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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu

CALL NUMBER: A005

CREATOR: Yale Center for British Art. Reference Library and Archives

TITLE: Jack Brown scrapbook

DATES: 1964-01-01–1969-12-31

PHYSICAL DESCRIPTION: 1 linear foot (1 box) : Paper

LANGUAGE: English

SUMMARY: This collection consists of a scrapbook compiled by Jack Brown, the first Librarian at the Yale Center for British Art. It includes chronologically arranged newspaper articles, press releases, and correspondence from 1964-1969. Also included are articles about the exhibition of Paul Mellon’s British art collection at the Yale University Art Gallery (1965), his gift of artwork to Yale (1966), the appointment of Jules Prown as Director of the Yale Center for British Art (1968), and the selection of Louis Kahn as the Center’s architect (1969).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.ia.A005

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.ia.A005.

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

Jack Brown served as the first Librarian at the Yale Center for British Art from February 1973 to September 1976.

The Reference Library contains over 30,000 titles and 80 periodicals about British art, artists, and culture from the fifteenth through twenty-first centuries. Formats include periodicals and auction catalogues, catalogues raisonnés, biographies, architectural surveys, ephemera, microfilm, and recorded lectures.
Scope and Contents

This collection consists of a scrapbook compiled by Jack Brown, the first Librarian at the Yale Center for British Art. It includes chronologically arranged newspaper articles, press releases, and correspondence from 1964-1969. Also included are articles about the exhibition of Paul Mellon’s British art collection at the Yale University Art Gallery (1965), his gift of artwork to Yale (1966), the appointment of Jules Prown as Director of the Yale Center for British Art (1968), and the selection of Louis Kahn as the Center’s architect (1969).
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Art museums -- United States
Art, British

Names
Brown, Jack
Mellon, Paul