

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Barbara Hammer Papers

GEN MSS 1482



by Rosemary K. J. Davis and Timothy G. Young

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P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1482

CREATOR: Hammer, Barbara

TITLE: Barbara Hammer papers

DATES: 1940–2017

PHYSICAL DESCRIPTION: 51.33 linear feet (73 boxes)

LANGUAGE: English

SUMMARY: The Barbara Hammer Papers, which span from 1940 to 2017, contain writings, research materials, and documentation related to Hammer's films and artwork including *Nitrate Kisses*, *Resisting Paradise*, and *Lover Other*. The papers also contain correspondence, clippings, ephemera, audiovisual materials, and electronic media related to her life and work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.hammer>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.hammer>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Barbara Hammer, on the Edwin J. Beinecke Fund, 2017.

Conditions Governing Access

The materials are open for research.

Boxes 46-66 (audiovisual materials): Restricted fragile material. Consult Access Services for further information.

Box 67-68 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Barbara Hammer Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Barbara Hammer Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Barbara Hammer

Barbara Hammer (1939-) is a filmmaker, visual artist, and teacher. Born in Hollywood, California, Hammer has created over eighty films and videos during her career, including her most well-known work, "Nitrate Kisses." Hammer's film, photography, and artwork has been featured in film festivals museum retrospectives, and exhibitions all over the world, including the Museum of Modern Art, the Leslie-Lohman Museum of of Gay and Lesbian Art, and Jeu de Paume. She has won many awards for her work including a Guggenheim Fellowship. Hammer has taught for many years at institutions including the European Graduate School in Saas-Fee, Switzerland.

Content Description

The Barbara Hammer Papers, which span from 1940 to 2017, contain writings, images, research materials, project files, and documentation related to Hammer's films and artwork. The papers also contain personal and professional correspondence, clippings, ephemera, costumes, audiovisual materials, and electronic media related to her life and work.

Arrangement

Organized into six series: I. Writings and Personal Papers, 1940-2017. II. Teaching Notes, 1970-2010. III. Film Projects, Artwork, and Research, 1980-2017. IV. Audiovisual Materials, 1974-2015. V. Electronic Media, 1997-2014. VI. Costumes, Clothing, and Accessories, 1979-2015.

Collection Contents

Series I. Writings and personal papers

22.0 linear feet (25 boxes)

Contains materials related to Barbara Hammer's life including writings, personal and professional correspondence, ephemera, clippings, along with documentation related to her work as a filmmaker.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 1	Childhood writings and papers Includes: "The Life of Red Flame" typescript; "Smokey" story; "White Monster" story; "Expedition Terror" story; certificate of merit	1940s – circa 1957
b. 1	Drawings (2 folders)	circa 1960 – 1970
b. 1	Press clippings Includes press clippings, some relating to Barbara Hammer.	1960s
b. 1	Photos	1960s – 1971
b. 1	Writings (3 folders)	1960s
b. 1	Letters (2 folders) Includes: "a draft & a letter" (1986 February) and letters to mother (1963 September-October)	1963–1986
b. 1	"Influences" Includes: newspaper clippings, other typescript and printed papers.	circa 1966–1969
b. 2	Typescript writings about Barbara Hammer Includes: essays about Barbara Hammer and interviews with Barbara Hammer.	1976–1979, undated
b. 2	Programs Includes: programs for events mostly featuring Barbara Hammer.	circa 1970s
b. 2	Project notes Includes: project notes; personal notes; program; miscellaneous papers.	circa 1970s
b. 2	Photos Includes: photoprints and printed images of and/or by Barbara Hammer.	circa 1970s
b. 2	Songs by Barbara Hammer Includes: typed and handwritten lyrics, notation, chords.	1970–1972
b. 2	Influences: Sara Kathryn Alredge, Jane Brakhage, and others Includes: folder of papers relating to Sara Kathryn Alredge; small press by others; newspaper and magazine clippings; "Bird Journal" typescript by Jane Brakhage.	1969 – circa 1970s

b. 2	Releases Includes: hand-signed film releases (permission to appear in Barbara Hammer films).	circa 1970s
b. 2	Drawings, poems, and notes Includes: Drawings, poems, and notes, some photocopied.	undated
b. 2	Proposals for grant applications	circa 1970s
b. 2	Writings by Barbara Hammer (6 folders) Includes: typescript and holograph writings. Folders include "Writings by B.H.", "Writing - Santa Rosa (early 1970's)", "Petaluma / Marie Shaw", "Writing & scripts", "Writing & notes: Petaluma with Marie Shaw", and "Writing (1970's)".	circa 1970s
b. 2	Personal letters; project notes	circa 1970s
b. 2	Press clippings	circa 1978-1980
b. 2	Flyers, programs, promotional materials	circa 1970s
b. 3	Letters to Barbara Hammer (4 folders) Includes: folders titled "Letters to B.H" (x2), "Letters to B.H. from M.H.", and "Letters to barbara (Material for)".	1970s
b. 3	Schoolwork from San Francisco State University	circa 1970-1975
b. 3	Performances Includes: notes, promotional materials, and newspaper clippings relating to performances, some featuring Barbara Hammer.	circa 1970s
b. 3	Contracts Includes: contracts and letters relating to films.	1975-1977
b. 3	Letters from Barbara Hammer	1970-1979
b. 3	Scripts Includes: typescript movie scripts by Barbara Hammer.	1970s
b. 3	Writings (5 folders) Includes: folders titled "Miscellaneous writings", "Writing - Notes from Germany", "Writing by B.H." (x2), "Writing - The 'Novel'".	1970s
b. 3	Miscellaneous notes Includes: project notes; draft letter to therapist; teaching material; other papers.	circa 1970s
b. 3	Promotional materials and programs	circa 1970s
b. 3	Censorship letter Includes: letter from Barbara Hammer condemning censorship.	1978-05-31
b. 3	"Women & Film" journal issues Includes: Four issues of "Women & Film".	1972-1975

b. 3	"Dyketypes" performance project notes	circa 1978
b. 3	Artwork Includes: drawings; collage; painting.	undated
b. 3	Project notes for "X" film	undated
b. 3	Press Includes: newspaper clipping and photocopied clipping relating to Barbara Hammer. Also includes notes on audience response to film screening.	circa 1977
b. 3	Sophia Smith Archive correspondence regarding Noel Phyllis Birkby papers Includes: correspondence between Barbara Hammer and archivist for Sophia Smith Collection; photocopied letters and cards from Barbara Hammer to Phyllis Birkby (1978-1982).	1978-1997
b. 4	Letters to Barbara Hammer (2 folders)	1980s
b. 4	Correspondence and call for entries relating to erotic film project	1982
b. 4	Letters and cards from others Includes: letters and cards from others; artwork by others; photoprints of Barbara Hammer; promotional material for project by Christine Tamblyn.	1980s, 1999
b. 4	Press (3 folders) Includes three folders--titled "Press", "Press - Photocopies", and "Press - Originals". Folders include newspaper and periodical clippings; photocopied clippings; photocopied journal issue; symposium announcement; holograph notes.	circa 1987-1988
b. 4	Writings by Barbara Hammer Includes: "A Patter of Orgasms" two copies; "Lesbian Studies"; "The Masque of Autonomy"; "The Ritual"; "Touching and Receiving: The Essentials of Lesbian Aesthetic" two copies, one original; "Transcultural Love".	1980s
b. 4	Scripts Includes: "Lesbian Hands"; "Moon Goddess" one original, one copy.	1980s
b. 4	"Does Radical Content Deserve Radical Form" panel speeches Includes: typescript panel speeches; releases; "Risk-Taking as Alternative Living/ Art-Making or Why I Moved to the Big City" typescript.	1988-09
b. 4	Programs (3 folders)	1980s
b. 5	Writings by Barbara Hammer Includes: typescript and holograph writings.	1980s
b. 5	Photos Includes: photoprints, mostly of Barbara Hammer; printed image; photocopy of drawing with holograph notes.	1980s, 1998

b. 5	Promotional materials and press Includes: promotional materials for events featuring Barbara Hammer; photocopied newspaper clipping regarding Barbara Hammer.	circa 1983–1995
b. 5	Duplicates Includes: duplicates of promotional materials, programs, photo of Barbara Hammer.	circa 1983–1990
b. 5	Letters from Barbara Hammer Includes: letters from Barbara Hammer; commercial lists films by Barbara Hammer; Barbara Hammer filmography.	1980s
b. 5	Papers and writing regarding Barbara Hammer Includes: papers regarding films of Barbara Hammer, typescript; other writing regarding Barbara Hammer, photocopied typescript and photocopied newspaper clipping.	
b. 6	Awards Includes: Cable Car Award for 'Our Trip'; Festival International du Film de Court Metrage et Documentaire, Diploma of Participation for 'Sync Touch'.	1982
b. 6	Censorship Includes: report of events by Barbara Hammer, photocopied from printed material.	1985
b. 6	Artwork Includes: drawings, collage; photos.	1980s
b. 6	Photoprints and printed images Includes: photoprints; printed images; holograph note.	1980s
b. 6	Photocopied material for film Folder titled "Bamboo Xerox". Includes: photocopies of photographs, photocopies of plants.	1981–1982
b. 6	Writing Includes: "Some Thoughts on Institutional Support by a Media Artist" typescript; holograph notes; typescript writing on clear plastic sheet.	1980s
b. 6	Letters to Barbara Hammer Includes: letters, cards, postcards; comments on films.	1980s
b. 6	Scripts Includes: "Camerawoman" typescript with contact photos and photocopy; holographic text for "Sync Touch"; "The Shadow" typescript; "An Anagogic Tale" typescript; "Screen Play" typescript; "Hot Flash" typescript.	1980s
b. 6	Notes, ephemera, and catalog	circa 1979–1981
b. 6	Proposal and press clippings relating to subway project Includes: project proposal typescript; journal clippings relating to project, some photocopied; festival program.	circa 1980–1986
b. 6	Proposals and applications	circa 1983–1991

b. 6	Press Includes: clippings from newspapers and periodicals; photocopied press from newspapers and/or periodicals; typescript writing regarding Barbara Hammer.	circa 1980–1991
b. 6	Influences (2 folders) Two folders--labelled "Influences" and "Influences - Spiral Mag". Includes: six issues of 'Spiral' magazine; postcards; programs; reviews; periodicals; newspaper clippings; catalogs; other printed material.	circa 1979–1989
b. 6	Programs	1980s
b. 6	Letters from Barbara Hammer Includes: letters from Barbara Hammer; photocopy of check for film sale; printed image. One letter includes film pasted onto paper.	circa 1981–1990
b. 6	Writings Includes: typescript and printed writings; holograph notes; cards and letters with photoprint; resume.	circa 1980–1989
b. 6	Promotional material and press clipping	circa 1980
b. 6	Printed material, newspaper clippings, financial material, project notes Original folder labelled "Film Ideas".	circa 1980–1989
b. 6	Contracts Includes: contract; releases; holograph notes.	circa 1987–1988
b. 6	Resume and bibliography	undated, 2006
b. 6	Ephemera, correspondence, "Experimental Film Congress" declaration	circa 1989
b. 7	Notebooks and weekly planners Includes: two notebooks; three weekly planners.	circa 1991–1995
b. 7	Materials relating to "Lesbians: Community Cyberspace Biography" Includes: promotional material; descriptions of website content; display boards; archive printouts; other items.	circa 1995–1997
b. 7	Personal thank-yous	1989–1997
b. 7	Influences Includes: "Super 8" booklet by Anthology Film Archives; postcard series "Sisters of the Harlem Renaissance"; catalogue of programs from New Langton Arts; "Arts Etc" newspaper issue; other printed material.	circa 1991–1996
b. 7	Writings Includes: "Diary for Thursday" for a project by British Film Institute, typescript with holograph corrections; "digital delay", typescript with holograph corrections; "'Truth or Lies': Lesbian Auto/Bio/Graphy", photocopy; printout relating to 'Nitrate Kisses'; associated correspondence.	circa 1992–1994

b. 7	Publications relating to Barbara Hammer Includes: 'Visible Evidence' volume 9, "Women of Vision: Histories in Feminist Film and Video", photocopy (2001); 'Post Script: Essays in Film and the Humanities' volume 16 no. 3, photocopy (1997); 'Art Papers', photocopy (1991); 'LSD', printed zine (1998). Also includes promotional material for "Lesbian Hands" performance.	1991-2001
b. 7	Printed research materials Includes: five printed 'Scientific American' articles (1958-1971); "Aperture: The Body in Question" (1990); two periodical newspapers (1999, undated).	1958-1999
b. 7	Grant application materials Includes: materials relating to "Cal Arts Alpert Award in the Arts".	1998-09
b. 7	Project ideas Includes: project notes; clippings and photocopies of printed material; other papers.	circa 1990s
b. 7	Holograph notes for "8 in 8"	1994
b. 7	Essays regarding Barbara Hammer Includes: photocopied essays regarding Barbara Hammer, mostly from periodicals.	1993-2006
b. 7	Censorship Includes: fax of packet of papers relating to censorship in San Antonio.	1995-09
b. 7	"A small gift" box Includes: box with film clippings and printed image.	undated
b. 8	"Sanctus" research materials, programs, press releases (2 folders)	circa 1990s
b. 8	Press relating to Iraq Includes: clippings, printouts, photocopies. Also includes: materials relating to "Talking About Living Inside the Grid" symposium at New Museum of Contemporary Art with holograph notes.	circa 2003-2004
b. 8	Curriculum vitae additions Includes: materials relating to events and projects to be included in Barbara Hammer CV.	1997, circa 2004
b. 8	Releases, correspondence, requests for project materials, notes	circa 2001-2007
b. 8	Research materials and correspondence relating to Julia Pirotte Includes: printouts, email correspondence.	2001-2002
b. 8	Correspondence, requests, orders, and permissions relating to Bonnie G. Rowan Film Research and National Archives & Records Administration	circa 1999-2002
b. 8	Documents, notes, and correspondence relating to archival footage	2001
b. 8	"The Female Closet" scan list for Staten Island Historical Society	1997-09

b. 8	Publications, promotional materials, and other documents relating to Barbara Hammer. Includes: publications, promotional materials, and other documents relating to Barbara Hammer, photocopies, clippings, and originals. Also includes: resume and curriculum vitae material for Barbara Hammer.	circa 1987–2013
b. 8	Material relating to "Devotion" Includes: correspondence, printed material, and notes relating to "Devotion".	circa 1997–2007
b. 8	Correspondence relating to films by Barbara Hammer Also includes: three documents relating to "Devotion" and "Village of Film: Ogawa Productions".	circa 1994–2001
b. 8	"Tender Fiction" research materials Includes: printed images; holograph notes; photocopies of published writings and other materials.	undated
b. 8	Press (4 folders) Includes: press clippings and photocopies. Also includes: promotional materials and correspondence.	undated
b. 8	Material relating to "The Female Closet" Includes: press clippings and photocopies; promotional materials; other documents.	1998
b. 8	Awards, acceptance and rejection letters, photocopied press	circa 1995–1998
b. 9	Programs and promotional materials (2 folders)	circa 1990–1998
b. 9	Curation by Barbara Hammer Includes: "Mentor/Mentee", curated by Barbara Hammer; "Mentoring is an Active Verb", curated by Barbara Hammer for MIX 96; "New Film and Video by Barbara Hammer" shorts program; 10th New York Lesbian and Gay Experimental Film/Video Festival program; GLQ Gallery, "Picturing the Modern Amazon", proof of eight visual prints of "Charlene Atlas"	circa 1996–1998
b. 9	Material relating to "Through Black Eyes" Includes: proposal and production notes for "Through Black Eyes".	1995
b. 9	Notebooks Includes: eleven notebooks, one weekly planner.	circa 1989–1999
b. 9	Awards, certificates, releases, letter	circa 1991–1998
b. 9	Grants, proposals, and applications	circa 1979–1985
b. 9	Memorials Includes: invitation and program for memorial for Noel Phyllis Birkby; program for memorial for Vito Russo. Also includes: invitations for parties hosted by Barbara Hammer and Florrie Burke.	1990–1995
b. 9	Programs for events featuring Barbara Hammer	1994–1998
b. 9	Material relating to "History Lessons"	undated

b. 9	Writings by Barbara Hammer Includes: typescript, photocopied, and printed writings.	circa 1991–1993
b. 9	Proposals and applications	circa 1991–1996
b. 9	Project notes, proposals, correspondence Includes: notes, proposals, correspondence, and other documents relating to "Nancy Drew Investigates Breast Cancer", "Making Her Visible", and other projects. Also includes: application materials from film crew; Barbara Hammer resume and filmography; other papers.	circa 1980s–1990s
b. 9	Postcards, promotional material for others, programs, periodicals	circa 1990–1997
b. 9	Press Includes: two copies of Toronto's Lesbian and Gay Biweekly; photocopy of review for "Tender Fictions".	1996-01–1997-03
b. 9	Unpublished writing relating to Barbara Hammer Includes: five typescripts relating to Barbara Hammer and her works.	circa 1991–1998
b. 9	Notes, correspondence, and other papers	circa 1991–1993
b. 9	Correspondence (2 folders) Two folders labelled "Mail to Answer" and "Answered Mail". Includes: postcards, cards, and letters. Also includes: holograph notes.	circa 1988–1998
b. 10	Programs (3 folders) Three folders labelled "Programs 1", "Programs 2", and "Programs 3". Also includes: press clippings, correspondence, notes, other papers.	circa 1990s
b. 10	Press Includes: clippings, photocopies, periodicals. Also includes: promotional materials.	1990s
b. 10	Writings Includes: typescripts; photocopied printed material; holograph notes.	circa 1988–1997
b. 10	Censorship Includes: correspondence, holograph notes, and photocopy of printed material relating to censorship.	1993–1998
b. 10	Correspondence (3 folders) 3 folders labelled "Letters to Barbara Hammer" (x2) and "Letters from Barbara Hammer". Also includes: holograph notes; notebook; other papers.	1990s
b. 10	Programs and "Video Guide" Includes: programs for film events; "Video Guide" periodical featuring writing by Barbara Hammer.	circa 1990–1999
b. 10	Distribution Includes: materials related to distribution of films; holograph notes.	circa 1983–1996

b. 11	<p>Photos and printed images</p> <p>Includes: personal photoprints; cards including photoprints; printed images relating to Nitrate Kisses; printed images, including a set relating to "Nitrate Kisses"; collage invitation.</p>	circa 1980–1999
b. 11	<p>Materials relating to deafness and HIV/AIDS</p> <p>Includes: letters; newspaper clippings; photocopied printed material; programs; typescript and holograph project notes, including for "The Invisible Disabilities: Deafness and HIV"; other papers.</p>	circa 1993–1994
b. 11	<p>International reviews and promotional materials</p>	circa 1991
b. 11	<p>Interviews</p> <p>Includes: typescript, printed, and photocopied interviews with Barbara Hammer; correspondence relating to interviews.</p>	circa 1995–1998
b. 11	<p>Programs, promotional materials, and press</p> <p>Includes: programs; newspaper clippings; photocopies; film guide listing of films by Barbara Hammer.</p>	circa 1990–1991
b. 11	<p>"Sanctus" promotional materials, programs, and press</p> <p>Includes: newspaper clippings and photocopies; promotional materials; programs. Also includes: letter relating to research for "Sanctus".</p>	circa 1989–1991
b. 11	<p>"Dr. Watson's X-Rays" project notes</p> <p>Includes: notebook with holograph notes, typescript proposal, other inserted material. Also includes: essay by Christina Lammer relating to "Dr. Watson's X-Rays" and "Sanctus"; other materials.</p>	circa 1981–2009
b. 11	<p>"Out in South Africa" promotional materials, press, and related writings by Barbara Hammer.</p> <p>Includes: promotional materials; periodical and periodical clippings; photocopied press; typescript and printed pieces by Barbara Hammer; email printout; Museum of Modern Art program; other papers.</p>	circa 1995
b. 11	<p>Project research and notes</p> <p>Includes: theater and dance programs; commercial mail; holograph notes; menu; exhibition proposal for "First Memories"; newspaper clippings; letter to Helen Mirren; letter fragment; photocopied information sheet for "Turbulent Arts".</p>	circa 1995–1997
b. 11	<p>"Nothing Could Be Worse Than Two Dykes in Menopause" project</p> <p>Includes: scripts, project notes, and application for "Nothing Could Be Worse Than Two Dykes in Menopause"; script for "Spark" by Garret C. Williams; newspaper clippings relating to potential actors for "Nothing Could Be Worse Than Two Dykes in Menopause"; photocopied syllabus for screenwriting class.</p>	circa 1996
b. 11	<p>Papers relating to "Sodom's Lot" and the Philippines</p> <p>Includes: material relating to "Sodom's Lot" project; research materials relating to "Lot in Sodom" by Dr. James Sibley Watson; letters from and papers relating to Wilhelmina Orozco; material relating to the Philippines, including travel grant application, correspondence, newspaper, brochure, and flyer.</p>	circa 1985–1997
b. 11	<p>University of Nebraska brochures</p> <p>Includes: brochures for "The Films of Barbara Hammer" showcase event at University of Nebraska.</p>	undated

b. 11	Event programs Also includes: short piece by Barbara Hammer about experimental film, with holograph notes on back.	1994–1996
b. 11	Flyers and letter from France	circa 1992
b. 11	Day planner	1997
b. 12	Programs (3 folders) Two folders labelled "Programs 1" and "Programs 2". Also includes: press clippings and photocopies; printed periodicals; promotional materials; personal papers relating to travel; other papers.	circa 2000s
b. 12	Material relating to "Our Grief Is Not a Cry for War" Includes: typescripts relating to "Our Grief Is Not a Cry for War". Also includes: flyer for event featuring Barbara Hammer.	2003–2004
b. 12	Papers relating to panels, conferences, and other events featuring Barbara Hammer Includes: program, promotional material, speech, and other papers relating to "Persisten Vision" conference; flyers; programs; letter and emails relating to events featuring Barbara Hammer; holograph notes; other papers.	circa 2000–2002
b. 12	Writings about Barbara Hammer Includes: typescript with photocopied holograph notes; photocopies of printed material; online printouts.	1996–2004
b. 12	Writings by Barbara Hammer Includes: typescripts; photocopies of printed material; proposals; emails; holograph notes. Also includes: email correspondence with Florrie Burke.	circa 1997–2005
b. 12	Papers relating to "History Lessons" Includes: typescript papers; photocopied/faxed press and promotional materials; email from Barbara Hammer.	circa 2000–2001
b. 12	Thank yous and other kind letters (2 folders) Includes: emails, letters, cards, postcards, and notes. Also includes: email to Florrie Burke; other papers.	circa 1998–2005
b. 12	Travel to China Includes: correspondence; travel documents; other papers.	2004
b. 12	Materials relating to film festivals entered by Barbara Hammer Includes: correspondence; programs; printouts; submission forms; other papers.	circa 1991–2001
b. 12	Promotional materials and printed images Includes: promotional materials regarding exhibits; printed images featuring Barbara Hammer; flyers for Barbara Hammer visit.	circa 2002
b. 12	Interviews Includes: typescripts; emails; online printouts; photocopies of printed material.	2001–2004

b. 12	Letters from Barbara Hammer Includes: letters; email correspondence; postcard. Also includes: feedback form submitted by Barbara Hammer.	circa 1999–2007
b. 12	Letters to Barbara Hammer Includes: letters; emails; cards; postcards; notes; other papers.	circa 2000s
b. 13	Papers relating to incomplete projects Includes: project notes; newspaper clippings; proposal.	circa 1990s
b. 13	Distribution Includes: records, correspondence, notes, printed material, and other materials relating to distribution of films. Also includes: correspondence unrelated to distribution; printouts; newspaper clippings; other papers.	circa 1989–2005
b. 13	Influences Includes: newspaper clippings; holograph notes; printed material; typescript and photocopied material regarding John Greyson; promotional material for art exhibition.	circa 2000–2009
b. 13	Photos Includes: photoprints and printed images.	circa 2000–2006
b. 13	Career awards Includes: Envelope for 2000 Frameline Award containing ticket stubs, post card announcement, news ad "close Up: Visionaries of Modern Cinema", Fax from Frameline from Modern Masters Award (2002) [6 leaves]; Brochure from frameline festival; handwritten intrudvition by Florrie Burke; brochure, 9th St. Independent Film with Photo of BH giving award; review of Tender Histories; Melbourne Queer Film Festival program [70 pages]; news photo of BH and host in Austrailia, photocopied press and flyer (9+ duplicates); email correspondence with Bill Schiller about Polar Bear Prize and "My Babushka" [3 leaves]; Shirley Clarke avant garde filmmkaer award [11 leaves] - intro plus transcription of event. ; newspaper foldout on DIGit festival; Best of Show, "Resisting Paradise", DIGit [2 leaves]; 2 color printed images of Arts and Activism panel (2005) Williamsburg, Brooklyn; letter from IFP; brochure on feminism, video activism from Barbara Hammer and Martha Rolser (from Seoul, Korea, I-GONG) - [58 leaves].	circa 2000s
b. 13	Contracts Includes: contracts; financial materials; letters; title research report for "My Babushka: Searching Ukrainian Identities"; other papers.	circa 2000–2009
b. 13	Papers relating to website Includes: correspondence; notes; financial materials; printouts; other papers.	circa 2000–2009
b. 13	Notebook	circa 2003–2004
b. 14	Influences Includes: holograph notes; printed journal article; material relating to exhibitions; National Film Preservation Foundation report to the U.S. Congress; written testimony by Florrie Burke; other papers.	circa 2002–2008
b. 14	Contracts and contacts Includes: contracts; typescript and holograph contact information.	circa 2008

b. 14	Get well cards Also includes: holograph note.	2006
b. 14	Letters to Barbara Hammer Includes: postcards; cards; letters; holograph notes; email correspondence. Also includes: printout programs for Zurich festival; other papers.	circa 2001–2010
b. 14	Awards Includes: programs, acceptance speech typescript, and correspondence relating to awards and grants. Also includes: photoprints; holograph notes; other papers.	circa 2007–2009
b. 14	Drawings Includes: photocopies of sketches with holograph notes.	2006–2011
b. 14	Writing by Barbara Hammer Includes: typescripts; holograph notes. Also includes: photocopied writings by others; other papers.	circa 2005–2009
b. 14	Writings and lecture notes Also includes: email correspondence.	circa 2006–2007
b. 14	Book performance notes Includes: typescript notes.	2009
b. 14	Programs and promotional materials Also includes: newspaper clipping; other papers.	1999–2010
b. 14	Essay on Barbara Hammer Includes: typescript essay by Caroline Koebel.	undated
b. 14	Photos Includes: photoprints and printed images; holograph note and letter from others.	2003–2008
b. 14	“WACK! Art and the Feminist Revolution” exhibition Includes: programs, promotional materials, letters, typescript biography, press, and other papers relating to “WACK! Art and the Feminist Revolution” exhibition.	circa 2004–2009
b. 14	Press Includes: press clippings, photocopies, and printouts; periodicals. Also includes: promotional materials.	circa 2004–2009
b. 14	Programs (3 folders) Includes: ten programs for film festivals and conferences. Also includes: publication accompanying art exhibition.	2005–2010
b. 14	Notebooks Includes: three spiral bound notebooks.	2000s
b. 14	Notes from Cassis, France: Camargo Foundation Includes: notebook; address book and business cards; postcards; letters to Barbara Hammer; calendar.	circa 1999–2000

b. 14	Business cards and correspondence (3 folders) Includes: business cards, mostly from overseas trips; letters to Barbara Hammer; other papers.	circa 2004–2007
b. 15	Programs Also includes: promotional materials; printouts regarding MoMA retrospective on Barbara Hammer.	circa 2008–2011
b. 15	Letters to Barbara Hammer Includes: letters, cards, postcards, notes.	circa 2009–2011
b. 15	International Experimental Media Congress Includes: delegate guide, program, “further resources” sheet for 2010 International Experimental Media Congress in Toronto. Also includes: newspaper clipping relating to event featuring Barbara Hammer.	2010
b. 15	Event(s) relating to experimental medical films Includes: programs; promotional materials; letters to Barbara Hammer; evaluation form; other papers.	circa 2010
b. 15	Programs and catalogues (2 folders) Also includes: poster with holograph notes to Barbara Hammer; zine regarding Yoko Ono.	2009–2012
b. 15	Press Includes: periodicals; newspaper clippings and photocopies. Also includes: promotional material.	circa 2003–2011
b. 15	Reviews and interviews Includes: periodicals and newspaper clippings featuring reviews and interviews. Also includes: promotional materials; holograph note to Barbara Hammer.	2010–2012
b. 15	Performances and other events Includes: programs, notes, promotional materials, press clippings, and other papers relating to Barbara Hammer performances and other events.	circa 2009–2010
b. 15	Lecture panels Includes: programs and bio relating to lecture panels.	
b. 15	Interviews Includes: printout and typescript interviews with Barbara Hammer.	2008, undated
b. 15	Writings by Barbara Hammer Includes: review of film by Brad Lichtenstein; typescript lecture; piece about “Vital Signs”; piece about ovarian cancer.	circa 2008–2011
b. 15	Photos and New Years card printout Includes: photoprints of Barbara Hammer; printout New Years card from Barbara Hammer and Florrie Burke.	2011, undated
b. 15	‘Hammer! Making Movies Out of Sex and Life’ promotional material	circa 2010

b. 15	Printed material regarding lesbianism Includes: "Dyke Action Machine!" catalogue; "Les+" Chinese periodical; magazine clipping.	2002–2010
b. 15	Articles and promotional material Includes: postcard set; printed periodical featuring piece about Barbara Hammer; booklet about Barbara Hammer; printout journal article regarding Barbara Hammer.	2009–2010
b. 15	Influences Includes: holograph note; booklets and signed poster relating to "Community Action Center"; promotional material for exhibition; printed clippings.	circa 2010–2011
b. 15	Awards Includes: letters; certificates; programs; promotional material; printed material.	circa 2009–2011
b. 16	Certificate and diplomas Includes: The Statue of Liberty Ellis Island Foundation, Inc. certificate for Anne Buchack Kusz; Barbara Hammer diplomas from San Francisco State College and San Francisco State University.	1963–1987
b. 16	Awards Includes: certificates of award and participation; letters regarding awards; programs for awards ceremonies; ribbons. Also includes: other typescript and printed material.	circa 1983–2012
b. 16	Programs, catalogs, and promotional material Also includes: newspaper segment featuring Barbara Hammer.	circa 2012
b. 16	Exhibitions: promotional material, programs, notes, and correspondence Also includes: promotional material for 'Hammer!' film and other events.	2010–2013
b. 16	Correspondence Includes: letters, cards, postcards, and emails, mostly from others to Barbara Hammer. Also includes: watercolor and pastel artwork.	circa 2012–2013
b. 16	Grants Includes: grant awards; correspondence relating to grants; application materials.	2012–2013
b. 16	Contracts and releases Also includes: printed booklet and promotional material relating to The Academy Museum of Motion Pictures; letters.	2012–2013
b. 16	Press (2 folders) Includes: periodical clipping; online printout; newspaper with holograph note; magazine with holograph note.	2012
b. 16	Writings Includes: typescript writing; review of 'Blue Is the Warmest Color'; zine; printed journal. Also includes: typescript introduciton for Barbara Hammer.	circa 2012–2013
b. 16	Programs and promotional materials for events featuring Barbara Hammer Also includes: email correspondence; catalog.	2012–2013

b. 16	"Bend a Bow" exhibition Includes: exhibition booklet with holograph note.	2012
b. 16	Influences Includes: promotional materials; newspaper clippings; exhibition booklets; periodicals; catalogue; programs; typescripts; holograph notes; other papers.	circa 2009–2013
b. 16	"Lesbians in the West Village" printout	undated
b. 16	"Barbara Hammer: The Fearless Frame" exhibition at Tate Modern Includes: programs; promotional materials; typescript and holograph notes; newspaper clippings; other typescripts.	2011–2012
b. 16	Event materials Includes: promotional materials, programs, correspondence, financial materials, tickets, itinerary, typescript information packets, and newspaper clippings relating to events featuring Barbara Hammer, including retrospectives.	circa 2011–2013
b. 16	Festival programs Includes: four printed programs.	2012–2014
b. 16	Reviews Includes: periodical clippings and photoopy; typescript; printed journal including article about Barbara Hammer. Also includes: holograph note with photoprint to Barbara Hammer.	2012–2013
b. 17	Award ceremony programs and clippings	2015–2016
b. 17	Correspondence and notes related to conference appearances	2015
b. 17	Contracts related to sales of artworks by Hammer	2015–2016
b. 17	Correspondence, promotional material, and ephemera related to art exhibitions featuring Hammer's work (2 folders)	2014–2016
b. 17	Correspondence and paperwork related to grant applications	2013–2014
b. 17	Festival programs and promotional materials (2 folders)	2014–2016
b. 17	Correspondence, notes, and promotional material related to installations of Hammer's works	2014
b. 17	Lecture notes and related promotional materials	2014–2016
b. 17	Correspondence to and from Barbara Hammer (2 folders)	2015
b. 17	Influences	2011–2015
b. 17	Press releases and promotional material for performances	2013–2016
b. 17	Reviews and clippings	2012–2015
b. 17	Teaching notes and related materials	2015

b. 17	Event programs containing writing about or by Barbara Hammer	2015
b. 17	Transcript of Russell Scheaffer's film shoot of "Masculinity/Femininity" at Barbara Hammer's studio	2015
b. 17	Project ideas	2015
b. 18	Writings, clippings, and research related to Hammer's book draft (3 folders)	circa 1980-2005
b. 19	Journals and notebooks (6 folders)	1952-1968
b. 20	Journals and notebooks (23 folders)	1970-1979
b. 21	Journals and notebooks (27 folders)	1979-1990
b. 22	Journals and notebooks (34 folders)	1990-2011
b. 23	Correspondence and love letters (17) Contains correspondence to and from multiple individuals including: Dorothy Weicker, Terry Sendgraff, Batya Bauman, Renate Duelli-Klein Cecily Cecil, Florrie Burke, Marsha Friedman, and Gloria Churchman.	1978-2005
b. 24	Photographs of Barbara Hammer and others (3 folders)	circa 1975-2015
b. 24	Speech notes	undated
b. 24	Reviews, clippings, and flyers	1992-2001
b. 24	Correspondence from Barbara Hammer to Florrie Burke	circa 1990s
b. 24	Film festival programs and ephemera	circa 1991
b. 24	Notes and cards to Barbara Hammer	1986, undated
b. 24	Press clippings and film stills	1957-2004
b. 24	Hammer family tree documentation and photographs	1959-1992
b. 24	Drawings	1976-1999
b. 24	Photographs and film stills	undated
b. 24	Influences	circa 1979-2015
b. 24	Photographs of Hammer and others	undated
b. 24	Programs and ephemera from Hammer's trip to Ukraine	circa 2000
b. 24	Notes and ephemera	circa 2007
b. 25	Birthday cards	2017

b. 25	Correspondence (2 folders)	2016-2017
b. 25	Documents related to Barbara Hammer's schooling and teaching experiences	1947-1993
b. 25	Photographs of and by Hammer	2004-2005
b. 25	Influences	2016-2017
b. 25	Masculinity/Femininity supplemental booklet	2016

Series II. Film projects, artwork, and research*11.33 linear feet (17 boxes)*

Contains materials related to Barbara Hammer's work as a filmmaker and artist including writings, project files, research materials, event documentation, correspondence, ephemera, and clippings.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 26	Camargo Foundation fellowship application	1999
b. 26	Notes and correspondence related to "Resisting Paradise" colloquium	circa 1999–2000
b. 26	"Resisting Paradise" research notes	1994–1996
b. 26	Notes and correspondence related to the costs and production of "Resisting Paradise" (4 folders)	2002
b. 26	Grant applications and documentation	2000–2005
b. 26	Guggenheim fellowship application materials	1999–2004
b. 26	Bunting Institute application materials	1997–2001
b. 26	Press, correspondence, and documentation related to "Resisting Paradise" (12 folders)	2001–2004
b. 26	Biographical materials for Barbara Hammer (3 folders)	circa 2004–2006
b. 26	Festival programs and clippings	2003
b. 26	Contracts, permissions, and release forms for Hammer films (4 folders)	circa 1988–2010
b. 27	Promotional images and flyers for "Resisting Paradise" and other Hammer films	circa 2000–2003
b. 27	Cover designs for DVD releases of Hammer films	circa 2000's
b. 27	Research materials for "Nitrate Kisses"	circa 1990's
b. 27	Text for "Nitrate Kisses"	undated
b. 27	Promotional material, correspondence, and documentation related to "Last year at Villa Serbelloni"	2001–2003
b. 27	Press, reviews, and clippings for "Nitrate Kisses" (2 folders)	1992–1996
b. 28	Notes, contracts, correspondence, and clippings related to "The Female Closet" (2 folders)	1991–1998
b. 28	Reviews, clippings, research, and notes related to "History Lessons" (6 folders)	circa 2000s
b. 28	Press releases and clippings for "Tender Fiction" (2 folders)	1993–1997

b. 28	Installation notes and press for "8 in 8" installation	1994
b. 28	Research and notes for "Nancy Drew Investigates Breast Cancer"	undated
b. 28	Notes and press clippings for "Vital Signs"	1992
b. 28	Notes and fliers for workshops and lectures by Hammer	1992–2011
b. 28	Videography/filmography lists, correspondence, and application materials (4 folders)	circa 1997–2001
b. 28	Thank you letters	2005–2011
b. 29	Pamphlets and information regarding artist residencies	1989–2004
b. 29	Application materials for funding and residencies (3 folders)	circa 1990s– 2003
b. 29	Contracts and permissions	1985–2011
b. 29	Application materials and correspondence related to the National Endowment for the Arts funding	1992–1995
b. 29	Resumes for crew members	undated
b. 29	Writings and correspondence by Hammer and others (4 folders)	1980–2001
b. 30	Correspondence, notes, clippings, and documentation related to "Devotion" (2 folders)	circa 1999–2005
b. 31	Correspondence, notes, clippings, and documentation related to "Devotion" (2 folders)	circa 1998–2000
b. 32	Contracts, releases, and distribution documentation for "Devotion"	circa 1994–2000
b. 32	Notes and documentation related to "Tokens and Trinkets" (2 folders)	circa 1997–2001
b. 32	Notes, clippings, and ideas for autobiography	circa 1989–1995
b. 32	Correspondence related to film projects	2003–2004
b. 33	Correspondence and documentation related to events and presentations at Radcliffe	circa 2003–2008
b. 34	Dialogue, translations, and subtitles for film projects (2 folders)	undated
b. 34	Press packets, clippings, and programs related to "Lover Other" (5 folders)	2005–2007
b. 34	Kristin Poor's thesis on Claude Cahun and Marcel Moore (3 folders)	undated
b. 34	Background research, documentation, and notes related to "Loving Other" (3 folders)	undated
b. 34	"I Am in Training" script by Laurie Collyer	2003

b. 35	Programs and catalogs for "My Babushka"	2001
b. 35	Correspondence and press for "My Babushka" (2 folders)	circa 2001–2006
b. 35	Research and notes about Ukraine for "My Babushka" (2 folders)	circa 2000–2002
b. 36	Research and clippings for "Nitrate Kisses"	circa 1987–1991
b. 36	Press and clippings for "Nitrate Kisses" and "Tender Fictions"	circa 1997
b. 36	Grant proposal for "My Babushka"	1997
b. 36	Research for "Generations"	2007–2009
b. 36	Research, correspondence, and clippings for "My Babushka"	circa 1996–1997
b. 36	Research, clippings, and notes related to pornography and "History Lessons"	circa 1984–1997
b. 36	Booklet for "Desire" at ICA London	1984
b. 36	Photocopied clippings for research	undated
b. 36	Correspondence, notes, and treatment for "History Lessons"	circa 1997
b. 36	Research, slides, and notes for "Resisting Paradise" (2 folders)	circa 2002
b. 37	Research, articles, and clippings on Walter Benjamin	circa 2004
b. 37	Notes, press, programs, and research related to "Resisting Paradise" (4 folders)	1999–2004
b. 37	Contracts and production documentation related to "Resisting Paradise"	2003–2004
b. 37	Photographs collected during "Resisting Paradise" research process (4 folders)	undated
b. 37	Photographs collected during "Female Closet" research process	undated
b. 37	Correspondence related to "Female Closet"	1995–1996
b. 37	Research about Hannah Hoch for "Female Closet" (2 folders)	circa 1996–1997
b. 37	Research notes, correspondence, photographs related Alice Austen for "Female Closet" (5 folders)	circa 1996–1997
b. 38	Badges, lanyards, and ephemera from events and film festivals (9 folders) Contains nametags, badges, lanyard, pins, postcards, and other ephemera from events and film festivals attended by Barbara Hammer.	circa 1980s–2015
b. 39	Photographs and film stills related to "Resisting Paradise" (32 folders)	undated
b. 40	Correspondence related to awards	2017

b. 40	Programs, postcards, and correspondence related to exhibitions (2 folders)	circa 2016
b. 40	Itineraries and documentation related to lectures given by Hammer	2016
b. 40	Exhibition programs for Hammer retrospectives	2016
b. 40	Writings about Hammer	circa 2016
b. 41	Programs, badges, and documentation related to events and film festivals attended by Hammer (3 folders)	circa 2016
b. 41	Score sample for "Evidentiary Bodies"	undated
b. 42 (Oversize)	Artwork related to "Love Other: Claude Cahun and Marcel Moore" (4 rolls)	undated
b. 43	Korea research--publications, notes, transcripts (6 folders)	1997-2007
b. 44	Research material on Claude Cahun and Marcel Moore 1 folder	ca. 2003-2005
b. 44	Correspondence with Aube, Leperlier, Mlle Catala, residents of Jersey and unrelated photographs	30-11-2004
b. 44	Devotion transcripts in English and Japanese	undated
b. 44	Propaganda - Cahun/Moore - photocopies of research material	undated
b. 44	SISTER/RESISTERS/LOVERS/OTHERS script drafts 1 folder	2004

Series III. Teaching notes*7.58 linear feet (7 boxes)*

Contains materials related to Barbara Hammer's work as a teacher including lecture notes, syllabi, writings by others, and documentation related to Hammer's employment at various institutions.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 45	Teaching materials	1970s
b. 45	Lecture notes Includes: notecards with lecture notes; typescript script for lunar yoga guidance; photocopied audience responses to "Women I Love".	circa 1980s
b. 45	Papers relating to teaching Includes: correspondence; filmographies; fliers for classes; pther papers relating to classes taught by Barbara Hammer.	
b. 45	Applications materials for Artist Mentor Project	1995
b. 45	Material relating to panels, workshops, and classes with Barbara Hammer	circa 1992-1994
b. 45	EGS summer class Includes: emails and notes relating to EGS summer class.	2006-10
b. 45	Lecture notes on identity politics	undated
b. 45	Research and notes on women filmmakers (2 folders) Contains research and notes on women filmmakers including Alice Guy Blaché, Germaine DuLac, Gunvor Nelson, Chick Strand, Mary Ellen Bute, Carolee Schneemann, Marie Menken, Joyce Wieland, Yvonne Rainer, Sharon Cousin, Maya Deren, Leni Riefenstahl, and Shirley Clarke.	circa 1983-2010
b. 45	Syllabi for courses taught by Hammer Includes syllabi for courses taught by Hammer at the New School and San Francisco Art Institute.	circa 1988-1994
b. 45	Notes, research, and documentation related to Hammer's teaching (2 folders)	circa 1982-1999
b. 45	Student evaluations of Hammer's teaching	circa 2005
b. 45	Correspondence and research related to women filmmakers	circa 19080-1988
b. 45	Notes and research related to Hammer's teaching (2 folders)	circa 2001
b. 45	Teaching applications and recommendation letters	circa 1982-1992
b. 45	Feminist filmmaking syllabi and notes	circa 1983-1989
b. 45	Graduate course packet for "The Body as a Site of Representation"	1994

Series IV. Audiovisual materials*8.75 linear feet (21 boxes)*

Contains materials related to Barbara Hammer's work as a filmmaker and artist including raw and edited footage of films from across her career, along with documentation of events. Item description transcribed from existing labels on media items.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 46	Capetown Tape #2: Workshop, Sheila, baboons 12/13 <i>1 Videocassette (Hi8)</i>	undated
b. 46	Sound Guguletu: Zoleka, kiddo, FAB <i>1 Videocassette (Hi8)</i>	undated
b. 46	Pix Guguletu: Zoleka, kiddo, FAB <i>1 Videocassette (Hi8)</i>	undated
b. 46	Robbin Island Prison, KRUGER ANIMALS <i>1 Videocassette (Hi8)</i>	undated
b. 46	Soweto class and shebeen <i>1 Videocassette (Hi8)</i>	1994-07-03
b. 46	Opening night Cape Town, party stories <i>1 Videocassette (Hi8)</i>	undated
b. 46	Nomkhita and Zoleka editing <i>1 Videocassette (Hi8)</i>	1995-11
b. 46	Kevin Botha, Streets of J'burg, Panel <i>1 Videocassette (Hi8)</i>	1995-07-04– 1995-07-05
b. 46	S.A. narration <i>1 Videocassette (Hi8)</i>	undated
b. 46	Chicken dinner at Zoleka's sister's in Guguletu <i>1 Videocassette (Hi8)</i>	1999-09-11
b. 46	Justin's Tape: additional footage of people in Cape Town for Barbara <i>1 Videocassette (Hi8)</i>	undated
b. 46	Out in South Africa opening <i>1 Videocassette (Hi8)</i>	1994-11-09
b. 46	Workshop Soweto <i>1 Videocassette (Hi8)</i>	1994-07-03
b. 46	South African Lesbian Forum and interviews--Tape 3 <i>1 Videocassette (Hi8)</i>	undated
b. 46	Kwathema Township Tape 6 <i>1 Videocassette (Hi8)</i>	1994-07
b. 46	Pick-ups S.A. <i>1 Videocassette (Hi8)</i>	undated

b. 46	Tape 1 South Africa 1 Videocassette (<i>Hi8</i>)	1994-06-27- 1994-06-28
b. 46	Aftermath 3 Videocassettes (<i>MiniDV</i>)	2001-09- 2001-10
b. 46	Ground Zero 1 Videocassette (<i>MiniDV</i>)	2002-09-10
b. 46	Our Grief is not A Cry For War 4 Videocassettes (<i>MiniDV</i>)	2002-2003
b. 47	Untitled 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	Tape 68 Okazaki 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	Tape 69 Kikuchi 1 Videocassette (<i>MiniDV</i>)	1999-11-22
b. 47	Tape 72 Sato and Shuichu 1 Videocassette (<i>MiniDV</i>)	1999-11
b. 47	Louisa Burnham Les Milles Tape 3 1 Videocassette (<i>MiniDV</i>)	1999-05-28
b. 47	29 - Hiroko 2 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	30 - Hiroko 3 / Nogami / Haneda 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	31 - Haneda 2 / Fuseya 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	32 - Fuseya 2 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	34 - Fuseya and Yumiko 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	4 - iizuka 2 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	5 - iizuka 3 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	6 - iizuka 4 / Yumiko 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	8 - Diary 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	16 - H and W 3 / Farmwoman 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 47	17 - Student Party / Kato 1 1 Videocassette (<i>MiniDV</i>)	undated

b. 47	18 - Kato 2 1 Videocassette (MiniDV)	undated
b. 47	Devotion transcripts: Japanese and English 1 folder	undated
b. 48	44 - EXP. MT / Sato 1 1 Videocassette (MiniDV)	undated
b. 48	74 - First blow Magino 1 Videocassette (MiniDV)	undated
b. 48	#51 1 Videocassette (MiniDV)	1998-11-22
b. 48	14 - Kawanaka 2 Hara and Watanabe 1 1 Videocassette (MiniDV)	undated
b. 48	Final Final cut "Devotion" 1 Videocassette (MiniDV)	undated
b. 48	52 - Study film S-R-7-2 / 8 / S-R-5-1 1 Videocassette (MiniDV)	undated
b. 48	53 - Study film S-R-5-2 / 8 1 Videocassette (MiniDV)	undated
b. 48	55 - Museya 2 1 Videocassette (MiniDV)	undated
b. 48	RC #2 My output Devotion - first part 1 Videocassette (MiniDV)	undated
b. 48	Devotion My output Rough cut 2 - pt. 2 1 Videocassette (MiniDV)	undated
b. 48	Oshima visits OP '81 1 Videocassette (MiniDV)	undated
b. 48	61 - Translation BETA 1 & 2 1 Videocassette (MiniDV)	undated
b. 48	7 - Yumiko 2 1 Videocassette (MiniDV)	undated
b. 48	63 - Translation BETA 3 1 Videocassette (MiniDV)	undated
b. 48	Sea of youth Sound bites 1 Audiocassette	undated
b. 48	33 - Fuseya 3 1 Videocassette (MiniDV)	undated
b. 48	35 - Shiraiishi House Tour 1 1 Videocassette (MiniDV)	undated
b. 48	36 - S. House tour 2 / Sea of Youth / Partisans 1 Videocassette (MiniDV)	undated

b. 48	37 - S. Interview #2 Pt. 1 / Bullet & Study film 1 Videocassette (<i>MiniDV</i>)	undated
b. 48	38 - Study film 8 / S. Interview #2 Pt. 2 1 Videocassette (<i>MiniDV</i>)	undated
b. 48	54 - Museya 1 1 Videocassette (<i>MiniDV</i>)	1998-10-20
b. 48	59 - BETA 4: Study film - Reels 5 & 6 1 Videocassette (<i>MiniDV</i>)	undated
b. 48	Tape 65 Kramer 1 Videocassette (<i>MiniDV</i>)	undated
b. 48	Tape 67 Hara Kazuo 1 Videocassette (<i>MiniDV</i>)	undated
b. 48	OSHIMA 64 Rice fields MASUYA Suichi 1 Videocassette (<i>MiniDV</i>)	1999-11-30
b. 48	56 - BETA 1: Snow / Last Day 1 Videocassette (<i>MiniDV</i>)	undated
b. 48	57 - BETA 2: Memorial 1 Videocassette (<i>MiniDV</i>)	undated
b. 48	58 - BETA 3: Compilation 1 Videocassette (<i>MiniDV</i>)	undated
b. 48	68 - Gentan 1 Videocassette (<i>MiniDV</i>)	undated
b. 48	73 - Footage 1 Videocassette (<i>MiniDV</i>)	undated
b. 49	19 - Father & Brother 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 49	20 - Father & Bro. 2 / Mikado 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 49	21 - Mikado 2 1 Videocassette (<i>MiniDV</i>)	undated
b. 49	22 - Mikado 3 / Izumu 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 49	23 - Izumu 2 1 Videocassette (<i>MiniDV</i>)	undated
b. 49	25 - Tsuchimoto 2 / Sento 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 49	26 - Sento 2 / Niwa 1 1 Videocassette (<i>MiniDV</i>)	undated
b. 49	27 - Niwa 2 / Shimizu 1 1 Videocassette (<i>MiniDV</i>)	undated

b. 49	28 - Shimizu 2 / Hiroko 1 1 Videocassette (MiniDV)	undated
b. 49	Tape 71 Iizuka / Abe 1 Videocassette (MiniDV)	undated
b. 49	Sea of Youth Sound Bites 1 audiotape	undated
b. 49	47 - EXP. Magino House 2 1 Videocassette (MiniDV)	undated
b. 49	48 - EXP. Magino House 3 1 Videocassette (MiniDV)	undated
b. 49	49 - Magino VIII 1 (Farmer/Cooking/Tractor) 1 Videocassette (MiniDV)	undated
b. 49	50 - Study film 2 / Magino VIII. 2 (Rice harvest/Bathroom) 1 Videocassette (MiniDV)	undated
b. 49	63 - Cemetery sunset / Steenbeck same as Tape 60 1 Videocassette (MiniDV)	undated
b. 49	75 - DEVOTION Title seq. 1 Videocassette (MiniDV)	undated
b. 49	76 Tape 1 KOGO Ogawa pro 1 Videocassette (MiniDV)	undated
b. 49	Devotion new credit sequence 1 Videocassette (MiniDV)	undated
b. 49	1 - Izuru / EXP. SKY 1 Videocassette (MiniDV)	undated
b. 49	2 - Izuru 2 / Idemitsu 1 1 Videocassette (MiniDV)	undated
b. 49	3 - Idemitsu 2 / Iizuka 1 1 Videocassette (MiniDV)	undated
b. 49	15 - H & W 2 1 Videocassette (MiniDV)	undated
b. 49	24 - izumu 3 / Tsuchimoto 1 1 Videocassette (MiniDV)	undated
b. 49	60 - BETA 5: Study film - Silent Reel 7 1 Videocassette (MiniDV)	undated
b. 49	FINAL SEQUENCE WEXNER 1 1 Videocassette (MiniDV)	undated
b. 49	CHAR ASS CREDITS 1 Videocassette (MiniDV)	undated
b. 49	DEVOTION / Timecode 1 Videocassette (MiniDV)	undated

b. 49	B. HAMMER JOST 1 Videocassette (MiniDV)	undated
b. 49	Tape 66 JON JOST 1 Videocassette (MiniDV)	undated
b. 49	46 - EXP. Magino House 1 1 Videocassette (MiniDV)	undated
b. 49	45 - Sato 2 1 Videocassette (MiniDV)	undated
b. 49	Dat 2 Copy 1 Videocassette (MiniDV)	undated
b. 49	OGAWA TALKS 1 audiotape	undated
b. 49	9- Diary 2 / Hatano 1 1 Videocassette (MiniDV)	undated
b. 49	10 - Hatano 2 1 Videocassette (MiniDV)	undated
b. 49	11 - Hatano 3 / Noriko 1 1 Videocassette (MiniDV)	undated
b. 49	12 - Noriko 2 / Heta Village 1 Videocassette (MiniDV)	undated
b. 49	13 - Heta Vill 2 / Hatano grave / Kawanaka 1 Videocassette (MiniDV)	undated
b. 49	39 - Interview #2, Pt. 3 1 Videocassette (MiniDV)	undated
b. 49	40 - S. Waterfall 1 Videocassette (MiniDV)	undated
b. 49	41 - Daisuke 1 @ Restaurant 1 Videocassette (MiniDV)	undated
b. 49	42 - Daisuke 2 @ Image Forum 43 - Daisuke 3 @ Image Forum 1 Videocassette (MiniDV)	undated
b. 49	Tape 70 Kikuchi / Kuroki / Iizuka 1 Videocassette (MiniDV)	undated
b. 50	1. Ukraine 1 Videocassette (MiniDV)	1997-06-30
b. 50	2. Ukraine 1 Videocassette (MiniDV)	1997-07-01
b. 50	3. Ukraine 1 Videocassette (MiniDV)	undated
b. 50	4. Ukraine, Kiev 1 Videocassette (MiniDV)	1997-07-02

b. 50	5. Ukraine / Kiev / LOST TIME CODE 1 Videocassette (MiniDV)	undated
b. 50	6. Ukraine Kiev 1 Videocassette (MiniDV)	1997-07-03
b. 50	7. Ukraine Kiev Greesha 1 Videocassette (MiniDV)	1997-07-04
b. 50	8. Ukraine / Kiev 1 Videocassette (MiniDV)	1997-07-04
b. 50	9. Ukraine / Kiev Paola 1 Videocassette (MiniDV)	1997-07-05
b. 50	10. Ukraine / Kiev 1 Videocassette (MiniDV)	1997-07-04– 1997-07-05
b. 50	11. Poor Market 1 Videocassette (MiniDV)	1997-07-05
b. 50	12. Ukraine / Kiev Oxanna + Ludmilla 1 Videocassette (MiniDV)	1997-07-06
b. 50	13. Ludmilla dinner Greesha photos 1 Videocassette (MiniDV)	1997-07-06
b. 50	14. Ukraine Kiev Ivanna Kampala 1 Videocassette (MiniDV)	1997-07-06
b. 50	15. Ukraine Kieve Ivanna Kampala Train ride 1 Videocassette (MiniDV)	1997-07-07
b. 50	16 Ukraine Ternopil detective work 1 Videocassette (MiniDV)	undated
b. 50	17. UK. Strevka 1 Videocassette (MiniDV)	1997-07-08
b. 50	18. Ukraine Strevka 1 Videocassette (MiniDV)	1997-07-08
b. 50	19. Ukraine Ternopil Ivan Prankist 1 Videocassette (MiniDV)	1997-07-09
b. 50	20. Ukraine / I. frankisko / Kolonyacha 1 Videocassette (MiniDV)	1997-07-10
b. 50	21. Ukraine Kolycleum / Kosiv 1 Videocassette (MiniDV)	1997-07-12
b. 50	22. Ukraine / Lviv / graves + singing 1 Videocassette (MiniDV)	1997-07-13
b. 50	23. Ukraine / Lviv / Odessa 1 Videocassette (MiniDV)	1997-07-16– 1997-07-17
b. 50	24. Ukraine / Odesa 1 Videocassette (MiniDV)	1997-07-16

b. 50	25. Ukraine / Odessa 1 Videocassette (MiniDV)	undated
b. 50	26. Odessa Ukraine 1 Videocassette (MiniDV)	undated
b. 50	27. Ukraine / Kiev Babi Yar 1 Videocassette (MiniDV)	1997-07-22
b. 50	26. Ukraine Odessa Kiev 2 1 Videocassette (MiniDV)	undated
b. 50	29. Ukraine / Kiev 2 Parajanov 1 Videocassette (MiniDV)	1997-07-22
b. 50	29 Ukraine Kiev artists gay 1 Videocassette (MiniDV)	1997-07-23
b. 50	30. Ukraine Kiev check 1 Videocassette (MiniDV)	undated
b. 50	31. Ukraine / Kiev 2 1 Videocassette (MiniDV)	undated
b. 50	34. New Lesbians 1 Videocassette (MiniDV)	undated
b. 50	My Babushka Dubs 1 Videocassette (MiniDV)	undated
b. 50	My Babushka 2 Videocassettes (MiniDV)	undated
b. 50	My Babushka / Final Cut 1 Videocassette (MiniDV)	11/3/00
b. 50	My Babushka (Back-up) 1 Videocassette (MiniDV)	undated
b. 50	My Babushka second time tape used 1 Videocassette (MiniDV)	undated
b. 50	Tape 1 Lilia Taraneko Founder Ganimed, Kiev, Ukraine 1 Videocassette (Hi8)	1998-04-10
b. 50	Tape 2 Lilia + Viktoria Taranenko + cutaways Kiev 1 Videocassette (Hi8)	1998-04-10
b. 51	Breast Cancer HIV / Deaf Linda Cummings 1 Videocassette (Hi8)	1993-12-19
b. 51	Shirley Sellars #2 lee Baxter 1 Videocassette (Hi8)	1993-12-19
b. 51	Phyllis Ip Run for the Cure 1 Videocassette (Hi8)	1993-10-23
b. 51	Amanda Cordero Breast cancer interview 1 Videocassette (Hi8)	1993-12-03

b. 51	Run for the Cure Ezter Freeman <i>1 Videocassette (Hi8)</i>	1993-10-25
b. 51	Shirley Sellars <i>1 Videocassette (Hi8)</i>	1993-12-04
b. 51	F. BSE + mammo Cathe Merschel <i>1 Videocassette (Hi8)</i>	1993-10-17
b. 51	Joyce Chin <i>1 Videocassette (Hi8)</i>	1993-10-26
b. 51	Cancer interviews Birkby <i>1 Videocassette (Hi8)</i>	1990
b. 51	Eva Swan - Breast cancer <i>1 Videocassette (Hi8)</i>	1991-12-08
b. 52	Sonogram: Breasts <i>1 Videocassette (MiniDV)</i>	1997-02-20
b. 52	Check-up + Penny 18 <i>1 Videocassette (MiniDV)</i>	undated
b. 52	Barbara Hammer X-RAY TRT <i>1 Videocassette (MiniDV)</i>	undated
b. 52	OLD SKIN <i>1 Videocassette (MiniDV)</i>	undated
b. 52	SEQ 2 <i>1 Videocassette (MiniDV)</i>	undated
b. 52	Seq 1 Jitter <i>1 Videocassette (MiniDV)</i>	undated
b. 52	Jitter 2 <i>1 Videocassette (MiniDV)</i>	2005-04-08
b. 52	Old skin Alfred Univ 16 <i>1 Videocassette (MiniDV)</i>	undated
b. 52	Casper, Chesapeake Josephine <i>1 Videocassette (MiniDV)</i>	undated
b. 52	BH - Memorial Sloan Kettering <i>1 Videocassette (MiniDV)</i>	2006-07-21
b. 52	Tape 1 Contessa <i>1 Videocassette (MiniDV)</i>	undated
b. 52	White horse, racehorse rodeo <i>1 Videocassette (MiniDV)</i>	2007-09-24
b. 52	Western Encounters <i>1 Videocassette (MiniDV)</i>	undated
b. 52	Western Encounters 2 <i>1 Videocassette (MiniDV)</i>	undated

b. 52	Cambodia Aspen New Mexico Ghost Ranch <i>1 Videocassette (MiniDV)</i>	undated
b. 52	#9 HF Bar Ranch <i>1 Videocassette (MiniDV)</i>	undated
b. 52	Ghost Ranch <i>1 Videocassette (MiniDV)</i>	undated
b. 52	Red Reflet Ranch #1 <i>1 Videocassette (MiniDV)</i>	2007-10
b. 52	Red Reflet ranch #2 <i>1 Videocassette (MiniDV)</i>	undated
b. 52	Red Reflet 3 <i>1 Videocassette (MiniDV)</i>	undated
b. 52	Notes on Old Skin <i>1 Videocassette (MiniDV)</i>	2005-06-21
b. 53	Korea - found tapes <i>2 Videocassettes (VHS)</i>	undated
b. 53	Tapes labeled in Korean <i>5 Videocassettes (VHS)</i>	2000-10-30- 2000-11-02
b. 53	Group of photographs <i>ca. 40 Photographic Prints</i>	undated
b. 54	Chenju-do 1 <i>1 Videocassette (MiniDV)</i>	undated
b. 54	JEJU 2 <i>1 Videocassette (MiniDV)</i>	undated
b. 54	Jeju 3 <i>1 Videocassette (MiniDV)</i>	undated
b. 54	Cheju 5 <i>1 Videocassette (MiniDV)</i>	undated
b. 54	Chejudo 7 <i>1 Videocassette (MiniDV)</i>	undated
b. 54	Chenju do 8mm transfer <i>1 Videocassette (MiniDV)</i>	undated
b. 54	Barbara Hammer <i>1 videotape (8 mm)</i>	undated
b. 54	Audiocassette in Korean <i>1 Audiocassette</i>	undated
b. 55	Barbara Ward E E Cummings <i>1 Audiotape Reel</i>	undated
b. 55	Betsy Belote, therapy session / BHammer <i>1 Audiotape Reel</i>	ca. 1975

b. 55	Kitchen Talk 1 Jane Brakhage <i>1 Audiotape Reel</i>	1974-01-09
b. 55	Green House 1 Jane Brakhage <i>1 Audiotape Reel</i>	1974-01-09
b. 55	Reel-01-A_BH_Masturbation Fantasies <i>1 Audiotape Reel</i>	circa 1975–1976
b. 55	Edited Lesbos Feminist Institute Tape <i>1 Audiotape Reel</i>	undated
b. 55	Joyce Culver's Photo Shoot Barbara + Florrie <i>1 Videocassette (VHS)</i>	1991
b. 55	Erotica: 1899-1929 <i>1 Videocassette (VHS)</i>	2015-03-16
b. 55	Still Point film dub <i>1 Videocassette (VHS)</i>	1989
b. 55	Barbara + Florrie <i>1 Videocassette (VHS)</i>	2013-12-08
b. 56	Kitchen talk II Jane Brakhage <i>1 Audiotape Reel</i>	1974-01-09
b. 56	Jane plays recorder Stan +recorder <i>1 Audiotape Reel</i>	undated
b. 56	Hooking #1 <i>1 Audiotape Reel</i>	undated
b. 56	Hooking #2 Artists and economics Maya Deren <i>1 Audiotape Reel</i>	undated
b. 56	Green house 2 Jane Brakhage <i>1 Audiotape Reel</i>	1974-01-09
b. 56	Grandma <i>1 Audiotape Reel</i>	1974-04-29
b. 56	Reel-07-A Kate Millett, Audre Lorde, UCLA First Lesbian Conference - part of "X" soundtrack <i>1 Audiotape Reel</i>	1973–1975
b. 56	Reel-06-A Sexuality Workshop First Lesbian Conference UCLA <i>1 Audiotape Reel</i>	1975
b. 56	Reel-04-A Soundtrack for Be Mine Valentine <i>1 Audiotape Reel</i>	circa 1985
b. 56	Reel-05-A John W. Hammer tells stories about "Barbie", Barbara Hammer, his daughter <i>1 Audiotape Reel</i>	1978-10-31
b. 57	Resisting Paradise - postcards <i>1 folder</i>	1999

b. 57	Resisting Paradise - Reel 1 Mono Mix <i>1 audiotape</i>	2003-01-15
b. 57	Resisting Paradise - Reel 2 Mono Mix <i>1 audiotape</i>	2003-01-15
b. 57	Resisting Paradise - Reel 3 Mono Mix <i>1 audiotape</i>	2003-01-15
b. 57	Resisting Paradise - Reel 1 Mono Mix <i>1 audiotape</i>	2003-02-07
b. 57	Matisse soundtrack <i>1 audiotape</i>	undated
b. 57	French Hammer <i>1 audiotape</i>	undated
b. 57	DAT RP <i>1 audiotape</i>	undated
b. 57	Les Plus Belles Marches Militaires <i>1 audiotape</i>	undated
b. 57	Chants du Pays Profond <i>1 audiotape</i>	undated
b. 57	Matisse Voice <i>1 audiotape</i>	undated
b. 57	Requesting Paradise - Tape (UB) 1 Reel 1 <i>1 Videocassette (DVCAM)</i>	2001-09-10
b. 57	Requesting Paradise - Tape (UB) 2 - Reel 2 <i>1 Videocassette (DVCAM)</i>	2002-09-10
b. 57	Requesting Paradise - Tape (UB) 3 - Reel 3 <i>1 Videocassette (DVCAM)</i>	2001-09-10
b. 57	Requesting Paradise - Tape (UB) 4 - Reel 4 <i>1 Videocassette (DVCAM)</i>	2001-09-10
b. 57	Requesting Paradise - Tape (UB) 1 - CR# 1-6 <i>1 Videocassette (DVCAM)</i>	2002-01-30
b. 57	Requesting Paradise - Tape (UB) 2 - CR# 7-13 <i>1 Videocassette (DVCAM)</i>	2002-01-30
b. 57	Requesting Paradise - Tape (UB) 3 - CR# COLOR LABE NEG <i>1 Videocassette (DVCAM)</i>	2002-01-30
b. 57	Requesting Paradise - CR# UN1-UN3 <i>1 Videocassette (DVCAM)</i>	2002-09-12
b. 57	Requesting Paradise - CR# UN1-UN3 <i>1 Videocassette (DVCAM)</i>	2002-09-12
b. 57	Requesting Paradise - CR 1-3 TCHR 21 <i>1 Videocassette (DVCAM)</i>	2002-09-26

b. 57	Requesting Paradise - CR# 1-3 1 Videocassette (DVCAM)	undated
b. 57	Requesting Paradise Print 1 Videocassette (DVCAM)	2001-12-13
b. 58	#1 1 Videocassette (MiniDV)	2002-11-12
b. 58	#2 1 Videocassette (MiniDV)	2002-11-12
b. 58	005 - Monique Camargo - Soundtrack - Nuns 1 Videocassette (MiniDV)	undated
b. 57	006 - Josette Vincensini et Marie-Ange Allibert + Rodriguez 1 Videocassette (MiniDV)	1999-03-24- 1999-03-25
b. 58	007 Rene Dijon 1 Videocassette (MiniDV)	undated
b. 58	008 - Germaine Cremieux 1 Videocassette (DVCAM)	1999-05-10
b. 58	009 Lisa Fittko 1 Videocassette (MiniDV)	2000-07-06
b. 58	010 Lisa Fittko Tape 2 1 Videocassette (MiniDV)	undated
b. 58	011 Lisa Fittko Tape 3 1 Videocassette (MiniDV)	undated
b. 58	012 Joseph Gurland 1 Videocassette (MiniDV)	2001-10-14
b. 58	13 Henry Gurland xerox 1 Videocassette (MiniDV)	undated
b. 58	16 Voice overs 1 Videocassette (MiniDV)	undated
b. 58	19 VO Alvin Epstein Claude Dethuit 1 Videocassette (MiniDV)	undated
b. 58	20 Claude Dethuit Jacqueline Monnier 1 Videocassette (MiniDV)	undated
b. 58	020 French Bonnard Matisse 1 Videocassette (MiniDV)	undated
b. 58	21 VO Maurice Jospe 1 Videocassette (MiniDV)	undated
b. 58	24 RP My questions 1 Videocassette (MiniDV)	undated
b. 58	024 My new narration 1 Videocassette (MiniDV)	2002-05-20

b. 58	Resisting Paradise Reel 01 <i>1 Videocassette (MiniDV)</i>	undated
b. 58	Resisting Paradise 02 <i>1 Videocassette (MiniDV)</i>	undated
b. 58	Resisting Paradise Final Reel 03 <i>1 Videocassette (MiniDV)</i>	undated
b. 58	Voice Overs Tape 15 <i>1 Videocassette (MiniDV)</i>	undated
b. 58	RP sample Louise singing <i>1 Videocassette (MiniDV)</i>	undated
b. 58	Frances DuMaurier Matisse <i>1 Videocassette (MiniDV)</i>	2002-12-10
b. 58	Jacque as Matisse <i>1 Videocassette (MiniDV)</i>	undated
b. 58	RP: Flatbed, music, Matisse painting <i>1 Videocassette (MiniDV)</i>	undated
b. 59	"Why New York" Tina Vammer from Copenhagen Interview <i>1 audiotape</i>	1985-08-01
b. 59	Barbara Hammer interview (Yishai Elder) Israel Radio <i>1 audiotape</i>	2003-07-19
b. 59	Representation of Women lecture Evergreen State College <i>1 audiotape</i>	1987-01
b. 59	Eel river, Doll House Storm de Hirsch <i>1 audiotape</i>	1984-03
b. 59	WBAI interview of B. Hammer by Prarie Miller - Tobaron Waxman <i>1 audiotape</i>	2003-05
b. 59	28 - This is the side <i>1 audiotape</i>	undated
b. 59	Does Radical Content Require Radical Form? <i>2 audiotapes</i>	1988
b. 59	Tunisia <i>1 audiotape</i>	1985-06-28
b. 59	Barbara Hammer at Millenium Film Workshop <i>1 audiotape</i>	1980-02-12
b. 59	B. Hammer discussion / London Filmmaker's co-op Bristol <i>1 audiotape</i>	1981-10
b. 59	Millenium class Sari Arledge, Shirley Clark, Storm de Hirsch <i>1 audiotape</i>	1984-12-04
b. 59	La Noche mas corta No. 40 Corto Lesbianas <i>1 Videocassette (VHS)</i>	2000-05-29

b. 59	Interview : B. Hammer / clips shown on Spanish television <i>1 Videocassette (VHS)</i>	2000-08-22
b. 59	22 Frameline Award <i>1 Videocassette (VHS)</i>	2000
b. 59	Presentation on 5/6/98 by B. Hammer Ohio University / Athens Film Festival <i>1 Videocassette (VHS)</i>	1998-05-06
b. 60	Barbara Hammer news reels from 8 in 8 <i>1 Videocassette (VHS)</i>	undated
b. 60	25 - A Brief History of the Festival Frameline <i>1 Videocassette (VHS)</i>	undated
b. 60	EIGHT IN EIGHT Tape 1 for English text please touch breast model <i>1 Videocassette (VHS)</i>	undated
b. 60	"fagtactics" Scott Berry <i>1 Videocassette (VHS)</i>	2002
b. 60	Sundance Channel Barbara Hammer Interview <i>1 Videocassette (VHS)</i>	undated
b. 60	The Mirror of Maya Deren and B.H. in After Effects <i>1 Videocassette (VHS)</i>	undated
b. 60	27 "Our tape" Mireille + Barbara <i>1 audiotape</i>	1986-03
b. 60	Your Turn - To Mireille from Barbara <i>1 audiotape</i>	undated
b. 60	A "Yes" Tape <i>1 audiotape</i>	undated
b. 60	You/Me <i>1 audiotape</i>	undated
b. 60	The Rules of Attraction conference ... Working at the edges panel <i>1 audiotape</i>	undated
b. 60	Barbara Hammer teaching Super 8 Museum School of Fine Arts <i>1 audiotape</i>	1997
b. 60	Batteau Mouche <i>1 audiotape</i>	undated
b. 60	Archival audio footage <i>1 audiotape</i>	undated
b. 60	B. Hammer interview <i>1 audiotape</i>	1993-01-29
b. 61	Lecture Ohio Uni. School of Film by Barnara Hammer <i>1 Videocassette (VHS)</i>	2001-04-09
b. 61	Sundance Channel Snapshot Diaries Compilation <i>1 Videocassette (VHS)</i>	undated

b. 61	From It's Right Now - Sundance Channel Snapshot Diaries <i>1 Videocassette (VHS)</i>	2001
b. 61	"Devotion" trailer <i>1 Videocassette (VHS)</i>	undated
b. 61	Frameline - A Brief History of the Festival <i>1 Videocassette (VHS)</i>	2001-06-21- 2001-06-24
b. 61	Peep Show found footage projector play by B.H. <i>1 Videocassette (VHS)</i>	undated
b. 61	EIGHT IN EIGHT Tape 2 Spanish por favor, toca breast model <i>1 Videocassette (VHS)</i>	undated
b. 61	SAVE SEX <i>1 Videocassette (VHS)</i>	undated
b. 62	2 Skelly Proc, Interviews, Words Phyllis Berkby <i>1 Videocassette (VHS)</i>	undated
b. 62	DYKE TV <i>1 Videocassette (VHS)</i>	undated
b. 62	Master B. Hammer Panel S.F. <i>1 Videocassette (VHS)</i>	undated
b. 62	1 Skel Proc, Curie . . . <i>1 Videocassette (VHS)</i>	undated
b. 62	Kiev, Ukraine Discussion after My Babushka <i>1 Videocassette (VHS)</i>	2001-12
b. 62	In the Mirror of Maya Deren Aftereffect <i>1 Videocassette (VHS)</i>	2001
b. 63	Barbara Hammer "Lesbian hands" Berlin, Pelze <i>1 Videocassette (VHS)</i>	1991-07-04
b. 63	Animation and Optical printing class films - California College of Arts and Crafts <i>1 Videocassette (VHS)</i>	1988
b. 63	New Years Resolutions - Babara and Florrie <i>1 Videocassette (VHS)</i>	1989-01-01
b. 63	Whitney Museum American Art Today, 1989 Biennial - "Just My Part" <i>1 Videocassette (VHS)</i>	1989
b. 63	Experimental Film Congress, Toronto, Ontario <i>1 Videocassette (VHS)</i>	1988-05
b. 63	Marilyn and Barbara go Clamming / Barbara Mediates on the Northwest <i>1 Videocassette (VHS)</i>	1988
b. 63	"Does Radical Content Deserve Radical Form?" - <i>1 Videocassette (VHS)</i>	1988-09-17
b. 63	Florrie / Watson (excerpts)	undated

b. 64	8 in 8 Tape II <i>1 Videocassette (VHS)</i>	undated
b. 64	Lesbian Central <i>1 Videocassette (VHS)</i>	undated
b. 64	Barbara Hammer Special Screening & Talk Tokyo <i>1 Videocassette (VHS)</i>	1997-10-16
b. 64	Headlands documentation & Myrtle & Deathnet <i>1 Videocassette (VHS)</i>	1996-07
b. 64	At Home with Barbara Hammer <i>1 Videocassette (VHS)</i>	1999-12-30
b. 64	Lesbian Avengers at Alice Austin's House also ARTS section Barbara Hammer <i>1 Videocassette (VHS)</i>	1994-07-31
b. 64	Barbara Hammer Iowa City <i>1 Videocassette (VHS)</i>	1993-05-07
b. 64	Misc. Germany Footage <i>1 Videocassette (VHS)</i>	1991-09-04
b. 65	Cancer news archival footage <i>1 Videocassette (VHS)</i>	undated
b. 65	My workshop: C3TV - CRTV7 Cape Cod <i>1 Videocassette (VHS)</i>	undated
b. 65	Yamagata Film Fest - Florrie / Me <i>1 Videocassette (VHS)</i>	undated
b. 65	Barbara Hammer - Women of Vision <i>1 Videocassette (VHS)</i>	1997-03-27
b. 65	Women of Vision by Alexandra Juhasz <i>2 Videocassettes (VHS)</i>	undated
b. 66	Claude Cahun NSYLA <i>1 Videocassette (MiniDV)</i>	undated
b. 66	Sisters Resisters Lovers Others Tape 2 Camera 2 <i>1 Videocassette (MiniDV)</i>	undated
b. 66	Generations short for possible audio <i>1 Videocassette (MiniDV)</i>	undated
b. 66	Unidentified audio recordings by Chris Blue <i>1 Audiocassette</i>	circa 2016
b. 66	Unidentified footage--1 shot to Beta for Barbara Hammer <i>1 Videocassette (BetacamSP)</i>	2003
b. 66	French Resistance: Henri Matisse GC clip <i>1 Videocassette (VHS)</i>	undated
b. 66	Julia Stoschek Collection <i>1 Videocassette (VHS)</i>	2017

b. 66	Moments in Time vol. 4 <i>1 Videocassette (VHS)</i>	1993
b. 66	"La Freak" by Demies-Soeurs <i>1 Phonograph Record</i>	undated
b. 66	Crazy in Joy Woods at 29 Years <i>1 Audiotape Reel</i>	2013

Series V. Electronica media*0.83 linear feet (2 boxes)*

Contains materials related to Barbara Hammer's work as a filmmaker and artist including computer files, footage, images, project notes, writings, research materials.

Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Materials within this series maintain the original physical organization found at time of acquisition.

b. 67	LOVER OTHER - BERLIN FLYER 1 <i>CD-R</i>	undated
b. 67	LO Time code transcript final 1 <i>CD-R</i>	undated
b. 67	Lover Other- Dialogue - Press Packet 1 <i>CD-R</i>	undated
b. 67	JHT - all original scans + one copy of 1 2 <i>DVD-Rs</i>	2003-11-12
b. 67	Ms.Ryan, the Ama Diver 2 <i>CD-Rs</i>	undated
b. 67	Hae Ney photographs 1 <i>3.5_floppy_disk</i>	undated
b. 67	Tenju-do stills 1 <i>ZIP Disk</i>	undated
b. 67	Masculinity/Femininity - Blu-ray 1 <i>Videodisc</i>	2014
b. 67	Masculinity/Femininity DVD 1 <i>optical disk (dvd)</i>	2014
b. 67	Shirley Clarke plaque unveiling ceremony 1 <i>DVD-R</i>	2006
b. 67	Jeju project files, music, and footage 1 <i>DVD-R</i> 9 <i>CD-Rs</i>	2007
b. 67	Diving Woman project files 3 <i>CD-Rs</i>	2007
b. 68	Photos, project files, and documentation 6 <i>CD-Rs</i>	circa 2002–2005
b. 68	Photos, project files, and documentation 6 <i>CD-Rs</i>	circa 2001–2007
b. 68	An Activist Life--student oral history project 2 <i>DVD-Rs</i>	2008-11-30
b. 68	Photos, project files, and documentation 8 <i>CD-Rs</i> 1 <i>DVD-R</i>	circa 2005–2007

b. 68	Stringed Moments--Daniel Bernard Roumain <i>1 CD-R</i>	2001
b. 68	Ceremonial Reglementaire et Traditions Militaires <i>1 Audio Disc (CD)</i>	1997

Series VI. Costumes, clothing, and accessories*5.42 linear feet (5 boxes)*

Contains materials related to Barbara Hammer's work as a filmmaker and artist including clothing, costumes, jewelry, and wigs.

b. 69	T-shirts Includes t-shirts from the Gay and Lesbian Film Festival, Women Make Waves Film/Video Festival, and the Lolita Raclin Rogers Memorial Conference on Feminist Film Criticism.	circa 1979–2000
b. 70	Costumes	undated
b. 71	Costumes	undated
b. 72	Costume and accessories Contains scripts, costumes, and accessories related to the "Canceled From Memory" experimental lecture given at RISD and a performance called "ReIncarnation: Barbara Hammer as Claude Cahun"	circa 2015
b. 73	Costume accessories and optical lenses Includes a hat, wigs, jewelry, and other costume accessories used by Hammer. Also contains a small collection of bifocal and other lenses obtained from Hammer's optometrist circa 1967, used in the production of Hammer's film "Schizy."	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Documentary films
Independent filmmakers
LGBTQ resource
Lesbian and gay experience
Lesbianism -- Personal narratives

Occupations

Filmmakers