. 01 | <i>CLARINET A LA KING</i> Sauter, Eddie BG No.: D38/C6 Score: no Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G minor Clarinet parts differ slightly. These parts are from several different copies. | 1941 |

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| b. 06, f. 02 | <i>CLARINET MARMALADE</i> Bone, Red BG No.: A239/15/294/107 Score: yes Parts: none Key: F | 1935 |
| b. 06, f. 03 | <i>CLARINET MARMALADE</i> Kincaide, Deane BG No.: A239 Score: yes Parts: none Key: E flat | 1946 |
| b. 06, f. 04 | <i>CLARINETTA</i> Powell, Mel BG No.: B133 Score: yes Parts: none Key: C | 1941 |
| b. 06, f. 05 | <i>CLIMB EVERY MOUNTAIN</i> Karlin, Fred BG No.: D217/17 Score: no Parts: cl/PGBV Key: D flat | 1959 |
| b. 06, f. 06 | <i>CLOSE AS PAGES IN A BOOK</i> Sauter, Eddie BG No.: A132 Score: yes Parts: none Key: B flat | 1945 |
| b. 06, f. 07 | <i>CLOSE AS PAGES IN A BOOK</i> Henderson, Fletcher BG No.: C269/4 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/GBD Key: B flat | 1945 |

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| b. 06, f. 08 | <i>CLOSE YOUR EYES</i> Newsom, Tommy BG No.: none Score: no Parts: cl/saxT/tpt/"rhythm" Key: B flat | 4/1963 |
| b. 33, f. 19 | <i>CLOSING BILLBOARD</i> Burns, Ralph See: <i>Swing Into Spring</i> 1958. | |
| b. 06, f. 09 | <i>COME ON YOU MOON</i> Sauter, Eddie BG No.: 331 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: A flat | 1939 |
| b. 06, f. 10 | <i>COME RAIN OR COME SHINE</i> Wilkinson, Ralph BG No.: B134 Score: yes Parts: none Key: C | 1946 |
| b. 06, f. 11 | <i>COME RAIN OR SHINE</i> BG No.: D228/407 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Includes a sketch of bass part. Vocal for Anita O'Day. Complete. | 1959 |
| b. 6A, f. 12 | <i>COMING HOME</i> Sampson, Edgar BG No.: 72 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat | 1945 |
| b. 6A, f. 13 | <i>COMPLAININ'</i> Sauter, Eddie BG No.: A160 Score: yes Parts: none Key: D minor Includes sheet music on which arrangement was based. | 1939 |

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| b. 6A, f. 14 | <i>CONVERSATION</i> Williams, Mary Lou BG No.: C142 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F | 1947 |
| b. 6A, f. 15 | <i>COO KOO</i> BG No.: C141/99 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat | |
| b. 6A, f. 16 | <i>COOKIE HOUSE</i> Wootten, Red BG No.: D57 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: D flat Complete. | 9/22/1960 |
| b. 6A, f. 17 | <i>COOKIN' ONE UP</i> BG No.: 127 Score: no Parts: cl/GBD Key: E flat Drum part from different copy. | 1948 |
| b. 6A, f. 18 | <i>COOKIN' ONE UP</i> Powell, Mel BG No.: 127 Score: no Parts: saxT/tpt/PBV Key: G minor | 1948 |
| b. 6A, f. 19 | <i>COOT</i> Sauter, Eddie BG No.: C305 Score: no Parts: cl/saxAATT/tpt1-3/tbn2/PBD Key: G Tpt1 labeled "Cootie". Also includes extra incomplete bass part. | 1941 |

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| b. 6A, f. 20 | <i>COPPER COLORED GAL</i> Mundy, Jimmy BG No.: A241/220/130 Score: yes Parts: none Key: C | 1937 |
| b. 6A, f. 21 | <i>COQUETTE</i> Jenkins, Gordon BG No.: G147 Score: yes Parts: cl(2)/saxAAT(2)TB/tpt1-4/tbn1-4/PGBD/chords only rhythm Key: F All parts are photocopies except: saxA1/tpt1/tbn3/P. Complete. | 4-5/1976 |
| b. 6B, f. 22 | <i>CORN SILK</i> Sauter, Eddie BG No.: B135/251E/32A Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: G Complete. | 1941 |
| b. 6B, f. 23 | <i>CORN SILK</i> Sauter, Eddie BG No.: 37A Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G This arrangement differs slightly from other Sauter version. | 1941 |
| b. 6B, f. 24 | <i>COULD BE</i> Mundy, Jimmy BG No.: none Score: yes Parts: none Key: G | 1939 |
| b. 6B, f. 25 | <i>COULD YOU PASS IN LOVE?</i> Sampson, Edgar BG No.: AI 57/696 Score: yes Parts: none Key: F | 1938 |

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| b. 6B, f. 26 | <i>COW COW BOOGIE</i> BG No.: C131/1A Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: F | 1942 |
| b. 6B, f. 27 | <i>COWBOY FROM BROOKLYN</i> Sampson, Edgar BG No.: A161/712 Score: yes Parts: none Key: C | 1938 |
| b. 6B, f. 28 | <i>COZY</i> Matthews, Dave BG No.: A165/804 Score: yes Parts: none Key: B flat | 1945 |
| b. 6B, f. 29 | <i>CRAZY LITTLE TUNE</i> Todd, Tommy BG No.: C138 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C | 1947 |
| b. 6B, f. 30 | <i>CRAZY RHYTHM</i> Lipman, Joe BG No.: A133/48 Score: yes Parts: none Key: B flat | 1934 |
| b. 6C, f. 31 | <i>CRAZY RHYTHM</i> Henderson, Fletcher BG No.: A133/32/45/413B Score: original and photocopy Parts: cl/saxAATTB(2)/tpt1-3/tbn1-3/PGBD Key: B flat Complete. | 1939 |

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| b. 6C, f. 32 | <i>CREDO</i> Ogerman, Claus BG No.: GB/C7 Score: yes Parts: cl(3)/saxAATTB/tpt1-3/tbn1-3/PGBD Key: A minor Complete. | 1969 |
| b. 6C, f. 33 | <i>CRYING MY HEART OUT FOR YOU</i> Woode, Henri BG No.: D30/5 Score: yes Parts: cl/saxAT(-A2,T1)/tpt1-3/tbn1-2/PGBD Key: B flat | 1936 |
| b. 6C, f. 34 | <i>CU TU GU RU</i> Todd, Tommy BG No.: A164 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | 1947 |
| b. 6C, f. 35 | <i>DADDY'S BOY</i> Henderson, Fletcher BG No.: A299 Score: yes Parts: none Key: E flat | 1935 |
| b. 6C, f. 36 | <i>DAILY BLUES</i> BG No.: A351/70 Score: yes Parts: cl/saxAATTB/tpt2-4/tbn1-3/PGBD Key: E flat | 1946 |
| b. 6D, f. 37 | <i>DANCING IN THE DARK</i> Kincaide, Deane BG No.: D40 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: A flat | 1958 |

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| b. 6D, f. 38 | <i>DARN THAT DREAM</i> Stegmeyer, Bill BG No.: D324/52 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 6/1960 |
| b. 6D, f. 39 | <i>DAY I LET YOU GET AWAY, THE</i> Mundy, Jimmy BG No.: B364 Score: yes Parts: none Key: D flat Vocal arrangement. | 1936 |
| b. 6D, f. 40 | <i>DAY I LET YOU GET AWAY, THE</i> Mundy, Jimmy BG No.: A380/464.5 Score: condensed Parts: none Key: G | 1936 |
| b. 6D, f. 41 | <i>DEAR DAVE</i> McGuffie, Bill BG No.: D3 Score: no Parts: saxAT/tpt1-3/tbn1,3-4/P(3)GBD Key: C | 1970 |
| b. 6D, f. 42 | <i>DEAR OLD SOUTHLAND</i> Henderson, Horace BG No.: A134 Score: yes Parts: saxB Key: F | 1935 |
| b. 6D, f. 42A | <i>DEAR OLD SOUTHLAND</i> Henderson, Horace BG No.: 44 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F Recopy. | 1935 |

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| b. 6E, f. 43 | <i>DEED I DO</i> Gutesha, Bobby BG No.: D58/234 Score: yes Parts: cl/saxTB/tpt/tbn1-2/PGBD Key: G Complete. | 1958 |
| b. 6E, f. 44 | <i>DEEP IN THE HEART OF TEXAS</i> BG No.: C139/72A Score: no Parts: cl/saxATTB(-A2)/tpt1-3/tbn1-2/PGBD Key: F | 1942 |
| b. 6E, f. 45 | <i>DELIA GONE</i> Evans, Gil BG No.: C55/182A Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Vocal arrangement. Complete. | 1956 |
| b. 6E, f. 46 | <i>DESIGN FOR JIVIN'</i> BG No.: A296 Score: yes Parts: none Key: E flat | 1941 |
| b. 6E, f. 47 | <i>DEVIL MAY CARE</i> Hallenbeck, Ralph BG No.: A295/300 Score: yes Parts: tbn3 Key: G | 1940 |
| b. 6E, f. 48 | <i>DEVIL MAY CARE</i> Sauter, Eddie BG No.: A295 Score: yes Parts: none Key: B flat | 1940 |

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| b. 07, f. 01 | <i>DID I REMEMBER</i> Gutesha, Bobby BG No.: D64/253 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: E flat Complete. | 1959 |
| b. 07, f. 02 | <i>DID YOU MEAN IT</i> Mundy, Jimmy BG No.: C306/261 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: F | 1936 |
| b. 07, f. 03 | <i>DIGA DIGA DO</i> Murphy, Spud BG No.: A353/70 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D minor Complete. | 1935 |
| b. 07, f. 04 | <i>DING DONG DADDY</i> Murphy, Spud BG No.: D33/146 Score: yes Parts: tbn1-2 Key: B flat | 3/27/1935 |
| b. 07, f. 05 | <i>DIXIELAND BAND</i> Kincaide, Deane BG No.: C227 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F This is a recopy and expansion from the 1950's. There are no original parts. | 1934 |
| b. 07, f. 06 | <i>DIXIELAND ONE-STEP</i> Fontaine, Bill BG No.: A6 Score: yes Parts: cl/tpt/tbn/PGBD Key: B flat Complete. | |

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| b. 07, f. 07 | <i>DIZZY FINGERS</i> Todd, Tommy BG No.: A120/C263 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Solo el part is in C. Also, all sax parts double either cl or bscl. Cl and rhythm parts are adapted from other copies. Complete. | 1947 |
| b. 07, f. 08 | <i>DIZZY FINGERS</i> Powell, Mel BG No.: D201 Score: yes Parts: fl1-2/ob1-2/cl1-2/bsn1-2 Key: B flat Arrangement for woodwinds to accompany original solo cl part. | 1947 |
| b. 07, f. 09 | <i>DIZZY SPELLS</i> BG No.: none Score: no Parts: cl/tbn/PBDV Key: E flat | |
| b. 7A, f. 10 | <i>DO NOTHIN'</i> Stegmeyer, Bill BG No.: D350/67 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 1961 |
| b. 7A, f. 11 | <i>DO YOU CARE</i> Sauter, Eddie BG No.: B223 Score: yes Parts: none Key: B flat | 1941 |
| b. 7A, f. 12 | <i>DO YOU STILL LOVE ME</i> Thompson, Johnny BG No.: A300/96A Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: F Complete. | 1942 |

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| b. 7A, f. 13 | <i>DO-RE-MI</i> Karlin, Fred BG No.: D215/18 Score: yes Parts: cl/PGBDV Key: A flat Complete. | 11/13/1959 |
| b. 7A, f. 14 | <i>DOCTOR, LAWYER, INDIAN-CHIEF</i> BG No.: C361 Score: no Parts: saxAATT/tpt1-2,4/tbn1,3/PGBD Key: F | 1946 |
| b. 7A, f. 15 | <i>DODGING A DIVORCEE</i> Murphy, Spud BG No.: C359/141 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: E flat SaxA2 is incomplete. | 1934 |
| b. 7A, f. 16 | <i>DOLLY</i> Newsom, Tommy BG No.: F104 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 6/1964 |
| b. 7A, f. 17 | <i>DON'T BE THAT WAY</i> Sampson, Edgar BG No.: C124/D1 Score: no Parts: saxAATTB/tpt1-3/tbn1-3/GB Key: D flat | 1938 |
| b. 7A, f. 18 | <i>DON'T BE THAT WAY</i> Sampson, Edgar BG No.: C124/D1 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Renumbered, recopied and expanded (i.e. tpt4) from other version labeled D1. | 1938 |

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| b. 7A, f. 19 | <i>DON'T BE THAT WAY</i> Sampson, Edgar BG No.: C124/13 Score: yes, including 2 pg. insert labeled "DBTW-recopy" Parts: cl(2)/saxAATTB/tpt1-4/tbn1-2/PGBD Key: D flat Includes score(2) of "added" PARTS | |
| b. 7B, f. 20 | <i>DON'T BE THAT WAY</i> Sampson, Edgar BG No.: C339/11 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: D flat Original parts (saxA1TT/tpt1-2/tbn1-2) and pencil recopies make this set. All parts include added 8 measure tag. | 1938 |
| b. 7B, f. 20A | <i>DON'T BE THAT WAY</i> Sampson, Edgar BG No.: 2 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Recopy. | 1938 |
| b. 7B, f. 21 | <i>DON'T BLAME ME</i> Allen, Shorty BG No.: A117/100 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat | 1946 |
| b. 7B, f. 22 | <i>DON'T BLAME ME</i> Henderson, Fletcher BG No.: A117/15 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D Complete. | 1945 |
| b. 7B, f. 23 | <i>DON'T BLAME ME</i> BG No.: A117/25 Score: no Parts: saxAATTB/tpt1-2,4/tbn1-3/PGBD Key: B flat | |

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| b. 7B, f. 24 | <i>DON'T CRY BABY</i> Homer, Ben BG No.: A298 Score: yes Parts: none Key: B flat | |
| b. 7B, f. 25 | <i>DON'T GET AROUND MUCH ANYMORE</i> BG No.: G125 Score: no Parts: saxAATTB/tpt1-4/tbn1-4/PGBD Key: D flat Parts included for six brass version. | 1969 |
| b. 7B, f. 26 | <i>DON'T GET AROUND MUCH ANYMORE</i> Stegmeyer, Bill BG No.: D349/65 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat Complete. | 1961 |
| b. 7B, f. 27 | <i>DON'T HAVE TO TELL NOBODY</i> BG No.: C132/161 Score: no Parts: 'cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat | c.1948 |
| b. 7B, f. 28 | <i>DON'T MENTION LOVE TO ME</i> Shapiro, Harold BG No.: B134/44A Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/GB Key: C | 2/24/1942 |
| b. 7B, f. 29 | <i>DON'T TAKE YOUR LOVE FROM ME</i> Sauter, Eddie BG No.: B138 Score: yes Parts: none Key: C | 1941 |

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| b. 7B, f. 30 | <i>DONNA LEE</i> Williams, Mary Lou BG No.: 141 Score: no Parts: saxT/PGBD Key: A flat | 1948 |
| b. 7C, f. 31 | <i>DORSEY MEDLEY</i> Feller, Sid BG No.: D342/204 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat Medley of "Contrasts" and "Opus I". Complete. | 4/10/1958 |
| b. 7C, f. 32 | <i>DOUBLE ACTION</i> Williams, George BG No.: B382/219 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Complete. | 1958 |
| b. 7C, f. 33 | <i>DOUBLE TROUBLE</i> Henderson, Fletcher BG No.: B239 Score: yes Parts: none Key: E flat | c.1936 |
| b. 7C, f. 33A | <i>DOUBLE TROUBLE</i> Henderson, Fletcher BG No.: 32 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Recopy. | 1936 |
| b. 7C, f. 34 | <i>DOWN BY THE RIVER</i> Kincaide, Deane BG No.: A254/170 Score: yes Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: C | 1935 |

- b. 08, f. 01 *DOWN SOUTH CAMP MEETING* Henderson, Fletcher
 BG No.: none
 Score: no
 Parts: cl/saxAATT/tpt1-4/tbn1-3/PGBD
 Key: C
 All parts photocopies. These are NOT from the original arrangement; this is a transcription from record for Glenn Gray.
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- b. 08, f. 1A *DOWN SOUTH CAMP MEETING* Henderson, Fletcher
 BG No.: 6/D2/B37
 Score: no
 Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD
 Key: C
 Photocopies only
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- b. 08, f. 02 *DREAM A LITTLE DREAM OF ME*
 BG No.: none
 Score: no
 Parts: cl/saxT/tpt/PGBD
 Key: G
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- b. 08, f. 03 *DREAM A LITTLE DREAM OF ME* 1958
 BG No.: B266/195
 Score: yes
 Parts: cl/saxAAT7B/tpt1-4/tbn1-3/PGBD
 Key: C
 Complete.
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- b. 08, f. 04 *DREAM A LITTLE DREAM OF ME* White, Johnny 1946
 BG No.: B226
 Score: yes
 Parts: none
 Key: C
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- b. 08, f. 05 *DREAMIN' AND SWINGIN'* Di Novi, Gene 3/1959
 BG No.: D301/40
 Score: yes
 Parts: cl/saxAT/tpt/tbn/PGBDV
 Key: F
 Complete.

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| b. 08, f. 06 | <i>DREAMING OUT LOUD</i> Sauter, Eddie BG No.: B206 Score: yes Parts: none Key: D | 1940 |
| b. 8A, f. 07 | <i>DREAMY EYES</i> Mundy, Jimmy BG No.: A255/194 Score: yes Parts: none Key: G | 1937 |
| b. 8A, f. 08 | <i>DRIP DROP</i> Thompson, Johnny BG No.: A297 Score: yes Parts: saxBs Key: A flat | 1943 |
| b. 8A, f. 09 | <i>DRUMS IN MY HEART</i> Feller, Sid BG No.: B372/248 Score: yes Parts: cl/saxB/tpt1-4/tbn1-3/PGBD/voca1 Key: A flat Vocal arrangement. Complete. | 1958 |
| b. 8A, f. 10 | <i>E BOP O LEE BOP</i> Clayton, Buck BG No.: none Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F | 1949 |
| b. 8A, f. 11 | <i>EARFUL OF MUSIC</i> Carter, Benny BG No.: A282/50 Score: yes Parts: none Key: F | 1934 |

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| b. 8A, f. 12 | <i>EARL, THE</i> Powell, Mel BG No.: 111/B4 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Only piano part is original. All other parts are photocopies. | 1941 |
| b. 8A, f. 13 | <i>EARLY AUTUMN</i> Lipman, Joe BG No.: D409/255 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Complete. | 9/1961 |
| b. 8A, f. 14 | <i>EAST OF THE SUN</i> Roumanis, George BG No.: D44/190 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: B flat Also includes incomplete condensed score sketch labeled "Urbie". Complete. | 1957 |
| b. 8A, f. 15 | <i>EASY DOES IT</i> Clayton, Buck BG No.: D24/298 Score: no Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: D Arrangement recorded by Count Basie in 1939. | 1939 |
| b. 8A, f. 16 | <i>EASY TO LOVE</i> Cohn, Al BG No.: C376 Score: yes Parts: cl/tpt/tbn/PBD Key: A flat | 1955 |

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| b. 01, f. 21 | <i>EGGHEAD</i> O'Farrill, Chico BG No.: none Score: see reverse side of "All the Way Choo Choo", pp. 1-3 Parts: none Key: A flat Score from rehearsal letter G only. | 1949 |
| b. 8B, f. 17 | <i>EIGHT NINE TEN</i> Todd, Tommy BG No.: A256 Score: yes Parts: none Key: F | 1947 |
| b. 8B, f. 18 | <i>ELTEEB AINAM</i> McGuffie, Bill BG No.: G18/EI Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: C Also includes parts for three trombone arrangement. These parts do not match the score. Complete. | 1969 |
| b. 8B, f. 19 | <i>EMBRACEABLE YOU</i> Sauter, Eddie BG No.: C218/66/B302 Score: no Parts: cl/saxAATT/tpt1-2/tbn1-2/PGBD Key: C | 1941 |
| b. 8B, f. 20 | <i>EMBRACEABLE YOU - S'WONDERFUL</i> Carisi, Johnny BG No.: F22/295 Score: yes Parts: cl/saxAT/tpt/tbn/PGBD Key: F Also includes entire set of parts for B major version. Complete. | 4/1962 |
| b. 8B, f. 21 | <i>ENCHANTED SHACK</i> White, Johnny BG No.: A258 Score: yes Parts: none Key: C | 1946 |

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| b. 8B, f. 22 | <i>EV'RY DAY</i> Hensel, Wes BG No.: D414 Score: yes Parts: cl/saxAT/tpt/tbn/PGB Key: G | 2/1960 |
| b. 8B, f. 23 | <i>EVERY LITTLE MOMENT</i> Murphy, Spud BG No.: C366/177 Score: no Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: G | 4/30/1935 |
| b. 8B, f. 24 | <i>EVERY ONCE IN A WHILE</i> Murphy, Spud BG No.: A283 Score: yes Parts: none Key: C | 1935 |
| b. 8B, f. 25 | <i>EVERY SUNDAY AFTERNOON</i> Henderson, Fletcher BG No.: A36/302/527 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: A Complete. | 1940 |
| b. 8C, f. 26 | <i>EVERYTHING I LOVE</i> Sauter, Eddie BG No.: B139/5A Score: yes Parts: saxTTB/tpt1-3/tbn1-2/PGB Key: B flat Original parts. Six measures at rehearsal B scratched out in all 52 parts; re-write (not corresponding to score) found at end. | 1941 |
| b. 8C, f. 27 | <i>EVERYTHING I LOVE</i> Sauter, Eddie BG No.: B139/267 Score: (see other arrangement) Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: B flat This is a recopy. Parts follow score (BG no.B139/5A with other arrangement) at rehearsal B and make a complete set. | 1941 |

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| b. 8C, f. 28 | <i>EVERYTHING I'VE GOT BELONGS TO YOU</i> BG No.: C364/A118 Score: yes Parts: saxAATTB/tpt1-3/tbn1-2/PGBD Key: G | |
| b. 8C, f. 29 | <i>EVERYTHING I'VE GOT BELONGS TO YOU</i> Powell, Mel BG No.: 131/A118 Score: yes Parts: saxT/PGBD Key: E flat | 1947 |
| b. 8C, f. 30 | <i>EVERYTHING I'VE GOT BELONGS TO YOU</i> Burns, Ralph BG No.: C153/120 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G | 1947 |
| b. 8C, f. 31 | <i>EVERYTHING IS OKEY DOKEY</i> Henderson, Fletcher BG No.: A55/618/35 Score: original and photocopy Parts: none Key: E flat | 1936 |
| b. 8C, f. 32 | <i>EVERYTHING YOU SAID CAME TRUE</i> Mundy, Jimmy BG No.: A281/76 Score: yes Parts: none Key: C | 1937 |
| b. 8C, f. 33 | <i>EVERYTHING'S IN RHYTHM WITH MY HEART</i> Murphy, Spud BG No.: B340 Score: yes Parts: none Key: G | 1935 |

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| b. 8C, f. 34 | <i>EVERYTIME WE SAY GOODBYE</i> Sampson, Edgar BG No.: B341 Score: yes Parts: none Key: C | 1945 |
| b. 8C, f. 35 | <i>EXIT</i> Henderson, Horace BG No.: B140 Score: yes Parts: none Key: E flat | |
| b. 8C, f. 36 | <i>FABLE OF THE ROSE, THE</i> Sauter, Eddie BG No.: B205 Score: yes Parts: P Key: G | |
| b. 8C, f. 37 | <i>FALLING IN LOVE</i> Burns, Ralph BG No.: F32/9 Score: yes Parts: cl/saxT/tpt/PBDV Key: F Complete. | 5/1963 |
| b. 8C, f. 38 | <i>FARE THEE WELL, ANNABELLE</i> BG No.: C40/36 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Trumpet parts are marked to be played on cornet. | 1934 |
| b. 8C, f. 39 | <i>FARE WELL MY LOVE</i> Mundy, Jimmy BG No.: B335 Score: yes Parts: none Key: C | 1937 |

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| b. 8D, f. 40 | <i>FAREWELL BLUES</i> Murphy, Spud BG No.: B342 Score: yes Parts: tpt2 Key: B flat | 3/22/1935 |
| b. 8D, f. 41 | <i>FASCINATING RHYTHM</i> Henderson, Fletcher BG No.: A355/FI Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: E flat Original parts. | 1939 |
| b. 8D, f. 42 | <i>FASCINATING RHYTHM</i> BG No.: none Score: no Parts: cl/GB Key: F Clarinet part marked "piano/conductor/control booth". | |
| b. 8D, f. 43 | <i>FEATHERS</i> Bunch, John BG No.: F2/297 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 5/1962 |
| b. 09, f. 01 | <i>FEELING IS GONE, THE</i> Sampson, Edgar BG No.: A381/11 Score: yes Parts: none Key: B flat | 1938 |
| b. 09, f. 02 | <i>FIDDLER MEDLEY</i> Newsom, Tommy BG No.: F112/F2 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F | 12/1965 |

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| b. 09, f. 03 | <i>FILTHY McNASTY</i> Bryant, Bobby BG No.: D248/292 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 5/1962 |
| b. 09, f. 04 | <i>FINALE</i> O'Farrill, Chico BG No.: B345 Score: yes Parts: cl/saxATTB(-A2)/tpt1-4/tbn1-3/GBD Key: A flat | 1949 |
| b. 09, f. 05 | <i>FINALE</i> O'Farrill, Chico BG No.: B345 Score: yes Parts: cl/saxATTB(-A2)/tpt1-4/tbn1-3/PGBD Key: D flat Guitar part is incomplete. | 1949 |
| b. 09, f. 06 | <i>FINE AND DANDY</i> Johnson, Budd BG No.: A354/174 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C Complete. | 1956 |
| b. 9A, f. 07 | <i>FINE AND DANDY</i> Sampson, Edgar BG No.: A354/114 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1,3/PGBD/horn Key: B flat | 1945 |
| b. 9A, f. 08 | <i>FINE ROMANCE</i> , A Hyman, Dick BG No.: D316/47 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: D flat Complete. | 6/21/1960 |

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| b. 9A, f. 09 | <i>FINE ROMANCE</i> , A Feller, Sid BG No.: D207/207 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Arrangement for vocal duet. Complete. | 4/10/1958 |
| b. 9A, f. 10 | <i>FIVE FOOT TWO</i> O'Farrill, Chico BG No.: B343 Score: yes Parts: none Key: A flat | 1949 |
| b. 9A, f. 11 | <i>FIVE O'CLOCK WHISTLE</i> Henderson, Fletcher BG No.: B1 41/13A Score: original and photocopy Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: B flat Complete. | 1941 |
| b. 9A, f. 12 | <i>FLAT FOOT FLOOGIE, THE</i> Sampson, Edgar BG No.: A382/30 Score: yes Parts: none Key: A flat | 1938 |
| b. 9A, f. 13 | <i>FLIPPANT FLURRY</i> Ellington, Duke BG No.: C264/A57 Score: yes Parts: cl/saxAATB(-T1)/tpt1-4/tbn1-3/PGBD Key: F Also includes cl/rhythm lead sheet that is a shorter arrangement than the big band parts (marked A57). | 1946 |
| b. 9B, f. 14 | <i>FLYING HOME</i> Martin, Skip BG No.: C228/85/33A Score: yes Parts: cl/saxATT(-A2)/tpt1-3/tbn1-2/PGBD Key: F | 1941 |

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| b. 9B, f. 15 | <i>FOG HORN</i> Thompson, Johnny BG No.: D36/95A/326 Score: yes Parts: cl/saxAATTBBs/tpt1-3/tbn2/PGD Key: C | 1943 |
| b. 9B, f. 16 | <i>FONTAINBLEAU</i> Dameron, Tadd BG No.: D444/297 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C Complete. | 5/14/1962 |
| b. 9B, f. 17 | <i>FOOLS FALL IN LOVE</i> Sauter, Eddie BG No.: B338 Score: yes Parts: none Key: B flat | 1939 |
| b. 9B, f. 18 | <i>FOR EVERY MAN (THERE'S A WOMAN)</i> BG No.: C31/118 Score: no Parts: cl2/saxT/PGBD Key: E flat Cl part marked "Stanly"; saxT marked "Wardell". | 1948 |
| b. 9B, f. 19 | <i>FOR ME AND MY GAL</i> Thompson, Johnny BG No.: C32/64A Score: no Parts: cl/saxAAT7B/tpt1-3/tbn1-2/PGBD Key: G | 1943 |
| b. 9B, f. 20 | <i>FOUR BROTHERS</i> BG No.: D225/17 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Vocal arrangement for Anita O'Day. Complete. | 1959 |

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| b. 9B, f. 21 | <p><i>FRALICH IN SWING</i></p> <p>BG No.: 96</p> <p>Score: no</p> <p>Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD</p> <p>Key: B flat</p> <p>Same arrangement penciled on the back of all parts in A. See "And the Angels Sing" for same music.</p> | 1939 |
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| b. 9B, f. 22 | <p><i>FRALICH IN SWING (ZIGGY'S TUNE)</i></p> <p>BG No.: B365/34</p> <p>Score: no</p> <p>Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD</p> <p>Key: B flat</p> <p>This is a 1945 recopy of the 1939 arrangement. Includes extra sax parts transposed to A.</p> | |
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| b. 9B, f. 23 | <p><i>FRENESI</i> Sauter, Eddie</p> <p>BG No.: B142/22A</p> <p>Score: no</p> <p>Parts: cl/saxTB(-T2)/tpt1-3/PB</p> <p>Key: C</p> <p>SaxB and P parts are incomplete. On the back of saxB, part, there is an incomplete cl part to "Down South Camp Meetin".</p> | 1941 |
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| b. 9B, f. 24 | <p><i>FRENESI</i> Henderson, Fletcher</p> <p>BG No.: B142/22A</p> <p>Score: original and photocopy</p> <p>Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD</p> <p>Key: D flat</p> <p>Complete.</p> | 1941 |
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| b. 9C, f. 25 | <p><i>FRENESI</i> Henderson, Fletcher</p> <p>BG No.: B142</p> <p>Score: no</p> <p>Parts: cl(2)/saxAATTB/tpt1-3/tbn1-3(2)/PGBD</p> <p>Key: D flat</p> <p>Later recopy of original Henderson arrangement. Tbn3 parts from different copies.</p> | 1941 |

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| b. 9C, f. 25A | <i>FRENESI</i> Henderson, Fletcher BG No.: 46/112 Score: no Parts: saxAATTB/tpt1-3/tbn1-2/PGB Key: D flat Parts are in Henderson's own hand. G is a photocopy. | 1941 |
| b. 9C, f. 26 | <i>FRESH FISH</i> O'Farrill, Chico BG No.: B344 Score: yes Parts: none Key: A flat | 1949 |
| b. 9C, f. 27 | <i>FRIEND BEN</i> Thompson, Johnny BG No.: A338 Score: yes Parts: none Key: C | 1946 |
| b. 9C, f. 28 | <i>FROM ANOTHER WORLD</i> Feller, Sid BG No.: C119 Score: yes Parts: cl/saxB/tpt1-4/tbn1-3/PGBD/vocal Key: D flat Vocal arrangement. Complete. | 1958 |
| b. 9C, f. 29 | <i>FROM THE TOP OF YOUR HEAD</i> BG No.: C120/22 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Complete. | c.1958 |
| b. 9C, f. 30 | <i>FUNNY THAT WAY</i> BG No.: 121 Score: no Parts: cl2/saxT/PGBD Key: F Cl part marked "Stanly"; saxT marked "Wardell". | 1948 |

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| b. 9C, f. 31 | <i>GEE, BUT YOU'RE SWELL</i> Mundy, Jimmy BG No.: 73 Score: no Parts: saxAATT/tpt1-3/tbn1-2/GB Key: C | 1936 |
| b. 9C, f. 32 | <i>GENTLE BEN</i> Jenkins, Gordon BG No.: G144 Score: yes Parts: cl(3)/saxAATTB/tpt1-4/tbn1-4/P(2)GBD Key: G SaxA1 doubles flute. Complete. | 1976 |
| b. 9C, f. 33 | <i>GEORGIA JUBILEE</i> Schutt, Arthur BG No.: D14 Score: no Parts: saxAA/tpt2-3/tbn1-2/PGBD Key: D minor Piano part serves as condensed score. | 1934 |
| b. 9D, f. 34 | <i>GERSHWIN MEDLEY</i> BG No.: G110 Score: yes Parts: cl/saxATTB(-A1)/tpt2-3/tbn1-3 Key: F | |
| b. 9D, f. 35 | <i>GERSHWIN MEDLEY</i> Lipman, Joe BG No.: D437/270 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat "How Long Has This Been Going On", "Who Cares", "Summertime", "Nice Work If You Can Get It" and "Fascinatin' Rhythm". Complete | 5/8/1962 |
| b. 10, f. 01 | <i>GET HAPPY</i> Powell, Mel BG No.: D348/21 Score: no Parts: cl/tpt/PGBD Key: E flat Includes pencil sketch sheet. | 1954 |

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| b. 10, f. 02 | <i>GET HAPPY</i> Stegmeyer, Bill BG No.: D348/414 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Complete. | 1961 |
| b. 10, f. 03 | <i>GET HAPPY</i> Murphy, Spud BG No.: A339/61 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Complete. | 1935 |
| b. 10, f. 04 | <i>GET RHYTHM IN YOUR FEET</i> Henderson, Fletcher BG No.: A340/32 Score: original and photocopy Parts: none Key: G | 1936 |
| b. 10, f. 05 | <i>GET YOURSELF ANOTHER FOOL</i> BG No.: B351 Score: yes Parts: none Key: F | 1949 |
| b. 10, f. 06 | <i>GET YOURSELF ANOTHER FOOL</i> O'Farrill, Chico BG No.: B351/240 Score: yes Parts: none Key: F | 1949 |
| b. 10, f. 07 | <i>GID-DAP NAPOLEON</i> Kincaide, Deane BG No.: C123 Score: original and short arrangement from m.53 to end Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Includes solo part marked "Louie" (Armstrong). All parts have inserts for long arrangement (see scores), except piano and guitar. | 1953 |

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| b. 10, f. 08 | <p><i>GILLY</i> BG No.: D319 Score: yes Parts: cl/saxT/tpt/tbn/PGBDV Key: F "Head arrangement" notated by Bob Wilbur 10/1959. Complete.</p> | |
| b. 10A, f. 09 | <p><i>GLORY OF LOVE, THE</i> Murphy, Spud BG No.: A145/T3 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: G</p> | 1936 |
| b. 10A, f. 10 | <p><i>GLORY OF LOVE, THE</i> BG No.: A145/36 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B Complete.</p> | |
| b. 10A, f. 11 | <p><i>GONE</i> Woode, Henri BG No.: B349 Score: yes Parts: none Key: C</p> | 1936 |
| b. 10A, f. 12 | <p><i>GONNA GOD, THE</i> Mundy, Jimmy BG No.: A383/182 Score: yes Parts: none Key: C</p> | 1937 |
| b. 10A, f. 13 | <p><i>GOOD EVENIN'; GOOD LOOKIN'</i> Mundy, Jimmy BG No.: C144/11A Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: C</p> | 1941 |

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| b. 10A, f. 14 | <i>GOODBYE</i> Stegmeyer, Bill BG No.: D347/2A Score: yes Parts: saxAT/tbn/PGDV Key: E flat | 1961 |
| b. 10A, f. 15 | <i>GOODBYE</i> O'Farrill, Chico BG No.: B352/228 Score: yes Parts: saxAATTB/tpt1-4/tbn1-2/PBD/vocal quintet Key: E flat | 1949 |
| b. 10A, f. 16 | <i>GOODBYE</i> BG No.: none Score: no Parts: cl(2)/saxTTB/tpt1-4/tbn1-4/PD Key: G flat Transcribed from record for Glenn Gray; NOT from original arrangement. | |
| b. 10A, f. 17 | <i>GOODBYE</i> BG No.: none Score: no Parts: cl/tpt/tbn/PBD Key: G flat | |
| b. 10A, f. 18 | <i>GOODBYE</i> McEachern, Murray BG No.: none Score: no Parts: cl/saxAT/tpt/tbn/PGB Key: E flat | 1960 |
| b. 10A, f. 19 | <i>GOODBYE</i> BG No.: D347/2 Score: no Parts: saxAT/tpt/tbn/PGBDV Key: E flat SaxA doubles flute. | 1959 |

- b. 10A, f. 20 *GOODBYE*
BG No.: A276/G1
Score: "duplicated from recording" (2, slightly different)
Parts: cl/saxAATTB/tpt1-2(2)3-4/tbn1-3/PGD
Key: E flat
Score includes added parts by Eddie Sauter c.1945.
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- b. 33, f. 18 *GOODBYE* Burns, Ralph
See: Swing Into Spring 1958.
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- b. 10B, f. 20A *GOODBYE*
BG No.: "last"
Score: no
Parts: cl/saxAATT/tpt1-4/tbn1-2/PGBD
Key: E flat
Recopy.
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- b. 10B, f. 21 *GOODMAN IS HARD TO FIND*, A Jenkins, Gordon 4-5/1976
BG No.: G143
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD
Key: B flat
Includes part for conductor. Complete.
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- b. 10B, f. 22 *GOODMAN ON THE GRIDIRON* 1939
BG No.: C145
Score: no
Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD
Key: E flat
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- b. 10B, f. 23 *GOODMORNING STAR SHINE* Ogerman, Claus
BG No.: G1
Score: yes
Parts: cl(5)/saxAATTB/tpt1-4/tbn1-4/P(2)G(2)B(2)D
Key: G
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| b. 10B, f. 24 | <i>GOODNIGHT MY LOVE/GOODNIGHT MY LOVE "REVISED"</i> Mundy, Jimmy BG No.: none Score: yes Parts: cl/saxAATTB/tpt1-4/tbn-3/PGBD Key: F Full set of parts for "revised" version included. | 1936 |
| b. 10C, f. 25 | <i>GOODY GOODBYE</i> Henderson, Fletcher BG No.: A27 Score: original and photocopy Parts: none Key: F | 1939 |
| b. 10C, f. 26 | <i>GOODY GOODY</i> BG No.: A341/G2 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD/vocal Key: C Transcription with added PARTS | |
| b. 10C, f. 27 | <i>GOODY GOODY</i> Rawitz, Steve BG No.: G134 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat | 1978 |
| b. 10C, f. 28 | <i>GOTTA BE THIS OR THAT</i> BG No.: 23 Score: no Parts: cl/saxAT/tpt/tbn/G Key: F | |
| b. 10C, f. 29 | <i>GOTTA BE THIS OR THAT</i> Sampson, Edgar BG No.: A135/20A Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Score and parts for "last two choruses" only. Complete. | 1945 |

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| b. 10C, f. 30 | <i>GOTTA BE THIS OR THAT</i> Sampson, Edgar BG No.: A135 Score: no Parts: cl/saxAATTb/tpt1-3/tbn1-3/PGBD Key: F Includes "last 2 choruses" (BG no.A135). | 1945 |
| b. 10C, f. 31 | <i>GOTTA BE THIS OR THAT</i> Sampson, Edgar BG No.: 261/20/AI 35 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F Original score and parts. Complete. | 1945 |
| b. 33, f. 16 | <i>GOTTA BE THIS OR THAT</i> Burns, Ralph See: <i>Swing Into Spring</i> 1958. | |
| b. 10C, f. 32 | <i>GOTTA GET SOME SHUT-EYE</i> Henderson, Fletcher BG No.: A68 Score: original and photocopy Parts: none Key: G | 1939 |
| b. 10C, f. 33 | <i>GUESS I'LL GO BACK HOME</i> Mundy, Jimmy BG No.: A169/143 Score: yes Parts: none Key: F | 1939 |
| b. 11, f. 01 | <i>GUESS WHO</i> Mundy, Jimmy BG No.: B354 Score: yes Parts: none Key: G | 1936 |
| b. 11, f. 02 | <i>HALLELUJAH</i> Clayton, Buck BG No.: B225 Score: yes Parts: horn Key: E flat | 1946 |

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| b. 11, f. 03 | <i>HALLELUJAH</i> Henderson, Fletcher BG No.: 143/71-13 Score: no Parts: cl/saxAATT/tpt1-3/tbn1,3/PGB Key: F Parts in Henderson's own hand. Tbn3 added in 1939. | 1935 |
| b. 11, f. 04 | <i>HALLELUJAH</i> BG No.: C362/57 Score: no Parts: saxAATTB/tpt1-4/tbn1-3/GBD Key: D flat | |
| b. 11, f. 05 | <i>HALLELUJAH I LOVE HER SO</i> Wilson, Gerald BG No.: F124 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat | 1964 |
| b. 11, f. 06 | <i>HANDFUL OF KEYS</i> Burns, Ralph BG No.: F31/10 Score: yes Parts: cl/tpt/PBDV/fl Key: E flat Complete. | 5/1963 |
| b. 11, f. 07 | <i>HANDFUL OF KEYS</i> Wilcox, Larry BG No.: F31 Score: no Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat | 3/1961 |
| b. 11A, f. 08 | <i>HANDFUL OF KEYS</i> Wilcox, Larry BG No.: F31/10A Score: yes Parts: cl/tpt/tbn/PBD/fl Key: E flat Complete. | 5/1963 |

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| b. 11A, f. 09 | <i>HANDFUL OF KEYS</i> BG No.: G129 Score: yes Parts: none Key: E flat | 1960 |
| b. 11A, f. 10 | <i>HAPPY SESSION BLUES, THE</i> Gutesha, Bobby BG No.: D49/241 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-4/PGBD Key: B flat Complete. | 1958 |
| b. 11A, f. 11 | <i>HATE TO TALK ABOUT MYSELF</i> Murphy, Spud BG No.: C152/36 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F | 1935 |
| b. 11A, f. 12 | <i>HAVE YOU FORGOTTEN SO SOON</i> Henderson, Fletcher BG No.: A18/452 Score: original and photocopy Parts: none Key: G | 1938 |
| b. 11A, f. 13 | <i>HAWAIIAN WAR CHANT</i> Stegmeyer, Bill BG No.: D337/62 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: C Complete. | 10/1960 |
| b. 11A, f. 14 | <i>HE AIN'T GOT RHYTHM</i> Mundy, Jimmy BG No.: A178/368 Score: yes Parts: none Key: G | 1936 |

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| b. 11B, f. 15 | <i>HE'S A GOOD MAN</i> McGuffie, Bill BG No.: G17/H1 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: C Includes set of parts for 3 tbn version. Complete. | 1969 |
| b. 11B, f. 16 | <i>HE'S MY GUY</i> Thompson, Johnny BG No.: C211/ 97A Score: no Parts: cl/saxB/tpt1/PGBD Key: E flat | 1942 |
| b. 11B, f. 17 | <i>HEADS OR TAILS</i> Karlin, Fred BG No.: D61/8 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat Complete. | 10/13/1959 |
| b. 11B, f. 18 | <i>HERE'S LOVE IN YOUR EYES</i> Mundy, Jimmy BG No.: A179/136/268 Score: yes Parts: none Key: C | 1936 |
| b. 11B, f. 19 | <i>HERE'S THAT RAINY DAY</i> BG No.: none Score: no Parts: "rhythm" (3) Key: G | |
| b. 11B, f. 20 | <i>HIGH-FALUTIN'</i> BG No.: 102 Score: no Parts: PGB "vibraharp" Key: B flat | 1947 |

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| b. 11B, f. 21 | <i>HONEYSUCKLE ROSE</i> BG No.: D226/16 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Vocal arrangement for Anita O'Day. Complete. | 1959 |
| b. 11B, f. 22 | <i>HOOSIER SWEETHEART</i> Diaz, Horace BG No.: A175/102/683 Score: yes Parts: none Key: B flat | 1934 |
| b. 11B, f. 23 | <i>HORA STACCATO</i> Powell, Mel BG No.: C234 Score: no Parts: cl1-2/eng horn/bsn1-2/tpt1-2/tbn1-3/D/hp Key: E flat | 1946 |
| b. 11C, f. 24 | <i>HOT FOOT SHUFFLE</i> Norman, Fred BG No.: C207/230 Score: no Parts: cl/saxT(-T2)/tbn1/D Key: G | 1938 |
| b. 11C, f. 25 | <i>HOUR OF PARTING</i> Sauter, Eddie BG No.: A136/227/109 Score: full score and sketch Parts: saxAT(-A1T1)/tpt1-3(3)/tbn1,3/BD Key: D | 1940 |
| b. 11C, f. 26 | <i>HOUSE HOP</i> Mundy, Jimmy BG No.: C206/224 Score: no Parts: cl/saxAAT/tpt1,3/tbn1-3/G Key: E flat SaxT and tpt1 parts are incomplete. Parts in Mundy's own hand. | 1936 |

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| b. 11C, f. 27 | <i>HOW ABOUT YOU</i> Carisi, Johnny BG No.: D425/294 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Complete. | 1962 |
| b. 11C, f. 28 | <i>HOW CAN I FORGET</i> Sauter, Eddie BG No.: B143 Score: yes Parts: none Key: G | 1941 |
| b. 11C, f. 29 | <i>HOW DEEP IS THE OCEAN</i> BG No.: 7A Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F | |
| b. 11C, f. 30 | <i>HOW HIGH THE MOON</i> Sauter, Eddie BG No.: A113 Score: yes Parts: none Key: C | 1940 |
| b. 11C, f. 31 | <i>HOW HIGH THE MOON</i> Henderson, Fletcher BG No.: A113 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1947 |
| b. 11C, f. 32 | <i>HOW LONG HAS THIS BEEN GOING ON</i> Powell, Mel BG No.: A9/42 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Includes score for added parts (tpt4/tbn3), and score for alternate middle section (B2 to 5 measures before E). | 1941 |

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| b. 11D, f. 33 | <i>HOW SWEET YOU ARE</i> Sauter, Eddie BG No.: C336/20 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PBD Key: G minor Saxes double flute or clarinet. | c.1941 |
| b. 11D, f. 34 | <i>HOWD'JA LIKE TO LOVE ME</i> Henderson, Fletcher BG No.: C158 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat | 1938 |
| b. 11D, f. 35 | <i>HUIDA, LA</i> BG No.: L3 Score: no Parts: cl/saxAATTB/tpt1,3/tbn1-3/P(2)BD Key: B flat | |
| b. 11D, f. 36 | <i>HUMORESQUE</i> Henderson, Fletcher BG No.: B101/34A Score: no Parts: cl/saxAATIB/tpt1-3/tbn1-2/PGBD Key: G flat | 1941 |
| b. 11D, f. 37 | <i>HUNDRED YEARS FROM TODAY, A</i> Schutt, Arthur BG No.: B350/106 Score: yes Parts: none Key: A Vocal arrangement for Ethel Waters. | 11/1933 |
| b. 11D, f. 38 | <i>HUNKADOLA</i> Kincaide, Deane BG No.: A184 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G Parts from a later recopy. | 1935 |

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| b. 11D, f. 38A | <i>HUNKADOLA</i> Kincaide, Deane BG No.: 40 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G Recopy. | |
| b. 11D, f. 39 | <i>I BELIEVE IN YOU</i> Wilcox, Larry BG No.: F38 Score: yes Parts: cl/saxT/tpt/tbn/PBD Key: E flat Complete. | 5/1963 |
| b. 11E, f. 40 | <i>I CAN PULL A RABBIT OUT OF MY HAT</i> Murphy, Spud BG No.: A315 Score: yes Parts: none Key: C | 1935 |
| b. 11E, f. 41 | <i>I CAN'T BELIEVE</i> Matz, Peter BG No.: D315/408 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 6/1960 |
| b. 11E, f. 42 | <i>I CAN'T GET STARTED</i> Reidy, Frank BG No.: G20 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C Tpt1 marked "solo"; tpt3-4 marked "tacet". Complete. | 1969 |

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| b. 11E, f. 43 | <i>I CAN'T GET STARTED</i> Lipman, Joe BG No.: D407/254 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F Complete. | 9/1961 |
| b. 11E, f. 44 | <i>I CAN'T GET STARTED</i> Mundy, Jimmy BG No.: A121 Score: yes Parts: none Key: C | 1937 |
| b. 11E, f. 45 | <i>I CAN'T LOVE YOU ANYMORE</i> Henderson, Fletcher BG No.: 308/A39 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: G Complete. | 1940 |
| b. 11E, f. 46 | <i>I CRIED FOR YOU</i> Mundy, Jimmy BG No.: D34 Score: yes Parts: none Key: B flat | 1939 |
| b. 11E, f. 47 | <i>I DIDN'T KNOW WHAT TIME IT WAS</i> Nelson, Oliver BG No.: D421/282 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A minor | 1962 |
| b. 11E, f. 48 | <i>I DIDN'T KNOW WHAT TIME IT WAS</i> Karlin, Fred BG No.: D305/38 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E minor Complete. | 5/16/1960 |

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| b. 12, f. 01 | <i>I DON'T WANT TO MAKE HISTORY</i> Woode, Henri BG No.: A316/19 Score: yes Parts: none Key: B flat | 1936 |
| b. 12, f. 02 | <i>I DON'T WANT TO WALK</i> BG No.: C353/48A Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGB Key: E flat | |
| b. 12, f. 03 | <i>I FEEL A SONG COMING ON</i> Murphy, Spud BG No.: A342/54/C349 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Complete. | 8/3/1935 |
| b. 12, f. 04 | <i>I FEEL A SONG COMING ON</i> BG No.: C349/54 Score: no Parts: cl/saxAAT(-T2)/tpt1-3/tbn2/PGBD Key: G | 1953 |
| b. 12, f. 05 | <i>I FOUND A DREAM</i> Murphy, Spud BG No.: A317/10 Score: yes Parts: none Key: D flat | 11/10/1935 |
| b. 12, f. 06 | <i>I FOUND A NEW BABY</i> Henderson, Fletcher BG No.: 137/172/C348 Score: no Parts: cl/saxA(2)A(2)T(2)TB/tpt1-3/tbn1(2)-3(2)/PGBD Key: E flat Includes newly copied PARTS | 1935 |

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| b. 12, f. 07 | <i>I FOUND A NEW BABY</i> Hensel, Wes BG No.: A94 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: D minor Complete. | 3/1961 |
| b. 12A, f. 08 | <i>I FOUND A NEW BABY</i> Stegmeyer, Bill BG No.: D343/69 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 1960 |
| b. 12A, f. 09 | <i>I GET A KICK OUT OF YOU</i> Gutesha, Bobby BG No.: D65/254 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: B flat Complete. | 1958 |
| b. 12A, f. 10 | <i>I GO FOR THAT</i> Norman, Fred BG No.: A318/14 Score: yes Parts: none Key: A flat | 11/1938 |
| b. 12A, f. 11 | <i>I GOT A GAL IN KALAMAZOO</i> Powell, Mel BG No.: A185/34A Score: yes Parts: saxB/tpt1/PGB Key: E flat | 1941 |
| b. 12A, f. 12 | <i>I GOT RHYTHM</i> Henderson, Fletcher BG No.: C273 Score: no Parts: cl/saxAAT(-T2)/tpt1-3/tbn1-2/PBD Key: B flat | 1935 |

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| b. 12A, f. 13 | <i>I GOTTA RIGHT TO SING THE BLUES</i> Brookmeyer, Bob BG No.: D411/296 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C Complete. | 5/1962 |
| b. 12A, f. 14 | <i>I GOTTA RIGHT TO SING THE BLUES</i> BG No.: D411 Score: no Parts: c1/saxT/tbn/PGBD Key: E flat | 1/1959 |
| b. 12A, f. 15 | <i>I HAD TO DO IT</i> Henderson, Fletcher BG No.: A17/767 Score: original and photocopy Parts: none Key: A flat | 1938 |
| b. 12B, f. 16 | <i>I HAPPEN TO BE IN LOVE</i> Henderson, Fletcher BG No.: B1 45/D2/271 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-3/GBD Key: E flat | 1939 |
| b. 12B, f. 17 | <i>I HATE TO LOSE YOU</i> Henderson, Fletcher BG No.: B234 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C Complete. | 1947 |
| b. 12B, f. 18 | <i>I HATE YOU DARLING</i> Sauter, Eddie BG No.: B348 Score: yes Parts: none Key: B flat | 1941 |

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| b. 12B, f. 19 | <i>I HAVE EYES</i> Henderson, Fletcher BG No.: A38/56 Score: original and photocopy Parts: none Key: C | 1938 |
| b. 12B, f. 20 | <i>I HAVEN'T TIME TO BE A MILLIONAIRE</i> Henderson, Fletcher BG No.: none Score: original and photocopy Parts: none Key: B flat | 1939 |
| b. 12B, f. 21 | <i>I HEAR A CALL TO ARMS</i> Mundy, Jimmy BG No.: A319 Score: yes Parts: none Key: C | 1937 |
| b. 12B, f. 22 | <i>I HEAR BLUEBIRDS</i> Henderson, Fletcher BG No.: A30 Score: original and photocopy Parts: tbn3 Key: G Photocopy of score missing finale page (pg.11). | 1939 |
| b. 12B, f. 23 | <i>I JUST COULDN'T TAKE IT BABY</i> Schutt, Arthur BG No.: A156/91 Score: yes Parts: none Key: D flat Vocal arrangement for Ethel Waters. | 1933 |
| b. 12B, f. 24 | <i>I KISS YOUR HAND MADAME</i> Sauter, Eddie BG No.: B146 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: G All parts photocopies. Complete. | |

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| b. 12B, f. 25 | <i>I KNOW THAT YOU KNOW</i> Henderson, Fletcher BG No.: C347/176 Score: no Parts: cl/saxAATTB/tpt1-2/tbn1/PG(2)D Key: D flat SaxB and extra guitar part are from a later recopy. | 1936 |
| b. 12C, f. 26 | <i>I KNOW THAT YOU KNOW</i> Lipman, Joe BG No.: F8 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C minor Complete. | 8/1962 |
| b. 12C, f. 26A | <i>I KNOW THAT YOU KNOW</i> BG No.: F8/II/97A/28 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat | |
| b. 12C, f. 27 | <i>I LET A SONG GO OUT OF MY HEART</i> Sampson, Edgar BG No.: none Score: last page only Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: E flat | 1938 |
| b. 12C, f. 28 | <i>I LET A SONG GO OUT OF MY HEART</i> Williams, George BG No.: B379/245 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD/voca1 Key: G Complete. | 1958 |
| b. 12C, f. 29 | <i>I LOVE SWING</i> Henderson, Horace BG No.: A320 Score: yes Parts: none Key: F | c.1939 |

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| b. 12C, f. 30 | <i>I LOVE TO WHISTLE</i> Sampson, Edgar BG No.: A260/23 Score: yes Parts: none Key: D flat | 1938 |
| b. 12D, f. 31 | <i>I MAY BE WRONG</i> Potts, Bill BG No.: B147 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 4/16/1959 |
| b. 12D, f. 32 | <i>I MAY BE WRONG</i> Karlin, Fred BG No.: D302/34 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat Complete. | 4/25/1960 |
| b. 12D, f. 33 | <i>I MAY BE WRONG</i> Jenkins, Gordon BG No.: G140 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-4/PGBD Key: B flat These parts are photocopies: cl/saxT2/tpt2-4/GB. Complete. | 5/1976 |
| b. 12D, f. 34 | <i>I MAY BE WRONG</i> Pleis, Jack BG No.: B147 Score: yes Parts: none Key: B flat | 1946 |
| b. 12D, f. 35 | <i>I MUST HAVE THAT MAN</i> Hensel, Wes BG No.: A14 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: C minor Complete. | 2/1961 |

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| b. 12D, f. 36 | <i>I MUST SEE ANNIE TONIGHT</i> Norman, Fred BG No.: B113/8 Score: yes Parts: none Key: F | 1938 |
| b. 12D, f. 37 | <i>I NEVER KNEW I COULD LOVE ANYBODY</i> Sauter, Eddie BG No.: A122/4A Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Complete. | 1941 |
| b. 12D, f. 38 | <i>I ONLY HAVE EYES FOR YOU</i> BG No.: none Score: no Parts: rhythm part (3) Key: E flat | |
| b. 12E, f. 39 | <i>I ONLY HAVE EYES FOR YOU</i> Gutesha, Bobby BG No.: D66/255 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: C Complete. | 1958 |
| b. 12E, f. 40 | <i>I SEE A MILLION PEOPLE</i> Sauter, Eddie BG No.: B148 Score: yes Parts: none Key: E flat | 9/13/1941 |
| b. 12E, f. 41 | <i>I THOUGHT ABOUT YOU</i> Sauter, Eddie BG No.: A105 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: D flat Parts from 1947 recopy. Complete. | 1939 |

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| b. 12E, f. 42 | <i>I THOUGHT ABOUT YOU</i> Boland, Francis BG No.: D410 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD/vocal Key: A flat Vocal arrangement for Martha Tilton. Complete. | c.1956 |
| b. 12E, f. 43 | <i>I TOLD MY HEART</i> Sauter, Eddie BG No.: B346 Score: yes Parts: none Key: A flat | 1945 |
| b. 12E, f. 44 | <i>I WALK WITH YOU</i> Newsom, Tommy BG No.: F114 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat | 10/20/1965 |
| b. 12E, f. 45 | <i>I WANNA BE LOVED</i> Stein, Ralph BG No.: C257/95A/A106 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Includes piano/vocal sheet music. Last page of clarinet part is missing. | 1946 |
| b. 12E, f. 46 | <i>I WANT A NEW ROMANCE</i> Mundy, Jimmy BG No.: B347/8 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Complete. | 1937 |
| b. 13, f. 01 | <i>I WANT MY SHARE OF LOVE</i> Mundy, Jimmy BG No.: B332 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Complete. | 1936 |

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| b. 13, f. 02 | <i>I WANT TO BE HAPPY</i> Mundy, Jimmy BG No.: B149 Score: yes Parts: none Key: D flat | 1937 |
| b. 13, f. 03 | <i>I WANT TO BE HAPPY</i> Stegmeyer, Bill BG No.: D345/20A/15 Score: yes Parts: cl/saxA/tpt/tbn/PGBDV Key: C Complete. | 1960 |
| b. 13, f. 04 | <i>I WANT TO BE HAPPY</i> Cohn, Al BG No.: D78/20 Score: yes (original inst.: w/o saxA/tpt/V) Parts: cl/saxAT/tpt/tbn/PGBDV Key: C Arrangement includes added parts (saxA/tpt/V), and paste-over changes to original inst. to fit expanded version. Complete. | 1959 |
| b. 13, f. 05 | <i>I WANT TO BE HAPPY</i> Clayton, Buck BG No.: B149/27 Score: yes Parts: cl/saxAATB(-T2)/tpt1-4/tbn1-2/PGBD/horn Key: E flat | 1946 |
| b. 13, f. 06 | <i>I WANT YOU</i> Edwards, Teddy BG No.: F129 Score: yes Parts: cl/saxTB/tpt1-2/tbn/PGBD/choir(4) Key: E flat Includes extra score for vocal parts. Complete. | |
| b. 13A, f. 07 | <i>I WAS DOING ALRIGHT</i> Mundy, Jimmy BG No.: A262/93 Score: yes Parts: none Key: G | 1938 |

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| b. 13A, f. 08 | <i>I WAS LUCKY</i> Murphy, Spud BG No.: C332/34 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: E flat | 1934 |
| b. 13A, f. 09 | <i>I WILL WAIT FOR YOU</i> Knight, Peter BG No.: G102/I2 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: D minor | 1970 |
| b. 13A, f. 10 | <i>I WISH I COULD TELL YOU</i> BG No.: C328/87A Score: no Parts: saxAATTB/tpt1-4/tbn1-3/PGB Key: D flat | 1945 |
| b. 13A, f. 11 | <i>I WISH I HAD YOU</i> Henderson, Fletcher BG No.: A21 Score: original and photocopy Parts: none Key: E flat | 1938 |
| b. 13A, f. 12 | <i>I WISHED UPON A STAR</i> BG No.: C110/309 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: E flat | |
| b. 13A, f. 13 | <i>I WON'T DANCE</i> Schutt, Arthur BG No.: A26 3/ 100 Score: yes Parts: none Key: C Vocal arrangement for Helen Ward and chorus. | 1936 |

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| b. 13A, f. 14 | <i>I WON'T DANCE</i> Diaz Jr., Horace BG No.: 142 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G | |
| b. 13A, f. 15 | <i>I WON'T SNAP</i> Karlin, Fred BG No.: D308/44 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: D flat Complete. | 5/31/1960 |
| b. 13A, f. 16 | <i>I WOULD DO ANYTHING FOR YOU</i> Burns, Ralph BG No.: F33/8 Score: no Parts: cl/saxT/tpt/PBDV Key: E flat | 5/1963 |
| b. 13B, f. 17 | <i>I WOULD DO MOST ANYTHING FOR YOU</i> BG No.: B339/230 Score: yes Parts: none Key: A flat | |
| b. 13B, f. 18 | <i>I WOULD DO MOST ANYTHING FOR YOU</i> Henderson, Fletcher BG No.: A333/40 Score: yes Parts: none Key: E flat | 1935 |
| b. 13B, f. 17A | <i>I WOULD DO MOST ANYTHING FOR YOU</i> Henderson, Fletcher BG No.: A7/4 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | |

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| b. 13B, f. 19 | <i>I'D DO IT AGAIN</i> Thompson, Johnny BG No.: C201/ 91 A Score: no Parts: cl/saxB/tPt3/PGBD Key: F | 1942 |
| b. 13B, f. 20 | <i>I'D LIKE TO SEE SAMOA OF SAMOA</i> Mundy, Jimmy BG No.: A391 Score: yes Parts: none Key: F | 1937 |
| b. 33, f. 14 | <i>I'D RATHER LEAD A BAND</i> Burns, Ralph See: Swing Into Spring 1958. | |
| b. 13B, f. 21 | <i>I'LL DREAM TONIGHT</i> Sampson, Edgar BG No.: A286/36 Score: yes Parts: none Key: B flat | 1938 |
| b. 13B, f. 22 | <i>I'LL GET BY</i> Wilder, Alec BG No.: 31 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat | c.1940 |
| b. 13B, f. 23 | <i>I'LL NEVER SMILE AGAIN</i> Sauter, Eddie BG No.: B151 Score: yes Parts: none Key: E flat | 1939 |
| b. 13B, f. 24 | <i>I'M ALL SMILES</i> Napp, Ken BG No.: G118/A4 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: A Complete. | |

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| b. 13B, f. 25 | <i>I'M ALWAYS CHASING RAINBOWS</i> Sauter, Eddie BG No.: A124/202E Score: yes Parts: none Key: D flat | 1940 |
| b. 13B, f. 26 | <i>I'M AN OLD COWHAND</i> Mundy, Jimmy BG No.: B328/121 Score: yes Parts: none Key: E flat | 1937 |
| b. 13C, f. 27 | <i>I'M BUBBLING OVER</i> Mundy, Jimmy BG No.: A167/440 Score: yes Parts: none Key: C | 1937 |
| b. 13C, f. 28 | <i>I'M BUILDING UP TO AN AWFUL LETDOWN</i> Woode, Henri BG No.: A162 Score: yes Parts: none Key: B flat | 1936 |
| b. 13C, f. 29 | <i>I'M COMING VIRGINIA</i> Henderson, Fletcher BG No.: A144/283 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: D flat Complete. | 1939 |
| b. 13C, f. 30 | <i>I'M CONFESSIN' THAT I LOVE YOU</i> Caligan, Woody BG No.: 24A Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat | 1945 |

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| b. 13C, f. 31 | <i>I'M FEELIN' LIKE A MILLION</i> Mundy, Jimmy BG No.: A163/285 Score: yes Parts: none Key: C | 1937 |
| b. 13C, f. 32 | <i>I'M GLAD THERE IS YOU</i> Bunch, John BG No.: F3/278 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B Complete. | 1962 |
| b. 13C, f. 33 | <i>I'M GONNA SIT RIGHT DOWN</i> Henderson, Fletcher BG No.: A331/I5 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Complete. | 1946 |
| b. 13C, f. 34 | <i>I'M GONNA SIT RIGHT DOWN</i> Henderson, Fletcher BG No.: C214/5A Score: no Parts: cl/saxAT(-A2T2)/tpt1-2/tbn1-2/PGB Key: D flat Parts from a later recopy. | 1946 |
| b. 13D, f. 35 | <i>I'M HAPPY DARLING, DANCING WITH YOU</i> Mundy, Jimmy BG No.: A328/16 Score: yes Parts: none Key: B flat | 1937 |
| b. 13D, f. 36 | <i>I'M IN A CRYING MOOD</i> Henderson, Fletcher BG No.: 111 Score: no Parts: PGBD Key: C | 1946 |

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| b. 13D, f. 37 | <i>I'M JUST LIKE A FISH OUT OF WATER</i> Mundy, Jimmy BG No.: A329/77 Score: yes Parts: none Key: E flat | 1937 |
| b. 13D, f. 38 | <i>I'M JUST WILD ABOUT HARRY</i> Sauter, Eddie BG No.: B229/105 Score: yes Parts: cl/saxAATTBBs/tpt1-3/tbn1-3/PGBD Key: E flat Bass sax part not indicated in score and numbered 32A. Horn in F can substitute for tbn3. Complete. | 1943 |
| b. 13D, f. 39 | <i>I'M MADLY IN LOVE WITH YOU</i> Mundy, Jimmy BG No.: A330 Score: yes Parts: none Key: E flat | 1936 |
| b. 13D, f. 40 | <i>I'M MAKIN' BELIEVE</i> Sauter, Eddie BG No.: A126 Score: yes Parts: none Key: C Written for the movie "Sweet and Lowdown". | 1944 |
| b. 13D, f. 41 | <i>I'M NOT COMPLAININ'</i> Sampson, Edgar BG No.: B176 Score: incomplete; final page(s) missing Parts: none Key: A flat | 1941 |
| b. 13D, f. 42 | <i>I'M STEPPIN' OUT WITH A MEMORY TONIGHT</i> Brooks, Dudley BG No.: B153 Score: yes Parts: none Key: B flat | 1940 |

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| b. 13E, f. 43 | <i>I'M TALKING THROUGH MY HEART</i> Mundy, Jimmy BG No.: A378/21 0 Score: yes Parts: none Key: E flat | 1937 |
| b. 13E, f. 44 | <i>I'M THRILLED</i> Sauter, Eddie BG No.: B154 Score: yes Parts: none Key: F | 1941 |
| b. 13E, f. 45 | <i>I'VE BEEN THERE BEFORE</i> Sauter, Eddie BG No.: B250 Score: yes Parts: none Key: G | 1939 |
| b. 13E, f. 46 | <i>I'VE GOT A BLUE EYED BLOND</i> Todd, Tommy BG No.: A209 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGB Key: G | 1947 |
| b. 13E, f. 47 | <i>I'VE GOT A CRUSH ON YOU</i> Thompson, Johnny BG No.: C373/16 Score: no Parts: saxAATTBs/tpt1-3/tbn1-2/PGBD Key: B flat | 1943 |
| b. 13E, f. 48 | <i>I'VE GOT A CRUSH ON YOU</i> Massingill, O.B. BG No.: none Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Complete. | |

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| b. 13E, f. 49 | <i>I'VE GOT A FEELING I'M FALLING</i> Henderson, Fletcher BG No.: A108/59 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Parts from a later recopy. | 1935 |
| b. 13E, f. 50 | <i>I'VE GOT A HEAVY DATE</i> Henderson, Fletcher BG No.: A54/43/491 Score: original and photocopy Parts: none Key: E flat | 1936 |
| b. 14, f. 01 | <i>I'VE GOT FIVE DOLLARS</i> Diaz, Horace BG No.: B79/98 Score: yes Parts: none Key: E flat | 1934 |
| b. 14, f. 02 | <i>I'VE GOT MY LOVE TO KEEP ME WARM</i> Mundy, Jimmy BG No.: 29 Score: no Parts: cl/saxA(-A2)/tpt1-2/tbn1/PGD Key: B flat | 1937 |
| b. 14, f. 03 | <i>I'VE GOT MY LOVE TO KEEP ME WARM</i> Todd, Tommy BG No.: A109 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1947 |
| b. 14, f. 04 | <i>I'VE GOT YOU UNDER MY SKIN</i> Gutesha, Bobby BG No.: D63/252 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: C Complete. | 1958 |

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| b. 14, f. 05 | <i>I'VE HAD MY MOMENTS</i> Baranco, Wilbert BG No.: C372 Score: no Parts: saxATT(-A1)/tpt1-3/tbn1-3/PGBDV Key: F | |
| b. 14, f. 06 | <i>IDAHO</i> Kirkpatrick, Don BG No.: C202/84A Score: no Parts: cl/saxB/tpt1/PGBD Key: F | 1942 |
| b. 14, f. 07 | <i>IDAHO (POTATOES)</i> BG No.: A114 Score: yes Parts: none Key: F | |
| b. 14, f. 7A | <i>IF I COULD BE WITH YOU</i> BG No.: D41/I3/11 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat Clarinet part is a recopy. | |
| b. 14, f. 08 | <i>IF I HAD YOU</i> Henderson, Fletcher BG No.: A10/C258/99 Score: original and photocopy Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: D flat Complete. | 1939 |
| b. 14, f. 09 | <i>IF I HAD YOU</i> White, Johnny BG No.: B224 Score: yes Parts: none Key: D flat | 1946 |

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| b. 14A, f. 10 | <i>IF I HAD YOU</i> BG No.: B224/34A Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat | |
| b. 14A, f. 11 | <i>IF I'M LUCKY</i> BG No.: B392 Score: yes Parts: none Key: E flat | 1946 |
| b. 14A, f. 12 | <i>IF IT'S GOOD</i> Henderson, Fletcher BG No.: C113/151 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: k flat | 1938 |
| b. 14A, f. 13 | <i>IF IT'S LOVE</i> Schutt, Arthur BG No.: B251/71 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C Complete. | 1934 |
| b. 14A, f. 14 | <i>IF IT'S TRUE</i> Sauter, Eddie BG No.: B150/C379/17A Score: yes Parts: cl/saxAATB(-T2)/tpt1-3/tbn1/PGBD Key: C | 1941 |
| b. 14A, f. 15 | <i>IF THE MOON TURNS GREEN</i> Murphy, Spud BG No.: A168/118 Score: yes Parts: none Key: C | 2/27/1935 |

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| b. 14A, f. 16 | <i>IF WE NEVER MEET AGAIN</i> Mundy, Jimmy BG No.: A334/173 Score: yes Parts: none Key: F | 1937 |
| b. 14A, f. 17 | <i>IF YOU BUILD A BETTER MOUSETRAP</i> Sauter, Eddie BG No.: A252/607 Score: yes Parts: none Key: B flat | |
| b. 14A, f. 18 | <i>IF YOU EVER CHANGE YOUR MIND</i> Mundy, Jimmy BG No.: B326/127/188 Score: yes Parts: none Key: F | 1939 |
| b. 14A, f. 19 | <i>IF YOU LOVE ME</i> Murphy, Spud BG No.: A285/86 Score: yes Parts: none Key: E flat | 1935 |
| b. 14A, f. 20 | <i>IF YOU PLEASE</i> Sauter, Eddie BG No.: B327 Score: yes Parts: none Key: E flat Vocal arrangement. | 1941 |
| b. 14A, f. 21 | <i>IF YOU PLEASE</i> Sauter, Eddie BG No.: B327 Score: yes Parts: none Key: G Vocal arrangement. | 1941 |

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| b. 14B, f. 22 | <i>ILL WIND</i> Stegmeyer, Bill BG No.: D325/53 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Complete. | 6-7/1960 |
| b. 14B, f. 23 | <i>IMAGE OF YOU, THE</i> Mundy, Jimmy BG No.: A387/7 Score: yes Parts: none Key: B flat | 1937 |
| b. 14B, f. 24 | <i>IMAGINATION</i> BG No.: B152 Score: yes Parts: saxAATTB/tpt1-3/tbn1-2/PBD Key: E flat | |
| b. 14B, f. 25 | <i>IMPRESSIONS</i> Appleyard, Peter BG No.: none Score: none Parts: PBD Key: C | |
| b. 14B, f. 26 | <i>IN A MELLOW TONE</i> Nelson, Oliver BG No.: D422/274 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat Complete. | 4/1962 |
| b. 14B, f. 27 | <i>IN A MOMENT OF WEAKNESS</i> Mundy, Jimmy BG No.: A325 Score: yes Parts: none Key: C | 1937 |

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| b. 14B, f. 28 | <i>IN THE MOOD</i> Henderson, Fletcher BG No.: A46/64/251 Score: original and photocopy Parts: tbn3 Key: A flat | 1940 |
| b. 14B, f. 29 | <i>IN THE SHADE OF THE OLD APPLE TREE</i> Henderson, Fletcher BG No.: A344/105E/206/92 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Drum part very recent recopy. Complete. | 1937 |
| b. 14C, f. 30 | <i>INCOGNITO</i> Clayton, Buck BG No.: C136/52 Score: no Parts: cl/saxAATT/tpt1-4/tbn1-3/PGBD Key: C | 1946 |
| b. 14C, f. 31 | <i>INDIAN SUMMER</i> Sauter, Eddie BG No.: B207 Score: yes Parts: none Key: F | 1939 |
| b. 14C, f. 32 | <i>INTERMEZZO</i> Sauter, Eddie BG No.: A332/32 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: B flat Complete. | 1941 |
| b. 14C, f. 33 | <i>INVITATION TO A DANCE</i> BG No.: C111/58 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D | |

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| b. 14C, f. 34 | <i>IT AIN'T RIGHT</i> Mundy, Jimmy BG No.: B330/107/206 Score: yes Parts: none Key: C minor | 1937 |
| b. 14C, f. 35 | <i>IT ALL COMES BACK TO ME NOW</i> Sauter, Eddie BG No.: B1 56/53A Score: yes Parts: cl Key: F | 1941 |
| b. 14C, f. 36 | <i>IT DON'T MEAN A THING</i> Mundy, Jimmy BG No.: A326/62 Score: yes Parts: none Key: G minor | 1937 |
| b. 14C, f. 37 | <i>IT HAPPENED IN CHICAGO</i> Mundy, Jimmy BG No.: A327/155 Score: yes Parts: none Key: D minor | 1937 |
| b. 14C, f. 38 | <i>IT LOOKS LIKE RAIN</i> Mundy, Jimmy BG No.: 116 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat | 1937 |
| b. 14C, f. 39 | <i>IT NEVER ENTERED MY MIND</i> BG No.: C18 Score: no Parts: cl/saxT/tbn/PG("rhythm" and "solo")BD Key: D | 1959 |

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| b. 14C, f. 40 | <i>IT WAS A VERY GOOD YEAR</i> Newsom, Tommy BG No.: F113/16 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C minor All saxAT parts double clarinet; saxB doubles bass clarinet.; Complete. | 12/1965 |
| b. 14D, f. 41 | <i>IT'S A WONDERFUL WORLD</i> Brooks, Dudley BG No.: B157 Score: yes Parts: none Key: F | 5/29/1940 |
| b. 14D, f. 42 | <i>IT'S ALL RIGHT WITH ME</i> Norman, Fred BG No.: A345/171 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E minor Parts and score mislabeled "It's the Right Time". Complete. | 2/1956 |
| b. 14D, f. 43 | <i>IT'S ALL RIGHT WITH ME</i> Stegmeyer, Bill BG No.: D329/411 Score: missing pg.1 Parts: cl/saxAT/tpt/tbn/PGBDV Key: G minor | |
| b. 14D, f. 44 | <i>IT'S ALL RIGHT WITH ME</i> Newsom, Tommy BG No.: F36/26 Score: yes Parts: cl/saxT/tpt/PBDV Key: E flat Complete. | 5/1963 |
| b. 14D, f. 45 | <i>IT'S ALWAYS YOU</i> Sauter, Eddie BG No.: C259/2A Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGD Key: D | 1941 |

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| b. 15, f. 01 | <i>IT'S AN OLD SOUTHERN CUSTOM</i> Henderson, Fletcher BG No.: A368/4 Score: original and photocopy Parts: none Key: F | 1936 |
| b. 15, f. 02 | <i>IT'S BEEN SO LONG</i> Rose, David BG No.: B334/31 Score: yes (no introduction) Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C minor Score and parts from 1953 recopy. Vocal arrangement. Complete. | 1936 |
| b. 15, f. 03 | <i>IT'S BEEN SO LONG</i> Powell, Mel BG No.: D13/B334 Score: yes Parts: cl/saxATB/tpt/tbn/PGBDV/fl/horn Key: A flat Complete. | 1946 |
| b. 15, f. 04 | <i>IT'S BEEN SO LONG</i> BG No.: A346/59 Score: for "new brass" only Parts: tpt2-3/tbn1-2 Key: A flat These parts may be intended to fit with the Mel Powell arrangement. | |
| b. 15, f. 05 | <i>IT'S BEEN SO LONG</i> Rose, David BG No.: 465B Score: no Parts: saxAA/tpt1-3/tbn1-2 Key: E flat These are original parts. | 1936 |

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| b. 15, f. 06 | <i>IT'S BEEN SO LONG</i> Murphy, Spud BG No.: A346 Score: no Parts: saxAATT/tpt1-3/tbn1 Key: E flat SaxT2 is incomplete. | 1936 |
| b. 15, f. 07 | <i>IT'S D'LOVELY</i> Pierce, Nat BG No.: C281/224 Score: yes Parts: cl/saxAAT7B/tpt1-4/tbn1-3/PGBD Key: C Complete. | 1958 |
| b. 15, f. 08 | <i>IT'S GOOD-MAN</i> BG No.: C137/107 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat | c.1945 |
| b. 15A, f. 09 | <i>IT'S NEVER TOO LATE</i> Henderson, Fletcher BG No.: A40/184 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: C Complete. | 1939 |
| b. 15A, f. 10 | <i>IT'S RAINING MEMORIES</i> Sauter, Eddie BG No.: B158 Score: yes Parts: none Key: G | 1941 |
| b. 15A, f. 11 | <i>IT'S SO PEACEFUL IN THE COUNTRY</i> Sauter, Eddie BG No.: B159/303 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat This set of parts from a 1962 recopy and expansion. See original score in other arrangement (BG no. B159/97A). | 1941 |

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| b. 15A, f. 12 | <i>IT'S SO PEACEFUL IN THE COUNTRY</i> Sauter, Eddie BG No.: B159/97A Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: B flat | 7/12/1941 |
| b. 15A, f. 13 | <i>IT'S SWELL OF YOU</i> Mundy, Jimmy BG No.: A231/704 Score: yes Parts: none Key: C | 1937 |
| b. 15A, f. 14 | <i>IT'S THE BEAT THAT COUNTS</i> Siravo, George BG No.: B248 Score: yes Parts: none Key: B flat | |
| b. 15A, f. 15 | <i>IT'S THE DREAMER IN ME</i> Sampson, Edgar BG No.: A253/22 Score: yes Parts: none Key: D flat | 1938 |
| b. 15A, f. 16 | <i>IT'S THE DREAMER IN ME</i> Mundy, Jimmy BG No.: A232/21/286 Score: yes Parts: none Key: C | 1938 |
| b. 15A, f. 17 | <i>IT'S THE MARCH OF THE SWING PARADE</i> Sampson, Edgar BG No.: B245 Score: yes Parts: none Key: A flat | 1938 |

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| b. 15A, f. 18 | <i>IT'S THE TALK OF THE TOWN</i> Lipman, Joe BG No.: D404/T1 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGD Key: B flat | 11/1961 |
| b. 15A, f. 19 | <i>IT'S THE TALK OF THE TOWN</i> Powell, Mel BG No.: A128/56/94A Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-2/PGBD Key: D flat | 1/14/1946 |
| b. 15B, f. 20 | <i>IT'S TOO SOON TO KNOW</i> Sauter, Eddie BG No.: A294/113 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | c.1948 |
| b. 15B, f. 21 | <i>IT'S TOO SOON TO KNOW</i> Hunter, Frank BG No.: A294/125 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat | 10/27/1948 |
| b. 15B, f. 22 | <i>IT'S WONDERFUL</i> Henderson, Fletcher BG No.: C270/145 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: F | 1938 |
| b. 15B, f. 23 | <i>IT'S YOU I'M TALKING ABOUT</i> Mundy, Jimmy BG No.: B249/113/50 Score: yes Parts: tbn1-2 Key: C | 1936 |

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| b. 15B, f. 24 | <i>JAM ON THE BREAKS</i> Karlin, Fred BG No.: D67/4 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 9/26/1959 |
| b. 15B, f. 25 | <i>JAM SESSION</i> Mundy, Jimmy BG No.: C237/271 Score: no Parts: saxAAT(-T2)/tpt1-3/tbn1-2/PGBD Key: A flat SaxA1T1 and piano parts are incomplete. | 1936 |
| b. 15B, f. 26 | <i>JEALOUSY</i> Todd, Tommy BG No.: A110 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Complete. | 1947 |
| b. 15C, f. 27 | <i>JESS' THEME</i> Sauter, Eddie BG No.: 36A/A192 Score: yes Parts: cl/saxAATTBBs/tpt1-3/tbn1/PD Key: F | 1943 |
| b. 15C, f. 28 | <i>JINGLE, JANGLE, JINGLE</i> Kirkpatrick, Don BG No.: C312/86A Score: no Parts: cl/saxB/tpt3/PGBD Key: D flat | 1942 |
| b. 15C, f. 29 | <i>JUBILEE</i> BG No.: A287/220 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C | |

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| b. 15C, f. 30 | <i>JUBILEE</i> Williams, George BG No.: A287/220 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat Complete. | 1958 |
| b. 15C, f. 31 | <i>JUBILESTA, THE</i> Mundy, Jimmy BG No.: A288/40 Score: yes Parts: none Key: D flat | 1937 |
| b. 15C, f. 32 | <i>JUMPIN' JIVE</i> Henderson, Fletcher BG No.: A22/464 Score: original and photocopy Parts: none Key: E flat | 1939 |
| b. 15D, f. 33 | <i>JUST A GIGOLO</i> Harding, Buster BG No.: B375 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1958 |
| b. 15D, f. 34 | <i>JUST AN IDEA</i> Williams, Mary Lou BG No.: 119 Score: no Parts: cl/saxT/PGBD Key: G | 1948 |
| b. 15D, f. 35 | <i>JUST GIVE ME TIME</i> Boland, Francis BG No.: none Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: B flat minor Piano and guitar part are combined. Complete. | 1958 |

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| b. 15D, f. 36 | <i>JUST LIKE TAKING CANDY FROM A BABY</i> Henderson, Fletcher BG No.: A61 Score: original and photocopy Parts: none Key: D flat | 1940 |
| b. 15D, f. 37 | <i>JUST ONE OF THOSE THINGS</i> BG No.: B116 Score: no Parts: cl/saxT/tbn/PG("rhythm" and "solo")BD Key: A minor | |
| b. 15D, f. 38 | <i>JUST ONE OF THOSE THINGS</i> Sauter, Eddie BG No.: B116/37A Score: yes Parts: cl/saxAATTB/tpt1-3/tbn2/PD Key: D flat | 1941 |
| b. 15D, f. 39 | <i>JUST ONE SMALL MOMENT</i> Thompson, Sir Charles BG No.: A158 Score: yes Parts: cl Key: D | 1939 |
| b. 15E, f. 40 | <i>JUST PLAIN TALKIN'</i> Dameron, Tadd BG No.: G32/306 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | 5/1962 |
| b. 15E, f. 41 | <i>JUST YOU AND I</i> Woode, Henri BG No.: A159/463 Score: yes Parts: none Key: D flat | 1938 |

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| b. 15E, f. 42 | <i>JUST YOU JUST ME</i> Henderson, Fletcher BG No.: A129/77/54/37 Score: original and photocopy Parts: cl(2)/saxAATTB(2)/tpt1-4/tbn1-3/PGBD Key: C Complete. | 1945 |
| b. 15E, f. 43 | <i>KATUSHA</i> Prince, Bob BG No.: F21 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD/vocal Key: A minor Vocal arrangement for Joya Sherrill. Complete. | 3-4/1962 |
| b. 15E, f. 44 | <i>KATUSHA</i> Lipman, Joe BG No.: F21 Score: yes Parts: cl/saxT/tpt/tbn/PGBD Key: A minor Vocal arrangement for Joya Sherrill. Complete. | 1962 |
| b. 15E, f. 45 | <i>KEEP JUMPIN'</i> BG No.: D16 Score: no Parts: saxAA/tpt2-3/B Key: E flat Tpt3 marked for "Cootie". | |
| b. 16, f. 01 | <i>KEEP SMILING AT TROUBLE</i> Henderson, Fletcher BG No.: B76/104/651/33 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D Complete. | 1939 |

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| b. 16, f. 02 | <i>KEEPIN' OUT OF MISCHIEF NOW</i> Murphy, Spud BG No.: B74 Score: yes Parts: none Key: E flat | 3/15/1935 |
| b. 16, f. 03 | <i>KIM'S TUNE</i> Rood, Hale BG No.: A95/216 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: F | 1957 |
| b. 16, f. 04 | <i>KINDA BLUESY</i> Bunch, John BG No.: F16/14 Score: no Parts: cl/saxT/tpt/PB Key: F On reverse side of bass part there is music for "Lazy Afternoon" and "San Francisco". | 1/1963 |
| b. 33, f. 11 | <i>KING PORTER</i> Burns, Ralph See: Swing Into Spring 1958. | |
| b. 16, f. 05 | <i>KING PORTER STOMP</i> Henderson, Fletcher BG No.: C245/24 Score: no Parts: saxAATTB/tpt1-4/tbn1-3/PBD Key: A flat Parts included from 1935 copy are: saxB/tpt1-4/BD. Others are from a later recopy. Horn can substitute for tbn3. | 1935 |
| b. 16, f. 06 | <i>KING PORTER STOMP</i> BG No.: A193 Score: for added parts only Parts: none Key: A flat | |

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| b. 16, f. 07 | <i>KING PORTER STOMP</i> Henderson, Fletcher BG No.: 10/K1/15 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat Includes photocopies of: el/saxAATTB/tpt1-3/tbn1-3/BD; These parts are from a later recopy. | 1935 |
| b. 16, f. 7A | <i>KING PORTER STOMP</i> Henderson, Fletcher BG No.: 15 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2 Key: A flat Recopy. Rhythm parts to complete this set, as played in the 1980's, are found in preceding arrangements labeled 15. | 1935 |
| b. 16, f. 08 | <i>KNOCK ME A KISS</i> Kirkpatrick, Don BG No.: C326/44A Score: no Parts: cl/saxAATTB/tpt1-3/tbn2/PD Key: B flat | 1942 |
| b. 16A, f. 09 | <i>KOOL</i> Williams, Mary Lou BG No.: 138 Score: no Parts: cl2/saxT/PGBD Key: E flat | 1948 |
| b. 16A, f. 10 | <i>KYRIE</i> Ogerman, Claus BG No.: G7/K2 Score: yes Parts: cl(3)/saxAATTB/tpt1-3/tbn1-3/P(2)BD Key: A minor Complete. | |

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| b. 16A, f. 10A | <i>LADY BE GOOD</i> Henderson, Fletcher BG No.: 20 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G Recopy. | |
| b. 16A, f. 11 | <i>LADY IS A TRAMP, THE</i> Phillips, Herb BG No.: C248/415 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 3/1961 |
| b. 16A, f. 12 | <i>LADY WHO COULDN'T BE KISSED, THE</i> Mundy, Jimmy BG No.: B252/75 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C Complete. | 1937 |
| b. 16A, f. 13 | <i>LADY WHO DIDN'T BELIEVE IN LOVE, THE</i> Kirkpatrick, Don BG No.: B253 Score: yes Parts: none Key: B flat | 1942 |
| b. 16A, f. 14 | <i>LADY WHO DIDN'T BELIEVE IN LOVE, THE</i> BG No.: C377/85A Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: D flat | |
| b. 16A, f. 15 | <i>LAMP IS LOW, THE</i> Henderson, Fletcher BG No.: C226/T4/122 Score: sax (AATT) and guitar parts only Parts: cl/saxAATT(2)B/tpt1-3/tbn1-2/PGBD Key: B flat Score transcribed by Bill Hood 6/9/1964. Score indicates that saxT2 is "reconstructed". Complete. | 1939 |

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| b. 16A, f. 16 | <i>LAMP OF MEMORY</i> Sauter, Eddie BG No.: B77 Score: yes Parts: none Key: F | 1941 |
| b. 16A, f. 17 | <i>LET THERE BE LOVE</i> Lipman, Joe BG No.: D438/26 9 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat Complete. | 5/2/1962 |
| b. 16B, f. 18 | <i>LET'S DANCE</i> BG No.: A278 Score: no Parts: cl/saxAATT/tpt1-4/tbn1-4/PGBD Key: E flat Photocopies included for: cl/saxAATT/tpt3-4/tbn1-4/PGBD. There are no originals for: saxAIT2/GD. | |
| b. 16B, f. 19 | <i>LET'S DANCE</i> Henderson, Fletcher BG No.: A278/L5 Score: no Parts: cl/saxAATTB/tpt1-4(2)/tbn1-3/PGBD Key: E flat Original tpt4 and tbn3 are incomplete. (There is a full recopied tpt4.) Photocopies also of: el/saxTI/PB. | 1939 |
| b. 16B, f. 20 | <i>LET'S DANCE</i> McEachern, Murray BG No.: none Score: no Parts: saxAT/tpt/rhythm lead sheet, V Key: E flat Includes part labeled " Jerry". This arrangement intended as "short opener". | 1960 |

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| b. 16B, f. 21 | <i>LET'S DANCE</i> BG No.: A278/0 Score: no Parts: saxAATTB/tpt1-4/tbn1-3/PGB Key: E flat This arrangement is first 40 measures of BG no.A278/L5: intended as an opener. | |
| b. 16B, f. 22 | <i>LET'S DANCE</i> Bassman, Sammy BG No.: A403/1 Score: no Parts: saxAATT/tpt1-3/tbn1-3/PGBD Key: E flat | |
| b. 16B, f. 23 | <i>LET'S DANCE</i> Henderson, Fletcher BG No.: A278 Score: original and photocopy Parts: cl(2)/saxAATT/tpt1-3/tbn1-3/PGBD Key: E flat Parts from a later recopy. Complete. | 1939 |
| b. 16B, f. 24 | <i>LET'S DANCE</i> Stegmeyer, Bill BG No.: D346/1A Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat Complete. | c.1960 |
| b. 16B, f. 25 | <i>LET'S DANCE</i> BG No.: D346/1 Score: no Parts: cl/saxAT/tpt/tbn/PGBV Key: E flat | 1959 |
| b. 16B, f. 26 | <i>LET'S DANCE</i> Newsom, Tommy BG No.: D346 Score: yes Parts: cl/saxT/tpt/PBD Key: E flat Complete. | 1/1963 |

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| b. 34, f. 01 | <i>LET'S DANCE</i> Burns, Ralph See: Swing Into Spring 1959. | |
| b. 16B, f. 26A | <i>LET'S DANCE</i> BG No.: 1 Score: no Parts: saxAATT/tpt1-4/tbn1-3/PGBD Key: E flat Piano part sketch only. CI part used with this set in the 1980's can be found with "Swing Into Spring", 1959 arrangement. | |
| b. 16C, f. 27 | <i>LET'S DO IT</i> Powell, Mel BG No.: B161 Score: yes Parts: none Key: F | 1941 |
| b. 16C, f. 28 | <i>LET'S FACE THE MUSIC AND DANCE</i> Murphy, Spud BG No.: A307 Score: yes Parts: none Key: C minor | 1935 |
| b. 33, f. 15 | <i>LET'S GET A WAY FROM IT ALL (TAG)</i> Burns, Ralph See: Swing Into Spring 1958. | |
| b. 16C, f. 29 | <i>LET'S GET TOGETHER</i> Mundy, Jimmy BG No.: 94 Score: no Parts: cl/tpt2/GD Key: C | 1936 |
| b. 16C, f. 30 | <i>LET'S GIVE LOVE A CHANCE</i> Sauter, Eddie BG No.: B162 Score: yes Parts: none Key: G | 1941 |

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| b. 16C, f. 31 | <i>LET'S GO HOME</i> Henderson, Fletcher BG No.: B163 Score: original and photocopy Parts: none Key: D flat | 1938 |
| b. 16C, f. 32 | <i>LET'S SAY A PRAYER</i> BG No.: C134/39A Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: C | 1942 |
| b. 16C, f. 33 | <i>LIFE GOES TO A PARTY</i> James, Harry BG No.: A350/138 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | 1937 |
| b. 16C, f. 34 | <i>LIKE A BOLT FROM THE BLUE</i> Noble, Jiggs BG No.: A153/217 Score: yes Parts: none Key: F | 1934 |
| b. 34, f. 05 | <i>LIKE YOUNG</i> Davis, Buster See: Swing Into Spring 1959. | |
| b. 16C, f. 35 | <i>LILLETE</i> BG No.: A190 Score: yes Parts: none Key: B flat | |
| b. 16C, f. 36 | <i>LIMEHOUSE BLUES</i> Powell, Mel BG No.: 120 Score: no Parts: saxT/BDV Key: A flat Original based on "Limehouse Blues". | 1947 |

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| b. 16C, f. 37 | <i>LIMEHOUSE BLUES</i> Murphy, Spud BG No.: A400/28 Score: yes Parts: none Key: A flat | 5/8/1935 |
| b. 16C, f. 38 | <i>LITTLE BIT INDEPENDENT</i> Woode, Henri BG No.: A216/34 Score: yes Parts: none Key: F | 1936 |
| b. 16C, f. 38A | <i>LITTLE COQUETTE</i> BG No.: C130/31 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | |
| b. 16C, f. 39 | <i>LITTLE FOOL</i> Powell, Mel BG No.: B164 Score: yes Parts: none Key: E flat | 1941 |
| b. 16C, f. 40 | <i>LITTLE MAN WHO WASN'T THERE, THE</i> Henderson, Fletcher BG No.: A52 Score: original and photocopy Parts: none Key: A minor | 1939 |
| b. 16C, f. 41 | <i>LIZA</i> BG No.: B59/1 Score: no Parts: cl/saxT/tpt/B Key: E flat | 1/1963 |

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| b. 16D, f. 42 | <i>LIZA</i> BG No.: none Score: no Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat | |
| b. 16D, f. 43 | <i>LOCH LOMOND</i> Thornhill, Claude BG No.: D417/91 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C Arrangement adapted by Jimmy Mundy. | 1937 |
| b. 16D, f. 44 | <i>LOCH LOMOND</i> Thornhill, Claude BG No.: D417/91 Score: original and for added brass and saxB by Sid Feller Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D Includes parts for original 5 brass (tpt2-3/tbn1-2). This arrangement adapted by Jimmy Mundy. Complete. | 1937 |
| b. 16D, f. 45 | <i>LONELY GOATHERD (#1)</i> Karlin, Fred BG No.: D224 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: G SaxA doubles flute. Complete. | 10-11/1959 |
| b. 16D, f. 46 | <i>LONELY GOATHERD (#2)</i> Karlin, Fred BG No.: D224 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Includes 2 sheets labeled "Goatherd revision". Complete. | 10-11/1959 |
| b. 16D, f. 47 | <i>LONELY MOMENTS</i> Williams, Mary Lou BG No.: 137 Score: no Parts: cl2/saxT/PGBD Key: A flat | 1947 |

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| b. 16E, f. 48 | <i>LONESOME ROAD</i> Jenkins, Gordon BG No.: G142 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-4/PGBD Key: F These parts are photocopies: el/saxA2T2B/tpt2-4/tbn2-4/GB. All sax parts double flute or clarinet. Complete. | 5/1976 |
| b. 16E, f. 49 | <i>LONESOME ROAD</i> Rood, Hale BG No.: A172 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat | c.1957 |
| b. 16E, f. 50 | <i>LONG AS YOU GOT YOUR HEALTH</i> Mundy, Jimmy BG No.: A248/705 Score: yes Parts: none Key: C | 1937 |
| b. 16E, f. 51 | <i>LOOK OF LOVE, THE</i> Brennan, Ted BG No.: G115 Score: yes Parts: cl1-2/bcl/fl1-2/tpt1-3/tbn1-2/PGBD Key: B minor Includes 2 optional clarinet parts. Complete. | |
| b. 16E, f. 52 | <i>LOOKING FOR YESTERDAY</i> Sauter, Eddie BG No.: A396 Score: yes Parts: none Key: E flat | 1941 |
| b. 16E, f. 53 | <i>LOST</i> BG No.: C8/175 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | 1935 |

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| b. 16E, f. 54 | <i>LOST FOR WORDS</i> BG No.: B65 Score: yes Parts: none Key: F | |
| b. 16E, f. 55 | <i>LOST IN MEDITATION</i> Henderson, Fletcher BG No.: none Score: no Parts: saxAATT/tPt3/tbn1-2/PGB Key: B flat | 1938 |
| b. 16E, f. 56 | <i>LOST MY RHYTHM</i> Henderson, Fletcher BG No.: A37/571/2 Score: original and photocopy Parts: none Key: E flat | 1935 |
| b. 16E, f. 57 | <i>LOUISE</i> Henderson, Fletcher BG No.: C375/236 Score: no Parts: cl/tpt1-3/tbn2-3/GBD Key: B flat | 1938 |
| b. 17, f. 01 | <i>LOUISIANA HAYRIDE</i> Henderson, Fletcher BG No.: none Score: photocopy (see BG no. A51/98/43 for original) Parts: cl(2)/saxAATT/tpt1-3/tbn1-3/PGBD Key: A flat Parts from a later recopy. Complete. | 1939 |
| b. 17, f. 02 | <i>LOUISIANA HAYRIDE</i> Henderson, Fletcher BG No.: A51 / 98 / 43 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: A flat Original parts. Complete. | 1939 |

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| b. 17, f. 03 | <i>LOVE FOR SALE</i> BG No.: C30/50A Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat | 1946 |
| b. 17, f. 04 | <i>LOVE MAKES THE WORLD GO 'ROUND</i> Mundy, Jimmy BG No.: A246/31 Score: yes Parts: none Key: B flat | c.1936 |
| b. 17, f. 05 | <i>LOVE MAKES THE WORLD GO 'ROUND</i> Jones, Hoyt BG No.: none Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD/voca1 Key: F | |
| b. 17, f. 06 | <i>LOVE ME AS I AM</i> Sauter, Eddie BG No.: B166 Score: yes Parts: none Key: A flat | 1941 |
| b. 17, f. 07 | <i>LOVE ME BABY</i> BG No.: D42/217 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: F Complete. | |
| b. 17, f. 08 | <i>LOVE ME OR LEAVE ME</i> Kincaide, Deane BG No.: C358 Score: no Parts: cl/saxT/tpt1-2/tbn/PGBD Key: F minor | 1933 |

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| b. 17, f. 09 | <i>LOVE ME OR LEAVE ME</i> BG No.: C358 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: A minor | |
| b. 17, f. 10 | <i>LOVE ME OR LEAVE ME</i> Bresano, Modesto BG No.: F39/7 Score: no Parts: cl/tpt/PGBDV/fl Key: C minor Includes photocopy of published sheet music. | 5/1963 |
| b. 17, f. 11 | <i>LOVE SENDS A LITTLE GIFT OF ROSES</i> Newsom, Tommy BG No.: F30/19 Score: yes Parts: cl/saxTT/tpt/PBDV Key: D Complete. | 3/1963 |
| b. 17, f. 12 | <i>LOVE'S A NECESSARY THING</i> Norman, Fred BG No.: A215/147 Score: yes Parts: none Key: A flat | 1939 |
| b. 17A, f. 13 | <i>LOVELY HULA HANDS</i> Stegmeyer, Bill BG No.: D330/55 Score: incomplete (missing page 1) Parts: cl/saxAT/tpt/tbn/PGBDV Key: G | 1961 |
| b. 17A, f. 14 | <i>LOVER MAN</i> Powell, Mel BG No.: C260/43 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-2/GBD/ob/horn Key: C | 1946 |

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| b. 17A, f. 15 | <i>LUCKY DAY</i> Evans, Gil BG No.: B62 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Parts not indicated in SCORE | 1/30/1956 |
| b. 17A, f. 16 | <i>LULLABY IN RHYTHM</i> Powell, Mel BG No.: 124 Score: yes Parts: cl/saxT/PBDV Key: D flat | 1948 |
| b. 17A, f. 17 | <i>LULLABY IN RHYTHM</i> BG No.: C10/64 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat | |
| b. 17A, f. 18 | <i>LULLABY IN RHYTHM (HONEY CHILD)</i> Sampson, Edgar BG No.: B63 Score: incomplete Parts: none Key: F | 1938 |
| b. 17A, f. 19 | <i>LULU'S BACK IN TOWN</i> Henderson, Fletcher BG No.: C254/21 Score: no Parts: saxAATT/tpt1,3/tbn1-2/PGBD Key: G All parts are in Henderson's own hand. | 1935 |
| b. 17A, f. 19A | <i>LULU'S BACK IN TOWN</i> Henderson, Fletcher BG No.: 12/29/C254 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G Piano part is missing last page. Chords are sketched on separate sheet for missing measures. Recopy. | 1935 |

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| b. 17A, f. 20 | <i>MA BELLE MARGUERITE</i> O'Farrill, Chico BG No.: A244 Score: yes Parts: none Key: C | 1949 |
| b. 17A, f. 21 | <i>MABEL MABEL</i> Cohn, Al BG No.: A210 Score: yes Parts: none Key: G flat Written for George Auld's big band. | 1946 |
| b. 17A, f. 22 | <i>MAKE WITH THE KISSES</i> Henderson, Fletcher BG No.: A47/141 Score: original and photocopy Parts: none Key: A flat | 1939 |
| b. 17B, f. 23 | <i>MAKIN' WHOOPEE</i> Jenkins, Gordon BG No.: G146 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: F Complete. | 1976 |
| b. 17B, f. 24 | <i>MAKIN' WHOOPEE</i> Aless, Tony BG No.: B221 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 1959 |
| b. 17B, f. 25 | <i>MAMA DON'T ALLOW NO PEAS AND RICE AND COCONUT OIL</i> Woode, Henri BG No.: A211/139 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Complete. | 1936 |

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| b. 17B, f. 26 | <i>MAMA'S GONE</i> BG No.: A243/833 Score: yes Parts: none Key: B flat | |
| b. 17B, f. 27 | <i>MAMA'S GONE GOODBYE</i> Hood, Bill BG No.: C256/250 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C | 6/1961 |
| b. 17B, f. 28 | <i>MAMA, THAT MOON IS HERE AGAIN</i> Henderson, Fletcher BG No.: C121/247 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G Included are parts in B flat for: saxT/GB (slightly different), and autographed Robin-Rainger "work copy" sheet music. Complete. | 1937 |
| b. 17B, f. 29 | <i>MAN AND HIS DREAMS, A</i> Sauter, Eddie BG No.: A249 Score: yes Parts: none Key: D | 1939 |
| b. 17B, f. 30 | <i>MAN I LOVE, THE</i> Knepper, Jimmy BG No.: D443/286 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Complete. | 5/1962 |
| b. 17B, f. 31 | <i>MANDY IS TWO</i> Sauter, Eddie BG No.: A212 Score: yes Parts: none Key: B flat | 1941 |

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| b. 17B, f. 32 | <i>MANHATTAN SERENADE</i> Thompson, Johnny BG No.: D19/50A Score: no Parts: cl/saxAAB/tpt1/tbn1/PBD Key: D minor | 1942 |
| b. 17C, f. 33 | <i>MARCHIN' AND SWINGIN'</i> Karlin, Fred BG No.: D81/3 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat SaxA doubles flute. Complete. | 10/1959 |
| b. 17C, f. 34 | <i>MARIA</i> Karlin, Fred BG No.: D221/16 Score: yes Parts: cl/PGBDV/f1 Key: E flat Complete. | 11/10/1959 |
| b. 17C, f. 35 | <i>MARIE</i> Henderson, Fletcher BG No.: A50/3850/47 Score: original and photocopy Parts: cl(2)/saxAATT/tpt1-3/tbn1-2/PGBD Key: G Complete. | |
| b. 17C, f. 36 | <i>MARY HAD A LITTLE LAMB</i> Mundy, Jimmy BG No.: A236 Score: yes Parts: none Key: G | 1936 |
| b. 17C, f. 37 | <i>MARY HAD A LITTLE SLAM</i> Powell, Mel BG No.: A208/107 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Complete. | 1945 |

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| b. 17C, f. 38 | <i>MAY I NEVER LOVE AGAIN</i> Sauter, Eddie BG No.: A242/27E Score: yes Parts: none Key: B flat | 1939 |
| b. 17C, f. 39 | <i>ME AND YOU</i> BG No.: F26 Score: no Parts: cl/P Key: B flat | |
| b. 17D, f. 40 | <i>MEADOWLAND</i> Lipman, Joe BG No.: F7/262 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBDV Key: B flat Complete. | 4/15/1962 |
| b. 17D, f. 40A | <i>MEAN TO ME</i> Henderson, Fletcher BG No.: 127/C52/7 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat All parts are photocopies. | 1947 |
| b. 17D, f. 41 | <i>MEDLEY</i> Stegmeyer, Bill BG No.: D354/64 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: D flat Medley of: "Don't Be That Way", "Stompin' at the Savoy", "Sunny Side of the Street", et al. Seven tunes in all. Complete. | 1960 |

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| b. 17D, f. 42 | <p><i>MEDLEY</i> Lipman, Joe</p> <p>BG No.: G33/259</p> <p>Score: no</p> <p>Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBDV</p> <p>Key: D flat</p> <p>Medley of: "Don't Be That Way", "Stompin' at the Savoy", "Sunny Side of the Street", "Rose Room", "Moonglow", "...Angels Sing".</p> | 1961 |
| b. 18, f. 01 | <p><i>MEDLEY</i> Kincaide, Deane</p> <p>BG No.: C161/221</p> <p>Score: no</p> <p>Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD</p> <p>Key: B flat minor</p> <p>Medley of: "I've Gotta Right To Sing the Blues", "I Hadn't Any one 'Til You", and "I've Got You Under My Skin".</p> | 1958 |
| b. 18, f. 02 | <p><i>MEET THE BAND</i> Prince, Bob</p> <p>BG No.: G26/308</p> <p>Score: no</p> <p>Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD</p> <p>Key: F</p> | 1962 |
| b. 18, f. 03 | <p><i>MELODY FARM</i> Martin, Skip</p> <p>BG No.: A238/6</p> <p>Score: yes</p> <p>Parts: none</p> <p>Key: A flat</p> | 1937 |
| b. 18, f. 04 | <p><i>MEMORIES OF YOU</i> Pleis, Jack</p> <p>BG No.: B227</p> <p>Score: yes</p> <p>Parts: none</p> <p>Key: 9 flat</p> | 1946 |
| b. 18, f. 05 | <p><i>MEMORY OF A ROSE</i> Sauter, Eddie</p> <p>BG No.: A393</p> <p>Score: yes</p> <p>Parts: none</p> <p>Key: G</p> | 1941 |

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| b. 18, f. 06 | <i>MEMPHIS BLUES</i> Henderson, Fletcher BG No.: C271/77/309E/B168 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: B flat | 1938 |
| b. 18, f. 07 | <i>MEMPHIS BLUES</i> Henderson, Fletcher BG No.: none Score: photocopy (for original see BG no.271/77/B168) Parts: cl(2)/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Parts from a later recopy. Complete. | 1938 |
| b. 18A, f. 08 | <i>MENDELSSOHN MOWED DOWN</i> Templeton, Alec BG No.: C335/17/408B Score: condensed and not of full arrangement. Parts: cl1-4/bcl/tpt1-3/tbn1-3/PBD Key: B flat No sax parts. | 1939 |
| b. 18A, f. 09 | <i>MERRY-GO-ROUND BROKE DOWN, THE</i> Mundy, Jimmy BG No.: B254 Score: yes Parts: none Key: C | 1937 |
| b. 18A, f. 10 | <i>MESSAGE FROM THE MAN IN THE MOON</i> Mundy, Jimmy BG No.: A394 Score: yes Parts: none Key: G | 1937 |
| b. 18A, f. 11 | <i>MEXICO JOE</i> BG No.: A395 Score: yes Parts: none Key: F | 1943 |

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| b. 18A, f. 12 | <i>MIDGETS, THE</i> Newman, Joe BG No.: F25 Score: no Parts: cl/tpt/PGBD Key: F Drum part copied on the back of the piano part. | c.1962 |
| b. 18A, f. 13 | <i>MIDNIGHT EXPRESS</i> Roumanis, George BG No.: D43/214 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: B flat Complete. | 1957 |
| b. 18A, f. 14 | <i>MIDNIGHT IN MOSCOW</i> Nelson, Oliver BG No.: D423/ 281 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D minor Complete. | 4/1962 |
| b. 18B, f. 15 | <i>MIDNIGHT IN MOSCOW</i> Lipman, Joe BG No.: D423/273 Score: yes Parts: cl/saxT/tpt/tbn/PGBD Key: C minor Complete. | 4/22/1962 |
| b. 18B, f. 16 | <i>MILENBERG JOYS</i> Henderson, Fletcher BG No.: B66/M1/105 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: A flat Complete. | 1939 |

- b. 18B, f. 17 *MINNE THE MOOCHER'S WEDDING DAY* Henderson, Fletcher 1935
 BG No.: A323/117
 Score: no
 Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD
 Key: A flat
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- b. 18B, f. 18 *MINNIE'S IN THE MONEY* Sauter, Eddie 1943
 BG No.: C334/A403
 Score: yes
 Parts: none
 Key: F
 From the film "The Gang's All Here".
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- b. 18B, f. 19 *MINNIE'S IN THE MONEY*
 BG No.: C334/32B
 Score: no
 Parts: saxAATT/tpt1-3/tbn1-2/PGBD
 Key: F
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- b. 18C, f. 20 *MISSION TO MOSCOW*
 BG No.: C210/8988
 Score: no
 Parts: cl/saxAATB(-T2)/tpt1-3(2)4/tbn1-3/PGBD
 Key: B flat
 These parts are photocopies and a transcription from record for Glenn Gray; this is NOT the original arrangement.
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- b. 18C, f. 21 *MISSION TO MOSCOW* 1959
 BG No.: G128
 Score: yes
 Parts: cl/saxT/tpt/tbn/rhythm lead sheet(3)DV
 Key: D
 Complete.
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- b. 18C, f. 22 *MISSION TO MOSCOW* Powell, Mel 1942
 BG No.: C210/M2
 Score: no
 Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGB
 Key: B flat
 These parts are photocopies except for one clarinet and tpt4.

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| b. 18C, f. 23 | <i>MIST IS OVER THE MOON</i> , A Woode, Henri BG No.: A217 Score: yes Parts: none Key: D | 1936 |
| b. 18C, f. 24 | <i>MISTER AND MISSUS FITCH</i> Wilbur, Bob BG No.: G39 Score: yes Parts: none Key: G | 1976 |
| b. 18C, f. 25 | <i>MISTER AND MISSUS FITCH</i> Feller, Sid BG No.: B373/249 Score: yes Parts: cl/saxB/tpt1-4/tbn1-3/PGBD/vocal Key: G Vocal arrangement. Complete. | 1958 |
| b. 18C, f. 26 | <i>MISTER DEEP BLUE SEA</i> Henderson, Fletcher BG No.: A16/305/23 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-2/PBD/banjo Key: C Complete. | c.1935 |
| b. 18C, f. 27 | <i>MISTER FIVE BY FIVE</i> Sauter, Eddie BG No.: A151 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: F Complete. | 1942 |
| b. 18D, f. 28 | <i>MISTER MEADOWLARK</i> Brooks, Dudley BG No.: 313 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F | 1940 |

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| b. 18D, f. 29 | <i>MOMENT OF TRUTH</i> South, Harry BG No.: G113/T6 Score: yes Parts: saxAATTB/tpt1-3/tbn1-3/PGBD Key: G Vocal arrangement for Barbara Jay. | |
| b. 18D, f. 30 | <i>MONDAY IN MANHATTAN</i> Murphy, Spud BG No.: A152/23 Score: yes Parts: none Key: E flat | 11/10/1935 |
| b. 18D, f. 31 | <i>MOOD I'M IN, THE</i> Mundy, Jimmy BG No.: B255 Score: yes Parts: none Key: D | 1937 |
| b. 18D, f. 32 | <i>MOOD INDIGO</i> Clayton, Buck BG No.: A8 Score: no Parts: cl/tpt/tbn/PGBD Key: B flat | 1959 |
| b. 18D, f. 33 | <i>MOON ABOUT TOWN</i> Sauter, Eddie BG No.: A324 Score: yes Parts: none Key: G | |
| b. 18D, f. 34 | <i>MOON FROM THE EAST</i> Dameron, Tadd BG No.: D445/307 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat Sax doubles: A1-cl, A2-fl, T2-fl. Complete. | 5/1962 |

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| b. 18D, f. 35 | <i>MOON GOT IN MY EYES, THE</i> Mundy, Jimmy BG No.: B256 Score: yes Parts: G Key: D flat | 1937 |
| b. 18D, f. 36 | <i>MOON IS A SILVER DOLLAR, THE</i> Mundy, Jimmy BG No.: A291 Score: yes Parts: none Key: E flat | 1939 |
| b. 18D, f. 37 | <i>MOON OF MANAKOORA</i> Stegmeyer, Bill BG No.: D331/56 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat Complete. | 9/1960 |
| b. 18D, f. 38 | <i>MOONLIGHT AND SHADOWS</i> Mundy, Jimmy BG No.: A64/207 Score: yes Parts: none Key: F | 1937 |
| b. 18D, f. 39 | <i>MOONLIGHT ON THE GANGES</i> Sauter, Eddie BG No.: C261/18 Score: no Parts: saxAATB(-T1)/tpt1-3/tbn1-2/PGBD Key: G | 1940 |
| b. 18E, f. 40 | <i>MOONLIGHT ON THE HIGHWAY</i> Mundy, Jimmy BG No.: B115/41 Score: yes Parts: none Key: F | 1937 |

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| b. 18E, f. 41 | <i>MOONLIGHT SERENADE</i> BG No.: A56/M4 Score: no Parts: saxAAATT/bcl/tpt1-3/tbn1-3/PG(2)BD Key: E flat Arrangement played by Glenn Miller Band. | |
| b. 18E, f. 42 | <i>MOONLIGHT SERENADE</i> Henderson, Fletcher BG No.: A56/547 Score: original and photocopy Parts: none Key: F | 1939 |
| b. 18E, f. 43 | <i>MORE THAN EVER</i> Mundy, Jimmy BG No.: B114 Score: yes Parts: none Key: C | 1938 |
| b. 18A, f. 43A | <i>MORE THAN YOU KNOW</i> BG No.: 26/93/56 Score: no Parts: cl(3)/saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat All but one clarinet part are photocopies. | |
| b. 18E, f. 44 | <i>MORITAT</i> BG No.: B68/167 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C Complete. | |
| b. 34, f. 06 | <i>MOUNTAIN GREENERY</i> Burns, Ralph See: Swing Into Spring 1959. | |

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| b. 18E, f. 45 | <i>MUDDY WATER</i> Mundy, Jimmy BG No.: A148 Score: yes Parts: none Key: E flat | 1937 |
| b. 18E, f. 45A | <i>MUSKRAT RAMBLE</i> Henderson, Fletcher BG No.: B64/18/23 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat All parts are photocopies. | 1947 |
| b. 18F, f. 46 | <i>MUTINY IN THE PARLOR</i> Woode, Henri BG No.: A149/12 Score: yes Parts: none Key: F | 1936 |
| b. 18F, f. 47 | <i>MY BEST WISHES</i> Sampson, Edgar BG No.: A150/725 Score: yes Parts: none Key: F | 1938 |
| b. 18F, f. 48 | <i>MY FAVORITE THINGS</i> Karlin, Fred BG No.: D222 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat SaxA doubles flute. Complete. | 10/1959 |
| b. 18F, f. 49 | <i>MY FIRST THRILL</i> Mundy, Jimmy BG No.: D32/208 Score: yes Parts: tbn1-2 Key: C | 1937 |

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| b. 18F, f. 50 | <i>MY GAL SAL</i> Murphy, Spud BG No.: C357/134 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: A flat | 1935 |
| b. 18F, f. 51 | <i>MY GREATEST MISTAKE</i> BG No.: 178E/332 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G | |
| b. 18F, f. 52 | <i>MY HEAD SAYS YES BUT MY HEART SAYS NO</i> Sampson, Edgar BG No.: A235 Score: yes Parts: none Key: B flat | 1945 |
| b. 18F, f. 53 | <i>MY HEART BELONGS TO DADDY</i> Albam, Manny BG No.: D431/284 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G minor Complete. | 1962 |
| b. 18F, f. 54 | <i>MY HONEY</i> Woode, Henri BG No.: A251/17 Score: yes Parts: none Key: F | 1936 |
| b. 18F, f. 55 | <i>MY HONEY'S LOVING ARMS</i> Henderson, Fletcher BG No.: A189/157/25 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: G | 1935 |

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| b. 18F, f. 55A | <i>MY HONEY'S LOVING ARMS</i> Henderson, Fletcher BG No.: 25 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2 Key: G Recopy. Rhythm parts used with this set in the 1980's are part of original set, BG no.A189/157. | 1935 |
| b. 19, f. 01 | <i>MY IDEAL</i> Thompson, Johnny BG No.: C356/18 Score: no Parts: saxAATTBs/tpt1-3/tbn1-2/PGBD Key: G flat | 1933 |
| b. 19, f. 02 | <i>MY LAST GOODBYE</i> Sauter, Eddie BG No.: B118 Score: yes Parts: none Key: B flat | 1939 |
| b. 19, f. 03 | <i>MY LITTLE COUSIN</i> BG No.: 49A Score: yes Parts: cl/saxA(-A2) Key: C | |
| b. 19, f. 04 | <i>MY LITTLE COUSIN</i> Powell, Mel BG No.: D17/49A Score: yes Parts: cl/saxB/tpt1/PGB Key: C minor | 1942 |
| b. 19, f. 05 | <i>MY LITTLE GRASS SHACK</i> Stegmeyer, Bill BG No.: D334/59 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Complete. | 1961 |

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| b. 19, f. 06 | <i>MY LOVER</i> Williams, George BG No.: B374/247 Score: yes Parts: cl/saxB/tpt/tbn1-3/PGBD Key: C Complete. | 1958 |
| b. 19, f. 07 | <i>MY LOVER</i> Williams, George BG No.: B374 Score: yes Parts: cl/(fl/cl)/ob/tpt/tbn/PGBD/voca1 Key: D flat Vocal arrangement. Complete. | 1958 |
| b. 19, f. 08 | <i>MY MY</i> Henderson, Fletcher BG No.: A42/297 Score: original and photocopy Parts: cl/saxAATT/tpt103/tbn1-3/PGBD Key: C Complete. | 1939 |
| b. 19, f. 09 | <i>MY OHIO HOME</i> BG No.: C355 Score: no Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: F | |
| b. 19, f. 10 | <i>MY OLD FLAME</i> Sauter, Eddie BG No.: B169/14 Score: yes Parts: cl/saxAATTB/tpti-4/tbn1-3/PGBD Key: E flat Complete. | 1941 |

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| b. 19A, f. 11 | <i>MY OLD FLAME</i> Sauter, Eddie BG No.: B169 Score: intro to rehearsal letter B only Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Tbn3 and drum parts are taped to the back of the corresponding parts in the other arrangement (BG no.B169/14). Music to letter B only. | 1941 |
| b. 19A, f. 12 | <i>MY ONE AND ONLY LOVE</i> BG No.: none Score: no Parts: cl(3)/rhythm lead sheet(3) Key: B flat | |
| b. 19A, f. 13 | <i>MY PRAYER</i> Sauter, Eddie BG No.: B119 Score: yes Parts: none Key: E flat | 1939 |
| b. 19A, f. 14 | <i>MY REVERIE</i> Lipman, Joe BG No.: D408/252 Score: incomplete Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | 9/1961 |
| b. 19A, f. 15 | <i>MY SHINING HOUR</i> Clayton, Buck BG No.: B69 Score: yes Parts: none Key: E flat | c.1945 |
| b. 19A, f. 16 | <i>NAUGHTY WALTZ</i> Mundy, Jimmy BG No.: C233/213 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: C | 1937 |

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| b. 19A, f. 17 | <i>NEARNESS OF YOU, THE</i> Sauter, Eddie BG No.: B208/328/709B Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: G Included also are pencil parts for saxB and tbn2 on same sheet. Tbn2 differs slightly from manuscript part and tbn3 in score. | 1939 |
| b. 19A, f. 18 | <i>NEARNESS OF YOU, THE</i> Cohn, Al Van Lake, Turk BG No.: B208 Score: no Parts: cl/saxT/tbn/PG("solo" and "rhythm")BD Key: C | |
| b. 19A, f. 19 | <i>NEVER FALL IN LOVE AGAIN</i> Ogerman, Claus BG No.: G35/N1 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: B flat | c.1960 |
| b. 19B, f. 20 | <i>NEW DEAL IN LOVE</i> Jenkins, Gordon BG No.: B92/19/99 Score: yes Parts: none Key: A flat | 1935 |
| b. 19B, f. 21 | <i>NEW DELHI</i> BG No.: none Score: no Parts: cl/PB, Key: D minor | |
| b. 19B, f. 22 | <i>NEW KIND OF LOVE</i> Henderson, Fletcher BG No.: B209/8 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: B flat Clarinet, tbn2-3, piano and guitar are from another copy and added to this set to complete it. Complete. | 1939 |

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| b. 19B, f. 23 | <i>NEW KIND OF LOVE</i> Henderson, Fletcher BG No.: none Score: photocopy (for original see BG no.209/8) Parts: cl(2)/saxAATT/tpt1-3/tbn1-3/PGBD Key: B flat These parts are a later recopy. Complete. | 1939 |
| b. 19B, f. 24 | <i>NEW KIND OF LOVE</i> Henderson, Fletcher BG No.: B209/C236/N2/3/8 Score: original and photocopy Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat SaxB/tpt4/tbn3 from a later copy. Complete. | |
| b. 19B, f. 25 | <i>NEW KIND OF LOVE</i> Henderson, Fletcher BG No.: C236 Score: no Parts: saxAATT/tpt1-3/tbn2/P Key: D flat These parts do not correspond to Henderson D flat score. Parts are in Henderson's own hand. | |
| b. 19B, f. 26 | <i>NEW TOWN BLUE TOWN</i> Evans, Gil BG No.: B307/164 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G | c.1955 |
| b. 19B, f. 27 | <i>NICKEL TO MY NAME</i> Sauter, Eddie BG No.: B93 Score: yes Parts: none Key: D | 1941 |
| b. 19B, f. 28 | <i>NIGHT</i> Sauter, Eddie BG No.: B170 Score: yes Parts: none Key: E flat minor | 1941 |

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| b. 19C, f. 29 | <i>NIGHT AND DAY</i> BG No.: C9/172 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat | |
| b. 19C, f. 30 | <i>NIGHT AND DAY</i> Henderson, Fletcher BG No.: C9/103 Score: no Parts: saxAATT/tpt1-3/tbn1-2 Key: A flat Original parts in Henderson's hand. These parts match other arrangement by Henderson, except for key. | |
| b. 19C, f. 31 | <i>NIGHT AND DAY</i> Henderson, Fletcher BG No.: C9/103 Score: no Parts: cl/PGBD Key: E flat These parts mesh with other Henderson arrangement except for key. | |
| b. 19C, f. 32 | <i>NO MATTER WHAT MAY HAPPEN</i> Woode, Henri BG No.: A388/13/107 Score: yes Parts: tbn1 Key: C | 1936 |
| b. 19C, f. 33 | <i>NO OTHER ONE</i> Murphy, Spud BG No.: A389/29 Score: yes Parts: none Key: C | 11/1935 |
| b. 19C, f. 34 | <i>NO WAY TO STOP IT</i> Karlin, Fred BG No.: D214/14 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat SaxA doubles flute. Complete. | 10/1959 |

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| b. 19C, f. 35 | <i>NOBODY</i> Sauter, Eddie BG No.: B261 Score: yes Parts: none Key: A flat | 1941 |
| b. 19C, f. 36 | <i>NOBODY KNOWS THE TROUBLE I'VE SEEN</i> Karlin, Fred BG No.: D303/35 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 5/7/1960 |
| b. 19C, f. 37 | <i>NOBODY'S HEART</i> Feller, Sid BG No.: B376 Score: yes Parts: cl/tpt1-4/tbn1-3/PGBD/vocal Key: D flat Complete. | 1958 |
| b. 19D, f. 38 | <i>NOBODY'S HEART</i> Previn, Andre BG No.: none Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Arranged for Betty Bennett. | 1958 |
| b. 19D, f. 39 | <i>NOT MINE</i> Sauter, Eddie BG No.: B173/10A Score: yes Parts: cl/saxB/tpt1/PGBD Key: A flat Guitar part is incomplete. | 1941 |

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| b. 19D, f. 40 | <i>NOTES TO YOU</i> Henderson, Fletcher BG No.: 106 Score: no Parts: cl/PGBD Key: A flat Also known as "Henderson's Stomp". These parts are from a later recopy. | 1947 |
| b. 19D, f. 41 | <i>NOTHING ("NUTHIN'")</i> Sauter, Eddie BG No.: B262 Score: yes Parts: none Key: F | |
| b. 19D, f. 42 | <i>NOW I LAY ME DOWN TO DREAM</i> Sauter, Eddie BG No.: B174/401B/10A Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: G Complete. | 1941 |
| b. 19D, f. 43 | <i>OBJECT OF MY AFFECTIONS, THE</i> Lipman, Joe BG No.: A365/88/7 Score: yes Parts: none Key: C | 1934 |
| b. 19D, f. 44 | <i>OH BABY!</i> Hensel, Wes BG No.: A62 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Complete. | 1961 |
| b. 19D, f. 45 | <i>OH BABY!</i> Powell, Mel BG No.: B121/35A/90 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 2/6/1946 |

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| b. 19D, f. 46 | <i>OH BOY</i> Henderson, Fletcher BG No.: A35 Score: original and photocopy Parts: none Key: E flat | c.1938 |
| b. 19E, f. 47 | <i>OH BUT I DO!</i> Todd, Tommy BG No.: C150 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat | 1947 |
| b. 19E, f. 48 | <i>OH BY JINGO</i> Cohn, Al BG No.: D69 Score: yes Parts: cl/tpt/tbn/PGBD Key: D flat | 1955 |
| b. 19E, f. 49 | <i>OH GEE! OH JOY!</i> Pierce, Nat BG No.: A1 3/16 9B Score: yes Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | c.1958 |
| b. 19E, f. 50 | <i>OH GEE! OH JOY!</i> Williams, George BG No.: A13/169C Score: yes Parts: cl/saxB/tpt/tbn1-3/PGBD/vocal Key: B flat Complete. | 6-7/1958 |
| b. 19E, f. 51 | <i>OH GEE! OH JOY!</i> BG No.: A13 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C Complete. | |

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| b. 19E, f. 52 | <i>OH GEE! OH JOY!</i> BG No.: A13/169A Score: yes Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat | |
| b. 20, f. 01 | <i>OH LOOK AT ME NOW</i> Sauter, Eddie BG No.: B165/52A Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: F Also a part labeled "Cootie" for solo trumpet. Complete. | 1941 |
| b. 20, f. 02 | <i>OH LOOK AT ME NOW</i> Henderson, Fletcher BG No.: B165 Score: original and photocopy Parts: none Key: C | 1941 |
| b. 20, f. 03 | <i>OH LOOK AT ME NOW</i> Siravo, George BG No.: G21 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: F Complete. | 5/1976 |
| b. 20, f. 04 | <i>OL' PAPPY</i> Bassman, George BG No.: D15 Score: no Parts: cl/saxT/tpt1-2/tbn1/PBD/banjo Key: C | 1934 |
| b. 20, f. 05 | <i>OLD INSPECTOR, THE</i> Mersey, Robert BG No.: B359 Score: yes Parts: none Key: B flat | 1941 |

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| b. 20, f. 06 | <i>OLD MAN HARLEM</i> Schutt, Arthur BG No.: A367/105 Score: yes Parts: none Key: G | 1934 |
| b. 20, f. 07 | <i>OLD MAN ROMANCE</i> BG No.: A364 Score: yes Parts: saxBs/tpt1 Key: B flat | 1943 |
| b. 20, f. 08 | <i>OLD MAN ROMANCE</i> Thompson, Johnny BG No.: A364/13A Score: no Parts: cl/saxAATTBs/tpt1-3/tbn1-2/PGBD Key: B flat | 1943 |
| b. 20A, f. 09 | <i>OLD MILL STREAM</i> Henderson, Fletcher BG No.: B175/81 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: D flat Complete. | 1939 |
| b. 20A, f. 10 | <i>ON A CLEAR DAY YOU CAN SEE FOREVER</i> Sauter, Eddie BG No.: F123 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D Complete. | 12/1965 |
| b. 20A, f. 11 | <i>ON A LITTLE DREAM RANCH</i> Mundy, Jimmy BG No.: A363/33/177 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Complete. | 1937 |

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| b. 20A, f. 12 | <p><i>ON A MISTY NIGHT</i> Dameron, Tadd BG No.: G27/263 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PBD Key: E flat</p> | 1962 |
| b. 20A, f. 13 | <p><i>ON A SLOW BOAT TO CHINA</i> Henderson, Fletcher BG No.: A97 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Score only in Henderson's own hand. Complete.</p> | 1947 |
| b. 20A, f. 14 | <p><i>ON A SLOW BOAT TO CHINA</i> Henderson, Fletcher BG No.: A97 Score: yes Parts: none Key: A flat This is a shorter version than the other Henderson arrangement.</p> | 1947 |
| b. 20A, f. 15 | <p><i>ON THE ALAMO</i> Burke, Sonny BG No.: B122 Score: yes Parts: none Key: E flat</p> | 1946 |
| b. 20B, f. 16 | <p><i>ON THE BEACH AT WAIKIKI</i> Stegmeyer, Bill BG No.: D335/60 Score: missing PP-1-3 Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat</p> | 1961 |
| b. 20B, f. 17 | <p><i>ONCE UPON A MIDNIGHT</i> Ludlow, Ben BG No.: A399/169 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C Complete.</p> | 1935 |

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| b. 20B, f. 18 | <i>ONE CIGARETTE FOR TWO</i> Sauter, Eddie BG No.: A398 Score: yes Parts: none Key: C | 1939 |
| b. 20B, f. 19 | <i>ONE DOZEN ROSES</i> Powell, Mel BG No.: B192/C370 Score: yes Parts: cl/saxATTB(-A2)/tpt1-3/tbn2/PGBD Key: E flat | 1941 |
| b. 20B, f. 20 | <i>ONE FOR JAY</i> Bunch, John BG No.: F17/25 Score: no Parts: cl/saxT/tpt/PBD Key: C Written for Jay Finegold. | 1/1963 |
| b. 20B, f. 21 | <i>ONE FOR MY BABY</i> Sauter, Eddie BG No.: B263 Score: yes Parts: none Key: C | 1941 |
| b. 20B, f. 22 | <i>ONE I LOVE, THE</i> Williams, George BG No.: B384/194 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: G Complete. | 1958 |
| b. 20C, f. 23 | <i>ONE MORNING IN MAY</i> BG No.: none Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-2/PGBD/horn Key: G | 1946 |

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| b. 20C, f. 24 | <i>ONE NOTE SAMBA</i> Karlin, Fred BG No.: F12 Score: yes Parts: cl/saxT/tpt/PBD Key: E flat Complete. | 1/14/1963 |
| b. 20C, f. 25 | <i>ONE O'CLOCK JUMP</i> Basie, Count BG No.: A277/12 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F Also included is a score for brass only showing the addition of tbn3 and the beginning of a tpt4 part. Complete. | 1938 |
| b. 20C, f. 26 | <i>ONE O'CLOCK JUMP</i> Basie, Count BG No.: A277/03/1 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Expanded version of original arrangement. Also included are full set of recopied parts. | 1938 |
| b. 34, f. 10 | <i>ONE O'CLOCK JUMP</i> Burns, Ralph See: <i>Swing Into Spring</i> 1959. | |
| b. 20D, f. 27 | <i>ONE SWEET LETTER FROM YOU</i> Henderson, Fletcher BG No.: A28/132 Score: original and photocopy Parts: tbn3 Key: F | 1939 |
| b. 20D, f. 28 | <i>ONE WAY</i> Holman, Bill BG No.: D205/242 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 9/1958 |

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| b. 20D, f. 29 | <i>ONLY FOREVER</i> Sauter, Eddie BG No.: 6A/404B Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: B flat Complete. | 1941 |
| b. 20D, f. 30 | <i>OOH! LOOK-A THERE, AIN'T SHE PRETTY?</i> Henderson, Fletcher BG No.: A98/106 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: C Complete. | 1947 |
| b. 20D, f. 31 | <i>OOH! WHAT YOU SAID</i> Mundy, Jimmy BG No.: B264 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: E flat Complete. | 1939 |
| b. 20E, f. 32 | <i>OPENER</i> Reidy, Frank BG No.: G108/04 Score: yes Parts: cl(2)/saxAATTB/tpt1-3/tbn1-3/P(2)GBD Key: D flat Complete. | |
| b. 20E, f. 33 | <i>OPENING</i> BG No.: F139 Score: yes (see notes) Parts: cl(2)/saxAATTB/tPt3/GBD Key: D flat This arrangement is a medley. The score indicates only the transitions between tunes. A guide sheet is included. | |
| b. 33, f. 01 | <i>OPENING</i> Burns, Ralph See: <i>Swing Into Spring</i> 1958. | |

- b. 20E, f. 34 *OPENING FOR SULLIVAN SHOW* Sampson, Edgar 2/1957
BG No.: none
Score: yes
Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD
Key: D flat
Complete.
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- b. 20E, f. 35 *OPUS 1/2*
BG No.: none
Score: no
Parts: cl/tbn/PBD
Key: C minor
Later transcription of 1938 "head" arrangement.
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- b. 20F, f. 38 *OPUS I* Lipman, Joe 4/1962
BG No.: G29/266
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBDV
Key: B flat
Complete.
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- b. 20E, f. 36 *OPUS I* Gutesha, Bobby
BG No.: D59/232
Score: yes
Parts: cl/saxTB/tpt/tbn/PGBD
Key: D flat
Complete.
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- b. 20F, f. 37 *OPUS I*
BG No.: 05
Score: no
Parts: saxAATT/tpt1-3/tbn1-3
Key: B flat
Arrangement recorded by Tommy Dorsey.
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| b. 20F, f. 39 | <i>OPUS LOCAL 802</i> Henderson, Fletcher BG No.: 19 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C | 1939 |
| b. 21, f. 01 | <i>ORDINARY COUPLE, AN</i> Karlin, Fred BG No.: D216/19 Score: no Parts: cl/PGBV Key: F B flat version on reverse side of all parts. | 1959 |
| b. 21, f. 02 | <i>ORIGINAL</i> Todd, Tommy BG No.: A397 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Complete. | 1947 |
| b. 21, f. 03 | <i>ORIGINAL</i> Todd, Tommy BG No.: A397 Score: yes Parts: none Key: D flat Score for combo only. | 1947 |
| b. 21, f. 04 | <i>ORIGINAL</i> Sampson, Edgar BG No.: A390 Score: yes Parts: none Key: A flat | 1938 |
| b. 21, f. 05 | <i>ORIGINAL</i> Knight, Peter BG No.: G24/06 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGB Key: F Clarinet part extends beyond music in score and other parts, but seems to match arrangement. | 1970 |

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| b. 21, f. 06 | <i>OUR LAST GOODBYE</i> BG No.: F130 Score: yes Parts: none Key: E flat | |
| b. 21, f. 07 | <i>OUT OF NOWHERE</i> Henderson, Fletcher BG No.: A92/56 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A Also included are a complete set of parts in which the sax parts are re-written in the enharmonically equivalent key. Complete. | 1945 |
| b. 21A, f. 08 | <i>OUT OF THIS WORLD</i> Williams, Mary Lou BG No.: B265 Score: yes Parts: none Key: F | 1941 |
| b. 21A, f. 09 | <i>OUT ON A LIMB</i> Sauter, Eddie BG No.: 266 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: A | 1939 |
| b. 21A, f. 10 | <i>OVER THE RAINBOW</i> Sauter, Eddie BG No.: A93 Score: yes Parts: none Key: G | 1939 |
| b. 21A, f. 11 | <i>PADUCAH (#3)</i> Sauter, Eddie BG No.: A369 Score: yes Parts: none Key: D | 1943 |

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| b. 21A, f. 12 | <i>PADUCAH (#4)</i> Sauter, Eddie BG No.: A369 Score: yes Parts: none Key: C Included also sheet of music indicating small changes. | 1943 |
| b. 21A, f. 13 | <i>PAGE MISS GLORY</i> Murphy, Spud BG No.: B268/42 Score: yes Parts: none Key: E flat | 8/1935 |
| b. 21A, f. 14 | <i>PAPER MOON</i> Henderson, Fletcher BG No.: A127 Score: original and photocopy Parts: cl(2)/saxAATTB/tpt-4/tbn1-3/PGBD Key: B flat Complete. | 1945 |
| b. 21A, f. 15 | <i>PARATROOPER'S MARCH, THE</i> Engelen, Frank BG No.: D46 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | 1958 |
| b. 21A, f. 16 | <i>PASSING BY</i> Todd, Tommy BG No.: A370 Score: yes Parts: none Key: B flat Also included is a sheet of music indicating small changes. | 1947 |

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| b. 21A, f. 17 | <i>PASTORES, LOS</i> Ogerman, Claus BG No.: G4/L6 Score: yes Parts: cl(3)/saxAATTB/tpt1-3/tbn1-3/PG1-2BD Key: E minor Complete. | c.1960 |
| b. 21A, f. 18 | <i>PEACE BROTHER</i> Sauter, Eddie BG No.: A371 Score: yes Parts: none Key: A flat | 1939 |
| b. 21B, f. 19 | <i>PENTHOUSE SERENADE</i> Lipman, Joe BG No.: F5 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat Complete. | 8/25/1962 |
| b. 21B, f. 20 | <i>PEOPLE WILL SAY WE'RE IN LOVE</i> Sauter, Eddie BG No.: B267 Score: yes Parts: none Key: A flat | 1943 |
| b. 21B, f. 21 | <i>PERFIDIA</i> Sauter, Eddie BG No.: B178/32A Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F SaxB/tpt4/tbn3 are not indicated in score. Included are extra parts (C255/45A) for: cl/saxAAT(-T2)/tpt1-3/tbn2/GB. Complete. | 1941 |
| b. 21B, f. 22 | <i>PERIGRINACION, LA</i> Ogerman, Claus BG No.: G6/L4 Score: yes Parts: cl(3)/saxAATTB/tpt1-3/tbn1-3/PG1-2BD Key: G minor Complete. | |

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| b. 21B, f. 23 | <i>PERSIAN MARKET</i> Sauter, Eddie BG No.: B193 Score: yes Parts: none Key: D flat | 1941 |
| b. 21B, f. 24 | <i>PETER PIPER</i> Mundy, Jimmy BG No.: B82/150 Score: yes Parts: none Key: C | 1936 |
| b. 21B, f. 25 | <i>PETER'S THEME</i> Sauter, Eddie BG No.: A373 Score: yes Parts: none Key: F Based on Tchaikovsky's Piano Concerto. | 1942 |
| b. 21B, f. 26 | <i>PHANTOM OF LOVE</i> Hass, Don BG No.: none Score: no Parts: cl/GB Key: G minor | 1982 |
| b. 21B, f. 27 | <i>PICCOLINO, THE</i> Murphy, Spud BG No.: B257 Score: yes Parts: none Key: D | 1935 |
| b. 21C, f. 28 | <i>PICEROO</i> BG No.: 135 Score: no Parts: cl2/saxT/PGBD Key: F | 1948 |

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| b. 21C, f. 29 | <i>PINK PANTHER</i> Lipman, Joe BG No.: F117 Score: yes Parts: none Key: A minor | 6/1964 |
| b. 21C, f. 30 | <i>PIPSQUEAK</i> Sauter, Eddie BG No.: none Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: B flat | 1939 |
| b. 21C, f. 31 | <i>PLEASE THINK OF ME</i> Kirkpatrick, Don BG No.: B266 Score: yes Parts: none Key: A flat | 1942 |
| b. 21C, f. 32 | <i>POOR BUTTERFLY</i> Henderson, Fletcher BG No.: A99/19 Score: yes Parts: cl/saxAATTB/tpti-4/tbn1-3/PGBD Key: B flat Complete. | 1947 |
| b. 21C, f. 33 | <i>POOR LITTLE RICH GIRL</i> Sauter, Eddie BG No.: A375/309 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Also included are blank sheets marked tpt4 and tbn3. Complete. | 1941 |
| b. 21D, f. 34 | <i>POOR LOULIE JEAN</i> Henderson, Fletcher BG No.: B179/273 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: G Complete. | 1939 |

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| b. 21D, f. 35 | <i>POPSIE'S IDEA</i> Todd, Tommy BG No.: 116 Score: no Parts: PGBD Key: D flat | 1947 |
| b. 21D, f. 36 | <i>POPSIE'S SPECIAL</i> Thompson, Johnny BG No.: A374/C311/92A Score: yes Parts: cl/saxAATTBBs/tpt1-3/tbn2/PGD Key: A flat | 1943 |
| b. 21D, f. 37 | <i>PRETTY BUTTERFLY</i> Giuffre, Jimmy BG No.: B81 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1949 |
| b. 21D, f. 38 | <i>PUT THAT DOWN IN WRITING</i> Henderson, Fletcher BG No.: C122/214/768 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-3/PGB Key: D flat | 1939 |
| b. 22, f. 01 | <i>QUEER NOTIONS</i> Henderson, Fletcher BG No.: C5/108/E/178 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | 1933 |
| b. 33, f. 07 | <i>RACHEL'S DREAM</i> Burns, Ralph See: Swing Into Spring 1958. | |
| b. 22, f. 02 | <i>RACHMANINOFF SPECIAL</i> Powell, Mel BG No.: C231/80A Score: no Parts: cl/saxATTB(-A2)/tpt1-3/tbn1-2/PGBD Key: E flat | 1942 |
| b. 33, f. 10 | <i>RADIO MEDLEY</i> Burns, Ralph See: Swing Into Spring 1958. | |

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| b. 22, f. 03 | <i>RAINY BOULEVARD</i> Gutesha, Bobby BG No.: D56/239 Score: yes Parts: cl/saxTB/tpt/tbn/PGBD Key: C Complete. | 1958 |
| b. 22, f. 04 | <i>RAINY DAY</i> Sawyer, Eddie BG No.: none Score: yes Parts: cl1-2/saxT/PGBD Key: A flat Complete. | 1947 |
| b. 22, f. 05 | <i>RAMONA</i> Sauter, Eddie BG No.: B1 95 Score: yes Parts: none Key: F | 1942 |
| b. 22, f. 06 | <i>RAZE THE RIFF</i> Karlin, Fred BG No.: D83/5 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 10/1959 |
| b. 22, f. 07 | <i>RED EYE</i> BG No.: D416 Score: no Parts: saxAT/tpt/tbn/GBD(2) Key: B flat Marked "for the Norvo Quintet". | |
| b. 22, f. 08 | <i>RED'S SOLO</i> Sampson, Edgar BG No.: C148/51A Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat | 1945 |

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| b. 22A, f. 09 | <i>REMEMBER</i> Henderson, Fletcher BG No.: Y2/139 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D | 1936 |
| b. 22A, f. 10 | <i>REMEMBER</i> Todd, Tommy BG No.: A100 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1947 |
| b. 22A, f. 11 | <i>RENDEZVOUS TIME IN PAREE</i> Sauter, Eddie BG No.: B269 Score: yes Parts: none Key: A | 1939 |
| b. 22A, f. 12 | <i>RESTLESS</i> Murphy, Spud BG No.: none Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat Vocal arrangement. Transcribed, recopied and expanded in 1985 by Sy Johnson for PBS television special. | 1935 |
| b. 22A, f. 13 | <i>RESTLESS "REVISED"</i> Murphy, Spud BG No.: none Score: no Parts: cl(3)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat This is also adapted by Sy Johnson (see other "Restless" arrangement), only shorter. Clarinet parts include lyrics and sketch sheets. | 1935 |
| b. 22A, f. 14 | <i>RHYTHM IS OUR BUSINESS</i> Henderson, Fletcher BG No.: A45/45/14/100 Score: original and photocopy Parts: tbn1-2 Key: E flat | 1936 |

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| b. 22A, f. 15 | <i>RHYTHM REPEATS</i> Mundy, Jimmy BG No.: B270 Score: yes Parts: none Key: C | 1937 |
| b. 22A, f. 16 | <i>RHYTHM STEP</i> BG No.: C149/76/40A Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C | c.1936 |
| b. 22B, f. 17 | <i>RIDIN' HI SHOOTIN' HI MEDLEY</i> Cohn, Al BG No.: D441/272 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G flat Identical to other "Ridin' Hi ... Medley" only this arrangement modulates to B instead of A at rehearsal letter E. | 5/1962 |
| b. 22B, f. 18 | <i>RIDIN' HI SHOOTIN' HI MEDLEY</i> Cohn, Al BG No.: D441/272 Score: yes Parts: saxAATTB/tpt1-4/tbn1-3/PGB Key: G flat Identical to other "Ridin' Hi ... Medley" only this arrangement modulates to A instead of B at rehearsal letter E. | 5/1962 |
| b. 22B, f. 19 | <i>RIDIN' HIGH</i> Mundy, Jimmy BG No.: B242/3/B194 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C | 1937 |
| b. 33, f. 03 | <i>RIDIN' HIGH</i> Burns, Ralph See: Swing Into Spring 1958. | |

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| b. 22B, f. 20 | <i>RIFF RAFF</i> Karlin, Fred BG No.: D82/7 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 10/1959 |
| b. 22B, f. 21 | <i>RIFFIN' AT THE RITZ</i> Miller, Bill BG No.: C354/265 Score: no Parts: saxAATT/tpt1-3/tbn1/G(2)B Key: D flat SaxT2 and tpt1 are incomplete. | 1936 |
| b. 22B, f. 22 | <i>RIFFS</i> Williams, Mary Lou BG No.: B271 Score: yes Parts: saxAATT/tpt1-3/tbn2/GB Key: C | 1937 |
| b. 22B, f. 23 | <i>ROB'T E. LEE</i> Stegmeyer, Bill BG No.: D327/410 Score: incomplete Parts: saxAT/tpt/tbn/PGBDV Key: F | 7/1960 |
| b. 22B, f. 24 | <i>ROCK HILL SPECIAL</i> Johnson, Budd BG No.: B280 Score: yes Parts: none Key: E flat | c.1939 |
| b. 22C, f. 25 | <i>ROCKIN' CHAIR</i> Ludlow, Ben BG No.: D21/121 Score: no Parts: saxAT(-A2T2)/tpt1/tbn1-2/B Key: D flat | 1939 |

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| b. 22C, f. 26 | <i>ROCKIN' CHAIR</i> Sauter, Eddie BG No.: none Score: no Parts: saxAA/tpt1/B Key: B flat Parts are in Sauter's own hand. | 1939 |
| b. 22C, f. 27 | <i>ROCKING THE TOWN</i> Mundy, Jimmy BG No.: B279 Score: yes Parts: none Key: G | 1938 |
| b. 22C, f. 28 | <i>ROCKY RACCOON</i> BG No.: none Score: no Parts: cl/saxT/tbn/G Key: A minor | |
| b. 22C, f. 29 | <i>ROCKY RACOON</i> BG No.: R2 Score: no Parts: cl/saxAT/tpt1-3/tbn1-2,4/GBD Key: A minor Clarinet part serves as condensed score. Also includes insert (R2) marked "on cue". Parts for: saxAATTB/tpt1-2/tbn1-2. | c.1960 |
| b. 22C, f. 30 | <i>RODGERS AND HART MEDLEY</i> BG No.: G11 Score: yes Parts: cl/saxATTB(-A1)/tpt2-3/tbn1-3 Key: D flat | |
| b. 33, f. 06 | <i>ROMANCE MEDLEY</i> Burns, Ralph See: <i>Swing Into Spring</i> 1958. | |
| b. 22C, f. 31 | <i>ROMEO AND JULIET</i> Ogerman, Claus BG No.: G16 Score: no Parts: cl(4)/saxAATTB/tpt1-4/tbn1-4/P(2)GBD Key: C | c.1969 |

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| b. 22C, f. 32 | <i>ROOM WITHOUT WINDOWS</i> Newsom, Tommy BG No.: F101 Score: yes Parts: cl(3)/saxAATT/tpt1-3/tbn1-2/PGBD Key: F Complete. | 6/1964 |
| b. 22D, f. 33 | <i>ROSALIE</i> Clayton, Buck BG No.: B180/251 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: A flat | |
| b. 22D, f. 34 | <i>ROSALIE</i> Henderson, Fletcher BG No.: C275/251 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D | 1938 |
| b. 22D, f. 35 | <i>ROSE OF THE RIO GRANDE</i> Henderson, Fletcher BG No.: A101 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F minor | 1947 |
| b. 22D, f. 36 | <i>ROSE OF THE RIO GRANDE</i> BG No.: A101/42 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: C | |
| b. 22D, f. 37 | <i>ROSETTA</i> Henderson, Fletcher BG No.: B181/R4/18 Score: original and photocopy Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1935 |

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| b. 22D, f. 37A | <i>ROSETTA</i> Henderson, Fletcher BG No.: 19 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Recopy. | |
| b. 22D, f. 38 | <i>ROSIE THE RIVETER</i> Sauter, Eddie BG No.: D22/125A Score: no Parts: saxAABs/BD Key: D flat | 1943 |
| b. 22E, f. 39 | <i>ROSITA, LA</i> Sauter, Eddie BG No.: 72A/C235 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGB Key: G | 1941 |
| b. 22E, f. 40 | <i>ROYAL GARDEN BLUES</i> Karlin, Fred BG No.: D309"new"/45 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 6/15/1960 |
| b. 22E, f. 41 | <i>ROYAL GARDEN BLUES</i> Jenkins, Gordon BG No.: G149 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: F SaxAA double on clarinet. Photocopies only of: tpt2-4/tbn2-4/GB. Complete. | 4-5/1976 |
| b. 22E, f. 42 | <i>ROYAL GARDEN BLUES</i> Newsom, Tommy BG No.: D309/23 Score: yes Parts: cl/saxTT/tpt/PBDV Key: F Complete. | 3/1963 |

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| b. 22E, f. 43 | <p><i>ROYAL GARDEN BLUES</i> Karlin, Fred BG No.: D309/45 Score: addendum only (see BG no.D309"new"/45 for original) Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete.</p> | |
| b. 23, f. 01 | <p><i>S'POS/N'</i> Henderson, Fletcher BG No.: D341/126 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G</p> | 1947 |
| b. 23, f. 02 | <p><i>S'WONDERFUL</i> BG No.: B378/165 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Different from either Kincaide or Todd scores.</p> | |
| b. 23, f. 03 | <p><i>S'WONDERFUL</i> Todd, Tommy BG No.: B378 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete.</p> | 1947 |
| b. 23, f. 04 | <p><i>S'WONDERFUL</i> Kincaide, Deane BG No.: B378/G37 Score: "A" and "B" Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Parts are made from a consolidation of scores A and B. Tpt and rhythm are from A; cl, sax and tpt parts are from B. Complete.</p> | 4/1958 |
| b. 34, f. 11 | <p><i>S'WONDERFUL "X"</i> Burns, Ralph See: Swing Into Spring 1959.</p> | |

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| b. 23, f. 05 | <i>SAD NIGHT IN HARLEM</i> Mundy, Jimmy BG No.: A230/149/775 Score: yes Parts: PB Key: E flat | 1936 |
| b. 23A, f. 06 | <i>SAINT BERNARD WALTZ</i> O'Farrill, Chico BG No.: B103 Score: yes Parts: none Key: G | 1949 |
| b. 23A, f. 07 | <i>SAINT LOUIS BLUES</i> Henderson, Fletcher BG No.: A2/ S10/ 17 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Complete. | 1936 |
| b. 23A, f. 08 | <i>SAINT LOUIS BLUES</i> Hensel, Wes BG No.: D412 Score: no Parts: cl/saxAT/tpt/tbn/PGBD Key: C Vocal arrangement. | 1961 |
| b. 23A, f. 09 | <i>SALUTE TO GLENN MILLER (NEW)</i> Lipman, Joe BG No.: D439/298 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat Medley of: "Moonlight Serenade", "I've Got A Gal In Kalamazoo", "I Know Why", and "Chattanooga Choo-Choo". Complete. | 5/1962 |

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| b. 23A, f. 10 | <p><i>SALUTE TO GLENN MILLER (OLD)</i> Lipman, Joe</p> <p>BG No.: none</p> <p>Score: incomplete (pp.12-15 only)</p> <p>Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD</p> <p>Key: E flat</p> <p>All parts and score are incomplete, starting at rehearsal no.88.</p> <p>For complete arrangement see "Salute to Glenn Miller (New)".</p> | 5/14/1962 |
| b. 23A, f. 11 | <p><i>SAME TIME TOMORROW</i> Martin, Skip</p> <p>BG No.: B218</p> <p>Score: yes</p> <p>Parts: none</p> <p>Key: C</p> | 1941 |
| b. 23B, f. 12 | <p><i>SAN FRANCISCO</i> Mundy, Jimmy</p> <p>BG No.: A220/135/269</p> <p>Score: yes</p> <p>Parts: none</p> <p>Key: C</p> | 1936 |
| b. 23B, f. 13 | <p><i>SANDMAN</i> Henderson, Fletcher</p> <p>BG No.: A2 4/ S1 / 6</p> <p>Score: original and photocopy</p> <p>Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD</p> <p>Key: E flat</p> <p>Complete.</p> | 1935 |
| b. 23B, f. 14 | <p><i>SAVING MYSELF FOR BILL</i> Sauter, Eddie</p> <p>BG No.: A223/263</p> <p>Score: yes</p> <p>Parts: none</p> <p>Key: C</p> | 1943 |
| b. 23B, f. 15 | <p><i>SAVING MYSELF FOR YOU</i> Sampson, Edgar</p> <p>BG No.: A222/34</p> <p>Score: yes</p> <p>Parts: saxAATT/tpt1-3/tbn1-2/PGBD</p> <p>Key: G</p> | 1938 |

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| b. 23B, f. 16 | <i>SAY SI SI</i> BG No.: 89 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: B flat | |
| b. 23B, f. 17 | <i>SCARECROW</i> Harding, Buster BG No.: A123/32 Score: no Parts: cl/saxAT/tpt/tbn/PGBD Key: C All horn parts are manuscript; rhythm parts are from Regent Music Corp. published arrangement. | 1941 |
| b. 23B, f. 18 | <i>SCATTER BRAIN</i> Sauter, Eddie BG No.: C49/94/204 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat | 1939 |
| b. 23B, f. 19 | <i>SEND IN THE CLOWNS</i> Tunick, Jonathan BG No.: G117 Score: no Parts: saxAATTB/tpt1-4/tbn1-3/GBD Key: D flat | 1978 |
| b. 23C, f. 20 | <i>SENT FOR YOU YESTERDAY</i> Durham, Eddie BG No.: C133/48 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: E flat | 1939 |
| b. 23C, f. 21 | <i>SENTIMENTAL MOOD</i> Kincaide, Deane BG No.: C60 Score: original and "revoiced" (indicates no tpt or rhythm parts) Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat minor Parts pertain to "revoiced" score. Original score (inc. mixed winds ie. ob/bscl1-2 etc.) indicates tpt and rhythm. Complete. | c.1955 |

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| b. 23C, f. 22 | <i>SEPTEMBER SONG</i> Powell, Mel BG No.: B393 Score: yes Parts: none Key: E flat | 1946 |
| b. 23C, f. 23 | <i>SERENADE IN BLUE</i> BG No.: B20/28A/D3 Score: yes Parts: saxAAT(-T2)/tpt1-2/tbn1-2/PGBD Key: B flat | 1941 |
| b. 23C, f. 24 | <i>SERENADE IN BLUE</i> Thompson, Johnny BG No.: B20/2A Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: E flat | 1942 |
| b. 23D, f. 25 | <i>SERENADE TO THE STARS</i> Sampson, Edgar BG No.: B49/27 Score: yes Parts: none Key: D flat | 1938 |
| b. 23D, f. 26 | <i>SEVEN COME ELEVEN</i> Henderson, Fletcher BG No.: D26/48A Score: no Parts: cl/saxAATIB/tpt1-3/tbn1-2/PGD Key: A flat | 1939 |
| b. 23D, f. 27 | <i>SEVEN COME ELEVEN</i> BG No.: B24 Score: incomplete (missing pp.1-2) Parts: none Key: A | |

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| b. 23D, f. 28 | <i>SEVEN COME ELEVEN</i> Newsom, Tommy BG No.: D26/5 Score: no Parts: cl/saxTT/tpt/PB Key: A flat | 4/1963 |
| b. 23D, f. 29 | <i>SEVEN COME ELEVEN</i> BG No.: D26/5 Score: no Parts: cl/saxT/tpt/tbn/PGBD Key: A flat | 1959 |
| b. 23D, f. 30 | <i>SEVENS WILD</i> Newsom, Tommy BG No.: F29/18 Score: yes Parts: cl/saxTT/tpt/PBDV Key: B flat Complete. | 4/1963 |
| b. 23D, f. 31 | <i>SHAFI</i> Williams, Mary Lou BG No.: G136 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: G minor | 1977 |
| b. 23D, f. 32 | <i>SHAKE DOWN THE STARS</i> Sauter, Eddie BG No.: B46/292 Score: yes Parts: D Key: D flat | 1939 |
| b. 23E, f. 33 | <i>SHAME ON YOU</i> Stegmeyer, Bill BG No.: D352 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 1961 |

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| b. 23E, f. 34 | <i>SHE WORE A YELLOW RIBBON</i> O'Farrill, Chico BG No.: C125 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Vocal arrangement. Complete. | 1949 |
| b. 23E, f. 35 | <i>SHE'S A LATIN FROM MANHATTAN</i> Murphy, Spud BG No.: B47 Score: yes Parts: none Key: F | 4/1935 |
| b. 23E, f. 36 | <i>SHE'S FUNNY THAT WAY</i> Larkins, Ellis Sampson, Edgar BG No.: B123/41 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat Complete. | 1945 |
| b. 23E, f. 37 | <i>SHE'S FUNNY THAT WAY</i> Henderson, Fletcher BG No.: B1 23/ 100 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | 1938 |
| b. 23E, f. 38 | <i>SHINE</i> Mundy, Jimmy BG No.: C238/33 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: E flat | 1937 |
| b. 23E, f. 39 | <i>SHINE</i> Clayton, Buck BG No.: A7/256 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: C Complete. | 1960 |

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- b. 23F, f. 40 *SHIRLEY STEPS OUT* Powell, Mel 1947
BG No.: 129
Score: no
Parts: saxT/PBD
Key: E flat
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- b. 23F, f. 41 *SHIVERS*
BG No.: D318
Score: yes
Parts: cl/saxT/tpt/tbn/PGBDV
Key: A flat
"Head arrangement" transcribed by Bob Wilbur 10/1959. Complete.
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- b. 23F, f. 42 *SHIVERS*
BG No.: D318/28
Score: no
Parts: cl/saxT/tpt/tbn/PGBD
Key: A flat
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- b. 23F, f. 43 *SHIVERS*
BG No.: none
Score: no
Parts: cl/tbn/PBDV
Key: A flat
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- b. 23F, f. 44 *SHOO FLY* Norman, Fred 1/30/1956
BG No.: B29/168
Score: yes
Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD
Key: B flat
Complete.
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- b. 23F, f. 45 *SHOULD I* Henderson, Fletcher 1946
BG No.: C223/116
Score: no
Parts: cl/saxAATTB/tpt1-4/tbn2-3/PGBD
Key: E flat
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- b. 34, f. 02 *SHOW BILLBOARD* Burns, Ralph
See: Swing Into Spring 1959.
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| b. 24, f. 01 | <i>SHOW ME</i> Casey, Gene BG No.: D430/285 Score: incomplete Parts: cl/saxAATTB/tpti-3/tbn1-2/PGBD Key: C Vocal arrangement for Joya Sherrill. Includes full set of brass and sax parts which differs slightly at rehearsal letter D. | 4/1962 |
| b. 24, f. 02 | <i>SHOW YOUR LINEN, MISS RICHARDSON</i> Henderson, Fletcher BG No.: A25 Score: original and photocopy Parts: none Key: E flat | 1939 |
| b. 24, f. 03 | <i>SHRINE OF SAINT CECELIA</i> Sauter, Eddie BG No.: B281 Score: yes Parts: none Key: D | 1941 |
| b. 24, f. 04 | <i>SIDEWALKS OF CUBA</i> Sauter, Eddie BG No.: 317/B85 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: E flat Tbn3 doubles percussion. Complete. | 1939 |
| b. 24, f. 05 | <i>SILHOUETTE</i> Powell, Mel BG No.: B86/33E Score: yes Parts: none Key: E flat | 1941 |
| b. 24, f. 06 | <i>SIMPLE AND SWEET</i> Henderson, Fletcher BG No.: B89 Score: yes Parts: none Key: A flat | 1935 |

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| b. 24, f. 07 | <p><i>SING</i> Masso, George BG No.: G120 Score: incomplete (pp.1-13 only) Parts: cl/saxT/tpt/tbn/PG(2)BD Key: B flat Clarinet part is incomplete.</p> | 1978 |
| b. 24, f. 08 | <p><i>SING AN OLD FASHIONED SONG</i> Henderson, Fletcher BG No.: A34/548/21 Score: original and photocopy Parts: none Key: A flat</p> | 1938 |
| b. 24, f. 09 | <p><i>SING FOR YOUR SUPPER</i> Mundy, Jimmy BG No.: B124 Score: yes Parts: none Key: G</p> | 1938 |
| b. 24A, f. 10 | <p><i>SING SING SING</i> BG No.: D11/33 Score: no Parts: cl/saxAT/tpt/tbn/PGBD Key: E minor</p> | 1959 |
| b. 24A, f. 11 | <p><i>SING SING SING</i> BG No.: none Score: no Parts: saxT/tpt/tbn/D Key: A minor</p> | |
| b. 24A, f. 12 | <p><i>SING SING SING</i> Mundy, Jimmy BG No.: C212/53 Score: no Parts: saxAAT(-T1)/tpt2-3/tbn1-2 Key: E minor From 1949 recopy.</p> | 1937 |

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| b. 24A, f. 13 | <p><i>SING SING SING</i> Mundy, Jimmy</p> <p>BG No.: C212</p> <p>Score: no</p> <p>Parts: saxAATTB/tpt1-2(2)3(2)4/tbn1(2)2/PGBD</p> <p>Key: E minor</p> <p>Extra tpt and tbn parts are marked S3 and indicate cuts not in other parts. This is a recopy.</p> | 1937 |
| b. 24A, f. 14 | <p><i>SING SING SING (PART 1)</i> Mundy, Jimmy</p> <p>BG No.: S3 (A)</p> <p>Score: no</p> <p>Parts: cl(3)/saxAATTB/tpt1-4/tbn1-3/PGB</p> <p>Key: E minor</p> <p>Includes extra SaxA1 which is slightly different. The extra cl parts serve as condensed scores in B flat transposition.</p> | 1937 |
| b. 24A, f. 15 | <p><i>SING SING SING (PART 2)</i> Mundy, Jimmy</p> <p>BG No.: S3 (B)</p> <p>Score: no</p> <p>Parts: cl(3)/saxAATTB/tpt1(2)-4/tbn1-3/PGBD</p> <p>Key: A minor</p> <p>Makes complete arrangement when combined with "Part 1" (BG no.S3 A).</p> <p>Extra cl parts serve as condensed score in B flat transposition.</p> | 1937 |
| b. 24B, f. 16 | <p><i>SINGING IN THE RAIN</i> Mundy, Jimmy</p> <p>BG No.: 105</p> <p>Score: no</p> <p>Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD</p> <p>Key: C</p> <p>Guitar part is incomplete.</p> | 1935 |
| b. 24B, f. 17 | <p><i>SIX FLATS UNFURNISHED</i> Maltby, Richard</p> <p>BG No.: A88/203</p> <p>Score: no</p> <p>Parts: cl/saxAATTB/tpt1-2/tbn1-2/PGBD</p> <p>Key: G flat</p> <p>Clarinet part is incomplete.</p> | 1942 |

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| b. 24B, f. 18 | <i>SIX LESSONS FROM MADAME LA ZONGA</i> Sauter, Eddie BG No.: B88 Score: yes Parts: none Key: F | 1939 |
| b. 24B, f. 19 | <i>SIXTEEN GOING ON SEVENTEEN</i> Karlin, Fred BG No.: D219/12 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 10/31/1959 |
| b. 24B, f. 20 | <i>SKELETON IN THE CLOSET, THE</i> Burns, Ralph BG No.: A137 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A minor Complete. | 1947 |
| b. 24B, f. 21 | <i>SLIPPED DISC</i> BG No.: C232/3 Score: no Parts: cl/saxT/tpt/PGBD Key: A flat SaxT doubles flute. Includes parts for "Tag": cl/saxT/tpt/G(2). | |
| b. 24B, f. 22 | <i>SLIPPED DISC</i> BG No.: C232 Score: no Parts: saxAAT(-T2)/tpt1/tbn1/PGBD Key: A flat | |
| b. 24C, f. 23 | <i>SLIPPED DISC</i> BG No.: C232/103 Score: no Parts: PGBV Key: A flat | |

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| b. 24C, f. 24 | <i>SLIPPED DISC</i> BG No.: C232 Score: yes Parts: cl/tpt/tbn/PBDV Key: A flat Tpt part is only a sketch. | |
| b. 24C, f. 25 | <i>SLY MONGOOSE</i> Sampson, Edgar BG No.: A257 Score: yes Parts: none Key: A flat | 1938 |
| b. 24C, f. 26 | <i>SMALL TOWN GIRL</i> Mundy, Jimmy BG No.: B97/109/30 Score: yes Parts: tbn1 Key: D | 1936 |
| b. 24C, f. 27 | <i>SMALL-FRY</i> Henderson, Fletcher BG No.: C147/146 Score: no Parts: cl(2)/saxA(2)AAT(2)T(2)/tpt1-3/tbn1-2/PGB(2)D Key: D | 1938 |
| b. 24C, f. 28 | <i>SMILES</i> Mundy, Jimmy BG No.: B26/86 Score: yes Parts: none Key: A flat | 1937 |
| b. 24C, f. 29 | <i>SMOKE GETS IN YOUR EYES</i> Sauter, Eddie BG No.: B217 Score: yes Parts: none Key: G | 1941 |

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| b. 24C, f. 30 | <i>SMOOTH ONE</i> , A Karlin, Fred BG No.: D310/27 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 6/16/1960 |
| b. 24C, f. 31 | <i>SMOOTH ONE</i> , A Karlin, Fred BG No.: D310/27 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 5/20/1960 |
| b. 24C, f. 32 | <i>SMOOTH ONE</i> , A Wilbur, Bob BG No.: none Score: no Parts: cl/saxT/tbn/PBDV Key: F | c.1958 |
| b. 24C, f. 33 | <i>SMOOTH ONE</i> , A Wilbur, Bob BG No.: D310/27 Score: yes Parts: cl/saxT/tpt/tbn/PGBD Key: F Complete. | |
| b. 24D, f. 34 | <i>SMOOTH ONE</i> , A Martin, Skip BG No.: D310/1A Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D minor Tpt4 and tbn3 are added parts. Complete. | 9/13/1941 |

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| b. 24D, f. 35 | <i>SO LONG, FAREWELL</i> Karlin, Fred BG No.: D218/13 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat SaxAI doubles flute. All parts have taped over corrections. Complete. | 10/23/1959 |
| b. 24D, f. 36 | <i>SO MANY MEMORIES</i> Mundy, Jimmy BG No.: A225/37/284 Score: yes Parts: none Key: C | 1938 |
| b. 24D, f. 37 | <i>SO VERY HAPPY</i> Foster, Frank BG No.: G19/S4 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-4/PGBD Key: D flat Extra clarinet part serves as condensed score. Complete. | 1969 |
| b. 24D, f. 38 | <i>SO YOU WON'T SING</i> Mundy, Jimmy BG No.: B285 Score: yes Parts: none Key: E flat | 1937 |
| b. 24E, f. 39 | <i>SOFT AS SPRING</i> Sauter, Eddie BG No.: A140/140 Score: no Parts: cl(2)/saxAATTB/tpt1-3/tbn1-2/P(2)BD Key: B flat | 1941 |
| b. 24E, f. 40 | <i>SOFT WINDS</i> Sauter, Eddie BG No.: B27 Score: yes Parts: none Key: A flat | 1943 |

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| b. 24E, f. 41 | <p><i>SOFT WINDS</i> BG No.: B27/13 Score: no Parts: cl/saxT/tpt/tbn/PGBD Key: A flat "Head arrangement" transcribed or notated from performance.</p> | |
| b. 24E, f. 42 | <p><i>SOLITUDE</i> Van Eps, Fred BG No.: C380 Score: no Parts: cl/saxAAT(-T2)/tpt1-3/tbn1-2/PGBD Key: D flat Drum part has some music for vibes included.</p> | 1934 |
| b. 24E, f. 43 | <p><i>SOLITUDE</i> Van Eps, Fred BG No.: C380/29 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: A flat This is an insert to be used with full arrangement. It modulates from D flat to A flat and begins 2 measures before rehearsal letter B.</p> | |
| b. 24E, f. 44 | <p><i>SOLO FLIGHT</i> Mundy, Jimmy BG No.: C280/65A Score: no Parts: cl/saxTTB/tpt1-4/tbn1-2/PGB Key: C Also known as "Chonk Charlie Chonk".</p> | 1941 |
| b. 24E, f. 45 | <p><i>SOME FUN EH KID</i> Woode, Henri BG No.: A226/659 Score: yes Parts: none Key: E flat</p> | 1936 |

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| b. 24F, f. 46 | <i>SOME OF THESE DAYS</i> Henderson, Fletcher BG No.: B282/8/24/5 Score: no cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: C Includes partial set of photocopied parts. | |
| b. 24F, f. 47 | <i>SOME OF THESE DAYS</i> Sampson, Edgar BG No.: B282 Score: yes Parts: none Key: G minor | 1938 |
| b. 24F, f. 48 | <i>SOMEBODY LOVES ME</i> Golson, Benny BG No.: B210/206 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat | 1962 |
| b. 24F, f. 49 | <i>SOMEBODY LOVES ME</i> Henderson, Fletcher BG No.: B210 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Score is original; parts are a later recopy. Complete. | 1936 |
| b. 24F, f. 50 | <i>SOMEBODY STOLE MY GAL</i> Henderson, Fletcher BG No.: B58 Score: original and photocopy w/ vocal insert (see notes) Parts: none Key: A flat Vocal insert (included with photocopy of score) replaces 2 measures before rehearsal B to letter D in original score. | 1940 |
| b. 25, f. 01 | <i>SOMEBODY'S WRONG</i> BG No.: A224/236/C108 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat Complete. | |

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| b. 25, f. 02 | <i>SOMEBODY'S WRONG</i> BG No.: C301/A60 Score: no Parts: cl/saxAATT/tpt2-3/tbn1-2/PGB Key: B flat Written for Roy McKinley. | 1946 |
| b. 25, f. 03 | <i>SOMEDAY SWEETHEART</i> Henderson, Fletcher BG No.: C229/84/15/44 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3(2)/G(2)BD Key: D flat | 1936 |
| b. 25, f. 03A | <i>SOMEDAY SWEETHEART</i> Henderson, Fletcher BG No.: 22 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat Parts are a recopy. | 1936 |
| b. 25, f. 04 | <i>SOMEONE'S ROCKIN' MY DREAM BOAT</i> Powell, Mel BG No.: B219 Score: yes Parts: none Key: E flat | 1941 |
| b. 25, f. 05 | <i>SOMETHING</i> Lieb, Dick BG No.: G126/S7 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: F Complete. | c.1970 |
| b. 25, f. 06 | <i>SOMETHING NEW</i> Sauter, Eddie BG No.: B182/30 Score: yes Parts: cl/saxAATTB/tpt2-4/tbn1-3/PGBD Key: B flat Tpt4 and tbn3 are not indicated in score. Complete. | 1941 |

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| b. 25, f. 07 | <i>SOMETIMES</i> Sauter, Eddie BG No.: B211 Score: yes Parts: none Key: B flat | 1941 |
| b. 25A, f. 08 | <i>SOMETIMES I'M HAPPY</i> Henderson, Fletcher BG No.: C346/SB/7/23/17 Score: yes Parts: cl/saxATTB(-A1)/tPt3-4/tbn1-2/PGBD Key: A flat 1948 recopy. C1 part is a photocopy. Parts used in the 1980's were collected from both copies and are labeled 17. | 1935 |
| b. 25A, f. 08 | <i>SOMETIMES I'M HAPPY</i> Henderson, Fletcher BG No.: S8/17/C346 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-2/"rhythm"(4)D Key: A flat Same arrangement as BG no.C346/SB/7. | 1935 |
| b. 25A, f. 09 | <i>SOMETIMES I'M HAPPY</i> Cohn, Al BG No.: D77/19 Score: yes Parts: cl/saxT/tbn/PGBD Key: F Vocal arrangement for Anita O'Day. Complete. | |
| b. 25A, f. 10 | <i>SONG IS ENDED, THE</i> Goodman, Thomas BG No.: A292 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat Tpt2 differs slightly from score. Complete. | 1951 |
| b. 25A, f. 11 | <i>SONG IS YOU, THE</i> Powell, Mel BG No.: B197 Score: yes Parts: none Key: B flat | |

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| b. 25A, f. 12 | <i>SONG IS YOU, THE SAUTER</i> , Eddie BG No.: C321/A78/15A Score: yes Parts: saxT(-T1)/tpt2/PGBD Key: F | 1939 |
| b. 25A, f. 13 | <i>SONG OF INDIA</i> Lipman, Joe BG No.: G31/D406 Score: yes Parts: none Key: B flat | 9/1961 |
| b. 25B, f. 14 | <i>SONG OF THE ISLANDS SAUTER</i> , Eddie BG No.: B125/36E Score: yes Parts: none Key: G | 1941 |
| b. 25B, f. 15 | <i>SONG OF THE ISLANDS</i> Hensel, Wes BG No.: A19 Score: yes Parts: cl/saxAT/tpt/tbn/GBDV Key: G Complete. | c.1960 |
| b. 25B, f. 16 | <i>SONG OF THE ISLANDS</i> Stegmeyer, Bill BG No.: D340/63 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 1/1961 |
| b. 25B, f. 17 | <i>SONG OF THE PLOW</i> Hill, Alex BG No.: B283/70 Score: yes Parts: none Key: D flat | 1934 |

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| b. 25B, f. 18 | <i>SONG OF THE WANDERER</i> Henderson, Fletcher BG No.: A138/119 Score: original and photocopy Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Includes full set of photocopied parts minus piano. Complete. | 1947 |
| b. 25B, f. 19 | <i>SOON</i> Gutesha, Bobby BG No.: D53/236 Score: yes Parts: cl/saxTB/tpt/tbn/PGBD Key: E flat Complete. | 1958 |
| b. 25B, f. 20 | <i>SOON</i> Sauter, Eddie BG No.: A89/159 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD/vocal (labeled "voice/group") Key: D flat | 1939 |
| b. 25B, f. 21 | <i>SOON IT'S GONNA RAIN</i> Napp, Ken BG No.: G119/S9 Score: yes Parts: fl/cl1-3/bscl/tpt1-3/tbn1-3/PGBD Key: A Complete. | |
| b. 25B, f. 22 | <i>SOUND OF MUSIC, THE</i> Karlin, Fred BG No.: D220/11 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 10/21/1959 |

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| b. 25C, f. 23 | <i>SOUTH</i> Jenkins, Gordon BG No.: G151 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: A flat All sax parts double flute or clarinet. Includes alternate saxA2 part doubling clarinet instead of flute. Complete. | 4-5/1976 |
| b. 25C, f. 24 | <i>SOUTH SEA ISLAND MAGIC</i> Stegmeyer, Bill BG No.: D332/57 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Complete. | 1961 |
| b. 25C, f. 25 | <i>SPANISH TOWN</i> Henderson, Fletcher BG No.: C262/33/B183 Score: original and photocopy Parts: cl/saxAATT/tbn1-2/PGBD Key: D flat | c.1938 |
| b. 25C, f. 26 | <i>SPIDER AND THE FLY, THE</i> Norman, Fred BG No.: none Score: yes Parts: none Key: F | 12/18/1938 |
| b. 25C, f. 27 | <i>SPIN A RECORD</i> O'Farrill, Chico BG No.: none Score: yes Parts: none Key: G flat | 1949 |
| b. 25C, f. 28 | <i>SPINNING WHEEL</i> Newsom, Tommy BG No.: G12 Score: yes Parts: cl/saxT/tpt/tbn/PGBD Key: C Complete. | 7/1969 |

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| b. 25C, f. 29 | <i>SPINNING WHEEL</i> Foster, Frank BG No.: G101 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: A flat | 1969 |
| b. 25C, f. 30 | <i>SPREADIN' RHYTHM AROUND</i> Murphy, Spud BG No.: B286/66 Score: yes Parts: none Key: A flat | 1935 |
| b. 25D, f. 31 | <i>SPRING IS HERE</i> Albam, Manny Cohn, Al BG No.: D213 Score: yes Parts: cl/saxT/tbn/PGBD/vocal Key: F Complete. | 1959 |
| b. 33, f. 12 | <i>SPRING RHAPSODY</i> Burns, Ralph See: <i>Swing Into Spring</i> 1958. | |
| b. 25D, f. 32 | <i>SPRING SONG</i> Henderson, Fletcher BG No.: 11A Score: no Parts: saxAATTB/tpt1-4/tbn1-3(2)/PGBD Key: A Includes complete set of photocopies. | 1939 |
| b. 34, f. 04 | <i>SPRING THEME/BACH GOES TO TOWN/SWEET CLARINET</i> Burns, Ralph See: <i>Swing Into Spring</i> 1959. | |
| b. 25D, f. 33 | <i>SPRING WILL BE LATE</i> McFarland, Gary BG No.: D433/287 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 4/1962 |

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| b. 25D, f. 34 | <i>SQUEAK HEARD 'ROUND THE WORLD, THE</i> Sauter, Eddie BG No.: C320/115A Score: no Parts: cl/saxAATTBBs/tpt1/tbn1-2/GBD Key: G | 1942 |
| b. 26, f. 01 | <i>SQUEEZE ME</i> Henderson, Fletcher BG No.: 272 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: A flat | 1939 |
| b. 26, f. 02 | <i>STALIN</i> BG No.: C247 Score: no Parts: saxAATTB/tpt1-4/tbn1-2/PGBD Key: A flat | 1946 |
| b. 26, f. 03 | <i>STARDUST</i> Henderson, Fletcher BG No.: 8/12A/B126 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat | |
| b. 26, f. 04 | <i>STARDUST</i> Jenkins, Gordon BG No.: G145 Score: yes Parts: cl/saxA1-2/saxT1-2/saxB/tpt1-4/tbn1-4/PGBD/cond-booth Key: E flat | 5/1976 |
| b. 26, f. 05 | <i>STARDUST</i> Henderson, Fletcher BG No.: B126 Score: original and photocopy Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat Parts are recopies. Complete. | 1/24/1946 |

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| b. 26, f. 05A | <p><i>STARDUST</i> Henderson, Fletcher BG No.: B126/8/6/S12 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D 1948 recopy.</p> | 1936 |
| b. 26A, f. 06 | <p><i>STARS AND STRIPES</i> Newsom, Tommy BG No.: F20 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/GBD Key: A flat</p> | 1962 |
| b. 26A, f. 07 | <p><i>STAY ON THE RIGHT SIDE OF THE ROAD</i> Henderson, Horace Woode, Henri BG No.: B102 Score: yes Parts: none Key: D flat</p> | |
| b. 26A, f. 08 | <p><i>STEALIN' APPLES</i> Henderson, Fletcher BG No.: 110 Score: no Parts: PGBD Key: D flat Parts are recopies.</p> | |
| b. 26A, f. 09 | <p><i>STEALIN' APPLES</i> Henderson, Fletcher BG No.: B366/S13 Score: no Parts: cl/saxAATTB(2)/tpt1-3/tbn1-3(2)/B Key: D Extra saxB and tbn3 parts are recopies. Bass part is photocopy.</p> | 1939 |
| b. 26A, f. 10 | <p><i>STEALIN' APPLES</i> Henderson, Fletcher BG No.: C338 Score: no Parts: saxAATTB/tpt1-4/tbn1/GB Key: D All parts include an optional intro. Last chorus differs from 1939 version in sax parts. 1949 recopy.</p> | 1939 |

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| b. 26A, f. 11 | <i>STEALIN' APPLES</i> Henderson, Fletcher BG No.: 6/B366 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: D 1946 recopy. | 1939 |
| b. 26B, f. 12 | <i>STEALIN' APPLES</i> Karlin, Fred BG No.: D307/43 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: E flat Complete. | 5/29/1960 |
| b. 26B, f. 13 | <i>STEALIN' APPLES</i> BG No.: C213/86 Score: no Parts: cl/saxAATT/tpt2-3/tbn1-2/PGBD Key: F | 1948 |
| b. 26B, f. 14 | <i>STEALIN' APPLES</i> BG No.: B366 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat All parts (except saxB) are photocopies. This version is a transcription from the original for Glenn Gray. | |
| b. 26A, f. 11A | <i>STEALIN' APPLES</i> Henderson, Fletcher BG No.: 14/B366/S13 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D C1 part is a photocopy. This set was used in the 1980's and is collected from various copies. | 1939 |

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| b. 26B, f. 15 | <i>STEP RIGHT UP</i> Nelson, Oliver BG No.: D420/283 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F | c.1962 |
| b. 26B, f. 16 | <i>STEPPIN' LIGHTLY</i> Edwards, Teddy BG No.: F126 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | 8/1964 |
| b. 26B, f. 17 | <i>STOLEN LOVE</i> Grove, Dick BG No.: F115 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D minor Complete. | 6/1964 |
| b. 26C, f. 18 | <i>STOLEN LOVE</i> May, Billy BG No.: F115 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D minor Complete. | 6/10/1964 |
| b. 26C, f. 19 | <i>STOMPIN' AT THE SAVOY</i> Sampson, Edgar BG No.: 28A/S14/42 Score: no Parts: cl/saxAATTB(2)/tpt1-4/tbn1-3/PGBD Key: D flat Parts are from later expansion of original instrumentation. Cl/tpt1 parts labeled S14/B35 | 1936 |
| b. 33, f. 05 | <i>STOMPIN' AT THE SAVOY</i> Burns, Ralph See: Swing Into Spring 1958. | |

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| b. 26C, f. 20 | <i>STOOGES, THE</i> Knepper, Jimmy BG No.: D418/301 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat | 5/1962 |
| b. 26C, f. 21 | <i>STOP KICKING MY HEART AROUND</i> Henderson, Fletcher BG No.: C225/124 Score: no Parts: cl/saxAAT(-T1)/tpt1-3/tbn1-2/PGBD Key: B flat | 1938 |
| b. 26C, f. 22 | <i>STOP LOOK AND LISTEN</i> Rose, David BG No.: B244 Score: yes Parts: none Key: A flat | 1936 |
| b. 26C, f. 23 | <i>STOP LOOK AND LISTEN</i> Henderson, Fletcher BG No.: B244/20 Score: yes Parts: none Key: G Score covered with detailed pencil drawings. | 1936 |
| b. 26C, f. 24 | <i>STORMY WEATHER</i> Stegmeyer, Bill BG No.: D328/409 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: D Complete. | 7/1960 |
| b. 26D, f. 25 | <i>STRANGE FRUIT</i> Henderson, Fletcher BG No.: A20 Score: yes Parts: none Key: D | 1939 |

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| b. 26D, f. 26 | <i>STRIKE UP THE BAND</i> Gutesha, Bobby BG No.: D54/231 Score: yes Parts: cl/saxTB/tpt/tbn/PGBD Key: B flat Complete. | 1958 |
| b. 34, f. 08 | <i>STRING OF PEARLS</i> Burns, Ralph See: <i>Swing Into Spring</i> 1959. | |
| b. 26D, f. 27 | <i>SUGAR</i> Henderson, Fletcher BG No.: B28/121 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat | 1947 |
| b. 26D, f. 28 | <i>SUGAR FOOT STOMP</i> Todd, Tommy BG No.: B36 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1947 |
| b. 26E, f. 29 | <i>SUKIYAKA</i> Newsom, Tommy BG No.: F109 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G Complete. | 6/1964 |
| b. 26E, f. 30 | <i>SUMMER SOUVENIRS</i> BG No.: 203 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: F On the inside of the sax and brass parts another arrangement, in F also, is penciled. | 1938 |

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| b. 26E, f. 31 | <i>SUN SHINES NELLIE</i> Sauter, Eddie BG No.: A277/231 Score: yes Parts: none Key: B flat | 1939 |
| b. 26E, f. 32 | <i>SUNDAY</i> Henderson, Fletcher BG No.: B184/324/177E Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | 1939 |
| b. 26E, f. 33 | <i>SUNNY DISPOSISH</i> Murphy, Spud BG No.: 131/224 Score: no Parts: cl/saxAATT/tpt1-2/tbn1-2/PGB Key: E flat Clarinet part is incomplete. | 1935 |
| b. 26E, f. 33A | <i>SUNRISE SERENADE</i> Henderson, Fletcher BG No.: 5/101/B16 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: F minor Photocopies only. | 1939 |
| b. 26E, f. 34 | <i>SUNSHINE OF MY LIFE</i> BG No.: G127 Score: yes Parts: none Key: B flat | c.19 |
| b. 26E, f. 35 | <i>SUPERMAN</i> Sauter, Eddie BG No.: D4/48A Score: no Parts: cl/saxAATTB/tpt2-3/tbn1-2/PGBD Arrangement to feature Cootie Williams. Incomplete PARTS. | 1940 |

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| b. 27, f. 01 | <i>SWANEE RIVER</i> Henderson, Fletcher BG No.: none Score: photocopy (for original see BG no.B186/5A) Parts: cl(2)/saxAATTB/tpt1-3/tbn1-3/PGBD Key: G Parts are a later recopy. Complete. | 1939 |
| b. 27, f. 02 | <i>SWANEE RIVER</i> Henderson, Fletcher BG No.: B186/5A Score: original and recopy in another hand Parts: cl/saxAATTB/tpt1-3/tbn1-3/P(2)BD Key: G Recopied score is transposed and includes saxB, added by Harrison Cooper. Complete. | 1939 |
| b. 27, f. 03 | <i>SWANEE RIVER</i> Henderson, Fletcher BG No.: B186/110/72 Score: no Parts: saxAAT(2)TB(2)/tpt1,3/tbn1/B Key: A This arrangement is not the same as BG no.B186/5A. SaxA1 is unfinished. SaxA2T1B (marked BG no-72) are in Henderson's own hand. | |
| b. 27, f. 04 | <i>SWEET AND HOT</i> Murphy, Spud BG No.: A229/123 Score: incomplete Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | 1935 |
| b. 27, f. 05 | <i>SWEET AND LOVELY</i> BG No.: A139/9 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D | c.1934 |

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| b. 27, f. 06 | <i>SWEET AND LOVELY</i> Henderson, Fletcher BG No.: A139/72 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D Complete. | 1947 |
| b. 27A, f. 07 | <i>SWEET AND LOVELY</i> BG No.: 104 Score: no Parts: cl2/saxT/PGBD Key: D Clarinet part marked "Stanley"; saxT marked "Wardell"; guitar marked "Billy". | 1948 |
| b. 27A, f. 08 | <i>SWEET AND SLOW</i> Henderson, Fletcher BG No.: 24/51/108 Score: no Parts: saxAATTB/tpt1-3/tbn1-2/PGB Key: E flat Also includes extra saxT2 and saxB, parts which differ slightly. Parts are marked "Ray McKinley Orchestra". | 1935 |
| b. 27A, f. 09 | <i>SWEET AND SLOW</i> Henderson, Fletcher BG No.: B212/66/4 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: E flat | 1935 |
| b. 27A, f. 10 | <i>SWEET AS A SONG</i> Henderson, Fletcher BG No.: 194 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Complete. | 1938 |

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| b. 27A, f. 11 | <i>SWEET AS A SONG</i> Sampson, Edgar BG No.: B274/45 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: D | 1937 |
| b. 27A, f. 12 | <i>SWEET CLARINET</i> Edwards, Teddy BG No.: F133 Score: yes Parts: cl/saxTB/tpt1-2/tbn/PBD/choir(4) Key: F minor Includes separate vocal score. Complete. | 1964 |
| b. 27A, f. 13 | <i>SWEET DREAMS SWEETHEART</i> Woode, Henri BG No.: B273/9 Score: yes Parts: none Key: D flat | 1935 |
| b. 27B, f. 14 | <i>SWEET GEORGIA BROWN</i> Aless, Tony BG No.: B272 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 1961 |
| b. 27B, f. 15 | <i>SWEET GEORGIA BROWN</i> Powell, Mel BG No.: B272 Score: sketch only Parts: cl/tpt/PGD Key: F On the reverse side of the piano part there is a sketch score of "Benny's Bugle". | 1954 |
| b. 27B, f. 16 | <i>SWEET GEORGIA BROWN</i> BG No.: 139 Score: no Parts: cl2/saxT/PGBD Key: A flat | 1948 |

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| b. 27B, f. 17 | <i>SWEET GEORGIA BROWN</i> Murphy, Spud BG No.: B272 Score: yes Parts: no Key: A flat On "Glen Gray and Casaloma Orchestra" manuscript paper. | 2/23/1935 |
| b. 27B, f. 18 | <i>SWEET IS THE WORD FOR YOU</i> Mundy, Jimmy BG No.: B104/96 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | 1937 |
| b. 27B, f. 19 | <i>SWEET LEILANI</i> Stegmeyer, Bill BG No.: D333/58 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: D Complete. | 1961 |
| b. 27C, f. 20 | <i>SWEET LITTLE YOU</i> Murphy, Spud BG No.: B275/80/53 Score: yes Parts: none Key: F | 3/6/1935 |
| b. 27C, f. 21 | <i>SWEET LORRAINE</i> Thompson, Johnny BG No.: C277/118A Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/GD Key: B flat | 1943 |
| b. 27C, f. 22 | <i>SWEET LORRAINE</i> Winterhalter, Hugo BG No.: A75 Score: yes Parts: none Key: B flat | 1946 |

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| b. 27C, f. 23 | <i>SWEET LORRAINE</i> Henderson, Fletcher BG No.: B187 Score: original and photocopy Parts: cl(2)/saxAATTB/tpt1-3/tbn1-3/PGBD Key: A Parts are a later recopy. | 1941 |
| b. 27C, f. 24 | <i>SWEET STRANGER</i> Mundy, Jimmy BG No.: B276 Score: yes Parts: none Key: F | 1937 |
| b. 27C, f. 25 | <i>SWEETHEART</i> Powell, Mel BG No.: 26A Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Clarinet part is 3 stave condensed score (transposed). Complete. | 1946 |
| b. 27D, f. 26 | <i>SWEETHEARTS ON PARADE</i> Lipman, Joe BG No.: D405/253 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat Complete. | 11/1961 |
| b. 27D, f. 27 | <i>SWEETIE PIE</i> Carter, Benny BG No.: C341/68 Score: no Parts: saxA(2)ATT/tpt1(2)-3(2)/tbn1-2/PBD/banjo Key: G | 1934 |
| b. 27D, f. 28 | <i>SWIFT AS THE WIND</i> Dameron, Tadd BG No.: G28/264 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat | 1962 |

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| b. 27D, f. 29 | <i>SWING HIGH, SWING LOW</i> Mundy, Jimmy BG No.: B277 Score: yes Parts: none Key: E flat | 1937 |
| b. 27D, f. 30 | <i>SWING IN B FLAT MINOR</i> Sampson, Edgar BG No.: B106/21 Score: yes Parts: none Key: B flat minor | 1938 |
| b. 33, f. 20 | <i>SWING INTO SPRING</i> Burns, Ralph See: <i>Swing Into Spring</i> 1958. | |
| b. 34, f. 03 | <i>SWING INTO SPRING TAG</i> Davis, Buster See: <i>Swing Into Spring</i> 1959. | |
| b. 27D, f. 31 | <i>SWING MAN</i> Woode, Henri BG No.: B105/6 Score: yes Parts: none Key: F | 1936 |
| b. 27D, f. 32 | <i>SWINGIN' A DREAM</i> Henderson, Fletcher BG No.: A31 Score: original and photocopy Parts: none Key: D flat From Broadway musical " <i>Swingin' A Dream</i> ". | 1939 |
| b. 27E, f. 33 | <i>SWINGIN' ON A RESERVATION</i> Mundy, Jimmy BG No.: B278 Score: yes Parts: none Key: F | 1937 |

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| b. 27E, f. 34 | <i>SWINGIN' ON A STAR</i> Karlin, Fred BG No.: D306/39 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Complete. | 5/19/1960 |
| b. 27E, f. 35 | <i>SWINGIN' ON THIRDS</i> Powell, Mel BG No.: D29 Score: yes Parts: saxAATTB/tpt1-4/tbn1-3/PGBD Key: C | 1946 |
| b. 27E, f. 36 | <i>SWINGIN' THE RUSTY GATE</i> Conniff, Ray BG No.: A228 Score: yes Parts: none Key: D minor | c.1945 |
| b. 27E, f. 37 | <i>SWINGING DOWN THE LANE</i> Henderson, Fletcher BG No.: B185/97 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat Complete. | 1938 |
| b. 28, f. 01 | <i>TAIN'T SO - HONEY, TAIN'T SO</i> Sauter, Eddie BG No.: B246 Score: yes Parts: none Key: B flat | 1941 |
| b. 28, f. 02 | <i>TAIN'T WATCHA' DO</i> Mundy, Jimmy BG No.: A377 Score: yes Parts: none Key: D | 1939 |

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| b. 28, f. 03 | <i>TAKE A NUMBER FROM ONE TO TEN</i> Bassman, George BG No.: C116/110 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat | 1934 |
| b. 28, f. 04 | <i>TAKE ANOTHER GUESS</i> Mundy, Jimmy BG No.: A376/171 Score: yes Parts: none Key: C | 1936 |
| b. 28, f. 05 | <i>TAKE FIVE</i> Bryant, Bobby BG No.: D427/291 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat minor Complete. | 5-6/1962 |
| b. 28, f. 06 | <i>TAKE IT</i> Gibson, Margie BG No.: B213 Score: yes Parts: none Key: G | 1/3/1941 |
| b. 28, f. 07 | <i>TAKE MY HEART</i> Mundy, Jimmy BG No.: B13/117 Score: yes Parts: none Key: G | 1937 |
| b. 28, f. 08 | <i>TAKE THE "A" TRAIN</i> Gutesha, Bobby BG No.: D55/223A Score: yes Parts: cl/saxTB/tpt/tbn/PGBD Key: C Complete. | 1958 |

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| b. 28, f. 09 | <i>TAKING A CHANCE ON LOVE</i> Van Lake, Turk Cohn, Al BG No.: B381 Score: no Parts: cl/saxT/tbn/PG("solo" and "rhythm")BD Key: B flat | |
| b. 28, f. 10 | <i>TAKING A CHANCE ON LOVE</i> Norman, Fred BG No.: B381/192 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3 Key: G flat | 3/26/1958 |
| b. 28A, f. 11 | <i>TANGERINE</i> Ross, Bert BG No.: B216 Score: yes Parts: none Key: E flat | 1942 |
| b. 28A, f. 12 | <i>TASTE OF HONEY, A</i> Wilson, Gerald BG No.: F119 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F minor All parts (except tbn3) have an insert. An additional score for the insert is included. Complete. | 12/1965 |
| b. 28A, f. 13 | <i>TEA FOR TWO</i> Cohn, Al BG No.: D79/20 Score: yes Parts: cl/saxT/tbn/PGBD Key: A flat Complete. | 1959 |
| b. 28A, f. 14 | <i>TEARS IN MY HEART</i> Mundy, Jimmy BG No.: B356/26/676 Score: yes Parts: none Key: E flat | 1937 |

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| b. 28A, f. 15 | <i>TEARS IN MY INKWELL</i> Sauter, Eddie BG No.: A379/436 Score: yes Parts: none Key: F | 1938 |
| b. 28A, f. 16 | <i>TENDER IS THE NIGHT</i> Murphy, Spud BG No.: B241 Score: yes Parts: none Key: F | 10/1935 |
| b. 28A, f. 17 | <i>THANKS A MILLION</i> Mundy, Jimmy BG No.: C343/73 Score: no Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat | 1936 |
| b. 28A, f. 18 | <i>THANKS FOR EVERYTHING</i> Henderson, Fletcher BG No.: none Score: original and photocopy Parts: none Key: E flat | c.1937 |
| b. 28B, f. 19 | <i>THAT LUCKY FELLOW</i> Henderson, Fletcher BG No.: B22/123 Score: original and photocopy Parts: none Key: F | 1939 |
| b. 28B, f. 20 | <i>THAT OLD FEELING</i> Gutesha, Bobby BG No.: D70/259 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: A flat Complete. | 1958 |

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| b. 28B, f. 21 | <i>THAT OLD FEELING</i> BG No.: 212 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PBD/banjo Key: B flat | 1937 |
| b. 28B, f. 22 | <i>THAT OLD FEELING</i> Wootten, Red BG No.: D338/412 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: G Complete. | 9/1960 |
| b. 28B, f. 23 | <i>THAT'S A PLENTY</i> Lipman, Joe BG No.: B30 Score: yes Parts: none Key: B flat minor | 1934 |
| b. 28B, f. 24 | <i>THAT'S A PLENTY</i> BG No.: none Score: no Parts: saxATB/tpt1-3/tbn Key: B flat | |
| b. 28B, f. 25 | <i>THAT'S RIGHT</i> Mundy, Jimmy BG No.: C378 Score: no Parts: saxAATT/tpt1-3/tbn1-3/PGBD Key: E flat Tpt1-2 are on the same sheet of music. | 1936 |
| b. 28B, f. 26 | <i>THAT'S THE WAY IT GOES</i> Sauter, Eddie BG No.: 94 Score: yes Parts: none Key: C | 1941 |

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| b. 28B, f. 27 | <i>THAT'S WHAT YOU THINK</i> Henderson, Fletcher BG No.: A43/33 Score: original and photocopy Parts: none Key: F | 1941 |
| b. 28B, f. 28 | <i>THEM THERE EYES</i> Henderson, Fletcher BG No.: C127/T7 Score: yes Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: G Score original; parts are a later recopy. | 1938 |
| b. 28B, f. 29 | <i>THEM THERE EYES</i> BG No.: C127/T7 Score: no Parts: cl/tpt1-2/GB Key: G | |
| b. 28C, f. 30 | <i>THEM THERE EYES</i> Henderson, Fletcher BG No.: none Score: photocopy (for original see BG no.C127/T7) Parts: cl(2)/saxAATT/tpt1-3/tbn1-2/PGBD Key: G Parts a later recopy. Identical to other Henderson arrangement. | 1939 |
| b. 28C, f. 31 | <i>THERE ARE SUCH THINGS</i> Sauter, Eddie BG No.: A77 Score: yes Parts: none Key: F | 1943 |
| b. 28C, f. 32 | <i>THERE ISN'T ANY LIMIT TO MY LOVE</i> BG No.: C162/210 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F | c.1957 |

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| b. 28C, f. 33 | <i>THERE'LL BE SOME CHANGES MADE</i> Henderson, Fletcher BG No.: B189 Score: original and photocopy Parts: cl(2)/saxAATTB/tpt1-3/tbn1-2/PGBD Key: E flat Parts are a later recopy. SaxB added to score in 1939. Complete. | 1938 |
| b. 28C, f. 34 | <i>THERE'S NO SUBSTITUTE FOR YOU</i> Murphy, Spud BG No.: B260 Score: yes Parts: none Key: E flat | 4/1936 |
| b. 28C, f. 35 | <i>THESE FOOLISH THINGS</i> Mundy, Jimmy BG No.: A142/35/152E Score: yes Parts: cl/saxAATTB(2)/tpt1-4/tbn1-3/PGBD Key: D SaxB parts differ slightly. Complete. | 1936 |
| b. 28C, f. 36 | <i>THESE FOOLISH THINGS</i> Mundy, Jimmy BG No.: A142/23 Score: yes Parts: cl/saxAAT(-T1)/tpt1-3/tbn1-2/PGBD Key: A | 1936 |
| b. 28E, f. 37 | <i>THESE FOOLISH THINGS</i> Sauter, Eddie BG No.: A172/302 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Complete. | 1948 |
| b. 28E, f. 38 | <i>THEY OUGHT TO WRITE A BOOK ABOUT YOU</i> BG No.: C22/296 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: A | 1939 |

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| b. 28E, f. 39 | <i>THING OF BLUEY</i> , A Stegmeyer, Bill BG No.: D351/68 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: C Complete. | 1961 |
| b. 28E, f. 40 | <i>THINGS I LOVE, THE</i> Sauter, Eddie BG No.: B198 Score: yes Parts: none Key: G | 1941 |
| b. 29, f. 01 | <i>THIS BELIEVING WORLD</i> Sauter, Eddie BG No.: A174/125 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGD Key: G Feature arrangement for Billy Rodgers. | 1941 |
| b. 29, f. 02 | <i>THIS CAN'T BE LOVE</i> Todd, Tommy BG No.: B233/121 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | 1947 |
| b. 29, f. 03 | <i>THIS CAN'T BE LOVE</i> Mundy, Jimmy BG No.: C374/87/B233 Score: yes Parts: cl/saxAATT/tpt1-3/tbn2/PGBD Key: F Additional parts for saxA1TT labeled "6A" for a shorter arrangement in G major are included. | 1938 |

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| b. 29, f. 04 | <i>THIS COULD BE THE START</i> Karlin, Fred BG No.: F13 Score: yes Parts: cl/saxT/tpt/PBD Key: B flat Vocal arrangement. Also included are extra rhythm parts for instrumental version. Complete. | 1/13/1963 |
| b. 29, f. 05 | <i>THIS GUY'S IN LOVE WITH YOU</i> Knight, Peter BG No.: G103/T8 Score: yes Parts: cl/saxAATTB/tpt1-2(2)3-4/tbn1-3/PGBD Key: E flat Tpt2 parts differ slightly. Complete. | 1970 |
| b. 29A, f. 06 | <i>THIS IS NEW</i> Sauter, Eddie BG No.: B215 Score: yes Parts: none Key: A | 1941 |
| b. 29A, f. 07 | <i>THIS IS THE MOMENT</i> Sauter, Eddie BG No.: B361 Score: yes Parts: none Key: C | 1948 |
| b. 29A, f. 08 | <i>THIS TIME IT'S REAL</i> Sampson, Edgar BG No.: B240 Score: yes Parts: none Key: A flat | |
| b. 29A, f. 09 | <i>THOU SWELL</i> Henderson, Fletcher BG No.: 87 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: G | 1939 |

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| b. 29A, f. 10 | <i>THOUSAND DREAMS OF YOU</i> , A Mundy, Jimmy BG No.: B1 08/197 Score: yes Parts: none Key: E flat | 1937 |
| b. 29A, f. 11 | <i>THRILL IS GONE, THE</i> Burns, Ralph BG No.: G30/271 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: G minor Complete. | 5/1962 |
| b. 29A, f. 12 | <i>TILL THERE WAS YOU</i> Karlin, Fred BG No.: 402 Score: yes Parts: cl/PGBDV Key: A flat Includes extra rhythm part. Complete. | c.1959 |
| b. 29A, f. 13 | <i>TIME ON MY HANDS</i> Sauter, Eddie BG No.: B214/21 A Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A Parts not indicated in SCORE | 1941 |
| b. 29A, f. 14 | <i>TIME ON MY HANDS</i> Cohn, Al BG No.: D80/21 Score: yes Parts: cl/saxT/tbn/PGBD Key: F Complete. | 1959 |

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| b. 29A, f. 15 | <i>TIME OUTDATE</i> Durham, Eddie BG No.: B242 Score: yes Parts: none Key: D flat Transcribed by Roy Martin. | 1938 |
| b. 29A, f. 16 | <i>TIME STANDS STILL</i> Sauter, Eddie BG No.: B363 Score: yes Parts: none Key: B flat Pencil drawings on score. | 1939 |
| b. 29B, f. 17 | <i>TIN ROOF BLUES</i> Jenkins, Gordon BG No.: G138 Score: full Plus 3-stave condensed score Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: B flat Photocopies only for: tPt3-4/tbn2-4/GB. Complete. | 5/1976 |
| b. 29B, f. 18 | <i>TINA'S CANTEEN</i> BG No.: C101/180 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Complete. | |
| b. 29B, f. 19 | <i>TIS AUTUMN, SO TIS</i> Sauter, Eddie BG No.: B199 Score: yes Parts: none Key: G Includes 4 page score insert labeled "girls vocal". | 1941 |

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| b. 29B, f. 20 | <i>TISKET A TASKET</i> , A Sampson, Edgar BG No.: B109 Score: yes Parts: none Key: A flat | 1938 |
| b. 29B, f. 21 | <i>TO MARY WITH LOVE</i> Mundy, Jimmy BG No.: B243 Score: yes Parts: none Key: G | 1937 |
| b. 29B, f. 22 | <i>TOMORROW IS ANOTHER DAY</i> Mundy, Jimmy BG No.: A259 Score: yes Parts: none Key: G | 1937 |
| b. 29B, f. 23 | <i>TOO GOOD TO BE TRUE</i> Mundy, Jimmy BG No.: C318/20 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGB Key: E flat Bass part marked "bass or tuba". | 1937 |
| b. 29C, f. 24 | <i>TOO MANY TEARS</i> Stegmeyer, Bill BG No.: D321/49 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat minor Complete. | 6/1960 |
| b. 29C, f. 25 | <i>TOO MARVELOUS FOR WORDS</i> Williams, George BG No.: B389/202 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1958 |

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| b. 29C, f. 26 | <i>TOO ROMANTIC</i> Sauter, Eddie BG No.: A293 Score: yes Parts: none Key: G | 1940 |
| b. 29C, f. 27 | <i>TOUCH OF MODERN, A</i> Edwards, Teddy BG No.: F127 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat Also includes part for solo trumpet (optional). Complete. | 8/1964 |
| b. 29C, f. 28 | <i>TRADE WINDS</i> Sauter, Eddie BG No.: 128A/B190 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C Complete. | 1941 |
| b. 29C, f. 29 | <i>TRANSCONTINENTAL</i> Rose, David BG No.: A384/80 Score: incomplete Parts: none Key: D flat | 1936 |
| b. 29C, f. 29A | <i>TREES</i> BG No.: 60/41 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/P(2)BD Key: D Photocopies only. | |
| b. 29D, f. 30 | <i>TRIGGER FANTASY</i> Manning, Irving BG No.: A173/179 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat | 1956 |

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| b. 29D, f. 31 | <i>TRIPLE PLAY</i> Karlin, Fred BG No.: F11/12 Score: yes Parts: cl/saxT/tpt/PBD Key: F Complete. | 1/10/1963 |
| b. 29D, f. 32 | <i>TROUBLE IS A MAN</i> Albam, Manny BG No.: 108 Score: yes Parts: cl2/saxT/PGBD Key: B flat Clarinet part marked "Stanly"; saxT marked "Wardell". | 1948 |
| b. 29D, f. 33 | <i>TRUCKIN'</i> Henderson, Fletcher BG No.: C242/43 Score: no Parts: saxA(-A1)TT/tpt1-3/tbn1-2/PGB Key: C | 1936 |
| b. 29D, f. 34 | <i>TRUMAN'S PORTRAIT</i> Brant, Henry BG No.: C250 Score: no Parts: saxAATTB/tpt1-4/tbn1-2/PGBD Key: A flat | 1945 |
| b. 29D, f. 35 | <i>TUXEDO JUNCTION</i> Henderson, Fletcher BG No.: A30 Score: original and photocopy Parts: cl(2)/saxAATT/tpt1-3/tbn1-3/PGBD Key: C Extra clarinet part a photocopy. Parts are a recopy. Complete. | 1939 |
| b. 29D, f. 36 | <i>TWILIGHT IN TURKEY</i> Mundy, Jimmy BG No.: A385/57 Score: yes Parts: none Key: C | 1937 |

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| b. 29D, f. 37 | <i>TWIST OF THE WRIST</i> Sauter, Eddie BG No.: B201/17E Score: yes Parts: none Key: B flat | 1941 |
| b. 29D, f. 38 | <i>TWO HEARTS THAT PASS IN THE NIGHT</i> Sauter, Eddie BG No.: B200 Score: yes Parts: none Key: G | 1941 |
| b. 29E, f. 39 | <i>TWO TOGETHER</i> Murphy, Spud BG No.: A386/46/22 Score: yes Parts: saxAT(-A2T2)/tbn3/BD Key: D flat | 8/19/1935 |
| b. 29E, f. 40 | <i>TWO WAY STRETCH</i> Segure, Roger BG No.: D35/83A Score: yes Parts: saxBs/D Key: C | 1943 |
| b. 29E, f. 41 | <i>UNCONDITIONAL SURRENDER</i> Sauter, Eddie BG No.: B287 Score: yes Parts: none Key: G flat | 1939 |
| b. 29E, f. 42 | <i>UNDECIDED</i> Sauter, Eddie BG No.: 109 Score: no Parts: saxAATTB/tpt1-3/tbn1-3/PGBD Key: B flat SaxB and tbn3 from a different copy. | 1938 |

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| b. 29E, f. 43 | <i>UNTIL THE REAL THING COMES ALONG</i> Lipman, Joe BG No.: B9/U1 Score: no Parts: cl/P Key: A flat | 1961 |
| b. 29E, f. 44 | <i>UNTITLED</i> Stegmeyer, Bill BG No.: D353/70 Score: yes Parts: saxAT/tpt/tbn/PGBDV Key: C | 1961 |
| b. 29E, f. 45 | <i>UNTITLED</i> Williams, Mary Lou BG No.: 113 Score: no Parts: cl2/saxT/PGB Key: F minor | 1948 |
| b. 29E, f. 46 | <i>UNTITLED - I</i> Ogerman, Claus BG No.: none Score: no Parts: cl/saxAT/tpt/tbn/PGBDV Key: F "Untitled II" on reverse side of all parts. | 1961 |
| b. 29E, f. 46 | <i>UNTITLED - II</i> Ogerman, Claus BG No.: none Score: no Parts: cl/saxAT/tpt/tbn/PGBDV Key: F "Untitled - I" is on reverse side of all parts. P and G are in F major; all other parts are in E flat. | 1961 |
| b. 29E, f. 47 | <i>UP A LAZY RIVER</i> BG No.: B39 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: A flat | |

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| b. 29E, f. 48 | <i>VIE EN ROSE, LA</i> Hyman, Dick BG No.: D317/46 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: F Complete. | 6/21/1960 |
| b. 30, f. 01 | <i>WALTZ</i> Knight, Peter BG No.: G23/WI Score: yes Parts: saxAATTB/tpt1-3/tbn1-3/PGBD Key: G minor | 1970 |
| b. 30, f. 02 | <i>WANT MY MAMA</i> Mundy, Jimmy BG No.: 279 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: E flat | 1939 |
| b. 30, f. 03 | <i>WARM TROPICS</i> Henderson, Fletcher BG No.: none Score: yes Parts: none Key: F | |
| b. 30, f. 04 | <i>WAS THAT THE HUMAN THING TO DO</i> Todd, Tommy BG No.: All Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: B flat Complete. | 1947 |
| b. 30, f. 05 | <i>WAS THAT THE HUMAN THING TO DO</i> BG No.: A11/218 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD | |

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| b. 30, f. 06 | <i>WATCH IT</i> Jenkins, Gordon BG No.: G141 Score: yes Parts: cl(2)/saxAATTB/tpt1-4/tbn1-4/rhythm(3)D Key: F Complete. | 5/1976 |
| b. 30, f. 07 | <i>WATCH WHAT HAPPENS</i> Levinsky, Walt BG No.: G14/W2 Score: yes Parts: saxAATTB/tpt1-4/tbn1-3/PGBperc Key: E flat | 1969 |
| b. 30A, f. 08 | <i>WAY DOWN YONDER IN NEW ORLEANS</i> Henderson, Fletcher BG No.: none Score: photocopy (for original see BG no.A146/74) Parts: cl(2)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G Parts are a recopy. Complete. | 1947 |
| b. 30A, f. 09 | <i>WAY DOWN YONDER IN NEW ORLEANS</i> Henderson, Fletcher BG No.: A146/74 Score: yes Parts: cl/saxAAT7B/tpt1-4/tbn1-3/PGBD Key: G Complete. | 1947 |
| b. 30A, f. 10 | <i>WE GO WELL TOGETHER</i> Henderson, Fletcher BG No.: C157/69A Score: no Parts: cl/saxAAT7B/tpt1-3/tbn1-2/PGBD Key: G | 1941 |
| b. 30A, f. 11 | <i>WE'LL NEVER KNOW</i> Henderson, Fletcher BG No.: A70 Score: original and photocopy Parts: none Key: B flat | 1938 |

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| b. 30A, f. 12 | <i>WEEKEND IN THE COUNTRY</i> , A Bunch, John BG No.: G122 Score: no Parts: cl/saxT(2)/tpt/tbn/G(2)BD Key: F Extra guitar and saxT parts are different and may be an alternate arrangement. | 1963 |
| b. 30A, f. 13 | <i>WELL ALL RIGHT</i> Henderson, Fletcher BG No.: A41 Score: original and photocopy Parts: cl(2)/saxAATT/tpt1-3/tbn1-3/PGBD Key: G Parts are a recopy. Complete. | 1938 |
| b. 30B, f. 14 | <i>WEST OF THE WEATHER</i> Sauter, Eddie BG No.: B289 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn2/PGBD Key: A Clarinet part in Sauter's hand. SaxB not indicated in score. | 1941 |
| b. 30B, f. 15 | <i>WEST WIND</i> Woode, Henri BG No.: B298/401 Score: condensed Parts: none Key: G | 1936 |
| b. 30B, f. 16 | <i>WHAT A DIFFERENCE</i> Gutesha, Bobby BG No.: D47/229 Score: yes Parts: cl(3)/saxAATTB/tpt1-4/tbn1-4/PGBD Key: F Complete. | 1958 |

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| b. 30B, f. 17 | <i>WHAT A LITTLE MOONLIGHT CAN DO</i> Henderson, Fletcher BG No.: B67/W3/143 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Complete. | 1935 |
| b. 30B, f. 18 | <i>WHAT A LITTLE MOONLIGHT CAN DO</i> Henderson, Fletcher BG No.: none Score: photocopy (for original see BG no.B67/W3) Parts: cl(2)/saxAATT/tpt1-3/tbn1-2/PGBD | 1935 |
| b. 30B, f. 19 | <i>WHAT DO YOU THINK I AM</i> Sauter, Eddie BG No.: B290 Score: yes Parts: none Key: B flat | 1941 |
| b. 30B, f. 20 | <i>WHAT DOES IT MATTER</i> Woode, Henri BG No.: B299/93 Score: yes Parts: none Key: D | 1936 |
| b. 30B, f. 21 | <i>WHAT GOES ON HERE IN MY HEART</i> Mundy, Jimmy BG No.: B300 Score: yes Parts: none Key: A flat | 1938 |
| b. 30B, f. 22 | <i>WHAT HAVE YOU GOT THAT GETS ME</i> Henderson, Fletcher BG No.: A26/575/113 Score: original and photocopy Parts: none Key: B flat | 1938 |

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| b. 30C, f. 23 | <i>WHAT IS THIS THING CALLED LOVE</i> Gutesha, Bobby BG No.: D68/257 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: F Complete. | 1958 |
| b. 30C, f. 24 | <i>WHAT IS THIS THING CALLED LOVE</i> BG No.: D68 Score: no Parts: cl/saxT/tbn/PGBD Key: G | 1959 |
| b. 30C, f. 25 | <i>WHAT YOU GONNA' DO</i> Mundy, Jimmy BG No.: 80 Score: no Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: B flat SaxA1 is incomplete. | 1936 |
| b. 30C, f. 26 | <i>WHAT YOU GONNA' DO</i> BG No.: none Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-2/PGBD/horn Key: B flat Parts labeled "Whatta Ya Gonna' Do!" Clarinet part is a 3 stave condensed score (transposed). | |
| b. 30C, f. 27 | <i>WHAT'S NEW</i> Henderson, Fletcher BG No.: 114/B77/C219 Score: no Parts: cl/saxAATT/tpt2-3/tbn1-2/PGBD Key: D | 1939 |
| b. 30C, f. 28 | <i>WHAT'S THE MATTER WITH ME</i> Henderson, Fletcher BG No.: A84 Score: original and photocopy Parts: none Key: A flat | 1939 |

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| b. 30C, f. 29 | <i>WHAT'S THE REASON</i> Henderson, Fletcher BG No.: B31/117 Score: original and photocopy Parts: none Key: C | 1935 |
| b. 30C, f. 29A | <i>WHEN BUDDHA SMILES</i> Henderson, Fletcher BG No.: B12/W4/10/12 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: C flat All parts except cl are copies. Clarinet part is a recopy labeled "trans. by Sy Johnson". | |
| b. 30C, f. 30 | <i>WHEN DREAMS COME TRUE</i> Henderson, Fletcher BG No.: A32/48/290 Score: original and photocopy Parts: none Key: D flat | 1938 |
| b. 30D, f. 31 | <i>WHEN I GROW TO OLD TO DREAM</i> Henderson, Fletcher BG No.: B305 Score: sketch only Parts: none Key: C Sketch is in waltz time; original arrangement is in 4/4. | 1938 |
| b. 30D, f. 32 | <i>WHEN I GROW TO OLD TO DREAM</i> Henderson, Fletcher BG No.: 14A Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-2/PGBD Key: D flat Original parts. Complete. | 1938 |
| b. 30D, f. 33 | <i>WHEN I GROW TO OLD TO DREAM</i> Henderson, Fletcher BG No.: 42A Score: no Parts: cl/saxAATTB/tpt1-3/PGBD Key: D flat | 1938 |

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| b. 30D, f. 34 | <i>WHEN I LOOK BACK</i> BG No.: G40 Score: no Parts: cl(2)/saxAATTB/tpt1-3/tbn1-3/PGBD Key: F Clarinet part is 3 stave condensed score (transposed). | |
| b. 30D, f. 35 | <i>WHEN I'M FEELING KINDA BLUE</i> Wilson, Gerald BG No.: none Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: G | |
| b. 30D, f. 36 | <i>WHEN I'M OUT WITH YOU</i> Edwards, Teddy BG No.: F125 Score: yes Parts: cl/saxAATT/PGBD Key: A flat | 8/9/1964 |
| b. 30E, f. 37 | <i>WHEN MY BABY SMILES AT ME</i> Murphy, Spud BG No.: A1/55 Score: yes Parts: none Key: G | 1934 |
| b. 30E, f. 38 | <i>WHEN THE SHEPHERD LEADS THE SHEEP BACK HOME</i> Thompson, Johnny BG No.: B48 Score: yes Parts: none Key: E flat | 1942 |
| b. 30E, f. 39 | <i>WHEN THE SUN COMES OUT</i> Sauter, Eddie BG No.: C331/39A Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PB Key: D flat | 1941 |

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| b. 30E, f. 40 | <i>WHEN YOU'RE SMILING</i> Reidy, Frank BG No.: G116/W6 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: B flat Complete. | 1969 |
| b. 30E, f. 41 | <i>WHEN YOU'RE SMILING</i> Williams, George BG No.: B385/193 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD/vocals Key: E flat Includes separate score for vocals (beginning at m.39). Complete. | 1958 |
| b. 30E, f. 42 | <i>WHEN YOUR LOVER HAS GONE</i> Jenkins, Gordon BG No.: G148 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3(2)4/PGBD Key: A minor Complete. | 1976 |
| b. 31, f. 01 | <i>WHEN YUBA PLAYS THE RHUMBA ON THE TUBA</i> Mundy, Jimmy BG No.: B306 Score: yes Parts: none Key: G | 1939 |
| b. 31, f. 02 | <i>WHERE DO I GO FROM YOU</i> Henderson, Fletcher BG No.: A29 Score: original and photocopy Parts: none Key: E minor | 1938 |
| b. 31, f. 03 | <i>WHERE DO YOU KEEP YOUR HEART</i> Sauter, Eddie BG No.: B291 Score: yes Parts: none Key: B flat | 1941 |

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| b. 31, f. 04 | <i>WHISPERING</i> Shirley, Charlie BG No.: D429/290 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: A flat Complete. | 1962 |
| b. 31, f. 05 | <i>WHISTLE BLUES</i> Williams, Mary Lou BG No.: C314 Score: no Parts: cl/saxAAT7B/tpt1-4/tbn1-3/PGBD/horn Key: F | 1947 |
| b. 31, f. 06 | <i>WHISTLE WHILE YOU WORK</i> Mundy, Jimmy BG No.: A65/99 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C Complete. | 1938 |
| b. 31, f. 07 | <i>WHO</i> Jackson, James BG No.: C278/77 Score: no Parts: saxAATT/tpt1-3/tbn1/BD Key: C | |
| b. 31, f. 08 | <i>WHO</i> BG No.: B367/108 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-2/PGBD/horn Key: E flat | 1946 |
| b. 31, f. 09 | <i>WHO</i> Feller, Sid BG No.: B367 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G minor Complete. | 1958 |

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| b. 31, f. 10 | <i>WHO CAN I TURN TO</i> Sauter, Eddie BG No.: C315/56A Score: yes Parts: saxATT(-A2)/tpt1-3/tbn1-2/G Key: B flat | 1941 |
| b. 31A, f. 11 | <i>WHO CARES</i> Gutesha, Bobby BG No.: D60/240 Score: yes Parts: cl/saxTB/tpt/tbn1-2/PGBD Key: C Complete. | 1958 |
| b. 31A, f. 12 | <i>WHO KNOWS</i> Mundy, Jimmy BG No.: B293/27 Score: yes Parts: none Key: B flat | 1937 |
| b. 31A, f. 13 | <i>WHO'S SORRY NOW</i> Mundy, Jimmy BG No.: C155/39 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: C | 1939 |
| b. 31A, f. 14 | <i>WHY CAN'T I</i> BG No.: D401/181 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: F | c.1956 |
| b. 31A, f. 15 | <i>WHY DON'T WE DO THIS MORE OFTEN</i> Valentine, Jerry BG No.: B295/247 Score: yes Parts: none Key: E flat | 1949 |

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| b. 31A, f. 16 | <i>WHY DON'T YOU DO RIGHT</i> BG No.: B11/W9 Score: no Parts: saxAATTB/tpt1-3/tbn1-3/PGBD Key: D minor | 1942 |
| b. 31A, f. 17 | <i>WHY DON I T YOU DO RIGHT</i> BG No.: D5/62A/28 Score: no Parts: tpt1-4/tbn1-2/B/horn Key: D minor | 1942 |
| b. 31A, f. 18 | <i>WHY DON'T YOU DO RIGHT</i> BG No.: D5/62A/28 Score: no Parts: cl/saxAATTB/tpt1-2/D Key: D minor Note that all 3 "Why Don't You Do Right" arrangements differ slightly. | 1942 |
| b. 31A, f. 19 | <i>WHY WAS I BORN</i> Lanning, Frank BG No.: C317 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: A flat | 1934 |
| b. 31A, f. 20 | <i>WHY'D YA MAKE ME FALL IN LOVE</i> Sampson, Edgar BG No.: B294 Score: yes Parts: none Key: E flat | 1938 |
| b. 31A, f. 21 | <i>WILLOW WEEP FOR ME</i> Stegmeyer, Bill BG No.: D322/50 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: B flat Complete. | 6/1960 |

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| b. 31B, f. 22 | <i>WIND AT MY WINDOW, THE SAUTER</i> , Eddie BG No.: C154/253 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: A | 1939 |
| b. 31B, f. 23 | <i>WINTER WEATHER</i> Powell, Mel BG No.: B222 Score: yes Parts: none Key: B flat | 1941 |
| b. 31B, f. 24 | <i>WINTER WEATHER - NEW</i> Powell, Mel BG No.: none Score: yes Parts: none Key: D flat Score for new ending to other "Winter Weather" (BG no.B222). Begins at rehearsal letter D2. | 1942 |
| b. 31B, f. 25 | <i>WINTER WONDERLAND</i> Todd, Tommy BG No.: A86 Score: yes Parts: none Key: A flat | 1947 |
| b. 31B, f. 26 | <i>WISE OLD OWL, THE SAUTER</i> , Eddie BG No.: B360 Score: yes Parts: none Key: G | 1941 |
| b. 31B, f. 27 | <i>WITH A SMILE AND A SONG</i> Mundy, Jimmy BG No.: B310/69 Score: yes Parts: none Key: C | 1938 |

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| b. 31B, f. 28 | <i>WITH ALL MY HEART</i> Murphy, Spud BG No.: 372E/106 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-2/PBD Key: A flat | 1936 |
| b. 31B, f. 29 | <i>WITH PLENTY OF MONEY AND YOU</i> Mundy, Jimmy BG No.: B297 Score: yes Parts: none Key: E flat | 1937 |
| b. 31B, f. 30 | <i>WITHOUT A SHADOW OF A DOUBT</i> Mundy, Jimmy BG No.: B296 Score: yes Parts: none Key: C | 1936 |
| b. 31B, f. 31 | <i>WITHOUT A SONG</i> Sauter, Eddie BG No.: B236 Score: yes Parts: tbn3 Key: B | 1939 |
| b. 31B, f. 32 | <i>WIVES AND LOVERS</i> Newsom, Tommy BG No.: F103 Score: no Parts: cl(4)/saxAATTB/tpt1-4/tbn1-3/PGBD Key: E flat | 6/1964 |
| b. 31C, f. 33 | <i>WOLVERINE BLUES</i> Henderson, Fletcher BG No.: B10/W8 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: D flat SaxB and tbn3 not indicated in score. Includes an extra set of parts. Score is original; all parts photocopies. Complete. | 1945 |

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| b. 31C, f. 34 | <i>WOLVERINE BLUES</i> Masso, George BG No.: G121 Score: yes Parts: -cl/saxT/tpt/tbn/PBDV Key: B flat Complete. | 7/26/1973 |
| b. 31C, f. 35 | <i>WRAP YOUR TROUBLES</i> Rawitz, Steve BG No.: G133 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Complete. | 1978 |
| b. 31C, f. 36 | <i>WRAP YOUR TROUBLES IN DREAMS</i> Rowles, Jimmy BG No.: D339/413 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: G Vibes part labeled "Red". Complete. | 9/1960 |
| b. 31C, f. 37 | <i>WRAP YOUR TROUBLES IN DREAMS</i> Henderson, Fletcher BG No.: B369 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G | 1947 |
| b. 31D, f. 38 | <i>WRAP YOUR TROUBLES IN DREAMS</i> Siravo, George BG No.: B3 6 9/ W1 0 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: G | 1945 |
| b. 31D, f. 39 | <i>WRAPPIN' IT UP</i> Henderson, Fletcher BG No.: W11/7/8/29/13/D7 Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat 1949 recopy. Includes complete set of photocopies. | 1935 |

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| b. 31D, f. 40 | <i>WRAPPIN' IT UP</i> Henderson, Fletcher BG No.: 164/D7 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-3/GB Key: D flat Cl/saxA1(pg.2)B/tpt1/G are pencil parts added to complete the set; all other parts are in Henderson's hand. | 1935 |
| b. 31D, f. 41 | <i>YAM, THE</i> Sampson, Edgar BG No.: B258 Score: yes Parts: none Key: C | 1938 |
| b. 31D, f. 42 | <i>YANKEE DOODLE NEVER WENT TO TOWN</i> Henderson, Fletcher BG No.: 20 Score: no Parts: cl/saxATT(-A2)/tpt1-2/tbn1/PGBD Key: C Parts in Henderson's own hand. | 1935 |
| b. 31E, f. 43 | <i>YEARNING FOR LOVE</i> Mundy, Jimmy BG No.: B311/178 Score: yes Parts: none Key: F | 1937 |
| b. 31E, f. 44 | <i>YESTERDAY</i> Newsom, Tommy BG No.: F118 Score: yes Parts: none Key: G | 10/1965 |
| b. 31E, f. 45 | <i>YESTERDAY</i> Knight, Peter BG No.: G123/Y1 Score: original and photocopy Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F Sax doubles: A1-flute, A2-cl, T1-cl, T2-oboe, B-bscl. Complete. | 1969 |

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| b. 31E, f. 46 | <i>YOU AND I KNOW</i> Mundy, Jimmy BG No.: B314 Score: yes Parts: none Key: D flat | 1937 |
| b. 31E, f. 47 | <i>YOU AND ME THAT USED TO BE, THE</i> Mundy, Jimmy BG No.: B259 Score: yes Parts: none Key: A flat | 1937 |
| b. 31E, f. 48 | <i>YOU AND THE NIGHT AND THE MUSIC</i> Powell, Mel BG No.: 136 Score: yes Parts: saxT/PGBD Key: C minor | 1947 |
| | <i>YOU ARE THE SUNSHINE OF MY LIFE</i> See SUNSHINE OF MY LIFE. | |
| b. 31E, f. 49 | <i>YOU BETTER GIVE ME LOT'S OF LOVING HONEY</i> Cary, Dick BG No.: B316 Score: yes Parts: none Key: B flat | 1943 |
| b. 31E, f. 50 | <i>YOU CAN CALL IT SWING</i> Mundy, Jimmy BG No.: C367/19/112 Score: yes Parts: saxAATT/tpt1-3/tbn1-2/PGB Key: F | 1937 |
| b. 32, f. 01 | <i>YOU CAN'T HAVE EVERYTHING</i> Powell, Mel BG No.: 132 Score: yes Parts: saxT/PGBD Key: D flat | 1947 |

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| b. 32, f. 02 | <i>YOU CAN'T RUN AWAY FROM LOVE</i> Mundy, Jimmy BG No.: C368/171 Score: no Parts: saxAATT/tpt1-3/tbn1-2/PGBD Key: C | 1937 |
| b. 32, f. 03 | <i>YOU COULDN'T BE CUTER</i> Feller, Sid BG No.: B377/244 Score: yes Parts: cl/saxB/tpt1-4/tbn1-3/PGBD/vocal Key: D flat Complete. | 1958 |
| b. 32, f. 04 | <i>YOU DO SOMETHING TO ME</i> Williams, Mary Lou BG No.: 112 Score: no Parts: cl2/saxT/PG Key: B flat | 1940 |
| b. 32, f. 05 | <i>YOU DON'T KNOW WHAT LOVE IS</i> Sauter, Eddie BG No.: B191 Score: yes Parts: none Key: D minor | 1941 |
| b. 32, f. 06 | <i>YOU GO TO MY HEAD</i> Powell, Mel BG No.: 133 Score: no Parts: saxT/PGBD Key: G | 1947 |
| b. 32, f. 07 | <i>YOU GO TO MY HEAD</i> BG No.: C369/57 Score: yes Parts: saxAATTB/tpt1-4/tbn1-3/PBD Key: F Includes photocopy of sheet music with lyrics. | c.1945 |

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| b. 32, f. 08 | <i>YOU GROW SWEETER AS THE YEARS GO BY</i> Mundy, Jimmy BG No.: B319 Score: yes Parts: none Key: B flat | 1939 |
| b. 32, f. 09 | <i>YOU HIT THE SPOT</i> Williams, George BG No.: A12/212 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: G minor Complete. | 1958 |
| b. 32, f. 10 | <i>YOU LUCKY PEOPLE YOU</i> Sauter, Eddie BG No.: A214 Score: yes Parts: none Key: D | 1941 |
| b. 32, f. 11 | <i>YOU MUST HAVE BEEN A BEAUTIFUL BABY</i> Mundy, Jimmy BG No.: A79/76 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: E flat Complete. | 1938 |
| b. 32, f. 12 | <i>YOU STARTED ME DREAMING</i> Woode, Henri BG No.: B322 Score: yes Parts: none Key: B flat | 1936 |
| b. 32, f. 13 | <i>YOU TOOK ADVANTAGE OF ME</i> BG No.: 105 Score: no Parts: PGBD Key: E flat | |

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| b. 32A, f. 14 | <i>YOU TOOK ADVANTAGE OF ME</i> Brookmeyer, Bob BG No.: D424/276 Score: yes Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: D flat Complete. | 5/1962 |
| b. 32A, f. 15 | <i>YOU TOOK ADVANTAGE OF ME</i> Karlin, Fred BG No.: D313/405 Score: yes Parts: cl/saxAT/tpt/tbn/PGBDV Key: A flat Complete. | 6/2/1960 |
| b. 32A, f. 16 | <i>YOU TURNED THE TABLES ON ME</i> Powell, Mel BG No.: C215 Score: yes Parts: cl/saxATBB/tpt/PGBD Key: C Note scoring for alto, tenor and two baritone saxes. Complete. | 1947 |
| b. 32A, f. 17 | <i>YOU TURNED THE TABLES ON ME</i> Mundy, Jimmy BG No.: C215/132/y3/11/35 Score: yes Parts: saxAATTB/tpt1-4/tbn1-3/PGBD Key: F SaxB, tpt4 and tbn3 are from another copy. Vocal arrangement, 76 measures. | 1936 |
| b. 32A, f. 18 | <i>YOU TURNED THE TABLES ON ME</i> Mundy, Jimmy BG No.: C215/37 Score: yes Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: D flat Transposition from original by Bill Fontaine. Vocal arrangement. 41 measures (lacks opening band chorus). | 1936 |

| | | |
|----------------|---|------|
| b. 32A, f. 21 | <i>YOU TURNED THE TABLES ON ME</i> Williams, Mary Lou BG No.: 142 Score: no Parts: cl/saxT/tpt/PGBD Key: C On the reverse side of all parts is an arrangement of "You Were Meant For Me". | 1948 |
| b. 34, f. 09 | <i>YOU TURNED THE TABLES ON ME</i> Burns, Ralph See: Swing Into Spring 1959. | |
| b. 32A, f. 17A | <i>YOU TURNED THE TABLES ON ME</i> Mundy, Jimmy BG No.: 35 Score: no Parts: cl/saxAATT/tpt1-4/tbn1-2 Key: F Recopy used in the 1980's. Rhythm parts used with this set found in preceding set of parts labeled BG. no.35. 76 measures. | 1936 |
| b. 32A, f. 19 | <i>YOU WAS RIGHT, BABY</i> Henderson, Fletcher Sampson, Edgar BG No.: 76A Score: no Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD Key: F | 1945 |
| b. 32A, f. 20 | <i>YOU WENT TO MY HEAD</i> Sampson, Edgar BG No.: B321/16 Score: yes Parts: none Key: D flat | 1938 |
| b. 32A, f. 21 | <i>YOU WERE MEANT FOR ME</i> Williams, Mary Lou BG No.: 142 Score: no Parts: cl/saxT/tpt/tbn/PBD Key: B flat On the reverse side of all parts is an arrangement of "You Turned the Tables On Me". | 1948 |

| | | |
|---------------|---|------|
| b. 32B, f. 22 | <i>YOU'D BE SO NICE TO COME HOME TO</i> Sauter, Eddie BG No.: C241/75A Score: no Parts: saxATTB(-A1)/tpt1-3/tbn1/G Key: A minor | 1941 |
| b. 32B, f. 23 | <i>YOU'LL NEVER KNOW</i> Sauter, Eddie BG No.: C279/109A Score: no Parts: saxTB(-T2)/tpt1-3/tbn1/PGBD Key: B flat | 1942 |
| b. 32B, f. 24 | <i>YOU'LL NEVER KNOW</i> BG No.: C279/78A Score: no Parts: saxAT(-A2T2)/tpt1-3/tbn1/PGBD Key: B flat | 1942 |
| b. 32B, f. 25 | <i>YOU'RE A HEAVENLY THING</i> Henderson, Fletcher BG No.: B40/42/22 Score: original and photocopy Parts: cl/saxAATT/tpt1-3/tbn1-2/PGBD Key: C Parts are recopies. Complete. | 1935 |
| b. 32B, f. 26 | <i>YOU'RE A SWEETHEART</i> Henderson, Fletcher BG No.: D23/5/545B Score: no Parts: saxT(-T1)/tpt1/tbn1-2/PGD Key: G | 1937 |
| b. 32B, f. 27 | <i>YOU'RE ALWAYS THERE</i> Byers, Billy BG No.: A264/813 Score: yes Parts: none Key: B flat | 1949 |

| | | |
|---------------|---|--------|
| b. 32B, f. 28 | <i>YOU'RE ALWAYS THERE</i> Valentine, Jerry BG No.: B325/252 Score: yes Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD/vocal Key: A flat Vocal arrangement. Complete. | 1949 |
| b. 32B, f. 29 | <i>YOU'RE BLASE</i> Sauter, Eddie BG No.: 103/304E Score: no Parts: cl/saxATT(-A1)/tpt1,3/tbn1-3/PGB Key: G | 1939 |
| b. 32B, f. 30 | <i>YOU'RE BLASE</i> Powell, Mel BG No.: 126 Score: yes Parts: cl2/saxT/tpt/PBDV Key: F | 1948 |
| b. 32B, f. 31 | <i>YOU'RE BREAKING MY HEART</i> O'Farrill, Chico BG No.: A265 Score: yes Parts: none Key: B flat | 1949 |
| b. 32B, f. 32 | <i>YOU'RE DRIVING ME CRAZY</i> Henderson, Fletcher BG No.: A81 Score: original and photocopy Parts: none Key: C | 1938 |
| b. 32B, f. 33 | <i>YOU'RE DRIVING ME CRAZY</i> Jenkins, Gordon BG No.: G139 Score: full and reduced (2 stave) marked "conductor/booth" Parts: cl/saxAATTB/tpt1-4/tbn1-4/PGBD Key: A flat Photocopies only of: tpt2-4/tbn2-4/PGB. Complete. | 5/1976 |

| | | |
|---------------|---|------|
| b. 32C, f. 34 | <i>YOU'RE GONNA WAKE UP SOME DAY</i> Mundy, Jimmy BG No.: A267/34 Score: yes Parts: none Key: C | 1937 |
| b. 32C, f. 35 | <i>YOU'RE HERE, YOU'RE THERE</i> Mundy, Jimmy BG No.: A268/232 Score: yes Parts: none Key: F | 1937 |
| b. 32C, f. 36 | <i>YOU'RE IN LOVE WITH EVERYONE</i> Mancini, Henry BG No.: D18/13A Score: no Parts: cl/saxATB(-A1T2)/tpt2/PBD Key: E flat | 1942 |
| b. 32C, f. 37 | <i>YOU'RE LONELY</i> Sauter, Eddie BG No.: A269 Score: yes Parts: none Key: D | 1941 |
| b. 32C, f. 38 | <i>YOU'RE LOOKING FOR ROMANCE</i> Mundy, Jimmy BG No.: A271/74 Score: yes Parts: none Key: C | 1937 |
| b. 32C, f. 39 | <i>YOU'RE LOVELY MADAME</i> Sampson, Edgar BG No.: A270 Score: yes Parts: none Key: A flat | 1938 |

| | | |
|---------------|---|--------|
| b. 32C, f. 40 | <i>YOU'RE MINE YOU</i> Sauter, Eddie BG No.: C41/9 Score: no Parts: cl/saxAATTB/tpt1-3/tbn1-3/PGBD Key: C SaxB and tbn3 from a later copy. | 1939 |
| b. 32C, f. 41 | <i>YOU'RE MY DESIRE</i> Mundy, Jimmy BG No.: A272/32 Score: yes Parts: none Key: A flat | 1937 |
| b. 32C, f. 42 | <i>YOU'RE NOT FOOLING ANYONE BUT YOURSELF</i> Sampson, Edgar BG No.: A273 Score: yes Parts: none Key: A flat | 4/1945 |
| b. 32C, f. 43 | <i>YOU'RE NOT THE ONLY OYSTER IN THE STEW</i> Lipman, Joe BG No.: A63/90 Score: yes Parts: none Key: C | |
| b. 32C, f. 44 | <i>YOU'VE GOT ME THIS WAY</i> Henderson, Fletcher BG No.: A82 Score: original and photocopy Parts: none Key: A flat | 1941 |
| b. 32C, f. 45 | <i>YOU, YOU DARLIN'</i> Brooks, Dudley BG No.: 305 Score: no Parts: cl/saxAATT/tpt1-3/tbn1-3/PGBD Key: B flat | 1940 |

| | | |
|---------------|---|------|
| b. 32C, f. 46 | <i>YOUNG IDEAS</i> Henderson, Fletcher BG No.: A44/28 Score: original and photocopy Parts: none Key: D flat | 1935 |
| b. 32C, f. 47 | <i>YOUR WORDS AND MY MUSIC</i> Sauter, Eddie BG No.: B202 Score: yes Parts: none Key: B flat | 1941 |
| b. 32D, f. 48 | <i>YOURS AND MINE</i> Mundy, Jimmy BG No.: A279/20 Score: yes Parts: none Key: C | 1937 |
| b. 32D, f. 49 | <i>YOURS IS MY HEART ALONE</i> Henderson, Fletcher BG No.: A69 Score: original and photocopy Parts: none Key: A flat | 1939 |
| b. 32D, f. 50 | <i>YOURS TRULY IS TRULY YOURS</i> Henderson, Fletcher BG No.: A15/470/39 Score: original and photocopy Parts: none Key: C | 1936 |
| b. 32D, f. 51 | <i>ZOOT SUIT</i> Powell, Mel BG No.: A280 Score: yes Parts: none Key: E flat | 1942 |

Series II: *Orchestral Arrangements*

- b. 35, f. 01 *BACH GOES TO TOWN* Brant, Henry
BG No.: C249/B380/24E

Score: no
Parts: vl1-2/vla/vc
Key: C
"Special arrangement for the Budapest Quartet."
-
- b. 35, f. 02 *BEAUTIFUL LOVE* Newsom, Tommy 1/1963
BG No.: F15/21

Score: yes
Parts: cl/saxAT/tpt/PBDV/vl1-2/vla/vc
Key: F
Complete.
-
- b. 35, f. 03 *BENNY SENT ME* Sauter, Eddie
BG No.: C244

Score: yes
Parts: PGBDV/vl1-3/vla/ve
Key: B flat
-
- b. 35, f. 04 *BEYOND THE SEA* New, Paul 1947
BG No.: A74

Score: yes
Parts: none
Key: F
Scored for: cl/fl/horn/strings/harp/celeste.
-
- b. 35, f. 05 *CAN'T WE BE FRIENDS*
BG No.: A349

Score: yes
Parts: cl(2)/vl1(5)2(5)/vla(4)/vc(4)/B
Key: A
Clarinet parts in A and B flat. Complete.
-

- b. 35, f. 06 *COMANCHE WAR DANCE*
BG No.: C251
Score: no
Parts: saxAATT/tpt1-3/tbn1-2/PGBD/vl1-3
Key: D minor
-
- b. 35, f. 07 *DARN THAT DREAM* Sauter, Eddie 1947
BG No.: A116/30/47/CapitallA
Score: yes
Parts: cl/fl/horn/PGBD/vl1-3/vla/ve/harp
Key: D flat
Complete.
-
- b. 35, f. 08 *DIZZY FINGERS*
BG No.: D201
Score: no
Parts: cl(2)/fl1-2/ob1-2/cl1-2/bsn1-2/horn1-4/PD1-2/vl1(3)2(3)3(2)4(2)/vla1-3/
vc1-2/B(2)
Key: B flat
Also included are parts (BGno.343) for: saxATTB/tpt1-4/tbn1-4. These parts have
penciled rehearsal letters matching orchestra.
-
- b. 35, f. 09 *DIZZY FINGERS*
BG No.: D201/B
Score: condensed
Parts: cl/fl1-2/ob1-2/cl1-2/bsn1-2/horn13-24/tpt1-4/tbn1-3/PD1(2)2/vl1(9)2(8)/
vla(7)/vc(6)/B(5)/harp
Key: B flat
-
- b. 35, f. 10 *DIZZY FINGERS*
BG No.: none
Score: no
Parts: fl1-2/ob1-2/cl1-2/bsn1-2/horn13-24/tpt1-3/tbn1-3/D1(2)2/vl1(9)2(9)/vla(7)/
vc(6)/B(5)/harp
Key: B flat
This is a duplicate of BGno.D201/B.
-

- b. 35, f. 11 *DIZZY FINGERS*
BG No.: D201/A
Score: no
Parts: cl(2)/saxAATTB/tpt1-4/tbn1-4/PGBDperc/horn1-4/tubavl(8)/vla(3)/vc(3)/B/harp
Key: B flat
This is a duplicate of BGno.D201/B.
-
- b. 35, f. 12 *GERSHWIN ENCORE* Newsom, Tommy
BG No.: none
Score: yes
Parts: cl/tpt(solo)/PGBDV/fl1-2/ob1-2/al1-2/bsn1-2/horn1-2/tpt1-2/Dtimp/vl(14)/vla(4)/vc(4)/B(2)
Key: G
Medley of: "Lady Be Good", "Love Walked In", "My Man's Gone", and "Strike Up The Band". First 3 tunes sextet only. Complete.
-
- b. 35, f. 13 *GERSHWIN MEDLEY NO. 1* Newsom, Tommy
BG No.: none
Score: yes
Parts: cl/tpt(solo)/fl1-2/ob1-2/cl1-2/bsn1-2/horn1-2/tpt1-2/PGBDV/timp/vl1(8)2(6)/vla(4)/vc(4)/B(5)
Key: A flat
"They All Laughed", "Nice Work If You Can Get It", "Soon", "Who Cares", "Summertime", and "Fascinatin' Rhythm". Complete.
-
- b. 35, f. 14 *GOODBYE*
BG No.: C337
Score: yes
Parts: horn/vl1(8)2(8)/vla(4)/vc(5)/B(2)/harp
Key: E flat minor
Also includes transparencies of: vl1-2/vla/vc, marked A276.
-
- b. 37, f. -- *GOODMAN MEDLEY #1* Knight, Peter 1975
BG No.: none
Score: yes
Parts: scored for: cl/piccolo/fl1-3/ob1-3/enghn/cl1-3/bscl/bsn1-3/horn1-4/tpt1-4/tbn1-3/tuba/timp/perc/vl1-2/vla/vc/B/harp
Key: A flat
Medley of: "Poor Butterfly", "The Man I Love", "If I Had You", "Funny Valentine" and "Don't Be That Way". Four complete sets.

- b. 37, f. -- *GOODMAN MEDLEY #2* Knight, Peter 1975
 BG No.: none
 Score: yes
 Parts: scored for: cl/fl1-3/ob1-2/cl1-2/bscl/bsn1-2/horn1-4/tpt1-4/tbn1-3/tuba/
 timp/perc/vl1-2/vla/vc/B/harp/celeste
 Key: E flat
 "Let's Dance", "Here's That Rainy Day", "I've Got You Under My Skin", "Send In The
 Clowns", etc. Three (plus) complete sets.
-
- b. 35, f. 15 *HENDERSON STOMP* Spencer, Herbert
 BG No.: D212
 Score: full and condensed
 Parts: cl/fl1-3/ob1-2/enghn/cl/bsn1-3/horn1-4/tpt1-3/tbn1-3/tuba/D1-2("dance
 drums")/timp/vl1(10)2(10)/vla(9)/vc1(5)2(4)/B(7)
 Key: B flat
 Complete.
-
- b. 35, f. 16 *HORA STACCATO* Alexander, Jeff
 BG No.: C234
 Score: yes
 Parts: saxAATTB/tpt1-4/tbn1-3/PGBD/vl1(3)2(3)3(3)/vla(3)/vc(3)/B(3)
 Key: E flat
-
- b. 35, f. 17 *I GOT A RIGHT TO SING THE BLUES* Newsom, Tommy 9/1964
 BG No.: F107
 Score: full and condensed
 Parts: cl(2)/fl1-2/ob1-2/cl1-2/bsn1-2/horn1-4/GBperc/vl1(8)2(8)/vla(6)/vc(5)/B(3)
 Key: F
 Complete.
-
- b. 36, f. 01 *I ONLY HAVE EYES FOR YOU* Wilkinson, Ralph
 BG No.: D202
 Score: full and condensed
 Parts: cl/fl1-2/ob1-2/cl1-2/bscl/bsn/horn13,24/tpt1-3/tbn1-3/tuba/Dperc/
 vl1(9)2(5)3(5)/vla(7)/vc(5)/B(6)/harp/P-celeste
 Key: E flat
 All string parts include original transparency. Also included is a full set of duplicate
 parts, lacking only solo cl. Complete.
-

- b. 36, f. 02 *INTERMEZZO*
BG No.: A332
Score: full, condensed and two-stave
Parts: cl/fl1-2/ob1-2/bsn1-2/horn13,24/tpt1-3/tbn1-3/tuba/D/timp/vl1(8)2(7)/
vla(6)/vc(4)/B(4)/harp
Key: B flat
Also includes extra set of string parts. Complete.
-
- b. 36, f. 03 *L-O-V-E* Newsom, Tommy 9/1964
BG No.: F108
Score: yes
Parts: cl(3)/piccolo/fl/ob1-2/cl1-2/bsn1-2/horn1-4/tpt1-3/tbn1-3/tuba/
PGBDmarimba/vl1(8)2(8)/vla(6)/vc(5)/B(4)/harp
Key: E flat
Complete.
-
- b. 36, f. 04 *LAZY AFTERNOON* Karlin, Fred 1/15/1963
BG No.: F14
Score: yes
Parts: tpt/PBD/vl1-2/vla/vc
Key: B flat minor
Trumpet feature. Complete.
-
- b. 36, f. 05 *LITTLE SHEPHERD* Powell, Mel
BG No.: E6
Score: yes
Parts: cl/ob/horn/vl1(2)2(2)/vla/ve/B/harp
Key: A
Complete.
-
- b. 36, f. 06 *MORE THAN YOU KNOW*
BG No.: none
Score: no
Parts: cl1-4/fl/ob/horn/tpt1-3/tbn1-2/PGperc/vl1(5)2(6)3(4)/vla(5)/vc(4)/B(4)/
harp
Key: E flat
Also includes transparencies of all string parts (6).
-

- b. 36, f. 07 *MY IDEAL*
BG No.: C356
Score: no
Parts: cl/fl/ob/cl1-2/bsn/horn/P/vl1(4)2(2)3(2)/vla(2)/vc(2)/B
Key: G
-
- b. 36, f. 08 *SWING LOW SWEET CLARINET*
BG No.: D211
Score: no
Parts: cl(2)/cl1-2/bscl/horn/tpt1-4/tbn1-4/GBD/vl1(3)2(3)3(3)4(3)/vla(3)/vc/
celeste/male choir
Key: D flat
-
- b. 36, f. 09 *THREE PIECES (#1)* Newsom, Tommy 1/1963
BG No.: F18
Score: yes
Parts: cl/vl1-2/vla/vc
Key: B flat
Complete.
-
- b. 36, f. 10 *THREE PIECES (#2)* Newsom, Tommy 1/1963
BG No.: F18
Score: yes
Parts: cl/tpt/PBD/vl1-2/vla/ve
Key: G minor
Complete.
-
- b. 36, f. 11 *THREE PIECES (#3)* Newsom, Tommy 1/1963
BG No.: F18
Score: yes
Parts: cl/saxT/tpt/PBD/vl1-2/vla/ve
Key: F
Complete.
-
- b. 36, f. 12 *UNTITLED*
BG No.: F131
Score: yes
Parts: none
Key: D flat
Scored for: cl/saxT/tpt/PGD/strings.

b. 36, f. 13 *WISE-APPLE* McBride, Robert 1946
BG No.: E19/453
Score: yes
Parts: none
Key: B flat
Scored for: cl/strings.

Series III: *Swing Into Spring* , April 9, 1958

All instrumental arrangements, unless indicated, are by Ralph Burns. Vocal arrangements are by Buster Davis. The order below follows the sequence in which the arrangements were played, as listed in BG On The Record page 518. Arrangements held in the New York Public Library Benny Goodman Collection (JPB 80-37) are listed in sequence as well.

In addition to those listed in this series, NYPL includes "The Human Thing To Do" and "Oh Baby" as part of *Swing Into Spring*. Neither arrangement is listed in BG On The Record.

Introduction

NYPL, score and parts

-
- b. 33, f. 1 *OPENING - OLD*
Score: no
Parts: cond-prod-P(3)/perc(3)/"vocal group"/vl4/vla4
Key: G
Includes incomplete transparencies for all parts.
-
- b. 33, f. 2 *OPENING - NEW*
BG No.: 1
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/GBperc/vl(4)/vl-vc(4)/vocal group/harp
Key: G
Also includes transparencies for: cond-prod-P/vl/vla-vc/vocal group, and scratch sheet for revision of first five measures of "Opening - Old".
N.B. There are two versions of this arrangement - old and new. The score and parts were not recopied for the new version, but simply altered. The final page of each part was re-made, and the old pages were kept. (They are stapled to the back of one of the old percussion parts.) New parts were made for the strings, "conductor production/piano", (abbreviated as cond-prod-P below) and for the vocal group.
-
- b. 33, f. 3 *RIDIN' HIGH*
Score: no
Parts: cl/cond-prod-P
Key: C
The ending of this arrangement has been altered. There are two copies of the final page, each a different ending.
-
- b. 33, f. 4 *RIDIN' HIGH ENDING*
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD/vocal
Key: B flat
This arrangement featured Ella Fitzgerald. The vocal part includes music for both "Ridin' High" and "Ridin' High Ending".
-

Introduction (continued)

- b. 33, f. 5 *STOMPIN' AT THE SAVOY*
Score: no
Parts: cond-prod-P
Key: D flat
Transparencies only.
-
- b. 33, f. 6 *ROMANCE MEDLEY*
BG No.: 5
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P/GBD
Key: A flat
-
- b. 33, f. 7 *RACHEL'S DREAM*
BG No.: 6
Score: quintet only
Parts: cond-prod-P/BD
Key: C
Transparencies only.
-
- b. 33, f. 8 *BLUES MEDLEY* Williams, George
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/PGBD
Key: F
Medley of: "I Gotta Right To Sing The Blues", "Limehouse Blues", "How Come You Do Me Like You Do", "Poor Butterfly", "Hard-hearted Hannah", "I Got It Bad", and "St. Louis Blues". Also includes a transparency of a cond-prod-P part marked BGno.13, for a slightly different arrangement, possibly by Ralph Burns.
-
- Blues Medley*
NYPL, parts only
- b. 33, f. 9 *CARELESS*
BG No.: 9
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P/GBD
Key: B flat
Complete.
-

Blues Medley (continued)

- b. 33, f. 10 *RADIO MEDLEY*
BG No.: 10
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P/GBD
Key: E flat
Includes music for a new ending for the cond-prod-P part. Complete.
-
- b. 33, f. 11 *KING PORTER STOMP*
BG No.: 11
Score: "new brass" only
Parts: tpt(solo)/cond-prod-P
Key: A flat
-
- b. 33, f. 12 *SPRING RHAPSODY*
BG No.: 14
Score: no
Parts: cl(3)/saxAATTB/tpt1-4/tbn1-3/GB/vl(4)/vla-vc(4)/harp/perc(4)
Key: A flat
All clarinet parts are slightly different. Also includes transparencies for: vl/
vla-vc/perc.
-
- b. 33, f. 13 *BLUE SKIES*
BG No.: 15
Score: no
Parts: vl/vla-vc/perc(3)
Key: C
Transparencies only.
-
- b. 33, f. 14 *I'D RATHER LEAD A BAND*
BG No.: 15A
Score: no
Parts: cond-prod-P/vla-ve
Key: B flat
-
- b. 33, f. 15 *LET'S GET AWAY FROM IT ALL (TAG)*
Score: no
Parts: vocal group-P
Key: B flat
Transparency only.
-

Blues Medley (continued)

- b. 33, f. 16 *GOTTA BE THIS OR THAT*
BG No.: 17
Score: in 3 parts (combination of "old" and "new")
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P(3)/GBD
Key: F
All above parts are for a 167 measure unfinished version, except the cond-prod-P part, which is for a 128 measure arrangement marked "new". Also included is pp.3-12 of a cond-prod-P part that has been cut from 167 to 128 measures.
-
- b. 33, f. 17 *GOTTA BE THIS OR THAT XXX*
BG No.: A135/261/17
Score: 6 measure tag only
Parts: cl/saxAATTB/tpt1-4/tbn1-3/G(2)BD
Key: F
Also includes parts marked "Jo Stafford", "Red Norvo", "Harry James", and "Ella". Also transparencies of: cond-prod-P/vocal group-P. All parts include a 6 measure paste-in tag in A flat added 1/26/1974. These parts represent the final version used in *Swing Into Spring*. Refer to the full score included with the earlier version. The parts have been adapted to accommodate separate performance.
-
- b. 33, f. 18 *GOODBYE*
BG No.: 18/12
Score: yes
Parts: cl/saxAATTB/tpt1-3/tbn1-3/GBD
Key: E flat
-
- b. 33, f. 19 *CLOSING BILLBOARD*
BG No.: 20
Score: no
Parts: cl/saxAATTB/tpt1-4/tbn1-3/GBperc(3)/vl(4)/vla-vc(4)cl/sax/harp
Key: E flat
Transparencies for: vl/vla-vc/perc.
-
- b. 33, f. 20 *SWING INTO SPRING*
BG No.: 20
Score: no
Parts: cl/saxAATTB/tpt1-3/tbn1-3/cond-prod-P(2)/GBD
Key: C
-

Swing Into Spring

April 10, 1959

All instrumental arrangements, unless indicated, are by Ralph Burns. Vocal arrangements are by Buster Davis. The order below follows the sequence in which the arrangements were played, as listed in *BG On The Record*, page 536. Arrangements held in the New York Public Library Benny Goodman Collection (JPB 80-37) are listed in sequence as well.

- b. 34, f. 1 *LET'S DANCE*
BG No.: 10
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P/GBD
Key: E flat
Also includes score for extended arrangement. Only 16 measures are indicated in parts.
-
- b. 34, f. 2 *SHOW BILLBOARD*
BG No.: 2
Score: yes
Parts: cl/saxAATB/tpt1-4/tbn1-3/cond-prod-P/PGBD(2)Vperc/vocal group
Key: D
Complete.
-
- b. 34, f. 3 *SWING INTO SPRING TAG*
Score: no
Parts: vocal
Key: A flat
-
- b. 34, f. 4 *SPRING THEME/BACH GOES TO TOWN/SWEET CLARINET*
BG No.: 4/6A-B-C
Score: "Bach Goes To Town" and "Sweet Clarinet" only
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P(2)/PGBD/perc/vocal group(3)
Key: E flat/B flat/D flat
These are three arrangements attached together. "Spring Theme" (based on Mozart's Clarinet Quintet in A) is incomplete, lacking only the score.
-
- Why Don't You Do Right*
NYPL, score and parts
- b. 34, f. 5 *LIKE YOUNG*
Score: no
Parts: vocal group(2)
Key: B flat
-

Why Don't You Do Right (continued)

- b. 34, f. 6 *MOUNTAIN GREENERY*
BG No.: 8
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P(2)/GBD/perc
Key: G
-
- b. 34, f. 7 *AH MEN!-AH WOMEN!*
Score: no
Parts: D/vocals(2)
Medley for quintet and vocals of: "Sweet Georgia Brown", "I'm Just Wild About Harry", "Sweet Lorraine", "The Gentleman Is A Dope", "When A Woman Loves A Man", and "The Glory Of Love".
-
- b. 34, f. 8 *STRING OF PEARLS*
BG No.: 11
Score: no
Parts: cond-prod-P(3)
Key: C
-
- b. 34, f. 9 *YOU TURNED THE TABLES ON ME*
BG No.: 14
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P/GBD
Key: F
Complete.
-
- b. 34, f. 10 *ONE O'CLOCK JUMP - NEW*
BG No.: 15
Score: no
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P/GBD
Key: F
Complete.
-
- b. 34, f. 11 *S'WONDERFUL "X"*
BG No.: 3
Score: yes
Parts: cl/saxAATTB/tpt1-4/tbn1-3/cond-prod-P(2)/PGBDV
Key: E flat
Also included are parts for "small group" bass and drums. These parts are identical except for key at rehearsal letter H.
-

S'Wonderful/Closing

NYPL, score and parts

b. 34, f. 12

IT WAS WONDERFUL

Score: no

Parts: vocal group(2)

Key: G

Series IV: *Miscellaneous*

Included in this box are single parts not belonging to any main entry arrangement, and unidentified fragments of both parts and scores.

b. 38

Series V: Sound Recordings

Instantaneous discs
120 Phonograph Records

The provenance history of these recordings is incomplete. The recordings however feature numerous performances by Goodman along with the various ensembles he was part of. The recordings are a mix of radio broadcasts, live performances and studio test pressings. Not all recordings note whether Goodman is performing or not.

Original recordings are fragile. Digital surrogates must be used for access.

| | | |
|--------------------------------------|---|---------|
| b. 138, [REDACTED] 39002126013508 | VII. B. Pretty Lady; Same tune as The Irish Lady; VII.A.Peter Grey <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126013508 | undated |
| b. 138, [REDACTED] 39002126013623 | IV. B. Moosehead Lake; The Low-Down Lonesome Low <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126013623 | undated |
| b. 138, [REDACTED] 39002126013524 | IX. B. Married Me a Wife; Fare Ye Well My Darlin; Wunst I Had an Old Gray Mare <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527051_39002126013524 | undated |
| b. 138, [REDACTED] 39002126013532 | Run Along You Little Dogies; Adam in the Garden Pinnin Leaves; Hop Up My Ladies <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527051_39002126013532 | undated |
| b. 138, [REDACTED] 39002126013540 | Little Willie's My Darlin; I'm Worried Now But I Won't Be Worried Long; Take This Hammer <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126013540 | undated |
| b. 138, [REDACTED] 39002126013557 | V. B. Oh My Liver and My Lungs; Sis Joe; Doney Gal; John Henry <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126013557 | undated |
| b. 138, [REDACTED] 39002126013565 | If I Got My Ticket Can I Ride?; Married Me a Wife; Little David Play On Your Harp <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126013565 | undated |
| b. 138, [REDACTED] 39002126013573 | As I Went a Walking One Fine Summer's Evening; If I Got My Ticket Can I Ride? <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126013573 | undated |
| b. 138, [REDACTED] 39002126013581 | I'm Worried Now But I Won't Be Worried Long; Soon One Mornin' Death Come Creepin'; God Don't Like It <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126013581 | undated |
| b. 138, [REDACTED] 39002126013599 | The True Paddy's Song; Santy Anno; The Rich Old Lady <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126013599 | undated |

Instantaneous discs (continued)

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|--------------------------------|--|--------------------|
| b. 138, ■■■■ 39002126013607 | Tee Roo; Black Jack Davy; The Lady of Carlisle <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126013607 | undated |
| b. 138, ■■■■ 39002126526954 | Devilish Mary; Where Have You Been My Good Old Man?; Cod Liver Ile; Lolly Too-Dum <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126526954 | undated |
| b. 138, ■■■■ 39002126526962 | The Irish Lady; Little Bird Go Through My Window; Johnny Stiles or a Wild Mustard River <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126526962 | undated |
| b. 138, ■■■■ 39002126526970 | Air Check; Carnegie Hall <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126526970 Resleeved but original sleeve retained | 1937-1938 |
| b. 138, ■■■■ 39002126526988 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126526988 | undated |
| b. 138, ■■■■ 39002126526996 | Benny Goodman; Unreleased Material; Clarinet Chorus <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126526996 Resleeved but original sleeve retained | undated |
| b. 138, ■■■■ 39002126527002 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527002 Resleeved but original sleeve retained | undated |
| b. 138, ■■■■ 39002126527010 | Benny Goodman; Side 4, Dash 4 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527010 Resleeved but original sleeve retained | undated |
| b. 138, ■■■■ 39002126527028 | Benny Goodman; Side 3, Dash 4 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527028 Resleeved but original sleeve retained | undated |
| b. 138, ■■■■ 39002126527036 | R1 Revised <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527036 Resleeved but original sleeve retained | undated |
| b. 138, ■■■■ 39002126527044 | Benny Goodman; The Sid Caesar Show <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527044 | 1954 November 1 |
| b. 138, ■■■■ 39002126527069 | Benny Goodman <i>1 Phonograph Record (12 inch. Vinyl.)</i> [Aviary] mss_0053_39002126527051_39002126527069 | undated |

Instantaneous discs (continued)

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| b. 138, ■■■■ 39002126527077 | Benny Goodman <i>1 Phonograph Record (12 inch. Vinyl.)</i> [Aviary] mss_0053_39002126527051_39002126527077 | undated |
| b. 138, ■■■■ 39002126527085 | Regal Stomp; Benny Goodman <i>1 Phonograph Record (12 inch. Vinyl.)</i> [Aviary] mss_0053_39002126527051_39002126527085 | 1969 August 2 |
| b. 138, ■■■■ 39002126527093 | All of Me <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527093 | undated |
| b. 138, ■■■■ 39002126527101 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527101 | undated |
| b. 138, ■■■■ 39002126527119 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527119 | undated |
| b. 138, ■■■■ 39002126527127 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527127 | undated |
| b. 138, ■■■■ 39002126527135 | Revised Side 2 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527051_39002126527135 | undated |
| b. 139, ■■■■ 39002126527150 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527150 | undated |
| b. 139, ■■■■ 39002126527168 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527168 | undated |
| b. 139, ■■■■ 39002126527176 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527176 | undated |
| b. 139, ■■■■ 39002126527184 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527184 | undated |
| b. 139, ■■■■ 39002126527192 | Composite Side Two <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527192 | undated |
| b. 139, ■■■■ 39002126527200 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] [unlabeled], 1937 December | 1937 December |
| b. 139, ■■■■ 39002126527218 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527218 | 1937 August– 1937 September |
| b. 139, ■■■■ 39002126527226 | Side 2; Dash 3 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527226 | undated |

Instantaneous discs (continued)

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| b. 139, ■■■■ 39002126527234 | Henderson Stomp; Mission to Moscow; Seven Come Eleven; Benny Goodman and His Orchestra <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527143_39002126527234 | 1943 June 21– 1943 December 16 |
| b. 139, ■■■■ 39002126527242 | Rhapsody in Blue; Paul Whiteman <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527143_39002126527242 | undated |
| b. 139, ■■■■ 39002126527259 | Perry Como Show, Side 8 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527259 | 1957 March 23 |
| b. 139, ■■■■ 39002126527267 | Perry Como Show; Side 7 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527267 | 1957 March 23 |
| b. 139, ■■■■ 39002126527275 | Benny Goodman; Extra Material <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527275 Resleeved but original sleeve retained | 1974 February 28 |
| b. 139, ■■■■ 39002126527283 | Benny Goodman <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527283 Resleeved but original sleeve retained | 1974 February 28 |
| b. 139, ■■■■ 39002126527291 | Benny Goodman <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527291 Resleeved but original sleeve retained | 1974 February 28 |
| b. 139, ■■■■ 39002126527309 | Too Many Tears <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527143_39002126527309 | undated |
| b. 139, ■■■■ 39002126527317 | I Want To Be Happy <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527143_39002126527317 | undated |
| b. 139, ■■■■ 39002126527325 | Copland Concerto For Clarinet and Orchestra <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527325 | 1954 December 14 |
| b. 139, ■■■■ 39002126527341 | The New Benny Goodman Sextet <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527341 | undated |
| b. 139, ■■■■ 39002126527358 | Benny Goodman Story <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527143_39002126527358 | undated |
| b. 139, ■■■■ 39002126527366 | Goody Goody; Sometimes I'm Happy; King Porter Stomp; Alicias Blues; I Got Rhythm; Benny Goodman <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527366 | undated |

Instantaneous discs (continued)

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| b. 139, [REDACTED] 39002126527374 | Vocal 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527374 | undated |
| b. 139, [REDACTED] 39002126527382 | Heavy Kissing 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527382 | undated |
| b. 139, [REDACTED] 39002126527390 | [illegible] 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527390 | undated |
| b. 139, [REDACTED] 39002126527408 | [illegible] 1 Phonograph Record (10 inch) [Aviary] mss_0053_39002126527143_39002126527408 | undated |
| b. 139, [REDACTED] 39002126527416 | Syrinx; Debussy 1 Phonograph Record (7 inch) [Aviary] mss_0053_39002126527143_39002126527416 | undated |
| b. 139, [REDACTED] 39002126527424 | Benny Goodman 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527424 | 1974 September 3 |
| b. 139, [REDACTED] 39002126527432 | Benny Goodman; Reel #8 Side #2; Angel Records 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527432 | 1936-1937 |
| b. 139, [REDACTED] 39002126527440 | Angel Records; Reel #6 Side #1 and #2; Benny Goodman 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527440 | undated |
| b. 139, [REDACTED] 39002126527457 | Angel Records; Reels #3 and #4; Benny Goodman 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527457 | undated |
| b. 139, [REDACTED] 39002126527465 | Angel Records; Reels #1 and #2; Benny Goodman 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527465 | undated |
| b. 139, [REDACTED] 39002126527473 | Angel Records; Reel #7; Benny Goodman 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527473 | undated |
| b. 139, [REDACTED] 39002126527481 | Angel Records; Reel #5; Benny Goodman 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527481 | undated |
| b. 139, [REDACTED] 39002126527499 | Basin St. #4; Benny Goodman 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527499 | 1936 August 16 |
| b. 139, [REDACTED] 39002126527507 | Benny Goodman at Basin St.; Sextet 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527507 | undated |
| b. 139, [REDACTED] 39002126527515 | LP #1 and #2; Benny Goodman; Basin St. 1 Phonograph Record (12 inch) [Aviary] mss_0053_39002126527143_39002126527515 | undated |

Instantaneous discs (continued)

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| b. 139, [] 39002126527523 | Oh Lady Be Good; Ira and George Gershwin; Benny Goodman Quintet; Could This Be Love <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527523 V Disc | undated |
| b. 139, [] 39002126527531 | Squeeze Me; Williams-Waller; Let's Fall in Love; Benny Goodman Quintet <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527531 V Disc | undated |
| b. 139, [] 39002126527549 | Tour of High Fidelity; Do-It-Yourself Kit <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527549 High Fidelity demo disc. Clear disc with card pressed into disc with Goodman's name and address. | undated |
| b. 139, [] 39002126527556 | LP #3; Benny Goodman <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527143_39002126527556 | undated |
| b. 140, [] 39002126527598 | I've Got Rhythm; La Cucaracha; Whispers in the Dark; If I Could Be With You; Marie <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527598 | undated |
| b. 140, [] 39002126527580 | Nobody's Sweetheart; Tiger Rag; Where or When; Tuesday at Ten; Sweet Sue <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527580 | undated |
| b. 140, [] 39002126527572 | Don't You Know Don't You Care; Madhouse; Bach Goes to Town; Twilight in Turkey; I Found a New Baby <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527572 | undated |
| b. 140, [] 39002126527606 | Camel Hop; Ida; Digga Digga Doo; Slipped Disc; Pick-a-Rib <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527606 | undated |
| b. 140, [] 39002126527614 | Sweet Reed; Deep Purple; Dear Old Southland; Clap Hands Here Comes Charlie; Swing Low Sweet Chariot; Once in Awhile <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527614 | undated |
| b. 140, [] 39002126527622 | Benny Goodman; Beyond the Sea <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527622 | 1950 July 9 |
| b. 140, [] 39002126527630 | Big John Special <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527630 | undated |
| b. 140, [] 39002126527648 | So Rare; Tea for Two; Tiger Rag; Mr. Ghost Goes to Town; Honeysuckle Rose <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527648 | undated |

Instantaneous discs (continued)

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| b. 140, ■■■■ 39002126527655 | Sometimes I'm Happy; Minnie the Moochers Wedding Day; Bye Bye Pretty Baby; Sing Sing Sing <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527655 | undated |
| b. 140, ■■■■ 39002126527663 | The Kingdom of Swing; Pick-A-Rib; Me Myself and I; La Cucaracha; Dig-Ga Digga Doo; Marie; Coquette; Limehouse Blues; I Wanna Be in Winchell's Column; The Naughty Waltz; In The Shade of the Old Applet Tree; I'd Like to See Soome of Somoa; Caravan; Satan Takes a Holiday; Everybody Loves My Baby; Roll 'Em <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527663 | undated |
| b. 140, ■■■■ 39002126527671 | Lady Ellington; Serenade in Blue <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527564_39002126527671 | undated |
| b. 140, ■■■■ 39002126527689 | Uncle Tom's Cabin <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527564_39002126527689 | undated |
| b. 140, ■■■■ 39002126527697 | Hole in One <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527697 | undated |
| b. 140, ■■■■ 39002126527705 | Introduction and Ballet from Ramuntcho; Deems Taylor <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527705 | 1940 March 24 |
| b. 140, ■■■■ 39002126527713 | [illegible] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527713 | undated |
| b. 140, ■■■■ 39002126527721 | Elegy for Orchestra; Deems Taylor; Indianapolis Symphony <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527721 | 1947 March 22 |
| b. 140, ■■■■ 39002126527739 | Self; 1889 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527739 | undated |
| b. 140, ■■■■ 39002126527747 | Fanfre; Deem Taylor; Leopold Stokowski <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527747 | 1944 December 4 |
| b. 140, ■■■■ 39002126527754 | English; Ans. So. Africa #46; Joan Taylor-Einstein; Dub 1+2 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527754 | undated |
| b. 140, ■■■■ 39002126527762 | English; Ans. So. Africa #46; Joan Taylor-Einstein; Dub 3+4 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527762 | undated |
| b. 140, ■■■■ 39002126527770 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527770 | undated |

Instantaneous discs (continued)

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| b. 140, [REDACTED] 39002126527788 | Deems Taylor's Caesar Great Were Thou <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527564_39002126527788 | 1941 November 23 |
| b. 140, [REDACTED] 39002126527796 | Leon Rothier; May Day Carol; Deems Taylor <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527796 | 1938 April 24 |
| b. 140, [REDACTED] 39002126527804 | Miss Colette D'Arville; Deems Taylor <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527804 | 1938 December 11 |
| b. 140, [REDACTED] 39002126527812 | Frederic March Spot; We The People <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527812 | 1944 December 10 |
| b. 140, [REDACTED] 39002126527820 | Captain; Chesterfield; [illegible] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527820 | undated |
| b. 140, [REDACTED] 39002126527838 | John Charles Thomas; May Day Carol <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527838 | undated |
| b. 140, [REDACTED] 39002126527846 | Ave Maria; Deems Taylor; Sung by Gladys Swarthout <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527846 | 1942 March 1 |
| b. 140, [REDACTED] 39002126527853 | [unlabeled] <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527853 | undated |
| b. 140, [REDACTED] 39002126527861 | Jerry Moore; High Flying Bird; Sea and Sun; Ballad of Birmingham; Quit Your Low Down Ways; Polly Von <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527564_39002126527861 | 1964 November 9 |
| b. 141, [REDACTED] 39002126527887 | Variations on Sleepers Awake for Two Pianos; Music of Parker Bailey <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527879_39002126527887 Resleeved but original sleeve retained | undated |
| b. 141, [REDACTED] 39002126527895 | Music of Parker Bailey; Jerseywocky; Round of Folk Tunes; Music is My Hobby; <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126527895 Resleeved but original sleeve retained | 1935-1952 |
| b. 141, [REDACTED] 39002126527903 | Horatio Parker; Concerto for Organ and Orchestra; 1902; Bradley Hull; Charles D. Walker <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126527903 Resleeved but original sleeve retained | undated |
| b. 141, [REDACTED] 39002126527911 | Horatio Parker Quartette Op. 11; 1885 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126527911 | undated |

Instantaneous discs (continued)

| | | |
|--------------------------------------|---|------------------|
| b. 141, [REDACTED] 39002126527929 | Emilio de Gogorza; Mother O'Mine; The Lark Now Leaves Its Wat'ry Next; Emma Eames; Love in May; I Once Had a Sweet Little Doll Dears <i>1 Phonograph Record (10 inch)</i> [Aviary] Emilio de Gogorza; Mother O'Mine; The Lark Now Leaves Its Wat'ry Next; Emma Eames; Love in May; I Once Had a Sweet Little Doll Dears, undated Resleeved but original sleeve retained | undated |
| b. 141, [REDACTED] 39002126527937 | A.D. 1919; Horatio Parker; Part 1; 2; 3 <i>1 Phonograph Record (7 inch)</i> [Aviary] mss_0053_39002126527879_39002126527937 Resleeved but original sleeve retained | undated |
| b. 141, [REDACTED] 39002126527945 | Horatio Parker; Suite from Fairyland; Richard Korn and Orchestra; <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126527945 | undated |
| b. 141, [REDACTED] 39002126527952 | Horatio Parker; Mona: Excerpts; Carnegie Hall Concert; Emma Eames; Emilio de Gogorza <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126527952 Resleeved but original sleeve retained | 1961 February 22 |
| b. 141, [REDACTED] 39002126527960 | A.D. 1919; Horatio Parker, Side 1 and 2 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126527960 Poor condition. Delamination. | undated |
| b. 141, [REDACTED] 39002126527978 | A.D. 1919; Horatio Parker, Part 3 and 4 <i>1 Phonograph Record (12 inch)</i> | undated |
| b. 141, [REDACTED] 39002126527986 | Mona's Dream; Horatio Parker <i>1 Phonograph Record (12 inch)</i> | undated |
| b. 141, [REDACTED] 39002126527994 | Horatio Parker; Mona's Dream <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126527994 Poor condition. Delamination. | undated |
| b. 141, [REDACTED] 39002126528000 | Horatio Parker; A.D. 1919, Part 3 and 4 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126528000 | undated |
| b. 141, [REDACTED] 39002126528018 | A.D. 1919; Horatio Parker, Part 1 and 2 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126528018 | undated |
| b. 141, [REDACTED] 39002126528026 | Horatio Parker; Hora Novissima, Side 1 and 2 <i>1 Phonograph Record (12 inch)</i> | 1976 January 25 |
| b. 141, [REDACTED] 39002126528034 | Horatio Parker; Hora Novissima, Side 3; Concerto for Organ and Orchestra, Side 4 <i>1 Phonograph Record (12 inch)</i> | 1976 January 25 |
| b. 141, [REDACTED] 39002126528042 | Horatio Parker; Hora Novissima, Side 1 and 2 <i>1 Phonograph Record (12 inch)</i> | 1976 January 25 |

Instantaneous discs (continued)

| | | |
|-----------------------------------|--|-----------------|
| b. 141, [] 39002126528059 | Horatio Parker; Hora Novissima, Side 3; Concerto for Organ and Orchestra, Side 2 <i>1 Phonograph Record (12 inch)</i> [Aviary] mss_0053_39002126527879_39002126528059 Includes copy of program from 1976-01-25 concert | 1976 January 25 |
| b. 141, [] 39002126527333 | We'll never say goodbye <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527879_39002126527333 | undated |
| b. 141, [] 39002126013615 | The Dodger <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527879_39002126013615 | undated |
| b. 141, [] 39002126013516 | My True Love <i>1 Phonograph Record (10 inch)</i> [Aviary] mss_0053_39002126527879_39002126013516 | undated |

Series VI: Ephemera

b.1 Benny Goodman's dental impressions
Plaster.

Series VII: Films

Digital surrogates of these films must be used for access.

Silent Film Reels

[Home Movies]

| | | |
|------|---|---------|
| b. 1 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
|------|---|---------|

| | | |
|-------|--|---------|
| b. 1a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
|-------|--|---------|

[Home Movies]

| | | |
|------|---|---------|
| b. 2 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
|------|---|---------|

| | | |
|-------|--|---------|
| b. 2a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
|-------|--|---------|

[Home Movies]

| | | |
|------|---|---------|
| b. 3 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
|------|---|---------|

| | | |
|-------|--|---------|
| b. 3a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
|-------|--|---------|

[Home Movies]

| | | |
|------|---|---------|
| b. 4 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
|------|---|---------|

| | | |
|-------|---|---------|
| b. 4a | 16mm Preservation Color Internegative Estar Digital Intermediate <i>1 Film Reel (16mm)</i> | undated |
|-------|---|---------|

[Home Movies]

| | | |
|------|---|---------|
| b. 5 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
|------|---|---------|

| | | |
|-------|--|---------|
| b. 5a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
|-------|--|---------|

[Home Movies]

| | | |
|------|---|---------|
| b. 6 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
|------|---|---------|

| | | |
|-------|--|---------|
| b. 6a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
|-------|--|---------|

[Benny in Bangkok]

| | | |
|------|---|---------|
| b. 7 | B&W Negative - Silent, 35 mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
|------|---|---------|

Silent Film Reels > [Benny in Bangkok] (continued)

| | | |
|---|---|---------|
| b. 7a | 2366 B&W FGM, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 7b | 2302 B&W A/P - Silent, 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Bangkok] | | |
| b. 15 | B&W Negative - Silent, 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 15a | 2302 B&W A/P - Silent, 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 15b | 2366 B&W FGM, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Bangkok] | | |
| b. 16 | B&W Print, 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 16a | 2234 B&W D/N, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; Recording for Columbia: Setting up, beginning of session | | |
| b. 21 | B&W print - Silent, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 021a | 2234 B&W D/N, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Home Movies] | | |
| b. 22a - 1a | 16mm Original B&W Reversal w/Positive Inter-titles <i>1 Film Reel (16mm)</i> | undated |
| b. 22a - 1b | 16mm Preservation B&W Duplicate Negative - Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 22b - 2a | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 22b - 2b | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia: "A Fine Romance"; "Can't We Talk It Over" | | |
| b. 32 | B&W print - Silent, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 32a | 2234 B&W D/N, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia: "A Fine Romance" | | |

Silent Film Reels > Benny Goodman Sextet; recording for Columbia: "A Fine Romance" (continued)

| | | |
|---|---|---------|
| b. 34 | B&W print - Silent, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 34a | 2234 B&W D/N, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia: listening to playback | | |
| b. 35 | B&W print - Silent, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 035a | 2234 B&W D/N, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia | | |
| b. 36 | B&W Negative - Silent, 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 36a | 2366 B&W FGM, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 36b | 2302 B&W A/P - Silent, 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| John Gunther's High Road Show #5 | | |
| b. 37 | (out) 16mm Original B&W positive Print w/sound <i>1 Film Reel (16mm)</i> | undated |
| b. 37a | (out) 16mm Preservation B&W Duplicate Negative - Estar <i>1 Film Reel (16mm)</i> | undated |
| [Miscellaneous] | | |
| b. 39 | B&W print - Silent, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 39a | 2234 B&W D/N, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia: "A Fine Romance"; "Can't We Talk It Over" | | |
| b. 40 | B&W print - Silent, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 40a | 2234 B&W D/N, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Bangkok; a USIS-VOA film] | | |
| b. 41 | B&W print - Silent, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 41a | 2234 B&W D/N, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Benny Goodman Sextet; recording for Columbia: Assorted Trims?] | | |

Silent Film Reels > [Benny Goodman Sextet; recording for Columbia: Assorted Trims?] (continued)

| | | |
|---|--|---------|
| b. 42 | B&W Print 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 42a | 2234 B&W D/N 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; Recording For Columbia: Trims & Outs; Control Room; Break-down/end of session | | |
| b. 48 | B&W Print 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 48a | 2234 B&W D/N 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia: "Can't we Talk It Over?"; Playback session | | |
| b. 49 | B&W Print - Silent 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 49a | 2234 B&W D/N 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia: "A Fine Romance"; Warming up | | |
| b. 50 | B&W Print - Silent 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 50a | 2234 B&W D/N 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia | | |
| b. 51 | B&W Print - Silent 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 51a | 2234 B&W D/N 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Brussels] | | |
| b. 52 | 16mm Original B&W Negative <i>1 Film Reel (16mm)</i> | undated |
| b. 52a | 16mm B&W Answer Print - Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 52b | 16mm Fine Grain Master - Estar <i>1 Film Reel (16mm)</i> | undated |
| [Benny in Brussels] | | |
| b. 53 | 16mm Original B&W Negative <i>1 Film Reel (16mm)</i> | undated |
| b. 53a | 16mm Fine Grain Master - Estar <i>1 Film Reel (16mm)</i> | undated |

Silent Film Reels > [Benny in Brussels] (continued)

| | | |
|---|---|---------|
| b. 53b | 16mm B&W Answer Print - Estar <i>1 Film Reel (16mm)</i> | undated |
| [Home Movies] | | |
| b. 54 | 16mm "A" wind B&W Reversal (Original) *reel 1 and 2 have been combined, now located under reel 1 <i>1 Film Reel (16mm)</i> | undated |
| b. 54a | 16mm Preservation B&W Duplicate Negative - Estar <i>1 Film Reel (16mm)</i> | undated |
| Benny Goodman Sextet; Recording for Columbia: Likely "Can't we talk it over?" | | |
| b. 55 | B&W Negative 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 55a | 2302 B&W A/P - Silent 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 55b | 2366 B&W FGM 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Brussels] | | |
| b. 56 | 16mm Original B&W Negative <i>1 Film Reel (16mm)</i> | undated |
| b. 56a | 16mm Fine Grain Master - Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 56b | 16mm B&W Answer Print - Estar <i>1 Film Reel (16mm)</i> | undated |
| [John Gunther's High Road Show?] | | |
| b. 58 | 16mm Original B&W Reversal w/Mag Stripe and B&W Positive <i>1 Film Reel (16mm)</i> | undated |
| b. 58a | 16mm Preservation B&W Duplicate Negative - Estar <i>1 Film Reel (16mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia. | | |
| b. 59 | B&W Negative - Silent 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 59a | 2302 B&W A/P - Silent 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 59b | 2366 B&W FGM 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Brussels] | | |
| b. 60 | 16mm Original B&W Negative <i>1 Film Reel (16mm)</i> | undated |

Silent Film Reels > [Benny in Brussels] (continued)

| | | |
|--|--|---------|
| b. 60a | 16mm Preservation B&W Answer Print Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 60b | 16mm Preservation Fine Grain Master Estar <i>1 Film Reel (16mm)</i> | undated |
| [Benny in Brussels] | | |
| b. 61 | 16mm Original B&W Negative <i>1 Film Reel (16mm)</i> | undated |
| b. 61a | 16mm Preservation B&W Answer Print Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 61b | 16mm Preservation Fine Grain Master Estar <i>1 Film Reel (16mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia | | |
| b. 62 | B&W Negative 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 62a | 2366 B&W FGM 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 62b | 2302 B&W A/P - Silent 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia | | |
| b. 63 | B&W Negative - Silent 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 63a | 2302 B&W A/P - Silent 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 63b | 2366 B&W FGM 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Bangkok] | | |
| b. 64 | B&W Negative - Silent 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 64a | 2302 B&W A/P - Silent 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 64b | 2366 B&W FGM 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia | | |
| b. 65 | B&W Negative - Silent 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 65a | 2302 B&W A/P - Silent 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |

Silent Film Reels > Benny Goodman Sextet; recording for Columbia (continued)

| | | |
|--|---|---------|
| b. 65b | 2366 B&W FGM 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia: "A fine Romance" | | |
| b. 66 | B&W Negative - Silent 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 66a | 2366 B&W FGM 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 66b | 2302 B&W A/P - Silent 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; Recording for Columbia | | |
| b. 67 | B&W Negative 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 67a | 2366 B&W FGM 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 67b | 2302 B&W A/P - Silent 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; recording for Columbia: "Can't we talk it over?"; Listening to playback; "A Fine Romance" | | |
| b. 68 | B&W Negative - Silent 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 68a | 2302 B&W A/P - Silent 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 68b | 2366 B&W FGM 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; Recording for Columbia | | |
| b. 69 | B&W Negative - Silent, 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 69a | 2366 B&W FGM 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 69b | 2302 B&W A/P - Silent, 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Bangkok] | | |
| b. 70 | B&W Negative - Silent, 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 70a | 2302 B&W A/P - Silent, 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 70b | 2366 B&W FGM, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |

Silent Film Reels (continued)

[John Gunther's High Road Show?]

| | | |
|-------|---|---------|
| b. 71 | 16mm Original B&W Reversal Print <i>1 Film Reel (16mm)</i> | undated |
|-------|---|---------|

| | | |
|--------|---|---------|
| b. 71a | 16mm Preservation B&W Duplicate Negative - Estar <i>1 Film Reel (16mm)</i> | undated |
|--------|---|---------|

[Home Movies]

| | | |
|-------|---|---------|
| b. 72 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
|-------|---|---------|

| | | |
|--------|--|---------|
| b. 72a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
|--------|--|---------|

John Gunther's High Road Show #5

| | | |
|-------|---|---------|
| b. 73 | 16mm Original B&W Reversal <i>1 Film Reel (16mm)</i> | undated |
|-------|---|---------|

| | | |
|--------|---|---------|
| b. 73a | 16mm Preservation B&W Duplicate Negative - Estar <i>1 Film Reel (16mm)</i> | undated |
|--------|---|---------|

John Gunther's High Road Show #5

| | | |
|-------|--|---------|
| b. 74 | 16mm Original B&W Reversal and B&W Positive Workprint <i>1 Film Reel (16mm)</i> | undated |
|-------|--|---------|

| | | |
|--------|---|---------|
| b. 74a | 16mm Preservation B&W Duplicate Negative - Estar <i>1 Film Reel (16mm)</i> | undated |
|--------|---|---------|

John Gunther's High Road Show #5

| | | |
|-------|--|---------|
| b. 75 | 16mm Original B&W Reversal / Positive <i>1 Film Reel (16mm)</i> | undated |
|-------|--|---------|

| | | |
|--------|---|---------|
| b. 75a | 16mm Preservation B&W Duplicate Negative - Estar <i>1 Film Reel (16mm)</i> | undated |
|--------|---|---------|

Benny Goodman Sextet; Recording for Columbia

| | | |
|-------|--|---------|
| b. 76 | B&W Negative 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
|-------|--|---------|

| | | |
|--------|--|---------|
| b. 76a | 2366 B&W FGM 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
|--------|--|---------|

| | | |
|--------|---|---------|
| b. 76b | 2302 B&W A/P - Silent 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
|--------|---|---------|

[Home Movies]

| | | |
|-------|---|---------|
| b. 77 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
|-------|---|---------|

| | | |
|--------|---|---------|
| b. 77a | 16mm Preservation Color Internegative Estar Digital Intermediate <i>1 Film Reel (16mm)</i> | undated |
|--------|---|---------|

Silent Film Reels (continued)

[Benny in Bangkok]

| | | |
|--------|---|---------|
| b. 79 | B&W Negative, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 79a | 2366 B&W FGM, 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 79b | 2302 B&W A/P, 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |

[Benny in Bangkok]

| | | |
|--------|--|---------|
| b. 80 | B&W Negative, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 80a | 2366 B&W FGM, 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 80b | 2302 B&W A/P - Silent, 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |

[Benny in Bangkok]

| | | |
|--------|---|---------|
| b. 81 | B&W Negative - Silent, 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 81a | 2366 B&W FGM, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 81b | 2302 B&W A/P - Silent, 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |

[Benny in Brussels]

| | | |
|-------------|---|---------|
| b. 82 -1 | 16mm Original B&W Positive <i>1 Film Reel (16mm)</i> | undated |
| b. 82a - 1a | 16mm Preservation B&W Duplicate Negative - Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 82 - 2 | 16mm Original B&W Negative <i>1 Film Reel (16mm)</i> | undated |
| b. 82a - 2a | 16mm B&W Answer Print - Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 82b - 2b | 16mm Fine Grain Master - Estar <i>1 Film Reel (16mm)</i> | undated |

[Benny in Brussels]

| | | |
|--------|---|---------|
| b. 83 | 16mm Original B&W Negative <i>1 Film Reel (16mm)</i> | undated |
| b. 83a | 16mm Fine Grain Master - Estar <i>1 Film Reel (16mm)</i> | undated |

Silent Film Reels > [Benny in Brussels] (continued)

| | | |
|---|--|---------|
| b. 83b | 16mm B&W Answer Print - Estar <i>1 Film Reel (16mm)</i> | undated |
| [Benny in Bangkok] | | |
| b. 84 | B&W Negative, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 84a | 2366 B&W FGM, 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 84b | 2302 B&W A/P - Silent, 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Bangkok?] | | |
| b. 85 | B&W Negative, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 85a | 2302 B&W A/P - Silent, 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 85b | 2366 B&W FGM, 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Bangkok] | | |
| b. 86 | B&W Negative 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 86a | 2302 B&W A/P - Silent, 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 86b | 2366 B&W FGM, 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| Benny Goodman Sextet; Recording for Columbia: likely "Can't we talk it over?" | | |
| b. 87 | B&W Negative 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 87a | 2302 B&W A/P - Silent, 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 87b | 2366 B&W FGM, 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| [Benny in Bangkok] | | |
| b. 88 | B&W Negative 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 88a | 2366 B&W FGM, 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 88b | 2302 B&W A/P - Silent, 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |

Silent Film Reels (continued)

[Benny in Bangkok; a USIS-VOA film]

| | | |
|--------|---|---------|
| b. 89 | B&W Negative - Silent, 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 89a | 2366 B&W FGM, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 89b | 2302 B&W A/P - Silent, 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |

Benny Goodman in Paris

| | | |
|--------|---|---------|
| b. 93 | 16mm Original Color Positive Print (magneta dyefade) <i>1 Film Reel (16mm)</i> | undated |
| b. 93a | 16mm Preservation Color Internegative Estar Digital Intermediate <i>1 Film Reel (16mm)</i> | undated |

[Benny in Bangkok; a USIS-VOA film]

| | | |
|--------|--|---------|
| b. 94 | B&W Negative, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 94a | 2302 B&W A/P - Silent, 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 94b | 2366 B&W FGM, 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |

[Benny in Bangkok; a USIS-VOA film]

| | | |
|--------|--|---------|
| b. 95 | B&W Negative 35mm Academy Aperture (Original) <i>1 Film Reel (35mm)</i> | undated |
| b. 95a | 2366 B&W FGM 35mm Full Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 95b | 2302 B&W A/P - Silent, 35mm Full Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |

[Home Movies]

| | | |
|-------------|--|---------|
| b. 97 - 1 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 97a - 1a | 16mm Preservation Estar Color Internegative <i>1 Film Reel (16mm)</i> | undated |
| b. 97 - 2 | 16mm Original B&W Positive Print - silent <i>1 Film Reel (16mm)</i> | undated |
| b. 97a - 2a | 16mm Preservation Estar B&W Dupe Neg. <i>1 Film Reel (16mm)</i> | undated |
| b. 97 - 3 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |

Silent Film Reels > [Home Movies] (continued)

| | | |
|---------------|---|---------|
| b. 97a - 3a | 16mm Preservation Estar Color Internegative <i>1 Film Reel (16mm)</i> | undated |
| b. 97 -7 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 97a - 7a | 16mm Preservation Estar Color Internegative <i>1 Film Reel (16mm)</i> | undated |
| b. 97 -8 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 97a - 8a | 16mm Preservation Estar Color Internegative <i>1 Film Reel (16mm)</i> | undated |
| b. 97 -9 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 97a - 9a | 16mm Preservation Estar Color Internegative <i>1 Film Reel (16mm)</i> | undated |
| b. 97 -16 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 97a - 16a | 16mm Preservation Estar Color Internegative <i>1 Film Reel (16mm)</i> | undated |
| b. 97 -17 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 97a - 17a | 16mm Preservation Estar Color Internegative <i>1 Film Reel (16mm)</i> | undated |
| [Home Movies] | | |
| b. 98 - 1 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 1a | 16mm Preservation Color Internegative Estar Digital Intermediate <i>1 Film Reel (16mm)</i> | undated |
| b. 98 - 5 | 16mm Original Kodachrome/Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 5a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 98 - 6 | 16mm Original Kodachrome/Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 6a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 98 - 10 | 16mm Original Kodachrome/Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 10a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |

Silent Film Reels > [Home Movies] (continued)

| | | |
|----------------|---|---------|
| b. 98 - 11a | 16mm Original Kodachrome/Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 11a-1 | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 98 - 11b | 16mm Original Kodachrome/Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 11b-1 | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 98 - 12 | 16mm Original Kodachrome/Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 12a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 98 - 13 | 16mm Original Kodachrome/Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 13a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 98 - 14 | 16mm Original Kodachrome/Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 14a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 98 - 15 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 98a - 15a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| [Home Movies] | | |
| b. 99 - 2 | Regular 16mm Original Kodachrome Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 99a - 2a | 16mm Preservation Color Internegative Estar Digital Intermediate <i>1 Film Reel (16mm)</i> | undated |
| b. 99 - 3 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |
| b. 99 - 3a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 99 - 18 | Regular 16mm Original Kodachrome Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 99 - 18a | 16mm Preservation Color Internegative Estar Digital Intermediate <i>1 Film Reel (16mm)</i> | undated |
| b. 99 - 19 | 16mm Original Kodachrome <i>1 Film Reel (16mm)</i> | undated |

Silent Film Reels > [Home Movies] (continued)

| | | |
|------------------|---|---------|
| b. 99 - 19a | 16mm Preservation Color Internegative Estar <i>1 Film Reel (16mm)</i> | undated |
| b. 99 - 20 | Regular 16mm Original Kodachrome Color Reversal <i>1 Film Reel (16mm)</i> | undated |
| b. 99 - 20a | 16mm Preservation Color Internegative Estar Digital Intermediate <i>1 Film Reel (16mm)</i> | undated |
| Audio Only Reels | | |
| b. 9 | [Benny Goodman in Brussels] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 9a | [Benny Goodman in Brussels] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 9b | [Benny Goodman in Brussels] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 9c | [Benny Goodman in Brussels] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 10 | [Benny Goodman in Brussels] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 10a | [Benny Goodman in Brussels] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 10b | [Benny Goodman in Brussels] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 10c | [Benny Goodman in Brussels] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 11 | Recording for Columbia: "A Date with Benny" <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 13 | Sound for Concert in Blokker (Holland) <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 18 | [Thai music band with Goodman Band] <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 23 | [Sound for Home Movies?] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 24 | Thai announcer describes the Ranad <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 24a | Thai announcer describes the Angklung <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 25 | High Road Show Narration <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 25a | High Road Show Narration <i>1 Sound Track Film Reel (16mm)</i> | undated |

Audio Only Reels (continued)

| | | |
|--------|--|---------|
| b. 25b | Spiegel <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 25c | Spiegel <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 26 | Traditional Thai music <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 27 | High Road Show Narration <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 27a | High Road Show Narration <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 28 | Traditional Thai music <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 29 | [Home Movies] <i>1 Sound Track Film Reel (16mm)</i> | undated |
| b. 33 | Benny Goodman Sextet ; Recording for Columbia: "A Fine Romance" <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 38 | Benny Goodman ; Recording For Columbia: "A Fine Romance" Warming up <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 43 | Benny Goodman Sextet ; Recording For Columbia: "Can't we Talk It Over" Take 1 and Playback <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 44 | Benny Goodman Sextet ; Recording For Columbia: "A Fine Romance" <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 45 | Benny Goodman Sextet ; Recording For Columbia: "Can't We Talk It Over" with 2 other tracks <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 46 | Benny Goodman Sextet ; Recording For Columbia: Assorted Trims <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 47 | Benny Goodman Sextet ; Recording For Columbia: "A Fine Romance," "Can't We Talk It Over" <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 57 | Traditional Thai music <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 64 | Can We Talk It Over <i>1 Sound Track Film Reel (35mm)</i> | undated |
| b. 92 | Benny Goodman in Paris <i>1 Sound Track Film Reel (16mm)</i> | undated |

Composite Film Reels

[Miscellaneous clips]

Composite Film Reels > [Miscellaneous clips] (continued)

| | | |
|-----------------------|--|---------|
| b. 17 | 16mm Original B&W positive Print w/sound <i>1 Film Reel (16mm)</i> | undated |
| b. 17a | 16mm Preservation B&W Duplicate Negative <i>1 Film Reel (16mm)</i> | undated |
| b. 17b | 16mm Preservation B&W Answer Print w/sound <i>1 Film Reel (16mm)</i> | undated |
| b. 17c | 16mm Preservation Negative Optical Soundtrack <i>1 Film Reel (16mm)</i> | undated |
| [Home Movies] | | |
| b. 29 | 16mm Original 16mm Mag Track w/fill Voice Over Roll <i>1 Film Reel (16mm)</i> | undated |
| [Miscellaneous clips] | | |
| b. 90 | 16mm Original B&W positive Print w/sound <i>1 Film Reel (16mm)</i> | undated |
| b. 90a | 16mm Preservation Negative Optical Soundtrack <i>1 Film Reel (16mm)</i> | undated |
| b. 90b | 16mm Preservation B&W Answer Print w/sound <i>1 Film Reel (16mm)</i> | undated |
| b. 90c | 16mm Preservation B&W Duplicate Negative <i>1 Film Reel (16mm)</i> | undated |
| [Miscellaneous clips] | | |
| b. 96 | B&W D/N w/Sound, 35mm Academy Aperture (original) <i>1 Film Reel (35mm)</i> | undated |
| b. 96a | 2278 Negative Optical Soundtrack, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 96b | 2234 B&W D/N, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 96c | 2302 B&W w/sound, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| b. 96d | 2302 B&W w/sound, 35mm Academy Aperture *Project @ 24 fps <i>1 Film Reel (35mm)</i> | undated |
| b. 96e | 2366 B&W FGM, 35mm Academy Aperture <i>1 Film Reel (35mm)</i> | undated |
| Sweet & Sour | | |
| b. 99 | 16mm Original B&W positive Print w/sound <i>1 Film Reel (16mm)</i> | undated |
| b. 99a | 16mm Preservation B&W Answer Print w/sound <i>1 Film Reel (16mm)</i> | undated |

Composite Film Reels > Sweet & Sour (continued)

| | | |
|-------------------|--|---------|
| b. 99b | 16mm Preservation B&W Duplicate Negative <i>1 Film Reel (16mm)</i> | undated |
| b. 99c | 16mm Preservation Negative Optical Soundtrack <i>1 Film Reel (16mm)</i> | undated |
| Swing into Spring | | |
| b. 121 | B&W Print w/Sound Regular 16mm*original was split for preservation and created 2 sets of 3 reels <i>1 Film Reel (16mm)</i> | undated |
| b. 121a - 1 - 1a | 3234 B&W D/N Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 121a - 1 - 1b | 3278 Negative Optical Soundtrack Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 121a - 1 - 1c | 3302 B&W A/P w/Sound Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 121b- 1 - 2d | 3302 B&W A/P w/Sound Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 121b- 1 - 2e | 3234 B&W D/N Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 121b- 1 - 2f | 3278 Negative Optical Soundtrack Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| Swing into Spring | | |
| b. 122 | B&W Print w/Sound Regular 16mm*original was split for preservation and created 2 sets of 3 reels <i>1 Film Reel (16mm)</i> | undated |
| b. 122a - 1 - 1a | 3234 B&W D/N Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 122a - 1 - 1b | 3278 Negative Optical Soundtrack Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 122a - 1 - 1c | 3302 B&W A/P w/Sound Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 122b- 1 - 2d | 3234 B&W D/N Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 122b- 1 - 2e | 3278 Negative Optical Soundtrack Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| b. 122b- 1 - 2f | 3302 B&W A/P w/Sound Regular 16mm <i>1 Film Reel (16mm)</i> | undated |
| Quad Tapes | | |
| b. 115 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> | |

Quad Tapes (continued)

| | |
|--------|---|
| b. 116 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 117 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> Not digitized as this tape was found to be blank |
| b. 118 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 119 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 120 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 123 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 124 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 125 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 126 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 127 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 128 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |
| b. 131 | Colgate-Palmolive-Peet Show <i>1 Videoreel (2 inch Quadruplex videotape)</i> |

Series VIII: Videocassettes

| | | |
|-----------------------------------|---|------------|
| b. 100, [] 39002113021522 | Richard Stoltzman; NHK-TV 1 Videocassette (VHS) [Aviary] music_ms_0053_b100_t001 | undated |
| b. 100, [] 39002113021514 | On the Road with Shift 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t002 | undated |
| b. 100, [] 39002113021506 | Final See Sak: Act 1 First Bit for Conform Notes 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t003 | undated |
| b. 100, [] 39002113021498 | Benny Goodman- Preview 1 Videocassette (VHS) [Aviary] music_ms_0053_b100_t004 | 1993 May 7 |
| b. 100, [] 39002113021480 | Dorsey Fight; Bop to End 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t005 | undated |
| b. 100, [] 39002113021472 | Jedi 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t006 | undated |
| b. 100, [] 39002113021464 | Benny End Sequence 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t007 | undated |
| b. 100, [] 39002113021456 | Oren - dub of Act 3 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t008 | undated |
| b. 100, [] 39002113021589 | WNET; American Masters; 5/6/93; Benny Goodman 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t009 | 1993 May 6 |
| b. 100, [] 39002113021571 | Dub of The Benny Goodman Project Directed by Oren Jacoby. Goodman In Paris. American Masters/ WNET 13 1 Videocassette (VHS) [Aviary] music_ms_0053_b100_t010 | undated |
| b. 100, [] 39002113021548 | Benny Goodman Project; director Oren Jacoby; various titles; American Masters / WNET 13 1 Videocassette (BetacamSP) [Aviary] music_ms_0053_b100_t011 | undated |
| b. 100, [] 39002113021555 | Benny Goodman Project; directed by Oren Jacoby; tape #2; American Masters / WNET 13 1 Videocassette (BetacamSP) [Aviary] music_ms_0053_b100_t012 | undated |
| b. 100, [] 39002113021563 | Benny Goodman Project; directed by Oren Jacoby; Hollywood Hotel; American Masters; WNET 13 1 Videocassette (BetacamSP) [Aviary] music_ms_0053_b100_t013 | undated |

| | | |
|-----------------------------------|--|---------|
| b. 100, [] 39002113021639 | Benny Goodman Final; Heidi + Oren "finished" 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t014 | undated |
| b. 100, [] 39002113021621 | Benny Goodman; act 3 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t015 | undated |
| b. 100, [] 39002113021613 | Act 1: from Rachel- Final See Sak 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t016 | undated |
| b. 100, [] 39002113021605 | For Peter trains/tennis 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t017 | undated |
| b. 100, [] 39002113021597 | Carnegie Hall; Place of Dreams 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t018 | undated |
| b. 100, [] 39002113021530 | Mel Powell: Betatransfer: edited from original 5 1 Videocassette (VHS) [Aviary] music_ms_0053_b100_t022 | undated |
| b. 100, [] 39002113021654 | Channel 13 / WNET; American Masters; Archival Stock Footage; Christine Robinson (researcher) 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t020 | undated |
| b. 100, [] 39002113021647 | American Masters; Benny Goodman; Harlem Parade 1930s/40s 1 Videocassette (U-matic) [Aviary] music_ms_0053_b100_t021 | undated |
| b. 101, [] 39002113021803 | Mitzi - What's Hot, What's Not 1 Videocassette (U-matic) [Aviary] music_ms_0053_b101_t001 | undated |
| b. 101, [] 39002113021837 | The Benny Goodman Special - Aurex Jazz Festival 80 1 Videocassette (U-matic) [Aviary] music_ms_0053_b101_t004 | 1980 |
| b. 101, [] 39002113021845 | Soundstage II - John Hammond, part 1; reel #1 1 Videocassette (U-matic) [Aviary] music_ms_0053_b101_t005 | undated |
| b. 101, [] 39002113021860 | Mitzi - What's Hot, What's Not 1 Videocassette (U-matic) [Aviary] music_ms_0053_b101_t007 | undated |
| b. 101, [] 39002113021878 | The Benny Goodman Collection; Aurex Jazz Fest 1 Videocassette (U-matic) [Aviary] music_ms_0053_b101_t008 | undated |
| b. 101, [] 39002113021886 | Arthur Fiedler and Benny Goodman - Evening at Pops 1 Videocassette (U-matic) [Aviary] music_ms_0053_b101_t009 | undated |

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| b. 101, [] 39002113021894 | John Hammond; part 1 1 Videocassette (U-matic) [Aviary] music_ms_0053_b101_t010 | undated |
| b. 101, [] 39002113021902 | Benny Goodman; Aurex commercial 1 Videocassette (U-matic) [Aviary] music_ms_0053_b101_t011 | undated |
| b. 101, [] 39002113021910 | Evening at Pops; Arthur Fiedler and Benny Goodman 1 Videocassette (U-matic) [Aviary] music_ms_0053_b101_t012 | undated |
| b. 101, [] 39002113021928 | Mitzi Gaynor Show; John Callaway interviews Aaron Copland 1 Videocassette (VHS) [Aviary] music_ms_0053_b101_t013 | undated |
| b. 101, [] 39002113021936 | Sweet and Low Down 1 Videocassette (VHS) [Aviary] music_ms_0053_b101_t014 | undated |
| b. 101, [] 39002113021944 | Benny Goodman; Home Movies; Europe; Disney - After You've Gone 1 Videocassette (VHS) [Aviary] music_ms_0053_b101_t015 | undated |
| b. 101, [] 39002113021951 | Benny Goodman Collection #2; Playboy Jazz Festival 1979 1 Videocassette (VHS) [Aviary] music_ms_0053_b101_t016 | 1979 |
| b. 101, [] 39002113021969 | John Callaway interviews Leontyne Price; Connections Kansas City Jazz 1 Videocassette (VHS) [Aviary] music_ms_0053_b101_t017 | undated |
| b. 101, [] 39002113021977 | Ed Morrow interview; home movies; Moscow tour; Benny Goodman; 1 Videocassette (VHS) [Aviary] music_ms_0053_b101_t018 | undated |
| b. 101, [] 39002113021985 | Benny Goodman at Heinz Hall, Pittsburgh, Pennsylvania; 1) Conversation between Goodman and conductor/pianist Andre Previn; 2) Five renditions by Goodman's Quintet, including Previn on piano; 1 Videocassette (VHS) [Aviary] music_ms_0053_b101_t019 | undated |
| b. 101, [] 39002113021993 | Evening at the Pops 1982; Performance at Wolftrap 1977; 1 Videocassette (VHS) [Aviary] music_ms_0053_b101_t020 | 1977-1982 |
| b. 101, [] 39002113022009 | Soundstage - The World of John Hammond; Echoes Bright and Clear - The Discovery of American Music 1 Videocassette (VHS) [Aviary] music_ms_0053_b101_t021 | undated |
| b. 102, [] 39002113022363 | House Warming - Courtesy Vito Musso; #60 1 Videocassette (VHS) [Aviary] music_ms_0053_b102_t001 | undated |
| b. 102, [] 39002113022371 | Benny Goodman; Let's Dance; A Musical Tribute 1 Videocassette (VHS) [Aviary] music_ms_0053_b102_t002 | undated |

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| b. 102, [REDACTED] 39002113022405 | Callaway Interviews; Leontyne Price <i>1 Videocassette (U-matic)</i> [Aviary] music_ms_0053_b102_t004 | undated |
| b. 102, [REDACTED] 39002113022389 | Echoes Bright and Clear; A Discovery of American Music <i>1 Videocassette (U-matic)</i> [Aviary] music_ms_0053_b102_t006 | undated |
| b. 102, [REDACTED] 39002113022439 | Callaway Interviews; Aaron Copland; #48 <i>1 Videocassette (U-matic)</i> [Aviary] music_ms_0053_b102_t007 | undated |
| b. 102, [REDACTED] 39002113022421 | Bruce Lindsey; #49 <i>1 Videocassette (U-matic)</i> [Aviary] music_ms_0053_b102_t008 | undated |
| b. 102, [REDACTED] 39002113022447 | Benny Goodman; #45 <i>1 Videocassette (U-matic)</i> [Aviary] music_ms_0053_b102_t009 | undated |
| b. 102, [REDACTED] 39002113022454 | American Master; The Merv Griffin Show Starring Benny Goodman <i>1 Videocassette (U-matic)</i> [Aviary] music_ms_0053_b102_t010 | undated |
| b. 102, [REDACTED] 39002113022462 | Unidentified Bruce Lindsey; #64 <i>1 Videocassette (U-matic)</i> [Aviary] music_ms_0053_b102_t011 | undated |
| b. 102, [REDACTED] 39002113022546 | At Wolf Trap; #58 <i>1 Videocassette (VHS)</i> [Aviary] music_ms_0053_b102_t012 | undated |
| b. 102, [REDACTED] 39002113022520 | Benny Goodman; Let's Dance - A Musical Tribute <i>1 Videocassette (VHS)</i> [Aviary] music_ms_0053_b102_t013 | undated |
| b. 102, [REDACTED] 39002113022553 | Benny Goodman; #62 <i>1 Videocassette (U-matic)</i> [Aviary] music_ms_0053_b102_t014 | undated |
| b. 102, [REDACTED] 39002113022538 | Benny Goodman at Worlds Fair; San Francisco <i>1 Videocassette (VHS)</i> [Aviary] music_ms_0053_b102_t015 | undated |
| b. 102, [REDACTED] 39002113022512 | Benny Goodman; #61 <i>1 Videocassette (VHS)</i> [Aviary] music_ms_0053_b102_t016 | undated |
| b. 102, [REDACTED] 39002113022504 | Family Party; #55 <i>1 Videocassette (VHS)</i> [Aviary] music_ms_0053_b102_t017 | undated |
| b. 102, [REDACTED] 39002113022496 | Dick Cavett; Benny Goodman; Big Bands; #52 <i>1 Videocassette (VHS)</i> [Aviary] music_ms_0053_b102_t018 | undated |
| b. 102, [REDACTED] 39002113022488 | Unidentified; #54 <i>1 Videocassette (VHS)</i> [Aviary] music_ms_0053_b102_t019 | undated |

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| b. 103, [REDACTED] 39002113021167 | Mel Powell 2 1 Videocassette (Betacam) [Aviary] music_ms_0053_b103_t001 | undated |
| b. 103, [REDACTED] 39002113021175 | Kennedy Center Honors- Benny Goodman 1 Videocassette (Betamax) [Aviary] music_ms_0053_b103_t002 | undated |
| b. 103, [REDACTED] 39002113021183 | Benny Goodman from Kennedy Center Oral History 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t003 | undated |
| b. 103, [REDACTED] 39002113021191 | Bio's Bahnhof 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t004 | undated |
| b. 103, [REDACTED] 39002113021209 | Benny Goodman: Septet- Pori (Finland) Jazz Festival 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t005 | 1982 July 16 |
| b. 103, [REDACTED] 39002113021217 | Benny Goodman Monsanto Special 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t006 | undated |
| b. 103, [REDACTED] 39002113021225 | Where Dreams Debut: the North Carolina School of the Arts: University of North Carolina Center for Public Television 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t007 | undated |
| b. 103, [REDACTED] 39002113021233 | 1- Dub of 80 Jazz Festival likely from Yokohama Japan (no Goodman on tape): 2- Dub of Wolf Trap: 3- Dub of Merv Griffin Show & Benny Goodman 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t008 | undated |
| b. 103, [REDACTED] 39002113021258 | Benny Goodman- Findland; Germany; Boston Pops 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t010 | undated |
| b. 103, [REDACTED] 39002113021282 | KUP's Show: Lionel Hampton; Dempsey Travis; Bud Freeman 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t011 | 1984 December 15 |
| b. 103, [REDACTED] 39002113021274 | American Pop- The Great Singers 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t012 | undated |
| b. 103, [REDACTED] 39002113021266 | Benny Goodman: CBS Master 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t013 | undated |
| b. 103, [REDACTED] 39002113021332 | Mel Powell 4 1 Videocassette (Betacam) [Aviary] music_ms_0053_b103_t014 | undated |
| b. 103, [REDACTED] 39002113021324 | Mel Powell 3 1 Videocassette (Betacam) [Aviary] music_ms_0053_b103_t015 | undated |

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| b. 103, [REDACTED] 39002113021316 | Benny Goodman In Concert 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t016 | undated |
| b. 103, [REDACTED] 39002113021308 | Benny Goodman Project Tape 2: American Masters. Directed by Oren Jacoby 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t017 | undated |
| b. 103, [REDACTED] 39002113021290 | Benny Goodman Project: American Masters. Director- Oren Jacoby 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t018 | undated |
| b. 103, [REDACTED] 39002113021381 | Benny Goodman Entertainment Tonight (1987) 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t019 | 1987 |
| b. 103, [REDACTED] 39002113021365 | Unidentified ""Thief of Baghdad"" and Film Transfer 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t020 | undated |
| b. 103, [REDACTED] 39002113021357 | Benny Goodman Piece 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t021 | undated |
| b. 103, [REDACTED] 39002113021340 | Mel Powell 1 1 Videocassette (Betacam) [Aviary] music_ms_0053_b103_t022 | undated |
| b. 103, [REDACTED] 39002113021431 | Benny Goodman Project directed Oren Jacoby Tape 3: American Masters 1 Videocassette (BetacamSP) [Aviary] music_ms_0053_b103_t023 | undated |
| b. 103, [REDACTED] 39002113021423 | Benny Goodman playing Hollywood 1930s New York City; Atlantic City; Chicago RR 1 Videocassette (U-matic) [Aviary] music_ms_0053_b103_t024 | 1930s |
| b. 103, [REDACTED] 39002113021415 | Mel Powell 5 1 Videocassette (Betacam) [Aviary] music_ms_0053_b103_t025 | undated |
| b. 103, [REDACTED] 39002113021407 | CBS Morning News- Benny Goodman profile 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t026 | undated |
| b. 103, [REDACTED] 39002113021399 | Benny Goodman Signature 1981 Interview 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t027 | 1981 |
| b. 103, [REDACTED] 39002113021449 | Benny Goodman Project Directed by Oren Jacoby Tape 1: American Masters 1 Videocassette (BetacamSP) [Aviary] music_ms_0053_b103_t029 | undated |
| b. 103, [REDACTED] 39002113021373 | Peggy Lee Sings Where or When: Kennedy Center Honors 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t030 | 1982 |

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|-----------------------------------|---|---------------------|
| b. 103, [] 39002113022967 | Benny Goodman Tape 1: 1958 Brussels World Fair 1 Videocassette (VHS) [Aviary] music_ms_0053_b103_t031 | 1958 |
| b. 129, [] 39002113022272 | Dub of The World of Benny Goodman 1 Videocassette (VHS) [Aviary] music_ms_0053_b129_t001 | 1963 January 24 |
| b. 129, [] 39002113022280 | [Unidentified] 1 Videocassette (VHS) [Aviary] music_ms_0053_b129_t002 | undated |
| b. 129, [] 39002113022298 | Dub of Benny Goodman Collection: The Art of Performing 1 Videocassette (VHS) [Aviary] music_ms_0053_b129_t003 | undated |
| b. 129, [] 39002113022314 | Dub of Benny Goodman Jazz 1 Videocassette (VHS) [Aviary] music_ms_0053_b129_t004 | undated |
| b. 129, [] 39002113022322 | Dub of Benny Goodman Orchestra On The Road: 1949/ Eddy Bert Film Transfer Of 1940's Home Movie Bus Shots 1 Videocassette (VHS) [Aviary] music_ms_0053_b129_t005 | 1940-1949 |
| b. 129, [] 39002113022330 | Dub of Westinghouse Preview Theater: The Benny Goodman Show 1 Videocassette (VHS) [Aviary] music_ms_0053_b129_t006 | undated |
| b. 129, [] 39002113022348 | Dub of Benny Goodman in Brussels; Tape 2 1 Videocassette (VHS) [Aviary] music_ms_0053_b129_t007 | undated |
| b. 129, [] 39002113022256 | Dub of Benny Goodman Project Directed by Oren Jacoby. 19 Chicago Fine Art. American Masters/ WNET 13 1 Videocassette (VHS) [Aviary] music_ms_0053_b129_t008 | undated |
| b. 129, [] 39002113022306 | Dub of Benny Goodman 1 Videocassette (VHS) [Aviary] music_ms_0053_b129_t009 | undated |
| b. 129, [] 39002113022264 | Benny Goodman Project; directed by Oren Jacoby; Goodman in Paris; American Masters / WNET 13 1 Videocassette (BetacamSP) [Aviary] music_ms_0053_b129_t010 | undated |
| b. 130, [] 39002113022157 | Dub of Recording Co. Inc. Benny Goodman 1 Videocassette (VHS) [Aviary] music_ms_0053_b130_t001 | 1978 September 5 |
| b. 130, [] 39002113022173 | Dub of Benny Goodman: Kings of Swing/ Buddy Rich: Copenhagen '86/ Thad Jones: 1986 Memorial; Swedish TV '86 1 Videocassette (VHS) [Aviary] music_ms_0053_b130_t002 | |
| b. 130, [] 39002113022181 | Dub of Benny Goodman; Russia and Family 1 Videocassette (VHS) [Aviary] music_ms_0053_b130_t003 | undated |

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| b. 130, [REDACTED] 39002113022199 | Dub of Benny Goodman Project. Directed by Oren Jacoby. A Song Is Born. American Masters/ WNET 13 1 Videocassette (VHS) [Aviary] music_ms_0053_b130_t004 | undated |
| b. 130, [REDACTED] 39002113022207 | Dub of Benny Goodman Project. Directed by Oren Jacoby. Hollywood Hotel. American Masters/ WNET 13 1 Videocassette (VHS) [Aviary] music_ms_0053_b130_t005 | undated |
| b. 130, [REDACTED] 39002113022215 | Dub of Benny Goodman Project. Directed by Oren Jacoby. Tape #3. American Masters/WNET 13 1 Videocassette (VHS) [Aviary] music_ms_0053_b130_t006 | undated |
| b. 130, [REDACTED] 39002113022223 | Benny Goodman Project. Directed by Oren Jacoby. B.G. #7 News Conference; American Masters/ WNET 13 1 Videocassette (VHS) [Aviary] music_ms_0053_b130_t007 | undated |
| b. 130, [REDACTED] 39002113022231 | Benny Goodman Piece 1 Videocassette (U-matic) [Aviary] music_ms_0053_b130_t008 | undated |
| b. 130, [REDACTED] 39002113022249 | Dub of Benny Goodman: Act 2 Final 1 Videocassette (U-matic) [Aviary] music_ms_0053_b130_t009 | undated |
| b. 130, [REDACTED] 39002113022165 | Unidentified ""Thief of Baghdad"" and Film Transfer 1 Videocassette (VHS) [Aviary] music_ms_0053_b130_t010 | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Big band music -- Scores and parts
Clarinet with dance orchestra -- Scores and parts
Clarinet with jazz ensemble -- Scores and parts
Dance orchestra music -- Scores and parts
Jazz
Music -- United States -- 20th Century

Wilder, Alec, 1907-1980
Williams, George, 1917-
Williams, Mary Lou, 1910-1981
Woode, William Henri, 1909-1994

Names

Goodman, Benny, 1909-1986

Contributors

Goodman, Benny, 1909-1986
Basie, Count, 1904-1984
Bunch, John, 1921-2010
Burns, Ralph, 1922-2001
Clayton, Buck, 1911-1991
Cohn, Al, 1925-1988
Edwards, Teddy, 1924-2003
Ellington, Duke, 1899-1974
Evans, Gil, 1912-1988
Feller, Sid, 1916-2006
Gutesha, Mladen
Henderson, Fletcher, 1897-1952
Henderson, Horace, 1904-1988
Hensel, Wes, 1917-1982
Jenkins, Gordon, 1910-1984
Karlin, Fred
Kincaide, Deane
Lipman, Joe, 1915-2007
Mancini, Henry, 1924-1994
Miller, Glenn, 1904-1944
Mundy, Jimmy, 1907-1983
Murphy, Lyle, 1908-2005
Newsom, Tommy
O'Farrill, Chico, 1921-2001
Ogermann, Claus, 1930-
Powell, Mel, 1923-1998
Sampson, Edgar, 1907-1973
Sauter, Eddie, 1914-1981
Stegmeyer, Bill, 1916-1968
Templeton, Alec, 1910-1963
Thompson, Johnny
Todd, Tommy