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Collection Overview

REPOSITORY: Medical Historical Library, Harvey Cushing / John Hay Whitney Medical Library
Yale University
333 Cedar St.
New Haven, CT 06520-8014
historical.library@yale.edu
http://historical.medicine.yale.edu/

CALL NUMBER: Ms Coll 61

CREATOR: Bogdan, Robert

TITLE: Robert Bogdan Disability Collection

DATES: 1820–2000

PHYSICAL DESCRIPTION: 14 Volumes (large ring binders); 29.5 cm

LANGUAGE: Materials are almost entirely in English. Some items are in German, French, or other languages.

SUMMARY: The collection contains real photo postcards, commercial postcards, photographs, pamphlets and ephemera related to people with disabilities, mostly from the United States, collected by Professor Robert Bogdan, a pioneer in the teaching of disability studies.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/med.ms.0061

Requesting Instructions
To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/med.ms.0061.

Key to the container abbreviations used in the PDF finding aid:

Administrative Information

Custodial History
The materials were collected by Professor Robert Bogdan. They were purchased by the Historical Library in 2018.

Conditions Governing Access
This collection is available for research.
Biographical / Historical

Robert Bogdan is Professor Emeritus of Social Science and Education at Syracuse University. He compiled an archive guided by the ideas of the field of Disability Studies, an approach that focuses on “disability” as a social, cultural, and political phenomenon. An early pioneer in that field, Bogdan has taught courses related to it since 1971. He started collecting disability ephemera in the early 1980s in order to advance his research and writing. As Bogdan began collecting he realized that although there were archives and collections related to specific aspects of disability and particular disability-related organizations, none took a broad Disability Studies approach.

Scope and Contents

There are over 3,500 items in the collection, covering mainly the period from approximately 1870, when photographic images became widely available, through the 1970s, when the disability rights movement became an important force for social change. The items have been arranged by Dr. Bogdan in 14 large three-ring binders organized by topics. Their format varies but the great majority of the materials are postcards, and most of those are “real photo postcards.” Real photo postcards, as opposed to commercial photo postcards, were taken by individuals and developed on postcard stock rather than on photo paper. These postcards show people with a range of disabilities participating in regular life, pictures that might be found in family albums. The people are photographed as family members, friends and loved ones, not as clinical types. Other photo formats include cartes de visite, cabinet cards, as well as larger photographs, and snapshots. These are complemented by pamphlets and other printed materials. There are over one hundred pieces related to begging, primarily ephemera used by people with disabilities to solicit money. In addition, there are hundreds of items associated with organizations, both charities assisting people with disabilities, and other institutions where people with disabilities were confined. Most of the materials are from the United States, but some are from other countries.

Arrangement

The numbering and titles of the volumes and the order of the images was determined by Professor Bogdan.
## Collection Contents

<table>
<thead>
<tr>
<th>Vol.</th>
<th>Book Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Book 1: Wheelchairs</td>
<td>Binder containing primarily “real photo post cards” of individuals in a wheelchair, either alone, with their family, or in a group. Real photo postcards were created from photos taken by individuals and developed on postcard stock. They date from 1900 to about 1930. Also included toward the back are some advertisements for wheelchairs in postcard format, some cartes de visite, and some later snapshots.</td>
</tr>
<tr>
<td>2</td>
<td>Book 2: People (General)</td>
<td>This binder contains photos of people with disabilities that might be found in family albums. Most of the items are real photo postcards.</td>
</tr>
<tr>
<td>3</td>
<td>Book 3: Veterans; Charity</td>
<td>The first part of this binder is on disabled veterans, especially from World War I, and the rehabilitation of veterans. The second part of the binder contains materials on charities for children with physical disabilities, poliomyelitis, cerebral palsy, muscular dystrophy, blindness and guide dogs, deafness, and sickle cell anemia (1 item). The volume contains real photo postcards, printed postcards, photographs, stamps issued by charities, and some pamphlets and other ephemera.</td>
</tr>
</tbody>
</table>
| 4    | Book 4: Begging; Town Characters; Performers; Exhibits | The section on “Begging” has postcards or ephemera that disabled people handed out to ask for charity.  
The section on “Town Characters” contains mostly printed postcards of unusual people including dwarfs and bearded hermits.  
“Performances” includes images of disabled people as musical performers, artists, or athletes. There are several cards about dwarfs in performances.  
“Exhibits” includes people who were exhibited at side shows or elsewhere. Some were disabled or dwarfs; others were of unusual ethnicities. Includes the Dionne quintuplets and Tom Thumb.  
Binder contains real photo postcards, printed postcards, cartes de visite, and other ephemera. |
| 5    | Book 5: Merchants; Advertising; Healers; Royalty | “Merchants” contains (1) images of people with disabilities or dwarfs working in stores or offering products and services; and (2) merchants offering artificial limbs, wheelchairs, hearing aids, etc.  
“Healers” includes various evangelists such as Aimee Semple McPherson and Oral Roberts, miracle cures, and medical/quack healers. Among them are John Till, “Plaster Healer,” and Mahlon W. Locke and his clinic.  
“Royalty” includes images of European royalty such as Princess Alexandrine of Prussia/Germany who had Down’s Syndrome, Prince John Charles Francis Windsor of Kent (1905-1919) who was said to have had epilepsy, King George VI (1895-1952) who stammered, and several others. |

<table>
<thead>
<tr>
<th>Vol.</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>ca. 1900–1960s</td>
</tr>
<tr>
<td>2</td>
<td>ca. 1900–1956</td>
</tr>
<tr>
<td>3</td>
<td>ca. 1907–1989</td>
</tr>
<tr>
<td>4</td>
<td>1880s–1950s</td>
</tr>
<tr>
<td>5</td>
<td>ca. 1900–1990s</td>
</tr>
<tr>
<td>Vol.</td>
<td>Book Title</td>
</tr>
<tr>
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</tr>
<tr>
<td>6</td>
<td>Book 6: Institutions: Insane, Feeble minded, Epileptic, Deaf, Blind</td>
</tr>
<tr>
<td>7</td>
<td>Book 7: Institutions: Physically Disabled, Orphanages</td>
</tr>
<tr>
<td>8</td>
<td>Book 8: Institutions: County Homes, Sanatoriums, Other</td>
</tr>
<tr>
<td>9</td>
<td>Book 9: Comic [postcards], 1st Day Covers, Other</td>
</tr>
<tr>
<td>10</td>
<td>Book 10: Cabinet Photos</td>
</tr>
<tr>
<td>11</td>
<td>Book 11: Larger Format Photographs</td>
</tr>
<tr>
<td>12</td>
<td>Book 12: Pamphlets</td>
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<td></td>
<td>Materials are similar to those in the previous volume. The 1863 item is a pamphlet on Tom Thumb. The ca. 1997 item is a poster on the Disability Project. Of note is a pamphlet, <em>Glimpses of the Pan-American Exposition</em> (1901) in the shape of a buffalo head.</td>
</tr>
</tbody>
</table>

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<tr>
<th>vol. 14</th>
<th>Book 14: Snapshots</th>
<th>1940s–1978</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Informal photographs of people with disabilities and their families or institutions.</td>
<td></td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Amputees
Beggars
Blind -- Institutional care
Blindness
Cerebral palsy
Charities, Medical -- United States
Children with disabilities
Commemorative postage stamps
Conjoined twins
Crutches
Deaf -- Institutional care
Deafness
Disabled veterans
Dwarfs (Persons)
Epileptics
Freak shows
Guide dogs
Medicine -- Religious aspects
Mental illness
Mental retardation
Muscular dystrophy
Orphanages
Orthopedic apparatus
People with disabilities
People with disabilities -- Portraits
People with disabilities -- Services for
People with disabilities and the performing arts
People with mental disabilities -- Care
Poliomyelitis
Prosthesis
Psychiatric hospitals
Quacks and quackery
Reconstruction (1914-1939)
Sociology of disability
Tuberculosis -- Hospitals
Tuberculosis in children -- Prevention
Wheelchairs
World War, 1914-1918

Genres / Formats
Cartes-de-visite (card photographs)
Ephemera
Pamphlets
Photographic postcards
Photographs