Guide to the Judy Blume Papers

GEN MSS 1481

Beinecke staff

2018

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 1481

CREATOR: Blume, Judy

TITLE: Judy Blume papers

DATES: 1952–2017

PHYSICAL DESCRIPTION: 120.84 linear feet (128 boxes) + 1 roll

LANGUAGE: English

SUMMARY: The Judy Blume papers consist of correspondence, manuscripts, printed material, audiovisual material, computer media, and personal and other papers documenting the life and work of American author Judy Blume.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.blume

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.blume.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Acquired from various sources. For more information consult the appropriate curator.

Conditions Governing Access

This collection is open for research with the requirement that all users of the Papers must sign an agreement outlining specific conditions for use of the papers. These conditions are related to the presence of letters, documents and other materials that were written by children and other individuals to Ms. Blume on issues and topics that are personal to the writer. The Papers also contains copies of
letters written by Ms. Blume responding to correspondence from her readers. These materials are in some cases catalogued as “correspondence” and in other cases are interspersed throughout the Papers.

Boxes 6, 92-103 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.


Conditions Governing Use

The Judy Blume papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Judy Blume Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This collection was processed to a preliminary level in 2018. Preliminary processing included rehousing and listing of material. Materials within boxes and folders have not been sorted.

Descriptive information found in the Collection Contents section of this finding aid is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the list below are based on those provided by the creator or previous custodian; folder titles transcribed from those provided by the creator or previous custodian are indicated by quotation marks. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Judy Blume (1938–)

Judy Blume is an American author, educator, and advocate. She was born and raised in Elizabeth, New Jersey, before attending Boston University and New York University, where she earned a B.S. degree in Education in 1960. She is the author of over 30 books, most of which are written for children and young adults, dating from The One in the middle is the green kangaroo (1969) to In the unlikely event (2015).

Summary information is also available in the standard print and online biographical resources.

The following chronology provides dates for key events and selected publications:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1938 Feb 12</td>
<td>born Judy Sussman to Rudolph and Esther Sussman</td>
</tr>
<tr>
<td>1959 Aug 15</td>
<td>marries John Blume</td>
</tr>
<tr>
<td>1960</td>
<td>graduates from New York University with a B.S. degree in Education</td>
</tr>
<tr>
<td>1961</td>
<td>birth of son Randy Lee</td>
</tr>
<tr>
<td>1963</td>
<td>birth of son Andrew Lawrence</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>1969</td>
<td>publication of <em>The one in the middle is the green kangaroo</em></td>
</tr>
<tr>
<td>1970</td>
<td>publication of <em>Are you there God? It’s me, Margaret</em>, awarded Outstanding Book of the Year, <em>New York Times</em></td>
</tr>
</tbody>
</table>
| 1971 | publication of *Freckle juice*  
|      | publication of *Then again, maybe I won’t* |
| 1972 | publication of *It’s not the end of the world*  
|      | publication of *Tales of a fourth grade nothing* |
| 1973 | publication of *Deenie* |
| 1974 | publication of *Blubber* |
| 1975 | publication of *Forever*  
|      | divorces John Blume |
| 1976 | marries Thomas A. Kitchens |
| 1977 | publication of *Starring Sally J. Freedman as herself* |
| 1978 | publication of *Wifey*  
|      | divorces Thomas A. Kitchens |
| 1980 | publication of *Superfudge*, awarded Children's Choice Book Award |
| 1981 | publication of *Tiger eyes*  
|      | founds KIDS Fund |
| 1983 | publication of *Smart women* |
| 1984 | publication of *The pain and the great one* |
| 1986 | publication of *Letters to Judy: What your kids wish they could tell you*, awarded the Literary Lions award, *New York Public Library* |
| 1987 | publication of *Just as long as we’re together*  
|      | marries George Cooper |
| 1988 | publication of *Summer sisters* |
| 1990 | publication of *Fudge-a-mania* |
| 1993 | publication of *Here’s to you, Rachel Robinson* |
| 1996 | awarded the Margaret A. Edwards Award for Lifetime Achievement, *American Library Association* |
| 2002 | publication of *Double Fudge* |
| 2004 | awarded medal for Distinguished Contribution to American Letters, *National Book Foundation* |
| 2015 | publication of *In the unlikely event* |
Scope and Contents

The Judy Blume papers consist of correspondence, drafts of writings, printed material, audiovisual material, computer media, and personal and other papers documenting the life and work of American author Judy Blume.

Correspondence is located throughout the collection and identified chiefly as professional, personal, and fan mail. Professional correspondence includes letters from publishers and literary and other organizations. Letters from fans are grouped together by date, by topic, and, in some cases, by individual correspondent.

Writings include manuscript drafts, proofs, and other materials. Multiple drafts can be found for many titles, including: Deenie (1973), Tiger eyes (1981), Smart women (1983), Just as long as we’re together (1987), Fudge-a-mania (1990), Here’s to you, Rachel Robinson (1993), Summer sisters (1998), Double Fudge (2002), and In the unlikely event (2015).

Other papers include awards, clippings, photographs, printed material, research and subject files, and material relating to public appearances and events, such as interviews, speeches, and book and promotional tours. Audiovisual materials in the collection appear to document Blume’s public appearances.

Arrangement

Organized into two subgroupings: October 2017 Acquisition and September 2018 Acquisition.
**Collection Contents**

**October 2017 Acquisition**

*117.75 linear feet (125 boxes) + 1 roll*

Boxes 6, 92-103 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.


The October 2017 Acquisition came to the library in multiple shipments in Fall 2017 and has been grouped according to where the material originated or was stored and the time of receipt by the library.


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Key West Material  

99.62 linear feet (106 boxes)  

1961–2015

The largest component of the October 2017 Acquisition is from Judy Blume’s residence in Key West, Florida. The Key West materials include correspondence, drafts and proofs of writings, research and subject files, professional papers, printed material, personal papers, photographs, audiovisual materials, and born-digital (electronic) files.

Drafts, proofs, and other materials can be found for numerous books by Blume, and in some cases multiple drafts can be found for individual titles, including: *Double Fudge* (2002), *Summer sisters* (1998), *Deenie* (1973), *Tiger eyes* (1981), and *In the unlikely event* (2015).

Material has been left in the order in which it was received by the library.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001 December</td>
<td><strong>Double Fudge</strong>, “2nd draft and some 3rd draft”</td>
<td></td>
</tr>
<tr>
<td>2001 December</td>
<td><strong>Double Fudge</strong>, “third draft...”</td>
<td></td>
</tr>
<tr>
<td>2002 January 1</td>
<td><strong>Double Fudge</strong>, “4th draft”</td>
<td></td>
</tr>
<tr>
<td>2001–2002</td>
<td><strong>Double Fudge</strong>, “various from later drafts”</td>
<td></td>
</tr>
<tr>
<td>2001, undated</td>
<td><strong>Double Fudge</strong>, “Fudge outlines”</td>
<td></td>
</tr>
<tr>
<td>2001–2002, undated</td>
<td>Miscellaneous material</td>
<td></td>
</tr>
<tr>
<td>undated</td>
<td><strong>Double Fudge</strong>, “revised pages”</td>
<td></td>
</tr>
<tr>
<td>2002, undated</td>
<td><strong>Double Fudge</strong>, [part of “revised pages”?]</td>
<td></td>
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<tr>
<td>2001 July 17</td>
<td><strong>Double Fudge</strong>, “July 17-01 #2 draft”</td>
<td></td>
</tr>
<tr>
<td>2001</td>
<td><strong>Double Fudge</strong>, “early drafts...”</td>
<td></td>
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<tr>
<td>2001 January 20</td>
<td><strong>Double Fudge</strong>, “copy from working manuscript”</td>
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**Key West Material (continued)**

<table>
<thead>
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<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 1</td>
<td><em>Double Fudge</em>, draft</td>
<td>2002 January 15</td>
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<tr>
<td>b. 1</td>
<td>Miscellaneous material</td>
<td>1998–2001, undated</td>
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<tr>
<td>b. 2</td>
<td><em>Just as long as we’re together</em>, setting copy, corrected, with proofreaders’ marks and printer’s annotations</td>
<td>1987</td>
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<tr>
<td>b. 2</td>
<td><em>Just as long as we’re together</em>, page proof, corrected, with proofreaders’ marks and printer’s annotations</td>
<td>1987</td>
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<td><em>Double Fudge</em>, “2nd draft” (empty folder)</td>
<td>2001</td>
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<tr>
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<td><em>Double Fudge</em>, page proof, “2nd pass”</td>
<td>2002 May 10</td>
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<td><em>Double Fudge</em>, page proof, “3rd pass”</td>
<td>2002 June 6</td>
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<td><em>Double Fudge</em>, page proof</td>
<td>2002 November 4</td>
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<td>b. 2</td>
<td><em>Double Fudge</em>, book jackets</td>
<td>undated</td>
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<td>b. 2</td>
<td><em>Double Fudge</em> papers</td>
<td>2001–2002, undated</td>
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<td>b. 3</td>
<td><em>Summer sisters</em>, draft</td>
<td>1997 October 17</td>
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<td>b. 3</td>
<td><em>Summer sisters</em>, miscellaneous material</td>
<td>1997, undated</td>
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<tr>
<td>b. 3</td>
<td><em>Summer sisters</em>, draft pages, outlines, and notes</td>
<td>1995–1996</td>
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<td>b. 3</td>
<td><em>Summer sisters</em>, draft, “Fall-’95”</td>
<td>1995</td>
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<td>b. 3</td>
<td><em>Summer sisters</em>, “notes and manuscript pages spring and summer 1996”</td>
<td>1996</td>
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<td>b. 3</td>
<td><em>Summer sisters</em>, draft</td>
<td>1995–1996</td>
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<tr>
<td>b. 4</td>
<td>“Articles about JB and reviews...”</td>
<td>circa 1970s–1990s</td>
</tr>
<tr>
<td>b. 5</td>
<td>“Articles about JB and reviews...”</td>
<td>circa 1970s–1990s</td>
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<td>b. 7</td>
<td>“Love’s a hard game to play,” draft</td>
<td>1997 March</td>
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<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
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<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b. 7</td>
<td><em>Summer sisters</em>, draft, &quot;Up to July from notebook&quot;</td>
<td>1997 July</td>
</tr>
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<td></td>
<td>2 folders</td>
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<td><em>Summer sisters</em>, &quot;Vineyard draft, June - Aug. 14, 1997&quot;</td>
<td>1997</td>
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<td><em>Summer sisters</em>, draft</td>
<td>1997 August 13</td>
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<td>b. 7</td>
<td><em>Summer sisters</em>, draft</td>
<td>1997 September 3</td>
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<td></td>
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<td>b. 7</td>
<td><em>Summer sisters</em>, draft, &quot;Part Two&quot;</td>
<td>1997</td>
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<tr>
<td>b. 7</td>
<td>Miscellaneous material</td>
<td>1997–2002, undated</td>
</tr>
<tr>
<td></td>
<td>2 folders</td>
<td></td>
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<tr>
<td>b. 8</td>
<td>Printed material</td>
<td>1969–1984, undated</td>
</tr>
<tr>
<td></td>
<td>25 folders</td>
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<tr>
<td>b. 9</td>
<td><em>Deenie</em>, printed versions, annotated</td>
<td>1973</td>
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<tr>
<td></td>
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<tr>
<td>b. 9</td>
<td>&quot;Deenie: A screenplay by Judy Blume&quot;</td>
<td>1988 January 4</td>
</tr>
<tr>
<td>b. 9</td>
<td>&quot;Deenie letters...&quot;</td>
<td>2004 March</td>
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<td>b. 9</td>
<td>&quot;Disney 'Deenie' list of writers&quot;</td>
<td>2003–2005, undated</td>
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<tr>
<td>b. 9</td>
<td>&quot;Deenie screenplay 2004,&quot; notes and outlines</td>
<td>2004, undated</td>
</tr>
<tr>
<td></td>
<td>2 folders</td>
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<td>b. 9</td>
<td>&quot;Deenie: A screenplay,&quot; notes and drafts</td>
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<td></td>
<td>2 folders</td>
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<td>b. 9</td>
<td>Notebook</td>
<td>[2005?]</td>
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<td>b. 9</td>
<td>&quot;Deenie: A screenplay by Pamela Gray... first draft”</td>
<td>2005 January 26</td>
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<tr>
<td>b. 9</td>
<td>&quot;Deenie: A screenplay by Pamela Gray... first draft,&quot; corrected</td>
<td>undated</td>
</tr>
<tr>
<td>b. 9</td>
<td>&quot;Deenie: A screenplay by Pamela Gray... first draft”</td>
<td>2005 February 3</td>
</tr>
<tr>
<td>b. 9</td>
<td>&quot;Deenie: A screenplay, 'Larry's draft’”</td>
<td>[2005?] April</td>
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<td>b. 9</td>
<td>&quot;Deenie,&quot; draft &quot;by Mare Contrare”</td>
<td>undated</td>
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<td>b. 9</td>
<td>&quot;Deenie: A screenplay, “April 28 JB draft”</td>
<td>no year April 28</td>
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<td>b. 9</td>
<td>&quot;Deenie: A screenplay,&quot; draft, corrected and annotated</td>
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<tr>
<td>b. 9</td>
<td>Miscellaneous material</td>
<td>2004–2005, undated</td>
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<td></td>
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### Key West Material (continued)

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<tr>
<th>Container</th>
<th>Description</th>
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<td>b. 9</td>
<td>Printed material</td>
<td>2005, undated</td>
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<td>&quot;Correspondence, miscellaneous ‘82” 2 folders</td>
<td>1981–1982</td>
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<td>b. 10</td>
<td>&quot;Correspondence, routine ‘82” 2 folders</td>
<td>1982</td>
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<td>b. 10</td>
<td>&quot;Fan mail before 1979, originals”</td>
<td>circa 1975–1978, undated</td>
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<tr>
<td>b. 10</td>
<td>&quot;To be filed”</td>
<td>circa 1980–1983</td>
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<td>b. 10</td>
<td>&quot;Recent fan mail 83”</td>
<td>1982–1983, undated</td>
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<td>b. 10</td>
<td>Correspondence</td>
<td>1981–1982</td>
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<td>b. 10</td>
<td>&quot;Censorship”</td>
<td>1980–1982, undated</td>
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<td>b. 10</td>
<td>&quot;Friendship”</td>
<td>1980–1982, undated</td>
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<td>b. 10</td>
<td>&quot;Center for Population Options”</td>
<td>1989–1990, undated</td>
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<td>b. 10</td>
<td>&quot;High Bridge Elementary School…”</td>
<td>1989</td>
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<tr>
<td>b. 10</td>
<td>&quot;Correspondence/request: speaking engagements/accepts”</td>
<td>1989–1990</td>
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<tr>
<td>b. 10</td>
<td>&quot;Awards” 5 folders</td>
<td>1986–1990</td>
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<td>b. 10</td>
<td><em>The Pain and the great one</em> material</td>
<td>1984–1985, undated</td>
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<td>b. 10</td>
<td>Fabric</td>
<td>undated</td>
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<tr>
<td>b. 10</td>
<td>&quot;Book of letters in JB comp”</td>
<td>1989</td>
</tr>
<tr>
<td>b. 11</td>
<td>&quot;Pocket books - letters”</td>
<td>1992</td>
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<td>b. 11</td>
<td>Correspondence</td>
<td>1987–1991, undated</td>
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<tr>
<td>b. 11</td>
<td>&quot;Book of letters 2” 6 folders</td>
<td>1994, undated</td>
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<tr>
<td>b. 11</td>
<td>&quot;Deenie - handicaps”</td>
<td>undated</td>
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<td>b. 11</td>
<td><em>Letters to Judy</em> (photocopies) 3 folders</td>
<td>undated</td>
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<tr>
<td>b. 11</td>
<td>&quot;Original letters from kids” 2 folders</td>
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</table>
### Key West Material (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date/Range</th>
</tr>
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<tbody>
<tr>
<td>b. 11</td>
<td>“Letters #1-112...” (photocopies)</td>
<td>undated</td>
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<tr>
<td>b. 11</td>
<td>“Letters #113-202” (photocopies)</td>
<td>undated</td>
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<td>b. 11</td>
<td>“Letters 203-281” (photocopies)</td>
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<td>“#282-369” (photocopies)</td>
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<td>“Letters #370-471” (photocopies)</td>
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<td>“#472-” (photocopies)</td>
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<td>“Correspondence: Lorrie Kim (open)”</td>
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<td>b. 12</td>
<td>“Families in crises”</td>
<td>undated</td>
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<td>b. 12</td>
<td>“Books as bridges”</td>
<td>undated</td>
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<tr>
<td>b. 12</td>
<td>“Books as friends”</td>
<td>undated</td>
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<tr>
<td>b. 12</td>
<td>“Out of control chapter...”</td>
<td>undated</td>
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<td>b. 12</td>
<td>Letters to Judy, printed version, annotated</td>
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<td>Material removed from Letters to Judy, printed version, annotated</td>
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<td>b. 12</td>
<td>Box list</td>
<td>1999 October 6</td>
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<tr>
<td>b. 12</td>
<td>“Fan mail/bad language”</td>
<td>circa 1981–1994</td>
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<td>b. 12</td>
<td>Here’s to you, Rachel Robinson, “bad language”</td>
<td>1994–1997</td>
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<td>b. 12</td>
<td>“Fan mail/child abuse”</td>
<td>1993</td>
</tr>
<tr>
<td>b. 12</td>
<td>“Fan mail/depression”</td>
<td>1987–1988, undated</td>
</tr>
<tr>
<td>b. 12</td>
<td>“Fan mail/disabilities/illness”</td>
<td>1990–1994, undated</td>
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<tr>
<td>b. 12</td>
<td>“Fan mail/divorce &amp; stepfamilies”</td>
<td>1994</td>
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<tr>
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<td>&quot;Pain and the Great One general notes&quot;</td>
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<td>Pain &amp; the great one, &quot;Only white food&quot;</td>
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| b. 61     | *Tiger eyes*, “Judy’s most important notes 2010” | 2010, undated    |                 |
| b. 61     | “Cover art reissues 2004” | 2004–2005, undated |                 |
| b. 61     | “Proposed re-released of Random House books cover art” | undated          |                 |
| b. 61     | “Cover art - *Fudge* Spring 2007” | 2006, undated     |                 |
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| b. 61     | UK cover art... | 2008, undated       |                 |
| b. 61     | Fan photos | undated              |                 |
| b. 62     | Fan photos | undated              |                 |
| b. 63     | “SCWBI party” material  
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| b. 63     | “Leanna Katz - memorial May 1, 1997” | 1997            |                 |
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<p>| b. 63     | “SCWBI conference August, 1996” | 1995 November 4  |                 |
| b. 63     | “Hungry Mind Review/Fall ’91” | 1983–1991, undated |                 |
| b. 63     | “Celebrity Focus - Sheila Casserly” | 1998 April 12   |                 |
| b. 63     | Miscellaneous materials related to writing | 1990, undated   |                 |
| b. 63     | “General interest” | 1970–1994, undated  |                 |</p>
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Audiovisual Material
Boxes 6 and 92-103 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Video Material
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### October 2017 Acquisition

#### Judy Blume papers

**GEN MSS 1481**

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1 optical disk (dvd) | 2012         |
| b. 102    | "Personal tapes & shows w/ Judy"  
1.0 Videocassettes (BetacamSP) | undated      |
| b. 102    | "Cheerios literacy program SMT B-roll"  
1.0 Videocassettes (BetacamSP) | undated      |
| b. 103    | "Judy Blume presentation Penguin Putnam sales meeting..."  
1.0 Videocassettes (MiniDV) | 2002 April   |
| b. 103    | "Superfudge 1982, Fudge-a-mania 1990, Double Fudge 2002"  
1.0 Videocassettes (MiniDV) | 1982–2002    |
| b. 103    | "JB TV stuff 2/2 master"  
1.0 Videocassettes (MiniDV) | 1998–2002    |
| b. 103    | "JB P+W thanks"  
1.0 Videocassettes (MiniDV) | undated      |
| b. 103    | "JB TV stuff 1/2 master"  
1.0 Videocassettes (MiniDV) | undated      |
| b. 103    | "Judy Blume Sept. 9, 2004 MV to JR"  
1.0 Videocassettes (MiniDV) | 2004 September 9 |
| b. 103    | "2004 tr[opic?] interview”  
1.0 Videocassettes (MiniDV) | 2004         |
| b. 103    | "Dinner toasts Cooper/Noel #1”  
1.0 Videocassettes (MiniDV) | undated      |
| b. 103    | "Ceremony/reception”  
1.0 Videocassettes (MiniDV) | undated      |
| b. 103    | "Vol party 2014 La Pierre open heavenly gospel 10th ann #1”  
1.0 Videocassettes (MiniDV) | 2014         |
| b. 103    | "Cooper - Shield rehearsal pre-construction play reading"  
1.0 Videocassettes (MiniDV) | undated      |
| b. 103    | "Judy at KW lib. Feb/02” | 2002 February |
| b. 103    | Unlabeled Maxell mini DV 60 min  
1.0 Videocassettes (MiniDV) | undated      |

#### Audio Material

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| b. 103    | "Judy Blume“  
1 Audiocassette | undated |
| b. 103    | "Judy Blume OP.B. Golden Hours...”  
1 Audiocassette | undated |
| b. 103    | "The Trumpet Club, Authors on Tape, Judy Blume“  
1 Audiocassette | 1991     |
### Key West Material > Audiovisual Material > Audio Material (continued)

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### Glenn Horowitz Bookseller Office Material

11.5 linear feet (11 boxes) 1956–2001

The Glenn Horowitz Bookseller Office Material consists chiefly of correspondence dating from the late 1990s and early 2000s and writings. Drafts and proofs can be found for many books by Blume, and in some cases multiple drafts can be found for individual titles, including: *Just as long as we’re together* (1987), *Smart women* (1983), *Here’s to you, Rachel Robinson* (1993), and *Fudge-a-mania* (1990).

Material has been left in the order in which it was received by the library.

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### Glenn Horowitz Bookseller Office Material (continued)

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October 2017 Addition

6.63 linear feet (8 boxes) + 1 roll

The October 2017 Addition contains correspondence, clippings, research files, material relating to public engagements and events, such as interviews, speeches, and book and promotional tours, and other papers.


Material has been left in the order in which it was received by the library.

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<td>2015, undated</td>
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<tr>
<td>b. 124</td>
<td><em>In the unlikely event,</em> “paperback May 2016”</td>
<td>2016, undated</td>
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<tr>
<td>b. 124</td>
<td><em>In the unlikely event,</em> “reviews”</td>
<td>2015, undated</td>
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<td><em>In the unlikely event,</em> “book tour 2015”</td>
<td>2015, undated</td>
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<td><em>In the unlikely event,</em> “Vintage 5/2016 paperback release”</td>
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<td>b. 124</td>
<td>“KWL literary seminar”</td>
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<tr>
<td>b. 124</td>
<td>“KWLS 2005 humor”</td>
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<td>b. 124</td>
<td>Box list</td>
<td>undated</td>
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<td>b. 124</td>
<td>“Censorship - Mark Twain”</td>
<td>2011, undated</td>
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<td>b. 124</td>
<td>“TV Guide article Sesame/Clinton”</td>
<td>1993</td>
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<td>b. 124</td>
<td>“VT banned books info”</td>
<td>2003, undated</td>
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<td>b. 124</td>
<td>“Censorship”</td>
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<td>b. 124</td>
<td>“Speech material on censorship”</td>
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<td>“Censorship speech materials”</td>
<td>2002, undated</td>
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<td>b. 124</td>
<td>“Clippings/articles 2013” 2 folders</td>
<td>2013, undated</td>
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<td>“Clippings - press 2014” 2 folders</td>
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<td>b. 125</td>
<td>“Press/clippings 2015” 3 folders</td>
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<td>b. 125</td>
<td>“Press clips 2016”</td>
<td>2016, undated</td>
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<tr>
<td>b. 126 (Roll)</td>
<td>Poster</td>
<td>undated</td>
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### September 2018 Acquisition

**3.09 linear feet (3 boxes)**

<table>
<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td>b. 127</td>
<td>“American Academy of Arts &amp; Letters, May 17, 2017”</td>
<td>2017</td>
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<td>b. 126 (Roll)</td>
<td>“C is for caregiver,” illustration by Laura Crawford</td>
<td>undated</td>
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<td>b. 127</td>
<td>“Correspondence: open agent: Herta Ryder, British”</td>
<td>1990–1996</td>
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<td>In the unlikely event, publicity schedule</td>
<td>2016</td>
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<td>b. 127</td>
<td>Letter removed from With strength and splendor by Lisa V. Kogen (2008)</td>
<td>2009 January 6</td>
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<td>b. 127</td>
<td>Memory games by Laura Crawford</td>
<td>undated</td>
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<tr>
<td>b. 127</td>
<td>Miscellaneous correspondence</td>
<td>2002–2018, undated</td>
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<tr>
<td>b. 126 (Roll)</td>
<td>Photographs of 2017 award winners, American Academy of Arts &amp; Letters</td>
<td>2017</td>
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<td>b. 126 (Roll)</td>
<td>Posters of Judy Blume, “NJ Library Champion”</td>
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<td>b. 127</td>
<td>Printed material 4 folders</td>
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<tr>
<td>b. 128</td>
<td>“Starring Judy M. Sussman as herself,” by the Hebrew Academy fifth and sixth grade girls</td>
<td>1977, undated</td>
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<td>b. 129</td>
<td>Sweater knitted by Essie Sussman for jacket photo for Smart women</td>
<td>undated</td>
</tr>
<tr>
<td>b. 129</td>
<td>Sweater knitted by Essie Sussman for jacket photo for Wifey</td>
<td>undated</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Adolescence -- Fiction
American literature -- 20th Century
American literature -- 21st century
Authors, American -- 20th century -- Archives
Authors, American -- 21st century -- Archives
Children’s literature, American
Young adult fiction, American

Genres / Formats
Born digital
Photographic prints
Sound recordings
Video recordings

Occupations
Authors -- United States -- 20th Century
Authors -- United States -- 21st century