

Guide to the Charley Shively Papers

GEN MSS 1546



by Beinecke staff

November 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1546

CREATOR: Shively, Charley (1937-2017)

TITLE: Charley Shively papers

DATES: 1900–2013

BULK DATES: 1942–2013

PHYSICAL DESCRIPTION: 97.28 linear feet (111 boxes + 1 broadside)

LANGUAGE: English

SUMMARY: The papers consist of writings, correspondence, research files, notebooks, printed material, photographs, family papers, and other papers documenting the life and work of Charley Shively. Writings, correspondence, and research files document both Shively's academic work as a historian and his work as a gay rights activist and publisher. Documentation of Shively's work as a publisher includes extensive materials related to the Boston-area gay newspaper Fag Rag, which Shively co-founded, including submissions, correspondence, and business records. Printed materials include many publications concerning the gay community and activism.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.shively>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.shively>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Charley Shively on the Edwin J. Beinecke Book Fund, 2013.

July 2015 Acquisition: Purchased from Elysium Press on the Edwin J. Beinecke Book Fund, 2015.

Conditions Governing Access

This collection is open for research.

Some materials in this collection were damaged by cat urine prior to receipt. Use caution when handling.

Boxes 94, 96, 113 (digital media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 92-93, 112 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Charley Shively Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Charley Shively Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Materials previously in Boxes 95 and 97 were deaccessioned in 2019. Boxes 95 and 97 no longer exist.

Some materials in this collection were damaged by cat urine prior to receipt. All materials were rehousing into new boxes, as well as folders when appropriate.

Charley Shively

Charley Shively (1937-2017) was an American historian, publisher, poet, and gay rights activist.

Content Description

The papers consist of writings, correspondence, research files, notebooks, printed material, photographs, family papers, and other papers documenting the life and work of Charley Shively. Writings, correspondence, and research files document both Shively's academic work as a historian and his work as a gay rights activist and publisher. Documentation of Shively's work as a publisher includes extensive materials related to the Boston-area gay newspaper Fag Rag, which Shively co-founded, including submissions, correspondence, and business records. Printed materials include many publications concerning the gay community and activism.

Arrangement

Organized into two groupings: July 2013 Acquisition, July 2015 Acquisition.

Collection Contents

July 2013 acquisition, 1900–2013, bulk 1942–2013

85.08 linear feet (96 boxes)

Purchased from Charley Shively on the Edwin J. Beinecke Book Fund, 2013.

Box 93: (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 1	Fag Rag correspondence and research files	1980–1988
b. 2	Research and teaching files Magazine articles, teaching files, Haymarket research and other materials. Contains: <i>The Chicago Haymarket Riot: Anarchy on Trial</i> , edited by Bernard R. Kogan (1959); <i>Radical America</i> , Vol. 13, No. 2 (1979); <i>Trifles: A Play in One Act</i> , by Susan Glaspell (1951); <i>Crime and Criminals: Address to the Prisoners in the Cook County Jail</i> , by Clarence Darrow (1974); <i>Inherit The Wind</i> , by Jerome Lawrence and Robert E. Lee (1955); <i>Communities: Journal of Cooperation</i> , No. 66 (1985 Spring); <i>A Discussion Guide for Galileo, a Play</i> , by Bertolt Brecht (circa 1967); <i>The Communist Manifesto</i> , by Karl Marx and Friedrich Engels, edited by Samuel H. Beer (1955); <i>Marx for Beginners</i> (1976); <i>The Communist Manifesto</i> , by Karl Marx and Fredrich Engels (1948).	1970–1989
b. 3	Research and teaching files Magazine articles, teaching files, and other materials. Contains: <i>The Lordstown Struggle, and the Real Crisis in Production</i> , by Ken Weller (Solidarity Pamphlet 145 - circa 1972); <i>Solidarity</i> , magazine (1977 May 13).	1970–1989
b. 4	Fag Rag related materials Also includes a family geneology and other Charley Shively personal papers.	1974–2008
b. 94	91 Poetry / Cuauhtémoc's writings <i>13.5_floppy_disk</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1991
b. 5	Writings and research files	1971–1983
b. 6	Writings and research files	1983–1990
b. 7	Research and other files Contains research files for a dissertation and other files relating to various organization memberships.	1960–1975
b. 8	Research for Walt Whitman Photocopies of Whitman correspondence and other materials.	circa 1970s
b. 9	Fag Rag material Contains material related to Fag Rag, specifically receipts for subscriptions, bills, general office correspondence, correspondence with Winston Leyland (publisher of Gay Sunshine and Gay Sunshine Press), and book material related to Braun-Brumfield Inc. Also contains: <i>Directory of Short-Run Book Printers</i> , by John Kremer (1985); <i>Boss 5</i> (1979), edited by Reginald Gay.	circa 1970s-2000s

b. 10	Fag Rag expenses	circa 1977-1979
b. 11	<p>Writings</p> <p>Original manuscripts, submitted to Fag Rag and other publications, on varying subjects relating to sexuality and revolution. Themes include group sex, public sex, matricide, incest, pederasty, beauty, love, and others.</p>	1950-1983
b. 12	<p>Writings</p> <p>Includes works on history and poetry. Also includes subscriber and publisher bookkeeping.</p>	1970-1990
b. 13	<p>Notebooks</p> <p>Contains travel notes and "card poems."</p>	1962-1964, 1990-2000
b. 92, ■■■ 39002140904781	<p>Side A - "Family History, Move to Las Vegas + Tricks" / Side B - "Trial FBI and Family History"</p> <p><i>1 Audiocassette 00:31:11 Duration (HH:MM:SS.mmm)</i></p> <p>Audio is distorted. Hiss and hum are present in the audio. The program starts and ends abruptly.</p> <p>Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.</p>	circa 1967-2002
b. 92, ■■■ 39002140904963	<p>Side 1 - "Repression" / Side 2 - "Sexual Repression"</p> <p><i>1 Audiocassette 01:03:49 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Static and high background noise are present. Dropouts in the audio are present. There is an echo at times throughout the program. high frequency background noise is present in the last 42 minutes.</p> <p>Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.</p>	1972 March 3
b. 92, ■■■ 39002140904955	<p>Transparent Language - Mi hermana Antonia / Los Vikingos de las Antillas</p> <p><i>1 Audiocassette 01:13:49 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.</p> <p>Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 92, ■■■ 39002140904948	<p>Pat Quill</p> <p><i>1 Audiocassette 00:45:56 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and static are present. Dropouts in the audio are present.</p> <p>Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 14	Appointment books	1967-2002
b. 15	<p>Material related to Charley Shively's tenure at Boston State College</p> <p>Includes a quantity of academic material, newspapers, offprints, correspondence, and photocopies.</p>	1980-1995
b. 16	<p>Gay studies and research files</p> <p>Contains <i>Stigma: Notes on the Management of Spoiled Identity</i>, by Erving Goffman (1963). Also includes materials related to business expences.</p>	1975-1999

b. 17	Gay Studies and research files <i>Contains The Massachusetts Teacher (1980 December); Information For the Parent of the Transexual and Children with Gender Identity Disturbances, by the Erickson Educational Foundation (1971); Legal Aspects of Transexualism and Information on Administrative Procedures, by the E.E. Foundation (1972 April); Religious Aspects of Transexualism, by the E.E. Foundation (circa 1970s); Young, Gay and Proud, by the Melbourne Gay Teachers and Student Group (1978); Sexual Minorities and Employments, compiled by Ellen F. Ratner (1972 June).</i>	1975–1985
b. 18	Harvard University and high school yearbooks	1955–2009
b. 19	Manuscript writings, notebooks, including "card poems"	1980–1999
b. 20	Manuscript writings, notebooks, including "card poems"	1980–1999
	Microfilm	circa 1960s-1970s
b. 21	Unlabeled microfilm 3 Reels	1960–1979
b. 21	Josiah Warren 3 Reels	1960–1979
b. 21	Unlabeled microfilm 3 Reels	1960–1979
b. 21	Historical research from periodicals 3 Reels	1960–1979
b. 21	A.J. MacDonald, Lysander Spooner, and Johnston Dale Allen research 3 Reels	1960–1979
b. 22	Fag Rag materials, with related and personal correspondence	1970–2006
b. 94	Electronic material 2 3.5_floppy_disks Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1985–1990
b. 23	Research and Harvard University files Contains Charley Shively's Harvard dissertation research.	1957–1993
b. 24	Research files Contains Charley Shively's Harvard dissertation research.	1960–1969
b. 25	Research files Includes topics of sexuality, and sexual legal rights. Selected printed materials include <i>The Intelligent Man's Guide to Handball (Sexual Sport)</i> , <i>Newslink</i> Spring 1989, and <i>PRO-ME-THEE-US</i> , nos. 3 and 5.	1972–1990
b. 26	Research files Contains Charley Shively's dissertation research. Also includes correspondence and ephemera.	1960–1975

b. 27	Research files Contains Charley Shively's dissertation research and ephemera.	1960-1975
b. 28	Fag Rag files and related materials	1970-1985
b. 29	Materials related to Fag Rag	1970-1985
b. 30	Writings	1980-1995
b. 98	Writings and correspondence	circa 1950s-1960s
b. 31	Feminist, gay rights, and workers rights publications Publications include <i>Challenge</i> 1999, <i>Lesbian Connection</i> Volume IV issue 3, <i>The Spirit of Houston The First National Women's Conference, International Women and Health Resource Guide, Berkeley Barb</i> November 1978, <i>Achilles Heel a Magazine of Men's Politics</i> Number 1 1978, <i>Directory of Arts Activism, Mother Jones</i> July 1978, <i>Lilith</i> Winter 1976, <i>Intimacy, Se, race and Class</i> by Selma Jones, <i>Theme and Variations</i> Aldebaran Review 18, <i>Is Biology Woman's Destiny</i> by Evelyn Reed, <i>Women and Support Networks, Which Way for the Women's Movement</i> by Cindy Jaquith and Willie Mae Reid, <i>Seperated and Unequal, Papers on Patriarchy</i> London 1976, <i>Women, the Unions and Work</i> by Selma James, and others.	1970-1999
b. 32	Teaching materials and writings	1980-1999
b. 33	Fag Rag submissions and correspondence Includes various submissions to Fag Rag, with numerous holograph poems and correspondence. Also includes Charley Shively's notes, and a copy of Charles Dickens' <i>Bleak House</i> (1891). Contains: <i>The Boston Phoenix</i> , newspaper (1976 March 9); <i>The Walt Whitman Herald</i> , newsletter (1981); <i>Fuck!</i> , poetry zine, Vol. 3, No. 9 (2000 September); <i>Celebrate The Shelf</i> , newsletter (1994 June-August); <i>The Poetry Project Newsletter</i> (2002 October-November).	circa 1970s-2000s
b. 34	Bank records, and militant newspaper materials Contains bank receipts and records related to books sales, as well as correspondence and clippings. Also contains militant newspaper materials, including: <i>The Flaming Faggots</i> (1972 Summer, No. 1); <i>Southern Gay Liberator</i> , zine (circa 1970); <i>"My Soul Vanished From Sight..."</i> by Konstantin Berlandt (Gay Flames Pamphlet, No. 10); <i>Revolutionary Love</i> (Gay Flames Pamphlet, No. 10); <i>Trans Action</i> , magazine (1971 October, Vol. 8, No. 12); <i>Faggotry</i> , zine (1972); <i>The Flaming Faggots</i> (Gay Flames Pamphlet, No. 12); <i>Working Paper for the Revolutionary People's Constitutional Convention by Chicago Gay Liberation</i> (Gay Flames Pamphlet, No. 13); <i>Gay Flames Pamphlet</i> , No. 1, by Martha Shelley; <i>The Woman - Identified Woman</i> (Gay Flames Pamphlet, No. 2); <i>An Open Letter to Jerry Rubin</i> (Gay Flames Pamphlet, No. 3); <i>Gay Consciousness</i> (Gay Flames Pamphlet, No. 4); <i>A Letter From Mary</i> (Gay Flames Pamphlet, No. 5); <i>Gay Liberation meets the Shrinks</i> (Gay Flames Pamphlet, No. 6); <i>3rd World Gay Revolution</i> (Gay Flames Pamphlets, No. 7); <i>"Hey Man"</i> (Gay Flames Pamphlets, No. 8); <i>A Gay Manifesto</i> (Gay Flames Pamphlet, No. 9); <i>Gay Sunshine</i> , No. 11, newspaper (1972 January); <i>Come Out!</i> (Spring-Summer 1971, Vol. 2, No. 7B); <i>Gay Male Liberation</i> , newsletter (1972 May 9); <i>Faggots and Faggotry</i> , No. 1 (circa 1970s); <i>Fag</i> , zine (multiple copies, undated); <i>Gay Recreational Activities Committee Newsletter</i> , No. 5 (1975 October 18).	circa 1970s-1986
b. 35	Calamus Lovers: Walt Whitman's Working Class Camerados, draft and proof	circa 1986
b. 36	Writings and correspondence	1969-2007
b. 37	Gay liberation and anarchism newsletters, offprints, and periodicals	1946-2002

Contains *Farrago: Boston State College Fine Arts magazine* (1973 Fall); *Zentences*, zine (1973); *Black and Red*, zine (1973); *Anarchist Conference*, pamphlet (1974 April); *Clone: A Hunter College (SAC) monthly* (1974 April 19-21); *The Anarchs of New York*, newsletter (1974 March); *Hunter Libertarian Alliance*, newsletter (1974 April); *War Tax Resistance / Midwest*, zine (circa 1969); *Liberty*, newsletter (1974 Summer); *Wounded Knee - Come! Unity Press* (circa 1973); *Black and Green*, No. 1, periodical (1981); *The New England Anarchist Conference*, newsletters (1980 August 8, 1980 July 16); *Anarchist Forum Series*, flier (1984 Winter); *The Working Committee (Anarchist Federation)*, newsletters (1974 October 2, 1974 June 1); *Anarchist Conference*, itinerary (1973 May); *Anarchos Institute*, 2nd Annual meeting, pamphlet (1983 December 17-18); *Reality Now*, No. 1, periodical (1983); *Invariance: On Organization* (circa 1972); *The Ill-Health Poverty and the State*, by John Hewetson (1946 June); *Bound Together*, flyer (1983 May 1); *Black Circles*, No. 1; "How to deal with The Force Underlying Mass Warfare," by Melvin Gorham (1983); *Labor History Workshop on Immigrant Anarchism*, flyer (circa 1980s); *Questionable Cartoons*, by Tuli Kupferberg, sample copy (1981); *Bound Together #3*, newsletter (1983 July / August); *Black Star*, Vol. 1, No. 2 (1975); *Anarchy in the Haight*, flyer (circa 1970s); *The Solidarity Catalog of Anarchist Literature*, Chicago (1973 May); *Solidarity for Worker's Power*, Vol. 7, No. 8 (1973); *The Decline and the Fall of the Spectacular Commodity Economy*, Solitary Communications (1967 September); *Women Library Workers*, Ishtar (1980 January / February); *Reflections of Icaria magazine*, Vol. 5, No. 2 (2002 Fall); *Massachusetts Liberty*, Vol. 4, No. 4 (1978 August-September); *The Hunter Clone Extra, Anarchist Conference* (1973 May); *Industrial Worker, Special Supplement* (1974 September); *Institut Anarchos*, pamphlet (1982); *Anarchos*, No. 4 (1973); *Anti-Authoritarian News Network*, zine (1986 January); *Proceedings of the First Regional Meeting of the New England Anarchist Conference*, pamphlet (1980 October 17-19); *Big Mountain (J.U.A.) Legal Defense / Offense Committee*, newsletter (1986 January 12); *The Outlaw's Bible*, by E.X. Boozhie, photocopy (circa 1985); *New Sins 2*, poetry mailer (1986); *Habari-Daftari*, periodical, (1984 April / May); *Habari-Daftari*, Vol. 3, No 2, periodical (1981 February 18); *Popular Reality*, No. 10 (1986 December-January); *Popular Reality*, No. 12 (1986 April-May); *Antichist Pamphlet Freedom*, No. 1, No. 8 (undated).

b. 38

Gay liberation and anarchism newsletters, offprints, and periodicals

1969-2000

Contains *Our Generation: The Use of Reading Bakunin for Anti-Imperialists*, by Arthur Lehning, typescript; *Le Monde Literature*, No. 283, newspaper (1978 October 12); *The Red Pencil*, vol. 3, no. 1, newspaper; *Rock Against Sexism*, newsletters 4 and 5 (circa 1980s); *Strike!*, vol. 2, no. 3, newspaper (1982 March 15); *Gaia Festival*, leaflet; *Biocybernetic Fun and Games #2*, General Zenlightenment (1984); *We Never Forget*, IWW, newsletter (1980); *Industrial Worker*, vol. 71, 77 and 78 (1974-1981); *Anarchist Monthly*, vol. 2, no. 9 (1971 June); *Fifth Estate*, vol. 20, nos. 1-2 (1985); *Autodioikisi [Self-Rule]* (1987); *Cienfuegos Distribution*, catalog of Anarchist Books (1981); *The Storm!: A Journal for Free Spirits #13* (1982-1983 Winter); *Freedom Anarchist Fortnightly*, vol. 37, no. 22 (1976 November 6); *Weirdo*, no. 13; *The Progressive Review*, no. 253 (1986 January-February); *Urgent Tasks*, no. 2 (1977 October); *Fighting Worker*, vol. 5, no. 2 (1979 March); *Women and Revolution*, no. 15 (1977 Summer); *Workers' Democracy*, no. 12 (1984 Summer); *Resist*, newsletter, #168 (1984 September); *Individualist: Ecology and Property Rights* (1971 March); *Whirlwind*, vol. 1, no. 1; *Black Cross 4* (circa 1973); *Outcome*, no. 6 (1978 Summer); *The Anarchy Rag*, issue 7 (1981 March); *Anarchy News*, vol. 1, no. 5 (1981 November); *The Raddish: Great Circle*, vol. 9, issue 6 (2000 June); *Boston Student Homophile League*, vol. 3, no. 15 (1972 June 2); *Radical Historians newsletter*, no. 56 (1988 November); *Gay Flames [Gay Liberation Front]* (circa 1971); *Gay Studies newsletter*, vol. 15, no. 1 (1988 March); *Rupture 30 [Greek magazine]* (1987 November); *Lambda Report on Homosexuality*, vol. 3, no. 3 (1995 July-September); *Gay Community News*, vol. 14, no. 48 (1987 June-July); *Australian Anarchist Centenary Celebration Collective* (1986 May); *A Reading List on IWW History*, revised (1973 August); *Law: The Supporter of Crime*, by Peter Kropotkin; *Thinking as Anarchists*, typescript; *Socialism, Anarchism and Feminism*, by Carol

Ehrlich; *Some Thoughts on the Thoughts of Chairman Mao*, IWW, by Jim Bumpas (1969); *Was It Good For You Too?*, by Tuli Kupferberg, Vanity Press; *The Anti-Mass: method of organization for collectives*; *Anarchism and the National Liberation Struggle*, by Alfredo M. Bonanno (1981); *Revolutionary Union: on Homosexuality* (1975 April); *The Machinery of Conformity*, by Antony Fleming (Anarchy 94); *Pinelli Assassinato*, IWW, Black Cross (1972 May); *The Origins of the Anarchist Movement in China*, Coptic Press (1971); *Documents of Struggle: Gay Liberation Through Socialist Revolution* (circa 1974); "Love Sonnets," by Frank O'Brien; *One Big Union*, IWW, 6th Edition (1970); *United States vs. Alternate Systems, Inc.* (1976 September); *Sacco-Vanzetti flyer*; "Lyrics to some of the music you'll hear tonight..."; *Feminine Protection: Be Yourself (but like us)* (1985); *We Know No Rule*, typescript; *Finance in the '80s*; *Indianer-Kommine*; *Lesbian / Gay Pride Anti-Racist Rainbow Contingent flyer*; *Libertarians poster*, British Internationalists (1981 August); *Anarchy 70 newsletter*; *Boston Gay Liberation Reunion* (1999 March 10); *2nd NEAC Gathering* (1981); *Brooklyn College Library newsletter*, Resources in Media (1971 Summer); *National Organization for Women, Questionnaire on Male Sexuality*; *Eine Kleine Revolting Shee-it Musik*; *Anarchist Feminist Conference*; *March on Washington - Revolutionary Socialist League newsletter*; *Black Lesbian Speaks Out*; *Gay Liberation Through Socialist Revolution* (circa 1978); *Books! Pamphlets! Magazines! Periodicals! People! catalogue* (1985); *LSM Information Center catalog* (1976); *Women in War and Revolution: The Case of the Spanish Civil War flyer*; *Science and Society: American Radical History* (1970 Winter); *April Crisis at Harvard*, Boston Sunday Globe insert (1969 October 12); *Harvard Commencement program* (1969).

b. 39	<p>Gay and underground publications</p> <p>Contains both American and international gay newspapers and newsletters, including examples of <i>Seattle Gay News</i>, <i>Wheat Dreams</i>, <i>Lesbian Pride</i> and <i>Good Times</i>. Other examples include: <i>RFD: a Gay Country Alternative</i>; <i>Exile</i> (1997 Winter / Spring); <i>Outlaw Times</i> (1971 June); <i>Quicksilver Times</i> (1971 October); <i>The Staff</i> (1971 September); <i>Nomad</i> (1971 August); <i>Liberated Guardian</i> (1971 June); <i>Sub Press</i> (1971 July); <i>Tenants' Newsletter</i> (1971 August); <i>Strawberry Grenade</i> (circa 1970s); <i>The Southern Patriot</i> (1970 November); <i>Sweet Fire</i> (1971 August); <i>Maverick</i> (1975); <i>Lavendar Woman</i> (1976 July); <i>Lesbianism: A Socialist-Feminist Perspective</i>, by Susan Williams (1974 April); <i>Morning Due: Voices of Anti-Sexist Men</i> (1975); <i>Changing Men: newsletter of the Men's Resource Center</i> (1976); <i>Margins</i> (1975); <i>Gay Crusader News</i> (1975); <i>Radical Queen</i> (1975).</p>	circa 1960s-1990s
b. 40	<p>Gay and underground publications</p> <p>Contains both American and international gay newspapers and newsletters, including <i>The Raddish</i>.</p>	circa 1960s-1990s
b. 41	<p>Research files</p> <p>Includes research on poetry, revolution, anarchy, gay liberation and other subjects.</p>	1970-1989
b. 42	<p>Home office files</p> <p>Includes travel materials, correspondence, writings, and radical and poetry publications. Significant titles include <i>Porno Graphy</i> by John Wilkson, <i>Gay Thoughts</i> by Byron Sokolik, <i>Paper Frankenstein</i> by Eve Wood, and <i>Mad Dash Humbolt or If You Know It, It's Yours</i> by the members of the ensemble Seachange.</p>	1970-2007
b. 43	<p>Writings, correspondence, and other materials related to Fag Rag and undergraduate work.</p>	1960-1990
b. 44	<p>Materials related to Fag Rag</p> <p>Includes a Fag Rag collage.</p>	1970-1990

b. 45	Office files Files pertaining to Harvard University, Fullbright, travel, and teaching.	1984–2005
b. 46	Gay magazines, newsletters, and offprints, including Off Our Backs Also includes materials related to gay activism.	1970–2010
b. 47	Revolutionary and gay liberation periodicals Significant titles include <i>The Other</i> (1967-1968), <i>Guardian</i> and <i>Liberated Guardian</i> (1969-1970), <i>The Buddhist Third Class Junkmail Oracle</i> (1970), <i>Leviathan</i> (1969), <i>The Red Pencil</i> (1969), and reprints of articles from the New England Free Press. Also includes newspaper clippings, and correspondence regarding subscriptions.	circa 1960s-1990s
b. 94	Lindblad Expeditions 1 DVD-R Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2004
b. 48	Gay and underground publications Contains gay and underground magazines, newsletters, offprints, and other material related to gay activism. Significant titles include <i>Diseased Pariah News</i> #3; <i>The James White Review: A Gay Men's Quarterly</i> (1997 Fall); <i>Walt Whitman Quarterly Review</i> (2001); <i>Resist</i> , Vol 12, No. 5 (2003 July); <i>The RadDish</i> , Nomenus Sanctuary (1998 August); <i>The Radical Jesus and Gay Consciousness: Notes for a Theology of Gay Liberation</i> , by Bishop Mikhail Itkin; <i>Little Black Book</i> , Lambda Legal Defense and Education Fund; The Stonewall Awards packet; Out Write conference material and pamphlet; <i>Gay Books Bulletin</i> , No. 7 (1982 Spring); <i>Gay Sunshine</i> , No. 14; Aaron Diamond AIDS Research Center packet; <i>Juché</i> (1970-1971); <i>Broadside</i> (1967-1968); <i>American Avatar</i> (1968); <i>Rat #16</i> (1970); <i>Guardian: Independent Radical Newsweekly</i> (1969 November); Immigration / Naturalization, Charles Shively (AmSt 340); <i>Trans Action: Social Science and Modern Society</i> (1971 July-August).	circa 1960s-2000s
b. 49	Freddie Greenfield papers and Fag Rag contributions Includes writings, artwork, and correspondence. Significant titles include <i>Stroker</i> #6 and <i>Assassin</i> #4.	circa 1970s-1980s
b. 50	Freddie Greenfield papers and Fag Rag contributions Includes writings, artwork, and correspondence. Also contains photostat copies of <i>Fag Rag: A Gay Male Newspaper</i> , from June 1971 and Fall 1971.	circa 1970s-1980s
b. 51	Freddie Greenfield papers and Fag Rag materials Includes correspondence, writings, artwork and research relating to the publication of <i>Fag Rag</i> . Significant titles include two issues of <i>Homosexual Counseling Journal</i> , <i>I'm Free</i> by Bonnie Hoyum, <i>Incisions</i> volume 3, <i>The Cafe Review</i> spring 2002 and others.	1965–2002
b. 52	Cope Hope financial material and Freddie Greenfield correspondence Herbert Huncke audiocassettes Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1960–2010 circa 1975-1985

Cope Hope financial material and Freddie Greenfield corresponden [...] > Herbert Huncke audiocassettes (continued)

b. 92, IIII 39002140904906	#2 HH / Side # HH informal <i>1 Audiocassette 01:29:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and static are present. Audio is unbalanced. Dropouts in the audio can be heard. Overlapping content can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975-1985
b. 92, IIII 39002140904898	#3 HH (5) Formal T / blank <i>1 Audiocassette 00:14:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio can be heard. Overlapping content is present at times. [Aviary] 3 HH 5 Formal T blank 1975-1985 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975-1985
b. 92, IIII 39002140904880	#1 HH formal <i>1 Audiocassette 01:32:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static can be heard. Dropouts in the audio are present. Overlapping content is present at times. [Aviary] 1 HH formal 1975-1985 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975-1985
b. 92, IIII 39002140904872	#3 HH <i>1 Audiocassette 00:13:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts are present. [Aviary] 3 HH 1975-1985 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975-1985
b. 92, IIII 39002140904864	#4 / #3 HH informal 6 <i>1 Audiocassette 00:55:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. A slight echo in the audio can be heard. [Aviary] 4 3 HH informal 6 1975-1985	1975-1985
b. 92, IIII 39002140904856	3RD TAPE HH / 4TH HH <i>1 Audiocassette 00:55:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and dropouts are present. There is a slight echo that can be heard in the program. Audio, at times, sounds hollow or unclear. [Aviary] 3RD TAPE HH 4TH HH 1975-1985 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975-1985

Cope Hope financial material and Freddie Greenfield corresponden [...] > Herbert Huncke audiocassettes (continued)

b. 92, ■■■■ 39002140904849	1ST TAPE Herbert Huncke / 2nd HH <i>1 Audiocassette 01:29:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and buzz are present. Static and dropouts in the audio are present. The program is muffled at times during the last 45 minutes of the program. [Aviary] 1ST TAPE Herbert Huncke 2nd HH 1975-1985 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975-1985
b. 53	Freddie Greenfield writings, sketches, and photographs	1960–2010
b. 54	Writings - poetry	1969–1974
b. 55	Writings - poetry	1975–1979
b. 56	Workers rights material Also contains writings and Fag Rag correspondence.	1970–1990
b. 57	Office files	1980–1995
b. 58	Office files	1980–1995
b. 59	Radical and underground periodicals Includes labor publications, as well as Boston-based gay newspapers and magazines. Significant titles include <i>Fag Rag</i> issues, mailing list and newsletters; <i>Sand Dollar Books</i> , catalogue; <i>Akwesasne Notes</i> , magazine (1996); <i>Gay Insurgent: a Gay Left Journal</i> (1981); <i>It magazine</i> ; <i>The Gay Review</i> (1990-1991); <i>Lesbian and Gay Studies Newsletter (LGSN)</i> ; <i>The Cabirion and Gay Books Bulletin</i> (1984); <i>Our Paper: A Voice for Lesbians and Gay Men in Maine</i> , newspaper; <i>Good Times!</i> , newspaper (1985); <i>Entertainment West</i> , newspaper (1975); <i>Lesbian Voice</i> (1985 February); <i>Young Spartacus</i> (1981); <i>Gay Journal</i> (1977 September); <i>The Washington Blade</i> (1981); <i>Betty Dodson Speaks About Erotic Art, Masturbation and Women's Liberation</i> , typescript; <i>Magnus</i> , journal (1976); <i>Hit Parade of Boston</i> , magazine (1978); <i>Gay Tide</i> (1979); <i>Androgyny Newsletter</i> (1980); <i>Dark Horse</i> (1977 Spring); <i>Gay Sunshine</i> (1979 Winter); <i>Malebox</i> , periodical (1980); <i>Next</i> , periodical (1989 October); <i>NewsWest</i> (1977); <i>The Gay Paper</i> (1982 March); <i>Los Angeles Free Press</i> (1975 April); <i>IGLA Bulletin</i> (1984); <i>Gay Activist</i> (1980); <i>Changing Men</i> (1978 October); <i>Gays Week</i> (1977); <i>New Gay Life</i> (1977); <i>Angels</i> (1986); <i>Gay Teachers Association</i> (1980); <i>High Gear</i> (1976); <i>The Lesbian Feminist</i> (1976); <i>Albatross</i> , magazine (1976); <i>Gotham</i> (1980 June); <i>Gwarm Monitor</i> (1975); <i>Peoples College of Law of the National Lawyers Guild</i> , admission packet.	circa 1960s-1990s
b. 60	Office files and correspondence A-C Includes an unpublished Charley Shively typescript. Also includes correspondence with H. Abelove, H. Allen, L. Anderson (Fag Rag); B. Barber (aka Billy Farant), Bifrost, Black Rose, S. Blazer, Jeb Boswell, Adrian Brooks, M. Bronski, P. Califia, Amy Clampett, K. Congdon, Ed Cox and others.	1970–1989
b. 61	Correspondence C-E Correspondents include Demian, Gavin Dillard, Ed Dom, R. Duncan, photocopies to J. Weiners, Ken Dudley, Wayne Dynes, L. Eigner, C. Eshelman, J. Everhard and others.	1970–1989
b. 62	Correspondence F-G Also includes ephemera and printed materials.	bulk 1969–1989

b. 63	Correspondence I-K Includes ephemera and printed materials.	1950–1989
b. 64	Correspondence P-S Includes ephemera and printed materials.	1965–1989
b. 65	Correspondence K-L Includes ephemera and printed materials.	1970–1998
b. 66	Correspondence M-O Includes ephemera and printed materials.	1965–1989
b. 67	Correspondence V-Z	1965–1989
b. 68	Research files	1970–1992
b. 69	Correspondence S-T Includes ephemera, printed materials and photographs of Charley Shively.	1950–1989
b. 70	Walt Whitman material Contains various Walt Whitman materials, within a University of Iowa folder. Also contains <i>Dialectics of Liberation</i> , Susan Sherman, <i>IKON</i> , vol. 1, no. 3 (circa 1967).	1967–1992
b. 71	Assorted academic research papers Contains Walt Whitman research, photocopies and ILGA archive material. Also includes <i>Gay Street Sheet</i> ; <i>Win</i> (August 1971); <i>Evergreen</i> ; <i>Ganymede</i> (Summer 1979); <i>Dragonfly</i> , No.5; <i>Puberty Rights</i> , No.1; <i>A Handful of Angels</i> (June 1978), with a 10 November 1978 letter from Stephen Foster; <i>Gay Jubilee: A Guidebook to Gay Boston - It's History and Resources</i> (Summer 1980); <i>International Gay and Lesbian Archives</i> (1983-1984); <i>Lesbian HerStory Archives News</i> 8 (Winter 1984); <i>Address at the Funeral of Walt Whitman</i> , by Robert G. Ingersoll; <i>Victorian Studies</i> , Vol.29, No.1 (Autumn 1985); <i>Gay Studies Newsletter</i> , Vol. 12, No.2 (July 1985).	circa 1970s-2000s
b. 72	Writings, notes and, printed materials	1980–2005
b. 92, ■■■■ 39002140904815	Fussell Specimen Days - Being Music Wilde (3rd mov.) <i>1 Audiocassette 01:00:48 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980-2005
b. 92, ■■■■ 39002140904807	Church of Christ at Faneuil Hall <i>1 Audiocassette 01:34:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise can be heard. Dropouts in the audio are present. Overlapping content is present on the tape. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1989 October 1

Writings, notes and, printed materials (continued)

b. 92, ■■■■ 39002140904799	Oscar Wilde 100 Years Neil Miller, Bertha Harris, Peter Parnell <i>1 Audiocassette 01:24:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts in the audio are present. A slight echo can be heard at times. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1995 March 3-5
b. 73	Time Broken Hands and notebooks Contains typescripts of Time Broken Hands, as well as hand-written "card poetry" notebooks. Also contains assorted print-outs.	circa 1967-2000s
b. 74	Notebooks Contains hand-written "card poetry" notebooks. Also contains assorted print-outs.	circa 1977-1981
b. 75	Correspondence related to Fag Rag, writings, financial papers, photographs, printed material, and other papers Includes Charley Shively's master's thesis from the University of Wisconsin, "The Thought of Stephen Pearl Andrews (1812-1886)," 1960, and <i>Osawatomie Weather Underground Organization</i> , Vol. 2, No. 1, April-May 1976.	1960-2003
b. 94	African tunes for Charley (at his retirement party) <i>1 CD-R</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 76	Writings by Charley Shively and others	1952-1990
b. 94	DVDs labeled in a dot code <i>2 DVD-Rs</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2000-2013
	Audiovisual material Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1996
b. 92, ■■■■ 39002140904930	The Future of Queer Publishing: Where Do We Go From Here? <i>1 Audiocassette 01:32:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 92, ■■■■ 39002140904922	#3 Rope by cop E.W. / #4 Mr. Miltz E.W. <i>1 Audiocassette 01:02:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996

Writings by Charley Shively and others > Audiovisual material (continued)

b. 92, ■■■■ 39002140904914	#7 Tricks Art + Money Confiscation / 8 Money <i>1 Audiocassette 00:37:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts in the program can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 77	Writings and Walta Borawski	1955–1995
b. 78	Writings Includes corrected drafts of Stonelick, Charley Shively's Harvard thesis "A History of the Conception of Death in America, 1650-1860," correspondence, and assorted printed material relating to gay liberation.	circa 1968-1989
b. 79	Photographs, correspondence, juvenalia, and other materials	1900–2000
b. 80	Academic files and graduate school notebooks Includes photographs, music notebooks, music books and sheet music, graduate school and Fulbright information, school papers, Buckeye Boy's State material, and American Historical Society material. Also includes <i>Gayellow Pages - New York, New Jersey Edition</i> , No. 12 (1979 Fall); <i>Government in Ohio and Citizen's Handbook</i> (1954); <i>Blake's Illustrations for Dante</i> (1953); <i>Picture Book No. 1 - Survey of the Fogg Collections</i> .	circa 1950s-1960s
b. 81	Blue binder, with writings Includes The World World Language Catalog, photographs, photocopies, and negatives.	Circa 1985
b. 82	Papers and files related to Gordon Copeland, and subject files	1970–2000
b. 83	Papers and files related to Gordon Copeland, family papers and photographs	1970–2000
b. 84	Writings and correspondence	1980–2000
b. 92, ■■■■ 39002140904831	Side A: blank / side B George, John, St Marks <i>1 Audiocassette 01:16:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio is unbalanced. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1980 January
b. 85	Juvenilia and family correspondence	1942–2003
b. 86	NAMBLA Bulletin Also includes the NAMBLA Journal, typescripts, zines, periodicals, photocopies and notes. Significant titles include <i>Pan: a magazine about boy-love</i> , and <i>Wounded Children</i> , published by Christ is The Answer, Inc.	circa 1979-1984
b. 87	NAMBLA Bulletin Also includes the <i>NAMBLA Journal</i> , typescripts, zines, periodicals, photocopies and notes.	circa 1985-1986
b. 88	Fag Rag correspondence, and financials with writing and artwork submissions	1970–1990

b. 89	Fag Rag photo submissions and other materials	1970–1990
b. 92, ■■■■ 39002140904823	Unlabeled <i>1 Audiocassette 00:39:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and static are present. Dropouts in the audio are present. A slight echo can be heard on the program at times. Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1970-1990
b. 90	Writings and ephemera Includes "The History of the Conception of Death" by Charley Shively, and "Boys by the Santa Monica Pie."	1965–1995
b. 91 (Oversize)	Diplomas and awards	1965–1995
	Audiocassettes Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	circa 1960-1980
b. 93, ■■■■ 39002137111135	Sides A and B: Principles of Philosophy of Open Encounters-William Schutz <i>1 Audiocassette 00:59:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960–1979
b. 93, ■■■■ 39002137111143	Sides A and B: Pleasure Dome by T.S. Eliot, E.E. Cummings, Dylan Thomas and others <i>1 Audiocassette 00:35:55 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960–1979
b. 93, ■■■■ 39002137111101	Side 1: Gay Pride 72 <i>1 Audiocassette 02:02:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. High amounts of hiss are present. Speed fluctuations can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972
b. 93, ■■■■ 39002137111150	C 1212-13 History of Studying Homosexuality, DeCecco <i>1 Audiocassette 01:15:15 Duration (HH:MM:SS.mmm)</i> Static and dropouts in audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960–1979

Audiocassettes (continued)

b. 93, [REDACTED] 39002137111119	Malcolm X: Side 3: Black Man's History (End) / Side 4: The Black Revolution <i>1 Audiocassette 00:52:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static is present. The program is very muffled. Dropouts during the program are present. Audio, at times, sounds hollow or unclear. The program fades in and out. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 93, [REDACTED] 39002137111127	Kwame Toure / Stokely Carmichael / Boston State College <i>1 Audiocassette 01:12:42 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March 15
b. 93, [REDACTED] 39002137111234	Jesse <i>1 Audiocassette 00:35:01 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. The program was recorded at a very low level and is inaudible at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 December 20
b. 93, [REDACTED] 39002137111267	Side A: Walta reading for Charley, Discontinuous variation + Spicer + Roman 'Beekeeper.' / Side B: DV poems; TE Lawrence, Thom Gunn, Elizabeth Bishop + Roman love poems for John <i>1 Audiocassette 01:03:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960-1980
b. 93, [REDACTED] 39002137111259	Mitzel reads from his work <i>1 Audiocassette 01:30:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960-1980
b. 93, [REDACTED] 39002137111275	Maurice Kenny interview <i>1 Audiocassette 00:54:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts are heard. High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960-1980
b. 93, [REDACTED] 39002137111168	Libertarian 682 <i>1 Audiocassette 01:21:28 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 5

Audiocassettes (continued)

b. 93, ■■■■ 39002137111184	Womens interviews <i>1 Audiocassette 01:28:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960-1986
b. 93, ■■■■ 39002137111242	Side A: Walta reading stuff + M. Atwood / Side B:W. reading stuff + ? R <i>1 Audiocassette 01:03:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960-1986
b. 93, ■■■■ 39002137111200	Reading <i>1 Audiocassette 00:59:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High amounts of hum and hiss and present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960-1986
b. 93, ■■■■ 39002137111192	Unlabeled <i>1 Audiocassette 01:03:28 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Includes Spanish-language music. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960-1986
b. 93, ■■■■ 39002137111176	Fag Rag / Baltimore <i>1 Audiocassette 01:31:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 November 12
b. 93, ■■■■ 39002137111218	Interview <i>1 Audiocassette 00:48:55 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is heard. The program is muffled. The program is in silence from 00:23:55-00:24:44. Audio, at times, sounds hollow or unclear. Heavily distorted background noise from 00:21:31-00:23:55 can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 93, ■■■■ 39002137111226	Maurice Kenny Interview <i>1 Audiocassette 00:28:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960-1986

Computer media

1985-2011

Restricted Fragile Material. Reference copies of electronic files may be requested.
Consult Access Services for further information.

July 2015 acquisition, 1945–2009

12.30 linear feet (15 boxes + 1 broadside)

Purchased from Elysium Press on the Edwin J. Beinecke Book Fund, 2015.

b. 99	Juvenilia, personal papers, and writings by others Includes material by Theodore Bruton and John Mitzel.	1950–1999
b. 100	Activists research and materials Includes material from the Black Panthers, Free Peoples League, AIDs groups, and gay rights groups. Also includes Fag Rag correspondence, submissions, and travel material for Vietnam.	1960–1999
b. 101	Fag Rag submissions Includes correspondence, writings and artwork.	1970–1999
b. 102	Fag Rag correspondence	1980–2000
b. 103 (Oversize)	Fag Rag material Contains paste-up mechanicals for The Fag Rag, as well as negative film sheets and original artwork. Includes multiple annotations by Charley Shively.	circa 1980s
b. 104	Subject file cards	1970–1995
b. 105	Subject file cards	1970–1995
b. 106	Subject file cards	1970–1995
b. 107	Index cards and Harvard University reading room book slips	1970–1995
b. 108 (Oversize)	Portrait of young man [Gordon Copeland?], painting on particle board	circa 1960s
b. 109	Juvenilia, writings, research and printed materials Significant titles include <i>Fuck</i> (2001-2003), <i>RFD</i> , and others.	1950–2003
b. 110 (Broadside)	Posters for gay pornographic films Titles include "Oil Rig #99," "Cell Block #9," "Boots & Saddles," and "Sleaze."	circa 1981-1982
b. 111	Ephemera Contains a glass jar with various gay liberation-related pin-back buttons, and an American Legion Auxilliary patch.	circa 1970s-1980s
b. 114	Essays and journal entries (bound photocopies of typescripts)	1992-1993
	Audiocassettes Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1990–1999
b. 112, ■■■■ 39002141024522	We Are Family Dr. Al Baird 1 Audiocassette 01:07:59 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. High background noise is present. There is a warble in the audio. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s

Audiocassettes (continued)

b. 112, [REDACTED] 39002141024506	OutWrite Poetry Slam Semi-Finals <i>1 Audiocassette 01:28:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 112, [REDACTED] 39002141024472	Reclaiming the Past: The Difficult Task Of Queer History <i>1 Audiocassette 01:30:40 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 112, [REDACTED] 39002141024530	Readings from Flashpoint <i>1 Audiocassette 01:31:17 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 112, [REDACTED] 39002141024548	OutWrite Poetry Slam Semi-Finals <i>1 Audiocassette 00:29:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 112, [REDACTED] 39002141024514	Gertrude Stein: The Mother of Us All <i>1 Audiocassette 01:11:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise are present. An echo, at times, can be heard in the program. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 112, [REDACTED] 39002141024498	The Future of Queer Publishing: Where do We Go From Here? <i>1 Audiocassette 00:35:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 112, [REDACTED] 39002141024480	Harlem Renaissance: The Original Untied Tongues <i>1 Audiocassette 01:31:08 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996

Computer media circa 2000s

Restricted Fragile Material. Reference copies of electronic files may be requested.
Consult Access Services for further information.

b. 113 AprilFoolSpringAlongSongs circa 2000
1 CD-R

b. 113 [no label information]
2016-genm-0005-0001
1 CD-R 816880220 bytes (816.88 Megabytes.)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Gay activists -- United States
Gay men -- United States
LGBTQ resource

Genres / Formats

Audiocassettes
Born digital
Photographs

Names

Shively, Charley (1937-2017)