

Guide to the Allen Forte Papers

MSS 135



compiled by Anne Harrison

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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 135

CREATOR: Forte, Allen, 1926-2014

TITLE: Allen Forte Papers

DATES: 1955-2014

PHYSICAL DESCRIPTION: 7.5 linear feet (15 containers)

LANGUAGE: Multiple languages

SUMMARY: The Allen Forte Collection includes theoretical analyses (published and unpublished); materials related to courses that Forte taught; general theory materials; drafts of articles and lectures; and a small number of photos, personal documents, books and scores.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/music.mss.0135>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/music.mss.0135>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Allen and Madeleine Forte.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

MSS 135, the Allen Forte Papers in the Gilmore Music Library at Yale University.

Related Materials

Researchers may wish to consult the Allen Forte Electronic Archive, and the Allen and Madeleine Forte Memorial Collection, both housed at the University of North Texas Library.

Biographical / Historical

Allen Forte (1926-2014) was the Battell Professor Emeritus of the Theory of Music at Yale University. He was a specialist in 20th-century atonal music, musical analysis using Schenkerian methods, and the American popular ballad. He is the author of over one hundred books and articles, and advised seventy-two Ph.D. dissertations. Allen Forte received his B.A. and M.A. from Columbia University, and taught at Columbia University Teachers College, Manhattan School of Music, and Mannes College of Music before joining the faculty of Yale University.

Scope and Contents

The Allen Forte Collection includes theoretical analyses (published and unpublished) of the works of a wide variety of composers; a selection of Forte's correspondence, which includes letters to and from Ernst Oster, Gertrud Schoenberg, and other notable music theorists; materials related to some of the courses Forte taught; general theory materials; drafts of some of Forte's published and unpublished articles and lectures; and a selection of photos, personal documents, books and scores.

Arrangement

The Allen Forte Papers are comprised of five series: I. Analyses; II. Correspondence; III. Teaching and general theory materials; IV. Manuscript drafts, writings, and lectures; and V. Photos, personal documents, books and scores.

Collection Contents

Analyses

This series consists of analytical notes and graphs, organized by composer. In most cases the analyses are of a single movement or section. Many are detailed, and some that were used for publication have copies of formatted examples. A few are very rudimentary and incomplete. Some composers are represented by a single work; others by 10 or more. Composers with a large number of analyzed works include J.S. Bach, Beethoven, Debussy, Schoenberg, Schubert, Stravinsky, and Webern. A small amount of analytical materials from conferences, with annotations by Forte, are included. In a few instances correspondence about the analysis of a particular work is included.

This series is arranged by composer, and then by opus number or date of composition, if possible. Dates shown after the composer's name or title of the work indicate the date of Forte's analysis, if it is indicated.

b. 1, f. 1	Babbitt, Milton Analyses of "Three Theatrical Songs" (As Long as It Isn't Love; Penelope's Night Song; Now You See It) and "The Widow's Lament in Springtime". Also includes material and correspondence regarding a talk given at A Symposium in Honor of Milton Babbitt (1998) and article publication, both entitled 'Milton Babbitt's "Three Theatrical Songs" in Perspective'.	1998
b. 1, f. 2	Bach, J.S.	
b. 1, f. 2	Cantata No. 21, BWV 21 Soprano aria.	
b. 1, f. 2	Chorales, Nos. 5 (BWV 267), 14 (BWV 384), 271 (BWV 315)	
b. 1, f. 2	Inventio 4, D minor, BWV 775 Include analyses dated 1969 and 1976.	1969
b. 1, f. 2	Inventio 5, Eb major, BWV 776 Also includes analysis by M. MacLean.	1971
b. 1, f. 2	Inventio 8, F major, BWV 779	1981
b. 1, f. 2	Sinfonia No. 15, B minor, BWV 801	1970
b. 1, f. 2	English Suite No. 4, F major, BWV 809 Menuet II	1975
b. 1, f. 2	French Suite No. 1, D minor, BWV 812 Sarabande	1969
b. 1, f. 2	French Suite No. 2, C minor, BWV 813 Courante, Sarabande, Menuet	1969
b. 1, f. 2	French Suite No. 3, B minor, BWV 814 Menuet	
b. 1, f. 2	French Suite No. 4, Eb major, BWV 815 Sarabande	1977

Bach, J.S. (continued)

b. 1, f. 2	Prelude No. 2, C minor, WTC I, BWV 847	
b. 1, f. 2	Prelude No. 23, B major, WTC I, BWV 868	
b. 1, f. 2	Prelude and Fugue No. 7, Eb major, WTC II, BWV 876	
b. 1, f. 2	Prelude No 12, F minor, WTC II, BWV 881	1989
b. 1, f. 2	Miscellaneous Fugue Subjects from WTC I and II Includes note from Lee Rothfarb.	1996
b. 1, f. 2	Little Prelude, C major, BWV 924 Include correspondence from Ernst Oster about the "Small Preludes".	
b. 1, f. 2	Little Prelude, C minor, BWV 934	1975
b. 1, f. 2	Short Prelude, A minor, BWV 942	1969
b. 1, f. 2	Sonata, Violin, G minor, BWV 1001 Presto	
b. 1, f. 2	Partita, Violin, B Minor, BWV 1002 Bourrée, Double, Sarabande	1974
b. 1, f. 2	Cello Suite, G major, BWV 1007 Menuets I and II	1976
b. 1, f. 2	Cello Suite, D minor, BWV 1008 Gigue	
b. 1, f. 2	Cello Suite, Eb major, BWV 1010 Prelude	1982
b. 1, f. 2	Orchestral Suite No. 3, D major, BWV 1068 Air	1977
b. 1, f. 3	Bach, C.P.E.	
b. 1, f. 3	Kurze und Leichte Klavierstücke Nos. 1, 2, 6, 15a, 19, 22	1978
b. 1, f. 3	Essay Sonata I Minuetto	
b. 1, f. 4	Bartók, Béla	
b. 1, f. 4	Duke Bluebeard's Castle	
b. 1, f. 4	Fourteen Bagatelles, Op. 6 No 1 (1977); No. 2 (1977); No. 8 (1977); No. 9 (1988)	
b. 1, f. 4	First String Quartet, Introduction to Movement III	1977
b. 1, f. 4	Fourth String Quartet, Movement IV Includes analyses by Randy Wheaton and Richard Hermann	1980

Bartók, Béla (continued)

b. 1, f. 4	Piano Sonata II	
b. 1, f. 4	Suite for Piano, Op. 14, Movement IV	1975
b. 1, f. 5	Beethoven, Ludwig van	
b. 1, f. 5	Piano Sonata No. 1, F minor, Op. 2 /1, Menuetto	1977
b. 1, f. 5	Piano Sonata No. 4, Eb major, Op 7, Movement II and III	
b. 1, f. 5	Piano Sonata No. 5, C minor, Op. 10/1, Movement III	1980
b. 1, f. 5	Piano Sonata No. 8, C minor, Op. 13, Movement III	1974
b. 1, f. 5	Piano Sonata No. 9, E major, Op. 14/1; Movement I and II Include Oster sketches for Schachter talk.	1984
b. 1, f. 5	String Quartet No. 1, F major, Op. 18/1, Movement 1 Includes list and copies of known sketches.	
b. 1, f. 5	Violin Sonata No. 5, F major, Op. 24/1, Movement I Includes letter from Ernst Oster.	
b. 1, f. 5	Piano Sonata No. 15, D major, Op. 28, Movement III Includes analysis by Jeanne Swack.	
b. 1, f. 5	Bagatelle, D Major, Op. 33/6	
b. 1, f. 5	Symphony No. 2, D major, Op. 36, Movement II	1976
b. 1, f. 5	Symphony No. 6, F Major, Op. 68 Includes letter and sketches from Ernst Oster.	1970
b. 1, f. 5	Symphony No. 7, A major, Op. 92, Introduction Includes analyses by Peter Marshall and Darlene Berkovitz.	1977
b. 1, f. 5	Bagatelle, C major, Op. 119/8	
b. 1, f. 5	Bagatelle, Eb Major, Op. 126/6 Includes analysis by J. Schmalfeldt.	
b. 1, f. 5	String Quartet, Bb Major, Op. 130, Movement IV	1975
b. 2	Berg, Alban	
b. 2, f. 1	Four Lieder, Op. 2 No. 3	
b. 2, f. 1	Four Lieder, Op. 2 No. 4 Includes Abstract for "Berg's First Atonal Composition".	
b. 2, f. 1	String Quartet, Op. 3, Movement I and II	
b. 2, f. 1	Four Pieces for Clarinet and Piano, Op. 5, No. 1 and 2	
b. 2, f. 1	Altenberg Lieder, Op. 4, No. 2 and 3	

Berg, Alban (continued)

b. 2, f. 1	Three Pieces for Orchestra, Op. 6, No. 1 and 2 Includes materials from Mark DeVoto presentation, AMS 1976.	
b. 2, f. 1	Lyric Suite for String Quartet, Movement III	
b. 2, f. 2	Wozzeck, Motives	
b. 2, f. 2	Wozzeck, Theoretical Aspects	
b. 2, f. 2	Wozzeck, Act I, Scenes 1, 2, 3, 5	
b. 2, f. 2	Wozzeck, Act II, Scenes 1-5	
b. 2, f. 2	Wozzeck, Act III, Scenes 1, 3, 4, 5	
b. 2, f. 2	Analyses of Berg pieces (not by A.F.) from various conference presentations Phillips - Op. 3; Rockmaker - Op. 3; McLean - Op. 6	
b. 2, f. 3	Berlioz, Hector Analysis of "La Damnation de Faust", Sc. XVI.	
b. 2, f. 4	Boulez, Pierre Analysis of "Improvisation sur mallarmé".	
b. 2, f. 5	Brahms, Johannes	
b. 2, f. 5	Variations of a Theme by Schumann, Op. 9	1982
b. 2, f. 5	Ein Deutsches Requiem, Op. 43, Movement III	
b. 2, f. 5	Four Songs, "Die Mainacht", Op. 43/2	1979
b. 2, f. 5	String Quartet, C minor, Op. 51, Movement I	
b. 2, f. 5	Alto Rhapsody, Op. 53	1980
b. 2, f. 5	First Symphony, Op. 68, Movement IV	
b. 2, f. 5	Eight Pieces, Intermezzo, Bb Major, Op. 76/4	1964-1974
b. 2, f. 5	Eight Pieces, Intermezzo, A minor, Op. 76/7	1975
b. 2, f. 5	Six Songs, "Feldeinsamkeit", Op. 86/2	
b. 2, f. 5	Fourth Symphony, Op. 98, Movement I	
b. 2, f. 5	Seven Fantasias, Intermezzo, E Major, Op. 116/4 Includes analysis by Seth Monahan.	2003
b. 2, f. 5	Seven Fantasias, Intermezzo, E Minor, Op. 116/5	1987
b. 2, f. 5	Four Pieces, Intermezzo, Op. 199/1	1979
b. 2, f. 6	Britten, Benjamin Serenade, Elegy, Op. 31/4	

b. 2, f. 7	Bruckner, Anton Seventh Symphony, Adagio, Movement II. Includes analyses by L. Zbikowski and Paul Wilson.	1979, bulk 1979–1987
b. 2, f. 8	Carter, Elliot Analyses of "Eight Etudes and a Fantasy for Woodwind Quartet", No. 5 and 6.	1995
b. 2, f. 9	Chopin, Frédéric	
b. 2, f. 9	Nocturne, Op. 9/2	
b. 2, f. 9	Etude, Op. 10/3	
b. 2, f. 9	Mazurka, Op. 17/4 Includes analysis by Beach.	1975
b. 2, f. 9	Prelude, Op. 28/3	1969
b. 2, f. 9	Prelude, Op. 28/4	
b. 2, f. 9	Prelude, Op. 28/9	
b. 2, f. 9	Prelude, Op. 28/13	
b. 2, f. 9	Prelude, Op. 28/14	
b. 2, f. 9	Prelude, Op. 28/17 Includes analysis by J. Schmalfeldt.	1990
b. 2, f. 9	Prelude, Op. 28/21	1970
b. 2, f. 9	Mazurka, Op. 33/1	1978
b. 2, f. 9	Ballade, Op. 47/3	
b. 2, f. 9	Nocturne, Op. 48/1	
b. 2, f. 9	Mazurka, Op. 59/1	1977
b. 2, f. 9	Mazurka, Op. 59/2 Includes letter and analysis from Ernst Oster.	1970
b. 2, f. 9	Mazurka, Op. 68/4	1977
b. 2, f. 10	Dallapiccola, Luigi Analysis of "Quaderno Musicale di Annalibera".	
b. 3	Debussy, Claude	
b. 3, f. 1	Ariettes oubliées, L60, "C'est l'extase" (no. 1), "L'ombre des arbres" (No. 3)	
b. 3, f. 1	Cinq poèmes de Charles Baudelaire, L64, "Harmonie du soir" (No. 2), "Recueillement" (No. 4)	
b. 3, f. 1	String Quartet, G minor, L85, Op. 10, Movement I and III	1992
b. 3, f. 1	Prelude to Afternoon of a Faun, L86	1991

Debussy, Claude (continued)

b. 3, f. 2	Chansons de Bilitis, L90, "La chevelure" (No. 2), "Le tombeau des Naiades" (No. 3)	1997
b. 3, f. 2	Nocturnes, L91, "Nuages" (No. 2)	
b. 3, f. 2	Fêtes galantes, Set 2, L104, "Les ingénus" (No. 1)	
b. 3, f. 2	L'isle joyeuse, L106	
b. 3, f. 3	La Mer, L109, Movement III	
b. 3, f. 3	Images I, L110	
b. 3, f. 3	Images II, L111	
b. 3, f. 4	Preludes, Book 1, L117, Various Includes "Danseuses de Delphes" (No. 1), "Voiles" (No. 2), "Les sons et les parfums tournent dans l'air du soir" (No. 4), "Ce qu'a vu le Vent d'Ouest" (No. 7).	
b. 3, f. 4	Preludes, Book 2, No. 2, L123	
b. 3, f. 4	Preludes, Book 2, No. 7, L123	
b. 3, f. 4	Preludes, Book 2, No. 8, L123	1987
b. 3, f. 5	Cello Sonata No. 1, L135	
b. 3, f. 5	Études, Livre I, L136	
b. 3, f. 5	Études, Livre II, L136	
b. 3, f. 5	Harmonic Fields - General Includes "A sightseer's guide to Debussy's harmony".	
b. 3, f. 6	Handel, George Frideric Analyses of Suite V, Air (HWV430), Suite VIII, Courante (HWV433), Suite X, Menuetto, (HWV436), Suite XII, Courante (HWV437)	
b. 3, f. 7	Haydn, Joseph	
b. 3, f. 7	Creation, Prelude, "Die Vorstellung des Chaos" Contains transcriptions of and notes about three drafts of the score, notes not written by AF.	
b. 3, f. 7	Sonatas Includes analyses of Sonatas XVI/21-Andante, XVI/22-Andante, XVI/28-Menuet, XVI/44. Letter from Ernst Oster regarding XVI/44. Analysis of XVI/28-Menuet by Jonathan Bernard.	
b. 3, f. 7	String Quartet, Op. 76/5, Movement II	1977
b. 3, f. 7	Symphony No. 45, No. 2	1980
b. 3, f. 8	Ives, Charles	
b. 3, f. 8	34 Songs, No. 24 "Soliloquy"	

Ives, Charles (continued)

b. 3, f. 8	114 Songs Contains general notes on 114 Songs, and analytical material about several, including No. 15, 23, 39.	
b. 3, f. 8	Piano Sonata No.2 (Concord), Movement IV	
b. 3, f. 8	The Unanswered Question	
b. 3, f. 8	Violin Sonata No. 2	
b. 3, f. 9	Liszt, Franz	
b. 3, f. 9	Années de pèlerinage Includes analyses of "Vallée d'Obermann" (Première année: Suisse) and "Sposalizio" (Deuxième année: Italie).	
b. 3, f. 9	Piano Sonata, B Minor	
b. 4, f. 1	Mahler, Gustav	
b. 4, f. 1	Das Lied von der Erder, No. 3, "Von der Jugend"	
b. 4, f. 1	Symphony 5, Adagietto	
b. 4, f. 1	Symphony No. 9, Movement IV	
b. 4, f. 2	Mendelssohn, Felix Analysis of Variations Serieuses, Op. 54.	1986
b. 4	Messiaen, Oliver	
b. 4, f. 3	Preludes for Piano, "La colombe" (No. I), "Instants défunts" (No. IV), "Plainte calme" (No. VII)	
b. 4, f. 3	Quatuor pour la fin du temps, No. 1	
b. 4, f. 3	Vingt Regards sur l'enfant-Jésus, X	
b. 4, f. 4	Livre D'Orgue, Movements I - VII	
b. 4	Mozart, Wolfgang	
b. 4, f. 5	Piano Sonatas Analyses of piano sontatas No. 2 (K280), 4 (K282), 10 (K330), 11 (K331 - includes letter from Ernst Oster), 12 (K332), 13 (K333), 15 (K533), 16 (K545), 17 (K570).	
b. 4, f. 5	Piano Sonata Themes	
b. 4, f. 6	Minuet in D, K355	
b. 4, f. 6	String Quartets Analyses for String Quartets No. 15/3 (K421), 16/2 (K428), 18 (K464), 19/1 and 19/2 (K465)	
b. 4, f. 6	Piano Concerto No. 23 in A major, K488	
b. 4, f. 6	Rondo No. 3 in A minor, K511	

Mozart, Wolfgang (continued)

b. 4, f. 6	Serenade No. 13 in G major, "Eine kleine Nachtmusik", K525, II - Romance	
b. 4, f. 6	Don Giovanni, K527, Aria "Dalla sua pace"	
b. 4, f. 6	Adagio for Piano in B minor, K540	
b. 4, f. 7	Mussorgsky, Modest Analytical materials for Boris Gudunov, the "Clock" Scene.	
b. 4, f. 8	Prokofiev, Sergei Analyses of Visions fugitives, No. 2 and 11. Analysis of Romeo and Juliet, "The Balcony Scene".	
b. 4, f. 9	Ravel, Maurice Analyses of Chansons madécasses, No. 2; Miroirs for piano, "Oiseaux tristes"; Trois poèmes de Stéphane Mallarmé, No. 3.	
b. 4	Schoenberg, Arnold	
b. 4, f. 10	4 Lieder für eine Singstimme und Klavier, Op. 2/1-4	
b. 4, f. 10	6 Lieder für eine mittlere Singstimme und Klavier, Op. 3/1-6	
b. 4, f. 10	8 Lieder für eine Singstimme und Klavier, Op. 6/1-3, 6-8	1977
b. 4, f. 10	1. Streichquartett (d-Moll), Op. 7	
b. 4, f. 11	6 Orchesterlieder, Op. 8/1-6	1978
b. 4, f. 11	Kammersymphonie für 15 Soloinstrumente, Op. 9 Includes copy of Berg's analysis.	
b. 4, f. 11	2. Streichquartett (fis-Moll) für Quartett und eine Sopranstimme, Op. 10, Movement III, IV	1978
b. 5, f. 1	3 Klavierstücke, Op. 11/1-3	
b. 5, f. 1	2 Lieder für Gesang und Klavier, Op. 12	
b. 5, f. 1	2 Balladen für Gesang und Klavier, Op. 12/1-2	
b. 5, f. 2	2 Lieder für Gesang und Klavier, Op. 14/1-2	
b. 5, f. 2	15 Gedichte aus "Das Buch der hängenden Gärten" Op. 15/1-13, 15	
b. 5, f. 3	5 Orchesterstücke in der Originalfassung für großes Orchester, Op. 16/1-5	
b. 5, f. 3	Erwartung - Monodram in einem Akt, Op. 17	
b. 5, f. 3	Die glückliche Hand - Drama mit Musik, Op. 18	
b. 5, f. 3	6 kleine Klavierstücke, Op. 19/1-3, 5-6	
b. 5, f. 4	Herzgewächse - für hohen Sopran, Celesta, Harmonium und Harfe, Op. 20	
b. 5, f. 4	Pierrot lunaire, Op. 21, Part I	

Schoenberg, Arnold (continued)

b. 5, f. 5	Pierrot lunaire, Op. 21, Part II Analyses of Part II, No. 8-11, 12-14.	
b. 5, f. 5	Pierrot lunaire, Op. 21, Part III Analyses of Part III, No. 16-17, 19, 21.	
b. 5, f. 5	4 Lieder für Gesang und Orchester, Op. 22/1-2	
b. 5, f. 6	5 Klavierstücke, Op. 23/1-5	
b. 5, f. 6	Serenade, Op. 24/1	
b. 6, f. 1	Serenade, Op. 24/3-4, 6	
b. 6, f. 1	Suite für Klavier, Op. 25/1-3	
b. 6, f. 1	4 Stücke für gemischten Chor, Op. 27/1	
b. 6, f. 1	3 Satiren für gemischten Chor, Op. 28/2	
b. 6, f. 1	3. Streichquartett, Op. 30/1	
b. 6, f. 2	Variationen für Orchester, Op. 31	
b. 6, f. 2	6 Stücke für Männerchor, Op. 35/1-4, 6	
b. 6, f. 2	4. Streichquartett, Op. 37, Movement I and III	
b. 6, f. 2	Kammersymphonie Nr. 2 für kleines Orchester, Op. 38	
b. 6, f. 3	A Survivor from Warsaw, Op. 46	
b. 6, f. 3	Phantasy for Violin with Piano Accompaniment, Op. 47	
b. 6, f. 3	3 Lieder für tiefe Stimme (und Klavier), Op. 48/2	
b. 6, f. 4	Am Strande	1977
b. 6, f. 4	Die Jakobsleiter	
b. 6, f. 4	Gedenken	
b. 6, f. 4	Gurrelieder	
b. 6, f. 4	Schoenberg's Twelve Tone Rows List of twelve tone rows for most of Schoenberg's compositions. Extracted from Maegaard, "Schönberg Zwölftonreihen", 1976.	
b. 6, f. 5	Schubert, Franz	
b. 6, f. 5	String Quartet No. 4, D.46, Andante	
b. 6, f. 5	String Quartet No. 9, D.173, Menuetto	1977
b. 6, f. 5	Du bist die Ruh, D.776, Op. 59/3	
b. 6, f. 5	Moments musicaux, D.780, Op. 94/6, Allegretto	1986

Schubert, Franz (continued)

b. 6, f. 5	Die schöne Müllerin, D. 795, Op. 25/2, "Wohin?", Op. 25/11 "Mein!"	1977
b. 6, f. 5	Ständchen, D.889	
b. 6, f. 5	Impromptu, D.935, Op. 142/2	1978
b. 6, f. 5	Schwanengesang, D.957/3, Frühlingssehnsucht	1976
b. 6, f. 5	Schwanengesang, D.957/9, Ihr Bild	1982
b. 6, f. 5	Piano Sonata No.19, D.958, Adagio	
b. 6, f. 5	Winterreise, D.911/3, Op. 89/3, Gefror'ne Thränen	
b. 6, f. 5	Winterreise, D.911/6, Op. 89/6, Wasserflut	1978
b. 6, f. 5	Winterreise, D.911/12, Op. 89/12, Einsamkeit	1982
b. 6, f. 5	Winterreise, D.911/20, Op. 89/20, Der Wegweiser	1977
b. 6, f. 5	Various German Waltzes and Dances Analyses of D.365/2,8,11 (Op. 9); D.783/5,10 (Op. 33); D.779/12,19 (Op. 50); D.146/10,17 (Op. 127); D.790/3 (Op. 171).	
b. 6, f. 5	Die schöne Müllerin, D. 795, Op. 25/11, "Mein!"	
b. 6, f. 6	Schumann, Robert	
b. 6, f. 6	Liederkreis, Op. 24/6, "Warte, warte, wilder Schiffmann"	
b. 6, f. 6	Dichterliebe, Op. 48/4, "Wenn ich in deine Augen seh"	
b. 6, f. 6	Dichterliebe, Op. 48/13, "Ich hab' im Traum geweinet" Includes letter from Erst Oster, 1966.	
b. 6, f. 7	Scriabin, Alexander	
b. 6, f. 7	Piano Sonata No.4, Op. 30, Movement I	1987
b. 6, f. 7	Piano Sonata No.6, Op. 62, Movement I	
b. 6, f. 7	2 Poèmes, Op. 63/2, "Etrangeté"	
b. 6, f. 7	2 Preludes, Op. 67/1	1992
b. 6, f. 7	5 Preludes, Op. 74/1,3,4	
b. 7, f. 1	Stockhausen, Karlheinz Analyses of Klavierstück II, Movement 2 and 3.	
b. 7, f. 2	Strauss, Richard	
b. 7, f. 2	Letzte Lieder, No. 1, "Frühling"	
b. 7, f. 2	Tod und Verklärung, Op. 24	1987
b. 7	Stravinsky, Igor	

Stravinsky, Igor (continued)

b. 7, f. 3	The Firebird, 1910 Analyses of "Arrivée de Kachtcheï l'Immortel", "Dialogue de Kachtcheï avec Ivan Tsarévitch", and "Intercession des princesses". Analyses of "L'Oiseau de feu", various sections.
b. 7, f. 3	2 Poems by Paul Verlaine, 1910
b. 7, f. 3	2 Poems by Konstantin Balmont, 1911
b. 7, f. 3	King of the Stars (Zvezdoliki), 1911
b. 7, f. 3	Le roi des étoiles, 1912
b. 7, f. 3	3 Japanese Lyrics, 1913
b. 7, f. 3	Le rossignol, 1908-1914
b. 7, f. 4	The Rite of Spring, 1913
b. 7, f. 4	Introduction to Part I, Introduction to Part II
b. 7, f. 4	Ritual of the Rival Tribes
b. 7, f. 4	Dance of the Earth
b. 7, f. 4	Mystic Circles of the Adolescents
b. 7, f. 4	Glorification of the Chosen One
b. 7, f. 4	Evocation and Ritual Action
b. 7, f. 5	Danse sacrée, 1943 version
b. 7, f. 5	Rite of Spring Sketchbook: Comments, Locations and maps of pages
b. 7, f. 5	Rite of Spring manuscript Photos of pages of manuscript sold 1982.
b. 7, f. 6	Three Pieces for String Quartet, 1914, No. 2 and 3
b. 7, f. 6	Les Noces, 1914
b. 7, f. 6	L'histoire du soldat, 1918
b. 7, f. 6	Symphonies of Wind Instruments, 1920/1947
b. 7, f. 6	Petrouchka, 1921
b. 7, f. 7	Octet, Tema con Variazioni, 1923
b. 7, f. 7	Oedipus Rex, 1927
b. 7, f. 7	Symphony of Psalms, 1930
b. 7, f. 7	Septet, 1953
b. 7, f. 7	In Memoriam Dylan Thomas, 1954
b. 7, f. 7	Agon, Bransle Gay and Bransle Double

Stravinsky, Igor (continued)

b. 7, f. 7	Double Canon, 1959
b. 7, f. 7	A Sermon, a Narrative, and a Prayer, 1961
b. 7, f. 7	Notes on Sacher Stiftung - Various Stravinsky works Undated; appear to be notes from lecture(s) given by Sacher Stiftung on various Stravinsky works: 3 Pieces for String Quartet, Histoire du Soldat, Symphonies of Winds, Sonate, Serenade en la, Symphony of Psalms, Mass, Canticum sacrum, Agon.
b. 8	Wagner, Richard
b. 8, f. 1	Tristan und Isolde, Prelude
b. 8, f. 1	Tristan und Isolde, Act III, Horn Solo
b. 8	Webern, Anton
b. 8, f. 2	5 Lieder aus Der siebente Ring für Stimme und Klavier, Op. 3/1, 3, 4, 5
b. 8, f. 2	5 Lieder nach Gedichten von Stefan George für Stimme und Klavier, Op. 4/4
b. 8, f. 2	6 Stücke für Orchester, Op. 6/1-6
b. 8, f. 3	4 Stücke für Violine und Klavier, Op. 7
b. 8, f. 3	2 Lieder nach Gedichten von Rainer Maria Rilke, Op. 8
b. 8, f. 4	Bagatellen für Streichquartett, Op. 9
b. 8, f. 4	5 Stücke für Orchester, Op. 10/1, 2, 3, 5
b. 8A	5 Stücke für Orchester, Op. 10/1, 2, 3, 5 [Oversize] Analytical sketches of Opus 10/4 and 10/5.
b. 8, f. 4	3 kleine Stücke für Violoncello und Klavier, Op. 11
b. 8, f. 4	4 Lieder für Stimme und Klavier, Op. 12
b. 8, f. 5	4 Lieder für Sopran und Orchester, Op. 13
b. 8, f. 5	6 Lieder nach Gedichten von Georg Trakl für Sopran und Kammerorchester, Op. 14
b. 8, f. 5	5 Lieder für Sopran und Kammerorchester, Op. 15
b. 8, f. 6	5 Kanons nach lateinischen Texten für Stimme und Kammerorchester, Op. 16
b. 8, f. 6	Symphonie, Op. 21
b. 8, f. 6	3 Gesänge aus Viae inviae von Hildegard Jone für Stimme und Klavier, Op. 23/2
b. 8, f. 6	Konzert für 9 Instrumente, Op. 24
b. 8, f. 7	Variationen für Klavier, Op. 27/2
b. 8, f. 7	Streichquartett, Op. 28/1, 2

Webern, Anton (continued)

b. 8, f. 7	Kantate für Sopran Solo, Gemischter Chor und Orchester, Op. 29
b. 8, f. 7	5 Orchester-Stücke [Related to Op.10], No. 1, 1913
b. 8, f. 7	3 Orchester-Lieder für Stimme und Orchester, 1913-1914
b. 8, f. 7	Sonate für Violoncello und Klavier (1914) (unfinished), 1914
b. 8, f. 7	Notes on Sacher Stiftung - Various Webern works Undated; appear to be notes from lecture(s) given by Sacher Stiftung on various Webern works.
b. 8, f. 8	Wolf, Hugo Analysis of "Das verlassene Mägdlein".

Correspondence, 1956–2007

The correspondence series covers a wide range of topics. Correspondence between Forte and several prominent people in the music world are housed separately. These include Gertrud Schoenberg, Ernst Oster, David Carson Berry, and Robert Sherlaw Johnson. Other correspondence relates to a mixture of institutional, publishing, and personal topics. Dates of these letters range from 1965 to 2007, but are highly concentrated in the 1970's. Included is some correspondence of Madeleine Forte with Olivier Messiaen.

This series is mainly arranged by date, though correspondence with selected people is separated.

b. 9, f. 1	Gertrud Schoenberg Correspondence	1956–1967
b. 9, f. 2	Ernst Oster Correspondence	1962–1966
b. 9, f. 3	Ernst Oster Correspondence	1967–1971
b. 9, f. 4	Correspondence re Berg Correspondence with Pat Hall and Brenda Dalen.	1984
b. 9, f. 5	Correspondence with David Carson Berry re: Sator Palindrome Email correspondence with David Carson Berry.	1998
b. 9, f. 6	Robert Sherlaw Johnson Correspondence Correspondence re Messiaen.	2000
b. 9, f. 7	Correspondence	1973–1975
b. 9, f. 8	Correspondence	1976
b. 9, f. 9	Correspondence	1977
b. 9, f. 10	Correspondence	1978
b. 9, f. 11	Correspondence	1979–2007

Teaching and general theory materials

This series contains papers related to various courses and class lectures given by Forte. Some syllabi, bibliographies, and exercises and quizzes are included. General theory materials, some of which may have been used for teaching, are also included in this series. This collection represents a small selection of Forte's contribution to teaching.

This series is organized by course or lecture title, where possible.

b. 10, f. 1	General Theory Materials	
b. 10, f. 2	Exercise and Quiz solutions, Examples	
b. 10, f. 3	Course: Theory and Analysis of Atonal Music	
b. 10, f. 4	Course: Introduction to Schenkerian Analysis	
b. 10, f. 5	Course: Gershwin	
b. 10, f. 6	Course: Experimental Tradition in the Music of the 19th Century	
b. 10, f. 7	Course: Four Twentieth Century Austrian Composers	
b. 10, f. 8	Lecture: Webern Streichquartett	
b. 10, f. 9	Seminar: Orpheus, Ghent	2004
b. 10, f. 10	Ernst Oster graphs Copies of analytical graphs by Ernst Oster. Chopin Op. 35/iv; others unidentified.	

Manuscript drafts, writings, and lectures

This series contains materials related to some of Forte's public lectures and writings, both published and unpublished. The materials include drafts of articles, including examples, and correspondence relating to publication. Materials about several combination lecture/recitals featuring Madeleine Forte on piano are included.

The series is arranged by the title of the article or lecture.

b. 11, f. 1	Foreground Rhythm in Early Twentieth-Century Music Music Analysis 2/3: 239-68.	1983
b. 11, f. 2	Middleground Motives in the Adagietto of Mahler's Fifth Symphony 19th-Century Music 8 2: 153-63.	1984
b. 11, f. 3	Debussy and the Octatonic Music Analysis, Vol. 10, No. 1/2 (Mar. - Jul., 1991), pp. 125-169.	1991
b. 11, f. 4	Debussy and the Octatonic, Appendix	1991
b. 11, f. 5	A Schenkerian Reading of an Excerpt from Tristan und Isolde Musicae scientiae, Special Issue: 15-26.	1998
b. 11, f. 6	Reflections upon the Gershwin-Berg Connection Musical Quarterly 83/2: 150-68.	1999
b. 11, f. 7	Introduction to a Concert of Music by Samuel Barber (Lecture) Wroclaw, Poland	2002
b. 11, f. 8	Alban Berg's Piano Sonata, Op. 1: A Landmark in Early Twentieth-Century Music Lecture, Hanyang University, November 2005. Music Analysis 26/1-2: 15-24.	bulk 2005-2007
b. 11, f. 9	Schoenberg's Opus 19 No. 4: A Set-Theoretic Perspective Around Set Theory, proceedings of a conference at IRCAM, Paris, 15-16 Oct. 2003, ed. Moreno Andreatta, Jean-Michel Bardez, and John Rahn (Sampzon, France: Editions Delatour): 49-62.	2008
b. 11, f. 10	Alban Berg's First Atonal Composition (Lecture)	
b. 12, f. 1	Cole Porter's Life in Music: An Introduction to the Songs By A.F. and David Carson Berry	
b. 12, f. 2	Harmony and harmonic fields in the the Piano Music of Debussy (Lecture)	
b. 12, f. 3	Linear Features of Debussy's Nuages (Trois Nocturnes)	
b. 12, f. 4	Messiaen, Livre d'orgue	
b. 12, f. 5	Olivier Messiaen's Early Piano Music and His Modes of Limited Transposition (Lecture) Madeleine Forte, Pianist.	
b. 12, f. 6	Schoenberg as Webern: the Three Pieces for Chamber Orchestra (Lecture)	

b. 12, f. 7	[Spoken commentary], in Madeleine Forte Plays Piano Music of Olivier Messiaen, with Commentary by Allen Forte Includes several versions of typescripts of talks given by A.F. to accompany recitals of Messiaen's work by Madeleine Forte.	
b. 12, f. 8	Debussy's Interludes for Pelléas et Mélisande	
b. 12, f. 9	Schoenberg, Moses und Aron, Translation	
b. 12, f. 10	Rhythm: Miscellaneous Notes for Book	
b. 12, f. 11	Franz Liszt's Settings of Petrarch Sonnets (Lecture/Recital) Program and CD of lecture/recital, University of North Texas, February 9, 2005.	2005
b. 12, f. 12	Schoenberg as Webern, CD of lecture, Mannes Institute CD of talk given at Mannes School, New York, June 2007.	2007
b. 12, f. 13	Article: Introduction to a theory of intervallic harmony: the summation vectors Copy of article from "Proceedings of the Fourth International Conference on Music Theory", Tallinn, Estonia, April 2004.	2003
b. 12, f. 14	"The Golden Thread: Octatonic Music in Webern's Early Songs" - Examples. In Kathryn Bailey, Webern Studies. Cambridge University Press, 1996.	1996
b. 12, f. 15	Examples from unidentified article or lecture	

Photos, personal documents, books and scores

This series is a collection of personal documents, photos, and autobiographical materials. Various books and scores are included here.

This series is arranged by the type of artifact.

b. 13, f. 1	Website printouts Printouts of websites of Allen Forte and Madeleine Forte.	2017
b. 13, f. 2	CDs of Interview of Allen Forte CDs (2) of interview of Allen Forte by Stephen Slottow and Timothy Jackson, North Texas State University, February, 20015.	2005
b. 13, f. 3	Photographs: Allen Forte alone	
b. 13, f. 4	Photographs: Allen Forte with others	
b. 13, f. 5	Photographs: Without Allen Forte	
b. 13, f. 6	Marriages licenses, passport	
b. 13, f. 7	Autobiographical information Includes Curriculum Vitae and Bibliography.	
b. 13, f. 8	Genealogical information	
b. 13, f. 9	Calendars - 2002, 2006	
b. 13, f. 10	Collection of newspaper articles	
b. 14	Books and scores Includes: Pocket scores for various works for which analyses do not exist in this collection; Copies of Schenker, "Five Graphic Music Analyses", Cherney, "Harry Somers" (inscription to Madeliene Hsu (Forte) from Harry Somers, PhD dissertation of Hengzhan Yang (1999, incribed to Allen Forte), Score and correspondence - "The willows are new" by Chou Wen-chung, inscribed to Madeleine Forte, Guide to "Canadian Piano Music", Forte's "The Structure of Atonal Music" in Chinese, with inscription and photo of Forte with the translator, Selected music works by Luo Zhongrong; Scores, articles, dissertation (Wang Zhongyu), and books (with inscriptions) in Chinese.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music theory
Schenkerian analysis

Names

Forte, Allen, 1926-2014