Guide to the Lee Goebel Papers

MS 2103

compiled by Emily Komornik

August 2019

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
http://www.library.yale.edu/mssa/

CALL NUMBER: MS 2103

CREATOR: Goebel, Lee Leona, 1923-, donor

TITLE: Lee Goebel papers

DATES: 1922–2018

BULK DATES: 1941–1946

PHYSICAL DESCRIPTION: 3 linear feet (6 boxes)

LANGUAGE: English

SUMMARY: The Lee Goebel papers contain over six hundred letters among Lee Goebel and her friends and family. The papers also include twenty-eight photographs of Goebel and her associates and information on Goebel compiled by Joel Helander.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/mssa.ms.2103

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/mssa.ms.2103.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Conditions Governing Access
The collection is open for research.

Conditions Governing Use
Copyright has been transferred to Yale University for unpublished materials authored or otherwise produced by the creator(s) of this collection. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation
Lee Goebel Papers (MS 2103). Manuscripts and Archives, Yale University Library.

Related Materials
Related material: Berkeley College, Yale University, memorabilia (RU 442); Yale Miscellaneous Manuscripts collection (MS 1258).

Biographical / Historical
Leona “Lee” Goebel was born on July 12, 1923 in Morristown, New Jersey, to Leona Goebel and Gordon Goebel. As a child, Goebel received her nickname in order to distinguish her from her mother, Leona Goebel, and her maternal grandmother, Leona Timmons. Goebel graduated from Yale College in 1946 with a Bachelor of Arts in Music. After graduating from Yale, Goebel traveled to Europe to continue her studies in music. Goebel toured throughout Europe, studying opera, choral music, and piano, and traveled to Salzburg, Austria; Frankfurt, Germany; Rome, Italy; and Basel, Switzerland. Goebel performed with the Basel Opera from 1957 until 1960, when she returned to Yale for graduate studies. Though Goebel began her graduate coursework at Yale, she transferred to Columbia University and continued her education there from 1963 to 1967. In 1967, she completed her dissertation and earned a PhD in English and Comparative Literature. After earning her doctorate, Goebel continued to contribute to academia, as she lectured at Western Michigan University, the University of North Carolina, Sacred Heart University, and finally, at Yale University for four years.

Scope and Contents
The collection includes correspondence and other materials documenting Lee Goebel’s studies as a student at the Yale School of Music. The bulk of the collection comprises letters from Goebel to her mother while Goebel attended the Yale School of Music from 1941 to 1946. Her letters describe her social life and studies, which included English, dictation, voice, and the history of music. The collection also includes twenty-eight photographs of Goebel and her associates, concert programs, and biographical material about Goebel compiled by Joel Helander.

Arrangement
The papers are arranged under four headings: Goebel materials compiled by Joel Helander; Correspondence; Photographs; Documents pertaining to Ralph Kirkpatrick.
## Collection Contents

### Goebel materials complied by Joel Helander

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>Joel Helander’s notes on the Lee Goebel papers</td>
<td>2018</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Biographical sketch of Lee Goebel by Joel Helander</td>
<td>2018 March 18</td>
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### Correspondence

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 3-9</td>
<td>Letters to Leona Goebel</td>
<td>1941–1946</td>
</tr>
<tr>
<td>b. 2, f. 1-8</td>
<td>Letters to Leona Goebel</td>
<td>1941–1946</td>
</tr>
<tr>
<td>b. 3, f. 1-8</td>
<td>Letters to Leona Goebel</td>
<td>1941–1946</td>
</tr>
<tr>
<td>b. 4, f. 1-7</td>
<td>Letters to Leona Goebel</td>
<td>1941–1946</td>
</tr>
<tr>
<td>b. 5, f. 1-9</td>
<td>Letters to Leona Goebel</td>
<td>1941–1946</td>
</tr>
<tr>
<td>b. 6, f. 1-3</td>
<td>Letters from Leona Goebel</td>
<td>1950</td>
</tr>
<tr>
<td>b. 6, f. 4</td>
<td>Correspondence with Gordon Goebel</td>
<td>1941–1969</td>
</tr>
<tr>
<td>b. 6, f. 5</td>
<td>Letters to Leona Timmons</td>
<td>1922–1936</td>
</tr>
<tr>
<td>b. 6, f. 6</td>
<td>Letters from friends and classmates</td>
<td>1935–2004</td>
</tr>
<tr>
<td>b. 6, f. 7</td>
<td>Photographs of Lee Goebel, friends, family, and colleagues</td>
<td>undated</td>
</tr>
<tr>
<td>b. 6, f. 8</td>
<td>Documents pertaining to Ralph Kirkpatrick</td>
<td>1954–1984</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Music -- Instruction and study
Women -- Education
Women graduate students
Yale University -- Students

Geographic Names
Connecticut -- Social life and customs

Genres / Formats
Letters (correspondence)
Photoprints