Guide to the David Milch Papers

YCAL MSS 1221

by Rosemary K. J. Davis and Jim Fisher

May 2019

P. O. Box 208330
New Haven, CT 06520-8330
binecke.library@yale.edu
http://binecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 1221

CREATOR: Milch, David, 1945-, author

TITLE: David Milch papers

DATES: 1918–2017

BULK DATES: 1981–2017

PHYSICAL DESCRIPTION: 14.42 linear feet (17 boxes)

LANGUAGE: English

SUMMARY: The collection consists of writings, scripts, correspondence, photographs, research files, printed material, videocassettes, born digital materials, realia, and other papers documenting David Milch’s life and work in television. The papers include materials related to Deadwood, Hill Street Blues, and other television shows written or produced by Milch.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.milch

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.milch.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:
b. box

Administrative Information

Immediate Source of Acquisition

Gift of David Milch, 2018.

Conditions Governing Access

The materials are open for research.
Boxes 14-16 (videocassettes): Restricted fragile material. Consult Access Services for further information.

Box 17 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

**Conditions Governing Use**

The David Milch Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

**Preferred Citation**

David Milch Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

**Processing Information**

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

**David Milch**

David Milch (1945-) is an American writer and television producer. After graduating from Yale University in 1966, Milch went on to write and produce award-winning television shows including “Deadwood,” “Hill Street Blues,” and “NYPD Blue.”

**Content Description**

The collection consists of writings, scripts, correspondence, photographs, research files, printed material, videocassettes, born digital materials, realia, and other papers documenting David Milch’s life and work in television. The papers include materials related to Deadwood, Hill Street Blues, and other television shows written or produced by Milch.

**Arrangement**

# Collection Contents

## March 2018 Acquisition

*14.42 linear feet (17 boxes)*

This accession contains writings, scripts, correspondence, photographs, research files, printed material, videocassettes, born digital materials, realia, and other papers by or relating to David Milch’s life and work.

Materials roughly maintain order found at time of acquisition.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 1</td>
<td>Writings and writings by others</td>
<td>2016</td>
</tr>
<tr>
<td></td>
<td>Include scripts, short stories, and writings by David Milch and others.</td>
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<tr>
<td>b. 2</td>
<td>Research files and writings</td>
<td>1981–1999</td>
</tr>
<tr>
<td></td>
<td>Includes scripts from the television series “Hill Street Blues.”</td>
<td></td>
</tr>
<tr>
<td>b. 3</td>
<td>Research files</td>
<td>1981–2007</td>
</tr>
<tr>
<td></td>
<td>Includes annotated photocopies of research materials.</td>
<td></td>
</tr>
<tr>
<td>b. 4</td>
<td>Research files</td>
<td>circa 2000–2017</td>
</tr>
<tr>
<td>b. 5</td>
<td>Research files</td>
<td>2004–2006</td>
</tr>
<tr>
<td></td>
<td>Includes photocopies of primary sources for the television series “Deadwood.”</td>
<td></td>
</tr>
<tr>
<td>b. 6</td>
<td>Notebooks, writings and other materials</td>
<td>1981–2013</td>
</tr>
<tr>
<td>b. 7</td>
<td>Notebooks, scripts, and other materials</td>
<td>1981–2013</td>
</tr>
<tr>
<td>b. 8</td>
<td>Photographs from Deadwood productions</td>
<td>2003</td>
</tr>
<tr>
<td>b. 9</td>
<td>Photographs and ephemera</td>
<td>1983–2013</td>
</tr>
<tr>
<td>b. 10</td>
<td>Photographs, awards, and other materials</td>
<td>1995–2012</td>
</tr>
<tr>
<td>b. 11</td>
<td>Deadwood book proofs</td>
<td>2006</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence and annotated papers related to a book about “Deadwood.”</td>
<td></td>
</tr>
<tr>
<td>b. 12</td>
<td>Outstanding Film Writer award, Austin Film Festival</td>
<td>2006</td>
</tr>
<tr>
<td>b. 13</td>
<td>Printed materials (4 folders)</td>
<td>1918–1999</td>
</tr>
<tr>
<td></td>
<td>Contains books used as research resources for the “Deadwood” series.</td>
<td></td>
</tr>
<tr>
<td>VHS videocassettes</td>
<td>1989–2006</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Consult Access Services for further information.</td>
<td></td>
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<tr>
<td>b. 14</td>
<td>The Late Show with Tom Snyder</td>
<td>1997-09-19</td>
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<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
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<tr>
<td>b. 14</td>
<td>The Late Show with Tom Snyder</td>
<td>1997-02-13</td>
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<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
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<tr>
<td>b. 14</td>
<td>The Late Show with Tom Snyder</td>
<td>1996-10-15</td>
</tr>
<tr>
<td></td>
<td>1 Videocassette (VHS)</td>
<td></td>
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VHS videocassettes (continued)

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b.14 | The Late Show with Tom Snyder  
1 Videocassette (VHS)               | 1996-05-23 |
| b.14 | The Late Show with Tom Snyder  
1 Videocassette (VHS)               | 1998-10-16 |
| b.14 | The Late Show with Tom Snyder  
1 Videocassette (VHS)               | 1997-12-03 |
| b.14 | The Late Show with Tom Snyder  
1 Videocassette (VHS)               | 1995-12-08 |
| b.14 | The Late Show with Tom Snyder  
1 Videocassette (VHS)               | 1996-01-23 |
| b.14 | Stanley Kunitz, Alix Lambert  
1 Videocassette (VHS)               | 2001       |
| b.14 | Deadwood with Narration, part 1 of 1  
1 videocassette (s-vhs)            | 2003-05-23 |
| b.14 | HBO Roscoe production “Deadwood” - Plague  
1 Videocassette (VHS)              | 2004-06-08 |
| b.14 | HBO Roscoe productions “Deadwood” - Deep Water  
1 Videocassette (VHS)              | 2004-04-07 |
| b.14 | Big Apple Ep #6  
1 Videocassette (VHS)               | 2001-06-12 |
| b.15 | David Milch on Tavis Smiley  
1 Videocassette (VHS)               | 1995–2006  |
| b.15 | Something Very Expensive  
1 Videocassette (VHS)               | 2004-12-17 |
| b.15 | David Milch on Tavis Smiley  
1 Videocassette (VHS)               | 2004-03-31 |
| b.15 | Big Apple Ep. #001  
1 Videocassette (VHS)               | 2001       |
| b.15 | Carnivale “After the Ball is Over”  
1 Videocassette (VHS)               | 2003–2005  |
| b.15 | Deadwood eps 206 “Something Very Expensive”  
1 Videocassette (VHS)              | 2005-03-21 |
| b.15 | 209 DCO4 “Amalgamation and Capital”  
1 Videocassette (VHS)               | 2005-02-18 |
| b.15 | Big Apple Ep. #001  
1 videocassette (VHS)                | 2001-02-28 |
| b.15 | Mile Marker 34 MIL”  
1 Videocassette (VHS)                | 2004       |
| b.15 | Big Apple Ep. #005  
1 Videocassette (VHS)                | 2001-03-27 |
### VHS videocassettes (continued)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 15</td>
<td>Judd Leffen kitchen interview, Arena School and Jackpot 1 Videocassette (VHS)</td>
<td>1989</td>
</tr>
<tr>
<td>b. 15</td>
<td>Woody Allen Interview 1 Videocassette (VHS)</td>
<td>1990–2005</td>
</tr>
<tr>
<td>b. 15</td>
<td>Verso La Luna Fellini 1 Videocassette (VHS)</td>
<td>2004-03-22</td>
</tr>
<tr>
<td>b. 16</td>
<td>Maria Full of Grace 1 videocassette (VHS)</td>
<td>2004</td>
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### DVDs (3 folders)

Contains two commercially-produced DVD sets of the second season of “Deadwood” and a recorded interview with David Milch.

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 17</td>
<td>An Evening with David Milch 1 optical disk (dvd)</td>
<td>2006</td>
</tr>
<tr>
<td>b. 17</td>
<td>“Deadwood” Complete Second Season DVD set 6 optical disks (dvd)</td>
<td>2006</td>
</tr>
<tr>
<td>b. 17</td>
<td>“Deadwood” Complete Second Season DVD set 6 optical disks (dvd)</td>
<td>2006</td>
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</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
American literature -- 20th Century
American literature -- 21st century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century -- Archives
Television -- Production and direction
Television -- Production and direction -- United States -- Archives

Occupations
Authors -- United States -- 20th Century
Authors -- United States -- 21st century
Television producers and directors -- United States -- 20th Century
Television producers and directors -- United States -- 20th Century
Television producers and directors -- United States -- 21st century
Television writers -- United States -- 20th Century
Television writers -- United States -- 21st century

Names
Milch, David, 1945-