Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the David Milch Papers

YCAL MSS 1221

by Rosemary K. J. Davis and Jim Fisher

May 2019

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

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# Table of Contents

Collection Overview ........................................................................................................................................... 3  
Requesting Instructions ................................................................................................................................. 3  
Administrative Information ............................................................................................................................. 3  
  Immediate Source of Acquisition .................................................................................................................. 3  
  Conditions Governing Access ...................................................................................................................... 3  
  Conditions Governing Use ........................................................................................................................... 4  
Preferred Citation ........................................................................................................................................... 4  
Processing Information .................................................................................................................................... 4  
David Milch ..................................................................................................................................................... 4  
Content Description ......................................................................................................................................... 4  
Arrangement .................................................................................................................................................... 4  
Collection Contents .......................................................................................................................................... 5  
  March 2018 Acquisition ................................................................................................................................. 5  
Selected Search Terms ...................................................................................................................................... 8
Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

**CALL NUMBER:** YCAL MSS 1221

**CREATOR:** Milch, David, 1945-, author

**TITLE:** David Milch papers

**DATES:** 1918–2017

**BULK DATES:** 1981–2017

**PHYSICAL DESCRIPTION:** 14.42 linear feet (17 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of writings, scripts, correspondence, photographs, research files, printed material, videocassettes, born digital materials, realia, and other papers documenting David Milch’s life and work in television. The papers include materials related to Deadwood, Hill Street Blues, and other television shows written or produced by Milch.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.milch

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.milch.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:
b. box

Administrative Information

**Immediate Source of Acquisition**
Gift of David Milch, 2018.

**Conditions Governing Access**
The materials are open for research.
Boxes 14-16 (videocassettes): Restricted fragile material. Consult Access Services for further information.

Box 17 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

**Conditions Governing Use**

The David Milch Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

**Preferred Citation**

David Milch Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

**Processing Information**

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

**David Milch**

David Milch (1945-) is an American writer and television producer. After graduating from Yale University in 1966, Milch went on to write and produce award-winning television shows including "Deadwood," "Hill Street Blues," and "NYPD Blue."

**Content Description**

The collection consists of writings, scripts, correspondence, photographs, research files, printed material, videocassettes, born digital materials, realia, and other papers documenting David Milch’s life and work in television. The papers include materials related to Deadwood, Hill Street Blues, and other television shows written or produced by Milch.

**Arrangement**

Collection Contents

March 2018 Acquisition

14.42 linear feet (17 boxes)

This accession contains writings, scripts, correspondence, photographs, research files, printed material, videocassettes, born digital materials, realia, and other papers by or relating to David Milch’s life and work.

Materials roughly maintain order found at time of acquisition.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1</td>
<td>Writings and writings by others</td>
<td>2016</td>
</tr>
<tr>
<td></td>
<td>Include scripts, short stories, and writings by David Milch and others.</td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Research files and writings</td>
<td>1981–1999</td>
</tr>
<tr>
<td></td>
<td>Includes scripts from the television series “Hill Street Blues.”</td>
<td></td>
</tr>
<tr>
<td>b. 3</td>
<td>Research files</td>
<td>1981–2007</td>
</tr>
<tr>
<td></td>
<td>Includes annotated photocopies of research materials.</td>
<td></td>
</tr>
<tr>
<td>b. 4</td>
<td>Research files</td>
<td>circa 2000–2017</td>
</tr>
<tr>
<td>b. 5</td>
<td>Research files</td>
<td>2004–2006</td>
</tr>
<tr>
<td></td>
<td>Includes photocopies of primary sources for the television series “Deadwood.”</td>
<td></td>
</tr>
<tr>
<td>b. 6</td>
<td>Notebooks, writings and other materials</td>
<td>1981–2013</td>
</tr>
<tr>
<td>b. 7</td>
<td>Notebooks, scripts, and other materials</td>
<td>1981–2013</td>
</tr>
<tr>
<td>b. 8</td>
<td>Photographs from Deadwood productions</td>
<td>2003</td>
</tr>
<tr>
<td>b. 9</td>
<td>Photographs and ephemera</td>
<td>1983–2013</td>
</tr>
<tr>
<td>b. 10</td>
<td>Photographs, awards, and other materials</td>
<td>1995–2012</td>
</tr>
<tr>
<td>b. 11</td>
<td>Deadwood book proofs</td>
<td>2006</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence and annotated papers related to a book about “Deadwood.”</td>
<td></td>
</tr>
<tr>
<td>b. 12</td>
<td>Outstanding Film Writer award, Austin Film Festival</td>
<td>2006</td>
</tr>
<tr>
<td>b. 13</td>
<td>Printed materials</td>
<td>1918–1999</td>
</tr>
<tr>
<td></td>
<td>(4 folders)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contains books used as research resources for the “Deadwood” series.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 14</td>
<td>The Late Show with Tom Snyder</td>
<td>1997-09-19</td>
</tr>
<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
</tr>
<tr>
<td>b. 14</td>
<td>The Late Show with Tom Snyder</td>
<td>1997-02-13</td>
</tr>
<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
</tr>
<tr>
<td>b. 14</td>
<td>The Late Show with Tom Snyder</td>
<td>1996-10-15</td>
</tr>
<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
</tr>
</tbody>
</table>
### VHS Videocassettes (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 14     | The Late Show with Tom Snyder  
1 Videocassette (VHS) | 1996-05-23    |
| b. 14     | The Late Show with Tom Snyder  
1 Videocassette (VHS) | 1998-10-16    |
| b. 14     | The Late Show with Tom Snyder  
1 Videocassette (VHS) | 1997-12-03    |
| b. 14     | The Late Show with Tom Snyder  
1 Videocassette (VHS) | 1995-12-08    |
| b. 14     | The Late Show with Tom Snyder  
1 Videocassette (VHS) | 1996-01-23    |
| b. 14     | Stanley Kunitz, Alix Lambert  
1 Videocassette (VHS) | 2001          |
| b. 14     | Deadwood with Narration, part 1 of 1  
1 Videocassette (s-vhs) | 2003-05-23    |
| b. 14     | HBO Roscoe production “Deadwood” - Plague  
1 Videocassette (VHS) | 2004-06-08    |
| b. 14     | HBO Roscoe productions “Deadwood” - Deep Water  
1 Videocassette (VHS) | 2004-04-07    |
| b. 14     | Big Apple Ep #6  
1 Videocassette (VHS) | 2001-06-12    |
| b. 15     | David Milch on Tavis Smiley  
1 Videocassette (VHS) | 1995–2006     |
| b. 15     | Something Very Expensive  
1 Videocassette (VHS) | 2004-12-17    |
| b. 15     | David Milch on Tavis Smiley  
1 Videocassette (VHS) | 2004-03-31    |
| b. 15     | Big Apple Ep. #001  
1 Videocassette (VHS) | 2001          |
| b. 15     | Carnivale “After the Ball is Over”  
1 Videocassette (VHS) | 2003–2005     |
| b. 15     | Deadwood eps 206 “Something Very Expensive”  
1 Videocassette (VHS) | 2005-03-21    |
| b. 15     | 209 DC04 “Amalgamation and Capital”  
1 Videocassette (VHS) | 2005-02-18    |
| b. 15     | Big Apple Ep. #001  
1 videocassette (VHS) | 2001-02-28    |
| b. 15     | Mile Marker 34 MIL”  
1 Videocassette (VHS) | 2004          |
| b. 15     | Big Apple Ep. #005  
1 Videocassette (VHS) | 2001-03-27    |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 15</td>
<td>Judd Leffen kitchen interview, Arena School and Jackpot Videocassette (VHS)</td>
<td>1989</td>
</tr>
<tr>
<td>b. 15</td>
<td>Woody Allen Interview Videocassette (VHS)</td>
<td>1990–2005</td>
</tr>
<tr>
<td>b. 15</td>
<td>Verso La Luna Fellini Videocassette (VHS)</td>
<td>2004-03-22</td>
</tr>
<tr>
<td>b. 16</td>
<td>Maria Full of Grace Videocassette (VHS)</td>
<td>2004</td>
</tr>
<tr>
<td><strong>DVDs</strong></td>
<td><strong>(3 folders)</strong></td>
<td><strong>2006</strong></td>
</tr>
<tr>
<td></td>
<td>Contains two commercially-produced DVD sets of the second season of &quot;Deadwood&quot; and a recorded interview with David Milch. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 17</td>
<td>An Evening with David Milch optical disk (dvd)</td>
<td>2006</td>
</tr>
<tr>
<td>b. 17</td>
<td>&quot;Deadwood&quot; Complete Second Season DVD set optical disks (dvd)</td>
<td>2006</td>
</tr>
<tr>
<td>b. 17</td>
<td>&quot;Deadwood&quot; Complete Second Season DVD set optical disks (dvd)</td>
<td>2006</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
- American literature -- 20th Century
- American literature -- 21st century
- Authors, American -- 20th Century -- Archives
- Authors, American -- 21st century -- Archives
- Television -- Production and direction
- Television -- Production and direction -- United States -- Archives

Occupations
- Authors -- United States -- 20th Century
- Authors -- United States -- 21st century
- Television producers and directors -- United States -- 20th Century
- Television producers and directors -- United States -- 20th Century
- Television producers and directors -- United States -- 21st century
- Television writers -- United States -- 20th Century
- Television writers -- United States -- 21st century

Names
- Milch, David, 1945-