

Guide to the Rex Beach Papers

WA MSS S-3417



by Leigh Golden

May 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: WA MSS S-3417

CREATOR: Beach, Rex, 1877-1949 , author

TITLE: Rex Beach papers

DATES: 1905 August 5–1956

PHYSICAL DESCRIPTION: 10.35 linear feet (9 boxes + 5 broadside)

LANGUAGE: English

SUMMARY: The Rex Beach Papers, which span from 1905-1956, contain correspondence, photographs, printed material, and other papers by or relating to Rex Ellingwood Beach's life and work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.rexbeach>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.rexbeach>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Lord Durham Rare Books Inc. on the William Robertson Coe Fund No. 3, 2018.

Conditions Governing Access

The materials are open for research.

Box 5: Restricted fragile material. For further information consult the appropriate curator.

Box 6 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Rex Beach Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Rex Beach Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Rex Beach

Rex Ellingwood Beach was born in 1877. Beach wrote numerous novels and short stories about the American frontier including *The Silver Horde* (1909). Many of Beach's novels were adapted into films, the most notable being *The Spoilers*, which was adapted five different times. Beach died in 1949.

Content Description

The Rex Beach Papers, which span from 1905-1956, contain correspondence, photographs, printed material, and other papers by or relating to Rex Ellingwood Beach's life and work.

Arrangement

Organized into three series: I. Writings and interviews, 1905-1946. II. Promotional materials and ephemera related to movie adaptations, 1914-1956. III. Correspondence, photographs, and ephemera, 1908-1942.

Collection Contents

Series I: Writings and interviews, 1905–1946

2.58 linear feet (2 boxes)

Includes writings by Beach in numerous publications.

Materials in this series roughly maintain the order found at time of acquisition.

b.1	Advertisement, "Told in the Storm" - Smith's Magazine, vol. 10, no. 4	1910 January
b.1	"The Pain-Killer Revisited" - Hearst's International Cosmopolitan, vol. 97, no. 4	1934 October
b.1	"The Place is Alaska; The Business is Gold Mining" - Hearst's International Cosmopolitan, vol. 100, no. 1	1936 January
b.1	"When the Mail Came In: A Rugged Romance of the North" - The World's Greatest Stories, vol. 1, no. 2	1929 March
b.1	"Beyond Control" - Liberty magazine, vol. 9, no. 32	1932 August 6
b.1	The Ne'er-Do-Well. A serial Story" - Everybody's Magazine, vol. 24, no. 6	1911 June
b.1	"Captain Innocencio" - McClure's Magazine, vol. 36, no. 4	1911 February
b.1	"Sons of the Gods" - Hearst's International Cosmopolitan, vol. 85, no. 4	1928 October
b.1	"Red Cheeks" - Hearst's International Cosmopolitan, vol. 84, no. 4	1928 April
b.1	"Gold in Them Hills" (condensed from Hearst's International Cosmopolitan) - Reader's Digest, vol. 29, no. 176	1936 December
b.1	"The Iron Trail. A Serial Story" - Everybody's Magazine, vol. 29, no. 3	1913 September
b.1	"The Author and the Film" - The Mentor, vol. 9, No. 6	1921 July
b.1	"Class Will Tell" - Liberty magazine, vol. 23, no. 28	1946 July 13
b.1	"Padlocked: The Story of a Sensitive Girl; A Novel of Today's Morals," part II - Hearst's International Cosmopolitan, vol. 89, no. 6	1925 December
b.1	"Modern Miracle Men: Dr. James S. Greene, Who Cures People of Stuttering" - Hearst's International Cosmopolitan, vol. 102, no. 1	1937 January
b.1	"The World in His Arms" - Hearst's International Cosmopolitan, vol. 120, no. 1	1946 January
b.1	"Son of the Gods" - Screen Book, vol. 4, no. 4	1930 April
b.1	"Alaska's Flying Frontiersmen" - The American Magazine, vol. 121, no. 4	1936 April
b.2	"How and Why We Ought to Swim" - The Saturday Evening Post, vol. 178, no. 7	1905 August 5
b.2	"With Bridges Burned" - Collier's, Easter Issue, vol. 44, no. 26	1910 March 19
b.2	"Rex Beach Explains How to Get Back Vim and Energy When 'Played Out'" - Esquire magazine	1934 October
b.2	"The Weight of Obligation" - The Sun, The Semi-Monthly Magazine, section 5	1913 March 9

b. 2

"The Colonel and the Horse-Thief" - The Saturday Evening Mail (New York)

1909 July 17

Series II: Promotional materials and ephemera related to movie adaptations, 1914–1956

5.02 linear feet (5 boxes + 5 broadsides)

Includes advertisements, flyers, posters, booklets and other promotional material related to film adaptations of Rex Beach writings.

Materials in this series roughly maintain the order found at time of acquisition.

b. 3 (Oversize)	"The Spoilers," Universal-International, color horizontal advertising banner	1956
b. 4	"The Avengers," Republic Pictures, black and white photographs Based on "Don Careless," by Rex Beach.	1949
b. 4	"Fair Lady," program leaflet, Mark Strand Theatre Based on "The Net," by Rex Beach.	1922 March 19
b. 4	"The Past of Mary Holmes," 10¢ double feature movie coupon, Liberty Theatre, Ellwood City	circa 1933
b. 4	"Padlocked," Paramount Pictures, color flyer	1926
b. 4	"The Barrier," Metro-Goldwyn-Mayer, movie flyer	1926
b. 4	"El mundo en sus manos (The World in his Arms)," Universal-International, color flyer	circa 1952
b. 4	"Recoil," Goldwyn-Cosmopolitan, color advertisement flyer, California Theatre	1924 May 17
b. 4	"The Ne'er Do Well," Selig Polyscope Company, color advertisement flyer	1916 July 23
b. 4	"Padlocked," Paramount Pictures, black and white photograph of Noah Beerly and other actor	1926
b. 4	"Winds of Chance," First National Pictures, color advertisement flyer, Montevallo Strand Theatre	1925 December 11
b. 4	"The Ne'er Do Well," program, The Rivoli, New York	1923 April 29
b. 4	"The Spoilers," advertisement flyer, Plaza Theatre in Perkasié	1942 August
b. 4	"The Barrier," Paramount Pictures, colorized photograph of Leo Carrillo and Jean Parker	1937
b. 4	"The Barrier," advertisement leaflet, Plaisance Theatre, Chicago	1917 August
b. 4	"The Mating Call," silent movie program, Paramount Theatre, Times Square	1928 October 6
b. 4	"Michigan Kid," Universal Pictures, movie herald poster	1928
b. 4	"Michigan Kid," Universal Pictures, Cinecolor trade advertisement	1947 April 24
b. 4	"The Spoilers," Goldwyn Pictures, black and white photographs of Milton Sills and Anna Q. Nilsson	1923
b. 4	"The Silver Horde," RKO Radio Pictures, color movie herald	1930
b. 4	"Winds of Chance," black and white photographic portrait of actor Ben Lyons	1925

b. 4	"The Ne'er Do Well," color advertisement, Mars Theatre	1923 June 18
b. 4	"The Spoilers," handbill, Hauber Theatre, Pine Bluff, Arkansas	1914
b. 4	"Rex Beach's The Barrier: A Paramount Picture," information booklet	circa 1937
b. 4	Icelandic movie programs	circa 1917-1924
b. 4	"Rex Beach Pictures: released through Goldwyn," lobby card of six actors in costume	circa 1919-1920
b. 4	"The Barrier," Paramount Pictures, movie herald	1938 June
b. 4	"Flowing Gold," Warner Bros., black and white photographic stills	circa 1940
b. 4	"Son of the Gods," First National Pictures, black and white photograph of Richard Barthelmess and other actor	circa 1930
b. 4	"The Barrier," Paramount Pictures, black and white photograph of Jean Parker and Leo Carrillo	1937
b. 4	"The Spoilers," Universal-International, red and black advertisement leaf	1956
b. 4	"The Cup of Fury," presented by Rex Beach and Goldwyn Pictures, sheet music program	circa 1919
b. 5	"Fair Lady," Bennett Pictures, color glass slide <i>1 Photographic Slide</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1922
b. 5	"The Brand," Rex Beach Pictures Company, magic lantern glass slide <i>1 Photographic Slide</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1919
b. 5	"Too Fat to Fight," Rex Beach Pictures Company, magic lantern glass slide <i>1 Photographic Slide</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1918
b. 5	"Winds of Chance," First National Pictures, magic lantern glass slide <i>1 Photographic Slide</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1924 July 1
b. 6	"The Spoilers," Selig Polyscope Company, 16mm film (first reel only) <i>1 Film Reel (16mm)</i> Restricted Fragile Material. Reference copies of audiovisual files may be requested. Consult Access Services for further information.	1914
b. 7	"Los despojadores (The Spoilers)," Universal-International, Mexican color lobby card	1956
b. 7	"The Barrier," color lobby display card, Olney Theatre	1937
b. 7	"The World in His Arms," Universal-International, color lobby cards	1952

b. 7	"The North Wind's Malice," Goldwyn Distributing Company, sepia toned movie-still lobby card	1920
b. 7	"Flowing Gold," Warner Bros., lobby cards	1940
b. 7	"The Michigan Kid," Universal Pictures, color lobby card	1947
b. 7	"The Avengers," Republic Pictures, lobby cards Based on "Don Careless," by Rex Beach.	1949
b. 7	"The Spoilers," Universal-International, color placards	1956
f. 8 (Broadside)	"The World in His Arms," United-International, color movie poster	1952
f. 9 (Broadside)	"The World in His Arms," United-International, black and red movie poster	circa 1952
f. 10 (Broadside)	"The Spoilers," Goldwyn Pictures, black and white movie poster	1923
f. 11 (Broadside)	"The Spoilers," Universal-International, color movie poster	1942
f. 12 (Broadside)	"The Spoilers," Universal-International, color movie posters	1956

Series III: Correspondence, photographs, and ephemera, 1908–1942

2.75 linear feet (2 boxes)

Contains correspondence, photographs, and other ephemera related to Rex Beach's life and work.

Materials in this series roughly maintain the order found at time of acquisition.

b. 13	Color cigar box labels of Rex Beach, Henry Kolbe, Chicago Illinois	1942
b. 13	"The Barrier," Harper's Magazine Advertiser, advertisements	circa 1908
b. 13	Black and white photographic portrait of Rex Beach, Moffett Studio, Chicago	1917 March 25
b. 13	Envelope, in Rex Beach's hand, addressed to Dr. M. J. Eisenberg Contains a pasted-in photoprint of Rex Beach receiving the LL.D. from the Philadelphia School of Osteopathy.	circa 1941
b. 13	Black and white photographs (on one sheet) of Wiley Post, Rex Beach, Joe Crosson and Will Rogers Photographs taken in Juneau, Alaska, in August 1935 and then printed after the deaths of Wiley Post and Will Rogers in a 15 August 1935 plane-crash.	1935 August 19
b. 13	Black and white photograph of Rex Beach, Grantland Rice and Sewell Ford, golfing at Palm Beach	1928 January 27
b. 13	"When Does the Author Smile?," black and white photograph of Rex Beach with fish, Amethyst Lake, Canada	1935 August 15
b. 13	"The Ne'er-Do-Well," Harper's Magazine Advertiser, advertisement	circa 1911
b. 13	Beach, Rex to Dr. Hamilton Holt, typed letter	1929 July 6
b. 13	Beach, Rex to the Chief of the Sebring Fire Department, Florida, typed letter	1937 September 2
b. 13	Beach, Rex to Edward C. Higgins, handwritten letter	1906 November 4
b. 13	Beach, Rex to John G. Thomas, typed letter	1926 March 25
b. 13	Beach, Rex to various publishers, mimeograph form letter	1917 December 11
b. 13	Beach, Rex to Carlyle Ellis, typed letter on National War Work Council stationary	1918 August 7
b. 13	"The Net. The Contessa," Weekly Kansas City Star, promotional publication	1912
b. 13	"The Silver Horde," The Evening Bulletin, promotional advanced publication Also contains a black and white postcard, "The Silver Horde, Cordova, Alaska."	circa 1909
b. 13	Beach, Rex to John E. Nitchie, typed letter	1922 December 15
b. 13	Beach, Rex to Marian C. Deane, typed letter	1923 December 27
b. 13	Black and white photograph of Rex Beach at testimonial dinner, Rollins College Alumni Association	1937 May 7

b. 13	Black and white photograph of Rex Beach and Grantland Rice, Artists and Writers Golf Tournament	1933 February 8
b. 13	Black and white photograph of Rex Beach and Fred Painton, Artists and Writers Golf Tournament	1936 February 8
b. 13	Black and white photographic portrait of Rex Beach Contains note on back stating that Rex Beach and David W. King have purchased the Morris County Press.	1914 May 16
b. 13	Postcard of Rex Beach's cabin in Rampart, Alaska Rex Beach wrote "The Barrier" within this cabin. Postcard is addressed "Rex Beach to Mrs. Gatet.	undated
b. 13	Black and white photographic portrait of Rex Beach, "Ref. Dept. N.E.A."	1940 October 4
b. 13	Black and white photographic portrait of Rex Beach, "Author in Goldwyn Pictures"	circa 1920s
b. 13	Seagram's 5 and 7 Crown Whiskey advertisement featuring Rex Beach, "Yes, it's Smoother Today"	1939
b. 13	Black and white photograph of Rex Beach receiving an honorary degree, Philadelphia College of Osteopathy	1930 June 3
b. 13	Postcard of Rex Beach's cabin in Rampart, Alaska Rex Beach wrote "The Barrier" within this cabin. Postcard is addressed to Miss Elizabeth Studer from S. F. Milner.	1930 June 15
b. 13	Harper & Brothers advertisement card for "Flowing Gold"	circa 1922
b. 13	Advertising postcards announcing publication of Rex Beach books Companies highlighted on postcards include W. B. Clarke Company, the Korner & Wood Company, and the Emery, Bird, Thayer Dry Goods Company.	circa 1911-1913
b. 13	Advertising postcards for "The Iron Trail" and "The Ne'er-Do-Well" Company highlighted on postcards is the J. R. Weldin & Company.	circa 1911-1913
b. 13	Black and white photograph of Rex Beach	circa 1918
b. 13	Photogravure of Rex Beach wearing riding boots, a jacket and hat Contains biographical information on Rex Beach, one of the "Makers of Modern American Fiction."	circa 1914
b. 13	Typed letter from Rex Beach to Orson Lovell	1921 April 15
b. 13	Watcher, Dr. Joseph V., Rex Beach and Dr. Josephine E. Tilden, From My Note Book / Food From Under the Sea / Comment on Mr. Rex Beach's Article, pamphlet	circa 1946
b. 13	Beach, Rex. Modern Miracle Men: An Article. Washington D.C. United States Government Printing Office	1941
b. 13	The Authors' League of America, Inc. Membership List, New York	1925
b. 13	Postcard of golfers, Harder Hall, Sebring, Florida, "On Rex Beach Lake - The Orange Blossom Trail"	undated
b. 13	Postcards featuring Dr. M. W. Locke	circa 1940s

b. 13	Beach, Rex to N. Stuart Watts, handwritten letter	1911 May 14
b. 14 (Oversize)	"King Battler of the Deep, as told by Rex Beach," newspaper clipping of full page cartoon Camel cigarette advertisement	1934
b. 14 (Oversize)	"Rex Beach Stories," color poster advertisement for Western novels	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American fiction -- 20th Century
Authors, American
Film adaptations

Genres / Formats

Audiovisual materials

Occupations

Authors -- 20th Century -- United States