# Yale University Library Beinecke Rare Book and Manuscript Library

# Guide to the Aiko Takita and Miyeko Takita Papers

**WA MSS S-3211** 



Sarah Lerner

July 2019, updated January 2021, November 2022

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#### Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

**CALL NUMBER: WA MSS S-3211** 

CREATOR: Takita, Miyeko, 1924-, author

**TITLE:** Aiko Takita and Miyeko Takita papers

**DATES:** circa 1928-1946

**PHYSICAL DESCRIPTION:** 2.71 linear feet (4 boxes)

LANGUAGE: English

**SUMMARY:** Materials relating to Aiko Takita and Miyeko Takita's incarceration at the

Tanforan Assembly Center, a temporary detention center at San Bruno, California, and the Topaz War Relocation Center, an American concentration camp in Millard County, Utah, 1942-1945. Included are letters, in English, concerning Miyeko's college enrollment and letters, in Japanese, from mother Aoyagi Takita to daughter Miyeko concerning family acquaintances all over the United States and daily life at the Topaz War Relocation Center. Also included are Topaz High School class materials (primarily lesson notes), Topaz Music School and Protestant church programs, 2 autograph books, and 3 drawings of the Tanforan Assembly Center. Accompanied by printed incarceration camp pamphlets and newsletters as well as printed sheet music. 2 additional autograph books predate the incarceration of the Takita family. There are also 15 photographs of the Takitas (some with Japanese

manuscript captions), circa 1928-1946.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.takitapapers

## **Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <a href="https://hdl.handle.net/10079/fa/beinecke.takitapapers">https://hdl.handle.net/10079/fa/beinecke.takitapapers</a>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to <u>beinecke.images@yale.edu</u>.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

### **Administrative Information**

# **Immediate Source of Acquisition**

Purchased from Vigilante Rare Documents on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2015.

## **Conditions Governing Access**

This collection is open for research.

## **Conditions Governing Use**

The Aiko Takita and Miyeko Takita Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

#### **Preferred Citation**

Aiko Takita and Miyeko Takita Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

# **Processing Information**

This finding aid was revised in 2021 to address outdated or harmful descriptive language. During that revision, description was changed in the biographical and scope and contents notes. References to Japanese American "relocation" and "internment" during World War II were removed and replaced with community recommended terminology, such as "incarceration."

Previous versions of this finding aid may be available. Please contact Beinecke Rare Book and Manuscript Library for details. If you have questions or comments about these revisions, please contact Beinecke Rare Book and Manuscript Library or the Archival and Manuscript Description Committee. For more information on reparative archival description at Yale, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Description">Yale</a>, see <a href="Yale's Statement on Harmful Language in Archival Descriptio

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

# **Biographical / Historical**

Miyeko Takita (1924-2019), a Japanese-American woman, was forcibly removed by the United States government, along with her mother, Tsuneyo Aoyagi Takita (1901-1973), and sister, Aiko Takita (1926-), to the Tanforan Assembly Center, a temporary detention center in San Bruno, California, in the spring of 1942, and to the Topaz War Relocation Center, an American concentration camp in Millard County, Utah, in 1942 October. The Takita sisters were released from the Topaz concentration camp, where they were involved in school, music, and the Protestant church, in 1945 October.

Miyeko Takita earned graduate degrees in Library Sciences at the University of California, Berkeley. She worked for the United States Army as a librarian at Heidelberg University and after was accepted as a Fulbright Scholar at Keio University in Japan, where she met chemist Masato Tanabe. Upon moving to San Francisco, the two married and eventually had three children: Robert (Sukie) Tanabe, Kenneth (Michele) Tanabe, and Michiko Tanabe.

### **Content Description**

Materials relating to Aiko Takita and Miyeko Takita's incarceration at the Tanforan Assembly Center, a temporary detention center at San Bruno, California, and the Topaz War Relocation Center, an American concentration camp in Millard County, Utah, 1942-1945. Included are letters, in English, concerning Miyeko's college enrollment and letters, in Japanese, from mother Aoyagi Takita to daughter Miyeko concerning family acquaintances all over the United States and daily life at the Topaz War Relocation Center. Also included are Topaz High School class materials (primarily lesson notes), Topaz Music School and Protestant church programs, 2 autograph books, and 3 drawings of the Tanforan Assembly Center. Accompanied by printed incarceration camp pamphlets and newsletters as well as printed sheet music. 2 additional autograph books predate the incarceration of the Takita family. There are also 15 photographs of the Takitas (some with Japanese manuscript captions), circa 1928-1946.

### Arrangement

Arranged alphabetically by format.

# **Collection Contents**

b. <b>1</b> , f. <b>1</b>	Autograph album	1935-1936
b. 1, f. 2	Autograph album	1939
b. 1, f. 3	Autograph album	1942-1943
b. 1, f. 4	Autograph album	1945
b. 1, f. 5-9	Correspondence (English)	1943-1945, undated
b. 1, f. 10-13	Correspondence (Japanese)	circa 1943
b. 1, f. 14	Empty envelopes	1943-1945
b. 4, f. 31	Illustration of Tanforan Assembly Center, a temporary detention center	1942
b. 1, f. 14.5	"Life of experiences"	undated
b. 1, f. 15	Music store receipts	1944-1945
b. 4, f. 32	Newspaper	1945 August 14
b. 1, f. 16	Newspaper clippings	1943, undated
b. 2, f. 17	Photographs	circa 1928-1946
b. 2, f. 18	Photographs	circa 1928-1946
b. 2, f. 19	Photographs	circa 1928-1946
b. 2, f. 20	Photographs	circa 1928-1946
b. 4, f. 33	Photographs	circa 1928-1946
b. 2, f. 21	Printed ephemera	1942-1943
b. 2, f. 22	Printed ephemera	1944-1949, undated
b. 2, f. 23	Sheet music	undated
b. 2, f. 24	Sketches of barracks	undated
b. 2, f. 25	Topaz High School class materials	1943-1945
b. 2, f. 26	Topaz High School class materials	circa 1945
b. 2, f. 27	Topaz High School programs	1945
b. 3, f. 28	Topaz Music School programs	1943-1945
b. 3, f. 29	Topaz Protestant Church programs	1943-1945
b. 3, f. 30	Young People fellowship binder	1944

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### **Subjects**

Asian American Protestants -- Utah
Concentration camps -- United States
High school students -- Utah
Japanese American families -- Pictorial works
Japanese-American internment in the U.S.
(1942-1945)
Japanese Americans -- Forced removal and
internment, 1942-1945
Japanese Americans -- Utah
Japanese American women -- Utah
Music students -- Utah
Protestants -- Utah
World War, 1939-1945 -- Concentration camps
-- United States
World War, 1939-1945 -- Japanese Americans

#### **Occupations**

Students -- Utah -- 20th Century

# **Geographic Names**

Topaz (Utah) Utah -- Social conditions -- 20th Century

#### **Genres / Formats**

Autograph albums
Drawings (visual works)
Photographic prints
Photographs
Programs
Sheet music
Studio portraits

### **Corporate Bodies**

Central Utah Relocation Center Tanforan Assembly Center (San Bruno, Calif.) Topaz High School (Utah) Topaz Music School (Utah)

#### **Contributors**

Takita, Miyeko, 1924-, author Takita, Aiko, 1926-, author

#### **Acquired From**

Vigilante Rare Documents, bookseller