Register to the Papers of Vladimir and Wanda Toscanini Horowitz

MSS 55

Compiled by Adrienne Scholtz

1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections
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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicspecialcollections@yale.edu
https://guides.library.yale.edu/MusicSpecialCollections

CALL NUMBER: MSS 55

CREATOR: Horowitz, Vladimir, 1903-1989

TITLE: The Papers of Vladimir and Wanda Toscanini Horowitz.

DATES: 1784–1991

PHYSICAL DESCRIPTION: 69 linear feet (164 boxes)

LANGUAGE: Materials chiefly in English and Russian.

SUMMARY: Correspondence and other papers, photographs, and additional materials by and about the Russian-American pianist Vladimir Horowitz (1903-1989) and his wife Wanda Toscanini Horowitz (1907-1998)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/music.mss.0055

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/music.mss.0055.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Papers of Vladimir and Wanda Toscanini Horowitz are the generous gift of Mr. and Mrs. Horowitz. The collection was presented to the Music Library in twelve installments from 1986 to 1992.

Conditions Governing Access

The Papers are open to qualified researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment. Some of the materials may be stored at the Library’s off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.
The Papers of Vladimir and Wanda Toscanini Horowitz. MSS 55

Conditions Governing Use

The Papers of Vladimir and Wanda Toscanini Horowitz are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation


Biographical / Historical

Vladimir Horowitz (in Russian, Gorowitz) was born in Berdichev, near Kiev, on October 1, 1903. His father, Simeon, was an electrical engineer, and his mother, Sophie, a pianist. It was Sophie who gave Volodya (as he was affectionately called), his sister, Regina, and brothers Jacob and George, their first music lessons. When he was ten years old, Horowitz entered the Kiev Conservatory where he studied with Vladimir Puchalsky, Sergei Tarnowsky, and Felix Blumenfeld.

At first, Horowitz aspired to be a composer, and as a teenager produced several compositions (the holograph manuscript of one of these works, Etude-fantasie es-dur op. 4 : Les Vagues (dedicated to Tarnovsky), is among the Papers). But revolution and the hardships of life under the Bolsheviks intervened, forcing him to abandon his dream of becoming a composer (his dazzling piano transcriptions written later in his career attest to his compositional talents). With his father’s successful business and most of their possessions, including the piano, seized by the Bolsheviks, and the Horowitzes living together with all of their relatives in poverty, Vladimir Horowitz was determined to use his phenomenal talent as a pianist to help his family. He graduated from the Conservatory in 1920, giving his first public performance in Kiev on May 30 of that year. His paternal uncle Alexander, a pupil of Scriabin, became his first manager. In 1922, Uncle Alexander was replaced as manager by the state, which then dictated the careers of Horowitz, his sister, and his good friend Nathan Milstein. From 1922 to 1925 he performed extensively in Kharkov, Kiev, Moscow, and Leningrad, and his reputation as a virtuoso grew.

After state management, Horowitz’s career was overseen by Alexander Merovitch, who helped Horowitz leave Russia in 1925. The decision to leave was difficult, and the only family member he was to ever see again was his father, once, in 1934. His first performance outside of Russia was in Berlin, on January 2, 1926. From 1926 to 1927 he gave sixty-nine concerts throughout Europe, and became immensely popular with the public. He studied briefly with Alfred Cortot in Paris, in 1928. Horowitz switched management to Arthur Judson, and on January 12, 1928, made his American debut with Sir Thomas Beecham and the New York Philharmonic playing Tchaikovsky’s First Piano Concerto. His debut was sensational; the audience was amazed by his performance. Horowitz’s career took off: he performed for sold-out concerts, commanded the highest fees, and became universally celebrated. In 1933 Mr. Horowitz performed Beethoven’s Emperor Concerto with Toscanini and the New York Philharmonic as part of a Beethoven cycle. The concert was a great success, and he won the admiration of Toscanini, whose daughter, Wanda, he married on December 21, 1933, in Milan. Their daughter, Sonia, was born in 1934.

The Horowitzes came to the United States in 1939, and he became a citizen in 1942. He gave the world premiere of Samuel Barber’s Piano Sonata on December 9, 1949, in Havana. Horowitz began a twelve-year retirement from concert life after his Silver Jubilee concert on February 25, 1953, during which time he made a few recordings. Horowitz made his triumphant return to the concert stage at Carnegie Hall on May 9, 1965. Throngs of eager fans stood in the ticket line overnight, and the tickets were sold out in two hours.

Horowitz’s televised recital in September 1968 was a huge success, allowing viewers across the country to see him in performance. After a retirement from 1969 to 1974, during which Horowitz made and reissued recordings, he gave the first piano recital at the new Metropolitan Opera House on November 17, 1974. On January 8, 1978, he celebrated the fiftieth anniversary of his American debut at Carnegie Hall playing
Rachmaninoff’s Concerto No. 3 with Eugene Ormandy and the New York Philharmonic. He performed in Europe for the first time in thirty-one years in a recital in London’s Royal Festival Hall on May 22, 1982, and he played a series of recitals for the first time in Japan in 1983. In the following years he toured Europe and Japan, performed in the United States, and made recordings, videos, telecasts, and films. Horowitz made an historic return to the Soviet Union after a sixty-one year absence in 1986, and for this was later awarded the United States Presidential Medal of Freedom by President Reagan.

Horowitz performed at the White House for Presidents Hoover, Carter, and Reagan. President Bush bestowed upon him the National Medal of Arts in 1989.

On November 1, 1989, Horowitz made what was to be The Last Recording. He died suddenly, on November 5, 1989, of a heart attack. After the funeral in New York, his body was flown to Milan where he was buried in the Toscanini family plot.

Scope and Contents


The Papers include correspondence, programs, photographs, clippings, scrapbooks, contracts, royalty statements, awards, certificates, jewelry, and a wide range of memorabilia. Included too are manuscript and published music, autograph letters of famous composers, and original works of art from the Horowitzes’ private collection. The Papers document the Horowitzes’ close association with such figures as Sergei Rachmaninoff, Rudolf Serkin, Arthur Rubinstein, Nathan Milstein, Gregor Piatigorsky, Olin Downes, Isaac Stern, Arturo Toscanini, and Bruno Walter. The music includes holograph manuscripts of works by Horowitz, Poulenc, and Prokofiev. There is also much published music with markings by Horowitz and/or inscriptions from composers and friends.

Very important are the 218 unpublished live recordings on acetate disc of Horowitz’s Carnegie Hall recitals of the 1940s and 50s. Horowitz had these 12 and 16 inch discs made for personal use. They are cataloged and housed at Yale University’s Historical Sound Recordings Collection, where they have been copied unto tape for preservation purposes and are available for researchers. Mrs. Horowitz also donated a treasure of items pertaining to her father, Arturo Toscanini. These include many photographs, scrapbooks, correspondence, and memorabilia. There are also 324 recordings by Toscanini or Toscanini and Horowitz made by the Franklin Mint Society, Musica Amica, RCA Artistique, RCA Camden, RCA Victor/Red Seal, RCA Victrola, RCA Victrola (Italy), RCA Victor-Japan, and Columbia. These are also housed and cataloged at Yale University’s Historical Sound Recordings Collection.

Arrangement

In 9 series as follows: I. Correspondence. II. Programs and Program Notes. III. Photographs. IV. Clippings. V. Scrapbooks. VI. Contracts, Royalty and Box Office Statements, Expenses. VII. Items from the Library of Vladimir Horowitz. VIII. Awards. IX. Miscellaneous Items.
Collection Contents

Series I. CORRESPONDENCE

32 boxes (13.3')

The correspondence is divided into two subseries: A. Personal; and B. By Subject. The personal correspondence is arranged alphabetically by sender then chronologically. Copies and drafts of letters from Horowitz are filed with the recipient’s correspondence and a note has been made in the register. Replies made in behalf of Horowitz by others such as Harold Shaw, Peter Gelb, and secretaries, are filed under Horowitz. This series includes correspondence to and from Vladimir Horowitz and Wanda Toscanini Horowitz, as well as from Sonia Horowitz, and to and from Arturo Toscanini. Original correspondence from Vladimir Horowitz to Wanda Toscanini Horowitz and Arturo Toscanini, and from Sonia Horowitz to Arturo Toscanini are listed under the authors’ names. The correspondence in the second subseries is grouped by subject and listed chronologically with a chronological arrangement within each group. Fan mail is included in this subseries.

Originals of letters from important people which were found grouped by subject are now filed with personal correspondence and photocopies of these remain in subseries B, VI. CONTRACTS, and IX. MISCELLANEOUS ITEMS - Items pertaining to Toscanini.

Enclosures are noted and counted in the items column.

Cross-references have been made between individuals with correspondence in both subseries as well as between series. For instance, cross-references have been made between correspondence in series VI. CONTRACTS... and I.A. Personal Correspondence. There are also cross-references from various forms of names to the main entries.

The entries under Arturo Toscanini, in I.A., include correspondence to and from Toscanini. The correspondence from Toscanini to his family is followed by correspondence to others, which includes photocopies of correspondence from other important people (the originals are at the New York Public Library).

A pencil note appears on the item or its folder for correspondence originally found in another series such as V. SCRAPBOOKS (which have been microfilmed and disassembled).

Drafts of letters on legal paper and paper in poor condition have been copied onto acid-free paper.

There is one oversize box (132) for correspondence which is housed at the end with other oversize boxes.

<table>
<thead>
<tr>
<th>CORRESPONDENCE - Personal</th>
<th>Call Number: I.A</th>
<th>Action</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>ARTEC</td>
<td>1 item.</td>
<td>ca. 1989 Nov.</td>
</tr>
<tr>
<td></td>
<td>Aaron, Judith</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: Carnegie Hall Corporation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td>Aaron Richmond Concerts, Inc.</td>
<td>2 items.</td>
<td>1987 May 30</td>
</tr>
<tr>
<td></td>
<td>See: Richmond, Aaron</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td>Abbado, Claudio</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 phone message</td>
<td></td>
<td></td>
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## I.A CORRESPONDENCE - Personal (continued)

<table>
<thead>
<tr>
<th>Container</th>
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<th>Date</th>
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<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>Abrams, Steve</td>
<td>1967 Jul.–Aug.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td>Academy of American Poets</td>
<td>1969–1988</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td>Accademia Nazionale de Santa Cecilia</td>
<td>1969–1989</td>
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<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
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<td>b. 1, f. 1</td>
<td>Accademia Universale Guglielmo Marconi</td>
<td>1990 Nov.–Dec.</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td></td>
</tr>
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<td>b. 1, f. 1</td>
<td>Acquarone, Pierfilippo, Emanuela, etc.</td>
<td>1983–1989</td>
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<tr>
<td></td>
<td>5 items.</td>
<td></td>
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<td>b. 1, f. 1</td>
<td>Adler, Norman A.</td>
<td>1965 May 11–25</td>
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<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: CBS Records</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td>Afeltra, Gaetano</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td>Air France</td>
<td>1985–1986</td>
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<td></td>
<td>3 items.</td>
<td></td>
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<tr>
<td>b. 1, f. 1</td>
<td>Albanese, Licia</td>
<td>1990 Nov. 15</td>
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<td></td>
<td>1 item.</td>
<td></td>
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<td>b. 1, f. 1</td>
<td>Albright, Keith</td>
<td>1988 Jun.–Oct.</td>
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<td></td>
<td>2 items.</td>
<td></td>
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<td>b. 1, f. 1</td>
<td>Alda, Frances</td>
<td>1933 Dec. 30</td>
</tr>
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<td></td>
<td>1 item.</td>
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<td>b. 1, f. 2</td>
<td>Alder, Caine</td>
<td>1974–1991</td>
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<td>29 items.</td>
<td></td>
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<td>b. 1, f. 3</td>
<td>Alexandre, Olivia</td>
<td>1965 Nov. 11</td>
</tr>
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<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>b. 1, f. 3</td>
<td>Alexeeva, E.N.</td>
<td>1968–1969</td>
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<tr>
<td></td>
<td>4 items.</td>
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<td>b. 1, f. 3</td>
<td>Allen, Betty</td>
<td>1991 Mar. 21</td>
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<td>1 item.</td>
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<tr>
<td>Container</td>
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<td>b. 1, f. 3</td>
<td>Allen, Woody and Mia Farrow</td>
<td>ca. 1989 Oct. 1</td>
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<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See also: Farrow, Mia</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Allied Artists Agency</td>
<td>1970–1984</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Enclosure</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Allin, Mort</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: United States</td>
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<tr>
<td>b. 1, f. 3</td>
<td>Altschuler, Robert</td>
<td>1966–1974</td>
</tr>
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<td></td>
<td>2 items.</td>
<td></td>
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<tr>
<td></td>
<td>See also: CBS Records</td>
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<tr>
<td></td>
<td>Alzheimer’s Disease and Related Disorders Association, Inc.</td>
<td></td>
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<td></td>
<td>See: Khan, Yasmin Aga, Princess</td>
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<td>b. 1, f. 3</td>
<td>Amati, Anna</td>
<td>1989 Nov. 8</td>
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<td></td>
<td>1 item.</td>
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<td>b. 1, f. 3</td>
<td>Ambassador Foundation</td>
<td>1989 Nov. 6</td>
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<td></td>
<td>1 item.</td>
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<td>b. 1, f. 3</td>
<td>Amelio, Gilbert N.</td>
<td>1967 Nov.–Dec.</td>
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<td>3 items.</td>
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<tr>
<td></td>
<td>Enclosure</td>
<td></td>
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<tr>
<td>b. 1, f. 4</td>
<td>American Airlines</td>
<td>1975 Nov. 20</td>
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<td></td>
<td>4 items.</td>
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<tr>
<td></td>
<td>2 seating plans and a note enclosed</td>
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<td>b. 1, f. 4</td>
<td>American Cancer Society. Mercer Unit (Sharon, PA)</td>
<td>1969 Jul.–Aug.</td>
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<td></td>
<td>2 items.</td>
<td></td>
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<tr>
<td></td>
<td>Includes Vladimir Horowitz reply</td>
<td></td>
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<td>b. 1, f. 4</td>
<td>American Federation of Musicians (Musicians’ Union Locals 47 and 802)</td>
<td>1987–1990</td>
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<tr>
<td></td>
<td>6 items.</td>
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<tr>
<td></td>
<td>Enclosure</td>
<td></td>
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<td>b. 1, f. 5</td>
<td>American Friends of the Aldeburgh Festival, Inc.</td>
<td>1978 May 3–8</td>
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<td></td>
<td>2 items.</td>
<td></td>
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<tr>
<td></td>
<td>Includes Vladimir Horowitz reply</td>
<td></td>
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<tr>
<td>b. 1, f. 5</td>
<td>American Fund for Palestinian Institutions, Inc.</td>
<td>ca. 1947 Mar.?</td>
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<td></td>
<td>1 item.</td>
<td></td>
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<td>b. 1, f. 5</td>
<td>American International Music Fund, Inc.</td>
<td>1973 Feb. 15–21</td>
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<tr>
<td></td>
<td>8 items.</td>
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<td></td>
<td>Includes Vladimir Horowitz reply, 5 enclosures.</td>
<td></td>
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<tr>
<td></td>
<td>See also: Koussevitzky, Olga (Mrs. Serge)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>America-Israel Cultural Foundation, Inc.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: Mandelbaum, Bernard</td>
<td></td>
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</tbody>
</table>
### I.A CORRESPONDENCE - Personal (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 5</td>
<td>American Liszt Society&lt;br&gt;14 items.&lt;br&gt;Includes 2 Vladimir Horowitz replies, 11 enclosures</td>
<td>1968 Feb.–May</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>American Music Scholarship Association&lt;br&gt;2 items.</td>
<td>1976 Oct.–Nov.</td>
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<tr>
<td>b. 1, f. 5</td>
<td>American Society for the Prevention of Cruelty to Animals&lt;br&gt;3 items.</td>
<td>1988</td>
</tr>
<tr>
<td></td>
<td>American Telephone and Telegraph Company&lt;br&gt;See: de Butts, John D.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td>Ames, Alison&lt;br&gt;20 items.&lt;br&gt;See also: Deutsche Grammophon</td>
<td>1986–1991</td>
</tr>
<tr>
<td></td>
<td>Ames, Amy&lt;br&gt;See: New York Philharmonic</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td>Amici della Musica&lt;br&gt;2 items.&lt;br&gt;Includes Vladimir Horowitz reply</td>
<td>1975 Jun.–Aug.</td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td>Amstel Hotel&lt;br&gt;1 item.</td>
<td>ca. 1986 Nov.</td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td>Anastas’eva, Margarita Viktorovna&lt;br&gt;9 items.&lt;br&gt;7 enclosures</td>
<td>1984 Apr. 27</td>
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<tr>
<td>b. 1, f. 7</td>
<td>Anderson, Marian&lt;br&gt;1 item.</td>
<td>1928 Nov. 26</td>
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<tr>
<td>b. 1, f. 7</td>
<td>Anderson, E. Robert&lt;br&gt;1 item.&lt;br&gt;Copy of letter from John Philip Sousa, III on back</td>
<td>1951 Dec. 3</td>
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<tr>
<td>b. 1, f. 7</td>
<td>Anderson, Robert&lt;br&gt;1 item.</td>
<td>1970 Jul. 19</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>Andreae, Volkmar&lt;br&gt;1 item.</td>
<td>ca. 1933 Dec.</td>
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<td></td>
<td>Angel Records&lt;br&gt;See: Lewy, Thomas J.</td>
<td></td>
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<tr>
<td>b. 1, f. 7</td>
<td>Angeli, Guido and Corina&lt;br&gt;1 item.</td>
<td>1989 Nov. 19</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>Angelillo, Maia and Don&lt;br&gt;1 item.</td>
<td>ca. 1989 Nov.</td>
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### I.A CORRESPONDENCE - Personal (continued)

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### I.A CORRESPONDENCE - Personal (continued)

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4 items.  
Includes 2 Vladimir Horowitz replies.  
See also: Steinway, Frederick |
| b. 2, f. 18 | **Beatrix, Queen of the Netherlands**  
3 items.  
Includes Wanda Horowitz reply, enclosure |
|  | **Beck, Barbara**  
See: Blacksmith, Joy |
| b. 2, f. 18 | **Beck, Sydney and Blanche Winogram**  
5 items.  
Includes 2 Vladimir Horowitz replies.  
See also: New England Conservatory |
|  | **Beishuizen, P.**  
See: Stichting Collectieve Grammofoon-platen Campagne |
| b. 2, f. 18 | **Bell, Laura Jean**  
1 item. |
| b. 2, f. 18 | **Beller, William**  
1 item.  
See also: I.B. CBS TV show |
| b. 2, f. 18 | **Belshaw, Reverend Doctor and and Mrs. Harold**  
2 items.  
Includes Vladimir Horowitz reply |
| b. 2, f. 18 | **Ben-Gurion, Amos**  
1 item. |
| b. 1, f. 18 | **Bender, Fred**  
1 item. |
| b. 2, f. 18 | **Benditskii, Semën Solomonovich**  
3 items.  
2 enclosures |
| b. 2, f. 18 | **Benedict, Lowell**  
4 items. |
| b. 2, f. 18 | **Benjamin, Bry, M.D.**  
2 items.  
Includes Vladimir Horowitz reply |
| b. 2, f. 18 | **Bennett, Joel A.**  
2 items.  
Includes Vladimir Horowitz reply |
| b. 2, f. 19 | **Berger, Marilyn**  
1 item. |

*Dates and correspondence details vary.*
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See: Leventritt Foundation | | |
| b. 2, f. 19 | Bernoulli, Alice 1 item. | 1938 July 6 |
| b. 2, f. 20 | Bernstein, Felicia (Mrs. Leonard) 1 item. | ca. 1965 May |
| b. 2, f. 20 | Bernstein, Leonard 7 items.  
Includes Vladimir Horowitz reply | 1965–1989 |
| Bernstein, Robert  
See: Island Concert Hall, Inc. | | |
| b. 2, f. 21 | Bernstein, Robert L. 1 item. | 1986 Feb. 13 |
| b. 2, f. 21 | Bernstein, Seymour 8 items.  
Includes 3 Vladimir Horowitz replies | 1965–1975 |
| b. 2, f. 21 | Bestuur, Raad van 1 item. | ca. 1986 Nov. |
| b. 2, f. 21 | Beveridge, Lisa S. 1 item. | 1965 July 1 |
| b. 2, f. 21 | Beverly Wilshire Hotel 1 item. | 1977 Mar. 22 |
| b. 2, f. 22 | Bibb, Leon 1 item. | ca. 1968 Dec. |
| b. 2, f. 22 | Bickford Brothers Company 2 items.  
Includes notebook | 1946 Mar. 4 |
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See also: Carnegie Hall Corporation; Corker, Eve; and VI.A.3
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<td>Boyle, Father Patrick</td>
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<td>Boy's Harbor, Inc.</td>
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<td>Braibanti, Maria Theresa (Mrs. Mario)</td>
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<td>Bran, Mary</td>
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<td>Bristol Hotel (Berlin)</td>
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### I.A CORRESPONDENCE - Personal (continued)

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<td>Brown, John Y., Jr. (Governor of Kentucky)</td>
<td>1983 Jan.–Feb.</td>
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### I.A CORRESPONDENCE - Personal (continued)

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<td>Burkat, Leonard 6 items. Includes Vladimir Horowitz reply</td>
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<td>Byrne, Lilian Doelger and Bob 1 item.</td>
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<td>CAMI Video Inc. 1 item. See also: Deutsche Grammophon</td>
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<td>CBS/SONY, Inc. 3 items. Includes Vladimir Horowitz reply and enclosure</td>
<td>1974 Feb. 13-24</td>
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<td>CBS International 3 items. Includes Vladimir Horowitz reply. See also: Fennimore, Joseph</td>
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<td>CBS News 2 items.</td>
<td>1967-1978</td>
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<td>CBS Records 20 items. Includes 8 Vladimir Horowitz replies and 4 enclosures. See also: Adler, Norman A.; Altschuler, Robert; Dash, Joseph F.; Davis, Clive; Frost, Thomas; Glancy, Kenneth; Harrison, Jay S.; Island Concert Hall, Inc.; Lieberson, Goddard; Myers, Paul; and Shephard, Thomas Z.</td>
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<td>CBS Television Network 10 items. Includes 2 Vladimir Horowitz replies and 2 enclosures. See also: Krayer, Jim</td>
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<td>Camden Area YMCA</td>
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<td>Capitals Citizens’ Exchange, Inc.</td>
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<td>La Caravelle</td>
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<td>Carnegie Hall Society, Inc.</td>
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<td>Carr, Elizabeth 2 items. Enclosure</td>
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<td>Carroll-Abbing, Msgr. J. Patrick 1 item.</td>
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<td>Carter, John 13 items. Includes 5 Vladimir Horowitz replies, and 2 enclosures</td>
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<td>Cartier, Elisabeth 2 items. Includes Wanda Horowitz reply</td>
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<td>Casa de Riposo per Musicisti 7 items.</td>
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<td>Casadesus, Marius 2 items. Includes English translation</td>
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<td>Casella, Alfredo 1 item.</td>
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<td>Cassidy, Claudia 3 items.</td>
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<td>Castelbarco, Roberto 1 item.</td>
<td>1935–1989</td>
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<td>Castelbarco, Wally Toscanini 15 items. Postcard includes note from unidentified person in Russian as well as from her friend, Yolanda - empty envelope laid in.</td>
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<td>Catillon, Michel 1 item.</td>
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<td>Cauvin, Anne 1 item.</td>
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<td>Ceccato, Aldo and Eliana Ceccato de Sabata 1 item.</td>
<td>1989 Nov. 10</td>
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<td>Celebrity Cuisine 1 item.</td>
<td>1987 May 12</td>
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<td>Celebrity Information and Research Service, Inc. 3 items. Includes 2 Vladimir Horowitz replies</td>
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<td>Chaikovskii Museum 1 item.</td>
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<td>Chamber Music Society of Lincoln Center 2 items.</td>
<td>1976–1980</td>
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<td>Chamberlain, Houston Stewart 1 item.</td>
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<td>Chapin, Betty (Mrs. Schuyler G.) 3 items. Includes Vladimir Horowitz reply</td>
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<td>Chapin, Schuyler G. 22 items. Includes Vladimir Horowitz reply and 5 enclosures</td>
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<td>Chapro, Fania and Tamara (Mrs. Nicholas?) 4 items. Includes Vladimir Horowitz reply</td>
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<td>Charles, Kevin 1 item.</td>
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<td>Chase National Bank 2 items. Enclosure</td>
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<td>Chasins, Mrs. 1 item. Vladimir Horowitz reply</td>
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<td>5 items.</td>
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<td>Chomica, Brien and Verville, Daryl</td>
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<td>Cholmondely, Sybil</td>
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<td>[Chotzinoff, Samuel?] (“Chotzinoff”)</td>
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Citizens’ Committee for Immigration Reform
See: Hesburgh, Theodore M., Rev., C.S.C.
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| b. 3, f. 45 | Clave, Marco Polo  
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| b. 3, f. 45 | Clavier (periodical)  
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Enclosure | 1977 May 14 |
| b. 3, f. 45 | Cleveland Institute of Music  
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| b. 4, f. 52 | Cottle, Kay  
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| b. 4, f. 60 | Downes, Mrs. Olin  
2 items.  
Includes Vladimir Horowitz reply | 1966–1968 |
| b. 4, f. 61 | Drusin, Ronald E., M.D.  
1 item. | n.y. Nov. 27 |
| b. 4, f. 61 | Dubal, David  
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See also: I. B. - Literary requests | 1980–1991 |
| b. 4, f. 61 | Dubinin, Yuri V. and Mrs. Yuri V.  
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| b. 4, f. 62 | Dugan, Marion (Mrs. Charles W.J.)  
| b. 4, f. 62 | Dukakis for President Committee  
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| b. 4, f. 62 | Duluth Ballet  
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| b. 4, f. 62 | Dumm, Robert W.  
4 items.  
| b. 4, f. 62 | Dunker, Lena  
1 item.  
Program from Vladimir Horowitz's 1926 Jan. 10 Hamburg recital laid in | ca. 1986 Apr. |
| b. 4, f. 62 | D’Urso, Mario  
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| b. 4, f. 62 | Duteurthe, Marion  
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Enclosure | 1989 Jun. 10 |
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| b. 4, f. 63 | Eckhard, Ulrich  
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5 items.  
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| b. 4, f. 65 | Eschenbach, Christoph  
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| b. 4, f. 65 | Esquire (periodical)  
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<td>Gunn, J.F.</td>
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### I.A CORRESPONDENCE - Personal (continued)

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## I.A CORRESPONDENCE - Personal (continued)

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<td>High Fidelity Magazine</td>
<td>3 items. Vladimir Horowitz reply. Caine Alder’s discography and Wanda Toscanini Horowitz’s memorandum with additions and corrections to the discography laid in - oversize</td>
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<td>1978 Jan. 17</td>
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<td>See: Museum of Fine Arts (Houston). Bayou Bend Collection</td>
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<td>1968 Sep.–Oct.</td>
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<td>Hope, Constance 1 item.</td>
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<td>Horace Bushnell Memorial Hall Corporation 3 items. Includes Vladimir Horowitz reply and draft of reply</td>
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<td>Horiuchi, Osami? 1 item.</td>
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### I.A CORRESPONDENCE - Personal (continued)

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<td>85 items.</td>
<td>Includes 19 enclosures and “demarches made by Vladimir Horowitz to have his sister, Regina Horowitz, come to U.S. for visit. Came to naught. She never visited U.S.” (note on folder)</td>
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<td>To Vladimir Horowitz</td>
<td>From Wanda Landowska to Sonia Horowitz</td>
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<td>No last names, first names are Petia and Inna</td>
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I.A CORRESPONDENCE - Personal (continued)

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<td>Hotel Principe De Savoia</td>
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<td>Hotel Vier Jahreszeiten</td>
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<td>Housatonic Valley Association</td>
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<td>House &amp; Garden</td>
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<td>Howe, Marion</td>
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<td>King, Coretta Scott (Mrs. Martin Luther, Jr.)&lt;br&gt;4 items.&lt;br&gt;Includes draft letter from Vladimir Horowitz</td>
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### I.A CORRESPONDENCE - Personal (continued)

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1 item. |
| 1965–1966 | Libidins, Mimi (Mrs. David)  
5 items.  
Includes 2 Vladimir Horowitz replies.  
See also: Kochansky |
| 1986 Jan. 2 | Lieber, Edvard  
1 item. |
| 1988 Dec. 2 | Lieberson, Brigitta (Mrs. Goddard)  
2 items. |
| 1965–1966 | Lieberson, Goddard  
4 items.  
Enclosure.  
See also: Stichting Collectieve Grammafoon-platen Campagne; I.B. CBS Records |
| n.d. | Lifar, Serge  
1 item. |
| n.d. | Life  
1 item. |
| [1988] | Likhovid, M.  
2 items.  
Enclosure |
| 1983 Oct. 1 | Lincoln Center for the Performing Arts  
See: Mazzola, John W. |
| 1967 Apr. 18 | Lindsay, John Vliet  
1 item. |
| 1965 May 10–24 | Linker, Maud  
2 items.  
Includes Vladimir Horowitz reply |
| 1966–1974 | Lipkin, Seymour  
3 items.  
Includes Vladimir Horowitz reply |
| 1965–1979 | List, Eugene  
16 items.  
Includes 2 Vladimir Horowitz replies and 2 enclosures |
| n.d. | List, Jaap, Jacob, and Hilde  
1 item. |
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| b. 11, f. 141 | Menuhin, Yehudi  
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| b. 13, f. 165 | Price, Earl  
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| b. 13, f. 165 | Price, Leontyne 7 items.  
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| b. 13, f. 166 | Probst, Richard 17 items.  
Includes Vladimir Horowitz reply and enclosure.  
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| b. 13, f. 166 | Pruszynski, Dave 1 item. | 1987 Dec. 8 |
| b. 13, f. 166 | Puccini, Antonio 1 item. | ca. 1933 Dec. |
| b. 13, f. 166 | Puckett, Rolland 1 item. | 1968 Sep. 23 |
| b. 13, f. 167 | Queens College. Charles S. Golden Center 2 items.  
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Rexall Drugs
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<td>b. 13, f. 174</td>
<td>Rimini, Rosa Raisa 1 item.</td>
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<td>Rizzoli Center</td>
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<td>Rizzoli Corporation</td>
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<td>Robinor, Genia</td>
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<td>Robson, John Fiske</td>
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<td>Rockefeller, Laurance S.</td>
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<td>Roderman, Nick, Mary, Gilbert, and Anna Marie</td>
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<td>Rosenstein, Gertrude 1 item.</td>
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<td>S. Feldman Inc. 1 item.</td>
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<td>Saal, Hubert 1 item.</td>
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## Series I. CORRESPONDENCE

### The Papers of Vladimir and Wanda Toscanini Horowitz.

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<td>[1965] July 16</td>
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<td>Silber, John R.</td>
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<td>Silverman, Fred</td>
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<td>Simionato, Giulietta</td>
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### I.A CORRESPONDENCE - Personal (continued)

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<tr>
<td>1965–1970</td>
<td>Simon, Abbey 3 items. Includes Vladimir Horowitz reply</td>
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<td>Simon, Jacqueline (Mrs. Pierre) 2 items. Includes Vladimir Horowitz reply</td>
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<td>Simonilli, Maria and Bruno 1 item.</td>
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<td>Sinestrari, Carlo 1 item.</td>
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<td>1933 Oct. 5–6</td>
<td>Sinigaglia, Leone 2 items.</td>
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<td>1973–1974</td>
<td>Sinzheimer, Max 2 items. Includes Vladimir Horowitz reply</td>
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<td>Sirmay, Albert 1 item.</td>
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<td>Skouras, Dimitri 1 item.</td>
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<td>Slonimsky, Nicolas 3 items. Includes Typed letter (copy) and reply from Wanda Toscanini Horowitz</td>
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## I.A CORRESPONDENCE - Personal (continued)

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### I.A CORRESPONDENCE - Personal (continued)

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<td>1979 Aug. 6</td>
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<td>Steger, Jörg 6 items. 5 photos enclosed</td>
<td>1980 Nov. 6</td>
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<td>b. 15, f. 199</td>
<td>Steinberg, William and Lotti 2 items.</td>
<td>1965 May–June</td>
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<td>Steiner, Christian 2 items.</td>
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<td>Steinert, Alec (Alinka) 5 items.</td>
<td>1953 Jan. 12</td>
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<td>1965 May 9–24</td>
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<td>1968–1982</td>
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| b. 15, f. 200 | Steinway & Sons  
20 items.  
Enclosure  
See also: Bulva, Joseph, Davis, Richard B., Goodrich, Peter G.; Greiner, A.W.; Günther, Walthier; Hupfer, Bill; Ito, Akihiko; Probst, Richard; [Shear], Nancy; individual Steinways; I.B. CBS TV show; and VI.C. Steinway | 1957–1992 |
| b. 15, f. 200 | Steinway Musical Properties  
1 item. | 1987 Jan. 6 |
| b. 15, f. 201 | Stern, Anne Bigelow (Mrs. Carl)  
See: Musicians Foundation | |
| b. 15, f. 202 | Stern, Isaac and Vera  
11 items.  
Includes 3 Vladimir Horowitz replies.  
See also: Carnegie Hall Corporation | 1965–1989 |
| b. 15, f. 202 | Stern, Oscar  
2 items.  
Includes Vladimir Horowitz reply | 1965 May–June |
| b. 15, f. 202 | Stern, Rosalie M.  
2 items. | 1939 Dec. 4–15 |
| b. 15, f. 203 | Stevens, Risë (Mrs. Walter Surovy)  
22 items.  
Includes 7 Vladimir Horowitz replies and an enclosure.  
See also: Mannes College of Music | 1965–1986 |
| b. 15, f. 204 | Stewart, Natacha  
2 items. | 1965–1978 |
| b. 15, f. 204 | Stichting Collectieve Grammofoon-platen Campagne  
3 items.  
Includes Vladimir Horowitz reply | 1969 Oct.–Nov. |
| b. 15, f. 204 | Stierlin-Vallon, ?  
1 item. | n.d. |
| b. 15, f. 204 | Stillman, Edgar  
1 item. | 1968 Oct. 3 |
| b. 15, f. 204 | Stillman, Joan  
1 item. | n.y. Sep. 26 |
| b. 15, f. 204 | Stillwaggon, Carol A.  
1 item. | ca. 1989 Nov. |
| b. 15, f. 204 | Stillwaggon, Gene  
1 item. | ca. 1989 Nov. 8 |
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<td>Stockman, Russell M. 2 items. Enclosure</td>
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<td>Stojowska, Luisa M. 2 items. Enclosure</td>
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<td>Stokowski, Leopold 4 items. 2 enclosure</td>
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<td>Stonehouse, Brian 1 item.</td>
<td>ca. 1965 May</td>
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<td>Strachak?, Syltvin? 1 item. To Aleksandr Vladimirovich</td>
<td>1930 or 1935? Dec. 14</td>
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<td>Stralem, Jean (Mrs. Donald S.) 3 items.</td>
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<td>Straram, Enrich 1 item.</td>
<td>1957 Jan. 17</td>
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<td>Stravinsky, Soulima 1 item.</td>
<td>1969 Sep. 23</td>
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<td>Stricker, Mrs. William 1 item.</td>
<td>ca. 1989 Dec. 11</td>
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<td>1965 June 17</td>
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<td>1968 Sep. 23</td>
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<td>Sunday Times 1 item.</td>
<td>1978 Aug. 4</td>
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### I.A CORRESPONDENCE - Personal (continued)

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| b. 15, f. 206 | Taubman, Howard  
3 items.  
Includes typescript of interview | 1952–1989 |
| b. 15, f. 206 | Taulbee, Mr. and Mrs. Jack  
1 item. | 1989 Nov. 7 |
| b. 15, f. 206 | Tchaikovsky, Peter Ilich  
4 items.  
Note and translation by Suzanne Fusso, ‘Note from Vladimir Horowitz to Pëtr Il’ich Chaikovskii (along with card “To Pëtr Il’ich Chaikovskii - At the cemetery in Leningrad”’)  
Includes 2 copies of note to “Petia” and his family | ca. 1986 Apr. |
| b. 15, f. 207 | Tebet, David  
2 items. | 1978 Sep. 21–28 |
| b. 15, f. 207 | Telrad Electronics  
1 item. | 1989 Nov. 7 |
| b. 15, f. 207 | Thannhauser, Justin K. and Hilde  
2 items.  
Includes Vladimir Horowitz reply | 1965 June 2 |
| b. 15, f. 207 | Theatre de Champs Elysees  
See: Hirsch, Georges François | |
| b. 15, f. 207 | Theodoli, Maria and Dandolo  
3 items. | 1986–1989 |
| b. 15, f. 207 | Thode, Daniela (Mrs. Freii von Bülow)  
1 item. | 1932–1938 |
| b. 15, f. 207 | Thompson, Thomas  
7 items.  
Includes Vladimir Horowitz reply and 3 enclosures | 1965–1967 |
| b. 15, f. 207 | Threadgill, Francis  
2 items.  
Includes Vladimir Horowitz reply | 1967 Sep. 7 |
| b. 15, f. 207 | Tilney, Guinevere and John  
1 item. | 1989 Nov. 11 |
| b. 15, f. 207 | Time  
See: Kanfer, Stefan | |
| b. 15, f. 207 | Tishman, Rita  
2 items.  
Includes Vladimir Horowitz reply | 1965 June 17 |
I.A. CORRESPONDENCE - Personal (continued)

b. 15, f. 207  Toeplitz, Rysia Consolo
1 item.  
ca. 1989 Nov.

b. 15, f. 207  Tognoli, Carlo
1 item.  
1985 Nov. 9

Toho-Geino Corporation
See: Hillyer, Kazuko

b. 15, f. 207  Tolstoy, Alexandra
3 items.
Includes Vladimir Horowitz reply.
See also: I.B. CBS TV show  
1960–1968

b. 15, f. 207  Tommasini, Vincenzo?
1 item.  
1933 Oct. 10

b. 15, f. 208  Toscanini, Arturo / Arturo Toscanini to family
9 items.
From Arturo Toscanini to Carla Toscanini 5 envelopes laid in
1926–1949

b. 15, f. 209  Toscanini, Arturo / Arturo Toscanini to family
26 items.
From Arturo Toscanini to Wanda Toscanini Horowitz 10 envelopes laid in,
1 without a letter, and 1 note on envelope decorated with ribbon by Arturo
Toscanini  
1916–1956

b. 16, f. 210  Toscanini, Arturo / Arturo Toscanini to family
5 items.
From Arturo Toscanini to Vladimir Horowitz
Note on back of undated letter from “Emanuele”
Includes an envelope without a letter, and an arrangement of song by Arturo
Toscanini for Vladimir Horowitz’s birthday: [Happy birthday to you; arr.]
[Happy birthday to you] / [arranged by Arturo Toscanini], ca. 1947 October 1.
[1] sheet of music ; 28 cm.
Holograph in ink [red and blue].
Inscription: “A Valodia October 11 1947”
On stationery with Arturo Toscanini’s letterhead.

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### I.A CORRESPONDENCE - Personal (continued)

<table>
<thead>
<tr>
<th>b. 16, f. 211-212</th>
<th>Toscanini, Arturo / Arturo Toscanini to family</th>
<th>16 items.</th>
<th>1940–1951</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>From Arturo Toscanini to Sonia Horowitz</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes 5 photographs, 5 envelopes with letters, and 3 without letters, and 2 songs by Arturo Toscanini for Sonia Horowitz</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inscription on title page: “To Sonia Horowitz from Beethoven’s substitute”. Words on title page: “Sonia don’t forget your nonno, send him quick your composition, otherwise he will lose Riverdale -- Buenos Aires. 29 Giugno 1941”</td>
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<td></td>
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<table>
<thead>
<tr>
<th>b. 16, f. 213</th>
<th>Arturo Toscanini / from Arturo Toscanini to others</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Concertgebouw</td>
<td>From Arturo Toscanini to others</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>Flagler, (Mr.)</td>
<td>Draft of telegram in Arturo Toscanini’s hand</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>Glausetti, Carlo</td>
<td>Draft of telegram in Arturo Toscanini’s hand</td>
<td>n.d.</td>
<td></td>
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<tr>
<td></td>
<td>1 item.</td>
<td></td>
<td></td>
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<tr>
<td>Gravina, Contessa Blanchine</td>
<td>Draft of letter in Arturo Toscanini’s hand</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td>Price, Walter</td>
<td>Draft of telegram in Arturo Toscanini’s hand</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed wedding announcement for Vladimir Horowitz and Wanda Toscanini from Arturo Toscanini and Carla Toscanini</td>
<td>ca. 1933 Dec. 21</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed Christmas card from Arturo Toscanini with photograph</td>
<td>ca. 1955 Dec. 25</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Printed Christmas card from Arturo Toscanini</td>
<td>n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Printed thank you card from Arturo Toscanini</td>
<td>n.d.</td>
<td></td>
</tr>
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<td></td>
<td>1 item.</td>
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<table>
<thead>
<tr>
<th>b. 16, f. 214</th>
<th>Arturo Toscanini / from others to Arturo Toscanini</th>
<th></th>
<th>1917 Aug. 25</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Letter of recommendation from General Ca-?, to award Arturo Toscanini a silver medal of military valor</td>
<td></td>
<td>1917 Aug. 25</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Date       | Originals | Correspondence | Names
|------------|-----------|----------------|------------------------------------------|
| ca. 1965 May | 1 item. | Autograph letter signed from Luisa and Luigi, Toscanini maid and chauffeur | Freud
| 1985–1986 | 3 items. | From Toscanini housekeeper, Isolina | 16, f. 215-228 Photocopies of correspondence to Arturo Toscanini 158 items. originals at the New York Public Library, includes correspondence from:
| 1890–1951 | | Albert, Eugen d’ | 1915 June 20
| | | Amfiteatroff, Daniele | 1923 Aug. 6
| | | Arboi?, E. | 1930 June 17
| | | Barbiera, Raffaello | 1926 Dec. 13
| | | Barilli, Bruno | 1922 Oct. 7
| | | Belasco, David | n.d.
| | | Barrère, Camille | 1931 Jan. 14
| | | Bellaigue, Camille | 1910 May 20
| | | Blech, Leo | 1929 May 23
| | | Boito, Arrigo 27 items. | 1890–1912
| | | Casadesus, Robert | 1940 Apr. 16
| | | Casella, ? | 1920 July 9
| | | Castelnuovo-Tedesco, Mario | 1939 Dec. 19
| | | Cassuto, Augusto | n.y. June 28
| | | Catalani, Alfredo 15 items. | 1892
| | | Cena, Giovanni | 1915 Feb. 14
| | | Conti, Angelo | 1922–1927
| | | D’Annunzio, Gabriele 20 items. | 1919–1934
| | | de Maria, Mario 6 items. | 1913–1921
| | | Einstein, Alfred | 1936 Mar. 1
| | | Faccio, Franco | n.d.
| | | Gabrilowitsch, Ossip | n.d.
<p>| | | (Serge Koussevitzky, and Frederick A. Stoeltz) |</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
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<tbody>
<tr>
<td>Gilman, Lawrence</td>
<td>1939 Mar. 25</td>
</tr>
<tr>
<td>Goldmark, Carl</td>
<td>1907 Apr. 29</td>
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<tr>
<td>Goossens, Eugene</td>
<td>n.d.</td>
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<tr>
<td>H-?</td>
<td>1933 Apr. 3</td>
</tr>
<tr>
<td>Illica, Luigi</td>
<td>1893–1916</td>
</tr>
<tr>
<td>Kleimperer, Otto</td>
<td>n.d.</td>
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<tr>
<td>Kodály, Zoltán</td>
<td>n.y. Mar. 12</td>
</tr>
<tr>
<td>Landowska, Wanda</td>
<td>1920 Apr. 29</td>
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<tr>
<td>Lang, Hermann</td>
<td>1939 July 5</td>
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<tr>
<td>Laparra, Raoul</td>
<td>1920 Aug. 21</td>
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<tr>
<td>Leoncavallo, Ruggiero</td>
<td>1900–1915</td>
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<td>Loeffler, Charles M.</td>
<td>1921 Mar. 29</td>
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<tr>
<td>Lualdi, Adriano</td>
<td>n.y. Oct. 14</td>
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<tr>
<td>Ludwig, Emil</td>
<td>n.d.</td>
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<td>Mascagni, Pietro</td>
<td>1906 June 30</td>
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<tr>
<td>Montemezzi, Italo</td>
<td>n.y. June 18</td>
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<tr>
<td>Murri, Augusto</td>
<td>1923 Oct. 26</td>
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<td>M-?</td>
<td>1923 Dec. 14?</td>
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<td>Negri, Ada</td>
<td>1928 Dec. 27</td>
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<tr>
<td>Nikisch, Grete and Arthur</td>
<td>1931 Aug. 24</td>
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<tr>
<td>Perosi, Lorenzo</td>
<td>1901–1905</td>
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<td>Platigorsky, Gregor</td>
<td>1934 Sep. 8</td>
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<td>Piatti, Alfredo</td>
<td>n.d.</td>
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<tr>
<td>Pizzetti, Ildebrando</td>
<td>1909–1928</td>
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<tr>
<td>Randegger, Alberto</td>
<td>1907–1908</td>
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<td>Ravel, Maurice</td>
<td>1930 Sep. 9</td>
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<tr>
<td>Name</td>
<td>Description</td>
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<tr>
<td>Respighi, Ottorino</td>
<td>2 items</td>
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<td>Roger-Ducasse</td>
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<tr>
<td>Saminsky, Lazare</td>
<td>2 items</td>
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<td>Sibelius, Jean</td>
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<td>Siloti, Alexander</td>
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<td>Simoni, Renato</td>
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<td>Strauss, Richard</td>
<td>5 items</td>
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<td>Strong, Templeton</td>
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<td>Tebaldini, Giovanni</td>
<td>6 items</td>
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<td>Torrefranca, Fausto</td>
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<td>Truman, Harry</td>
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<tr>
<td>Valéry, Paul</td>
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<td>Verdi, Giuseppe</td>
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<td>Wagner, Eva Chamberlain</td>
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<td>Wagner, Cosima</td>
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<td>Wolf-Ferrari, Ermanno</td>
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<td>Wolzogen, Hans Paul</td>
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<td>Ysaïe, Eugène</td>
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<tr>
<td>Unidentified</td>
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<td>b. 16, f. 229</td>
<td>Toscanini, Carla</td>
</tr>
<tr>
<td></td>
<td>2 items</td>
</tr>
<tr>
<td></td>
<td>To Sonia Horowitz</td>
</tr>
<tr>
<td></td>
<td>Envelopes laid in</td>
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<tr>
<td>b. 16, f. 230</td>
<td>Toscanini, Eduardo</td>
</tr>
<tr>
<td></td>
<td>1 item</td>
</tr>
<tr>
<td></td>
<td>12 items</td>
</tr>
<tr>
<td></td>
<td>Includes autograph letter signed from friends Estelle and Manny [Thompson?]</td>
</tr>
</tbody>
</table>
### I.A CORRESPONDENCE - Personal (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 16, f. 230</td>
<td>Toscanini, Walter 1 item. On reverse of photo of Arturo Toscanini, photocopy, for original see: III.D., 1933 Dec. See also: Educational Testing Service</td>
<td>1933 Dec.</td>
</tr>
<tr>
<td>b. 16, f. 230</td>
<td>Touch Foundation, Inc. 3 items. Includes Vladimir Horowitz reply and enclosure</td>
<td>1987 Mar.–Jul.</td>
</tr>
<tr>
<td>b. 16, f. 230</td>
<td>Tourel, Jennie 2 items. Includes Vladimir Horowitz reply</td>
<td>1965 May 9–29</td>
</tr>
<tr>
<td>b. 16, f. 230</td>
<td>Townsend, Peter 1 item.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 16, f. 231</td>
<td>Tramontino, Fulvio and Elide 4 items.</td>
<td>1987–1989</td>
</tr>
<tr>
<td>b. 16, f. 231</td>
<td>Tremont, Charlie and Lucy 1 item.</td>
<td>ca. 1989 Nov. 9</td>
</tr>
<tr>
<td>b. 16, f. 231</td>
<td>Treves, ? 1 item.</td>
<td>1978</td>
</tr>
<tr>
<td>b. 16, f. 231</td>
<td>Tropp, Vladimir M. 3 items.</td>
<td>1986 Apr. 5–9</td>
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<tr>
<td>b. 16, f. 231</td>
<td>Truppin, Ada 1 item.</td>
<td>1989 Nov.</td>
</tr>
<tr>
<td>b. 16, f. 231</td>
<td>Tsukkermann, Viktor Abramovich 2 items.</td>
<td>ca. 1986 Apr.</td>
</tr>
<tr>
<td>b. 16, f. 231</td>
<td>Tuck, Lou 1 item.</td>
<td>1987 Jan. 21</td>
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<tr>
<td>b. 16, f. 231</td>
<td>Tully, Alice 3 items.</td>
<td>1989 Oct.–Nov.</td>
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<td>b. 16, f. 231</td>
<td>Tumarkin, Robert 2 items. Includes Vladimir Horowitz reply</td>
<td>1983 Mar.–Apr.</td>
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<td>b. 16, f. 231</td>
<td>Turchi, Guido and Annamaria 1 item.</td>
<td>1989 Nov. 7</td>
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<td>b. 16, f. 231</td>
<td>Tureck, Rosalyn 7 items. Includes Vladimir Horowitz reply</td>
<td>1965–1990</td>
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<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td></td>
<td></td>
<td>Includes 3 Vladimir Horowitz replies and 5 enclosures</td>
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<tr>
<td>b. 16, f. 232</td>
<td>Türkiye Turing Ve Otomobil Kurumu</td>
<td>3 items. 1969–1970</td>
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<td>Includes Vladimir Horowitz reply</td>
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<td>b. 16, f. 232</td>
<td>Turner, Evan H.</td>
<td>2 items. 1966 Feb.–May</td>
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<td>Includes Vladimir Horowitz reply</td>
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<td>b. 16, f. 232</td>
<td>Turrinelli, Enrico</td>
<td>1 item. ca. 1989 Nov.</td>
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<tr>
<td>b. 16, f. 232</td>
<td>Tushinsky, Joseph S.</td>
<td>1 item. 1982 June 11</td>
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<td>b. 16, f. 232</td>
<td>Two People’s Company Limited</td>
<td>8 items. 1988 Dec. 28–30</td>
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<td>b. 17, f. 233</td>
<td>Unesco</td>
<td>5 items. 1967–1968</td>
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<td></td>
<td>Includes 2 Vladimir Horowitz replies</td>
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<td>b. 17, f. 233</td>
<td>Ullmann, Alex</td>
<td>1 item. [1989] Dec. 8</td>
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<tr>
<td>b. 17, f. 233</td>
<td>Union Savings Bank (Kent, CT)</td>
<td>1 item. ca. 1989 Nov.</td>
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<tr>
<td>b. 17, f. 233</td>
<td>United Action for Animals, Inc.</td>
<td>2 items. 1979 Dec. 19</td>
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<td>b. 17, f. 233</td>
<td>United Methodist Church (Jamestown, PA)</td>
<td>2 items. 1989 Apr.–May</td>
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<td></td>
<td></td>
<td>Includes Vladimir Horowitz reply</td>
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<tr>
<td></td>
<td>United Nations</td>
<td>See: Posniek, Marilyn</td>
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<td></td>
<td></td>
<td>Includes Vladimir Horowitz reply</td>
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<tr>
<td>b. 17, f. 233</td>
<td>United Negro College Fund</td>
<td>1 item. 1968 Apr. 9</td>
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<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<td>-----------</td>
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<td>b. 17, f. 233</td>
<td>United States</td>
<td>1986 Apr. 24–29</td>
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<td>3 items.</td>
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<td>Enclosure</td>
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<td>b. 17, f. 233</td>
<td>United States. Embassy (Moscow)</td>
<td>1986 Apr. 24</td>
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<td></td>
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<td>United States Holocaust Memorial Council</td>
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<td></td>
<td>See: Gladney, Norman</td>
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<tr>
<td>b. 17, f. 233</td>
<td>United States Information Agency</td>
<td>1965–1976</td>
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<td>4 items.</td>
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<tr>
<td></td>
<td>Includes Vladimir Horowitz reply</td>
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<tr>
<td>b. 17, f. 233</td>
<td>United States Information Agency. President’s United States - Soviet Exchange Initiative</td>
<td>1986 June 2</td>
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<tr>
<td></td>
<td>1 item.</td>
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<td></td>
<td>2 items.</td>
<td></td>
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<tr>
<td></td>
<td>Includes Vladimir Horowitz reply</td>
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<tr>
<td>b. 17, f. 233</td>
<td>University of Maryland</td>
<td>1967 June–July</td>
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<td>2 items.</td>
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<td>Includes Vladimir Horowitz reply</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
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<tr>
<td></td>
<td>Includes Vladimir Horowitz reply</td>
<td></td>
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<tr>
<td></td>
<td>See also: Rector, Gail</td>
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<td>b. 17, f. 233</td>
<td>University Society Inc.</td>
<td>1968 Jan. 17–18</td>
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<td></td>
<td>2 items.</td>
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<tr>
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<td>Includes Vladimir Horowitz reply</td>
<td></td>
</tr>
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<td>2 items.</td>
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<td>b. 17, f. 233</td>
<td>Uris, Joanie Erpf (Mrs. Milton Charles)</td>
<td>1965 Mar.–Apr.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
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<tr>
<td></td>
<td>Includes Vladimir Horowitz reply</td>
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<tr>
<td>b. 17, f. 233</td>
<td>Urquhart, Esther</td>
<td>1986 July 29</td>
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<td>1 item.</td>
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<tr>
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<td>2 items.</td>
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<td>b. 17, f. 234</td>
<td>Vallotton, Y.R.</td>
<td>1938</td>
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<td>Includes Vladimir Horowitz reply and enclosure</td>
<td></td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Yale University. Media Design Studio</td>
<td>1974 Sep. 19</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>2 items.</td>
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<td>b. 17, f. 246</td>
<td>Enclosure</td>
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<td></td>
<td>Yale University. Music School See: Laderman, Ezra; and Nelson, Philip E.</td>
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<tr>
<td>b. 17, f. 246</td>
<td>Yamada, Ken 2 items.</td>
<td>[1988]</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Yamaha Concert and Artist Department 1 item.</td>
<td>ca. 1989 Nov.</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Yamamoto, Tokugen and Yukiko 1 item.</td>
<td>1988 ca. Dec. 25</td>
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<tr>
<td></td>
<td>Yellow Go-Rilla Productions See: Armstead, Dennis</td>
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<td>Yomiuri Shimbun See: Ito, Akihiko</td>
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<td>Yotsui, Yoshiharu See: Onkan</td>
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<td>Young Concert Artists, Inc. See: Wadsworth, Susan</td>
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<tr>
<td>b. 17, f. 246</td>
<td>Youssefovich, Victor 2 items.</td>
<td>1974 Apr.–May</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Youth Services of Kittitas County 1 item.</td>
<td>ca. 1989 Aug. 18</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Zacharias, ? 2 items. Includes Vladimir Horowitz reply</td>
<td>1965 June 1</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Zago, Paolo 2 items.</td>
<td>1986–1989</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Zak, Jakob 1 item.</td>
<td>1967 Nov. 21</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Zarankin, Boris 1 item.</td>
<td>1980 June 15</td>
</tr>
<tr>
<td></td>
<td>Zaslovsky, Dora See: Koch, Dora</td>
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<tr>
<td>b. 17, f. 246</td>
<td>Zayde, Jascha 2 items.</td>
<td>1964–1965</td>
</tr>
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<td></td>
<td>Zdobnov, R.N. See: Glinka Central State Museum of Musical Culture</td>
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### I.A CORRESPONDENCE - Personal (continued)

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<tr>
<td>b. 17, f. 246</td>
<td>Zecchi, Carlo &lt;br&gt;2 items. Enclosure</td>
<td>1984 Feb.</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Zeltser, Mark &lt;br&gt;1 item.</td>
<td>ca. 1978 Jan. 13</td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Zhukov, T. and Rosa &lt;br&gt;1 item.</td>
<td>n.d.</td>
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<tr>
<td></td>
<td>Zhuravlev, V. &lt;br&gt;See: Chaikovskii Museum</td>
<td></td>
</tr>
<tr>
<td>b. 17, f. 246</td>
<td>Zigami, Fred &lt;br&gt;2 items.</td>
<td>[1989] Nov. 8</td>
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<tr>
<td></td>
<td>Zimianina, Natal’ia &lt;br&gt;See: Kunin, M.</td>
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<tr>
<td>b. 17, f. 246</td>
<td>Zipkin, Jerome &lt;br&gt;1 item.</td>
<td>ca. 1989 Nov. 13</td>
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<tr>
<td></td>
<td>Zippler, Susan &lt;br&gt;See: White, Cecilia</td>
<td></td>
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<tr>
<td>b. 17, f. 246</td>
<td>Zirato, Nina and Bruno &lt;br&gt;3 items. &lt;br&gt;Includes Vladimir Horowitz reply, and Autograph letter signed from Wanda Toscanini Horowitz to Zirato on back of photo of Arturo Toscanini, for original see: III.D., 1930</td>
<td>1930–1989</td>
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<tr>
<td>b. 17, f. 246</td>
<td>Zlasky, Howard &lt;br&gt;1 item.</td>
<td>1951 Oct. 21</td>
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<td>Zobel, Kirsten &lt;br&gt;See: Deutsche Grammophon</td>
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<td>b. 17, f. 246</td>
<td>Zobl, Angele &lt;br&gt;1 item.</td>
<td>n.d.</td>
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<td></td>
<td>Zuckerman, Barbara &lt;br&gt;See: Strunk, Pamela</td>
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<tr>
<td>b. 17, f. 246</td>
<td>Zweig, Stefan &lt;br&gt;4 items. Enclosure. Photocopy, note: “original donated to library”</td>
<td>1936</td>
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<tr>
<td>b. 17, f. 247</td>
<td>Unidentified correspondence &lt;br&gt;22 items.</td>
<td>1933–1989</td>
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### I.B CORRESPONDENCE - By subject (continued)

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<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 18, f. 248 | Sergei Rachmaninoff  
22 items.                                                   | 1928–1965    |
| b. 18, f. 249 | Vladimir Horowitz and Wanda Toscanini Horowitz engagement/wedding  
35 items.                                           | 1933–1934    |
| b. 18, f. 250 | Correspondence - musicians  
57 items.  
Enclosure                                              | 1933–1979    |
| b. 18, f. 251 | Russian correspondence  
26 items.  
3 enclosures                                           | 1933–1985    |
| b. 18, f. 252 | Wartime correspondence  
21 items.  
Includes 6 Vladimir Horowitz replies                    | 1941–1944    |
| b. 18, f. 253 | Insurance, paintings  
71 items.  
Includes 13 Vladimir Horowitz replies, 12 enclosures, and a note | 1945–1985    |
| b. 18, f. 254 | Film offers  
11 items.  
Includes 3 Vladimir Horowitz replies and notes          | 1946–1953    |
| b. 18, f. 255 | Olin Downes  
13 items.                                              | 1947–1955    |
| b. 18-20, 132, f. 256-273 | Fan mail (general)  
1250 items.  
Includes 84 Vladimir Horowitz replies and 117 enclosures - 1 oversize from Alan Bash. | 1953–1991    |

See also: VI. CONTRACTS...; and IX. MISCELLANEOUS ITEMS

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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| b. 20, f. 274 | Rudolf Serkin  
21 items.                                                   | 1959–1982    |
| b. 20, f. 275 | Eugene Ormandy  
27 items.                                                   | 1962–1979    |
| b. 20, f. 276-277 | Literary requests  
143 items.  
Includes 46 Vladimir Horowitz replies and 12 enclosures | 1964–1988    |
| b. 21, f. 278 | Honorary committees  
50 items.  
Includes 17 Vladimir Horowitz replies and 7 enclosures        | 1965–1986    |
| b. 21, f. 279 | Shaw Concerts - Concert requests & replies, etc.  
70 items.  
Includes 32 Vladimir Horowitz replies and 4 enclosures          | 1965–1978    |
### I.B CORRESPONDENCE - By subject (continued)

<table>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
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</table>
| b. 21, f. 280 | Grammy Awards  
69 items.  
Includes 7 Vladimir Horowitz replies and 17 enclosures | 1965–1990 | |
| b. 21, f. 281 | RCA correspondence  
44 items.  
Includes 14 Vladimir Horowitz replies and 7 enclosures | 1965–1983 | |
| b. 21, f. 282 | Pre-concert correspondence - personal  
28 items.  
Includes 11 Vladimir Horowitz replies | 1965 (May 1965) | |
| b. 21, f. 283-287 | May 9, 1965 concert correspondence - personal  
249 items. | 1965 | |
| b. 22, f. 288-294 | May 9, 1965 concert correspondence - fan  
84 items. | 1965 | |
| b. 23, f. 295-296 | Thank you letters - concert May 9, 1965  
197 items.  
Includes 102 Vladimir Horowitz replies | 1965 | |
| b. 23, f. 297 | Requests - faculty appointments, committees, etc. and honors (unaccepted)  
72 items.  
Includes 25 Vladimir Horowitz replies, 15 enclosures, and 2 sheets of notes | 1965–1978 | |
| b. 23, f. 298-299 | Requests - radio, television, motion picture  
123 items.  
Includes 36 Vladimir Horowitz replies and 22 enclosures | 1965–1981 | |
| b. 23, f. 300 | Ticket lists  
45 items.  
Includes 21 Vladimir Horowitz replies and sheet with notes | 1966 | |
| b. 23, f. 301 | Requests for charity concerts  
17 items.  
Includes 5 Vladimir Horowitz replies and an enclosure | 1966–1988 | |
| b. 23, f. 302-303 | Awards and honors  
286 items.  
Includes 44 Vladimir Horowitz replies and 37 enclosures | 1966–1990 | |
| b. 24, f. 304 | G. Schirmer  
4 items.  
Includes Vladimir Horowitz reply | 1966–1967 | |
| b. 24, f. 305 | Angel Records  
7 items.  
2 enclosures | 1966–1967 | |
| b. 24, f. 306 | Arthur MacKenzie  
21 items.  
Includes 2 Vladimir Horowitz replies, 11 enclosures, and 2 sheets of notes | 1966–1971 | |
### I.B CORRESPONDENCE - By subject (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 24, f. 309</td>
<td>Japan - concert possibilities 41 items. Includes 10 Vladimir Horowitz replies, 2 enclosures, and 2 notes</td>
<td>1966–1979</td>
</tr>
<tr>
<td>b. 24, f. 310</td>
<td>CBS Records 78 items. Includes 16 Vladimir Horowitz replies and 8 enclosures</td>
<td>1966–1981</td>
</tr>
<tr>
<td>b. 24, f. 311</td>
<td>Paris - Concert possibilities 69 items. Includes 13 Vladimir Horowitz replies and 4 enclosures</td>
<td>1966–1982</td>
</tr>
<tr>
<td>b. 24, f. 312</td>
<td>Auditions - opinion 82 items. Includes 10 Vladimir Horowitz replies and 46 enclosures</td>
<td>1967–1978</td>
</tr>
<tr>
<td>b. 25, f. 316</td>
<td>CBS TV show 28 items. Includes 5 Vladimir Horowitz replies</td>
<td>1968</td>
</tr>
<tr>
<td>b. 25, f. 317</td>
<td>September 1968 televised concert correspondence - personal 73 items. 39 enclosures</td>
<td>1968</td>
</tr>
<tr>
<td>b. 25</td>
<td>September 1968 televised concert correspondence - fan 1912 items. 21 enclosures</td>
<td>1968</td>
</tr>
<tr>
<td>b. 26</td>
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<td></td>
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<tr>
<td>b. 27, f. 348-349</td>
<td>Educational - Mannes 58 items. Includes 16 Vladimir Horowitz replies and 9 enclosures</td>
<td>1969–1979</td>
</tr>
<tr>
<td>b. 27, f. 350</td>
<td>Yale - Fellow / Silliman College 69 items. Includes 18 Vladimir Horowitz replies and 2 enclosures</td>
<td>1970–1980</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>b. 28, f. 352</td>
<td>Shaw Concerts&lt;br&gt;80 items.&lt;br&gt;Includes 19 Vladimir Horowitz replies, 21 enclosures, and 2 notes</td>
<td>1972–1981</td>
</tr>
<tr>
<td>b. 28, f. 353</td>
<td>&quot;60 Minutes&quot; - December 26, 1977&lt;br&gt;20 items.&lt;br&gt;Enclosure</td>
<td>1977–1978</td>
</tr>
<tr>
<td>b. 28, f. 354</td>
<td>Requests - audition, study, opinion&lt;br&gt;46 items.&lt;br&gt;Includes 15 Vladimir Horowitz replies and 7 enclosures</td>
<td>1977–1981</td>
</tr>
<tr>
<td>b. 28, f. 355</td>
<td>White House - Jimmy Carter&lt;br&gt;2 items.</td>
<td>1978</td>
</tr>
<tr>
<td>b. 28, f. 356</td>
<td>Horowitz Golden Jubilee Concert 1928-1978 - personal&lt;br&gt;43 items.</td>
<td>1978</td>
</tr>
<tr>
<td>b. 28, f. 357</td>
<td>Horowitz Golden Jubilee Concert 1928-1978 - ticket complaints and fan&lt;br&gt;71 items.&lt;br&gt;Includes 8 enclosures and 13 Vladimir Horowitz replies (drafts, some in Vladimir Horowitz's hand)</td>
<td>1978</td>
</tr>
<tr>
<td>b. 28, f. 358</td>
<td>September 24, 1978 televised concert from Avery Fisher Hall - Rachmaninoff Piano Concerto No. 3 - personal&lt;br&gt;21 items.</td>
<td>1978</td>
</tr>
<tr>
<td>b. 28, f. 359</td>
<td>September 24, 1978 televised concert from Avery Fisher Hall - Rachmaninoff Piano Concerto No. 3 - fan&lt;br&gt;38 items.&lt;br&gt;Enclosure</td>
<td>1978–1979</td>
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<tr>
<td>b. 28, f. 360</td>
<td>January 1979 recovery from operation&lt;br&gt;24 items.</td>
<td>1978–1979</td>
</tr>
<tr>
<td>b. 28, f. 361</td>
<td>CAMI (Columbia Artists Management Inc.)&lt;br&gt;108 items.&lt;br&gt;Includes 33 Vladimir Horowitz replies, 21 enclosures, 3 sheets of notes, and 5 printed acknowledgment cards from Vladimir Horowitz</td>
<td>1981–1988</td>
</tr>
<tr>
<td>b. 28, f. 362</td>
<td>May 1982 - London&lt;br&gt;2 items.</td>
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<tr>
<td>b. 28, f. 363</td>
<td>June 1983 - Tokyo&lt;br&gt;10 items.&lt;br&gt;2 enclosures</td>
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<tr>
<td>b. 28, f. 364</td>
<td>Legal - Moss - Chopin 90 minute cassette&lt;br&gt;4 items.&lt;br&gt;Enclosure</td>
<td>1984</td>
</tr>
<tr>
<td>b. 28, f. 365</td>
<td>Vladimir Horowitz birthday October 1, 1984 - personal&lt;br&gt;25 items.</td>
<td>1984</td>
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<tr>
<td>b. 28, f. 366</td>
<td>Vladimir Horowitz birthday - October 1, 1984 - fan&lt;br&gt;13 items.</td>
<td>1984</td>
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### I.B CORRESPONDENCE - By subject (continued)

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<td>b. 28, f. 367</td>
<td>Requests for photographs, etc.</td>
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<td>16 items.</td>
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<td>Includes 3 Vladimir Horowitz replies</td>
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<tr>
<td>b. 28, f. 368</td>
<td>April 1986 Moscow concert</td>
<td>1986</td>
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<td></td>
<td>45 items.</td>
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<tr>
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<td>3 enclosures</td>
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<tr>
<td>b. 28, f. 369</td>
<td>Horowitz in Moscow</td>
<td>1986</td>
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<td>48 items.</td>
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<td></td>
<td>18 enclosures</td>
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<td>b. 28, f. 370</td>
<td>May 1986 Berlin concert - personal</td>
<td>1986 May</td>
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<td>9 items.</td>
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<tr>
<td>b. 28, f. 371</td>
<td>May 1986 Berlin concert - fan</td>
<td>1986 May</td>
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<tr>
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<td>46 items.</td>
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<td>4 enclosures</td>
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<tr>
<td>b. 29, f. 372</td>
<td>May 11, 1986 Hamburg concert - personal</td>
<td>1986</td>
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<td></td>
<td>16 items.</td>
<td></td>
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<tr>
<td>b. 29, f. 373</td>
<td>May 11, 1986 Hamburg concert - fan</td>
<td>1986</td>
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<td>37 items.</td>
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<td>6 enclosures</td>
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<td>b. 29, f. 374</td>
<td>June 1, 1986 London concert</td>
<td>1986</td>
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<tr>
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<td>7 items.</td>
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<tr>
<td></td>
<td>4 enclosures</td>
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<tr>
<td>b. 29, f. 375</td>
<td>June 1986 Tokyo concert</td>
<td>1986</td>
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<tr>
<td></td>
<td>9 items.</td>
<td></td>
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<tr>
<td>b. 29, f. 376</td>
<td>Vladimir Horowitz birthday October 1, 1986 - personal</td>
<td>1986</td>
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<tr>
<td></td>
<td>34 items.</td>
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<tr>
<td>b. 29, f. 377</td>
<td>Vladimir Horowitz birthday October 1, 1986 - fan</td>
<td>1986</td>
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<td>3 items.</td>
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<tr>
<td>b. 29, f. 378</td>
<td>October 5, 1986 White House recital</td>
<td>1986</td>
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<td>4 items.</td>
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<tr>
<td>b. 29, f. 379</td>
<td>November 1986 Amsterdam concert - personal</td>
<td>1986 Nov.</td>
</tr>
<tr>
<td></td>
<td>16 items.</td>
<td></td>
</tr>
<tr>
<td>b. 29, f. 380</td>
<td>November 1986 Amsterdam concert - fan</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>17 items.</td>
<td></td>
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<tr>
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<td>6 items.</td>
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<td>15 items.</td>
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<tr>
<td>b. 29, f. 383</td>
<td>1986 tour - general correspondence</td>
<td>1986</td>
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<td>6 items.</td>
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### I.B CORRESPONDENCE - By subject (continued)

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| b. 29, f. 384 | Christmas 1986  
56 items.                                      | 1986 Dec.  |
| b. 29, f. 385 | June 1987 Hamburg concert - personal  
5 items.                                             | 1987       |
| b. 29, f. 386 | June 1987 Hamburg concert - fan  
28 items.                                              | 1987       |
| b. 29, f. 387 | May 24, 1987 Amsterdam concert - personal  
10 items.  
Enclosure                                              | 1987       |
| b. 29, f. 388 | May 24, 1987 Amsterdam concert - fan  
14 items.  
4 enclosures                                           | 1987       |
| b. 29, f. 389 | May 31, 1987 Vienna concert - personal  
14 items.                                               | 1987 May   |
| b. 29, f. 390 | May 31, 1987 Vienna concert - fan  
33 items.  
Enclosure                                               | 1987       |
| b. 29, f. 391 | June 1987 Berlin - “after Mrs. H. left”  
34 items.                                               | 1987       |
| b. 29, f. 392 | May/June 1987 tour correspondence  
33 items.                                               | 1987       |
| b. 29, f. 393 | March 1987 Milan recording/filming of Mozart piano concerto K. 488  
21 items.  
19 enclosures                                           | 1987–1988  |
| b. 29, f. 394 | Vladimir Horowitz birthday October 1, 1987 - personal  
38 items.                                               | 1987       |
| b. 29, f. 395 | Vladimir Horowitz birthday October 1, 1987 - fan  
8 items.                                                | 1987       |
| b. 29, f. 396 | Deutsche Grammophon - general  
25 items.  
Includes 20 Vladimir Horowitz replies and 2 enclosures | 1987–1988  |
| b. 29, f. 397 | Vladimir Horowitz birthday October 1, 1988  
99 items.                                                | 1988       |
| b. 29, f. 398 | November 10, 1988 - Presidential Medal of Freedom  
1 item.                                                  | 1988       |
| b. 30, f. 399 | 55th wedding anniversary, December 21, 1988  
36 items.  
9 enclosures                                           | 1988       |
| b. 30, f. 400 | Christmas 1988 - personal  
65 items.                                                | 1988 Dec.  |
### I.B CORRESPONDENCE - By subject (continued)

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<th>Date</th>
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<tr>
<td>b. 30, f. 402</td>
<td>Vladimir Horowitz birthday October 1, 1989 - personal 60 items. Includes 7 Vladimir Horowitz replies</td>
<td>1989</td>
</tr>
<tr>
<td>b. 30, f. 403</td>
<td>Vladimir Horowitz birthday October 1, 1989 - fan 8 items.</td>
<td>1989</td>
</tr>
<tr>
<td>b. 31, f. 417-423</td>
<td>Condolences for Vladimir Horowitz’s death - fan 57 items. 11 enclosures</td>
<td>1989–1990</td>
</tr>
<tr>
<td>b. 31, f. 424</td>
<td>National Medal of Arts 2 items.</td>
<td>1990</td>
</tr>
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</table>
**Series II. PROGRAMS AND PROGRAM NOTES**

*11 boxes (4.6’)*

This series is divided into three subseries: A. Programs; B. Lists of Programs; and C. Analytical Notes. The bulk of the programs are for performances by Horowitz, with some programs by others at the end. Subseries A is listed chronologically. Subseries B includes various lists of Horowitz’s performances arranged alphabetically by city or chronologically. Subseries C includes analytical program and liner notes arranged chronologically.

A pencil note has been made on programs which were originally in the scrapbooks.

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<th>Programs</th>
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<td>b. 32, f. 1</td>
<td>1914–1926 36 items.</td>
<td>1914–1926</td>
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<tr>
<td>b. 32, f. 2</td>
<td>1926 8 items.</td>
<td>1926</td>
</tr>
<tr>
<td>b. 32, f. 3</td>
<td>1927 9 items.</td>
<td>1927</td>
</tr>
<tr>
<td>b. 32, f. 4</td>
<td>1928–1929 6 items.</td>
<td>1928–1929</td>
</tr>
<tr>
<td>b. 32, f. 5</td>
<td>1930 5 items.</td>
<td>1930</td>
</tr>
<tr>
<td>b. 32, f. 6</td>
<td>1931 9 items.</td>
<td>1931</td>
</tr>
<tr>
<td>b. 32, f. 7</td>
<td>1932 10 items.</td>
<td>1932</td>
</tr>
<tr>
<td>b. 32, f. 8</td>
<td>1933 10 items.</td>
<td>1933</td>
</tr>
<tr>
<td>b. 32, f. 9</td>
<td>1934 11 items.</td>
<td>1934</td>
</tr>
<tr>
<td>b. 32, f. 10-11</td>
<td>1935 24 items.</td>
<td>1935</td>
</tr>
<tr>
<td>b. 33, f. 12</td>
<td>1936 13 items.</td>
<td>1936</td>
</tr>
<tr>
<td>b. 33, f. 13</td>
<td>1938 14 items.</td>
<td>1938</td>
</tr>
<tr>
<td>b. 33, f. 14</td>
<td>1939 17 items.</td>
<td>1939</td>
</tr>
<tr>
<td>b. 33, f. 15-16</td>
<td>1940 22 items.</td>
<td>1940</td>
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<tr>
<td>b. 33, f. 17-18</td>
<td>1941 25 items.</td>
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II.A Programs (continued)

<table>
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<tr>
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<tbody>
<tr>
<td>b. 33, f. 19</td>
<td>1942 20 items.</td>
<td>1942</td>
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<tr>
<td>b. 33, f. 20</td>
<td>1943 29 items.</td>
<td>1943</td>
</tr>
<tr>
<td>b. 34, f. 21</td>
<td>1944 21 items.</td>
<td>1944</td>
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<tr>
<td>b. 34, f. 22</td>
<td>1945 19 items.</td>
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<tr>
<td>b. 34, f. 23</td>
<td>1946 20 items.</td>
<td>1946</td>
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<tr>
<td>b. 34, f. 24-25</td>
<td>1947 31 items.</td>
<td>1947</td>
</tr>
<tr>
<td>b. 34, f. 26-27</td>
<td>1948 39 items.</td>
<td>1948</td>
</tr>
<tr>
<td>b. 35, f. 28-30</td>
<td>1949 48 items.</td>
<td>1949</td>
</tr>
<tr>
<td>b. 35, f. 31-33</td>
<td>1950 42 items.</td>
<td>1950</td>
</tr>
<tr>
<td>b. 36, f. 34-35</td>
<td>1951 30 items.</td>
<td>1951</td>
</tr>
<tr>
<td>b. 36, f. 36</td>
<td>1952 22 items.</td>
<td>1952</td>
</tr>
<tr>
<td>b. 36, f. 37</td>
<td>1953 13 items.</td>
<td>1953</td>
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<tr>
<td>b. 36, f. 38</td>
<td>1965 1 item.</td>
<td>1965</td>
</tr>
<tr>
<td>b. 36, f. 39</td>
<td>1966 6 items.</td>
<td>1966</td>
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<tr>
<td>b. 36, f. 40</td>
<td>1967 5 items.</td>
<td>1967</td>
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<tr>
<td>b. 36, f. 41</td>
<td>1968 11 items.</td>
<td>1968</td>
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<tr>
<td>b. 36, f. 42</td>
<td>1969 1 item.</td>
<td>1969</td>
</tr>
<tr>
<td>b. 36, f. 43</td>
<td>1974 4 items. 1974 Nov. 17 inscribed by Vladimir Horowitz to Sonia Horowitz</td>
<td>1974</td>
</tr>
<tr>
<td>b. 37, f. 44</td>
<td>1975 11 items.</td>
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II.A Programs (continued)

<table>
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<th>Date</th>
<th>Year</th>
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<tbody>
<tr>
<td>b. 37, f. 45-46</td>
<td>17 items.</td>
<td>1976</td>
<td>1976</td>
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<tr>
<td>b. 37, f. 47</td>
<td>10 items.</td>
<td>1977</td>
<td>1977</td>
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<tr>
<td>b. 37, f. 48-49</td>
<td>19 items.</td>
<td>1978</td>
<td>1978</td>
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<tr>
<td>b. 37, f. 50</td>
<td>7 items.</td>
<td>1979</td>
<td>1979</td>
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<tr>
<td>b. 38, f. 51</td>
<td>9 items.</td>
<td>1980</td>
<td>1980</td>
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<tr>
<td>b. 38, f. 52</td>
<td>3 items.</td>
<td>1981</td>
<td>1981</td>
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<tr>
<td>b. 38, f. 53-54</td>
<td>1 item.</td>
<td>1982</td>
<td>1982</td>
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<tr>
<td>b. 38, f. 55-56</td>
<td>7 items.</td>
<td>1983</td>
<td>1983</td>
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<tr>
<td>b. 38, f. 57</td>
<td>5 items.</td>
<td>1985</td>
<td>1985</td>
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<tr>
<td>b. 39, f. 58-60</td>
<td>12 items.</td>
<td>1986</td>
<td>1986</td>
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<tr>
<td>b. 39, f. 61</td>
<td>4 items.</td>
<td>1987</td>
<td>1987</td>
</tr>
<tr>
<td>b. 39, f. 62</td>
<td>1 item.</td>
<td>n.d.</td>
<td>n.d.</td>
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See also: IX. MISCELLANEOUS ITEMS - Items pertaining to Arturo Toscanini - Falstaff program

Lists of Programs
Call Number: II.B

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 40, f. 64-65</td>
<td>Chronological lists 8 items ; 28 cm. Typescript with pencil notes</td>
<td>1949–1953</td>
<td>1949–1953</td>
</tr>
<tr>
<td>b. 40, f. 66-74</td>
<td>Programs including some analytical notes arranged chronologically 91 items ; 28-32 cm. Typescript and manuscript (in part, photocopies), and clippings from printed programs</td>
<td>1966–1985</td>
<td>1966–1985</td>
</tr>
<tr>
<td>b. 41, f. 75-78</td>
<td>Alphabetical list of 155 cities/halls with chronological list of concerts for each city 1 item ; 258 cards ; 20 cm. Typescript</td>
<td>1929–1953</td>
<td>1929–1953</td>
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### II.B Lists of Programs (continued)

<table>
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<th>Date</th>
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<tbody>
<tr>
<td>b. 41, f. 79</td>
<td>Programs arranged alphabetically by city</td>
<td>1965–1975</td>
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<tr>
<td></td>
<td>28 items; 28 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Manuscript (photocopies)</td>
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<tr>
<td>b. 41, f. 80</td>
<td>Contents of notebook containing alphabetical list of cities/concert/halls with chronological list of concerts for each city</td>
<td>1928–1980</td>
</tr>
<tr>
<td></td>
<td>1 item; 22-28 cm.</td>
<td></td>
</tr>
<tr>
<td>b. 41, f. 81</td>
<td>Lists of recital programs by Vladimir Horowitz</td>
<td>1934, n.d.</td>
</tr>
<tr>
<td></td>
<td>12 items; 8 p.; 18-28 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holographs in pencil and ink</td>
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</table>

**Analytical Notes**

**Call Number:** II.C

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<th>Description</th>
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<tbody>
<tr>
<td>b. 42, f. 82-83</td>
<td>Analytical notes by Olin Downes arranged chronologically</td>
<td>1942–1953</td>
</tr>
<tr>
<td></td>
<td>23 items.</td>
<td></td>
</tr>
<tr>
<td>b. 42, f. 84-87</td>
<td>Analytical notes by Olin Downes arranged alphabetically by composer</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>54 items; 55 cards; 20 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Typescript and printed program, clipped, and pasted on card</td>
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</tr>
<tr>
<td>b. 42, f. 88</td>
<td>Printed analytical notes by Olin Downes, some clipped</td>
<td>n.d.</td>
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<tr>
<td></td>
<td>23 items.</td>
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</tr>
<tr>
<td>b. 42, f. 89</td>
<td>Miscellaneous liner notes</td>
<td>1966–1969</td>
</tr>
<tr>
<td></td>
<td>9 items; 28 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript (in part, photocopies)</td>
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<tr>
<td></td>
<td>Includes note to Vladimir Horowitz and cover letter</td>
<td></td>
</tr>
<tr>
<td>b. 42, f. 90</td>
<td>Horowitz in Concert 1967-1968</td>
<td>ca. 1968</td>
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<td></td>
<td>1 item; 5 sheets; 28 cm.</td>
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<tr>
<td></td>
<td>First Recordings by Thomas Frost Typescript (copy)</td>
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</tr>
<tr>
<td></td>
<td>1 item; 6 sheets; 28 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript</td>
<td></td>
</tr>
<tr>
<td>b. 42, f. 91</td>
<td>Analytical liner notes for The Last Recording by Murray Perahia</td>
<td>1990 Jan.</td>
</tr>
<tr>
<td></td>
<td>1 item; 4 sheets; 31 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holograph (photocopy) Fax to Wanda Toscanini Horowitz</td>
<td></td>
</tr>
<tr>
<td>b. 42, f. 92</td>
<td>(Notes for Horowitz recording) by Vladimir Horowitz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item; 6 sheets; 28 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript (copy) Mozart/Schubert</td>
<td></td>
</tr>
<tr>
<td>b. 42, f. 92</td>
<td>Analytical liner notes for Horowitz Encores (from his 1966 Carnegie Hall Recitals April 17, November 27 and December 10)</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item; [7] sheets; 28 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript</td>
<td></td>
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</tbody>
</table>
Series III. PHOTOGRAPHS

20 boxes (8.3’)
The photographs are divided into five subseries: A. Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, and Others; B. Others; C. Concert Halls, Ticket Lines, Places, and Objects; D. Toscanini Photographs; and E. Photo Albums. Subseries A is arranged chronologically, subseries B is arranged alphabetically, and subseries C, D, and E, are arranged chronologically.

Negatives are noted and included in the item count. Prints were made and added to the Papers for the slides and negatives which were originally without prints.

Dates, names, and other information is supplied, when possible, in brackets on the back of each photograph and or on the acid-free envelope or wrapper.

The photographs in the albums in subseries E have been removed for preservation purposes, photographed, and the negatives are laid in.

Oversize photographs are housed in an oversize box (133) at the end with other oversize boxes. The exceptions to this are the oversize photographs which are too large for a box. One photograph is housed in an oversize folder (ovf), and one framed photograph is stored separately in the Music Library.

| Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, and Others |
| Call Number: III.A |
| b. 43, f. 1 | Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, and others |
| 20 items. |
| Milan - 10 negatives laid in | 1912 and earlier |
| b. 43, f. 2 | Vladimir Horowitz |
| 3 items. |
| Kiev - negative laid in | 1915 |
| b. 43, f. 2 | Russian document |
| 1 item. | 1915 |
| b. 43, f. 2 | Wanda Toscanini Horowitz |
| 1 item. | 1921 or 1922 |
| b. 43, f. 2 | Vladimir Horowitz |
| 1 item. |
| Photograph of photograph with note from Vladimir Horowitz to A. Petrovskii, Tiflis | ca. 1922 Mar. 22 |
| b. 43, f. 2 | Vladimir Horowitz |
| 1 item. |
| ca. 1922–1923? |
| b. 43, f. 2 | Vladimir Horowitz, A. Glazunov, N. Milstein, and ? |
| 3 items. |
| Two photographs, one a copy of a photograph in the USSR archive and photocopy, the other from the same time but with an unidentified young man, Petrograd | 1923 Dec. 16 |
| b. 43, f. 2 | Photocopy of silhouette of Vladimir Horowitz |
| 1 item. | ca. 1923 |
### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, […] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 43, f. 3</td>
<td>Wanda Toscanini Horowitz 2 items. Negative laid in</td>
<td>1924</td>
</tr>
<tr>
<td>b. 43, f. 3</td>
<td>Vladimir Horowitz 2 items. Russia - negative laid in</td>
<td>before 1925</td>
</tr>
<tr>
<td>b. 43, f. 3</td>
<td>Wanda Toscanini Horowitz 2 items. Levanto - negative laid in</td>
<td>1926?</td>
</tr>
<tr>
<td>b. 43, f. 3</td>
<td>Vladimir Horowitz 1 item. Berlin</td>
<td>1926</td>
</tr>
<tr>
<td>b. 43, f. 3</td>
<td>Vladimir Horowitz 5 items. Berlin - 3 copies and 2 negatives</td>
<td>1926 or 1927</td>
</tr>
<tr>
<td>b. 43, f. 4</td>
<td>Vladimir Horowitz, Alexander Merovich, and others 1 item. Tivoli/ Villa d'Este</td>
<td>1927 Mar. 23</td>
</tr>
<tr>
<td>b. 43, f. 4</td>
<td>Vladimir Horowitz, Nathan Milstein, and Alexander Merovich, and others 14 items. Juan Les Pins</td>
<td>1927</td>
</tr>
<tr>
<td>b. 43, f. 5</td>
<td>Wanda Toscanini Horowitz 2 items. Portrait by Aboaf, New York - glass negative laid in</td>
<td>1927</td>
</tr>
<tr>
<td>b. 43, f. 5</td>
<td>Vladimir Horowitz, Mme. Rostand-Mante, and others 1 item.</td>
<td>1927 or 1928</td>
</tr>
<tr>
<td>b. 43, f. 5</td>
<td>Vladimir Horowitz 1 item. Germany</td>
<td>1927 or 1928</td>
</tr>
<tr>
<td>b. 43, f. 6</td>
<td>Wanda Toscanini Horowitz 2 items. Glass negative laid in</td>
<td>1928</td>
</tr>
<tr>
<td>b. 43, f. 6</td>
<td>Wanda Toscanini Horowitz 2 items. Glass negative laid in</td>
<td>1928</td>
</tr>
<tr>
<td>b. 43, f. 6</td>
<td>Vladimir Horowitz and ? 2 items. Arrowhead Lake</td>
<td>1929</td>
</tr>
<tr>
<td>b. 43, f. 6</td>
<td>Vladimir Horowitz 1 item. Torn</td>
<td>1929</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, […] (continued)

<table>
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<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 43, f. 7</td>
<td>Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, and others</td>
<td>1929–1930</td>
</tr>
<tr>
<td></td>
<td>24 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vesuvio, Capri - 12 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 8</td>
<td>Vladimir Horowitz and others</td>
<td>1920s</td>
</tr>
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<td></td>
<td>21 items.</td>
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<tr>
<td></td>
<td>Includes 9 negatives</td>
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<tr>
<td>b. 43, f. 9</td>
<td>Vladimir Horowitz, Ignaz Friedman, A. Glazunov, A. Merovich, and ?</td>
<td>pre 1930</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>b. 133, f. 1</td>
<td>Vladimir Horowitz</td>
<td>1930</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Paris</td>
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<tr>
<td>b. 43, f. 9</td>
<td>Vladimir Horowitz</td>
<td>1930–1932?</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
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</tr>
<tr>
<td></td>
<td>Hrand, photographer, Paris</td>
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</tr>
<tr>
<td>b. 43, f. 9</td>
<td>Vladimir Horowitz</td>
<td>1930</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
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<tr>
<td></td>
<td>Antibes</td>
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<tr>
<td>b. 43, f. 9</td>
<td>Vladimir Horowitz, Gregor Piatigorsky, Nathan Milstein</td>
<td>1930</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
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<tr>
<td></td>
<td>New York - negative laid in</td>
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<tr>
<td>b. 43, f. 9</td>
<td>Vladimir Horowitz</td>
<td>1930 or 1931</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
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<td>Vladimir Horowitz</td>
<td>1931 Oct. 18</td>
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<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Musikhalle, Hamburg.</td>
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</tr>
<tr>
<td></td>
<td>Taken by Dr. Gerhard Buchholz.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1986 concert in Hamburg</td>
<td></td>
</tr>
<tr>
<td>b. 43, f. 9</td>
<td>Vladimir Horowitz</td>
<td>1931</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td></td>
<td>Lugano</td>
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<tr>
<td>b. 43, f. 9</td>
<td>Vladimir Horowitz</td>
<td>1932</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>b. 43, f. 10</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Wally Toscanini Castelbarco</td>
<td>1933 Nov.</td>
</tr>
<tr>
<td></td>
<td>4 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>News Photos, London - copy and negative laid in</td>
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<tr>
<td>b. 43, f. 10</td>
<td>Vladimir Horowitz and ?</td>
<td>1933 Nov.</td>
</tr>
<tr>
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<td>1 item.</td>
<td></td>
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<td></td>
<td>Scotland</td>
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<td>b. 43, f. 10</td>
<td>Wanda Toscanini Horowitz</td>
<td>1933</td>
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<tr>
<td></td>
<td>1 item.</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

<table>
<thead>
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<th>Description</th>
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<tr>
<td>b. 43, f. 10</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Arturo Toscanini, Walter Toscanini, Carla Toscanini, Wally Toscanini Castelbarco, Nathan Milstein, Mrs. Milstein, Gregor Piatigorsky, Mr. and Mrs. Molinari?, Anna Polo, and others</td>
<td>1933</td>
</tr>
<tr>
<td>b. 43, f. 10</td>
<td>Vladimir Horowitz</td>
<td>1933</td>
</tr>
<tr>
<td>b. 43, f. 10</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>ca. 1933</td>
</tr>
<tr>
<td>b. 43, f. 10</td>
<td>Vladimir Horowitz</td>
<td>ca. 1933?</td>
</tr>
<tr>
<td>b. 43, f. 11</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>1934 Jan.</td>
</tr>
<tr>
<td>b. 43, f. 11</td>
<td>Honeymoon</td>
<td>1934</td>
</tr>
<tr>
<td>b. 43, f. 11</td>
<td>Wanda Toscanini Horowitz and Sonia Horowitz</td>
<td>1934</td>
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<tr>
<td>b. 43, f. 11</td>
<td>Vladimir Horowitz</td>
<td>1934</td>
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<td>b. 43, f. 11</td>
<td>Vladimir Horowitz</td>
<td>1934</td>
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<tr>
<td>b. 43, f. 12</td>
<td>Queen’s Hall, London Two copies laid in</td>
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<tr>
<td>b. 43, f. 12</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and Gregor Piatigorsky</td>
<td>1935</td>
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<tr>
<td>b. 43, f. 12</td>
<td>Italy</td>
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<tr>
<td>b. 43, f. 12</td>
<td>Vladimir Horowitz and Sonia Horowitz</td>
<td>1935 June</td>
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<tr>
<td>b. 43, f. 12</td>
<td>Venice - 2 negatives and 4 prints. See also: III.E.</td>
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<tr>
<td>b. 43, f. 12</td>
<td>Vladimir Horowitz and Sonia Horowitz</td>
<td>1935 Aug.</td>
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<tr>
<td>b. 43, f. 12</td>
<td>Cortina. See also: III.E.</td>
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<td>b. 43, f. 13-15</td>
<td>78 items. Cortina - 39 negatives laid in</td>
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<td>b. 44, f. 16</td>
<td>Vladimir Horowitz, Nathan Milstein, and others</td>
<td>1935 Nov. 26</td>
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III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<tr>
<td>b. 44, f. 16</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 1 item. Photo for <em>Vanity Fair</em></td>
<td>ca. 1935 Dec.</td>
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<tr>
<td>b. 44, f. 17</td>
<td>Sonia Horowitz 6 items. Paris - 2 negatives laid in</td>
<td>1936-1937</td>
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<tr>
<td>b. 44, f. 17</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz 2 items. Salzburg</td>
<td>1937</td>
</tr>
<tr>
<td>b. 44, f. 17</td>
<td>Vladimir Horowitz and [Enrico Polo] 2 items. Salzburg</td>
<td>1937</td>
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<td>b. 44, f. 17</td>
<td>Vladimir Horowitz 5 items.</td>
<td>1937</td>
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<tr>
<td>b. 44, f. 17</td>
<td>Vladimir Horowitz 3 items. Petri, photographers, Milan</td>
<td>1937</td>
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<tr>
<td>b. 44, f. 17</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz 12 items. Lucerne - 6 negatives laid in</td>
<td>1937</td>
</tr>
<tr>
<td>b. 44, f. 18</td>
<td>Wanda Toscanini Horowitz, Sonia Horowitz 12 items. Isolina S. Giovanni, Bagnoles? - 6 negatives laid in</td>
<td>1937-1938</td>
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<tr>
<td>b. 44, f. 18</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 2 items. Gstaad</td>
<td>1938</td>
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<tr>
<td>b. 44, f. 18</td>
<td>Sonia Horowitz 2 items. Gstaad - negative laid in</td>
<td>1938</td>
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<tr>
<td>b. 44, f. 19</td>
<td>Vladimir Horowitz, Arturo Toscanini, and others 10 items. Lucerne - negative laid in</td>
<td>1939 Aug. 29</td>
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### III. A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<tr>
<td>b. 44, f. 20</td>
<td>Vladimir Horowitz 17 items. Max Munn Autrey, photographer, Hollywood 3 photographs and 13 copies</td>
<td>1939</td>
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<tr>
<td>b. 44, f. 20</td>
<td>Sonia Horowitz 4 items. Gstaad - 2 negatives laid in. See also: III.E.</td>
<td>1939</td>
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<td>b. 44, f. 20</td>
<td>Sonia Horowitz, Emanuela Castelbarco Acquarone 2 items. Kastanienbaum? - negative laid in</td>
<td>1939</td>
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<tr>
<td>b. 44, f. 21</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 1 item.</td>
<td>1930s?</td>
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<td>b. 44, f. 21</td>
<td>Sonia Horowitz 6 items. Gstaad? - 3 negatives</td>
<td>1930s</td>
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<td>b. 44, f. 21</td>
<td>Wanda Toscanini Horowitz, Sonia Horowitz, and Emanuela Castelbarco 12 items. 6 negatives laid in</td>
<td>1930s</td>
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<tr>
<td>b. 44, f. 22</td>
<td>Vladimir Horowitz and Eugene List 5 items. California?</td>
<td>1941</td>
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<tr>
<td>b. 44, f. 22</td>
<td>Vladimir Horowitz and Toscanini 1 item.</td>
<td>1941</td>
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<tr>
<td>b. 44, f. 22</td>
<td>Vladimir Horowitz 3 items. Hollywood Bowl? negative and print laid in. From V. SCRAPBOOKS. #2</td>
<td>1941?</td>
</tr>
<tr>
<td>Container</td>
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<tr>
<td>b. 44, f. 23</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, and others</td>
<td>1941</td>
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<tr>
<td></td>
<td>48 items.</td>
<td></td>
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<tr>
<td></td>
<td>California</td>
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<tr>
<td></td>
<td>24 negatives laid in.</td>
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<td></td>
<td>See also: III.E. Photo Albums</td>
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<tr>
<td>b. 44, f. 24</td>
<td>Sonia Horowitz, Arturo Toscanini, Carla Toscanini, and others</td>
<td>1942 Apr.</td>
</tr>
<tr>
<td></td>
<td>20 items.</td>
<td></td>
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<tr>
<td></td>
<td>Riverdale - Sonia Horowitz's first communion - 10 negatives laid in.</td>
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<td></td>
<td>See also: III.E. Photo albums</td>
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<tr>
<td>b. 44, f. 25</td>
<td>Vladimir Horowitz</td>
<td>1942</td>
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<tr>
<td></td>
<td>1 item.</td>
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<tr>
<td></td>
<td>Philadelphia</td>
<td></td>
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<tr>
<td>b. 44, f. 25</td>
<td>Vladimir Horowitz, Rachmaninoff, and Walt Disney</td>
<td>1942</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Negative laid in</td>
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<tr>
<td>b. 44, f. 25</td>
<td>Vladimir Horowitz</td>
<td>1943–1944</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photograph of portrait by Eugene Spiro - 3 negatives laid in</td>
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<tr>
<td>b. 44, f. 25</td>
<td>Vladimir Horowitz, Mrs. Rachmaninoff, and Arthur Rodzinski</td>
<td>1943 or 1944</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
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<tr>
<td></td>
<td>Copy laid in</td>
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<tr>
<td>b. 44, f. 25</td>
<td>Vladimir Horowitz</td>
<td>1944</td>
</tr>
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<td></td>
<td>5 items.</td>
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<td>b. 44, f. 25</td>
<td>Vladimir Horowitz</td>
<td>ca. 1944–1945?</td>
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<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<td></td>
<td>From V. SCRAPBOOKS. #2</td>
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<tr>
<td>b. 44, f. 26</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Manuel Rosenthal and 2 others</td>
<td>1945 Summer</td>
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<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td></td>
<td>Bretton Woods</td>
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<tr>
<td>b. 44, f. 26</td>
<td>Vladimir Horowitz</td>
<td>1945</td>
</tr>
<tr>
<td></td>
<td>18 items.</td>
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<tr>
<td></td>
<td>Carlyle Studios, New York</td>
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<td></td>
<td>6 photographs with 10 copies of one laid in</td>
<td></td>
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<tr>
<td>b. 44, f. 27</td>
<td>Vladimir Horowitz and window displays</td>
<td>ca. 1946 May 13</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td></td>
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<tr>
<td></td>
<td>RCA Victor photo and window displays at shops in New York and Philadelphia</td>
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<tr>
<td>b. 44, f. 27</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>1946 Aug.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
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<tr>
<td></td>
<td>Port Kent, N.Y.</td>
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## III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<tr>
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<tr>
<td>b. 44, f. 27</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, Vladimir Golschmann and ?</td>
<td>1946</td>
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<tr>
<td>b. 44, f. 27</td>
<td>Vladimir Horowitz</td>
<td>1946</td>
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<td>b. 44, f. 27</td>
<td>New York</td>
<td>1946</td>
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<td>b. 133, f. 2</td>
<td>Vladimir Horowitz</td>
<td>1946</td>
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<tr>
<td>b. 44, f. 28</td>
<td>Vladimir Horowitz</td>
<td>1947</td>
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<tr>
<td>b. 44, f. 28</td>
<td>Hill Auditorium?</td>
<td>1947 Jan. 17?</td>
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<tr>
<td>b. 44, f. 27</td>
<td>Vladimir Horowitz</td>
<td>1947?</td>
</tr>
<tr>
<td>b. 44, f. 27</td>
<td>New York</td>
<td>1947</td>
</tr>
<tr>
<td>b. 44, f. 28</td>
<td>Vladimir Horowitz and others</td>
<td>1947</td>
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<tr>
<td>b. 44, f. 28</td>
<td>New York</td>
<td>1947</td>
</tr>
<tr>
<td>b. 44, f. 28</td>
<td>Alan Fontaine, photographer</td>
<td>1947</td>
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<tr>
<td>b. 133, f. 3-4</td>
<td>Vladimir Horowitz</td>
<td>1947</td>
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<tr>
<td>b. 133, f. 3-4</td>
<td>Alan Fontaine, photographer</td>
<td>1947</td>
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<tr>
<td>b. 133, f. 3-4</td>
<td>2 photographs with several copies of each - stamped “Annie Friedberg”</td>
<td>1947</td>
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<tr>
<td>b. 45, f. 29</td>
<td>Vladimir Horowitz and Sonia Horowitz</td>
<td>ca. 1948 July 1</td>
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<tr>
<td>b. 45, f. 29</td>
<td>George Valentine Enell and Assoc., Inc., New York, inscribed by Vladimir Horowitz to Sonia Horowitz</td>
<td>1948</td>
</tr>
<tr>
<td>b. 45, f. 29</td>
<td>Vladimir Horowitz and Sonia Horowitz</td>
<td>1948</td>
</tr>
<tr>
<td>b. 45, f. 29</td>
<td>1 item.</td>
<td>1948</td>
</tr>
<tr>
<td>b. 45, f. 29</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and Sonia Horowitz</td>
<td>1948</td>
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<tr>
<td>b. 45, f. 29</td>
<td>New York apartment in front of a Picasso, 5 copies</td>
<td>1948</td>
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<tr>
<td>b. 45, f. 29</td>
<td>Vladimir Horowitz and Arthur Rodzinski</td>
<td>1948</td>
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<tr>
<td>b. 45, f. 29</td>
<td>Robert Marsh, photographer - rehearsing Rachmaninoff Third</td>
<td>1948</td>
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<tr>
<td>b. 45, f. 29</td>
<td>Vladimir Horowitz</td>
<td>ca. 1948 Aug. 3</td>
</tr>
<tr>
<td>b. 45, f. 29</td>
<td>1 item.</td>
<td>1948</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, […] (continued)

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<tr>
<td>b. 45, f. 30</td>
<td>Vladimir Horowitz 6 items. Franklin Studios - 4 copies and a negative laid in - stamped “Annie Friedberg”</td>
<td>1948 or 1949</td>
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<tr>
<td>b. 45, f. 31</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, and others 20 items. George Junior Republic? - 10 negatives laid in</td>
<td>1948 or 1949</td>
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<tr>
<td>b. 45, f. 32-33</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, Nathan Milstein, and others 40 items. 20 negatives laid in</td>
<td>1948 or 1949</td>
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<td>b. 45, f. 34</td>
<td>Vladimir Horowitz 4 items. Chicago</td>
<td>1949 Apr.</td>
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<td>b. 45, f. 34</td>
<td>Vladimir Horowitz and William Steinberg 2 items. [Hollywood Bowl?]</td>
<td>1949</td>
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<td>b. 45, f. 34</td>
<td>Vladimir Horowitz 1 item.</td>
<td>1940s</td>
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<tr>
<td>b. 45, f. 34</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 8 items. RCA Victor photograph</td>
<td>1940s</td>
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<td>b. 45, f. 34</td>
<td>Vladimir Horowitz, Fritz Reiner, and the Pittsburgh Symphony 8 items. Pittsburgh</td>
<td>1940s</td>
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<tr>
<td>b. 45, f. 35</td>
<td>Vladimir Horowitz 5 items. Franklin Studios - 3 copies, negative laid in - stamped “Annie Friedberg”</td>
<td>1940s</td>
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<td>b. 45, f. 35</td>
<td>Vladimir Horowitz 15 items. Karsh, photographer, Ottawa 2 photographs, 4 copies of one, 4 of the other, and negative in poor condition laid in</td>
<td>1940s</td>
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<tr>
<td>b. 45, f. 35</td>
<td>Vladimir Horowitz 1 item. Photo of portrait</td>
<td>[1940s]</td>
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<td>b. 45, f. 35</td>
<td>Vladimir Horowitz and others 5 items. Bernard Photographers, Houston</td>
<td>[1940s]</td>
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<tr>
<td>b. 45, f. 36-37</td>
<td>Vladimir Horowitz 51 items. Florence Homolka, photographer, Pacific Palisades, California - 2 photographs, 22 copies of one, 28 of the other</td>
<td>1949 or 1950</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<td>b. 133, f. 5</td>
<td>Vladimir Horowitz 2 items. 2 negatives laid in</td>
<td>1949 or 1950</td>
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<tr>
<td>b. 45, f. 38</td>
<td>Vladimir Horowitz and Mrs. Rachmaninoff 1 item.</td>
<td>1950 Jan.</td>
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<tr>
<td>b. 45, f. 38</td>
<td>Vladimir Horowitz and others 5 items. Gateway to Music, Los Angeles. Invitation laid in From V. SCRAPBOOKS. #3</td>
<td>1950 Aug. 28</td>
</tr>
<tr>
<td>b. 45, f. 39</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 1 item. Aboard the Queen Elizabeth, New York From V. SCRAPBOOK #4</td>
<td>1951 Sep. 14</td>
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<tr>
<td>b. 45, f. 39</td>
<td>Vladimir Horowitz and others 6 items. London From V. SCRAPBOOKS #4</td>
<td>ca. 1951 Oct.</td>
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<td>b. 45, f. 39</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 4 items. London?, RCA record signing</td>
<td>1951</td>
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<tr>
<td>b. 45, f. 39</td>
<td>Vladimir Horowitz 1 item. London?</td>
<td>1951</td>
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<td>b. 45, f. 39</td>
<td>Vladimir Horowitz, Terese Milstein, Nathan Milstein, Alexander Greiner, and John Steinway 3 items.</td>
<td>1951</td>
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<tr>
<td>b. 45, f. 39</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 1 item. Paris</td>
<td>1951</td>
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<tr>
<td>b. 45, f. 39</td>
<td>Vladimir Horowitz 1 item. Serge Lido, photographer, Paris</td>
<td>1951</td>
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<tr>
<td>b. 45, f. 39</td>
<td>Wanda Toscanini Horowitz 1 item.</td>
<td>1951</td>
</tr>
<tr>
<td>b. 45, f. 39</td>
<td>Vladimir Horowitz and John Conte 3 items.</td>
<td>1951</td>
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III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<td>b. 45, f. 40</td>
<td>Vladimir Horowitz 1 item. Volney?, photographer</td>
<td>1951 or 1952</td>
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<tr>
<td>b. 45, f. 40</td>
<td>Vladimir Horowitz 2 items. Alexander Bender, photographer, New York</td>
<td>1950–1952?</td>
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<tr>
<td>b. 45, f. 40</td>
<td>Vladimir Horowitz 5 items. Alexander Bender, photographer, New York</td>
<td>1951 or 1952</td>
</tr>
<tr>
<td>b. 45, f. 40</td>
<td>Vladimir Horowitz 34 items. 5 Bender photographs - duplicates of each 7, and 5 copies of each</td>
<td>1951 or 1952</td>
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<tr>
<td>b. 46, f. 41</td>
<td>Vladimir Horowitz and Samuel Barber 4 items. Bender photograph -2 photographs, 2 copies of one</td>
<td>1950–1952?</td>
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<tr>
<td>b. 46, f. 41</td>
<td>Vladimir Horowitz and Nathan Milstein 17 items. 3 Bender photographs - 8, 6, and 2 copies of each</td>
<td>1951 or 1952</td>
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<tr>
<td>b. 46, f. 42</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others 4 items. From V. SCRAPBOOKS #4</td>
<td>ca. 1952 Jan.</td>
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<td>b. 46, f. 42</td>
<td>Vladimir Horowitz 1 item.</td>
<td>1952</td>
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<tr>
<td>b. 46, f. 42</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 7 items. Havana</td>
<td>1952</td>
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<tr>
<td>b. 46, f. 43</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others 49 items. Havana - 24 negatives laid in</td>
<td>1952</td>
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<tr>
<td>b. 46, f. 44</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and Sonia Horowitz 39 items. Fire Island - 5 negatives laid in</td>
<td>1952</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<td>7 items.</td>
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<td>New York From V. SCRAPBOOKS #5</td>
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<tr>
<td>b. 46, f. 45</td>
<td>Vladimir Horowitz, George Szell, and ?</td>
<td>1953 Jan. 12</td>
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<td>1 item.</td>
<td></td>
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<td></td>
<td>25th anniversary of U.S. debut</td>
<td></td>
</tr>
<tr>
<td>b. 46, f. 45</td>
<td>Vladimir Horowitz and ?</td>
<td>1953 Jan. 12</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vladimir Horowitz being presented with a plaque? commemorating the 25th</td>
<td></td>
</tr>
<tr>
<td></td>
<td>anniversary of his U.S. debut</td>
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</tr>
<tr>
<td>b. 46, f. 46</td>
<td>Vladimir Horowitz</td>
<td>ca. 1953</td>
</tr>
<tr>
<td></td>
<td>13 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sedge Le Blang, photographer</td>
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<tr>
<td></td>
<td>3 photographs - 3, 4, and 3 copies of each</td>
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<tr>
<td>b. 46, f. 46</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>1953</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tannersville</td>
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<tr>
<td>b. 46, f. 47</td>
<td>Vladimir Horowitz and Sonia Horowitz</td>
<td>1954 Summer</td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>East Hampton - negative laid in</td>
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<tr>
<td>b. 46, f. 47</td>
<td>Vladimir Horowitz</td>
<td>1954</td>
</tr>
<tr>
<td></td>
<td>11 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>East Hampton - 5 negatives laid in</td>
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<tr>
<td>b. 46, f. 48</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>1954–1956?</td>
</tr>
<tr>
<td></td>
<td>29 items.</td>
<td></td>
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<tr>
<td></td>
<td>Sonia Horowitz, photographer, New York</td>
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<td></td>
<td>17 photographs, 3 copies of one, 4 proof sheets, and 9 negatives laid in</td>
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<tr>
<td>b. 46, f. 49</td>
<td>Vladimir Horowitz</td>
<td>1955</td>
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<td>2 items.</td>
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<td></td>
<td>Jan Holcsman, photographer</td>
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<tr>
<td>b. 46, f. 49</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Olin Downes, and Abram Chasins</td>
<td>early 1950s</td>
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<tr>
<td></td>
<td>1 item.</td>
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<td></td>
<td>WQXR, New York</td>
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<tr>
<td>b. 46, f. 50-51</td>
<td>Vladimir Horowitz</td>
<td>1956 Apr. 27</td>
</tr>
<tr>
<td></td>
<td>107 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sonia Horowitz, photographer, New York - in part, duplicates, 5 proof</td>
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<tr>
<td></td>
<td>sheets, and 40 negatives laid in</td>
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<tr>
<td>b. 46, f. 51</td>
<td>Vladimir Horowitz and ?</td>
<td>1956</td>
</tr>
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<td></td>
<td>3 items.</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...]

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<tr>
<td>b. 46, f. 52-53</td>
<td>Sonia Horowitz, Wanda Toscanini Horowitz, Emanuela Castelbarco Acquarone?, and others</td>
<td>109 items. San Remo 56 negatives laid in - note on discarded envelope: “San Remo and after the accident 1957”</td>
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<td>b. 47, f. 54</td>
<td>Vladimir Horowitz</td>
<td>late 1950s?</td>
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<td>b. 47, f. 54</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>12 items. New York apartment, includes duplicates</td>
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<td>b. 47, f. 55</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>15 items. Henri Dauman, photographer - New York apartment</td>
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<tr>
<td>b. 47, f. 56</td>
<td>Vladimir Horowitz</td>
<td>1961</td>
</tr>
<tr>
<td>b. 47, f. 56</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Wally Toscanini Castelbarco</td>
<td>1 item. New York apartment</td>
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<tr>
<td>b. 47, f. 56</td>
<td>Vladimir Horowitz</td>
<td>1962 May</td>
</tr>
<tr>
<td>b. 47, f. 56</td>
<td>Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, Luchino Visconti, and 2 others</td>
<td>3 items. Palermo, during filming of Il Gattopardo</td>
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<td>b. 47, f. 57</td>
<td>Wanda Toscanini Horowitz</td>
<td>ca. 1962 Nov.</td>
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<td>b. 47, f. 58</td>
<td>Vladimir Horowitz</td>
<td>1962</td>
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<tr>
<td>b. 47, f. 58</td>
<td>Vladimir Horowitz</td>
<td>3 items.</td>
</tr>
<tr>
<td>b. 133, f. 6</td>
<td>Vladimir Horowitz</td>
<td>1962</td>
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<tr>
<td>b. 133, f. 6</td>
<td>Vladimir Horowitz</td>
<td>1962?</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<td>b. 47, f. 58</td>
<td>Vladimir Horowitz 4 items.</td>
<td>1962</td>
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<tr>
<td>b. 133, f. 7</td>
<td>Vladimir Horowitz 1 item. Antony Di Ges, two copies</td>
<td>1962</td>
</tr>
<tr>
<td>b. 47, f. 58</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 10 items. 5 photos and duplicates, includes 4 slides</td>
<td>ca. 1962</td>
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<tr>
<td>b. 47, f. 59</td>
<td>Vladimir Horowitz and Goddard Lieberson 7 items. Signing Columbia contract, note laid in - 2 copies and negative</td>
<td>1962</td>
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<tr>
<td>b. 47, f. 60</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, and others 70 items. Chicago, New York, New Milford? Disassembled photo album with identifying pages laid in - negative and print laid in for one photograph. See also: 1968 May, Chicago</td>
<td>1962–1969</td>
</tr>
<tr>
<td>b. 47, f. 61</td>
<td>Wanda Toscanini Horowitz, Walter Toscanini, Mrs. Joseph (Rose) Kennedy, Mrs. Breed, and others 12 items. Beth Bergman and <em>New York Times</em>, photographers - Riverdale - concert for Toscanini Archives</td>
<td>1964 May 24</td>
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<tr>
<td>b. 47, f. 62</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz 1 item.</td>
<td>1964 Dec.</td>
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<tr>
<td>b. 47, f. 64</td>
<td>Vladimir Horowitz 40 items. Carnegie Hall recital</td>
<td>1965 May 9</td>
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<tr>
<td>b. 47, f. 64</td>
<td>Vladimir Horowitz and others 2 items. Carnegie Hall</td>
<td>1965 May 9</td>
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### Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<td>b. 47, f. 65</td>
<td>Vladimir Horowitz and Schuyler Chapin 2 items. New York</td>
<td>1965 May 9</td>
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<tr>
<td>b. 47, f. 66</td>
<td>Vladimir Horowitz 4 items. Sam Falk, photographer, for <em>New York Times Magazine</em>, 1965 May 9</td>
<td>1965 May</td>
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<tr>
<td>b. 47, f. 67</td>
<td>Vladimir Horowitz 5 items. Duilio Pallottelli, photographer, Riverdale</td>
<td>1965 June</td>
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<tr>
<td>b. 47, f. 68</td>
<td>Vladimir Horowitz 68 items. Sonia Horowitz?, photographer, New York - 3 duplicate and 16 slides and 30 negatives laid in</td>
<td>ca. 1965 Jul.</td>
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<td>b. 47, f. 69</td>
<td>Vladimir Horowitz 1 item. Walter Toscanini, photographer - Riverdale</td>
<td>1965</td>
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<tr>
<td>b. 47, f. 69</td>
<td>Vladimir Horowitz 1 item. Carnegie Hall</td>
<td>1965 or 1966</td>
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<td>b. 47, f. 70</td>
<td>Wanda Toscanini Horowitz 6 items. Copyright <em>Lo Studio</em>, Milan -- New York apartment</td>
<td>[1965 or 1966]</td>
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<tr>
<td>b. 47, f. 70</td>
<td>Vladimir Horowitz 1 item. Carnegie Hall</td>
<td>[1965 or 1966?]</td>
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<tr>
<td>b. 48, f. 71</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Mr. Terijima, John K. Emerson, Mr. Nickel, Mr. Kanzaki, Mr. Nakayama, Mr. Koike, and others 11 items. New York apartment and [Japanese Embassy?] - notes laid in: “[Japanese] award” (on stationery belonging to Robert Altshuler; and “At winning party for Horowitz Carnegie Hall Concert album”</td>
<td>1966 Jan. 21</td>
</tr>
<tr>
<td>b. 48, f. 71</td>
<td>Vladimir Horowitz 2 items. Photograph of charcoal portrait of Vladimir Horowitz by Philip Blachmann - negative copy laid in</td>
<td>1966 May 8</td>
</tr>
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<td>Container</td>
<td>Description</td>
<td>Date</td>
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<td>b. 48, f. 71</td>
<td>Wanda Toscanini Horowitz, Gian Carlo Menotti, and Wally Toscanini Castelbarco &lt;br&gt;1 item. &lt;br&gt;Santi Visalli, photographer</td>
<td>1966</td>
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<tr>
<td>b. 48, f. 72</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz &lt;br&gt;13 items. &lt;br&gt;Philippe Halsman, photographer - New York</td>
<td>[1966?]</td>
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<tr>
<td>b. 48, f. 72</td>
<td>Vladimir Horowitz &lt;br&gt;27 items. &lt;br&gt;Philippe Halsman, photographer - Columbia and Angel photos &lt;br&gt;3 photographs, 12 copies each of 2 and 3 copies of the other &lt;br&gt;Note from Robert Altschuler, of CBS, to Vladimir Horowitz laid in</td>
<td>[1966?]</td>
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<tr>
<td>b. 48, f. 73</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and Henry and John Steinway &lt;br&gt;8 items. &lt;br&gt;Steinway party for 200 people who stood on line for recital &lt;br&gt;4 photos, 4 copies and a negative of one</td>
<td>1967 [Jan. 7]</td>
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<tr>
<td>b. 48, f. 74</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, John Steinway, Henry Steinway, and others &lt;br&gt;23 items. &lt;br&gt;Steinway Hall, New York &lt;br&gt;Party given by Steinway for the first 200 people who stood in line overnight to purchase tickets for the return of Vladimir Horowitz after 12 years of absence from the concert hall - Includes 6 photos (originally framed and matted) with an inscription to Vladimir Horowitz from John Robson</td>
<td>1967 Jan. 7</td>
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<tr>
<td>b. 48, f. 75</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz &lt;br&gt;6 items. &lt;br&gt;New York apartment - 5 photos, 2 copies of one</td>
<td>1967</td>
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<tr>
<td>b. 48, f. 75</td>
<td>Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, and Fiorenza Cossotto &lt;br&gt;1 item. &lt;br&gt;E. Piccagliani, photographer - La Scala</td>
<td>1967</td>
</tr>
<tr>
<td>b. 48, f. 75</td>
<td>Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, and others &lt;br&gt;4 items. &lt;br&gt;Meljutta and Maria Pia Vecchi, photographers &lt;br&gt;Dedication of Arturo Toscanini house, Parma</td>
<td>1967</td>
</tr>
<tr>
<td>b. 48, f. 76</td>
<td>Vladimir Horowitz and Pierfilippo Castelbarco &lt;br&gt;1 item. &lt;br&gt;New York apartment</td>
<td>ca. 1968 Feb.</td>
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<td>Container</td>
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<td>b. 48, f. 78</td>
<td>Vladimir Horowitz and Wally Toscanini Castelbarco</td>
<td>1968 May</td>
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<td>b. 48, f. 78</td>
<td>Wanda Toscanini Horowitz and Carlo Maria Giulini</td>
<td>1968 June</td>
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<td>b. 48, f. 78</td>
<td>John W. Freeman, photographer for Opera News - Rome Opera reception at Rizzoli</td>
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<td>b. 48, f. 78</td>
<td>Vladimir Horowitz</td>
<td>1968 Dec. 25</td>
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<td>b. 48, f. 79</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>ca. 1968</td>
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<td>b. 48, f. 79</td>
<td>Gjon Mili and Alfred Eisenstadt, photographers for Life - New York apartment includes 4 duplicates Note from Mili and Bell Eisenstadt laid in</td>
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<td>b. 48, f. 80</td>
<td>Vladimir Horowitz</td>
<td>1968</td>
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<td>b. 48, f. 80</td>
<td>New York Times photos - Carnegie Hall</td>
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<td>b. 48, f. 80</td>
<td>Vladimir Horowitz</td>
<td>1968</td>
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<td>b. 48, f. 80</td>
<td>Carnegie Hall</td>
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<td>b. 48, f. 80</td>
<td>Vladimir Horowitz</td>
<td>1968</td>
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<td>b. 48, f. 80</td>
<td>12 items. Steinway</td>
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<td>b. 48, f. 80</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others</td>
<td>1968</td>
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<tr>
<td>b. 49, f. 81</td>
<td>Vladimir Horowitz, George Norton, Les Warner, Howard Taubman, Red Schoendienst, Gil Hodges, Ron Swoboda, Cleon Jones, Tom Seaver, Tom Agee, Jerry Koosman, Lou Brock, and Bob Gibson</td>
<td>1969 June 20</td>
</tr>
<tr>
<td>f. Oversized Folder (ovf)</td>
<td>Vladimir Horowitz and Gil Hodges</td>
<td>1969 June 20</td>
</tr>
<tr>
<td>f. Oversized Folder (ovf)</td>
<td>Shea Stadium, New York</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<td>b. 49, f. 82</td>
<td>Vladimir Horowitz, Gil Hodges, Lou Brock, Tom Seaver, etc. 8 items. Ray De Carava, photographer, <em>Time</em> and <em>Sports Illustrated</em> - Shea Stadium</td>
<td>1969 June 20</td>
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<tr>
<td>b. 49, f. 83</td>
<td>Vladimir Horowitz, Bob Gibson, Cleon Jones, Tom Seaver, Tommie Agee, Jerry Koosman, Lou Brock, Ron Swoboda, Red Schoendienst, and Gil Hodges 10 items. Shea Stadium, New York Photos from album presented to Vladimir Horowitz by General Telephone &amp; Electronics Corporation - Typed letter signed from George P. Norton, Vice President, laid in - 4 photos Ron Swoboda, Lou Brock, and Red Schoendienst</td>
<td>1969 June 20</td>
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<tr>
<td>b. 49, f. 84</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 2 items. New Milford</td>
<td>1969</td>
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<td>b. 49, f. 84</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others 5 items. Bill Anderson, photographer - visiting an arts school for children</td>
<td>1960s</td>
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<td>b. 49, f. 85</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 2 items. New Milford?</td>
<td>1970</td>
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<tr>
<td>b. 49, f. 85</td>
<td>Sonia Horowitz, Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, Maria Callas, and others 2 items. La Scala - one photo autographed by Maria Callas to Sonia Horowitz</td>
<td>1970</td>
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<tr>
<td>b. 49, f. 85</td>
<td>Vladimir Horowitz 1 item. Autograph from Vladimir Horowitz to Sonia Horowitz</td>
<td>ca. 1970 Nov.</td>
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<tr>
<td>b. 49, f. 86</td>
<td>Vladimir Horowitz 1 item. Bernhard R. Wagner, photographer</td>
<td>1972 Mar. 4</td>
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<tr>
<td>b. 49, f. 87</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sally Horwich, Isaac Stern, and others 66 items. New York, New Milford - 33 negatives laid in</td>
<td>1972 Oct. 1</td>
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<tr>
<td>b. 49, f. 88</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, and Sally Horwich 160 items. New York, New Milford 66 negatives laid in, 4 were unprintable</td>
<td>1972 Oct.–Dec.</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, … (continued)

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<th>Container</th>
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| b. 49, f. 89 | Vladimir Horowitz  
2 items.  
Vladimir Horowitz’s 70th birthday party, New York apartment | 1973 Oct. 1   |
| b. 49, f. 89 | Vladimir Horowitz  
3 items.  
New York - slide and 2 copies | 1974 Apr.     |
| b. 49, f. 89 | Vladimir Horowitz  
2 items.  
Cleveland - one photo torn | 1974 May      |
| b. 49, f. 89 | Vladimir Horowitz  
2 items.  
Cleveland Commercial Studios/Hastings Willinger Associates, Cleveland | 1974 May      |
| b. 49, f. 89 | Vladimir Horowitz  
1 item.  
Cleveland.  
Signed “John Philips”.  
Found in a silver frame inscribed for 50th anniversary concert of 1978 Jan. 8 | 1974          |
| b. 50, f. 90-91 | Vladimir Horowitz  
154 items.  
Peter Fink, photographer  
8 photographs, 12 copies each of 6, 3 of one, and 1 of another. | 1974 July     |
| b. 133, f. 8   | Vladimir Horowitz  
5 items.  
Peter Fink, photographer - 6 oversize photos, 5 of which are matted | 1974 July     |
| b. 50, f. 92   | Vladimir Horowitz and [Maurice Cottle?]  
6 items.  
Chicago | 1974 Oct. or Nov. |
| b. 50, f. 92   | Vladimir Horowitz  
1 item.  
Autograph from Vladimir Horowitz to Sonia Horowitz | ca. 1974 Nov. 17 |
| b. 50, f. 92   | Vladimir Horowitz  
3 items.  
New York Times photo - Metropolitan Opera House - negative laid in | 1974 Nov. 17  |
| b. 50, f. 92   | Vladimir Horowitz and ?  
2 items.  
British Embassy | 1974          |
| b. 50, f. 92   | Vladimir Horowitz  
1 item.  | 1974          |
### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, […] (continued)

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<td>b. 50, f. 93</td>
<td>Vladimir Horowitz and others</td>
<td>1975 Mar. 23</td>
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<td>5 items.</td>
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<td>Miami</td>
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<td>b. 50, f. 93</td>
<td>Vladimir Horowitz</td>
<td>1975 Mar.</td>
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<td>2 items.</td>
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<td></td>
<td>David Capps, photographer, Ann Arbor</td>
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<tr>
<td>b. 50, f. 93</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others</td>
<td>1975 Mar.</td>
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<td>21 items.</td>
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<td>Barney Stein, photographer</td>
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<tr>
<td>b. 50, f. 94</td>
<td>Vladimir Horowitz</td>
<td>1975 Apr. 27</td>
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<td>3 items.</td>
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<tr>
<td></td>
<td>John Phillips, photographer - Carnegie Hall</td>
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<td></td>
<td>3 copies all signed by Phillips</td>
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<tr>
<td>b. 50, f. 95</td>
<td>Wanda Toscanini Horowitz and others</td>
<td>ca. 1975 Apr. 27</td>
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<td>24 items.</td>
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<td>New Milford and Japan - 12 negatives laid in</td>
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<tr>
<td>b. 50, f. 95</td>
<td>Wanda Toscanini Horowitz and others</td>
<td>1975 Apr. or June</td>
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<td>28 items.</td>
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<td>Japan - 14 negatives laid in</td>
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<td>b. 50, f. 96</td>
<td>Vladimir Horowitz, Kenneth Glancy, and Mark Stuart</td>
<td>1975 Sep. 10</td>
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<td>9 items.</td>
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<tr>
<td></td>
<td>Karas, photographer - RCA contract signing in New York apartment</td>
<td></td>
</tr>
<tr>
<td>b. 50, f. 96</td>
<td>Vladimir Horowitz, Sally Horwich, and others</td>
<td>ca. 1975 Dec. 21</td>
</tr>
<tr>
<td></td>
<td>34 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York, New Milford, and Cape Cod - 17 negatives laid in</td>
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<tr>
<td>b. 50, f. 97</td>
<td>Vladimir Horowitz</td>
<td>ca. 1975 Dec.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 50, f. 97</td>
<td>Vladimir Horowitz and Leonard Bernstein</td>
<td>ca. 1975</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York apartment</td>
<td></td>
</tr>
<tr>
<td>b. 133, f. 9</td>
<td>Vladimir Horowitz and Mrs. Peter Fink</td>
<td>1975</td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Peter Fink, photographer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>photos mounted together on board</td>
<td></td>
</tr>
<tr>
<td>b. 50, f. 97-98</td>
<td>Vladimir Horowitz</td>
<td>1975</td>
</tr>
<tr>
<td></td>
<td>52 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Look photos - New York apartment, 10 copies each of 2 photos, one of another, and 2 Carnegie Hall photos</td>
<td></td>
</tr>
<tr>
<td>b. 132</td>
<td>Vladimir Horowitz and Eugene Ormandy</td>
<td>ca. 1975</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philadelphia - framed</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<tr>
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<tr>
<td>b. 50, f. 99</td>
<td>Vladimir Horowitz and others 19 items. Nobuhiro Shiga, photographer - Seattle - photos from disassembled album sent by Mr. Shiga, note laid in</td>
<td>1976 Jan. 25</td>
</tr>
<tr>
<td>b. 50, f. 100</td>
<td>Vladimir Horowitz and Sally Horwich 7 items. Pasadena</td>
<td>1976 Feb.</td>
</tr>
<tr>
<td>b. 50, f. 100</td>
<td>Vladimir Horowitz, Yehudi Menuhin, Dietrich Fischer-Dieskau, Julius Bloom, Mstislav Rostropovich, Leonard Bernstein, and Isaac Stern 2 items. Carnegie Hall benefit</td>
<td>1976 May 18</td>
</tr>
<tr>
<td>b. 51, f. 101</td>
<td>Vladimir Horowitz 2 items.</td>
<td>1976 May</td>
</tr>
<tr>
<td>b. 51, f. 101</td>
<td>Vladimir Horowitz 40 items. New Milford - 20 negatives laid in</td>
<td>ca. 1976 June 20</td>
</tr>
<tr>
<td>b. 51, f. 102</td>
<td>Vladimir Horowitz 1 item. Bob Kolbrener, photographer - St. Louis</td>
<td>1976 Nov.</td>
</tr>
<tr>
<td>b. 51, f. 102</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 2 items. California</td>
<td>1976</td>
</tr>
<tr>
<td>b. 51, f. 102</td>
<td>Vladimir Horowitz 1 item. Louis Peres, photographer</td>
<td>1976</td>
</tr>
<tr>
<td>b. 51, f. 102</td>
<td>Vladimir Horowitz 2 items. Johsel Namkung, photographer, Seattle</td>
<td>1976</td>
</tr>
<tr>
<td>b. 51, f. 103</td>
<td>Vladimir Horowitz 3 items. Lincoln Center - negative and print laid in</td>
<td>1977 May</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<tr>
<td>b. 51, f. 103</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and Steinway 11 items. Akira Kinoshita, photographer, as well as unidentified photos - labeled “Steinway 1977”</td>
<td>1977 June 1</td>
</tr>
<tr>
<td>b. 51, f. 105</td>
<td>Vladimir Horowitz, Sally Horwich, and others 1 item. New York</td>
<td>1977 Oct. 1</td>
</tr>
<tr>
<td>b. 51, f. 105</td>
<td>Vladimir Horowitz, Sally Horwich, and others 42 items. New York - 21 negatives laid in</td>
<td>ca. 1977 Oct. 1</td>
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<tr>
<td>b. 51, f. 105</td>
<td>Vladimir Horowitz 3 items.</td>
<td>1977</td>
</tr>
<tr>
<td>b. 51, f. 105</td>
<td>Vladimir Horowitz 1 item. RCA</td>
<td>1977</td>
</tr>
<tr>
<td>b. 51, f. 105</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 7 items. Iris Schneider, photographer - 3 photos and 3 proof sheets</td>
<td>1977</td>
</tr>
<tr>
<td>b. 51, f. 105</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and a Swiss critic 1 item. New York apartment</td>
<td>1977 or 1978</td>
</tr>
<tr>
<td>b. 51, f. 107</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, John Pfeiffer, Maestro Tanaka, and others 7 items. New York</td>
<td>1978 Jan. 10</td>
</tr>
</tbody>
</table>
III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

b. 51, f. 107  
Vladimir Horowitz  
1 item.  
New York?  
ca. 1978 Jan.

b. 51, f. 107  
Vladimir Horowitz, Zubin Mehta, and others  
4 items.  
Los Angeles  
ca. 1978 Feb. 5

b. 51, f. 108  
Vladimir Horowitz and Wanda Toscanini Horowitz, President and Mrs. Carter, and others, at White House  
42 items.  
Taken from the video and of the TV screen.  
Letter enclosed from Ralph E. Parilli - photos of TV  
1978 Feb. 26

b. 51, f. 109  
Vladimir Horowitz  
1 item.  
Jack Stubbs, Ann Arbor News  
ca. 1976 Apr. 29

b. 51, f. 109  
Vladimir Horowitz and Wanda Toscanini Horowitz  
2 items.  
Record signing  
ca. 1978 May

b. 51, f. 109  
Vladimir Horowitz and New York Philharmonic  
5 items.  
NBC - photo of TV  
1978 Sep. 24

b. 51, f. 109  
Vladimir Horowitz and Wanda Toscanini Horowitz  
1 item.  
Chicago  
1978

b. 51, f. 109  
Vladimir Horowitz, Wanda Toscanini Horowitz, and others  
3 items.  
Ann Arbor  
1978

b. 51, f. 109  
Vladimir Horowitz and the Philadelphia Orchestra  
1 item.  
Louis Hood, photographer  
1978

b. 51, f. 109  
Vladimir Horowitz  
4 items.  
David Weiss, photographer  
1978

b. 51, f. 110  
Vladimir Horowitz  
15 items.  
Bill Ray, photographer  
3 copies of Shaw publicity photo - 5 negatives laid in  
1978

b. 51, f. 110  
Vladimir Horowitz  
15 items.  
Bill Ray, photographer  
10 color negatives laid in - note on discarded envelope: “ for Newsweek cover scratched for Humphrey’s death”  
1978
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<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 51, f.111</td>
<td>Vladimir Horowitz 3 items. Carter Cathcart, photographer - record signing</td>
<td>1978</td>
</tr>
<tr>
<td>b. 51, f.111</td>
<td>Vladimir Horowitz 3 items. Pamela Rankin-Smith, photographer</td>
<td>1978</td>
</tr>
<tr>
<td>b. 51, f.111</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and Wally Toscanini Castelbarco 1 item. New York apartment - torn</td>
<td>1978</td>
</tr>
<tr>
<td>b. 51, f.112</td>
<td>Vladimir Horowitz and others 8 items. Sent by Eiji Kaneko of Tokyo, taken after conference at Steinway Hall</td>
<td>1978</td>
</tr>
<tr>
<td>b. 51, f.112</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 4 items. Steinway Hall?</td>
<td>1978</td>
</tr>
<tr>
<td>b. 51, f.112</td>
<td>Vladimir Horowitz 1 item. Ray Fisher, photographer, Miami</td>
<td>1978 or 1979</td>
</tr>
<tr>
<td>b. 51, f.112</td>
<td>Vladimir Horowitz 1 item. New York apartment</td>
<td>ca. 1979 May</td>
</tr>
<tr>
<td>b. 51, f.112</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others 1 item.</td>
<td>1979 May</td>
</tr>
<tr>
<td>b. 51, f.113</td>
<td>Vladimir Horowitz 1 item. George Smith, photographer</td>
<td>1980 Feb. 28</td>
</tr>
<tr>
<td>b. 51, f.113</td>
<td>Wanda Toscanini Horowitz and others 38 items. Sardinia 19 negatives laid in Note on discarded envelope: “Sardegna Estate”</td>
<td>1980</td>
</tr>
<tr>
<td>b. 52, f.115</td>
<td>Wanda Toscanini Horowitz 4 items. Jerusalem - Wolf Foundation prize ceremony</td>
<td>1983 May 8</td>
</tr>
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</table>
### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<tr>
<td>b. 52, f. 115</td>
<td>Vladimir Horowitz</td>
<td>1983 May</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gary Friedman, photographer - Pasadena</td>
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<tr>
<td>b. 52, f. 115</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others</td>
<td>1983 June</td>
</tr>
<tr>
<td></td>
<td>12 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tokyo?</td>
<td></td>
</tr>
<tr>
<td>b. 52, f. 115</td>
<td>Wanda Toscanini Horowitz, Fleur Cowles, Massimo Freccia, Nana Freccia, and Lord and Lady Grantley</td>
<td>1983?</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td>London</td>
</tr>
<tr>
<td>b. 52, f. 116</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Lord David Rocksavage (now Marquis of Cholmondely), and François-Marie Banier</td>
<td>1985 Apr.</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td>New York</td>
</tr>
<tr>
<td>b. 52, f. 116</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and François-Marie Banier</td>
<td>[1985 Apr.?]</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td>New York apartment</td>
</tr>
<tr>
<td>b. 52, f. 116</td>
<td>Vladimir Horowitz</td>
<td>1985 Apr.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td>New York apartment - film</td>
</tr>
<tr>
<td>b. 52, f. 116</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>1985 Apr.</td>
</tr>
<tr>
<td></td>
<td>7 items.</td>
<td>Sent from Reuters - <em>The Last Romantic</em> on TV</td>
</tr>
<tr>
<td>b. 52, f. 116</td>
<td>Vladimir Horowitz and Franz Mohr</td>
<td>[1985 Apr.–May?]</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td>New York</td>
</tr>
<tr>
<td>b. 52, f. 116</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>1985 May</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td>New York</td>
</tr>
<tr>
<td>b. 52, f. 117</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, President Mitterand, F. Banier, Peter Gelb, M. Hersh, and others</td>
<td>1985 May–Oct.</td>
</tr>
<tr>
<td></td>
<td>39 items.</td>
<td>Official French and Associated Press photos, and Ingrid Rossi, photographer - Paris</td>
</tr>
<tr>
<td></td>
<td>2 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 52, f. 117</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Isaac Stern, Leonard Slatkin</td>
<td>1985</td>
</tr>
<tr>
<td></td>
<td>4 items.</td>
<td>Paris</td>
</tr>
<tr>
<td>b. 52, f. 118</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Pierfilippo Castelbarco, and others</td>
<td>1985 May</td>
</tr>
<tr>
<td></td>
<td>28 items.</td>
<td>Milan</td>
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</table>
### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, […] (continued)

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<tr>
<td>b. 52, f. 119</td>
<td>Vladimir Horowitz 29 items. Lelli &amp; Masotti, photographers - La Scala - negative laid in</td>
<td>1985 Nov. 17</td>
</tr>
<tr>
<td>b. 52, f. 119</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 7 items. Photos of Milano film taken of TV (RAI)</td>
<td>1985 Nov.</td>
</tr>
<tr>
<td>b. 52, f. 119</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 1 item. New York</td>
<td>1985</td>
</tr>
<tr>
<td>b. 52, f. 120</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and President Reagan, at the Whitehouse 3 items. Two photographs inscribed by President Reagan to Wanda Toscanini Horowitz and Vladimir Horowitz</td>
<td>1986 Mar. 20</td>
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<tr>
<td>b. 52, f. 121</td>
<td>Vladimir Horowitz and Charles Kuralt 2 items. Moscow</td>
<td>1986 Apr.</td>
</tr>
<tr>
<td>b. 52, f. 121</td>
<td>Vladimir Horowitz and Herbert Armstrong, and unidentified man 2 items. Typed letter signed from Joseph W. Tkach, business card, and album enclosed</td>
<td>ca. 1986 Apr. 1</td>
</tr>
<tr>
<td>b. 52, f. 121</td>
<td>Vladimir Horowitz with Yurii Temirkanov and and others 7 items. Moscow</td>
<td>1986 Apr. 29</td>
</tr>
<tr>
<td>b. 52, f. 121</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz, Scriabin’s daughter, Yelena, and Vladimir Horowitz’s niece (?), Yelena Dolberg 8 items. Moscow</td>
<td>1986 Apr.</td>
</tr>
<tr>
<td>b. 52, f. 122</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others 8 items. Moscow</td>
<td>1986 Apr.</td>
</tr>
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</table>
### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...](continued)

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<tr>
<td>b. 52, f. 122</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others</td>
<td>1986 [Apr.]</td>
</tr>
<tr>
<td></td>
<td>34 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Leningrad [note on discarded envelope]</td>
<td></td>
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<tr>
<td>b. 52, f. 122</td>
<td>&quot;Horowitz in Moscow taken by U.S. fan of his own TV and cat in U.S.“ - note on discarded envelope</td>
<td>[1986 Apr.]</td>
</tr>
<tr>
<td></td>
<td>4 items.</td>
<td></td>
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<tr>
<td>b. 52, f. 122</td>
<td>Vladimir Horowitz and V. Novikov</td>
<td>1986 Apr.</td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
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<tr>
<td></td>
<td>Moscow</td>
<td></td>
</tr>
<tr>
<td>b. 52, f. 123</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others</td>
<td>1986 May 12</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Paul-Gerhard Buchholz, photographer - Hamburg</td>
<td></td>
</tr>
<tr>
<td>b. 52, f. 123</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others</td>
<td>1986 May</td>
</tr>
<tr>
<td></td>
<td>19 items.</td>
<td></td>
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<tr>
<td></td>
<td>Leningrad - 11 negatives laid in</td>
<td></td>
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<tr>
<td>b. 52, f. 123</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>1986 May</td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
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<tr>
<td></td>
<td>Hamburg</td>
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<tr>
<td>b. 52, f. 124</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Mayor Dohnanyi, and others</td>
<td>1986 May</td>
</tr>
<tr>
<td></td>
<td>13 items.</td>
<td></td>
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<tr>
<td></td>
<td>Rhinesmith, photographer</td>
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<tr>
<td>b. 52, f. 124</td>
<td>Vladimir Horowitz</td>
<td>1986 May</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Arthur Umboh, photographer - Hamburg - Deutsche Grammophon</td>
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<tr>
<td>b. 133, f. 10</td>
<td>Wanda Toscanini Horowitz</td>
<td>1986 May</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Arthur Umboh, photographer - Hamburg</td>
<td></td>
</tr>
<tr>
<td>b. 52, f. 124</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Gunther Breest, Peter Gelb, and others</td>
<td>1986 May</td>
</tr>
<tr>
<td></td>
<td>19 items.</td>
<td></td>
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<td>Hamburg</td>
<td></td>
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<tr>
<td>b. 133, f. 11-12</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Gunther Breest, Peter Gelb, and others</td>
<td>1986 May</td>
</tr>
<tr>
<td></td>
<td>17 items.</td>
<td></td>
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<td></td>
<td>Hamburg</td>
<td></td>
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<tr>
<td>b. 52, f. 124</td>
<td>Vladimir Horowitz</td>
<td>1986 May 25–26</td>
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<tr>
<td></td>
<td>4 items.</td>
<td></td>
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<td></td>
<td>Berlin</td>
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### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

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<td>b. 52, f. 124</td>
<td>Vladimir Horowitz 18 items. Meinolf Gockel, photographer Photos of 2 Berlin concerts, Autograph letter signed (photocopy) from Gockel laid in</td>
<td>1986 May</td>
</tr>
<tr>
<td>b. 52, f. 124</td>
<td>Vladimir Horowitz 1 item. Walter Wolfram, photographer - Berlin</td>
<td>1986 May</td>
</tr>
<tr>
<td>b. 52, f. 125</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Peter Gelb, and others 53 items. Berlin 43 photographs, 10 slides, copyright Ingrid Rossi/ Sygemma</td>
<td>1986 May</td>
</tr>
<tr>
<td>b. 52, f. 126</td>
<td>Vladimir Horowitz and Wanda Toscanini Horowitz 9 items. Andreas Laible, photographer - Hamburg</td>
<td>1986 May 6</td>
</tr>
<tr>
<td>b. 52, f. 126</td>
<td>Vladimir Horowitz 24 items. Hamburg</td>
<td>1986 May 11</td>
</tr>
<tr>
<td>b. 52, f. 126</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others 10 items. Hamburg - includes photographs of a bust of Vladimir Horowitz and the sculptor</td>
<td>ca. 1986 May 11</td>
</tr>
<tr>
<td>b. 52, f. 126</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others 8 items. “Arrival in Hamburg”</td>
<td>ca. 1986 May 11</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>b. 53, f. 128</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others 3 items. Tokyo</td>
<td>1986 July</td>
</tr>
<tr>
<td>b. 53, f. 128</td>
<td>Vladimir Horowitz and unidentified woman 2 items. Tokyo</td>
<td>1986 June–July</td>
</tr>
<tr>
<td>b. 53, f. 129</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, President and Mrs. Reagan, Isaac Stern, and others at White House presentation of the Medal of Freedom 21 items.</td>
<td>1986 July 28</td>
</tr>
<tr>
<td>b. 53, f. 130</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, President and Mrs. Reagan, Isaac Stern, Peter Gelb, and others at White House presentation of the Medal of Freedom 19 items. One photograph inscribed by President Reagan. Copy of President’s (?) remarks at ceremony enclosed</td>
<td>1986 July 28</td>
</tr>
<tr>
<td>b. 53, f. 132</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, President and Mrs. Reagan, and others at White House recital 1 item.</td>
<td>1986 Oct. 5?</td>
</tr>
<tr>
<td>b. 53, f. 132</td>
<td>Vladimir Horowitz 10 items. A.N.P. Foto - Amsterdam recital</td>
<td>1986 Nov. 23</td>
</tr>
<tr>
<td>b. 53, f. 132</td>
<td>Vladimir Horowitz, Peter Gelb, and others 5 items. Amsterdam recital</td>
<td>1986 Nov. 23</td>
</tr>
</tbody>
</table>
### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, […] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 133, f. 13 | Vladimir Horowitz  
1 item.  
Lutz Kleinhans, photographer, Frankfurt | 1986 Nov. |
| b. 53, f. 133 | Vladimir Horowitz, Wanda Toscanini Horowitz, Henry Kissinger, Brooke Astor, Sherrill Milnes, Edward Koch, Leontyne Price, Isaac Stern, Nella Rubinstein, and Mr. Warkow  
11 items.  
| b. 53, f. 133 | Vladimir Horowitz  
1 item.  
Diane Walker, photographer - New York apartment  
Signed and inscribed to Vladimir Horowitz by Walker | 1986 |
| b. 53, f. 133 | Vladimir Horowitz  
12 items.  
Henry John Corra, photographer - for Deutsche Grammophon | 1986 |
| b. 53, f. 134 | Vladimir Horowitz and Wanda Toscanini Horowitz  
53 items.  
Christian Steiner, photographer - photos for The Studio Recordings New York 1985/1986 (Deutsche Grammophon)  
8 different photos, several copies of each, 17 Signed by Vladimir Horowitz | 1986 |
| b. 53, f. 135 | Vladimir Horowitz, Wanda Toscanini Horowitz, and others  
11 items.  
Milan. Dinner given by Polygramm | 1987 Mar. 4 |
| b. 53, f. 135 | Vladimir Horowitz, Tom Frost, and others  
10 items.  
Silvia Lelli Masotti, photographer  
La Scala recording of Mozart  
Autograph letter signed (photocopy) from CAMI laid in | 1987 ca. Mar. 4 |
| b. 53, f. 135 | Vladimir Horowitz, Wanda Toscanini Horowitz, and Sally Horwich  
1 item.  
Mary Hilliard, photographer - New York Public Library | 1987 Mar. 30 |
| b. 53, f. 136 | Vladimir Horowitz, Wanda Toscanini Horowitz  
1 item.  
Lisse, The Netherlands | 1987 May 21 |
| b. 53, f. 136 | Vladimir Horowitz, Wanda Toscanini Horowitz, and others  
4 items.  
Martin Horwitz and ?, photographers - Amsterdam | 1987 May 22–24 |
| b. 53, f. 136 | Vladimir Horowitz  
2 items.  
Vienna | 1987 May 31 |
III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, […] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 53, f. 136</td>
<td>Vladimir Horowitz and others 19 items. Meinolf Gockel, photographer - Berlin Originally with photos of 1986 Berlin concerts and Autograph letter signed from Gockel. For original of Autograph letter signed see: I. CORRESPONDENCE - negative laid in</td>
<td>1987</td>
</tr>
<tr>
<td>b. 53, f. 136</td>
<td>Vladimir Horowitz and Peter Gelb 3 items. Berlin</td>
<td>1987 May</td>
</tr>
<tr>
<td>b. 53, f. 136</td>
<td>Wanda Toscanini Horowitz, M. Freccia, Princess Diana, and others 3 items. London - concert benefit for Casa Verdi</td>
<td>1987</td>
</tr>
<tr>
<td>b. 53, f. 136</td>
<td>Vladimir Horowitz and New York City firemen 3 items. New York City apartment</td>
<td>1987 or 1988</td>
</tr>
<tr>
<td>b. 53, f. 137</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others 3 items. New York, Peter Gelb’s apartment - Vladimir Horowitz’s birthday party</td>
<td>1988 Oct. 1</td>
</tr>
<tr>
<td>b. 53, f. 137</td>
<td>Vladimir Horowitz 2 items. 85th birthday gift from Wanda Toscanini Horowitz to Vladimir Horowitz - photo of Mozart print with Vladimir Horowitz’s face pasted on Mozart’s face</td>
<td>1988 Oct. 1</td>
</tr>
<tr>
<td>b. 53, f. 138</td>
<td>Vladimir Horowitz, Maritza Leal Bauck?, and Sally Horwich 3 items. The Carlyle, New York - negative laid in</td>
<td>1989 Oct. 8</td>
</tr>
</tbody>
</table>
### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 53, f. 139</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, and others</td>
<td>1989 Oct. 11</td>
</tr>
<tr>
<td></td>
<td>40 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mordecai Shehori, photographer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Record signing at Sam Goody’s, New York - Autograph letter signed and Typed letter signed laid in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 140</td>
<td>Wanda Toscanini Horowitz, Peter Gelb, Gavazzeni, F. Banier, and others</td>
<td>ca. 1989 Nov.</td>
</tr>
<tr>
<td></td>
<td>20 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lelli &amp; Masotti, photographers - La Scala, Vladimir Horowitz funeral</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 141</td>
<td>Portraits of Vladimir Horowitz at Casa Riposo per Musicisti</td>
<td>1991 Mar.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Autograph letter signed (photocopy) from Liana Lari laid in</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 141</td>
<td>Wanda Toscanini Horowitz and Richard Evidon</td>
<td>ca. 1991 Sep.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hamburg - Autograph letter signed (photocopy) laid in</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 142</td>
<td>Vladimir Horowitz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>44 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>22 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 142</td>
<td>Vladimir Horowitz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Herbert Gehr, photographer, for <em>Life</em></td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 142</td>
<td>Vladimir Horowitz and Rudolf Serkin</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>9 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Carnegie Hall] - proof sheets</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 142</td>
<td>Vladimir Horowitz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 142</td>
<td>Vladimir Horowitz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Charles Dixon, photographer, Ritz-Carlton Hotel</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 143</td>
<td>Vladimir Horowitz and Wally Toscanini Castelbarco</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 143</td>
<td>Vladimir Horowitz, Arturo Toscanini, Sonia Horowitz, Carla Toscanini, Wanda Toscanini Horowitz, Nathan Milstein, Gregor Piatigorsky, Eugenie Leontovich, Alexander Greiner, and others</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>34 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Negative laid in, some duplicates</td>
<td></td>
</tr>
</tbody>
</table>
### III.A Photographs: Vladimir Horowitz, Wanda Toscanini Horowitz, [...] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>b. 133, f. 14</td>
<td>Vladimir Horowitz, Arturo Toscanini, Sonia Horowitz, Carla Toscanini, Wanda Toscanini Horowitz, Nathan Milstein, Gregor Piatigorsky, Eugenie Leontovich, Alexander Greiner, and others 1 item. Negative laid in, some duplicates</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 54, f. 143</td>
<td>Vladimir Horowitz's hands 2 items. Negative laid in</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 54, f. 144</td>
<td>Wanda Toscanini Horowitz and Sonia Horowitz 38 items. 18 negatives laid in</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 54, f. 145</td>
<td>Sonia Horowitz 50 items. 25 negatives and 2 slides (1 is a glass slide) laid in</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 54, f. 145</td>
<td>Sonia Horowitz 2 items. Found in silver folding frame. See also: MISCELLANEOUS ITEMS</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 54, f. 146</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, and Wally Toscanini Castelbarco 100 items. 25 negatives laid in</td>
<td>n.d.</td>
</tr>
</tbody>
</table>

**Others**  
Call Number: III.B

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 54, f. 147</td>
<td>Acquarone, Emanuela Castelbarco, and Carla Frigerio 1 item.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 54, f. 147</td>
<td>Anastas'eva, Margarita Viktorovna (granddaughter of F.M. Blumenfeld), photograph of F.M. Blumenfeld, and photograph of the plaque on the home of Feliks Mikhailovich Blumenfeld 3 items. Originally with undated letter from Anastas'eva. Business card of V.S. Davydov, director of the Moscow Art Theater Museum (her husband) laid in</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 54, f. 147</td>
<td>Appiani, V. and Emilia ? 2 items. Maggianico - notes to Wanda Toscanini Horowitz on backs</td>
<td>1929 Apr. 14</td>
</tr>
<tr>
<td>b. 54, f. 147</td>
<td>[Banier, François-Marie] 1 item.</td>
<td>ca. 1990 Jan. 5</td>
</tr>
<tr>
<td>b. 54, f. 147</td>
<td>Bechstein, Saal 1 item. Found with items from 1986 Moscow visit</td>
<td>1907</td>
</tr>
</tbody>
</table>
### III.B Others (continued)

<table>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 54, f. 147</td>
<td>Brahms, Johannes, and Ignaz Brüll</td>
<td>1894 Sep. 10</td>
</tr>
<tr>
<td></td>
<td>Unterach am Attersee, Austria. Gift of a fan</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 147</td>
<td>Castelbarco, Wally Toscanini, with Walter Toscanini and a friend</td>
<td>1901 Apr.</td>
</tr>
<tr>
<td>b. 54, f. 147</td>
<td>Castelbarco, Wally Toscanini</td>
<td>1930</td>
</tr>
<tr>
<td></td>
<td>4 items. Bayreuth - 2 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 147</td>
<td>Castelbarco, Wally Toscanini</td>
<td>ca. 1970</td>
</tr>
<tr>
<td></td>
<td>1 item. Inscribed to Sonia Horowitz</td>
<td></td>
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<tr>
<td>b. 54, f. 147</td>
<td>Cortese, Valentina?</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item. Inscribed to Sonia Horowitz</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 147</td>
<td>Danilova, Aleksandra</td>
<td>1927</td>
</tr>
<tr>
<td></td>
<td>1 item. Inscription by Danilova on back</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 148</td>
<td>Horowitz, Regina (Mrs. Liberman) (Vladimir Horowitz’s sister)</td>
<td>1929</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 148</td>
<td>Horowitz, Regina, and granddaughter</td>
<td>1952</td>
</tr>
<tr>
<td></td>
<td>4 items.</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 148</td>
<td>Horowitz, Regina</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 148</td>
<td>Horowitz, Simeon (Samuel) [Vladimir Horowitz’s father]</td>
<td>ca. 1916 June 27</td>
</tr>
<tr>
<td></td>
<td>2 items. Inscribed by Simeon, 1916 June 27 - negative laid in</td>
<td></td>
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<tr>
<td>b. 54, f. 148</td>
<td>Horowitz, Simeon</td>
<td>1932 Oct.</td>
</tr>
<tr>
<td></td>
<td>1 item. Moscow - inscribed</td>
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<tr>
<td>b. 54, f. 148</td>
<td>Horowitz, Simeon</td>
<td>1932</td>
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<td></td>
<td>1 item. Moscow</td>
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<tr>
<td>b. 54, f. 148</td>
<td>Horowitz, Simeon, Regina, and George</td>
<td>1933 Sep.</td>
</tr>
<tr>
<td></td>
<td>4 items. Odessa - 3 photos and copy of one from scrapbook photo</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 148</td>
<td>Horowitz, Simeon (Sam) and Sophie (Vladimir Horowitz’s parents)</td>
<td>1929</td>
</tr>
<tr>
<td></td>
<td>1 item. Moscow</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 148</td>
<td>Horowitz, Simeon and Sophie</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
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### III.B Others (continued)

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<th>Description</th>
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<tr>
<td>b. 54, f. 149</td>
<td>Horowitz, Sophie, and others</td>
<td>1917 and n.d.</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wysocki, photographer, Kiev, and L. Gillich, Vienna</td>
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</tr>
<tr>
<td></td>
<td>negative laid in</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 149</td>
<td>Horowitz, Sophie</td>
<td>1929</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 54, f. 149</td>
<td>Horowitz, Sophie, and Lena Liberman? (granddaughter)</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 150</td>
<td>Liberman, Lena?</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kiev - inscription to Vladimir Horowitz on back</td>
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<tr>
<td>b. 55, f. 150</td>
<td>Lipshits, Olga</td>
<td>1921–1924</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Moscow.</td>
<td></td>
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<tr>
<td></td>
<td>Inscription dated 1921-1924. Found with items from 1986 Moscow visit</td>
<td></td>
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<tr>
<td>b. 55, f. 150</td>
<td>Liszt, Franz</td>
<td>1856–1872</td>
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<tr>
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<td>8 items.</td>
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<td>b. 133, f. 15</td>
<td>Liszt and 2 others</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>b. 55, f. 150</td>
<td>Liszt, Franz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photograph of painting</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 150</td>
<td>Liszt, Franz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Negative (in poor condition) laid in</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 151</td>
<td>Neigauz or Neuhaus, Genrik Gustavovich (Garrik)</td>
<td>1960</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Originally with letter from Astrid Schmidt-Neuhaus, 1980 Nov. 21</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 151</td>
<td>Rachmaninoff, Sergei, and others</td>
<td>1917–1942</td>
</tr>
<tr>
<td></td>
<td>7 items.</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 151</td>
<td>Rachmaninoff, Sergei</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Oversize photograph is a framed photo of Rachmaninoff at the Concertgebouw, 1938 Oct. 9, presented to Vladimir Horowitz for his birthday, 1988 Oct. 1</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 151</td>
<td>Rachmaninoff’s hands</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
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### III.B Others (continued)

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<th>Date</th>
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<tbody>
<tr>
<td>b. 55, f. 152</td>
<td>Skomorovskaia, Prof. N.B. 2 items. Kiev. Notes by his daughter, Lidii Naumovna Skomorovskaia, on back</td>
<td>1925</td>
</tr>
<tr>
<td></td>
<td>Toscanini, Walter See: Castelbarco, Wally Toscanini, 1901 Apr.</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 152</td>
<td>Unidentified man 1 item.</td>
<td>n.d.</td>
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</tbody>
</table>

#### Concert Halls, Ticket Lines, Places, and Objects

Call Number: III.C

<table>
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<tbody>
<tr>
<td>b. 55, f. 153</td>
<td>Concert halls, Hamburg 4 items.</td>
<td>1908</td>
</tr>
<tr>
<td>b. 133, f. 16</td>
<td>Russian War Relief concert 1 item. Weaver, photographers - Photograph of audience only, Barbirolli, Heifetz, and Horowitz performed</td>
<td>1941</td>
</tr>
<tr>
<td>b. 55, f. 153</td>
<td>Window displays at 3 record stores 3 items. See also: I. CORRESPONDENCE. A. Personal. Bickford Bros.</td>
<td>1946 Feb. 22</td>
</tr>
<tr>
<td>b. 55, f. 153</td>
<td>Ticket line, Carnegie Hall 1 item.</td>
<td>ca. 1949 Mar. 17</td>
</tr>
<tr>
<td>b. 55, f. 153</td>
<td>Ticket line, Carnegie Hall 4 items.</td>
<td>1950 Nov. 13</td>
</tr>
<tr>
<td>b. 55, f. 153</td>
<td>Ticket line 6 items.</td>
<td>1952 Nov. 10</td>
</tr>
<tr>
<td>b. 55, f. 153</td>
<td>Toscanini Memorial Archives 1 item.</td>
<td>1964 May 24</td>
</tr>
<tr>
<td>b. 55, f. 154</td>
<td>Ticket line, Carnegie Hall 22 items.</td>
<td>1965 or 1966</td>
</tr>
<tr>
<td>b. 133, f. 17</td>
<td>Ticket line, Carnegie Hall 4 items.</td>
<td>1965 or 1966</td>
</tr>
<tr>
<td>b. 55, f. 154</td>
<td>Ticket line, Carnegie Hall 14 items. Myron Ehrenberg, Scope Assoc., photographer, New York (in part)</td>
<td>1966 Apr. 17</td>
</tr>
<tr>
<td>b. 55, f. 154</td>
<td>Ticket line, Carnegie Hall 11 items. 4 photographs, 7 negatives</td>
<td>1966 Nov. 24</td>
</tr>
</tbody>
</table>
### III.C Concert Halls, Ticket Lines, Places, and Objects (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 55, f. 155</td>
<td>New Milford house</td>
<td>ca. 1968 Feb.</td>
</tr>
<tr>
<td></td>
<td>4 items.</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 155</td>
<td>Teatro alla Scala</td>
<td>1968</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 155</td>
<td>Ticket line, Chicago, Orchestra Hall</td>
<td>1968 May</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 155</td>
<td>New Milford house</td>
<td>ca. 1972 Dec. 25</td>
</tr>
<tr>
<td></td>
<td>7 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>30 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9 slides and 11 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 156</td>
<td>Hill Auditorium</td>
<td>ca. 1975 Apr. 20</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ann Arbor</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 156</td>
<td>New Milford house</td>
<td>ca. 1975 Apr. 27</td>
</tr>
<tr>
<td></td>
<td>19 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 156</td>
<td>New Milford house</td>
<td>ca. 1975 Apr.</td>
</tr>
<tr>
<td></td>
<td>8 items.</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 156</td>
<td>New Milford house</td>
<td>1975 May</td>
</tr>
<tr>
<td></td>
<td>18 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 157</td>
<td>New Milford house</td>
<td>ca. 1975 Aug. 24</td>
</tr>
<tr>
<td></td>
<td>38 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>18 negatives laid in</td>
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</tr>
<tr>
<td>b. 55, f. 157</td>
<td>New Milford house</td>
<td>ca. 1975</td>
</tr>
<tr>
<td></td>
<td>4 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 157</td>
<td>New Milford house</td>
<td>ca. 1975</td>
</tr>
<tr>
<td></td>
<td>14 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 158</td>
<td>New York apartment</td>
<td>ca. 1975</td>
</tr>
<tr>
<td></td>
<td>23 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 158</td>
<td>New Milford house</td>
<td>ca. 1976 June</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 158</td>
<td>Iowa City ticket line</td>
<td>1976</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 55, f. 158</td>
<td>New Milford house and cats</td>
<td>ca. 1977</td>
</tr>
<tr>
<td></td>
<td>11 items.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<td>-----------</td>
<td>-----------------------------------------------------------------------------</td>
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</table>
| b. 55, f. 158 | New Milford house and furniture for sale  
74 items.  
45 negatives laid in | 1978 June |
| b. 55, f. 159 | Andrew Jackson Hall  
1 item.  
Nashville | ca. 1982 |
| b. 55, f. 159 | Ticket lines, Amsterdam  
2 items. | 1986 or 1987 |
| b. 55, f. 159 | Baseball autographed by Mets in Shea Stadium, 1969  
3 items.  
Photographed for the Yale University Music Library brochure | 1989 |
| b. 55, f. 160 | Horowitz mailbox  
1 item.  
New Milford, CT. - framed | n.d. |
| b. 56, f. 161 | Record store window displays  
2 items. | n.d. |
| b. 56, f. 162 | New Milford house  
12 items.  
6 negatives laid in | n.d. |
| b. 56, f. 163 | Riverdale?  
6 items.  
3 negatives laid in | n.d. |
| b. 56, f. 164 | Unidentified location  
4 items.  
2 negatives laid in | n.d. |

**Toscanini Photographs**  
Call Number: III.D  
See also: III.A.

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<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
| b. 57, f. 165 | Arturo Toscanini and others  
1 item.  
Parma | 1885 |
| b. 57, f. 165 | Arturo Toscanini and Enrico Polo  
1 item. | 1887 |
| b. 57, f. 166 | Arturo Toscanini  
1 item. | 1892 May 21 |
| b. 57, f. 166 | Arturo Toscanini, Polo, Bistolfi, Metzger, and others at Groscavallo estate  
2 items. | 1899 |
| b. 57, f. 166 | Arturo Toscanini  
1 item.  
Verdi’s body being moved to the Casa Verdi | 1901 |
### III.D Toscanini Photographs (continued)

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<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 57, f. 166</td>
<td>Arturo Toscanini and Gatti-Casazza 3 items.</td>
<td>1904</td>
</tr>
<tr>
<td>b. 57, f. 167</td>
<td>Arturo Toscanini 1 item.</td>
<td>1905</td>
</tr>
<tr>
<td>b. 57, f. 167</td>
<td>Arturo Toscanini 2 items.</td>
<td>1907–8</td>
</tr>
<tr>
<td>b. 57, f. 167</td>
<td>Arturo Toscanini 3 items. Photographs of 2 drawings</td>
<td>1908</td>
</tr>
<tr>
<td>b. 57, f. 167</td>
<td>Arturo Toscanini and Carla Toscanini 1 item.</td>
<td>1908–1910?</td>
</tr>
<tr>
<td>b. 57, f. 167</td>
<td>Arturo Toscanini, Wanda Toscanini Horowitz, Carla Toscanini, Polo, and others 3 items.</td>
<td>1909</td>
</tr>
<tr>
<td>b. 57, f. 168</td>
<td>Arturo Toscanini, Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, Walter Toscanini, and others 5 items. Monte Rosso, Metropolitan Opera, etc.</td>
<td>1910</td>
</tr>
<tr>
<td>b. 57, f. 169</td>
<td>Arturo Toscanini and Sandra Frigerio 1 item.</td>
<td>1914</td>
</tr>
<tr>
<td>b. 57, f. 169</td>
<td>Arturo Toscanini 1 item. WWI front</td>
<td>ca. 1914–1918</td>
</tr>
<tr>
<td>b. 57, f. 169</td>
<td>Arturo Toscanini 1 item. Arena in Milan</td>
<td>1915</td>
</tr>
<tr>
<td>b. 57, f. 169</td>
<td>Arturo Toscanini 1 item.</td>
<td>1916</td>
</tr>
<tr>
<td>b. 57, f. 169</td>
<td>Arturo Toscanini conducting army orchestra 2 items.</td>
<td>1917 Aug. 31</td>
</tr>
<tr>
<td>b. 57, f. 169</td>
<td>Arturo Toscanini 1 item.</td>
<td>1918</td>
</tr>
<tr>
<td>b. 57, f. 170</td>
<td>Arturo Toscanini, Carla Toscanini, and Gabriele d’Annunzio 3 items. La Scala tour, etc.</td>
<td>1920</td>
</tr>
<tr>
<td>b. 57, f. 170</td>
<td>Arturo Toscanini 2 items. 2 copies of postcard with caricature by Autori</td>
<td>1921–1929</td>
</tr>
<tr>
<td>b. 57, f. 170</td>
<td>Arturo Toscanini and orchestra 1 item. Zurich</td>
<td>1924</td>
</tr>
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</table>
### III.D Toscanini Photographs (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 57, f. 170</td>
<td>Arturo Toscanini, Carla Toscanini, Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, and others</td>
<td>1924–1926</td>
</tr>
<tr>
<td>b. 57, f. 171</td>
<td>Arturo Toscanini, Carla Toscanini, Wally Toscanini Castelbarco, and others</td>
<td>1926</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brussels, North Cape, New York, Salzburg - includes duplicates</td>
</tr>
<tr>
<td>b. 57, f. 172</td>
<td>Arturo Toscanini, Pizzetti, Zoltán Kodály, Carla Toscanini, and others</td>
<td>1927–1928</td>
</tr>
<tr>
<td></td>
<td></td>
<td>New York, Villa d’Este</td>
</tr>
<tr>
<td>b. 57, f. 173</td>
<td>Arturo Toscanini, Adriana Clementi, Wanda Toscanini Horowitz, Aldo Finzi, Carla Toscanini, Wally Toscanini Castelbarco, Walter Toscanini, Miecio Horzowski, Roberto Foligno, and others</td>
<td>1929</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aboard the S.S. Augustus and the train to Berlin with La Scala - Berlin, Naples, and New York</td>
</tr>
<tr>
<td>b. 57, f. 173</td>
<td>Arturo Toscanini, Polo, and Mrs. Max Smith</td>
<td>1920s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Viareggio</td>
</tr>
<tr>
<td>b. 57, f. 174-176</td>
<td>Arturo Toscanini, Yehudi Menuhin, Siegfried Wagner’s grandchildren, Eva Chamberlain, Carla Toscanini, Winifred Wagner, Max Smith, Siegfried Wagner, King Ferdinand of Bulgaria, Wally Toscanini Castelbarco, Wanda Toscanini Horowitz, Walter Toscanini, Countess Gravina, and others</td>
<td>1930</td>
</tr>
<tr>
<td></td>
<td></td>
<td>New York, Bayreuth, Isola Pescatori, Parma, and Naples - some duplicates</td>
</tr>
<tr>
<td>b. 57, f. 177-178</td>
<td>Arturo Toscanini, Irene Serkin, Wally Toscanini Castelbarco, Gregor Piatigorsky, W. Wagner, Bruno Zirato, Furtwängler, Tietjen, Princess Wrede, and Carla Toscanini</td>
<td>1931</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aboard the S.S. Bremen, Casa Holmes, Bayreuth, Isolina S. Giovanni, aboard the S.S. Berengano?, St. Moritz, Port Washington, Cherbourg</td>
</tr>
<tr>
<td>b. 57, f. 179</td>
<td>Arturo Toscanini, Wally Toscanini Castelbarco, Maria Da Zara, Carla Toscanini, E. Polo, Foligna, Walfredo Toscanini, Gatti-Casazza, Countess Cimi, Aldo Tamai, B. Zirato, Mimy Finzi, Riccardo Luzzatto, A. Finzi, V. Tommasini, Mimi Zuccari, ? Marra, Fred Muschenheim?, and Margherita De Vecchi</td>
<td>1932</td>
</tr>
<tr>
<td></td>
<td></td>
<td>New York, Cherbourg, Isolina dei Cesari, Long Island, and Carnegie Hall</td>
</tr>
<tr>
<td>b. 58, f. 180</td>
<td>Arturo Toscanini, Carla Toscanini, Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, and others</td>
<td>1932</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Isolina S. Giovanni - 12 negatives laid in</td>
</tr>
<tr>
<td>b. 58, f. 181</td>
<td>Arturo Toscanini, Raffaele Calzini, Emil Ludwig, M. De Vecchi, Nina Morgana, Maria Rota, Holebrand, Pizzetti, Mrs. Coolidge, Krausse, Larisch, and Mara</td>
<td>1933</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Milan, New York, Isolina S. Giovanni, Port Washington, and Hampton Bay</td>
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### III.D Toscanini Photographs (continued)

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<th>Description</th>
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<tbody>
<tr>
<td>b. 58, f. 182</td>
<td>Arturo Toscanini, members of the Philharmonic</td>
<td>1934</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 133, f. 18</td>
<td>Symphony Orchestra (N.Y.), and others</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
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<tr>
<td></td>
<td>Large photo of dinner at the Hotel Astor, New York, and Bayreuth</td>
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<tr>
<td>b. 58, f. 183</td>
<td>Arturo Toscanini, Carla Toscanini, Huberman, Steinberg, Lotte Lehman, N.Y. Philharmonic, and Eleonora von Mendelssohn?</td>
<td>1936</td>
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<tr>
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<td>13 items.</td>
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<td></td>
<td>Tel Aviv, Salzburg, and Egypt</td>
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<tr>
<td>b. 58, f. 184</td>
<td>Arturo Toscanini, Bruno Walter, Stefan Zweig, E. Polo, and Arnaldo Fraccaroli</td>
<td>1937</td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
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<tr>
<td></td>
<td>Salzburg</td>
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<tr>
<td>b. 58, f. 184</td>
<td>Arturo Toscanini and Carla Toscanini</td>
<td>[1937?]</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Salzburg</td>
<td></td>
</tr>
<tr>
<td>b. 58, f. 185</td>
<td>Arturo Toscanini</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>18 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York and the Hague? - some duplicates</td>
<td></td>
</tr>
<tr>
<td>b. 59, f. 186</td>
<td>Carla Toscanini, Walter Toscanini, and family?</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>9 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York - 4 negatives laid in</td>
<td></td>
</tr>
<tr>
<td>b. 59, f. 187</td>
<td>Arturo Toscanini, Pauline Chotzinoff, Sonia Horowitz, Carla Toscanini, Vladimir Horowitz, E. Polo, Mrs. Saitzoff, Milstein, Heifetz, Wallenstein, R. Serkin, and Adolf Busch</td>
<td>1939</td>
</tr>
<tr>
<td></td>
<td>22 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York, Riverdale (N.Y.), Chatham School of Music, Luzern, and the Grand Canyon - includes photos for Life and Vogue</td>
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<tr>
<td>b. 59, f. 188</td>
<td>Arturo Toscanini, Wanda Toscanini Horowitz, Carla Toscanini, and Pizzetti</td>
<td>1930s</td>
</tr>
<tr>
<td></td>
<td>10 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Isolino S. Giovanni and St. Moritz</td>
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<tr>
<td>b. 59, f. 189</td>
<td>Arturo Toscanini, Carla Toscanini, and [Ferruccio?] Calusio</td>
<td>1940</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Teatro Colon</td>
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<tr>
<td>b. 59, f. 189</td>
<td>Arturo Toscanini, Carla Toscanini, and Charles O’Connell</td>
<td>1940–1941</td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philadelphia</td>
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<tr>
<td>b. 59, f. 190</td>
<td>Arturo Toscanini, Carla Toscanini, Mr. and Mrs. Giuseppe De Luca, Frances Alda, Martinelli, and Maria Jeritza</td>
<td>1942–1945</td>
</tr>
<tr>
<td></td>
<td>11 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Riverdale</td>
<td></td>
</tr>
<tr>
<td>b. 59, f. 191</td>
<td>Arturo Toscanini, Walter Toscanini, Carla Toscanini, and Wally Toscanini</td>
<td>1944–1946</td>
</tr>
<tr>
<td></td>
<td>Castelbarco</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
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<tr>
<td>Container</td>
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<td>Date</td>
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<td>-----------</td>
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<tr>
<td>b. 59, f. 192</td>
<td>Arturo Toscanini, Carla Toscanini, Cantelli, and Verdali. Riverdale and Milan</td>
<td>1948–1949</td>
</tr>
<tr>
<td>b. 59, f. 193</td>
<td>Arturo Toscanini. Riverdale</td>
<td>1940s</td>
</tr>
<tr>
<td>b. 59, f. 195</td>
<td>Arturo Toscanini. Photographs taken of television by James Watson (Autograph letter signed enclosed, 1987 Mar. 23) - “it was next to last appearance of A.T. in this country”</td>
<td>1964–1967</td>
</tr>
<tr>
<td>b. 59, f. 196</td>
<td>Concert by Serkins at Riverdale marking the opening of the Toscanini Archives, etc.</td>
<td>1964–1967</td>
</tr>
<tr>
<td>b. 59, f. 196</td>
<td>Wanda Toscanini Horowitz, Wally Toscanini Castelbarco, Emanuele Castelbarco and Pierfilippo Acquarone, and others. [Casa di Riposo per Musicisti, Milan?]</td>
<td>ca. 1967 Mar. 25</td>
</tr>
<tr>
<td>b. 59, f. 196</td>
<td>Wanda Toscanini Horowitz, George Schick, and Nicolo Moscona. Manhattan School of Music</td>
<td>1974</td>
</tr>
<tr>
<td>b. 59, f. 197</td>
<td>Arturo Toscanini and Arturo Toscanini’s study in Milan</td>
<td>n.d.</td>
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<th>Description</th>
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<tbody>
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<td>b. 59</td>
<td>Arturo Toscanini at Riverdale - decoupage on wood</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 59, f. 197</td>
<td>Arturo Toscanini, Carla Toscanini, and Sonia Horowitz</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 60, f. 198</td>
<td>Album belonging to Regina Horowitz? Scriabin?, Blumenfeldt, Vladimir Horowitz, Simenon, Sophie, Regina, and George Horowitz, Regina’s daughter, Lena, granddaughter, Olia, and husband, ? Lieberman, George’s son, Petia, and his son, Wally Toscanini Castelbarco, Neuhaus, Prokofiev, and Siloti</td>
<td>pre 1925–1965</td>
</tr>
<tr>
<td>b. 60, f. 199-203</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, Wally Toscanini Castelbarco, Carla Toscanini, and Emanuela Castelbarco</td>
<td>1934–1936</td>
</tr>
<tr>
<td>b. 60, f. 204-207</td>
<td>Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz, Wally Toscanini Castelbarco, Arturo Toscanini, Carla Toscanini, Emanuela Castelbarco, and others</td>
<td>1937–1939</td>
</tr>
<tr>
<td>b. 60, f. 208-211</td>
<td>Arturo Toscanini, Carla Toscanini, Vladimir Horowitz, Wanda Toscanini Horowitz, Walter Toscanini, Walfredo Toscanini, Nathan Milstein, Rudolf Serkin, and others</td>
<td>1941–1942</td>
</tr>
<tr>
<td>b. 61, f. 212</td>
<td>Sonia Horowitz, Vladimir Horowitz, Wanda Toscanini Horowitz, Arturo Toscanini, Carla Toscanini, and others</td>
<td>1942 Apr.</td>
</tr>
<tr>
<td>b. 61, f. 213-215</td>
<td>Vladimir Horowitz, Wally Toscanini Castelbarco, Wanda Toscanini Horowitz, Maria Callas, Marc Chantellier, Katya Kovalski, Emanuela Castelbarco Acquarone, and others</td>
<td>1970–1972</td>
</tr>
<tr>
<td>b. 61, f. 216</td>
<td>Negatives of photographs taken of the photograph albums by the New York Times</td>
<td>97 items.</td>
</tr>
</tbody>
</table>

Typed letter signed (copy) from the New York Times to Wanda Toscanini Horowitz laid in
**Series IV. CLIPPINGS**

*8 boxes (3.3')*

The clippings are arranged chronologically with the exception of several subject groups which appear in the chronological list filed under the date of the earliest article. The clippings have been copied onto acid-free paper, and the originals discarded. Clippings which were already photocopied were not recopied onto acid-free paper.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clippings about Vladimir Horowitz</td>
<td>1876 Dec. 21</td>
<td>1 item.</td>
<td>1876 Dec. 21</td>
</tr>
<tr>
<td>b. 62, f. 1</td>
<td>1876 Dec. 21</td>
<td>1 item.</td>
<td>1876 Dec. 21</td>
</tr>
<tr>
<td>b. 62, f. 2</td>
<td>1922–1923</td>
<td>6 items.</td>
<td>1922–1923</td>
</tr>
<tr>
<td>b. 62, f. 3</td>
<td>1926</td>
<td>8 items.</td>
<td>1926</td>
</tr>
<tr>
<td>b. 62, f. 4</td>
<td>1926–1986</td>
<td>38 items.</td>
<td>1926–1986</td>
</tr>
<tr>
<td></td>
<td>Clippings and program from Hamburg concerts from 1926-1929 assembled by fan, Irma Lyss</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 62, f. 5</td>
<td>1927</td>
<td>10 items.</td>
<td>1927</td>
</tr>
<tr>
<td>b. 62, f. 6</td>
<td>1928</td>
<td>16 items.</td>
<td>1928</td>
</tr>
<tr>
<td>b. 62, f. 7</td>
<td>1929</td>
<td>11 items.</td>
<td>1929</td>
</tr>
<tr>
<td>b. 62, f. 8</td>
<td>1930</td>
<td>5 items.</td>
<td>1930</td>
</tr>
<tr>
<td>b. 62, f. 9</td>
<td>1931</td>
<td>4 items.</td>
<td>1931</td>
</tr>
<tr>
<td>b. 62, f. 10</td>
<td>1932</td>
<td>2 items.</td>
<td>1932</td>
</tr>
<tr>
<td>b. 62, f. 11</td>
<td>1933</td>
<td>3 items.</td>
<td>1933</td>
</tr>
<tr>
<td>b. 62, f. 12</td>
<td>1934</td>
<td>1 item.</td>
<td>1934</td>
</tr>
<tr>
<td>b. 62, f. 13</td>
<td>1935</td>
<td>6 items.</td>
<td>1935</td>
</tr>
<tr>
<td>b. 62, f. 14</td>
<td>1937</td>
<td>1 item.</td>
<td>1937</td>
</tr>
<tr>
<td>b. 62, f. 15</td>
<td>1939</td>
<td>2 items.</td>
<td>1939</td>
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</tbody>
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### IV.A Clippings about Vladimir Horowitz (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 62, f. 16</td>
<td>1940 &lt;br&gt; 6 items.</td>
<td>1940</td>
</tr>
<tr>
<td>b. 62, f. 17</td>
<td>1941 &lt;br&gt; 4 items.</td>
<td>1941</td>
</tr>
<tr>
<td>b. 62, f. 18</td>
<td>1942 &lt;br&gt; 9 items.</td>
<td>1942</td>
</tr>
<tr>
<td>b. 62, f. 19</td>
<td>1943 &lt;br&gt; 10 items.</td>
<td>1943</td>
</tr>
<tr>
<td>b. 62, f. 20</td>
<td>1944 &lt;br&gt; 3 items.</td>
<td>1944</td>
</tr>
<tr>
<td>b. 62, f. 21</td>
<td>1945 &lt;br&gt; 1 item.</td>
<td>1945</td>
</tr>
<tr>
<td>b. 62, f. 22</td>
<td>1946 &lt;br&gt; 7 items.</td>
<td>1946</td>
</tr>
<tr>
<td>b. 62, f. 23</td>
<td>1948 &lt;br&gt; 4 items.</td>
<td>1948</td>
</tr>
<tr>
<td>b. 62, f. 24</td>
<td>1949 &lt;br&gt; 2 items.</td>
<td>1949</td>
</tr>
<tr>
<td>b. 62, f. 25</td>
<td>1950 &lt;br&gt; 1 item.</td>
<td>1950</td>
</tr>
<tr>
<td>b. 62, f. 26</td>
<td>1951 &lt;br&gt; 5 items.</td>
<td>1951</td>
</tr>
<tr>
<td>b. 62, f. 27</td>
<td>1952 &lt;br&gt; 1 item.</td>
<td>1952</td>
</tr>
<tr>
<td>b. 62, f. 28</td>
<td>1953 &lt;br&gt; 14 items.</td>
<td>1953</td>
</tr>
<tr>
<td>b. 62, f. 29</td>
<td>1954 &lt;br&gt; 2 items.</td>
<td>1954</td>
</tr>
<tr>
<td>b. 62, f. 30</td>
<td>1955 &lt;br&gt; 15 items.</td>
<td>1955</td>
</tr>
<tr>
<td>b. 62, f. 31</td>
<td>1956 &lt;br&gt; 58 items.</td>
<td>1956</td>
</tr>
<tr>
<td>b. 62, f. 32</td>
<td>Undated clippings from a folder labeled “1956 and earlier” &lt;br&gt; 35 items.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 62, f. 33</td>
<td>1957 &lt;br&gt; 174 items.</td>
<td>1957</td>
</tr>
<tr>
<td>b. 62, f. 34</td>
<td>1958 &lt;br&gt; 27 items.</td>
<td>1958</td>
</tr>
<tr>
<td>b. 62, f. 35</td>
<td>Undated clippings from a folder labeled “1958-1961” &lt;br&gt; 12 items.</td>
<td>1958</td>
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</table>
### IV.A Clippings about Vladimir Horowitz (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 62, f. 36 | 1959  
26 items. | 1959 |
| b. 63, f. 37 | 1960  
20 items. | 1960 |
| b. 63, f. 38 | 1961  
12 items. | 1961 |
| b. 63, f. 39 | 1962  
2 items. | 1962 |
| b. 63, f. 40 | Billboard clippings  
7 items. | 1962 |
| b. 63, f. 41-42 | Billboard clippings  
49 items. | 1963 |
| b. 63, f. 43 | 1964  
3 items. | 1964 |
| b. 63, f. 44 | 1965  
60 items. | 1965 |
| b. 63, f. 45-46 | Billboard clippings  
55 items. | 1965 |
| b. 63, f. 47 | 1966  
11 items. | 1966 |
| b. 63, f. 48 | Billboard  
51 items. | 1966 |
| b. 64, f. 49 | 1967  
12 items. | 1967 |
| b. 64, f. 49 | 100th anniversary of Arturo Toscanini's birth  
14 items. | 1967 |
| b. 64, f. 50 | Billboard  
36 items. | 1967 |
| b. 64, f. 51-52 | 1968  
90 items. | 1968 |
| b. 64, f. 53 | Billboard clippings  
26 items. | 1968 |
| b. 64, f. 54 | From album labeled "Horowitz on TV"  
30 items. | 1969 |
| b. 64, f. 55 | 1970  
3 items. | 1970 |
| b. 64, f. 56 | 1972  
5 items. | 1972 |
| b. 64, f. 57 | 1973  
6 items. | 1973 |
### IV.A Clippings about Vladimir Horowitz (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 64, f. 58-59</td>
<td>1974 71 items.</td>
<td>1974</td>
</tr>
<tr>
<td>b. 65, f. 60-61</td>
<td>1975 78 items.</td>
<td>1975</td>
</tr>
<tr>
<td>b. 65, f. 62-63</td>
<td>1976 102 items.</td>
<td>1976</td>
</tr>
<tr>
<td>b. 65, f. 64-65</td>
<td>1977 44 items.</td>
<td>1977</td>
</tr>
<tr>
<td>b. 65, f. 66-69</td>
<td>1978 176 items.</td>
<td>1978</td>
</tr>
<tr>
<td>b. 66, f. 70-71</td>
<td>1979 86 items.</td>
<td>1979</td>
</tr>
<tr>
<td>b. 66, f. 72</td>
<td>1980 33 items.</td>
<td>1980</td>
</tr>
<tr>
<td>b. 66, f. 73</td>
<td>1981 4 items.</td>
<td>1981</td>
</tr>
<tr>
<td>b. 66, f. 74</td>
<td>1982 6 items.</td>
<td>1982</td>
</tr>
<tr>
<td>b. 66, f. 75</td>
<td>1983 8 items.</td>
<td>1983</td>
</tr>
<tr>
<td>b. 66, f. 76</td>
<td>1984 2 items.</td>
<td>1984</td>
</tr>
<tr>
<td>b. 66, f. 77</td>
<td>1985 3 items.</td>
<td>1985</td>
</tr>
<tr>
<td>b. 66, f. 82</td>
<td>Collection of French press revues of Horowitz in Moscow compiled by Agence France Presse 68 items.</td>
<td>1986 Apr.</td>
</tr>
<tr>
<td>b. 66, f. 83-85</td>
<td>1986 May 159 items.</td>
<td>1986 May</td>
</tr>
<tr>
<td>b. 67, f. 86</td>
<td>Collection of German press revues of Horowitz recitals in Berlin and Hamburg 135 items. Compiled by the Berliner Festspiele, in 1987</td>
<td>1986 May</td>
</tr>
<tr>
<td>b. 67, f. 87</td>
<td>1986 June–August 53 items.</td>
<td>1986 June–August</td>
</tr>
<tr>
<td>b. 67, f. 88</td>
<td>1986 September–October 25 items.</td>
<td>1986 September–October</td>
</tr>
</tbody>
</table>
IV.A Clippings about Vladimir Horowitz (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 67, f. 89-90</td>
<td>1986 November–December 68 items.</td>
<td>1986 November–December</td>
</tr>
<tr>
<td>b. 67, f. 91</td>
<td>1987 January–February 29 items.</td>
<td>1987 January–February</td>
</tr>
<tr>
<td>b. 67, f. 92</td>
<td>1987 March–May 65 items.</td>
<td>1987 March–May</td>
</tr>
<tr>
<td>b. 67, f. 93</td>
<td>1987 June–October 42 items.</td>
<td>1987 June–October</td>
</tr>
<tr>
<td>b. 67, f. 94</td>
<td>1987 November–December 206 items.</td>
<td>1987 November–December</td>
</tr>
<tr>
<td>b. 67, f. 95</td>
<td>1988 37 items.</td>
<td>1988</td>
</tr>
<tr>
<td>b. 67, f. 96</td>
<td>1989 January–October 43 items.</td>
<td>1989 January–October</td>
</tr>
<tr>
<td>b. 68, f. 97-98</td>
<td>1989 November 6 83 items.</td>
<td>1989 November 6</td>
</tr>
<tr>
<td>b. 68, f. 99</td>
<td>1989 November 7–10 31 items.</td>
<td>1989 November 7–10</td>
</tr>
<tr>
<td>b. 68, f. 100</td>
<td>1989 November 11–28 42 items.</td>
<td>1989 November 11–28</td>
</tr>
<tr>
<td>b. 68, f. 105</td>
<td>1990 January 1–3 31 items.</td>
<td>1990 January 1–3</td>
</tr>
<tr>
<td>b. 69, f. 106-107</td>
<td>1990 January 4 186 items.</td>
<td>1990 January 4</td>
</tr>
<tr>
<td>b. 69, f. 108</td>
<td>1990 January 5 57 items.</td>
<td>1990 January 5</td>
</tr>
<tr>
<td>b. 69, f. 109</td>
<td>1990 January 6–12 79 items.</td>
<td>1990 January 6–12</td>
</tr>
<tr>
<td>b. 69, f. 111-112</td>
<td>1990 February–December 96 items.</td>
<td>1990 February–December</td>
</tr>
</tbody>
</table>
IV.A Clippings about Vladimir Horowitz (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 69, f. 113</td>
<td>1991</td>
<td>26 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1991</td>
</tr>
<tr>
<td>b. 69, f. 114-116</td>
<td>n.d.</td>
<td>102 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>n.d.</td>
</tr>
</tbody>
</table>

Clippings about Arturo Toscanini
Call Number: IV.B

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 70, f. 117</td>
<td>Miscellaneous</td>
<td>1938–1967</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td></td>
</tr>
<tr>
<td>b. 70, f. 118</td>
<td>Arturo Toscanini’s retirement</td>
<td>1954 Apr. 5–8</td>
</tr>
<tr>
<td></td>
<td>6 items.</td>
<td></td>
</tr>
<tr>
<td>b. 70, f. 119-122</td>
<td>Arturo Toscanini’s death</td>
<td>1957 Jan.–Mar.</td>
</tr>
<tr>
<td></td>
<td>80 items.</td>
<td></td>
</tr>
</tbody>
</table>
Series V. SCRAPBOOKS

There are a total of 29 scrapbooks containing clippings, photographs, correspondence (including many telegrams), programs, advertisements, and miscellaneous items. Twenty-six have been microfilmed and an acid-free copyflo has been made from the microfilms. There are 5 reels of microfilm. Numbers have been assigned (by Yale University Music Library for filming) to each scrapbook, which are arranged in chronological order. The box, reel, and frame numbers, and the inclusive dates are listed for the copyflo of each scrapbook.

An additional 3 scrapbooks have been photocopied onto acid-free paper and microfilmed. The microfilm is laid in.

The original scrapbooks have been disassembled and the original correspondence, photographs, programs, advertisements, and miscellaneous items filed in their corresponding series. Cross-references have been made to the scrapbooks, and there are pencil notes on the items or their acid-free wrappers. The original clippings were discarded for preservation purposes. The clippings in part duplicate those in IV. CLIPPINGS.

There is another microfilm containing several copies of 9 clippings. This microfilm came with the Papers and no copyflo has been made since it is not a scrapbook and the articles are all in IV. CLIPPINGS.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 70</td>
<td>Microfilm of 26 scrapbooks containing clippings, photographs, correspondence, programs, advertisements, and miscellaneous items</td>
<td>1928–1989</td>
</tr>
<tr>
<td>b. 134</td>
<td>Scrapbook #1, copyflo printouts</td>
<td>1931–1940</td>
</tr>
<tr>
<td>b. 134</td>
<td>Scrapbook #2, copyflo printouts</td>
<td>1941–1947</td>
</tr>
<tr>
<td>b. 135</td>
<td>Scrapbook #3, copyflo printouts</td>
<td>1948–1950</td>
</tr>
<tr>
<td>b. 135</td>
<td>Scrapbook #4, copyflo printouts</td>
<td>1951 Sep.–Dec.</td>
</tr>
<tr>
<td>b. 136</td>
<td>Scrapbook #5, copyflo printouts</td>
<td>1949–1954</td>
</tr>
<tr>
<td>b. 136</td>
<td>Scrapbook #6, copyflo printouts</td>
<td>1962–1963</td>
</tr>
<tr>
<td>b. 137</td>
<td>Scrapbook #7, copyflo printouts</td>
<td>1963 Jan.–Dec.</td>
</tr>
<tr>
<td>b. 137</td>
<td>Scrapbook #8, copyflo printouts</td>
<td>1964 Jan.–Dec.</td>
</tr>
<tr>
<td>b. 137</td>
<td>Scrapbook #9, copyflo printouts</td>
<td>1965–1966</td>
</tr>
<tr>
<td>b. 137</td>
<td>Scrapbook #10, copyflo printouts</td>
<td>1965–1967</td>
</tr>
<tr>
<td>b. 138</td>
<td>Scrapbook #11, copyflo printouts</td>
<td>1965–1966</td>
</tr>
<tr>
<td>b. 138</td>
<td>Scrapbook #12, copyflo printouts</td>
<td>1966–1967</td>
</tr>
<tr>
<td>b. 138</td>
<td>Scrapbook #13, copyflo printouts</td>
<td>1968–1969</td>
</tr>
<tr>
<td>b. 138</td>
<td>Scrapbook #15, copyflo printouts</td>
<td>1968 Jan.–Dec.</td>
</tr>
<tr>
<td>b. 138</td>
<td>Scrapbook #17, copyflo printouts</td>
<td>1970–1974</td>
</tr>
<tr>
<td>b. 139</td>
<td>Scrapbook #18, copyflo printouts</td>
<td>1975–1976</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 139</td>
<td>Scrapbook #19, copyflo printouts</td>
<td>1978 Apr.–Aug.</td>
</tr>
<tr>
<td>b. 139</td>
<td>Scrapbook #20, copyflo printouts</td>
<td>1976–1985</td>
</tr>
<tr>
<td>b. 139</td>
<td>Scrapbook #21, copyflo printouts</td>
<td>1978–1979</td>
</tr>
<tr>
<td>b. 139</td>
<td>Scrapbook #22, copyflo printouts</td>
<td>1979–1985</td>
</tr>
<tr>
<td>b. 140</td>
<td>Scrapbook #23, copyflo printouts</td>
<td>1983–1985</td>
</tr>
<tr>
<td>b. 140</td>
<td>Scrapbook #24, copyflo printouts</td>
<td>1985–1986</td>
</tr>
<tr>
<td>b. 140</td>
<td>Scrapbook #25, copyflo printouts</td>
<td>1986–1989</td>
</tr>
<tr>
<td>b. 140</td>
<td>Scrapbook #26, copyflo printouts</td>
<td>1985–1987</td>
</tr>
<tr>
<td>b. 70</td>
<td>Microfilm of 9 clippings (several copies of each clipping on reel). Copies of clippings filed with IV. CLIPPINGS</td>
<td>1943–1953</td>
</tr>
<tr>
<td>b. 70</td>
<td>Microfilm of 3 scrapbooks containing clippings, programs, ticket stubs, and jottings</td>
<td>1932–1939</td>
</tr>
<tr>
<td>b. 141</td>
<td>Photocopies of scrapbooks: “Europe”</td>
<td>1932–1939</td>
</tr>
<tr>
<td>b. 141</td>
<td>Photocopies of scrapbooks: “Europe”</td>
<td>1935–1936</td>
</tr>
<tr>
<td>b. 141</td>
<td>Photocopies of scrapbooks: “Europe”</td>
<td>1938</td>
</tr>
</tbody>
</table>
Series VI. CONTRACTS, ROYALTY AND BOX OFFICE STATEMENTS, AND EXPENSES

15 boxes (6.25"

This series is divided into three subseries: A. Concerts; B. Recordings; and C. Bills, Receipts, and Expenses. The first subseries is further divided into: 1. Contracts, box office statements, etc. (arranged chronologically by concert date with all items pertaining to a concert together); 2. Management contracts, legal actions, and pay stubs (arranged by subject, then chronologically); and 3. Route books, schedules, and concert information (arranged either chronologically or by concert hall within each subject group). Subseries B and C are arranged chronologically within each subject group.

Some correspondence from important persons who are listed in I.A. CORRESPONDENCE - Personal, has been copied and the originals filed with I.A, the copies remaining with the contracts. Notes appear on the items or their folders when this has been done and cross-references have been made in the register. Fan mail included with the contracts has not been copied and remains with the contracts. A cross-reference appears in the register from I.B. CORRESPONDENCE - Subject.

<table>
<thead>
<tr>
<th>Concerts</th>
<th>Call Number: VI.A</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Contracts, box office statements, etc.</td>
<td>Call Number: VI.A.1</td>
</tr>
<tr>
<td>Contracts, box office statements, scalings, seating plans, duplicate programs, press releases, visa applications, itineraries, pay stubs, and housing arrangements. Includes cancellations and postponements (postponed concerts are filed under the later date)</td>
<td></td>
</tr>
</tbody>
</table>

b. 71, f. 1
- Tallahassee, Philadelphia, Wheeling, WV, Columbia, MO, Albany, Chicago, St. Louis, Carnegie Hall, Montreal, Providence, Carnegie Hall, NBC broadcast, Detroit, Los Angeles, San Francisco, Denver, Pittsburgh, Cincinnati, New Orleans, Denton, Tex., Shreveport, LA, Chicago
- 26 items.
- 1933–1934

b. 71, f. 2
- Pasadena, Los Angeles, San Francisco, Newark, NJ, Philadelphia, Carnegie Hall, Chicago, Toronto, Cleveland, Boston, Carnegie Hall, St. Louis, Chicago, Minneapolis, Ottawa, Indianapolis, Atlanta, Brooklyn, Pittsburgh, Carnegie Hall, Washington, D.C., Carnegie Hall, Ravinia, Ill., Hollywood, CA, Robin Hood Dell, PA
- 29 items.
- 1939–1940

b. 71, f. 3
- 34 items.
- 1941

b. 71, f. 4
- 35 items.
- 1942
### VI.A Concerts > VI.A.1 Contracts, box office statements, etc. (continued)

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<td>Brooklyn, Cleveland, Chicago, Richmond, VA, Buffalo, Pittsburgh, Newark, NJ, Washington, D.C., Birmingham, Atlanta, New Orleans, Chicago, Carnegie Hall, Milwaukee, Carnegie Hall, Chicago, Milwaukee, Carnegie Hall, Louisville, Washington, D.C., Cincinnati, Louisville</td>
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### VI.A Concerts > VI.A.1 Contracts, box office statements, etc. (continued)

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<td>Havana, Dallas, Houston, San Antonio, Birmingham, Atlanta, Montgomery, AL, Savannah, Pittsburgh</td>
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<td>Providence, New Haven, Newark, NJ, Syracuse, Boston, Brooklyn, Ann Arbor, Salt Lake City, Sacramento, San Francisco, Berkeley, Los Angeles, Pasadena, U. of New Mexico (Albuquerque), Philadelphia, Richmond, Washington, D.C., U. of Kentucky (Lexington), Cincinnati, Detroit, Michigan State College (East Lansing), St. Louis, Carnegie Hall, Cleveland, Minneapolis, Chicago, Milwaukee, Rochester (cancelled), Carnegie Hall (cancelled)</td>
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<td>b. 72, f. 20</td>
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<td>1966 Nov. 27</td>
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<td>b. 72, f. 21</td>
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<td>Ohio State U. (Columbus) 9 items.</td>
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<td>Indiana U. (Bloomington) 15 items.</td>
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<td>Oakland, CA 20 items.</td>
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<td>Pasadena 15 items.</td>
<td>1976 Feb. 22/29</td>
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<td>Dallas</td>
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### VI.A Concerts > VI.A.1 Contracts, box office statements, etc. (continued)

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<td>White House 57 items.</td>
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<td>White House recital - TV rights 95 items.</td>
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<td>Rochester</td>
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VI. A Concerts > VI. A.1 Contracts, box office statements, etc. (continued)

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<td>Chicago 34 items.</td>
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<td>Minneapolis (removed from tour) 17 items.</td>
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<td>Metropolitan Opera 21 items.</td>
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<td>b. 77, f. 152</td>
<td>Pasadena 13 items.</td>
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<td>Tokyo 31 items.</td>
<td>1983 June 11/16</td>
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<td>Paris 49 items.</td>
<td>1985 Oct./Nov.</td>
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<td>Carnegie Hall - film 4 items.</td>
<td>1985 Nov. 15</td>
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<td>La Scala 11 items.</td>
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<td>Leningrad 4 items.</td>
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<td>b. 78, f. 160</td>
<td>Hamburg 4 items.</td>
<td>1986 May 11</td>
</tr>
<tr>
<td>b. 78, f. 161</td>
<td>Berlin 6 items.</td>
<td>1986 May 18/24</td>
</tr>
<tr>
<td>b. 78, f. 162</td>
<td>London - South Bank Centre 2 items.</td>
<td>1986 June 1</td>
</tr>
<tr>
<td>b. 78, f. 163</td>
<td>Tokyo 1 item.</td>
<td>1986 June/July</td>
</tr>
<tr>
<td>b. 78, f. 164</td>
<td>White House 30 items.</td>
<td>1986 Oct. 5</td>
</tr>
<tr>
<td>b. 78, f. 165</td>
<td>Boston 18 items.</td>
<td>1986 Oct. 19</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 78, f. 166</td>
<td>Chicago</td>
<td>20 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 78, f. 167</td>
<td>Frankfurt</td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 168</td>
<td>Amsterdam</td>
<td>4 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 169</td>
<td>Metropolitan Opera</td>
<td>36 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 170</td>
<td>Carnegie Hall reopening gala</td>
<td>13 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 171</td>
<td>Amsterdam</td>
<td>5 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 172</td>
<td>Vienna</td>
<td>4 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 173</td>
<td>Berlin/Hamburg</td>
<td>8 items.</td>
</tr>
</tbody>
</table>

**Management contracts, legal actions, pay stubs**  
Call Number: VI.A.2

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>b. 79, f. 174</td>
<td>Merovitch agreement</td>
<td>2 items.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 175</td>
<td>Concert Management Arthur Judson</td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 175</td>
<td>Columbia Concerts</td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 175</td>
<td>Columbia Concerts</td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 175</td>
<td>de Quesado, Concertos Daniel</td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 175</td>
<td>Columbia Concerts</td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 176</td>
<td>Action - Merovitch vs. Horowitz</td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 176</td>
<td>Affidavit - Abrams vs. Horowitz</td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 177</td>
<td>Pay stubs and cancelled checks</td>
<td>83 items.</td>
</tr>
</tbody>
</table>

**Route books, schedules, and concert information**  
Call Number: VI.A.3

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 142</td>
<td>Route books and schedules</td>
<td>48 items; 1928-1987</td>
</tr>
</tbody>
</table>
### VI.A Concerts > VI.A.3 Route books, schedules, and concert information (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 79, f. 178-179</td>
<td>Concert and tour lists&lt;br&gt;57 items.&lt;br&gt;Packing list, ticket and ticket line lists</td>
<td>1965–1987</td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 180</td>
<td>Concert hall information&lt;br&gt;94 items.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 79, f. 181-182</td>
<td>Seating diagrams for concert halls&lt;br&gt;54 items.</td>
<td>1945–1977</td>
<td></td>
</tr>
</tbody>
</table>

### Recording Contracts and Royalties<br>Call Number: VI.B

#### Gramophone/EMI royalties

<table>
<thead>
<tr>
<th>Container</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 80, f. 183</td>
<td>1939–1952&lt;br&gt;35 items.</td>
<td>1939–1952</td>
</tr>
<tr>
<td>b. 80, f. 184</td>
<td>1953–1959&lt;br&gt;41 items.</td>
<td>1953–1959</td>
</tr>
<tr>
<td>b. 80, f. 186</td>
<td>1963–1965&lt;br&gt;52 items.</td>
<td>1963–1965</td>
</tr>
<tr>
<td>b. 80, f. 188</td>
<td>1968–1970&lt;br&gt;77 items.</td>
<td>1968–1970</td>
</tr>
<tr>
<td>b. 80, f. 193</td>
<td>1979&lt;br&gt;19 items.</td>
<td>1979</td>
</tr>
<tr>
<td>b. 80, f. 194</td>
<td>1980&lt;br&gt;5 items.</td>
<td>1980</td>
</tr>
<tr>
<td>b. 80, f. 195</td>
<td>1981&lt;br&gt;13 items.</td>
<td>1981</td>
</tr>
<tr>
<td>b. 80, f. 196</td>
<td>1982&lt;br&gt;9 items.</td>
<td>1982</td>
</tr>
<tr>
<td>b. 80, f. 197</td>
<td>1983&lt;br&gt;9 items.</td>
<td>1983</td>
</tr>
</tbody>
</table>
### VI.B Recording Contracts and Royalties > Gramophone/EMI royalties (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 80, f. 198</td>
<td>RCA contracts and royalty statements</td>
<td>1984</td>
</tr>
<tr>
<td>b. 81, f. 199</td>
<td>1944–1945</td>
<td>6 items.</td>
</tr>
<tr>
<td>b. 81, f. 200</td>
<td>1946–1948</td>
<td>29 items.</td>
</tr>
<tr>
<td>b. 81, f. 201</td>
<td>1949–1951</td>
<td>17 items.</td>
</tr>
<tr>
<td>b. 81, f. 202</td>
<td>1952</td>
<td>36 items.</td>
</tr>
<tr>
<td>b. 81, f. 203</td>
<td>1953</td>
<td>12 items.</td>
</tr>
<tr>
<td>b. 81, f. 204</td>
<td>1956–1965</td>
<td>50 items.</td>
</tr>
<tr>
<td>b. 81, f. 205</td>
<td>CBS/Local 802 royalties from recording sessions</td>
<td>1969–1970</td>
</tr>
<tr>
<td>b. 81, f. 206</td>
<td>Recording royalties/accountants</td>
<td>1967–1981</td>
</tr>
<tr>
<td>b. 81, f. 207</td>
<td>Toscanini royalties - EMI/RCA</td>
<td>1980 Jan.–Nov.</td>
</tr>
</tbody>
</table>

#### Bills, receipts, and expenses

**Call Number: VI.C**

**Steinway**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 82, f. 208</td>
<td>1950–1976</td>
<td>111 items.</td>
</tr>
<tr>
<td>b. 82, f. 210</td>
<td>1979</td>
<td>30 items.</td>
</tr>
<tr>
<td>b. 82, f. 211</td>
<td>1980</td>
<td>23 items.</td>
</tr>
<tr>
<td>b. 82, f. 212</td>
<td>1981–1985</td>
<td>54 items.</td>
</tr>
<tr>
<td>b. 82, f. 213</td>
<td>1986–1989</td>
<td>13 items.</td>
</tr>
<tr>
<td>b. 82, f. 214</td>
<td>General expenses - some concert and charitable</td>
<td>1979</td>
</tr>
<tr>
<td></td>
<td>126 items.</td>
<td></td>
</tr>
</tbody>
</table>

**Concert expenses**
VI.C Bills, receipts, and expenses > Concert expenses (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 82, f. 216</td>
<td>1979</td>
<td>1979</td>
<td>184 items.</td>
</tr>
<tr>
<td>b. 82, f. 217</td>
<td>Notebook</td>
<td>1979</td>
<td>1 item.</td>
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</tbody>
</table>

General expenses - some concert and charitable

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 83, f. 223</td>
<td>1980 Nov.</td>
<td>1980 Nov.</td>
<td>72 items.</td>
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</table>

Concert expenses

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 83, f. 228</td>
<td>Cash (currency) expenses</td>
<td>1980</td>
<td>32 items.</td>
</tr>
<tr>
<td>b. 83, f. 229</td>
<td>Beverly Hills lease, expenses, etc.</td>
<td>1980 June–July</td>
<td>46 items.</td>
</tr>
<tr>
<td>b. 83, f. 230</td>
<td>Expenses - notebook</td>
<td>1980</td>
<td>1 item.</td>
</tr>
<tr>
<td>b. 84, f. 231</td>
<td>Charitable receipt</td>
<td>1981 Oct. 16</td>
<td>1 item.</td>
</tr>
<tr>
<td>b. 84, f. 232</td>
<td>Concert - London</td>
<td>1982 May</td>
<td>15 items.</td>
</tr>
<tr>
<td></td>
<td>Includes expense notebook</td>
<td></td>
<td></td>
</tr>
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</table>
VI.C Bills, receipts, and expenses (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 84, f. 233</td>
<td>Concert - USSR</td>
<td>1986 Apr. 1</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 84, f. 234</td>
<td>Hamburg</td>
<td>1986 May 9</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>75 items.</td>
<td></td>
</tr>
<tr>
<td>b. 84, f. 236</td>
<td>Concert - Paris</td>
<td>1986 Nov.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 84, f. 237</td>
<td>Concert - Vienna</td>
<td>1987</td>
</tr>
<tr>
<td></td>
<td>4 items.</td>
<td></td>
</tr>
</tbody>
</table>
**Series VII. ITEMS FROM THE LIBRARY OF VLADIMIR HOROWITZ**

21 boxes (8.75′)

This series is divided into three subseries: A. Music - Manuscript and Printed Music Given to the Yale University Music Library 22 March 1991 and Earlier; B. Manuscript Music Given to the Yale University Music Library 17 December 1991; and C. Manuscript Music and Correspondence Given to the Yale University Music Library 17 December 1991.

Subseries A is an alphabetical list by composer which includes the items kept by the Yale University Music Library. Rare items have been cataloged separately, and may be accessed by Yale University Music Library’s online catalog. The remaining items are those with markings and or inscriptions, as well as those with heavy usage or some significance. These items have box and folder numbers at the end of each entry. A card file of the library which came with the Papers is housed in boxes 103 to 105. Notes with further information, notes for items not found, and cards for items found without cards have been added to this file.

Four loose-leaf notebooks containing photocopies of published music, repertoire for recitals, are listed and housed at the end of the alphabetical list by composer.

Subseries B is a list of holograph music which are enclosures in correspondence. They are housed with I. CORRESPONDENCE and listed here with cross-references.

Subseries C is an alphabetical listing of holograph correspondence by composer. These items have been transferred to Misc. Ms. 372, Miscellaneous Letters and Documents File.

---

**Manuscript and Printed Music From the Library of Vladimir Horowitz,**  
**Call Number: VII.A**  
**Given to the Yale University Music Library on March 22, 1991**

**b. 85, f. 1**  
Bach, Johann Sebastian, 1685-1750  
33 p.  
Plate number: k 111885 k  
Notes in pencil on score.  
Markings.

**b. 85, f. 2**  
Bach, Johann Sebastian, 1685-1750  
123 p.  
Plate number: 149  
Notes in pencil on score.  
Markings.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
## VII. A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
VII. A Manuscript and Printed Music From the Library of Vladimir [ ...] (continued)

b. 85, f. 10

Barber, Samuel, 1910-1981
87 p.
Plate number: 45299
Inscribed to V. H. and W. T. H. by composer, Mt. Kisco, Jan. 1963

Barber, Samuel, 1910-1981
37 p.
Photocopy of manuscript; corrected copy, dated 8/30/49 (in pencil).
Cataloged separately.

**Souveniers.**
Barber, Samuel, 1910-1981
33 p.
Cataloged separately.

Bartók, Béla, 1881-1945
Pl. nos.: 25268-14, 25269-7, 25270-7, 25271-5, 25272-7, 25273-10, 25274-4, 25275-4, 25276-7, 25277-6, 25278-5.
Cataloged separately.

b. 85, f. 11

**Concerto no. V in E-flat major for the piano, opus 73.** New York : G. Schirmer, 1929.
Beethoven, Ludwig van, 1770-1827
70 p.
Plate number: 15415
Edited and notated by Franz Kullak.
Markings.

**Grande sonate pathétique pour le pianoforte, op. 13.** Berlin : Bote & G. Bock, n.d. [c.1838]
Beethoven, Ludwig van, 1770-1827
17 p.
Plate number: B. et B. 96
Cataloged separately.
### VII.A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

b. 86, f. 18  
Beethoven, Ludwig van, 1770-1827  
251 p.  
Preface dated 1931; edited by Donald Francis Tovey and Harold Craxton.  
Markings.

b. 86, f. 19  
Beethoven, Ludwig van, 1770-1827  
245 p.  
Markings.

b. 86, f. 20  
Beethoven, Ludwig van, 1770-1827  
261 p.  
Plate number: A.B. 424, A.B. 254-263.  
Preface dated 1931; edited by Donald Francis Tovey and Harold Craxton.  
Markings.

b. 86, f. 21  
Beethoven, Ludwig van, 1770-1827  
22 p.  
Facsimile. Letter, facsimile, in French pasted onto the inside front cover; small business card of Henry Le Boeuf laid inside front cover; inscribed note dated 1889 on first leaf (facsimile).

b. 86, f. 22  
Beethoven, Ludwig van, 1770-1827  
35 p.  
Plate number: 2813  
(L. van Beethoven sonaten für pianoforte. Kritisch-Instructive Ausgabe)  
Markings in pencil.

b. 86, f. 23  
Beethoven, Ludwig van, 1770-1827  
54 p.  
Plate number: 33  
Pages missing at end.  
Markings.
Trio für piano-forte, violin und violoncello, 97tes werk. Wien : S. A. Steiner und Comp., n. d. [1816?]
Beethoven, Ludwig van, 1770-1827
3 parts (piano, 50 p.; violino, 11 p.; violoncello, 11 p.)
Plate number: S. et C. 2582.
Signature on title page, Josephine Gossen. Bonn : N. Simrock pasted over original publisher imprint.
Cataloged separately.

b. 86, f. 24

Beethoven, Ludwig van, 1770-1827
253 p.
Inscription from Rudi [Serkin] to Vladimir Horowitz on front cover verso.

b. 87, f. 25

Deux Etudes-Fantaisies pour piano, op. 25. Leipzig : M. Belaieff, 1898.
Blumenfeld, Felix
21 p.
Plate number: 1553 1555
Markings.

b. 87, f. 26

Borodin, Aleksandr Porfir'evich, 1833-1887
7 p.
Plate number: 14519
(Tanzweisen aus zwei Jahrhunderten.)
Für Klavier zum Konzertgebrauch frei gesetzt von Felix Dyck.
Inscription on front cover in ink from Felix Dyck to Vladimir Horowitz, 1933 Oct. 5.

b. 87, f. 26

Borodin, Aleksandr Porfir'evich, 1833-1887
7 p.
Plate number: ML-2847-6
(Russian songs.)
Markings.

b. 87, f. 27-31

Brahms, Johannes, 1833-1897
1 score (159 p.) + 60 parts.
Plate number: 8263.
Contains markings and labeled “Horowitz.”
VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)


<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</table>
17 p.  
Plate number: E.R. 1006  
Markings. |
17 p.  
Plate number: 524  
Part of bound collection.  
Arranged for two hands. |
19 p.  
Publisher’s number: Edition Breitkopf Nr. 4948.  
Inscribed on inside front cover: “Natale 1987 to Maestro from Giuliana.” |
15 p.  
Plate number: J.F.& B. 7871-14  
2 copies. Note from composer taped to front cover, dated 1/23/42 on first copy, note inscribed by composer in ink on front cover of second copy, dated 11/20/46. |
14 p.  
Inscribed in ink by composer on cover, Xmas 1940. |
5 p.  
Plate number: J.F.& B. 5593-3  
Inscribed in ink by composer on cover, dated 2/29/30. |
7 p.  
Plate number: J.F.& B. 5590-5  
Inscribed in ink by composer on cover, dated 4/29/30. |
### b. 88, f. 41
20 p.
Plate number: 76124-19
Inscribed in ink by composer on cover, dated 4/29/30.

### b. 88, f. 41
15 p.
Plate number: 76141-14
Inscribed in ink by composer on cover.

*Ballade pour le Piano, op. 38.* Leipzig: Breitkopf & Härtel, n.d. [1840]
Chopin, Frédéric, 1810-1849
11 p.
Plate number: 6330
First edition
Cataloged separately.

### b. 88, f. 42
*Barcarolle op. 60, Fis dur.* Mainz: B. Schott’s Sohne, 1918.
Chopin, Frédéric, 1810-1849
9 p.
Plate number: Edition Schott No. 0422
Neu-Ausgabe von Emil Sauer.
Markings.

### b. 88, f. 43
Chopin, Frédéric, 1810-1849
52 p.
(Schirmer’s library of musical classics, volume 1554.)
Edited and fingered by Carl Mikuli.
Markings on p. 46.

### b. 88, f. 44
Chopin, Frédéric, 1810-1849
92 p.
Plate number: 36395
(Schirmers library of musical classics, volume 1556.)
Markings.
VII.A Manuscript and Printed Music From the Library of Vladimir [...

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>b. 88, f. 45</td>
<td>Complete works, v. V. Scherzos. Warsaw : Fryderyk Chopin Institute Polish Music Publications, 1950.&lt;br&gt;Chopin, Frédéric, 1810-1849&lt;br&gt;110 p.&lt;br&gt;Plate number: P.W.M. 236&lt;br&gt;(Chopin complete works.)&lt;br&gt;Edited by I. J. Paderewski.&lt;br&gt;Vladimir Horowitz's autograph (initials) in ink on front cover.</td>
</tr>
<tr>
<td>b. 88, f. 48</td>
<td>Mazurkas. New York : G. Schirmer, 1915, 1943.&lt;br&gt;Chopin, Frédéric, 1810-1849&lt;br&gt;151 p.&lt;br&gt;Plate number: 25503&lt;br&gt;(Schirmer's library of musical classics, volume 28.)&lt;br&gt;Markings.</td>
</tr>
<tr>
<td>b. 88, f. 49</td>
<td>Mazurkas für Klavier zu 2 handen. Braunschweig : Henry Litolf’s Verlag, n.d.&lt;br&gt;Chopin, Frédéric, 1810-1849&lt;br&gt;111 p.&lt;br&gt;Plate number: 1047&lt;br&gt;Markings.</td>
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VII. A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

b. 88, f. 50  
Nocturne, op. 9, no. 3. New York : G. Schirmer, n.d.  
Chopin, Frédéric, 1810-1849  
11 p.  
Plate number: 11052  
(Frederic Chopin. Works for the pianoforte)  
Revised and fingered by C. Mikuli.
Markings.

b. 88, f. 50  
Chopin, Frédéric, 1810-1849  
5 p.  
Plate number: 11054  
(Frederic Chopin. Works for the pianoforte)  
Revised and fingered by Rafael Joseffy.
Markings.

b. 89, f. 51  
Chopin, Frédéric, 1810-1849  
96 p.  
Plate number: 9025  
Kritisch revidiert und mit Fingersatz versehen von Herrmann Scholtz. 2 copies.
Markings.

b. 89, f. 52  
Chopin, Frédéric, 1810-1849  
Edited by Edouard Ganche. Pages numbered within individual works, not sequentially. Fragile.
Markings.

b. 89, f. 53  
Chopin, Frédéric, 1810-1849  
Edited by Edouard Ganche. Pages numbered within individual works, not sequentially.
Markings.

Musique, n.d.  
Chopin, Frédéric, 1810-1849  
67 p.  
Facsimile. Contents : Ballade en fa; Valse op. 69, n. 1 (Valse de l’Adieu); Berceuse.  
Cataloged separately.

Oeuvres complètes. Leipzig : Breitkopf & Härtel, [1802-1819].  
Clementi, Muzio, 1752-1832  
Includes: XII sonates pour le pianoforte, Cahier I, (120 p.). -- IX sonates pour le Pianoforte,  
Cahier II, (122 p.). -- IX sonates pour le pianoforte, Cahier III, (124 p.). -- VI sonates a quatre  
mains et I sonate pour deux pianofortes, Cahier IV, (112 p.). -- XVII sonates pour le pianoforte,
Series VII. ITEMS FROM THE LIBRARY OF VLADIMIR HOROWITZ

The Papers of Vladimir and Wanda Toscanini Horowitz. MSS 55

VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

Cahier V, (100 p.) [2 copies, unidentified signature, date 1869 inscribed on first leaf, part of title page cut out of second copy]. - - VII sonates, I toccata, et II caprices pour le pianoforte, Cahier VI, (110 p.) [2 copies, title page missing, unidentified signature, date 1869 inscribed on first leaf of second copy]. - - 8 sonates pour le pianoforte avec accompagnement de violon ou flute et violoncelle, Cahier VII, (3 parts - piano (73 p.), violino o flauto (15 p.), violoncello (13 p.)). - - 7 sonates pour le pianoforte seul; 3 sonates pour le pianoforte avec accompagnement de violon et violoncelle, Cahier VIII, (3 parts - piano (80 p.), violino (12 p.), violoncello (10 p.)). - - 6 sonates pour le pianoforte; 3 sonates pour le pianoforte seul; 3 sonates pour le pianoforte avec accompagnement de violon et violoncelle, Cahier IX, (3 parts - piano (88 p.), violino (10 p.), violoncello (8 p.)). - - 8 Sonates pour le pianoforte; 3 sonates pour le pianoforte seul; 5 sonates pour le pianoforte avec accompagnement de violon ou flute, Cahier X, (2 parts - piano (93 p.), violino o flauto (14 p.). Plate number: 1406, [piano and violino o flauto parts only]. - - Six sonates progressives et doigtées, 24 valses, une sonate et la chasse pour le pianoforte, Cahier XI, (91 p.), Plate number: 1834. - - Quatre sonates pour le pianoforte avec accompagnement de violon, un caprice, préludes et cadences pour le pianoforte seul et une sonata a quatre mains, Cahier XII, (2 parts - piano (75 p.), violino (6 p.). Plate number: 2426, [Ricordi pasted over original publisher citation]. - - 11 sonates pour le pianoforte dont 5 avec accompagnement d’un violon et 6 avec violon et violoncelle, Cahier XIII, (75 p.), [piano part only, lacks violon and violoncello parts].


Répertoire International des Sources Musicales (RISM) C3155.

Only one other complete set reported (Vienna). No copy of any volume reported in the U.S.A.

Cataloged separately.

Sonaten für Pianoforte, neue Ausgabe. Offenbach : Joh. André, [ca. 1856].
Clementi, Muzio, 1752-1832
67 p.
Plate number: 4523 III
Lacks Anton Schindler’s Beilage.
Cataloged separately.

b. 89, f. 54

Clementi, Muzio, 1752-1832
45 p.
Plate number: 16927
Title page missing.
Markings.

b. 90, f. 55

Clementi, Muzio, 1752-1832
87 p.
Plate number: 127831-127837
(Schirmer’s library of musical classics, volume 385)
Edited and fingered by G. Buonamici.
Markings.
VII.A Manuscript and Printed Music From the Library of Vladimir [...](continued)

b. 90, f. 56  
*Fifteen variations and finale in C minor for piano on an original theme, op. 37.* [London : Chappell, 1959?]  
Coke, R. Sacheverell  
31 p.  
Plate number: 44612  
Inscribed in ink by composer on cover.

b. 90, f. 57  
Copland, Aaron, 1900-1990  
10 p.  
Plate number: B.Pa Solo 60-8  
Markings.

b. 90, f. 58  
Corelli, Arcangelo, 1653-1713  
2 parts (piano, 60 p.; violino, 25 p.)  
Plate number: E.R. 1749  
Inscribed in ink on title page of piano part, dated Aprile 1936.

*New grand march for the piano forte.* London : J. B. Cramer, [ca. 1824-1844].  
Cramer, J. B. (Johann Baptist), 1771-1858  
4 p.  
Plate number: 611  
Part of bound collection.  
Cataloged separately.

*British Grenadiers’ march, with variations for the piano forte, op. 81.* London : J. B. Cramer, [ca. 1824-1844].  
Czerny, Carl  
11 p.  
Plate number: 232  
Part of bound collection.  
Cataloged separately.

*Impromptus or brilliant variations on a favorite cotillion by Gallenberg for the piano forte, op. 36.* London : T. Boosey & Co., [ca. 1816-1854].  
Czerny, Carl  
11 p.  
Part of bound collection.  
Cataloged separately.
<table>
<thead>
<tr>
<th>Container Description</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>Fêtes. Transcription pour piano par V. Leyetchkiss.</strong> Debussy, Claude, 1862-1918 30 p.</td>
<td>Photocopy of manuscript. Page of information on Vladimir Leyetchkiss included.</td>
</tr>
<tr>
<td><strong>Izbrannye p’esy : klia fortepiano ; Redaktor - sostavitel Iu. Oleveniv.</strong> Moskva: Izdatel’stvo Muzyka, 1973. Debussy, Claude, 1862-1918 Contents: Clair de lune, En bateau, Reflets dans l’eau, La neige danse, ... Des pas sur la neige, ... La fille aux cheveux de lin, ... La sérénade interrompue, ... La cathédrale engloutie, ... Minstrels, La plus que lente (valse), Étude pour les degrés chromatiques, Fêtes. Corrections pasted over original notation in several spots. 62 p.</td>
<td>Plate number: 7855</td>
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101 p.
J. 2125 H., J. 7347 H., J. 7347 bis H.
Markings.

27 p.
Plate number: J. 2852 H.
(César Franck. Oeuvres pour piano à deux mains.)
Markings.

Gluck, Christoph Willibald, Ritter von, 1714-1787
5 p.
Plate number: 3796
(Classic and modern. A collection of compositions for the piano, revised and fingered by
eminent masters.)
Fingered by A. R. Parsons.
Markings.

Godard, Benjamin, 1849-1895
7 p.
Plate number: 3532
(Benjamin Godard compositions for pianoforte.)
Markings.

Godowsky, Leopold, 1870-1938
41 p.
Plate number: C C 20690-4, C.C. 20581-8, C C 20777-6, C C 20686-4, C C 20691-4, C C 20688-6,
C C 20861-8.
(Godowsky miniatures for piano four hands in six volumes.)
Vladimir Horowitz signature on front cover.

Godowsky, Leopold, 1870-1938
42 p.
Plate number: 24518-41
Note inscribed by composer to Vladimir Horowitz on first leaf.
### VII. A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)

<table>
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<th>Container</th>
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| b. 90, f. 64 | Three suites (newly revised edition) for piano four hands. New York: Carl Fischer, 1918. Godowsky, Leopold, 1870-1938  
   31 p.  
   Plate number: C C 20914-10, C C 20915-10, C C 20741-10  
   (Leopold Godowsky “Miniatures” in six volumes.) Markings.  
   15 p.  
   Plate number: 3345  
| b. 90, f. 65 | At the circus. New York: J. Fischer and Bro., 1944. Grechaninov, Aleksandr Tikhonovich, 1864-1956  
   3 p.  
   Plate number: J.F. & B. 8050-2  
   “Sonia” on front cover. |
   3 p.  
   Plate number: 32435  
   Inscribed in ink on cover. |
   15 p.  
   Plate number: 31993  
   Presentation “A Mlle. Horowitz” by the composer on front cover. |
   16 p.  
   Plate number: 11101-1, 11102-2, 7731-2, 11103-2, 11104-2, 11105-2, 6725-2.  
   Edited by Andor Pinter. Markings. |
VI. A Manuscript and Printed Music From the Library of Vladimir [... ] (continued)

b. 90, f. 65
Griffes, Charles Tomlinson, 1884-1920
31 p.
Plate number: 30184
Markings.

b. 90, f. 66
Handel, George Frideric, 1685-1759
83 p.
Plate number: 7903
(Kompositionen für Klavier von G. F. Handel.)
Herausgegeben von Adolf Ruthardt.
Markings.

Haydn, Joseph, 1732-1809
100 p.
(Oeuvres de J. Haydn. Cahier VIII.)
Répertoire International des Sources Musicales (RISM) H-2470. Three copies in the U.S.A.
Cataloged separately.

b. 90, f. 67
Haydn, Joseph, 1732-1809
125 p.
Inscription in ink on front fly leaf from Rudi [Serkin] to Vladimir Horowitz, 1964 October 1.

9 pièces pour le pianoforte. 3 sonates et 1 adagio pour le pianoforte seul, 2 sonates pour le pianoforte avec accompagnement d’un violon et 3 sonates pour le pianoforte avec accompagnement de violon et violoncelle. Leipzig: Breitkopf & Härtel, n.d.
Haydn, Joseph, 1732-1809
86 p.
(Oeuvres de J. Haydn. Cahier XII)
Piano part only. Violon and violoncelle parts missing.
Répertoire International des Sources Musicales (RISM) H-2475. One copy in the U.S.A.
Cataloged separately.
VIII pièces pour le pianoforte. Leipsic : Breitkopf & Härtel, n.d.
Haydn, Joseph, 1732-1809
89 p.
(Oeuvres de J. Haydn. Cahier IV)
Répertoire International des Sources Musicales (RISM) H-2466. Two copies in the U.S.A.
Cataloged separately.

XII pièces pour le piano forte. Leipsic : Breitkopf & Härtel, n.d.
Haydn, Joseph, 1732-1809
88 p.
Plate number: 4244
(Oeuvres de J. Haydn. Cahier II)
Répertoire International des Sources Musicales (RISM) H-2463. Two copies in the U.S.A.
Cataloged separately.

Sonata for the piano, no. 20. New York : G. Schirmer, n.d.
Haydn, Joseph, 1732-1809
11 p.
Plate number: 11714
(Jos. Haydn sonatas for the piano, edited and fingered by Ludwig Klee and Dr. Sigmund Lebert.)
Markings.

V Sonates pour le pianoforte avec accompagnement de violon et violoncelle. Leipsic : Breitkopf & Härtel, n.d.
Haydn, Joseph, 1732-1809
63 p.
(Oeuvres de J. Haydn, cahier V.)
2 copies.
Répertoire International des Sources Musicales (RISM) H-2467. Two copies in the U.S.A.
Cataloged separately.

VI Sonates pour le Pianoforte avec accompagnement d’un violon et violoncelle. Leipsic : Breitkopf & Härtel, n.d.
Haydn, Joseph, 1732-1809
76 p.
(Oeuvres de J. Haydn, cahier VII.)
Répertoire International des Sources Musicales (RISM) H-2469. One copy in the U.S.A.
Cataloged separately.
VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

VIII sonates pour le pianoforte. Leipsic : Breitkopf & Härtel, n.d.
Haydn, Joseph, 1732-1809
98 p.

Plate number: 3453
(Oeuvres de J. Haydn. Cahier I)

2 copies. One copy has note inscribed on reverse of front cover, dated 5 November 1935.
Preface dated 20 December 1799.
Répertoire International des Sources Musicales (RISM) H-2462. Three copies in the U.S.A.
Cataloged separately.

V sonates pour le pianoforte avec accompagnement de violon et violoncelle. Leipsic : Breitkopf & Härtel, n.d.
Haydn, Joseph, 1732-1809
70 p.
(Oeuvres de J. Haydn. Cahier VI)

Répertoire International des Sources Musicales (RISM) H-2468. One copy in the U.S.A.
Cataloged separately.

Violino parts for Haydn IV, Haydn V, Haydn VI, Haydn VII, Haydn X, Haydn XII. [For the Oeuvres Cahiers as noted]
Haydn, Joseph, 1732-1809
Bound together.
Cataloged separately.

Violoncello part to Haydn V, Haydn VI, Haydn VII, Haydn X, Haydn XII, Haydn IV; flauto parts to Haydn IV, Haydn V. [For the Oeuvres Cahiers as noted]
Haydn, Joseph, 1732-1809
Bound together.
Cataloged separately.

Hodges, W. H.
7 p.

Part of bound collection.
Cataloged separately.

b. 91, f. 68

Etude-fantasie es-dur op. 4 : Les vagues.
Horowitz, Vladimir, 1903-1989
[4] sheets of music ; 27 x 35 cm.

Holograph, signed, in ink with pencil additions.
For piano.
Dedication on first sheet to Sergei Vladimirovich Tarnovsky.
Hummel, Johann Nepomuk, 1778-1837
13 p.
Plate number: 1622
Part of bound collection.
Cataloged separately.

Hummel, Johann Nepomuk, 1778-1837
9 p.
Part of bound collection.
Cataloged separately.

Grand waltz rondo no. 2. London: Chappell & Co., [ca. 1819-1826].
Hummel, Johann Nepomuk, 1778-1837
11 p.
(Three brilliant waltz-rondos for the piano forte.)
Part of bound collection.
Cataloged separately.

Rondeau pour le Piano Forte. [Opus 11]
Hummel, Johann Nepomuk, 1778-1837
7 p.
No publisher information on item.
This edition, without an imprint, was apparently unknown to the compiler of the Hummel Thematic Index, Dieter Zimmerschied.
Cataloged separately.

[Preludes, piano, op. 38] 24 Preludes for piano, op. 38.
Kabalevsky, Dmitry Borisovich
23 p.
Copyist’s manuscript. Inscriptions in English and Russian in pencil on title page. Stamp on title page, “Property of Am-Rus rental library...Leeds music library...” Contents: no. 1-6.
English inscription: “To my teacher N.Y. Miaskovsky.”
Cataloged separately.

[Preludes, piano, op. 38] 24 Preludes for piano, op. 38.
Kabalevsky, Dmitry Borisovich
21 p.
Stamp on title page, “Property of Am-Rus rental library...Leeds Music Corp...” Contents: no. 7-12.
Cataloged separately.
VII.A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)

[Preludes, piano, op. 38] 24 Preludes for piano, op. 38.
Kabalevsky, Dmitry Borisovich
31 p.
Stamp on title page, “Property of AmRus rental library...Leeds Music Corp...” Contents : no. 13-18.
Cataloged separately.

[Preludes, piano, op. 38] 24 Preludes for piano, op. 38.
Kabalevsky, Dmitry Borisovich
32 p.
Cataloged separately.

b. 91, f. 69
Kabalevsky, Dmitry Borisovich
73 p.
Plate number: M 18188 G
Inscribed by composer in ink on cover, 1926.

b. 91, f. 69
[Sonatas, piano, no. 2, op. 45] Sonata no. 2 for piano, op. 45. Moscow : Voks, n.d.
Kabalevsky, Dmitry Borisovich
50 p.
Plate number: M. 18728 G.
Inscribed by composer in ink on title page.

[Sonatas, piano, no. 2, op. 45] Sonata no. 2, op. 45.
Kabalevsky, Dmitry Borisovich
67 p.
Photocopy of manuscript.
Cataloged separately.

b. 91, f. 70
Kabalevsky, Dmitry Borisovich
24 p.; 30 cm.
Edited with special annotations by Harold Sheldon.

b. 91, f. 70
Kabalevsky, Dmitry Borisovich
181 p.
Plate number: 4594
Inscribed by composer on title page, dated 1986.
Khachaturian, Aram Illich
108 p.
Plate number: M. 16673 G.
Inscribed by composer in ink on title page.

Kohn, James Donald
128 p.
Cataloged separately.

Kohn, James Donald
Contents : Sonata, op. 1a, no 1 in F major; Sonata op. 13, no. 4 in Bb major; Sonata op. 13, no. 5 in F major; Sonata op. 13, no. 6 in F minor; Sonata, op. 2. no. 2 in c major.
119 p.
Cataloged separately.

Dix Préludes pour piano. Moscou : Éditions de Musique de l'URSS.
Krein, Julien
45 p.
Plate number: M. 16165 G.
Inscribed in ink on title page.

Levant, Oscar, 1906-1972
18 p.
Markings.

Liszt, Franz, 1811-1886
9 p.
Plate number: 19300
Edited and fingered by Rafael Joseffy.
Markings.
ANNÉES DE PÈLERINAGE, 1ÈRE ANNÉE. LES CLOCHES DE GENÈVE

Liszt, Franz, 1811-1886
7 p.
Plate number: 13377.9.
Part of bound collection.
Cataloged separately.

Annees de Pelerinage. VI. Vallee d'Obermann.

Liszt, Franz, 1811-1886
15 p.
Plate number: 19302
Franz Liszt original works for the piano.
Edited and fingered by Rafael Joseffy.
Markings.

Annees de Pelerinage. 2me Annee. “Italie” suite for the piano.

Liszt, Franz, 1811-1886
55 p.
Plate number: 19656
Schirmer’s library of musical classics, volume 911.
Edited and revised by Rafael Joseffy.
Markings, p. 52.

Annees de Pelerinage. 2de Annee. VII. Apres une Lecture du Dante. Fantasia quasi Sonata.

Liszt, Franz, 1811-1886
25 p.
Plate number: 19663
Edited and fingered by Rafael Joseffy.
Markings.

Il Penseroso (Annees de pelerinage, 2e annee).

Liszt, Franz, 1811-1886
5 p.
Plate number: C C 22759-3
(Alexander Siloti concert repertoire. Piano transcriptions, arrangements and revisions by Alexander Siloti.)
Markings.
VII. A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

13 p.
Plate number: S 18846 S
First Italian edition?
Cataloged separately.

No. 1, 15 p.; no. 2, 15 p.; no. 3, 15 p.
All three bound together.
First edition?
Cataloged separately.

b. 91, f. 72

9 p.
Plate number: Edition Schott No. 06295
Markings.

b. 91, f. 72

90 p.
Plate number: Collection Litolf No. 2624
Markings.

Liszt, Franz, 1811-1886
10 p.
2d ed.
Cataloged separately.
Liszt, Franz, 1811-1886
39 parts.
Plate number: 14509
Markings.

Leipzig : Breitkopf & Härtel, n.d.
Liszt, Franz, 1811-1886
1 score (76 p.) + 49 parts.
Plate number: F.L. 28.
Score and some parts labeled “Horowitz.”

[Concertos, piano, orchestra, no. 2, A major; arr.] Concerto no. 2 in A major, for pianoforte. Two pianos, four hands. New York : G. Schirmer, 1904, 1932.
Liszt, Franz, 1811-1886
67 p.
Plate number: 17446
(Schirmer’s library of musical classics, volume 1058.)
Edited and revised by Rafael Joseffy.
Markings.

Liszt, Franz, 1811-1886
3 p.
Plate number: V. A. 2815
Markings.

Liszt, Franz, 1811-1886
33 p.
Plate number: 17311
Mit Antehnung an die Orchesterpartitur für das Pianoforte neu bearbeitet und dem Grafeb A. Rozwaldowski gewidmet von Ferruccio Busoni.
Markings.

Etude XI. Harmonies de Soir. Leipzig : Breitkopf & Härtel, [1852].
Liszt, Franz, 1811-1886
p. 38-45.
Plate number: 8485
(Etudes d’execution trancendante.)
b. 92, f. 79  
Liszt, Franz, 1811-1886
31 p.
Plate number: V. A. 3830
Nach dem fast Vollendeten Originalmanuskript erganzt und Moritz Rosenthal zugeeignet von Ferruccio Busoni.

Markings.

b. 92, f. 79  
*Fantasie und Fuge über den Choral As Nos, Ad Salutarem Undam.* Leipzig: Breitkopf & Härtel, 1897.
Liszt, Franz, 1811-1886
43 p.
Plate number: V. A. 3863
Von der Orgel auf das Pianoforte frei übertragen und herrn Josef Sattler zugeeignet von Ferruccio B. Busoni.

Markings.

b. 92, f. 80  
*Fest-Marsch zu Schiller’s 100 Jahriger Geburtsfeier. Schiller-Marsch.* Berlin: Schlesinger’schen Buch und Musikhandlung, [1860].
Liszt, Franz, 1811-1886
19 p.
Plate number: S. 4890
Composition von G. Meyerbeer. Zum Concertvortrag von F.
Liszt.

b. 92, f. 80  
Liszt, Franz, 1811-1886
11 p.
Plate number: A. 5705 G.
Fragile.

Markings.

b. 92, f. 81  
Liszt, Franz, 1811-1886
26 p.
Plate number: F. L. 59.
Photocopy. Inscribed in ink by Claudio Arrau, dated New York, March 1965, on front page.

b. 92, f. 82  
Liszt, Franz, 1811-1886
13 p.
Plate number: x 15776 x
VII.A Manuscript and Printed Music From the Library of Vladimir ... (continued)

b. 92, f. 82
Liszt, Franz, 1811-1886
25 p.
Plate number: 11577 I

b. 92, f. 83
Liszt, Franz, 1811-1886
p. 86-93
Plate number: 9881
(Werke für Klavier zu 2 Händen von Franz Liszt.)
Photocopy. Inscribed in ink on cover by Mordecai Shehori.

b. 92, f. 83
Liszt, Franz, 1811-1886
211 p.
Publisher’s number: 3602b.
Plate number: 9884.
Inscription in ink to Vladimir Horowitz from Tom and Lynne Frost, 1985 Oct. 1.

b. 92, f. 83
Liszt, Franz, 1811-1886
Contents : I. St. François D’Assise. La Prédication aux Oiseaux; II. St. François de Paule Marchant sur les Flots.
25 p.
Plate number: U. E. 5875.5984.5939.
(François Liszt oeuvres pour piano rédigées par Ign. Friedman.)
Fragile.
Markings.

b. 92, f. 84
Liszt, Franz, 1811-1886
207 p.
Plate number: 9885
(Liszt Klavierwerke.)

Nuages Gris.
Liszt, Franz, 1811-1886
3 p.
Copyist’s manuscript.
Cataloged separately.
A Manuscript and Printed Music From the Library of Vladimir [...]

Liszt, Franz, 1811-1886
8 p.
Plate number: L 18563 L
(Poesie per Pianoforte solo.)
Cataloged separately.

Liszt, Franz, 1811-1886
4 p.
Plate number: R 18565 R
(Poesie per Pianoforte solo.)
Cataloged separately.

Liszt, Franz, 1811-1886
19 p.
Plate number: 43 2584
Cover, title page missing. Fragile.
Markings.

*Reminiscences de Norma: Grande Fantaisie.* [Mainz: Schott, 1844].
Liszt, Franz, 1811-1886
24 p.
Plate number: 7416
First edition.
Title page missing.
Cataloged separately.

Liszt, Franz, 1811-1886
36 p.
(Paragon library of musical classics, volume 16.)
Notes inscribed in ink on cover.
Markings.
**VII. A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)**

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### VII. A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

**b. 92, f. 88**


Liszt, Franz, 1811-1886

Corrected proof sheets, negative imprint on green field, p. 5-20 only.


**b. 92, f. 88**

*Sonate für das Pianoforte*. Leipzig: Breitkopf & Härtel, [1870].

Liszt, Franz, 1811-1886

35 p.

Plate number: 8877

Markings.

**b. 92, f. 89**


Liszt, Franz, 1811-1886

15 p.

Plate number: 10395

(Breitkopf & Härtel’s Klavier-Bibliothek.)

Fragile.

Markings.

**b. 92, f. 89**


Liszt, Franz, 1811-1886

30 p.

Plate number: 27592

Eine Transkription-Studie von Ferruccio Busoni. Composer citation listed as “Paganini-Liszt”.

Markings.

**b. 92, f. 90**

*Intermezzo pour piano à 2 mains*. Berlin: Russischer Musikverlag, n.d.

Lourié, Arthur, 1892-1966

8 p.

Plate number: R.M.V. 556

Inscribed in ink on title page, dated 1933.

**b. 92, f. 90**


Lourié, Arthur, 1892-1966

5 p.

Plate number: R.L. 11621 & Cie.

Composition dated 1927. Inscribed in ink on title page, dated 1929.

**b. 92, f. 90**

*Nocturne pour piano a 2 mains*. Berlin: Russischer Musikverlag, n.d.

Lourié, Arthur, 1892-1966

8 p.

Plate number: R.M.V. 557

### VII.A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)

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| b. 92, f. 90 | **Piano Gosse.** Berlin: Russischer Musikverlag, n.d. Lourié, Arthur, 1892-1966  
25 p.  
Composition dated 1917. Inscribed in ink on title page, dated 1926. |
5 p.  
Plate number: R. M. 2035  
Inscribed in ink on title page, dated 1957. |
12 p.  
Plate number: R.L. 11607 & Cie.  
Composition dated 1924. Inscribed in ink on title page, dated 1927. |
| b. 92, f. 91 | **Le Furie di Arlecchino. Intermezzo Giocoso.** Milano: Casa Musicale Sonzogno, 1924. Lualdi, Adriano, 1885-1971  
39 p.  
Plate number: M 2438 S  
Inscription in ink. Presentation on front matter to W. T. H. from the composer, 1925 May 19. |
| b. 93, f. 92 | **Variazioni per due Pianoforte.** Milano: G. Ricordi & C., n.d. Martucci, Giuseppe  
53 p.  
Plate number: 104360  
"Serkin" inscribed in ink on cover. |
| b. 93, f. 93 | **[Concertos, piano, orchestra, op. 33, no. 1; arr.] Kontsert: dlia fortepiano s orkestrom.** Moskva: Muzykal’noe Izdatel’stvo, 1922. Medtner, Nikolay Karlovich, 1880-1951  
109 p.  
Plate number: G.M. 1299 I.M.  
Arranged for two pianos |
6 p. of music; 30 cm.  
For piano  
Plate number: 10,333-4 |
### VII. A Manuscript and Printed Music From the Library of Vladimir Horowitz [..] (continued)

#### b. 93A, f. 2

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<tr>
<td>[Concertos, piano, orchestra, op. 50, no. 2; arr.] 2ème Concerto : pour piano et orchestre : op. 50 / par N. Medtner. Frankfurt am Main : Wilhelm Zimmermann, n.d.</td>
<td>Medtner, Nikolay Karlovich, 1880-1951</td>
<td>1 piano score (85 p.) ; 32 cm.</td>
<td>Réduction pour deux pianos (par l’auteur)</td>
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#### b. 93A, f. 3

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#### b. 93, f. 93

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<td>(Jascha Heifetz arrangements-transcriptions.) Work dedicated to Vladimir Horowitz Inscription in ink on cover from Heifetz, 1949 Mar.</td>
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VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

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<td>[Skazki, op. 42. Russisches Märchen] Russisches Märchen</td>
<td>Leipzig</td>
<td>Wilhelm Zimmermann</td>
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<td>[Skazki, op. 51, no. 5] 6 Märchen : op. 51 : no. 5 / N. Medtner.</td>
<td>Frankfurt</td>
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<td>7 p.</td>
<td>For piano</td>
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Medtner, Nikolay Karlovich, 1880-1951  
7 p. of music; 32 cm.  
For piano  
Plate number: Z. 11453

b. 93, f. 95  
Medtner, Nikolay Karlovich, 1880-1951  
36 p.  
Plate number: R.M.V. 215

b. 93A, f. 10  
Medtner, Nikolay Karlovich, 1880-1951  
37 p. of music; 35 cm.  
Plate number: Z. 11547

b. 93, f. 95  
Medtner, Nikolay Karlovich, 1880-1951  
19 p.  
Plate number: R.M.V. 126

b. 93, f. 95  
Medtner, Nikolay Karlovich, 1880-1951  
27 p.  
Plate number: R.M.V. 326

b. 93, f. 95  
Medtner, Nikolay Karlovich, 1880-1951  
37 p.  
Plate number: 26512  
Edited by V. Sofronitskogo  
Op. 11

b. 93, f. 96  
Medtner, Nikolay Karlovich, 1880-1951  
5 p.  
Plate number: 1253 27764  
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<td>[Stimmungsbilder, no. 6] Vosem Muzykal'nykh Kartinok Moskva: Muzykal'nyi Sektor Gosudarstvenno Izdatel'sta, 1929. Medtner, Nikolay Karlovich, 1880-1951</td>
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b. 93, f. 97  
Mendelssohn-Bartholdy, Felix, 1809-1847  
157 p.  
Plate number: D. & F. 9348  
(Édition Classique A. Durand & Fils, no. 9348. Oeuvres complètes pour Piano.)  
Révision par Maurice Ravel. Contents: op. 19, no. 1-6; op. 30, no. 1-6; op. 38, no. 6; op. 53, no. 6; op. 62, no. 1-6; op. 67, no. 1-6; op. 85, no. 1-6; op. 102, no. 1-7.  
Markings, pp. 6-8.  

b. 93, f. 98  
Mendelssohn-Bartholdy, Felix, 1809-1847  
Contents: Books I-VIII. Revised, edited and fingered, and prefaced by an “Appreciation” by Constantin von Sternberg.  
149 p.  
Plate number: 25496  
(Schirmer’s library of musical classics, volume 58.)  
Markings.  

b. 93, f. 99  
Mendelssohn-Bartholdy, Felix, 1809-1847  
102 p.  
Plate number: 7643  
Fingersatz versehen von Theodor Kullak.  
Markings.  

b. 93, f. 100  
Wedding march.  
Mendelssohn-Bartholdy, Felix, 1809-1847  
12 p.  
12 p. of manuscript in a Schirmer’s manuscript book.  

b. 93, f. 101  
Milhaud, Darius  
35 p.  
Plate number: R. D. 7511  
Inscribed in ink by composer on title page.  
\textit{Dritte Concert (in G minor) für das Piano-Forte mit Begleitung von zwey Violinen, Viola \& Violonzell, componirt und gewidmet seinem Freunde Ferdinand Ries. 58tes Werk.} Wien: Tobias Haslinger, [1828].  
Moscheles, Ignaz, 1794-1870  
42 p.  
Plate number: T. H. 5171. 72. 73.  
Cataloged separately.
VII.A Manuscript and Printed Music From the Library of Vladimir [...]

"Matilde", a favorite Italian melody with variations for the piano forte. London: Mori & Lavenn, [ca. 1828-1839].
Moscheles, Ignaz, 1794-1870
11 p.
Plate number: 2248
Part of bound collection.
Cataloged separately.

b. 94, f. 102
Moszkowski, Moritz, 1854-1925
28 p.
Plate number: 5759
Markings.

b. 94, f. 102
En Automne (In autumn), op. 36, no. 4. New York: G. Schirmer, 1910, 1939.
Moszkowski, Moritz, 1854-1925
9 p.
Plate number: 22097
(Moritz Moszkowski compositions for the piano.)
Markings.

b. 94, f. 102
Moszkowski, Moritz, 1854-1925
67 p.
Plate number: E. & C. 5627.

b. 94, f. 102
Moszkowski, Moritz, 1854-1925
11 p.
(Classical and modern standard compositions for piano, 2nd series)
Markings.

Ariette avec variations pour le clavecin ou piano forte. No. 2: La Belle Françoise. [K. 300-F].
Vienna: chez Artaria Comp., [1786].
Mozart, Wolfgang Amadeus, 1756-1791
8 p.
Plate number: 87
Répertoire International des Sources Musicales (RISM) M 6941. Four copies worldwide. None in the U.S.A.
Cataloged separately.
### VII.A Manuscript and Printed Music From the Library of Vladimir [... (continued)]

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Mozart, Wolfgang Amadeus, 1756-1791
371 p.
Plate number: W. A. M. 482, 488, 491, 503, 537, 595
Wolfgang Amadeus Mozart’s Werke. Kritisch durchgesehene Gesammtausgabe.
Markings, p. 309.

Mozart, Wolfgang Amadeus, 1756-1791
272 p.
( Neue Mozart-Ausgabe.)
Three volumes: score, and violin and violoncello parts.
Inscribed in ink on first leaf by Tom & Lynne Frost, dated December 21, 1988.

Mozart, Wolfgang Amadeus, 1756-1791
188 p.
( Neue Mozart-Ausgabe.)
Inscription in ink on first leaf from Elmar Weingarten to Vladimir Horowitz.

Mozart, Wolfgang Amadeus, 1756-1791
153 p.
( Neue Mozart Ausgabe.)
Markings.

Mozart, Wolfgang Amadeus, 1756-1791
85 p.
Facsimile. Inscribed in ink on first leaf by John M. Sciullo, dated 10/1/88.

b. 95, f. 109  Sonata III. New York: G. Schirmer, 1918.
Mozart, Wolfgang Amadeus, 1756-1791
11 p.
Plate number: 27785
( W. A. Mozart sonatas for the pianoforte edited and revised by Richard Epstein.)
Markings.
Mozart, Wolfgang Amadeus, 1756-1791
332 p.
Plate number: 410-41056-332
A new edition prepared from the autographs and earliest printed sources by Nathan Broder.

III [i.e., II] Sonates pour le Clavecin ou Piano Forte. Oeuvre 7. Mayence: Sr. Schott, [Köchel, ca. 1785].
Mozart, Wolfgang Amadeus, 1756-1791
28 p.
Plate number: 29
Contents: 315c
Répertoire International des Sources Musicales (RISM) M 6799. Six copies worldwide. None in the U.S.A.
Cataloged separately.

Mozart, Wolfgang Amadeus, 1756-1791
33 p.
Plate number: 36
Répertoire International des Sources Musicales (RISM) M 6781. Sixteen copies worldwide. Two in the U.S.A.
Cataloged separately.

Mozart, Wolfgang Amadeus, 1756-1791
188 p.
Plate number: 10425

Moussorgsky, Modest Petrovich, 1839-1881
119 p.
Plate number: 27749
(Masters of Russian song collected and edited by Kurt Schindler.)
English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth and Kurt Schindler.
Markings.
### VII. A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)

| b. 96, f. 112 | **Pictures from an exhibition for piano solo.** New York: Edward B. Marks Music Corporation, 1941. Mussorgsky, Modest Petrovich, 1839-1881  
31 p.  
Plate number: 11428-29ph.  
Markings. |
| --- | --- |
| b. 96, f. 112 | **Tableaux d’une exposition pour piano.** Moscou: Editions de l’Art de l’URSS, 1939. Mussorgsky, Modest Petrovich, 1839-1881  
44 p.  
Plate number: M. 12024 G.  
(Oeuvres Complètes volume VIII, Cahier 2.)  
Markings.  
Le [heart] de don Quichotte.  
Nabokov, Nicolas, 1903-1978  
20 p.  
Copyist manuscript. Title written in pencil on cover.  
Inscription in ink on cover from composer (in Russian).  
Cataloged separately. |
| b. 96, f. 113 | **Brilliant rondo, for the pianoforte, op. 84.** London: T. Boosey & Co., [vs/ 1816-1854]. Pixis, Johan Peter  
11 p.  
Plate number: Rondo Brilliant. (Pixis)  
Part of bound collection.  
Cataloged separately. |
| b. 96, f. 113 | **Aubade : concerto chorégraphique pour piano et dix-huit instruments.** Paris: Chez Rouart Lerolle et Cie, 1930. Poulenc, Francis  
2 scores (piano orchestre, 45 p.; piano solo, 23 p.)  
Plate number: R. L. 11729 & Cie ; R. L. 11760 & Cie.  
Two-piano reduction. Piano orchestre part inscribed by composer in ink on first page. |
| b. 96, f. 113 | **Caprice en ut majeur (d’après le final du Bal Masqué) pour piano.** Paris: chez Rouart Lerolle & Cie, 1932. Poulenc, Francis  
11 p.  
Plate number: R. L. 11839 (6) & Cie  
Inscribed by composer in ink on first page. |
VII. A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

b. 96, f. 113  
*Six improvisations pour le piano.* Paris : Rouart Lerolle & Cie, 1933.  
Poulenc, Francis  
23 p.  
Plate number: R.L. 11880 & Cie  
(Six improvisations pour le piano.)  
Inscribed by composer in ink on first page.

b. 96, f. 113  
Poulenc, Francis  
4 p.  
Plate number: R.L. 11893 & Cie  
Inscribed by composer in ink on cover, dated 1934.

b. 96, f. 113  
Poulenc, Francis  
5 p.  
Plate number: R.L.11839 (2) & Cie  
Inscribed by composer in ink on first page.

b. 96, f. 114  
Poulenc, Francis  
4 p.  
Plate number: R.L. 11921 & Cie  
(Intermezzi pour piano.)  
Inscribed by composer in ink on cover, dated 1934.

b. 96, f. 114  
Poulenc, Francis  
4 p.  
Plate number: R.L. 11923 & Cie  
(Intermezzi pour piano.)  
Inscribed by composer in ink on cover.

b. 96, f. 114  
Poulenc, Francis  
7 p.  
Plate number: M.E.6383  
Inscribed by composer in ink on first page.
### VII.A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)

#### b. 96, f. 114


Poulenc, Francis

8 p.

Plate number: J. W. C. 2050

Inscribed by composer in ink on title page.

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**Novellette en ut majeur.**  

Poulenc, Francis  

5 p.

Holograph. Inscribed by composer on title page, dated 1928.  

Cataloged separately.

#### b. 96, f. 115


Poulenc, Francis  

4 p.

Plate number: R.D. 7514

Inscribed by composer in ink on cover, dated 1934.

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**Thème varié pour piano.**  

Poulenc, Francis  

18 p.

Copyist’s manuscript. Inscribed by composer on cover.  

Pencil sketches on back of last page. Includes extensive revisions in Poulenc’s hand.  

Cataloged separately.

#### b. 96, f. 115


Poulenc, Francis  

16 p.

Plate number: M.E. 6653

Inscribed by composer in ink on back of title page, dated Juillet ‘52.

#### b. 96, f. 115

**Valse-improvisation sur le nom de BACH.** Paris: Rouart Lerolle & Cie, 1933.

Poulenc, Francis  

5 p.

Plate number: R. L. 11875 & Cie

Inscribed by composer in ink on cover, dated 1934.

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**Etude, op.46 [for piano].** n.d.  

Prokofiev, Sergey, 1891-1953  

8 p.

Manuscript score, in ink. Score apparently in copyist’s hand, with presentation, title, and signatures in Prokofiev’s hand.  

Cataloged separately.
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<th>Leipzig : Breitkopf &amp; Härtel, 1922.</th>
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b. 96, f. 119

Rachmaninoff, Sergei, 1873-1943
68 p.
Plate number: 983
Markings.

b. 96, f. 120

10 preludes for the piano, op. 23. New York : G. Schirmer, 1942.
Rachmaninoff, Sergei, 1873-1943
51 p.
Plate number: 39716
Markings, p. 43.

b. 96, f. 121

Rachmaninoff : a commemorative collection. Original works and transcriptions for piano.
Rachmaninoff, Sergei, 1873-1943
115 p.
Plate number: EL 2408
Centennial edition.
Markings.

b. 97, f. 122

Rachmaninoff, Sergei, 1873-1943
31 p.
Measures cut out of score, pages missing, stray pages in score, plate no. A. 9695 G.

b. 97, f. 123

Rachmaninoff, Sergei, 1873-1943
43 p.
Plate number: A. 9695 G.
"Combined from 1st and 2nd edition by Vladimir Horowitz" inscribed in pen on title page.
Fragile copy; pages missing (some in International edition in same folder.)

b. 97, f. 124

Rachmaninoff, Sergei, 1873-1943
31 p.
Plate number: A. 10447 G.
Edition A. Gutheil.
Nouvelle édition. First edition was 1914.
Markings.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
</table>
| b. 97, f. 125 | **Sonatas, piano, no. 2, op. 36, B minor** Sonate no. 2 für Pianoforte, op. 36. Leipzig: Breitkopf & Härtel, n.d.  
Rachmaninoff, Sergei, 1873-1943  
43 p.  
Plate number: A. 9695 G.  
Pages missing. Fragile.  
First edition.  
Markings. |
| b. 97, f. 126 | **Six songs [for voice and piano]**. Boston: Boston Music Co., 1919.  
Rachmaninoff, Sergei, 1873-1943  
27 p.  
Plate number: B.M. Co. 60663-6069  
(The Boston Music Company Edition)  
English words by Carl Engel. Edited by H. Clough-Leighter.  
Notes in pencil on reverse of title page. |
| b. 97, f. 127 | **Symphonic Dances, op. 45 [two pianos-four hands]**. New York: Charles Foley, 1942.  
Rachmaninoff, Sergei, 1873-1943  
103 p.  
Plate number: R 2314  
Inscribed by composer on title page, dated 1942.  
First edition of 2-piano arrangement, done by the composer. |
Rachmaninoff, Sergei, 1873-1943  
Score (64 p.) + 2 parts (2, 2 p.).  
Plate number: A. 6784 G.  
Edition A. Gutheil.  
Markings.  
Prelude pour le piano.  
2 p.  
Copyist’s manuscript, dated 1913.  
[Morceau de déchiffrage pour le concours de piano du Conservatoire de Paris (1913)] from Catalogue de l’oeuvre, p. 76.  
Cataloged separately.  
Creator unknown, possibly Ravel. |
VII. A Manuscript and Printed Music From the Library of Vladimir [...]

b. 97, f. 129

*Antiche danze edarie per liuto (Secolo XVIIo e XVIIIo). Transcrizione libera per Pianoforte.*

Milano : G. Ricordi, 1919.
Respighi, Ottorino, 1879-1936
21 p.
Plate number: 117515
Markings.

b. 97, f. 130

*Fugue in G minor, op. 5, no. 3.* New York : G. Schirmer, 1887.
Rheinberger, Josef
7 p.
Plate number: 5651

(Classic & Modern. A collection of carefully selected piano music revised and fingered by the best masters)

Inscribed in ink on first page, initials O. D.[Oliver Daniel?].

---

*Fourth fantasia on the favorite air “And has she then failed in her truth” by Henry Bishop, for the pianoforte, op. 92, no. 1.* London : Goulding, D’Alamine, Potter & Co., [ca. 1810-1916].
Ries, Ferdinand
15 p.
Part of bound collection.
Cataloged separately.

*Pastoral rondo for the piano forte.* London : Chappell & Co., [ca. 1819-1826].
Ries, Ferdinand
9 p.
Plate number: 422
Part of bound collection.
Cataloged separately.

*Stay prythee stay : from Bishop’s melo drama of The miller and his men.* London : Goulding, D’Almaine, Potter & Co., [1811-1823].
Ries, Ferdinand
9 p.
Plate number: Ries Op: 84. No. 5.

(Operatic airs, the subjects taken from the most approved operas, Italian, English, etc. and arranged for the piano forte, with an introductory movement each, by the most eminent authors, amongst whom are Messrs. Clementi, Kalkbrenner, Latour, Ries, Rawlings, etc.)

Part of bound collection.
Cataloged separately.
### VII.A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)

Plate number: The Bumble-Bee-6  
Arranged by S. Rachmaninoff.  
Markings. |
| --- | --- |
Plate number: 1067 1069  
Composition dated 1866.  
Markings. |
| b. 97, f. 131 | **Es Blinkt der Thau (The dew is sparkling), op. 72, no. 1 for soprano or tenor and piano.** *New York:* G. Schirmer, 1879. Rubinstein, Anton 5 p.  
Plate number: 2356  
(Favorite songs and duets by Anton Rubinstein.)  
Markings. |
Plate number: D. S. et Cie. 2282.  
(G. Schirmer's new and revised edition. Franz Liszt fantasies and transcriptions for piano.)  
Markings. |
Plate number: D. & F. 9820  
Inscribed in ink by composer on first page, dated Noël 1933. |
Plate number: D. & F. 13,223  
Inscribed in ink by composer on first page, dated Oct. 51. |
V. Manuscript and Printed Music From the Library of Vladimir [ ... ] (continued)

|---|---|
VII.A Manuscript and Printed Music From the Library of Vladimir [...](continued)

<table>
<thead>
<tr>
<th>Volume</th>
<th>Date</th>
<th>Pages</th>
<th>Plate Number</th>
<th>Annotation</th>
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<tr>
<td>b. 98, f. 139</td>
<td>Opere complete per clavicembalo, volume V. Milano : G. Ricordi, 1983. Scarlatti, Domenico</td>
<td>199 p.</td>
<td>E. R. 545</td>
<td>(Opere complete per clavicembalo in 10 volumi e un supplemento)</td>
</tr>
<tr>
<td>b. 98, f. 142</td>
<td>Opere complete per clavicembalo, volume VIII Milano : G. Ricordi, 1972. Scarlatti, Domenico</td>
<td>182 p.</td>
<td>E. R. 548</td>
<td>(Opere complete per clavicembalo in 10 volumi e un supplemento)</td>
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</table>
### VII.A Manuscript and Printed Music From the Library of Vladimir Horowitz (continued)

<table>
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<th>Page</th>
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</table>
197 p.  
Plate number: E. R. 551  
(Opere complete per clavicembalo in 10 volumes e un supplemento) |
| b. 99, f. 146 | [Untitled]  
p. 61-92  
Plate number: 10463  
Pages from ?  
29 p.  
27 p.  
Inscribed in ink on cover by François-Marie Banier, dated 14 Mar. ’84. |
| b. 99, f. 147 | **Arabesque, op. 18; Blumenstuck, op. 19; Romances, op. 28.** New York: G. Schirmer, 1945. Schumann, Robert  
40 p.  
Plate number: 40904  
(Schirmer's library of musical classics, volume 1686)  
Markings. |
| b. 99, f. 148 | **Carnaval, op. 9.** New York: G. Schirmer, 1893. Schumann, Robert  
39 p.  
Plate number: 10747  
(Schirmer’s Library of Musical Classics, volume 89: Robert Schumann’s complete works for the pianoforte.)  
Critically revised and fingered by Max Vogrich. Fragile.  
Markings. |
| b. 99, f. 149 | **Concert pour piano seul, composé et dédié a M. Ignace Moscheles, oeuvre 14.** Schumann, Robert  
Photocopy of manuscript compiled and edited by Fredrick Zeigler and Howell Price, copyright 1974. Included is letter to Vladimir Horowitz from editors, after title page. |
VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

[Études Symphoniques (Sketches)] 20 Var. der Symph. Etuden, ca. 1834.
Schumann, Robert
[6] sheets of music ; 27 x 33 cm.
Holograph in ink with pencil additions.
Two photographs and a negative of Var. I laid in.
Cataloged separately, Miscellaneous manuscript 301.

b. 99, f. 150

Etudes de concert d’après caprices de Paganini, op. 10. Leipzig : Rob. Forberg, 1913.
Schumann, Robert
32 p.
Plate number: 6488
(Eugen d’Albert’s Klavierabenden)
Markings pp. 25, 27.

Schumann, Robert
31 p.
Plate number: 6053
First edition.
Cataloged separately.

b. 99, f. 151

Schumann, Robert
39 p.
Plate number: 8641
Fragile.
Markings.

b. 99, f. 152

Kinderscenen (Scenes from childhood), op. 15. New York : G. Schirmer, 1893.
Schumann, Robert
15 p.
Plate number: 10508
(Schirmer’s library of musical classics, volume 101 : Robert Schumann complete works for the pianoforte.)
Edited and fingered by Max Vogrich.
Markings.

b. 99, f. 152

Schumann, Robert
231 p.
Markings.
### VII.A Manuscript and Printed Music From the Library of Vladimir [...]

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### VII.A Manuscript and Printed Music From the Library of Vladimir [...]

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<td>b. 100, f. 156</td>
<td><em>24 preludes, op. 11.</em> New York: Edward B. Marks, 1942. Scriabin, Alexander 38 p. Markings (by Vladimir Horowitz?)</td>
</tr>
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</table>
### Series VII. ITEMS FROM THE LIBRARY OF VLADIMIR HOROWITZ

The Papers of Vladimir and Wanda Toscanini Horowitz. MSS 55

#### VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

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<th>Page</th>
<th>Item</th>
<th>Description</th>
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Page 260 of 297
VII. A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

| | Score (40 p.) + 2 parts.  |
| | Plate number: U.E. 5307  |
| | Piano part inscribed in ink by composer on first page, dated 1932.  |
| | 36 p.  |
| | Plate number: 515a  |
| | Arranged for two pianos.  |
| | First edition of 2-piano arrangement.  |
| | Cataloged separately.  |
| | 7 p.  |
| | Plate number: 33867.  |
| | 1st ed.  |
| | Cataloged separately.  |
| | 5 p.  |
| | Plate number: 33868  |
| | First edition.  |
| | Markings.  |
| | Cataloged separately.  |
| | 39 p.  |
| | Plate number: R.M.V. 400  |
| | First edition of solo piano arrangement.  |
| | Markings.  |
Plate number: B-S-S 34118
Transcriptions pour Piano par Guido Agosti. Inscribed in ink by Guido Agosti on title page, dated December 1934.


Plate number: 2977
Includes Beilage for pages 28-31.
Fragile.
Markings.

Plate number: 2977
Fragile.
Markings.

Plate number: M. 19934 G.
Markings.

Plate number: F. 2258
Markings.
VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)

Tchaikowsky, Peter Illich
Facsimile. Photograph of P. I. Tchaikovsky glued to front cover verso. Photocopy of letter from A. N. Skriabin’s wife, Vera Ivanovna, 25 May 1902, laid in.
Cataloged separately.

Tolstoi, Sergei
9 p.
Pl. nos.: 1543, 1544.
Inscribed to Wanda Landowska by Serge Tolstoi.
Cataloged separately.

b. 101, f. 172
Wagner, Richard
28 p.
Conductor’s score. Inscribed in ink on inside front cover, signed Tom & Lynne [Frost], dated Oct. 1, 1989.

b. 101, f. 173
Aufforderung zum Tanz für pianoforte, op. 65. Leipzig : Breitkopf & Härtel, n.d.
Weber, Carl Maria von, 1786-1826
17 p.
Plate number: V. A. 2178.
Markings.

b. 101, f. 173
Concertstück for pianoforte with orchestra accompaniment arranged for a second piano, op. 79.
Weber, Carl Maria von, 1786-1826
43 p.
Plate number: 25557
(Schirmer’s library of musical classics, v.1189)
Vladimir Horowitz’s autograph on front cover?

Weber, Carl Maria von, 1786-1826
8 p.
Plate number: 2272
Part of bound collection.
Cataloged separately.
**VII.A Manuscript and Printed Music From the Library of Vladimir [...] (continued)**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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</thead>
</table>
| b. 102, f. 174 | Four loose-leaf notebooks containing photocopies of published music, repertoire for: “Music for film product: 1985”  
| b. 102, f. 175 | “Sunday, April 20, 1986, Moscow - Bolshoi hall - 4:00 P.M.”  
| b. 102, f. 176 | “1987 Amsterdam Vienna Berlin Hamburg”  
| b. 102, f. 177 | “First Recital May 2nd”  
| b. 102, f. 178 | List in Vladimir Horowitz’s hand labeled “Scarlatti Sonatas on CBS Records” |
| b. 103–105 | Catalog of music originally in Vladimir Horowitz’s personal collection  
2 index card trays.  
Notes with additional information have been added to some cards, including a note for items not found. For items found but with no card, a card has been added. |

Music from the Library of Vladimir Horowitz  
Call Number: VII.B  
Given to the Yale University Music Library on December 17, 1991  
[Lieder ohne Worte, op. 19, no. 2]  
Mendelssohn-Bartholdy, Felix, 1809-1847  
[4] p. of music ; 14 x 18 cm.  
Holograph in ink.  
At end: Rom d. 11 Dec. 1830.  
With: Letter from Mendelssohn-Bartholdy to Lannoy, 1846 Feb. 14, see C. Correspondence  
Cataloged separately
[Happy birthday to you; arr.] [Happy birthday to you] / [arranged by Arturo Toscanini], ca. 1947 October 1.
Toscanini, Arturo, 1867-1957
[1] sheet of music ; 28 cm.
Holograph in ink [red and blue]
Inscription: “A Volodia October 1 1947”
On stationery with Arturo Toscanini’s letterhead
See: I. CORRESPONDENCE. Toscanini, Arturo

[Untitled]
Toscanini, Arturo, 1867-1957
Holograph, signed, in ink
Inscription on title page: “To Sonia Horowitz from Beethoven’s substitute”
Words on title page: “Sonia don’t forget your nonno, send him quick your composition, otherwise he will be angry and you will lose Riverdale -- Buenos Aires. 29 Giugno 1941”
See: I. CORRESPONDENCE. Toscanini, Arturo

Correspondence from the Library of Vladimir Horowitz
Call Number: VII.C
Given to the Yale University Music Library on December 17, 1991, and subsequently transferred to Misc. Ms. 372, Miscellaneous Letters and Documents File.

Liszt, Franz, 1811-1886
Holograph signed.
In French.
Sheet with laid in with note “written by Daniele Liszt Thode her gift to Vladimir Horowitz.”

Liszt, Franz, 1811-1886
[2] p. on 1 leaf ; 18 cm.
Holograph signed.
In French.
Envelope with stamp and postmark laid in.

Liszt, Franz, 1811-1886
[1] leaf ; 18 cm.
Holograph signed.
In German.
VII.C Correspondence from the Library of Vladimir Horowitz (continued)

Liszt, Franz, 1811-1886
[2] p. on 1 leaf ; 20 cm.
In French.

Liszt, Franz, 1811-1886
[1] leaf ; 13 cm.
Holograph signed.
In German.
Address appears on fourth page of the folded sheet.

Liszt, Franz, 1811-1886
[1] leaf ; 8 x 12 cm.
Holograph signed.
In German.

Mendelssohn-Bartholdy, Felix, 1809-1847
[1] leaf ; 28 cm.
In German.
Address, postmark, and seal, on fourth page of folded leaf.
With: Albumleaves with holograph manuscript of [Lieder ohne Worte, op. 19, no. 2], for full cataloging see A. Music.

Schumann, Clara
Holograph signed.
In German.
English synopsis of letter laid in.

Schumann, Robert
[1] p. on 1 leaf ; 24 cm.
Holograph signed.
In German.
Address, seal, and postmarks on fourth page of folded leaf.
Italian translation (typescript) laid in.
Note laid in [in fragile condition].
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Recipient</th>
<th>Description</th>
</tr>
</thead>
</table>
Series VIII. AWARDS

27 boxes (11.25')

The awards are listed alphabetically by issuing organization, then chronologically. They include certificates, plaques, medals, statuettes, paperweights, ice buckets, trophies, a book, a vase, and a SONY Walkman. The oversize awards are housed in oversize boxes at the end (142-151, 160) with the exception of 2 awards which are too large for the oversize boxes. These 2 awards are housed separately in the Yale University Music Library (designated ov in the register). Correspondence accompanying the awards has been copied and the originals (with cross-references) filed with I.A. CORRESPONDENCE - Personal. The copies remain with the awards.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 142</td>
<td>Accademico Onorario di Santa Cecilia, Rome</td>
<td>1965 June 13</td>
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<tr>
<td></td>
<td>Framed certificate</td>
<td></td>
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<tr>
<td>b. 106, f. 1</td>
<td>Nomination for Outstanding Variety or Musical Program</td>
<td>1968–1969</td>
</tr>
<tr>
<td></td>
<td>&quot;Vladimir Horowitz: A Television Concert at Carnegie Hall&quot; 9/22/68</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CBS - mounted certificate</td>
<td></td>
</tr>
<tr>
<td>b. 145</td>
<td>Outstanding Achievement in Coverage of Special Events</td>
<td>1978–1979</td>
</tr>
<tr>
<td></td>
<td>&quot;Horowitz Live!&quot; NBC - trophy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;Horowitz in London: A Royal Concert&quot; 5/22/82 Public Broadcasting Service (PBS) - certificate</td>
<td></td>
</tr>
<tr>
<td>b. 145</td>
<td>Outstanding Classical Program in the Performing Arts</td>
<td>1986–1987</td>
</tr>
<tr>
<td></td>
<td>&quot;Vladimir Horowitz: The Last Romantic&quot; 5/15/87 Public Broadcasting Service (PBS) - trophy</td>
<td></td>
</tr>
<tr>
<td><strong>Billboard</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 142</td>
<td>#1 in the Nation Award</td>
<td>ca. 1967</td>
</tr>
<tr>
<td></td>
<td>Mounted certificate</td>
<td></td>
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<tr>
<td>b. 106</td>
<td>Paperweight with engraving in gold: TOP CLASSICAL ALBUMS - #1 Horowitz in Moscow... - #2 The Studio Recordings... - #3 The Last Romantic</td>
<td>1986 Nov. 22</td>
</tr>
<tr>
<td>Bohemians</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 145</td>
<td>Silver vase with inscription: To Vladimir Horowitz with grateful appreciation from &quot;The Bohemians&quot; (New York Musicians Club)...</td>
<td>1928 Apr. 2</td>
</tr>
<tr>
<td>CBS/SONY Records Inc.</td>
<td></td>
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<th>Date</th>
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<tbody>
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<td>b. 146</td>
<td>Best Classical Pianist ...1976 Readers Poll - brass plate</td>
<td>1976</td>
</tr>
<tr>
<td>b. 146</td>
<td>Best Classical Pianist - piano music box</td>
<td>1977</td>
</tr>
<tr>
<td>b. 146</td>
<td>Gallery of Greats - trophy</td>
<td>n.d.</td>
</tr>
<tr>
<td>Dale County (Fla.)</td>
<td>Proclamation that March 23, 1975, be Vladimir Horowitz Day</td>
<td>1975 Mar. 23</td>
</tr>
<tr>
<td>b. 106</td>
<td>Key to Metropolitan Dade County (Vladimir Horowitz recital in Miami 19[7?]5 Mar. 23</td>
<td>ca. [1975]</td>
</tr>
<tr>
<td>Deutsche Grammophon</td>
<td>Gold compact disc mounted in glass awarded posthumously to Vladimir Horowitz for 500,000 recordings sold in Germany - inscribed to Wanda Toscanini Horowitz</td>
<td>1991 Aug. 28</td>
</tr>
<tr>
<td>Entertainment Hall of Fame Foundation</td>
<td>Certificate of nomination</td>
<td>1974</td>
</tr>
<tr>
<td>France-Musique</td>
<td>Grand Prix Des Discophiles 1966 - Musique Instrumentale - 12 Sonatas Scarlatti - framed certificate</td>
<td>1966</td>
</tr>
<tr>
<td>Geijutsu-Sai</td>
<td>1970 Arts Festival Award of Excellence for Horowitz Plays Schumann, 1/30/71 - framed plaque with figure of a woman</td>
<td>1971 Jan. 30</td>
</tr>
<tr>
<td>Germany (Democratic Republic)</td>
<td>Das Grosse Verdienstkreuz Mit Stern. Bonn - certificate</td>
<td>1986 Apr. 7</td>
</tr>
<tr>
<td>HiFi Vision</td>
<td>Die Goldene Stimmgabel 1986 for The Studio Recordings - certificate and award</td>
<td>1987 Jan. 7</td>
</tr>
<tr>
<td>High Fidelity</td>
<td>Montreux International Record Award - First Prize 1971 - for Kreisleriana - mounted plaque</td>
<td>1971</td>
</tr>
<tr>
<td>Israel</td>
<td>Wolf Foundation Prize in Arts 1982</td>
<td>1983 May 8</td>
</tr>
<tr>
<td>Japan Columbia, Ltd.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

[Carnegie Hall Corporation?] (continued)
Japan Columbia, Ltd. (continued)

b. 143  
Award - painted and carved wood          1965 July  

Keyboard

b. 107  
Plexiglass paperweight inscribed: Best Classical Pianist 1989  1989

Koynenburg & Mark B.V. Noordwijk

b. 143  
Certificate of registration of the tulip name “Wanda Toscanini Horowitz.”  Lisse, The Netherlands.  1987 May 21

See also: III. PHOTOGRAPHS

Liszt Ferenc Társaság

b. 107, f. 7  

b. 107, f. 8  
Liszt Hanglemez Nagydíj to Vladimir Horowitz for Horowitz in Moscow. Budapest  1987 Oct. 22


Los Angeles

b. 107, f. 9  

b. 133  
Montreux International Record Award. Framed certificate for Schumann’s Kreisleriana  1971 Sep. 11

b. 143  
Montreux International Record Award. Diplôme d’honneur décerné à Wladimir Horowitz pour avoir fait progresser l’art du disque - framed disc  1976 Sep. 8

National Academy of Recording Arts & Sciences Grammy Awards - trophies

b. 148  
Album of the Year, Classical  1962

b. 148a  
Best Classical Performance, Instrumental Soloist Without Orchestra  1962

b. 148b  
Album of the Year  1963

b. 148c  
Album of the Year, Classical. Horowitz at Carnegie Hall  1965

b. 148d  
Best Performance, Instrumental Soloist Without Orchestra. Beethoven Pathetique Sonata  1965

b. 148e  
Best Performance, Instrumental Soloist Without Orchestra. Horowitz Plays Scarlatti  1965

b. 148f  
Best Classical Instrumental Soloist. Horowitz at Carnegie Hall - An Historic Return  1965

b. 148g  
Best Classical Instrumental Soloist. Horowitz in Concert  1967

b. 148h  
Best Classical Instrumental Soloist. Horowitz on Television  1968

b. 148i  
Album of the Year, Classical. Horowitz Plays Rachmaninoff  1971

b. 148j  
Best Classical Instrumental Soloist without Orchestra. Horowitz Plays Rachmaninoff  1971
### National Academy of Recording Arts & Sciences Grammy Awards - tr [...] (continued)

| b. 148k | Best Classical Instrumental Soloist Without Orchestra. Horowitz Plays Chopin | 1972 |
| b. 148l | Best Classical Instrumental Soloist Without Orchestra. Horowitz Plays Scriabin | 1973 |
| b. 148m | Best Classical Instrumental Soloist Without Orchestra. Horowitz Concerts 1975/76 | 1976 |
| b. 148o | Best Classical Instrumental Soloist With Orchestra. Rachmaninoff: Concerto No. 3 in D Minor for Piano | 1978 |
| b. 148t | Best Classical Album. Horowitz in Moscow | 1987 |
| b. 148u | Best Classical Performance, Instrumental Soloist without Orchestra. Horowitz in Moscow | 1987 |
| b. 148v | Best Classical Performance, Instrumental Soloist with Orchestra. Mozart: Piano Concerto No. 23 in A | 1988 |
| b. 148w | Best Classical Performance, Instrumental Soloist without Orchestra. The Last Recording (Chopin, Haydn, Liszt, Wagner) | 1990 |
| b. 148x | Award missing plaque | n.d. |
| b. 107 | Lifetime Achievement Award | 1990 |

### Grammy Award nominations - certificates and mounted certificates

| b. 107, f. 10 | Best Classical Performance - Instrumental (other than concerto-scale accompaniment) Horowitz Plays Chopin | 1958 |
| b. 107, f. 11 | Best Classical Performance - Concerto or Instrumental Soloist (with full orchestral accompaniment) Tchaikovsky: Concerto No. 1, in B-flat minor | 1960 |
| b. 108, f. 12 | Best Classical Performance - Instrumental Soloist or Duo (with other than orchestral accompaniment) Moussorgsky-Horowitz: Pictures at an Exhibition | 1961 |
| b. 108, f. 13 | Best Classical Performance - Instrumental Soloist or Duo Without Orchestra Homage to Liszt | 1961 |
### Grammy Award Nominations - Certificates and Mounted Certificates (continued)

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<td>b. 108, f. 14</td>
<td>Album of the Year - Classical&lt;br&gt;Columbia Records Presents Vladimir Horowitz</td>
<td>1962</td>
</tr>
<tr>
<td>b. 108, f. 15</td>
<td>Best Classical Performance - Instrumental Soloist or Duo (Without Orchestra)&lt;br&gt;Columbia Records Presents Vladimir Horowitz</td>
<td>1962</td>
</tr>
<tr>
<td>b. 108, f. 16</td>
<td>Album of the Year, Classical&lt;br&gt;The Sound of Vladimir Horowitz</td>
<td>1963</td>
</tr>
<tr>
<td>b. 108, f. 16</td>
<td>Best Performance - Instrumental Soloist (Without Orchestra)&lt;br&gt;Vladimir Horowitz Plays Beethoven, Debussy, Chopin</td>
<td>1964</td>
</tr>
<tr>
<td>b. 108, f. 17</td>
<td>Album of the Year - Classical Horowitz in Concert&lt;br&gt;Typed letter signed laid in</td>
<td>1967</td>
</tr>
<tr>
<td>b. 108, f. 17</td>
<td>Best Classical Performance Instrumental Soloist&lt;br&gt;Horowitz in Concert</td>
<td>1967</td>
</tr>
<tr>
<td>b. 108, f. 18</td>
<td>Album of the Year, Classical&lt;br&gt;Horowitz Plays Rachmaninoff</td>
<td>1971</td>
</tr>
<tr>
<td>b. 109, f. 19</td>
<td>Best Classical Performance - Instrumental Soloist or Soloists (Without Orchestra)&lt;br&gt;Horowitz Plays Rachmaninoff</td>
<td>1971</td>
</tr>
<tr>
<td>b. 109, f. 20</td>
<td>Album of the Year, Classical Horowitz Plays Chopin</td>
<td>1972</td>
</tr>
<tr>
<td>b. 109, f. 21</td>
<td>Best Classical Performance - Instrumental Soloist or Soloists (without orchestra)&lt;br&gt;Horowitz Plays Chopin</td>
<td>1972</td>
</tr>
<tr>
<td>b. 109, f. 22</td>
<td>Best Classical Performance - Instrumental Soloist or Soloists (without orchestra)&lt;br&gt;(Scriabin) Horowitz Plays Scriabin</td>
<td>1973</td>
</tr>
<tr>
<td>b. 109, f. 23</td>
<td>Best Classical Performance - Instrumental Soloist(s) (Without Orchestra)&lt;br&gt;Beethoven: Piano sonatas Nos. 21 in C Mag. (&quot;Waldstein&quot;) &amp; 23 in F Min. (&quot;Appassionata&quot;)</td>
<td>1974</td>
</tr>
<tr>
<td>b. 109, f. 24</td>
<td>Album of the Year, Classical Horowitz Concerts 1975/76</td>
<td>1976</td>
</tr>
<tr>
<td>b. 109, f. 25</td>
<td>Best Classical Performance - Instrumental Soloist (without orchestra)&lt;br&gt;Horowitz Concerts 1975/76</td>
<td>1976</td>
</tr>
<tr>
<td>b. 110, f. 26</td>
<td>Album of the Year, Classical Concert of the Century&lt;br&gt;Typed letter signed laid in</td>
<td>1977</td>
</tr>
<tr>
<td>Grammy Award nominations - certificates and mounted certificates (continued)</td>
<td></td>
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</tr>
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<td></td>
<td></td>
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</tbody>
</table>
| b. 110, f. 28 | Best Classical Performance - Instrumental Soloist (With Orchestra)  
Rachmaninoff: Concerto No. 3 in D Minor for Piano (Horowitz Golden Jubilee)  
Typed letter signed laid in | 1978 |
| b. 110, f. 29 | Best Classical Performance - Instrumental Soloist (Without Orchestra)  
The Horowitz Concerts 1977/78 | 1978 |
| b. 110, f. 30 | Album of the Year, Classical  
Rachmaninoff: Concerto No. 3 in D Minor for Piano (Horowitz Golden Jubilee)  
Typed letter signed laid in | 1978 |
| b. 110, f. 31 | Best Classical Album  
The Horowitz Concerts 1978/79 | 1979 |
| b. 111, f. 32 | Best Classical Performance - Instrumental Soloist or Soloists (Without Orchestra)  
The Horowitz Concerts 1978/79  
Typed letter signed laid in | 1979 |
| b. 111, f. 33 | Best Classical Performance - Instrumental Soloist or Soloists (Without Orchestra)  
The Horowitz Concerts 1979/80 | 1981 |
| b. 111, f. 34 | Best Classical Album  
The Horowitz Concerts 1979/80 | 1981 |
| b. 111, f. 35 | Best Classical Performance - Instrumental Soloist or Soloists (Without Orchestra)  
Horowitz at the Met | 1982 |
| b. 111, f. 35 | Best Classical Album  
Horowitz: The Studio Recordings, New York 1985  
Brochure and envelope laid in | 1986 |
| b. 111, f. 35 | Best Classical Performance - Instrumental Soloist or Soloists (With or Without Orchestra)  
Horowitz: The Studio Recordings, New York, 1985 laid in with the above | 1986 |
| b. 111, f. 35 | Best Classical Album  
Horowitz in Moscow | 1987 |
| b. 111, f. 35 | Best Classical Performance - Instrumental Soloist or Soloists (With Orchestra)  
Horowitz in Moscow | 1987 |
| b. 111, f. 36 | Best Performance Music Video  
Horowitz in Moscow | 1987 |
| b. 111, f. 36 | Best Classical Performance - Instrumental Soloist or Soloists (With Orchestra)  
Mozart: Piano Con. Nol. 23 in A | 1988 |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 111, f. 36</td>
<td>Best Classical Album</td>
<td>1988</td>
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<tr>
<td></td>
<td>Horowitz Plays Mozart (Piano Con. No. 23 in A &amp; Piano Son. No. 13 in B Flat)</td>
<td></td>
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<tr>
<td>b. 111, f. 36</td>
<td>Best Classical Performance - Instrumental Soloist or Soloists (Without Orchestra)</td>
<td>1988</td>
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<tr>
<td></td>
<td>Mozart: Piano Son. No. 13 in B Flat</td>
<td></td>
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<tr>
<td>b. 111, f. 37</td>
<td>Best Classical Performance - Instrumental Soloist (Without Orchestra)</td>
<td>1990</td>
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<tr>
<td></td>
<td>The Last Recording (Chopin, Haydn, Liszt, Wagner)</td>
<td></td>
</tr>
<tr>
<td>b. 111, f. 37</td>
<td>Best Classical Album</td>
<td>1990</td>
</tr>
<tr>
<td></td>
<td>The Last Recording (Chopin, Haydn, Liszt, Wagner)</td>
<td></td>
</tr>
<tr>
<td>b. 111, f. 37</td>
<td>Grammy Nominee Medal</td>
<td>1990</td>
</tr>
<tr>
<td></td>
<td>Typed letter signed laid in</td>
<td></td>
</tr>
<tr>
<td>b. 143</td>
<td>President’s Merit Award</td>
<td>1988 Mar. 2</td>
</tr>
<tr>
<td></td>
<td>Framed certificate</td>
<td></td>
</tr>
<tr>
<td>b. 111, f. 38</td>
<td>3 lists of Grammy winners and voting sheets</td>
<td>1961–1988</td>
</tr>
<tr>
<td></td>
<td>2 typed letter signed from Alison Ames laid in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>National Academy of Television Arts &amp; Sciences</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: Academy of Television Arts &amp; Sciences</td>
<td></td>
</tr>
<tr>
<td></td>
<td>National Association of Recording Merchandisers</td>
<td></td>
</tr>
<tr>
<td>b. 113</td>
<td>NARM Best Seller Award for Best Selling Album Merchandised as Classical Music “Horowitz in Moscow” Vladimir Horowitz Deutsche Grammophon Records</td>
<td>1987</td>
</tr>
<tr>
<td></td>
<td>New York Public Library at Lincoln Center</td>
<td></td>
</tr>
<tr>
<td>b. 113, f. 39</td>
<td>Book Music in Prints (New York Public Library : 1965) presented to Vladimir Horowitz, A Lion of the Performing Arts</td>
<td>1987 Mar. 30</td>
</tr>
<tr>
<td></td>
<td>Ongaku No Tomo</td>
<td></td>
</tr>
<tr>
<td>b. 144</td>
<td>Record Academy Award 1965 (with bronze figure) for Carnegie Hall Concerts - framed certificate</td>
<td>1965 Dec. 17</td>
</tr>
<tr>
<td>b. 161</td>
<td>Record Academy Award 1970 for CBS/SONY Record Kreisleriana - framed plaque with bronze relief bust of Beethoven accompanied by a framed gold disc</td>
<td>1970</td>
</tr>
<tr>
<td></td>
<td>Ovation Magazine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mumm Champagne Classical Music Awards</td>
<td></td>
</tr>
</tbody>
</table>
Mumm Champagne Classical Music Awards (continued)

b. 148–151

4 Tiffany & Co. crystal ice buckets for:
Outstanding Instrumental Solo Recording - Horowitz in Moscow
Artist of the Year
Record of the Year - Horowitz in Moscow
Hall of Fame

1987

Pennsylvania. House of Representatives

b. 114, f. 40

Citation
2 Typed letter signed (copies) laid in

1989 Oct. 11

Prinzregententheater (Munich)

b. 114, f. 41

Certificate for Vladimir Horowitz chair

ca. 1988 Jan. 5

RVC Corporation

b. 144

Letter of Appreciation from Ichiro Okuno, President of RVS Corp., for the
1976 Bestseller Record Horowitz Concerts (1975/1976) - framed

1977 Feb.

b. 115

Bestseller Award for RVC-2062 The Horowitz Concerts (1975/1976) - combination plaque and framed certificate

1976

b. 144

Letter of Appreciation for Bestseller Record Horowitz Golden Jubilee Concerts - framed

1978

b. 115

Bestseller Award for RVC-2180 Golden Jubilee Concert CRL1-2633 - combination plaque and framed certificate

1978

Red Cross 1944 War Fund of Greater New York

b. 114, f. 42

Certificate of appreciation - framed

1944 Apr. 5

Royal Academy of Music

b. 144

Certificate of honorary membership - framed

1972 Mar. 23

Save Our Strays

b. 114, f. 43

Award for Wanda Toscanini Horowitz - mounted plaque

1977

SONY Corporation

b. 115/144, f. 44

SONY Commemorative Walkman Award - silver SONY Walkman produced by Tiffany & Co.
(discarded note: 1 of 10 made).
Typed letter signed (copy) from Masaki Morita, 1989 Nov. 16.
Cover letter (Typed letter signed (copy)) from Joseph Dash laid in (originals of letters with I. CORRESPONDENCE).
Battery recharger laid in.

1989 Nov. 16

United States. President
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 116, f. 45</td>
<td>Presidential award saluting Vladimir Horowitz on the occasion of the inauguration of the Department of Education - certificate (10 black and white photos taken of TV screen laid in)</td>
<td>1980 May 7</td>
</tr>
<tr>
<td>b. 116, f. 46</td>
<td>Presidential Medal of Freedom - certificate</td>
<td>1986 July 28</td>
</tr>
<tr>
<td>b. 116, f. 47</td>
<td>National Medal of Arts - certificate</td>
<td>1989 Nov. 17</td>
</tr>
<tr>
<td>Who is Who in Music Foundation</td>
<td>Membership certificate</td>
<td>1954 Sep. 1</td>
</tr>
<tr>
<td>Wisdom Society and <em>Wisdom Magazine</em></td>
<td>Wisdom Award of Honor - certificate</td>
<td>ca. 1985 Oct. 15</td>
</tr>
</tbody>
</table>
Series IX. MISCELLANEOUS ITEMS

27 boxes (11.25")

There are two subseries: A. Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz, and Sonia Horowitz; and B. Items Pertaining to Arturo Toscanini. The first subseries includes announcements and invitations, items pertaining to Vladimir Horowitz’s death, certificates, radio scripts, articles and interviews by or with Vladimir Horowitz, photographs and prints of items from the Horowitzes’ private art collection, press books, publicity announcements, and other biographical material, travel items, books and pamphlets, portraits and caricatures of or having to do with Vladimir Horowitz, ticket stubs, advertisements, calendars, and portraits of others. There are also many other miscellaneous items which include jewelry, wallets, clothing, printing blocks, and memorabilia. Subseries B. - Items pertaining to Arturo Toscanini, includes items pertaining to Arturo Toscanini’s death, discographies, anniversary celebration material, items pertaining to the Arturo Toscanini commemorative postage stamps and first-day-of-issue envelopes, and memorabilia.

The items are grouped by subject and then listed either chronologically or alphabetically by author, as in the case with books and pamphlets. Cross-references appear between this series and other series in the register.

The oversize items are housed in oversize boxes at the end (152-163), with the exception of 4 oversize items which do not fit in boxes. One item is housed in an oversize folder (designated ovf in the register). The 3 others are housed separately in the Yale University Music Library (designated ov in the register).

Originals of the correspondence in this series are filed with I.A. CORRESPONDENCE - Personal, and photocopies remain with the miscellaneous items.

<table>
<thead>
<tr>
<th>Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz, and Sonia Horowitz</th>
<th>Call Number: IX.A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Announcements and invitations, etc.</td>
<td>See also: I. CORRESPONDENCE</td>
</tr>
<tr>
<td>b. 117, f. 1</td>
<td>Wedding announcement and enclosed card from Toscanini/Horowitz families</td>
</tr>
<tr>
<td></td>
<td>10 items.</td>
</tr>
<tr>
<td></td>
<td>1933 Dec. 21</td>
</tr>
<tr>
<td>b. 117, f. 1</td>
<td>Card for the funeral of Féodor Chaliapine</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td>ca. 1938 Apr. 12</td>
</tr>
<tr>
<td>b. 117, f. 1</td>
<td>Proofs for an invitation from Arturo and Carla Toscanini to attend a musical performance by Vladimir Horowitz at their home</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
</tr>
<tr>
<td></td>
<td>ca. 1938 Oct. 1</td>
</tr>
<tr>
<td>b. 117, f. 1</td>
<td>Menu/program for dinner in honor of Olin Downes (The Bohemians’)</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td>1952 Dec. 21</td>
</tr>
<tr>
<td>b. 117, f. 1</td>
<td>Invitation to a 25th wedding party</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
</tr>
<tr>
<td></td>
<td>ca. 1958 Dec. 21</td>
</tr>
<tr>
<td>b. 117, f. 1</td>
<td>Invitation to an afternoon tea in honor of Vladimir Horowitz at Steinway Hall</td>
</tr>
<tr>
<td></td>
<td>16 items.</td>
</tr>
<tr>
<td></td>
<td>1967 Jan. 8</td>
</tr>
<tr>
<td>b. 117, f. 1</td>
<td>Menu for dinner in honor of Vladimir Horowitz and Wanda Toscanini Horowitz at the Hotel Vier Jahreszeiten, Hamburg</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
</tr>
<tr>
<td></td>
<td>1986 May 11</td>
</tr>
</tbody>
</table>
### IX.A Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 117, f. 1</td>
<td>Guest list for the Horowitz party at the Ritz Carlton Hotel</td>
<td>1986 July 27</td>
</tr>
<tr>
<td>b. 117, f. 1</td>
<td>Invitation to the 55th wedding anniversary party of Vladimir Horowitz and Wanda Toscanini Horowitz</td>
<td>1988 Dec. 21</td>
</tr>
<tr>
<td>b. 117, f. 1</td>
<td>Acknowledgement card from Vladimir Horowitz</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 117, f. 2</td>
<td>List of telephone calls on Tuesday November 7, 1989</td>
<td>ca. 1989 Nov. 7</td>
</tr>
<tr>
<td>b. 117, f. 3-4</td>
<td>Frank E. Campbell Funeral Home visitors books</td>
<td>1989 Nov. 9</td>
</tr>
<tr>
<td>b. 117, f. 5</td>
<td>Acknowledgment cards from Wanda Toscanini Horowitz</td>
<td>ca. 1989 Nov.</td>
</tr>
<tr>
<td>b. 117, f. 5</td>
<td>Typed letter signed from Frank E. Campbell with enclosed sheet listing</td>
<td>1990 May 18</td>
</tr>
<tr>
<td>b. 117, f. 6</td>
<td>Milan funeral visitors book</td>
<td>1989 Nov. 10</td>
</tr>
<tr>
<td>b. 164, f. 4</td>
<td>Ribbons from Vladimir Horowitz’s funeral wreaths (Milan)</td>
<td>ca. 1989 Nov.</td>
</tr>
<tr>
<td>b. 153, f. 1</td>
<td>Wax cast of Vladimir Horowitz’s hands made after his death</td>
<td>ca. 1989 Nov.</td>
</tr>
<tr>
<td>b. 118, f. 7</td>
<td>Birth certificate of Wanda Toscanini Horowitz</td>
<td>1907 Dec. 5</td>
</tr>
<tr>
<td>b. 118, f. 8</td>
<td>U.S.S.R. passport for Vladimir Horowitz</td>
<td>1925 May 26</td>
</tr>
<tr>
<td>b. 118, f. 9</td>
<td>Declaration of Non-Immigrant Alien for the American Consulate, Hamburg, Germany, issued by Foreign Office of the Interior at Kiev, Russia</td>
<td>1927 Oct. 18</td>
</tr>
<tr>
<td>b. 118, f. 9</td>
<td>Declaration of Non-Immigrant by Vladimir Horowitz for the American Consulate, visa department, Paris issued by the Soviet Representative, Paris, France (passport visa - temporary visitor)</td>
<td>1929 Sep. 20</td>
</tr>
<tr>
<td>b. 118, f. 10</td>
<td>Securities statement from Chase National Bank for Vladimir Horowitz</td>
<td>1930 July 10</td>
</tr>
<tr>
<td>b. 118, f. 11</td>
<td>Marriage certificate, Milan</td>
<td>1933 Dec. 21</td>
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<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>---------------</td>
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<tr>
<td>b. 118, f. 11</td>
<td>Family book, Milan</td>
<td>1933 Dec. 21</td>
</tr>
<tr>
<td>b. 118, f. 11</td>
<td>Identity Card for Vladimir Horowitz, France</td>
<td>1935–1936</td>
</tr>
<tr>
<td>b. 118, f. 11</td>
<td>Marriage certificate, Milan</td>
<td>1938 Dec. 21</td>
</tr>
<tr>
<td>b. 118, f. 12</td>
<td>Document of Identity of Alien Resident of the U.S.A. to be used in lieu of Passport for Vladimir Horowitz</td>
<td>1939 May 8</td>
</tr>
<tr>
<td>b. 118, f. 12</td>
<td>Receipt for fee for certificate of arrival, U.S., for Vladimir Horowitz</td>
<td>1940 Aug. 1</td>
</tr>
<tr>
<td>b. 118, f. 13</td>
<td>Certificate of Literacy, New York, for Wanda Toscanini Horowitz (photocopy)</td>
<td>1948 Oct. 2</td>
</tr>
<tr>
<td>b. 118, f. 13</td>
<td>Passport, U.S.A., for Vladimir Horowitz</td>
<td>1949 Nov. 18</td>
</tr>
<tr>
<td>b. 118, f. 13</td>
<td>Social Security Card for Vladimir Horowitz</td>
<td>ca. 1950</td>
</tr>
<tr>
<td>b. 118, f. 13</td>
<td>Certificate of Literacy, New York, for Vladimir Horowitz</td>
<td>1952 Oct. 10</td>
</tr>
<tr>
<td>b. 118, f. 14</td>
<td>Musicians’ Union Local 47</td>
<td>1964–1986</td>
</tr>
<tr>
<td>b. 118, f. 14</td>
<td>Social Security Health Insurance card</td>
<td>1969 Sep. 1</td>
</tr>
<tr>
<td>b. 118, f. 14</td>
<td>Blue Cross and Blue Shield cards for Vladimir Horowitz</td>
<td>1980 Jan. 1</td>
</tr>
<tr>
<td>b. 118, f. 14</td>
<td>Passport, U.S.A., for Vladimir Horowitz</td>
<td>1982 Apr. 26</td>
</tr>
<tr>
<td>b. 118, f. 14</td>
<td>Visa Application to Enter Japan</td>
<td>1986 June 9</td>
</tr>
<tr>
<td>b. 118, f. 14</td>
<td>2 Active Member cards for the National Academy of Recording Arts and Sciences</td>
<td>1989–1990</td>
</tr>
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</table>
IX. A. Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz [...] > Certificates belonging to Vladimir Horowitz and Wanda Toscanini [...] (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 118, f. 15</td>
<td>Radio scripts</td>
<td>1951–1965</td>
</tr>
<tr>
<td>b. 118, f. 16</td>
<td>“Steps Towards Balanced Musicianship” by Vladimir Horowitz As Told To Rose Heylbut, for Etude</td>
<td>ca. 1959 Nov. 7</td>
</tr>
<tr>
<td>b. 118, f. 16</td>
<td>“Horowitz on Horowitz : The Editor of The World of Opera Interviews Vladimir Horowitz”</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 119, f. 17</td>
<td>Photographs and prints of items from the Horowitzes’ private art collection</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 119, f. 18-19</td>
<td>Press books, publicity announcements, and other biographical information.</td>
<td>1945–1990</td>
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</table>

Articles/Interviews by or with Vladimir Horowitz

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 118, f. 16</td>
<td>“Steps Towards Balanced Musicianship” by Vladimir Horowitz As Told To Rose Heylbut, for Etude</td>
<td>ca. 1959 Nov. 7</td>
</tr>
<tr>
<td>b. 118, f. 16</td>
<td>“Horowitz on Horowitz : The Editor of The World of Opera Interviews Vladimir Horowitz”</td>
<td>n.d.</td>
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Items from the Horowitzes’ private art collection

<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Woman Lounging”</td>
<td>n.d.</td>
</tr>
<tr>
<td>“Early Autumn”</td>
<td>1905</td>
</tr>
</tbody>
</table>

Gift by Metcalf to his friend, the actor, David Warfield around 1906. It was later auctioned off by Parke Bernet from the estate of David Warfield in 1951, Sale No. 1291 where it was cataloged by the title, First Green, which caused confusion over its identity. In 1972, Sotheby Parke Bernet Sale No. 3373 sold this painting under the title, Landscape. It was purchased by Wildenstein & Co. In 1973, Vladimir Horowitz purchased it from the Wildenstein Gallery. Transferred to the Yale University Art Gallery.
IX. A Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz (continued)

### Travel, hotel, airline brochures, airplane ticket stubs, schedules, etc.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
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<tr>
<td>b. 119, f. 20</td>
<td>Miscellaneous items</td>
<td>1975–1986</td>
</tr>
<tr>
<td>b. 120, f. 21-23</td>
<td>Japan</td>
<td>1974–1986</td>
</tr>
<tr>
<td>b. 120, f. 24-28</td>
<td>U.S.S.R.</td>
<td>1986</td>
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### Books and pamphlets

<table>
<thead>
<tr>
<th>Container</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 121, f. 29</td>
<td>Association of Musicians of Greater New York, Local 802</td>
<td>1989</td>
</tr>
<tr>
<td>b. 121, f. 29</td>
<td>Musicians Emergency Relief Fund Journal, 1989</td>
<td>1989</td>
</tr>
<tr>
<td>b. 121, f. 29</td>
<td>Typed letter signed (copy) laid in</td>
<td></td>
</tr>
<tr>
<td>b. 121, f. 29</td>
<td>Association of Musicians of Greater New York, Local 802</td>
<td>1990</td>
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<tr>
<td>b. 121, f. 29</td>
<td>Musicians Emergency Relief Fund Journal, 1990</td>
<td>1990</td>
</tr>
<tr>
<td>b. 121, f. 29</td>
<td>Carnegie Hall: Looking Ahead.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 121</td>
<td>Cento di Concerti della Societa’ Del Quartetto di Milano. -- Milan , 1964</td>
<td>1964</td>
</tr>
<tr>
<td>b. 121</td>
<td>Preface by Giulio Confalonieri</td>
<td></td>
</tr>
<tr>
<td>b. 121</td>
<td>Separate booklet with English translation of preface (xliii p.) laid in</td>
<td></td>
</tr>
<tr>
<td>b. 121, f. 30</td>
<td>Motsart : Issledovatel’skii etiud</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 121</td>
<td>Chicherin, G.</td>
<td></td>
</tr>
<tr>
<td>b. 121</td>
<td>[319] p. [i.e. 158 sheets]; 16 x 23 cm.</td>
<td></td>
</tr>
<tr>
<td>b. 121</td>
<td>Photocopy</td>
<td></td>
</tr>
<tr>
<td>b. 121</td>
<td>Czerny, Carl</td>
<td></td>
</tr>
<tr>
<td>b. 121</td>
<td>12, 119 p.; 30 cm.</td>
<td></td>
</tr>
</tbody>
</table>
### IX.A Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz

#### Books and pamphlets (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 122</td>
<td>Performance guide in the study of Clementi’s Sonatas : a thesis submitted in partial fulfilment of the requirements for the degree Doctor of Musical Arts at the University Wisconsin, 1977 1 item. Di Piazza, Joseph Anthony 2, 111 p., bound; 29 cm. Autograph letter signed (photocopy) from author to Vladimir Horowitz and photo laid in 1977</td>
</tr>
</tbody>
</table>
### IX. Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz [...]

**Books and pamphlets (continued)**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 122</td>
<td>The letters of Wolfgang Amadeus Mozart (1769-1791) / Translated from the collection of Ludwig Nohl, by Lady Wallace</td>
<td>1866</td>
</tr>
<tr>
<td>b. 123, f. 32</td>
<td>University Musical Society of University of Michigan celebrates 100 years 1879-1979 / [edited by] Barbara Ferguson. [Ann Arbor] : The University Musical Society of the University of Michigan, 1980. 1 item. 207 p.; 28 cm. Typed letter signed (copy) from Gail Rector to Vladimir Horowitz laid in</td>
<td>1980</td>
</tr>
<tr>
<td>b. 123, f. 33</td>
<td>Portraits and caricatures of or having to do with Vladimir Horowitz 3 items. Bendiner, Alfred 19 x 16 cm. Pen and ink with inscription Includes 2 copies without inscription, 21 x 21 cm., and 24 x 36 cm.</td>
<td>n.d.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
<td>-----------</td>
</tr>
<tr>
<td>f.</td>
<td>Oversized</td>
<td>n.d.</td>
</tr>
<tr>
<td>b.</td>
<td>123, f. 33</td>
<td>1946</td>
</tr>
<tr>
<td>b.</td>
<td>154</td>
<td>n.d.</td>
</tr>
<tr>
<td>b.</td>
<td>154</td>
<td>ca. 1978 Jan. 6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>n.d.</td>
</tr>
<tr>
<td>b.</td>
<td>123, f. 34</td>
<td>1943</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 123, f. 33</td>
<td>1947 Dec. 3 1 item. Warner, H. 23 x 23 cm. Pen and ink Inscription: From The Arizona Times, Phoenix, Arizona...</td>
<td>1947 Dec. 3</td>
</tr>
<tr>
<td>b. 123, f. 33</td>
<td>1980 2 items. Unidentified Two printed copies of a sketch of Vladimir Horowitz</td>
<td>1980</td>
</tr>
<tr>
<td>b. 123, f. 33</td>
<td>n.d. 1 item. Unidentified 14 x 9 cm. Pencil sketch of Vladimir Horowitz</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 123, f. 33</td>
<td>Unidentified comic strip with Vladimir Horowitz as the subject 1 item. 2 sheets ; 25 x 29 cm. Pen and ink with blue pencil markings “Washington Post Syndicate, Inc.” pasted on</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 124, f. 35</td>
<td>Ticket stubs 14 items. In part, copies</td>
<td>1928–1988</td>
</tr>
<tr>
<td>b. 124, f. 36-42</td>
<td>Brochures and fliers 77 items.</td>
<td>1926–1992</td>
</tr>
<tr>
<td>b. 124/154</td>
<td>Record album proofsheets 8 items. Typed letter signed(copy) from Peter Gelb laid in</td>
<td>ca. 1991</td>
</tr>
<tr>
<td>b. 124, f. 42</td>
<td>Proofsheets for analytical notes for video, Horowitz, the Story-Teller 1 item.</td>
<td>1990</td>
</tr>
<tr>
<td>b. 155-161 and 2 oversize posters</td>
<td>Posters and displays 49 items.</td>
<td>1926–1989</td>
</tr>
<tr>
<td>b. 161</td>
<td>Calendars 6 items. Portraits of musicians, etc.</td>
<td>1987–1989</td>
</tr>
</tbody>
</table>
## IX. A Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 162</td>
<td>Brahms, Johannes</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td>Framed silhouette</td>
</tr>
<tr>
<td>b. 162</td>
<td>Chopin, Frederic</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td>Framed plaster relief of bust</td>
</tr>
<tr>
<td>b. 162</td>
<td>2 prints and a postcard</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td></td>
</tr>
<tr>
<td>b. 162</td>
<td>Liszt, Franz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td>Plaster cast of bust</td>
</tr>
<tr>
<td></td>
<td>Card laid in with inscription from Edwin Bachman, N.Y., 1941 Mar. 25</td>
<td></td>
</tr>
<tr>
<td>b. 162</td>
<td>Framed print signed by artist, Bauer?</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 162</td>
<td>Postcards</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 162</td>
<td>Schumann, Robert</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td>Framed print</td>
</tr>
<tr>
<td></td>
<td>Inscription on back - gift of Elmar Weingarten and Angela [Zwick?], Berlin, 1986 May 27</td>
<td></td>
</tr>
<tr>
<td>b. 162</td>
<td>Tolstoi, Leo</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td>Print</td>
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</table>

### Miscellaneous items

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 124, f. 43</td>
<td>Bill for Franz Liszt from Friedrich Rinck of the Gasthaus “Zum weissen Ross” - front and back contain pencil notes - sheet of paper with more notes laid in</td>
<td>1956 Aug. 3</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 43</td>
<td>500 rubles bill, U.S.S.R.</td>
<td>1912</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Silver cigarette case, wedding gift from Wanda Toscanini Horowitz to Vladimir Horowitz</td>
<td>ca. 1933 Dec. 21</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Wallet, birthday gift of Rudi and Irene Serkin, card laid in</td>
<td>1938 Oct. 1</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 44</td>
<td>Brochure and flier for the George Junior Republic school which Sonia Horowitz attended</td>
<td>ca. 1948</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 44</td>
<td>$2.00 bills, U.S.A.</td>
<td>1953–1976</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>b. 124, f. 44</td>
<td>Advertisement for a show of the paintings of Boris Chaliapin</td>
<td>1959 Mar.–Apr.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 44</td>
<td>Laminated article from the New York Times, 1965 April 27</td>
<td>ca. 1965 Apr. 27</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 44</td>
<td>Items pertaining to the Vladimir Horowitz fan party for some of those who waited in the ticket line</td>
<td>1966–1967</td>
</tr>
<tr>
<td></td>
<td>28 items.</td>
<td></td>
</tr>
<tr>
<td>b. 160</td>
<td>Ticket line list</td>
<td>1968 Nov. 24</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 45</td>
<td>Ticket line list</td>
<td>1968 Dec. 15</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 125</td>
<td>Baseballs signed by members of the N.Y. Mets and St. Louis Cardinals teams at Shea Stadium</td>
<td>1969 June 20</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 45</td>
<td>RCA envelope with “Vladimir Horowitz is a National Treasure” stamp</td>
<td>1970 June 15</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 46</td>
<td>Chart with the flags of the U.S.</td>
<td>1973</td>
</tr>
<tr>
<td></td>
<td>4 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 127</td>
<td>Commemorative silver chip for the opening of Casino Scheveningen, certificate laid in</td>
<td>1979 Oct. 4</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 47</td>
<td>Stubs for Fortune Society drawing</td>
<td>ca. 1980 Oct. 30</td>
</tr>
<tr>
<td></td>
<td>10 items.</td>
<td></td>
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<tr>
<td>b. 124, f. 48</td>
<td>Sign for Vladimir Horowitz’s lost cat, Fussy</td>
<td>1980</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 127</td>
<td>Cartier gold lighter</td>
<td>1984 Oct. 1</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>includes certificate of purchase</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Arturo Toscanini bookends</td>
<td>1985 May 1</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Franklin Mint, certificate, Typed letter signed, and brochure laid in</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Vladimir Horowitz potholder</td>
<td>ca. 1985 Dec. 20?</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 49</td>
<td>Information for an Arizona/ Florida vacation, winter 1985</td>
<td>1985</td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note on discarded envelope: never went</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Silver calliope, found in box stamped: B.V. Juweliersbedrijf Herman Schipper Diamonds... Amsterdam</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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</tbody>
</table>
### IX.A Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 163</td>
<td>Framed L. Ron Hubbard quote</td>
<td>1987 June 30</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>gift of fan whose Typed letter signed (copy) is laid in</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Small wallet with Vladimir Horowitz's Holland Casinos card (1987) inside</td>
<td>1987</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 127</td>
<td>Lucite paperweight, compliments of Deutsche Grammophon</td>
<td>ca. 1987</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note from Allison Ames laid in</td>
<td></td>
</tr>
<tr>
<td>b. 127</td>
<td>Silver photograph frame, gift of Mdm. Wally Toscanini to Vladimir Horowitz on the occasion of his 50th anniversary concert</td>
<td>ca. 1989 Jan. 8</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>b. 127</td>
<td>Swatch watch</td>
<td>1989</td>
</tr>
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<td>1 item.</td>
<td></td>
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<tr>
<td>b. 126</td>
<td>Leather wallets</td>
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</tr>
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<td>3 items.</td>
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<tr>
<td>b. 124, f. 50</td>
<td>Floor pattern of Steinway Grand Model D</td>
<td>n.d.</td>
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<td>1 item.</td>
<td></td>
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<tr>
<td>b. 124, f. 51</td>
<td>Questionnaire concerning ticket distribution for ticket-holders of a Vladimir Horowitz concert</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
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<tr>
<td>b. 124, f. 52</td>
<td>Japanese watercolor in folder</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 53</td>
<td>Joseph Schillinger information</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 54</td>
<td>Sticker reading “Fly Horowitz”</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 54</td>
<td>Matchbook covers advertising Tschaikowsky Concerto No. 1 in B Flat Minor Horowitz Toscanini and the NBC Symphony Orchestra Victor Records</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 54</td>
<td>Sheet with notes by Wanda Toscanini Horowitz? and another</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 54</td>
<td>Page 4 of a tribute to Vladimir Horowitz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 124, f. 54</td>
<td>Brochure for the photographer, R.T. Kahn</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 127</td>
<td>Presidential seal cuff links and pin, gift of President Ronald Reagan</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>3 items.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>b. 127</td>
<td>Paperweights? - brass and chrome initials &quot;V&quot; and &quot;H&quot;</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Cardboard music box made by Japanese fan for Christmas</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Yale University, Silliman College, pewter mug</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Silk flower bouquet with card laid in: “I love Horowitz Kyoko”</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Small Steinway &amp; Sons sculpture fashioned from piano parts</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Piano pencil sharpener</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Vladimir Horowitz’s stamp with Carnegie Hall address</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Gold money clip, gift of Jascha Heifetz</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Silver cigarette holder made in Russia, “gift to Vladimir Horowitz from his brother Jacob”</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[note on discarded box]</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Copper block plate of Vladimir Horowitz in Russia</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Silver folding frame gift from Wanda Toscanini Horowitz to Vladimir Horowitz, originally held 2 photographs of Sonia</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See: PHOTOGRAPHS</td>
<td></td>
</tr>
<tr>
<td>b. 126</td>
<td>Copper engraving plate, “Vladimir and Wanda Horowitz”</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 163</td>
<td>Prints of photographs of the Soviet Union by Michael Reagan</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Crystal cologne bottles with “V.H.” engraved on silver caps</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td>b. 153</td>
<td>Penknife and bottle with ivory handles</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>2 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(“V.H.” engraved on penknife)</td>
<td></td>
</tr>
</tbody>
</table>
### IX.A Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz (continued)

| b. 128 | Pin commemorating the 100th anniversary of the Moscow Conservatory | 1 item. |
| b. 128 | Baume & Mercier platinum, very thin pocket watch | ca. 1925 |
|         | The sides and top of the watch are set with diamonds. A 14k white gold watch chain with 3 natural 2mm pearls is attached |
| b. 128 | Cartier cigarette case 18k yellow and pink gold with black enamel sides | ca. 1935 |
| b. 128 | Cartier cufflinks | ca. 1935 |
|         | The platinum cufflinks consist of a bar set with a cabochon sapphire on each end and 2 circles with diamonds set on one side and square cut sapphires set on the other |
| b. 128 | Van Cleef & Arpels cigarette case | n.d. |
|         | 18k yellow gold with two rows of square cut sapphires set down the top. Each row contains 22 sapphires |
| b. 128 | Medallion of St. Francis of Assisi | n.d. |
|         | Oval bas-relief ivory carving, 1 5/8 x 2 1/4”, within a rectangular dark brown walnut frame (lacquered) 3 1/2 x 2 7/8”, on the verso of which is its handwritten provenance (see below), preserved in a later red morocco gilt-stamped Santos de Cartier jewelry box 4 11/16 x 4 1/6”, light scratches to the frame with small losses of the lacquered surface in two places, a white glue appearing substance has leaked out from behind the carving. |
|         | Provenance: gift of Daniele, the daughter of Hans von Bülow (1830-1894) and Cosima (Liszt’s daughter) to Franz Liszt, who, tradition holds, kept it on his night-stand, subsequently giving it to Professor Wilhelm Guida. From Professor Guida the medallion passed to Friedelind Wagner (daughter of Richard Wagner’s son, Siegfried). She gave it to Arturo Toscanini (he helped Friedelind immigrate to America), and Toscanini gave the carving to his son-in-law, Vladimir Horowitz, who kept it on his night-stand like his great hero, Franz Liszt [by Kenneth Nesheim] |
| b. 129 | 35 metal printing plates with portraits of Vladimir Horowitz, some mounted on wooden blocks, and 33 proof-sheets | n.d. |
|         | 68 items. |
**IX. A Items Pertaining to Vladimir Horowitz, Wanda Toscanini Horowitz [..] > Miscellaneous items (continued)**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 164</td>
<td>Concert dress and other clothing belonging to Vladimir Horowitz:</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>8 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 bowties</td>
<td></td>
</tr>
<tr>
<td></td>
<td>suspenders</td>
<td></td>
</tr>
<tr>
<td></td>
<td>monogrammed silk scarf</td>
<td></td>
</tr>
<tr>
<td></td>
<td>jacket</td>
<td></td>
</tr>
<tr>
<td></td>
<td>pants</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 vests</td>
<td></td>
</tr>
<tr>
<td></td>
<td>pair of leather gloves</td>
<td></td>
</tr>
<tr>
<td></td>
<td>pair of leather gloves (Truzzi)</td>
<td></td>
</tr>
</tbody>
</table>

**Items pertaining to Arturo Toscanini**  
Call Number: IX.B

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 130, f. 55</td>
<td>Program for Arturo Toscanini performance of Falstaff at La Scala</td>
<td>1921–1922</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 55</td>
<td>Will belonging to Arturo Toscanini and in his hand (photocopy)</td>
<td>1930 June 23</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 55</td>
<td>NBC brochure advertising Toscanini broadcasts</td>
<td>1938</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 207</td>
<td>Baton used by Arturo Toscanini to conduct the Brahms B-flat major concerto with Vladimir Horowitz in Lucerne</td>
<td>1939 Aug.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 55</td>
<td>Advertisement for concert with Arturo Toscanini and the Los Angeles Philharmonic</td>
<td>ca. 1945 Mar. 2</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
</tbody>
</table>

**Items pertaining to Arturo Toscanini’s death**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 130, f. 56</td>
<td>Typescript from “Edward P. Morgan and the News,” 1957 Jan. 16, ABC</td>
<td>ca. 1957 Jan. 16</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 56</td>
<td>Ticket for services for Arturo Toscanini at St. Patrick’s Cathedral</td>
<td>1957 Jan. 19</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 56</td>
<td>Condolences sent to Wanda Toscanini Horowitz</td>
<td>1957–1858</td>
</tr>
<tr>
<td></td>
<td>15 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(photocopies, originals with I. CORRESPONDENCE)</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 56</td>
<td>Draft of letter from Wanda Toscanini Horowitz to President Eisenhower</td>
<td>ca. 1957 Jan.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 56</td>
<td>Radio script (typescript) - Mrs. Belmont eulogizing Arturo Toscanini</td>
<td>ca. 1957 Jan.</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 56</td>
<td>“In Memoriam Arturo Toscanini” - flier from the Philharmonic Symphony Orchestra</td>
<td>ca. 1957 Jan. 20</td>
</tr>
<tr>
<td></td>
<td>1 item.</td>
<td></td>
</tr>
</tbody>
</table>
### IX.B Items pertaining to Arturo Toscanini > Items pertaining to Arturo Toscanini’s death (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 130, f. 56</td>
<td>Programs for Arturo Toscanini memorial concerts</td>
<td>1957 Jan.–Feb.</td>
</tr>
<tr>
<td>b. 130, f. 56</td>
<td>Program for requiem mass for Arturo Toscanini at St. James’s Church, London</td>
<td>1957 Jan. 16</td>
</tr>
<tr>
<td>b. 130, f. 56</td>
<td>Items pertaining to events honoring Arturo Toscanini in Parma</td>
<td>1958–1959</td>
</tr>
<tr>
<td>b. 130, f. 56</td>
<td>America-Italy Newsletter, with announcement of program commemorating Arturo Toscanini, 1959 Jan. 15</td>
<td>1958 Dec.</td>
</tr>
<tr>
<td>b. 130, f. 57</td>
<td>Arturo Toscanini: A Complete Discography, S.l.: Radio Corporation of America, RCA Victor Record Division, May 1965</td>
<td>1965</td>
</tr>
<tr>
<td></td>
<td>[38] p.; 25 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes pencil and ink additions</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 57</td>
<td>Arturo Toscanini: A Complete Discography, S.l.: Radio Corporation of America, RCA Victor Record Division, October 1966</td>
<td>1966</td>
</tr>
<tr>
<td>b. 130, f. 57</td>
<td>Toscanini first day of issue envelopes and stamps, Italy</td>
<td>1967 Mar.</td>
</tr>
<tr>
<td>b. 130, f. 57</td>
<td>Maggio Musicale Fiorentino celebrating the 100th anniversary of Arturo Toscanini’s birth</td>
<td>1967 May</td>
</tr>
<tr>
<td>b. 130, f. 57</td>
<td>Solenidade de entrega ao Teatro de uma escultura em bronze do imortal Maestro Arturo Toscanini no ano do centenário cm seu nascimento, Rio de Janeiro</td>
<td>1967 Nov. 10</td>
</tr>
<tr>
<td></td>
<td>Typed letter signed from Victor Civita to Wanda Toscanini Horowitz, 1967 Nov. 28 laid in</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 57</td>
<td>Poster for Arturo Toscanini recording, Seraphim IC-6015, Beethoven Symphonies Nos. 1, 4, &amp; 6</td>
<td>1967</td>
</tr>
<tr>
<td>b. 130</td>
<td>Microfilm of Toscanini collection at the New York Public Library</td>
<td>ca. 1969</td>
</tr>
<tr>
<td></td>
<td>in microfilm box postmarked 1969 Jan. 28</td>
<td></td>
</tr>
<tr>
<td>b. 130, f. 57</td>
<td>Entertainment Hall of Fame Foundation certificate of nomination and Typed letter signed laid in 2 items.</td>
<td>1976</td>
</tr>
<tr>
<td>b. 130, f. 58</td>
<td>National Public Radio folder for “Toscanini -- the Man Behind the Legend”</td>
<td>1978</td>
</tr>
<tr>
<td></td>
<td>5 items.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>includes press release, schedule, photos - 5 copies</td>
<td></td>
</tr>
</tbody>
</table>
### IX.B Items pertaining to Arturo Toscanini (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 130, f. 59</td>
<td>Inventory of the music of Arturo Toscanini, in Milan, now at the New York Public Library. 2 items.</td>
<td>1982</td>
</tr>
<tr>
<td>b. 130, f. 60</td>
<td>Franklin Mint Almanac, March/ April 1983, Vol. 14, No. 2. 2 items. contains articles about Toscanini and advertisement for Toscanini bookends. Typed letter signed laid in.</td>
<td>1983</td>
</tr>
<tr>
<td>b. 130, 160, f. 62</td>
<td>Items pertaining to the Arturo Toscanini Commemorative U.S. Postage Stamp March 25, 1989. 37 items. Includes stamps, presentation book for Wanda Toscanini Horowitz, 2 cards containing notes for remarks by Wanda Toscanini Horowitz, poster, correspondence (Wanda Toscanini Horowitz and U.S. Postal Service, Walfredo Toscanini, and Peter Gelb), an agreement, receipts for certified mail, first day of issue envelopes for Toscanini and Liszt, program, and an honorary certificate from Mario Cuomo and the State of New York - includes Italian stamps commemorating Toscanini.</td>
<td>1989</td>
</tr>
<tr>
<td>b. 131, f. 64</td>
<td>Portrait (print) of Toscanini, signed by artist. 1 item.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 131, f. 65</td>
<td>Photographs of scenes in Toscanini Casa Natale, in Parma, on post cards. 9 items.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 131, f. 65</td>
<td>Bookplate for the Brandeis University Library in memorium Arturo Toscanini given by Dr. and Mrs. Leopold U. Sherry. 2 items.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 131, f. 65</td>
<td>[18] p. from an unidentified book or pamphlet about Arturo Toscanini. 1 item.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 131, f. 66-67</td>
<td><em>The Toscanini Legacy</em>, catalog of items at the New York Public Library. 1 item.</td>
<td>n.d.</td>
</tr>
</tbody>
</table>
IX.B Items pertaining to Arturo Toscanini (continued)

b. 131, f. 68  Photographs of a Swiss sculpture and monument to Arturo Toscanini  n.d.  
2 items.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles
Vladimir and Wanda Toscanini Horowitz papers

Names
Abbado, Claudio
Albanese, Licia
Alda, Frances
Allen, Betty, 1927-2009
Allen, Woody, 1935-
Anderson, Marian, 1897-1993
Andreae, Volkmar, 1879-1962
Argerich, Martha, 1941-
Arrau, Claudio, 1903-1991
Ashkenazy, Vladimir, 1937-
Babin, Victor, 1908-1972
Bachauer, Gina
Badura-Skoda, Paul
Bakaleinikoff, Vladimir, 1885-1953
Bampton, Rose
Barber, Samuel, 1910-1981
Beatrix, Queen of the Netherlands, 1938-
Bergonzi, Carlo
Bernstein, Leonard, 1918-1990
Bliss, Arthur, 1891-1975
Bolet, Jorge
Bookspan, Martin
Bori, Lucrezia, 1887-1960
Boulez, Pierre, 1925-2016
Browning, John, 1933-2003
Buckley, William F., Jr., 1925-2008
Burkat, Leonard, 1919-1992
Busch, Adolf, 1891-1952
Calligaris, Sergio, 1941-
Carlisle, Kitty, 1910-2007
Carter, Jimmy, 1924-
Casadesus, Gaby
Casadesus, Marius
Casella, Alfredo, 1883-1947
Ceccato, Aldo
Chamberlain, Houston Stewart, 1855-1927
Chapin, Schuyler
Chasins, Abram, 1903-1987
Cherkassky, Shura
Cliburn, Van, 1934-2013
Collard, Jean-Philippe, 1948-
Comden, Betty
Corigliano, John, 1938-
Davis, Andrew, 1944-
Davis, Ivan
Diamond, David, 1915-2005
Dietrich, Marlene
Downes, Olin, 1886-1955
Eschenbach, Christoph
Farrow, Mia, 1945-
Feltsman, Vladimir
Firkušný, Rudolf, 1912-1994
Foster, Sidney
Freccia, Massimo
Freundlich, Irwin
Friedberg, Carl, 1872-1955
Ganz, Rudolph, 1877-1972
Garbousova, Raya, 1905-1997
Gavazzeni, Gianandrea, 1909-1996
Gavoty, Bernard
Gilels, Emil
Godowsky, Leopold, 1870-1938
Golschmann, Vladimir, 1893-1972
Gould, Morton, 1913-1996
Graffman, Gary
Gregorian, Vartan
Haas, Karl
Hedley, Arthur, 1905-1969
Heifetz, Jascha, 1901-1987
Henderson, Skitch, 1918-2005
Hendl, Walter, 1917-2007
Hofmann, Josef, 1876-1957
Horne, Marilyn
Horowitz, Vladimir, 1903-1989
Horowitz, Wanda Toscanini
Horszowski, Mieczyslaw
Hume, Paul, 1915-2001
Hurok, Sol, 1888-1974
Istomin, Eugene
Iturbi, José, 1895-1980
Janis, Byron
Johannessen, Grant
Judson, Arthur, 1881-1975
Kallir, Lilian
Karajan, Herbert von
Keene, Constance
Kennedy, Edward M. (Edward Moore), 1932-2009
Kennedy, Ethel, 1928-
Kennedy, Rose Fitzgerald, 1890-1995
King, Coretta Scott, 1927-2006
King, Martin Luther, Jr., 1929-1968
Kipnis, Igor
Kissinger, Henry, 1923-
Koch, Ed, 1924-2013
Kolodin, Irving, 1908-1988
Kostelanetz, Andre, 1901-1980
Koussevitzky, Olga
Koussevitzky, Serge, 1874-1951
Kreisler, Fritz, 1875-1962
Lambro, Phillip
Larrocha, Alicia de
Lateiner, Jacob
Leinsdorf, Erich, 1912-1993
Levant, Oscar, 1906-1972
Levine, James, 1943-
Lewenthal, Raymond
Lieberson, Goddard, 1911-1977
Lifar, Serge, 1905-1986
List, Eugene, 1918-1985
London, George, 1920-1985
Lualdi, Adriano, 1885-1971
Lyman, Moura, 1916-2005
Maazel, Lorin, 1930-2014
Machlis, Joseph, 1906-1998
Maynor, Dorothy
Malcużyński, Witold, 1914-1977
Mehta, Zubin
Mennin, Peter
Menotti, Gian Carlo, 1911-2007
Menuhin, Yehudi, 1916-1999
Milstein, Nathan, 1903-1992
Mitropoulos, Dimitri, 1896-1960
Mondale, Walter F., 1928-
Montgomery, Merle, 1904-1986
Moynihan, Daniel P. (Daniel Patrick), 1927-2003
Munch, Charles, 1891-1968
Nabokov, Nicolas, 1903-1978
Nero, Peter, 1934-
Newman, Ernest, 1868-1959
Ormandy, Eugene, 1899-1985
Paderewski, Ignace Jan, 1860-1941
Pavarotti, Luciano
Pelletier, Wilfrid, 1896-1982
Perahia, Murray
Perlman, Itzhak, 1945-
Piatiorgorsky, Gregor, 1903-1976
Pizzetti, Ildebrando, 1880-1968
Polignac, Winnaretta, princesse de, 1865-1943
Pollini, Maurizio, 1942-
Ponselle, Rosa, 1897-1981
Price, Leontyne
Rachmaninoff, Sergei, 1873-1943
Ramey, Phillip
Randall, Tony
Reagan, Ronald
Reisenberg, Nadia
Respighi, Ottorino, 1879-1936
Richter, Sviatoslav, 1915-1997
Rostropovich, Mstislav, 1927-2007
Rubinstein, Artur, 1887-1982
Schneider, Alexander, 1908-1993
Schonberg, Harold C.
Serkin, Peter, 1947-
Serkin, Rudolf, 1903-1991
Shalit, Gene, 1936-
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Siegel, Jeffrey
Simon, Abbey
Slonimsky, Nicolas, 1894-1995
Smit, Leo, 1921-1999
Solti, Georg, 1912-1997
Spivakov, Vladimir, 1944-
Steinberg, William, 1899-1978
Stern, Isaac, 1920-2001
Stevens, Risë, 1913-2013
Stokowski, Leopold, 1882-1977
Stravinsky, Soulima, 1910-1994
Toscanini, Arturo, 1867-1957
Tourel, Jennie
Trudeau, Pierre Elliott
Turchi, Guido
Tureck, Rosalyn
Visconti, Luchino, 1906-1976
Voxman, Himie
Wallace, Mike, 1918-2012
Wallenstein, Alfred
Walter, Bruno, 1876-1962
Walters, Barbara, 1929-
Weissenberg, Alexis
Zecchi, Carlo, 1903-1984
Zeltser, Mark, 1947-
Zweig, Stefan, 1881-1942

Corporate Body
Steinway & Sons