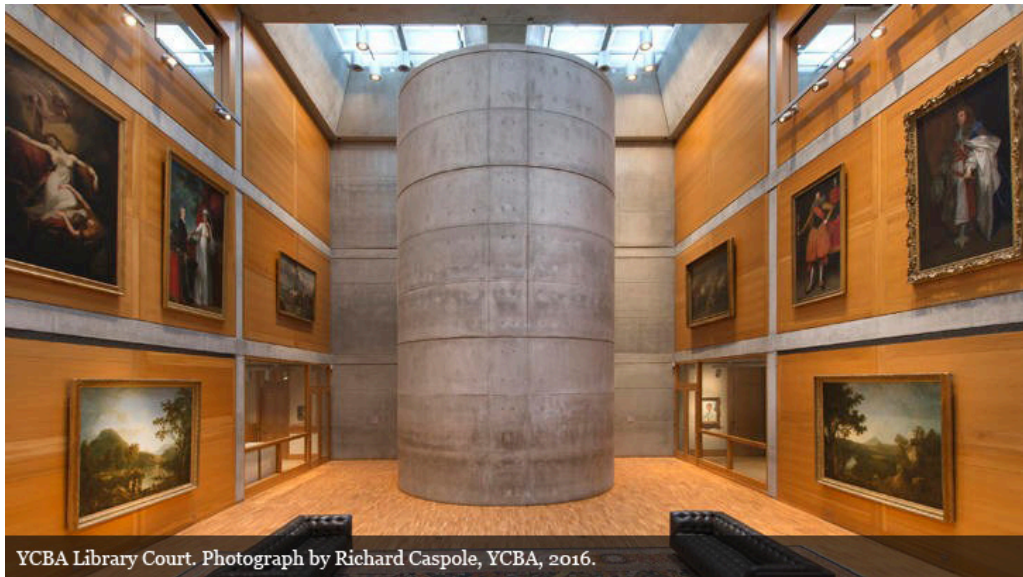


# Guide to the Edward Lear Archive

MSS 59



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

compiled by Francis Lapka

June, 2019

Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.rarebooks@yale.edu

<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Rare Books and Manuscripts  
Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.rarebooks@yale.edu  
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

**CALL NUMBER:** MSS 59

**CREATOR:** Lear, Edward, 1812-1888

**TITLE:** Edward Lear archive

**DATES:** ca. 1840-1973

**PHYSICAL DESCRIPTION:** 2 linear feet (2 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection comprises correspondence, manuscript writings, lists of drawings, and printed material concerning the author and artist Edward Lear.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/ycba.mss.0059>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/ycba.mss.0059>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Donald C. Gallup, Yale BA 1934, PhD 1939

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### Custodial History

Gallup's collecting of Edward Lear material is described in: Gallup, Donald C. "Collecting Edward Lear." *The Yale University Library Gazette* 61, no. 3/4 (1987): 125-42. <http://www.jstor.org/stable/40858913>.

And in: Wilcox, Scott. *Edward Lear and the art of travel*. New Haven: Yale Center for British Art, 2000.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

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## Preferred Citation

Edward Lear Archive. Yale Center for British Art, Gift of Donald C. Gallup, Yale BA 1934, PhD 1939

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## Related Materials

Related material: For records and images of nine oil paintings and over 350 drawings and prints by Edward Lear also included in Donald Gallup's gift to the Yale Center for British Art, see the YCBA's [online catalog](#).

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## Biographical / Historical

Better known as the author of "The Owl and the Pussy-Cat" and other nonsense verse, Edward Lear (1812-1888) was also one of the great artist travelers of the Victorian age. Although Lear suffered from epilepsy, asthma, poor eyesight, and chronic depression, he was an inveterate traveler and an indefatigable sketcher, documenting a lifetime of journeys throughout the Mediterranean and India.

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## Arrangement

The collection is arranged into four series: I. Correspondence; II. Manuscript writings; III. Lists of drawings by Edward Lear; IV. Printed material

## Collection Contents

### Correspondence

b. 1, f. 1 Edward Lear letter to Ann Lear 1849 January 16-  
*1 folded sheet (4 pages) : autograph letter, signed ; 27 x 43 cm, folded to 27 x 22 cm* February 3  
 Lear, Edward, 1812-1888

Lear writes to his sister Ann, from "the desert: outside the walls of Suez." He begins with a lengthy discussion of camel travel, pleasant as, "you are lifted up on the long necked monster--& away you go just as if on a rocking chair." And yet they are quite irritable: "when I put the vegetable within a yard of him [Lear's camel], he yells & grunts as if I were killing him....If you try to make them go faster—they growl: if you stop them or try to go slower—they growl also." He describes the tents he stays in—very comfortable—as well as his hope to see pilgrims on their way to Mecca. Lear expresses his appreciation for the desert, writing that "these symptoms of civilization [i.e., beer, etc.] rather spoil the lonely character of the wide desert." The letter spans multiple days, and later on Lear gives descriptions of his Arab travelling companions: he praises Ibrahim as sharp, quick, and a good cook; and says "2 are 'blackymoors'—(but you know I never liked blackies, though you did make me walk round that chimneysweeper 33 years ago.)" Lear ends up missing the pilgrims to Mecca, and instead travels elsewhere, through mixed weather. He intersperses his account with references to scripture, such as that "it is not known how the Israelites came up to Mt. Sinai—but perhaps by Wady Feiran." Lear references a "curious dance—but I must describe that at some other time," and a visit to Mt. Sinai. He ends his letter near Suez, mentioning that he hopes to be in Jerusalem soon and that, "you would not know me if you saw me, as I have a beard not as well as Mustaches." He includes instructions to send the letter, or perhaps something else enclosed, to a Robert A. Hornby, Esq. The letter includes a tiny sketch of several figures and a camel.

Written in black ink. Accompanied by a typescript transcription of the letter. This letter is transcribed in its entirety in *Edward Lear: Selected Letters*, edited by Vivien Noakes.

Geographic Names:  
 Egypt -- Description and travel

Subjects:  
 Camels  
 Racism -- Great Britain

Genres / Formats:  
 Correspondence

Names:  
 Hornby, Robert A., 1805-1857  
 Lear, Ann, 1791-1861 -- Correspondence  
 Lear, Edward, 1812-1888 -- Correspondence

b. 1, f. 2 Edward Lear letter to Ann Lear 1858 May 26  
*1 folded sheet (4 pages) : autograph letter, signed ; 29 x 41 cm, folded to 29 x 21 cm*  
 Lear, Edward, 1812-1888

Lear writes to his sister Ann, describing his travels through the Eastern Mediterranean. He opens his letter with an apology—for his letters "miserably shabby as they are"—and proceeds to describe his daily travel routine, slow due to his desire to sketch what he sees. He describes the topography of Lebanon, and mentions a Mr. and Mrs. Kilgour, traveling companions and "exceedingly good

American people." At times, "the cold was so great I could not hold my graphite well," frustrating his desire to sketch the regions cedars, though "it is quite a pleasure to be in these mountains, away from [those] hateful Arabs: - here every one speaks to you & is friendly." The letter soon breaks, picking up at another time (5PM). Lear writes about his continued travels, as well as those with him, including Giorgio, Lear's longtime servant, who "is always most good & valuable." Lear notes the impending start to the hajj, and expresses his eagerness to see it. Lear laments that he has "totally given up all idea of crossing the Jordan, for the Arabs have just bust out a fighting between themselves! - & I heartily hope they will all kill each other." Lear does, however, speak positively about "the splendor of costume," writing that "10 Syrians together would blind all the Maccaws in the Zoological Garden." He soon ends the letter, only to begin again, writing that, "my dear, - if you want a Dog - now is your time: - this city is quite full of them: they lie in heaps of 10 or 20." He finishes with his plans to sail directly to Corfu following the completion of his journey.

Written in graphite. Accompanied by a typescript transcription of the letter.

Geographic Names:

Lebanon -- Description and travel  
Mediterranean Region -- Description and travel

Genres / Formats:

Letters (correspondence)

Names:

Cocali, Giorgio, 1817-1883  
Lear, Ann, 1791-1861 -- Correspondence  
Lear, Edward, 1812-1888 -- Correspondence

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b. 1, f. 3	<p>Edward Lear letter to unidentified recipient <i>1 folded sheet (4 pages) : autograph letter, signed; 19 x 24 cm, folded to 19 x 12 cm</i> Lear, Edward, 1812-1888</p>	1863?
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Lear writes to a "sir," asking that he review the attached advertisement for views, "in the Ionian Islands," and offer assistance publicizing the series. The letter is written on a blank page of a prospectus for "Views in the Seven Ionian Islands; by Edward Lear" and includes a list of subscribers "already obtained."

Preferred Titles:

*Lear, Edward, 1812-1888. Views in the seven Ionian islands*

Genres / Formats:

Prospectuses

Geographic Names:

Ionian Islands (Greece)

Names:

Lear, Edward, 1812-1888 -- Correspondence

---

- b. 1, f. 4 Edward Lear letter to James Fields 1870 October 8  
*1 sheet (2 pages) : autograph letter, signed ; 14 x 13 cm*  
 Lear, Edward, 1812-1888  
 Lear writes to James Fields, apologizing for not sending the "Curtis Phila sketch," and explaining that "Mr. Bush" will ask Fields what the possibilities are for the "Corsica or Xmas book in America." He closes with a wish to see Fields in Boston.  
 Written in black ink. Pasted (by a later owner) to a sheet of gray paper, 22 x 18 cm.  
 Genres / Formats:  
 Correspondence  
 Names:  
 Fields, James Thomas, 1817-1881 -- Correspondence  
 Lear, Edward, 1812-1888 -- Correspondence
- 
- b. 1, f. 5 Edward Lear letter to Edmund Woodthorpe 1877 August 28  
*1 folded sheet (3 pages) : autograph letter, signed ; 18 x 23 cm, folded to 18 x 12 cm*  
 Lear, Edward, 1812-1888  
 Lear, his plans having fallen through, writes to Edmund Woodthorpe to suggest he come to Woodthorpe's house "in the wilderness," and to tell him that he will leave a copy "my last Book of Nonsense" for him at the specified address.  
 Written in black ink. On paper watermarked "Joynson Fine."  
 Genres / Formats:  
 Correspondence  
 Names:  
 Lear, Edward, 1812-1888 -- Correspondence  
 Woodthorpe, Edmund -- Correspondence
- 
- b. 1, f. 6 Edward Lear letter to Mr. (?) Dyer 1878 May 7  
*1 folded sheet (4 pages) : autograph letter, signed ; 14 x 21 cm, folded to 14 x 11 cm*  
 Lear, Edward, 1812-1888  
 Lear writes to a Mr. Dyer asking that they leave a frame where he might retrieve it. He remembers Mr. Dyer's purchase of a drawing and refers him to another—"Morn Broadened on the Borders of the Dark."  
 Written in black ink, on black-bordered mourning paper with watermark "J D L & Co."  
 Genres / Formats:  
 Correspondence  
 Names:  
 Lear, Edward, 1812-1888 -- Correspondence

- b. 1, f. 7 Edward Lear letter to Miss Cobden 1881 March 15  
*1 sheet (2 pages) : autograph letter, signed ; 11 x 9 cm*  
 Lear, Edward, 1812-1888
- Lear remembers a past meeting with Miss Cobden and arranges for a future meeting, saying he will show her some drawings, including possibility "Damascus." No watermark.
- Written in black ink.
- Genres / Formats:  
Correspondence
- Names:  
Lear, Edward, 1812-1888 -- Correspondence
- 
- b. 1, f. 8 Edward Lear letter to Annie Adams Fields 1881 May 29  
*1 folded sheet (4 pages) : autograph letter ; 21 x 27 cm, folded to 21 x 14 cm*  
 Lear, Edward, 1812-1888
- Lear writes to Fields with condolences for the death of her husband, James Thomas Fields. He mentions that he has recently received several papers describing Fields's life, and he asks that she convey her thanks to the people who sent them (though he is not sure who that is). Lear closes his letter, writing, "you have the memories of golden hours passed with him who is gone for a time. So that in writing these lines I feel less sad than I might do in many similar cases."
- Written in black ink. Accompanied by a typescript transcription of the letter.
- Genres / Formats:  
Correspondence
- Subjects:  
Death
- Names:  
Fields, Annie, 1834-1915 -- Correspondence  
Fields, James Thomas, 1817-1881  
Lear, Edward, 1812-1888 -- Correspondence
- 
- b. 1, f. 9 Edward Lear letter to Hallam Tennyson 1884 September 18  
*1 folded sheet (4 pages) : autograph letter, signed ; 21 x 27 cm, folded to 21 x 14 cm*  
 Lear, Edward, 1812-1888
- Lear writes from Villa Tennyson in Sanremo to Hallam Tennyson, at first apologizing for the delay, explaining that the letter traveled quite too far, due to "my frequent change of place owing to ill health, uncomfortable or unsuitable quarters, - quarantines, cordons, & whatnot." Lear notes that the previous letter included a poem, and "as you tell me to criticize, I must do so." His criticism of the poem, however, is lighthearted: he first explains that maize does not grow in this part of Italy—which the poem describes—and therefore "your allusion to Maize would cause only AMAizement to those who know this part of Italy." He later uses the romantic depictions of the region to launch into a discussion of its recent changes, writing, "its rocky promontories [are] all hacked & tunneled into monotonous walls, its trees cut down & replaced by lodging houses & warehouses." Lear advises Hallam not to visit, as the danger of cholera "make[s] travelling a bore" and as his own health is not good. He is, however, busy with illustrations, and he closes with a quotation from Alfred Tennyson.
- Written in black ink.



Geographic Names:  
Italy

Genres / Formats:  
Correspondence

Names:  
Lear, Edward, 1812-1888 -- Correspondence  
Tennyson, Alfred Tennyson, Baron, 1809-1892  
Tennyson, Hallam Tennyson, Baron, 1852-1928 -- Correspondence

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b. 1, f. 10	Edward Lear letter to an unidentified recipient <i>1 sheet (1 page) : autograph letter, signed ; 11 x 14 cm</i> Lear, Edward, 1812-1888	1887 March 30
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Lear writes to an unidentified recipient that "I do not know tht I can add anythg more." He then asks whether there is any chance of him seeing the recipient soon.

Written in black ink.

Genres / Formats:  
Correspondence

Names:  
Lear, Edward, 1812-1888 -- Correspondence

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b. 1, f. 11	W.H. Auden letter to Simon Nowell-Smith <i>1 sheet (1 page) : autograph letter, signed ; 26 x 21 cm</i> Auden, W. H. (Wystan Hugh), 1907-1973	1939 January 3
-------------	---	----------------

Auden thanks Nowell-Smith for the proofs of Auden's poem, "Edward Lear," for publication in the March 25, 1939, issue of the *Times Literary Supplement* (Spring Books supplement). Auden requests that the line "his welcome was prodigious: a flower took his hat" be changed to read "How prodigious the welcome was: flowers took his hat." The correction was not made.

Written in blue ink. No watermark. Addressed from: Hotel George Washington, 23rd Street & Lexington Ave, N.Y.C.

Genres / Formats:  
Correspondence

Names:  
Auden, W. H. (Wystan Hugh), 1907-1973 -- Correspondence  
Nowell-Smith, Simon, 1909-1996 -- Correspondence

**Manuscript writings**

b. 1, f. 12      St. Kiven and the Gentle Kathleen : manuscript      circa 1840?

*8 sheets : ink drawings, autograph manuscript ; 12 x 19 cm*  
Lear, Edward, 1812-1888

Comprises the verse of Thomas Moore's "By That Lake, Whose Gloomy Shore" from vol. 4 of his *Irish Melodies*, illustrated by original drawings by Lear. The verse describes the story of Saint Kevin (of Glendalough?) who responds to the love of his devoted admirer only after he has cruelly cast her to her death. The sheets are numbered 1-9; sheet 5 is lacking.

Text and drawings In black ink.

Preferred Titles:

*Moore, Thomas, 1779-1852. By that lake, whose gloomy shore*

Genres / Formats:

Pen and ink drawings

Names:

Kevin, Saint, Abbot of Glendalough, -618

---

b. 2, f. 1      "Edward Lear" by W.H. Auden : manuscript      1939?

*1 sheet : autograph poem ; 28 x 22 cm*  
Auden, W. H. (Wystan Hugh), 1907-1973

Handwritten copy of W.H. Auden's (1907-1973) poem, "Edward Lear," originally published in 1939. The poem refers to Lear's "Terrible Demon," likely his poor health, as well as his time in Italy, his love of children, his hatred of his own nose, and his love of his cat, Foss ("a cat invited him to dance and shyly squeezed his hand").

Written in black ink.

Names:

Lear, Edward, 1812-1888

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**Lists of drawings by Edward Lear, circa 1880?**

b. 1, f. 13      1837 [Belgium, Luxembourg, Germany, Switzerland, Italy]  
*1 sheet; 33 x 21 cm*  
 Lushington, Franklin, Sir, 1823-1901  
 Lists 10 entries by date ranging from July 18 to October 20, 1837.  
 Written primarily in black ink, with additions in graphite.

## Geographic Names:

Belgium  
 Germany  
 Italy  
 Switzerland

## Names:

Lear, Edward, 1812-1888

---

b. 1, f. 14      [1838: Italy, Bay of Naples]  
*1 sheet; 33 x 21 cm*  
 Lear, Edward, 1812-1888  
 Notes on 22 drawings, places, and dates, made in the vicinity of Naples, Italy, February 6 to October 6, 1838.

Written in graphite.

## Genres / Formats:

Lists

## Geographic Names:

Naples, Bay of (Italy)  
 Naples (Italy)

## Names:

Lear, Edward, 1812-1888

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b. 1, f. 15      [1838: Italy, Bay of Naples]  
*1 sheet; 33 x 21 cm*  
 Lushington, Franklin, Sir, 1823-1901  
 Lists 17 mounts / 24 drawings made in the vicinity of Naples, Italy, August 9-27, 1838.

Written in black ink, with additions in graphite. Watermark: "Houghton and Gunn, 162 Bond St."

## Genres / Formats:

Lists

## Geographic Names:

Naples, Bay of (Italy)  
 Naples (Italy)  
 Sorrento (Italy)

## Names:

Lear, Edward, 1812-1888

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- b. 1, f. 16      1839 Rome and excursions 1840  
*1 folded sheet ; 33 x 42 cm, folded to 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
Lists 78 drawings, with notes in graphite concerning an additional 20. From March 2, 1839, to October 28, 1840.  
Written in black ink, with additions in graphite.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Italy  
        Rome (Italy)
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 17      Sicily 1842 : Sicily 1847  
*1 folded sheet ; 33 x 41 cm, folded to 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
Page 1 begins with a list of six drawings from April 13 to May 10, 1842. The rest of pages 1 and 2 list 63 mounts / 80 drawings from May 8 to July 15, 1847.  
Written in black ink, on ruled paper.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Sicily (Italy)
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 17a      [Sicily notes]  
*1 sheet, 1 envelope ; 10 x 15 cm*  
Lushington, Franklin, Sir, 1823-1901  
The slip bears sparse notes on the Sicily drawings of 1842 and 1847. The envelope (re-used, apparently) was originally addressed to Lushington.  
Written in black ink.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Sicily (Italy)
- Names:  
        Lear, Edward, 1812-1888
-

- b. 1, f. 18      Calabria 1847 (follows on after Sicily 1847)  
*1 folded sheet; 23 x 37 cm, folded to 23 x 19 cm*  
Lushington, Franklin, Sir, 1823-1901  
Lists 38 mounts (unnumbered) / 55 drawings, July 26 to November 3, 1847.  
Written in black ink.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Calabria (Italy)
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 19      Ionian Isles, 1848-1863  
*1 sheet; 31 x 22 cm*  
Lear, Edward, 1812-1888  
Primarily a rough draft of Lear's list for 1863 (see folder 30 of the present collection). Also includes a section on 1848 drawings.  
Written in graphite, with additions in black ink.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Ionian Islands (Greece)
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 20      Ionian Islands (except Corfu)  
*1 folded sheet; 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
Lists 29 mounts from Lear's 1848 and 1863 visits, primarily the latter.  
Written in black ink, with additions in some graphite.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Ionian Islands (Greece)
- Names:  
        Lear, Edward, 1812-1888
-

- b. 1, f. 21      1848 Ionian Islands  
*1 folded sheet ; 33 x 41 cm, folded to 33 x 21 cm*  
 Lear, Edward, 1812-1888  
 A draft list, preparatory for list in folder 21a of in the present collection. Though numbered 1-100, only 38 entries are completed.  
 Written in black ink, with additions in graphite. On blue paper, watermarked: "E. Towgood 1864."
- Genres / Formats:  
     Lists
- Geographic Names:  
     Ionian Islands (Greece)
- Names:  
     Lear, Edward, 1812-1888
- 
- b. 1, f. 21a      Ionian Isles 1848 lists 1-2 : Greece 1848  
*20 pages (some blank) ; 33 x 41 cm, folded to 33 x 21 cm*  
 Lear, Edward, 1812-1888  
 Two lists, in one gathering. The first is titled "Ionian Isles 1848" and occupies the first 3 leaves. With 134 listed drawings (two left blank), April 24 to May 28. Annotated below caption title: "Please return with drawings." Followed by two blank leaves.  
 The second list, across five leaves, is captioned "Greece 1848." Enumerates drawings up to 134 (five of which have 'A' and 'B', and three of which are blank), from June 1 to July 27. The enumeration continues to leaves 4 and 5, though no drawings are listed. On the 4th leaf "Greece 1848" is crossed out, replaced with "Constantinople 1848."  
 Written in black ink, with additions in graphite.
- Genres / Formats:  
     Lists
- Geographic Names:  
     Greece  
     Ionian Islands (Greece)
- Names:  
     Lear, Edward, 1812-1888
- 
- b. 1, f. 22      Greece 1848  
*1 folded sheet ; 33 x 40 cm, folded to 33 x 20 cm*  
 Lear, Edward, 1812-1888  
 Apparently a rough draft of the Greece list described in folder 21a of this collection (here item 134 is Cape Colonia whereas in the related list item 134 is Athens).  
 Written in black ink, with additions in graphite. On blue paper, watermarked: "E Towgood 1864."
- Genres / Formats:  
     Lists
- Names:  
     Lear, Edward, 1812-1888
-

b. 1, f. 23

Constantinople 1848

*1 sheet; 16 x 21 cm*

Lushington, Franklin, Sir, 1823-1901

Lists 11 drawings, from August 17 to September 9, 1848.

Written in black ink, on ruled paper. The bottom portion of the sheet has been torn away.

Genres / Formats:

Lists

Geographic Names:

Istanbul (Turkey)

Names:

Lear, Edward, 1812-1888

b. 1, f. 24

Cairo. Mt Sinai 1849

*1 folded sheet; 32 x 41 cm, folded to 32 x 21 cm*

Lushington, Franklin, Sir, 1823-1901

A partial list, enumerated to 111 but with many blanks. Lists 39 mounts, from January 10 to February 5.. Seven drawings noted as "to Ld. Derby."

Written in black ink, with additions in graphite graphite.

Genres / Formats:

Lists

Geographic Names:

Cairo (Egypt)

Egypt

Names:

Derby, Edward Smith Stanley, Earl of, 1775-1851

Lear, Edward, 1812-1888

Corporate Body:

Saint Catherine (Monastery : Mount Sinai)

b. 1, f. 25

Greece 1849 : Albania 1849  
*20 pages (some blank) ; 33 x 21 cm*  
 Lear, Edward, 1812-1888

There are two lists within this gathering. The first is titled "Greece 1849" and occupies the first five. It lists 209 drawings, from March 8 to April 23, 1849. With Lear's note by the title: "Lists 4-5, please return with drawings."

The next two leaves are titled "Albania 1849," listing 83 drawings, May 1-28, 1849.

Written in black ink, with additions in graphite. The paper is watermarked "WCB & Co. London 1848."

Genres / Formats:

Lists

Geographic Names:

Albania  
 Greece

Names:

Lear, Edward, 1812-1888

b. 1, f. 26

Epirus & Thessaly  
*1 folded sheet ; 33 x 41 cm, folded to 33 x 21 cm*  
 Lear, Edward, 1812-1888

The list is numbered to 82 (with blanks), largely replicating the Albania list in folder 25 of the collection. No dates are recorded.

Written in black ink, with additions in graphite. Watermark: "Joynson."

Genres / Formats:

Lists

Geographic Names:

Epirus (Greece and Albania)  
 Thessaly (Greece)

Names:

Lear, Edward, 1812-1888

b. 1, f. 27

Morea & N. Greece 1849  
*1 sheet ; 9 x 23 cm*  
 Lear, Edward, 1812-1888

The front, in black ink, summarizes: "130 mounts. 14 Ionian mounts." The verso, in graphite, tabulates mounts for Malta (138) and Greece (130).

Written in black ink and graphite.

Genres / Formats:

Lists

Geographic Names:

Greece  
 Malta

Names:

Lear, Edward, 1812-1888



b. 1, f. 27a

Case 4 : Case 5  
*1 sheet ; 31 x 21 cm*  
Lear, Edward, 1812-1888

Summarizes several sequences of mounts / drawings.

At top: "Case 4. Malta & Gozo 1866. Mounted & unmounted. 138 drawings in all. Morea & North Greece 1849. 130 mounts (138 + 130 = 268)"

At bottom: "Case 5. Crete, Corfu. English ... 184 mounts."

Written in black ink.

Genres / Formats:  
Lists

Geographic Names:  
Corfu Island (Greece)  
Crete (Greece)  
Greece

Names:  
Lear, Edward, 1812-1888

b. 1, f. 28

Egypt no 1. 1854 : Egypt no 2. 1854.  
*6 sheets ; 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901

Egypt no. 1 lists 80 mounts, from December 29, 1853, to February 12, 1854. Egypt no. 2 lists 71 mounts from February 12 to March 18, 1853.

Accompanied by four smaller sheets summarizing sequences of the Egypt 1854 drawings: 36-67, 83-99, 100-122, and 123-151.

Written in black ink, with additions in graphite.

Genres / Formats:  
Lists

Geographic Names:  
Egypt

Names:  
Lear, Edward, 1812-1888

b. 1, f. 29      Across Albania August 1856  
*1 sheet; 17 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
Lists 13 mounts (no. 10 is blank), August 8-23, 1856.  
Written in black ink, with additions in graphite. Paper appears to be torn and list begins on the extant bottom half.

Genres / Formats:  
Lists

Geographic Names:  
Albania

Names:  
Lear, Edward, 1812-1888

---

b. 1, f. 30      1856 Athos, Troy, &c.  
*1 folded sheet; 33 x 41 cm, folded to 33 x 21 cm*  
Lear, Edward, 1812-1888  
Lists 76 mounts / 124 drawings, from August 8 to October 4, 1856. The first 13 mounts replicate the list of the "Across Albania August 1856" list (folder 29).

Written in black ink, with additions in graphite. On blue paper.

Genres / Formats:  
Lists

Geographic Names:  
Athens (Greece)  
Troy (Extinct city)

Names:  
Lear, Edward, 1812-1888

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b. 1, f. 31      Albania 1857  
*2 sheets; 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
List of 64 entries (with 40 numbered mounts), from January (?) 7 to April 22, 1857. Note at top: "Mounts - 40 (all which Lear sent me)"

Written in black ink.

Genres / Formats:  
Lists

Geographic Names:  
Albania

Names:  
Lear, Edward, 1812-1888

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- b. 1, f. 32      Albania 1857  
*1 folded sheet ; 33 x 41 cm, folded to 33 x 21 cm*  
Lear, Edward, 1812-1888  
List of 68 mounts (unnumbered) / 102 drawings (numbered), from January 7 to March 7 and then April 2-22, 1857. Includes notes on clients.  
Written in black ink. On blue paper.  
  
    Genres / Formats:  
        Lists  
  
    Geographic Names:  
        Albania  
  
    Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 33      Palestine & Syria (no. 1) 1858 : Palestine & Syria (no. 2) 1858  
*2 folded sheets ; 33 x 41 cm, folded to 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
No. 1 lists mounts 1-65 (13 are blank), from March 20 to April 27, 1858.  
No. 2 lists mounts 66-140 (12 are blank, and 52-65 are duplicated at beginning), from April 27 to June 5, 1858.  
Written in black ink, with additions in graphite.  
  
    Genres / Formats:  
        Lists  
  
    Geographic Names:  
        Palestine  
        Syria  
  
    Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 34      Palestine & Syria 1858  
*1 folded sheet ; 33 x 41 cm, folded to 33 x 21*  
Lushington, Franklin, Sir, 1823-1901  
Lists mounts 1-57, duplicating the same numbers in the "No. 1" list (folder 33), with variations in place names and dates.  
Written in black ink.  
  
    Genres / Formats:  
        Lists  
  
    Geographic Names:  
        Palestine  
        Syria  
  
    Names:  
        Lear, Edward, 1812-1888
-

- b. 1, f. 35      1860 [Bay of Spezia, Italy]  
*1 folded sheet ; 34 x 41 cm, folded to 34 x 21 cm*  
Lear, Edward, 1812-1888  
Lists 36 mounts / 43 drawings, May 12-22, 1860. On the back of the sheet is a list of place names in Egypt and Italy, and the word "sunset."  
Written in black ink. Watermark: "Fellows 1865".
- Genres / Formats:  
        Lists
- Geographic Names:  
        Egypt  
        Italy  
        Spezia, Gulf of (Italy)
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 36      1862 [Ionian Islands, Greece]  
*1 sheet ; 33 x 21 cm*  
Lear, Edward, 1812-1888  
Rough notes describing approximately 35 drawings, from March 20 to May 13.  
Written in graphite.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Ionian Islands (Greece)
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 37      1863 Ionian Islands  
*1 folded sheet ; 33 x 40 cm, folded to 33 x 20 cm*  
Lear, Edward, 1812-1888  
Lists 181 mounts / 215 drawings, from April to May 30, 1863.  
Written in black ink. On blue paper. Watermark: "E Towgood 1864".
- Genres / Formats:  
        Lists
- Geographic Names:  
        Ionian Islands (Greece)
- Names:  
        Lear, Edward, 1812-1888
-

- b. 1, f. 38      1864 : 1866 [Corfu]  
*1 sheet ; 33 x 20 cm*  
Lushington, Franklin, Sir, 1823-1901
- Two lists, both relating to Corfu. The first, on the recto, is titled "1864" and comprises a rough list of 11 drawings, from January 26 to April 2, 1864.
- The second, on the verso, is titled "1864" and comprises a rough list of 9 drawings, April 18-21, 1866.
- Written in graphite.
- Genres / Formats:  
Lists
- Geographic Names:  
Corfu Island (Greece)
- Names:  
Lear, Edward, 1812-1888
- 
- b. 1, f. 39      Crete April & May 1864  
*1 folded sheet ; 33 x 42 cm, folded to 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901
- Lists 126 entries (probably mounts), April 13 to June 6, 1864.
- Written in black ink.
- Genres / Formats:  
Lists
- Geographic Names:  
Crete (Greece)
- Names:  
Lear, Edward, 1812-1888
- 
- b. 1, f. 40      [Crete]  
*1 sheet ; 21 x 13 cm*  
Lear, Edward, 1812-1888
- The list lacks a heading, and the drawings are unnumbered and undated. The places identified are in Crete, and the verso bears the text of a journal entry in Crete, crossed out.
- Written in black ink. Blue paper, with watermark: "E Towgood 1864."
- Genres / Formats:  
Lists
- Geographic Names:  
Crete (Greece)
- Names:  
Lear, Edward, 1812-1888
-

- b. 1, f. 41      Riviera di Ponente, Corniche 1864  
*1 folded sheet ; 33 x 40 cm, folded to 33 x 20 cm*  
Lear, Edward, 1812-1888  
Lists 103 mounts / 147 drawings, December 6-31, 1864.  
Written in black ink. On blue paper. Watermark: "E Towgood 1864."
- Genres / Formats:  
        Lists
- Geographic Names:  
        Riviera (France)  
        Riviera (Italy)
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 42      Riviera Nov. Dec. 1864  
*3 folded sheets ; 32 x 41 cm, folded to 32 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
Lists 111 mounts (1-8 and 1-103, with two blanks). Largely a copy of the "Riviera di Ponente, Corniche 1864" list (folder 41), with variations in place names, November 16 to December 4 and December 6-31, 1864.  
Written in black ink, with graphite.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Riviera (France)  
        Riviera (Italy)
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 43      Riviera series of spring 1865  
*1 folded sheet ; 32 x 41 cm, folded to 32 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
Lists 61 mounts, from January 15 to April 10, 1865.  
Written in black ink, with additions in graphite.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Riviera (France)  
        Riviera (Italy)
- Names:  
        Lear, Edward, 1812-1888
-

- b. 1, f. 44 Venice 1865  
*1 sheet ; 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
Lists 37 mounts (with one blank), from November 10 to December 2, 1865.  
Written in black ink, with additions in graphite.
- Genres / Formats:  
Lists
- Geographic Names:  
Venice (Italy)
- Names:  
Lear, Edward, 1812-1888
- 
- b. 1, f. 45 Malta & Gozo 1865-1866  
*2 folded sheets ; 33 x 40 cm, folded to 33 x 20 cm*  
Lear, Edward, 1812-1888  
Lists 85 mounts / 289 drawings, from December 24, 1865, to April 7, 1866.  
Written in black ink, with additions in graphite. On blue paper: "E Towgood 1864."
- Genres / Formats:  
Lists
- Geographic Names:  
Gozo Island (Malta)  
Malta
- Names:  
Lear, Edward, 1812-1888
- 
- b. 1, f. 46 Corfu 1866  
*1 folded sheet ; 33 x 40 cm, folded to 33 x 20 cm*  
Lear, Edward, 1812-1888  
Lists 27 drawings, April 18-21, 1866.  
Written in black ink, on blue paper. Watermark: "E Towgood 1864."
- Genres / Formats:  
Lists
- Geographic Names:  
Corfu Island (Greece)
- Names:  
Lear, Edward, 1812-1888
-

- b. 1, f. 47      Dalmatia 1866  
*1 folded sheet ; 33 x 40 cm, folded to 33 x 20 cm*  
Lear, Edward, 1812-1888  
Lists 58 drawings, from April 21 to May 9, 1866.  
Written in black ink, on blue paper watermarked: "E Towgood 1864."
- Genres / Formats:  
        Lists
- Geographic Names:  
        Dalmatia (Croatia)
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 48      Egypt & Nubia 1867 [nos. 1, 2 and 3]  
*2 folded sheets ; sheets 33 x 41 cm, folded to 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
The first folded sheet comprises mounts 1-80 from box 1 (items 1-63) and box 2 (items 64-80), from December 31, 1866, to February 3, 1867.  
The second folded sheet comprises mounts from box 2 (items 81-120) and box 3 (items 121-166), from February 4 to March 15, 1867.  
Accompanied by three smaller slips concerning the same sequences.  
Written in black ink, with additions in graphite.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Egypt
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 49      Palestine 1867  
*1 folded sheet ; 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901  
Lists mounts 167-179, with an additional 12 unnumbered mounts, from March 22 to April 24, 1867.  
Written in black ink, with additions in graphite.
- Genres / Formats:  
        Lists
- Geographic Names:  
        Palestine
- Names:  
        Lear, Edward, 1812-1888
-



- b. 1, f. 50      North Italy 1867 : Palestine, Philistia, Jerusalem in 1867  
*8 pages ; 29 x 20 cm*  
Lear, Edward, 1812-1888
- Two lists. The first, titled "North Italy 1867" (pages 1-6), lists 234 drawings, from May 3 to June 2, 1867.
- The second, titled "Palestine, Philistia, Jerusalem in 1867" (page 7), lists 41 drawings (1-5 and 38-41 are blank), April 3-14.
- Written in black ink.
- Genres / Formats:  
Lists
- Geographic Names:  
Italy  
Jerusalem  
Palestine
- Names:  
Lear, Edward, 1812-1888
- 
- b. 1, f. 51      May 1867 Italian Lakes  
*1 folded sheet ; 33 x 41 cm, folded to 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901
- Lists 58 items, from May 3 to June 2.
- Written in black ink, with additions in graphite.
- Genres / Formats:  
Lists
- Geographic Names:  
Italy
- Names:  
Lear, Edward, 1812-1888
- 
- b. 1, f. 52      Neighborhood of Cannes 1868/9  
*1 folded sheet ; 33 x 41 cm, folded to 33 x 21 cm*  
Lushington, Franklin, Sir, 1823-1901
- Lists 13 mounts, with varied dates, 1868-1869.
- Written in black ink.
- Genres / Formats:  
Lists
- Geographic Names:  
Cannes (France)  
Riviera (France)
- Names:  
Lear, Edward, 1812-1888
-

- b. 1, f. 53      List i.e. number of drawings (mounts) left -- after the cases sent to England ...  
*1 sheet; 31 x 21 cm*  
Lear, Edward, 1812-1888  
After "... sent to England" the caption continues "-- can give away (unmounted dwgs not included)"  
The list names 30 journeys, most with dates, and with the number of mounts remaining (from 23 to 250).  
Written in black ink, with additions in graphite.
- Genres / Formats:  
        Lists
- Names:  
        Lear, Edward, 1812-1888
- 
- b. 1, f. 54      Drawings and Paintings. Villa Tennyson Sanremo. December 1, 1881.  
*20 pages; 31 x 21 cm*  
Lear, Edward, 1812-1888  
Inventory includes five distinct lists and five sheets of miscellaneous notes at the end.  
Pages 3-14 list drawings, organized by size (A.1, B.2, C.3, and D.4).  
Page 15 begins with the caption "Paintings 1883-1882." The remaining pages contained varied short lists. There are numerous references to drawings "sent to Foord's" (i.e. Foord & Dickinson, London) on certain dates.  
Written in black ink.
- Genres / Formats:  
        Lists
- Names:  
        Lear, Edward, 1812-1888
- Corporate Body:  
        Foord & Dickinson (London, England)
- 
- b. 1, f. 55      Drawings, April 12 1884  
*1 sheet; 31 x 21 cm*  
Lear, Edward, 1812-1888  
The page is divided into two columns. The column at left is titled "Size C. No. 3" and lists 35 items; the column at right is titled "Size D. No.4" and lists 34 items.  
Written in black ink.
- Genres / Formats:  
        Lists
- Names:  
        Lear, Edward, 1812-1888
-

- b. 1, f. 56      At 129 Wardour St. Sept. 26. 1884  
*1 folded sheet ; 32 x 41 cm, folded to 321 x 21 cm*  
 Lear, Edward, 1812-1888  
 The top portion of sheet lists watercolors; the bottom, oils. Includes references to prices, in pounds.  
 129 Wardour Street was the address of Foord & Dickinson.  
 Written in black ink.
- Genres / Formats:  
     Lists
- Names:  
     Lear, Edward, 1812-1888
- Corporate Body:  
     Foord & Dickinson (London, England)
- 
- b. 1, f. 57      Folio no. 1 [etc.]  
*1 sheet ; 31 x 21 cm*  
 Lear, Edward, 1812-1888  
 Undated. Includes note at top right: "X means not to be framed yet."  
 The top third of the page lists items under the headings "Folio no. 1[-3]". The bottom portion, headed "Folio no. 4," includes lists headed by size designations: A.1, B.2, C.3, and D.4.  
 Written in black ink.
- Genres / Formats:  
     Lists
- Names:  
     Lear, Edward, 1812-1888
- 
- b. 1, f. 58      Mt. Sinai sent to John E. Cross, Feby. 1886  
*1 sheet ; 31 x 22 cm*  
 Lear, Edward, 1812-1888  
 Lists 70 mounts / 115 drawings, with subjects including Cairo and Mt. Sinai.  
 Written in graphite.
- Genres / Formats:  
     Lists
- Geographic Names:  
     Cairo (Egypt)  
     Sinai (Egypt)
- Names:  
     Cross, John E.  
     Lear, Edward, 1812-1888

b. 1, f. 59

Plates in published journals

*1 sheet ; 31 x 21 cm*

Lear, Edward, 1812-1888

The title words "in published journals" are added in graphite. The list comprises named places in Corsica (without dates). The contents appear to correspond to the illustrations that were published in: *Journal of a landscape painter in Corsica*, by Edward Lear (London: Robert John Bush, 1870).

Written in black ink, with additions in graphite.

Genres / Formats:

Lists

Geographic Names:

Corsica (France)

Names:

Lear, Edward, 1812-1888

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**Printed material**

b. 1, f. 60	<p>Pictures painted, 1840-1877  <i>1 folded sheet (4 pages) ; 33 x 42 cm, folded to 33 x 21 cm</i></p> <p>A chronological listing of Lear's oil paintings, numbered 1-292, giving the subject of each and the name of the person for whom each painting was made or who purchased it. Lacks imprint.</p> <p>Names:  Lear, Edward, 1812-1888</p>	not before 1877
b. 1, f. 61	<p>Death of Emily, Lady Tennyson  <i>1 clipping ; 62 x 18 cm</i></p> <p>Clipping from the August 15, 1896, issue of The Isle of Wight County Press, containing an obituary for Emily, Lady Tennyson.</p> <p>Names:  Tennyson, Emily Sellwood Tennyson, Baroness, 1813-1896</p>	1896 August 15
b. 2, f. 2	<p>"Edward Lear" by W.H. Auden  <i>1 sheet : illustrations ; 45 x 31 cm</i>  Auden, W. H. (Wystan Hugh), 1907-1973  Pares, Bip, 1904-1977</p> <p>Auden's poem, framed by a pastiche of Lear's art by Bip Pares, first appeared in the <i>Times Literary Supplement</i> Spring Books supplement, 25 March 1939. The border is signed "Bip Pares after Edward Lear." A manuscript of the poem, in Auden's hand, is also present in the collection (see Box 2, f. 1).</p> <p>Genres / Formats:  Poems</p> <p>Names:  Lear, Edward, 1812-1888</p>	1939?
b. 1, f. 62	<p>Drawings &amp; watercolors by Edward Lear, 1812-1888.  <i>1 folded sheet (4 pages) ; 28 x 22 cm, folded to 14 x 11 cm</i>  George Dix (Gallery)</p> <p>Printed checklist by the dealer George Dix, for works by Lear on display, December 2, 1947-January 3, 1948. The list includes the names of lenders, including Donald Gallup.</p> <p>Genres / Formats:  Exhibition catalogs</p> <p>Names:  Gallup, Donald, 1913-2000  Lear, Edward, 1812-1888</p> <p>Corporate Body:  George Dix (Gallery)</p>	1947

- b. 1, f. 63      St. Kiven and the Gentle Kathleen      1973  
*24 pages : illustrations ; 13 x 18 cm*  
Lear, Edward, 1812-1888  
Gallup, Donald, 1913-2000
- The publication reproduces images of the manuscript found in the present collection (see box 1, f. 12), with a transcription of the text and an introduction by Donald Gallup.
- "Calligraphy by John O.C. McCrillis. Printed by John Henry's, North Haven, Connecticut. 500 copies. No. [76]. 300 copies destroyed and 100 copies reissued 3 June 1985."--Colophon.
- Preferred Titles:  
*Moore, Thomas, 1779-1852. By that lake, whose gloomy shore*
- Names:  
Kevin, Saint, Abbot of Glendalough, -618
-

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Genres / Formats**

Correspondence  
Lists  
Pen and ink drawings

### **Geographic Names**

Mediterranean Region -- Description and travel

### **Preferred Titles**

*Moore, Thomas, 1779-1852. By that lake, whose gloomy shore*

### **Names**

Auden, W. H. (Wystan Hugh), 1907-1973  
Fields, James Thomas, 1817-1881  
Lear, Ann, 1791-1861  
Lear, Edward, 1812-1888  
Lear, Edward, 1812-1888 -- Correspondence  
Tennyson, Hallam Tennyson, Baron, 1852-1928  
Woodthorpe, Edmund

### **Corporate Body**

Foord & Dickinson (London, England)

### **Contributors**

Lear, Edward, 1812-1888  
Lushington, Franklin, Sir, 1823-1901